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Photo by Jim Gund

Payne Lab, with only the frame left standing, burns in a practice fire set by the Tempe, Mesa and the Phoenix Fire Departments. The fire department periodically sets fire to condemned buildings for practice drills. The lab was built in 1914 and became condemned last fall.

Burned out



Staff photo by Liz Dufour

Payne torched for fire exercise

By Tom Bickford
Contributing writer

Payne Lab School was gutted when fire departments from Mesa, Tempe and Phoenix conducted a training exercise on the condemned building.

The building, built in 1914, was considered a "fire hazard" due to the combustible construction materials and the wide-open basement and attic spaces, Sylvester Anderson, ASU fire marshal, said.

"The building's interior was all wood, including the floors and structure members above the ceiling," he said. "If there was a class or performance going on in one end of the building, a fire could start at the other end and, before any indications surfaced, the quarters could be filled with smoke."

This concern proved legitimate Sunday morning, Anderson said, when after three or four minutes of burning the quarters became "untenable."

The fire which consumed Payne Lab School was ignited with cardboard boxes at 9:25 a.m. and actually was the fifth fire of the morning, Cliff Jones, Tempe assistant fire chief, said.

"We started the first fires about 8:30 a.m.," he said. "They were lit, extinguished and studied prior to the big fire."

The 10 fire companies participating in the controlled burning — 7 of which were from Tempe — benefited because they were able to practice under "realistic conditions," Jones said.

The fire departments outlined several goals for the training exercise, he said. They were to "study fire development and behavior, to practice with some new equipment and to acquire additional practice on some basic fire containment techniques."

Jones said the overall performance rating for the companies was "very good."

Not only did the drill benefit the fire departments, but ASU will save approximately \$10,000 in demolition costs, Frank Sackton, vice president of business affairs, said.

Without the fire, it would have cost about \$24,000 to demolish a building that size, Sackton said. "But by having it burned it will cost only about \$14,000 to demolish what is left, clear the debris and finish the job."

Herb Miller, director of the physical plant, said ASU will work in conjunction with Bud's Crane Service to finish clearing the area.

Demolition work began Monday and, if all runs smoothly, will be completed in a few weeks, he said.

Plans for the location consist of landscaping — "maybe a few grass seeds," Dale Garman, director of systems and procedures planning said. No short- or long-term plans for a building or parking lot have been solidified, he added.

Payne Lab School certainly will be missed, however. As William Akins, acting dean of the College of Fine Arts, pointed out, "Our classes need an isolated, large, open space. Payne was perfect for us."

The last semester that classes were offered in the building was fall 1981, he said. Since that time, the theatre department has suffered "severe difficulties concerning class and rehearsal space."

To some, the building served as motivation. "There was something special about it," a theatre student lamented. "It lacked the antiseptic fluorescence of the newer buildings on campus. Something about the dilapidated surroundings inspired a sense of creativity."

Both sides talk about charge

By Emily Smith
Staff writer

Although felony assault charges have been filed against ASU football player, Michael Gipson, for punching ASU junior, Marc Steadman during an intramural basketball game, Steadman's father said he is afraid Gipson will be able to plea bargain down to misdemeanor charges.

"The problem is that rather regularly, some big football player smashes someone's head, and then gets off with a misdemeanor," Lyle Steadman, ASU assistant anthropology professor, said Tuesday.

"Since misdemeanor charges don't go on record, all this is doing is telling them that if they smash somebody, they will be put on probation for a couple of months and then get off without a record," Steadman said.

While Steadman, 23, was acting as referee for an intramural basketball game on March 3, he was struck on the head allegedly by 19-year-old Gipson.

"The guys on the team had been threatening us all night," said Steadman, an English major. "When I was decked, the other ref just ran and hid behind one of the bigger intramural supervisors."

Gipson was originally charged with misdemeanor assault, but after a neurologist examined the younger Steadman and said he was suffering from a post-concussive injury, the charges were increased to a Class 3 felony on June 15.

The upgraded charges carry a possible five-year jail term and a fine to be determined by a judge.

Gipson said Wednesday, "I just don't know what to

do. I grew up in L. A. and if this had happened there and we saw each other later, we would have just settled it then. Here in Arizona, I get sued."

"This is the first time I have ever even been in trouble," Gipson said. "I never even had a ticket or anything, and now I may get five years for punching somebody."

Police said Gipson, who will be a liberal arts sophomore in the fall, does not have any previous record.

But the elder Steadman said, "The fact that he doesn't have a record is of no consequence. As long as he keeps punching people and getting charged with a misdemeanor he'll never have a record."

"I see a problem, the elder Steadman said, "The University wants a good football team and to do that,

they've got to get some pretty tough guys."

"I mean, they are bringing these football players here not because of their academic abilities, but because of their ability to be violent, and they tend to be ready to smash people if they don't get their way."

The younger Steadman, who is currently attending summer school at ASU, said he agreed Gipson should be punished. "I feel that a misdemeanor charge might be ignored. It is important to me that behavior like that not be ignored."

"He never apologized or anything," he added. "I'm not sure he even realizes he did something wrong."

But Gipson told the State Press he was sorry for hitting Steadman, and said, "I would like to apologize. I've learned my lesson and just wish this whole thing could just be dropped."

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fun education

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raved

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could result
in fast break

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nation/world

Babbitt, Corbin decry insanity plea

PHOENIX (AP) — Gov. Bruce Babbitt and Attorney General Bob Corbin said Tuesday they will recommend to the Legislature that Arizona eliminate its insanity defense.

Babbitt and Corbin said the acquittal of John Hinckley Monday by reason of insanity solidified their feelings that the insanity defense has been abused by defendants and should not be the deciding factor in a criminal case.

Arizona, like most states, currently uses the M'Naughton rule, by which a person may be found not guilty by reason of insanity if he is unable to determine right from wrong.

"I was personally disgusted by the verdict," Corbin said. "It appeared to me that Mr. Hinckley knew what he was doing and knew the nature and consequences of his actions because he said he did this to impress a girl. He wanted the publicity and to get the publicity, he had to do something wrong."

"Unfortunately, insanity defenses deal in very technical information. It appears to me that the jury just didn't understand it," Corbin added.

Woman claims baby sperm bank genius

LOS ANGELES (AP) — An Arizona woman has acknowledged that her newborn baby girl is the first baby born as a result of a sperm bank that specializes in the seed of scientific geniuses, the Los Angeles Times reported Tuesday.

"We're happy to have her," Joyce Kowalski, 39, said Monday in a brief telephone interview with the newspaper.

The name of the parents had been withheld by the Repository for Germinal Choice, the Escondido, Calif., facility which furnished the sperm. But the Times reported that John and Joyce Kowalski were paid \$20,000 by the National Enquirer for a story which appeared Monday in the Lantana, Fla.-based tabloid.

Mrs. Kowalski, whose daughter Victoria was born April 21, told the Times: "I'm scared to say anything. I've never dealt with the press before. There's a burp. I was waiting for that burp. I've been feeding her and burping her."

Reached at her home Tuesday, Mrs. Kowalski repeatedly declined to answer any further questions and referred all queries to the Enquirer.

Illinois defeats ERA

SPRINGFIELD, Ill. (AP) — The proposed federal Equal Rights Amendment was defeated Tuesday in the Illinois House, in one of the nation's final votes in the 10-year struggle to ratify the constitutional ban on sex discrimination.

