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Class Crunch

Sections added, but not enough to meet students' needs

By Maria Khan
Staff writer

ASU officials said about 50 sections have been added to the fall schedule since July, when 271 of the 7,270 classes offered were cut.

Despite the additions, some students still will be unable to schedule needed classes.

It has not been determined which classes will be added. However, Joyce Foster, assistant vice president of academic affairs, said the additions would be "across the board," as were the sections withdrawn from the schedule.

Foster said sections were canceled and will be added to the schedule based on student demand. The final decision on schedule changes will be made by the deans of each college and department chairmen.

The colleges most affected by the original cuts were business, liberal arts, engineering and education, she said.

Foster said before the recent section additions, 2,509 class registrants were affected by the cuts. Of those, 1,668 were

successfully rescheduled into other sections, while 841 were not. She said it was too early to determine the number of students whose schedules could be adjusted by the additions.

In order to avoid scheduling problems for the spring semester, Foster recommended students pre-register.

"In terms of planning for spring, it is important that we know what classes students will need for graduation, so it is important that students go through senior check out as early as possible. This helps in academic planning," she said.

Marvin Fisher, chair of the department of English, said the department has had to cut 27 sections. He said about 600 students who would have taken English 101, 102 or 104 were affected.

"This is the first time in more than 20 years I can recall being in a situation where we could not fund the sections to meet our instructional needs," Fisher said.

He explained that one reason the English department was affected so greatly is because a large number of part-time instructors were scheduled to teach the additional classes.

Foster said that no faculty member who has a contract

with the University lost their job, nor did they receive any decrease in salary.

However, part-time instructors could not be hired because the Arizona Board of Regents required a ten percent cut in departmental budget requests last spring. By cutting the 271 classes, Foster said ASU could save one-tenth of the Regent's required cuts.

According to Foster, enrollment in remaining classes should not increase by more than two or three people. She said the only major exception could be in many small classes that were combined one after examining the facility and instructor.

Fisher said the size of each English 101 class has increased by two students. He said having more than 27 students in these classes would make it difficult for the instructor because of the amount of written assignments.

Foster encourages students facing closed classes to seek advisement before registering.

Registration will continue today and Friday until 4:00 p.m. Late registration will be August 23 through the 27.

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Staff photo by Bob Miles

Multi-faceted

Gary Martino takes a close-up look at one of the works of art currently on display at the University Art Collections in Mat-

thews Center. For more photos and story, turn to "Gallery" on page 32.

USFL may find home in Sun Devil Stadium

By Chris Coppola
Staff writer

Negotiations are expected to begin late next week regarding the use of Sun Devil Stadium by the Arizona entry in the newly formed United States Football League.

One of the top considerations will be what overall effect the move could have on the ASU Athletic Department, according to ASU Executive Vice President Paige Mulhollan.

Mulhollan, a member of a committee that will be negotiating with the USFL, said the committee already has met with members of the University, including Athletic Director Dick Tamburo, to discuss negotiation concerns.

The committee was formed earlier this month by ASU President J. Russell Nelson. Mulhollan said the committee's major consideration will be the overall impact the

USFL could have on intercollegiate athletics. "(Arizona Board of Regents') policy provides that whatever we negotiate assures indemnity for our athletic programs," he said.

Mulhollan said the regents' policy, which was approved last March, requires that the leasing of the stadium not interfere with Pacific 10 Conference and National Collegiate Athletic Association responsibilities. Although the USFL schedule coincides with ASU spring sports, Mulhollan said he expects no major scheduling conflicts.

"It looks to me as if we will be able to schedule around baseball," he said. "We have been assured that the USFL has a flexible schedule up to a point. We are told they will try to be accommodating."

He said he does not object to the scheduling of night football games following baseball games played earlier the same

day.

"It shouldn't be a problem. As long as the baseball crowd is here early, it shouldn't affect the football crowd."

Mulhollan said another concern of the committee is the possibility that media attention will shift away from ASU sports.

"I think it's a real concern," he said. "When we assessed the impact NFL (National Football League) teams have had on college athletic programs through the findings of the governor's task force, we did notice less media attention on schools."

Tamburo said he hopes the negotiating committee will consider all the factors involved in bringing a professional team to Sun Devil Stadium.

"I'm assuming that they will take into consideration the needs of everyone," he said.

Mulhollan said the leasing of Sun Devil

Stadium to the USFL is similar to having other outside interests such as concerts held there.

"The stadium is not an athletic facility; it is a University facility," he said. "When something like the Rolling Stones concert comes in, it becomes more than an ASU facility. We're renting it for a wide variety of things now."

He added that the University has agreed to employ an out-of-state consultant who has had experience with negotiating leases for stadiums.

Although details concerning the amount of revenue ASU will receive from the USFL have yet to be finalized, Mulhollan said the entire University stands to benefit.

"Regents' policy states that revenues collected are to help the University, as a whole, particularly in the area of our first concern, which is teaching and research," he said.

state
press

nation/world

PLO withdrawal to begin on weekend

(AP) - The PLO exodus from west Beirut will begin this weekend after the guerrillas carry out their commitment to turn over a captured pilot and the bodies of slain Israeli soldiers, Lebanese officials said Wednesday.

Although Israel said it had no official word on the return of the pilot or bodies, Prime Minister Menachem Begin got the final draft of the evacuation plan and scheduled a special Cabinet session Thursday that was expected to approve it.

Congress approves \$13.3 billion cuts

WASHINGTON (AP) - President Reagan won another in a long string of budget victories late Wednesday as Congress sent him a \$13.3-billion package of spending cuts through 1985. The measure was regarded vital to his chances of winning a tax increase to go with it.

By itself, the budget bill will cut \$4.2 billion from dairy price supports, \$1.9 billion from food stamps and another \$4.1 billion from pensions over the next three years, including curtailed cost-of-living increases for federal retirees under age 62.

But it has far greater importance to both Reagan and the Republican leadership in Congress, who hope it will encourage reluctant conservatives to vote for passage on Thursday of the embattled bill to raise taxes by \$98.3 billion.

Taken together, the two bills are critical elements of a GOP-drafted plan to reduce federal deficits, lower interest rates and spark an economic recovery.

Pac-Man

JACKSONVILLE, Fla. (AP) - Lawbreakers give up certain rights, and one of them is the right to play Pac Man, a city committee has decided. There's no Pac-Man in prison.

Despite an estimate that a Ms. Pac Man video game could raise \$100 a week from inmates, the Mayor's Budget Review Committee on Monday nixed buying the machine for the Fairfield Correctional Institution.

But the bottom line came from the mayor's chief administrative aide, Don McClure. "I'm not sure we ought to be in the amusement business and that's what we're headed for if we buy this machine," he said.

Stock market record set

NEW YORK (AP) - The stock market rocked Wednesday with a frenzy of trading activity, setting a new daily volume record, but many stock prices gave up their impressive gains by day's end and finished mixed.

Administration officials attributed the early improvement to a market perception that an economic recovery is underway. They said recent declines in interest rates will continue.

Arizona unemployment highest since 1976

PHOENIX (AP) - Summer doldrums and more job losses in key industries sent Arizona's employment rate to 9.1 percent during July to reach the highest level since 1976, a state economist said Wednesday.

Department of Economic Security figures showed the state's rate climbed from 8.6 percent in June with the loss of 15,700 jobs during the month.

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ASU loses ASA seat; U of A nabs top spot

By Emily Smith
Staff writer

The chairman of the Arizona Student's Association resigned during the organization's August meeting resulting in the transfer of the position to a U of A student.

Ray Burnell, an ASU graduate student in public affairs, resigned from his position as ASA chairman Aug. 7 stating he needed to have more time for his studies.

"Right now I do not have enough time to spend between ASA and my education," he said. "I resigned because my program of study changed on me. I picked up two Friday classes and because of my new schedule, I wouldn't be able to attend ASA meetings."

U of A student Dave Duncan, who had been ASA vice chairman this summer, replaced Burnell.

Kerry Smith, executive director of ASA, said he does not anticipate any problems with the chairman being from Tucson.

"We have a WATS line and I am sure I will talk to Dave just as much as if he were here," Smith said.

He added since Duncan would be in

Tucson for most of the year, other ASA board members would have to be more vocal when the Legislature is in session.

"I think it would be nice and it probably would work better if the chairman were at ASU, but I don't foresee it as being that much of a problem," Smith said.

However, ASASU Activities Vice President Kim Fuller said having a U of A student as chairman could be a setback for ASA.

"I am very disappointed," Fuller said. "If ASU had the chairmanship, I think that would determine the credibility of ASA."

"If we want to have ASA really within the student's control, the chairman should have been from ASU because the Legislature is here," she said. "It is going to take a while to get ASA going again."

The vice chairman position vacated by Duncan will not be replaced until later in the semester, according to Amy Whitehead, assistant director of ASA.

She said the board would take at least a month to evaluate potential candidates for the vice chairman position.

ASASU aims at specific film code

By Janine Warell
Staff writer

The Associated Students Executive Committee is expected to vote Friday on a request to allow an X-rated film to be shown at Neeb Hall.

The request for the film "Deep Throat" was submitted by Activities Vice President Kim Fuller August 5, but has since been withheld pending approval from the executive committee.

Fuller said she filed the letter hoping the administration would clearly state a film policy.

"We do want to ultimately show an X-rated film, but we had to requisition the film in order to find out what the existing policy was," Fuller said.

A resolution passed by the executive committee last spring stated that "ASASU has no policy prohibiting the expenditure of ASASU funds for the showing of X-rated films."

The Feb. 23 resolution also said "the power to choose films . . . shall reside with the ASASU Activities Vice President and the Neeb Hall Film Series Director."

In January 1981, ASU Dean of Students Leon Shell issued a ban which said ASU would not spend University funds for the purchasing, renting and/or leasing of obscene, pornographic movie viewing at University facilities.

But Shell said the administration has not defined its current policy.

"The University and administration policy is presently under review and it has been for sometime," he said.

"In terms of that policy (the ban) being applied, we're not ready to clarify until the discussion and review. As to whether that's going to be modified or amended I can't say at this point," Shell said.

Troy Crowder, special assistant to the president, said the X-rated film policy is

not clear-cut. "There is no policy . . . that prohibits the showing of X-rated films, but this is not a simple yes and no matter."

He said the administration presently is working to develop a uniform policy with the three state universities.

Fuller said, "There is a ban (on X-rated films) on campus, but if Nelson disagrees with it, he must override it. I wanted to know what the administration thinks."

Gary Kleeman, ASASU coordinator, is holding Fuller's request until the Executive Committee has a chance to vote on it.

Kleeman took the action after receiving requests to delay action from Wanda Jones, ASASU campus affairs vice president, and Greg Hamm, ASASU executive vice president.

"In view of the history of this matter and in accordance with the Associated Students' Bylaws, no action will be taken on (Fuller's) request until I receive direction from the executive committee," Kleeman said.

Fuller disagreed with Kleeman's interpretation of the bylaws.

"He must continue to process it (the requisition) until the executive committee rescinds it," she said. "If we have an executive committee meeting, it (the requisition) will be voted down and I'm sure of it."

Jones said she asked Kleeman to hold the requisition because she thinks "it is something that needs to be discussed."

"I think that the film they've ordered is not quality," Jones said. "It's not something the Associated Students should stand for."

Hamm said he does not think the executive committee will pass the request and that the committee may change the existing film series policy.

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opinion

No man is rich whose expenditure exceeds his means; and no one is poor whose incomings exceed his outgoings.

—Haliburton

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On economic decline

Jay Heiler • Editor

Economy. That's the word on everybody's lips these days, and as usual, there are a lot of people talking.

The news is dominated, like it's seldom been dominated before, with reports, predictions, laments, etc., all relating to the economy. The word is out among the nation's "economists," and everyone else, for that matter, that all you need do is hand down some technical-sounding forecast of economic doom and you can get your name in the paper.

As a result, the American people have been deluged with such remarks, few of them making any sense to any of us.

I grow tired of this. It all seems to be a comforting smokescreen that burns our eyes and clouds our vision of what is really developing around us.

I'm afraid that the real truth is this: our economy is entirely an extension of our society. And no matter what games the vile bankers on the Federal Reserve Board play with the money supply, no matter what the self-serving, election-minded morons in Congress say they want to do with government spending, we have only ourselves to blame for the recession we are in.

The signs of our demise are everywhere for those who have eyes to see. And they range widely in nature and meaning.

On the small end, we have all the sad little harbingers of a people gone mad of a lack of dignity.

Try this on for size: there exists in this free land a group calling itself ACORN. I am in the dark as to what antics they busy themselves with elsewhere in the nation, but here in Phoenix it appears that their sole purpose is to demand free houses from the federal government.

Over the past summer, members of this misguided group assailed the Phoenix offices of the Department of Housing and Urban Development because HUD stopped providing the city with houses that it eventually sold to low-income buyers for \$1,

under the condition that the buyer would upgrade and maintain the house.

It matters little to this group that the houses designated for this program have been used, and HUD can sell other houses it holds in the Phoenix area at market value, for substantial profit to the ailing federal government.

These twisted thinkers have somehow come to believe they are entitled to a free house at the expense of the federal government. It's getting ever-harder to be sure, but the last time I looked at our flag I didn't see a hammer and sickle.

With mentalities similar to those of the ACORN members are the untold thousands of us who are siphoning undeserved Welfare, Social Security, and unemployment benefits off financially strapped programs designed to provide for the truly needy.

The level of meaning begins to grow somewhat from here. There is the fact that hundreds of thousands of this country's young men have chosen not to sign up for the draft.

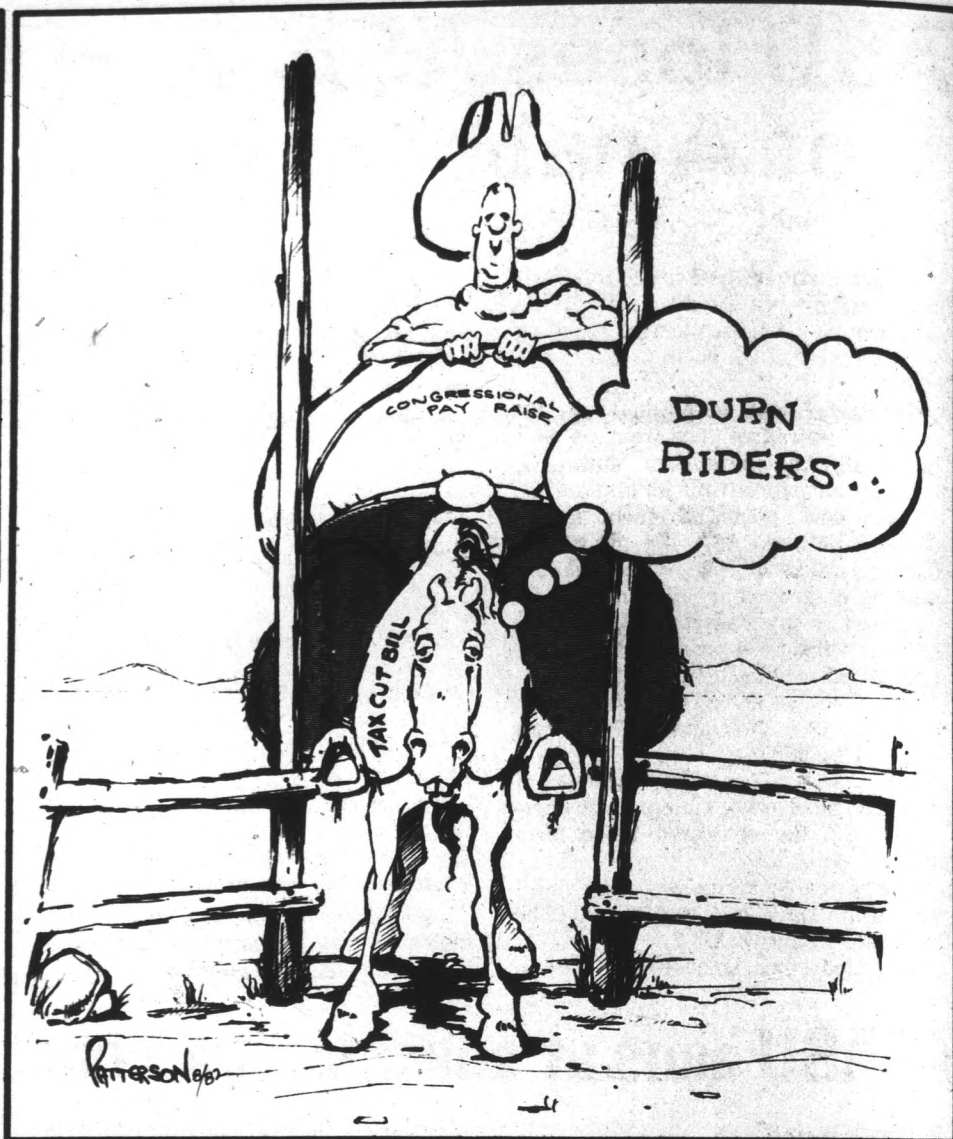
And then we have the most unpleasant development of the decline of the family currently taking place in America. The divorce rate has skyrocketed to mammoth proportions, (to more than 100 percent in some areas) and why? Because it's the easy way out.

And finally, those with the stomach for it are forced to take note of the fact that thousands of this country's unborn babies are slaughtered at the hands of their own mothers every year.

Yes, it appears to be true. Our society has evolved to one in which everyone wants something and no one wants to take responsibility for his actions.

And all the while, poor Ron Reagan sits in the White House scratching his head, while the whole nation demands that he push some magic button and cure the ailing economy.

It is absurd. Truly absurd.



Budget amendment avoids the true issue

Scott Gibson • Opinion Editor

At first glance the proposed balanced-budget amendment to the Constitution presents an idea with which few could disagree: Force politicians to spend no more than they have.

The bill, however, amounts to little more than a feeble attempt to resolve the country's spending problem. It is a political ploy designed to win voter approval for Congressmen who have consistently refused to pass a balanced budget.

Once again it's a case of whose ox is being gored.

Students scream when financial aids are cut. The elderly clamor for Social Security. Tobacco growers

lobby for continual government subsidies. The list is endless. All of them feel they legitimately need federal funding.

At present a legislator would face severe repercussions if he voted for a balanced budget which cut federal monies to the people at home.

That's why Congress consistently spends more than it receives. Even the biggest proponent of a balanced budget howls when federal money to his constituents is cut.

Even if the amendment were to pass it still would not necessarily guarantee a balanced budget.

Congress could still outspend its income in time of war or whenever three-fifths of the members of both houses agreed to do so.

It is not realistic to assume that the American public would accept a decrease in federal funding overnight. Special interest groups would maintain their assault on Congress to ensure that their needs were met. Attempts to cut any area of the budget would bring an outcry from some segment of the population.

