

friday

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Arizona State University

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state
press

Tempe, Arizona

Senate election update

The College of Nursing will hold its 1982-83 student senate elections at the Student Nurses Association's April 30 meeting at 3:30 p.m. in the Newman Center.

Candidates will be announced and elected at the meeting. All members of the college are eligible to vote.

The College of Liberal Arts will also hold its senatorial elections April 30 at 4:30 p.m. Social Sciences Building, room 101.

The College of Education will hold its senate elections April 29 at 4:30 in the MU Yavapai Room. Both graduate and undergraduates are eligible to run, but only student council members will vote.

ASU lighting improvements OKd

\$80,000 designated
for \$240,000 project

By Phil Daschner
Staff writer

ASU President J. Russell Nelson has allocated \$80,000 in University funds for the Department of Facilities Management and Planning to begin phase one of a project to improve lighting on campus.

The project, to be completed in three phases, will begin early this summer, the director of the facilities management department said.

Jack Shafer said the department has been planning the lighting project since February. He estimated about \$240,000

will be needed to complete all three phases.

Shafer said he thought funding for phases two and three will be allocated out of the \$94.5 million 1982-83 University budget.

University officials were uncertain when the project will be completed. Shafer said due to the extensive work that needs to be done, "it will be some time before the project is complete."

He said phase three, which includes installing different types of lamps that illuminate a larger area, will be the most time-consuming step in the project.

University Police Capt. Norman Peck, who has been involved in planning the improvements, said better lighting will enhance police security tremendously.

"It's a proven fact the more lighting you have, the less criminal activity you have," he said.

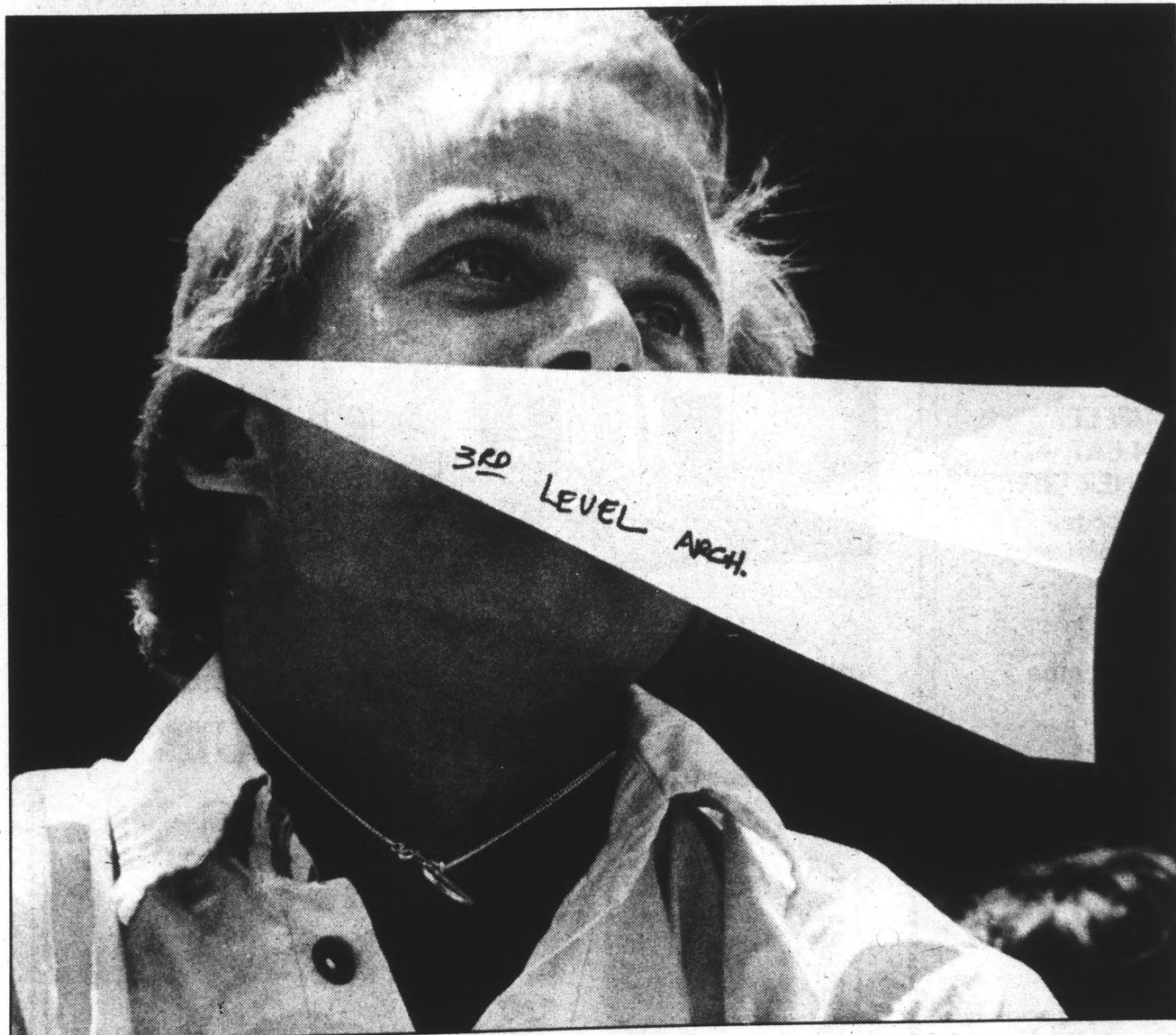
Peck said the next step in planning will determine which areas on campus will receive improvements during phase one, and which areas will be improved during phases two and three.

Denise Dreiseszun, Associated Students president, said ASASU will hold an open hearing to allow students to voice their views on which areas should receive lighting first. The meeting will begin at 1:30 p.m. Tuesday, April 27, in the MU Yavapai Room.

Dreiseszun, who has researched the project since June, said she will present ideas from the meeting to Shafer and Peck at their May 6 planning meeting.

"We owe it to students who live here to provide a safer and more secure campus," she said.

Dreiseszun said the lighting addition is a long-overdue necessity because of past security problems.



Fly paper

Jeff Kiser, a senior architecture major, mouths his entry in the paper airplane competition sponsored by the College of Architecture. The "pilots" let fly from the balcony of the Architecture Building Thursday afternoon. Competition included categories for farthest flight, longest flight time and best air acrobatic display.

Photo by Chris DeVitto

Labeling twists sexual identities, Stull says

By Emily Smith
Staff writer

Society's preoccupation with stereotyping effeminate men as gays may be one factor in many young people becoming homosexual, according to the past president of the Arizona Association of Sex Educators, Counselors and Therapists.

Bill Stull said that young men who are subjected to ridicule for anything less than 'masculine' behavior may question their own sexuality.

The fact that most adolescents are sexually insecure also adds to the paranoia about being gay, Stull said.

"Homosexuals that I have counseled say that they have always perceived themselves as different, but I think this feeling is many times invalid, because all adolescents perceive themselves as different," Stull said.

"A gay just perceives his same-sex

pleasure as the reason why he is different, even though this might not be true."

Stull added that he is not sure that there is such a thing as a homosexual or a heterosexual.

"We compartmentalize people as gay or straight, when really, a person is merely sexual," Stull said. "A person learns his sexual expression and eroticizes things often in search of other values — emotional acceptance, closeness, sharing, etc."

Stull, a KPNX television anchorman, said "The sex drive is inherent from birth to death. How we express it is what is learned."

"A baby boy discovers his genitals very early in life. He experiments and finds pleasure in touching them. It is only natural that he would be curious about the genitals of others."

A boy's first sexual experience might be as innocent as skinny dipping with another boy, he said. "It is new, experimental and

forbidden. This makes the experience even more exciting."

It is after this first experience that the sexual labeling begins, Stull said.

"After this experience, the boy thinks, 'Not only I did it, therefore I must be gay, but I did it and enjoyed it, therefore I am gay.'"

"In our growth process, we learn to eroticize certain things," he said. "A woman's breast is erotic in our society, yet in some cultures where women go bare-breasted, it is no big deal. A throat or ankle might be eroticized instead."

"What I am saying is that there is no autonomic connection between a man's fingers on a woman's breast, and his reaction. He thinks it is erotic, therefore it is."

"When talking about sexuality — homosexuality or heterosexuality — one thing that must be looked at are the reasons for sex drive," Stull said.

The reasons vary. People have a sex drive to end the aloneness, to hide from the world, to be consoled, to be reaffirmed by being held and valued, to share feelings, warmth and communication and for pleasure, he said.

"There are a thousand different reasons beyond genital pleasure," Stull said. "But what we learn externally often conflicts with what we feel. Take our fantasies, for example: We think that people would be shocked if they knew what they were."

A study done by Masters and Johnson in which 120 people — 30 gay men, 30 gay women, 30 straight men and 30 straight women — were interviewed for 700 hours on their common fantasies showed that fantasies about a member of the same sex was the third most common fantasy, Stull said.

continued page 7

nation/world

300 Jews withdrawn

YAMIT Occupied Sinai (AP) - Israeli soldiers wrestled 300 shouting, weeping Jewish squatters from the roof of an apartment building Thursday, clearing the way for bulldozers to raze the town before Israel withdraws from the Sinai Desert.

Soldiers backed by riot police swarmed up ladders and struggled with the squatters for half an hour. Three days before Israel withdraws from the Sinai, it was another skirmish in what has been an unprecedented spectacle of Israeli soldiers in conflict with Jews.

There were no casualties.

Civil defense plans a 'waste'

WASHINGTON (AP) - A local civil defense official and a group of doctors testified Thursday that the nation's plans for surviving a nuclear war are unworkable, based on wishful thinking and a waste of taxpayer dollars.

"All we would truly have to defend the citizens of Greensboro and Guilford County against a nuclear missile would be paper," said Marilyn J. Braun, a North Carolina director of emergency management.

Dr. Irwin E. Redlener, a Utica, N.Y., pediatrician, said the plan to evacuate cities and move millions to the countryside "is profoundly and undeniably dangerous. Its existence is a preposterous illusion of safety for a population already terrified of nuclear war."

World's Fair expects hookers

KNOXVILLE, Tenn. (AP) - A week from the opening of the 1982 World's Fair, police say they fear an influx of prostitutes and pimps could lead to violence and a war for jurisdiction in parts of this city of 183,000.

About 60,000 people are expected to visit the six-month energy-theme fair every day after the May 1 opening.

Police in Memphis, St. Louis and Fort Lauderdale, Fla., have told Knoxville police that prostitutes from their cities are headed here, where 95 commercial sex-related arrests were recorded in 1981.

