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state
press

Tempe, Arizona

Gubernatorial run-off pits Mecham, Corbet

Registered voters in Arizona will go to the polls next week to select candidates to represent their respective political parties in the November general election.

This week, the State Press will be taking a look at the candidates in political races that

are of interest to ASU students.

Today, the State Press profiles the candidates vying for the Republican gubernatorial nomination. Gov. Bruce Babbitt is running unopposed as the Democratic candidate.

Evan Mecham

By Jomarie Leone
Staff writer

A lack of management experience during Gov. Bruce Babbitt's administration has caused many of the problems Arizona faces today, according to Evan Mecham, candidate for the Republican nomination for governor.

And Mecham, owner of Mecham Pontiac/Subaru in Glendale, thinks his business experience will help him govern the state more efficiently.

"I'm a businessman and I know how to get things done," he said. "They (his opponents) are politicians — not managers — with no concern for the quality of government."

Mecham said too much money is being spent on administration in some areas of state government and actual productivity is suffering.

The state went through a period of increased spending because the population was growing so fast and the income was increasing, Mecham said. "Now (the overspending) is showing because our income isn't meeting the appropriations of funds being made."

"From 1966 to 1974, the government (of Arizona) was redesigned to eliminate duplication of departments, but the job wasn't finished," Mecham said.

He said the state prison system is one example of poor management — spending has skyrocketed and prisoners are not working to earn their keep.

"Last year, Arizona spent \$13,000 per prisoner while Texas spent \$2,920," Mecham said. "They (Texas) have a good administration and they are making things work."

continued page 5

Leo Corbet

By Janine Warell
Staff writer

Leo Corbet, president of the Arizona Senate, said his experience as a legislator makes him more qualified for the Republican nomination for governor than his businessman opponent, Evan Mecham.

"Evan has some good ideas philosophically, but he hasn't had the experience in working out and solving some of these problems," the 45-year-old candidate said.

Corbet is seeking the gubernatorial nomination after serving 12 years in the legislature and the last four years as president.

"I think the people can see the difference between the two of us. It's a different ball game," he said.

But during his campaign, Corbet has issued more attacks on the incumbent Gov. Bruce Babbitt than Mecham.

"I need the Mecham supporters after the election," he said.

Corbet said the best way to run his campaign is to point to his record and accomplishments and "not shoot everything in the primary."

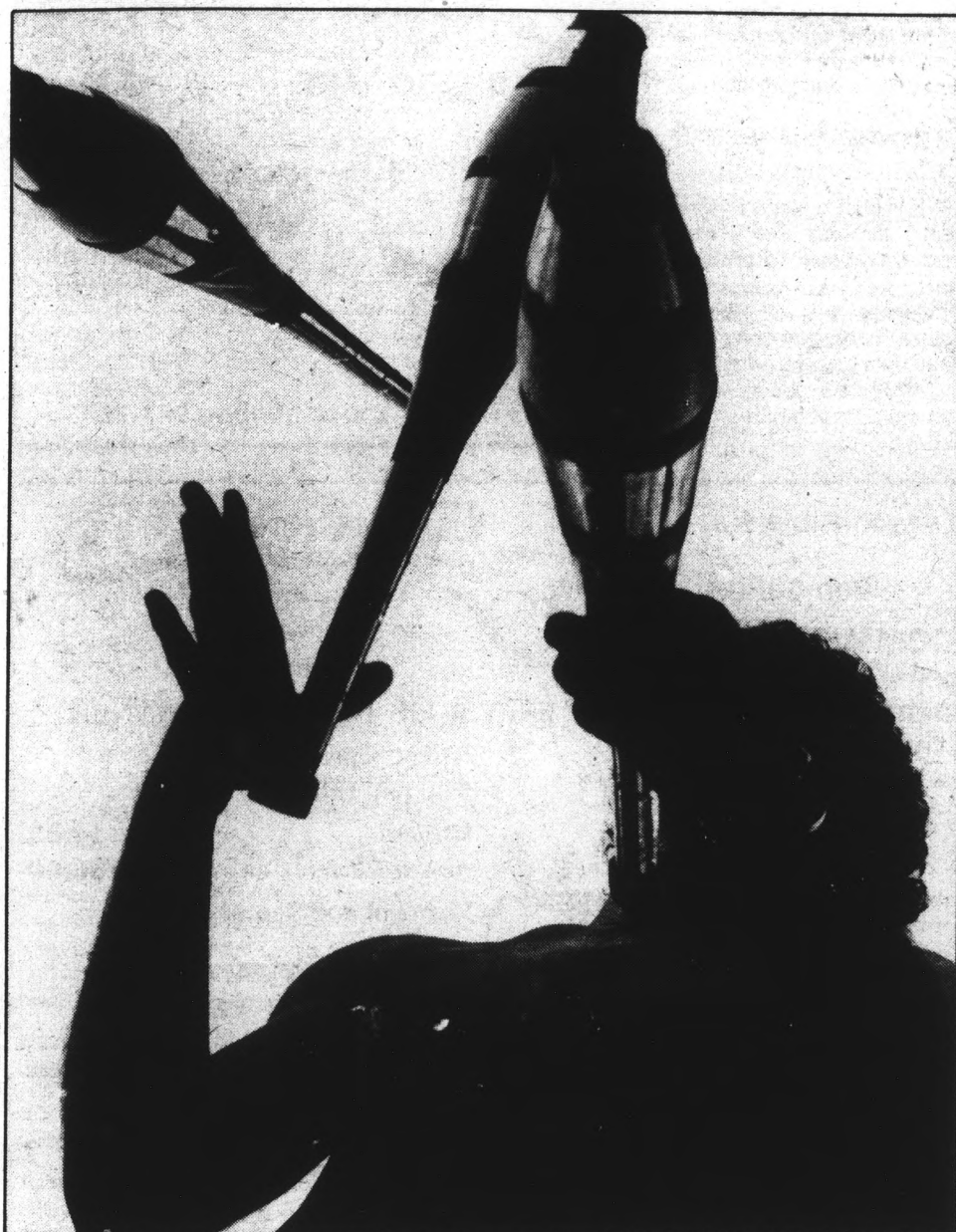
Corbet has said there are positive solutions for conserving water, improving the business climate and creating jobs, but has not outlined these solutions in his campaign.

"That's where you look at my experience and background," he said. "I think that one thing (the voters) want to know and should know is whether or not I can deal with these big problems."

Corbet said his legislative decisions show he can handle state issues.

"I've been very big with tax matters. The tax reform of 1980 was one that I was involved with and went through."

continued page 5



Pin spin

State Press photo by David A. Gilles

Toby Goldman, biology major, hones up his juggling skills on the Cady Mall lawn. Goldman is one of the many noon-time acts which appear voluntarily throughout the year in front of the Hayden Library.

Magazine calls ASU sexually hot

By Tom Bickford
Staff writer

ASU has a fever — its "sexual temperature" reading is way above normal.

In the October issue of Playboy magazine, slated to hit the newsstands tomorrow, ASU's "sexual temperature" is recorded at 185 degrees — third out of the 20 colleges surveyed.

The Playboy survey, conducted over the past six months, questioned 2,000 college students about their sexual habits and mores, Kevin Cook, Associate Editor and author of "Sex on Campus 1982," said.

Questions ranged from "How many sexual partners have you had in the course of your life?" to "Have you ever had a homosexual experience?"

The 20 designated colleges were selected for their diversity, Cook said during a telephone interview. "Some of the schools chosen were party schools, some purity schools, some small schools and even the great academic institution, Harvard."

Cook said the study was conducted to test whether students' sexual attitudes are as conservative as their political attitudes.

"But sexual attitudes proved to be extremely liberal," he said. "College students right now seem to be a mixed blend of

political conservatives and sexual liberals."

Some of this sexual liberalism is illustrated in a tongue-and-cheek, pictorial chart preceding the article.

For example, at ASU the campus male is characterized as a "stud in shades" and the campus female as a "tan tigress with tequila."

The sexual style at ASU is labeled as "wine, women and

The ASU male is
'a stud in shades.'

The female is
'a tan tigress with tequila.'

bong" and the "real" school mascot is revealed as "the hangover."

"Sin City: the 10,000 student apartment complex" is considered the hottest hangout and the administration is pegged as having their "hands tied."

In addition, the chart stated the male-female ratio at ASU is 7-6 and the uncontrolled substance on campus is "mexican marijuana."

At the University of Texas, where the "sexual

temperature" of 212 degrees ranks No. 1, the campus male is the "urban cowboy" and the campus female is "Morgan Fairchild with spurs." The sexual style is "frontier free-for-all" and the uncontrolled substance is "the pill."

And at UCLA, where the "sexual temperature" of 155 degrees rates No. 5, the campus female is a "sun-bathing major," the uncontrolled substance is "cocaine" and the "real" mascot is "the Coppertone Girl."

On the serious side, the article compared sexual attitudes and practices of 1969 with those of 1982.

For example, the following are some of the differences reported by Playboy:

- In 1969, 42.2 percent of the students surveyed reported having intercourse in the previous school year. The percentage rose to 64 in 1982.

- The percentage of college students polled in 1969 who were virgins was 33.5. The number in 1982 decreased to 21.2 percent.

- The 1969 study showed that 10.7 percent of those students questioned had intercourse at the age of 16 or younger. The percentage increased to 28.7 in 1982.

- In 1969, 36.6 percent of the students polled had engaged in oral sex. The number jumped to 87.5 percent in 1982.

Cook said the two studies that yielded the statistics were conducted in an identical manner.

Inside Today

Swim team
backstrokes
to the beat

Page 6

Interview:
Stephanie Mills
grows up

Page 10

Stadium lease talks
start today

Page 15

nation/world

state
press

Poles celebrate Solidarity anniversary

WARSAW, Poland (AP) - Thousands of chanting Poles, braving concussion grenades, tear gas, flares and water cannon, tried to march on Communist Party headquarters in Warsaw and demonstrated in at least three other cities Tuesday to commemorate the second anniversary of the independent union Solidarity.

