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ASASU declares war on Reagan

By Phil Daschner
Staff writer

About 90 people gathered on Cady Mall Thursday to watch and listen to members of Associated Students' "Defense Department," as they publicly declared "war" on the Reagan administration for its proposed financial aid cuts.

Clad in army fatigues and armed with signs carrying anti-Reagan slogans, a group of about 25 students participated in the demonstration.

According to statistics from the National Association of Student Financial Aid Administration, over a two-year period the proposed cuts will:

- Reduce Pell Grants (BEOG) from \$2.3 billion to \$1.4 billion.

- Reduce work-study funding from \$550 million to \$398 million, eliminating about 250,000 jobs.

- Eliminate Supplementary Educational Opportunity Grants (SEOG).

- Eliminate new funds for the National Direct Loan program, which will then rely on collections from past loans to finance new ones.

At ASU, the cuts would result in a 48 percent reduction in Pell Grant recipients, a 30 percent decrease in Work-Study jobs, a 27 percent reduction in Guaranteed Student Loans and the elimination of the SEOG program.

"Commander-in-Chief" Denise Dreiseszun told the crowd that by calling for sweeping cuts in student financial aid, the

administration is ignoring the best interests of the country.

Quoting Lyndon Johnson, Dreiseszun said, "Every child must be encouraged to get as much education as he has the ability to take. We want this not only for his sake, but for the nation's sake."

"The answer for all of our national problems — the answer for all the problems of the world — comes to a single word. The word is education."

Dreiseszun said students need to convince Congress of Johnson's words. She urged students to write their congressional representatives to show their opposition to the cuts.

Mark Downs, "undersecretary of defense," said the cuts would hurt the country's education system, which he called "the cornerstone of a strong and secure nation."

Student reaction to the rally was mixed.

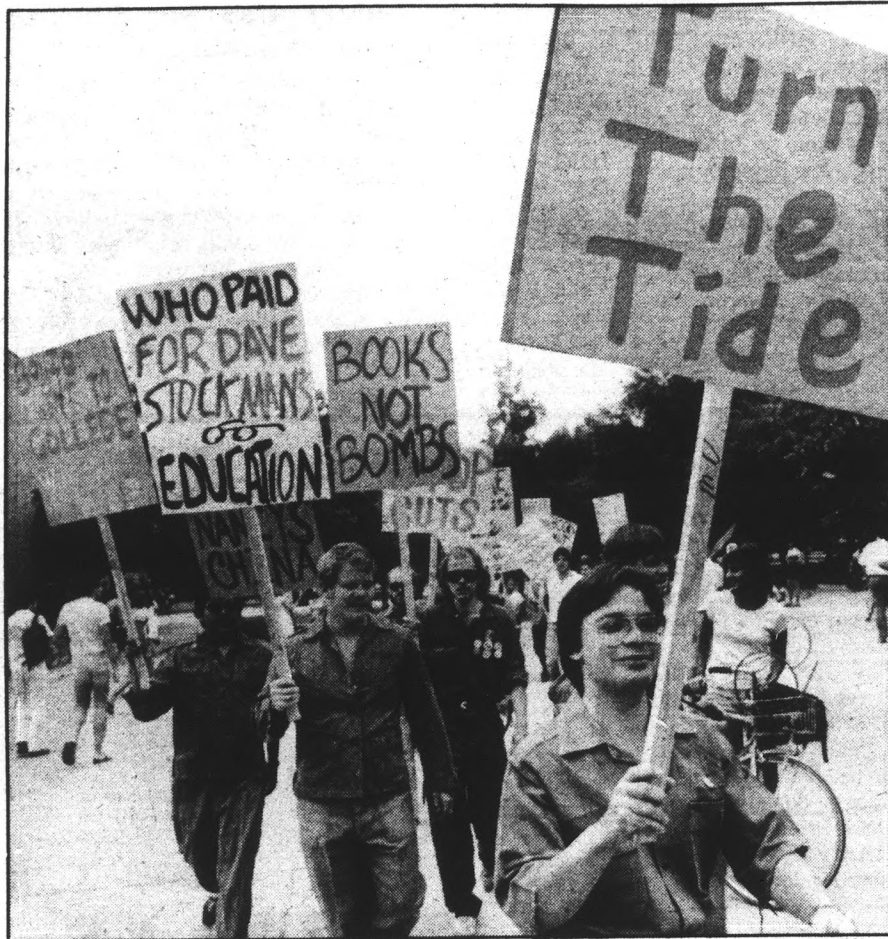
Anne Hoogervost, a senior accounting major, said she thought the rally would increase student awareness of the effects of the cuts.

Hoogervost, who now receives financial aid, said she thinks financial aid is becoming a greater concern among college students.

Matthew Scully, a junior political science major, called the rally "childish."

Scully said by dressing in army uniforms and carrying picket signs, the students were doing more harm than good.

"They demeaned the very argument they were asserting," he said.



Staff photo by Jeff Havir

Mark Downs, a senator from the College of Liberal Arts, leads a tide of enthusiastic supporters through a sparsely-populated Cady Mall. The demonstration against financial aid cuts was sponsored by ASASU Thursday.

No pay for ASASU senators; Dreiseszun vetoes salary bill

Emily Smith
Staff writer

An Associated Students Senate proposal to pay student senators was vetoed Thursday by ASASU president Denise Dreiseszun.

The senate bill, approved 12-5 on April 20, resolved that the 20 ASASU Senators be paid \$700 per academic year.

Dreiseszun said, "I see the senate as a community service functioning at a higher level than a paid job."

If senators were paid, the ASASU Supreme Court would be the only branch not paid, she said.

Newly-elected ASASU executive officers encouraged Dreiseszun to veto the bill.

"Right now it is really too late to be cutting out \$14,000 from the budget," said Kim Fuller, activities vice president-elect. "I think that the Senate should be compensated, but we can't do it at the second to the last senate meeting."

She said next year's budget already has been sent to the administration for approval.

"If this bill were passed, we would have to go back to the budget and see where it could be cut," Fuller said.

Wanda Jones, ASASU campus affairs vice

president-elect, said, "I think that it is a good idea that senators be compensated, but it needs to be a well-thought-out process."

"If it (the bill) were well-thought-out, obviously, we would have seen it when we were filling out the budget," she added.

ASASU President-elect Neil Giuliano agreed, "Eventually we have to look into some form of compensation, but we support Denise and the veto."

Dreiseszun suggested other ways to compensate senators, including academic credit, tickets to sporting events or tickets to Neeb Hall.

She said the only source for senate pay would be the executive committee contingency fund or the senate contingency fund, which she said has already been set aside to begin new ASASU programs.

An override of the veto would require a two-thirds senate vote, according to ASASU Executive Vice President Chris D'Adamo.

"My gut reaction is that they will not override the veto," D'Adamo said. "It all depends on the mood of the senate and how determined they are to get paid."

Ralph Carabetta, chairman of the senate committee that introduced the bill, could not be reached for comment.



Staff photo by H. Dean Stevenson

Breezin'

Sally Edwards, a junior broadcasting major, plains her wind surfboard with the help of a stiff breeze across Camelback Lake in Scottsdale. Edwards, who has been wind surfing for approximately three years, says that the lights on the lake make it possible to surf after dark but winds are best around six o'clock.

Hang with 'em

This is the final regular issue of the State Press for the spring semester.

A special State Press "Shopper" edition will be published May 4.

The paper will be published on a weekly basis during the summer, appearing every Thursday for both five-week se-

sions of summer school.

The next regular issue will be published on Thursday, August 19, during registration week for the fall semester.

The State Press would like to wish students the best on their finals, and a good summer to all.

nation/world

Government to repair dams; states must repay cost

WASHINGTON (AP) - The House authorized \$550 million Thursday to repair or replace 48 potentially dangerous Bureau of Reclamation dams in the West but insisted on a reimbursement clause that left some Arizona leaders less than satisfied.

The House Interior Committee had recommended that the government be reimbursed only if the safety improvements were needed because of normal deterioration or failure to maintain the dams properly.

Rep. Gerald Solomon, D-N.Y., proposed the states reimburse all repair or replacement costs no matter the reason.

Critics of his proposal, including former House Republican Leader John Rhodes of Arizona, argued that the federal government, since it built the dams, should be responsible for maintaining their safety when hazards develop because of design defects or changes in water or seismic activity.

They also warned that the repayment requirement will probably mean that much of the safety work needed on the dams will not be done because of the economic burden to financially pressed western landowners.

Perryville inmate stabbed in chest Thursday

PERRYVILLE (AP) - Convict Albert Blea, 20, was stabbed in the chest Thursday in the medium-security wing of the Perryville state prison, Department of Corrections spokeswoman Carolyn Robinson said.

She said he was taken to Maricopa General hospital in Phoenix for observation and was not regarded as being in critical condition.

The weapon has not been found and the cellblock was closed as part of the search, she said. Original questioning was directed at four inmates.

Failing budget talks force stock prices down

NEW YORK (AP) - Stock prices fell for a third straight day today allowing the collapse of budget talks between President Reagan and Congress and renewed concern over the course of interest rates.

A prediction that the prime rate could soar this summer, action by two banks raising interest rates on loans to security dealers and a Commerce Department report of record-low sales of new single-family homes in March also contributed to the decline.

Power Failure affects much of Florida

MIAMI (AP) - A power failure spread across Florida Thursday, knocking out the lights in hundreds of thousands of homes and businesses at the height of the evening rush hour, officials said.

Mary Ann Linden, a spokeswoman for Florida Power & LightCo. said at least 500,000 of the utility's 2.3 million customers lost power when two nuclear generators at Turkey Point tripped off shortly before 5 p.m. EST.

Reagan to balance budget with Constitutional amendment

WASHINGTON (AP) - With his own red-ink spending plan mired almost hopelessly on capitol Hill, President Reagan endorsed on Thursday night a constitutional amendment requiring Congress to eventually balance the budget to "force government to stay within the limit of its revenues."

"Government will have to do what each of us does with our own family budgets - spend no more than we can afford," the president said in a nationally broadcast speech from the Oval Office.