The vote was 103-72, four votes short of the 107 needed under the Illinois General Assembly's rule requiring three-fifths approval for proposed constitutional amendments.

The Florida Legislature defeated the amendment Monday. Both states had been deemed crucial to the amendment, which will fail if not ratified in three more states — a total of 38 — by June 30.

Five states have withdrawn their approval. The legality of those decisions is being reviewed by the U.S. Supreme Court.

Budget plan passes House

WASHINGTON (AP) — A Republican-sponsored compromise budget outline squeaked through the House 210-208 Tuesday before receiving a 51-45 endorsement in a test vote in the Republican-controlled Senate.

The spending blueprint in the fiscal year beginning Oct. 1 calls for a record \$103.9 billion deficit, multi-billion-dollar cuts in social programs and nearly \$21 billion in unspecified higher taxes.

Fifty-four Democrats joined 156 Republicans to secure approval in the House. There were 176 Democrats and 32 Republicans opposed.

The narrow passage showed the lack of enthusiasm for the plan, even by some supporters.

It's "nobody's cup of tea, but it's the only cup of tea we have," said Rep. Bill Frenzel, R-Minn., who helped draft the compromise.

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Thin shaft of light gives students answers

By Michael Phillips
Staff writer

Shedding some light on a fiery subject — that is what some students are doing this summer in the mechanical engineering laser diagnostic lab.

The fiery subject is fuel, or more precisely, fuel particles. How those particles burn is an increasingly important question in our energy-hungry world, and the answer to that question may be contained in the laser's thin shaft of light.

"Laser is an acronym for light amplification by stimulated emission of radiation," said Mark Anderson, a senior majoring in electrical engineering. "It's about the only way particles moving at such high velocities can be accurately measured."

The benefits from such research are many.

"By measuring rocket emissions, lighter and more efficient engines can be developed," Anderson said. "Also fuel economy and pollution can be studied with these methods."

Not only are fuel emissions studied in the laser labs. With the increased use of synthetic fuels, understanding the impact of atomization (i.e. breaking into small droplets) of fuels before they undergo combustion is an important aspect of the research, according to E. Dan Hirleman, professor of engineering at ASU.

In order to understand the effect of alternate fuels on combustor efficiency, the Office of Naval Research is supporting the research conducted at ASU on laser methods for characterizing fuel spray droplet's size and velocity.

"We are trying to develop advanced laser

measuring techniques," Hirleman said. "Some of the concepts have been around for 10 years or so, but we are working on improvements."

One such improvement Hirleman and his students have perfected is a calibration standard for measuring fuel droplets.

"Fuel droplets have a variety of masses," said John Lipinski, a graduate student in mechanical engineering. "By measuring the mass of the droplets you can determine if the fuel will burn properly."

The complexity of this task has caused researchers to rely on computers when analyzing their findings.

"We have three computers in the lab at the present time," said Anderson. "We have to do thousands of divisions very quickly

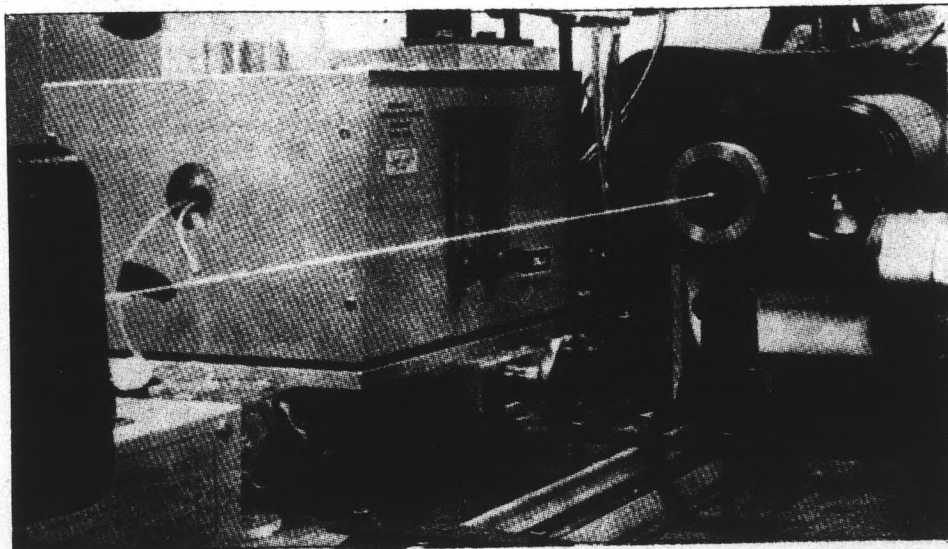
during the experiments to get our data. Without the computers, it probably wouldn't be possible."

The laser has one other application Hirleman is researching.

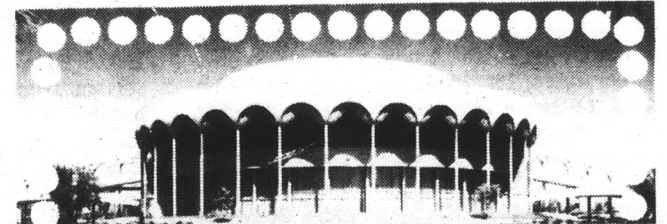
In conjunction with Phelps Dodge Corp., a laser-based fiber optic probe for measuring smelter stack gas velocities is being developed.

Hirleman said the research done today at ASU will hopefully be used in the future for commercial purposes.

"Not only will our work with lasers lead to better fuel efficiency," he said. "Hopefully, it will decrease the amount of pollution released by combustion."



Lighting the way toward the future — a helium-cadmium laser beam aids in research at ASU.



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state
press

"If liberty and equality, as is thought by some, are chiefly to be found in democracy, they will be best attained when all persons alike share in the government to the utmost."

—Aristotle

opinion

ERA era about to end



Adrienne Flynn

editor

The Equal Rights Amendment must be ratified by June 30.

But after a valiant fight, as some like to call it, the amendment is basically dead.

Florida and Illinois defeated the amendment in their legislatures this week. These two states were targeted by ERA supporters as key to ratification of the controversial amendment.

Oklahoma, Georgia, Virginia and Missouri were also targeted in the blitz because polls revealed that these states were undecided on the issue — therefore easier to sway. The amendment needs only three states, for a total of 38, to pass. If it does, by some miracle, become ratified it will be two years before it goes into effect.

But no tears need to be shed over the death of this proposed amendment. Rigor-mortis set in the ERA long before this June 30 deadline.

Amid cries that the ERA is needed to create equality for women, the exact wording of the amendment is vague and will create more cries of discrimination than they will solve.

The amendment reads: "Equality of rights under the law shall not be denied or abridged by the United States or by any State on account of sex."

Well, that's a marvelous idea in theory. But why do we have to say it again. On every governmental application it says they do not discriminate on the basis of sex, color, race, creed or any number of other things.

This leads to another frightening thought. If the ERA were ratified it might start a serious trend. Soon there could be amendments circulating that would prohibit discrimination on the basis of left-handedness, hair color, proboscis length, eyelash curls, choice of cologne, choice of footwear...

But the real issue behind the ERA has been lost in the burning shuffle to get it ratified.

The purpose of equal rights for anyone is to treat a person as an individual — to gauge that person on his (or her) own merits, not on the basis of class structure. The ERA segregates women into a "class." It does not provide for persons, as individuals, to have equality.

