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Stadium concert proposal voted down by Nelson

By Mead Summer
Staff writer

The plan to bring the concert featuring The Who, Tom Petty and John Cougar to Sun Devil Stadium October 26 was vetoed Tuesday by ASU President J. Russell Nelson.

The problems involved with the concert being scheduled on a weeknight were cited as the main reasons for the president's action.

"Based on the evidence of the large number of people which the concert would draw on Tuesday night, he (the president) felt it would be disruptive, especially for those taking evening classes," said Troy Crowder, the president's special assistant.

Crowder said that Nelson judged the proposal "inappropriate" after reviewing it with a number of individuals who were involved with the plans.

Originally, the plan had been sent to Nelson so that he could make an interpretation of an Intercollegiate Athletic Board policy which stated that Sun Devil Stadium

man Denis Kigin voted against the proposal.

Many of the committee members did not vote on the proposal because of the lack of clarity of the ICA policy.

The proposal was sent to Nelson for a ruling on the ICA policy. Instead of ruling on the policy, he vetoed the entire concert plan.

Herman Frazier, ASU assistant athletic director, said that the athletic department was satisfied with the decision, although the ICA policy was never clarified by Nelson.

Frazier said Monday that the athletic department was "100 percent opposed to the concert" because it was to be scheduled four days before the ASU football game with the University of Southern California.

Frazier had opposed the plan because the athletic department felt that the proposed date of the concert would not allow enough time to prepare the field for the football game scheduled four days later.

The veto of this proposal, however, does not restrict the use of Sun Devil Stadium from future events during the football season.

Frazier said the athletic department had hoped for Nelson to make a statement upholding the ICA policy to prevent future debates over the use of the stadium for rock concerts.

However, Crowder said that the football game played a minimal part in Nelson's decision.

ASASU Concert Director Kevin Burns was disappointed with the decision, but said he was not surprised.

"Their reasons were valid," he said. "Nelson has the right to make the final decision."

Although Burns agreed with Nelson's reasoning, he thought the problems were not too large to overcome.

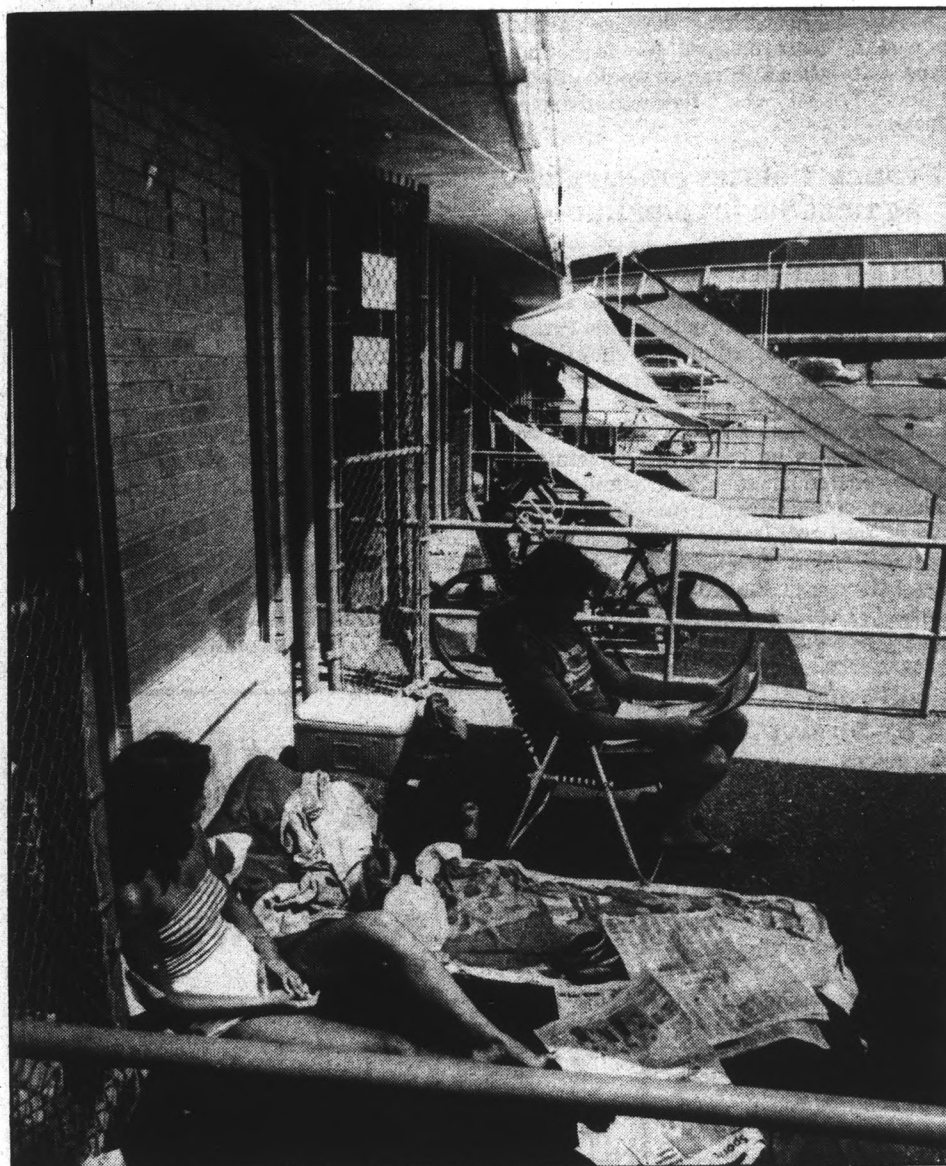
"We (Burns and ASASU Activities vice-president Kim Fuller) didn't think that it (the concert) would have been that much of a detriment."

'The athletic department was satisfied with the decision.'

is to be used solely for ASU football during the football season.

Crowder said Nelson chose to act on the whole proposal, rather than the ICA policy.

When the proposal was first voted upon at last week's ASU University Scheduling Committee's meeting, the result was a tie. However, the tie was broken when chair-



Staff photo by Mike Rynearson

The waiting game

Despite the fact the ticket office doesn't open until 8 a.m. Thursday, seniors Maureen Rosenberg and Todd Adams camp out in front of Sun Devil Stadium with hopes of getting good seats for the ASU football games. Rosenberg and Adams are part of a 40-person team that switches off every six hours to save their place in line.



Russell Duncan

New chief wants better ASU police image

By Chris Coppola
Staff writer

The newly appointed director of the ASU Department of Public Safety believes campus police have an advantage over police in other agencies because of a greater potential closeness to the community they serve.

And according to Chief Russell Duncan, who assumed the position August 16, if his department and the campus population are aware of their unique relationship, police procedures can be more effective.

"On a campus you can feel whether things are good or bad," he said. "Every day that I've been here I've felt better about the people here; a department is only as good as the community it serves."

Duncan said he dislikes the "security guard" image that campus police have had in the past. He said that a redefining of that

image is one of his first considerations.

"University police are unique — they have to be to survive," he said. "These people are protective services officers. Security is a feeling and a result, but it's not what we are."

Prior to his arrival at ASU, Duncan served as Commander of Field Services at the University of California. He also was actively involved in organizing police for the 1984 Olympic games to be held in Los Angeles.

However, Duncan doesn't view his move to ASU as a step down.

"I feel a better sense of community here," he said. "I was surprised at the size (of ASU). I feel I stepped up and came to a better organization."

Duncan said he foresees no sweeping changes within the department or on campus in the near future, but said that getting

officers together with students and faculty in the form of "retreats" is one thing he might like to see.

"We did it with tremendous success at (University of California) Irvine," he said. "It's an informal way for student leadership to know police on a more intimate level."

Duncan also said he would like to see the campus escort services expanded to become a more active student program.

He said the most important changes that will occur are those that result from changes within the campus itself, and stressed the importance of staying in close contact to those needs.

"I'm not going to give a first-class University a second-class department," he said. "The people in this department have to be student-oriented."

Inside Today

Students wait longer for financial aid

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Nightmares don't stop for Vietnam vets -
Second in a three-part series

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Will Kush take former player into pro ranks?

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nation/world state press

PLO pullout canceled

TEL AVIV, Israel (AP) - The Israeli military command announced late Tuesday that the overland evacuation of Palestinian guerrillas to Syria, scheduled to begin Wednesday, has been cancelled.

An army spokesman was asked who ncelled the evacuation plan that would nave taken the guerrillas to Damascus from Beirut by bus, convoy and he said, "not the Israelis. As far as I understand it is the Syrians."

Israel Army Radio quoted its correspondents as speculating that the evacuation was at least delayed for fear that Lebanese Christian militiamen would attack the convoy on the Beirut-Damascus highway.

France violates embargo against Soviet pipeline

WASHINGTON (AP) - Top administration officials met in unusual secrecy Tuesday to weigh the attempt by France to force a subsidiary of an American firm to violate President Reagan's embargo of U.S. equipment in the construction of a Soviet natural gas pipeline.

A number of options were known to be under discussion at he State Department meeting, including sanctions against the subsidiary or its parent firm, Dresser Industries Inc., of Dallas.

Another course considered by Secretary of State George P. Shultz and Treasury and Commerce Department officials was a legal confrontation with the French government.

Sale of PUHS may be stopped

PHOENIX (AP) - A federal judge says he will decide within 10 days whether to stop the sale of Phoenix Union High School.

A parents' group, which filed suit in March to reopen the school, is asking U.S. District Judge Valdemar Cordova for an injunction to stop the sale of the campus until their suit can be heard.

The Phoenix Union High School District board voted 3-2 Nov. 19 to close the school at the end of the 1981-82 school year because of declining enrollment and to help the district ease a \$6 million shortfall in budget projections.

Services scheduled for former ASU prof

SCOTTSDALE (AP) - A Wednesday memorial service will be held here for Jerome Archer, the former chairman of the English department at Arizona State University.

Archer, 75, died Thursday in Scottsdale Memorial Hospital. He was part of a censorship battle that reached the Supreme Court this year.

A Reader for Writers, an anthology for college students co-edited by Archer, was banned, along with books written by Eldridge Cleaver, Kurt Vonnegut and Bernard Malamud, by a school board in Nassau County, N.Y.

The Supreme Court ruled in June that the school board could not ban the books.

The memorial service is scheduled in the chapel of Our Lady of Perpetual Help Catholic Church in Scottsdale.

All systems go for Labor Day travel

PHOENIX, (AP) - There should be plenty of gasoline available in Arizona for the Labor Day holiday at prices substantially below a year ago, the Arizona Automobile Association said Tuesday.

However, prices will be up 2 to 4 cents a gallon from the Fourth of July, the AAA said.

Steve Tuttle, spokesman for the auto club, said most tourist facilities - from gasoline stations to eating places - reported they plan to be open for the upcoming long weekend.