LÖWENBRÄU PRESENTS

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Review of bookstores' sales concerns University officials

By Scott Knutson
Staff writer

A committee designed to review campus bookstores in the state to determine if merchandise competes directly with commercial enterprises has some University officials concerned.

Ed Hickcox, director of ASU Auxiliary Services, said Thursday University officials are concerned the Free Enterprise Review Committee is trying to stop the sale of some items that generate revenue for the bookstore.

Items other than textbooks must be sold to sustain the bookstore, he said.

"The mark-up (on books) is relatively low and is not enough to run the whole store. We have to be able to sell items — T-shirts and supplies — in order to sustain ourselves financially," he said.

Louis Kuihuis, staff researcher for committee chairman Rep. Jerry Everall, R-Flagstaff, said the committee will review a "comprehensive list of goods and service" compiled by the Arizona Board of Regents and the State Board of Directors of Community Colleges. The committee has visited some state campuses to check goods and services to begin

drafting recommendations, he said.

The committee's findings and recommendations will be submitted to the Legislature July 1.

The recommendations must comply with the recently enacted Free Enterprise law, formerly HB 2148, Everall said.

Hickcox said the University intends to "comply with the spirit and the letter of the Private Enterprise Law."

However, he said there was a need for the law, but said the committee must realize the University bookstore operates as a self-sustaining enterprise.

Frank Sackton, ASU vice president for business affairs, said the University should run the bookstore because it provides supplies and texts to students, faculty and staff.

Hickcox said, "There is a lot to be said for a bookstore which is under university and faculty control in a university that is a major teaching and research facility. The store is supplying something that is essential to the instructional process of a university."

However, he said the Free Enterprise Law may require the bookstore to contract to a private business. However, ASU would be one of only a dozen other universities entirely dependent on a commercial bookstore.

Prof chosen for faculty assembly; chair-elect's goals include research

By Chris Coppola
Staff writer

ASU English professor John Evans has been chosen as chair-elect of the ASU Faculty Assembly.

The assembly, which includes faculty representatives from every ASU academic department, meets once a month to set faculty policy and to discuss pertinent issues.

Evans said one of his main goals will be the pursuit of the three-fold mission outlined by ASU President J. Russell Nelson.

"(I'd like) to encourage research among faculty members, promote a consistent and substantial contribution to the community and continue with the development of the University status on a national level," Evans said.

"Any personal objectives that I have serving on the

assembly would have to be viewed in the context of those general University goals."

Evans also said there is a need to promote better harmony between the various colleges within the University.

"One problem that exists in a large university is the tendency for colleges to become fragmented," he said. "It is my hope that the colleges within the University can recognize the need to work collectively."

In addition to Evans, newly-elected assembly members include Frances Knudsen, secretary; Roger Murray and James Case, University Grievance Committee; Willard Pedrick, Delwin Brown, Thornton Price and Roger Axford, Committee on Academic Freedom and Tenure; and Murray Sirkis, Arizona University Faculty Council.

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opinion

The man who never alters his opinion is like standing water, and breeds reptiles of the mind.
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Arizona to lose land

Guest column

The following column was written by Reed Tollefson, a junior in wildlife management.

The ASU Chapter of the Wildlife Society is actively opposed to the Sagebrush Rebellion. The Sagebrush Rebellion is a move by private interests to gain control of millions of acres of land throughout Arizona and the western United States.

In 1980 the Arizona State Legislature passed a bill that mandates the transfer of 12 million acres of federal land in Arizona over to state control. At present, these lands are managed by the Bureau of Land Management, a federal agency which oversees the use of millions of acres throughout the western United States. All BLM lands are managed for multiple use; that is they are used for recreation, livestock and wildlife grazing, mining, lumber harvesting and other economically beneficial activities. Laws governing the use of state-owned lands do not protect the land or the public's interest as thoroughly as does the Federal Land Policy and Management Act.

BLM lands should be left in the hands of the Federal Government because the

transfer to state ownership would shift the financial burden onto the citizens of Arizona. The state will lose in excess of \$23 million in federal revenues.

As a result of this financial burden, millions of acres of land newly acquired by the state would have to be sold. Undoubtedly, vast tracts of land in Arizona would be accumulated by powerful private interests which, in the absence of federal laws applicable only to federal land, could exploit the land disregarding long-range impact on the environment.

If the BLM land should become the property of the private sector, access by the public could be denied. This means that land presently open for recreational use could be closed off to the public.

The Save Our Public Lands Coalition, along with ASU's Student Chapter of the Wildlife Society, is working to repeal the legislation that provides for the transfer of BLM lands in Arizona. The coalition is circulating an initiative that, provided enough signatures are obtained, will give Arizonans the chance to vote on this issue. For more information, contact Barbara Van Cleve at 835-7066.

Letters highlight editor's career

Vivian Warner • Spring Editor

The one thing I have learned about my writing during the last four semesters is that people either hate it or they love it.

There is no in between.

My columns have provoked quite a reaction from some of our readers. Letters have poured in calling me everything from ignorant and misinformed (that's mild) to... well let your imagination be your guide. Those were definitely some of the high points of my State Press career.

There is nothing worse than indifference. Column writers thrive on getting a reaction out of readers, whether good or bad.

My uncle in Chicago has called me the family bomb thrower because I am always provoking an argument. When I go to Chicago for a visit, I meet him in the Loop for lunch. Soon after we sit down he asks, "What bombs are you going to drop on me today?"

Little did he know that one day the fruits of some of our arguments, or rather conversations, would appear in print.

The first thing I would do as opinion page editor or editor-in-chief was read those letters.

I have to admit that at first I was hurt by some of the attacks. But gradually I learned not to take them personally. And there were those high moments when someone thought I made the mark. One of those moments can make up for a tremendous amount of derision.

Writing opinions becomes kind of like a game you play with nameless and faceless people who you know either hate your guts or admire you. Knowing this propels you toward the extreme.

And it keeps people reading and writing.

But writing opinions is more than just raising people's eyebrows. Taking a stand and defending it requires going to the very core of what you believe. And revealing in 18,000 tabloid editions the heart of what you believe is like taking your clothes off at a Sun Devil football game.

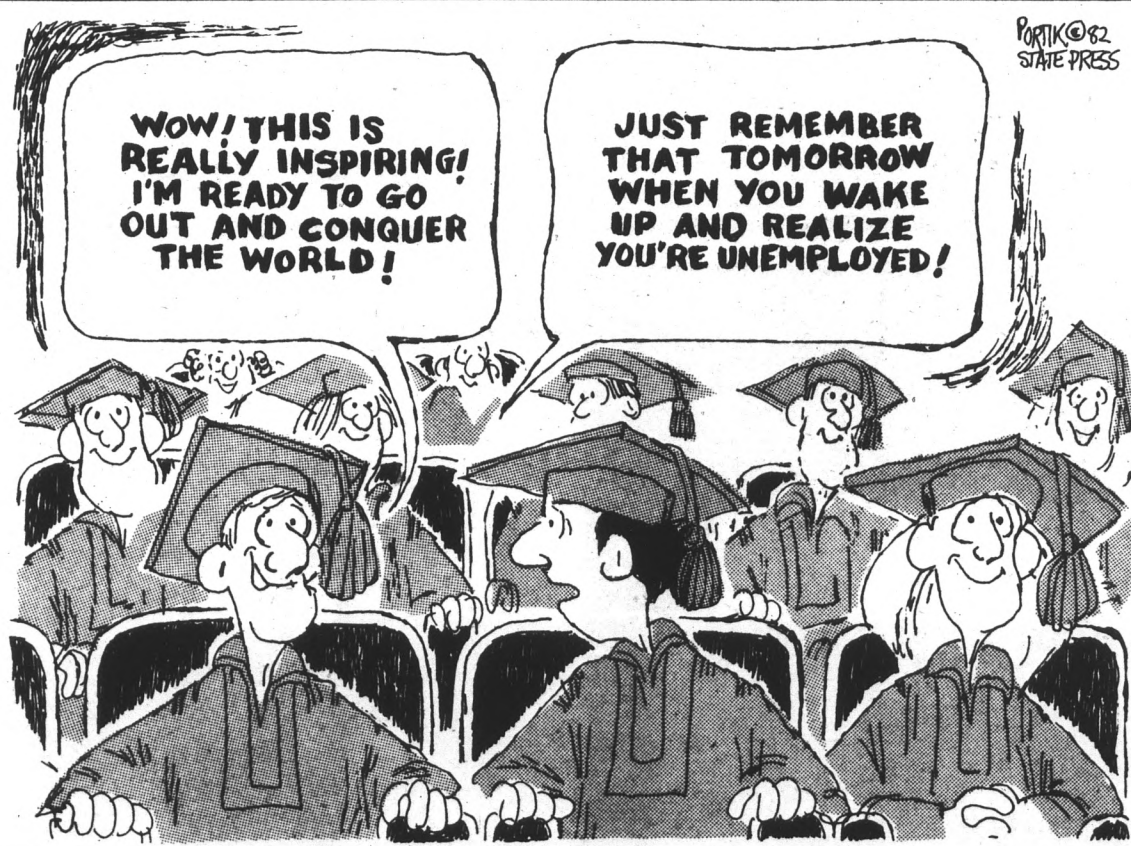
Seriously. My loyal roommates will gladly tell you of the many mornings when the first sound they heard from my room was the moan, "Oh, no. They're really going to kill me this time." Then I would rant and rave on my way to the shower that my opinion appearing that day was really going to be the last straw for some people.

Someone wrote in once that I write to deliberately offend people. That is not true. I have given my views as blatantly and to the point as possible to motivate people to ask themselves what is the basis for their opinions, beliefs and values. After all, one's system of belief doesn't just come about by accident. It takes a lot of work — a lot of wondering, questioning and discussing to form an opinion.

Some of my current opinions were formed while writing them. And that process often involved debating back and forth with friends and co-workers. Sometimes I would start out with one opinion and end up with another. One or two opinions I have written I now even reject. Some I have modified.

We are all in this soup together. If my columns have contributed to the dialogue that is in search of the truth about matters with which we are all concerned, then I have accomplished my goal.

I've learned a lot writing for this page. And I certainly am going to miss it.



