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## Latin lesson

### El Salvador, Nicaragua hard for writers to digest

By Vivian Warner  
Editor

His recent trip to El Salvador and Nicaragua made nationally syndicated columnist Robert Glen no expert on war-torn Central America.

"I went down confused," he said candidly in an interview. "I came back confused."

Admitting how difficult it is for a journalist to see clearly the situation in Central America, the 25-year-old said his tour convinced him of a few things about El Salvador:

The left does not have significant popular support. The right runs the country. And U.S. foreign policy there is "half-baked."

Glen said if the Reagan administration were serious about finding a political solution to the strife in El Salvador, it would stop trying to bolster the right wing's military might and instead pressure all parties involved to negotiate.

"We are trying to win militarily what could be won politically," he said.

Glen said negotiations have not been pushed because some U.S. leaders think military strategy will be successful.

"Many guys in Washington think we can win a guerrilla war this time," he said, implicitly comparing El Salvador to Vietnam. "It's closer to the U.S., and the guerrillas are a small force... nothing like the Viet Cong."

Conflicting reports about the human rights record of the Sandinistas ruling Nicaragua prompted Glen and his 30-year-old writing partner, Cody Shearer, to visit that country. The two, whose column appears in 90 newspapers across the country,

including 30 college newspapers and the Phoenix Gazette, spoke Thursday in the MU Pima Room about Central America and President Reagan.

"We wanted to go down there (Nicaragua) and get a sense if the totalitarianism accusation really fit," Glen said.

While in Nicaragua, the two interviewed church representatives, businessmen and government officials.

"The people definitely have misgivings about the way the government is running the country," Glen said. "But they have no regrets about kicking out (former President Anastasio) Somoza."

He said the Sandinistas are inexperienced and "paranoid," which leads to poor decisions. But he thinks the Reagan administration has painted a slanted picture of the

regime, depicting it as too radically communist.

"Two-thirds of the economy is still in the hands of the private sector — more so than in Italy," he said. "Even businessmen (in Nicaragua) think the U.S. should be more tolerant (of the Sandinistas)."

But the government is not the only one guilty of distorting the truth about Central America, according to Glen's presentation in the MU. Reporters, in order to compete for front-page or television exposure, have over-dramatized the situation in El Salvador by "showing as much blood as possible," he said.

Glen had expected to see a scarred countryside and mutilated bodies, but El Salvador proved far from that impression. "Many reporters head out looking for the battle and often times don't find it," he said.



Staff photo by Jeff Hayir

In a display of team effort, roving reporters Robert Glen, left, and Cody Shearer field questions about El Salvador and the Reagan administration from a concerned audience at the Pima Room.

He said reporters have been somewhat prejudiced toward the left because members of the right wing are too "macho" to "stroke reporters" and because the guerrillas are running a successful public relations campaign.

Guerrilla leaders closely monitor how the war is being covered in the American news media, he said. "They're running it like a presidential campaign."

Because the news media were accused of biased reporting, however, editors pressured their reporters to portray the recent Salvadoran elections in a good light, he said. As a result, the fact that many voted out of fear for their lives and 10 to 20 percent cast blank ballots was largely ignored.

According to Shearer, getting an accurate picture of the Reagan administration also has been a challenge for journalists.

He began his talk by apologizing for his colleagues' coverage of the 1980 presidential campaign, saying the news media "got suckered in" by Reagan's charm and charisma and did a "terrible job."

"Ronald Reagan was kept as far away from those of us in the news media as possible," he said, adding press secretaries dealt with reporters via press releases.

Shearer said many of the president's anecdotes were inaccurate but reporters were prevented from challenging them. And judging from an interview he had with Reagan, Shearer thinks the president is not as well-versed in economics as he has led the public to believe.

The attitude of many public officials is "This town is our party and the public is not invited," he said. They "rely and thrive" on public ignorance, he added.

## Lawmakers pound out funds for pet engineering program

### 'Excellent,' says ASU liaison in Legislature

By Tracy Fletcher  
Staff writer

Pressure from University officials and the business community managed to squeeze nearly \$5 million for ASU's Engineering Excellence program from what seemed to be a dry legislative general fund earlier in the week.

Thursday at 7:30 p.m., after four long days and nights of meetings, the Joint Legislative Budget Committee finally granted ASU \$94.5 million for the 1982-83 operating budget, including \$4.99 million for the Center for Engineering Excellence.

As Sen. Jack Taylor, R-Mesa, read the Senate's final recommendation for the University budget, Brent Brown, ASU assistant vice president for community relations and legislative liaison during the hearings, broke into a smile.

"Excellent" was the first word he used to describe the figures adopted by the committee.

Brown said the appropriation for Engineering Excellence was below the University's original \$6.1 million request for the program.

"A few things will have to be dropped" from the program, Brown said. However, "the package will do what the College of Engineering wants it to do," he said. It will establish ASU

as a "premier engineering university."