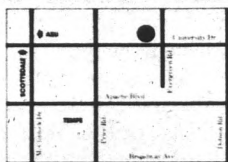
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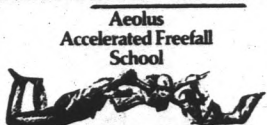
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Classes reserved despite aids backlog

By Maria Khan
Staff writer

Students have had to wait longer this year for financial aid requests to be processed because of a change in registration procedures and because of a delay in the handing down of regulations from Congress, according to the acting director of financial aids.

But, Richard Bishop said students have an advantage that was not present in the past.

Accounts receivable vouchers, which reserve students' classes until they receive notification of an award or aid denial, were distributed if financial aid applications had been completed.

Bishop said in order to receive financial aid, students must have completed the required applications and turned them in to the Financial Aids Office by May 1 and proven financial need.

Individual student budgets are determined by the Financial Aids Office through student surveys and the amounts range from approximately \$4,500 to \$10,000 per year.

After the individual student budget has been determined, a formula for parent/student contribution to college costs is used to determine the amount a student is eligible to receive through financial aid.

Campus-based aid includes College Work Study, Supplemental Education Opportunity Grants and National Direct Student Loans with an interest rate of 5 percent.

Bishop said student eligibility for the programs is determined by the ASU Financial Aids Office. The office has a budget of \$40 million for this year which includes all federal, state and institutional aids.

Other financial aids available are Pell Grants and Guaranteed Student Loans. Both are financed directly by the federal government. Although dollar amount is determined by the student's school, final eligibility is determined by the government.

Congress did not present the guidelines which regulate the Pell Grant and Guaranteed Student Loans until June. And Bishop said the delay caused a backlog for the Financial Aids Office.

Students may apply for a combination of financial aid, but the most common is the Pell Grant, formerly known as Basic Educational Opportunity Grant.

The amount of money a student can receive from other financial aid programs is usually dependent on what award was made by the government through the Pell Grant.

Bishop said he expects to process approximately 20,000 financial aid applications this year.

As of Monday, approximately 8,000 applications had been processed and about 7,000 students had received an award.

"We are processing as much as possible (during) nights and weekends in order to help students during the days," Bishop said.



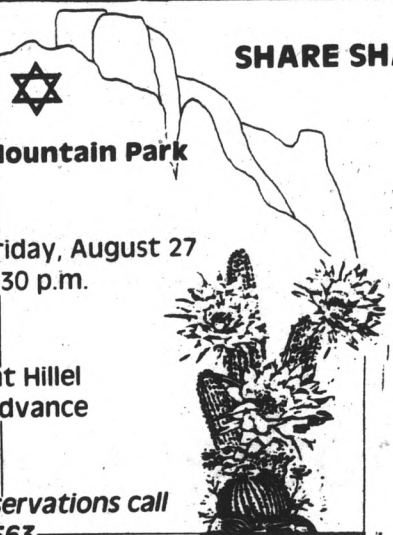
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Zapped

Pi Kappa Alpha Fraternity members, from left, Dave Dogra, Matt Romanoff and Oly Olson survey the damage done to a tree at 620 Alpha Drive that was struck by lightning Monday night. Romanoff saw the blast of light from the fraternity house window about 8:30 p.m.



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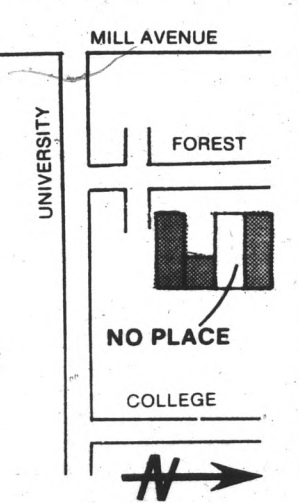
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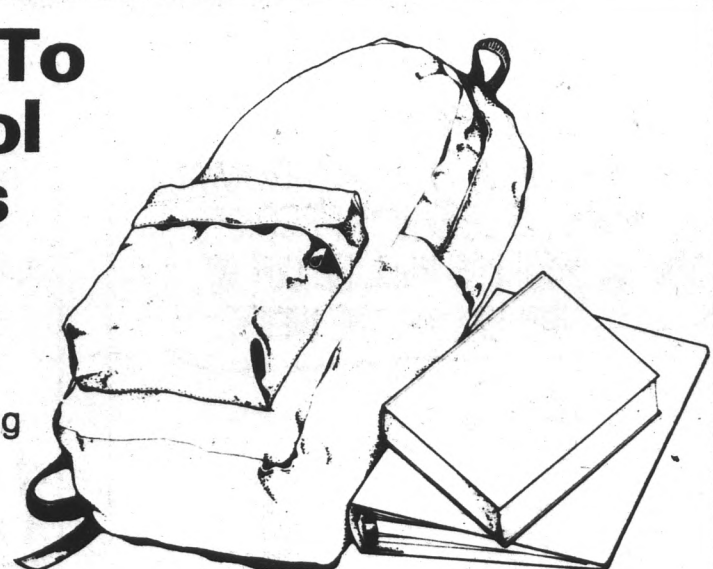
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The essence of war is violence. Moderation in war
is imbecility.

—Lord Fisher

opinion

A nuclear freeze just won't wash

Jay Heiler
Editor

High on the list of uncomfortable sociopolitical developments this summer was the apparent growth of a misguided wave of enthusiasm that has come to be known as the nuclear freeze movement.

Each new day seemingly brought another speech or a huge rally imploring the Reagan administration to declare a total halt to nuclear arms production.

The strength apparently lined up behind this notion at times struck more fear into me than would an MX missile siloed in my back yard.

Almost unbelievably, the advocates of this posture are no longer suggesting a freeze to match a similar action by the Soviet Union. They are boldly demanding that the United States freeze nuclear production without regard for what Russia does in the area.

Actually, it is difficult to condemn the philosophy of the nuclear freezers on this basis alone, when one considers how meaningless a promise from the Russians is anyway.

But let's be at least a little bit realistic here. Given the obvious display of imperialism the Russians have put on over the past 20 years, is this really the time for us to be sticking our national head into the jaw of a hungry bear?

The reasoning the freezers have offered for their posture has been something along the lines of, "We already have enough weapons to blow up the world 38 (pick a number) times. Why do we need more?"

I wish that query was of merit. But it isn't.

First of all, all the terrible things we have learned how to do to ourselves with nuclear weapons notwithstanding, the Soviet and American arsenals combined could not "blow up the world." We have not yet "advanced" ourselves to the point where we're capable of George Plimpton's "most exciting visual effect — total destruction of a planet."

The destruction we are capable of is tremendous, but far from total. And what that translates to is that if there is a nuclear war, there will, in fact, be a winner and a loser. And the winner will be the one who has the largest and the highest-quality nuclear arsenal.

It has become popular to throw out the declaration that, in nuclear war, everybody loses. That statement can be made of conventional war, also; it carries philosophical impact but no pragmatic value whatsoever.

There is more to be considered in this freeze issue.

Let's throw out that foggy idea of the United States doing a solo freeze and look at the feasibility of the much more rational-sounding proposal of a mutual freeze.

Both the United States and the Soviet Union have a sizable chunk of their economies occupied by nuclear defense spending. A nuclear freeze would mean that both nations would suddenly find themselves with a tremendous surplus of money to channel into other areas.

After anticipating that development we have to ask ourselves two questions: 1) Is Russia even capable of redirecting that much money into other areas of its ill-founded, inhuman and narrow economy? And 2) Even if the Russians could re-gear, is it in our best interests to let them?

There is merit to the stance that the arms race puts sufficient strain on the Russian economy to ensure that we shall always maintain superiority in that vital area. Is it not possible that a nuclear freeze would allow the Soviets to slip their economic halter?

Mother's death amplifies personal mortality

Bridget Eckenrode
Staff writer

Last year my mother died. Her death certificate lists her "date of death" as May 31, 1982. But my mother's death did not occur in a single moment, in a solitary flash of being to non-being, or in her bed at home surrounded by her children.

Cynthia Carroll's death from cancer began one year ago with an earache that refused to go away. She travelled from doctor to doctor, told by each one that the pain would go away if she would "just give the antibiotic a chance." Finally, after four months of constant pain, her primary physician did a biopsy to ease her "anxiety." The diagnosis: squamous cell carcinoma confined to the ear canal. Her anxiety was just about to begin.

The site of the cancer was extremely rare. Only six such cases have been reported. It is understandable that a biopsy was not done sooner.

From the day of her diagnosis until just two weeks before her death, my mother held out hope for a cure. She was shuttled from hospital to hospital, from operating room to operating room, and from radiation treatment to radiation treatment. Each step of the way, until the end, my sister accompanied her lovingly and unselfishly. Each step of the way, my mother received hopeful reports.

The cancer spread from her ear canal to the surrounding bone and on to the part of her brain that controlled respiratory rate, heart function and swallowing function. It did not affect her mental faculties.

As we spoke on the phone her sense of humor and religious

faith made it seem as if it were impossible that she could die within a short time. She insisted that I remain in school and at home with my family. "After your finals in May come and keep me company. It's foolish to lose a semester over such a little thing like this."

On May 13 she was admitted to the hospital. I spoke with her over the phone and sensed that something was terribly wrong. Her speech was slurred for the first time. Later my sister would call me and tell me, "Mom is slipping much more quickly than anyone imagined."

I left for Pennsylvania the next day.

Her stay in the hospital was brief. The doctor stood at the end of her bed, and told my mother that there was nothing left that could be done for her. She was in exquisite pain now and the gravity of his words changed her forever.

From that moment my mother ceased to be the person that I have known and loved all of my life. Her mind turned inward and began to prepare her for her death. She could not partake in extended conversations and instead would rather have the room cleared. She began to "chant" to herself in a hypnotic manner. Her pain had now ceased. She explained that she was singing to pass the time in bed. I asked her once what she was singing and she replied, "Happy Days Are Here Again."

Because of the cancer's effects, eating and drinking ceased for her. Her thirst and hunger did not abate.

I now witnessed firsthand the manifestations of death. I lay beside her at night dreading that I would wake and find her dead. On May 31 at 4:55 a.m., she simply did not attempt to take in another labored breath. For the first time in many hours her body, wasted to 60 pounds, just relaxed and life passed from her.

In this bed where we had lain as mother and child, I was drawn to her hands. Hands that were always in motion what

with quilting, painting, and touching my body to care for me while soothing me through childbirth, divorce and illness. Holding me with joy shared between mother and child. Comforting me after my father's death three years ago. They now lay impossibly gray and limp.

In the end her faith did not seem to be important to her. Her religious artifacts and articles did not interest her. A life of faith had sustained her in the end; requiring no physical manifestations on her part. For the living, faith suddenly seemed important, yet powerless to assuage our grief.