The federal government will never be able to balance the budget until the American public decides it will be able to do without some of its federal funding.

letters

'No parking'

Editor:

Once again the University bureaucracy shows all the fairness and logic expected from an institution of higher learning in its established criteria for allocating parking decals. For the past two years I've obtained a "T" sticker as a graduate teaching assistant. When I was an undergraduate teaching assistant I was told this privilege was only allowed graduate students, and as a consequence I parked in the commuter lot.

I am now a graduate research associate. Unfortunately I'm back in the commuter lot because research associates are not allowed to park in any lot for faculty, staff or teaching assistants.

My suggestion to the bureaucrat whose job it is to think of all these rules is this:

Put a "C" on the commuter student sticker. You could even have a "Cp" for those from Phoenix, "Cm" for those from Mesa, etc. You might even assign a lot to each segment, thus separating the commuter students into groups.

The "R" that is presently used for commuter students can now be used for graduate research associates.

Of course this whole issue is silly, because when classes start there won't be a place for anyone to park after 8:45 a.m.

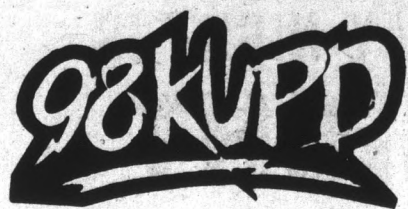
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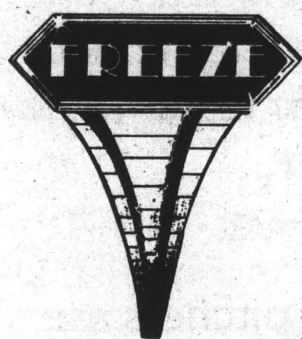
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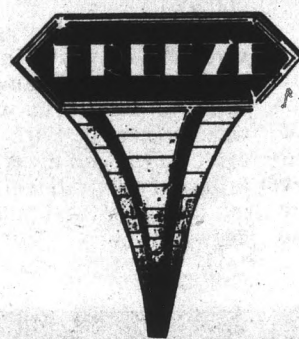
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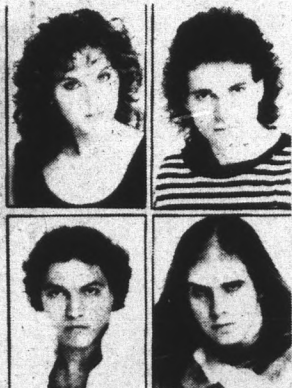


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New VP seeks quality

By Jomarie Leone
Staff writer

Betty Turner Asher, the newly appointed vice president of student affairs at ASU, said she wants to make the office a more "responsive, respected office to provide quality service to ASU students."

"The potential is here (in student affairs)," Asher said, as she outlined some new programs that will take priority in her direction of the department.

The first is a "wellness" program. Asher said many schools across the country now are sponsoring such programs under different names.

The "wellness" program will be implemented in connection with the student health services on campus and has two major components, she said.

The first is what Asher called a "lifestyle assessment inventory" — a standardized test with questions relating to students' health practices.

Asher said the second portion of the program would be one of "intervention strategies planning." Students would be grouped and counseled by needs or helped individually in areas of health need.

"My whole philosophy is one of preventing problems for students," Asher said. "That's what student affairs professionals are all about."

Asher also noted that prevention is always more economically feasible than resolution of problems.

Another program Asher is looking into is the needs of commuter students. "This is still in the embryonic stage," Asher said.



Dr. Asher

She said the first step is to determine the needs of commuter students. Asher said on-campus office hours could be extended to better suit students who travel here to attend classes. She also

suggested an afternoon lecture series.

Asher said she was very pleased with the cooperation within the administration in supporting new programs in the Student Affairs Office.

"It's wonderful to come to a university where a new president is developing his administration ... to be a part of that new growth," Asher said. "This new team has a vested interest in each other's success."

Asher is a graduate of Eastern Kentucky University with a doctorate from the University of Cincinnati. She came to ASU from Minnesota State University where she served as the associate vice chancellor for academic affairs. Prior to that she was the senior associate vice provost for student affairs at the University of Cincinnati.

Asher's husband, Tony Asher, works in educational training for the Adelphi Corporation. "This is the second move my husband has made with me," Asher said. "He's very moveable in his job ... as long as I go to a major city." The Ashers have no children.

Asher said that having survived the last winter in Minnesota keeps her looking forward to the warm winter weather here in Arizona. "I can't wait to call my friends in January and tell them I'm in the pool and it's 70 degrees."



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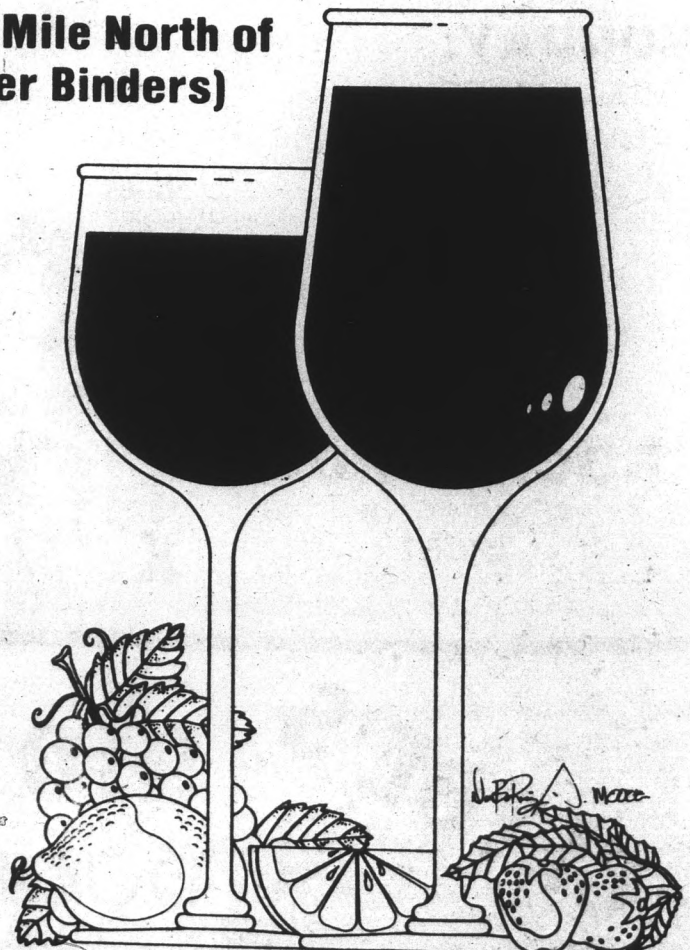
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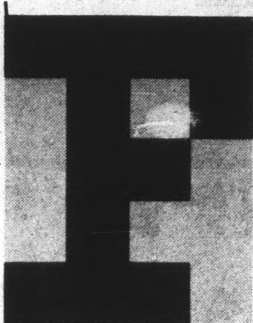
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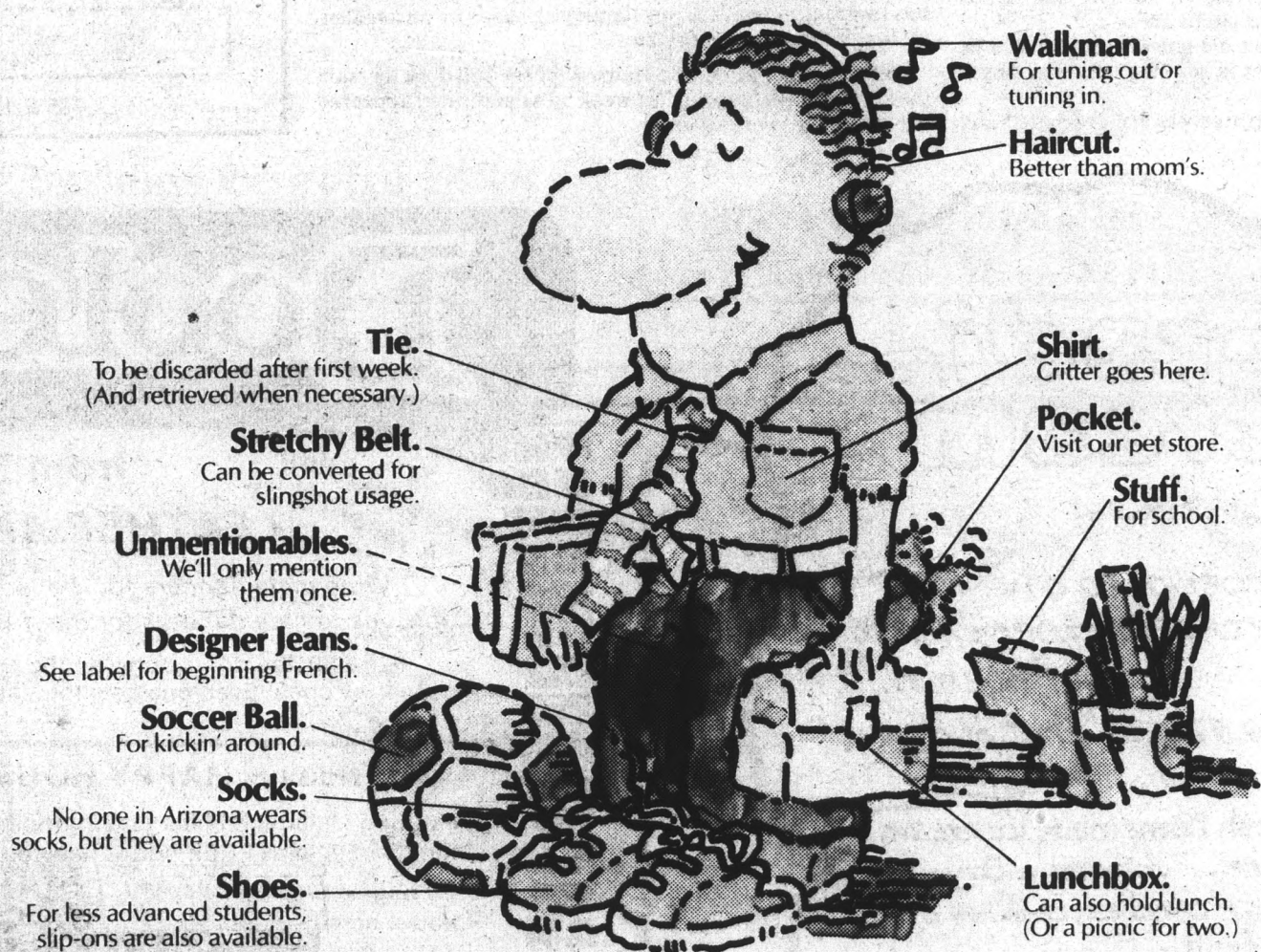
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New aids director appointed; Asher applauds experiences

By Maria Khan
Staff writer

After screening 60 applicants for the past four months, ASU administrators announced the appointment of the new financial aids director.

Paul Barberini, currently the financial aids director at Virginia Commonwealth University of Richmond, will assume his position at ASU on Oct. 15.

"I am very excited and enthusiastic about my new position," Barberini said. "ASU is one of the most attractive institutions I have seen and I am looking forward to working with a new kind of administration."

For the past six years, Barberini, 40, has been the director of financial aid at Virginia Commonwealth University in Richmond. He has also held positions in financial aid at Antioch University, University of California, and Golden Gate University.

Barberini received his baccalaureate in education from Indiana University of Pennsylvania in 1964 and his master's in educational administration from California State University at San Francisco in 1970.

The selection was jointly announced Monday by Betty Turner Asher, vice president for student affairs and John Edwards, chairman of the screening committee.

Asher said she was particularly pleased with the selection of Barberini.

"He has considerable computer background and an excellent track record in management and supervision," she said.

"The director of financial aid is an extremely critical position to the students of this University, especially in this time of declining resources, increased educational costs and complex federal regulations," Asher said. "Barberini has a strong background in a diversity of settings that will be an asset to our program."

Asher said the director of financial aid at ASU is responsible for the overall planning, development, coordination and evaluation of student aid programs, including on-campus student employment.

"His first priority is to assess the needs of the office," she added.

Last year, more than \$38 million was awarded to ASU students in the form of employment, loans, grants, and scholarships through the Financial Aids Office.

Richard Bishop, acting director of financial aid, will resume his position as associate director upon Barberini's arrival. Bishop assumed the responsibility of director July 1 after the resignation of Daniel Martinez.

Fire marshal confident of dorm sprinklers

By Sandy Sisek
Staff writer

A \$2 million sprinkler system recently installed in 12 ASU residence halls will provide students with the highest standard in fire protection, ASU's fire marshal said.

Sylvester Anderson said the dormitories are equipped with a heat-sensitive system that will provide early warning, extinguish or contain the fire and reduce smoke danger all at once.

He said the system includes individual sprinkler heads throughout rooms, corridors and public areas.

"The new system puts the fire out quicker and as soon as the head is activated an alarm is set off in the building," Anderson said.

Once the alarm has sounded, students are evacuated and

the police and fire stations are alerted immediately.

The system was designed to comply with new regulations in the Arizona State Fire Code. The new regulations require high occupancy buildings to have an automatic fire sprinkler system instead of the manual fire alarm system.

Anderson said all buildings at ASU will eventually be renovated with improved fire safety systems, but currently newer and larger buildings have priority.

Cliff Osborne, director of ASU housing, said the University has insurance to pay for any damages caused by an accidental fire or the sprinkler system.

Kathy Kinch, Palo Verde Main residence hall director, said the system was activated last week by a candle and appeared in "top-notch" working order.

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Job market ebbing for western grads

Jomarie Leone
Staff writer

As the economic recession moves westward, employment opportunities for college graduates from western schools are waning, said ASU's director of Career Services.

Robert F. Menke said upcoming graduates should keep themselves open to job opportunities in a variety of fields related to their major in order to cope with the declining employment demands in the United States.

However, Menke said the job crunch in the Southwest will be less severe than it has been in the East.

"The Western states tend to feel the pinch later and recover earlier than the Eastern states in terms of employment," he said. "The recession was slowly creeping to the West while the East was already suffering."

Menke said the movement of the recession makes the Southwest a better market for job opportunities, though he said this part of the country still has its employment disadvantages.

He said the United States is not yet heavily industrialized and corporations are just beginning to set plans for expansion to work. These plans probably will be deterred by the country's state of economic recession, Menke added.

Menke said his biggest concern in helping job-seeking college students is the continuing problem of major companies cancelling scheduled on-campus interviews.

A typical letter of cancellation expresses "deep regret" recruiting of college graduates must be postponed and blames economic conditions, he said.

"The technical graduates are, of course, in greatest demand so they feel less strained by these cancellations, while the graduates (who are) less in demand — like those in

liberal arts — are hurt more by the withdrawal of recruitments," Menke said.

Menke said the high quality of graduates from ASU and an understanding of the economic times by Career Services and students keep recruiters coming back.

"We don't see as bright a year as last year or the year before (for career placement), but we are hopeful that our reputation is such that ASU will continue to be visited frequently by major recruiters," he said.

Last year 21,112 students registered with Career Services for help in finding a job. Menke estimated 65 percent to 70 percent of those students seriously looking for a job have found assistance almost immediately. At the same time, another estimated 15 percent of the job seekers found jobs without notifying Career Services, he said.

Menke discredited placement surveys that show technical graduates to be more successful at placement than liberal arts graduates. He said even though technical graduates gain employment faster, liberal arts graduates often find jobs in their fields within the year — raising the placement record after the surveys are done.

But, there is still some hope for next year's graduates. Companies are projecting improvement in recruiting for the spring semester of 1983.

Career Services also has a division for placement of education graduates.

According to a Career Services study the number of graduates with educational degrees from four-year institutions in Arizona has dropped from nearly 2,200 in 1975 to less than 1,500 in 1981 and is projected to be about 1,300 by 1984 — a 59 percent total decrease.

Shea junk dirty issue for county

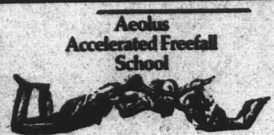
Shea Boulevard, the county highway passing through Fountain Hills from Scottsdale and North Phoenix to Saguaro Lake and the Verde River recreation areas, is a common disposal site for tons of trash and junk.

In an ongoing effort to combat the problem, Fountain Hills Management Corporation regularly assigns a crew to pick up litter along Shea Boulevard between the western boundary of Fountain Hills and Beeline Highway. The amounts gathered are astonishing.

On a recent clean-up, four men and two trucks were utilized over a period of four days. From one mile west of Fish Point to Beeline Highway, the men worked both sides of Shea Boulevard picking up the trash, bagging it and hauling it to a dump. The clean-up resulted in the collection of 95 bulging bags, plus a large pile of loose junk.

The clean-up is scheduled at least once a month in the winter and twice a month during the summer season. Crews work under the direction of buildings and grounds superintendent Glen Anderson.

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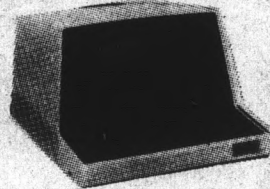


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New co-ed dorms get up-dated safeguards

By Janine Warell
Staff writer

University Police will be increasing its attention at the new co-ed dormitories with new security measures.

Housing Director Clifford Osborne said the exterior doors of Manzanita and Sahuaro residence halls will be locked each night and reopened in the morning.

In addition, all guests at Manzanita — both male and female — must have an escort who is a resident of the dorm.

Manzanita has posted door lock times as 1 a.m. Sunday through Thursday and 2 a.m. Friday and Saturday.

"Through a combination of personal identification, they (residents) will be able to enter when the doors are locked," Osborne said.

Lt. William Maughan, University Police day operations

manager, said he has asked hall officials to post signs on every floor indicating only guests and residents are allowed.

Maughan said without the signs, the areas are public and are "not subject to trespass laws."

But Osborne disagreed. "If it's posted in the main lobby, it's sufficient. The last we knew we had adequately posted our buildings so that trespassers could be adequately removed and charged if necessary."

With the tightened security at Manzanita, most female residents are not worried about safety.

Peggy Cowen, a resident assistant at Manzanita, said she does not expect many security problems. "I think it will be as secure as it was last year. People who've lived here before like it (co-ed)."

Monica Vuhs, the 15th floor resident assistant, said she has

had to ask men to leave during the past two nights, "but it's mainly because they don't know they have to be escorted."

"It's (the security) just going to take some time getting used to," Vuhs said. "The idea of locking the doors is the main thing."

Osborne said the reports of trespassers in Manzanita this summer were "sensationalized."

"This summer we had so many summer sessions, seminars and workshops that the population was always turning over. It wasn't easy for the staff to get to know who belonged," he said.

Sahuaro Hall resident population is composed of half male and half female, but there are only four mens' floors of the 15 at Manzanita.



Walt Spokes, a police agent for ASU's Department of Public Safety, taps a registration number on a student's bicycle. For 50 cents, people are able to have their bike permanently recorded with the campus and Tempe police departments. Officers were promoting bike registration this week in front of Manzanita Hall.