Passing a blanket amendment with the purported intention of eliminating discrimination in one class is not going to solve the problem of individuals.

There are already laws on the books which prohibit discrimination on just about every basis there is. The thrust of those misguided ERA supporters should be to get those laws enforced. They should use their drive and influence to educate government and employers in an effort to prevent

discrimination before it starts.

They should be fighting for individual rights for everyone — the handicapped, mentally retarded, blacks, chicanos, immigrants, and children. Everyone is discriminated against sometime. But even then they should not be considered as part of a class.

People should get the job they go for because they deserve it, not because the government has a quota of classes to fill.

Wasting precious time, energy, intelligent strategy and money on a lost and useless cause will not solve anything.

Get with it ERAers. Put your money where your mouth is. Now that you can stop wasting your energy on redundancy — support something useful.

Ref got slugger, but Gipson is being nailed



Michael Phillips

staff writer

Poor Mike Gipson. Someone wants to nail him to the wall.

You remember Gipson. He's the ASU football player that allegedly punched a ref at the conclusion of an intramural basketball game.

Since Gipson has yet to have his day in court for this two-fisted transgression, the punch is, alas, alleged.

But for Marc Steadman, there is little doubt about the blow's reality.

It knocked him out.

And when he came to his senses, he was not only suffering a first class knot on the noggin, he was suffering a concussion that, Steadman claims, forced him to take incompletes in several of his classes.

There is no doubt about it, whatever transpired in the gym between Steadman and Gipson was most unfortunate.

And now Gipson, a 19-year-old student attending ASU on an athletic scholarship, must sit and suffer while his future is decided by a court.

This is even more unfortunate.

Since man first started climbing out of the boondocks of a swamp (or wherever he came from), he has never fully conquered the baser instincts of his nature.

This behavioral flaw is never more evident than in the heat of competition. Just observe a crowd's reaction at a sporting event, or take for instance the events surrounding Gipson's alleged "attack" against Steadman.

It was a close game — a very close game, in fact.

Triple over-time. Three times the game ended in a tie. Three times the players, the fans, yes even the referees, had ridden the emotional rollercoaster between victory and defeat, joy and despair.

It was, in the parlance of referees, a "heated" contest. Tempers were running high on both teams, according to witnesses.

When a contest is this close, a critical call by a referee can mean the difference on the scoreboard. And in any game, there are many, many disputed calls.

And there was Gipson, his team trailing by a point, taking the last shot at the buzzer. No good. Tough luck. You lose.

That's life. But Gipson was mad, so he took out his frustration on the hapless referee, who happened to be Steadman.

And being a highly trained athlete, when Gipson takes his frustration out on something, he does so with the kind of power few mortals can generate.

It was crazy. The kind of crazy that happens on playgrounds, in hockey games, in bowling alleys — wherever people compete.

But it is over. Steadman has recovered. Gipson is sorry.

And it is inconceivable that a 19-year-old man may have to spend up to five years in prison for behavior exhibited, at times, by us all.

There is no doubt Steadman suffered, just as there is no doubt Gipson should be penalized for his actions.

But the penalty should fit the crime. Keeping Gipson on needles wondering about his future at ASU, and indeed, future in society is cruel in itself.

Steadman should be mature enough to understand this, while he calls for Gipson's proverbial head.

This entire episode raises a lot of ugly questions.

But perhaps the ugliest of all is this: How much must a young man suffer for a few seconds of irrational behavior on a basketball court?

It is unfortunate the incident ever happened, but it is even more unfortunate Gipson may have a promising career, if not five years of his life, ruined because of it.



Letter Policy

The State Press encourages letters on any topic.

To ensure the best chance for timely publication, letters should be typed, double spaced, with margins set on 60 characters per line.

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SUMMER STATE PRESS

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College Press Service

Summer begins with fewer campus crimes

By Emily Smith
Staff writer

The campus crime rate is down this summer compared to previous summer sessions, according to a University police spokesman.

"I really don't know why," Lt. Richard Hydro said. "I imagine that it will pick up as the summer goes on — but I hope not."

Bike thefts were common crimes in previous summers, although few have been reported so far, Hydro said.

"Students go home for vacation, and leave their bikes in the rack next to the dorms or the fraternity houses," he said. "We try to keep an eye on the bicycles that have obviously been left behind, but there are so many that it is difficult."

Hydro said the University police used to store stray bikes at the police station as a preventive measure, but because the number of bicycles left to vacation on campus has risen sharply, the police can only try to keep an eye out for thefts.

"Prior to school getting out in the spring, there were a lot of bikes stolen," Hydro said. "It really doesn't make any difference whether your bike is banged up and old, or not, the only deterrent seems to be a good lock."

Hydro recommend a U-shaped bicycle lock to prevent thefts. "This is probably the best lock there is."

Other summer campus crimes occur when students are loading their belongings in and out of the dormitories, Hydro said.

"We particularly have a problem at the end of sessions, when students need money to go home and such."

"A lot of times, if you go to the dorms where the

students are loading there will be a lot of cars with open trunks," he said. "We have instructed our officers to close them when they see them."

Hydro added, "A few people have gotten their keys locked in the car this way, and then we have to open it up for them, but I feel that it is better than getting something stolen."

Manzanita dorm, which became a co-ed dorm this summer, is a new area for the police department to keep an eye on, although they don't anticipate any problems, Hydro said.

"I don't think we will have any problems," he said. "If

we do, they will be internal discipline problems — not criminal problems."

Norman Peck, acting director of the University police, said crime on campus differs every summer.

"You can look back and see some years where we were very busy and some years that were very quiet," Peck said. "This is a very quiet year."

"I don't know if people are taking better care of their property, or if the thieves have gone someplace else, or what — I just don't know. I don't think that it is anything we are doing — it is just a quieter summer."

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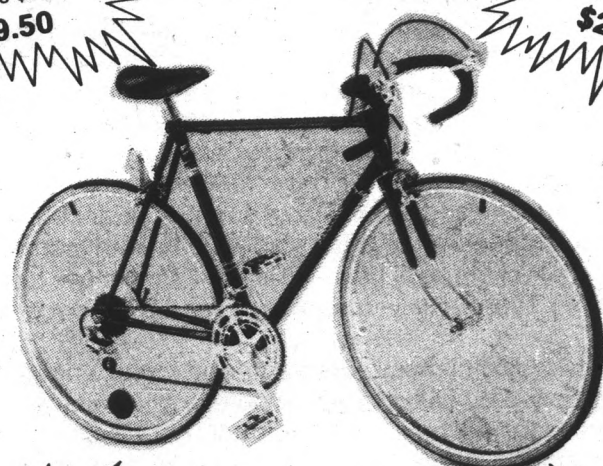


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Action groups formed for students

College Press Service

Students, who until this spring missed participating in the controversial rise of private political action committees transforming American politics, suddenly find themselves with not one, but two PACs of their own.

Both the U.S. Student Association and the Coalition of Independent College and University Students have started PACs designed to help defeat federal representatives who vote "against students" on education issues, and to help elect those who vote "for students" on the issues.

At a press conference, COPUS announced the formation of the Student Political Action Committee, which will conduct student registration drives, publish ratings of how congressmen and women voted on education issues, and try to organize students to work for certain candidates.