I learned that death is a solitary thing for the dying person. No matter how many loved ones surround, it is a task that only the dying person can undertake. All else was non-existent. In death to a debilitating disease, the person may have time to face the facts. But the actual moment of death comes with a definite note of "aloneness" and detachment that cannot be bridged by the living and the dying.

I still see her struggling for life in the early stages of her demise. She did not want to die. Her plans for retirement were always topics of our conversations. She never viewed this whole turn of events as "fair" and she said so.

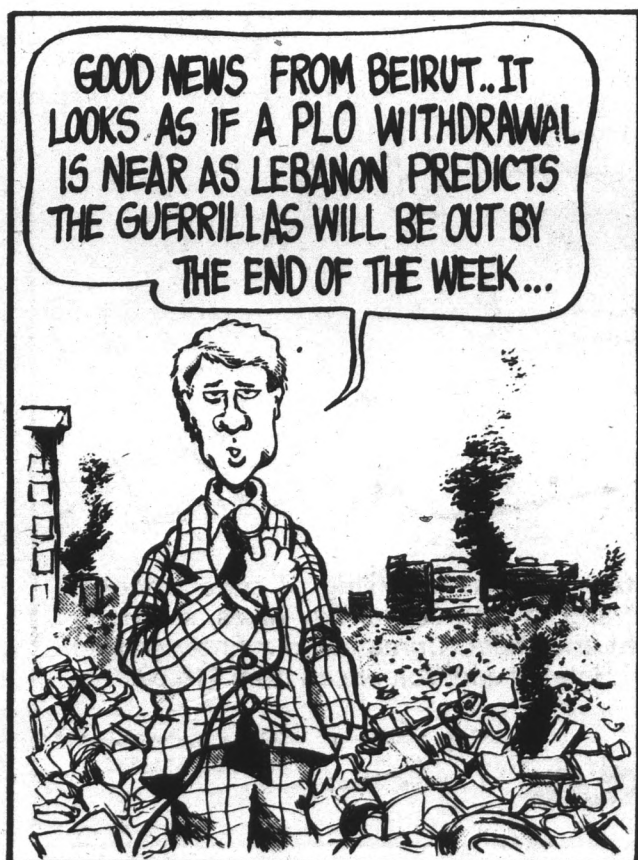
Her death has become a crystallized moment.

I still find myself dialing her number mentally each Sunday. I suddenly realize that nowhere do I have, committed to tape, her voice.

Artifacts and sentimental reminders become precious to me as if pictures of my mother might fill the emotional void created by her death.

I am grateful that her unabated suffering has ended. I am angry that she had to be deprived of her happy life to achieve that release from pain.

The death of a beloved parent changes us. It magnifies our own mortality and creates an urgency to savor life with our loved ones, as my mother did with me.



STATE PRESS

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Vets burdened by memories of war horrors, idiocy, guilt

Second of a three part series

PHOENIX (AP) — James sits in a darkened coffee shop, after hours, talking out his feelings about Vietnam. The war he could not leave behind him.

A strange case, James. Born in the United States of a career U.S. Naval officer, he was raised in Scotland and to this day speaks with a distinctly Scottish accent.

He joined the Navy when he was 18. Just in time for Vietnam and memories etched so sharply that he says he will never be able to forget them.

"When I came back from Nam I was despised, maybe rightfully so. We did some outrageous things there," said James, one of many Vietnam veterans who agreed to talk about his experiences only if he could not be identified.

James was assigned to a helicopter group and he remembers, vividly, a night spent interrogating "suspected Viet Cong sympathizers."

"They didn't know anything. It was obvious they didn't know anything, but we were about 300 feet in the air and when one of them wouldn't tell us what we wanted to hear, our officers would push him out of the copter.

"I wanted to cry out. I wanted to scream ... but I didn't, you know. Sometimes you feel this awful guilt."

That experience happened early in James' war. Late that year, he said he had another experience that brought home to him "the idiocy, the barbaric idiocy" of the war he was fighting.

"We raided a Viet Cong prisoner of war camp. And when I looked at one of the tiger cages used to hold prisoners, the trademark was from Austin, Texas," James said. "I'd spent the whole time over there with my head covered with wax paper. I think it was then I finally knew how badly we'd been lied to."

James cried at this point. His mannerisms were tensely nervous. He has been diagnosed with delayed stress syndrome, a malady that the Veterans Administration has recognized as an illness only since 1980. A slight man who loves music, he has pulled doors off their hinges during his more

violent stress reactions.

Yet James has adjusted. He is one of the 80 percent of Vietnam veterans who are considered to have made it back and learned to live with society.

Norm is another story. He also was only 18 when he went to Vietnam and he learned to love drugs there. For an Army medic, drugs were easy to obtain. Later, when he was stateside, the drugs were replaced with a more easily obtainable drug, alcohol. Today he is headed for a VA hospital, the latest of many trips to treat a combination of delayed stress and alcoholism.

Norm, who has lived chiefly in the streets since he came back from his second Vietnam tour in 1972, calls himself "a survivor."

"A lot of the things that I learned over there I apply over here," he said. "People want to be taken. You'd be surprised at the people who just want to have their money taken."

But Norm is plagued by nightmares.

The nightmares began, he said, one night when he and a fellow corpsman stooped to pick up a body and place it in a body bag. "I told him, 'I'll drag his legs and you drag his shoulders.' The legs came off in my arms."

The nightmares got worse after he did something for which he still feels guilt, he said.

"I killed a prisoner of war for spitting on me," he said. "He was in my care and we'd loaded him into the ambulance. He already had stitches, tubes coming out of him. I took the IV, tore out every one of his stitches and I beat him to death."

Norm said his guilt is tempered by his hatred for the Vietnamese and his anger at the American public for its treatment of Vietnam veterans.

"We're getting shafted. Right now they're giving the boat people jobs. They talk about minorities. What about us?" he asked angrily. But the anger quickly subsides. Norm said it comes out only when he drinks. When he drinks he begins to tell everyone around him about his memories of the war.

"Sometimes I have a hard time remembering yesterday, but I can think back to the war and it's crystal clear. That's the part I should forget and I can't. If I could forget Nam, I'd be in great shape and I don't know if it's ever going to leave."

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In The Heart of Sun Devil Country
University & Mill

Engineering space scant for new staff

By Sandy Sistik
Staff writer

The new \$32 million Engineering Research Center has achieved financial success, but also has encountered a problem due to overcrowding of new staff members arriving from all over the country.

Charles Backus, College of Engineering assistant dean, said staff have been arriving to begin research, but since the building is not due for final completion until fall of 1984, there is no room available.

"The professors are fighting over the space that is not even built and the critical problem is finding the room," Backus said.

Clovis Haden, College of Engineering dean, said about 25 new staff have arrived from all over the country and in some cases, from outside the United States.

About 60 staff members will occupy the center. They include professors from other universities, industry-related scientists doing research and new professors ready to begin a career.

"One should be careful to understand that the new center is not in any way a separate organization and will only be a research lab and a student location to allow expanded research activities," Backus said.

He said the faculty that are recruited must be research-oriented and also a regular staff member.

Backus said another problem with staffing involves students professors bring to do research.

Presently, members are using vacant offices and are housed in temporary or rented housing.

"The first priority is to get the staff out of the temporaries and into the lab since there is no other alternative," Haden said.

He said the building, expected to have partial occupancy by July 24, is being built to accomodate transportation, solid-

state electronics and an energy systems center as the focal points of research.

The center will house a 4,500-square-foot laboratory which causes additional space problems. "Professors are bringing research projects with them in hopes of starting, but there is not enough space," Backus said.

In addition, there will be more faculty hired in the fall semester of 1983.

The Industry Advisory Council, comprised of local community and industry leaders committed to ASU's five year engineering excellence program, have been the key in assisting ASU in the project.

The council has designed a program where the money coming in for the project is not from the University, but rather as an add-on package.

The state of Arizona, ASU's College of Engineering and Applied Sciences and the Valley's business and industrial community have combined their resources to help pay for the building.

"So far everything has gone well. Over \$9 million has been received in private funds for gifts or equipment, the state has provided \$20 million and the federal (government) about \$3 million," Haden said.

The Sun Angel Foundation, an athletic support organization, has contributed \$1.25 million. Haden said another \$3 million from the state is needed yearly to provide the staff's salaries.

"The center will more than pay for itself with the revenues coming back," Backus said. "But the industry disagrees and feels that ASU can't provide enough graduates for them and say they have to recruit from other states."

ASU is not yet recognized as a top engineering resource, but more as a general engineering university.

But Haden said the research has grown rapidly and the research contracts have doubled in size from \$3 million to \$6 million.

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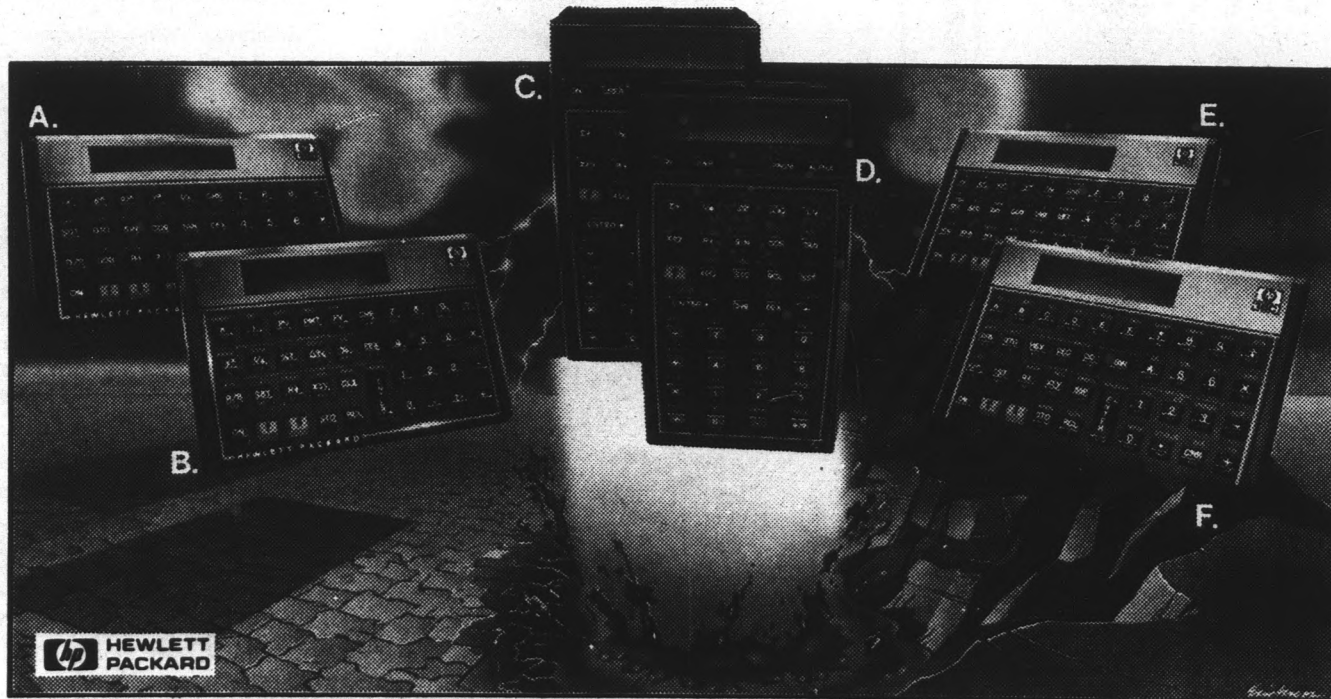
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Merchants warn toe the line or face risk of being towed

By Janine Warell
Staff writer

With ASU's parking problem growing worse every year, students continue to park illegally in lots of nearby businesses — and their cars continue to be towed.