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Cash flow

Dean Swanson: ASU fees a good education bargain

By Chris Coppola
Staff writer

Students paying increased tuition rates at ASU might find some comfort in the fact that students attending state universities across the nation are no better off, ASU dean of admissions said.

Roger Swanson said students with residency status actually are getting a pretty good deal.

"ASU is a real good bargain for in-state students," Swanson said. "But it's the general economy, which affects everybody, that is the problem."

"Most parents are finding the extraneous costs of sending someone to college, such as transportation and general expenses, to be the most burdensome," he said.

Swanson also said the extra expenditures, along with tuition and fee costs, housing and books, are the basic cost elements involved.

He said recent figures showing overall costs to have risen 11 percent are "about right" and added that housing costs alone have risen 8 percent to 10 percent.

Clifford Osborne, ASU housing director, said his office estimated a 12 percent increase last fall based on a "prediction" and began notifying residents of upcoming increases last spring.

"We talked with the Residence Hall Association . . . about our needs for the fiscal year we are now in," Osborne said. He said all matters concerning housing, including costs, are discussed with the RHA.

Despite the overall increase, Richard Bishop, the acting ASU financial aids director, said students relying on financial aid to meet costs will not yet have to worry about proposed federal cutbacks.

"Funding cutbacks we saw last April, May and June just failed to materialize," Bishop said. "Just about the same amount of aid is available as there was last year at this time."

"We will probably receive about 11,000 to 11,500 Guaranteed Student Loans this year," he said. He added his office has received about 1,000 more applications for aid this year than they did last fall.

Ad hoc committee seeking alternative student funding

By Emily Smith
Staff writer

A list of options to buffer anticipated cuts in federal aid to Arizona university students is being prepared by the Arizona Board of Regents Financial Aid Ad Hoc Committee, the regents assistant director for academic programs said Wednesday.

Odus Elliott said, "These alternatives are all based on the hypothetical situation that the federal government may be severely cutting the funds."

"If there are major pressures from the federal government to balance the budget, there may be a need for additional sources of loan funds for students to be able to afford attending these universities," he added.

One of the alternatives being considered by the committee, which was appointed by Regent Esther Capin last spring, is the possibility of forming a line of credit with local financial institutions.

Having a line of credit with financial institutions would be useful to students because their loans would be guaranteed and secured by deposits made by the University, Elliott said.

"10 percent to 20 percent of the loan volume available to students would have to be on hand to guarantee the loans," he added.

"The institution would have to deter-

mine where the deposit would come from."

Other financial aid alternatives being studied by the committee are soliciting more contributions for scholarships from Arizona businesses and selling state tax-exempt bonds to finance student loans.

The committee is also looking at a tax-exempt savings account plan similar to some implemented in several Eastern states.

"New York has a plan under which parents can create a savings account for their children designated for educational purposes, where the parents do not have to pay taxes on the interest earned in those accounts," Elliott said.

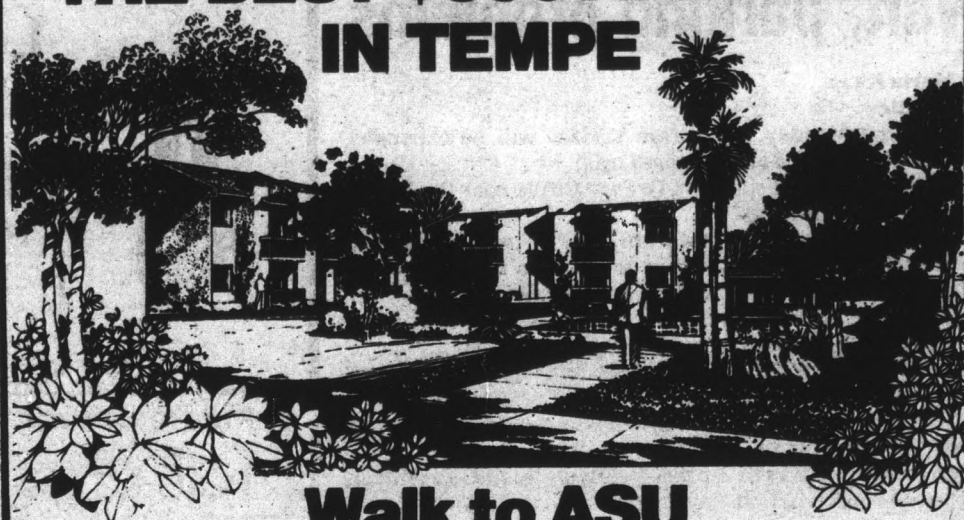
The final alternative that would raise additional funds for grants and loans is the implementing of a registration surcharge.

Considering the rising tuition, Elliott said the support of this alternative by students would be something necessary for its success.

"If ASU, with its population of 40,000 students, would agree to pay an extra \$1 (per student) every semester, we would receive \$80,000 extra in financial aid annually," Elliott said.

The various alternatives will be discussed by the committee at their next meeting and later presented to the regents for discussion and approval.

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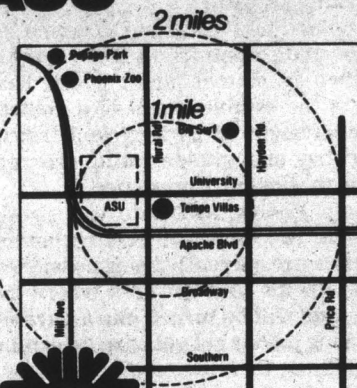
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Tram additions to ease wait, parking problems

By Maria Khan
Staff writer

Beginning Monday, ASU tram service will be expanded with a new route and an additional tram.

The new route will run from Orange Circle near the MU to the south end of campus.

With the addition of the new tram, students who park in Lot 50, near Sun Devil stadium, will not have to wait long for a tram, the director of ASU parking and transit said.

Edward M. Hickcox said trams will be available at least every five minutes during peak hours.

The expanded service is one of the first steps taken toward improving the parking situation at ASU. The tram expansion idea came from a list of recommendations compiled by the Ad Hoc Parking Committee in a report issued last May.

The committee was set up last February by ASU President J. Russell Nelson to find ways to deal with the growing campus parking problem.

Nelson had told the group to define the problems, develop solutions and recommend actions to the president.

Another recommendation which has been realized this month is the establishment of a central parking authority. The department of parking and transit is responsible for researching and implementing the recommendations provided by the parking committee.

William Phelps, associate vice president of business affairs, said two other projects recommended by the ad hoc committee are currently being considered.

First, Phelps said the area where the Payne Lab School was located will be turned into a parking facility. The use of the parking lot has not yet been determined.

In addition, there are tentative plans for upgrading tram stops and for the construction of a tram shelter at Orange Circle.

But Phelps said the research into ASU parking is not over.

He said the parking department is researching alternatives which may be implemented in the future. Under investigation are the costs of parking structures, the amount needed to fund the various undertakings and the rate of growth ASU is expected to experience, Phelps said.

"I know of no other university that has a fee like ours. The problem is trying to move people into the center of campus, not the lack of parking," Phelps said.

The new tram route will run from Sahuaro Hall to Orange Circle at 8:20 a.m. and 10:20 a.m. and from Orange Circle to Sahuaro Hall at 1:40 p.m. and 3:40 p.m.

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Amtrack eyeing Tempe, ASU for likely student patronage

By Sheila Lacey
Staff writer

With their eyes focused sharply on the potential student market, Amtrak officials are strongly considering opening a terminal in Tempe.

Gene Price, district supervisor for Amtrak, said although it is "still in the talking stages," the company would definitely like to open a Tempe terminal.

"I think the terminal would be of great benefit to ASU because it would be within walking distance to the campus," he said. "We would like to accommodate students traveling between ASU and Tucson and California."

"We also think there is a tremendous market in providing trains to sporting events between Arizona and Southern California or even Bay (San Francisco) area teams."

Price said Amtrak has offered similar services between teams in the Dallas-Fort Worth area and the University of Arkansas, and the response has been favorable.

The trains would return immediately following the games, eliminating the cost of overnight lodging for students.

The new terminal, which would be located just east of Mill Avenue in downtown Tempe, would provide a more convenient location for ASU students and East Valley residents, and according to local travel agents, a safer location for all train travelers.

"I'm excited about the possibility of having a nice facility in Tempe," said Frank Plencner, a Tempe city councilman and owner of Universal Travel Agency.

"Train tickets could be big business around here, especially with the students."

"However, we don't encourage it now because of the conditions at the Phoenix terminal. It's in a terrible section of town — you'd be afraid to go there even in the day. At night it's like taking your life into your own hands."

Amtrak's Phoenix terminal, at 401 W. Harrison St., is located in an industrial area progressively being taken over by warehouses.

Amtrak officials have said they are aware of the problem and have asked the city of Phoenix to improve the neighborhood.

"We have been assured that the area will be included in the city's redevelopment program," Price said. "But we have not been given any dates as to when that would happen."

When the possibility of opening a new Valley terminal was first studied, it looked as though a choice would have to be made between a Phoenix and a Tempe station. However, Amtrak officials have confirmed that the Phoenix depot will remain regardless of what happens in Tempe.

Price said the status of the two terminals are now totally independent.

"Amtrak has assured Phoenix that we are not pulling out of the city," he said. "What we hope will happen is that we will be able to maintain two stations in the Valley."

Tempe Mayor Harry Mitchell's office has confirmed the Mayor has written a letter expressing the city's interest in obtaining a train terminal. Price said Amtrak has responded with a letter reciprocating the interest.

"I think the next step will be to see how much this will cost," Price said. "Probably we will get our engineers together with Tempe's engineers to see what needs to be done."

George Loulan, president of the Arizona Rail Passenger Association, said the proposed terminal is structurally sound, but would need both interior and exterior renovation. Also a parking lot would have to be paved, striped and lights would need to be installed.

Loulan, who has been working with Mayor Mitchell on the project, said Tempe would definitely like a terminal and would consider sharing the cost of renovation.

"We are interested in creating a first-class facility which would be very beneficial for the community and could be a showplace terminal for Amtrak."

A target date for completion of the project has been set for April 1983, but a lot of measures will have to be settled before the terminal becomes a reality.

An agreement would have to be worked out with Southern Pacific railroad, which owns the Tempe depot, and money would have to be found to finance the project.

Rich Hall, Southern Pacific's public information officer said the company's policy has always been to cooperate with Amtrak.

"We'll try to accommodate them if we can, but until Amtrak formally makes a proposal, Southern Pacific doesn't even have a position on the subject."

Hall said the only problem he could anticipate would be with the complicated staff and labor agreements that would have to be worked out before opening a new depot.

Tempe Vice Mayor Pat Hatton said funding for the project could come from several sources including the city's contingency fund, transportation money, or downtown redevelopment funds.

"I think everyone really wants the station," Hatton said. "It will be just another plus for the downtown area. I'm sure that once the dollar cost is assessed, and if it seems reasonable, we'll find the money somewhere."

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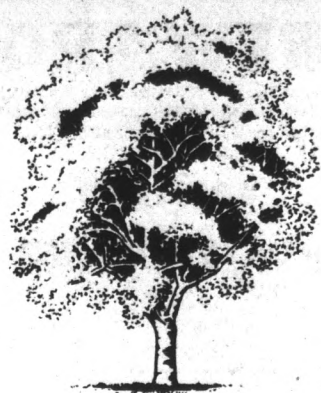
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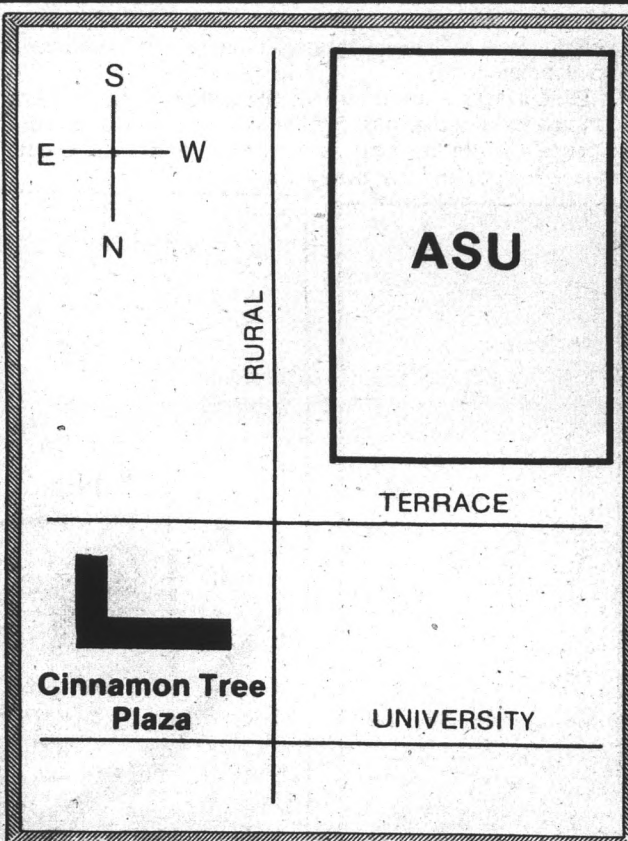
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Point has new home, but still needs editor

By Janine Warell
Staff writer

Point Magazine has found a new home, but it has yet to find a new editor.

The magazine's quarters were moved to the basement of Matthews Hall after the transfer of Point's management to the Student Publications Advisory Board.

In addition, shortly after the transfer, the board selected an editor, who resigned within a few months. SPAB will not select a new editor until Aug. 27.

Associated Students previously had managed Point, but it was transferred to student publications May 10, 1982. SPAB was given the responsibility of choosing an editor and funding was transferred to the administration.

Harold White, SPAB chairman, said he was reluctant to get involved at that time.

"I was hoping ASASU would finish up their business for the year," he said.

The board selected Nikolas Nikas as editor last semester, but he resigned this summer.

"I resigned because I decided I wasn't going to return to school this year," Nikas said. "If I had remained in school I would have taken the editorship."

Edward Peplow Jr., manager of student publications, said finding new quarters to house Point Magazine would have more of an effect on publication dates than the

search for a new editor.

He said in order for the administration to establish a budget for the magazine, the quarters first had to be selected. He said setting up a budget allows a staff to be hired.

"By not knowing where we're going to be quartered, we couldn't estimate how much it would cost to put the quarters in shape," Peplow said.

He said the budget should be established next week and he hopes to have the first edition of Point published by late October.

Point had published as many as eight issues a year, but Peplow said only three would be published this year.

"I hope for one (issue) this semester and two next semester," he said. "And that will determine the schedule for the following year."

Although neither Peplow nor White have any authority in establishing the direction of Point Magazine, they both said they expected changes.

"I think the format will change considerably — the size, dimensions and layout. We hope — but there's no insurance — it can become a meaningful and productive part of campus life," Peplow said.

Four applications for editor have been received by Peplow, but he expects more before the Aug. 24 deadline.

"Traditionally they (applications) don't come in until the last minute," Peplow said.

Head shop seeks new magistrate

By Barbara Vitcosky
Staff writer

Lawyers representing the Happy Trails "head shop" have requested a new judge in a drug paraphernalia suit they recently filed.

Happy Trails attorney Douglas LaSota refused to comment on the reason for the request.

Scheduled to hear the case on Aug. 23, is Superior Court Judge Stanely Goodfarb.

He said one intent of the lawsuit is to reclaim items confiscated in a police raid on the store July 26.

Gov. Bruce Babbitt approved the new law restricting the use of drug paraphernalia on April 22.

The law, which went into effect July 24, states it is unlawful for one to possess, deliver or manufacture objects used for the

growth, preparation or ingestion of illegal substances.

The raid on Happy Trails by the Tempe Police Department was the first and only paraphernalia raid under the new statute.

The police entered the establishment at approximately 11 a.m. and removed over \$20,000 in merchandise considered drug paraphernalia.

LaSota said the search violated constitutional rights and the statute does not clearly define what is considered drug paraphernalia.

Vince Iannone, assistant city attorney said, "The problem at Happy Trails, was the way the paraphernalia was displayed. There were books around the items about the usage of marijuana, cocaine and hashish."

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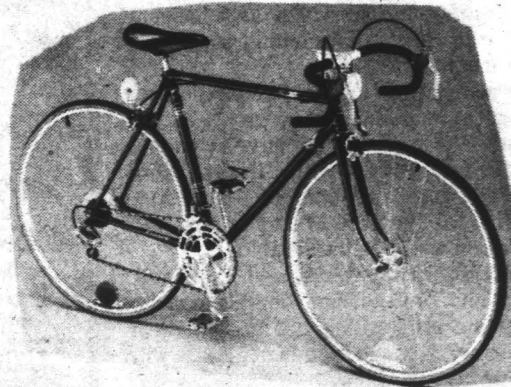
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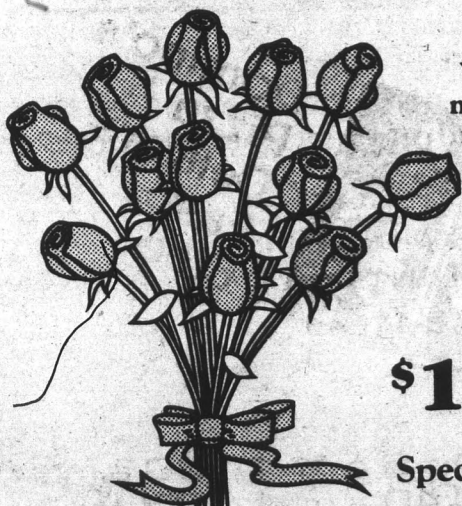
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Coach still opposes lease of stadium to new USFL prospect

By Chris Coppola
Staff writer

ASU baseball coach Jim Brock said he has yet to receive enough information concerning the use of Sun Devil Stadium by the new Phoenix entry in the United States Football League to alter his opposition to the plan.

Brock said Tuesday a deal involving the USFL and ASU is "a cause for grave concern."

"I have not had the opportunity to talk to anybody here," he said. "I still have the same concerns as expressed earlier and I have heard nothing to alleviate the situation."

Brock had said earlier this month that allowing the Arizona USFL entry to play at Sun Devil Stadium would be damaging, particularly to the baseball program, which last season drew a record number of fans at home.

The USFL has announced a schedule that coincides with ASU spring sports.

"We have been careful not to put track and baseball against each other. Any outside interest coming in is cause for grave concern," Brock said.

He said the scheduling conflict would most likely result in a tremendous parking problem as well.

"Our conference schedule is such that we have to play on Friday, Saturday or Sunday," Brock said. "If a situation arose where we played a day game and (the USFL played) at night, you can just imagine the problem. If they consistently got 40,000 people the situation would be intolerable."

Last March, the Arizona Board of Regents authorized ASU to negotiate a lease with any professional football team interested in using the stadium. Earlier this month, ASU President J. Russell Nelson formed a committee to negotiate with officials of the USFL team.