Don Cameron, head of the city police department's vice squad said 13 prostitution-related arrests have been made this week.

Bomb kills woman

PARIS (AP) - A time-bomb exploded in a rush-hour crowd near the Champs Elysees Thursday morning, killing a pregnant woman and injuring 63 other people in a fireball that sent chunks of a car soaring eight stories high.

The bomb also soured French-Syrian relations and raised speculation that the terrorist Carlos had struck again.

Police said the bomb went off at 9:02 a.m. under a rented orange Opel parked in front of an anti-Syrian, pro-Iraqi Lebanese newsweekly, Al Watan Al Arabi. The blast shattered storefronts and windows and sprayed glass shards and twisted metal in a radius of 150 yards.

Brezhnev appears sick, but appears

MOSCOW (AP) - Looking pale, drawn and somewhat shaky, President Leonid I. Brezhnev appeared in public Thursday for the first time in four weeks and listened with a hearing aid to KGB chief Yuri Andropov deliver the keynote address at a major Kremlin ceremony.

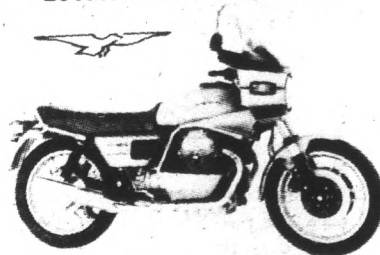
The 75-year-old Brezhnev has long been rumored to be in poor health and was reported to have been hospitalized late last month.

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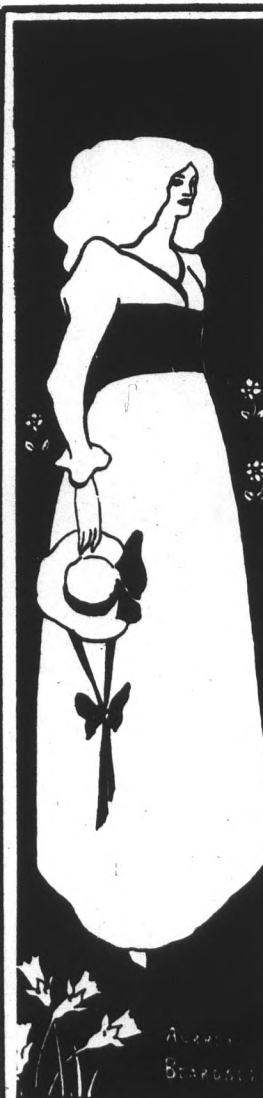
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Pub may serve alcohol in future

Mock bar to be built in MU

By Scott Knutson
Staff writer

A portion of the vacated MU bookstore will be turned into a mock bar to serve soft drinks in July and may be transformed into an alcohol-serving establishment with the arrival of a professional football team in the Valley.

A source who wished to remain anonymous told the State Press that plans for the pub are being drawn to convert the area into a "bar later on if the NFL team comes."

Floyd Land, assistant director of the MU, would not comment for the record.

The source said that a copy of the floor plan was shown to the source by an Associated Students official. The ASASU official told the source of the plan to convert the bar to serve alcohol.

Regent William Riley said he had heard nothing about the proposal and doubted very much if it would happen.

"I cannot imagine any change of policy that would result in allowing alcoholic beverages within the campus perimeter," he said. "I don't blame somebody looking ahead in an entrepreneurial way, but there will be not alcohol served on a campus facility."

Land said the bar would follow the example of the

Cooperage, a similar pub on the University of California at Los Angeles campus.

"There will be pizza made from scratch, not frozen," he said. "Also soft drinks, a wide-screen television and a coffeehouse area for small ensembles."

He said the MU wants to keep the pub open after the rest of the building closes at 11 p.m., but is having difficulty doing it. "Because of the design of the building and the elevators, the handicapped people would not be able to get in," he said. "So it is a problem right now."

He explained the main entrances would be closed so the elevators could not be used. He said the MU administration has asked design students to give ideas on how to add elevators and multi-level entrances.

"People shouldn't have to come in the main entrances. We need the multi-level entrances," he said.

Land also said the top level of the vacated bookstore will house a new version of Sweet Sensations, with a soda fountain, soft and hard yogurt, homemade fudge and novelty candies. There are also proposals for a flower shop, a photography booth for passport and document pictures and a sporting goods shop.

Porn part of health class, claims irate Iowa student

College Press Service

Charges that "hard-core pornography" is being used to teach students about sexual attitudes and behavior have been levied by a student against an Iowa State University instructor.

David Renken, a speech and telecommunications arts senior, said he thought the Health Studies 110 course was about nutrition and exercise when he signed up. But mid-way through the course, the instructor Michael Pejsach presented a series of lectures and slide shows on sexual attitudes and human behavior.

"I was appalled when I saw some of the slides," Renken said. "The slides were actual photographs of men and women performing sexual acts."

"If I'd known they were going to teach how to have sex and use hard-core pornography in class, I wouldn't have taken it," he said.

Pejsach said they are strictly "instructional slides," and emphasized that "no one has access to them but myself."

Renken took his case to Dean of Students Jon Dalton to force Pejsach to drop the slides from the popular course.

Dalton said Renken's complaint prompted an "unofficial" review of the matter and the material was considered appropriate for the course.

But Renken would still "like to see that type of material taken out of education entirely."

"The human race has been able to survive somehow without this kind of sex education," he said. "I agree with teaching anatomy and the birth cycle and even some instruction on birth control techniques. But it's just not honorable to show slides of women masturbating or doggie-style intercourse in the classroom. There's no need for it. It's sick."

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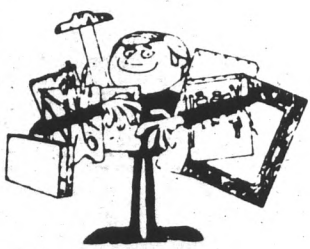
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—English Proverb

opinion

Got a cause? Get a week!

Friday is finally here, and that means the end of Gay Ground Week. Or Ground Pride Week. Or was it Gay Zero Week? Who knows.

Whatever it was, it's over.

But it's been a long week. All this bilge about gay pride and ground zero crammed into one five-day span.

It was tough, but it's over now. And I guess it all worked out for the best. Better to have to swim in six feet of slop for one week than wade through three feet for two.

The anti-nuclear people manning the ground zero garbage truck have been throwing around so much rubbish the stench may linger for weeks. Statement after statement full of scary rhetoric about the terrors of nuclear war have marked their initiative, all of it of dubious value to anyone.

Apparently, the engineers of this movement hope to convince the American public that a total halt to nuclear arms production is the way to go. They find the notion of a nuclear war unthinkable.

That is an attitude difficult to condemn. Anyone with both oars in the water would obviously care to avoid nuclear war, so there is little question that ground zero proponents are well-meaning people. It's just that their perspective of things as they have always been and always will be in the world is a little off.

Any halt or limitation of U.S. arms production can be acceptable only when accompanied by a similar, equitable, and verifiable posture on the part of the Soviet Union. This seems

Jay Heiler
Opinion Editor

like it should be a given, but the ground zero people actually demand that the United States declare a freeze regardless of the Russian stance on the matter, thereby making a "first move" that the communists, through their famed good will and concern for all of mankind, will respond to in kind.

Such a naive notion should ought to draw hearty laughter from any schoolgirl, laughter so hard it could be surpassed only by Leonid Brezhnev's guffaws over the matter. Why, Lenin and Trotsky would rise up from their graves and dance in the Red Square.

But the doomsday set has had to compete for the campus limelight. ASU's gay community happened to pick out this week to be proud of themselves, right in front of everybody.

Like the ground zeros, they too apparently have a purpose for claiming a week, namely to remind everyone of their existence, and to show that they are "just like everyone else." At least that's the purpose attached to it by some homosexual students interviewed for a Wednesday story in this tabloid.

It is my impression that by "coming out of the closet," as their emergence has come to be called, homosexuals hope to make the rest of us less uncomfortable about their aberration, (and despite one's feelings about it, it is most definitely an aberration) or at least make us admit that we are uncomfortable about it.

For my part, this has been a waste of time. I most willingly admit that homosexuality, or at least the notion of its practice, makes me feel quite uncomfortable, and upon thinking about it, it occurs to me that I wouldn't have it any other way. No gay week, gay year or gay decade is going to change that, I'm afraid.

However, dispute over the acceptability of homosexuality is an issue this society must come to grips with one way or another, and I suppose any exchange of thought on the subject represents a movement toward ultimate resolution, if one anywhere exists.

Personally, I do not feel the whole thing can be analyzed clearly until we know for certain whether homosexuality has its roots in the biological or the psychological. Until that time each of us must rely on his own gut feelings toward the matter.

Oh well. So much for the week. Oh, wait a minute. One more thing. This was bicycle safety week, too. I think on Tuesday afternoon I saw Billie Jean King, looking very proud and clad in helmet and bright clothing, riding her ten speed to a no-nukes rally. Now that's civic participation.

letters

Anti-gay column showed bigotry, hatred, ignorance

Editor:

Once again, the "let them eat cake" method of supporting a bias has been perpetrated; the use of "moral principles" in the condemnation of homosexuality. With pompous indignation, Vivian Warner's article, "Gays publicize sad philosophy," crassly attacks and blithely discards homosexuality. Miss Warner likens homosexuality to alcoholism and perceives gays as beasts who lack the ability to control an impulse (let alone distinguish "right" from "wrong"). Furthermore, all persons guilty of sexual intercourse without the express intent of conceiving a child fall somewhere between "deviant" and "perverse." With such choice descriptions as these, it is no wonder Miss Warner expects to be labeled "intolerant, narrow-minded and unprogressive."

This liberal method of comparison can be very entertaining. For example, if homosexuality and alcoholism have similarities then so do religious beliefs and venereal disease; both can be acquired through an exercise of choice. Likewise, newspaper editors are

strikingly similar to exhibitionists as both require an audience to be effective. And so forth, ad nauseum.

Unfortunately, it is precisely this type of righteous crusading which makes activities such as Gay Pride Week a necessity. At the risk of offending Miss Warner's sensibilities, a legal lifestyle for gays is just as important as the rights of the press under the First Amendment. Gay Pride Week allows homosexuals the opportunity to consider themselves as individuals with dignity and potential and helps ease the sting of such virulent accusations as "beast."

Rhetorically, Miss Warner grants everyone the privilege of doing whatever one chooses in the privacy of their own backyard. This generosity must not be allowed to detract from her primary motive; the "white washing" of bigotry, hatred and ignorance with "moral justification."