The protests, called by fugitive leaders of the independent union to test the support for Solidarity, come despite stern warnings by officials who amassed riot police, red-bereted paratroopers and regular army troops in the biggest show of strength since the early days of martial law last December.

District to comply with school reopening

PHOENIX (AP) - Phoenix Union School District "will comply with whatever the court tells us to do," Superintendent Patrick D. Henderson said after a judge ordered Phoenix Union High School reopened.

U.S. District Judge Valdemar A. Cordova ruled Monday the district must resume classes in the school next semester.

The district had claimed it must sell the school to balance its budget, but a group of 20 parents bringing suit against the shutdown said the closure was discriminatory.

Reporter faces contempt charge

WASHINGTON (AP) - A reporter facing a 90-day sentence for refusing to testify about interviews with a murder suspect asked the U.S. Supreme Court Tuesday to keep him out of jail while his case is appealed.

Lawyers for Boston Herald American reporter Paul W. Corsett asked for a stay that would prevent him from being taken back tonight to the Billerica House of Correction in Dedham, Mass.

The legal questions will include "the scope and protection of a reporter's privilege under the First Amendment" and whether Corsett was entitled to a jury trial, the action said.

Israel shoots down Syrian jet

BEIRUT, Lebanon (AP) - Israeli jets shot down a Syrian MiG-25 jet in a dogfight near Beirut Tuesday and a new dispute over the PLO's heavy arms threatened to prolong Israel's siege of the Lebanese capital.

Defense Secretary Caspar Weinberger left for Beirut, meanwhile, and said the 800 Marines helping oversee the PLO evacuation might be pulled out "very soon" after the completion of the withdrawal, expected Wednesday. Weinberger also plans to visit Israel and Egypt on his week-long trip.

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Market rally sets another record

NEW YORK (AP) - The stock market resumed its summer rally in heavy trading today as the Dow Jones industrial average closed above 900 points for the first time in a year.

Prices opened mixed but quickly turned higher across a broad front after the Commerce Department reported that its index of leading economic indicators rose 1.3 percent in July.

It was the fourth straight monthly gain in the gauge of future economic activity after 11 straight months of decline. Commerce Secretary Malcolm Baldrige said the new report was "encouraging evidence that economic recovery is about to get underway."

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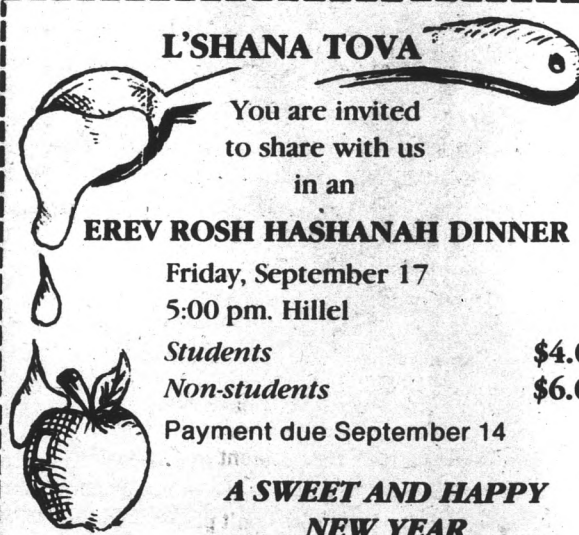
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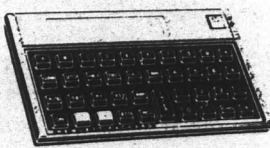
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Job forecasts cooling for 'hot major' grads

By College Press Service

The job market for this year's college grads is not good and it may be getting worse.

That is the prognosis offered by placement and employment experts around the country, who add that even the so-called "hot majors" — engineering and computer science students — are getting significantly fewer job offers than their counterparts a year ago.

"The job market is definitely softening for college grads," said Jack Shingleton, placement director at Michigan State University who administers a yearly survey of business college recruiting plans.

"Disciplines such as social science, arts and letters and education are experiencing the greatest underemployment. Even the engineering and computer science majors are not as well-off as they were two or three years ago," he said.

The College Placement Council, a trade association of campus placement offices, reports job offers to June grads declined for the first time in six years in 1982.

The U.S. Department of Labor reports high school and college student unemployment has hit 14.4 percent, up from 13.7 percent a year ago.

"The job opportunities are just not there," said William Heartwell Jr., executive vice president of the Interstate Conference of Employment Securities Agencies. "Companies have had to cut back drastically. For the first time we are seeing college graduates working in jobs that are trainee positions."

Employers and placement experts blame the recession. Hundreds of top corporations have instituted hiring freezes, cut back on the numbers of college grads they employ, and canceled their college recruitment programs.

"We're not hiring at all, and we don't plan to in the near future," said a spokesman for Sperry-Univac's Mini-Computer Division, which several years ago was aggressively recruiting college grads.

Likewise, Xerox cut the number of college graduates it hired by 20 percent and company officials expect the situation to get worse before it gets better.

And Exxon, traditionally a major recruiter of engineers and other high-technology majors, is currently recruiting only at selected schools.

"Our recruiting efforts have been curtailed dramatically," an Exxon representative said. "With the economy the way it is, things are very slow."

Linda Pengilly of the College Placement Council said employers are being a bit more cautious this year because of the economy.

"Where students might have received six or seven job offers last year, they're getting only two or three this year. There's a significant drop in the overall number of job offers being made, particularly in the high technology fields," Pengilly said.

Rene Filice, placement director for the College of Liberal Arts at Stanford University, said it is definitely a tighter market than last year.

"We're hearing about a lot of companies having hiring freezes. A lot of people are going through the interview process and everything, only to find out that the company has instituted a freeze," Filice said.

But even in light of the recruiting cutbacks and the lowest level of job offers in six years, many experts note that things could be much worse, and some even predict a turnaround in the job market by the end of the year.

"In spite of the fact that there were fewer job offers, salaries have not really seemed to suffer," Pengilly said.

Engineering grads, for example, have enjoyed 8 percent to 14 percent salary hikes. Computer science majors are drawing 6 percent higher salaries. Business grads can expect 8 percent to 9 percent increases over last year.

The high-tech disciplines, followed by business majors, remain the degrees of choice when it comes to job openings and starting salaries. Even with a 9 percent drop in the number of engineering openings, the Engineering Manpower Commission reports the unemployment rate among engineers is a meager 2 percent.

"And even if they're not as hot as they used to be, I think the high-tech disciplines will remain in high demand, at least for a while," Pengilly said.

Elva Bradley, placement director at Auburn University, predicted, information systems management will be a hot item in the next few years, as will software management, programming and electrical and mechanical engineering.

"MBAs with technical training will also be highly marketable," she added.



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Death penalty valid for those who earn it

Scott Gibson
Opinion Editor



Former policeman Frank Coppola died in the electric chair Aug. 11, 1982.

His death marked the fifth execution in the United States since 1976 when the Supreme Court removed the ban on capital punishment. Coppola also became the first person to die in the Virginia electric chair in 20 years.

Coppola requested to be executed. Despite his desire, however, his death almost didn't take place. Judge John S. Butzner Jr. of the 4th U.S. Circuit Court of Appeals issued a stay of execution the day of Coppola's death. Butzner questioned the constitutionality of the Virginia death penalty and Coppola's competency to choose death.

It took a 5-2 ruling by the Supreme Court about 30 minutes before the scheduled execution to overturn the lower court decision and clear the way for the Coppola's death.

As has become the custom, approximately 100 opponents of the death penalty gathered outside the state penitentiary to protest the execution. They expressed concern for society's "inhuman" treatment of the convicted murderer.

Since the execution, these same opponents have begun a scare campaign about the implications of the Supreme Court's support of the Virginia death penalty. The American Civil Liberties Union and the Legal Defense Fund — two vocal opponents of the death penalty — have issued statements condemning the execution on the grounds that it may lead to a similar fate for others on Death Row.

Their opposition reflects a sick attitude in society which concerns itself more over the "rights" of the murderer than those of the victim.

The opponents of capital punishment claim that society does not have the right to kill its members who deviate from the norm by violently murdering other members of society. They claim that anyone who witnessed an execution would find it so revolting that he could not possibly favor the death penalty.

An execution is not a pretty thing. Neither is the sight of a person who has been brutally murdered. About 100 people gathered to protest Coppola's execution. Where were the crowds condemning the murder of Muriel Hatchell? Hatchell had her skull bashed in during the 1978 robbery which

eventually sent Coppola to the electric chair.

At present, an estimated 1,018 persons — including 13 women and 46 Arizonans — find themselves on Death Row. That figure is up from 398 in 1977 when Gary Gilmore became the first person executed under the reinstituted death penalty.

The number of those sentenced to die has risen despite federal guidelines which have made it virtually impossible for anyone to be on Death Row except those who are convicted of crimes so depraved as to be unthinkable.

Arizona inmate Robert Vickers is a good example of those on Death Row. Vickers was originally convicted for theft. While in prison in 1978, Frank Ponciano, his cellmate, drank Vicker's Kool Aid. Vickers

Where were the crowds condemning the murder of Muriel Hatchell?

revenged himself by strangling Ponciano and stabbing him 10 times. In a final act of violence, Vickers carved his nickname, "Bonzai," on the corpse.

Vickers was condemned to die under the Arizona death penalty. Last December, however, a federal judge stayed nine Arizona executions while a challenge of the state's capital-punishment law inched its way through the courts.

Vickers was furious. With the aid of prison officials he called a press conference to denounce the judge. He vowed to continue killing "until the system kills me. . . Death don't mean nothin' to me — not mine, not yours."

Vickers kept his promise. On March 6 a fire broke out in the cell of Wilmar Holsinger. Before prison officials could reach the cell, Holsinger was dead. Bonzai Vickers had avenged another insult.

Since Vickers' last act of vengeance he has been shipped off to special section of the state penitentiary. His request to be executed has been ignored.

Perhaps the most frustrating part of the situation is the fact that Arizonans must foot the bill to cage animals like Vickers. He is one of many who have shown no respect for human life. Yet he continues to plague society.

