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Arizona State University

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state
press

Tempe, Arizona

ASU sells \$16 million in bonds for building

Engineering Research Building due despite high interest rates

By Robert Todd
Staff writer

The University, through the Arizona Board of Regents, has sold \$16 million in bonds to build an Engineering Research Building, according to the vice president for business affairs.

Frank Sackton said Bache Halsey Stuart & Shields Inc., a nationwide investment house, will handle the sale of the bonds. The Newark, N.J.-based brokerage firm submitted the lowest bid of 12.05 percent interest, from a field of five companies.

The decision to sell the bonds came at the advice of Rauscher Pierce Refsnes Inc., which is the University's investment consultant on bond issues, he said. The bonds will be issued within the next seven to 10 days. Sackton said he was happy with the interest rate.

ASU was given authority to sell the bonds in May 1981 by the regents, but held off.

"The reason we waited was that interest rates were awfully high and we were waiting for a downturn to make it practical," he said. "The interest rate is still a little high, but the construction industry is depressed so we will probably get very low bids from the construction companies."

The building, to be constructed in the same area as the present engineering com-

plex, should begin in July and take about a year to complete. Estimated cost for the research facility is \$13 million to \$16 million, Sackton said.

The bonds will be repaid over a 15-year period, including annual interest and the principal. The University will repay a total of \$20.7 million by 1997, Sackton said.

Carolyn Brown, coordinator for administrative services at the College of Engineering and Applied Sciences, said the new building will be located between the G-Wing of the engineering complex and the new science and engineering library.

The building will include facilities for six engineering areas; solid state, computers, computer-aided processes, thermal sciences, transportation and energy, she said.

"We are looking at occupying it a year from August at the earliest," she said. "It will house labs and offices for faculty and graduate students as well as support services facilities," Brown said.

The current engineering facilities are cramped and the new building is needed for department growth, she said.

The new research building will serve the state's high technology industry when completed.



Photo by Andy Arenz

Sticky business

Michelle Katz, a senior in fine arts, repairs a leak from the inside of her art, an inflatable sculpture. Katz said the project, which was displayed Thursday near the Fine Arts building, took five hours to make and cost approximately \$15. Katz said she hopes to be able to display her inflatable art at the Air Zona art show held in Verde Valley May 1 and 2.



Betty Turner Asher

Asher first woman appointed as top-level university official

By Phil Roth
Staff writer

ASU's new vice president for student affairs is the first woman ever to be named as a top administrator at an Arizona university.

Betty Turner Asher's appointment, made last week by President J. Russell Nelson, was approved by the Arizona Board of Regents on Saturday at its monthly meeting at ASU.

Asher is currently the associate vice chancellor for academic affairs in the Minnesota State University system.

The appointment ended a search that began last summer to replace George Hamm, who resigned to become the president of the University of Texas at Tyler.

A search committee eventually narrowed the list of 200 applicants to four finalists who visited the campus several weeks ago.

Asher's background includes two years as senior associate vice provost for student affairs at the University of Cincinnati, a position similar to the ASU job.

Asher earned her bachelor's degree in English and history from Eastern Kentucky University, her master's degree in counseling from Western Kentucky University and her doc-

torate in counselor education and higher education administration from the University of Cincinnati.

Nelson said he submitted Asher's name "with particular pride and enthusiasm."

"I am confident Dr. Asher will be welcomed as a leader within our campus community and as an energetic and articulate representative to the off-campus community," Nelson said.

University departments under the vice president for student affairs include admissions, career services, counseling, dean of students, financial aids and housing.

When Asher visited the campus March 23, she told the State Press that a University should be aware of the needs of students and the community.

"The worst thing a University can do is alienate the community in which it exists," Asher said.

She said she would look at ways to improve the campus representation of student women and minority students. One idea Asher mentioned was the creation of a minority counseling center.

She also questioned the lack of child care facilities on campus.

Education, social work elections slated

The College of Education will hold its 1982-83 student senate elections at its student council meeting April 29 at 4:30 p.m. in the MU Yavapai Room.

All undergraduate education majors are eligible to run, but only council members will vote. Applications will be available Wednesday in the Student Services Office, Payne Hall, Room B2. The application deadline is 5:00 p.m. April 29.

The College of Social Work will also hold elections for its undergraduate senator this week. All social work undergraduates are eligible to run on the ballot as write-in candidates, since no students have announced their candidacy.

A polling location in the West Hall Admissions Office will be open from 9 a.m. to noon, and 1 to 5 p.m. April 20 to 22 for all undergraduate social work students.

nation/world

First American woman tabbed for space mission

WASHINGTON (AP) - Dr. Sally Ride, an astrophysicist, will become America's first woman in space next year as a crew member for the seventh flight of the space shuttle, NASA announced Monday.

Ms. Ride, 30, is to fly with three male astronauts, all military officers, on the second mission of the second shuttle, the Challenger. The flight, scheduled for six days, is set for liftoff April 20, 1983.

She will serve as a mission specialist, working with three satellites that are to be placed in orbit from the ship's cargo bay. They are a West German scientific satellite and communications satellites for Talesat of Canada and the Indonesian government.

Commanding the mission will be Navy Capt. Robert Crippen, 44, who flew on the maiden flight of the first shuttle, Columbia, a year ago.

Syria increases economic pressure on Iraq

BEIRUT, Lebanon (AP) - Syria's President Hafez Assad has closed his country's borders with Iraq and halted the flow of oil, apparently deciding the time is ripe to bring down the longtime rival regime in Baghdad.

Assad's action also is likely to help Iran in its border war with Iraq over the vital Shatt el-Arab Persian Gulf waterway.

"The Syrian government apparently feels that Iraqi president Saddam Hussein is ready to go. That's why they moved now," said one Arab analyst, who declined to be identified.

An Arab independent economic weekly, predicted Syria's move would likely increase Iraq's dependency on oil-rich Arab creditors on the Persian Gulf and further drain cash reserves, estimated to be half their \$30 billion level before the Iran-Iraq war began in September 1980.