Steven McMullen
Junior
Liberal Arts



GAU president defends homosexual lifestyle

The following rebuttal was written by John Hoffman, president of the Gay Academic Union.

Yes, Ms. Warner, it is Gay Pride Week, and you are free to have an opinion on homosexuality. It is good to see you are thinking about fundamental issues of human rights, including sexual freedom. Would you reconsider your position if you were informed on the subject?

First of all, the purpose of Gay Pride Week is not to put anyone on the defensive; on the contrary, we find that most students at ASU are secure enough in their own thought as not to be threatened by this controversial topic.

The purpose of Gay Pride Week is really one of education — particularly for the uninformed among us who accept and perpetuate the myths and stereotypes associated with gay people. The most serious mistake many people make is in

believing that homosexuality is an "illness," as in Ms. Warner's ridiculous comparison of gays to alcoholism. But should we listen to Ms. Warner or should we listen to the experts: psychologists, sociologists, and psychiatrists? Both the American Psychological Association and the American Psychiatric Association agree that homosexuality is not an illness. According to sociologists, homosexuality is a normal variation of sexuality and has been present at all times in all cultures.

According to the American Psychological Association, "Homosexuality per se implies no impairment in judgment, stability, reliability or general social or vocational capabilities. Further, the American Psychological Association urges all mental health professionals to take the lead in removing the stigma of mental illness that has long been

associated with homosexual orientation."

It is ironic that Ms. Warner's anti-gay editorial appeared on the day set aside by the world to remember the six million holocaust victims, including 50,000 homosexuals, all of whom were murdered for "moral" reasons.

The Gay Academic Union is an organization whose interest encompasses all of the professional and academic disciplines. Gay and Lesbian students, the University staff, and anyone interested in working toward an end to discrimination against gays will find GAU responsive.

As long as psychologists, sociologists, and psychiatrists have officially stated that "we are as emotionally respectable as anyone else, one might expect the oppression to die away. But it has been ingrained in our society and will not vanish so easily."

STATE PRESS

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Library security system effectively deters thefts

By Chris Coppola
Contributing writer

A \$40,000 security system, installed at Hayden Library in August, 1980, is an effective barrier in stopping book rip-offs, said Jane Conrow, the director of access services at the library.

The ASU Police Department agrees the system is a success.

Sgt. Charles Erickson, investigative supervisor, said the police received only one report of books missing from the library in the past year.

Erickson said the only report of missing books was on March 22 when \$715 worth of books were missing from the reference service.

"As far as we can tell, it was not a case of someone getting through the security system," he said.

Prior to the installment of the present walk-out system, which is similar to those used in airports, students were subject to a manual search of book bags before leaving the library.

"It makes the check-out process a lot easier on the patron than the old manual inspection did," she said.

She said the system is providing an effective deterrent to book theft.

"The system will go off on the average of two or three times a day," she said. "When it does, we try to handle it as diplomatically as possible."

She said books on inter-library loan often set off the system.

"Some books borrowed from other libraries that have systems of their own can, at times, set off our system. But for the most part, this is rare," she said.

Conrow said because the system stops book thefts, it

is an aid in controlling inventory.

"We can't really say exactly how many books are missing," she said. "To do that, we would have to inventory our entire collection of well over one million volumes," she said. "We just don't have the staff size to do it."

Erickson said book theft is

treated as a misdemeanor for amounts of \$100 or less. If more than \$100, it is considered a felony.

Conrow said the system suffered a minor setback Monday when one of the locking turnstiles broke. However, she said the system operation was not affected and the system has since been repaired.

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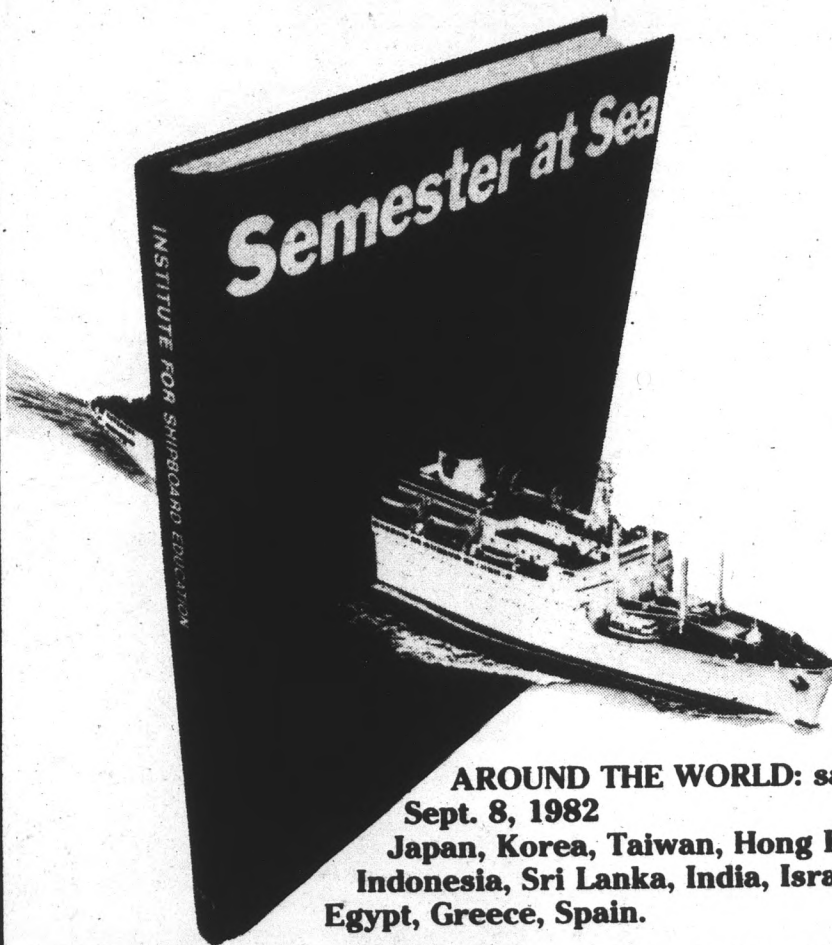
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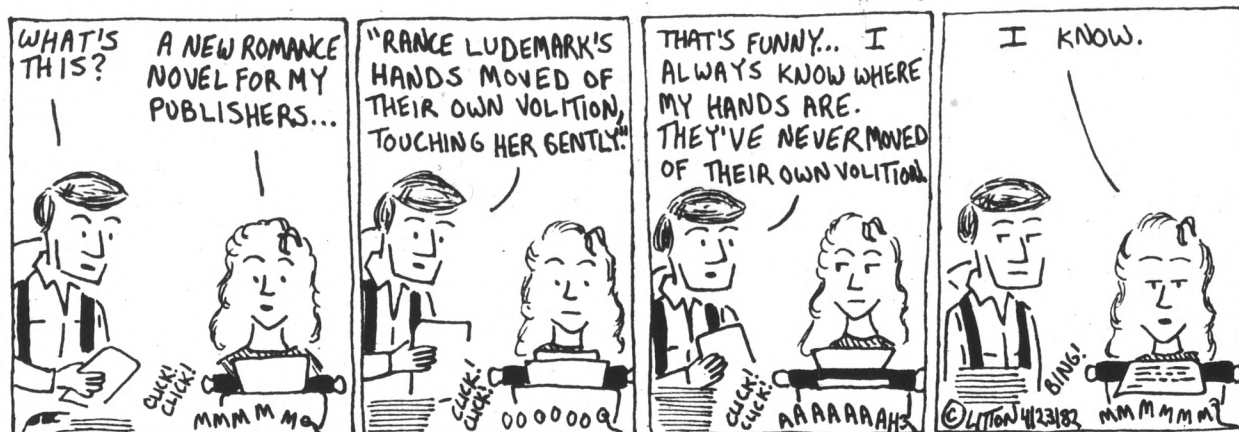
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On-Line

by Mark Litton



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Feminists United For Action will meet tonight at 6 p.m. in the Life Science Building, Room 165, for a panel discussion.

Overeaters Anonymous will meet Friday nights at 7:30 in the Newman Center.

College of Architecture will sponsor lectures today from 3-5 p.m., a panel discussion in Neeb Hall from 1:40 to 3 p.m., and an evening discussion from 4-5 p.m. The college will also sponsor a Beaux Arts Ball with music by Grant and the Geezers on April 24 at 9 p.m.

World Hunger Year will sponsor a Stop Hunger Rally today on the P.V. Main Lawn from 12 noon to 2 p.m.

All Saints Catholic Newman Center will have a concert of contemporary music groups Friday at 7:30 p.m.

All Saints Catholic Newman Center will celebrate their 50th Anniversary with a Mass of thanksgiving on April 24 at 4:30 p.m. Dinner will follow.

CAUSA will meet April 25 at 3 p.m. in the MU Pinal Room for an anti-nuclear arms planning meeting.

Alleluia Lutheran Church will hold a worship service on April 25 at 11 a.m. in Danforth Chapel.

AIIESEC will meet April 26 at 3:30 p.m. in the MU Apache Room.

Semester At Sea will meet April 26 at 7:00 in MU Room 215 for those interested in learning about the program.

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spotlight

FRIDAY, APRIL 23

Robert Duvall and Robert De Niro star in *True Confessions* at 7 and 9:30 p.m. in Neeb Hall. \$1.50 with ASU I.D., \$2 without. 965-5658.

Bill Murray and John Candy spice up the military in *Stripes* at 7 and 9:30 p.m. in the Union Cinema. \$1.50 with ASU I.D., \$2 without. 965-5728.

A *Stop Hunger Rally* featuring local musicians The Visitors, Ray Cerimeli, and Phantasy mixes music with a message at noon on the Palo Verde Main lawn. Free. 831-0461.

ASU's *Imagination Corporation Series* presents five scenes from plays for children at 7 p.m. in the Tempe Women's Club. Free. 966-8690.

700 high school students perform in the *Arizona All-State Band, Choir, and Orchestra Festival* at 7:30 p.m. in Gammage Center. Free. 965-3398.

Exhibit of photography by Robert Heinecken and Joyce Neimanas at the *Northlight Gallery* runs through May 6. Hours: 10:30 p.m. to 4:30 p.m., Sunday through Thursday. 965-6517.

ASU juried student photography exhibit runs through May 7 at the *Northlight Gallery*.

University Art Collection hosts an exhibit of Max Ernst's prints through May 16. Hours: 1 to 5 p.m., Sunday; 8 a.m. to 5 p.m., weekdays. 965-2874.

