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Theatre department gets performance space

By Chris Coppola
Staff writer

The ASU theatre department is planning to acquire a building to replace the Payne Lab School, according to ASU's space and management coordinator.

Jack Shafer said the theatre department may complete its move into the building presently occupied by the Erickson Art Supplies Store, 111 E. University Drive, as early as the 1983 spring semester.

Shafer said the department's long-term goal is to convert the building into a performance house for the Student Experimental Theatre.

He said the theatre department realized additional space would be needed after Payne Lab was condemned last fall and then was burned down in a fire department

training exercise this summer.

The University has owned the building occupied by Erickson's for three years and the department has been considering it as a possible site for theater productions since the time the Payne Lab space was lost, he said.

Shafer said ASU also owns the space leased by several small shops surrounding the art store, but said the shops will not be affected by the acquisition.

The department's plans were solidified when Erickson's informed ASU that it would not be renewing its lease on the building this year, Shafer said.

Jan Gay, owner of Erickson's, said she knew that ASU eventually would want the space. She said she was given an extension on her lease, which expired on Aug. 1, 1982,

to find another location.

"We knew about it (the terms of the lease) when they (ASU) bought it three years ago," she said. Gay said she will relocate the store at Seventh and Myrtle streets in Tempe.

Shafer said, "My understanding is that Erickson had indicated they would be vacating by the first of the year."

"If they are, we could probably (occupy the building) by mid-semester," he said.

Shafer said it would probably take several stages to complete the funding of all necessary renovations in the building, but only a small amount of work is required for immediate use by the department.

William Akins, acting dean of the College of Fine Arts, expects the acquisition of the Erickson building to significantly alleviate

the theatre department's space shortage.

"We've been desperately looking for space," he said. "We didn't realize how much we used (Payne Lab) until it was gone."

"What we have now is not adequate," Akins said. "The space appealed to us."

Akins said the building's high ceilings are ideal for a theatre lighting system. The rest of the building can easily accommodate dressing rooms and storage areas, he said.

He said the close proximity of the building to the Lyceum will be an additional advantage.

Akins expects the building to be used primarily by the Student Experimental Theatre, as well as for rehearsals and extra projects.



Staff photo by Mike Ryneerson

Laid back

Mojtaba J. Hosseini, aeronautical engineering junior, takes advantage of the quiet of the Montgomery Room in the MU to relax and get in some studying. Unfortunately for Hosseini,

the room was built more for comfort than for studying. He was forced to huddle against the wall in order to catch the light coming in the window.

Wigwam property may be protected by preservation act

By Tom Bickford
Staff writer

A law signed into effect this year by Gov. Bruce Babbitt may preserve the fate of the Wigwam Lodge, a registrar for the State Historical Preservation Office said Tuesday.

Bill Perreault said Chapter 4.2, Article I of the Arizona Preservation Act states the "chief administrator of a state agency is responsible for conserving the historical significance of a state-owned building."

The Arizona Board of Regents on Saturday approved ASU's request to purchase the Wigwam property at a price of \$272,000. Upon purchase, the property would become state owned.

ASU plans to build a parking lot on the one-acre site where the 35-year-old teepees stand.

Perreault said the architecture firm of Janus Association Inc. has been contracted by the Tempe Historical Society to identify historical locations in Arizona. One of the sites under review is the Wigwam Lodge.

When Janus Association finishes its study, he said the SHPO will analyze the results and decide whether to recommend the structures be placed on either the National Register of Historic Places or the Arizona Register of Historic Places.

If the structures are accepted to either of the registers, Perreault said the SHPO would then make a recommendation that ASU preserve the teepees.

He said he is not certain what recourse the SHPO would have if ASU did not follow the recommendation.

continued page 5

Prof to defend ACLU in any roadblock action

By Maria Khan
Staff writer

ASU law professor Michael Altman has volunteered to handle any litigation that might be filed by the American Civil Liberties Union regarding highway patrol roadblocks.

The roadblocks, designed to reduce accidents, were set up during the Labor Day weekend by the Department of Public Safety to stop traffic for inspection.

DPS officer David Kollasch said the roadblocks allowed officers to check drivers' licenses and registration. It also allowed them to look for signs of drivers who were fatigued or under the influence of alcohol, he said.

But Altman said the roadblocks raise questions about constitutional rights.

"The basic notion is that people have a right not to be interfered with unless they've done something wrong," he said.

Altman said state and federal laws guarantee that citizens cannot be searched without a warrant or unless the police have good reason for the search. The diversion of all traffic from highways may violate those rights, he said.

DPS Sergeant Allan Schmidt said a number of Supreme

Court decisions on roadblocks have been made. He cited a 1979 decision that states: "persons in automobiles on public roadways may not have their travel and privacy interfered with at the unbridled discretion of police officers."

However, the decision "does not preclude states from developing methods for spot checks" or other methods "that do not involve unconstrained exercise of discretion such as questioning of all oncoming traffic at roadblock-type stops," he said.

Schmidt said roadblocks were part of an effort to reduce accidents during the holiday weekend. There were no fatalities on state highways reported this year. Only 14 of 258 arrests during the Labor Day weekend were made at roadblocks, he said.

Although no legal action has been taken, Altman said some rights, including due process, equal protection and prevention of illegal searches, may be violated by roadblocks. He said all of these come into play when roadblocks are set up.

However Kollasch said the roadblocks are set up to save lives, not infringe on individuals' rights. "I feel a person is much more violated by having somebody cross the center

line than having a police officer ask some questions," he said.

Another area in question is the location of the roadblocks.

"One of the major concerns might be where roadblocks are set up," Altman said. "It may be a real problem if police set up roadblocks only in places to catch students, minorities and members of certain groups."

"They (law enforcement agencies) only demonstrate neutrality if they set up in places like Paradise Valley and outside of country clubs where wealthier segments of the population might be having a gathering involving alcohol," Altman said.

But Schmidt said the roadblocks are strategically placed on state highways.

"Roadblocks are set up at places we historically know have a large volume of traffic and a certain portion" of the drivers are under the influence of alcohol or are fatigued, Schmidt said.

Altman said thorough research of the constitutionality of the roadblocks must be completed before any litigation is filed.

nation/world

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press

Lebanese president-elect killed in bomb blast

BEIRUT, Lebanon (AP) - Bashir Gemayhel, president-elect of Lebanon, was killed Tuesday in a bomb blast at an office of his Phalangist Party in Christian east Beirut, well-informed official sources reported.

Gemayel's top aides said there would be no retribution for the bloody civil strife but many Moslems remained unconvinced.

Democrats to counter Balanced Budget amendment

WASHINGTON (AP) - Key House Democrats, hoping to blunt President Reagan's push for a constitutional amendment, are preparing legislation designed to encourage - but not require - a balanced budget.

Officials said Tuesday that a Democratic task force established by House Speaker Thomas P. O'Neill Jr., D-Mass., is in general agreement on an approach that requires the president to submit a balanced budget to Congress beginning with the 1984 fiscal year.

Mexico issues new money rules

MEXICO CITY (AP) - The Mexican government exempted Americans along the U.S. border from strict currency regulations issued Tuesday and relaxed money rules for Mexicans leaving the country.

The government issued long-awaited details of its policy of monetary controls as it attempted to end the loss of badly needed funds during the worst economic crisis to hit the nation since the 1910-1920 revolution.

Marine helicopter crashes in North Sea

OKSBOEL, Denmark (AP) - A helicopter from the U.S. 4th Marine Amphibious Brigade crashed in the North Sea Tuesday during a NATO exercise, and five people were killed, the exercise information center said.

The type of helicopter and exact site of the crash were unavailable. The information center said American forces were handling salvage and investigation operations and wanted to release no further information at this time.

Riots sweep three Polish towns

WARSAW, Poland (AP) - Rioters hurled bricks and stones from apartment windows onto a police caravan in Wroclaw and authorities used tear gas and water cannon to break up a rock-throwing crowd in the southern steel center of Nowa Huta, the government announced Tuesday.

The official press spokesman, Jerzzy Urban, said there also were protests in two other towns Monday - the end of the ninth month of martial law.

Israel claims papal visit gives PLO legitimacy

JERUSALEM (AP) - A senior Israeli official said Tuesday that by meeting PLO leader Yasser Arafat, Pope John Paul II will be breaking the Vatican's tradition of neutrality and shifting to the side of the Palestinians.

Israel believes the papal audience gives political legitimacy to the Palestine Liberation Organization at a time when the PLO's power is in decline after its crushing defeat by Israeli invasion troops in Lebanon.

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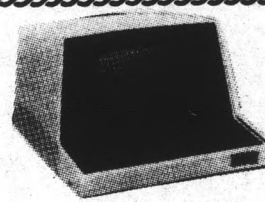
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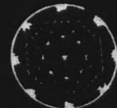
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Lecture/Demo to follow program

Student takes on teaching venture in USSR

By Mead Summer
Staff writer

Mary Nichols knows the opportunity to teach abroad does not come along very often, and she is determined to make the most of it.

Nichols, a candidate for a doctorate degree in secondary education at ASU, will leave Friday for Kiev, a city in the Soviet Union, where she will be teaching Soviet instructors of English. She will reside and teach for 10 weeks at the Kiev Pedagogical Institute.

Six teachers will embark on the trip, which is being sponsored by the American Field Service International Intercultural Exchange Program. Nichols said three of the teachers, including herself, will go to

Kiev to teach teaching methods to instructors and prospective instructors, while the other three will go to Moscow to teach at a special language institute for children.

She is the only teacher going to the Soviet Union who is from the western United States.

"I hope to give them (Soviet students) a perspective of the United States — especially of the southwest."

Nichols, who both reads and writes Russian, will lecture the Soviet instructors in various subjects. "I'm taking all kinds of books over," she said. "I'll try to teach them whatever they want to know."

Nichols said that on her trip, she will have time to socialize with her Soviet students, as well as do some sightseeing.

"I hope to gain some perspective on the Soviet way of life, their educational system and their system of bilingual education." Nichols said bilingual education is much more emphasized in the Soviet Union than it is here.

Nichols, who said she has been interested in Soviet culture "ever since I was a child," currently is writing her dissertation, entitled "Soviet Union Intellectual Life."

Also among her credits are her recently published book, "Problems and Prospects of Soviet Nationalities" and an article she wrote entitled "Ukrainian Nationalism and the Soviet Educational Policy."

After finishing her dissertation, Nichols hopes to do educational research in comparative education.



Mary Nichols

Princess Grace dies from crash injuries

MONTE CARLO, Monaco (AP) - Princess Grace, who gave up her career as Oscar-winning film star Grace Kelly for a storybook marriage to Prince Ranier of Monaco, died Tuesday night of injuries suffered in an auto accident. She was 52.

The official Monaco government press service announced in a statement from the palace that Princess Grace died of "an intra-cerebral vascular hemorrhage."

On Monday, it had been announced that she had suffered a broken leg, ribs and shoulder when her car crashed off a twisting mountain road coming down from the French town of La Turbie. Her younger daughter, Princess Stephanie, was

also in the car, which plunged 120 feet off the road, but Stephanie escaped with minor injuries.

The official statement said that Princess Grace's health "deteriorated during the night" and on Tuesday.

"At the end of the day all therapeutic possibilities had been exceeded, and her Serene Highness The Princess Grace died," it concluded.

The couple had two daughters, Princesses Caroline and Stephanie, and one son, Crown Prince Albert. Princess Caroline was married briefly to Frenchman Philippe Junot, but they divorced in 1980 and had no children.

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You ought not to practice childish ways, since you are no longer that age.

—Homer

opinion

Defeat

Goodwin stomps off in childish display of anger

Scott Gibson
Opinion Editor



One week ago, Arizona was recuperating from its primary election.

As in any election, both winners and losers emerged from the primary. All of the candidates had concentrated their efforts for the past few months on the election. Many of them had run at considerable personal expense.

Naturally the losers were disappointed. For the most part, however, they accepted their defeat graciously.

Dean Sellers, who spent more than \$700,000 in his race for the Senate, pledged his support to the Republican nominee, Pete Dunn. Sellers blasted Sen. Dennis DeConcini as a liberal, and cited the importance of booting him out of office in November.

In Congressional District 1, Ray Russell, Jim Mack and Donna Carlson West — all of whom would have represented the district well — graciously accepted their loss to John McCain.

In Tucson, however, State Rep. Thomas Goodwin found it difficult to swallow defeat.

For 16 years Goodwin represented District 12. He served as the chairman of the Appropriations Committee for the past 10 years.

Goodwin's political problems came to a head in January when an argument with House Speaker Frank Kelley led to his resignation from the chairmanship. Goodwin's alcohol problem was at the center of the argument.

Republican nominees Jack Jewett and Peter Hershberger, who ran a joint campaign, attacked Goodwin on the resignation and his poor attendance. When the final ballots were tabulated, Goodwin trailed the pair by 2000 votes.

Goodwin immediately switched his affiliation to the Democratic party and blamed his defeat on "pink-socked foothill Republicans who run Pima County's Republican Party."

The former legislator claimed he had been "thrown out by my own party," and vowed to work for a Republican defeat in the general election. He then commenced mudslinging against his former opponents and said he had evidence which would show conflicts of interest for the victors. Goodwin failed to mention the alleged conflicts but said, "I'll let them drop the bomb."

Even though he vowed to work for a Republican defeat, Goodwin said he would not actively campaign for Democrats William Minette and Gordon Fuller.

The candidates accepted the sudden change in affiliation with an uncertain attitude.

Minette said he was opposed to Goodwin but added, "I'm always glad to see another body in the Democratic Party." Minette had criticized Goodwin for his attendance and said he would have made it an issue if Goodwin had won the primary.

Although he promised to meet with Goodwin to discuss the conflicts of interest, Minette said he would keep his campaign "clean and issue-oriented."

Jewett brushed off the change noting, "Tom Goodwin is no longer an issue."

While the candidates were reflecting on Goodwin's change in affiliation, the former legislator said he would consider the possibility of running for the legislative seat as a Democrat in 1984.

Goodwin's decision to drop his affiliation is disturbing. No one can question the right of an individual to swap party affiliation because of dissatisfaction with the philosophical views of the party. Politics is a game where the rules are changed often and the ideas "in style" can be outdated within a relatively short period.