For nearly a decade, merchants on the perimeter of ASU have maintained a policy of towing students' cars parked on their property while the students attend classes.

Merchants located on Mill Avenue, University Drive and Apache Boulevard said they will try to discourage students from parking illegally, but will continue to enforce their towing policies.

"We're trying to control the situation, not make a wholesale issue out of it," said Milton Sechrist, Tempe Center owner.

"We've got one (sign) on every pole and they've been there for 10 years or better," Sechrist said.

People will park their cars directly beneath a sign, look at it, then walk away, he added.

He said the lot is patrolled by one person a day who begins watching the area at about 7 a.m.

"A few years ago the tenants would come to open the stores and they couldn't even get in the center," he said.

Sechrist said the person watching the lot will wait until he sees a violator walk off the premises and then call the towing company.

Sechrist has a contract with American Towing for removal of all cars parked illegally at Tempe Center.

The company, which has held a contract for 16 years, charges \$41 for towing the vehicle.

Peter Kokalis, owner of the Arches, also uses American Towing to remove cars from his parking lot.

Kokalis said when the ASU fall semester begins, he spends the first week warning people not to park in the lot.

"I don't think we tow a dozen cars a year," he said. "I was

a graduate student and I know that \$75 is a lot of money."

But Kokalis does not blame the student for illegally parking in the lot.

He said the problem has been "forced into the laps of merchants," because the University does not have adequate parking for students.

Paul Marquardt, manager of St. Michael's Alley restaurant, said he calls the towing company to have cars removed, but he attempts to warn the violators first.

"If I can catch people from parking and walking away, I will," he said.

Don Harris, supervisor of St. Michael's Alley and the Chuckbox restaurants, said he plans to distribute fliers on campus warning students their cars will be towed.

Sun Devil Towing regularly tows cars from St. Michael's Alley's parking lot.

"All the college kids think they can park anywhere they want," according to Randy Hinkle, manager of Sun Devil Towing.

The company charges \$50 for towing and \$5 a day storage if the car is not picked up on the day it was towed.

On the south side of campus, the manager of Howard Johnson's Motor Lodge said he does not tow cars until he has informed the owner.

"When it gets to be a problem, like it is now, I tell the person and then tow the car," George Stathas said.

"If I had a large enough parking lot I wouldn't hassle them," he said.

But Stathas did say that when the problem got to be more than he could handle last year, he had nine cars towed in one day.

"After that, I only had to have two cars towed the whole next semester," he said.

Stathas said if he does call a towing company he tries to find one that will not "butcher the student" by overcharging.



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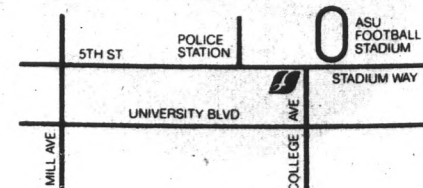


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Searching

Actors find their place to shine in 'officer' movie

By Michael Phillips
Scenes editor

The search for a better life. Not only is it a consuming pre-occupation in our society, it is also a favorite topic of our literature and films.

"An Officer and a Gentleman," Paramount Pictures' latest release, is another descriptive journey down that same path.

That it succeeds, is not so much a testament to the abilities of screenwriter Douglas Day Stewart, as it is to the brilliant performances turned in by a well-balanced cast.

Richard Gere ("Looking for Mr. Goodbar," "American Gigolo") plays the heavy in this film. His performance may finally vault him into the top ranks of male movie superstars.

Gere plays Zack Mayo, the graduate of a "back-water" college, dead-set on getting his naval officer's wings and flying high-performance jets.

Getting those wings is important to Mayo for several reasons.

After the suicide death of his mother, Mayo found himself living in the Philippines with his hard-drinking, whore-loving naval non-com father.

In several flashbacks, those hellish years of Mayo's life come to focus.

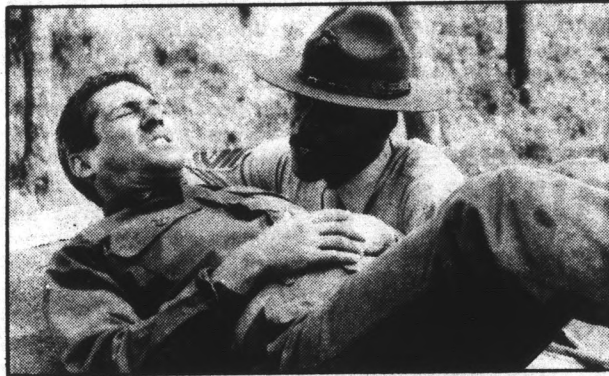
Mayo wants to escape his father's fate. The opportunity of Officer's Candidate School provides such an exit, but first he must make it through 13 weeks of grueling physical and mental exercises at the Navy's Port Rainier training center.

It is here he meets the two other characters that help make "An Officer and a Gentleman" more than just another forgettable summer flick.

Louis Gossett, Jr., plays the hard-core Marine Drill Instructor Sergeant Foley.

It is Foley's job to turn raw recruits, such as Mayo, into naval pilots.

One of the first things out of Foley's acid-laced mouth is a warning to the recruits about Puget "debs" — women who



Louis Gossett gives the straining Richard Gere a crash course in human relations during "An Officer And A Gentleman."

will do almost anything to snare a naval pilot and escape the dreary existence of Puget Sound.

Needles to say, in a matter of film frames Mayo and a buddy meet up with a couple of the infamous debs.

Debra Winger (of "Urban Cowboy" fame), plays Paula Pokrifki, the deb with her sights set squarely on Mayo.

The relationship between Mayo and Foley/Mayo and Paula, form the foundation of this film. Together, they move through a series of events that will either shatter their hopes or fulfill them.

The emphasis placed on character interaction and development in this film provides an excellent opportunity for Gere, Winger and Foley to display their dramatic talents.

And for the most part, they take it as far as they can.

Gere plays his role with the brooding sensitivity of a self-confident loner. They are qualities his character demands and Gere lives up to the bargain.

Gossett spent weeks preparing for his stint as Foley at the Marine Corps Drill Instructor School in San Diego. It shows. Gossett is convincing, from his regulation crew cut to the swagger in his walk.

As Foley, he pushes Mayo to the limit — but there always remains that thread of sensitivity that solidifies their relationship.

To escape the tirades of Foley, Mayo seeks weekend companionship with Paula. Together, their relationship blossoms. Apart, their private plans for securing a new life unfold.

Winger plays the proverbial husband-seeker with dignified aplomb. She paints a believable picture of the small town girl with big city ambitions, and the innocent vulnerability of that dream comes across on the screen.

"An Officer and a Gentleman" is not a great movie, but with Gere, Winger, and Gossett turning in admirable efforts, it does escape anonymity.

It is an outcome somehow worthy of the movie's major thrust.

Monty Python's new movie proves a tickler

By Constance Brown
Scenes Writer

"Monty Python Live at the Hollywood Bowl" is the type of film one sees when his (or her) looney guage has swung to high, or if it is permanently stuck there.

The Monty Python Group's wonderfully silly, wonderfully English brand of comedy combines two rather opposite elements: slap stick and sophisticated verbal humor. Their chemistry (or alchemy) produces an explosion of hilarity. The results are pure gold.

"Monty Python Live at the Hollywood Bowl" is just what the title suggests. It is a live performance which was filmed at the Hollywood Bowl back in 1980. It stars the usual cast of Python crazies: John Cleese, Eric Idle, Michael Palin, Graham Chapman, Terry Jones, Terry Gilliam and Carol Cleveland. An audience of bonified loonies and a chap in drag, selling albatross as refreshments, add flavor.

Half the fun of this film is anticipating the performance of old favorites and experiencing the fresh amusement of "something

completely different."

Two of the most memorable Monty Python skits utilize the visual lunacy of these English crazies.

In the "Children's Hour," John Cleese plays the meanest, roughest Little Red Riding Hood a person is likely ever to see on stage. The humor comes in, of course, when he meets the big bad wolf — a shrumpy dachshund. I will leave the events of their meeting to your imagination.

"The Silly Olympics" is another belly

tickler — especially the relay race for people with no sense of direction.

Anyone can become a "Monty." All that's required is a potentially great loon capacity and a hardy sense of adventure. With these you can brave the perils of the Castle Anthrax, withstand the tortures of the dreaded comfy chair, and perhaps even acquire a taste for Spam!

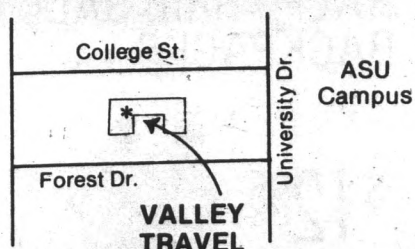
What you won't be able to do is sate your appetite for Python. Which brings us to the sole criticism of "Monty Python Live at the Hollywood Bowl." It just isn't long enough.

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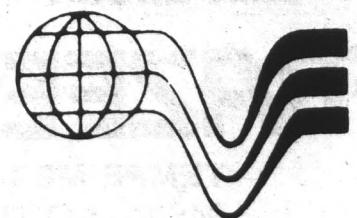
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By Bridget Eckenrode
Scenes writer

If you blinked your eyes in the 1950's you might have missed "rockabilly" music.

It held the limelight for a brief moment during the mid-decade, but faded into rock and roll history.

Some say it died the day Elvis switched from Sun Records to RCA, altering his style and sound. Rockabilly artist Carl Perkins wrote and performed "Blue Suede Shoes," but it was Elvis that

sang it to the masses and to the top of the charts.

Performers like Perkins lost their popularity in the pro-Elvis, pre-Beatles era.

Pure rockabilly flashed in the musical pan with the advent of rock and roll. Its punchy, no-nonsense, bluesy rhythms and clean "American" sound were assimilated into rock and roll, the evolving style of up-to-date country music and the emerging new sound of soul. Rockabilly all but vanished from the music scene as a singular, viable sound.