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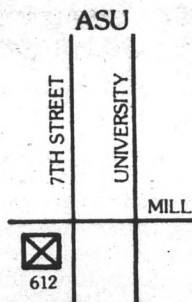
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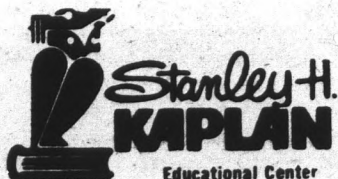
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Amendment prohibits alcohol during fraternity rush parties

By Jim Austin
Staff writer

An amendment to permanently prohibit the consumption of alcoholic beverages during fraternity rush was passed Monday by the ASU Interfraternity Council.

With a vote of 14 to 1, Article XII, the alcohol policy during formal rush periods, was written into the bylaws of the IFC.

The five-section amendment will be in effect from Aug. 13-22 between the hours of 6 p.m. and 8 a.m. next fall.

The IFC has enforced the dry rush policy for the past three semesters, but only on the basis of a temporary amendment until the final draft could be amended and voted upon.

Section five of the new bylaw was the only change from the temporary measure that was passed in spring 1981, the semester after Mark Vacanti was hospitalized for treatment of a head injury he received at a rush party.

The junior business major was struck with a two-by-four board by one of three men who were denied access to the Sigma Alpha Epsilon house.

The revised section deals with the penalty for violating the amendment, and states that any fraternity violating Article XII will be fined at least \$1,000, plus "any sanc-

tion deemed necessary by the Greek Relations Board."

The board conducts hearings and investigates circumstances surrounding violations of IFC rules.

Jay Houston, IFC president, said the purpose of the "dry rush" policy was to provide a positive image of fraternities at ASU.

"It is to de-emphasize the party atmosphere and provide the rushees with a more realistic view of fraternities," he said.

Also, "it's to discourage those that are not interested in rushing and just want to drink beer, and encourage those that are more seriously interested in joining a fraternity," Houston said.

The other sections adopted in Article XII concerning rush are:

Section 1: "No keg alcohol allowed in or on the physical facility of any fraternity house, unless it is untapped and kept in a locked, refrigerated facility."

Section 2: "No alcohol will be served from any designated area that would offer mass accessibility to fraternity members, rushees, or invited guests."

Section 3: "No consumption, availability, or open display of alcohol will be allowed during formal Interfraternity Council rush tours."

Section 4: "No bands, sound systems, or other loud

music will be played that might serve to attract undue attention to a fraternity."

Houston said there has only been one violation of the policy in the past three semesters. He said it was not a blatant violation of the policy, but due to a misinterpretation.

The relations board placed the fraternity under social probation, which prohibited the house from having a party for an entire semester.

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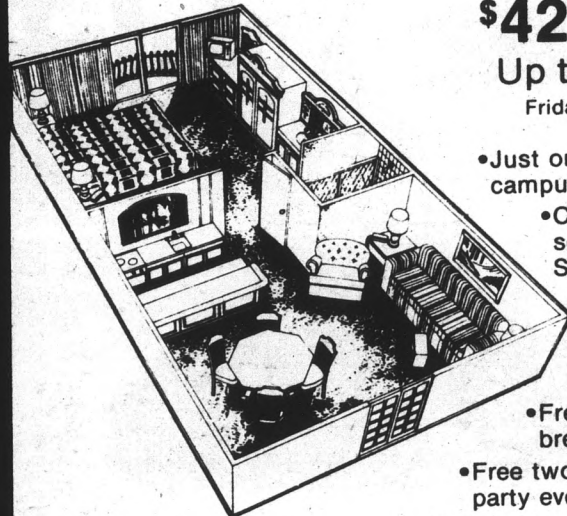
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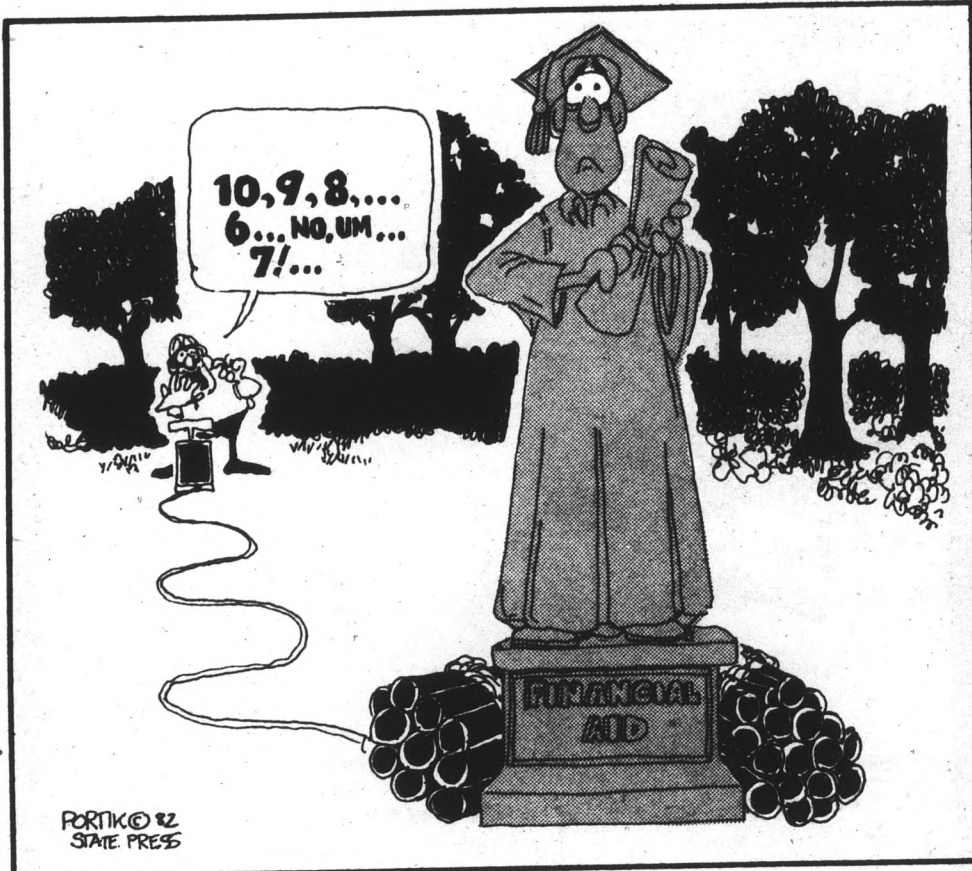
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opinion

Passions unguided are for the most part mere madness.