Bonzai Vickers, and those like him, have earned the right to be executed by society.

opinion

I believe that every right implies a responsibility; every opportunity, an obligation; every possession, a duty.

—John Davison Rockefeller Jr.

state press



letters

Abortion, nuke freeze must go

Editor:

One of the most critical matters on this campus is the issue of legalized abortion. Abraham Lincoln foresaw the possible abuse of judicial power when he said, "If the policy of the government, upon vital questions affecting the whole people, is to be irrevocably fixed by decisions of the Supreme Court. . . the people will have ceased to be their own rulers." That is exactly what happened in the Roe vs. Wade Supreme Court decision permitting legalized abortion. If you are concerned about this matter please write letters to Senators Barry Goldwater and Dennis DeConcini. Address your letters

to the Senators at: Senate Office Building, Washington, D.C.

Women, you know in your heart that abortion is wrong. Please search your heart before taking this tragic and irrevocable step. Jesus says in Matthew 25:40, "And the King will answer and say to them, 'Truly I say to you, to the extent that you did it to one of these brothers of Mine, even the least of them you did it to Me.'"

Kathleen Kositzky
General Business Administration
Senior

Editor:

All this talk about a nuclear freeze is a joke.

Have any of you disarmament bozos ever done research into the Soviet mind through such writers as Alexander Solzhenitsyn?

What is the picture that he persistently paints of the Soviet ruling elite? A picture of treachery — liars and corrupt rulers. However, we refuse to listen to him and to

others who warn us of the intents of the Soviet Union.

Sure, I don't like the idea of all that atomic tonnage stockpiled. However, for us to place our trust on yet another treaty is surely to their delight as they stockpile further and to our demise as we become more vulnerable.

Pete Chapman
Pre-professional
Sophomore



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Cash carriers strike riches with Gold Card

By Mead Summer
Staff writer

It comes packaged as a gold brick, saves money for those who have it, and is being labeled "the way to survive the '80s."

The Gold Card System, designed by Marketing Unlimited, Incorporated, is being called a "cash card," rather than a credit card. The idea of the system is to offer discounts to card holders who pay in cash, rather than with a credit card.

Bill Blackert, marketing director of the Gold Card System, said card holders who pay in cash, instead of a credit card, can get discounts of 5 percent to 50 percent at 500 businesses throughout Arizona.

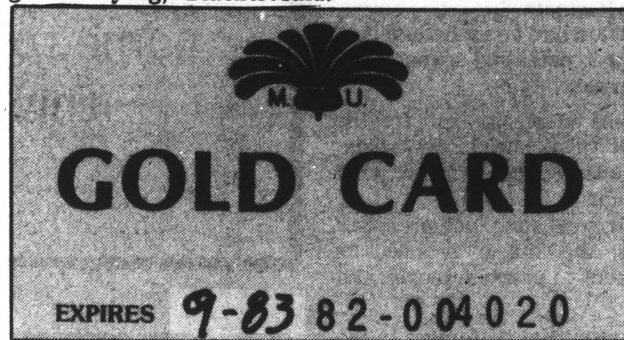
One reason cited for the increasing popularity of the card is the rising cost to merchants for completing credit card transactions. Merchants also pay the banks for being able to accept credit cards.

Many banks which once gave away credit cards for free, now charge fees ranging from \$5 to \$25 for the privilege of having a credit card.

The result is both consumers and merchants are switching from a trend of buying on credit to one of buying with cash.

About 10,000 people currently hold a Gold Card. Plans are to expand to approximately 25,000 members in the Valley before offering the card to consumers in Tucson.

"We are one of the little people who, all of a sudden, have gotten very big," Blackert said.



Membership in the Gold Card System, which costs \$29.95 for adults and \$19.95 for students and senior citizens, includes a membership card, a directory of merchants participating in the program listed along with their discount and, at present, a Gold Book.

The Gold Book, which the company currently offers as a free bonus, is a booklet of some 230 coupons for discounts on various things including rock concerts, dinners, trophies and hair care. The total value of the coupons in the Gold Book is over \$3000, Blackert said.

Those merchants who become a part of the Gold Card System must also pay an entrance fee of \$200. The idea is the merchant will make up for the payment through increased patronage by those who have a Gold Card.

The concept of the card was originated by a group of attorneys in Chicago, after President Reagan signed the Cash Discount Act, which states that any merchant may give a cash discount of any amount to anyone. It was Marketing Unlimited, however, which was the first to put the card into production.

More about

Mecham

continued from page 1

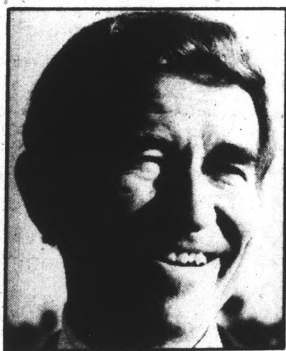
Mecham also said the departments of Economic Security, Public Safety and Transportation could be streamlined to avoid duplication of efforts.

"Too much is being spent for administration (in transportation) and anywhere from \$35-\$40 million (more) could be put to use for actual production," he said.

Mecham said federal cuts in financial aid to college students are justified "when you look at the disastrous record of repayment of government loans."

He said the abuse of student loans has been tremendous. Some students even invest the loans to make more money, rather than using it for their education, he said.

"Giving someone something for nothing never helped them," he said. "The government has to be sure that an individual really



Evan Mecham

needs the money and is going to pay it back. That makes it an investment in the future."

In addition to cutting ad-

ministrative costs, finding a remedy for the Arizona copper industry will be another of Mecham's priorities.

He said cooperation between the Environmental Protection Agency, unions and industry executives is necessary to lower the costs of production and raise company profits.

Mecham said he has an advantage that will help him be selected as the Republican gubernatorial nominee. "Nobody owns me. I haven't made any big deals and I have no prior commitments," he said.

Mecham was a primary candidate in the gubernatorial races of 1964 and 1974. He lost the election for governor to Bruce Babbitt in 1978 by approximately 40,000 votes.

More about

Corbet

continued from page 1

He said the reform saved \$10.2 million and will save another \$135 million over the next five years.

Corbet also cited the new drunk-driving bill as one of his major legislative accomplishments.

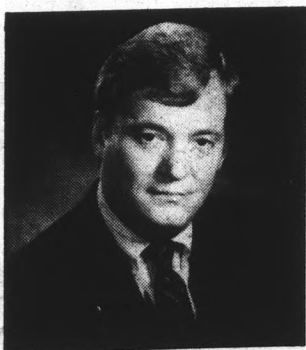
"We really feel we're presenting to the Republicans what they want or what they need to know to make a decision between Evan and I," he said. "What the general Arizona public will demand and want to know in the general election is going to be considerably different."

Corbet said if he wins the primary, his campaign then would center on "issues and suggestions."

And he said that if he

comes out the winner in the general election, his first priority would be to staff his office with people with business experience in the private sector.

Corbet said Babbitt's staff consists of "a lot of nice people, but they don't have



Leo Corbet

any experience in all of the different areas of government and the private sector."

Corbet said his second goal would be to establish better lines of communication with the legislature than Babbitt has.

"Bruce will come out and make his state of the state message, then he ducks back in and we don't see him," he said.

Corbet said he is more likely to win the general election than Mecham.

"I think I have a better chance against Bruce Babbitt than Evan does. He's perceived as not winning in the past. He's also perceived as inflexible and wouldn't draw as broad base of support," he said.



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Swimmers train with tunes

By Sandy Sistik
Staff writer

The ASU men's swimming team is using a new concept of listening to music as part of their strenuous practice routine, the head coach said.

Ron Johnson said the new process is designed for the purpose of giving the swimmers an awareness of the tempo at which they stroke in training.

He said the tempo of the music corresponds with the tempo of the swimmers, providing a training routine more conducive to solid performance.

The concept of using music in swim training started last year, according to Johnson. He said ASU is currently the only team in the United States doing workouts to music.

The team members choose music ranging from classical to rock; the only criterion is the beat of the music correlates with the tempo of the swimmer's strokes.

The music is played on a stereo by the deck of the pool and some underwater speakers have been installed for listening under the surface.

The tempo is chosen according to the number of strokes it takes the swimmer to cover the length of the pool.

The speed of the music can be varied as motivation for the swimmer to either swim

faster or slower, depending upon the speed at which Johnson wants them to practice.

"Every swimmer selects their tempo as their capabilities are set for their race and music is determined to set with the tempo of their stroke," he added.

Johnson said the music has become a factor in success for the team.

Last year the team had an individual dual meet record of 11-2, defeating seven of the previous top 10 teams.

Johnson said the music is good for the team because it helps swimmers relax, develop rhythm and become aware of what they should be doing.

According to physical education professor Daniel Landers, the music is used to motivate swimmers to practice longer and harder.

"The music can put the swimmers in the right mood and produce extra motivation so they may get so wrapped up in their routine, they forget how hard they are working," Landers said.

Johnson said many people outside the University have become interested in the concept. He will present his training concept to 1,200 other coaches at the upcoming World's Swim Coaches Annual Clinic in Dallas, Texas.

Neeb Hall rolls into new series; director projects success in '82

The Neeb Hall Film Series has opened its doors for the fall season.

Many improvements and attractions have been added which should provide for the most successful season in the history of the series, according to the film series director.

David Polen said major equipment repairs have been made that will improve the quality of movie viewing at Neeb Hall.

"For the first time, we have ordered most of our movies in cinemascope, which

renders a picture completely covering our 15 foot by 25 foot screen. Cartoons will be shown prior to most movie dates and a wide selection of refreshments will soon be available," he said.

The 500-seat Neeb Hall theatre is located in the northwest corner of campus between the Architecture Building and Stauffer Hall.

Polen said a Neeb Hall movie line (965-5658) has been established to answer questions regarding the series.



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There is an outcry over civilian deaths in Lebanon and rightly so. Civilians never should be killed. Not in Europe and Asia during World War II, Korea, Vietnam or Central and South America today. But they are killed, and that is a fact of war.