Is President Reagan watching? Mike Farrell narrates *Thinking Twice About Nuclear War*. 8:30 p.m., KAET-TV, Channel 8. 965-3506.

SATURDAY, APRIL 24

True Confessions. See Friday.

Stripes. See Friday.

ASU *Imagination Corporation*. See Friday.

Arizona All-State Band, Choir, and Orchestra Festival. See Friday.

John Houseman and his bow tie make those students EARN their law degrees in the series *Paper Chase*. 7 p.m., KAET.

Rhythm, Blues, Song... George Gershwin offers a tribute to one of America's greatest composers. 8 p.m., KAET.

Tyrone Power and Loretta Young star in the 1938 film

Suez. 9:00 p.m., KAET.

SUNDAY, APRIL 25

Stripes. See Friday.

One that passed the censors, *Richard Pryor Live in Concert* plays at 6, 8, and 10 p.m. in Neeb Hall. \$1.50 with ASU I.D., \$2 without. 965-5658.

Everyone's favorite little orphan Annie hits the stage at 3 p.m. in the Gammage Center. \$18, \$16, and \$14. 965-3434.

ASU Graduate and Recital Choralas perform at 3 p.m. in the First United Methodist

Church, Tempe. Free. 965-3398.

The final concert by the ASU Faculty Chamber Music Society features works by two ASU composers, James DeMars and Randall Shinn at 7 p.m. in ASU Music Theatre. Free. 965-3398.

Nova investigates the pros and cons of the proliferation of computers in present and future generations. 8 p.m., KAET.

MONDAY, APRIL 26

Fred Forney conducts the

ASU Jazz Rock Ensemble at 7:30 p.m. in the ASU Music Theatre. Free. 965-3398.

The department of art sponsors a Symposium on Native American Art from 2 to 5 p.m. in room 220 of the Art Building.

Claudio Abbado conducts the Vienna Philharmonic with soloist Maurizio Pollini on *Great Performances*. 8 p.m., KAET.

Ian McKellen Acting Shakespeare gives a one-man interpretation of some of the Bard's greatest characters. 9 p.m., KAET.

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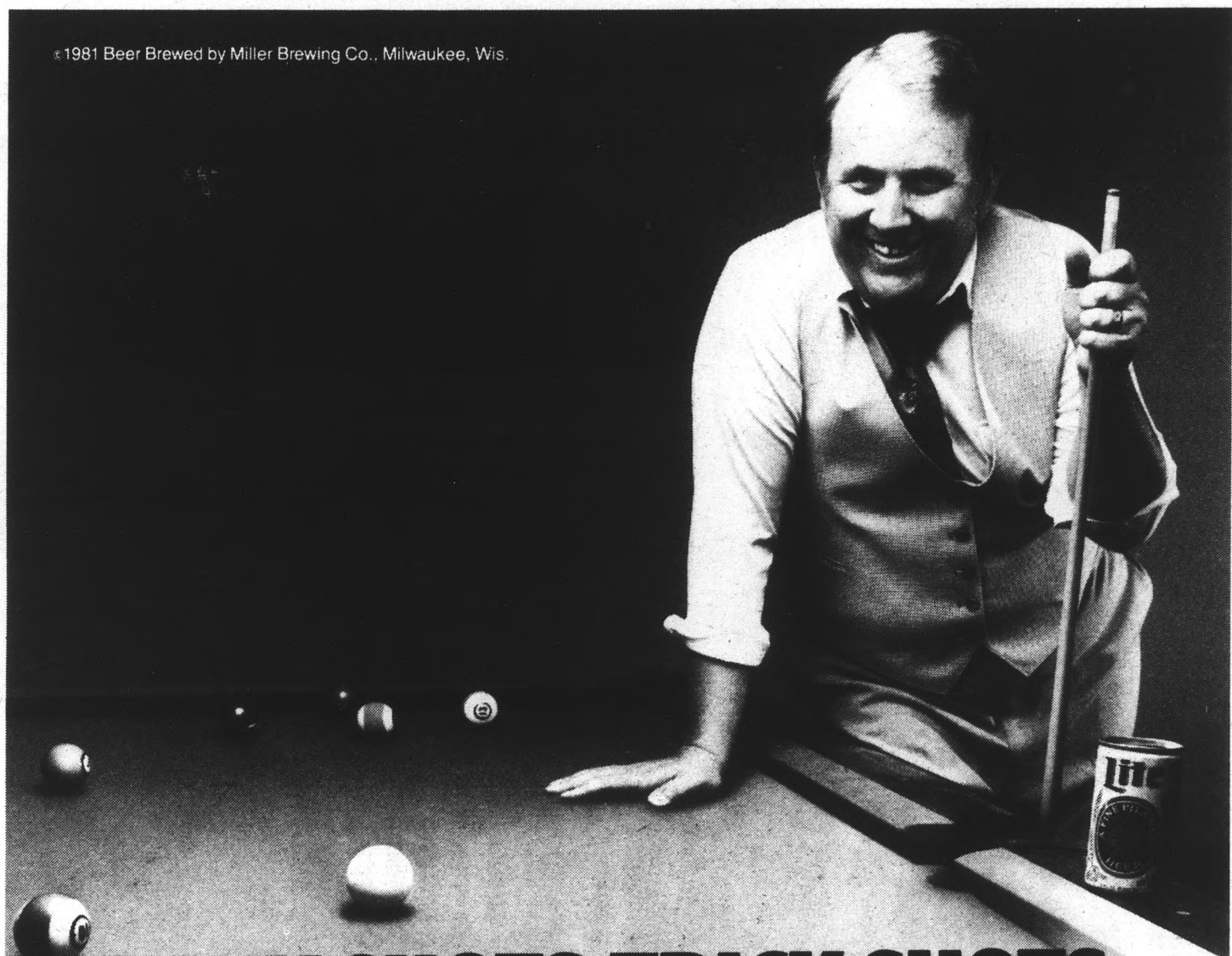
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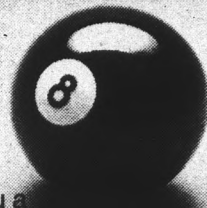
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CHEAP SHOTS

Here's a goodie. I call it the "Cheap Shot." Place a ball on the edge of the corner pocket. Then, take a half-dollar and lean it against the side rail at the other end of the table. (If you don't have a half-dollar, you can always write home to your parents: they'd love to hear from you.)

Tell your friends you're gonna sink the ball in the corner, using the half-dollar as a cue ball. It's not hard. Hit the coin solidly on the edge, just above the center, and it will roll along the rail knocking the ball in the pocket. But don't forget

to scoff up the half-dollar. Because you're not supposed to lose money doing trick shots—just win Lite Beers.

THE COIN TRICK

This one drives people nuts. Place a ball on the head spot. With the chalk, make a circle around it, approximately 8" in diameter. Then put a quarter or half-dollar on top of the ball. (Yes, you can use the same one from before, or you can write home to your parents again.) Place the cue ball behind the foot line and have your friends try to

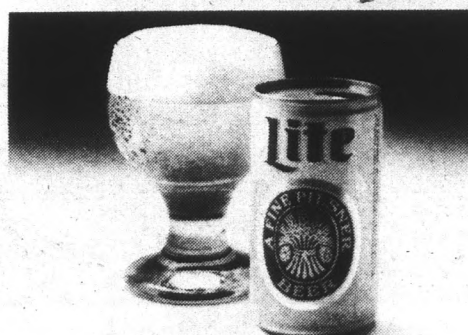
by Steve Mizerak

knock the coin out of the circle. Chances are, they won't be able to (this is a good time to work on your Lite Beer and act smug).

When you shoot, do one of two things: hit the object ball head-on with follow-through so the cue ball knocks the coin out, or hit the cue ball very, very slowly so the coin rolls off the object ball.

TABLE MANNERS

Now for simple table etiquette. After you've "hustled" your friends, you gotta keep 'em. So do what I call "Clearing the Table." Simply offer to buy the next round of Lite Beer. They'll all clear the table fast and head for the bar (or to your room or apartment). Then, once they all have Lite (just one apiece—you're not too rich, remember), tell them with Lite in hand and a smirk on your face that your shots were no big deal—you were just showin' off.



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Not Fade Away: AM/juke boxes

New programming, stereo sound needed to save falling AM radio

By Phil Roth
Staff writer

Radio has changed continually since its inception in 1920. The popularity of FM radio and new AM formats and technology are making the '80s an important era in broadcasting.

Lately, radio has been going through a tough transition: FM radio, which began development after the second World War, has now come into its own — threatening even the most established AM stations in the country.

Since KDKA broke the Pittsburgh airwaves in 1920, radio has continually changed and tried to find its place in the homes of the American public. Radio had to find a format that fit into the lives of the American public to prevent the medium from dying away.

Eventually, programmers thought that background music was its niche — something people could listen to while participating in another activity.

But now, some people believe AM radio is on the way down the tubes, being surpassed in popularity by FM with its quality, stereo sound.

The ratings seem to indicate a distinct AM decline. National ratings by Arbitron show more and more people listening to FM while AM popularity falls.

Local radio ratings show a similar trend. KOY radio, for example, had been the top AM station in the market for quite a while but began experiencing a downturn a couple of years ago.

Rating books have shown a slow decline in KOY listenership in relationship to the rest of the market, though it has not fallen out of the top ten stations.

But KTAR Radio, with a news/talk format station, has been increasing its ratings slowly. It has been in the number one position and remains among the top five stations in the Phoenix market.

Jim Tazarek, general manager of KTAR/KKLT radio, said AM stations are statistically on the decline but shouldn't be counted out in the future.

"Radio is going through a period of change where it has to find itself," Tazarek said. "The old rules don't work anymore."

Tazarek said a new brand of music came out around 1968 — an anti-war, hard music with longer album cuts.

He said it was already common for radio stations to be paid off for playing certain records and many stations were making quite a profit. He said these stations figured if their system of playing short cuts and taking pay was working, then why fix it by messing around with the longer cuts?

continued page 10

Home use, video improvements may be the future of the juke box

By Paul Grippaldi
Music

The best way to find out the nature of an unfamiliar bar is to read the song list off the juke box.

But today, not every bar has a juke box. Even though there is still a need for juke boxes, their popularity has steadily declined over the past ten years.