—Thomas Hobbes

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Gays publicize sad philosophy

It's Gay Pride Week. But I must confess I fail to see how anyone can be proud of their sexual behavior to the point of strutting around like a peacock and telling the whole campus about it.

No matter. The main purpose of Gay Pride Week, as far as I can tell, is to put on the defensive all those who think homosexuality is not an acceptable way of life.

This week those of us who think homosexuality is at least deviant or at most perverse will be labeled as intolerant, narrow-minded and unprogressive.

Sexual preference is a matter of personal taste, we are told. No one has any business opposing it.

But those who eagerly put homosexuality on the agenda of public discourse, like those now involved in Gay Pride Week, must accept the risk of bumping into a moral debate.

Whereas some of the hostility toward homosexuals is nothing more than hatred and bigotry, the moral opposition to homosexual behavior, and for that matter all sexual behavior that violates its purpose and integrity, cannot be easily dismissed.

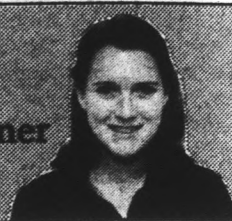
There is current discussion in scientific circles as to whether someone is a homosexual by condition or by choice. Various studies seem to indicate that homosexuality is rooted in some biological or psychological condition.

But while desiring to have relations with a member of the same sex may be uncontrollable, one's response to those desires is totally within one's control.

The same goes for heterosexual behavior. Desires we can't always control. Our behavior, however, we can and must control.

Homosexuality may be compared to alcoholism. Whatever the reasons, if someone turns to alcohol for consolation and has the biological makings of an alcoholic, that person will soon become enslaved to his

Vivian Warner
Editor



appetite for liquor.

And once the person acquires a drinking habit, the affliction is mighty difficult to overcome. Difficult but not impossible. When strong, the human will can overcome almost anything.

It is this exercise of the will that ought to be encouraged and applauded, not the succumbing to every physical whim. It is this exercise of the will that differentiates man from beast.

Our ability to rise above our impulses and choose the right course of action is what we as human beings ought to be proud of.

It is this ability to choose right and wrong, however, that is under attack either implicitly or explicitly during Gay Pride Week.

The State Press, for example, has run a paid advertisement for Gay Pride Week that states, "Help support an end to all discrimination."

Surely, hatred and persecution of homosexuals should not be tolerated. But there is nothing evil about people discriminating between right behavior and wrong. A person should not be ridiculed or intimidated because he takes a moral position on the subject.

Indeed, deciding on the rightness or wrongness of certain behaviors is our human duty.

Granted, what people do in their own backyards is their business. But when people make public their own private affairs and demand that everybody else accept the legitimacy of their behavior, they better be prepared to meet with some disagreement.

Intelligence a dubious advantage

Many, many years ago certain clever humans discovered they could communicate, and so quickly began defining everything around and within them.

They did this to their advantage, of course. For instance, those who could communicate would be known as intellectuals. Intellectuals would be smart people who told everyone else what they were and who told everyone else a superior way to think of things.

They were bold to express themselves; it followed that they must be smart.

Ever since then it has been those who express themselves who have ruled, although they may not necessarily be the intellectuals. Rather, those who expressed themselves well simply used the pattern set by the intellectuals, who, although outshined by the rulers, continued to exercise their judgment of everything.

So we had rulers and intellectuals and the notion of superiority connected to both. And they were indeed superior, in ways separate from anything important.

The other people, they loved each other as best they could. The intellectuals and rulers, however, in order to love had to overcome the impediment of their superiority, which in too many cases separated them from the loving essence — pure, simple and daring.

Last Friday I had the privilege of talking with the man in charge of scraping up money for the construction of

Jeff Sellers
Managing Editor



philosopher/architect Paolo Soleri's city of the future Arcosanti, an experiment in humanity's urban and spiritual survival. This man, 54-year-old Stewart Sagar, would seem to have a mind as magnificent as Soleri's: complex, creative, capable.

After doing graduate work in physics at the Polytechnic Institute of Brooklyn, he was for 25 years president of an office furniture manufacturing company in New Jersey, as well as founder and president of Organization Planning Teams International Inc., which provided brilliant task forces to remedy inefficiencies in the urban business and architectural scene.

Sometimes, on the rare occasions when Sagar becomes discouraged over the \$300 million needed to construct Arcosanti, he asks himself how he's ended up in that strange place, working for a man to whom personal frugality is a given in the experiment. Six weeks ago Sagar turned down a

\$140,000 a year position.

"I've gone through that cycle," he said, slowly, resignedly. "Accumulating money, losing it, accumulating it, losing it. For me what is important as an individual is what I'm learning and exploring about myself here, and not what I can buy or what I can influence."

The intellectual returns home. His intellect seems no virtue except channeled toward the pure, the simple, the daring.

Dick Cavett, quoting someone else, once defined the intellectual as one to whom the world of ideas is as real as the palpable world.

I have tried to apply my intellect, which has been called in to question often enough, to the palpable world, where it might do others some good, but too often such expression only gives me the sense of superiority typical of those who can express their thoughts.

Not only is that superiority often without value, it is often not even real. My ability to express myself was critically restricted during four weeks in Mexico last summer, when I had not the control of English to shade — or hide — my feelings. With only a crude control of Spanish, I expressed my thoughts only crudely. My thoughts seemed less intellectual without sophisticated English to glorify them.

And it was in Mexico, without an advanced English to hide behind, that I discovered what's important — the pure, the simple, the daring.

letters

Basketball team embarrassing

Editor:

I have been a loyal Sun Devil basketball fan for four years now. I've sat through a few good seasons and a few bad seasons, but I've never been embarrassed by the team until the last few days. The team's immature reaction toward the selection of Coach Weinbauer serves only to reinforce the dumb-jock stereotype. The antics of Mr. McKinney, Mr. Williams, Mr. Scott and others at the first meeting with the new coach showed a total lack of class. Coach Weinbauer is a proven major college winner. He is entitled to a certain degree of respect. When the players realize that they are not playing playground basketball anymore, both their attitudes and their record will improve.