Details regarding the use of the stadium have yet to be announced.

Brock said he hopes the committee will consider the interests of everyone involved.

"It seems obvious that both can't play on the same day," he said. "We would have to have first priority and the tenant would rent other days."

"I would look forward to the time when I could provide input into the uniqueness of the obvious conflict of this situation other than through the media," Brock said. "I certainly hope we make the best of a bad situation."



Want ad

Nike Nigber, senior in engineering, came back from summer vacation to an unexpected housing shortage. Hoping to cut down on legwork, he sat in front of the MU for most of the day Tuesday without results.

Staff photo by Mike Rynearson

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State law creates big bucks

By Chris Coppola
Staff writer

A state law enacted last year requiring universities to charge sales tax on items other than textbooks and school supplies has generated close to \$90,000 from ASU, the University's senior accountant said.

Kevin Walker said the University accounted for \$45,619 in state sales tax from the time the law took effect in July 1981 to December 1981 and \$43,466 was collected from January 1982 to June 1982.

According to Walker the ASU Bookstore collected the most sales tax within the University, accounting for \$32,049 in 1981 and \$31,246 in 1982.

Other sources that generated the tax included advertising from campus publications, copy centers and the store at the University Art Collection in Matthews Center.

"It is my understanding that it was a change in the definition of the law," Walker said. "It requires all state agencies to collect the tax."

Recent figures have estimated the amount of tax collected by the state to be about \$250,000 in 1981. At least one state lawmaker had suggested that roughly the same amount would be collected from the first six months of 1982 as a result of the law.

Fate of bookstore shaky; new bill would limit sales

By Emily Smith
Staff writer

The fate of the University Bookstore is resting in the hands of draft legislation that would restrict the sale of non-educational merchandise.

According to Edward Hickcox, ASU auxiliary services director, the legislation being prepared by the Private Enterprise Review Commission will cut essential revenue from gifts, cards and trade books, making it "extremely difficult for the bookstore to continue to operate."

"There have been some merchandise items that we have eliminated from the bookstore to respond to the spirit of the Private Enterprise Law, but what direction we will take in the future is very uncertain at this point," Hickcox said.

The commission was formed after the state legislature passed HB 2148 in 1981, which prohibits state institutions from competing with private sectors.

Recommendations by the commission to transfer enterprise activities from the public sector to the private, will be presented to the Legislature in bill form during their next session.

Rep. Jim Skelly, R-Scottsdale, who is serving on the commission, said he felt services at the University could be more cheaply provided by the private sector.

"There is no reason why the University cannot take bids from people to provide a campus bookstore," Skelly said. "I think it would come out cheaper for the taxpayer and I am interested in the welfare of the taxpayer."

Skelly said he felt only educational items, such as textbooks and school supplies should be sold in the bookstore.

"Right now, the bookstore sells all sorts of things that are not educational things," he said.

Hickcox said he is unsure as to whether the private sector would be able to provide services more cheaply than the public sector.

"I don't know of an institution as large as ASU that has a private enterprise bookstore," Hickcox said. "What Rep. Skelly said may be true for a small four-year college, but I don't know if it

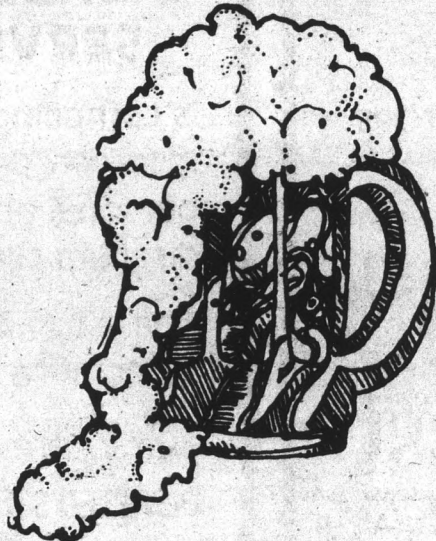
would be the same for a university with the dimensions of ASU."

Without the usual revenue from the proposed banned merchandise, the price of textbooks may increase, he added.

Hickcox said the University Bookstore, with annual revenues of approximately \$5 million, is currently financially self-sustaining.

"We receive no appropriations from state tax monies," he said.

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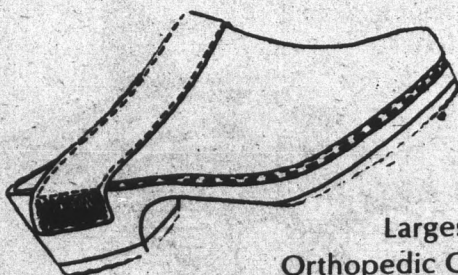
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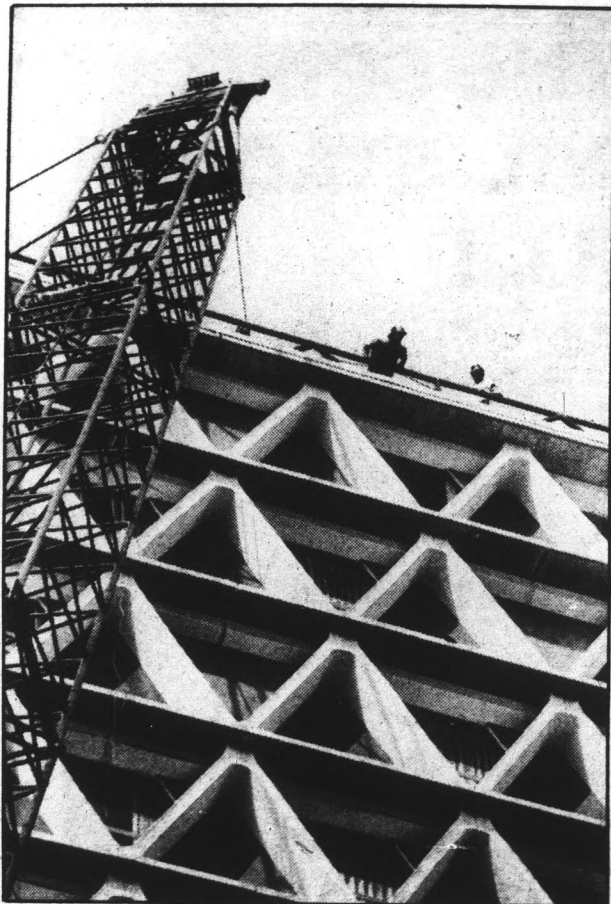
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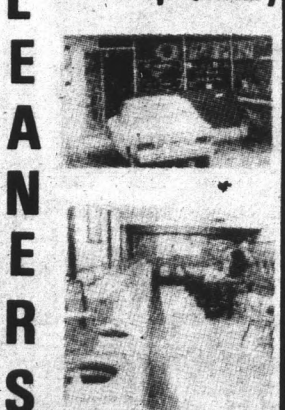
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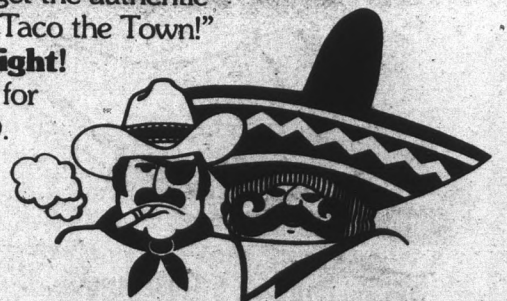
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scenes

**state
press**

entertainment & the arts

Those machines of pleasure add up to big bucks

by Ann Bobinis
staff reporter

What has no legs or arms, is squarely shaped and has numerous wires, plugs, and gadgets inside? You don't know? Well, maybe this will help, it has many different varieties and each one will entertain you for only one quarter.

If you have not guessed by now, it's a video game.

A new craze has entered our world. Some call it a fad, others call it a new dimension in entertainment. Whatever it is, video games seem to have swept across the country affecting not only the very young but the very old — although the average age group seems to be between 10 and 25 years.

Video game earnings in the past year have doubled and are supposed to triple by 1983. This would bring the industry well over the \$3 billion mark in total earnings.

Just to give you an idea about how large this industry really is, a little story needs to be told.

Once upon a time a Japanese corporation, Namco Ltd., invented a game and called it "Paku" which means "to eat". The game was so popular that it was brought over to the United States where Bally Manufacturing Corporation with Midway Subsidiaries translated "Paku" to Pac Man.

Today, approximately 96,000 Pac Mans have been distributed across the nation and are currently raking in about \$1 billion in revenue. This includes the game itself, plus Pac Man T-shirts, sheets, hats, bestselling books, and even popicles.

A leading competitor's president, Atari's Raymond F. Kassar, said, "Video games have become a very important part of entertainment and the lifestyle of this and future generations."

The impact video games have had on the present generation is easily observed.

After talking to some prominent local distributors of video games, the *State Press* learned that they distribute, around the Valley, approximately 750 video games to merchants every month.

And there are always new games. An interesting fact is, vendors have some say in what games they choose to

disperse. One vendor put it in logical terms:

"It's like the movie business, ten may come out and only one will be a hit."



Lost in space ... or just about any other fantasy land ... video games have swept into society's consciousness like few fads before.

With all these games being placed all over the Valley, one may wonder just how much money is being put into these

awfully hungry machines.

Merchants with between 10 and 65 games can earn about \$2,000 to \$6,500 per week, according to several local shop owners using the video gold mines.

If that much money is being spent, then obviously some amount of time is being consumed. No matter what the hour of day, there are always plenty of players around most arcade video games.

Why would someone want to play these games? A few students gave some answers.

"Cause they're fun," one aficionado said. "They're a challenge and help to work out aggressions."

Another student answered, "They can be competitive."

And when they do not reach the score they want, how do these competitive players react?

"I get really mad and frustrated because I feel I can do better," said one student. "I don't like losing to a machine because I should be able to be better than the machines."

Most of the students said they would want to play again to achieve a better score. There were some contrasting views on whether the machine always defeats a player.

One video contestant stated, "No, I feel man can beat the machine because we (people) programmed the machine."

Another felt the opposite.

"You can never beat the machine, it will always take a quarter from you," he said.

Indeed, some video addicts admit to spending up to \$20 a day in search of their electronic kicks.

So, where is the video craze going to end? Again, there were opposite opinions concerning this question.

"I think it will continue for a while then slide off, because all fads die off," said one player.

"It will last because they keep coming out with new games, you can never get bored," said another participant.

Is this craze going to die out, or will it last for years to come?

Before you make up your mind, don't forget the millions of dollars spent on home T.V. video games. What is next? Your guess is as good as mine.

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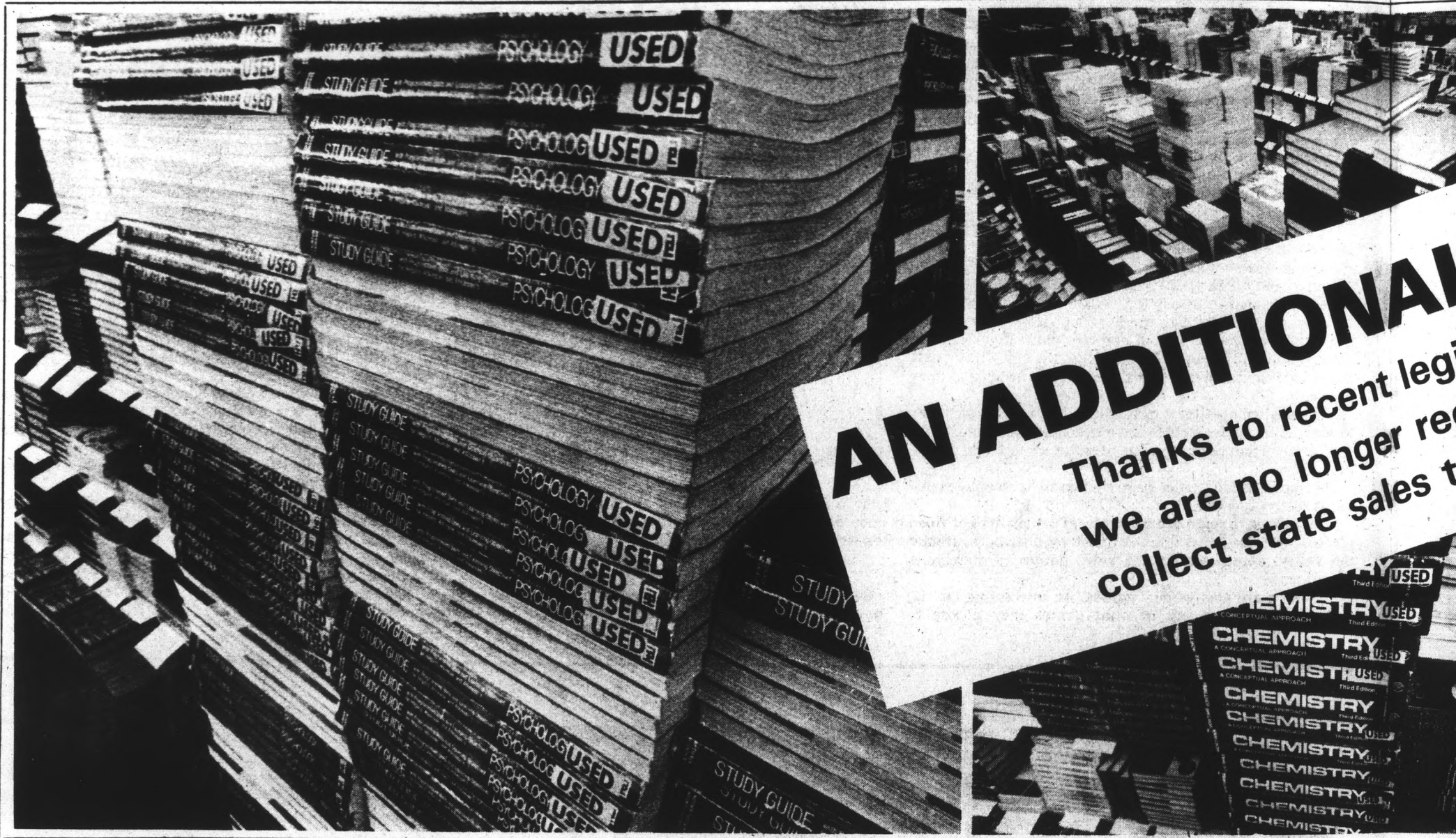
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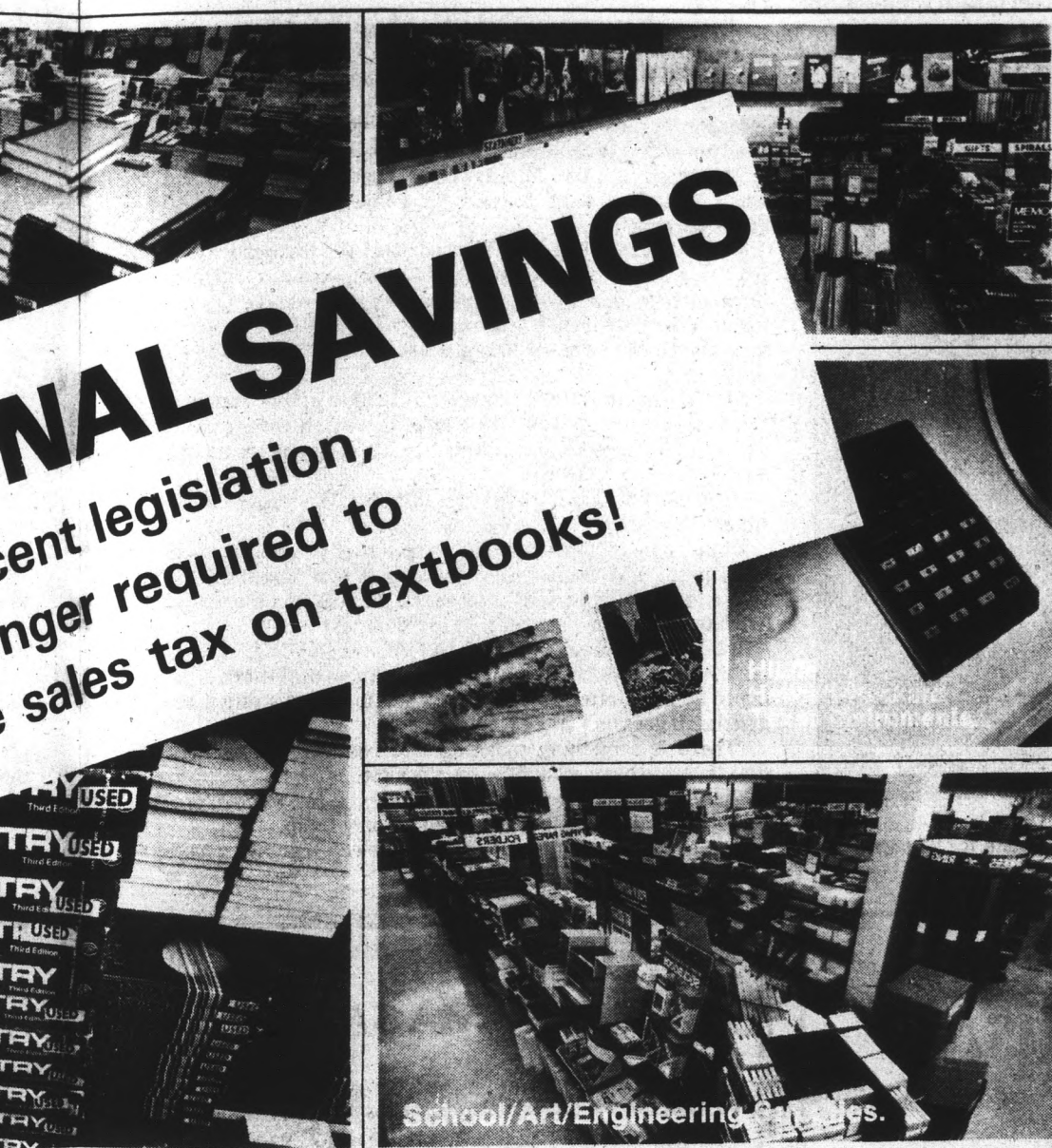
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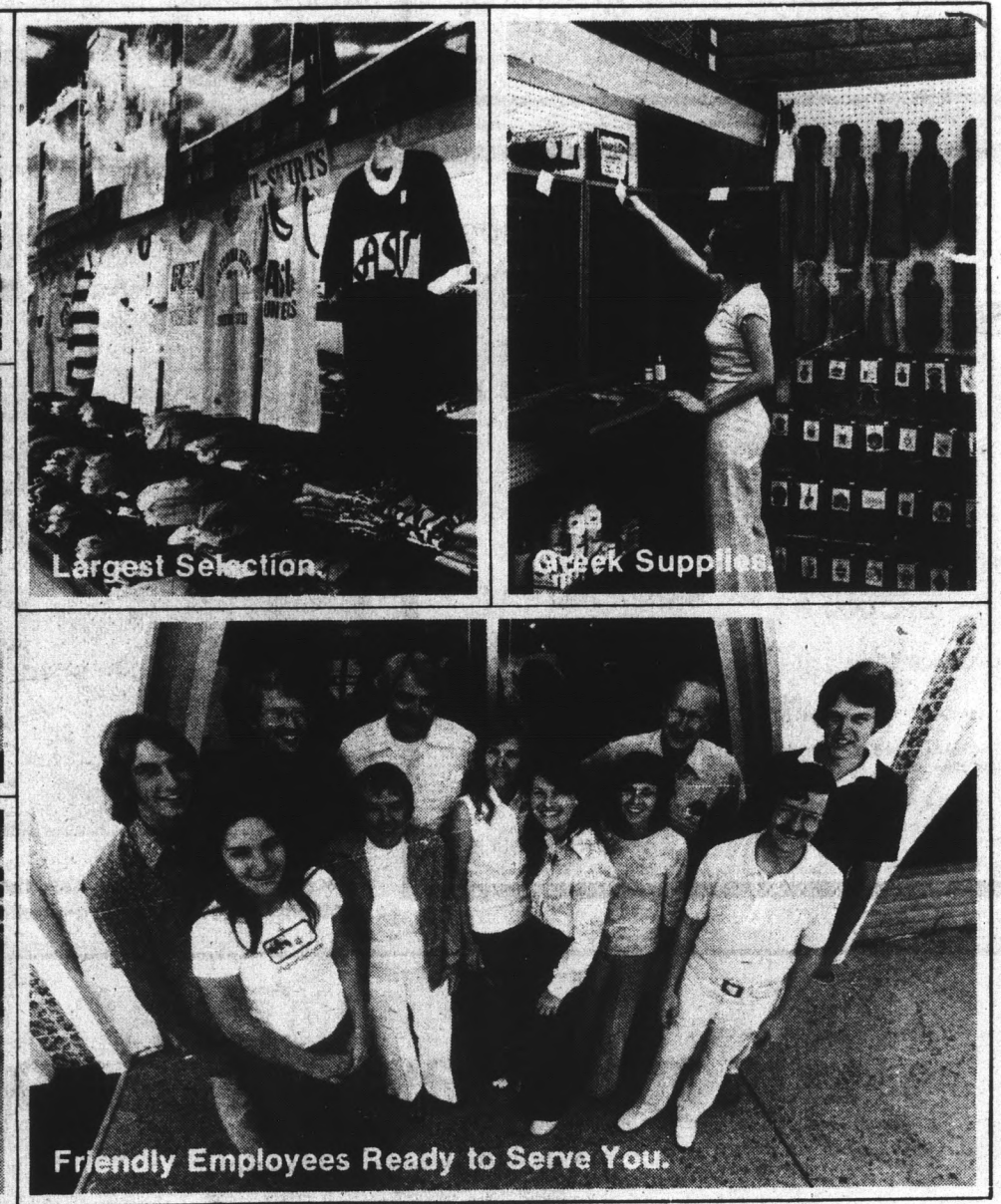