However, changing parties over a lost election is absurd. Goodwin's attitude sounds surprisingly similar to that of a child who cries, "If I can't be captain, I'm going to take my ball and go home."

Goodwin is out to ensure that if he won't be going to the House, neither will his opponents.

The Republican party should be glad to see Goodwin take his ball and go home.

letters

Campus bar scene dangerous; new plan for execution proposed

Editor:

To the members of the campus community who frequent the bars on Friday and Saturday evenings:

I wonder how many of you women have boyfriends who would go to such an extreme as to physically beat and harm you, just because you refused to dance?

I wonder how many of you have actually seen a girl's face being struck by a glass plate while her boyfriend was too drunk to walk?

I wonder how many of you have seen a girl wail in pain because jagged glass pierced her skin, the blood then running down her face and covering her hands?

I wonder how many of you have seen two men punch in each other's face just because one man innocently asked another man's girlfriend to dance?

I wonder how many of you will just sit back and not do anything about stopping the overcrowding?

I wonder how many of you will see that drunk person get into his car and drive away?

I then wonder, how many of you will ignore what I have just said?

Elisa Sue Rabin
Recreation Major

Editor:

In response to Mr. Jay June's model "execution enactment" proposal, may I suggest an equitable refinement: all those who indicated opposition to the death penalty on their voter registration would receive a list of convicts awaiting imminent execution. At their option, they could contribute funds to defray the legitimate costs of keeping any or

all such convicts alive in prison. If and when the upkeep funds for any individual inmate ran out, the mechanism suggested by Mr. June would be activated and an executioner would be selected from among those who favor capital punishment.

Ryan P. Dyches
College of Law



Wranglers need support of sports media

Editor:

I am taken back by the comments made by some of the Valley sports editors (this publication included) against the state's professional team, the Arizona Wranglers. Considering that the team has been in Arizona for just over a month, plans seem to be progressing rather quickly. Some arguments can be raised to counter these editors' comments.

1. The Wranglers were admitted into the United States Football League on August 11, 1982 — more than three months after the rest of the teams in the league. The owners said that a nickname, stadium lease and front office personnel would be taken care of within 45 days. They are still within that time limit.

2. The team does have a nickname.

3. Approximately one-fourth of the league has not yet settled upon a general manager and/or head coach.

ed upon a general manager and/or head coach.

4. About half of the USFL franchises have not made any player moves. They have preferred to wait until now in order to scan the NFL cut lists for quality players. A large number of ex-NFL'ers — including quarterback Chuck Fusina, running backs Terrell Middleton, Ted McKnight and Terry Metcalf, wide receivers Harold Jackson and Rich Caster, defensive linemen Mike Kadish and Dave Pear and kickers Frank Corral and Efren Herrera — are now free to negotiate with USFL teams. Even the Chicago Blitz, with their 40-odd players, lack in quality. With the exception of tight end Tim Wrightman, guard Bruce Branch (who is in the Wranglers' territorial rights) and quarterback Greg Landry, the rest of the signees might as well be blocking backs from the Univer-

sity of Ramada Inn at Enosburg Falls.

C'mon guys, let's give this thing a chance. The USFL has a lot more going for it than the old World Football League, including playing a season other than the NFL's and better financial stability. As Tampa Bay Bandit owner John Bassett, the only former WFL owner in the league, puts it, "In the WFL, I was the richest guy. Here I'm the poorest." The USFL is going to be around for a long time, so the media in Arizona should get behind the Wranglers 100 percent, instead of treating them as if they were the New Orleans Saints.

Jeff Shain
Freshman
Journalism

STATE PRESS

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Tests not included in prof's grading method

By Elizabeth Neason
Staff writer

An ASU associate professor of adult and higher education takes a non-traditional approach to teaching — he doesn't give tests.

"I have biases against tests," Mark Rossman said. "There is no input on the student's part. They are used just to give an 'A' or a 'B'."

Rossman gives his graduate students what he calls a "feedback instrument." It is a list of questions covering topics discussed the preceding week. He has the students comment on the questions and turn them in, then Rossman writes his own observations on what the student said and returns them.

The students are not graded on their comments.

"These feedback instruments are used for self-evaluation and diagnosis on the part of the student," Rossman said. "The responsibility for learning is shared between the professor and the student. The class evolves what the learning will be."

Rossman said standard tests do not diagnose a student's weaknesses. On his feedback instrument, the students make their own observations on their learning.

"They can say 'I haven't learned this and this is something I have to work on,'" he said.

"The feedback instrument helps the student understand the highlights of what I'm teaching. The feedback instrument covers what I wanted them to learn. If we covered

more than I expected, I can add to the questions," he said. "If we didn't cover as much, I can take away."

Rossman said essay exams reflect the instructor's views and biases. This can be detrimental to some students.

"I want to facilitate learning, not use it against the student," Rossman said.

Rossman said he likes his method because students learn more. The pressure of grading is taken away.

"There is a higher level of comfort in my classes," Rossman said. "There is no competition and there is no ridicule if a person asks a question. The class is much more open."

Rossman said fellow professors ask him why he assigns "so much" work when he knows his students have other classes.

"I don't assign much work; the course is self-directed," he said. "The students take on more because it's what they want to do."

Rossman said every adult has a certain amount of experience in several areas and his students are able to apply their experience to his class.

"A vital thing is to build experience," Rossman said. "In some classes, the instructor gives the impression that your experience is meaningless and so are you. If you play the game his way, he'll pat you on the head and give you an 'A'."

Rossman said his method is not good for students on the undergraduate level.

"Students in the lower levels need grades

so they can judge whether or not to go on in a certain field," Rossman said. "On the doctorate level, you don't need grades. If you have a master's or a doctorate, an employer should know that you can do the job."

Overall, Rossman has had good response to his methods.

"Initially the students were confused. They were pre-conditioned all through their younger school years that standard tests were the way to evaluate a person's knowledge. Their confusion turned into disbelief when they found out they would take a large part of the responsibility for their learning," Rossman said.

Rossman said after the students were exposed to it, they preferred his method as opposed to traditional methods.

"I had some students last summer who had my class first and then had a class taught in the traditional way," Rossman said. "They didn't like it and demanded that they be treated like learners and have a say in what they learn. They found it almost insulting that they were being taught in the traditional way."

Rossman said his method would not work on the graduate level if the student had to take a certification exam after a few weeks of class.

"The self-diagnostic approach proposes a problem if the student has three weeks to cover a certain amount of information before an exam," Rossman said. "It takes time to get used to that method. In this case,

lectures and standardized tests are fine."

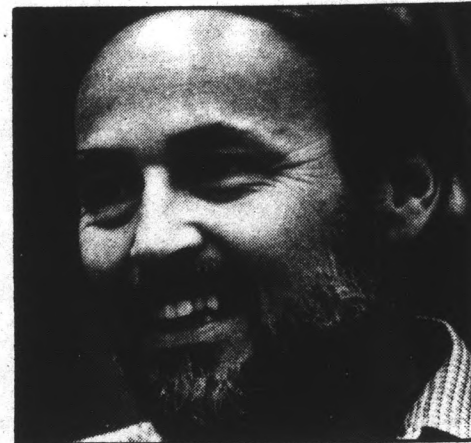
Rossman attributes his method to Malcolm Knowles, professor emeritus at North Carolina State University.

"Dr. Knowles' emphasis is on helping students to learn," he said.

Robert Stout, dean of education at ASU, agrees that on the graduate level, Rossman's methods are better suited to the student.

"As the student progresses, he's getting better and better. Grades have no meaning at the graduate level."

"In real life, you don't get tested," Stout said.



Dr. Mark Rossman

More about

Wigwams

continued from page 1

"This will be the first time this law has been used," Perreault said. "The final rules and regulations have yet to be promulgated."

Perreault said any decision reached by his office will be unprecedented.

The SHPO has yet to contact ASU about the possible implications of the new law, but he said the office will be "contacting the University very shortly."

"It's very possible that the University is not aware of its potential responsibility because the law is so new," Perreault said.

Bill Phelps, associate vice president for business affairs, said he is familiar with the law and anticipates no problems complying with the SHPO's recommendation.

"We are not interested in destroying anything that is truly historic," he said. "We will do our best to resolve the situation to the best interest of everyone involved."

Meanwhile, Jim Woodward of the Janus Association said, "We have begun researching all the pertinent background of the lodge to better assess its true historical significance."

He said the research, which will be completed by the end of the year, consists of rummaging through old newspaper clips, photographs, city directories and property titles.

"Personally, as a preservationist, I would not like it if the buildings were demolished," Woodward said.

Perreault had the same sentiments.

"They are truly a unique phase in commercial architecture," he said. "They are whimsical roadside structures and that's where their beauty lies."

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- ASSERTIVENESS TRAINING — Mon. 1-3, beginning Sept. 20.
- CAREER LIFE PLANNING — AN EXCURSION TO THE FUTURE — Mon. 1-2:30, beginning Sept. 20.
- PREGNANT WOMEN'S GROUP — Mon. 2:30-4, beginning Sept. 20.
- BEING MALE — Mon. 3-4:30, beginning Sept. 20.
- STUDY SKILLS SUPPORT GROUP — Tues. 1-3, beginning Sept. 21.
- DRINKING AND "DROPPING" — Tues. 1-3, beginning Sept. 21.
- CONNECTING WITH HIGHER CONSCIOUSNESS — Tues. 3-5, beginning Sept. 21.
- EATING DISORDERS GROUP — Wed. 3-5, beginning Sept. 22.
- TEST ANXIETY AND TEST SKILLS — Wed. 3-4:45, beginning Sept. 22.
- THE BATTER(ED-ING) PARTNER — Wed. 1-3, beginning Sept. 22.
- COUPLES GROUP — Wed. 1-3, beginning Sept. 22.
- POSITIVE PROGRAMMING THROUGH IMAGERY AND GOAL-DIRECTED RELAXATION — Thurs. 10-12 a.m., beginning Sept. 23.
- OVERCOMING PROCRASTINATION — Thurs. 1-3, beginning Sept. 23.
- THE FRIENDSHIP FACTOR — Thurs. 1:30-3, beginning Oct. 14.
- HEALING OURSELVES — Thurs. 3-4:30, beginning Sept. 23.
- GESTALT AWARENESS — Thurs. 3-5, beginning Sept. 23.

MINI-WORKSHOPS: The U.C.S. will be offering a series of two-hour workshops every Wed. from 1-3 p.m. The location is Manzanita Hall (check at front desk for specific location). These seminars will be open to all students, not just students in residence halls. You do not need to sign up to attend. They are separate presentations, so you may attend one or all workshops, depending on your interests.

- Sept. 15—Start Out Right — How to Get into Good Study Habits Early
- 22—Stress Management: Learning to Cope with the Pressures
- 29—Alcohol: Use and Abuse
- Oct. 6—Communication Skills
- 13—Test Anxiety: How to Deal With It
- 20—How to Survive the Loss of a Love (Learning to Let Go of Losses)
- 27—Career Exploration: How to Begin to Choose a Career
- Nov. 3—Eating and Dieting Problems
- 10—Introduction to Assertiveness: Learn How to Deal with Parents and Roommates
- 17—Depression: What to Do About It
- 24—Sex Roles — Exploring the Conflicts and the Communication Problems
- Dec. 1—How to Study for Finals: Get Organized Now

Hiring of alcohol director ok'd

By Janine Warell
Staff Writer

A proposal to allocate \$6,171 for the hiring of a coordinator for the Alcohol Education Program was passed by the Associated Students Senate Tuesday night.

Before passing the proposal, the Senate approved an amendment to it stating that the coordinator will submit a report delineating the activities of the program.

Activities Vice President Kim Fuller said without this position the program would have been "nonexistent next year," because there was no one to coordinate the program, Fuller said.

She said she asked the Senate to appropriate funding because University budget cuts have made it difficult for the Dean of Students' Office to finance the position.

Art Carter is the assistant dean of students and a member of AEP. Carter said the coordinator would work approximately 20 hours a week as a liaison between ASASU's Alcohol Awareness Program, the Dean of Students' AEP, BAACHUS (BOOST Alcohol Consciousness Concerning the Health of the University Students) and other campus efforts toward alcohol education.

The Senate also elected members to the ASASU Executive Committee.

The three senators elected were Bill Adair and Kent Puntenney, College of Liberal Arts; and Terry White, College of Engineering and Applied Sciences.

The seven-member executive committee is responsible for establishing the policies of the association and approving any transfers, contingency fund requests and other unbudgeted requests.

In August Fuller submitted a request to requisition the film "Deep Throat" to the executive committee.

Fuller removed her request after Wanda Jones, campus affairs vice president, agreed to withdraw a resolution she planned to submit regarding the ASASU policy on X-rated films.

Both Fuller and Jones said they would resubmit their requests when senate members were chosen to the committee.

But Fuller said she does not intend to bring the issue to the executive committee since its completion.

"I don't even want it to go to the executive committee now," she said. "Just the executive committee is not going to resolve that issue."

Study sets sights on Arizona aviation industry

By Elizabeth Neason
Staff writer

In response to the growing field of aviation, ASU economics professor Lee McPheters is studying the impact of the industry on Arizona's economy.

McPheters is working with the economic impact division of Gov. Bruce Babbitt's aviation futures task force.

"The study will measure the spending of industries, tourists, airports (and) air freight companies... on aviation. We want to see what proportion of their total production depends upon it," McPheters said.

McPheters said the study is a spin-off of a study he completed last spring on the effects of high technology manufacturing, aviation and electronics and computers on Maricopa County. This study will target the economic impact of aviation manufacturing.

"Despite the layoffs occurring in Arizona now, the outlook for the industry is good," McPheters said. "Aerospace will be booming in the next 10 years."

He said the study will focus on the demand for employees in the aviation field over the next 10 years.

According to McPheters, approximately 11,400 people are employed in aerospace manufacturing in the Valley.

"I expect that total to roughly double in the next 10 years," he said.

McPheters said he expects to find the aerospace industry has an impact of over \$1 billion on Arizona's economy.

"I think that people will be surprised at how important the aerospace industry is to Arizona's economy and its citizens," he said.

McPheters said he expects the study to be completed by the end of November.