As for Mr. Scott's threat to leave ASU in response to the selection of Coach Weinbauer, I, for one, hope he goes. The Sun Devils have no room for someone with a Magic Johnson complex. If Mr. Scott believes he is important enough to select ASU's coaches he is far mistaken. I urge Mr. Scott to enter the NBA draft as he has threatened to do. I don't think he'll have much success though. You see, Byron, the NBA wants grown-up people just like we do.

Robert Berk
Senior
Criminal Justice

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Sun Angel board drafting proposal for golf facilities

By Michael Consol
Staff writer

ASU is "closer than it's ever been" to having its own 18-hole golf course, Sun Angel Foundation President Dan Devine said Monday.

A proposal is in the making and must be approved by the administration before construction can begin, Devine said.

"It's a big project," he said. "We have a committee within the Sun Angel Executive Board that's working on it (the proposal) almost daily."

"There's an indication that the University — if the proposal were reasonable — would like to have a golf course for students and faculty," Devine said.

"We've had a number of meetings, we tramped over a lot of land, we're having some studies done, and we're in the preliminary stages, but all this will have to be approved by the University."

Devine said ASU President J. Russell Nelson has indicated that, under certain circumstances, he would support the construction of the golf course, but Nelson could not be reached for comment.

Devine said the proposal will "hopefully" be ready by mid-summer.

Devine said discussion of the possibility of a University golf course is nothing new and has been continuing for a number of years.

The golf course would be primarily for ASU student and faculty use Devine said, but would also be open to the public. He said the public revenue is needed to ensure the course's success.

The Sun Angels are currently looking at three potential locations for the course, Devine said, but he would

not discuss these locations.

According to Devine, the cost of the proposed golf course cannot be determined at this time because it depends on where the course is built. He said the Sun Angel Foundation will raise the needed money through donations made specifically for course construction.

Devine said if ASU does build the golf course it will not be unique, since many universities have their own golf courses.

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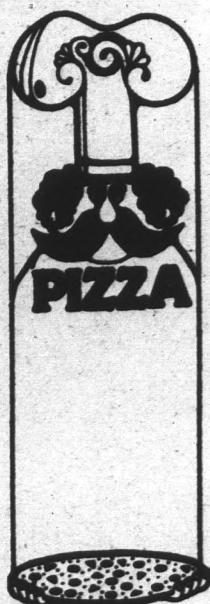
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Regents pass resolution to oppose cuts

By Emily Smith
Staff writer

Arizona's three universities could lose up to \$34.4 million in federally subsidized student loans if President Reagan's proposed cuts are passed by Congress, according to a report presented to the Board of Regents at their monthly meeting Saturday.

After studying a six-page report prepared by the regents' central staff, the board passed a resolution urging the state legislature to oppose Reagan's cuts in financial aid.

"If the cuts go through, our university system could truly be faced with a crisis," said Student Regent Shannon Marty, the author of the resolution.

But Regents Esther Capin and A.J. Pfister suggested that other methods might be more useful in combating the budget cuts.

"We need to do more than just adopt a resolution; We need to maximize the funds available and seek other funds," Pfister said.

Capin added, "We need to do something more than what would amount to rearranging the deck chairs on the Titanic."

The report predicted the proposed cuts could cause in-state enrollment to decrease by 10 percent and out-of-state enrollment by 20 percent.

Odus Elliott, assistant director for academic programs, said middle-class students would be hurt most by the cuts since wealthy students can afford to pay for their education and aid not cut from the federal budget would go to needy students.

Later in the meeting, the board rejected an offer from the Arizona Department of Public Safety to place university police departments under DPS jurisdiction.

The regents also authorized ASU officials to pay \$93,784 to Mardian Construction Co. for additional costs incurred during the construction of the addition to the north end of Sun Devil Stadium.

The payment is part of an out-of-court settlement of a 1979 lawsuit which originally asked the state for \$120,000.

On-Line by Mark Litton



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collage

Rotaract will meet April 22 at 4 p.m. in the Sigma Nu fraternity house to discuss the leadership conference.

Maranatha Christian Fellowship will meet every Thursday at 7:30 p.m. at 1032 S. Terrace (corner of Terrace and Lemon) for a Thursday Celebration. They will also meet Sunday mornings for worship at 10 a.m.

For the record . . .

An April 15 State Press article incorrectly reported that the Student Health Advisory Committee was among student groups planning to present a proposal to the Arizona Board of Regents allowing campus clinics to dispense oral contraceptives.

Not only did the committee not back the

proposal, but no such proposal was introduced to regents over the weekend.

Information about the proposal came over the Associated Press wire, and the State Press was unable to confirm the story by press time.

We regret the errors.

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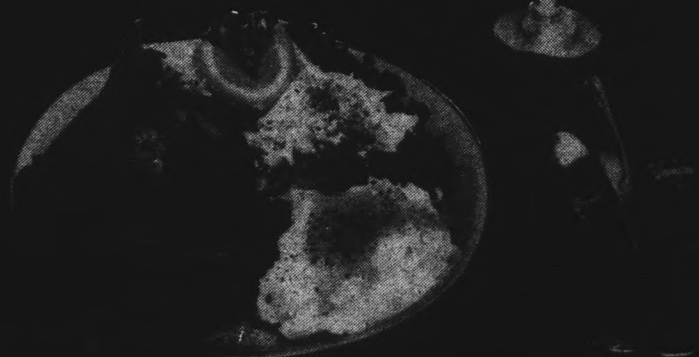
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scenes

entertainment & the arts



101 ways to jam

Inventor of the pedal steel guitar Alvin Rey shows his stuff in preparation for tonight's "Big Band Show." The 8 p.m. Gammage Center performance will also feature singers Johnny Desmond and Connie Haines, Johnny Smith and The New Ink Spots, and Rey's own orchestra in a revival of the band sound of the '30s and '40s. Tickets: \$9, \$8, and \$7.

Annie

Summer film gets powered by media blitz, stage show brings joys to town this week

By Bridget Eckenrode
Scenes writer

"Grease" was the word a few years ago. And The Force compelled us to see "Star Wars."

This summer, "The Movie of Tomorrow — 'Annie,'" will have all four-year-olds and older humming their way to the theaters — with parents in tow. Columbia Pictures and Rastar Productions are gearing up for an "Annie" media blitz starting in May.