Group offers alcohol education

Editor:

Scott Gibson's opinion column (April 29) on the new DWI law addressed several significant points. In particular, his call for individual responsibility regarding drinking habits was especially relevant to ASU's new alcohol education program.

This program, established as a direct result of the 1980 and 1981 campus Alcohol Awareness weeks, is committed to the encouragement of responsible decision-making about one's use or non-use of alcohol.

In cooperation with ASU's BACCHUS (Boost Alcohol Consciousness Concerning the Health of University Students) chapter, this fledgling program's mission is to educate the entire campus community by providing information on alcohol via literature, films, posters and knowledgeable speakers.

Its stance is neither pro- nor anti-drinking, but rather the

encouragement of informed decisions. While most university students may have made a decision to drink or not to drink before entering college, the majority have had limited exposure to education on how to drink.

During the past few weeks, space in the Dean of Students Office has been designated as BACCHUS headquarters, and will serve as the primary coordinating center for the alcohol education program. In addition to maintaining supplies of printed materials, the office will also coordinate presentation to requesting groups.

For information about this new program, please call the BACCHUS office at 965-6547, or drop in at 138 Matthews Center.

Maryanne H. Brimsted
Graduate Associate

letters

Children a gift; Shell helpful

Editor:

Scott Gibson's article about legal infanticide shows great insight. I agree wholeheartedly that legalized abortion will be, and obviously has been, a steppingstone to legalized genocide.

This so-called "freedom" to kill a child is not freedom at all. Parents who choose to starve their son to death are enslaved by their own selfish desires. Children are a gift of the Lord; the fruit of the womb is a reward.

C. Everett Koop, the surgeon general, in his book "Whatever Happened to the Human Race?", predicted that the "free choice" mentality would lead, not only to the legalized killing of retarded children, but also to the elimination of any undesirable person. The whole idea of the human being as just another animal who is easily disposed of when inconvenient, sounds very familiar to the Nazi mentality that tried to eliminate the "undesirable" Jews.

Let us open our eyes and be a people of discernment. If we allow this type of idea to gain any more momentum, we will all be sorry in the end. Who knows? Maybe your 90 year old grandmother in the nursing home will be the next target. It might be decided that she is too expensive for our failing Social Security system. Don't laugh, but cry, for this indeed may be the next step.

Sean Joseph McGowan
Accounting
Junior

Editor:

In our experience in student government we have found no one more helpful or more interested in the success of ASASU than Dr. Leon Shell, the Dean of Students, whom we would like to publicly thank.

Student leaders are so often distracted by momentary controversies that they forget how similar their purposes are to the administration's, and how much is owed to those officials, such as Dr. Shell, who remain year after year looking after the affairs of the University. It is chiefly to them that the good reputation of Arizona State should be credited.

Chris D'Adamo, Executive VP
Tim O'Neill, Campus Affairs VP
Greg Hamm, Executive VP-elect
Matthew Scully, Senator, 1980-81

Leisure, travel lure long-time housemothers into retirement

By Jim Austin
Staff writer

Two of ASU's oldest, but most diligent workers will be retiring from the University at the end of the semester — with stories and memories to last the rest of their lives.

Vivian Corkill, 81, and Laura Wall, 71, will be leaving their fraternity housemother positions to return to a life of rest and relaxation.

"I'm very sorry about leaving, but when you're 81 it's time to stop working and start playing," Corkill said.

She said after she leaves the Sigma Alpha Epsilon fraternity, she will travel to Corpus Christi, Texas, with her nephew for deep-sea and bay fishing.

Wall said she plans to "roam around" California with her two sisters when she leaves her cooking duties at the Pi Kappa Alpha (Pikes) fraternity.

"I think we'll go to that big wildlife park; you know, the one Dean Martin was at two weeks ago on TV," she said.

Wall, who has been with the Pikes five years, wakes up at 4:30 every weekday morning and cooks three meals a day for the 57 in-house members. "And that includes a hot lunch and a family dinner everyday," she said with pride.

Corkill has provided the SAE's with 11 years of general financing expertise, advisement of the little sister program and alumni correspondence.

Todd Doney, SAE president-elect, said by using her finan-

cial wizardry, Corkill has saved the fraternity about \$60,000 during the time she has been with them.

Corkill came to ASU in 1960 as housemother for the Alpha Tau Omega fraternity, but when they lost their charter in 1971, she was hired by SAE.

Corkill said there are other duties she performs that are not inherent to the job — such as giving the men romantic advice.

"As if I could tell them anything," she laughed. "About all I can do is sit and listen."

Wall said leaving the Pikes is going to be the hardest task she has undertaken since she began work at the fraternity in 1977.

"They're the greatest. We're just like a big family," she said. "I'm just worried the new housemother isn't going to take care of them as well as I did — no one could spoil them like I did."

Between the two housemothers, there are enough stories to make them and their families laugh for a long time.

"Most of them (the stories) you couldn't print," Corkill said.

However, she said she will always remember the night a pie was thrown at her fraternity's president, but he moved and it hit her in the face.

"I guess he saw it and I didn't," she said.

Wall said during her second year at the fraternity, the members took her for a police-escorted ride around the campus on their 1929 fire truck.

She said she wants to ride on the fire truck once more before she leaves, "just for old time's sake."

To show their gratitude for the women's service, members of both fraternities have planned farewell parties for the housemothers.

SAE threw a party for Corkill Thursday night and invited ASU administrators, other fraternity housemothers and fraternity alumni.

"She's done a fantastic job," Doney said. "She always keeps an eye on things — she'll be hard to replace."

Chris Spinella, Pi Kappa Alpha president, said the Pikes have planned a dinner and farewell party for Wall next Wednesday.

He said fraternity members and little sisters will cook din-

ner for her to show their gratitude.

"She has been an inspiration to all the guys in the house," Spinella said. "Her diligence is only surpassed by her care for all the guys — she really treats us like her own sons."

"It will definitely be hard to replace her," he added.

But, the families of both women have different opinions about working for a college fraternity.

Corkill said her family thinks she is crazy and Wall's oldest son refers to her relationship with the Pikes as "Ma Barker and her boys."



Laura Wall

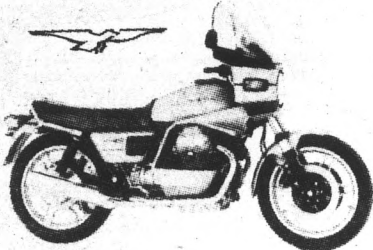


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DPS official: Don't drive when fatigued

By Michael Consol
Staff writer

"Rest can be a driver's best friend — fatigue can be a killer," is the warning from the Arizona Department of Public Safety to college students who plan to drive home after completing their battery of nerve-shattering exams.

DPS official Art Coughanour said fatigue is the cause of many serious traffic accidents on Arizona highways, often because drivers do not get enough rest before starting out.

Coughanour said common sense is the weary driver's best weapon against fatigue.

Rather than take stimulants to avoid falling asleep at the wheel, Coughanour advises students to park their vehicle and get some sleep instead.

Coughanour said there are definite symptoms that appear as soon as a driver begins to give way to slumber, such as

weaving on the highway or forgetting to dim your headlights in the face of oncoming traffic.

Coughanour said eye fatigue, a common problem during night driving, can be relieved by fully scanning the area ahead and regularly checking the rearview mirror.

DPS official Karlene Oliver said some of Arizona's longer and more unscenic interstates cause many accidents. Oliver said the lack of scenery can make the driving boring and induce sleep.

Coughanour said taking breaks every two or three hours, sitting well back from the steering wheel to prevent muscle strain, as well as sitting erectly and comfortably can also help stave off drowsiness.

He also suggested obeying the speed limit and refraining from drinking alcoholic beverages in favor of non-intoxicating stimulants like coffee and soft drinks.

collage

Feminists United For Action will meet tonight at 6:30 p.m. in the MU Santa Cruz Room to discuss processing and possible events for next year.

Christian Coalition will meet tonight from 6 p.m. to 9 p.m. at The Church on Mill (13th Street and Mill Avenue) for an all-campus Christian celebration.

Overeaters Anonymous will meet Friday nights at 7:30 p.m. in the ASU Newman Center.

U.A.S.W. will meet today at 3:30 p.m. in Daley Park for an end of the semester get-together.

Daybreak Campus Ministries will meet May 1 from 9 a.m. to 2 p.m. in Danforth Chapel for a women's seminar. The topic is love and the speaker is Naomi Wright of Bethany Bible Church. It is a salad potluck, so bring your favorite salad.

Alleluia Lutheran Church will meet May 2 at 11 a.m. in Danforth Chapel for a worship service.

Alpha Kappa Psi, Professional Business Fraternity will meet May 2 at 7 p.m. in MU Room 222.

Phi Beta Lambda will meet May 3 at 3 p.m. in the MU Coconino Room. Elections will be held. Anyone interested in joining is encouraged to attend.