"The emphasis," explains Graham Robb, COPUS' research director, "will be on supporting people" who supported education programs in Congress.

USSA, which is generally composed of student government leaders from public schools, also helped form a PAC, this one called the National Student Political Action Committee.

"There are 101 congressional districts where the margin of victory in 1980 was

less than the number of students in the district," USSA Legislative Director Ed Hanley said. "In other words, if we can get students in those districts to vote, we can have a big impact."

Hanley said NSPAC will target "about 10" races — as yet unnamed — next fall, aiming at some candidates who'll be dubbed Guaranteed Student Losers

(as in Guaranteed Student Loans) or Candidates We'll Support (as in College Work-Study).

These PACs won't have the other PACs biggest weapon: money.

"Students tend not to have a lot of money to donate to a PAC," Robb said.

"Students don't have money," Hanley agrees, "But we do have numbers."

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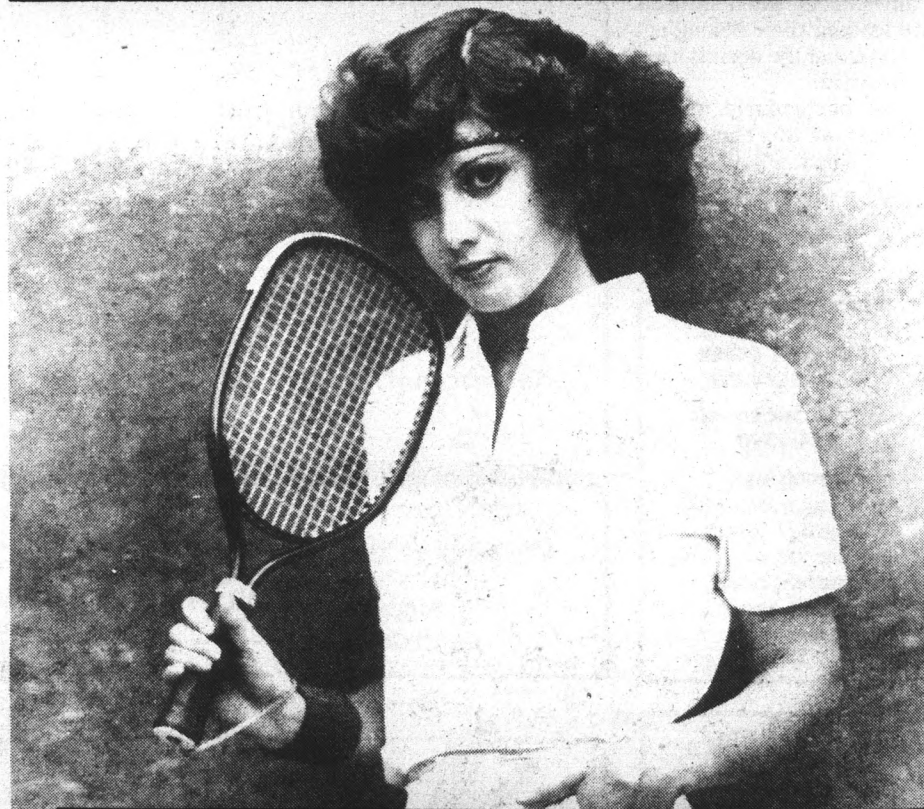
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Candidates added for DPS chief position

By Emily Smith
Staff writer

Three more candidates for the position of director of the ASU department of public safety will be interviewed by a University selection committee this week, Frank Sackton, acting vice president of business affairs said Tuesday.

"We started with six candidates and not all of the six met our qualifications — consequently, we wanted to get back to having six who did meet our qualifications from whom we could make our choice," Sackton said.

"Four out of the six are super-qualified," he said, adding that the committee reviewed 116 applications, before choosing the six to interview.

"All six met the minimum qualifications in their resumes, but when we talked to them, we were able to find out a little bit more about them... including their attitudes and approaches to problems and how they tackled problems and solved them," Sackton said.

Norman Peck, acting director of the department of public safety said the committee was looking for "someone who understands the mission of campus law enforcement and campus safety."

"The campus community is unique, therefore our problems are unique," he said. "We need someone who understands this uniqueness."

"We are not looking for someone to bust a bunch of heads and throw a bunch of people in jail, and we don't need someone whose attitude is to enforce law to the letter," Peck said. "We are all here to help in the educational process."

"Campus law enforcement is similar, yet very different from city law enforcement," he added.

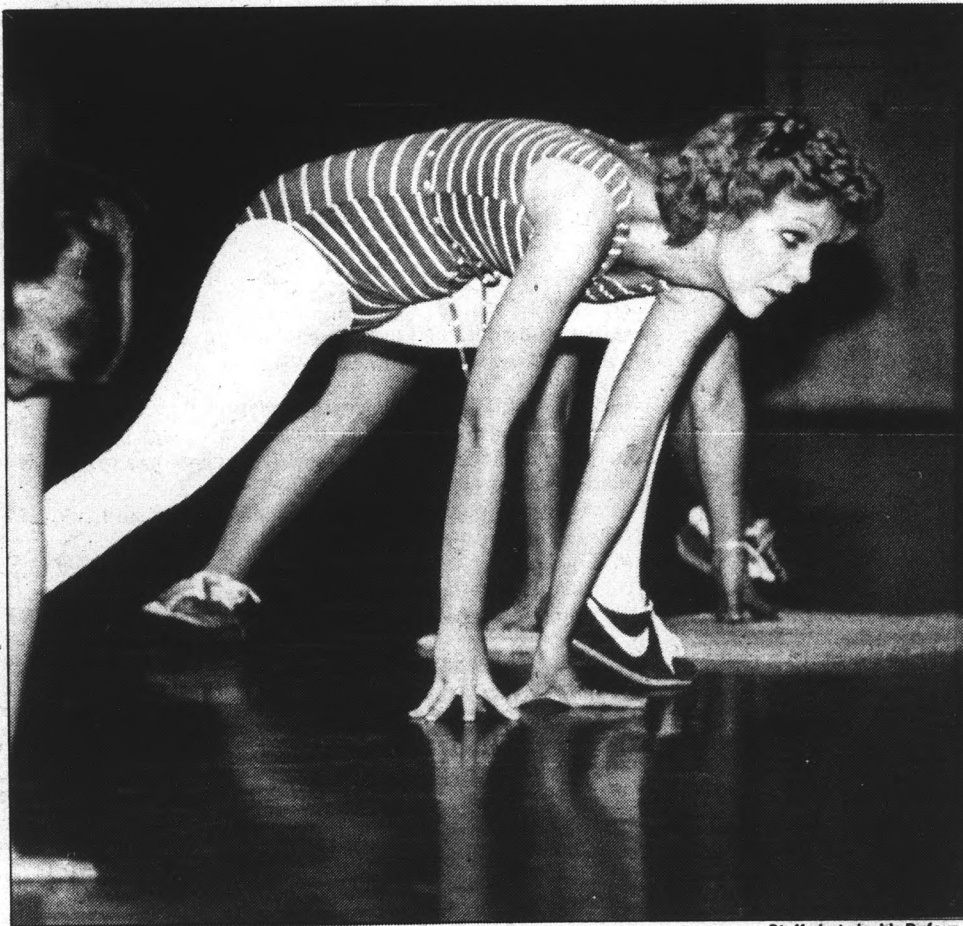
The director of the ASU department of public safety has the job of overseeing the two divisions of the University police department: the police and security division; and the safety division.