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12 Noon, Great Hall

September 23 Geoffrey Palmer, M.P.
New Zealand Labour Minister for
Constitutional Affairs
"Living Without a Written Constitution"
1 p.m., Law 112

September 24 Roger Cramton
Former Chairman, Legal Services
Corporation
Professor of Law, Cornell University
"Legal Education in the 80's:
Three Major Issues"
10 a.m., Great Hall

October 8 Sarah Weddington
Former White House Assistant to
President Carter
"Update on Roe v. Wade"
1 p.m., Great Hall

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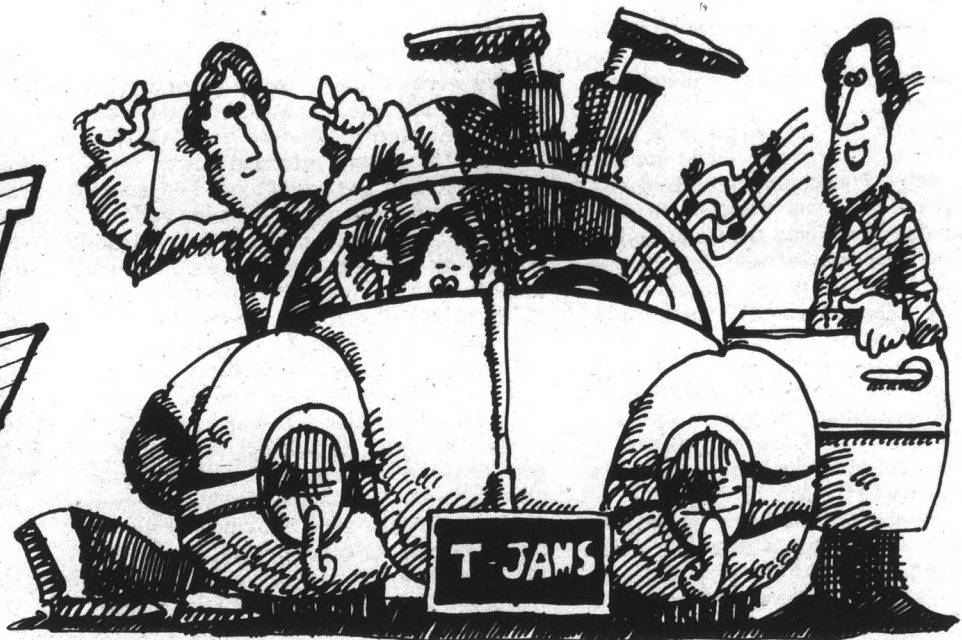
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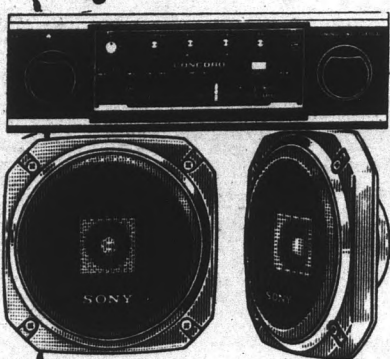


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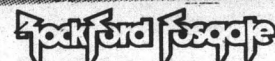
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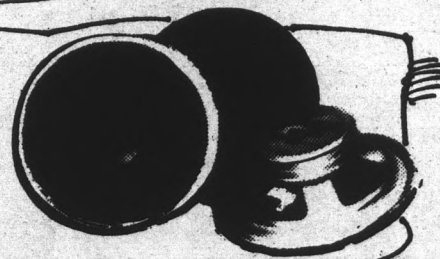


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Stringed antique brings windfall

By Mead Summer
Staff writer

When Suzanne Roberts purchased an old, broken violin for \$15 at a New Orleans auction, a number of her peers ridiculed her for wasting money.

It is a shame that the people with whom she worked in New Orleans could not have been in Tempe Tuesday when Roberts was told that her violin is worth about \$140,000.

One hundred and forty thousand dollars. It is a pity the donor, a New Orleans antiques dealer who thought it was worth \$75, was not in Tempe to see what he passed up.

Roberts, a part-time student at ASU, bought the violin twelve years ago while working for the New Orleans affiliate of the Public Broadcasting Service. She said WYES-TV held a private auction for its employees, and when the violin came up on the block, she was the only bidder.

"I got teased a little for being the only one to bid on it, but I love violins and it looked like it could be fixed up," she said.

Roberts said she put it away after the auction, and had not paid it too much attention until recently.

In 1971, she moved to the Valley, but it was not until this past week that the violin became a topic for discussion between Roberts and her husband.

"We were cleaning out the garage, when my husband came upon the violin," she said. "He suggested that we give it to Goodwill, but I was pretty attached to it."

Roberts said she had intended to have it fixed so her daughter could play it. However, when her husband came home from work the next day with a newspaper article about a Tempe resident who is a violin expert, the Roberts decided to have this man take a look at it.

Monday morning, the Roberts took the violin to this man — Roman Storch.

A Czechoslovakian who moved to Tempe many years ago, Storch not only knows a good deal about violins, but is certified as an appraiser and is starting his own business as a violin maker and repairman. While living in Prague, Czechoslovakia, Storch was the curator of the national museum in the Historical Musical Instrument Department.

Upon receiving the violin from Roberts, Storch said that he took one long look at it

and immediately appraised its value at \$30,000.

"I told her it was worth \$30,000 because if I told her what it was really worth, I was afraid she might have collapsed," Storch said.

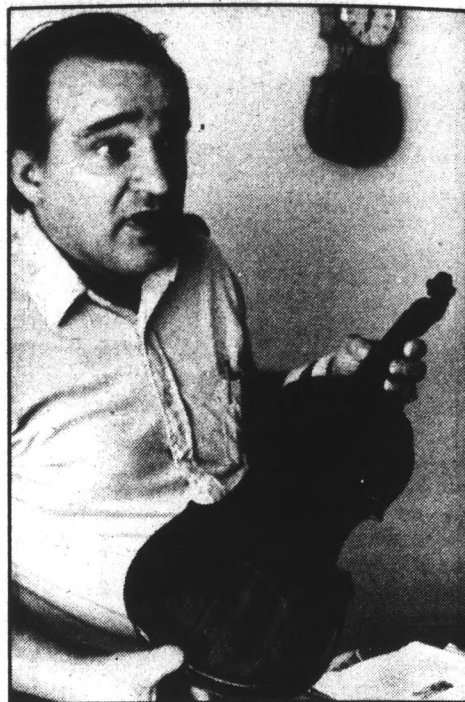
Storch almost immediately identified the violin as the work of Italian master violin maker Tomasso Carcassi. He said it was made in or around the year 1760.

It was not until Tuesday afternoon that Storch told Roberts the actual value of her \$15 investment.

Before being told the original appraisal was merely a fraction of the instrument's actual value, Roberts said she was unsure whether it would be kept or sold. However, after she was told of the correct figure, Roberts was fairly sure that she would sell the violin.

Roberts explained that she did not want to let too many people know about her "miracle" until some of the shock had worn off her and her family.

Despite the Roberts' new-found wealth, the couple has not decided how to spend its money.



Staff photo by Juni Kurokawa

Violin expert Roman Storch holds the violin that ASU student Suzanne Roberts purchased twelve years ago for fifteen dollars. The violin is worth \$140,000 today.



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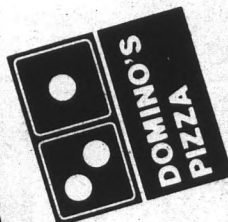
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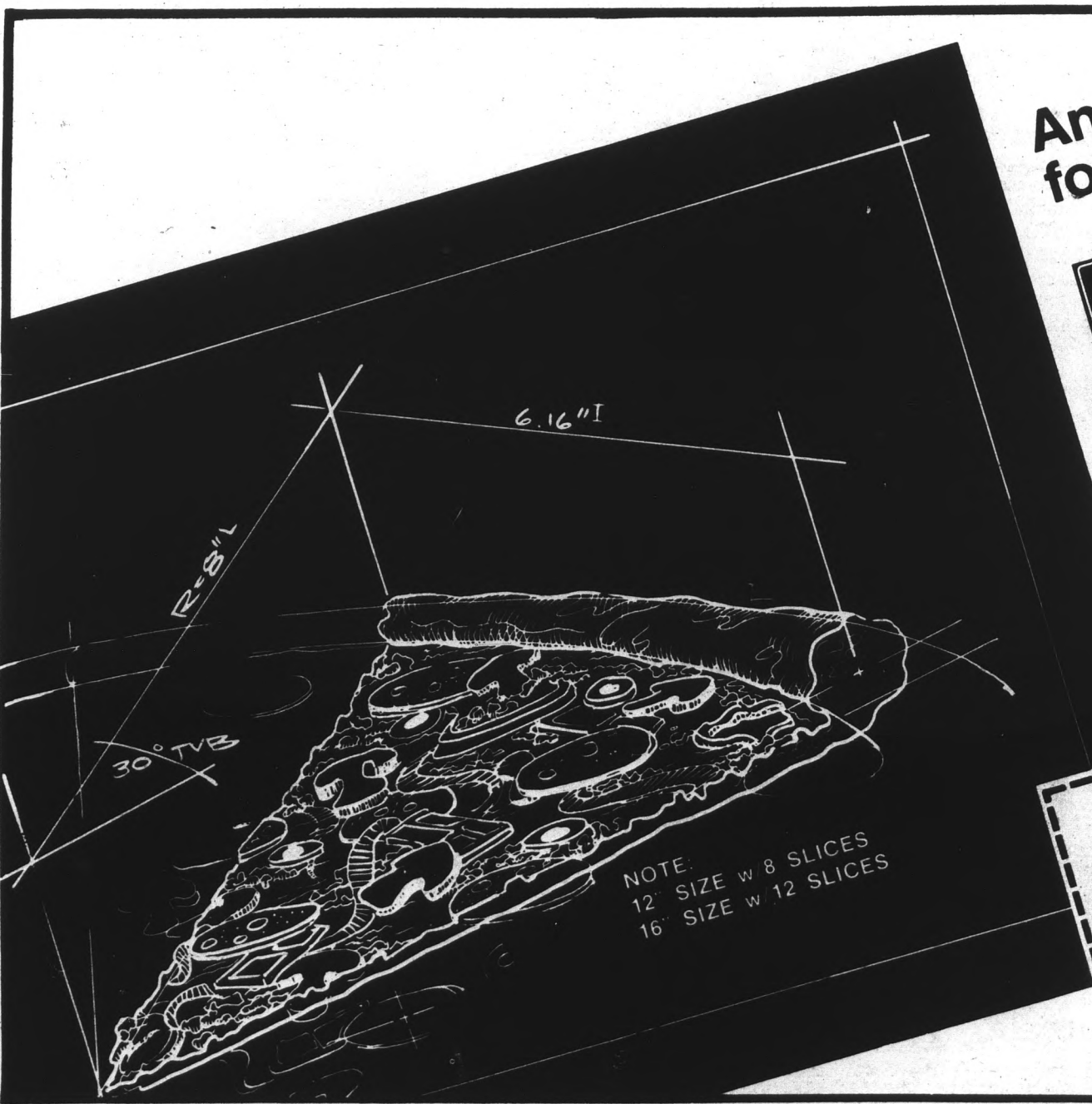
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New associate dean boasts experience

By Maria Khan
Staff writer

The newly appointed associate dean of students, Jo Anne O'Donnell, has brought 12 years of experience to expand services offered by the office.

O'Donnell assumed her new position at the beginning of this semester after arriving from San Diego State University where she was coordinator of New Student Programs, and assistant director of the Student Resource and Information Center for the past four years.

Prior to her position at SDSU, O'Donnell was assistant dean of students at Washington State University for eight years. In addition, she worked for both the University of California at Los Angeles, and at Santa Barbara developing programs dealing with student retention, student employment, and staff performance.

"I am very interested in many of the

areas for which I have responsibility," O'Donnell said. "The position gives me the opportunity to work with both academic departments as well as departments in student affairs."

Dean of Students Leon Shell said O'Donnell is a definite asset to the office.

"She has some major responsibilities and we felt very, very fortunate that she was hired," he said. "She brings a lot of enthusiasm and expertise to the job."

"We feel she can make some real contributions because of her experience."

O'Donnell is responsible for supervising programs for leadership development, women and non-traditional students. She is also working with graduate internships and staff development.

O'Donnell received her undergraduate degree from the University of Idaho, her master's degree from ASU and her doctoral degree from Washington State University.



Jo Anne
O'Donnell

Student peddles club idea to apathetic cyclists

By Sandy Sisteck
Staff writer

ASU has more than 15,000 bicycle riders, but only 12 riders show interest in improving bicycle safety, according to the coordinator of the first ASU bicycle club.

Mark Pozzi, a junior in biomedical engineering, said the club plans to organize on-campus races and clinics, group rides and tours, assist in improving bicycle safety and help adaptive intramural programs.

Pozzi said he organized a successful bicycle club at Kent State University in Ohio with over 300 members and feels he can do the same at ASU.

"It has started slow, but once people are aware, it will be easier for people to show up and participate," Pozzi said.

Pozzi said one club objective is to improve campus bicycle safety.

"I think the bicycle path system at ASU needs some serious work, along with an improvement on bicycle traffic flow that is almost non-existent," Pozzi said. "I feel that every single street coming to campus one mile away ought to have bicycle lanes painted on it."

Jack Shafer, ASU coordinator of space management, said a number of offices are concerned with the problem of bicycling, pedestrians and electric cars on the central malls.

"We are exploring the problem and have begun development of some facility master plans for the campus with bike paths and safety the most important factors," Shafer said.

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scenes

entertainment & the arts

Carol Channing talks about life with Dolly

By Bridget Eckenrode
Scenes writer

When Carol Channing speaks, she focuses upon those whom she admires in show business.

She tells of her association with George Burns and Gracie Allen. When asked what her most memorable performance was, she tells you of the audience members attending rather than the uniqueness of her experience on the stage.

Channing equates her successes with the people with whom she has worked. She tells of Lawrence Langner, Anita Loos, Gower Champion, and Lunt and Fontaine.

Carol Channing began her career out of Bennington College. She first hit the boards in "Lend an Ear," directed by Champion. Spotted in this production by composer Jule Styne, she soon starred in "Gentlemen Prefer Blondes."

In 1964, she opened in "Hello Dolly," based on Thornton Wilder's work, "The Matchmaker." An American institution in musical comedy was born.