By the time June rolls around the only people not to have heard of "Annie" will be the Amish on their electricity-less farms in Southern Pennsylvania.

"Annie," as a phenomenon, began when the play premiered during the Carter administration. The opening in Washington, D.C. heralded in a new "honest" era in American life. "Annie" was perceived as paralleling the Carter ideal with FDR's "new deal." Politicians and public alike ate it up.

The play moved to Broadway and has enjoyed a successful, money-making run there since. At one time up to four touring companies blanketed the country with the play's message of a better 'tomorrow'.

"Annie" rolls into Phoenix for performances at 8:30 p.m. on April 23 and 2 p.m. on April 24 at the Civic Plaza. It moves to Gammage Center for a 3 p.m. performance on April 25.

With the release of the film, competition for the "Annie" dollar will be fierce. "It's hard to

tell whether the film will adversely affect the stage play," said Barbara Carroll, a press representative for the company coming to Phoenix. "Grease" was helped enormously by the movie. The film and the play 'Death Trap' are running almost side-by-side, with the stage play still going strong."

Part of the film's media blitz will include "Annie" lunch boxes, Ovaltine "Annie" jars, "Annie" jewelry, and a line of "Annie" toys by Knickerbocker. The "Annie" dollar will be able to purchase whatever your child desires in the latest orphan chic.

Soon, little girls may be able to don cleaned-up versions of workhouse pinafores. Dresses will be as "Annie" as possible. Everything "Annie" will be available for purchase, excluding those trademark eyes.

"Annie" exudes the promise of a new tomorrow, a new beginning for a child lost to hardship. The horrors of the orphanage are sure to be cleaned up in the film, with the reality of these storehouses for children laughed away in the comical capers of the caretakers.

The movie could address a larger question of the cruelty that has been perpetrated upon children and other powerless members of our society. Children understand such ideas when presented in an entertaining manner. But you can be sure of a solid "G" rating for this one. Depressing movies don't pull in the kiddies. "Annie" will be anything but depressing.

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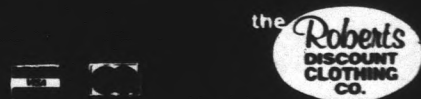
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Equivalence: *universal art beneath*

By Patt Leonard
Art/Dance

All art work deals with the same subject matter: life and the artist's subjective reaction to it. That is one of the tenets of an art movement called equivalence.

David Fisk, a graduate student and teaching assistant in photography, presented his research on equivalence in last Wednesday's session of Tamarra Kaida's photo appreciation class.

"If they (the equivalence artists) actually thought I communicated to you what an equivalent is, they'd be very upset," Fisk joked, saying the concept of equivalence is difficult to define.

The term equivalence refers to the equality between a work of art and other works of art, and between art and states of mind.

Equivalence artists attempt to bring a philosophical understanding of the world to the art work that they do. They try to express the importance of elements that are beyond the form of the work.

Fisk said he would assert that everyone is an equivalence artist, to some degree. In his opinion, though, not all art is quality enough to classify as equivalent.

"I think ultimately great art is what plucks at those inner webs of connectedness between people," Fisk said.

Equivalence was begun about 60 years ago by photographer Alfred Steiglitz, who once said, "All true art is a picture to me." Steiglitz meant a photograph is comparable to music, or to paintings, or to dance, in that each were abstract symbols. He said that artists say one thing many different ways. The principles of equivalence apply to artists working in all media.

When Steiglitz began photographing in 1883, he worked in a documentary style that was picturesque and romantic. An early photo in this style showed two people working in a field. Although his style changed through the years, late in his life he said, "All my work has been equivalent."

Steiglitz felt that his photographs of clouds were the equivalent of a symphony, and when he showed them to composer Ernest Block, Block described the clouds as music in the sky.

When painter Pablo Picasso saw Steiglitz's photograph "The Steerage," he said, "My God, we are doing the same thing."

Part of the idea of equivalence is that art work which expresses a fundamental personal truth also expresses a universal human truth.

Another aspect of equivalence is that art is not just an exercise in form, line and color; it is an emotional reaction to life. The sensitivity of the artist is reflected in the work.

Crucial to the idea of equivalence is the importance of an underlying significance.

Equivalence photographer Minor White said that his photographs of frost on glass were much more than black and white form. Meaning appeared between the Steiglitz once described one of his photos as "a picture of shapes and underlying attitude toward life."

The concept of equivalence is mystical, but it is not affiliated with particular religion. Steiglitz did not want to be claimed by any "ism." But equivalence does require a personal spirituality. White, interested in Zen, as evidenced by his photography series, "The Sound of Hand Clapping," a line from an ancient proverb. White would meditate before taking photographs, and he taught students to do the same.

"A photograph about the real world means something about a mystical state of being something of that state to it," Kaida said.

Equivalence artists try to capture the essence of the subject. Steiglitz took of his wife, painter Georgia O'Keeffe, so powerful critics said he was exercising hypnotic power over her. Steiglitz felt that his photographs were moving because they showed her character.

Equivalence shows a genuine concern for subject matter. Photographer Paul Strand said that to be a good photographer, one must respect for what is before the camera.

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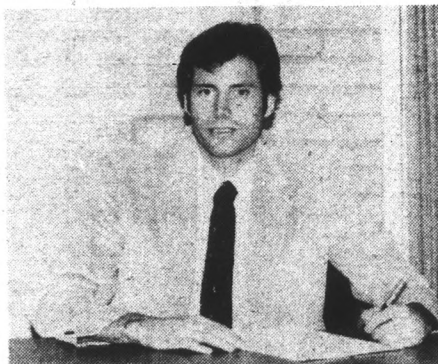
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is before the camera. A

photographer has to feel a commitment to get
the subject matter on film. Likewise, a writer
has an obligation to accurately portray a sub-
ject matter in words.

Contemporary equivalence photographer
Paul Capronigro takes closeups of pinecones
that are almost unrecognizable at such a short
distance. One of his photographs seems to be a
view of star constellations and gaseous
nebulae, but it is actually a study of white
specks on an apple. Kaida said Capronigro's
photographs of apples were the equivalent of a
haiku poem.

Under a strict interpretation of equivalence
philosophy, all art is equal to all other art. If all
life experiences are truly one, then whatever
an artist puts down about them must be
equivalent.