It has been rediscovered in the 80's for its clarity and rocking entertainment qualities, here and in Great Britain.

The Blasters came onto the music scene three years ago with rockabilly for the new purist. The Blasters have appeared on ABC-TV's "Fridays." Rolling Stone magazine has reviewed their style. Time magazine put their last album in their Top Ten. The Los Angeles Times proclaimed that 1982 was to be the "year of the Blasters."

The Blasters are appearing with the Go Go's on Aug. 31 at Compton Terrace

courtesy of Evening Star Productions.

Recently I spoke with John Bazz, bassist for the Blasters:

Do you see rockabilly music becoming a force here or in England?

A couple of years ago we played up the rockabilly thing. That helped us get our deal with Rollin' Rock Records. Since then we have tried to play down our rockabilly image, because we thought that it was a big as it was ever going to get. Besides we play much more than rockabilly.

There is a bit of a revival with bands like the Stray Cats.

Kids that never heard it before are enjoying it now. The resurgence is real for them.

What direction are you headed?

It's hard to say. It seems to encompass rockabilly, and rock. It's American music. Rhythm and blues, all sorts of influences. We try to play as many styles as possible to establish ourselves.

Is fame a goal?

Well, we think about it on several levels of popularity. It's never been a goal that

was primary.

Were you surprised at the media reception for the Blasters?

Yeah. It's funny. A lot of reviewers like us. Maybe it's the underdog qualities of our style. The first year it was



The heavy beat of The Blasters will rock August 31 as opening act for the Go Go's.

crazy! We were local boys, from Downey Calif.; made good on the eleven o'clock news. The publicity was good for us. We had been tagged with a rockabilly label

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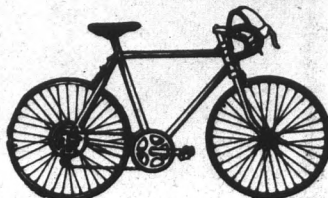
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he won't sell his soul for rock n' roll

and some people thought of us as "punk" musicians. The media brought us a lot of new fans. I saw you on "Fridays." You were rockabilly and played it straight. When we play it we hope to



The Blasters will rock Compton Terrace for the Go Gos.

come off seriously.

I've seen Londoner Shakin' Stevens on "Let's Rock." He is mentioned in connection with the Blasters. What exactly is the connection?

He is a performing artist in England. Sort of an English Wayne Newton. Nonetheless, he has a good following. But he was never top ten there until he recorded "Marie, Marie," which is a Blaster's original. In England they have pure rockabilly, teddy boys, and then they have Shakin' Stevens. He's somewhere between Las Vegas and Memphis.

So that's the correlation?

Yes. He had his first real hit with "Marie, Marie." Now there are guys recording it that think it's a Shakin' Stevens song. Twelve different people have now recorded it.

How do you compare with, say, the Stray Cats?

They may be a purer rockabilly group. They use a standup acoustic bass. I don't know where their hearts are or why they are doing what they're doing. I have to assume that they like the music. They are all really good musicians. It comes off well. It may be more of a show....

You sort of "disappeared" after I saw you on "Fridays." Why haven't we seen you or heard any more

of the Blasters, on TV or radio?

Radio is really hard to crack right now. It is difficult to get on the playlists. I was just up in San Francisco and all I heard on FM were things like the Eagles and old 70's stuff as I zoomed across the FM dial.

It's the kind of music you expect on AM, isn't it?

No one wants to take chances anymore....

Do you get radio play out there?

There are a few stations with a more liberal format. And when our fans request our music, they'll (radio) play Blaster music.

Huey Lewis of Huey Lewis and the News has said that he may have compromised his music to make it more commercial and accessible for radio play. Will the Blasters get more commercial?

Nooo, noooo...

What direction will you take?

We are so diverse. We can't stop doing something, but sometimes we have to regroup. We will continue to play rockabilly, rhythm and blues, and rock and roll. It's all rock and roll...

What will the songs sound like?

David Alvin (fellow Blaster) is writing songs much like the one, "So Long Baby, Goodbye," that we performed on Fridays. That is really typical of us. The new material is in that style. For more esoteric tastes, we are throwing in very obscure songs like Sunnyland Slim's "Highway 61."

Other groups' compositions? Yes, cover songs. We don't

continued page 12

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More about Blasters

continued from page 11
like to do very blatant songs like "Johnny B. Goode." They are classics! Doing them as well or better would be next to impossible.

What will your next recording be?

We've got two things coming out. A five or six song EP recorded live at the Venue in London. It will be released on Sept. 25. The title is "The Blasters Over There." It was recorded by the Island Mobile Unit, Island Records. We were taking chances and it was a lot of fun. It shows up on the record.

Is there an album for the Blasters coming up?

We are working on it now, but we are not quite half-way finished. We have more songs to learn. We have to rehearse them to death to get them exactly the way that we want them. We go into the studio in October or November and the album should come out in February or March.

Why haven't I seen any video Blasters on M-TV yet?

Hah! Because we haven't done any yet! Eventually we do want to do a video.

Any ideas?

We don't know how we want to approach it yet. Some of the videos I have seen are really stupid! A few are just the dumbest things I have ever seen. If we do it, it will have to be something we all like. We are just nitpickers and that is probably why it has taken so long.

Back to accessibility. How will you achieve that?

We need to get our new material out. Radio stations hesitate playing something that is not a new release, at least by new artists. We had a lot of press, but the album was already a little old. There are probably guys out there waiting and saying to themselves, "I'll wait for the new stuff and maybe give it a listen."

Are you doing all of the Go Go's shows?

No. We are really behind in our studio work.

Phoenix has had a real problem with opening acts.

Oh! We had a real problem with Phoenix!

You were an opening act in Phoenix?

Yes. We opened for "Queen" two years ago at the Compton Terrace in July. It must have been 140 degrees outside. These diehard Queen fans had been standing in line since 6 a.m. They rushed in at 10 a.m. and sat and got sunstroke until the Blasters came on at 6 p.m. They didn't WANT to see the Blasters. They wanted to see Queen and get home! So they trashed us.

Did you get in more than one song before you quit?

Oh we didn't quit. We never quit! I ducked behind my amp; a beer bottle hit the drum set and cut the drummer, but we played from beginning to end. We almost had an encore at the end because the people knew...

You weren't going to quit!

Well... we looked kind of weird. We didn't look like Queen at all. The people resented us just for our appearance. But after five or six songs, they were happy. The majority of people ended up applauding who were at first booing.

I'm sure you won't get booed on stage this time around, in Phoenix. It seems to work better for concerts here when two "name" groups are appearing together.

The dates we have done with the Go Go's in "unknown" areas have gone really well. People who like the Go Go's either like us or will tolerate us.

Then your appearances have been successful?

Yes the reaction has been from good, to VERY good. So I'm not worried. It's going to be fun to go back to Compton Terrace.



And the beat goes on... Rickie Lee Jones, prodigal child of the beat generation, will appear at the Mesa Amphitheatre Friday, August 27. Tickets are \$12.50 advance.



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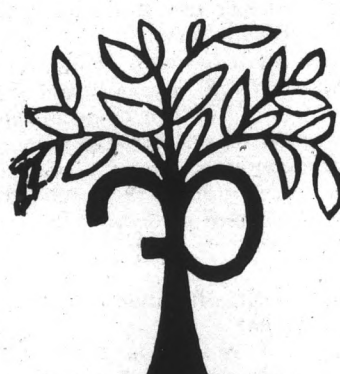
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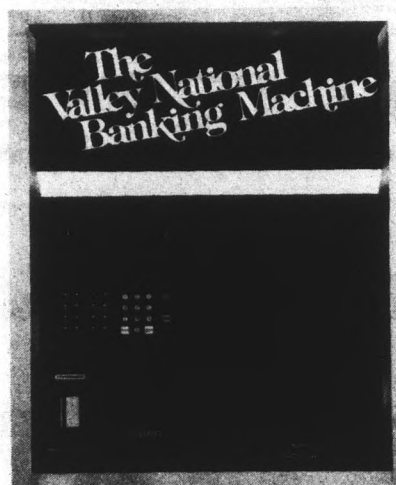
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INTRAMURAL HIGHLIGHTS

INTRAMURALS

ASU undergraduate and graduate students are encouraged to participate in intramural sports, regardless of skill level or previous sports experience. Intramurals emphasizes the enjoyment of sports participation and competition. Men and women may participate together in Corec Intramurals or separately in the Men's or Women's programs.

Entry forms for all events are available in the Intramural Office, 8:00 - 4:30 weekdays, which is located in the P. E. West Building Lobby. Sign ups are for both individual and team sports. For individuals wanting to be placed on a team, check at the office and we'll do our best to put you on a team.

MEN'S

FALL SEMESTER

Activity	Entries Taken	Play Begins
Volleyball	Aug. 23 - Sept. 2	Sept. 13
Badminton	Aug. 23 - Sept. 9	Sept. 11 & 12
Softball Tourney	Aug. 30 - Sept. 9	Sept. 17-19
		Sept. 24-26
Swimming & Diving	Sept. 13 - 23	Oct. 1 & 2
3 Man Basketball	Sept. 20 - Sept. 30	Oct. 11
Flag Football	Sept. 20 - Sept. 30	Oct. 11
Pool	Sept. 20 - Sept. 30	Oct. 9 & 10
Racquetball	Sept. 27 - Oct. 14	Class A: Oct. 22 - 24
		Class B: Oct. 29-31
Holiday Basketball	Oct. 25 - Nov. 4	Nov. 12 - 14
		Nov. 19 - 21
Cross Country	Nov. 1 - 10	Nov. 15
Wrestling	Nov. 8 - 18	Nov. 22 & 23
Arm Wrestling	Nov. 15 - Dec. 24	Dec. 2
Powerlifting	Nov. 15 - Dec. 2	Dec. 6

WOMEN'S

FALL SEMESTER

Activity	Entries Taken	Play Begins
Volleyball	Aug. 23 - Sept. 2	Sept. 13
Badminton Doubles	Aug. 23 - Sept. 9	Sept. 10 & 11
Badminton Singles	Aug. 23 - Sept. 9	Sept. 11 & 12
Softball Tourney	Aug. 30 - Sept. 9	Sept. 17-19, 24-26
Swimming & Diving	Sept. 13 - 23	Oct. 1 & 2
Flag Football	Sept. 20 - 30	Oct. 11
Racquetball Singles	Sept. 27 - Oct. 14	Oct. 22 - 24
Racquetball Doubles	Sept. 27 - Oct. 21	Oct. 29 - 31
Cross Country	Nov. 1 - 10	Nov. 15
Arm Wrestling	Nov. 15 - 24	Dec. 2
Powerlifting	Nov. 15 - Dec. 2	Dec. 6

COREC

FALL SEMESTER

Activity	Entries Taken	Play Begins
Volleyball	Aug. 23 - Sept. 2	Sept. 19
Swimming Relays	Sept. 13 - 23	Oct. 2
Racquetball	Sept. 27 - Oct. 7	Oct. 15 - 17
Team Superstars	Oct. 18 - 28	Nov. 5 - 7
Bowling	Nov. 1 - 10	Nov. 20

INTRAMURAL OFFICE
PHYSICAL EDUCATION WEST
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ADAPTIVE INTRAMURALS

The Adaptive Intramural Activities Gym Physical Education East, Room 145 is for temporary or long term disabled men and women students, staff and faculty. Open hours are 9:30 a.m. to 6:00 p.m., Monday through Friday, and 1:00 - 4:00 p.m. on Saturday.