In a recent interview, Channing spoke of her role as Dolly and about her career in theater and motion pictures.

"What you love so dearly about a role can be communicated regardless of your physical state. When we have an obstacle and we overcome it, we give our best performance," Channing said.

"It has nothing to do with the physical facts. It is beyond that. Once you get a musical up off the ground, and she is dancing and singing, it is clear as a neon sign that is her soul! It is the essence of her," she said. "If you just walk and talk, it is most likely that you will move like everyone else."

When asked about her role in "Hello Dolly," Channing relates, "I never get away from Dolly. Eight performances a week never allows me. Dolly just grows with every show. And with every show, I learn something else. It is so absorbing."

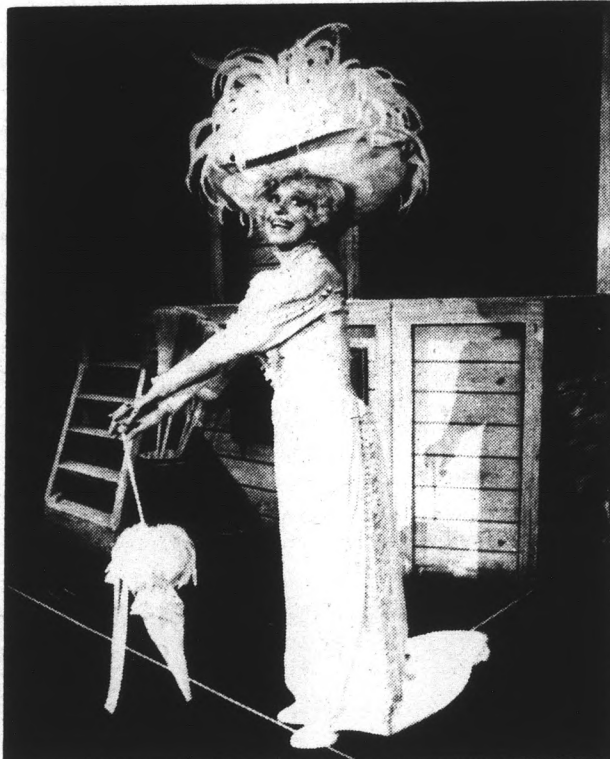
"Every part I've ever done, I have loved. I have been fortunate. I played parts I was truly in love with."

Addressing the subject of live theater, Channing expresses some regrets. "In legitimate theater, when the show is over, it's a shame. It's gone forever. They don't allow it to be filmed, taped, or anything. It's a shame. It exists only in your memory."

Channing believes that the category "classical" extends to modern musical comedy. "Tevya, Eliza, and Annie Oakley,

are all great classical musical comedy characters. They should be picked up and played again and again by many people. I intend to do Dolly time and time again."

The last time Channing appeared in Phoenix was 20 years ago, with George Burns. "Gracie Allen was dying, but she never spoke of being ill. She knew she was dying," Channing said. "It was one of my greatest honors to work with George Burns. Gracie said, 'He must work, but he won't work with



Carol Channing brings her magic to the Gammage Center stage tonight thru Saturday in the Broadway musical "Hello Dolly."

anyone that I don't choose. I choose you Carol."

"Every comedienne worships her," Channing said. "We know how hard it is to make those far out lines real. Those crazy lines Gracie used worked because she made them work."

Channing sees herself as a comic actress. "I am a comedienne and that means satire. The audience and I are together on the joke of this character I am playing. They know I am not this character. The more exasperating Dolly is the funnier the audience thinks she is."

Important theater people took a chance casting a relatively unknown actress to play in "Gentlemen Prefer Blondes."

"I was one of twenty unknowns when Anita Loos and the Lunts chose me to play Lorelei Lee," Channing said. "I had none of the physical attributes, but the soul of the character was within me."

Channing never missed a performance during the Broadway run of "Hello Dolly."

"When I go on, and I am sick, it is the greatest learning experience for me. I realize, then, that my acting has nothing to do with how I understand the character," Channing said. "Thought is much stronger on stage than any physical movement. The one who thinks, communicates the most to his fellow man. Even the physical movements have to be thought through."

"Never laugh nor cry for an audience. Bring them to a certain point and let them take it from there," Channing said. "Unless, of course, it is written that the character should laugh and cry. Joan of Arc never cries, but we do for her."

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By Bridget Eckenrode
Scenes writer

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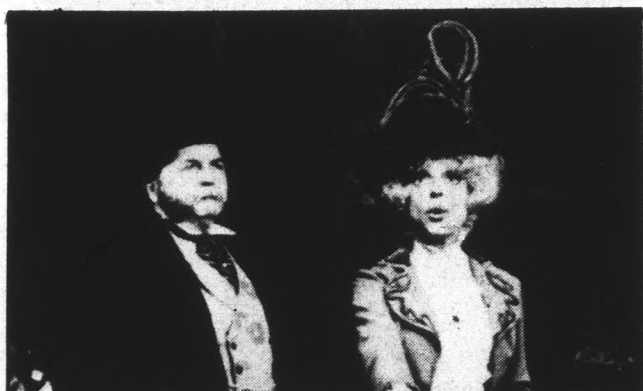
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state
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scenes

entertainment & the arts

Carol Channing talks about life with Dolly

By Bridget Eckenrode
Scenes writer

When Carol Channing speaks, she focuses upon those whom she admires in show business.

She tells of her association with George Burns and Gracie Allen. When asked what her most memorable performance was, she tells you of the audience members attending rather than the uniqueness of her experience on the stage.

Channing equates her successes with the people with whom she has worked. She tells of Lawrence Langner, Anita Loos, Gower Champion, and Lunt and Fontaine.

Carol Channing began her career out of Bennington College. She first hit the boards in "Lend an Ear," directed by Champion. Spotted in this production by composer Jule Styne, she soon starred in "Gentlemen Prefer Blondes."

In 1964, she opened in "Hello Dolly," based on Thornton Wilder's work, "The Matchmaker." An American institution in musical comedy was born.

In a recent interview, Channing spoke of her role as Dolly and about her career in theater and motion pictures.

"What you love so dearly about a role can be communicated regardless of your physical state. When we have an obstacle and we overcome it, we give our best performance," Channing said.

"It has nothing to do with the physical facts. It is beyond that. Once you get a musical up off the ground, and she is dancing and singing, it is clear as a neon sign that is her soul! It is the essence of her," she said. "If you just walk and talk, it is most likely that you will move like everyone else."

When asked about her role in "Hello Dolly," Channing relates, "I never get away from Dolly. Eight performances a week never allows me. Dolly just grows with every show. And with every show, I learn something else. It is so absorbing."

"Every part I've ever done, I have loved. I have been fortunate. I played parts I was truly in love with."

Addressing the subject of live theater, Channing expresses some regrets. "In legitimate theater, when the show is over, it's a shame. It's gone forever. They don't allow it to be filmed, taped, or anything. It's a shame. It exists only in your memory."

Channing believes that the category "classical" extends to modern musical comedy. "Tevya, Eliza, and Annie Oakley,

are all great classical musical comedy characters. They should be picked up and played again and again by many people. I intend to do Dolly time and time again."

The last time Channing appeared in Phoenix was 20 years ago, with George Burns. "Gracie Allen was dying, but she never spoke of being ill. She knew she was dying," Channing said. "It was one of my greatest honors to work with George Burns. Gracie said, 'He must work, but he won't work with

anyone that I don't choose. I choose you Carol.'

"Every comedienne worships her," Channing said. "We know how hard it is to make those far out lines real. Those crazy lines Gracie used worked because she made them work."

Channing sees herself as a comic actress. "I am a comedienne and that means satire. The audience and I are together on the joke of this character I am playing. They know I am not this character. The more exasperating Dolly is the funnier the audience thinks she is."

Important theater people took a chance casting a relatively unknown actress to play in "Gentlemen Prefer Blondes."

"I was one of twenty unknowns when Anita Loos and the Lunts chose me to play Lorelei Lee," Channing said. "I had none of the physical attributes, but the soul of the character was within me."

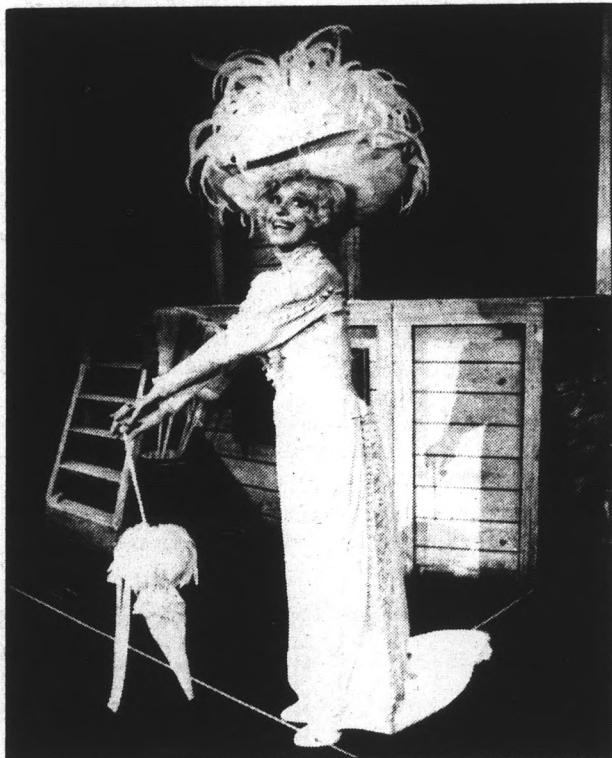
Channing never missed a performance during the Broadway run of "Hello Dolly."

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Carol Channing brings her magic to the Gammage Center stage tonight thru Saturday in the Broadway musical "Hello Dolly."

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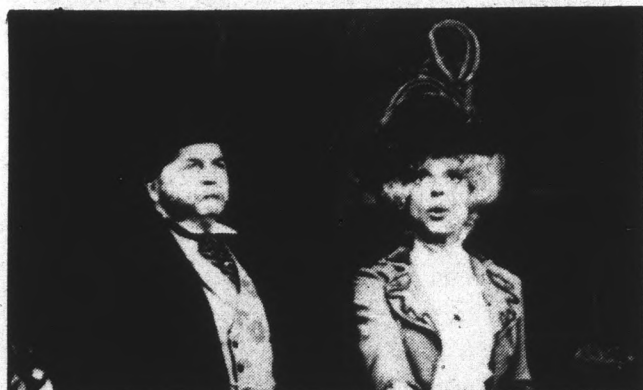
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Sky high

Accelerated free fall: evolution of a jumpin' sport

By Michael Phillips
Scenes editor

At 10,500 feet the engine cut. An icy wind blew through the open door as the jumpmaster positioned himself on the plane's wheel strut.

As he motioned me to join him, I wondered what I was doing two miles above the farm fields south of Chandler with nothing more than a parachute between me and the ground.

I was ready to begin accelerated free fall — a revolution, of sorts, in the world of sport parachute jumping.

the sensation of free fall only lasts three to five seconds."

Due to a phenomenon known as "sensory overload" many neophyte jumpers never experience the thrill. Their minds black out during the brief period of free fall.

After four years of experimentation and development, the USPA sanctioned the accelerated free fall course. Instead of leaving a plane from 3,000 feet with a static line attached to the body, first-time jumpers were able to begin their training at 10,500 feet and experience nearly one minute of free fall.

Arizona sanctioned to teach accelerated free fall. With over 1,100 jumps and nearly 12 hours of free fall to his credit, he is the essence of cool in the air.

It was a quality I could appreciate while preparing to depart an airplane at more than 10,000 feet.

On the count of ready, set, go we stepped off the strut and into the cloudless heavens. At that moment I discovered the meaning of "sensory overload."

Every nerve in my body exploded. My vision went black. When I recovered my senses we were hurtling at nearly 120 m.p.h. toward the farm fields of Central Arizona.

The landing zone used by Lobato's company, Aeolus, is situated in a barren field easily a square mile in size. From the air it is indistinguishable from a hundred other fields.

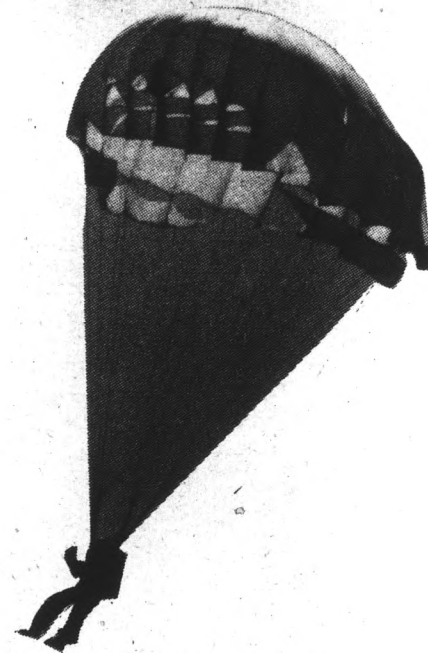
Lobato started his company after receiving his instructor's certification for accelerated free fall in May. Since that time, numerous students have graduated from the seven-jump program.

Overall, Lobato said the retention rate in the AFF program is running at 80 percent since it was sanctioned in December of last year.

As we plummeted through the heavens, my blood pumped furiously. Lobato screamed encouragement while I executed several dummy rip-cord pulls.

When these were completed, there was nothing to do but enjoy the scenery and the sensation until it came time for the real thing.

At 4,000 feet the moment arrived. Lobato yelled pull. I grasped the handle and ripped it from its holder. Lobato sailed from sight



"There's really no competition between the two," he said. "In static line jumping there's not much sensation. This is what I really got into jumping for — the feeling of flying."

High above the landing zone, my flight was nearly over. Dark spots became bushes, perpendicular lines became roads.

At 200 feet I aligned myself for touchdown; at 50 I looked at the horizon. In a matter of seconds I became united once again with terra firma.



Chris deBoer, a political science major at ASU, goes through a final safety check before heading for the wild blue yonder. Instructors Ricardo Lobato (left) and Mike Kelly (right) make sure everything checks out.

According to Ricardo Lobato, one of the few jumpmasters currently sanctioned to conduct training in accelerated free fall, in the 1970s the sport of parachuting needed an infusion of new blood.

"Since the end of World War II, when the sport began, there really has not been any growth," Lobato said. "Only 3 percent of the people who begin the static-line course ever complete their training."