Choosing the new director is "more of an academic type interview process, not a board interview process," Peck said.

Candidates for the job spend the day talking with different people on the selection committee. "This gives us a chance to see what they are like beyond looking at their resume," Peck said.

The three additional candidates to be interviewed are Russell Duncan from the department of public safety at the University of Los Angeles, Thomas Agnos, a major in the Phoenix police department and Lee Limbs, of Scottsdale, who is the U.S. Marshall for Arizona.

After interviewing all the candidates, the selection committee will choose the most qualified and inform ASU President J. Russell Nelson of their choice, for his final approval.



On your mark...

Staff photo by Liz Dufour

Julie Sutherland, 23, a senior psychology major, watches her aerobics instructor while she stretches her way to a firmer, trimmer self. The aerobics class is one of the many Leisure Learning classes open to all students, faculty and staff. Information about the classes may be obtained in the lower level of the Memorial Union Activities Center.

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Elderhostel offers deja vu

By Michael Phillips
Staff writer

It must have been a special moment for Cathryn Wagoner last week when she stood to receive a diploma from ASU. But then this was no ordinary graduation — for her or any of the approximately 40 students.

This was the final event of the University's Elderhostel program and for Wagoner, it must have felt a little like deja vu.

Fifty-nine years ago, Wagoner left ASU with a degree in education. Now, in the sweltering heat of summer, she had returned to graduate once again.

Every summer, small groups of senior citizens descend on ASU to take part in the Elderhostel program. This year, two one-week courses were offered on subjects pertinent to Arizona and the Southwest.

No credit or grades were given for the courses and no homework or testing was required.

Wagoner attended both sessions. It was her first visit to ASU since 1973, when members of the class of '23 — Wagoner's class — returned for their 50th anniversary.

"I plan to return next year for our 60th anniversary," she said, waiting for the graduation ceremonies to begin at Manzanita Hall. "It's funny, when you leave school you never think these days will come."

Wagoner, a resident of Knight's Landing, Cal., said her



Cathryn Wagoner, 83, from Knights Landing, Cal., converses with another student in the Elderhostel program, sponsored by the continuing education department. Wagoner is taking a class on

Hohokam c
Normal Sch

most recent stay at ASU was very enjoyable.

"I didn't get around like this, the last time I was here," she said. "I'm amazed at the changes. The school has grown so much, there are so many people here."

Most of the Elderhostel participants, Wagoner said, are no strangers to the program.

"They have them all over the country," Wagoner said. "This is my seventh, but my first at ASU."

The University received high marks from many attending the sessions here.

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vu to elderly students



Staff photo by Liz Dufour

Hohokam culture now, but in 1923 she was graduating from Tempe Normal School in education.

"It's been great," said Ray Brosterhous, a native of Idlewild, Cal. "I hate to go home."

Wagoner voiced the same sentiments.

"This program was outstanding for its educational value," she said. "I especially enjoyed the classes taught by Simpson Cox. He's very enthusiastic."

Courses within the Elderhostel program are taught by regular faculty and community leaders. Cox is a Valley lawyer active in representing Indian communities.

"We try to get the most colorful teachers we can for the

program," said Obadiah Harris, assistant dean of continuing education. "They help to make this one of the best programs of its type in the nation."

In addition to Cox, such local notables as Sen. Barry Goldwater and Dolan Ellis, Arizona's official balladeer, have graced the podium during the Elderhostel Program.

"Our program is very successful," Harris said. "We always get more applications than we can handle. If we were any more successful, our Elderhostel Program would have to have its own dorm."

As it stands now, participants in the program are housed in existing dorms on campus.

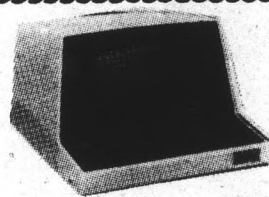
"We don't have many people from the Valley enrolled," said Harris. "We advertise in national magazines and by the time the local brochures come out, we are usually filled."

Harris said the popularity of the ASU program may lead to its expansion into the winter time.

"Can you imagine what that will be like?" he said. "The program would be ideal for our winter visitors."

If the reaction from those attending the most recent edition of ASU's Elderhostel program is any indication, Harris may have hit on a brilliant idea.

"I really think these programs are wonderful," Wagoner, 83, said. "My younger friends tell me this is the only thing about turning 60 they look forward to."



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Evans a smash with audience

Modern dancers examine life

By Kathy Lane
Contributing writer

So, what is modern dance anyway?

Anyone who works in this enigmatic art has been asked this question countless times by people who usually assume it is social dance — new wave, punk, disco — whatever is happening in local bars.

Saturday night at Gammage Center, choreographer Bill Evans was more than willing to give the audience a clue to the answer as he appeared on stage between dances to share anecdotes about his artistic process.

"Diverse Concerto" begins and ends with a foursome that strides through the performing space with the swaggering and naive self-confidence of a twelve-year-old boy. The quartet breaks from this pedestrian activity to cavort, carve and conquer the space. The frolicking movement attempts to match the high-spirited playfulness of the accompanying Vivaldi score but was instead overwhelmed by it.

Only Shannon Loch appeared facile with the virtuosic off-center spins and balances. Evan's verbal program notes provided an explanation. "Concerto" was created on the younger company members and inspired (in Evan's words) "by their youthful energy."

Breathlessly changing his costume, Evans recalled seeing his first modern dancer, Daniel Nagrin. Last summer Nagrin (who will join the ASU dance faculty this fall) taught and entrusted "Jazz: Three Ways" to Evans. The title is misleading as Nagrin's work does not fit the popular notion of jazz dance. The style is cool, introverted and understated, the antithesis of Hollywood hard-sell glitter and pizzazz.

Baggy khaki pants, a vest, sweater, and skinny tie and a dimly lit stage organized by spotlights set the mood. Nagrin's choreography hangs easily on Evan's lanky frame but Evan's extroverted projection was too harsh for the subtle movement.

In the prologue to the performance of an excerpt from "Hard Times" Evans expressed admiration for Jeff Bickford



The modern moves of Bill Evans enlightened fans at Gammage June 19.

and Shannon Loch's interpretation of his work. Their stark and often brutal duet was riveting. Lights brightened to reveal a crimson stage dappled by fuzzy pools of light resembling a forest sunrise; Loch and Bickford in a pose in-

dicative of their unnatural, almost inhuman liaison.

There is no delicacy, softness, warmth or true intimacy between these two people. They can only grope, grasp and cling. Their relationship is a crude, animalistic tug-of-war laced with a horrifying sense of futility. Initially, a recording of a gospel song is innocent and compelling but through repetition becomes unnerving and finally menacing.

According to Evans, "Impressions of Willow Bay" was intended to be a dance which reflected his fascination with the Pacific Northwest. However, the dance evolved to become an exposition of the interior landscape of his company rather than of a physical environment. Individuals are introduced as each walks forward in a slow-motion gate through their undulating, careening comrades and spins off into variation as someone else begins the solitary downstage trek. They become a unit, intertwining and supportive of one another. When a link in the chain is weakened, they gather around to bolster and assist.