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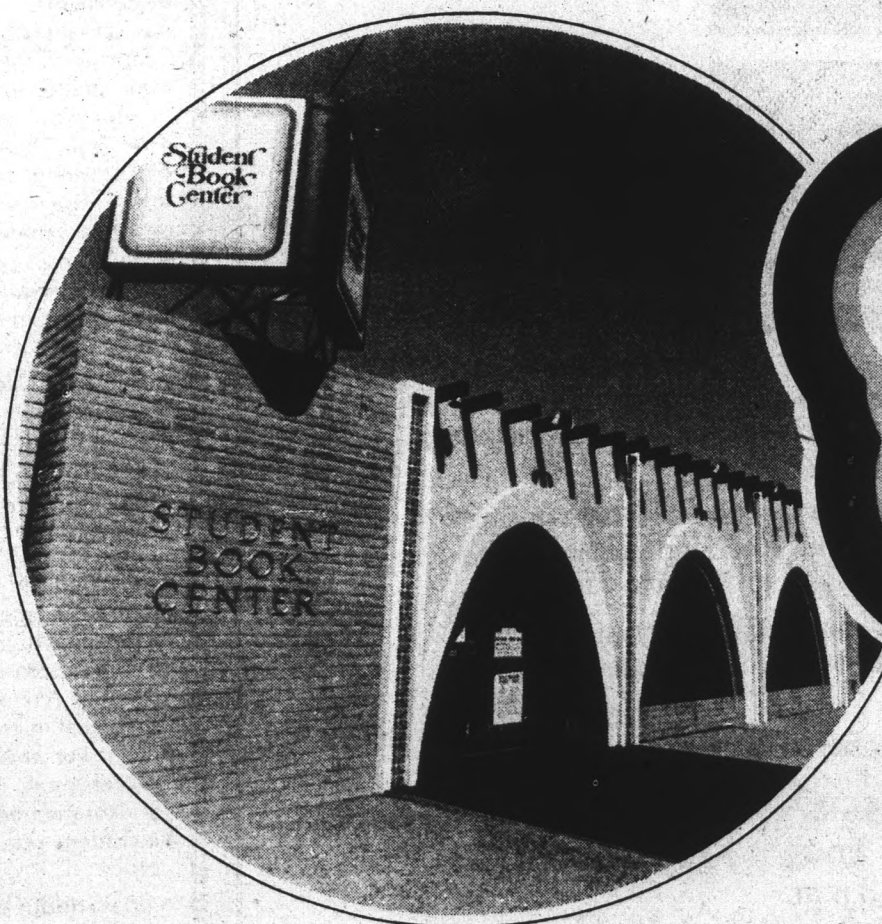


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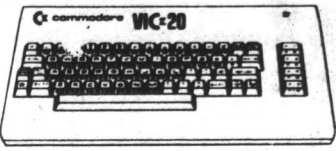
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APRIL TO OCTOBER

Brains

Director does not care for passing fad

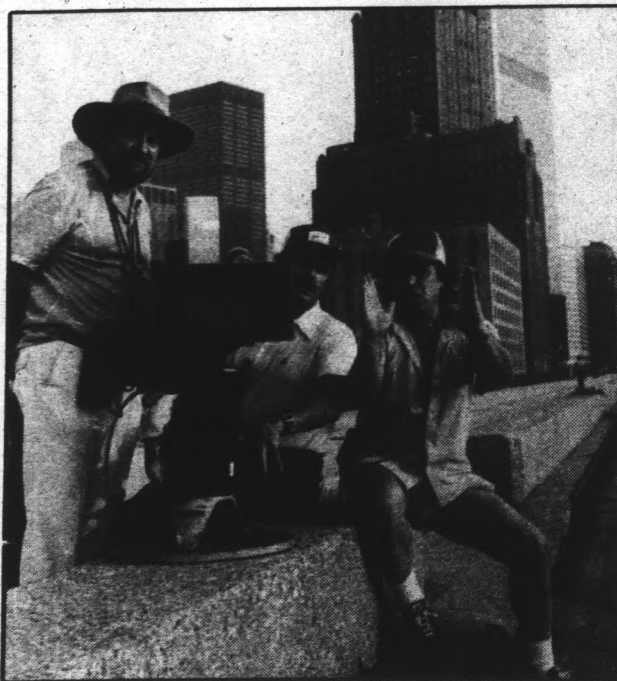
By Janine Warell
Staff writer

Paul Mazursky shatters all images of what a successful movie director should be. He seems to have left the Hollywood ideals of success, for those who wish to avoid the problems that America is facing.

From his 1969 film "Bob and Carol and Ted and Alice" to his latest release "Tempest", Mazursky has attempted to illustrate basic human relationships.

While nibbling at what was left of his breakfast of scrambled eggs and bacon, the ageless director casually discussed his career, latest film and the state of the art.

"If I were to generalize past show business and talk about America in general I would be getting very pretentious. So I'll still do it," Mazursky says as the corners of his mouth curl in a half grin.



Director Paul Mazursky, (r), sets the scene for "Tempest," a contemporary comedy with dramatic overtones.

"America has become kind of decadent. We've problems now and they're coming home to us. I have hope but I think culture is a reflection of what is going on. And if you look at our culture right now it's video games, a lot of banality, and even the music business is in trouble."

Mazursky sits back, sips his coffee, ponders momentarily and then continues.

"And humor where is the humor? Even Saturday Night Live that use to be great is not so great. I know that I'm exaggerating, but that is the role of the artist. That's what we're here for."

"We're here to worry about what we think is going on. And if we look like fools sometimes so what. I use to be afraid of saying these things, but I don't care anymore," He says, shaking his head.

Mazursky's new film "Tempest" is evidence that he is indeed not afraid to comment on the status of American life.

"Tempest" is a free adaptation of Shakespeare's play and what Mazursky likes to call "a romantic comedy with dramatic overtones."

While the story line closely resembles the Shakespearean play — a storm brings the duke of Milan and his daughter Miranda face to face with problems they have escaped by living on a desolate island — Mazursky's characters are hiding from the problems of the '80s and not those of Shakespeare's time.

Philip, played by John Cassavetes, along with his daughter Miranda, played by Molly Ringwald, leaves his wife, career, and all of his possessions in New York City and retreats to a deserted island in Greece.

Mazursky has illustrated the middle life crisis of an American man.

While the family may be temporarily separated in "Tempest," it does not reflect the attitudes of Mazursky. He is a family man, married for 29 years, and who even employs his daughter, Betsy, in a bit part in "Tempest."

"I believe in continuity a lot and I believe in family. I think it's the most powerful thing we have to know that there is going to be more after us, and that we came from some place and that it goes on," Mazursky said.

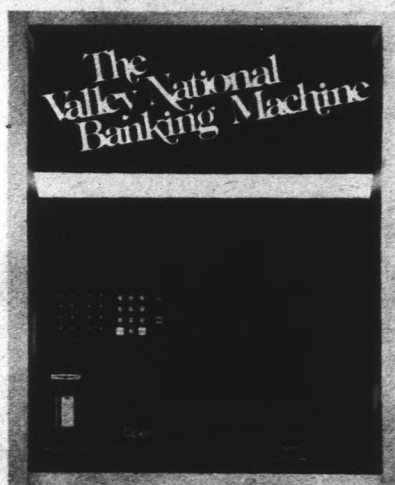
"There is something touching and beautiful about that, that seems to have eroded to some degree."

While Mazursky doesn't attempt to solve the world's problems by himself, he does speak out against them.

"We have a shot at something and we're all going to have

continued page 26

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Applicants must submit for the Board's perusal evidence of:

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- the ability to work effectively with people, both employees and others at all levels;
- the ability to judge good writing and reporting;
- a knowledge of magazine layout and composition;
- the desire to create a meaningful student magazine for this campus;
- willingness to work as hard and put in as much time as the job warrants;
- and the flexibility and versatility to grow with the job.

The successful applicant must be a regularly registered ASU student, either undergraduate or graduate, with a cumulative grade point average not lower than 2.2. This is a paid position. The Board will be governed by affirmative action procedures.

Applications may be picked up at Matthews Center, Room 15. Applicants must submit completed application by 9:00 a.m. Tuesday, August 24 to Matthews Center, Room 15, including:

- a personal history resume;
- a typed statement setting forth his/her ideas of what the new ASU Point Magazine should be and how such goal might be attained;
- no fewer than three letters of reference from professionals in the magazine publishing field and/or members of the ASU faculty;
- a student-referral from the Student Employment office.

A brief critique of Point Magazine to date will also be helpful.

Applicants must be available for interview(s) by the Board from 3:00 p.m. to 6:00 p.m. Friday, August 27 in the Santa Cruz Room of the Memorial Union.

Questions may be addressed to me at Room 15, Matthews Center, or phone 5-7572.

Edward H. Peplow
Manager of Student Publications

Brawn

Getting physical is this actor's delight

By Michael Phillips
Scenes editor

The career of actor Marc Singer has branched in many directions — from classical piano to Shakespearean theatre, to be exact.

Now, with the release of "The Beastmaster," Singer is moving in yet another direction. A direction some critics would call backwards.

In "The Beastmaster," he plays an orphaned muscle man out to avenge the murder of his family and rid the planet of a ghoulish religious sect whose favorite hobby is human sacrifice.

If the plot sounds familiar, it is. Hollywood has gone bonkers on the mythic adventure film of late — where the emphasis is on gore and action, not dialogue and character development.

Unfortunately, "The Beastmaster" may prove to be the thinnest edition to this flimsy lot.



Marc Singer opts for beefcake over Shakespeare in "The Beastmaster."

Singer, however, does not agree.

"I'm excited about it," he said while lounging on a patio at the Arizona Biltmore. "The fast-paced action adventure; I like that, I really like that."

Singer moves his arms to emphasize a point and his muscles ripple in the mid-day sun. The sight is enough to make a reporter take him seriously.

"The Beastmaster" epitomizes what I feel most strongly about in life," he said. "You have to be unafraid to deal with your problems one-on-one."

One of the early problems Singer faced was how to buck a family tradition firmly rooted in music.

The son of an itinerate symphony conductor, he studied classical piano, cello, and guitar while growing up "on the road."

"We must have lived in half the cities west of the Mississippi," Singer said. "My father was always moving around."

It was during a high school performance of Shakespeare's "The Taming of the Shrew," that Singer was first bit by the acting bug.

He played Petruchio and received such acclaim he decided to drop music and concentrate on the stage.

After graduating from the University of Washington with a fine arts degree, Singer again played Petruchio, this time in a production by the American Conservatory Theatre.

The ACT's version of "The Taming of the Shrew" was taped as part of public television's American Masterpiece Theatre. Singer's performance garnered a Los Angeles Drama Critics Award.

"It was a turning point in my life," Singer said. "I had been acting on stage for nine years and I had reached the point where I could tell a story; make my will predominate. 'Shrew' was the culmination of that knowledge."

While in Hawaii, Singer made the jump from stage to celluloid. He got a guest shot on the television series "Hawaii Five-O."

"That opened the door for me in episodic television," Singer said. "Doing many different shows in a short period of time was very helpful. I got a chance to play several characters and to study my performances."

Those other shows included the TV movies "Something for Joey" and "For Ladies Only."

"For Ladies Only" was my favorite TV performance," Singer said with a wry chuckle. "I got a chance to play a male stripper. It was a lot of fun."

continued page 26

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The great escape: fans flocking to films

By Constance Brown
Scenes writer

This summer has been an extraordinary one for Hollywood. Never before have the summer months seen as many movie blockbusters as these have. The types of films cleaning up at the box office are as equally extraordinary. With the exception of "Rocky III," "Firefox," and "An Officer and a Gentleman," the most successful vacation films in the Valley have been those with an appreciation for the fantastic, whimsical and science fictional. With a combination of brilliant creativity and state-of-the-art special effects technology, Hollywood has managed to involve us in many an incredible experience. We've gone to distant galaxies to do battle against the infamous Ricardo Montalban, suffered the consequences of ghostly wrath, had a deep meaningful relationship with an extra-terrestrial, and lent moral support to a brave, little computer program in his struggle against computerized dictatorship. Not bad for one summer.

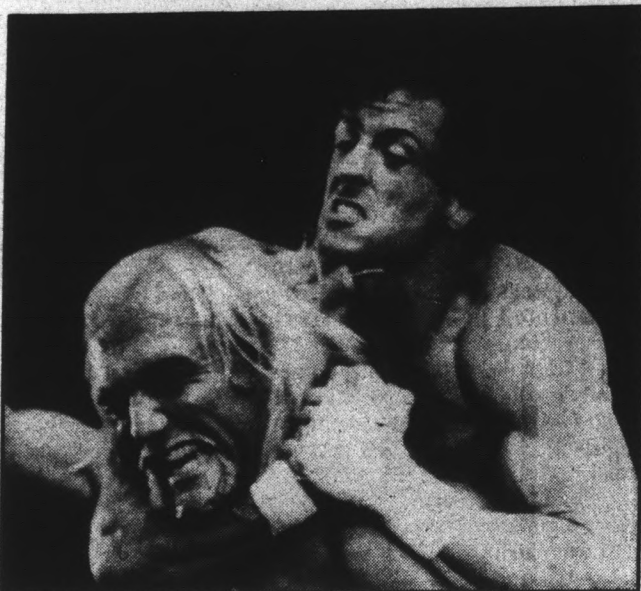
Needless to say, the top money-maker has been "E.T. The Extra Terrestrial," which is expected to surpass Steven Spielberg's other huge successes "Jaws" and "Raiders of the Lost Ark" to become one of the top-grossing films ever produced. To illustrate the magnitude of E.T.'s drawing power, Vince Mallett, manager of an East-Valley movie theater, recently commented in its first nine weeks the film raked in more cash than "Raiders of the Lost Ark" did in thirty. The magic of E.T. must be said to lie in its ability to return us to childhood, with all its imagination and innocence. E.T. chronicles a young boy's warm relationship with an inadvertently abandoned space traveller.

"Star Trek II: The Wrath of Khan," the second in the continuing film saga of the Enterprise and her courageous crew, set a box office record by grossing an incredible \$14 million its opening weekend. In this sequel a group of new, young characters are introduced—a portent of sequels to come and enough to keep trekkies happy for a long time.

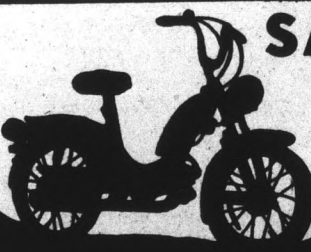
"Poltergeist," one of those good ol' around-the-campfire ghost stories, relies more on suspense and dazzling special effects than on gore and violence.

"Tron," the latest and possibly greatest feat of Disney Studios, combines live action and computer animation to create the eerie interior world of an electronic brain.

Perhaps it's premature to proclaim a trend-in-the-making towards escapism, based on the popularity of these, what may be termed, "escapist" films. But in a real world with a depressed economy, high unemployment, an equally elevated crime rate and the chance of war and destruction ever present, such a trend is certainly possible.



In 1982 "Rocky" returned once again to fight for box office supremacy.



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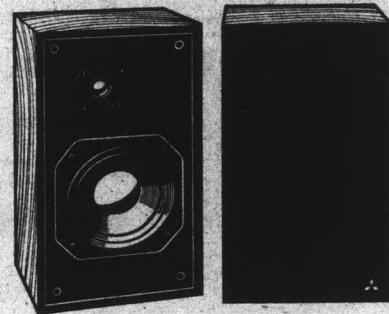
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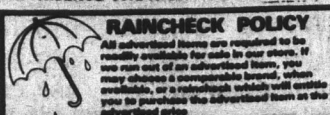
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More about Brains

continued from page 22

problems along the way. But I am hopeful in spite of it. And I think my film ends on a hopeful note, which I did deliberately because I believe it's too easy to have a cynical ending or a cold ending. And say I may be sentimental, but I'm not."