So in 1977 the United States Parachute Association began developing an alternative to the static-line course.

"The real thrill of parachuting comes in the free fall," Lobato said. "On a static line

As I climbed out on the wheel strut of that single engine plane, I was about to realize that sensation — a thrill many aficionados claim is the "ultimate thrill."

In the accelerated free fall course, first-time jumpers are accompanied on their downward trip by two instructors.

On either side they grasp handles sewn into the lining of the beginner's jump suit.

On my "flight," Lobato and instructor Mike Kelly held me in position on the wheel strut, while the winds whistled past our faces and the ground spread out in checkered patterns below.

Lobato is currently the only instructor in



Now all you do is jump... Mike Phillips endures a trial run in preparation for a leap at 10,500 feet.

as I felt a slight tug from above.

The pilot chute had opened.

An instant later, I was torn from Kelly's grip by the force of the main chute. A brief bout with sensory overload and I floated alone.

The initial jump in the AFF program costs \$200, but Lobato said he gives a 25 percent discount to students.

"I'm really not making any money yet on the program," he said. "But I'm not doing it for money. It's a new concept in jump schools and I think it will do the sport a lot of good."

Don Yevin is a veteran of seven static jumps and four AFFs. He enrolled in Lobato's school after leaving the sport for two years.

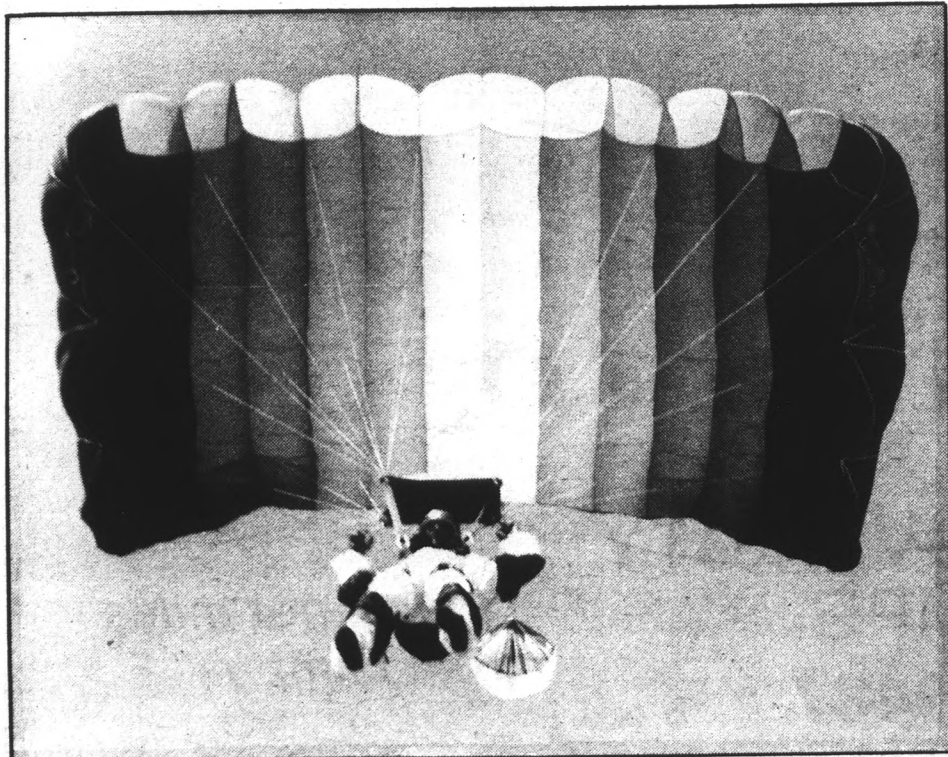
Chris deBoer, a freshman political science major at ASU, also made her first jump Sunday.

"I was a little scared getting out of the plane, but after that everything went fine," she said. "I've got a book to record my jumps in and plan on going again. It was definitely a great sensation."

As for myself, I have relived the experience many times since my return to Earth. Every time I think about it, the feelings get stronger, the sensations become more acute.

I suppose it's like one jumper said.

"You become addicted to the air," she explained. "You find yourself dreaming about it during the week. You can't leave it alone."



Instructor Mike Kelly prepares to make a soft landing after escorting a student through an initial jump. Accelerated free fall is a new concept in sport parachuting.

Photos by Bill Patterson

Contributing photographer



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'Gregory's Girl' depicts youth in innocent ways of the past

By Constance Brown
Scenes writer

After being all but drowned in a sea of teenage sex films this summer, this movie is like coming up for fresh air.

"Gregory's Girl" shows us teenagers as my mother swears they were in the 50s — clean, sweet, lovable half-children timidly exploring their newly awakened sexuality.

Gregory (Gordon John Sinclair) is a gangly youth whose energy is devoted mostly to coping with his sudden growth.

What energy is left, he uses to see a new world, a world where he suddenly finds himself with a breed of human he never noticed before — girls.

He is neat. He does not listen to ear-splitting music. He is not even a threat to anyone's virginity. He is just your average "Leave it to Beaver" kind of adolescent.

The "girl" the title promises him is not the one the movie lets on he will get. Gregory develops a crush on Dorothy (Dee Hepburn) after she knocks him out of his position on the school's (formerly) all-male soccer team. A thoroughly modern girl, she completely confuses him by agreeing to go out with him and then standing him up.

Three of her friends take up from there, passing him between them like a soccer ball until he winds up with Susan (Clare Grogan), the lovely lass who has been after him all along. It is an arrangement Gregory gladly learns to live with.

Writer-director Bill Forsythe does not stop at seeing that the needs of his hero are met. He goes on to share with us a delightful crew of oddballs that flit in and out of Gregory's life. There are his friends Andy and Charley who attempt to impress girls with useless facts ("Did you know that when you sneeze it



Gordon John Sinclair plays Gregory, a boy out to discover love in the film "Gregory's Girl." Allison Forster (left) plays his worldly sister, Madeline.

comes out at 100 mph?"). Another friend Steve, a gourmet chef, is encouraged in his underground traffic of delicate pastries by the headmaster because the old guy has an incurable sweet tooth. They all lend their charm to a film that both delights and amuses.

"Gregory's Girl" is perhaps not an example of real life as we know it. It is a wistful reminder of those perhaps mythical "Leave it to Beaver" days when adolescence was just a goofy phase and the burning question in each mind was, "I wonder if dad will let me use the car tonight?" Thank you Bill Forsythe. It was a lovely escape.

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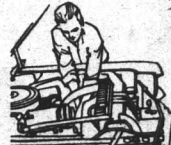
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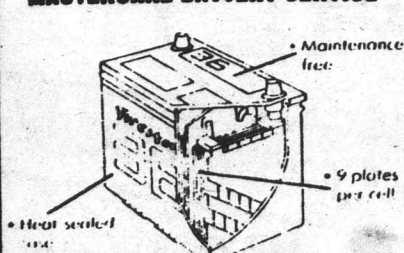
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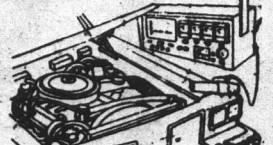
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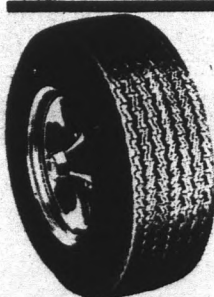
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B78-13	27	1.77	6.00-15L	31	1.71
*C78-13	29	1.94	F78-15	34	2.31
C78-14	29	1.92	G78-15	36	2.46
D78-14	30	1.96	H78-15	38	2.66
E78-14	31	2.12	L78-15	41	2.96
F78-14	34	2.23			

*5-rib tread. Whitewalls lot priced too!

Expires 9-30-82

Hot times

Art of 'air ballooning' lands in the community's classrooms

By Ann Bobinis
Scenes writer

Our fine feathered friends are not the only creatures that can fly. Nor is the only other available air travel in a plane.

The freedom of air flight can be yours in a hot air balloon.

If you have thought about exploring the world of balloons, there are now classes being conducted to teach all the necessary ground rules before piloting a balloon. The classes are being held at Scottsdale Community College on Fridays Sept. 13 to Oct. 25 and at Mesa Community College on Mondays Sept. 10 to Oct. 15 from 7 p.m. to 9 p.m. Tuition is \$300.

The classes will cover such areas of study as the history of ballooning — which goes back over 200 years. Also included will be information on balloon components, federal regulations, weather, safety and crewing.

Crewing entails the use of three or four people to help assemble the balloon.

The instructor of the course, Joe Fendler, said a person needs a license to pilot a balloon. The Federal Aviation Administration controls the balloons and the people who fly them.

Successful completion of the course will enable the student to take the FAA written exam which will then allow the student to become a certified pilot.

Although the course does not include a ride in the balloon, Fendler said a student can rent a balloon.

As of this time period there are approximately 1,800 balloons in the United States. They retail from \$9,000 to \$14,000, but that does not include any ground support equipment.

The balloon is filled with hot air; common propane supplies the heat and can be purchased almost anywhere.

A hot air balloon has been known to travel over 600

miles, and speeds have been reached up to 130 mph. Fendler stated, "It was man's first device to be air born." What is so interesting about ballooning?

Fendler had a tough time coming across with a simple answer. "There are so many things people find interesting in ballooning," he said. "The thrill and sensation of flight" are the main points of interest.

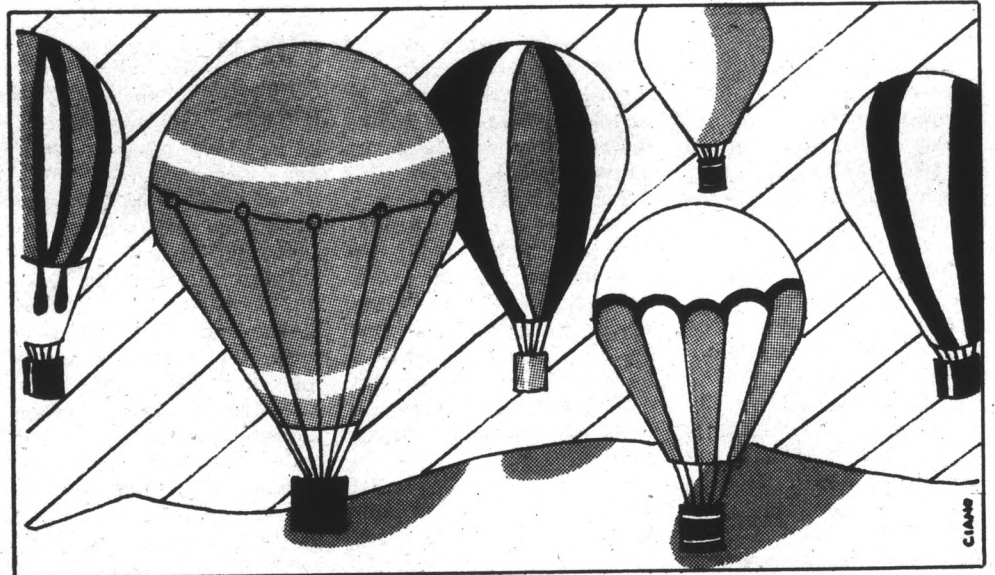
As for himself, Fendler knew right away what whets his appetite.

"It does offer a way to get away from things of today," Fendler said. "It's a totally relaxing escape."

How does it feel to be about 2,000 feet above the ground? Fendler said you have to imagine yourself suspended in mid-air. "It's a feeling or sensation that you just can't replicate," he said.

Many college students in the Valley are taking an interest in the sport, Fendler said. There has even been some small clubs started that include about a dozen ASU students.

Fendler also runs his own enterprise which he calls "A Balloon Experience." He caters to locals, resort vacationers and just plain anybody who wishes to learn about ballooning or wants to take a ride.



How to get the best job your education entitles you to:

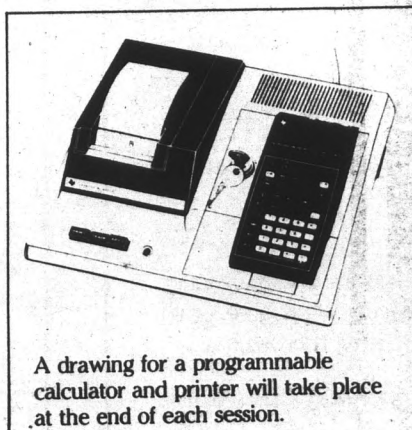
A no-holds-barred dialogue with working professionals from Texas Instruments.

Who should plan to attend:
You will be interested in what we have to say if you're a graduating student in any of the following disciplines:

- Electronic Engineering
- Electrical Engineering
- Mechanical Engineering
- Computer Science
- Industrial Engineering
- Material Science
- Solid-state Physics
- Engineering Physics
- Engineering Science
- Metallurgy
- Metallurgical Engineering
- Chemical Engineering
- Chemistry
- Mathematics
- Plastics Engineering
- Manufacturing Engineering
- Geology/Geophysics

If you have a spouse or friend who will be helping you make your career decision, invite them to join you.

What we're going to be talking about:
Career planning, how to interview, with whom to interview, recruiting lies and how to recognize them, what it's like to make a living applying a technical education, how to match your interests with existing opportunities, and where Texas Instruments has been and is going.



A drawing for a programmable calculator and printer will take place at the end of each session.

Further, if you have any burning questions, ask them. We'll give you honest answers about ourselves, our company, and life at the leading edge of technology.

When & Where

Friday, September 24
Cochise Room, Memorial Union
Beginning at 4 p.m. and again at 7 p.m.

Why you should attend:

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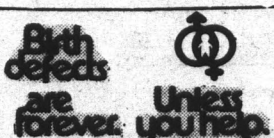


Ronstadt's latest LP debuts soon

Linda Ronstadt is back on the rock 'n' roll scene with her Peter Asher produced "Get Closer" LP, slated for release September 24. Ronstadt's first rock 'n' roll project since February 1980's "Mad Love," "Get Closer" sports 12 songs — ten recorded during the last year and two vintage tracks never before released.

Side one features "Get Closer" (a new tune by Jonathon Carroll and the LP's first single) and "The Moon Is A Harsh Mistress" (a 1975 Jimmy Webb tune previously cut by Joe Cocker, among others).