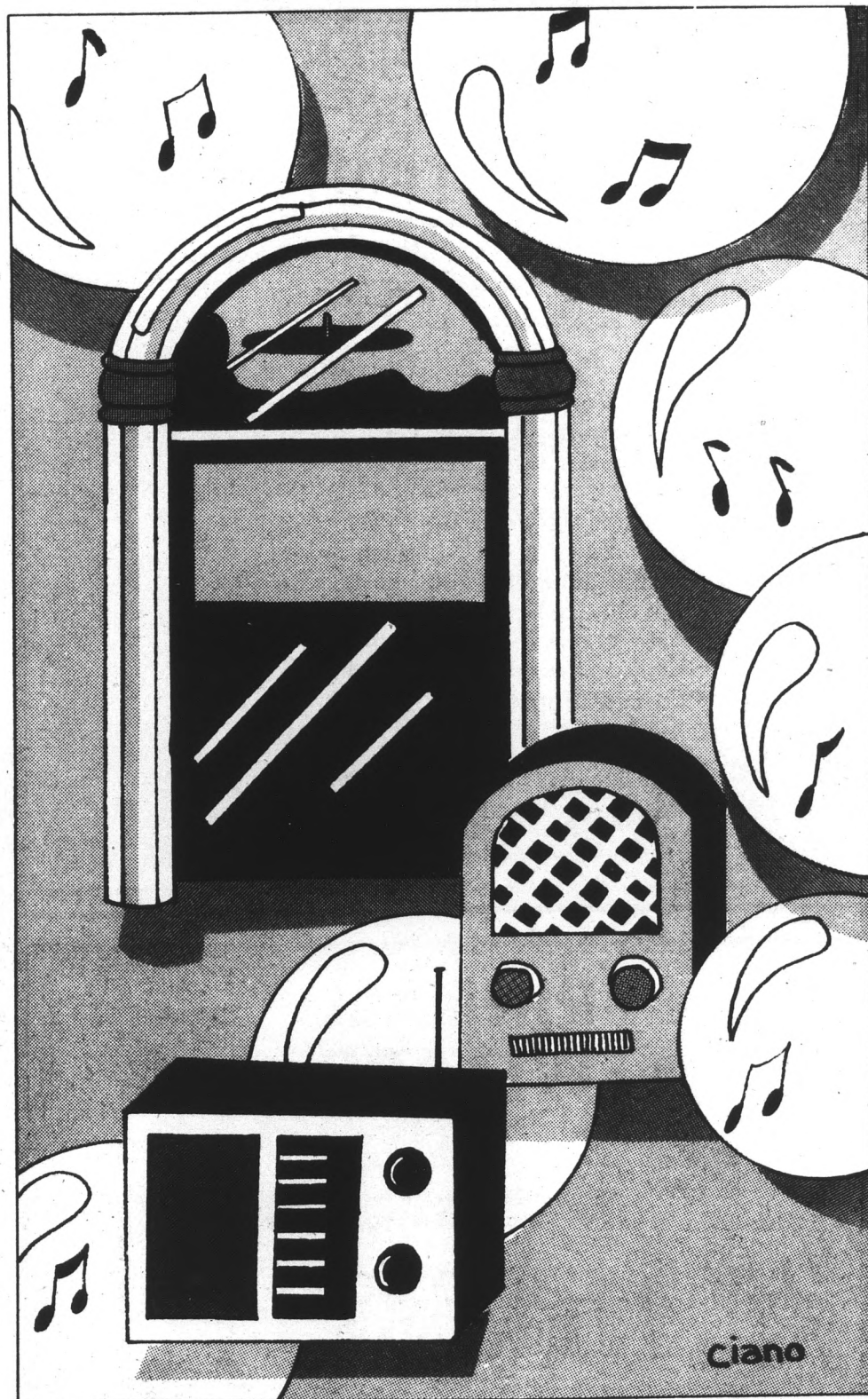
There was a time when juke boxes were the center of attention for teenagers. "The golden age of juke boxes was between 1946 and 1955," said Jim Bodley, owner of Jim's Juke Box Junction in Phoenix. "That was

when drive-in diners were popular and kids would hang out all day and play the juke box, but ever since fast food restaurants became popular juke boxes haven't gotten as much attention."

Juke boxes are also losing popularity because the price of a play has gone up. It used to cost a quarter for six plays. Now, it can cost a quarter for just one play.

Restaurant and bar owners may be discouraged because the price of juke boxes themselves have gone up. In the late '40s a top-of-the-line juke box cost between \$600

continued page 10



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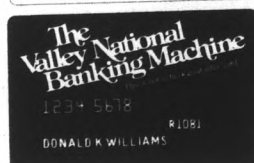
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More about

AM radio

continued from page 9

He said stations that have low power, a bad signal or a lack of funds are often the ones that have problems competing.

Stations that can afford to hire good people and promote them are often the ones that make it, he said.

Van Dyke said AM is becoming a band for different kinds of formats.

"It's more of a rainbow with all kinds of shadings of formats," he said.

Taszarek agreed with Van Dyke that AM is becoming known for news and information.

"We're lucky — news and talk is one of the formats that's still hanging in there," he said.

But FM stations that had not been doing so well economically began playing those long cuts and slowly came into their own.

Phoenix AM stations that continued success into the '70s included KRIZ, KRUX and KUPD.

Either by sale or management decision, all three were forced to drop their rock formats and change their call letters (KFLR, KLFF, KUKQ).

Charlie Van Dyke, newly-hired program director at KOY, said despite the ratings, AM radio isn't washed up.

"It may be for some stations — those that who don't know what to do with AM," Van Dyke said.

More about

Juke boxes

continued from page 9

and \$700. Now, one costs between \$2400 and \$2500.

Although juke boxes may be phased out as a major public entertainment system, the juke box industry is still big business. It is estimated that juke boxes eat a half a billion dollars in coins a year.

More bars are switching to pre-recorded types of music, but juke boxes still perform a unique function. "People get to hear the particular song they want to hear when they want to hear it," Bodley said. "With tapes and radio you have to wait for the song to come around. Juke boxes avoid the problem

of searching through records for a song because it's all right there in front of you."

"Our juke box is real important because it fits the mood of the people that come here," said J.J. Markley, owner of The Tree House in Tempe. "We have live rock 'n' roll bands here and our juke box compliments the bands," he said.

Deciding what records go on the juke box and how often the existing records get changed depends on a number of factors. "Juke boxes have a 'popularity meter' in them which tell us which songs are getting the most play. We also look at Cash Box for

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Van Dyke said the public will not stand for "stupid" formats that don't offer what they want.

"Listeners aren't the smucks that programmers think they are," Van Dyke said.

He calls the format he is implementing at KOY "lifestyle radio." He said air personalities are being emphasized, promotion heightened and expanded importance is being placed on news and talk. Community outreach is also important, he added.

Taszarek agreed that "getting into" the community is an important function of a station. He cited KTAR's contract to broadcast ASU sporting events next fall as example of coverage not designed for ratings as much

as community outreach.

Technology may also cause changes in radio. AM Stereo is the newest development in broadcasting and the public may have AM stereo receivers in their homes soon.

One setback for immediate implementation of AM stereo was a recent Federal Communications Commission decision to not decide on a standard type of receiver, but to allow the marketplace to decide.

Taszarek said there is a nine out of ten chance that Panasonic will determine which style is to be used.

But he added that AM stereo alone will not improve a radio station. "Good programming means more than stereo sound."

the most popular songs and we take suggestions from clients and customers," said Bill Clemens, president of Watkins Cigarette Service, a juke box distributor.

Sometimes restaurant and bar owners put their own records in juke boxes and just have them serviced by vending machine distributors. "If the vendor doesn't have a song we want we'll just go out and buy it," said Pat McCormick, manager of Freddie's Down The Road in Tempe.

Bodley said antique juke boxes are becoming popular items for home owners because people are interested in nostalgia.

"It's like a fantasy to own a juke box," said Jim Arcieri, vice president of JBA&L amusements. "The last couple of years have been real good for home sales," he said.

Video juke boxes, new at distributor conventions and certain bars in the east, could be the savior of the industry. They're just what the name says — a coin is put in and the costumer is able to see the performer as well as hear the song. There are not many video juke boxes currently on the market, but with the rise of video as an important part of the entertainment industry, juke boxes may be seen in bars and restaurants all across the U.S.A.

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PUBLIC PARKING HEARING

A public hearing will be held on April 28, 1982, from 11:30 a.m. to 2:30 p.m., in the Academic Services Building, Room B-103. At this time, the Parking Committee will receive for consideration solutions to the parking problems on the Arizona State University campus.

Proposed solutions under consideration by the Committee include parking structures, improved motor pool operation, improved enforcement of parking violations, central campus transit system, fees which reflect true cost of parking operations, disabled parking, central parking authority, compact car parking and expanded bus service to the campus.

The University community is invited to attend. Those unable to attend may submit proposals, in writing, to Dr. Stan Mumma, of the College of Architecture, Chairman of the Ad Hoc Parking Committee. All written presentations must be received by Monday, May 3, 1982.

Dr. Stan Mumma
Architecture

Creative Writing program teaches skills to express; prof says helps everyone

By Bridget Eckenrode
Scenes writer

Creative writing is not confined to English 311.

It's used by reporters to hold a reader's interest. It's what keeps a viewer glued to the television at commercial time instead of heading for the refrigerator. It's used by students when it's 4 a.m. and the paper is due at 7:40 a.m.

ASU's creative writing classes are not limited to the student wishing to pursue a career in writing. Students in art, engineering, journalism, pre-law and any other field can study in the program.

The creative writing program has a faculty of four at present. Alberto Rios, visiting lecturer, was the 1981 Walt Whitman Award winner. He has worked for the Arizona Commission for the Arts and at all levels of education in the state.

Professor Mark Harris is a prolific writer with "Bang the Drum Slowly" (later adapted for film) to his credit. Rita Dove, assistant professor, has had two books of poems published and numerous awards. Norman Dubie, associate professor, has been noted by The New York Times as being one of the prominent contemporary poetic voices.

The department of English offers an M.A. in creative writing. Undergraduates can elect to study in these classes at the 300 and 400 class level.

"In the grand sense, it is not to make writers of us all, but the sense of possibility of having a career as a writer shows a legitimacy to writers and non-writers alike," Rios said. "In the specific sense, the program is intended to make better writers of us all, in whatever field we choose."

"I think that if a student spends these years in creative writing or a liberal field, that student is a richer, fuller person," Harris said. "Ideally, that student will have a greater perspective for life. A writer can express feelings that he may not be fully aware of."

Harris feels that it is important for the student to do something like creative writing in college. "It is not in the imminent sense practical, but if one had the urge to write it would be very impractical not to explore that urge," Harris said.