Least enjoyable was Evan's solo, an excerpt from "Tap Dance Concerto." Composer Morton Gould included a score for a tap dancer who was to provide the percussion in the work. Designed to be performed with a full orchestra, Evans looked downright silly sauntering and gesturing to imaginary musicians.

"The Ashtabula Rag" proved to be a crowd-pleasing finale. The fabric of "Rag" is the neurotic behavior of people under duress and was inspired by the company's sojourn in Ashtabula, Ohio, when a heavy snowfall confined them to their motel rooms. Apparently, they sucked their thumbs, wrung their hands played nasty tricks on each other and regressed to their teens and beyond.

Veteran company members Debbie Poulsen and Gregg Lizenbery delighted the audience as they indulgently frugged, twisted, and jerked. Lights popped on and off at inopportune moments contributing to the haywire atmosphere. An enthusiastic audience recalled the company three times to applaud their efforts.



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Thursday, June 24

The films "Antartica: The Cold Frontier" and "Alaska: The 49th State" will be shown at noon in the MU Union Theatre. Admission is free.

The Valley Art Theatre continues its Jack Nicholson festival with showings of "Chinatown" and "Carnal Knowledge". For ticket information and show times call 967-6664.

Last chance to view collages by Millie Ehrlich and paintings by Patricia A. Quinlan in the MU Gallery.

Friday, June 25

L.T.D. (Love, Togetherness, and Devotion) will perform at 8 and 11 p.m. at the Solid Gold Showplace. Tickets are \$8.50 for the first show and \$10 for the second.

Saturday, June 26

"a ludwig co.," a dance collective in its second year in Arizona will perform at 8 p.m. at the Scottsdale Center for the Arts. Tickets are \$4 and \$6.

Frankie Lane and the Four Aces will perform at 8 p.m. at the Sundome Center for the Performing Arts. Tickets are \$6, \$7 and \$8.

Sunday, June 27

Music director Seiji Ozawa conducts the Boston Symphony Orchestra in Acts II and III of Tchaikovsky's immortal "Swan Lake." KAET Channel 8.

The Lyric Opera Theatre continues its performances of "Side By Side By Sondheim" with a 3 p.m. matinee. Tickets are \$8 for the public and \$4 for full-time students.

Monday, June 28

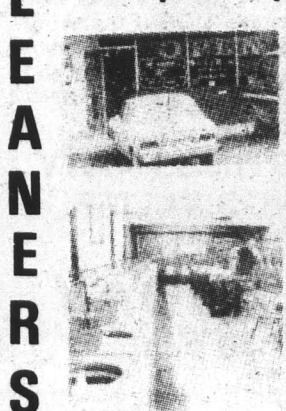
On KAET Channel 8, the show "Horizon" will feature "Stress." The third session in the stress segments explores how time urgency affects various areas of our life and the methods for comfortable control.

Tuesday, June 29

Elton John and Quarterflash will perform at 7:30 p.m. at Compton Terrace. Tickets are \$10.50 in advance and \$11.50 at the gate.

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Wednesday, June 30

The 3 stooges in "Dizzy Detectives", Road Runner in "To Beep or Not to Beep" and Charlie Chaplin in "Love Pangs" will be shown at noon in the MU Union Cinema. Admission is free.

The Roberta Chorlton-Susan Duer Duo will play music of the classical era on period instruments at 8 p.m. in ASU's Kerr Cultural Center. Tickets are \$5.

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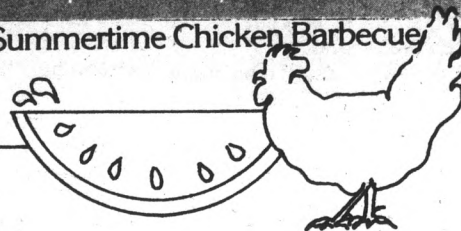
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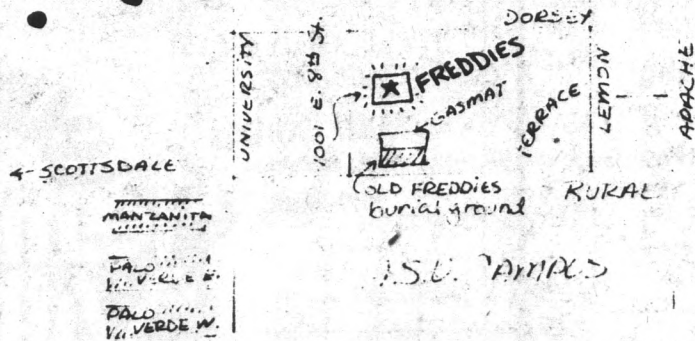
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Spielberg duet — smashing

By Majorie Zeitler
Contributing writer

For the millions of people suffering from the ennui of summer, Steven Spielberg is a welcome relief. He is the candy man of films, adept at luring a massive adventure-greedy audience into the theatres for a treat of the cinematic kind.

And if you don't even know who Steven Spielberg is, then surely you've heard of that crazy and fun-loving shark fondly referred to as "Jaws"? Or that incredibly daring escape artist archaeologist Indiana Jones from "Raiders of the Lost Ark"? And who can forget the role awe-struck Richard Dreyfuss played in "Close Encounters of the Third Kind"?

Director, writer, producer Steven Spielberg is the master-mind behind these fantastically popular and lucrative movies. Part of these films enormous appeal is that Spielberg understands, beautifully, the need ordinary people have to see themselves in remarkable circumstances.

Through his superb casting, special effects and lively direction, the audience can't help but feel as if they are involved in the action. Whether we are hunting a shark, or boarding a spaceship, we are for at least two hours in the grip of fear, love, sadness — indeed, whatever Spielberg wishes.

Lucky for us this summer

he has released two more films for our spell-binding pleasure, "Poltergeist" and "E.T." Both films are well-worth the wait in those long, hot lines, for they are vintage Spielberg.

As in his past movies, Spielberg seeks to enthrall, and he succeeds by ensuring there is something for everyone. "Poltergeist" and "E.T." are adventures into love, fantasy, terror, humor, sadness, science-fiction and the supernatural.

The characters are well-rounded, and the settings take place in safe suburbia where no one expects the extraordinary to happen.

The disruption of the normal is what makes Steven Spielberg movies fun. Spielberg plays on this theme extremely well in "Poltergeist" as he humorously focuses on the everyday events in a young family's life. A child's tearful burial of a beloved bird, a squabble with a neighbor over a football game or "Mr. Rogers," and a boy's anxiety about a little thunder, and a tree he thinks is watching him.

Well, the trouble really begins when the Freeling's little girl has disappeared into the television set she has been staring at and talking into for the past few days. The Freelings must now solicit help to recapture their daughter.

The kidnappers, to the parents horror, are a bunch

of vengeful ghosts who can't get it through their transparent skulls that they are dead.

The movie is fast-paced, a bit gory and always entertaining.

But if "Poltergeist" has moments you will want to forget, there is not a second you won't want to remember from "E.T."

The movie is quite simply science-fiction fantasy at its best. The film has the ability to make intelligent adults feel the exhilaration of a child, and happily the film is seen through a child's eyes.

The movie opens on an eerie nighttime scene of small, frantic looking creatures trying to escape the clutches of faceless human beings with flashlights. The frightened visitors ultimately make it back to their space-ship and fly safely away — with the exception of one.