Side two kicks off with "I think it's Gonna Work Out Fine" (a top 15 hit for Ike and Tina Turner in '61).



U.S. citizenship or permanent residency required for all positions.

Graham dancers shed some light on a legend

By Kathy Lindholm Lane
Scenes writer

Dancers Susan McLain, Sharon Tyers and dance accompanist Reed Hansen know all about the trials and tribulations that contribute to the development of a professional dancer.

They are members of the famed Martha Graham Dance Company — one of the finest dance organizations in the country.

The three are part of a six-week residency at ASU sponsored in part by ASU's College of Fine Arts and Gam-mage Center.

Tyers and McLain are winding up a two-week teaching stint in the ASU dance department.

Sporting a new, curly permanent ("This is what happens when you get bored in Scottsdale," she said.), the

lanky, yet lithe McLain animatedly described her introduction to dance.

Her training began at the age of 3 with her babysitter providing the instruction.

An extemporaneous recital on Fifth Avenue in New York City prompted her mother to find a professional ballet teacher.

She attended the High School for the Performing Arts (of "Fame" fame) and then danced with the Pearl Lang Dance Company for seven years. For McLain, the Lang company was a training ground for work in the Graham company — Lang was an early Graham dancer.

McLain was taught at the Graham school and performed with the illustrious modern dance company for seven years. She is presently

on a leave of absence.

She cites the need for time to herself, the unsettling life of a touring dancer, a romantic interest and a knee on the mend as reasons for her extended vacation.

Contrasting sharply with McLain's effervescence is petite Tyers' intensity. With her straight hair, high cheekbones and large, clear eyes, she resembles the legendary Graham.

Tyers hails from the West Coast where she studied ballet, modeled and performed in television commercials, industrial films and summer stock before going to New York.

In 1977, while a scholarship student at the Graham school, she was invited to perform and teach with the company.

Also on a leave of absence, Tyers moved from New York to North Carolina two months ago because she and husband Dr. L.M. Vincent (known to dancers for his witty and wise books on dancers and health) felt it would be a better environment for their 14-month-old daughter.

A man with smiling eyes and the visage of someone much younger, Reed Hansen has worked as an accompanist at the Graham school for 24 years.

An accomplished vocalist, he came from Salt Lake City to seek fame and fortune in the "Big Apple." Like most aspiring artists, Hansen had to find secondary means of support and he found a job at the Julliard School of Music where his sensitive accompaniment brought him to Graham's attention.

Although the movement and structure of the Graham dance classes are consistent, Hansen insists, "I'm never bored because I never play

the same thing twice."

Through the years, Hansen has learned the Graham technique well enough to substitute for an absent teacher in a pinch.

A sense of familial affection and loyalty toward the company members and their mentor pervaded the interview.

The trio invariably spoke of Graham with deep reverence and awe. Graham's powerful personal and performing presence has caused dignitaries such as Jordan's King Hussein to bow before her.

When asked about Graham's reputation as temperamental, Tyers responded protectively, "Temperamental... no. Demanding... yes. She's extremely well-educated and well-read and she expects the same from her dancers."

McLain added, "She pulls everything out of you. It's impossible not to respect her."

One popular rumor was dispelled by the dancers. Tyers said, "People seem to think she's kind of invalid.

She's a vital, vibrant woman who's still in charge."

Tyers and McLain have reached a turning point in their careers but know they

will always have "family" in New York. The rigors of training, rehearsing and exhaustive performances build an immutable bond.



Susan McLain stretches during a workout with students enrolled in one of the Martha Graham Dance Company classes. McLain is an instructor.



Sharon Tyers voices instructions to a class studying the Martha Graham technique.

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Old Tucson keeps the western myths alive

By Ann Bobinis
Scenes writer

Imagine what it was like 100 years ago in Arizona. There was no radio, television or movies to entertain. The legendary outlaws, desperados and Indian wars were reality. Well, there is a place that takes you back to that "wild west" era.

Old Tucson, a two hour drive from ASU, lets you walk down those dusty, hoof-beaten, often dangerous streets. It lets you wander in and out of authentic reproductions of stores and houses from the middle to late 1800s.

Although this frontier town does not date back to the days of Jesse James — it is quite old.

Its construction began in 1939 from a set of blueprints designed in Hollywood. A motion picture, "Arizona," was to be made at the site. A whole city was needed as a set.

Old Tucson was designed as the setting for this first full-scale Hollywood western.

Designers first modeled the city in clay, using old maps and pictures of Tucson taken over 100 years ago. They laid out stores, houses, saloons, an early mission and other buildings as they appeared in the Tucson of 1860.

Even the streets ran in the same direction.

Finally, they were able to start construction. Carpenters, painters and makers of adobe brick were hired locally. To give the movie set that needed authentic flavor, 200,000 adobe bricks were created by original methods.

Sixty-four Mexicans, 88 Indians and 16 Anglos were hired as movie extras. An additional 35 professional actors, 43 horse wranglers, three first aid men, newsmen, interpreters (many of the extras did not speak English), welfare workers, school teachers and a Humane Society officer were hired to fit into this mock-up of an 1860s town.

Herds of cattle, horses and other livestock trampled down the narrow streets to complete the needed scenery.

"Arizona," starring Jean Arthur and a young William Holden, was finished in 1940. From then until 1959, Old Tucson was virtually a ghost town.

Then in 1959, Bob Shelton re-discovered Old Tucson and saw great potential. He expanded the movie location and developed a family amusement area.

In the last twenty years more than 100 major motion pictures, including "Rio Lobo," with the legendary John Wayne, and "Judge Roy Bean" with Paul Newman, were filmed there.

Today, the television series "Father Murphy" is filmed at the location.

Old Tucson is second on the list of popular Arizona attractions, second only to the Grand Canyon.

You, too, can travel down the same worn paths as John Wayne, Lee Marvin and Clint Eastwood once did. You can relive the excitement of the great western movies.

You can also participate in many of the attractions at Old Tucson. One of the most popular is the fast draw challenge, or "Showdown at High Noon."

Every day at noon, a visitor is able to challenge a fast draw expert. If you are lucky enough to shoot him down (with blanks of course) your name will appear on the front page headline of the town's newspaper.

Other exciting events include simulated bank and train robberies. You can also witness spectacular shoot-outs — in the name of law and order, of course. As with any great western, the good guys always win.

If you just feel like touring the town, you will be able to actually enter many of the buildings used on several television series and motion pictures. Many of these settings have

relics dating back to the mid-1800s.

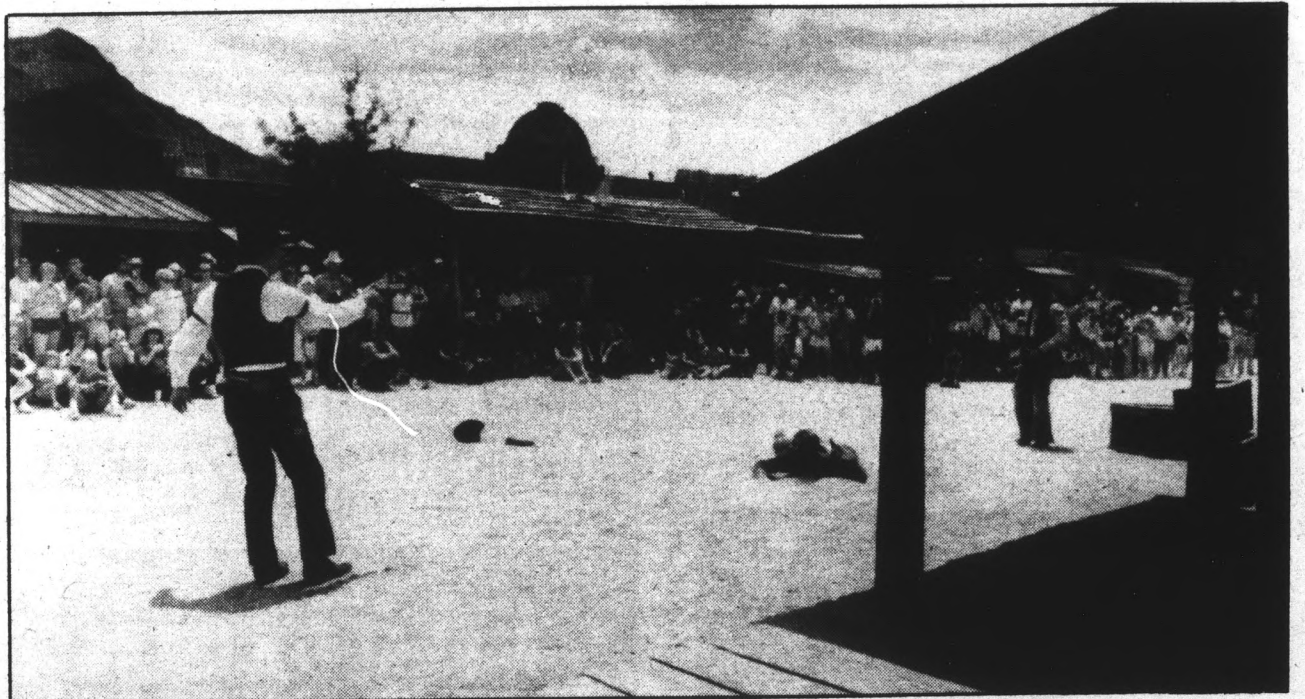
Once you feel like relaxing, Old Tucson provides a saloon — complete with swinging doors and entertainment.

There is a special amusement area where you can drive an antique car or tour a shooting gallery. There is even a haunted mine that you can ride through.

Whether you are there to ride a stagecoach, be robbed on a train or just to relive a time period that dominated Tucson for almost a century, you are sure to capture the flavor of the old west at Old Tucson.

Old Tucson is located in Tucson Mountain Park, 201 S. Kinney Road.

It is open daily from 9:30 a.m. to 5:30 p.m. Admission is \$5.95 plus tax for adults; \$3.45 plus tax for children under 12. Children under 3 are admitted free. More information can be obtained by calling (602) 883-0100.



The action in Old Tucson can be fast and furious. In addition to stage coach rides and lively saloons, gun fights are a popular occurrence on Front Street. Located only two hours

driving time from the ASU campus, Old Tucson brings the 1880's west to life.

TRIAL SAT

Saturday, September 18
8:30 a.m.

Register in SS 111
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\$10 for Pre-Law Club Members

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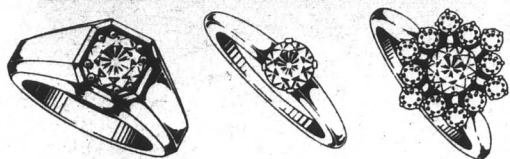
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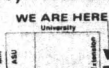
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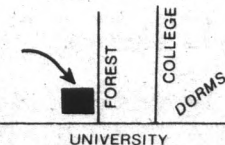
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ASU professors display their artistry at local gallery

By T. Welter
Scenes writer

Amidst music, wine and an air of celebration, three ASU art teachers, Ron Gasowski, Randy Schmidt and Jim White opened the new selling season Sept. 10 at the Lambert Miller Gallery in Phoenix.

Gasowski, a mixed-media instructor, is continuing on a color Xerox trend with two collages of bright colors with a stitching effect. They come right out of their frames in three dimensional action.

The blend of high tech machined copies feature jumbled collections of forms which seem to be avant-garde art.

Schmidt, the director of ASU's ceramics department, was represented by a work titled, "Bombing of Liverpool," characterized by a wall panel seemingly lifted directly out of a wall, with a textured frame.

The panel has a unique pattern of cracks and the glaze used creates a weathered, used look.

Jim White, another sculptor, has three works in this show.

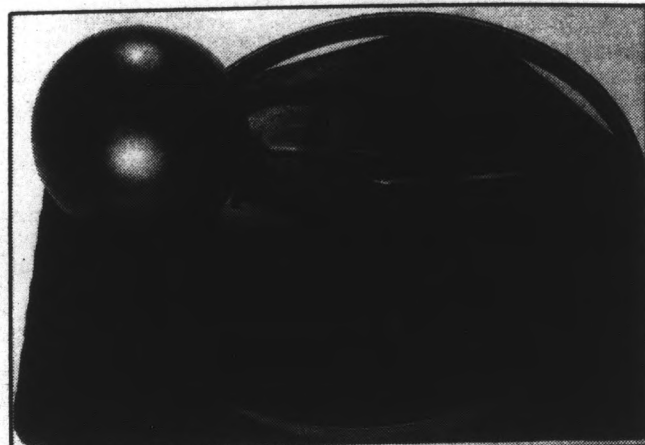
A large steel sculpture welcomes the crowd into the gallery space and two other smaller pieces, composed of metal, wood and refracted light are situated within the gallery.

White seems also to be following a trend with his round objects and chair motives, similar to the work that was accepted into the Tucson Museum of Art's biennial this summer.

The movements represented by the painters were dated impressionistic and surrealistic renditions that could relax the nervous patient and the harried salesperson, but are not quite the contemporary art of the sculptures.

A good representation of "now art" is the work of David Winston, an artist working primarily with stones. In his sculptures, Winston carves and polishes them into conceptual perfection.

The excellent mix of people: business persons, students, occasional transients, and the hip art crowd combined with a great band to add a little excitement to a Friday night in Phoenix.



A sculpture by James White of ASU adorns the Lambert-Miller Gallery of Phoenix. White, originally from Kentucky, entitles this work "Ladder Span."

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WANTED: FOOTBALL OFFICIALS

Intramural Sports needs flag football officials. If you are interested, pick up a referral form for a Sports Official at the Student Employment Office, Matthews Center Lobby. Bring it with you to the first meeting on Sunday, September 26 at 2 p.m., P.E. West 105.

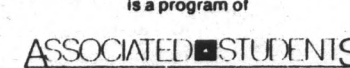
ATTENTION: CLUB SPORTS

Remember, TODAY, Wednesday, September 15 is the deadline to turn in a club sport budget request form. Be sure to turn the form in for your club sport by 4 p.m. today at the Intramural Office, P.E. West Lobby!

RECREATION FACILITIES

For daily recreation facility hours and activities, call the INTRAMURAL HOTLINE, 965-2626, for a recorded message. These facilities include outdoor racquetball courts, P.E. West Gymnasium, Perrier Parcourse Fitness Circuit, Aquatic Center, Swim Pool, Apache Boulevard Tennis Courts and the Matthews Hall Weight Room. For racquetball court reservations, call 965-3618.