Programming includes individual exercise programs, athletic conditioning, bodybuilding, powerlifting, tennis, basketball, swimming and the Perrier Parcourse, in addition to organized tournaments in backgammon, pool, ping pong, archery, trivia bowl, and swimming. Informal recreation includes video games, computer scrabble, pinocle, poker, yahtzee, checkers, chess and music.

The A.S.U. Wheelchair Athletic Club participates in Regional and National Wheelchair Games in the following: archery, ping pong, weightlifting, swimming, and track and field. The exercise and recreation gym contains a complete range of exercise equipment designed for total accessibility. Liaison has been established with Special Services and the Student Health Center to better serve the university family. To participate or for further information, visit the Adaptive Intramurals Gym, or call John T. Figg, 965-3090 (P.E. East, Room 145).



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WANTED: SPORTS OFFICIALS

The Intramural Sports Department employs over 120 student sports officials every year. Students officiate volleyball, flag football, basketball and softball.

If you are interested in being part of this program, contact either Ed Trexler, Sports Officiating specialist, P.E. West 215, 965-3526 or Bob Gilderleeve, Assistant Intramural Director, P.E. West 122, 965-5638 for further information.



CLUB SPORTS

Club Sports are registered student organizations interested in competitive sports or recreation activities. Students, faculty and staff may join a club sport through the Intramural Sports Office, 965-5638. Call for the name and phone number of the person to contact who is in charge of the sport that interests you. Although the list of club sports changes each year, the following are tentatively scheduled for the 1982-1983 year:

- | | |
|-------------|---------------|
| *ICE HOCKEY | *SOCCER |
| *JUJITSU | *OUTING CLUB |
| *FENCING | *TABLE TENNIS |
| *KAYAK | *VOLLEYBALL |
| *LACROSSE | *WHEELCHAIR |
| *RUGBY | ATHLETIC CLUB |

Recreation Facilities

For daily recreation facility hours and activities, call the INTRAMURAL HOTLINE, 965-2626, for a recorded message. These facilities include outdoor racquetball courts, P.E. West Gymnasium, Perrier Parcourse Fitness Circuit, Aquatic Center, Swim Pool, Apache Boulevard Tennis Courts and the Matthews Hall Weight Room. For racquetball court reservations, call 965-3618.

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500 MILE JOGGING & BICYCLING CLUB

Try completing 500 miles of jogging or bicycling! You will monitor your own progress in this club. Finishers receive club t-shirts. entry fee is \$3.00.

PARCOURSE FITNESS CIRCUIT & CLUB

The Perrier Parcourse, ASU's outdoor fitness circuit, is a series of 18 exercise stations spread over a 1.7 mile path on campus. Maps are available at the START sign, West of the racquetball courts. Join the Parcourse Club for motivation — do the Parcourse three times weekly. Sign up is \$3.00 and finishers receive t-shirts.

AEROBICS

Aerobics meets Tuesdays and Thursdays in the P.E. East Building, Room 143, from 5:15 to 6:15 p.m. The class is free and requires no registration. Come dressed to exercise. Aerobics will begin Tuesday, August 31.

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Aren't You
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The melody of the horns is brought to life at ASU

By Kathy Lindholm Lane
Scenes writer

For most, the resonant voice of the French horn summons images of jodhpured Englishmen chasing foxes across misty dales.

The opening concert of the Faculty Recital Series at the ASU Music Theatre evoked new and fanciful associations. The seventh annual John Barrows Memorial Scholarship recital, August 22, joined the sonorous French horn with a variety of sounds and tonal colors.

Barrows, the pre-eminent American French horn performer, teacher and composer, was a guest artist in the ASU School of Music from 1971-72. The proceeds from the recital go into the Barrows scholarship fund.

Ralph Lockwood, horn soloist and ASU music professor, organized the recital which featured percussionist Mark Sunkett, pianist Rayna Barroll, soprano Darleen

Kliwer and hornist Karen Teplik of the music department and, as guest artist, Phoenix Symphony violinist Cynthia Rosin.

Through his generous and colorful program notes, clever staging and consummate musicianship, Lockwood popularized what could have been an esoteric exercise.

Opening the program was Daniel Pinkham's "Fanfare — Aria — Echo" for two French horns and tympani. It was business as usual until the apron of the stage slowly descended carrying Lockwood, still playing, to the depths of the orchestra pit. The effect was that of a muted retreat into the unknown.

For Claude Baker's "Tyll Ulenschmutzig" (How Tyll Got His Name), Lockwood placed himself across from narrator Kliwer in the balconies high above the audience. Sometimes the horn questioned, sometimes it answered, but mostly it wove through the fabric of the legend.



Professor Ralph Lockwood answers a call from the darkness at the John Barrows Memorial Scholarship recital last Sunday.

'Sirens' proves a welcome signal for readers

Eric Van Lustbader has been compared to Sidney Sheldon as a suspenseful story teller. Indeed his new book "Sirens" is in the style of a classic mystery.

Lustbader's heroine, aspiring actress Daina Whitney, has managed to become caught in the middle of some gruesome murders.

Lustbader utilizes three plots simultaneously, Daina's present life, a movie script, and Daina's teenage years in New York, to spin his tingling yarn.

It surely makes for an interesting, if not exciting task in book reading.

Daina's character is brought to us in the body of a starlet, who has transformed herself into a noted actress. She comes across as very real-to-life and expresses herself to the reader every chance she can.

We learn a great deal by her kinships with fellow employees and friends. She makes it evident movie stars are not just unthinking robots — they do have and react to emotions.

The book is an author's masterpiece of plot setting and a reader's paradise of spellbinding excitement. It is a book worth reading.



Wired for sound ... The Scorpions will hopefully make it to the Coliseum Saturday night for their 8 p.m. concert. Tickets are \$8 at the usual places.

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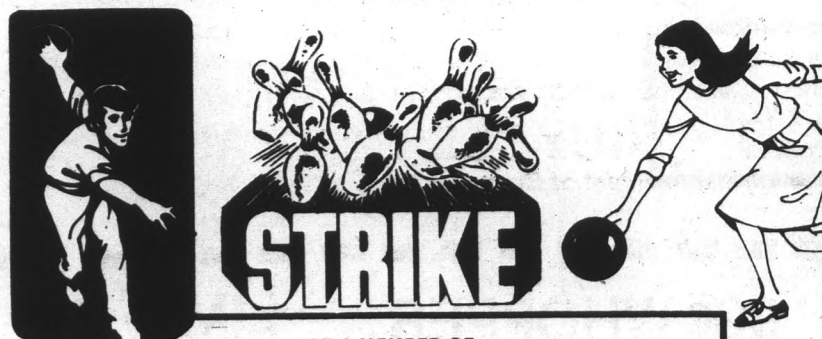
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sports

state
press

Wanted Henry hopes this free agent isn't set free

By Art Conner
Sports writer

To be asked to make the transition from collegiate football to "play for pay" is considered an honor and a challenge. Especially if you didn't get drafted.

Although it is not considered as much of an honor as being drafted, the challenge of free agency is just as imposing.

Dejected and embarrassed at not being selected in the annual NFL draft, Bernard Henry, former standout ASU wide receiver is taking his free agent invitation from the Baltimore Colts for all it's worth.

Minutes after the 1982 NFL draft was over, assistant coach Richard Mann placed a call to Henry inviting him to try out for the Colts.

And indications are the Colts' interest will be compounded weekly.

"Henry doesn't have the blinding speed that you look for in

a wide receiver," Colts head Coach Frank Kush said, "but he has a knack for being around and hanging onto the ball.

"He tends to catch the more difficult passes," Kush added. "He has a better than even chance of making the team."

Something most pro aspirants like to hear. The positive response from his boss does not surprise Henry as much as one would expect.

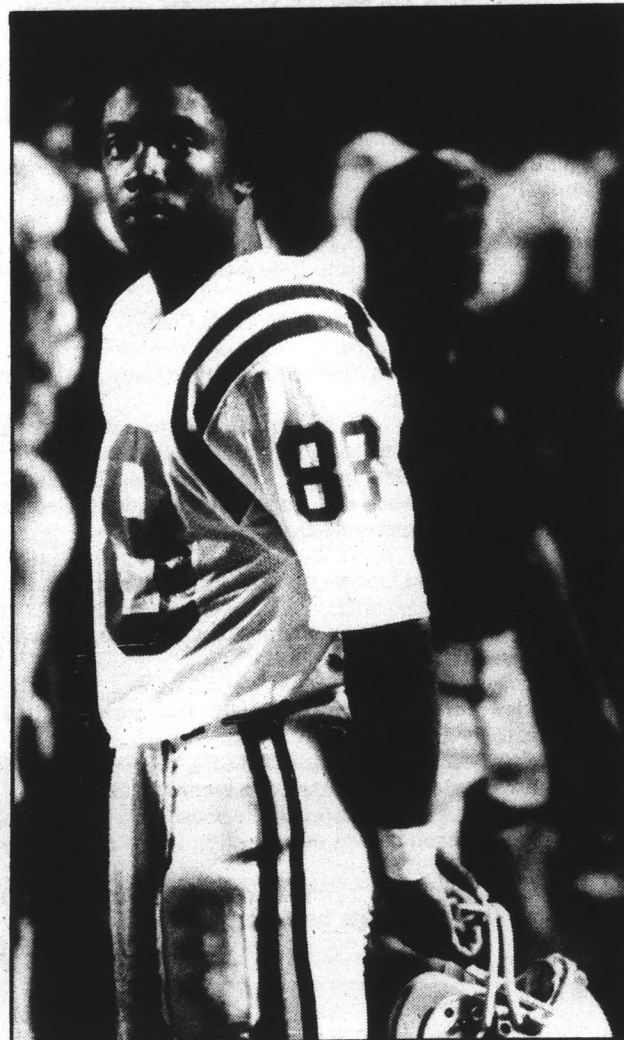
"I guess it was lack of publicity," he said, "because I know I have the ability to play in the pros."

And Kush was quick to add, "Bernard hasn't changed, he's still the rascal that I recruited (for ASU)."

But according to former ASU quarterback Mike Pagel, who seems to be the most likely candidate for the Colts starting job, Henry has a different attitude.