"I'm making a statement here, that we have a shot. We have to go back and work it through, though."

While Mazursky's films such as "An Unmarried Woman," "Harry and Tonto," and "Willie and Phil" delve into the situations in middle America, he doesn't neglect the other aspects of filming.

The location Mazursky chose to film the deserted island scenes in "Tempest" are breath-taking areas.

"It was frankly the only place I found that had a hidden cove and an abandoned village."

"I also wanted a place that was isolated, where the cast would not be in contact with the 'normal' kinds of things that movie companies often run into such as tourists and a lot of people."

But Mazursky cannot take full credit for the beautiful scenery that was captured in "Tempest" and he knows this. Mazursky speaks highly of his film crews that helped capture the beautiful Greek sunsets and the waters of the Mediterranean.

"Well people tend to get very romantic when they talk about their crews," Mazursky sighs.

"The experience of making a movie is like a brief, intense short romance where you fall in love on some level. I don't mean man and women love, but with what you're doing."

"If it goes well and I've had that experience eight times now, then you always think, 'well I had the the greatest crew.' I've never had a bad experience but I would say this was the best."

Although Mazursky is best known for directing, he began his career as an actor. In 1951 he played the leading role in "Fear and Desire", which marked not only his debut as a screen actor but also that of ex-Look Magazine photographer Stanley Kubrick as a movie director.

Through the years Mazursky has continued to take bit parts in not only his own movies but others also. He recently portrayed a rock vocalist's manager in Warner Brothers remake of "A Star is Born."

But with more than 30 years in the movie business, Mazursky still loses sleep over his latest ventures.

"I have fear, anxiety, deep depression and I wake up in a cold sweat. I have terror that no one will go see the film ("Tempest")."

"Fast Times" film moves in slow lane

By Constance Brown
Scenes writer

If this newest addition to the slice-of-American-life genre of films is considered "comedy," it must also be considered a disturbing commentary on what American youth thinks is funny. One seriously wonders how such generally humorless topics as masturbation, oral sex, teenage pregnancy and abortion can be sources of mirth.

"Fast Times at Ridgemont High" treats these and other equally sober subjects with a

tasteless flippancy that leaves one cold. In a plotless series of sordid incidents, the movie both shocks and offends with its matter-of-fact portrayal of teenage amorality.

The film, for the most part, revolves around Stacy (Jennifer Jason Leigh), who surrenders her virginity in a baseball dugout then sleazes her way through the remainder of the movie, remorselessly getting pregnant and obtaining an abortion along the way. Her more experienced friend Linda (Phoebe Cates), an obvious

graduate of the Linda Lovelace School of Lip Service, eggs her on with helpful hints on the finer points of sleazing. Meanwhile, Stacy's oversexed brother Brad (Judge Reinhold) entertains himself in the bathroom, while dreaming of sex with Linda and of obtaining more gainful employment. And what teenage exploitation film would be complete without its druggy? Sean Penn plays the head Jeff Spicoli with fry-brained effectiveness.

A few positive characters do find their way into this.

Ray Walston gives an admirable performance as Mr. Hand, the tough-but-fair history teacher. Brian Backer does well as the virtuous lad (Mark) who, ignoring the advice of his tough, hustling friend Mike (Robert Romanus), attempts to channel the way-ward Stacy down more wholesome avenues.

The questions that come to mind when viewing this are: Is "Fast Times at Ridgemont High" a realistic look at high school mores in America? Does script writer Cameron Crowe actually believe he can justify the tacky proceedings of an entire film with five minutes of token tribute to the joy of meaningful relationships? We leave to you, the movie-goer to decide.

More about Brawn

continued from page 23

With his credits mounting in the realm of television, Singer turned his attention to the film industry. He received a part in "Go Tell the Spartans" and now, in 1982, he finds himself starring in two major films.

"It's been a good year for me," Singer said. "It's what an actor prays for: two expressions, two totally different aspects of his performing work out at the same time."

Besides "The Beastmaster," Singer is starring as the blind entertainer Tom Sullivan in the film "If You Could See What I Hear."

It is "The Beastmaster" that offered the greatest challenge for him as an actor, Singer said.

"It was the first time I was required to appear in 90 percent of the stunts," he explained. "There was no room for error. There were times on the set I thought I might be making my own snuff film."

Working with a tiger, an eagle, and a dozen or more stunt men provided Singer with plenty of chills during the filming of "The Beastmaster."

"During the first week of shooting there was a scene where I was to battle some warriors on horseback," Singer said. "They were burning a village and there was so

much smoke around, you couldn't see three feet.

"One of the horses broke loose and started running at me. I could hear him, but I couldn't see him," Singer explained. "I grabbed a pole and swung around as the horse went roaring past. If it wasn't for that pole, I'm sure I'd have been killed."

Singer's eyes narrow as he recounts the tale.

"Making 'The Beastmaster' taught me many things," he said. "One of them was, if you are going to play a rough, tough warrior on the screen, you are going to have to get in the trenches and be a rough, tough warrior."

The lack of character development and the absence of meaningful dialogue in "The Beastmaster" does not bother Singer.

"I think anything active is more interesting than anything passive," he said. "I enjoy psychological dramas, but what they are is dynamic action couched in a different medium."

"If I had my choice between sitting around on a set wondering when I was going to get some exercise, and having an action movie to do, my tendency would always be to do the action film," Singer added. "You stay alive that way, it's a physical challenge."

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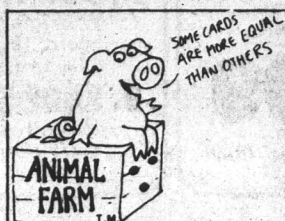
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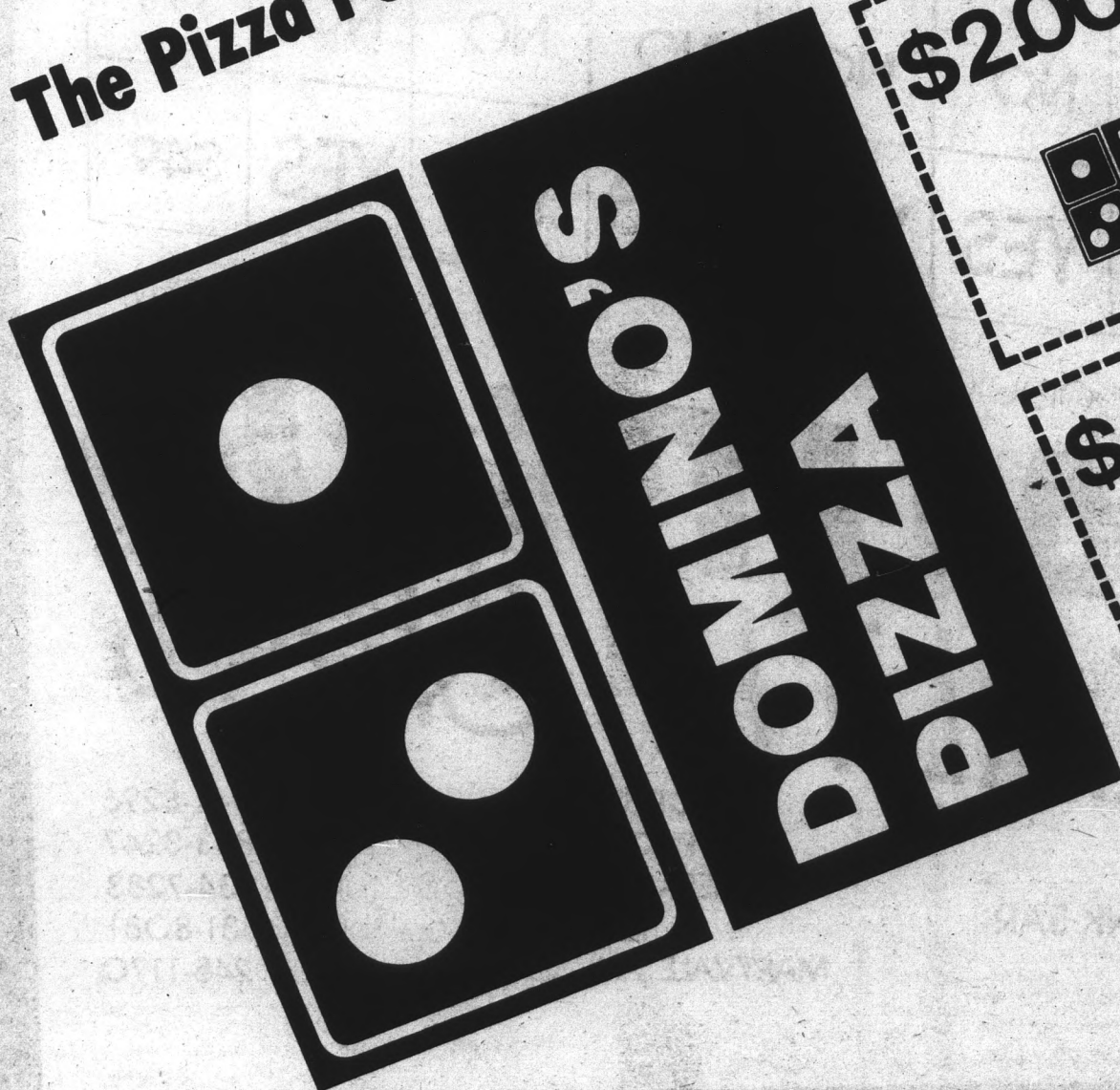
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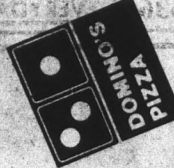
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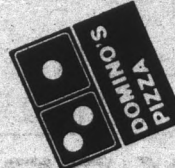
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Wave' n

LA bands depart mainstream

By Thomas E. Welter
Scenes writer
Wall Of Voodoo
"Two Songs"

Creeping slowly, delicately from their home base of Los Angeles, "The Wall" has released a new EP, consisting of two cuts previously not heard. These classic cuts from this progressive band combine the new synthesized wave with a touch of Caribbean funk.

The first cut, "Mexican Radio," starts out sounding so much like east coast new wave/Talking Heads/John Cage, that I looked twice at the label to make sure who was on the turntable.

Fast syncopation gets the blood moving; words and message flash by off-beat to form an easy jamming tune. The second side is pure conceptualization with a fantastic percussion, drum bass beat. It sounds like a Hammond organ rhythm machine, with a bent for "Off The Wall" Voodoo.

"There Is Nothing On This Side," the flip of "Mexican Radio," is spiced with telephone noises, eerie voices and a slightly apathetic message. It contains a wierd beat and the entire tune stays with it.

According to a spokesman from Roads To Moscow record store, about 20 discs of "Two Songs" are being sold per week at the store.

Tower record reports that sales are slow for all of the Wall Of Voodoo releases. Considering their tunes are rarely, if ever played on the commercial air waves, Wall of Voodoo has still managed to establish a following in the Valley area.

Due in part to the shortness of the EP and the cost of it, the group may encounter an identity complex with the majority of music listeners, though. The EP costs five bucks; and who can afford that for two tunes?

Which brings me to the question: "When does a group start an overall marketing push to get their names and sound into the mainstream?"

By making complete albums and following a few more basic business concepts, "Wall Of Voodoo" could make themselves more accessible.

Cosmetics
"The Crack"
(Long version)

This group, unknown and unreleased, is a flash. Backed by high-quality bass and percussion instrumentals, the tunes take on a Philadelphia funk sound with a heavy new ska influence to make a jammer of an EP.

"Got a beat and easy to dance to," said one interested listener. "I'd buy it."

Produced and recorded by the same people responsible for the Wall of Voodoo EP, the Cosmetics come a little closer to the mainstream.

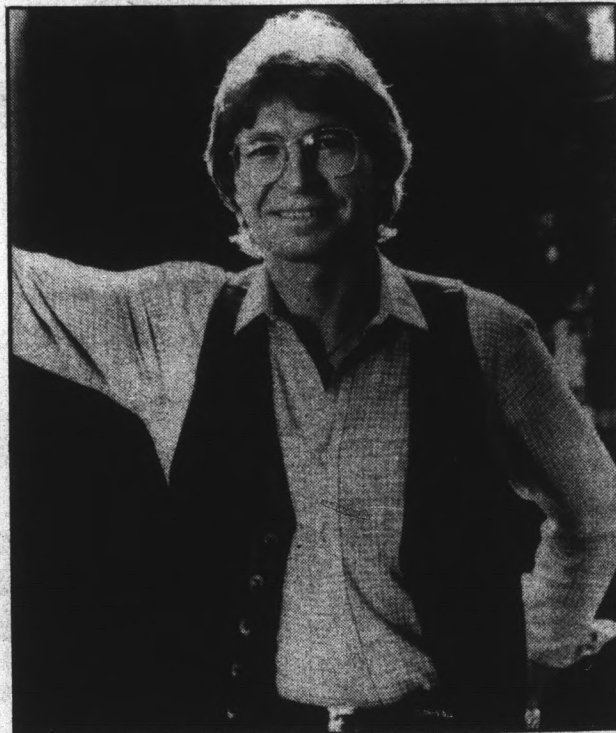
First and last cut, "The Crack," gets the body moving to a new wave disco beat, reserved for KQ "Rhythm of the City"-type air play. The second side has a conceptual piece with the same basic sound as the first, demonstrating excellent synthesizer sound. The quality high-tech production on this EP smooths over what rough edges exist.

"The Crack" has more cuts than the Wall EP, but costs about the same — about \$5, a standard price for this type of album.

I would think with the high

costs of production, packaging and marketing, these groups would hold off on the ego EPs and make some bucks on 45s. But unfortunately, that's not the direction of the current trend.

Considering all the points of both albums, I would lean towards the Cosmetics EP as the one to cop for a party album, and the Wall of Voodoo album as the one ripe for the hip scene.



John Denver - singer, composer, recording artist - will appear in concert Sunday at 8 p.m. in ASU's Activity Center.

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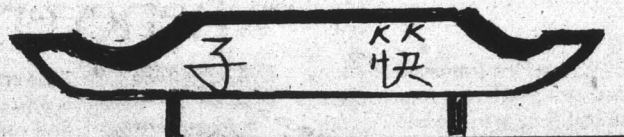
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spotlight

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"High Noon" a country-rock combo, will perform at the Cork Tree in the Doubletree Inn at Scottsdale Mall thru August 21. No admission.

Friday, August 20

"Dates" the ever-popular pop band will be performing at the Black Angus restaurant in Tempe.

"The Reed Sisters," Margo and Francine, and the band "Fever" will be jazzing up The Boojum Tree tonight in a rare appearance. The cover is going to cost you \$4.

Saturday, August 21

Going down again... KAET-TV, Channel 8 will unveil a week-long extravaganza of exceptional movies beginning this night with "Titanic". It will show at 9:10 p.m. The films are being aired as part of KAET's summer effort to solicit contributions in support of public television. Other movies scheduled include "Come Back Little Sheba" and "Brigadoon."

Sunday, August 22

Thank God he's a country boy... That's right John Denver will be gracing the stage this night at the ASU Activity Center. The show is slated for 8 p.m. and tickets

can be had at both the Gam-mage and Diamonds box office. They cost \$15, \$12.50 and \$10 depending on the seat.

The annual John Barrows Memorial Horn Scholarship recital will be held at 7 p.m. in the ASU Music Theatre. Featured horn player Ralph Lockwood will be joined by pianist Rayna Barroll, soprano Darleen Kliever and violinist Cynthia Rosin. Tickets are \$2.50 for the public, \$1.50 for you students and senior citizens. They are available at the door.

Monday, August 23

Now you can Dial an ASU Calendar, the service begins

this day and will be highlighting campus activities on a daily basis. The number is 965-2-ASU.

Country Western star Bobby Bare takes the stage at 9:00 p.m. at Graham Central Station. Tickets are \$5 advance, \$7 at the door. They can be picked up at Diamonds box office or Graham Central Station.

Tuesday, August 24

James Taylor brings his mellow rock to the Mesa Amphitheatre at 8 p.m. Special guest is Karla Bonoff. Tickets are \$15 advance, at the usual locations.



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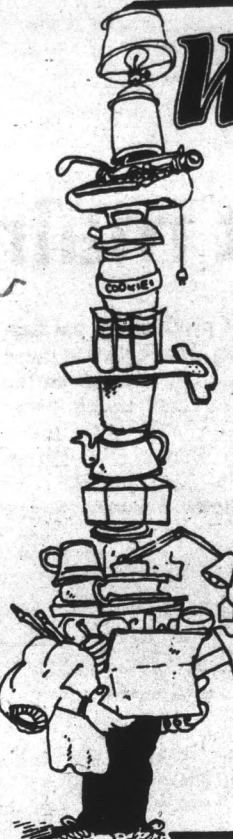
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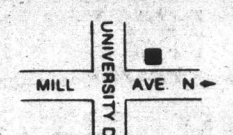
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Fall: season of the book; here are the hot selections

Autumn is always a busy season for publishers. With most of the country looking forward to a long cold winter, indoor activities begin to flourish.

Curling up with a good book is a traditional way to beat winter's boredom.

And although Arizona may escape the full brunt of winter's fury, shifting through a good thriller may be just the break you need from the demands of other books — like your brand-new school texts.

Here is a glimpse at some of the more interesting book releases this fall:

Luciano's Luck, by Jack Higgins. Higgins has vaulted to the forefront of popular fiction thanks to such powerful novels as "The Eagle Has Landed," and "Storm Warning." Luciano's Luck, already released in hardback, has the critics raving once again.

The Health Food Shopper's Guide, by Harald Jay Taub. For the first time a book attempts to evaluate the plethora of health food products presently on the market. Taub does an admirable job of compiling information and his shopping tips are a must for the serious health food fancier.

Baby, by Robert Lieberman. Lieberman mixes the surreal with the oh-so-real in this stirring study of morality. A fantastical journey into the absurd, Baby may be the finest novel of Lieberman's career.

Progress and Privilege, by William Tucker. A prominent reporter and commentator on energy, economic and environmental issues, Tucker has written a neatly balanced account of the environmentalist movement. Not shy on predictions, the research and care Tucker has given to this book are evident on every page.

Words: "A Connoisseur's Collection of Old and New, Weird and Wonderful, Useful and Outlandish Words", by Paul Dickson. If you think that was a mouthful, wait till you open the covers of the book! Dickson has scoured the English language for the verbose, the unusual, the inane. Check it out before you're plagued by cacinnation.

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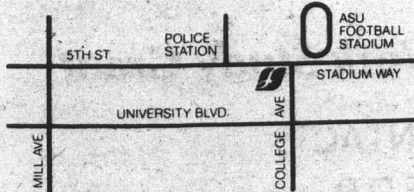


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Disc slips

The Jackson Browne drought is over

It's been over two years since Jackson Browne released his LP "Hold Out," but fans of the California-based musician will be pleased to know the drought is officially over.