"Students come with realistic and unrealistic expectations. I try to deal with these," Rios said. "Some students are interested in publishing their writing,

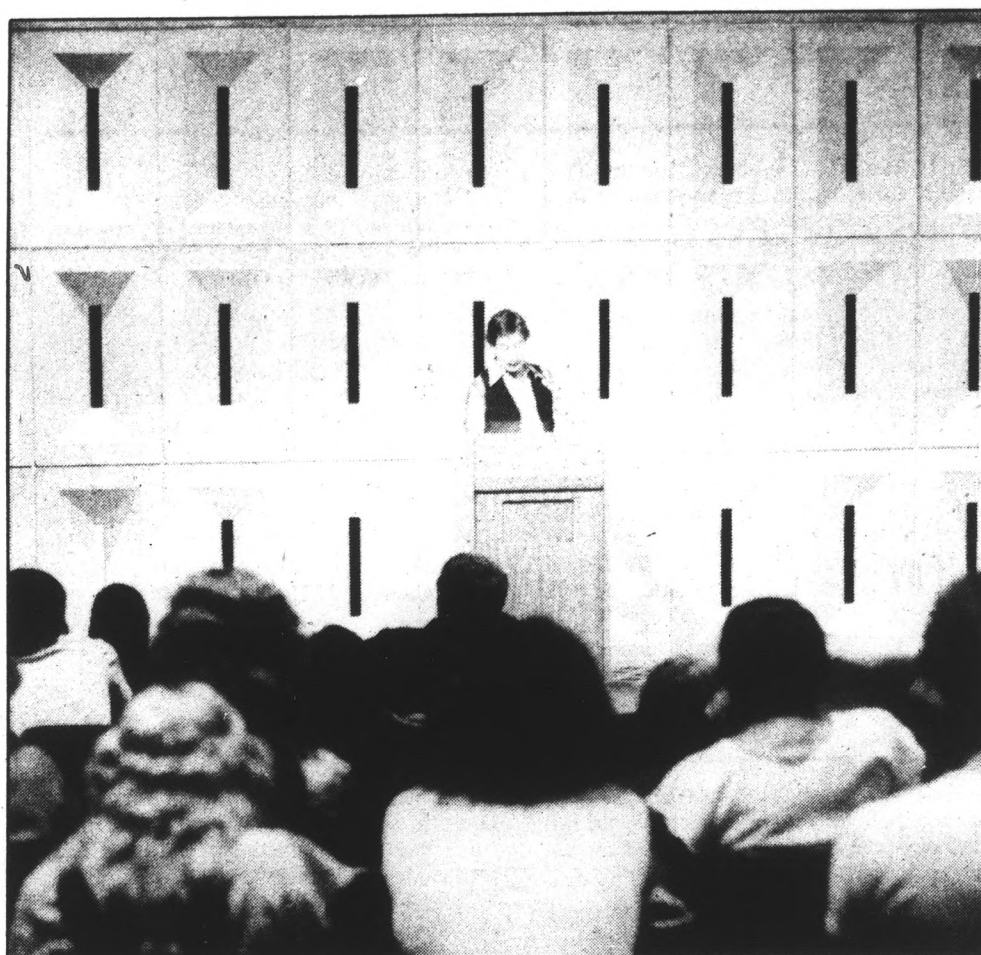
others are often undecided where writing will take them."

Students in the program can participate in "creative readings," such as the April 19 and 20 performances in the Memorial Union Montgomery Room. Both graduate and undergraduate students get an early chance to share their works with the public.

The readings are one way the students grow as writers. "Without exception, everyone (who has taken creative writing) has improved as a writer by the end of the semester," Rios said.

"I say 'show, don't tell' to student writers. It is not enough to say you are happy. You must give examples of happiness to the reader so that the reader can better understand your concept."

"We are all searching for how to say things," Rios said.



More than words: Brian Kral, theatre major, reads his poem "Dance of the Autumn Man" at last Tuesday's reading in the MU.

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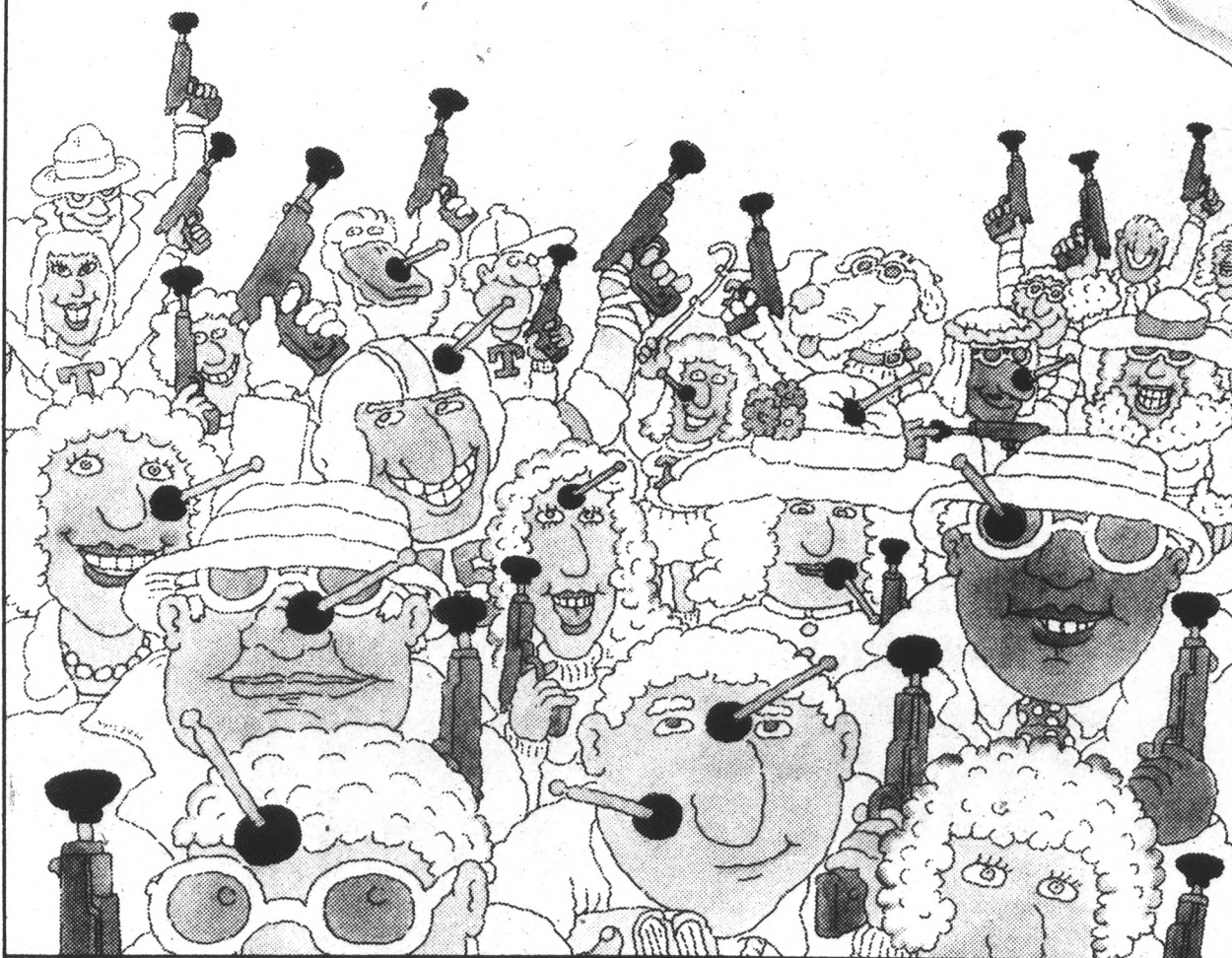
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University Theatre ends semester with opposites in acting, directing grace

By Mike Malone
Films/Theatre

The University Theatre's final two productions of the spring semester occupy strikingly opposite ends of the spectrum of theatrical quality. Student Experimental Theatre's unexpectedly brilliant "Ulysses in Traction" stands in glaring contrast with Mainstage's sadly inferior "A Midsummer Night's Dream."

"Ulysses in Traction," directed by Ken Tapia, strikes one as the most unlikely — and possibly one of the best — plays ever to find production under the auspices of the University Theatre.

The play takes place during a university play rehearsal — an unexpectedly climactic and harrowing rehearsal — on the campus of Chapel University in the midst of a violent race riot.

At first glance, Albert Innaurato's script seems a bitter indictment of university theatre as a whole as well as all the jealousies, hidden hatreds and personal eccentricities in the darker side of its members.

Beneath the surface, however, "Ulysses in Traction" bespeaks the human paradox — the twin urges of good and evil, of kindness and cruelty, of bravery and cowardice. It is in this aspect of the play that Tapia's cast truly excels.

Christopher Ellis, as John, embodies the symbolic Ulysses in traction, a man

paralyzed by the society in which he lives. Ellis portrays John's fierce anguish in a way that both disarms and disturbs, and it is through him that the audience gains a keen awareness of its own moral and social impotence.

Linda Winget plays Emma, the play's sole incarnation of warmth, of innocent humanity. The character of Emma, a woman steeped in insecurity and feelings of unattractiveness, finds a curiously ironic expression in Winget's perfectly synchronized performance.

The remainder of Tapia's cast offers equally fine performances. In particular, Leslie Sturdevant turns in a striking interpretation of the alcoholic wife of the harsh-tempered theatre department head.

"A Midsummer Night's Dream," directed by Anthony Cronin, might well be retitled "The Theatrical Brilliance of Daniel Witt as Expressed Through the Character of Nick Bottom."

While Cronin's direction is by far the most damaging element of "A Midsummer Night's Dream," Witt's performance as Bottom constitutes its major asset.

Witt, an ASU theatre professor, captivates his audience from the instant he appears on stage. His precise, uncanny perception of theatre, humor and stage presence leave the rest of Cronin's cast — with the exception of the faculty

members William E. Dobkin, Jeffrey Thomson and James Yeater — hopelessly in his shadow.

Unfortunately, the play's overwhelmingly glaring lapses of theatrical skill — lapses such as characters' garbling their words and standing stockstill while other characters speak — serve to destroy much of the fascination modern audiences have harbored for Shakespeare.

"Ulysses in Traction" will be performed tonight through Sunday at 8 p.m. in the Education Lecture Hall, just west of Farmer Education Building. Admission is free.

"A Midsummer Night's Dream" will be presented tonight through Sunday at 8 p.m. in the Lyceum Theatre. Tickets are \$5, \$4 and \$2.



A place to rest: Linda Winget and Bruce McElwain portray Emma and Stu in Student Experimental Theatre's "Ulysses in Traction."