Fisk spoke of "Pink Flamingo
photographers," who have no particular
message. "They take a pink flamingo and stick
it in every photograph," Fisk said. "I wouldn't
be willing to call that equivalent." He said
these sort of people achieve a style that is
recognizable, but they are not working at a
strong level of consciousness.

Kaida agrees that there are boundaries to
equivalence. "You can't say that every
photograph that's a little abstract is
equivalent," she said.

"I think ultimately great
art is what plucks at
those inner webs of
connectedness between
people."

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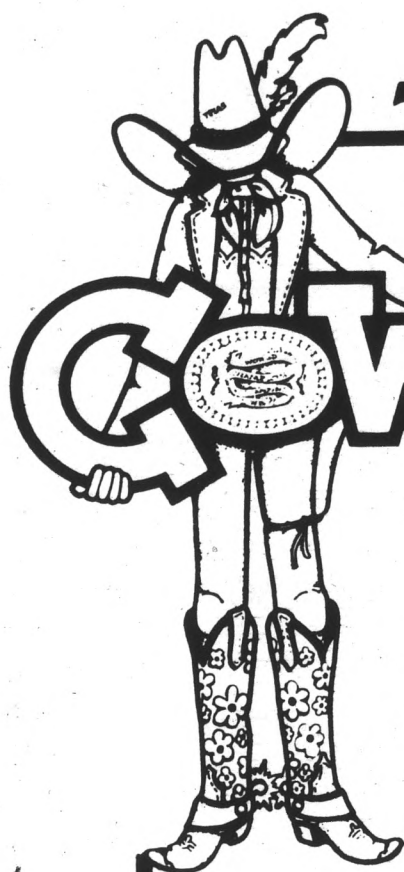
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By Paul Grippaldi
Music

Video Reviews

*The latest, best rock sights/sounds
as seen/heard on Music Television*



Van Halen

Pretty Woman/Van Halen
Warner Bros.

In Van Halen's video of "Pretty Woman," sets and costumes from different time periods are coupled to create an effective drama.

The album version of the song, with its extended beginning, is used in the video so that a plot line has enough time to develop.

The good guys (Van Halen) are individually called on the phone (Singer David Lee Roth plays Napoleon) to save a woman who is being tied up and molested by two midgets in the jungle.

The band does not lip-sync the words, like most rock performers feel compelled to do in video. This helps build the characters and plot by forcing the viewer to listen for the words.

The Kinks

Predictable/The Kinks
Arista

The Kinks have gotten out of their usual concert format videos for a production of "Predictable" off their latest album "Give The People What They Want."

Ray Davies, one of the only performers to write and direct his own rock video,

chronologically goes through his life as a rock star in his London apartment.

The use of special effects and camera shots help keep the video interesting. When Davies is in the bathroom shaving, he sees his present self and three past versions of himself in the mirror. Then he splashes water on the mirror and the images disappear.

Davies comes across well on camera. He is highly animated. In addition, his use of humor, like finding a hole in his sock when he wakes up in the morning, helps bring out the true meaning of his lyrics.

Besides making the viewer laugh, Davies also laughs at himself while watching television performances by the early Kinks.

Joan Jett

I Love Rock and Roll/Joan Jett and The Blackhearts
Boardwalk

Joan Jett lip-syncs "I Love Rock and Roll" in a video of the song set in an old run-down saloon. The Blackhearts play and the bar crowd joins in, singing on the chorus.

The production is simple, effective and shows imagination.

The scene is set in the '50s and shot in black and white, an unusual production technique for rock video. The black and white picture gives the video a mystical and heavy look. This reinforces Jett's image as a rocker and enhances the heavy guitar sound incorporated in the song.

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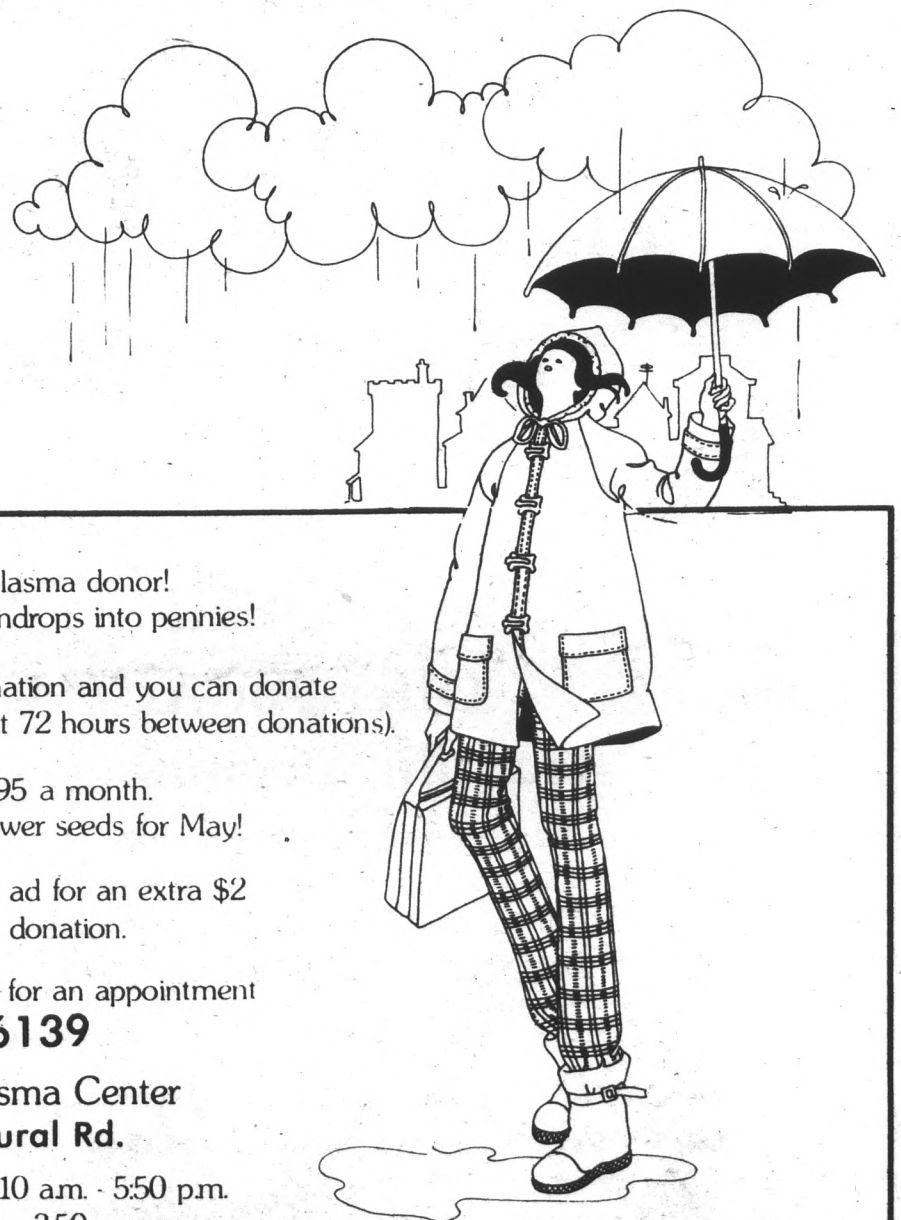
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Trio leads ASU tracksters to drubbing of Cal