"At ASU, if Bernard didn't want to do anything, he didn't,"

continued page 18



Staff photo by Andy Arenz

Baltimore Colt, and ex-ASU wide receiver, Bernard Henry takes a look at his future.

Do things really go better with Coke?

Kevin Widlic
Sports editor

I'll admit it.

I'm a Cokehead.

And I don't even play professional sports.

It all started in the eighth grade. In Littleton, Colorado. I had a rough math test coming up and simply needed a vice. A fix of any kind.

And there it was. Waiting for me. Glaring at me.

So I reached in my Levis, yanked out my lunch money and filled that machine with all the silver I had.

That's how it started.

Pretty soon my electronic candyman was receiving all my lunch money.

And then it got worse.

My mother boosted my Coke intake. Wouldn't you know, she started coming home with six-packs of the stuff. Every day.

I needed it. Mom knew it, but she couldn't do a thing. She stopped my habit in the only way she knew how — she quit doing the purchasing.

So I had to find my own suppliers. My allowance money was keeping me alive.

At that time, doing Coke was the real thing. In high school, I spent my breaks between classes sipping that "manna from heaven."

Then it got even worse.

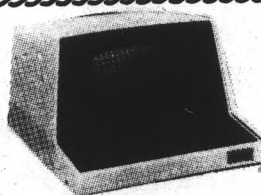
It added life.

That habit of mine nearly got me on the road to Wickenburg. But I went to college. Money was scarce. My most convenient pusher, Circle K, was raising the prices on me.

continued page 16

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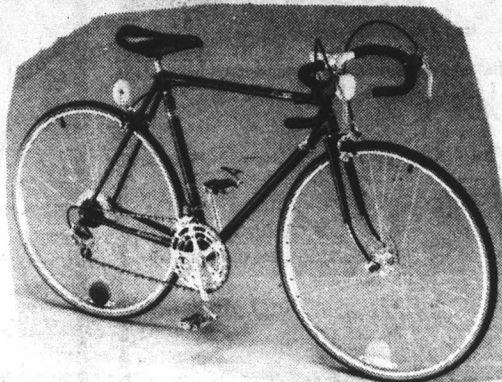
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More about Coke

continued from page 15

So I quit.
Until last year.
The job on the paper boosted my income just enough to where I could go to Smitty's and get their sale prices. Their stuff wasn't as good as Circle K's, but I couldn't complain.

I just continued my trip.
Coke was running my life. It was ruining my life, but I didn't know it at the time. Then the worst of all possible things happened.

Hollywood Henderson came out in open with his problems. To everybody. He claimed he was blowing his career away. So I thought about it. Figured out what to do.

I knew the heat was catching up to me, so there was nothing else I really could do.

I started buying my Coke in massive quantities. Copious amounts.

Soon all my friends knew when I was hopped up. They're not dumb. People in the real world know what's happening.

By that time I started thinking "Hey, Coke is it!" It wasn't snowing Coke, it was raining the stuff. All over my house. I turned into a shadow of a man. Everywhere you looked there were hints of my life.

Yes, my life. My life with the lady. Lady Coke.

I got careless. I got caught.

No, not caught between the sheets with the Lady, caught in this immense recession.

It was over. I couldn't afford my habit. Prices were rising everywhere, even at Smitty's, my most reliable producer. And my wallet was feeling lighter, which matched my head.

So I did what Hollywood did. And what my buddies George Rogers and Chuck Muncie and Don Reese did.

I blew my cover.

It was all I could do to save my job. And that's what's important, right?

My editor was getting down on me. He wasn't pleased with my work. I was slacking off, he said.

I didn't know.

I broke down and bared my soul. OK, I've admitted it. I sold my life to the Lady.

But I'm on my way back.

My jigsaw puzzle of a life has been pieced back together. No more Coke cans sprayed around the house.

Bruce Babbitt even helped out. He didn't give me a raise this year. Thanks, Guv.

But the Coke people are trying to hook me again. They had to bring out those spanking new machines with the flashy signs.

Don't send me money.

Help me.



Chuck Muncie... like peas in a pod?

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NOTICE

TO THOSE INDIVIDUALS
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Any full-time student who would like to try-out for the Arizona State football team should report to the training room in the University Activity Center at 3:00 on Monday, August 23, 1982. You will be required to furnish your own running shoes and shorts. You will be weighed, measured, and sign a release form. On Tuesday, August 24, 1982 at 3:00 you are to report to the football practice field across from the tennis courts on Rural Road. You will be timed on the 40-yard dash, put through some agility drills and be allowed to demonstrate your proficiency in your specialty, i.e. passing, kicking, punting, and pass receiving. Those individuals that the coaching staff feel possess the requisite size, ability, and/or foot speed will be retained, issued a uniform and allowed to participate in Fall Practice. You must be a full-time student taking 12 credits or more, and be able to pass a physical examination. See you at 3:00 Monday, August 23.

Football Coaching Staff

Walk-on tryouts begin Thursday

ASU's defending Pac-10 Southern Division champion baseball team is holding a meeting for walk-on hopefuls Thursday.

The get-together is scheduled to begin at 3 p.m. at the A-Room in the University Activity Center.

The Devils lost most of the 1982 season's starting nine to the major leagues. Alvin Davis, Ronni Salcedo, Chris Johnston, Gib Seibert and Kevin Romine were just several of the fine players to further their career in the big time.

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Dennard brings name and promise to Devils

By Ken Sain
Sports writer

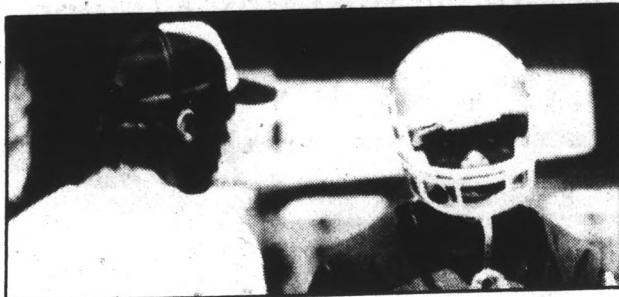
Until recently, major college football coaches were hesitant to use freshmen in important games. The common belief was that first-year players were not ready to handle the pressure of the game — not to mention more than 60,000 fans going wild over every play.

With the pressure of producing a winning team always on the coach's mind, more and more teams are using freshmen on a regular basis.

One such freshman could be Glenn Dennard, a 5-foot-10, 175-pound wide receiver out of Tempe's Corono del Sol High School. Dennard was one of the most highly recruited high school players in Arizona history before signing with ASU last spring.

Dennard was named to five prep All-America teams and listed as one of the top 100 recruits by The Sporting News. He averaged 20 yards every time he touched the ball his senior year.

In addition to his feats as a receiver, Dennard ran for 430



Glenn Dennard

yards and passed for 123 yards, twice for touchdowns.

His brother, Preston, is a current receiving star with the NFL's Los Angeles Rams.

"The pressure is from my inner self — wanting to do so good, more than anything," Dennard said. "I could care less if I wasn't top 100. I would still be pushing myself to be one of the top two receivers or whatever I'm going for."

Besides playing wide receiver, Dennard should be sharing punt and kickoff return duty with Willie Gittens. Last year, Dennard returned three kickoffs for touchdowns.

Dennard probably will not start this year. Doug Allen and Jerome Weatherspoon have looked good in training camp and have experience over the freshman. But after losing nine players off of last year's record-breaking offense (the Devils led the nation in total offense), he may be pressed into action.

"I think our offense is very underrated, and probably rightly so," Dennard said. "This offense can score on our defense and they are supposed to be one of the best around. I think we can lead the Pac-10 again."

Dennard said he thinks the rugged training at Camp Tontozona helps the team prepare for the season.

"I think this (training at Tontozona) helps 100 percent," he said. "It gives everyone a chance to get away from their girl friends, phone calls, and the outside stuff that really can be against you."

"You get away, it's nice scenery, the team is together 100 percent of the time for 10 straight days. We're becoming a better team together."

More about

Henry

continued from page 15

Page said. "Now his attitude is 'I'll do whatever you want me to.'"

"There weren't any questions about his ability," he added. "He will make a fine receiver in the NFL."

Accolades come and accolades go, but they won't help you get the job done. But to Henry's surprise, there is someone who will.

"The DBs (defensive backs) are out to kill," Henry said. "They don't play (around) and sometimes they'll run your routes for you."

"They beat (up) on me (like) something terrible," he added. "I just need some experience then I'll get them. I realize I'm just a rookie and it means I have a lot to learn."

Henry learned enough to catch a 28-yard pass from Art Schlichter in the fourth quarter of the rout of the Atlanta Falcons Saturday. The catch set up the Colts' last score of the evening.

The fame of a professional football player is fleeting and preparations must be made to establish an afterlife. But to Henry, that time is too far away.

"I have dreams of DBs in my heads," he said. "That's all."

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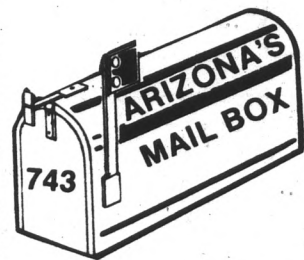
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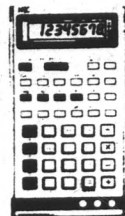
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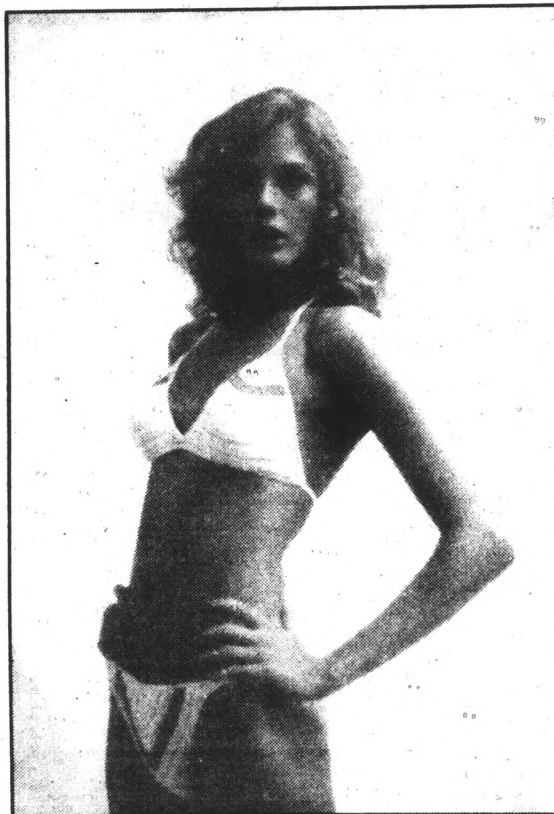
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Team leaders become heroes as pennant races tighten up

By The Associated Press

Call them catalysts. Call them leaders. They are the men in the pennant races.