What troubles me is the almost total lack of concern for the 100,000 deaths of Christians by the Palestine Liberation Organization and the Syrians in Lebanon during the past 10 years. Are Christian lives less valuable than Moslem? Has the oil lobby so stifled criticism that Christians in America and Europe are mute while their brothers in Lebanon were being slaughtered? The only help to these people came from Israel.

Television cameras focused on PLO casualties but ignored the Lebanese Christians hailing the Israeli army as liberators.

The PLO is a cancer that is being treated. It is interesting that no other Arab country wants them, not even their most ardent supporters. Cancer is not welcome anywhere. Libya's Khadafi recommends the PLO commit suicide. Their Israeli opponents are more merciful, offering life. Irony, isn't it?

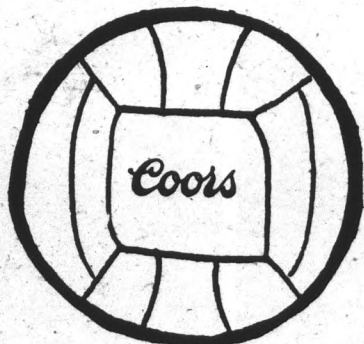
— H.K., Texas

ISRAEL . . . "I will bless them that bless thee."

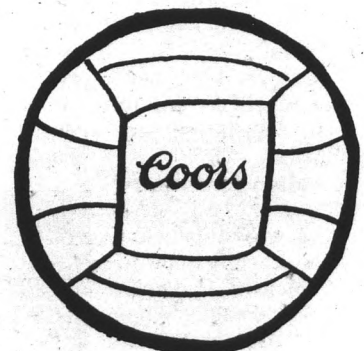
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Magic

Andre Kole and family are living a life of illusion

By Ann Bobinis
Scenes writer

Abraham Lincoln once said, "You can fool all of the people some of the time; but you cannot fool all of the people all of the time."

Andre Kole, one of the world's greatest illusionists and his family seem to think differently.

To prove this point, Andre, his daughter Robyn and son Tim, have performed around the world. Andre himself has appeared in 73 countries and has been on national television in 43 countries.

But for Kole and his globe-trotting family, the Valley of the Sun is home, and every two or three years they perform at Gammage Center to help the efforts of Campus Crusade for Christ.

The show has been viewed by more college and university students than any other program in history, Kole said.

Kole is also known for his magical inventions — by the time he reached his mid-twenties, he had created over 1,000. These inventions have been used by magicians throughout the world. Even the famous magician Doug Henning has used Kole's creations.

Just how did this magical ability come about? To answer this, Kole had to travel a few years back in time.

He was only about seven years old when his curiosity peaked for magic. As Kole

put it, "I wasted the first seven years of my life."

It seems his parents gave him a book titled "Peter Rabbit and the Magician" for Christmas. He learned a few tricks from that book, but his next encounter with magic proved to be the most inspirational.

A man by the name of Moxo made Kole's acquaintance and gave him insight into some different aspects of magic.

This encounter led Andre to his life's dream of becoming a world famous magician.

To reach this goal Kole had to condition himself. He would practice 10 to 12 hours a day. "Many nights my fingers would be aching and covered with blisters just from the practice of card manipulations and other sleight-of-hand effects," he said.

By the age of 12, Andre had already performed in more than a dozen states, Canada and Central America, and was given the title of "the world's greatest junior magician."

Andre did not begin to perform in "major" shows until after college when he had his own company.

When did his family get involved? Well, the late Mrs. Kole was "one of the few lady magicians," Andre said. She was a very big part of his act until her death.

Tim, Andre's son, started at about 7 years of age, with

the guidance of his father. He would perform in local shows in the area.

Tim said he really did not get involved with magic until he was about 15. "I fell back in love with it, now it is all I know."

Having a father for a boss can sometimes be difficult. Tim did not seem to feel this way. "I like it," he said while smiling at his father. "We play on each other, so we come up with good ideas."

Tim also invents magical effects. One of the most elaborate dealt with the

blending of two horses to create a zebra. This effect was used on a television special by Henning.

Kole's daughter, Robyn, is his assistant. On any given night she may be sawed in half or separated into three different sections.

Robyn is one of the few professional woman illusionists in the world today. She considers it fun to travel and perform magic. "It gives me a feeling of satisfaction," she said.

Andre, Tim and Robyn all share one thought: they all enjoy traveling together as a

family — it made the shows much more worthwhile.

Andre explained some interesting facts about illusionists. Andre does not have any supernatural powers, nor does he claim to have them. In fact, he has spent more than 20 years investigating psychic phenomena and controversial mysteries. He has exposed fraudulent enterprises such as psychic healers, and testified in court against them.

"An illusionist or magician is simply a person who

cleverly uses natural means to create a supernatural effect," Andre said. "Any 8-year-old child can do what I do with 15 years of practice."

Kole said the amount of time and practice involved is "tremendous."

Are magicians still in great demand? Andre said the highest paid entertainers in Las Vegas, Nev. are magicians and some of the longest running television series revolved around magicians. Trick photography is never used, according to the senior Kole.

Right now Kole, with the help of the famous set designer Ray Klausen, is working on a new production. "We're working on a show that will be the largest stage production that's been done anywhere before," Kole said.

The new production, which should be opening in Las Vegas within the next two years, will be based on stories from the Bible. Noah's Ark and the parting of the Red Sea are just a few scenes planned for this multi-million dollar extravaganza.

"We'll use illusion effects instead of trick photography," Kole stressed.

The next "Andre Kole's World of Illusion," show will be performed at the Dobson High School auditorium, Thursday, Sept. 16. Donations are \$8 per person.



Andre Kole "flames on" to illuminate one of his many feats of illusion. The Valley resident did not reveal any secrets for the State Press, but did shed some light on his career.

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Foreign film fare set for ASU

By Scott Hume
Scenes writer

Are all the classic films "gone with the wind?"
Friends of International Films does not think so.

This fledgling organization at ASU plans to resurrect foreign films on campus to "help ASU students enrich their cultural activities," according to Joochul Kim, professor of architecture and program coordinator for Friends of International Films.

"Two years ago when I came to Arizona, I was amazed at the diverse cultural activities, but it (ASU) somehow lacked vitality," Kim said.

After noticing this cultural void at ASU, Kim went to Nicholas Salerno, noted film critic and ASU English professor, to gain support for the foreign film project.

Salerno gave his support, but expressed doubts about the project.

"Everyone thought the idea of a comprehensive foreign film series was crazy," Kim said.

But the idea prospered.

In fact, today Salerno sits on the board of directors for the Friends of International Films.

"We are not in it to make money," Kim said. "We are doing it as a community service."

The Friends of International Films would like to provide students with more than cinematic diversion, Kim said.

"Students seem to have tunnel vision, which is against the college motive of cultural expansion," he said. "This series can combat this. The students need things like this; a lot of these films should be thought provoking."

According to Kim's definition, foreign films should make the viewer say "I have learned some things."

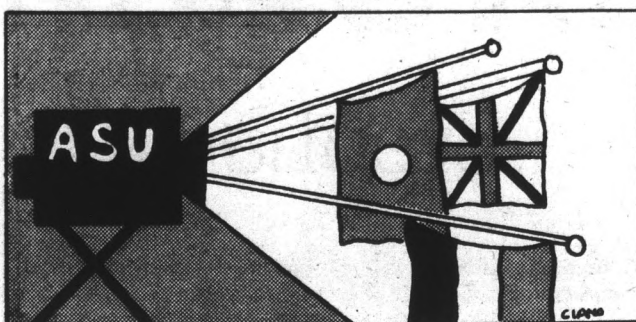
Students will be able to feast on such French classics as "The Marquise of O" and "Get Out Your Handkerchiefs" this semester — but the foreign film banquet does not stop there.

"Tales of the Taira Clan," a Japanese film directed by the noted Kenji Mizoguchi, is also on the menu. In total, Friends of International Films plan on showing 11 films during the 1982-83 school year at ASU.

The films will be shown in the Memorial Union Cinema on selected Saturdays and Mondays, in a schedule that will not conflict with the Memorial Union Activity Board's program of private screenings.

In the future, the organization hopes to expand its program to include nightly showings, American artistic films, and more films dealing with the artistic aspects of life through sociopolitical and anthropological means of analyzation, Kim said.

Susan Bently, assistant program coordinator, wants



Friends of International Films to have authorities on the subjects discussed in the films or people directly involved in the films to address audiences attending the shows.

Memberships for the Friends of International Films are available to students for \$10.

More information about the organization and a complete scheduling of films is available by calling 965-3312.

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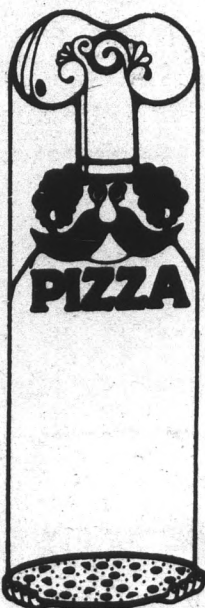
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Growing up

Stephanie Mills left the Broadway

By Michael Phillips
Scenes editor

Stephanie Mills has grown up.

She has left the stage behind her now and like Dorothy in "The Wiz," she is embarking on a new adventure through a landscape paved with gold, but fraught with dangers just the same.

Mills can relate to Dorothy and her journey, of course. She played the character for four years in the immensely popular Broadway production of "The Wiz."

It was that production which vaulted Mills into the hearts and minds of audiences and that production which shackled her to a role she was all too ready to leave.

Like everything else, the times — and Stephanie Mills — have changed.

She is no longer the 15-year-old girl off to see the wizard.

She is a woman — a woman who speaks not of the past, but of a most promising future.

"I can't continue to be Dorothy," she said. "I'm 25 now; I've outgrown the past. I'm doing the things right now that are right for me."

And if those things are right for Mills, they are also right for her record company. Since releasing her first album in 1979, the 4-foot 9-inch dynamo has cut a

blazing trail up the music charts.

"Whatcha Gonna Do With My Lovin'," Mills' debut release, quickly went platinum. It opened up yet another world for the diminutive Mills.