The "Fast Times at Ridgmont High" album contains Browne's latest offering. It's a 45 entitled "Somebody's Baby" and not only does Browne sing on the track, he wrote it and produced it, too.

Backing Browne are veteran studio musicians Russ Kunkel on drums, bassist Bob Glaub, keyboardist Craig Doerge and guitarist Rick Vito.

The single is backed with "Crow On the Cradle" from the December '79 "No Nukes" LP. Proceeds from that song are scheduled to go to MUSE (Musicians United for Safe Energy).

The "Fast Times at Ridgmont High" album features 19 songs by as many artists. Joining Browne in the venture are Joe Walsh, Don Henley, The Go Gos, Jimmy Buffett, Graham Nash and Sammy Hagar, among others.

From the "I'll bet it was a decadent-evening" department: When Queen threw a behind the scenes bash at New York's Madison Square Garden July 27-28, Andy Warhol, tennis star Vitas Gerulaitis, and Meat Loaf were among some of the many personalities to show up.

Lubricated by an open bar, the invited guests witnessed female mud wrestlers doing battle and ordered their drinks from guys clad only in shorts and women wearing g-strings.

No word yet on the outcome of the rumored grudge match between Meat Loaf and the mud wrestlers...

ElektraAsylum records plans to reissue albums by The Stooges, The MC5, and Love.

If you don't remember, those were the bands of the late 60's chiefly responsible for the birth of punk rock during the 70's and 80's.

Iggy Pop got his start with the Stooges, in Detroit, of all places.

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Local museums present past in several enjoyable settings

By Janice Austin-Lang
Scenes writer

Looking for an escape? Skip that next matinee and head out to one of the Valley's great diversions: museums. There, one needs no machine to shake the stubborn bounds of time. And best, they are within the reach of even the most modest student budget.

So often misunderstood, museums occupy a musty niche somewhere between crypts and churches in popular opinion. But it ain't necessarily so. A trip to the museum need not be a pilgrimage where the studiously reverent pause at every exhibit in silent tribute. Museums are merely windows, not the Stations of the Cross. Much better to indulge the whims and fancies, with curiosity the sauce. The museums are always there and carrying the torch. Why ever push oneself into visual nausea in the name of culture?

Every museum has a particular focus, hopefully providing something for everyone. There are ever-changing art museums, living history museums, wax museums. Specialty museums feature unusual, even strange, collections for the aficionado or the simply curious. These exhibit diverse assortments of combat aircraft, antique fire-fighting equipment, prehistoric ruins and artifacts, military memorabilia and vintage automobiles. And even on-campus can be found a few escapes from ennui.

What follows is a partial listing of Valley museums:

Phoenix Art Museum: Sculpture by Charles Simonds, until October 3. Hours: Tues.-Sat. 10am-5pm, Sun. 1pm-5pm, Wed. until 9pm. 1625 N. Central Ave. 257-1222.

Champlin Fighter Museum: Hours: 10am-5pm daily. 4636 Falcon Drive Circle, Mesa. 830-4540.

University Art Collections: Ceramic sculpture by Viola Frey, until September 19. Hours: Mon.-Fri. 10am-5pm, Sun. 1-5pm. Second floor of ASU's Matthews Center. 965-2874.

Grand Old Cars Museum: Hours: 11am-5pm daily. Superstition Inn, Apache Junction. 982-3500.

The Heard Museum: "The Fred Harvey Company Collects Indian Art," through December 31. Hours: Mon.-Sat. 10am-4:45pm, Sun. 1-5pm. 22 E. Monte Vista Rd. 252-8848.

Hall of Flame: Antique fire-fighting equipment and memorabilia. Hours: Mon.-Sat. 9am-5pm. 6101 E. Van Buren. 275-3473.

Pueblo Grande Museum: "Child's Play," 17 Indian games, participation encouraged. Hours: Mon.-Sat. 9am-4:45pm, Sun. 1-4:45pm. 4619 E. Washington. 275-3452.



Staff photo by Bob Miles

Gary Martino, a fine arts major at ASU, makes a bare-bones sketch of an exhibit in the University art collection.

Royal London Wax Museum: Hours: Mon.-Sat. 10am-5pm, Sun. 1-5pm. 5555 E. Van Buren. 273-1368.

Military Museum: Hours: Wed.-Sun. 1-4pm. Papago Park Military Reservation, 5636 E. McDowell.

Arizona Museum: Hours: Wed.-Sun. 11am-4pm. 10th Ave. and Van Buren. 253-2734.

Pioneer Arizona: A living history museum. Hours: Tues.-Sun. 8am-4pm. Pioneer Rd. exit, Interstate 17, 12 miles north of Bell Rd.

Central Arizona Museum: Hours: Tues.-Sat. 10am-4pm. 1242 N. Central Ave. 255-4479.



Staff photo by Bob Miles

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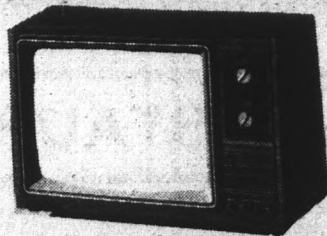
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Student series set again

By Bridget Eckenrode
Scenes writer

The Gammage Center for the Performing Arts is once again sponsoring the ASU Student Series. Replete with varied and famous performers and troupes, it offers the student a chance to see fine entertainment for a modest price.

The Student Series was established in 1965. It's goal is to bring ten events at Gammage to the student for a nominal fee each year.

This year, the series starts on Monday, Sept. 13, with "Hello Dolly". It concludes Thursday, April 21 with a performance of the Tony award-winning "Barnum."

Ticket prices for ASU students are \$1 (with the exception of a half-price admission for "Hello Dolly" and "Barnum") for all events. The Gammage Short-term Loan Fund for Students is the recipient of these \$1 admissions.

Each student is permitted to purchase one Student Series ticket per performance. ASU I.D. and activity card are required at time of purchase. The student may also buy one guest ticket, at full price, at the same time.

Each event has a "pickup" date for tickets. A flyer available at the Gammage box office details each performance and announces each Student Series performance pickup date. For best seats, it is recommended that the student purchase tickets on the opening sales day.

"Roughly 60 percent of available student tickets are bought by students. We are always looking for 100 percent participation," Miriam Boegel, managing director for Gammage, said. "Of the 3,000 seats at Gammage, over 2,000 seats are held for student purchase."

"It is a credit to Phoenix theatrical audiences that we are able to get such first-rate performances. Theatrical agents see a solid audience in Phoenix," Boegel said. "Gammage set an eighteen month tour record for the number of tickets sold in one week for 'Best Little Whorehouse in Texas.' It is this community response for events held at Gammage that helps continue the success of the Student Series."

Along with Carol Channing in "Hello Dolly" and a performance of the Tony award-winning "Barnum," there are many entertainment opportunities in this year's Student Series.

The San Francisco Ballet graces the stage on Friday, September 24, at 8 p.m. Pickup date for student tickets starts on August 30.

A real treat for the ASU theatre and dance community is in store with the 6 week residence of the Martha Graham Dance Company. Along with seminars and classes to be held at ASU, the Graham company will perform a special program dedicated to the ASU centennial. Student Series performance at Gammage will be October 17, at 8 p.m. Student pickup begins September 27.

Chuck Mangione and the Chuck Mangione Quartet come to Gammage for a performance on October 29, at 8 p.m. Student pickup date for tickets begins October 4.

If you haven't seen the "Trocks" you will be in for a real treat. Les Ballets Trockadero de Monte Carlo, an all-male ballet troupe, sets conventional ballet on its ear with its presentation of classic and modern ballet. The "Trocks" perform all roles, both male and female, with deliberate and ludicrous sincerity. They appear on Friday, November 19 at 8 p.m. Student pickup begins October 25.

ASU Lyric Opera Theatre will present "Kismet" in Gammage this year. Moving from their usual Music Theatre loca-

tion, LOT will perform for the Student Series on Thursday, February 17, at 8 p.m. Student pickup date starts January 24.

The Feld Ballet will perform on Thursday, March 3 at 8 p.m. Pickup begins on February 7.

On its first U.S. tour in many years, "The Academy of Saint Martin in the Fields," an English chamber orchestra, is coming to Gammage on Tuesday, March 8, at 8 p.m. Student Series tickets are available starting Feb. 14.

The Swiss Mime-Mask Theatre, Mummenschanz, brings a touch of magic and whimsy to young and old on Tuesday, April 19 at 7 p.m. Pickup date for tickets begins March 21.

And finally, "Barnum" on Thursday, April 21 at 8 p.m. Student Series Pickup begins on March 28.

Some events will have extended runs at Gammage.

Along with the Student Series, Gammage will present over 30 other performances during the 82-83 school year. A full list of these events is available at the Gammage box office.

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Osiecki, Hons wage peaceful war for signal-calling duties

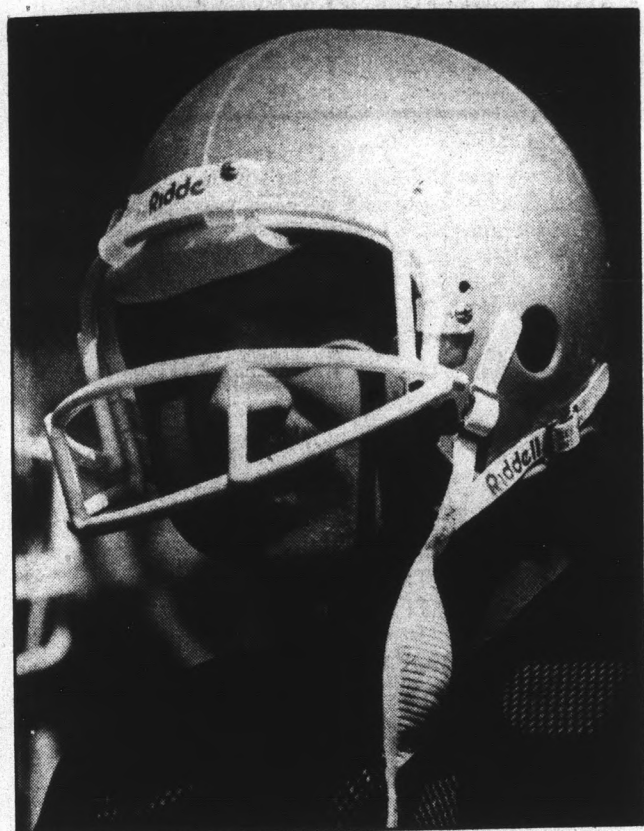
By Art Conner
Sports writer

On the road leading into Camp Tontozona, two dogs were engaged in a fierce battle for territorial rights.

The big dog won.

Dogs are not allowed inside the gates of Tontozona, but quarterbacks are. And they are involved in a dogfight for the starting job on the 1982 edition of ASU football.

So far, the bigger one is winning.



Sandy Osiecki is No. 1 for now...

Sandy Osiecki (pronounced Oh-CHEF-ski), a 6-foot-5, 209-pound junior from Ansonia, Conn., has picked up where he left off in the spring when he completed 28 of 42 passes for 412 yards in the spring scrimmages. He has hit on 78 percent of his passes so far this fall.

"I really worked hard over the summer," Osiecki said, who improved himself physically by "lifting, running and throwing."

And according to head Coach Darryl Rogers, "The first three days (of practice) he was great, but he's hit the doldrums lately."

"I came in here (camp) as No. 1 and it's up to me to remain there," the soft-spoken former backup to Mike Pagel said.

Osiecki obviously feels the pressure of the job, yet he maintains a confident posture.

"You can't let it bother you," he said. "I want to get two things done, read those defenses and execute all the plays."

Pressure comes in different forms to a quarterback and one kind a signal-caller can do without is the same type Osiecki is dealing with at camp — holes in the offensive line.

"They're learning," Osiecki said. "You can't get down on them. They'll be ready."

"I'm learning too, and I just can't wait to get going."

And if he can't get going, Todd Hons, a former junior college All-America transfer from El Camino in Torrance, Calif., is ready to step in.

"My main goal is to start," Hons said, a scrambling specialist. "This past summer I threw three days a week to five different receivers and I also worked out at Nautilus."

Hons admitted his spring statistics were not great — but there were reasons.

"I had a terrible spring," he said. "There were problems with my knee (which he had a successful operation on), and I didn't read the defenses well."

But Hons, whom Rogers said has been "outstanding" in the Tontozona trials, feels he is rapidly learning the system.

"I feel so much more comfortable out there now," Hons said. This type of competition can generate hatred between the two, but that has not been the case.

"We've never had an argument," Hons said, "and we cheer each other on, trying to make each other better."

"I think we're both going to get our shot and whoever comes on is going to do the job."



Staff photos by Andy Arenz

... but Todd Hons looms in the shadows.



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Valley gets long-awaited reunion with Kush

By Jeff Fries

Assistant sports editor

For the longest time the Valley didn't have a professional football team they could call their own.

Now it has two.

Everyone will get to see the new United States Football League team in Phoenix (probably to be coached by Hank Stram) which will open up in the spring of 1983.

But, the other team will be in town only once this fall.

That's the Baltimore Colts, headed by former ASU football coach Frank Kush, who will take on the Atlanta Falcons at 8:00 p.m. Saturday at Sun Devil Stadium.

In his 22-year tenure at ASU, during which Kush brought the Sun Devil grid program into the national spotlight, there was one question both his fans and foes pondered: would he turn pro?

There were some who said he would never leave ASU. He was a man devoted to the college game. Those fans were ready to make another Bear Bryant or Amos Alonzo Stagg out of the Pennsylvania native.

But there were others who always believed he would be a tremendous winner in the NFL — comparable to Tom Landry.

Now we who wondered how Kush would do in the pros are about to get our answer. According to Marty Goldman, the Colts' public relations director, the response will be favorable.

"The town just took to him immediately," Goldman said. "They were aware of his past record and they're really hoping he can turn the team around."

"He's adjusting incredibly well (from the CFL)," he added. "He did a fine job up in Hamilton (11-4-1, Eastern Division champs) and everyone's aware of that. We're confident he'll do the same in the NFL."

But after the Colts suffered a dismal 2-14 season in 1982 Kush and his men are not expecting instant success, Goldman said.

"I think the main problem we had to overcome — and he (Kush) has said this time and time again — is getting the mental attitude turned around," he said. "After you have a

season such as that, everyone gets geared toward losing. We have to get them geared toward winning."

And winning is more the tradition of the Colts. Most recently, there was the Johnny Unitas era when the Colts were one of the most dominant teams in the league. Then there was the Bert Jones saga, which started out strong but faded after Jones' long succession of injuries.

Both eras were among the winningest in Colt history. So, needless to say, Kush has a way to go before he gets an era named after him.

But, just as Kush would have it, there is no sense in living in the past.

"There will be no more 'Bert Jones team' here," Kush said in Street and Smith's 1982 Football Yearbook. "There will be no more 'Johnny Unitas team.'"

Instead, it will be either "Art Schlichter's team" or "Mike Pagel's team." After Jones was shipped to Los Angeles, Kush picked Ohio State's Schlichter in the first round and ASU's Pagel in the fourth. They are the two who want to lead

Kush's troops into battle, but it's still undecided who the next Colt signal caller will be.

"He's just going to play the guy who plays best," Goldman said. "That's the way it will go during the season, too. Mike (Pagel) had a better game than Art (Schlichter) last week, but that doesn't mean Art won't have a better one this week."

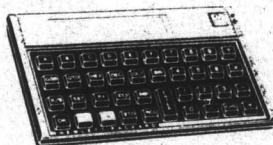
So far the Colts are 1-1 in preseason play (losing to Minnesota and whipping the New York Giants). While it can be argued the preseason has no bearing on a team's regular season performance, Goldman said the team is beginning to respond to Kush's stringent training program.

"(The players are adjusting) very well," he said. "The best medicine was the win."

And Kush, as quoted in Street and Smith's, believes his coaching philosophy is just what the doctor ordered in Baltimore.

"I think this organization is ripe for my type of approach," he said. "Somewhere along the line the players lost the burning desire to excel and be successful."

hp HEWLETT PACKARD



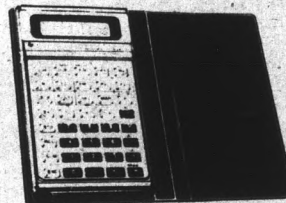
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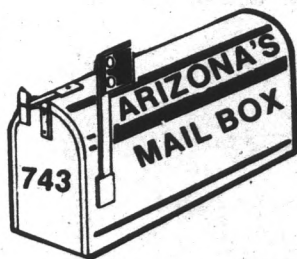
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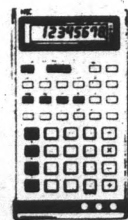
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Women's volleyball team ripe after previous years of green

By Michael Graham
Sports writer

ASU volleyball coach Dale Flickinger is finally ready to throw a little weight around.

After two seasons of kicking and pulling on the heels of the nation's volleyball powers with inexperienced squads, Flickinger's women spikers have gained the hands-on training they need to do some face-to-face glaring at their heavyweight opponents this season.

"The experience that our players have gotten the last couple of seasons will especially help us this year," Flickinger said. "Going into last year we only had one senior and two other players with any sort of collegiate level experience."

Although last season's lone senior and team captain, Joan Oakley, has graduated, the lady Devils will be led by the likes of captain Heather Forbes and the ever-consistent Lisa Stuck. Both Forbes and Stuck will have the advantage of having competed on national and international volleyball teams this summer.

Forbes was a member of the Athletes in Action team which toured Japan during the summer, while Stuck polished her skills in the National Sports Festival competition in Indianapolis, Ind. Flickinger will be counting on this pair to set the example for their teammates.

"Heather will be the captain this year and will call all of our plays, which puts her in a solid leadership position, and Lisa will also be a positive influence on the other players," Flickinger said.

While Flickinger will be looking to the upperclassmen to carry the bulk of the load this time around, he will receive

substantial help from the recruits he swayed in the spring.

This year's prize recruit is 5-foot-8 freshman Valentina Vega, who hails from South Gate, Calif., and was voted the most valuable player in last year's Junior Olympics. She also was a member of the 1980 U.S. Junior National Team.

Flickinger won out in the recruiting war for Vega against the likes of volleyball powers Hawaii, San Diego State and Cal-Irvine.

"I feel Valentina can make an immediate contribution to our program and has a good chance of starting," he said. "She is definitely the best freshman we've had in a long time."

But Vega will not be the only fresh face for the Devils this year.

Sheri McKibbin, a 6-foot freshman blocker from the beaches of Playa Del Rey, Calif., and 5-foot-11 power hitter Susie Merson (Carson City, Nev.) should push some of the older players for playing time as the season gets underway.

The Devils will get their first chance to show just how much they have improved from past seasons next Thursday, when they face Weber State in the home opener in the P.E. East gym.

Weber is coached by Ted Compock who led Scottsdale Community College to the National Junior College volleyball title last year.