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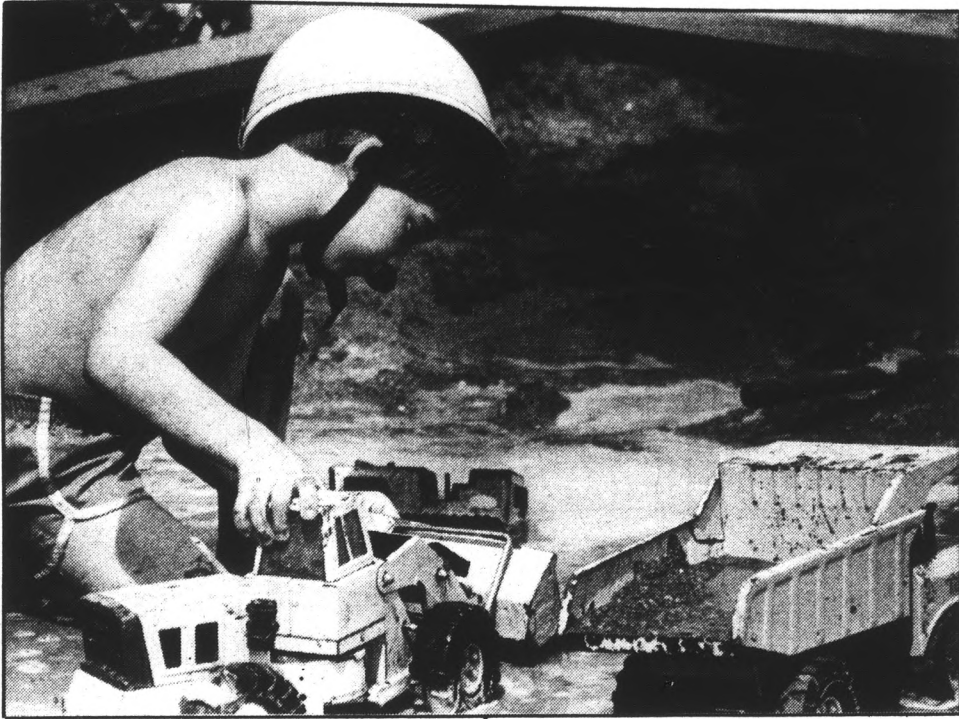
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Wyatt Metcalf, 5, pushes some toy trucks through sand-box mud at the psychology department's Child Study Laboratory. Metcalf, along with his friends, enjoyed the wet, sunny Thursday during the laboratory's annual water and sand day.

Staff photo by Andy Arenz



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New Christian group celebrates Israel

By Maria Khan
Staff writer

Jews all over the world are celebrating the 34th anniversary of the independence of Israel and its recognition as a nation by the United Nations.

At ASU, a group of predominantly Christian students are joining the Jews in their celebration.

The students are a part of a new campus group known as Christians for Israel. The purpose of the group is "to support the existence of the state of Israel as an independent Jewish nation in the Middle East," according to Johnnie Stevens, the group's founder.

Stevens, a senior broadcasting major, said the group encourages Christians and other non-Jews to combat anti-semitism and anti-Zionism in the community. Stevens said their group is the beginning of a fulfillment of a prophesy in the Bible.

The group is also interested in working with other groups on campus and with synagogues and churches in the community.

In the past, they have worked closely with the Israel Action Committee, a predominantly Jewish organization at ASU working in support of Israel.

Christians for Israel is currently looking for members and distributing literature explaining their purpose.

Future plans include the discussion of religious and political issues of Israel.

The group has submitted an application to the Dean of Students Office to become a registered student organization at ASU. If accepted, the group will be allowed access to ASU facilities including MU conference rooms and tables for the mall.

Ceremony to be interpreted for deaf audience members

This year for the first time, ASU commencement ceremonies will be interpreted for those in the audience who are deaf or hearing-impaired.

Interpreters for the deaf will be on the speakers platform and in a reserved seating section of the audience during ASU commencement, May 14 from 10 a.m. to noon at the University Activity Center.

Special seats will be reserved for hearing-impaired students, family members, faculty, staff or community people who make advance arrangements with Sandy Goldstein, ASU counselor for the deaf, 965-1234 (voice and TTY).

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Office to aid college re-entry

By Jim Austin
Staff writer

ASU is making an attempt to alleviate the frustrations and inconveniences many working adults encounter when considering a re-entry to college education.

By organizing the Adult Re-entry Program, the division of continuing education and the ASU Admissions Office will provide an information center for new and prospective students who work full-time on weekdays and are unable to visit the University between 8 a.m. and 5 p.m.

Bob Francis, who will be one of the coordinators of the program when it begins on May 5, said the purpose of the program is to prevent people from being referred from one office to another when inquiring about re-entry or first-time enrollment.

"Many people get frustrated when they come to the University and are referred all over campus," he said. "We want to provide

a convenient, central location for people who are interested in attending ASU."

The re-entry program's information center will be open the first Wednesday of every month from 5:30 p.m. to 8 p.m.

The information center will be located in Room 110 of the Academic Services Building and will provide information regarding University procedures, admission requirements, financial aid, registration and other academic information.

Christine Wilkinson, ASU dean of admissions, said the program was initiated after the Admissions Office reported many calls from adults interested in enrollment, but worked during the University's business hours.

Although the re-entry program is only at the pilot stage, she said it will become permanent if a need is indicated by sufficient response.

On-Line by Mark Litton



Kerr director transferred; job dissolved

The position of director at ASU's Kerr Cultural Center in Scottsdale has been dissolved, the director of Gammage Center said Thursday.

Miriam Boegel said the change came after it was determined there was "unnecessary job duplication."

Karen Monson was transferred to Gammage for about two weeks and will be terminated as a University employee.

Monson said she was informed "losses by Kerr and the lack of endowment were two reasons for my being terminated."

Boegel said the Kerr program would continue but further activities would be handled by the staff at Gammage.

One of Monson's primary functions was to book events into the cultural center, which was willed to ASU by the late Louise Lincoln Kerr, Boegel said.

She said a reorganization program found the Kerr director's functions were duplicating those of the Gammage events coordinator.

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'Puella': A landmark University production

James Dickey's poetry of love brought to life on Kerr stage

By Ann Bobinis
Contributing writer

Poetry is defined in the dictionary as, "The writing of poems; poetic qualities." But there are many people who think there can be much, much, more.

These people are so intent that there be more than just lines on a page, that they are willing to stage a type of production that has not been performed in nearly 500 years.

The production is called "Puella" (Latin for "little girl") and it will be unveiled May 1, 8 p.m., at the Louise Lincoln Kerr Center in Scottsdale.

"Puella" is a collection of poems written by James Dickey about his wife Deborah.

Professor John Crawford, a professor in communications and coordinator of the project, and his colleague, Janet Larson McHughes, the director of "Puella," are very excited about the upcoming performance.

They explained that "Puella," Dickey's book of poems, is based on Deborah's girlhood from Dickey's imagined point of view. Therefore, the production will be a mixture of fact and fantasy which McHughes sums up as, "sensuous and beautiful."

Some of the important aspects of the "Puella" production begin with the fact that ASU was awarded the rights to Dickey's book, even though it will not be published until the day after the final performance.

Also, ASU has the right to publish 150 limited editions of "Puella," which incidentally, has already been awarded the highest honor a book of poetry can receive — The Salmon O. Levinson Award.



Maria Vachris and Van Vereen practice their form in preparation for the upcoming performance of James Dickey's "Puella."

The major reason ASU was granted the rights is because McHughes is a long-time friend of Dickey. It seems she staged a production of Dickey's early poems. He liked the performance so much that he called her and offered ASU his latest manuscript.

McHughes and Crawford have both stressed the idea of "unity" involved in the production. This is the first time anything like this has ever been done by a public institution. There are approximately 30 faculty members and 25 students involved in the

production.

Seven departments at ASU are working on "Puella," which Crawford called a "triumph for the University."

The nine-piece orchestra which will perform, is entirely made up of faculty members conducted by Ron LoPresti, who composed the music for "Puella."

The whole project is being financed by ASU. Four separate deans have helped to bring about the production. They see it as a research project which is bringing together people from different departments.

All proceeds from the show will be put into a separate fund to continue similar endeavors.

As a lover of poetry, McHughes' goal is to "feature the beautiful poems of America's finest living poet." As a professor, she has a different goal — "to show colleges that this can be done."

Crawford's goal is to "produce a complete work of art at a level of excellence."

Both explained that the production would be quite a challenge of intellectual, artistic, and aesthetic senses of the mind.

"Puella" will also be performed at 8 p.m. May 2, 6-9, and 13 with a 3 p.m. matinee performance. The final two performances of "Puella" are scheduled for May 15 and 16.

Tickets for "Puella" are \$15 general admission and \$3 for senior citizens and students, and are available at Gammage Center box offices, The Kerr center, and Diamonds.

Dickey will also give a special reading of his poetry May 13, at Gammage Center. The performance begins at noon at a cost of \$2.

Summer dance workshop will be using computer

By Patt Leonard
Art/Dance

In June, the ASU dance department will be conducting a special workshop that explores the expanding role of technology in choreography.

"The main thrust of the workshop is to give 'hands on' experience in using certain technological devices in dance, particularly emphasizing video dance and computer dance," said David Gregory, music director of the dance department.

Around the country, computers for dance have mainly been used for notation of movements. "Nobody's doing exactly what we are doing," Gregory said. "We are involved in the creative use of the microcomputer as a means of

generating movement and sound."

The workshops will be conducted in three-class blocks, running back to back. Modern dance technique classes, taught by Georgianna Holmes and Kelly Roth, will begin the workshop day at 12:30 p.m. Those will last until 2 p.m., when workshops in computer dance and multimedia art will begin. When those finish at 4 p.m., two other classes, advanced lighting and video dance, will begin and run through 6 p.m.

Media art will cover the use of multimedia special effects, such as merging dance with 3-D art. The class will work with techniques for projecting films or slides on stage.

The advanced lighting workshop will

cover the design and implementation of special effects lighting. K.C. Hooper, dance department lighting director, will teach the class.

The video-dance class will be taught by Steven Malkus, who has been involved in dance productions on PBS. It will study techniques of putting dance on television.

The computer dance class will be taught by Gregory. Participants will work with the computer system Gregory and engineer Mark Goldstein developed. In this system, three microcomputers are linked to a video tape camera, a television set, and synthesizers. Eventually, the system will interface with a laser, and generate the lighting and sound for performances in the dance

theater.

The computer is able to generate musical scores in response to videotaped movements. Currently the system has one melodic line, but eventually, it will have three voices and could eventually have 32.

The nationally advertised workshop is open to all. The fee is \$250, including the technique class. The fee will be prorated for people only interested in the technological courses. Enrollment is limited to 60.

For an extra \$80 tuition, students enrolled in the workshop can register to earn two hours of ASU credit. Participants can enroll in evening jazz and ballet classes at a discount.

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ASU disc jocks: fast life

Twin role hectic for law hopeful

By Megan Kassube
Contributing writer

Like any other pre-law student, Steve Smith is busy with his studies. However, Steve is unique in the way he spends his spare time.

He works at KUKQ radio in Tempe, as both musical director and part-time disc-jockey.

"I only started in radio for the extra money, but it turned into a full-time job," he said.