"I really hoped my recording career would be successful," Mills said. "I was nervous about my first album but everything turned out alright."

It was the culmination of a life-long dream for Mills.

"Ever since I was a little girl I thought about singing," she said. "I always felt I could do it. As a child I would stand on the corner and sing for passer-bys."

Mills' corner was in Brooklyn and it was not long before the local hometown girl made good.

Her first break came in a talent contest at Harlem's Apollo Theatre. She won the contest and received a booking with the Isley Brothers.

From there, it was into the theater. At the age of nine she appeared with Shirley Jones and Jack Cassidy in "Maggie Flynn."

"Even though I was performing at an early age, I feel I had a normal childhood," Mills said. "I went to school, had regular friends, did all the things kids do growing up."

Including starring in a major Broadway musical.

It was "The Wiz" which launched Mills on her journey toward stardom.

"The Wiz" was a blessing," Mills said. "Not everyone gets a chance to do theater and I've always felt fortunate. It was a wonderful opportunity."

Today, the opportunities seem endless for Mills.

"I'd like to go back to theater," she said. "But that will be in the future. Right now I'm concentrating on my recording career."



The alluring Ms. Mills should raise the temperature in the Mesa Amphitheatre Saturday.

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dway stage, her little girl image behind

One glance at the alluring Mills, or one listen to her recordings, quickly erase any memories of Dorothy and "The Wiz."

Mills has matured; she is a woman.

"Of course I've matured," she said in a surprised voice. "I'm not the 15-year-old Dorothy anymore. I'm Stephanie Mills!"

With the glittering success of her first album, Mills wasted little time getting back into the studios in preparation for her next release.

"Sweet Sensation" also went platinum and the single "I Never Knew Love Like This Before" went gold.

"When you make an album you become so visible," Mills said. "You reach many new markets. It's exciting."

Mills began touring in 1980 with both the Commodores and Teddy Pendergrass. Her duets with Pendergrass drew rave reviews.

"It's totally different touring," she said. "In the theater things happen on cues — you have to be at a certain point at a certain time in order for the show to continue."

"On stage during a tour you have more freedom," Mills continued. "I can do anything I want to out there. It's more relaxing, more fun."



Mills said she shed her little girl image when she left the Broadway stage and embarked on a recording career. The stage, however, still beckons...

On the momentum of her newest release, "Tantalizingly Hot," Mills is touring the country like never before.

"It's important to go to new places and introduce other people to my music," she said. "I've never been to the Phoenix area before and I'm looking forward to it."

When Mills and opening act David Sanborn roll into the Mesa Amphitheatre

Saturday, Mills promises an unforgettable show.

"The people who come will be in for a treat," she said. "There will be a lot going on. Since this is my first trip out here I want to make it special; it will be a great way to start a relationship."

Mills takes performing live very seriously.

"You have to give your best impression every night," she said. "I try to do

every show as if it's my last. People come to see me and they deserve the very best I can give them."

After the tour, which will take Mills to 25 cities, the plans remain vague.

"I'd like to get into films eventually," she said. "I've always liked acting. Then, in a few years, I'd like to go back to Broadway — not as a little girl, but as a woman."

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Academy Award winners, George C. Scott and Timothy Hutton star in *Taps* at 7 p.m. and 9:30 p.m. in the Union Cinema. \$1.50 with ASU I.D., \$2 without. 965-MUAB.

Vision Beyond Time is an examination of events and forces that shape galaxies. Showings at 7 p.m. and 8:30 p.m. in the ASU Planetarium on Tuesdays and Thursdays, from Aug. 31 to Nov. 4. \$1. 965-6891.

The MU Leisure Learning Fair on tap today in the Rendezvous Lounge from 11 a.m. to 1 p.m.

In the MU recreation area, you can take advantage of the monthly bowling special. 50 cents per game, 8 a.m. to 11:30 a.m., Mondays, Wednesdays, and Fridays.

Target: Realism, an exhibit of watercolors by D. Laurent Dahlke and paintings by Malou Flato continues through Sept. 23 at the ASU MU gallery. Hours: 9 a.m. to 5 p.m., weekdays. 965-5728.

The ceramic art of Viola Frey is on view at the University Art Collections. Hours: Sunday, 1 p.m. to 5 p.m., weekdays 8 a.m. to 5 p.m., 965-2874.

From the producer that brought you "Gates of Heaven," a bizarre film about pet cemeteries, Errol Morris now unleashes *Vernon, Florida*. A film that focuses on some of the extraordinary people in this small town, it is billed as "philosophical slapstick." A must-see at 7:30 p.m. on KAET Channel 8.

Farewell concert of The Doobie Brothers at 8 p.m. in Veterans Memorial Coliseum. \$12.50 and \$11.00, reserved.

THURSDAY, SEPT. 2

Taps, see Wednesday.

Display cases in the MU will feature Papermaking.

MUAB presents *Music Mood*, with David Swaim, at noon in the MU Montgomery Room.



Queen - (from l. to r.) Roger Taylor, Freddie Mercury, Brian May and John Deacon - will be attending the Coliseum September 10, at 8 p.m.

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Disc slips

Bruce Springsteen goes solo; Bob Dylan receives X-raving

By Michael Phillips
Scenes editor

The Boss is going solo — that's the word drifting out of the studio where Bruce Springsteen is winding up work on his latest LP.

The album, entitled "Nebraska," is set for release sometime this month.

Springsteen has let the E Street Band go for this one. Armed only with guitar and harmonica, the Asbury Park rocker goes it alone on every track.

Don't look for a tour in the near future. The Boss is reportedly preparing for another studio gig — this time to include his perenial pals from Jersey, The E Street Band.

Is Bob Dylan going punk? Probably not, but he sure is taking an interest in the music.

Dylan showed up at an X concert in Minneapolis recently. He was so impressed with the band, the story goes, that he tried to talk with them backstage.

When he found out the band had left, he asked directions to their hotel. After a wild goose race through the streets of Minneapolis, Dylan finally found the place.

One of the hotel's doors was finally answered by X lighting director Rick Schmidlin, who greeted Dylan clad only in a t-

shirt and underwear while drinking beer.

In classic fan reaction, Schmidlin stood back, dropped the beer and yelled, "Holy & %! It's Bob Dylan!" After regaining his composure and his clothes, Schmidlin introduced Dylan to the band.

According to Schmidlin, Dylan was most interested in the band's gripping lyrics.

From the party department...

In the midst of their 1982 North America tour, which will bring them to Phoenix September 10, Queen took some relaxation at New York's Danceteria night club.

They took over two floors of the club and invited such guests as Frank and Moon Zappa, Ian Hunter and Johnny Lydon.

The entertainment was provided by a plethora of television sets featuring Queen in concert and a collection of antique porn flicks.

The live entertainment? Provided by male and female strippers of course.

The U.S. Music Festival is ready to go this weekend in California. More than 20 big time bands and 200,000 fans are expected for the 3-day gig to be held at Glen Helen Regional Park in San Bernardino.



The Police - Sting, Andy Summers and Stewart Copeland - will be one of 19 bands reportedly set to rock the U.S. Music Festival Labor Day weekend in San Bernardino, Calif.

The Jam comes out singing in their latest social critique

By Paul Grippaldi
Scenes writer

The Jam has often been called "England's most popular band."

After they toured the United States in 1979 with The Beat, they said they would never tour America again because they did not like the audiences here.

The Jam is back, however, performing across the country to promote their sixth album "The Gift."

"The Gift" is characteristic of writer Paul Weller's focus lyrically and The Jam pulls a few unusual musical punches.

Weller does not concentrate on political issues, unlike their colleagues The Clash. He is more concerned with England's social problems and the specific needs of the working class.

He dwells on the positive aspect of situations when all environmental input seems negative, as on the opening song "Happy Together." This song is reminiscent of "Burning Sky/Smithers-Jones" which opened their last album "Setting Sons."

Another song that jumps off of the album is the rocking single "Town Called Malice." A kid on "American Bandstand" summed up this number well when during the "rate-a-record" portion he said the song was "too good" to be a radio hit.

The vocal style The Jam patented on "This is a Modern World" is clearly recognizable on "The Gift."

They do, however, try some different rhythmic techniques on this album. Like The Clash on their last album, The Jam uses different soul and jazz-oriented rhythms on songs like "Precious" and "Circus."

Not knowing the circumstances behind the verse melody of the song "Carnation," it may be unfair to criticize; but it sounds just like Bruce Springsteen's "Hungry Heart."

Aside from that one problem "The Gift" is a solid album full of rockin' Jam songs.

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'Night Shift' comedy proves to be no stiff

By Constance Brown
Scenes writer

In "Night Shift" the Howard-Winkler magic that made "Happy Days" such an enduring hit again casts its spell — this time behind, as well as in front of the camera.

If this fortunate reunion with Henry Winkler is any indication, actor-turned-director Ron Howard will have before him a long and successful career.

"Night Shift" chronicles the travails of Chuck Lunley (Henry Winkler), a meek, quiet chap who ends up working the night shift at the city morgue and gets stuck with a new partner, Bill Blazejowski (Michael Keaton), a mixture of Val, surf punk and nurd.

When Chuck finds his prostitute neighbor Belinda Keaton (Shelley Long) beaten up by a stingy john. He learns her pimp has been murdered and without him, she and his other "girls" can expect more rough treatment in the future.

Chuck tells Bill of Belinda's plight and Bill gets the bright idea of taking Belinda and her like-employed comrades under their mutual wing. A reluctant Chuck gives in to the scheme and soon the two are running a highly profitable "escort service" from inside the city morgue.

The complications that arise in connection with the straight-laced Chuck's bizarre sideline are many; the laughs they induce — legion.

One of the major reasons Ron Howard's film directing debut is so successful is he has had so much to work with. With a superb script (Lew Ganz and Babalco Mandel), great music (Burt Bacharach, Rod Stewart, Chaka Khan, the Rolling Stones) and fine acting set into the context of a riotous plot, the talented Howard could not lose.

Henry Winkler again shows his versatility as an actor with his charming metamorphosis of "Chuck the milktoast" into "Chuck the lion."