"We're looking forward to playing Weber State," Flickinger said. "We are further along at this point than we were last year and I expect us to be a top 10 contender throughout the season."

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A student discount of \$2 will be awarded on all remaining \$7 seats for the Baltimore Colts-Atlanta Falcons NFL exhibition game slated for 8 p.m. Saturday at Sun Devil Stadium.

Students who go to the Sun Devil ticket office the day of the game will be able to purchase the seats at the discount rate on a first-come, first-serve basis. Students must be armed with proper student identification and activity cards to receive a discount.

The reduced tickets can only be purchased at the ASU ticket office, located in front of the stadium. No other ticket outlet will award the discount.

The game will mark the return of several former Sun Devil football players such as Baltimore's Kim Anderson, Mike Pagel, Gary Padgen, Ben Apuna, Tony Loia and Atlanta's Gerald Riggs — the ninth player selected in the 1982 NFL college draft.

Barry Starr, executive director of Valley Big Brothers which is sponsoring the event, said more than 47,000 seats have been sold and approximately 3,000 tickets remain as part of the discount plan.

The ASU ticket office will be open from 8:30 a.m. to 4 p.m. on Saturday.

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Apuna's return to Sun Devils heats up linebacker situation

PAYSON, Ariz. (AP) — Wayne Apuna, the proverbial prodigal Sun Devil on ASU's football team, said he came back to college after two years of academic ineligibility because "if I didn't, I would have regretted it the rest of my life."

Apuna, 22, was ASU's starting inside linebacker as a freshman in 1979. He recorded 45 tackles and was named to a national publication's All-America team. But since then...

His sophomore season in 1980 was wiped out due to poor grades. He regained his eligibility through summer school at suburban Mesa Community College, won his position back in spring practice and then was ruled academically ineligible again for the 1981 season.

"I'm a junior right now and I have two years left to play, but I'm looking at this as my last shot," said Apuna, a native of Pearl City, Hawaii. "I've got to do it now. I'm starting right from the bottom — just like the way I came in my freshman year."

Sun Devil Coach Darryl Rogers has not exactly welcomed the 6-foot-2, 230-pound Apuna back with open arms, however.

"It doesn't surprise me that he showed up. Then again, it wouldn't have surprised me if he didn't show up," Rogers said. "He hasn't played for us in two years, so consequently we can't say, 'Great. He's back. Let's put him in there.'"

"He has to earn the right to be a player again and will fit in our defensive plans exactly what he earns."

"It's going to take a while to get back up there," Apuna said, as he and his teammates continue preseason training at Camp Tontozona. "I have to pick up the steps that I had in the past. Our linebacker spots are pretty full, too. I have to get back even with them."

"I have to do better than them in all the drills. I have to get serious about what I do, keep my head in practice and get back in the game mentally."

Apuna has found the going rough thus far — being cited for clipping several times in controlled scrimmages and slightly injuring his right ankle during Sunday's practice when an offensive tackle fell on him.

"The intensity level is what he'll have to get used to again," Al Luginbill, Sun Devil linebacker coach, said. "Can he take the pounding day in and day out. There are some instinctive things he had, which I call the sixth sense, which you can't teach."

"Whether he still has it remains to be seen."

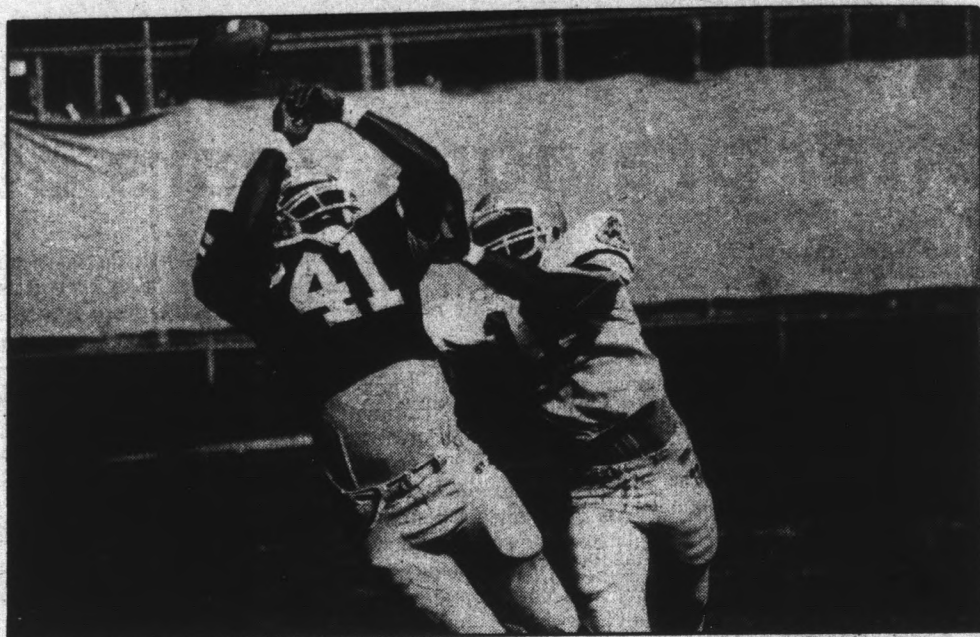
For a while, Apuna thought he had no need to return to college. He and his older brother Ben, a former ASU linebacker now a free agent with the Baltimore Colts, used to own and operate a prosperous health spa in New Jersey. Last year Apuna also worked a number of odd jobs in Chicago and California such as "tractor-trailer driving, cabinet work, carpentry, landscaping, painting, welding — anything to make a living."

"I like working with my hands," Apuna said. "I like to see things develop, like with wood where you can see things start to develop each time you do something to it."

"With school, I didn't see anything coming out of it. But I know I didn't put enough effort into it."

That won't happen this time around at ASU, according to Apuna.

"This is a new ballgame. I feel like a rookie," he said. "I'm starting out fresh and I got another chance. If I didn't come back and take it, I would have regretted it the rest of my life... and that's a long time."



Staff photo by Andy Arenz

Devils' wide receiver Jerome Weatherspoon (41) must be glad defensive back Dwayne Harmon (18) is on the same team.

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Staff photo by Andy Arenz

ASU linebacker Wayne Apuna keeps cool during a hot test against the incumbent 'backers.

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Defense

ASU hungry for roast Duck in season opener at Oregon

By Ken Sain
Sports writer

"Duck Dinner, all you can eat — Sept. 4." Those words are placed above the lunchroom door at the Sun Devil football training site, Camp Tontozona. The words are in reference to the season opener against the University of Oregon Ducks.

This year's training camp has been accompanied with heavy rainstorms. The football field has been a virtual mud bath. The team is scheduled to return this weekend.

The 1982 Sun Devils will be led by one of the strongest defenses in the nation. The only question mark is at middle linebacker. Defensive coordinator Al Luginbill feels the defense will be ready, but does not think it should be billed as one of the strongest in the nation.

"I don't know who's giving us that top bill-

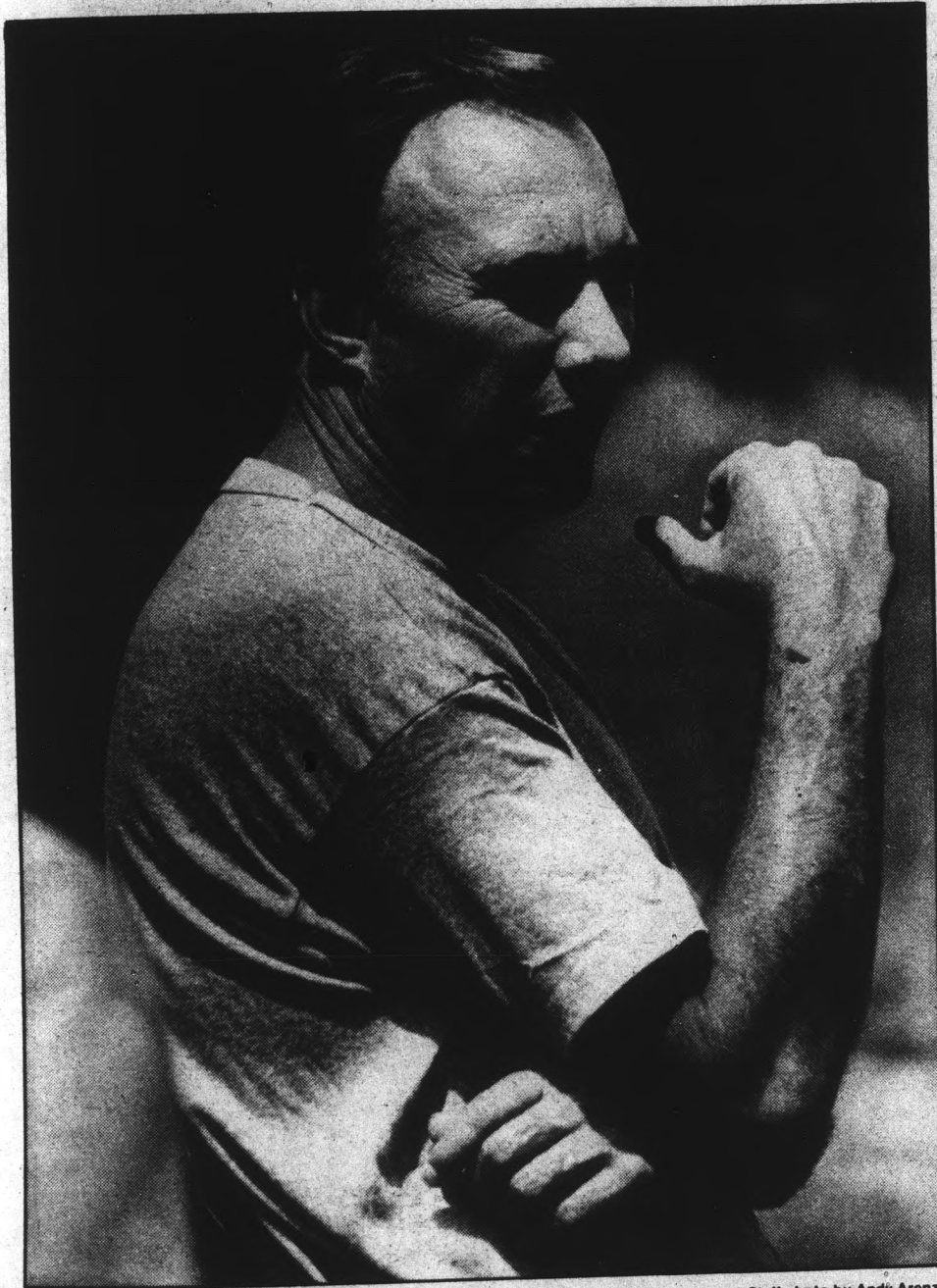
was listed as the starting tailback after spring drills. Dwayne "Tex" Wright was penciled in as the first-string fullback.

Former starting tailback Willie Gittens will now come off the bench and will probably share punt-return duties with freshman Glenn Dennard.

Eight out of the 11 starters on offense last year are gone. Head Coach Darryl Rogers has always put an exciting offensive team on the field and this year the ASU offense could surprise some people.

But Rogers feels the defense could be one of the best in the nation.

"I would think that with the people we have back, and if everybody is healthy, and if everybody is playing proficiently, it will be a very, very good defensive team," the third-year ASU coach said. "It should be



Staff photo by Andy Arenz

Head Coach Darryl Rogers says the defense could be much improved from last year.

ing, we certainly haven't earned it," Luginbill said. "We have a lot of fine football players on defense when they're healthy. Right now we're banged up."

The defense will be led by linebacker Vernon Maxwell and cornerback Mike Richardson, both preseason All-America picks.

The No. 1 spot at quarterback has been a dogfight between juniors Sandy Osiecki and Todd Hons. Both were red-shirted last year. The spot was vacated by Mike Pagel, currently in a battle for playing time with the Baltimore Colts.

Neither Osiecki or Hons have been able to take a secure lead for the starting position, although Osiecki did earn the No. 1 spot after spring training.

The offense will be skilled at runningback again this year. Mike Cade from Eloy, Ariz.,

better than last year, but there's a lot of 'ifs' involved."

The kicking units for ASU will be one of the best in the nation. Mike Black is a legitimate All-America candidate, averaging better than 40 yards a punt in both of his years in the maroon and gold.

Luis Zendejas, who did not miss an extra point attempt last year, can only add strength to the kicking game. Zendejas was given the title "Mr. Automatic" after he connected on his first nine field goals.

Another advantage for the Sun Devils is their schedule. Seven games will be played in Sun Devil Stadium, including games against defending Pac-10 champ Washington, and perennial Pac-10 power Southern Cal.

The home opener is against Utah Sept. 11.

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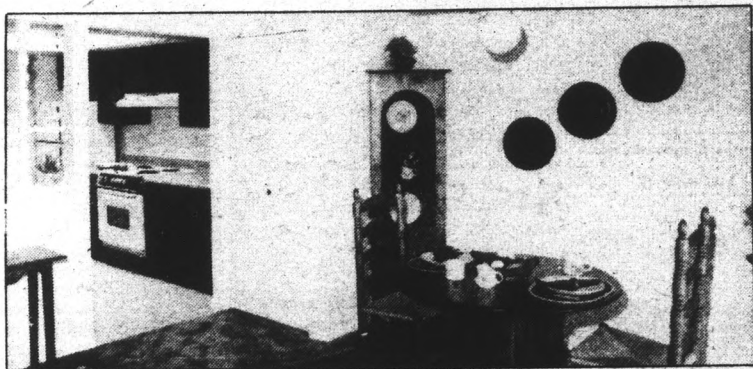
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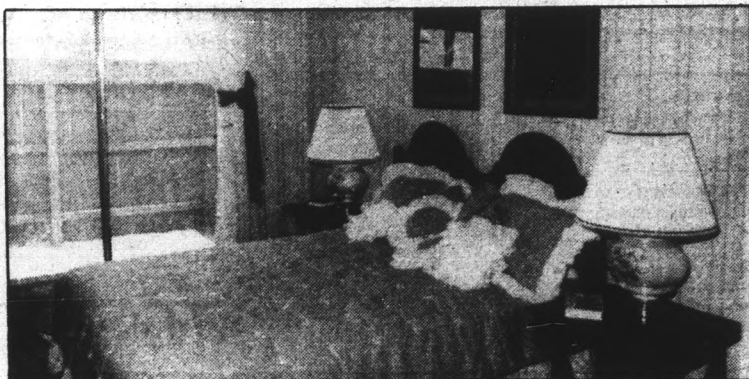
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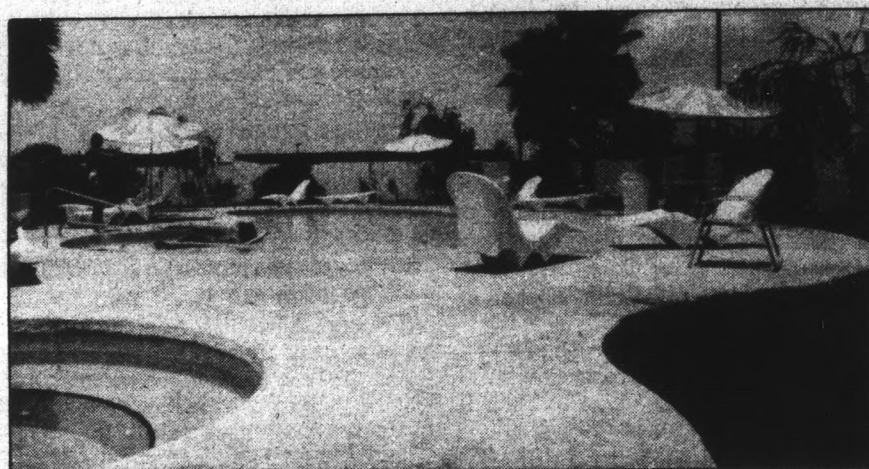


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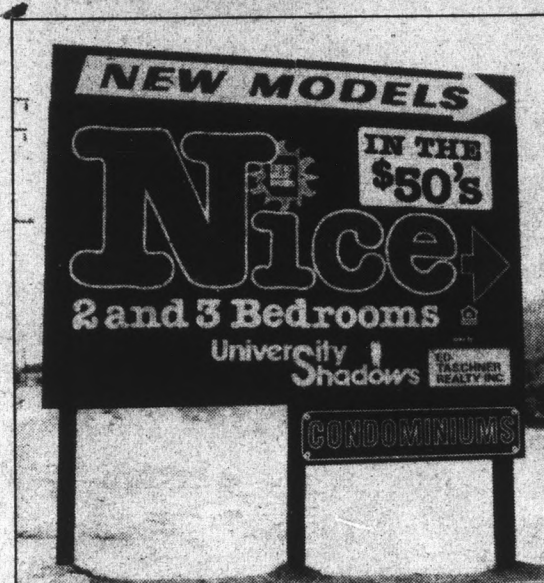
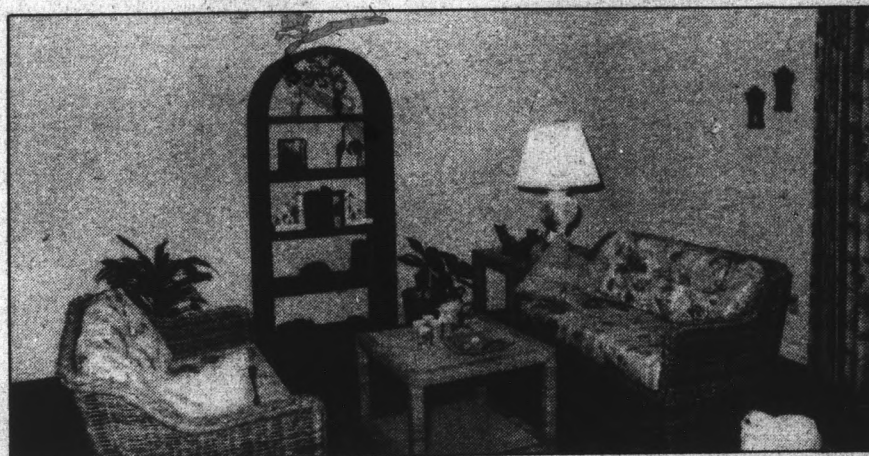


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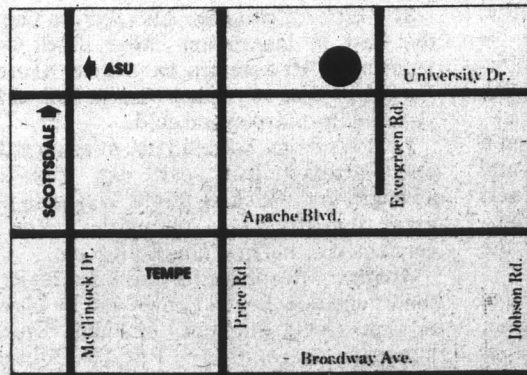
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