He is "E.T." and we are introduced to his predicament through a desperate heart-rending cry of sadness as he watches his friends leave without him. Fortunately for E.T. he is discovered by a lonely boy named Elliot who only wishes to become friends with E.T.

Eventually, the two become so close that E.T. begins to think and feel through the boy. The results at first are hilarious when E.T. is left alone in Elliot's house to experience the in-

ebriating effects of a six-pack of beer.

Soon, however, the longer E.T. stays on Earth the weaker he becomes. The situation turns grave for the two friends and Elliot must help E.T. "phone home."

The same ominous-looking men we see at the beginning of the film have detected E.T.'s whereabouts, and are trying to thwart Elliot's efforts to help him back to his own people.

It is a marvelous adventure, and a lovely story about a boy and his extraterrestrial friend. I guarantee you will leave the theatre with a smile and a desire to have an E.T. of your own.

Do yourselves a favor this summer, have a close encounter of the Spielberg kind.



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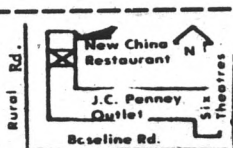
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sports

Suns need shift to speed, youth

By Tony Alba

sports writer

Well, it looks like the Phoenix Suns have put an end to all the speculation about what their plans are after making another early exit in the NBA playoffs this year.

Earlier this week, the Suns traded reserve center Rich Kelley to Denver for the Nuggets' first-round draft choice, the 15th pick overall, leaving Alvan Adams as the Suns' only center.

It looks as if the Suns have opted to dump the power, halfcourt game in favor of a fastbreaking, speed game and a shift to younger players.

Hooray for general manager Jerry Colangelo.

When the Suns brought in Kelley and Leonard "Truck" Robinson, they hoped the added strength up front would give the Suns the final ingredients needed for an NBA championship. Instead, they got a clumsy center who thought he was a guard, and a lazy forward who thought he was a magician (he pulled the disappearing act whenever the Suns needed him most).

Kelley is a hard-working player with a limited amount of talent and he helped the Suns as best he could while he was here. But he is slow and he does not handle the ball well. If the Suns are going to go with a speed game, there just isn't room for him.

Robinson, on the other hand, may be the most overrated player ever to wear a Suns uniform. When he is good, he is very good; but when he is bad, he is almost nonexistent. The problem is that he is bad when it counts the most.

Robinson is a moody player who, instead of getting motivated for important (and sometimes unimportant) ballgames, apparently lets the pressure get to him.

Robinson has expressed his displeasure with the system Coach John MacLeod uses, and has said he wants to be traded. The Suns are apparently trying to satisfy Robinson's wishes, and the sooner the better.

But because of Robinson's poor performances in the playoffs the last two years, his market value among other NBA team has decreased sharply. Many teams no longer show the interest in Robinson they once did, and most of those who still are interested in him, are not among the list of teams to which Robinson would approve a trade, as his contract states.

Talk of a trade that would send Robinson to the Kansas City Kings for forward Reggie King have diminished. Another possibility is that Robinson may go to the New York Knicks for center Marvin Webster. But it is clear that Truck Robinson's credibility as a dominant force in the NBA is nearly gone.

Hopefully, the Suns will find someone to dump Truck on, even if they have to give him away.

Phoenix will be better off without Robinson and, to a lesser extent, Kelley. It appears the Suns will bring back a quicker, more exciting line-up, and that should please the fans who are tired of seeing the stale basketball the Suns play with a slow team with Kelley and Robinson in the line-up.

At times last year, the Suns seemed confused about what kind of team they were.

They had runners in Walter Davis and Alvan Adams, slow down players in Robinson, Kelley and Kyle Macy, and a player who could do both in Dennis Johnson.

With Kelley gone and Robinson on the trading block, it appears that Macy would also be a logical candidate to move on.

But Macy's market value is still in question and he has not been mentioned much in the trade talks.

Johnson's, however, has been mentioned quite frequently. He was part of three separate offers to the Utah Jazz for their first-round pick, the third pick overall, but the Jazz rejected all three offers.

Now there is a possibility that the Suns could try to deal Johnson to the Chicago Bulls for the seventh pick in the draft. Earlier the Suns were trying to send Johnson and Kelley to the Bulls for the seventh and 26th picks.

Although he was called a "cancer" while he was with the Seattle Supersonics, and although he was rumored to have had his differences with MacLeod last year, Johnson always gives maximum effort on the floor where it counts.

In addition to simply being the best guard in the NBA, Johnson is very popular with the Phoenix fans. With the growing fan unrest with the Suns failure to win an NBA championship, trading Johnson could be the final straw for many Phoenix supporters. Trading Johnson would be the worst move the Suns have made since they brought in Robinson.

But what about the other Suns? Who is safe and who isn't?

With the trading of Kelley, Alvan Adams appears to be secure, as does Walter Davis. Backup forward Alvin Scott should be safe since he will fit in well the the Suns fastbreaking offense.

Larry Nance will probably be given another year to show that he has matured and can play under control. He is flashy and has his moments, but he plays with a little too much recklessness.

The Suns have signed free agent Johnny High to a make-good contract. High, an aggressive defensive player, says he has matured since his last stint with Phoenix and should stick this time around.

As for Jeff Cook, Joel Kramer, Dudley Bradley, Craig Dykema and the rest of the Suns, they aren't worth much, to the Suns or to anybody else for that matter. It will be very disappointing to see them at the bottom of the roster again next year.

With Johnson, Davis, Macy and High, the Suns will have the best backcourt in the NBA next year. All but Macy can run with the best of them, which should be a key to how well the Suns fastbreak.

Adams will compliment the guards very well in the center position, but the Suns will still need rebounding and scoring help up front.

That's where the draft picks will have to come into play. If the Suns can get the seventh pick from Chicago, they can get a good big man. Not a great one, but a good one.

Even if they don't get the Bulls pick, they can still get a good ballplayer with the 15th pick.

The Suns will then be young and talented. Not talented enough to challenge the Los Angeles Lakers, who will dominate the Pacific Division for the next several years. But they will be a team of the future.

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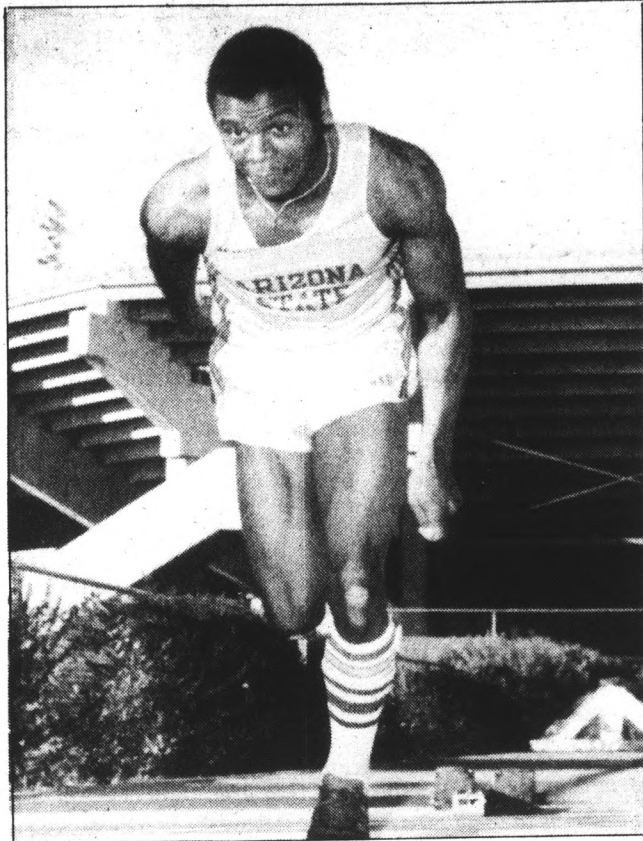
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Sun Devil tracksters finish 1st, 2nd at meet



Ron Brown

Two athletes with ASU ties finished one-two in the women's discus throw at the USA/Mobil Outdoor Track and Field Championships in Knoxville, Tenn. last weekend.