For Winkler it is yet another triumph. As "The Fonz" he captured the hearts of America's youth, in fact, he even captured the world.

Italy recently awarded Winkler the "Telegatto" award for outstanding television personality. In "Night Shift" Winkler's proven brand of comedy shines again.

His fellow cast members also contribute to the film's success.

Shelley Long is engaging as the sweet, Sonya-like prostitute Belinda and Gina Hecht is effective as Chuck's frustrated, "fat" girlfriend Charlotte.

We have saved the best for last. Michael Keaton as Bill Blazejowski is, yes, brilliant. From his face to his feet Keaton is Bill "Blaze" — the

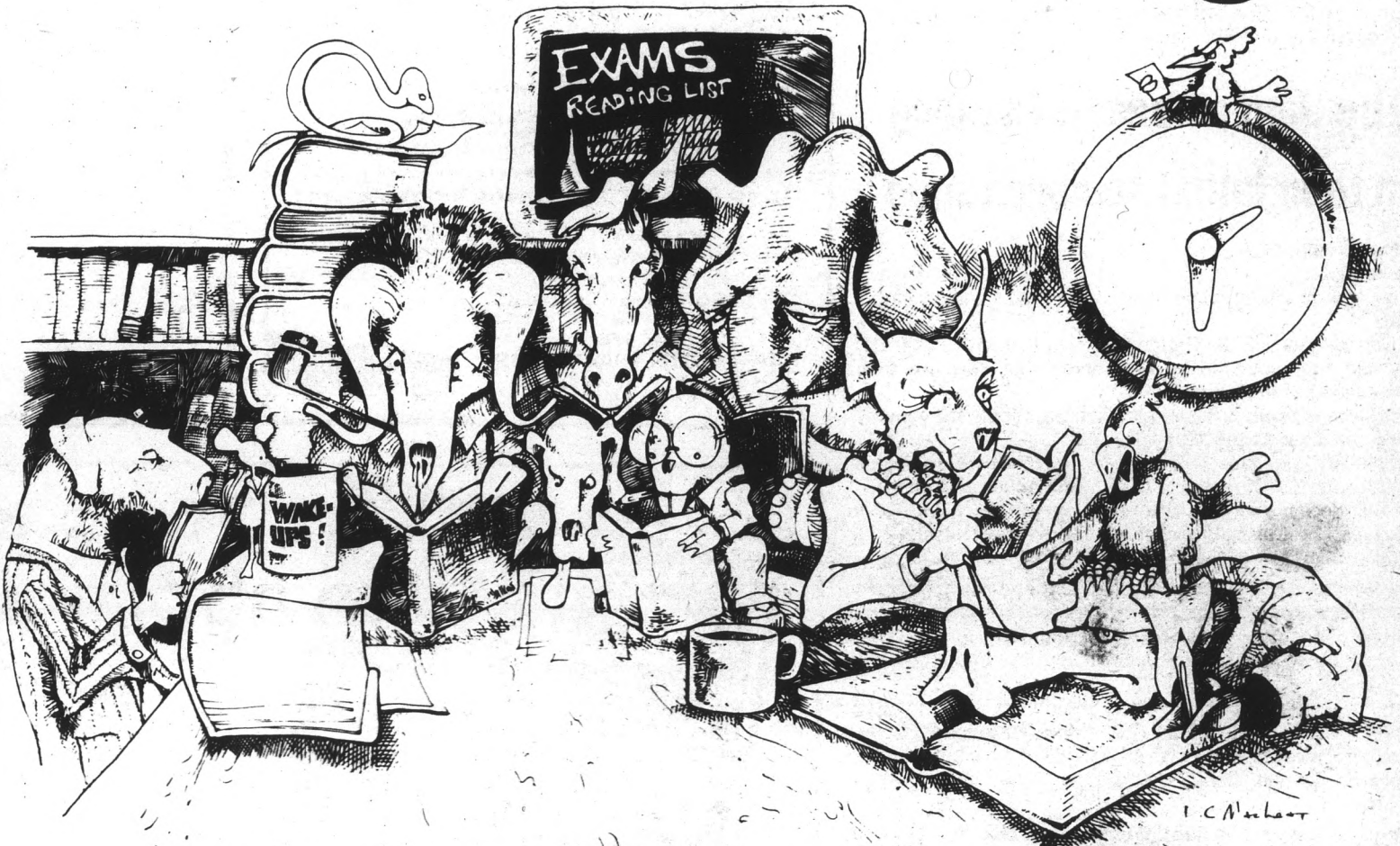
consummate nurd. From the time his silhouette first appears in the frosted glass of Lunley's office door until his backside wriggles off into the sunset in a leopard-skin loincloth, Michael Keaton is a constant source of mirth.

"Night Shift" has to be one of the best comedies of the year. Whatever the reasons, one thing is certain: "Happy Days" loss is our gain. Ron Howard is a good actor and a great director.



Shelley Long and Henry Winkler play anything but dead in the comedy "Night Shift," a movie set in the cozy confines of a morgue.

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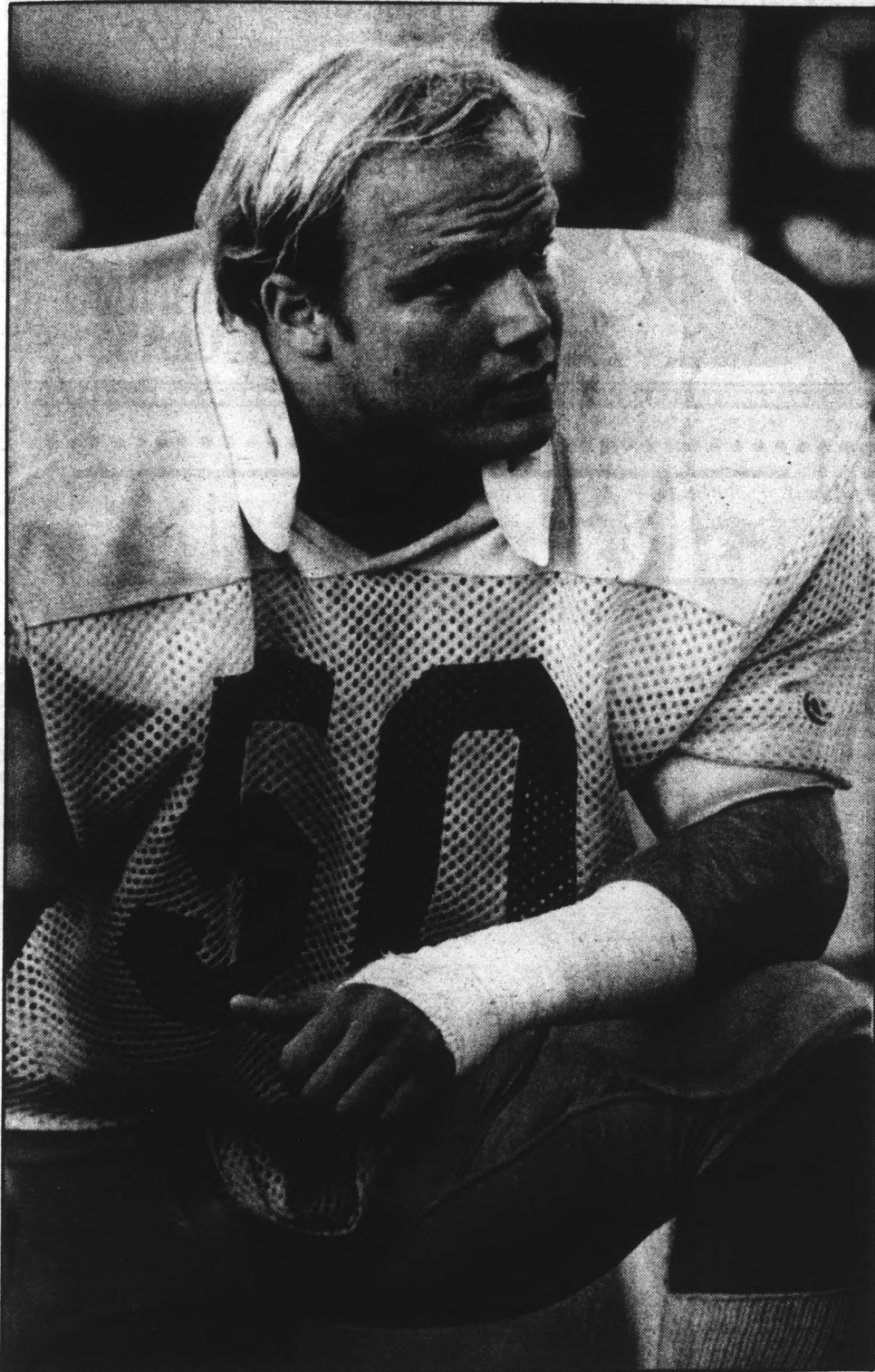
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Comeback

Caldwell returns to gain starting position



Bryan Caldwell relaxes and listens during a lull in Monday night's practice session.

By Art Conner
Sports writer

It was dark and quiet in the near-empty room.

Illuminated by a silent movie projector, the room revealed two figures studying the projected image on the wall.

"That guy looks like he doesn't want to block," a surprised voice said.

"Run that back again," said the other voice.

With a whirl the projector reversed itself, and the film showed a teammate "dogging" it. There was laughter from the two figures — a derisive, grunting type of laugh.

The figure laughing the loudest was Bryan Caldwell, a 6-foot-4, 250-pound senior from Westminster, Calif.

Despite past academic problems — "He forgot that there was another part of the campus, the classroom," said one coach — a recent bout with the flu and strong competition from Walt Bowyer, Caldwell can afford to laugh.

It was Caldwell who had rushed past the "dogging" defender.

It is also Caldwell who will start in this week's season opener against the Oregon Ducks as the premier defensive end.

But he isn't laughing.

"Oregon has a good team," he said.

"(Quarterback Kevin) Lusk was hurt most of last year, but he was the QB when they did well two years ago.

"He will run the option play extremely well," Caldwell added. "We'll just have to be ready."