It all began two years ago when Steve was working at a pest control company.

"I was working there and someone called me up and asked if I'd be interested in rating some records," he said. "I always loved music so I said 'sure.'"

Steve eventually asked the person making the survey if there were any job openings. She called him back a week later to say yes.

"I started at KUPD at minimum wage doing a phone survey. I was in the right place at the right time," Steve said. "I became completely fascinated by radio. I was real impressed by the people and the operation."

"I got to know the station and after work I would put together tapes to see how I sounded," he continued. "I got a chance to run public service spots at night, and I used to do the I.D. live — doing a few funny things along with them."

One night former music director Scott Casey caught Steve at the controls.

"I thought I was in trouble, Steve said. "But he liked it; he thought I sounded great!"

From there Steve was given the opportunity to "play" DJ one night a week. When Scott Casey left, Steve asked to become music director.

"I had no experience," he said. "But I was working on a resume. I really pushed hard for the job and Ed Hamlin, the program director, took a chance on me."

As music director of "KQ", Steve adds all the records to the station's playlist.

"I'm in total charge of the sound at the station. It's really exciting," Steve said. "I've been a very lucky guy."



Staff photo by Andy Arenz

D.J. Steve Smith of radio station "KQ" spins out the jams in-between studies.

Together, Steve and Ed have changed the format of KQ from an adult format to one of mass appeal. The change in style brought tremendous success to the station, according to Steve.

"We raised our arbitron ratings three points, which is almost unheard of," Steve said with great zest. "It's exciting when I realize I'm a part of it."

Radio can change so quickly," he said. "I don't want to find myself out of a job in two years. I want to go to law school."

Splitting time between text books and DJ booths has apparently not damaged Steve academically. Last semester he was president of the ASU Pre-law Club, and he said studies remain an important part of his life - this semester he is working for straight A's.

"I'm working very hard doing both radio and school," he said. "Sometimes I feel like I'm burning the candle at both ends, but I can't give up radio. It has me hypnotized. It would be so hard to throw it away."

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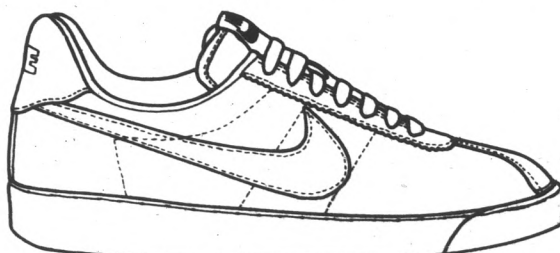
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life on the soundtrack

Crazy is normal in a DJ's world

By Paul Grippaldi
Music

What DJ would drive a Porsche through a stretch of mud, deep and long enough to stop four-wheel drive jeeps and trucks?

What DJ would buy gallons of pancake syrup, feathers, and dozens of eggs so that a crowd at a roller rink could 'tar,' 'feather' and throw eggs at him?

'Wild One' Dave Pratt of KUPD is the one.

Pratt, 20, is the youngest DJ for a major station in the state. He is also a junior broadcasting major at ASU.

His broadcasting career started in the small town of Elko, Nev. at station KELK when he was 16. It was the only radio station in town, and Pratt was the youngest broadcasting personality in the state.

He moved to Arizona shortly afterward and attended Scottsdale Community College for a year before coming to ASU.

Pratt felt a need to get into Phoenix radio.

"I knocked on doors all over town," Pratt said. "But they wouldn't even listen to my audition tape because they thought I was too young."

"I got a job at a roller rink six nights and four days a week spinning records," Pratt said. "That's when I started doing crazy stunts and people started calling me 'The Wild One.'"

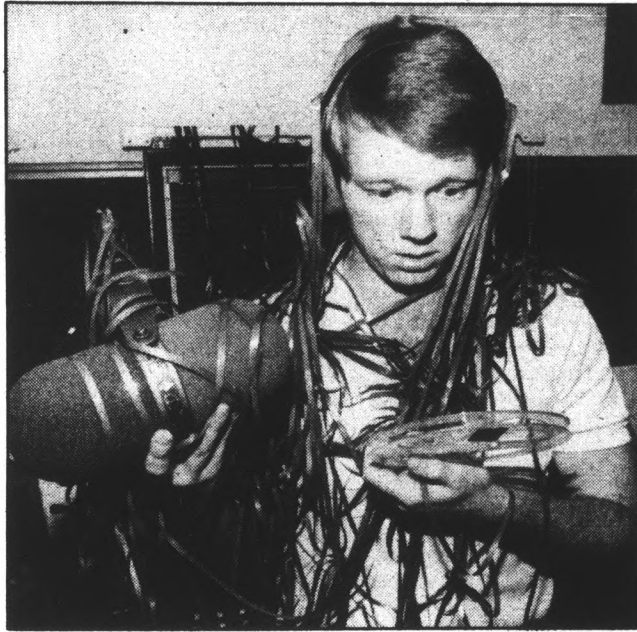
Pratt got out of the roller-disco business and tried his hand at stand-up comedy for a while and played such places as the Phoenix Playboy Club.

"It was about this time I decided that I really wanted to get back into radio," he said.

So he went to KUPD-KUKQ and got a job doing odds and ends, like playing Public Service Announcement tapes on Sunday mornings.

"I figured I'd take a job doing anything and then work my way up, and that's just what I did," Pratt said.

Now you can hear 'The Wild One' every Friday, Saturday and Sunday night from midnight to 6 a.m. on KUPD. He also fills in at other days and times if needed.



Staff photo by Jeff Havir

Dave Pratt of KUPD makes sure his tapes are all in the right place.

"I love the late-night time spot. People are just getting out of the bars when I get on and they are a great audience," he said.

"KUPD has got the best team in the world," Pratt added. "They were really patient with me until I knew my way around."

"The Wild Man is a pro," said Ernesto Gladden, programming director for KUPD. "He really knows what people want to hear, because he's a true Arizonan."

Huey Lewis and The News and Aldo Nova are two of Pratt's favorite bands to play on the air.

But he admits that his real love is performing outrageous promotional stunts. "People are too serious. The world is a joke," Pratt said.

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Back Stage good bargain

By Phil Daschner
Staff writer

Owners of the Back Stage restaurant in Scottsdale have expanded their business to Tempe, and if first impressions are a good indication, the expansion has been a great success.

The Back Stage Off Broadway, 530 W. Broadway, offers a little of everything within its simple, contemporary atmosphere decorated with movie memorabilia. Open at 11 a.m. for lunch and serving an extensive menu until midnight, the Tempe cousin is doing alright on its own.

The restaurant-bar features nightly entertainment after 8:30 p.m., usually mellow music from a local artist — a perfect backdrop to the softly lit brick and wood interior.

The menu offers a wide variety of choices, from cold turkey sandwiches (\$3.65) to seafood combinations (\$8.95) with nothing over \$10.

The salad bar deserves special mention. For \$3.75 you can make unlimited trips to a 12-foot salad table that includes ingredients of every imaginable kind.

After ordering a bacon and tomato lahvos appetizer, my party concentrated

on the task of choosing a meal from the menu patterned after a movie script.

I chose the boned breast of chicken in teriyaki sauce with melted dofino cheese. One companion ordered deep-fried breaded shrimp, the other a chicken sandwich, also with melted dofino cheese.

Shortly after ordering, we received large dinner salads with a tangy Italian dressing.

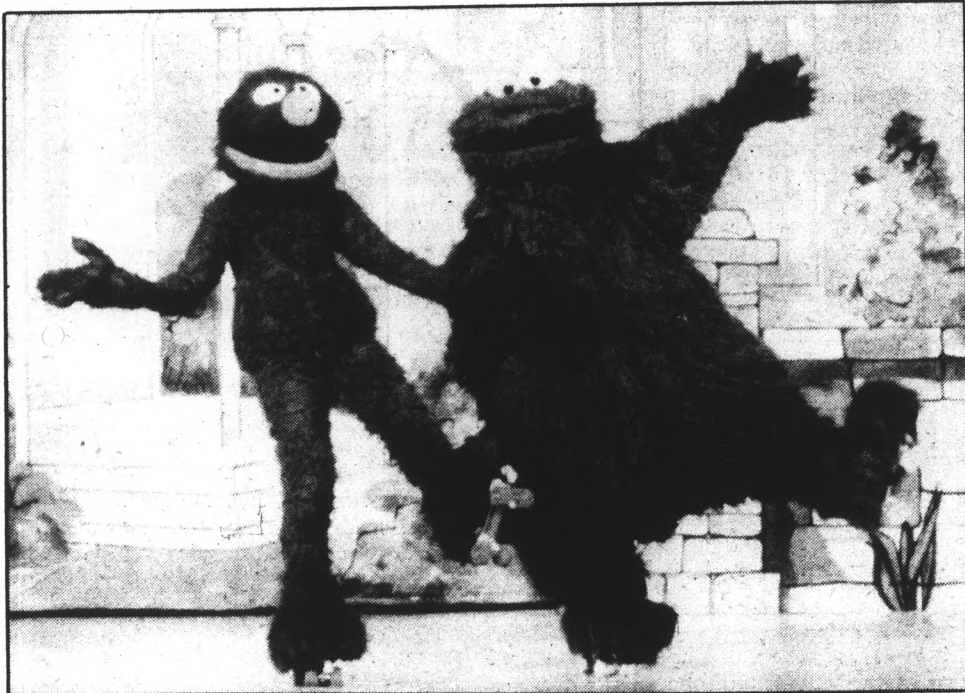
Although the orders were straightforward enough, our waitress arrived with the wrong entrees, and an extra 15 minute wait ensued.

On the second time around everything was in order, and the sight and smell of the chicken filet, accompanied with a baked potato, made the extra wait seem worthwhile.

My portion was more than adequate, but I heard a muffled grumble from my companion that his shrimp dinner was somewhat sparse.

To fill my curiosity, and my companion's stomach, I finished the meal with a very rich and very good cheesecake; he chose ice cream pie.

The Back Stage is an excellent place to take a date or close friends out for an evening of fun and relaxation. And now, it's in Tempe.