As the 1982 baseball season nears its final month, and the chase for division flags becomes more heated, keep a close eye on these men. They mold the fate of their team.

In the American League West, California held a two-game lead over the Kansas City Royals, while Milwaukee threatened to make a runaway of the AL East with a five-game lead over Boston.

The Angels were a unique blend of retreads and established stars with Jackson in the forefront. Overcoming an abysmal start, Jackson was hitting .275 with 30 home runs and 77 runs batted in after fleeing the chaos of Yankee Stadium for Southern California.

Jackson was not alone with the swizzle stick. Don Baylor had 74 RBI and 19 homers, and Doug DeCinces had 24 homers and 80 RBI.

Despite scoring an average of more than five runs per game, the Angels have been unable to shake Kansas City. The fleet feet of Willie Wilson have helped keep the Royals in the race.

Wilson led AL hitters with a .334 average. Swinging behind him were the dangerous George Brett and Hal McRae. Brett had an average of .300 - miniscule compared with his .390 of 1980 - but he also had 56 RBI and 17 homers. McRae, meanwhile, is enjoying his best season. He's hitting .317 with a major-league leading 109 RBI.

The ace of Kansas City's pitching staff, as usual, was right-handed sidewinder Dan Quisenberry, who had 27 saves and an

earned run average of 2.86.

In the East, the Brewers were putting on a display of power better than that of any team in baseball. They not only had baseball's best record, 72-51, but hey had 166 homers.

Thomas led in homers with 32, while Cooper had 24 plus a .317 average and 90 RBI. There was no monopoly on the lon ball in Milwaukee. Ben Oglive had 25 homers, Ted Simmons 18, Robin Yount 22 and Don Money 13.

Rollie Fingers anchored an improved pitching staff with his 28 saves and an ERA of 2.71, while starter Pete Vuckovich had a 14-4 record.

Within reach were Boston, five games out, and Baltimore, seven back.

Atlanta and Los Angeles were locked baseball's closest race, separated by .000768 percentage points in the National League West. Despite losing 19 of their past 26 games, including 11 in a row, the Braves held the slim lead.

Dale Murphy and Gene Garber were two of the biggest reasons why. Murphy shared the league lead in homers with 30, and had driven in 89 runs with a .290 average. At age 43, Phil Niekro showed few signs of weakening with an 11-3 record, and Garber had 22 saves in 52 appearances, covering 88 innings.

In the East, Montreal, everyone's preseason pick to win the title, faded, while St. Louis braced for the charge. The Cards hung onto a three-game lead over Philadelphia, while the Expos were seven games back.

Stabler joins Saints; reunited with Phillips

VERO BEACH, Fla. (AP) - Ken Stabler, the most accurate passer in National Football League history, has agreed to play for the New Orleans Saints, Coach Bum Phillips announced Wednesday.

Stabler, 36, was in the team's training camp here Wednesday to sign with the Saints.

Stabler completed 60.32 percent of his passes in 10 seasons at Oakland and two at Houston. The Oilers cut him when preseason camp opened this year, and he was not picked up by another team.

The Saints lost backup quarterback Dave Wilson for the season because of a knee injury suffered in the preseason opener against Houston. Bobby Scott, in his 11th year, again became the No. 1 backup to Archie Manning with Wilson's injury.

Stabler apparently joins the Saints under the same sort of unofficial agreement that ended the holdout of linebacker Jim Kovach; play now and talk money later, when the league and the players' union settle their differences.

The Saints cannot negotiate with Stabler because the NFL Players Association and management don't have a contract. The union contends that it is now the sole bargaining agent for every player, so the team cannot bargain with him individually.

"You've got to do one of two things," Phillips said - equal either Stabler's last contract or the minimum NFL contract. Stabler's last contract at Houston reportedly was worth at least \$450,000 per year. The

minimum for a veteran with five years experience or more is \$35,000.

Phillips said he would suggest to Stabler that he could sign, play, and discuss money later.

Another obstacle to signing Stabler fell Monday when NFL Commissioner Pete Rozelle gave permission for teams to talk to him. Stabler had been accused of associating with known gamblers, and Rozelle said he would not discipline the quarterback if he keeps his distance from "undesirable elements."

The league office said all clubs had been notified of Rozelle's decision and had been told they were free to deal for Stabler.

A statement by Rozelle, released by the NFL, made no reference to Stabler's alleged past associations. Rozelle's statement said:

"After a review of all information available to me following an extensive investigation and a private meeting with Ken Stabler, I have concluded that disciplinary action is not merited and that he should be free to sign a contract with an NFL club should he so desire."

"In so doing, I have cautioned him that any return to the NFL is conditioned on his future willingness and ability to maintain total separation, both publicly and privately, between himself and any undesirable elements, and that any lapse may subject him to serious disciplinary action, up to and including suspension from the league. Ken Stabler has assured me of his willingness to do so."

Buckner paces Cubs' victory

CHICAGO (AP) - Bill Buckner's three-run homer capped a five-run second inning and Bump Wills drove in three runs with a pair of singles Tuesday, leading the Chicago Cubs to an 8-4 victory over the San Francisco Giants.

Ferguson Jenkins, 9-13, picked up his 27th victory, putting him in a tie for 20th place on the all-time list with Red Ruffing. He allowed six hits, struck out five and

walked four in seven innings. Rich Gale, 5-13, was the loser.

Trailing 3-0 going into the second, the Cubs loaded the bases on walks to Jay Johnstone and Larry Bowa and a single by Jenkins. Wills singled to drive in two runs and Buckner followed with his 11th homer.

Buckner also singled home a run in the seventh to boost his career-high total to 85 RBIs.

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Off any cash purchase of \$1.95 or more. Good in any retail area of the Memorial Union Building until September 3, 1982

Coupon Good for 50¢

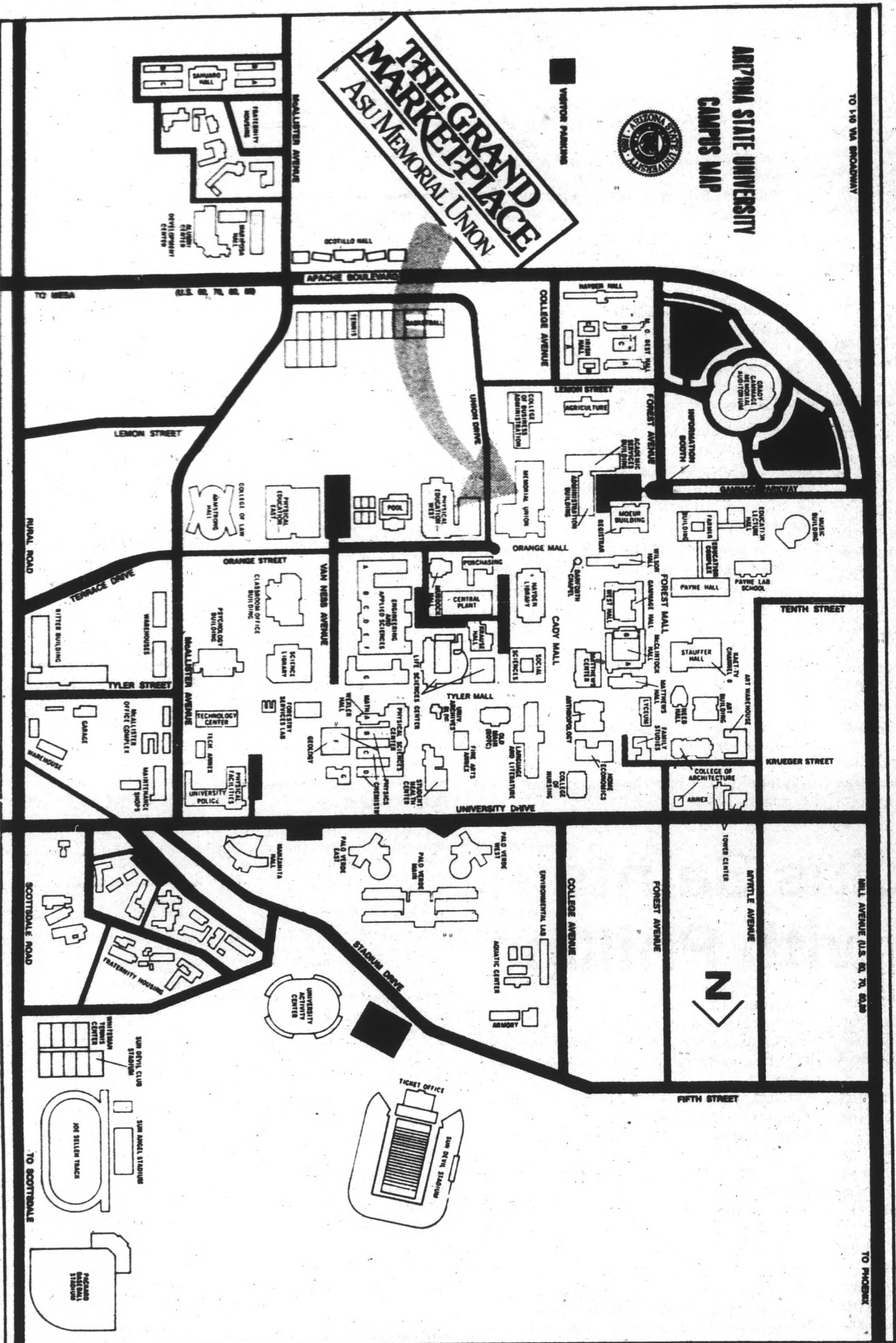
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ASU FOOD SERVICE BICYCLE DRAWING



Drawing Sept. 3
2:00 p.m.

Name _____

Address _____

Phone _____

Grand Market Place



10-Speed Bike
Free Bike

No purchase necessary • Need not be present for drawing

Coupon Good for 50¢

Off any cash purchase of \$1.95 or more. Good in any retail area of the Memorial Union Building until September 3, 1982

THE GRAND MARKETPLACE™



Mexican Food 10th a.m.—6th p.m.

THE DELICATESSEN™ Great Escapes

6th a.m.—6th p.m.

Summer Fields™ GREEN STUFFS™

Healthy Foods 8 a.m.—6:30 p.m.

POTPOURRI™

Munchies 10th a.m.—9 p.m.

Sweet Sensations™

Ice Cream 11 a.m.—9 p.m.



Breakfast & Burgers 6th a.m.—10 p.m.

La Cuisine™ Tablecloth Restaurant

For Lunch 11:30 a.m.—1:30 p.m. M.—F.

Bake & Take

Bagels & Donuts 7 a.m.—5 p.m.

Maricopa Room

Hot Food a la Carte 11:15—1:15. M.—F.

Sidewalk Cafe

King of the Burgers 8 a.m.—7 p.m. plus weekends