This type of critical analysis is indicative of the "new" Caldwell.

The son of a Navy fighter pilot (Korea and Vietnam), Caldwell looks to the future with hope and views the past as a learning experience.

"I managed a 3.5 grade point average last semester," said the special education major, "and that brought my average up considerably."

"Adversity shows itself in many forms, but you can't dwell on it," Caldwell said. "Rather, you must emphasize the positive and that's what I want to be on this team — a positive force."

Defensive line coach Bob Padilla sees Caldwell exactly that way.

"He gives us the type of senior leadership it takes to succeed," Padilla said. "He isn't a verbal player, he leads by example."

"If I just go out and play to the best of my ability then the rest will take care of itself," Caldwell said.

"I realize Walt Bowyer is right behind

continued page 18

USFL, ASU to table issue about stadium

By Kevin Widlic
Sports editor

Although negotiations between ASU and the United States Football League's Arizona franchise begin today, ASU Athletic Director Dick Tamburo said the deal for the leasing of Sun Devil Stadium should take several days.

"With just me looking in right now, I would say that it (finalized plan) will take more than a couple of days," Tamburo said.

Although Tamburo is not one of the six committee members representing

ASU in the negotiations, he said he has been invited to sit in on the talks.

"I'm going in with an open mind," Tamburo said. "I've given some input (to the committee) but we really have no game plan."

Representing ASU in the negotiations include ASU Executive Vice-President Paige Mulhollan, Tempe Mayor Harry Mitchell, attorneys Wayne Legg, Richard Tharp and Richard Mallery and businessman Jack Pfister.

Last week, Jim Joseph

and Brad Liebman — the Arizona franchise's two owners — said that they were looking for a "possible five-year lease."

Joseph said that a long-term contract is essential to his future plans.

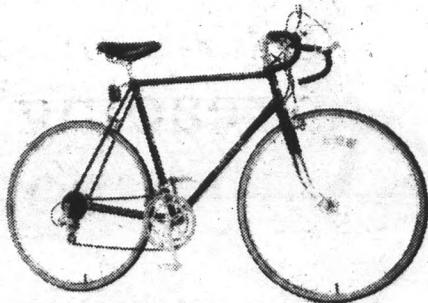
"We're planning on being the home town team (when/if the NFL comes to the Valley)," he said. "And the contract would help that goal."

Tamburo said a long-term plan, such as a five-

continued page 18

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ASU receiving corps has talent to succeed

By Jeff Fries

Assistant sports editor

Editor's note: This is the third in an eight-part series highlighting and grading the various areas of the ASU football team.

New quarterback, some new receivers, plenty of inexperience — that is the prospectus on the 1982 Sun Devil offense.

But what the prospectus doesn't point out is the talent that drips from every individual battling for a starting spot in that offense — lately famous for lofty statistics.

It's set: Sandy Osiecki, the native of Ansonia, Conn., will line up behind center against Oregon on Saturday. And while there has been speculation that Air-izona State may have difficulty lifting off at the outset, there will be enough speed and know-how to send the maroon-and-gold craft skyward.

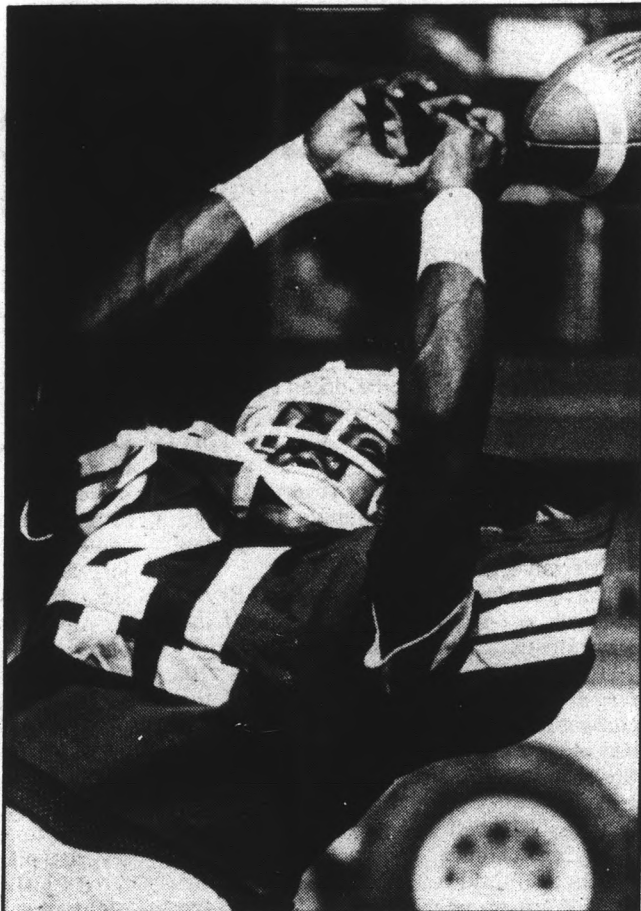
The fuel? The receivers. Some old, some new, all crammed full of potential.

As of now — barring plague or famine — sophomore Doug Allen will start at split end and Jerome Weatherspoon will be the flanker. And Ron Wetzell will finally have the tight end spot all to himself, at least for the time being.

In addition, Ron Brown has made the switch from the secondary, where he suffered through last season on the sidelines, to wide receiver, where he should see plenty of time.

"I never really saw them (receivers) work with Pagel," assistant receiver coach Jimmy Williams said, "but I know they have the confidence that Sandy will get the ball there, and Sandy has the confidence that he

continued page 19



Returning wide receiver Jerome Weatherspoon lets this pass slip through his hands. Staff photo by Andy Arenz

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Devils possess grade A defensive front

By Michael Graham
Sports writer

Editor's note: This is the fourth in an eight-part series highlighting and grading the various areas of the ASU football team.

If you were given the task of assembling the perfect defensive line for a major college football program, your thinking might go something like this:

First you would want a solid nose guard, say about 6-foot-4 and 250 pounds, who has some valuable game experience and could clog up the middle to enable your outside people to move in for the kill.

Next, you would need sturdy bookends for defensive ends. One that possesses awesome strength, standing about 6-foot-6, 250 pounds, and the other with considerable speed for a kid of around 6-foot-4 and about the same girth.

And finally, you would need a player to come off the bench to spell these monsters. Preferably someone who has started in previous seasons, led the team in tackles and is storming mad about losing his starting job.

At the beginning of this year's campaign, ASU head Coach Darryl Rogers just might have requested this tall order of first-year defensive line coach Bob Padilla.

The request was, shockingly, an easy one to complete.

For when Padilla came stumbling into Tempe with Rogers' order, he didn't have to look any farther than his own backyard to find the fantasy front three you have just conjured up.

The imaginary nose guard will be no fairy tale to opposing centers as they square off with Mike Langston.

Despite having to sacrifice many potential tackling opportunities last year, Langston was responsible for 89 total tackles and four quarterback sacks.

The bookend duo of defensive ends that will make sweeping backs wish they were going elsewhere are preseason All-American Jim Jeffcoat and resurrected academic casualty Bryan Caldwell.

In a preseason publication, Inside Sports magazine listed Jeffcoat as one of the top five defensive players in all of college football. But Padilla maintains a very cautious attitude.

"I don't like to make comparisons as to how any one of our kids might rate with other players on other teams," Padilla said. "As of right now, I don't think we're as good as we are going to be... these kids are still learning every day."

And as far as Caldwell is concerned, any player that can unseat Walt Bowyer for a starting job has got to be someone to be reckoned with.

The only question that arises is this — can Caldwell come back to ASU in the same form that enabled him to rack up 108 tackles in 1980?

"The jury is still out on that," Padilla explained. "While he was away from football for that year his timing was off a little and he gained a bit of extra weight, although as spring and fall practices went along he improved quickly."

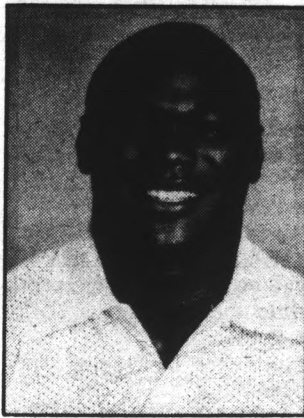
"I think he's got his priorities straightened out now."

Going into the opener, Caldwell will replace Bowyer as the starting defensive end. And it would be safe to assume that no other team around has enough spare talent to sit down a player that accounted for 99 tackles in 1981.

One could not imagine how anybody could want anything more.

Unless someone could get a hold of Walt Disney's playbook.

STATE PRESS SUN
DEVIL GRADE: A



Mike Langston



Defensive end Walt Bowyer may be on the second string this fall.

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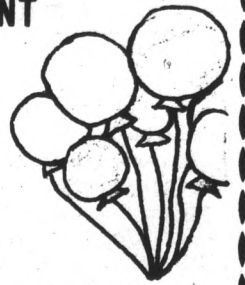
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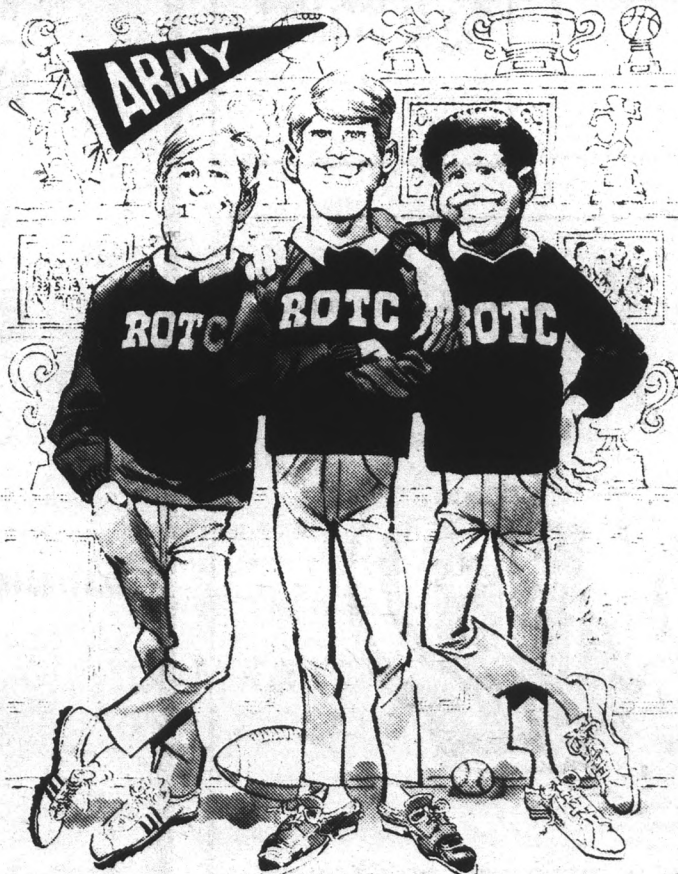
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More about

Comeback

continued from page 15

me," he added, "so I'll have to continue to work very hard."