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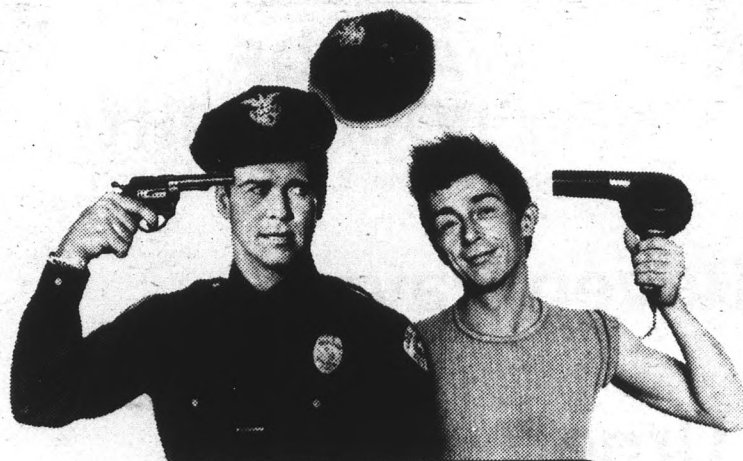
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screenings

'Tag' and 'Porky's' blow their chances

Tag/dir. Nick Castle
New World Pictures

One thing can be said about the film "Tag," — it's certainly eclectic. Between naps one can detect elements reminiscent of James Bond, "The Big Sleep," "Psycho," "The Hunchback of Notre Dame" and "The Phantom of the Opera."

With this wealth of fine cinema to rip off from, one would think they could come up with something worth seeing. Instead, "Tag" emerges a confused collage of unrelated images haphazardly slapped together.

"Tag" features a clutch of zany college students who stalk each other with plastic dart guns in a game called "Assassin." Our hero, Alex Marsh (Robert Carradine), ace reporter for the school paper and Humphrey Bogart look-alike, is doing a story on ace Assassin player, Susan Swayze (Linda Hamilton), a dead ringer for Lauren Bacall.

Predictably, a psychopath turns up. Lorin Gersh (Bruce Abbott), whose obsession with the game has rendered his mind a demented stew, really kills fellow assassins one by one.

What's disappointing about "Tag" is that its creators had an opportunity to make a powerful social comment. Playing at murder is a grotesque mockery of violence which can lead to the real thing. Unfortunately, the point is lost in a morass of cliches, stereotypes and just plain bad comedy. As for the direction, script and acting, suffice is to say that the darts aren't the only things plastic in "Tag."

—Constance D. Brown

Porky's/dir. Bob Clark
Twentieth Century-Fox

"Porky's" is the top-grossing film in the nation now — which explains why "The Dukes of Hazzard" made it — many of us never got out of junior high.

You could level a similar complaint on "Star Wars," but that film powered its simplicity with relentless spectacle; "Porky's" is only a relentless dirty joke that, while hilarious for a moment or two, ends up sounding like graffiti.

"Porky's" would be healthy, crazy fun, but it blows it by giving the pretense of significantly representing growing up in America. If director Bob Clark had wanted to make a statement, he would have taken the cue from "Diner" director Barry Levinson and treated his characters with respect.

—Karl Byrn

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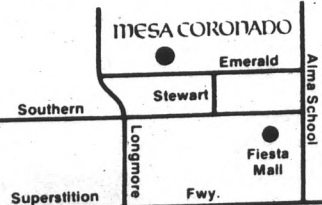
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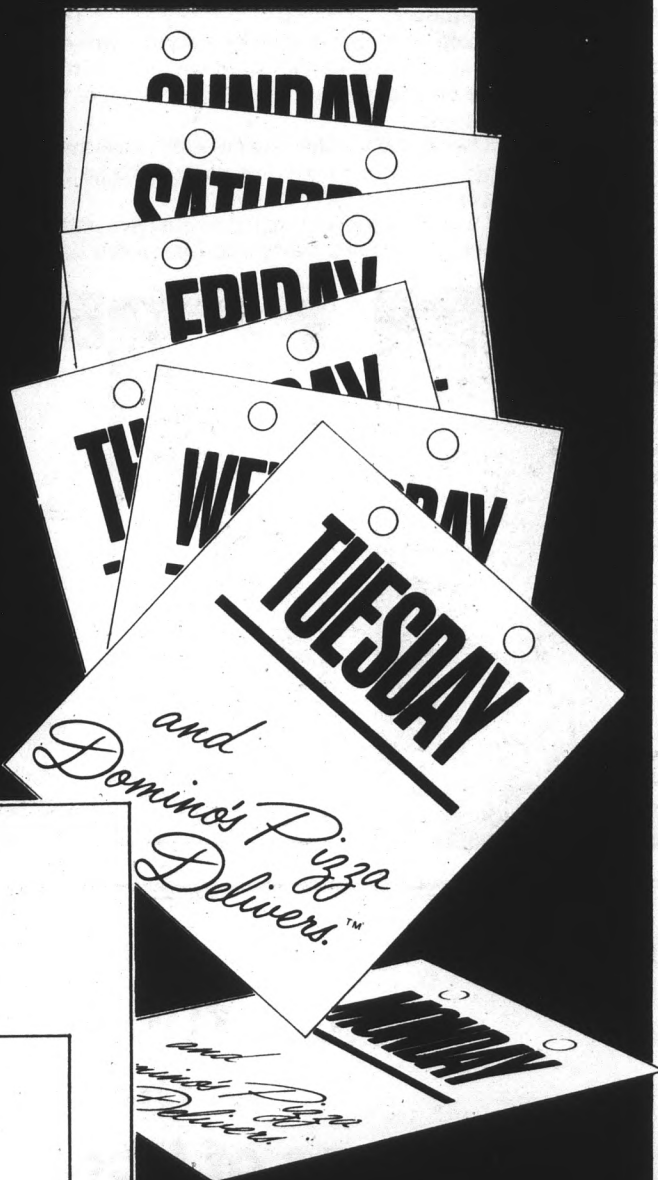
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Disney pioneers use of computer animation process with 'TRON'

By Karl Byrn
Scenes editor

Above all, Walt Disney Productions has been pioneering. Particularly, this has been true regarding animation — so it's no surprise that Disney Productions will release on July 9 the first film with computer generated animation: "TRON."

"We're taking risks with this film," said director-writer Steven Lisberger. "But that's what got this place (Disney) rolling in the first place."

"TRON" is set in a future of video game/mass communication mega-companies and tells the story of arcade owner/video wizard Flynn (Jeff Bridges), who tries to stop



Animator Bill Kroyer maps a tank's course across a "TRON" battlefield.

ENCOM, a mega-company where he used to program games, from snatching the programs of other companies and shutting off user access to the system.

But ENCOM stops him; it zaps him into a dimension of computer energy, where video programs are physical alter-egos of their programmers.

Flynn, with the help of Tron, the energy-warrior alter-ego of a fellow video programmer, battles it out with a multitude of video characters on a game grid that is the reality of the battles on arcade screens.

So "TRON" has two worlds — the "real world" as we know it, and the "energy world" inside video games. These two worlds are getting onto film in three ways:

•The real world was shot on location in Los Angeles and at the U.S. Government's futuristic Lawrence Livermore Labs

near Oakland. This live action footage constitutes about 15 percent of the film.

•Actors in the energy world were filmed on black sound stages at the Disney studios. That film is now being, frame-by-frame, put through a process called backlight compositing in which the actors' images are made to shine various colors. Each of these 75,000 frames will be superimposed on the energy world of the third process.

•The energy world is Disney's animation innovation. Each object, after being rendered on graph paper in top, bottom and side views, is fed into a computer, where the object's frame-by-frame movement can be choreographed. Each frame is colored and textured by assigning a value to each of over two million points of light on the computer image.

The computer animations or "scene simulations" are being sent for finalization to four of the nation's chief computer graphics houses. Once finalized, this footage is being previewed and corrected on a trans-continental monitor in Disney's studios. Until now, the previewing and correction process was done by mail; now, Disney has saved up to five days on the production of each scene.

While "TRON"'s process is cutting production time and costs, the remarkable feature of computer generated imagery is that scenes appear fully 3-D. Though computer effects have been used in a handful of pictures before, "TRON" is the first to create a complete reality that's 3-D, eliminating much of the need for scene and model building.

"Computers will be affecting entertainment more and more. They're basically a new tool," said Bill Kroyer, one of "Tron"'s animators. "Computers are the greatest slaves ever invented."

"Tron"'s subject, Kroyer said, is as intriguing as its technique. "Videos are a phenomenon without a handle," he said.

Lisberger and producer Donald Kushner conceived of "Tron" late in 1978. "Outer space has been done to death," Lisberger said. "They've gone inside the body and under the sea. We've created this world in 'TRON' by taking video games and just blowing them out to the point where they are a reality."

Lisberger said the big risk after conceiving "TRON" was to prove that the technology for the project existed. But his risk paid off — and in more than just cinematic ways. By the time "Tron" is released this summer, Bally Manufacturing, the nation's largest video game makers, will have released a "Tron" video game.

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sports

ASU must wait for tourney bid

By David McKibben
Sports writer

The candidates have finished campaigning. Now they must wait for the voters to make their choice.

Wednesday night in Tucson, ASU softball Coach Mary Littlewood made her final campaign speech to the NCAA selection committee.

The speech went well and so did the team. They swept a double-header from arch-rival Arizona, 3-0 and 2-1.

"We have a real good chance with the last two wins," Littlewood said. "Based on what I've heard from the selection committee, I can't see any reason why we wouldn't make it."

After three years of losing at Tucson, Lucy Casarez finally broke the jinx and shut out the Wildcats, 3-0. It was a fitting end to another fine season for the senior from Chula Vista, Calif.

Casarez finished her senior season with an 18-6 record and a ERA of 0.60. In 175 innings, Casarez struck out 128 and walked only 30.

In the second game, Shawn Ritchey 3-hit the 'Cats for a 2-1 victory. Ritchey finished her senior



Tami Brown

"She's been a consistent hitter for us for two years," she said. "She'd been in a slump, but it sure didn't last very long."

Brown also finished the season tied for the team lead in hitting with Susie Gaw at .279.