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Entry forms for all events are available in the Intramural Office, 8-4:30 weekdays, which is located in the P.E. West Building Lobby. Sign ups are for both individual and team sports. For individuals wanting to be placed on a team, check at the office and we'll do our best to put you on a team.

MEN'S

FALL SEMESTER Activity	Entries Taken	Play Begins
Swimming & Diving	Sept. 13-23	Oct. 1 & 2
3-Man Basketball	Sept. 20-30	Oct. 11
Flag Football	Sept. 20-30	Oct. 11
Pool	Sept. 20-30	Oct. 9 & 10
Racquetball	Sept. 27-Oct. 14	Class A: Oct. 22-24 Class B: Oct. 29-31
Holiday Basketball	Oct. 25-Nov. 4	Nov. 12-14 Nov. 19-21
Cross Country	Nov. 1-10	Nov. 15
Wrestling	Nov. 8-18	Nov. 22 & 23
Arm Wrestling	Nov. 15-Dec. 24	Dec. 2
Powerlifting	Nov. 15-Dec. 2	Dec. 6

WOMEN'S

FALL SEMESTER Activity	Entries Taken	Play Begins
Swimming & Diving	Sept. 13-23	Oct. 1 & 2
Flag Football	Sept. 20-30	Oct. 11
Racquetball Singles	Sept. 27-Oct. 14	Oct. 22-24
Racquetball Doubles	Sept. 27-Oct. 21	Oct. 29-31
Cross Country	Nov. 1-10	Nov. 15
Arm Wrestling	Nov. 15-24	Dec. 2
Powerlifting	Nov. 15-Dec. 2	Dec. 6

COREC

FALL SEMESTER Activity	Entries Taken	Play Begins
Swimming Relays	Sept. 13-23	Oct. 2
Racquetball	Sept. 27-Oct. 7	Oct. 15-17
Team Superstars	Oct. 18-28	Nov. 5-7
Bowling	Nov. 1-10	Nov. 20

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Aren't You Hungry?



sports

state
press

Devils await 'Eighth Wonder of the World'

By Jeff Fries
Assistant sports editor

If you were an athlete, think of a stadium you'd most like to play in.

You wouldn't want to play in just any stadium. You'd probably want to play in a sports complex — one that was nationally famous, ahead of its time, domed and jammed full of people.

It would have to be a place that would make all other stadiums look mediocre, even your home field. And it would have to be a place that may even make you look past the opponent you're facing the week before.

Well, it's believable that the ASU football team wouldn't take the Utah Utes seriously — as it appeared to do Saturday — and be thinking ahead to that chance to play in the "Eighth Wonder of the World," known as the Astrodome, against Houston this week.

But, according to head Coach Darryl Rogers, that is not the case.

"I don't think we overlooked Utah for Houston," Rogers said Tuesday. "At practice yesterday, I hardly heard anyone even mention Houston. The conference games are the most important games to us."

"We're worried about this game now, and we won't worry about the next game until next week."

"But Houston, you have to be worried about."

However, it's not known whether Houston has anything else to be in awe of besides the Astrodome. After taking a beating by the

Miami Hurricanes, 31-12, in Florida Saturday, the Cougars don't seem to pose a real threat on the surface.

"I don't think people realize how good Miami really is," Rogers said. "If they did, they would be rated higher in the AP (writers') poll."

"I think they (Houston) played exceptionally well considering it was their opener and it was Miami's second game."

Cougars head Coach Bill Yeoman had similar feelings.

"I think Miami played a good football game," Yeoman said by phone from Houston. "When you haven't played a game yet and the other team has already played a game, it gives the other people too much of an advantage."

The Cougars played the game without the services of Lionel Wilson (ankle injury), who last year set Houston single-season records in total offense, quarterback yards rushing and most plays. In addition, Wilson hit on 85 passes for 1,225 yards, the fifth best total in Cougar history.

Surprisingly, Yeoman said he's not in any rush to get Wilson back into the starting lineup.

"He's been practicing, but I'm not going to play him until he gets off his heels," he said. "He's not off his heels yet."

While Wilson is "on his heels," Yeoman entrusts the Cougars' veer offense with sophomore quarterback Audrey McMillian.

continued page 22



Staff photo by Bob Miles

Head Coach Darryl Rogers may be hoping Houston's veer offense doesn't bring ASU to its knees.

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New hoop coach plays role of promoter

PROMOTION. That word, maybe more than any other, currently means the most to ASU basketball Coach Bob Weinbauer.

Weinbauer wants to fill those Activity Center seats. He has to fill those stands, no matter what he says about there being no pressure on him to do so. He says his first priority is giving basketball fans a good product here at ASU.

Which means his second priority is improving what has been a deafening silence at the UAC for the past few years.

During the 1979-80 season, ASU drew an average of 7,979 fans per game. The next year, ASU's best hoop year ever, the Devils could draw but 9,284 per game in a 14,301-seat arena. And finally, in Ned Wulk's last year as head coach, ASU averaged a meager 5,178 per game in '81-'82.

Not too good for a sport expected to be the athletic department's most lucrative next to football.

Weinbauer and his staff — you can't mention one without the other — have already begun doing what wasn't done in the past.

Recruiting students.

Certainly the ASU athletic department did several things they thought would help student attendance. They installed a mini-ticket office in the Memorial Union. They gave students a two-for-one offer on tickets.

But their work just didn't work.

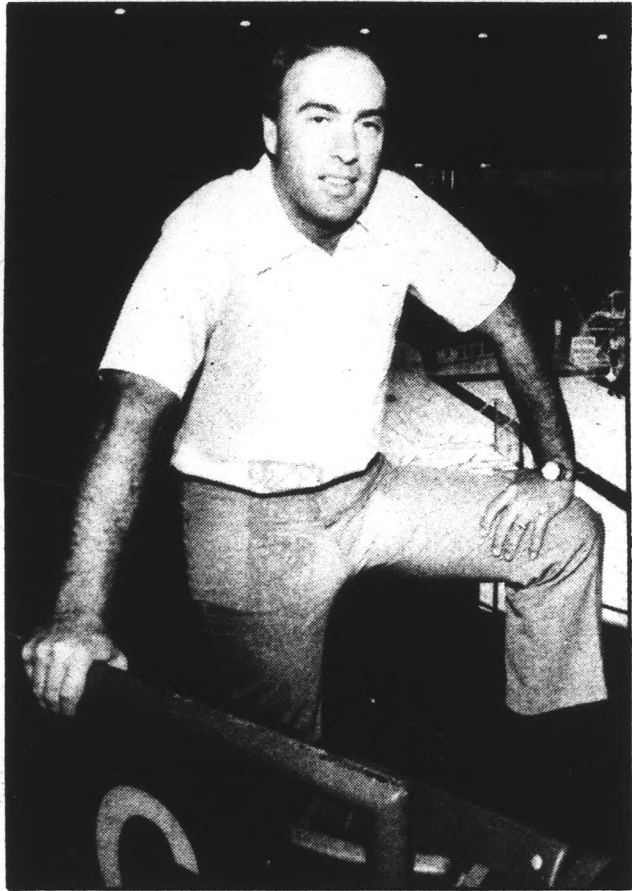
It was too impersonal, just like most things on this bustling campus. It wasn't directed toward "you, the student," but was aimed at "you, the student body."

Promotion doesn't work that way. Promotion is personal, or it should be anyway. What person wouldn't like to think that he's important?

To Weinbauer and assistants Doug Collins and Henry Bibby, the student — meaning you — is important.

And the first-year coach is set to use what he used at Penn. And what he used did indeed help fill the stands.

"What we did at Penn was we got into the dorms and the frats, showed them a film and just let them know about us,"



Staff photo by Junji Kurokawa

Basketball Coach Bob Weinbauer is working hard trying to fill all those empty seats.

Kevin Widlic
Sports Editor



Weinbauer said. "We wanted to show more interest in the student body, to show them that we needed their help. I thought we did a good job of that."

"Once in a while we'd have an open practice and make it sort of a picture day for the students."

"We've already set things up with a few frats (here), and we're planning on having a picture day again. We just want the students to get to know us."

"Hey, out of about 36,000 students," Weinbauer added, "a few have to be basketball fans."

Last Thursday I had the pleasure to accompany the coaching staff, along with Jeff Abraham (assistant executive

"Hey, out of about 36,000 students, a few have to be basketball fans."

director of ASU's Alumni Association), on a quick flight down to Nogales — on the American side.

ASU's Nogales alumni — and in many cases its fans — had a reception for the coaching staff. Now Nogales isn't exactly the garden spot of Arizona, but it has ties to ASU. The host, named Raul, had what must've been the entire population of the tiny town at his home.

And all 30-some people had the time of their lives. The coaches didn't do too bad either.

The coaches introduced themselves, drank beer, signed autographs, drank beer, showed a movie, shot some tequila and called it a night. Maybe not in that exact order.

But the point is — they're getting out to the people. The hardest thing for Collins was getting on the six-seated Cessna 340 aircraft. Small planes and cloudy skies just don't mix like beer and tequila.

Bibby loved every minute of it, save for the spicy Mexican food.

continued page 23

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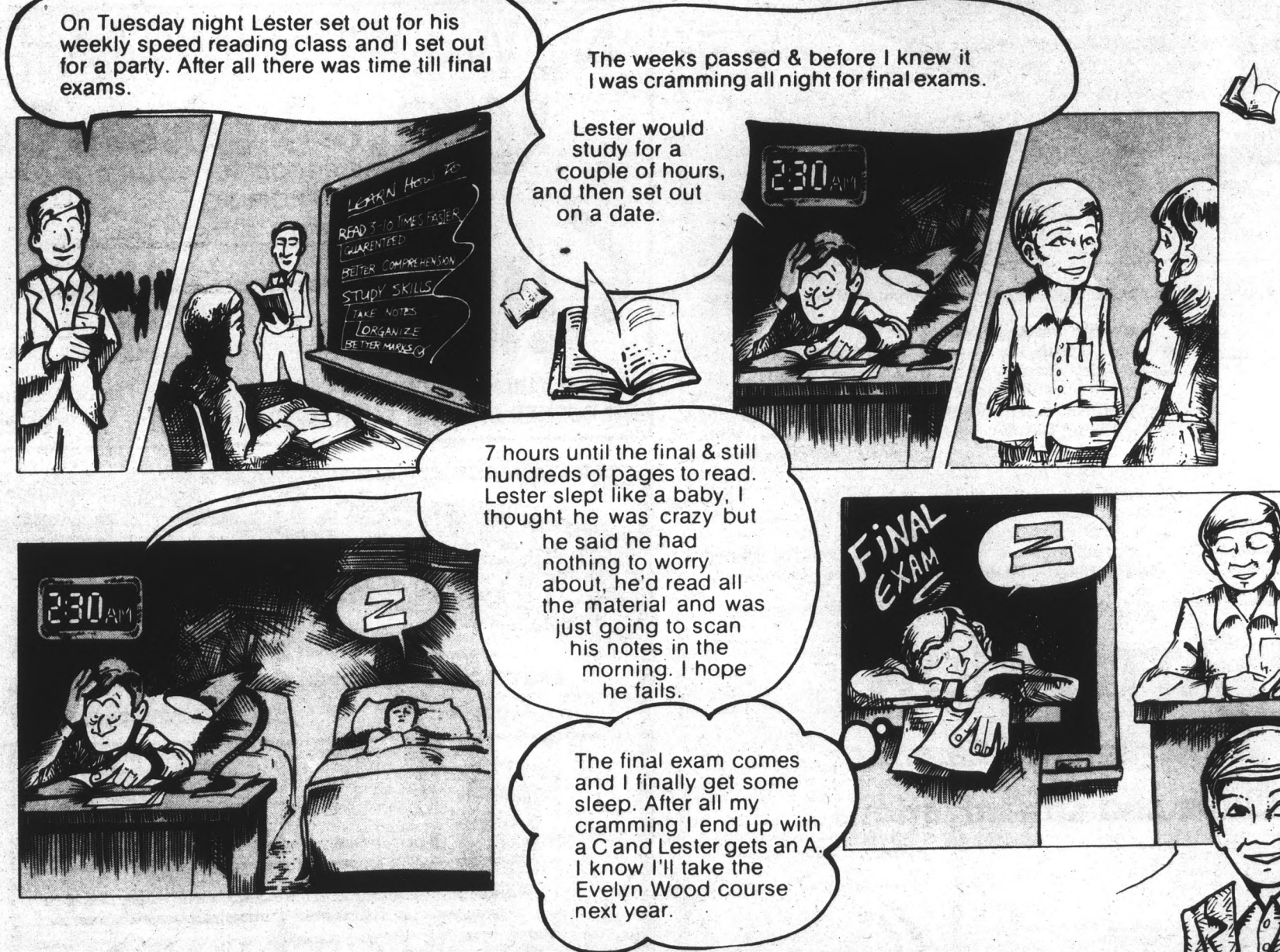
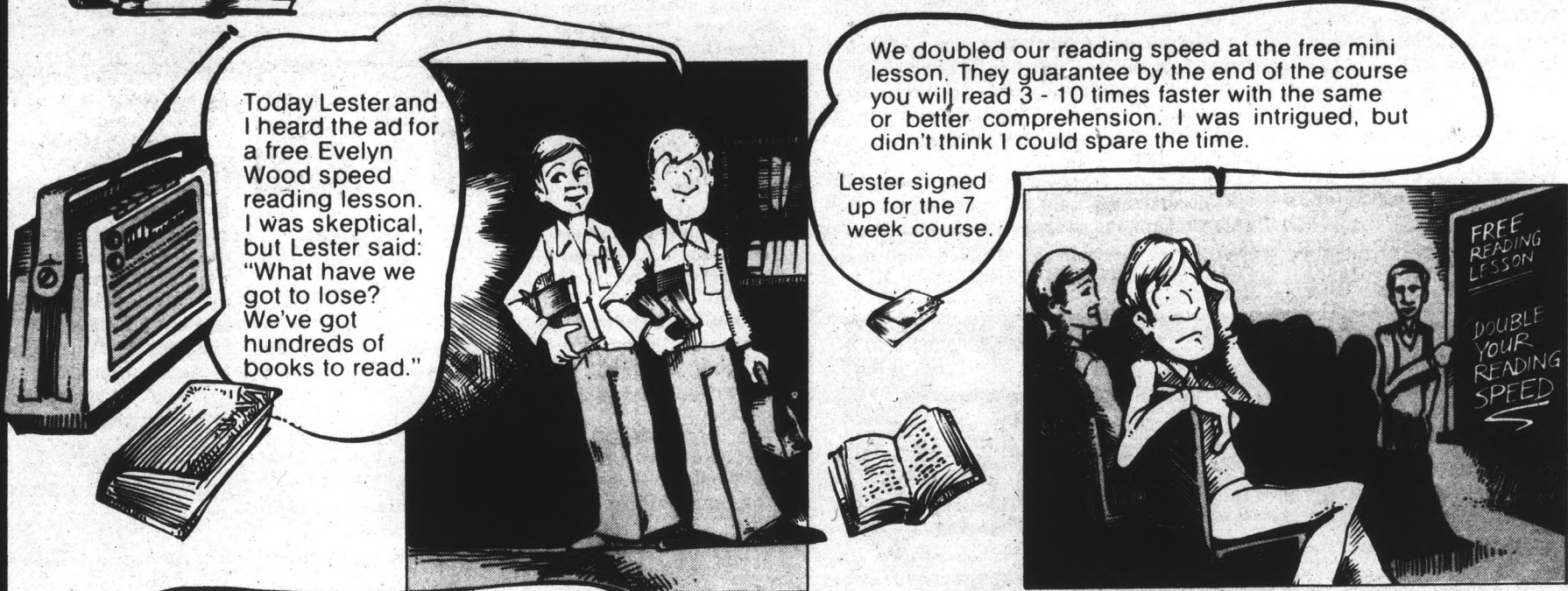
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More about

Wonder

continued from page 19

And so far McMillian, who's suffered a series of shoulder injuries the last two seasons, is doing a "Yeoman's" job.