Photo by Jim Gund
LaMonte King may be pointing out the margin of his 200-meter win in Saturday night's 88-66 romp over Cal.

By Michael Graham
Sports writer

The ASU men's track team, led by the outstanding individual performances of Howard Henley, Deon Mayfield and LaMonte King, avenged last year's loss to the California Golden Bears by drubbing their West Coast visitors, 88-66, at Sun Angel Stadium on Saturday.

LaMonte King performed yeoman's duty for Len Miller's tracksters, grabbing victories in the 100, 200, long jump and ran a leg in the nationally ranked 4x100 relay.

"LaMonte is such a steady performer that we're used to him making a multi-event contribution," Miller said. "In years past it was just understood that he would win three of four events for us and it's nice to see him healthy to the extent that he can give us that kind of production again."

The meet was also marked by a pair of personal bests by high jumper Deon Mayfield, who easily cleared 7-foot-3 and the fleet-footed Howard Henley, who clocked the second fastest time in the world this year in the 400 at 45.49.

"Howard established himself as one of the top quarter milers in the nation, and Coach (Bruce) Frankie has had him on an intelligent training schedule that should enable him to be at an optimal level going into the PACs and NAAs," Miller said. "And Deon Mayfield is possibly the most dynamic track athlete in the country this season."

The Devils' wide margin over the Golden Bears came as a bit of a surprise considering that ASU lost to Cal in Berkeley last year in a squeaker, 77-76. Cal was also ranked as the fifth best dual meet team in the country last season and return the services of defending NCAA champion high hurdler Larry Cowling this season.

Cowling showed the skills he utilized in winning that event last season on Saturday when he defeated ASU's John Lenstrohm with a clocking of 13.68.

"Cowling is an excellent performer," Miller said. "Although John has been running against the top hurdlers in the U.S. all year. Because of this great competition I think John has a good shot in the NAAs."

The Sun Devils will take their show on the road this weekend for the Mt. SAC and Drake relays in Iowa and will give Devil track fans one last look at this year's edition when

they return home on May 8 to duel it out with the UofA's Wildcats.

As the Devils wind down their dual meet schedule in early May, Miller will get to show how good his boys from Tempe are at the Pac-10 championships, May 21-22 in Eugene, Ore., and the NCAA championships, June 1-5 at Provo, Utah.

"The Mt. San Antonio and Drake Relays should give us a chance to start putting everything into a more unified team-oriented situation," the Sun Devil mentor said. "The Drake relays are so big that you can't look back on NCAA track history without taking into consideration all of the great achievements that have taken place there."

Stanford drops Devils in round one of series

Stanford rocked ASU starter Barry Koch en route to an easy 8-0 victory Monday in the first game of a three-game series at Palo Alto, Calif.

Koch lasted only 1/3 of an inning as the Cardinal rolled to a quick lead and, behind freshman pitcher David Harris (6-0), never looked back.

Kendall Carter, who replaced Koch, also took a quick shower after being clubbed by the Cardinal. Freshman hurler Bob Fingers was ASU's only bright spot in the loss.

The Cardinal, 14-8 in the

Six-PAC, are but two games behind ASU (14-4) in the conference standings.

ASU won two of three games over the weekend against a weak California (6-9 in Six-PAC) squad.

The Devils, led by Mike Hogan's complete-game performance, rolled to a 10-3 win in the first game, before losing, 2-1, to Cal on Saturday.

Lefthander Jim Boudreau (6-0) kept his record spotless in Sunday's 9-5 victory. Catcher Buddy Pryor unloaded his ninth home run of the year, a three-run blast, to help shade the Golden Bears.

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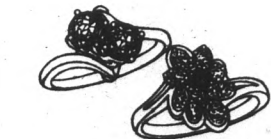
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Grid position won't go to most qualified man

With all the uproar about the ASU head basketball coaching job last week, another open coaching position has been put on the back burner. But, believe me, this position has all the heat to be considered a four-alarm fire.

The open job is the wide receiver coach for Darryl Rogers' football staff. The job has been vacated by Mo Forte, who left for higher ground and took the head coaching job at North Carolina A & T.

What is the big deal with this job, you say? The big deal is that the most likely successor to Forte, graduate assistant Ben Hawkins, will not be the one to get the job.

You see, although The Hawk played for the NFL's Philadelphia Eagles for nine years and delighted Philly's obnoxious fans

to the tune of 261 catches, good for 4,764 yards and 32 TDs, he cannot get the job because he does not own a degree. That's right — a degree.

Hawkins, who played at ASU from 1963-1965, has been coaching at ASU for four years — beginning as a volunteer under Frank Kush. The job, however, is restricted to degree-carrying coaches — therefore Hawkins did not even apply. But after speaking with him, one could tell that he would love to have the chance to snag the position.

"I enjoy coaching very much," he said. "I try to teach the kids some of the things that I have learned in the pros."

He must be doing a good job of it, because last season's tight end, Jerry Bell, thinks

very highly of the Hawk as a coach.

"He's taught me mostly everything I know," said Bell who is being targeted by many teams in the April 27-28 NFL draft.

"There's a difference between him and a regular coach. He's been there and he knows a lot of things that the other coaches who haven't been there don't."