Littlewood said she's pleased with the season her team has had.

"We're right about where I expected we'd be," she said. "I knew we'd have trouble with Fullerton and UCLA,

She has already signed three junior college pitchers to letters of intent. Among the three is Junior College All-American Kim Bickford from Mesa Community College. Bickford is currently leading her team into the national JC tournament.

Cindy Sullivan from a JC in Northern California and Pam White from Huntington Beach are the other JC products to sign.

The only other scholarship left will go to Nicky Woo, a freshman 2B-OF from Sierra Vista, Ariz.

Littlewood said her recruiting hasn't benefited yet from the new softball diamond, but it will in the future. "When kids hear about it from other people, they will want to come here," she said.

For next year, Littlewood said a junior varsity team and an assistant coach is possible, providing the team gets enough money.

So until May 10, she'll wait in her office for the election returns to come in. Hopefully, there will be a good turnout on election day.

"Based on what I've heard... I can't see any reason why we wouldn't make it."

season with a 9-5 record and a 1.08 ERA. She struck out 39 in 103 innings.

Although the pitching was the key to the sweep, Tami Brown did her best to give the pitchers runs to work with.

She went 4-for-7 with a triple and three RBI in the two games. Littlewood said this is nothing new for Brown.

but I'd hoped we could've at least split with them."

This season the Devils finished with an overall record of 35-15, compared to last year's record of 37-17.

For next year, Littlewood will be faced with the problem of replacing three senior pitchers. It appears she's doing a good job of solving her problem.

Intramural track ends year

The ASU intramural department finished its track season in top form, breaking 10 records in the process.

In the women's bracket, Maria Columbo — of Our Gang — set a record in the 100-yard dash with a time of 12.2 seconds.

Other record-breaking performances: Pamela Roy in the mile (5:37.59) and in the 880-yard run (2:36.0); Cathy Redson (of

Swimmin Women) in the 440-yard run (1:03.7), and Gamma Phi Beta set the standard in the 880-yard relay at 2:04.8.

The men were not, however, to be outdone. James Hood, of The Striders, ran the 120-yard low hurdles in a record-shattering time of 13.5 seconds. The Sun Devils, at 43.0, snapped the old mark in the 440-yard relay. Steve Carson, also of The

Striders, was timed in 9.8 in the 100. Salty Thompson ran the 440 in 49.4 and Ron Hall — of the Desert Racers — put the shot 52-feet, 4-inches to break the old record.

In final team scores, Gamma Phi Beta topped the field for the women, garnering 37 points to finish seven marks ahead of Our Gang. Pi Beta Phi was third.



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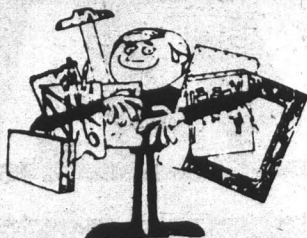
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Pete Prisco

Graduating senior bids ASU athletics adieu

There have been some very emotional good-byes in the world of sports. Lou Gehrig's with the Yankees, John Havlicek's with the Celtics and one close to home — Frank Kush. This column also is a sports good-bye.

However, I will leave the emotion out. Because if I was emotional that would ruin the sportswriter image of being a drab, boring guy in the neighborhood of 50, who makes his living off the

words of overpaid athletes. Instead I'll sit here, beer in hand, and sort out four years in Tempe.

This column will tell you about some of the people and events that I have encountered while here covering sports for the State Press. Incidentally, the State Press has been my home away from home for the past two years, but believe me it's been worth it. I've learned to deal with

athletes on a one-to-one basis, as well as finding out how illiterate (as far as sports go) some sportswriters really are. Particularly, here in the Valley.

The following is a list of ramblings on several topics that I feel are worthy of a last note on my part. Hopefully, you'll feel the same.

ASU Football:
With football being my first love, I've come to wor-

ship the ASU football program. There's nothing better than a Saturday night spent watching Sun Devil football. More specifically good Sun Devil football, which is exactly what we've had here the last few years.

However, there are some areas of ASU football that have not been my favorites. Most notably — head Coach Darryl Rogers. In fact, in the last year and a half, I haven't said a word to

Rogers. It all stems back to incident that occurred during the 1980 football season.

The Sun Devils were just defeated by USC, 23-21 in Los Angeles. Meanwhile, UCLA had defeated previously No. 1 ranked Ohio State, and Florida State upset No. 2 Nebraska. The No. 3 ranked team has slipped my mind, but that team won and logically gained the No. 1 ranking. USC was No. 4.

So after the game, I made the trek to the clubhouse to get my postgame quotes. I talked to several USC players and coaches, then made my way into the ASU locker room. Rogers was already being interviewed by several media members, with Phoenix Gazette sports editor Joe Gilmartin standing by his side — not asking, just listening. Like he was his press agent

continued page 18



ASU football Coach Darryl Rogers won't be missed by at least one departing senior.

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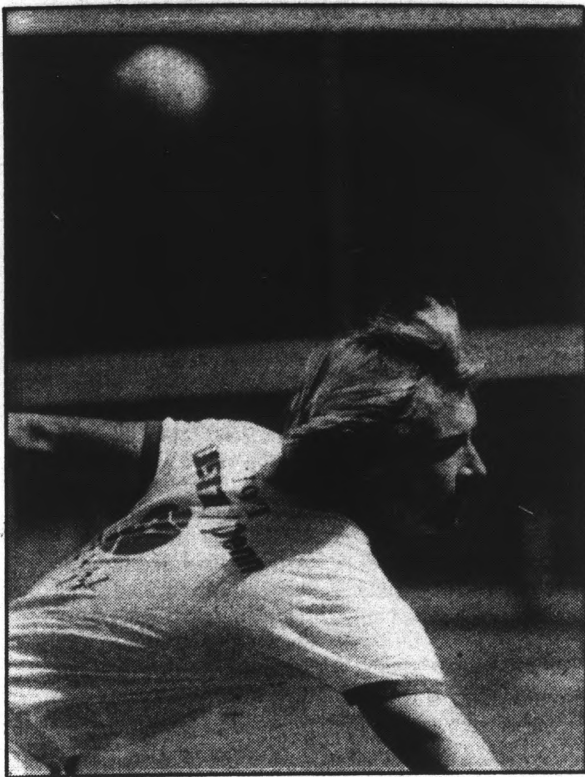
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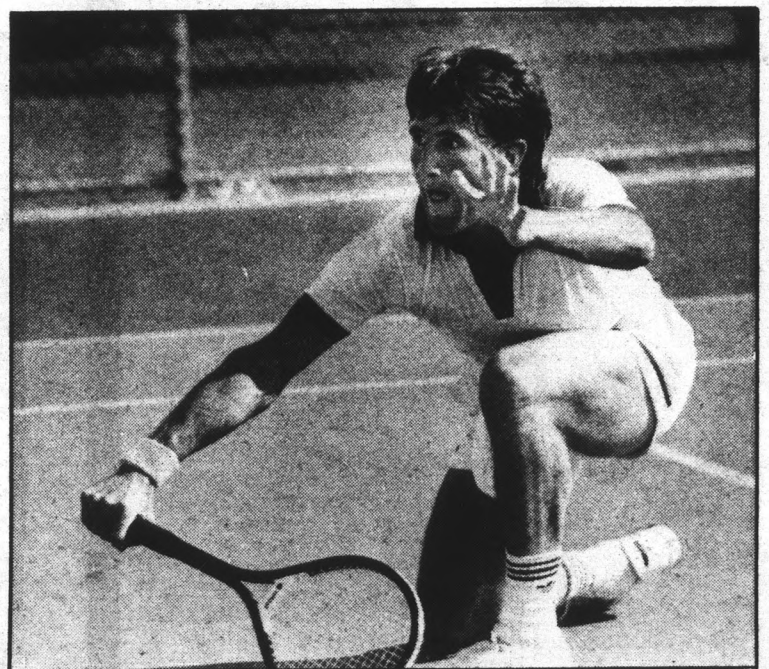
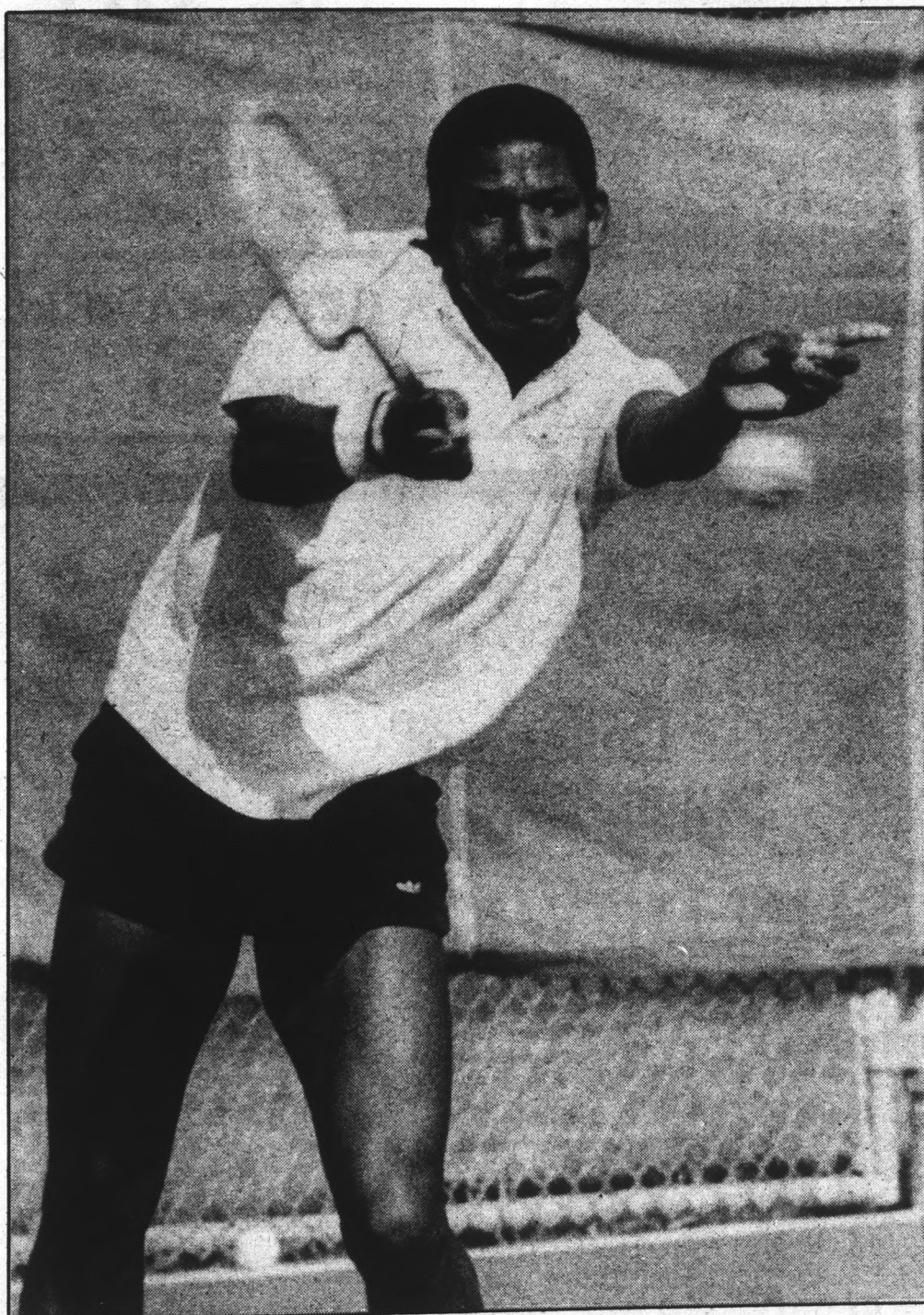
The enigmatic Paul Bernstein makes a rare 1982 appearance. "Bernie" was sidelined with an ankle injury early in the season.