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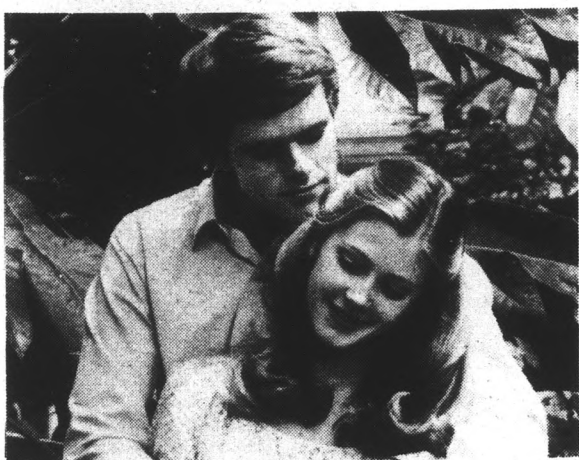
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More about Gays

continued from page 1

"Again, the tragedy lies in society's expectations and labeling people as gay or straight," Stull said. "For every gay, there are six or seven guys who are terrified that they might be gay. Some overcompensate by becoming super-macho."

Part of the sexual learning process that takes place through childhood and adolescence is the role models that our parents and public figures set for us, Stull said.

"Male and female roles in society are not as defined as they used to be; it is more difficult for children because they don't have role models to follow anymore."

"When I was a kid, and would go see a John Wayne movie, and then try to kick down doors for the rest of the afternoon — there was a role model," he said. "But what are the role models now?"

Father Jerry Malizia, associate director of the Newman Center, said it is more difficult today than in days past to know what is masculine or feminine.

"Many men have gentle personalities," Malizia added. "Younger people growing up get confused when they see that characteristic that is perceived by society as feminine."

Malizia said that there are homosexuals who are members of the Catholic Church.

"We believe that God calls people to a life of virtue for both heterosexuals and homosexuals," Malizia said.

He added, "It may not be possible for everyone to have a heterosexual orientation, but we don't believe that a person should be physically sexually active as a homosexual."

"The Church respects all individuals, and a homosexual must be treated with the same respect and dignity as another person, but they also have to live out a style of life that is compatible with the Christian life," Malizia said.

Josh Noble, a former homosexual who has gone straight, agrees with Malizia's Christian belief.

Noble has advertised in the classified section of the State Press, offering to help homosexuals that want to go straight.

Noble, 21, who said he had his first homosexual experience when he was in the sixth grade, went straight in May 1981 after several months of emotional struggle.

"I lived with a lover in Paradise Valley from August of 1980 until February of 1981," Noble said.

It was after they broke up that Noble decided he wanted to go straight.

"Not too many people knew that I was living a double life," he said. "I just couldn't live in that turmoil anymore. I was trying to choose one way or the other."

"I spent thousands of dollars on mind-over-matter classes and such to try to reprogram myself into a straight way of life," he said. "I tried all sorts of reprogramming things, but never found victory."

Noble said he finally got help from a man who was gay and had gone straight. "He had found Christ and was born again."

"I actually needed to talk to someone that had actually changed their life. I needed someone who could relate."

"For every gay, there are six or seven guys who are terrified that they might be gay."

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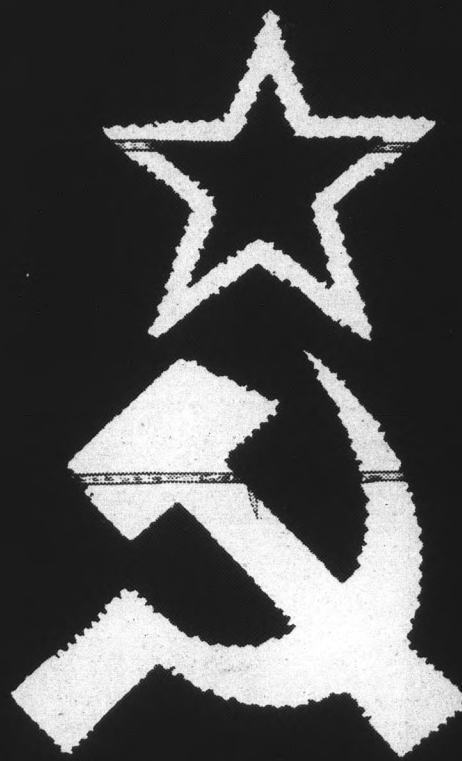
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sports

Softball team faces stiff test on West Coast

By David McKibben
Sports writer

While the Atlanta Braves winning streak is amazing, there is a team at ASU with a pretty good winning streak of its own.

Nope, it's not the No. 1-ranked baseball team. It's the women's softball team.

It's gone relatively unnoticed, but the girls have quietly reeled off 12 straight wins.

Does the coach have a

reason for the winning streak?

"It's probably a mental thing," head Coach Mary Littlewood said. "Since Brenda Van Amburg (ASU's starting center fielder) was injured, we've pulled together as a team."

Littlewood's said Van Amburg will probably be lost for the season. The Devils will also be missing starting third baseman Cheryl Abraham for a couple

games. She has ligament trouble in her arm, but she is expected back.

Even though the Devils are coming off their first tournament in three years (they won the New Mexico Invitational last weekend), the road doesn't get easier.

The Devils must face the top two teams in the nation in Cal State-Fullerton (Saturday) and UCLA (Friday) in a couple of double-headers.

Littlewood said they are beatable and is optimistic the Devils can gain a split.

ASU will face the best pitcher in the nation, Fullerton's 23-0 Cathy Van Wyk, on Saturday. The Devil hitters will have to be patient against Van Wyk if they are to have a chance, Littlewood said.

"We have to go for the good pitches," she said. "We must stay away from her rises and curves that are out

of the strike zone."

The Devils top pitcher Lucy Casarez will start Friday's first game against UCLA and Saturday first game against Fullerton. Casarez is 17-4 with an ERA of 0.65 in 165 innings.

"Lucy didn't pitch well in the tournament, but she always pitches well on the Coast," Littlewood said. "She likes pitching in the humidity."

Shawn Ritchey and Judy

Crouse will start the other games, depending on who's pitching the best, Littlewood said. And pitching will be the key if the games are low scoring as the Devils' boss expects.

Littlewood had some high praise for this year's edition of the softball team.

"This year's team is as good as any I've had, especially on defense," she said. "The youngsters (three

continued page 17

Swimmers may appear on 'That's Incredible'

By Tony Alba
Sports writer

Fran Tarkenton, Cathy Lee Crosby and John Davidson sit at the set of "That's Incredible" and watch one of their ridiculous segments wind down.

As the camera switches back to the trio, the studio audience screams in unison, "That's Incredible!"

The show continues.

Tarkenton: Thank you for that truly amazing stunt, John. Our next story come to us from the campus of Arizona State University, where the ASU men's swimming team will attempt to put an entire human being into a bathing cap. Sounds

impossible, right Cathy? Just watch.

The picture then switches to sunny Tempe, where ASU swimming Coach Ron Johnson and his tankers are preparing to attempt one of the most ludicrous-sounding tricks of all time.

Though it may sound impossible, that may very well be the scene of a future episode of ABC's "That's Incredible."

Believe it or not, Johnson's crew will in fact try to stretch a bathing cap wide enough to fit a full-size man into it next Wednesday when "That's Incredible" representative Ray Ayers comes to see if the stunt is

worthy of a national television audience.

Two ASU men's swimmers (Bill Marcotte and Rob Oldach) will each be stuffed into bathing caps, then wedged into inner tubes and kicked to the side of the pool by two competing teams made up of their fellow Sun Devils.

If Ayers likes what he sees, the swimmers will have to repeat the feat for a "That's Incredible" film crew next Friday for use on a future show.

How did all this come about?

Well, ASU men's gymnastics Coach Don Robinson and members of his team did

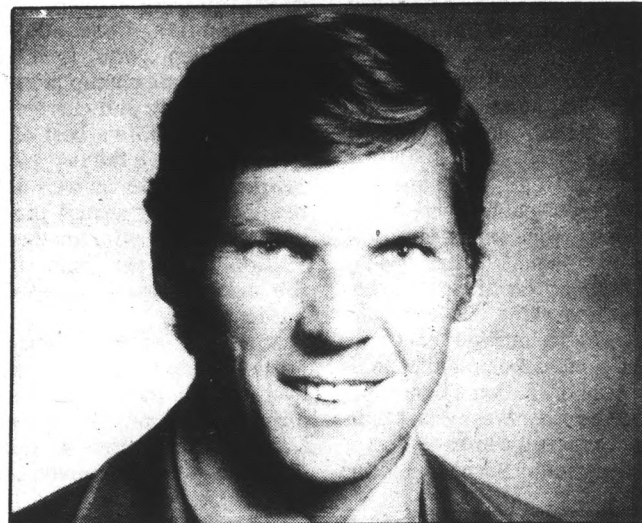
a segment on a recent "That's Incredible" show. Robinson happened to mention the swim team's trick during the filming of the show, and the crew seemed to be interested.

One thing led to another and so "That's Incredible" will be giving the swimmers a "screen test."

"They plan to show shots of the University and of our workouts on the show," Johnson said. "It will be a chance for our swimmers to get a break from practice."

"Most of them (stunts on the show) are pretty off-the-wall and light-hearted. Peo-

continued page 19



Ron Johnson



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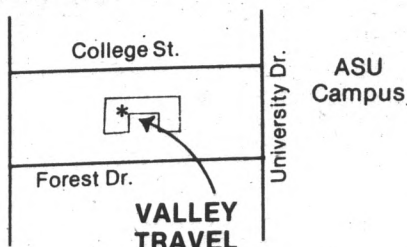
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Track team lands blue chips to bolster 1982-83 campaign

By Michael Graham
Sports writer

ASU men's track Coach Len Miller may be busy preparing his defending Pac-10 tracksters for the NCAA championships in Provo, Utah (June 1-5), but he's looking further into the future than that.

In fact, Miller is looking as far ahead as next year as witnessed by his recent signing of five outstanding high school athletes to bolster his 1982-83 edition. Of the five recruits Miller landed, three are of local variety and two are from California.

Probably the most prized gem of this fivesome is long and triple jumper Kenny Frazier from Mission High School in San Francisco, Calif. In his junior year at Mission, Track and Field News ranked Frazier the No. 1 triple jumper (52-4) and No. 3 long jumper (25-3) in the country.

"Getting someone of Kenny's caliber is a big bonus for our program," Miller said. "After seeing the poor conditions he has been working out and competing in, once he gets here he'll have the potential to be one of the nation's finest."