"Even though he's been here three years, he hasn't had much experience," Yeoman said. "But so far he's done a darn good job, and I think he'll keep improving."

And since McMillian started before his battle with injuries, he's not totally blind to the Houston way of offense.

"They have two or three quarterbacks that they can use," Rogers said. "They have the greatest depth at quarterback they've had in a long time."

Moreover, Rogers knows how much potential the veer offense — no matter who's running it — has.

"Nobody runs the veer quite like them," he said. "They've really had great success. 'It's considered a high-risk offense, but it's

not high-risk when they run it.

"I've never figured out why it is a high-risk offense," Rogers added. "And, if you have a guy as big as Wilson (6-foot-1, 213 pounds) in there, it's like having an added running back."

So the Devils will get a chance to play in the illustrious Astrodome — but only for the game.

"I think a good football team can play on a beach, in grass, on the street or on astroturf," Rogers said. "But since Houston (University) has no control over the Astrodome, we won't even get a chance to practice there."

Devil Ditties: Linebacker Willie Green is still questionable after an injury sustained against Oregon; Wayne Apuna and Paul Moyer dressed but didn't practice Monday; and Alvin Moore returned to practice Monday.



Linebacker Wayne Apuna was all smiles last Saturday after recovering a fumble against Utah.

Bat girl tryouts

The ASU baseball team will hold tryouts next week for bat girls for the 1982-83 season. Applications are being taken and must be turned in by 5 p.m. Tuesday Sept. 21.

Applications may be picked up at the sports quadrant of the University Activity Center, or from any baseball player.

Applications should be

turned in to the baseball office in the University Activity Center. Additional information will be provided then, along with the site of the tryouts.

A total of 12 positions are open for both the fall and spring baseball seasons. Tryouts will be held Sept. 22-23.

Winners will be notified by the athletic department.

ATTENTION

All Registered Campus Clubs and Organizations

Associated students will soon be allocating 75% of \$15,000 to assist registered campus clubs and organizations in programming academic and cultural events. Forms are available in Room 208J of the M.U.

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Wadas named athletic director at University of South Florida

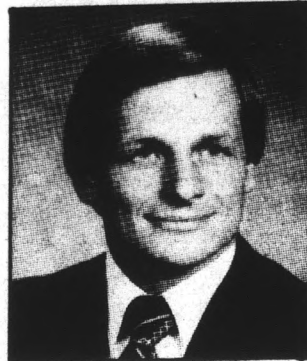
John Wadas, an associate athletic director at ASU since 1979, has taken the job as athletic director at the University of South Florida.

Wadas will begin his new position Oct. 1.

The 38-year-old Wadas has served, in some capacity, in ASU's athletic program since 1971. He began as head wrestling coach, where he turned around a team that hadn't won a dual meet in two years and guided them to a 10-3 mark — at that time a record for wins.

In 1974, Wadas moved up to assistant athletic director before assuming his most recent position five years later.

"I'm very pleased for John," Athletic Director Dick Tamburo said. "He did a great job here and I



John Wadas

wish him the best at South Florida."

Wadas is in Tampa and was unavailable for comment.

As associate athletic director, Wadas controlled department areas such as sports information, business affairs, ticket

sales and promotions. He was also responsible for coordinating all ASU's television and radio contracts for the department.

Tamburo said he knew as soon as last week that Wadas had the job.

"The deal had been in the works for quite a while," Tamburo said. "We knew he had the job last week but just kept it quiet."

"John was also in line for the Long Beach State (Wadas' alma mater) job (athletic director) but wound up second on their list," he added. "He almost had the A.D. job at UTEP (University of Texas-El Paso) last year."

"I won't be hiring anyone to fill the vacancy," Tamburo said. "I'll analyze the department and absorb that job into another position here."

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More about

Promoter

continued from page 20

They were friends to people they had never met before. And vice-versa.

Weinhauer summed up, very succinctly, what the whole evening was all about.

"I just want you people to come to one home game this year," he said. "Next year, make it two. Because we need your support."

"Come up to us at the games. We want to see you again."

That may be what Weinhauer's daughter Jamie, a telecommunication major here at ASU, is saying now. "You probably talk to my dad more than I do," she said to me the other night. "I didn't even know he went to Nogales."

"Where is it anyway?"

Pick 'em

Entries must be turned in to the **State Press** by 3 p.m. Friday in the Matthews Center basement. **Only one entry per person.** The top three entries will be listed in Tuesday's paper. The ASU-Washington State game will be used as the tie breaker, so just predict the score. Place an "X" in both boxes to predict a tie in any game with the point spread taken into consideration. The teams on the left are the favorites, and the points shown will be subtracted from their final score.

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| ☐ PENN STATE | 28 | ☐ Rutgers |
| ☐ Miami, Fla. | 11 | ☐ VIRGINIA TECH |
| ☐ IOWA | even | ☐ Iowa State |
| ☐ Minnesota | 6 | ☐ PURDUE |
| ☐ UCLA | 14 | ☐ WISCONSIN |
| ☐ USC | 27 | ☐ Indiana |
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First prize will be two free lunches (excluding liquor) at the **Backstage**. Second place will get you one free body wrap and a mini-tanning membership (five visits) at **Golden Glo**. Third prize is a **Budweiser 'Goody Bag.'** Good luck!

Gold Card to donate funds to club sports

Four of ASU's club sports, all low-budget operations, will be receiving a financial boost with campus sales of The Gold Card.

The Gold Card is a discount card for users in many Valley businesses and sells for \$19.95.

Bill Blackert, representative of The Gold Card system, said his group will be donating \$4.95 for each package sold on campus to ASU's rugby, soccer, lacrosse and volleyball clubs.

Sales will be continuing for two weeks, with the booth located in front of the Hayden Library.

As an extra incentive to possible buyers, Blackert said the group will also be donating two Who concert tickets each Friday in a weekly drawing. They will donate two tickets this week

and next.

Blackert also said that people who buy The Gold Card on campus will have an opportunity to buy Who tickets in top locations. He said the group purchased blocs of tickets for resale (at face value) to prospective Card buyers.

And to round out the club news, the rugby club is continuing tryouts this week and next.

For more information, call Salty Thompson at 968-3386.

The club, which finished 17-2-1 last season, doesn't open its college schedule until January. However, the club will have several matches this fall, including the Micholob tournament in Tucson.

ASU is defending champion in the tournament, which will begin in November.

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FRIENDS WORSHIP (Quaker). Danforth Chapel-Sundays 9:30 a.m. Silent worship welcome!

GAY ACADEMIC Union meets Thursdays 7:30 p.m., MU Santa Cruz, Room 213. Gay help line 967-9419.

NEW YORK Times distributors. Same day delivery of The New York Times is now available at low student and faculty rates. Call 968-5426 anytime to order.

REVIVAL MEETING September 13-17, 7:30 p.m., Monday-Friday. Clark Johnson, President of Arizona Southern Baptist Convention. Revival services held at First Chinese Baptist Church, 4910 East Earl Drive (two blocks North of Thomas Road on 48th Street). Call 955-3114 for more information.

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CASH FOR gold, diamonds, silver watches. Mill Avenue Jewelers, 968-5967, 414 South Mill Avenue, #103.

Motorcycles

78 KAWASAKI KZ-650. Excellent condition, well maintained, very clean, 15k miles, \$1300. 967-3859, Cal.

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KAW 400 76 \$500. Call Jim 839-7870 or leave message 831-2134.

MOTORCYCLE INSURANCE too expensive? Preferred and high risk. Lundell Agency, Rural and Baseline, Tempe. 244-1184, 831-0121.

Personal

FLY ANYWHERE U.S.A., airline coupon cheaper than any round trip, no restrictions, first class. Art 965-8604.

GETTING MARRIED - why not use the Campus Chapel? Inquire at Danforth 9:30-1:30, Monday - Friday. 965-3570.

RV's, Trucks

1979 CHEVY SILVERADO. 4x4 full power, 1/2 ton. \$1000 less than wholesale Blue Book. 998-1814 or 968-1799.

Real Estate

TWO BEDROOM two bath townhouse close to ASU, \$59,900. 829-1473 after 5 p.m.

Roommate Wanted

FEMALE NON-SMOKER wanted to share two bedroom/two bath apartment very close to ASU. Dishwasher, fireplace, spacious kitchen. \$165/month plus 1/2 utilities. Call Jean 829-1126.

FEMALE NON-SMOKER to share large bedroom in two bedroom, 1 1/2 bath townhouse. Furnished, close. \$140 plus 1/2 electric. 894-9475.

FEMALE NON-SMOKER wanted to share one bedroom furnished apartment. One block from ASU. Call 829-8925.

FEMALE STUDENT needed for one bedroom apartment with pool, tennis, volleyball, gas grills, laundry facilities 1/2 mile to ASU. \$170 includes utilities. Sue 968-3239.

FREE RENT and utilities in exchange for assisting disabled graduate student. Nice furnished apartment in East Phoenix. Call Reuben, 273-7775 for details and information.

GIRL ROOMMATE wanted to share house with pool. 20 - 26 years old. \$175 plus utilities. Karen 965-9825 or 991-1954.

ROOMS FOR rent in house, \$175/month includes utilities, laundry facilities. Approximately three miles ASU. Call 894-6884.

SHARE TWO bedroom home. Quiet neighborhood, pets o.k. Price/Baseline \$150 plus 1/2 utilities. Rick 839-5441.

Services

GOOD STUDENTS save 25% on auto insurance. Non-smoker save 18%. Call Steve Lundell 831-0121, Farmers Insurance, ASU representative.

HAVE UNWANTED facial or body hair removed permanently by electrolysis. Free consultation. Located in Tempe. Call Sharon at Desert Electrolysis Center 839-1885. Student discount.

IMPROVE YOUR grades! Research catalog, 306 pages, 10,278 topics. Rush \$1. Box 25097C Los Angeles, 90025. (213) 477-8226.

MAKE A great impression on future employers. A professional resume commands attention and respect and can help you get that job. Reasonable rates. Call Pam, 897-9431.

PRIVATE MAIL boxes for rent. \$6.50 per month, 3 month minimum. Located in: Trailways Bus Depot and Western Union Agency 822A South Mill, Tempe. 1/2 block South of University Avenue, behind Pete's Fish & Chips. 968-1759.

RESIDENCY COUNSELING will help beat red tape. No charge until residency granted. References. 968-8085, 968-5027.

SECURITY DOOR alarm will safeguard you and your possessions. Call 941-9291 for more information on this affordable security system.

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DRIVE CARS free to most points of the United States, over 21. Scheall Driveway, 991-5533.

TRAVEL MART, the lowest fares and the best service, walking distance from campus. Let us handle the hassle. 829-8181.

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A-1 PROFESSIONAL typing near campus. Dissertations, term papers, theses, resumes, etc. IBM Electronic. Linda, 967-4908.

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WORD PROCESSING, legal briefs, manuscripts by legal secretary, vicinity 56th Street-Indian School, Phoenix. 952-0511.

Wanted

HELLO DOLLY tickets wanted, good seats. Call George Weisz 255-3014 (day), 246-7502 (evenings).

MALE GRADUATE student who commutes wants room for Tuesday and Wednesday. Will share with non-smoker. Ken 1-445-6149.

MODELS WHO are interested in complete make-over...hair and make-up. Free! Done by one of the nation's leading stylists...to be used for press releases and national publication. No pay just a beautiful new you. Contact Michael Conrad at 964-1404 for appointment.

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POP UPS PRESENTS

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JED PETRAY

9-28
DRIFTWOOD

RENDEZVOUS
LOUNGE 12:00

SEPTEMBER 16-19
FILM COMMITTEE PRESENTS

STAR WARS

THURSDAY		7:00	9:30	
FRIDAY		7:00	9:30	
SATURDAY	2:00	7:00	9:30	12:30
SUNDAY	4:00	7:00		

PLUS...

GALLIPOLI	SEPT. 21-22
VICTOR, VICTORIA	SEPT. 23-26
MISSING	SEPT. 28-29
ABSENCE OF MALICE	SEPT. 30-OCT. 3
HEAVEN CAN WAIT	OCT. 5-6
RAGTIME	OCT. 7-10
ARTHUR	OCT. 12-13

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AUTHOR OF "MISSING"

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MEETING TIMES:

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H&H	TUES., 3:00
FINE ARTS	THURS., 2:00
PUBLICITY	THURS., 3:00
I&I	THURS., 3:00

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