Could Coach Myron McNamara be getting ready to pop open a new can of recruits?

Senior Brian Sullivan displays the steely determination that enabled him to come back from a severe back injury last season.

No. 1 singles star Todd Nelson points the way to the NCAA championships in Athens, GA.

Gary Donnelly digs for a tough backhand volley. Donnelly pulled off the West Coasts biggest upsets in downing All-Americans Marcel Freeman of UCLA and Stanford's Scott Davis.



Photos by H. Dean Stevenson

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More about Adieu

continued from page 16

(which he almost is — but more on that later).

Anyway, I walked up and asked Rogers a logical question, 'Having played USC so tough, do you think they're worthy of their No 2 ranking they'll have when the polls come out on Tuesday.' Well, immediately Rogers and Gilmartin broke out in a sarcastic laugh and said, 'USC won't be second, UCLA will be.' Not being one to get laughed at in front of other reporters, I turned and walked away and vowed I would never talk to that bumbling fool again. And I haven't.

Well, the polls came out and on Tuesday guess who was No. 2. You betcha — USC. And to make matters worse, Gilmartin writes a column saying how worthy USC is of its ranking.

So all during this season, I never said a word to Rogers. Sure, I had quotes from him — but only after others would ask the questions.

But, what really burns me is the letter he wrote to the State Press in January. The letter thanked us for doing so much to help the ASU football program and for doing such a fine job covering the team. Rogers may have meant well — but get this: Only two days earlier, he was on my plane back here from the Christmas holidays sitting only two seats behind me. However, he neither nodded, or said hi, or even gave me a rude stare.

This is the guy who had been the sports editor of the school paper for both his football seasons, and he doesn't even acknowledge me. So much for the credibility of the letter.

But, he also has been

criticized by his players. One player told me that Rogers admitted being outcoached against Washington State when the Devils lost last season, which happens to be an understatement. In fact, if it wasn't for his coaching — ASU would have been the national champions. If you don't believe me — ask some of the players how they feel.

Rogers is reportedly fishing this week with his coaches. My personal opinion is that he's been fishing the whole time he's been here.

For a catch of a pro coaching job.

This is just a stopover him. Believe me, he has his eyes set on the NFL. For the ASU football team's sake — he'll go.

ASU basketball:
The ASU basketball program has baffled me the whole time I've worked here. How can a community that puts 65,000 fans in Sun Devil Stadium draw only 5,000 for an Oregon State-ASU hoop battle?

Sure in 1981-82 the Devils weren't the best team around, but one year earlier they were and the fans still didn't go.

The blame for this was put on the shoulders of Ned Wulk. Supposedly Wulk lacked the charisma to get the fans into the Activity Center — so he was fired. Like I said before, this was a very boneheaded move.

In my years here, I came to respect Ned Wulk a ton. He always treated the little old State Press as equally as the big media boys downtown. For this, I'll always be thankful to him. In fact, I'm sure that the whole

continued page 19

Notes, statistics of Pac-10

Some odds and ends from the Pac-10 office:

Pac-10 Baseball Standings

Southern Division
Arizona State — 16-4
Stanford — 14-10
Arizona — 9-9
California — 8-10
UCLA — 8-12
USC — 7-17

Northern Division
Oregon State — 10-3
Washington State — 8-5
E. Washington — 6-6
Gonzaga — 6-7
Washington — 6-7
Portland State — 5-8
Portland — 4-9

Note: The Southern Division standings don't include last night's game

between ASU and UCLA, and last night's doubleheader between California and UofA.

More baseball notes:
Arizona plays all 12 remaining Six-PAC games at home ... ASU leads the Six-PAC in runs (469), hits (591), doubles (100), triples (28), home runs (60), stolen bases (119) and in batting average (.319) ... Individually, Kevin Romine is second in the league in batting (.385) behind UofA outfielder Kevin Ward (.395) ... Romine also tops the league in hits (84), runs (69), and stolen bases (42) ... Chris Johnston paces the division in home runs

(12) and RBI (62), while third baseman Ronni Salcedo leads in doubles (18) and total bases (123) ... Gib Seibert leads in triples with 10 and Alvin Davis is tops in walks with 67 ... Not to be outdone by ASU's potent hitting attack, the Sun Devil pitchers lead the Six-PAC in earned run average (3.41) with Stanford (4.03) a distant second ... Mike Hogan leads the conference in wins with 10.

In the Pac-10 world of track and field, ASU stands in fine shape in the sprint times.

In the 100-meter dash, ASU has the top four times

in the conference. Ron Brown (10.20), Ken Robinson (10.27), LaMonte King (10.33) and Howard Henley (10.37) are tops.

In the 200-meter event, Howard Henley (20.58), Ron Brown (20.74) and LaMonte King (20.81) rank one-two-three in the PAC.

Henley, with a time of 45.49, also tops the field in the 400 meters.

ASU hurdler John Lenstrom is the best in the West in the 400 intermediate hurdles with a season-high time of 50.73.

LaMonte King is tops in the long jump while triple-jumper Deon Mayfield ranks as No. 1 in his event.

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More about

Adieu

continued from page 18

sports staff feels that way.

I wish you the best, Coach. I also wish the best to Bob Weinbauer in his quest to fill Wulk's shoes. Hopefully, he will make the ASU basketball program into one of the stronger ones in the country. I'll be keeping a close eye on next year's team.

Phoenix Suns:

For the last two seasons, Kevin Widlic, Jeff Fries and I have been gathering post-game quotes for the Phoenix Suns public relations department after games. While doing this I've been able to deal with the NBA superstars in a way I never thought possible working at the State Press.

I've been able to find out on a first-hand basis that the guys you so much cherished as a kid, are in reality no better than you. In fact, some are worse.

However, some of these NBA greats are indeed very kind people. Almost all the Suns, with the exception of Truck Robinson, are very cordial. So, too, are most of the other NBA players, although on occasion you get a, 'Go talk to someone else response,' which makes you feel like a zero.

As far as the Suns as a team go, I think it's a very fine organization. Once they learn to get a little more physical they might be able to relieve that dream of playing Boston in the NBA finals. But, only when they learn to street brawl will that happen.

Phoenix sports media:

If one word could describe this group it is passive. Being a one-horse professional town (Inferno doesn't count), it can be expected that media criticism of the Suns will be limited. However, it shouldn't be nonexistent.

Last season, when the Suns were eliminated by the Kings, not one media member came out and lambasted the Suns. However, there are some that have started to. Norm Frauenheim at the Republic is good for a criticism or two, and so is KTAR's Lee Hamilton. But for most of the others, the Suns walk around with halos over their heads.

But for Gilmartin that can be expected. After all, he is the Suns PR man. But you know what they say — don't bite the hand that feeds you. And supposedly that's what the media would be doing with a little criticism. A little ASU criticism would be nice once in a while, too.

Female sportswriters:

I've never been a big fan of

female sportswriters. Not because I'm a male chauvinist, but because I haven't met or read a female sportswriter that is worthy of her position. There might be some, but I haven't found them yet.

Another reason that I'm not a big fan of female sportswriters is the locker room scene after the game. Amidst several naked players, the females go about gathering their quotes. They say that it doesn't matter, but that's crap. It's human nature to have it matter. When they open up the first female locker room to males, then maybe I'll feel differently.

Before I go, I'd like to give a word of thanks to the many people who have been a big help to me here. Particularly the guys in the Sports Information Office — ex-Director Moon "Coors" Mullins, Paul Jensen, Greg Harney, Jeff Coy, Dave Walden, Rich Wanninger, Kathy, Lynn and secretary Betty Welton. Also, all the coaches and administrators — most notably Herman Frazier.

Also a word of thanks to all the great athletes we've had at ASU. Not once have I ever had a run-in with an athlete. Good luck to you all in your pro careers.

And thanks to all you readers for putting up with the obnoxious easterner for four semesters. Hopefully, I've given you some insight into the world of sports.

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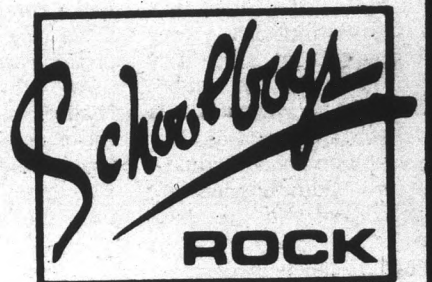
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