"Hard work with equipment and meetings don't seem too important at times, or for that matter relevant," Caldwell said, "but it all comes together in the end."

And Padilla knows what it takes to be a good defensive lineman.

"An accomplished lineman takes care of the little things," Padilla said. "He doesn't run around like a wild dog and he's accountable to the other (playing) members."

"His physical attributes must be beyond question as well as his willingness."

"He must be sound against the running game and be an excellent pass rusher," Padilla added. "Those traits are common among the most successful defensive linemen and I see them in Bryan."

Hard work and discipline don't hurt — especially when Caldwell has both.

"I worked out three hours a day over the summer with weights and I came in 25 pounds heavier than I've ever been," Caldwell said.

That type of dedication was pure self-

discipline.

"My father wanted me to attend military school when I was young but my mom said no," Caldwell said. "But now (after grade problems), maybe I should have."

"I want to be the type of player that my teammates can fall back on," he added. "For the season will be long and it will present many adversities."

"We must stay together."

Caldwell has experience in keeping the gang together and laughing.

"When I was a kid in Huntington Beach (Calif.), my friends dared me to roll down this steep hill on my skateboard," Caldwell said. "Well I took the dare despite the fact that the wheels on my skateboard were made of aluminium."

"Well, halfway down, the ball-bearing on my skate board became hot and expanded, freezing my wheels," Caldwell added.

"When I reached the bottom of the hill without my skateboard, there were scrapes all over my body and my friends (were) standing over me laughing. I laughed, too."

"I decided then to get a better skateboard."

More about

Stadium

continued from page 15

year deal, would be acceptable.

"A long-term plan would be sufficient," he said. "I would prefer it, but it's up to the negotiating team."

"We really have to take a serious look at this thing."

"I don't know what we'll do (with the negotia-

tions)," Mulholland, who is heading the committee, said last week. "I don't know about the economics of pro football."

The USFL has scheduled its games from March through July, so that it will not conflict with the NFL's slate nor ASU's grid schedule.

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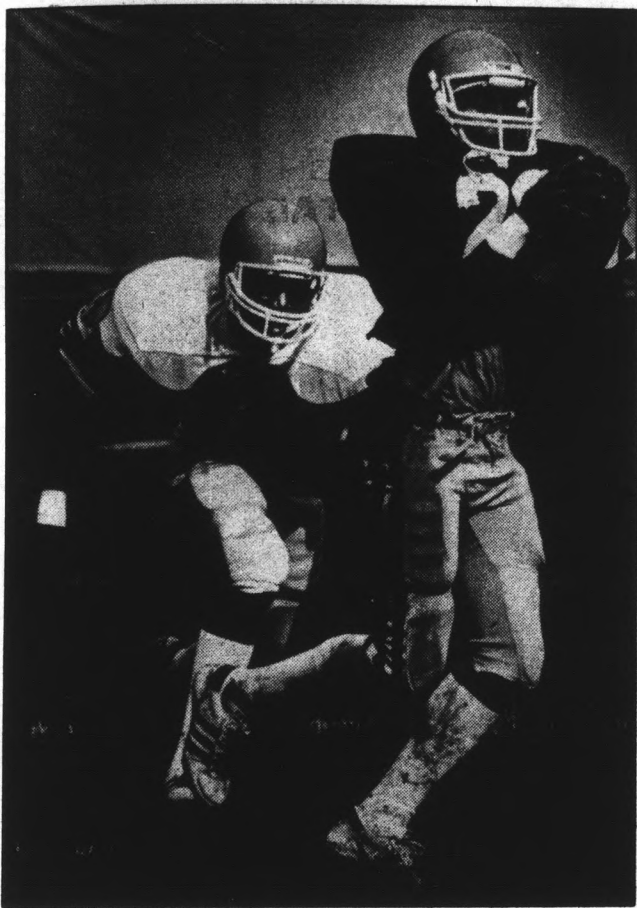
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More about

Talent



Staff photo by Andy Arenz

Ron Brown, a converted defensive back, snares a pass in front of sophomore Dwayne Harmon.

continued from page 18

will get the ball there."

In fact, Williams said, Osiecki has had so much confidence in his targets, he has continually gone "up top."

"Sometimes Sandy has too much confidence that he'll get the ball there," Williams said. "Sometimes he doesn't read the defense right."

"Any quarterback wants to make the big play, but you can't go up top all the time," he added. "You just have to take what the defense gives you, and that's what we try to teach."

Besides the aforementioned receivers, Williams complimented freshman Glenn Dennard (professional Preston Dennard's brother) and junior James Hood, who is "catching the ball better than he ever has."

"I think it's a good group," Williams said. "They should get better with more playing time."

That's easy enough to surmise. But what makes that statement ironic is split end Allen. Allen, a 5-foot-10, 175-pounder from Baldwin Park, Calif., sports a soft voice to match his soft pair of hands.

And even though he's only a sophomore, Williams calls him the most "consistent" of the corps.

"He has the best set of hands," he said. "And he doesn't make any mistakes."

Quite impressive for a second-year man. Of the six passes (140 yards) Allen caught as a freshman, two of them went for touchdowns.

As far as Weatherspoon goes, the name of the game is versatility. After winning a battle to gain academic eligibility this year, the 6-foot-1, 187-pound senior will give the Devils much-needed depth at flanker and split end.

Last year, Weatherspoon hauled in 23 passes for 444 yards and four TDs, making him the No. 2 receiver (statistically) on the '81 squad next to the departed

Bernard Henry.

Speaking of No. 2, that's what Ron Wetzel battled with the previous two seasons at tight end. While he wasn't exactly the No. 2 receiver to Jerry Bell (now of Tampa Bay), he did have to share time.

This year will be a different story, at first. But, while the Devils will lack depth at the spot, offensive coordinator Bob Baker said the Devils are trying to develop some backups — Jim Meyer, Mike Thiesen and Curt Arons — for Wetzel.

"We have to have three tight ends to travel," Baker said, "and we ask our tight ends to do many things, including going deep."

In the meantime, Baker feels Wetzel is capable of handling the bulk of the duties.

"I would like to think he's as good as any (tight end)," he said. "(And) I would like to think that he could do both (run short and deep patterns)."

So saying how the receivers will perform this year is purely speculation. But we still have to put a grade at the end of this piece.

"From the receiving groups I've seen, it's a 'B' group," Williams said. "It's not an 'A' group because they haven't played much, and it's not a 'C' group because they run and catch too well."

"And they don't make many mistakes."

"It all comes down to the guy pulling the trigger," he added. "It might take time to get on track, and we hope the defense will help us out at the beginning."

"They (offense) may not be good to start, but I think they'll surprise a lot of people."

After that endorsement, we're forced to agree.

STATE PRESS SUN
DEVIL GRADE: B.

Colts cut ex-Devil gridders

Two former ASU grid stars were let go Tuesday in their respective bids to make the NFL's Baltimore Colts.

Offensive lineman Tony Loia and defensive nose tackle Joe Peters were among eight of the players cut by ex-ASU Coach Frank Kush.

For Loia, it was his first shot at making the NFL. Peters had previously tried out, unsuccessfully, for the New York Jets in 1980.

Other Arizona players released Tuesday included former UofA tackle Bill Jensen and ex-NAU running back Willard Reeves. Jensen was cut by the Chicago Bears while Reeves was given his walking papers by the Green Bay Packers.

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Wanted

FEMALE TRAINING partner wanted for progressive exercise program at North East Phoenix area body building gym. 3 — 4 times a week. Jogging optional. Only serious need to reply. No cost to you. Call Greg at 252-3097 during days and 944-4035 evenings.

NEED MONEY? Paying top dollar for gold jewelry, diamonds, class rings, pocket watches, Indian jewelry and silver coins. Free in home estimates. Call anytime, Joe 968-8637.

WANTED: SCOTTSDALE gift shop needs quality crafts and jewelry, (on consignment). 945-4905, 838-3308, 948-3480.

DISCOUNT SKI & SPORTS — 5 DAYS ONLY

Located in the former Tempe

SPORTSTUFF

SKI & SPORT SALE



HOURS:

Wed. — 10 a.m. to 9 p.m.
Thurs. — 10 a.m. to 9 p.m.
Friday — 10 a.m. to 9 p.m.
Saturday — 9 a.m. to 6 p.m.
Sunday — 11 a.m. to 6 p.m.

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The nation's largest liquidator of top quality, name brand skis and sporting goods is staging an incredible sale for five days only, starting TODAY in the former Tempe SPORTSTUFF store. Over \$1 million inventory.

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This Is It, the Valley's **BIGGEST**

SUPER SKI SALE BARGAINS

AMERICAN
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Skis from **\$59⁹⁹**

Boots from **\$29⁹⁹**

Bindings from **\$19⁹⁹**

Poles from **\$6⁹⁹**

Parkas from **\$19⁹⁹**

Bibs from **\$19⁹⁹**

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\$9⁹⁹ to \$21⁹⁹

Huge Inventory
Camping Gear
20%-40% OFF

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Complete Ski
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From \$99⁹⁹

Over 500
Swimsuits
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"Van's Off
The Wall"
\$21⁹⁹

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**5 DAYS
ONLY**

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