The other West Coast blue-chip recruit comes to Tempe in sprinter Bernard Mathis

from Pasadena-Muir H.S. Mathis, who hails from the same alma mater as current Sun Devil standout Deon Mayfield, finished fourth in the state in both the 200-meter dash and anchoring the 4x100 relay team.

"Bernard is capable of contributing to all three of our sprint relay teams next year," said Miller, whose sprint relay teams are perennially among the nation's finest. "We're very excited about him becoming a Sun Devil next year."

Miller, however, did not spend all of his time looking for talent outside of the Grand Canyon state and managed to land three state champions who were lurking right in his own backyard.

Scottsdale Coronado's Kent Gaben, who is the defending state champ in the 200-meter dash and currently holds the state's best efforts this year in the 100- and 200-meter dashes as well as the long jump, should provide the Devils with another multi-talented performer in the mold of present standout LaMonte King.

ASU will receive much needed help in the field events with the signing of Jim Camp from Paradise Valley H.S. Camp is the defending state champion in

the shot put and is ranked second in Arizona in the discus this year.

The third local talent signed by Miller is middle-distance runner Brad Gunnell via Mesa-Westwood H.S. Gunnell, who finished eighth in this fall's high school cross country meet, won the 800 meters as a junior and is the favorite to repeat in that same event this year.

Miller will take this year's bunch to Provo in attempt to improve on last season's No. 4 national ranking.

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More about West Coast

continued from page 15

starting freshmen) have really come through for us this year."

Freshman Yolanda Moreno has played a steady second base (one error all season), while hitting .238. Designated hitter Laurie

Woodcock, another freshman, is hitting .252 and leads the team with 15 RBI. First baseman Kelly Jackson has hit only .147, and is adjusting to her position fairly well despite committing eight errors this year.

Other players who've picked up on offense are seniors Ritchey and Susie Gaw. Ritchey is "really hitting the ball hard," according to Littlewood, and her stats back that up. She's knocked in nine runs on her way to a team-leading .328 average at the plate.

The NCAA tournament bids are coming out in a couple weeks, and Littlewood said she is hopeful ASU will be invited.

"Based on our win-loss percentage (33-11), I think we have a good chance," she said. "A lot depends on how many teams they pick from our region."

"It's hard to tell who is doing well in the other parts of the country because there are no national ratings."

Littlewood said her team has a realistic chance of winning the NCAA championships if they can get past the hurdle of qualifying.

"Anything can happen once the tournament starts."



Yolanda Moreno

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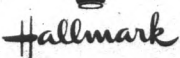
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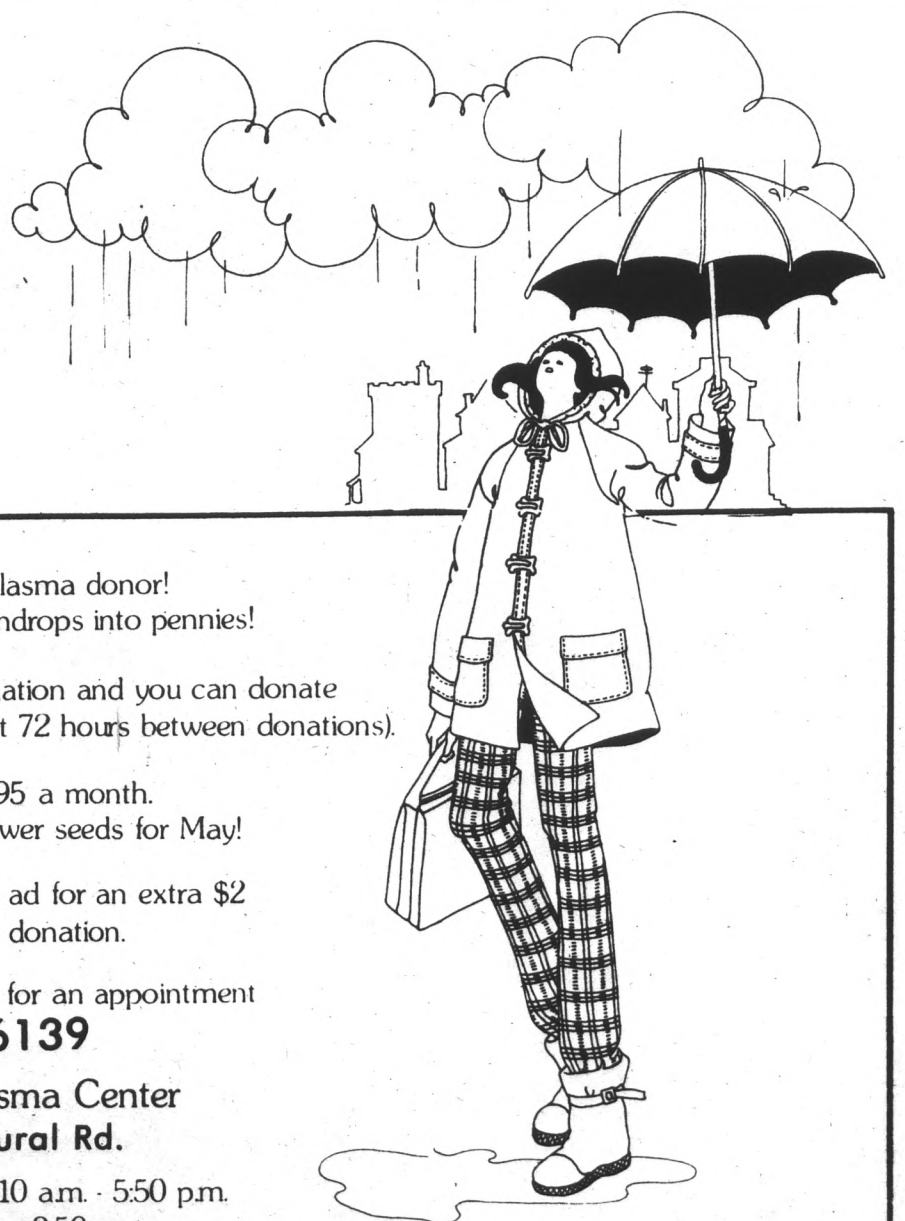
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Golfers start quest for third straight crown

By Stuart Miller
Contributing writer

Starting Monday, ASU's nationally-ranked women's golf team will embark on their quest for a third consecutive Western Collegiate Athletic Association conference championship.

The Devils have been victorious in the WCAA tourney for two years running, and this year — again — the women will face stiff com-

petition from UCLA, USC and the U of A.

This year's event will be staged at Tucson's Desert Hills Golf Course, with U of A the host school.

ASU Coach Linda Vollstedt said she's confident about her squad's ability to repeat as conference champions.

"We expect to win it," Vollstedt said. "We have a strong team that has played well this year and everyone is pretty much psyched up for this one."

The Devils will again be led by senior ace, and All-American candidate, Lauri Merten-Peterson. Merten-Peterson has claimed individual honors in the WCAA the past two years and presently is considered one of the top 10 players in women's college golf.

"I would love to see Lauri

defend her title," Vollstedt said. "She may set a record (three wins in a row) that may stand for quite a while."

Senior Cathy Curry, juniors Nancy Taylor and Geri Cavanagh and sophomore Tina Tombs join Merten-Peterson as ASU's representatives for the 54-hole event.

"If we can maintain our

normal play, we'll win comfortably," Vollstedt said. "I have confidence in all the players that are going."

"It's a tournament we've won in the past," the second-year coach added. "We definitely want to defend our title. The girls want to play good and come back with a win after our poor showing in the (Lady) Sun Devil."

During the Lady Sun Devil

tournament held two weeks ago, host ASU let a first-round lead slip from its grasp to finish third, nine shots off the pace of winner Oklahoma State.

The Sun Devils will be entering the WCAA with a mountainous victory to its credit. That was won in the Lady Spartan in February, an event which boasted the strongest field this spring,

with perennial powers Tulsa, Miami (defending national champion), Texas and Texas Christian University all assembled.

"I'm really proud of the team's play and of all the players this year," Vollstedt said. "They have worked a lot on their games and all had personal and team goals that they have accomplished."



Cathy Curry

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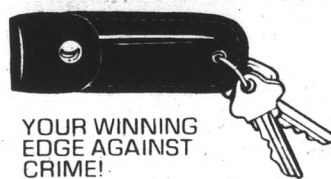
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More about

Incredible

continued from page 15

ple really enjoy seeing them."

And the swimmers' reaction to all this hoopla?

"They are excited about it," Johnson said. "They like they extra publicity they are getting."

Johnson admits it is all just a publicity stunt, but he

sees nothing wrong with that.

"It's coverage," he said. "We are getting some additional exposure in a fun sort of way."

But Johnson may be forgetting just one thing. What if the stunt turns out to be more than just "incredible?" What if it turns out to be impossible?

"I hope we can do it," Johnson said. "We've done it before, but we were just messing around."

The camera switches once again from the poolside play of the Sun Devil swim team to the ABC studios.

The audience once again yells in unison: "That's Incredible!"

Davidson: Thanks for that refreshing story, Fran. We'll be back in a minute to see an amazing story about a ludicrous television program named "60 Minutes" that has remained on the air without the presence of a vocal studio audience.

Assistants are out

New ASU head basketball Coach Bob Weinbauer spoke Thursday to current assistants Jim Newman and Paul Howard, saying that he will not rehire them.

Weinbauer, who received the position last week, indicated that he will bring in his own assistants.

For Newman, the dismissal ends a six-year marriage between himself and ASU basketball. Howard, the senior assistant in terms of tenure, was ex-coach Ned Wulk's assistant for the past eight years.

Both assistants played at ASU, Newman from 1956-58 (1957-58 was Wulk's first year at ASU), and Howard from 1958-60.

Wulk was fired from the head coaching position March 8.

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SUMMER JOBS teaching: gymnastics, homemaking, dance, art, drama, sports, camping recreation, photography, baton, guitar, modeling, cheerleading, karate, Scottsdale Girls Club. 948-8020 ask for Barb, Skip.

SUMMER HELP wanted! Part-time late afternoon, easy evening hours. Good pay, immediate opening. Call, 968-7455 Greg, Joyce.

STAFF R.N. (weekend call) — 8 a.m.-5 p.m. Saturday and Sunday plus four hours during the week. Current AZ R.N. license. B.S. in Nursing pref. Public health experience. Must have own transportation. Contact Arizona Health Plan, Personnel, Department 753, E. McDowell, 271-5219. E.O.E. Male/female.

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