Ria Stalman, an ASU graduate assistant coach, and Leslie Deniz, a member of the ASU women's track team, finished first and second, respectively, in the meet sponsored by The Athletics Congress (TAC).

Stalman and Deniz, who were both representing the Naturite Track Club, have been very competitive in their careers at ASU and last weekend's meet continued the tradition.

Stalman, a native of Holland, holds the ASU record in the discus with a throw of 204-feet, 5-inches.

Deniz, who is second on the school record list in the discus, won the TAC Championship in 1981 with a throw of 182-feet, 9-inches. Her all-time best mark in the shot put (49-feet, 10 3/4-inches) is also the second best mark in school history.

Both are coached by ASU's Coach Roy Aguayo.

ASU men's team members Ron Brown, Howard Henley, Willie Jones and John Lenstrohm took part in the meet representing the Stars and Stripes team.

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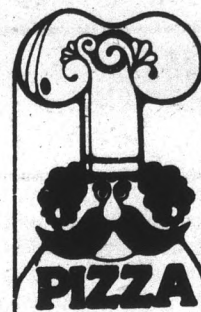
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Rose's hit sets mark; sights now on Cobb

ST. LOUIS (AP) — Philadelphia Phillies first baseman Pete Rose moved into sole possession of second place on baseball's all-time career hit list when he doubled off St. Louis Cardinal pitcher John Stuper in the third inning of Tuesday night's game.

The hit, coming on a 3-0 pitch, was the 3,772nd of Rose's career, moving him one ahead of the 23-year career total of Henry Aaron, baseball's all-time home run king.

Rose lined the ball to center field. Willie McGee fielded the ball toward the right-center field alley, and Rose beat second baseman Mike Ramsey's relay throw to second with a belly slide.

The hit drove in Ivan DeJesus from second base.

Rose, 41, now trails only Hall of Famer Ty Cobb, who had 4,191 hits, for the most career hits in major league history. Rose received a standing ovation from the Busch Stadium crowd after his hit.

In his first time up in the game, Rose grounded out to the right side in the first inning.

Rose had tied Aaron at 3,771 when he singled twice off Cardinal pitcher Dave LaPoint in the Phils' 7-5 loss to St. Louis Monday night.

Aaron accumulated his 3,771 hits while playing for the Milwaukee-Atlanta Braves from 1954 through 1974, and with the Milwaukee Brewers in 1975 and 1976. Aaron, who had 755 homers in his career, had 3,600 hits in the National League and 171 in the American League.

Last season, Rose, who played for the Cincinnati Reds from 1963 through 1978 before becoming a Phillie via free agency in 1979, became the National League's all-time hit leader.

Suns still out searching for championship corps

PHOENIX (AP) — The Phoenix Suns have opened negotiations to extend the contract of veteran center Alvan Adams but are still interested in acquiring the rights to ex-Boston Celtics pivotman Dave Cowens, Suns General Manager Jerry Colangelo said Tuesday.

Cowens, 33, retired from the National Basketball Association in 1980. He is reportedly considering a comeback, however.

In a telephone interview from the NBA meetings in San Diego, Colangelo said he has talked with Celtics President and General Manager Red Auerbach about the possibility of allowing the 6-foot-9 Cowens to try-out for Phoenix "on a make-good basis."

Auerbach would like a player in return for the conditional rights to Cowens rather than a draft pick, Colangelo said.

Boston has previously expressed interest in Suns' guard Dennis Johnson — a four-time NBA All-Star who reportedly had communications problems with Phoenix head Coach John MacLeod last year.

After the season, Adams and Johnson were allegedly told by the Suns' management that they could be traded.

Adams' agent, Pat McGroeder of Phoenix, said last week that his client may retire if he is dealt to another club.

The 27-year-old Adams is heading into the option year of his contract with Phoenix this year and would become a free agent after the 1982-83 season.

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LOSE WEIGHT with natural herbs. 10-29 pounds per month. Herbalife, \$29.95/month. Distributors needed, 898-0521.

For Sale

8x40 MOBILE HOME. Two miles from ASU, great for single! Partially furnished, family park. \$70 per month, evaporative cooler, small fenced yard, \$5000. 968-2211, 966-4437.

PABST BOCK Beer \$2.38, Zonin LAM-BRUSCO \$2.38, vodka \$3.99, fifty imported beers, Haagen Dazs Ice Cream, adult magazines, cold wines and juices. Rundle's, corner University and Mill, 967-9079.

SWIMWEAR — GREAT fitting, high-hip one piece and two piece, top quality fabrics and color selection. 966-9496/968-5729.

Help Wanted

DELIVERY DRIVER nights, must have own car. Apply in person, Papa Jay's Pizza, 804 South Ash, after 4 p.m.

SUMMER HELP wanted! Part-time late afternoon, easy evening hours. Good pay, immediate opening. Call, 968-7455 Greg, Joyce.

TELEPHONE SALES: days, evenings. Great part-time income, close to college, immediate openings. 968-4853, 1000 East Apache, #209.

Instruction

FOREIGN LANGUAGE tutoring. SPANISH/French. Get help now. Mile from ASU. 968-2913.

Miscellaneous

H78-15 GOODYEAR NEW \$150/4. '74 Honda 500-4 \$200. '78 Honda Express Moped \$250. Goodyear Radials 14" \$50/2. '79 Ford p/u 300-6 4/speed \$2,500. 968-1741.

Motorcycles

1972 HONDA 750-812cc kit racing cam and valve springs, head work 4 into 1 header, Michelin Tires Eng. 10,000 miles, one owner, \$1000. After 5 p.m. 271-9351.

Personal

LOOKING FOR someone going to England between June 26 — July 4 to deliver thesis, will pay. Call 965-8657, 967-7529.

Roommate Wanted

FEMALE TO share home with same, near University. Non-smoker, \$165 and 1/2 utilities. 253-1210 or 254-4187.

FEMALE TO occupy master bedroom with private bath and walk-in closet, \$125 plus 1/4 utilities. 897-2353.

NEED ROOMMATE, share two bedroom two bath condo. Many luxuries! Call 964-2578.

Roommate Wanted

CAMPUS ROOMMATE Service, several roommates needed for beautifully furnished houses (some with pools) in Tempe. Call, 897-7030.

Services

ENGLISH/ESL — ASU Instructor will tutor — specialty: ESL and writing skills — 968-5375 evening.

NEED FUNDS? Locate bona fide non-governmental grants and loans. Free information. Write Student College Aid, Dept 1, 3641 Deal Street, Houston, TX 77025.

RESIDENCY COUNSELING will help beat red tape. No charge until residency granted. References. 966-8085, 968-5027.

Travel

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