"He has an excellent rapport with the players," he added. "You'll always respect a guy who's been there."

Sure, but is he worthy of the job, Jerry? "They can't find a better person for the job," he said. "I feel he has all the capabilities to be a fine receiver coach."

So, why — darn it — won't he get it?

I tried to find out how the standards for the job were set, but all I got was a big

runaround. Supposedly, all full-time coaches must have completed the work on their degree. Also, a masters degree or some teaching experience could be beneficial.

But why should the qualifications for a football coach include having a degree? Sure, it might encourage players to do that much better in school — but I doubt it. This is downright stupid.

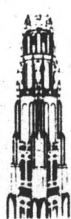
Bernard Jackson, the coordinator of the Educational Opportunities program, said requiring a degree is a way of weeding out candidates.

"If they make the job description to read that a degree is required, that is a way to eliminate people on paper before having to

continued page 14



Ben Hawkins (left) in 1965... and today.



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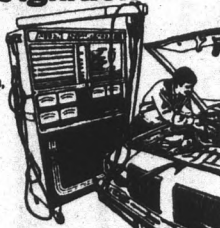
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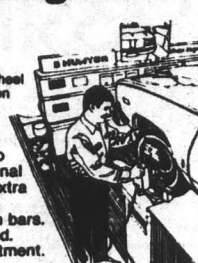
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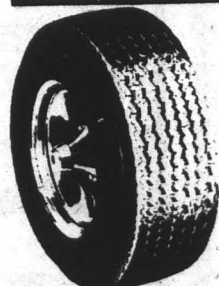
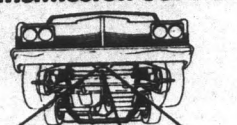
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More about

Position

continued from page 13

go through the process (affirmative action hiring guidelines)," he said. "Sometimes, you get a committee who has a person in mind from the start."

What is the university looking for, a football coach that can teach a kid how to run a button hook or how to spell it? I always thought it was the professors' job to teach and the coaches job to coach. Could you imagine if all pros had to know what a stunt or a trap block was?

Hawk, who always seems pretty subdued, was pretty calm about the whole situation.

"It's just one of those things," he said. "I understand it. It's just one of those drawbacks in coaching."

"When I came here, I realized there would be some. I'll just have to maintain to get to

the level that I want to get to."

Hawkins said he would someday like to get back into the NFL as a coach. But, just like the army commercial says, 'where does he get the experience'?

Obviously, he could go back to school and finish the work on his education degree, but he shouldn't have to.

"I guess the degree thing is one of those questions that's out there," Hawk said. "It's one of those things you have to think about."

It should be one of those things that the athletic department should think hard about. Regardless of his work in the classroom, Hawkins is in his own class on the football field.

All he needs is a chance to prove it. Even if he isn't a degree-carrying coach.

Softball squad sweeps 'Cats

The ASU softball team gained a tough sweep of rival UofA at Sun Devil Club Stadium last week, 3-1 and 2-0, as pitchers Lucy Casarez and Shawn Ritchey each tossed one-hitters.

The Devils (23-11, 9-5 Western Collegiate Athletic Conference) were held to one hit by Wildcat pitcher Sandy Miramontes until ASU cut loose in the sixth inning.

In the second game, Ritchey, a senior, was one out away from a no-hitter when UofA catcher Mary Cassidy blooped a single to right.

The Devils will travel to Southern California this

week for twin bills against WCAA conference leader UCLA, and Cal State-Fullerton, respectively.

Men's track Coach Len Miller announced Friday that three Arizona high school champions inked national letters of intent to attend ASU next fall.

Signing were Kent Gopen (Scottsdale Coronado H.S.), Jim Camp (Paradise Valley H.S.) and Brent Gunnell (Mesa Westwood H.S.).

Gopen was a 200-meter dash champion and currently leads the state in three events — 100 meters (10.7), 200 meters (21.4) and the long jump (23-11 3/4).

Camp is the reigning state titleist in the shot put and leads Arizona prepsters this season with a toss of 63-3. He also ranks second in the state this year in the discus with a mark of 171-3.

Gunnell is considered one of the most versatile middle-distance runners in Arizona and is the defending state champion in the 800 meters (1:52.8). He finished eighth this past fall in the Arizona state high school cross country championships.

The women's archery team placed first in the Southwest Regionals at Glendale College with a tally of 4,077.

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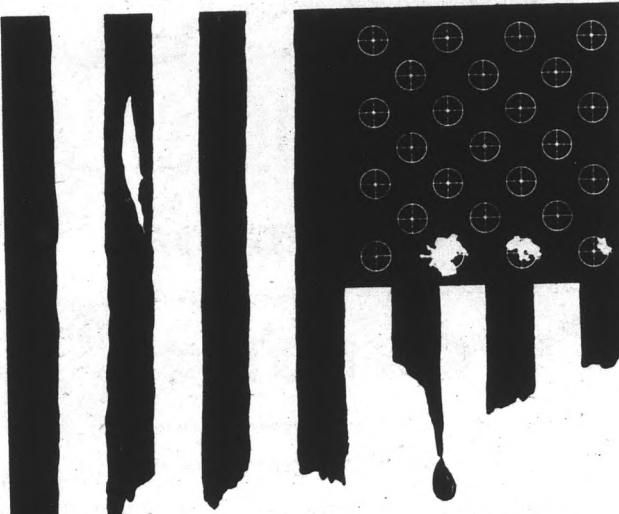
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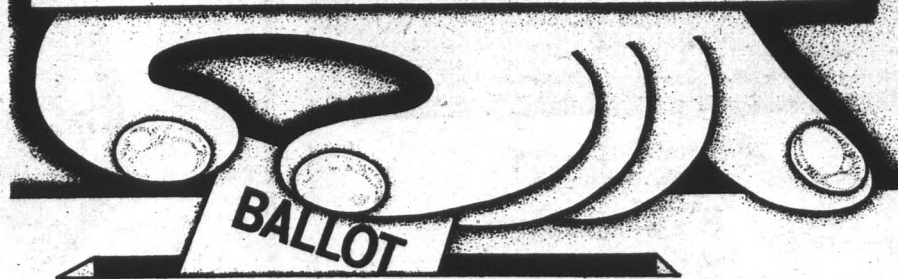
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