The legislative appropriation includes funding to create 22 new full-time positions to man the program.

Brown said the Legislature's commitment to the program and contributions from the private sector almost guarantees funding for the last two phases of the University's five-year engineering investment plan.

The plan requires a total investment of \$32 million, with approximately 60 percent coming from the state, 30 percent from private industry and 10 percent from the federal government.

Businesses have already contributed nearly \$6 million of the \$9.5 million it is expected to give.

On Tuesday, the Senate had recommended that all decision packages, including funding for Engineering Excellence, be axed from the budget. Wednesday night, however, the Senate reversed that stance and recommended \$4.5 million for the program.

Brown said the business community's support shown throughout the hearings was partly responsible for the Senate's change of mind on funding the program.

According to Clovis Haden, dean of the College of Engineering and Applied Sciences, some firms would have retrieved their support if the state did not fund the program this year.

Brown said Wednesday a reduction in state funding would have implied to private business that the state did not have a serious commitment to the program.

The Joint Legislative Budget Committee Thursday granted U of A \$109.3 million and NAU \$35.58 million for 1982-83. The committee also appropriated \$19.4 million to U of A's College of Medicine and \$2.7 million to its hospital.

## Business senators elected

The College of Business re-elected David Adam, a sophomore management major, and Gary Trujillo, a junior accounting major, to the 1982-83 Associated Students Senate at its student council meeting Thursday. ...

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# nation/world

## Collapsed bridge leaves 12 dead

EAST CHICAGO, Ind. (AP) - An unfinished highway bridge collapsed Thursday as construction crews poured concrete, killing 12 workers, injuring at least 16 and pinning others under shattered blocks and twisted steel girders.

"All I remember was there was a loud noise and then it started coming down," said Robert Gilbert of Gary, who was working nearby when the accident occurred at about 10:30 a.m. "People started to hollar and then I ran."

## Army contracts for tank-killing copters

WASHINGTON (AP) - The Army awarded the first contracts Thursday for production of a new controversial new tank-killing Apache helicopter whose cost has aroused strong objections in the powerful Senate Armed Services Committee.

It announced a total of \$294.7 million in contracts to Hughes Helicopters Inc., Culver City, Calif., and General Electric Co. at Lynn, Mass., but limited outlays of money for the first 90 days.

Hughes has said it plans to build the helicopters in a new plant at Mesa, Ariz.,

## Reagan plans more tuition tax credits

CHICAGO (AP) - President Reagan unveiled to Catholic educators on Thursday a proposal to gradually extend tuition tax credits of up to \$500 per child to parents "who bear the double burden of public and private school costs."

The president declared the proposal would both help sustain private schools and "strengthen public education."

Though shrouded with doubt stirred by constitutional questions and congressional concerns over the federal deficit, Reagan's proposal would fulfill a pledge of his 1980 campaign.

It would allow most parents of children in private, primary and secondary schools to claim a tax credit of up to half their tuition costs - but not exceeding \$100 per child in 1983, \$300 in 1984 and \$500 in 1985 and thereafter. Families with incomes of up to \$50,000 per year would be eligible for the full credit. Those between \$50,000 and \$75,000 could get partial benefits.

"Excellence demands competition among students and among schools," Reagan told 5,000 delegates to the National Catholic Educational Association convention.

"Private education is no divisive threat to our system of education; it is an important part of it," he said. Public schools "offer quality education to our children and are the heart of our communities... but alternatives to public education tend to strengthen public education."

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# Philosophical idea reversing, Phoenix College prof claims

By Michael Consol  
Staff writer

Philosophical thought is coming out of a "dreadful nightmare of positivism," in which people could not raise a single moral issue without being told morals are a matter of taste, a philosophy/humanities professor said in a speech Thursday at ASU.

Professor Robert Sullivan of Phoenix College spoke on "The Problem of Moral Skepticism," and said when morals are looked at as a matter of individual taste, they cannot be discussed intellectually.

"If morals are nothing but a matter of cultural preference, a matter of religious prejudice, a matter of individual tastes, then can I discuss them intellectually as to whether they are valid or invalid?" Sullivan asked. "Then all of the sudden all high-level, intellectual discussion about the moral order is gone. In politics, in war, in economics and everything else."

Sullivan said to call morals only personal taste is to say, "That is good which I like, that is evil which I don't like."

He said a developing economy is "tickled to death" to hear this.

"Now there are no more restraints to be placed on this incipient capitalist," Sullivan said. "You tell me, 'No that's unjust if you do that to the black man.' I don't feel it is, and if I don't feel it is, it isn't for me."

Sullivan said if this attitude were to dominate, conflict would be inevitable, and the truth of a person's attitude would be verified by his ability to defeat his opposition.

"What appears to be a most liberal, enlightened attitude, hands mankind over to the rule of power which seems to be the basic madness in our time," Sullivan said.

If an order exists it is the human being's duty to search for it, according to Sullivan.

He said while tastes cannot be disputed, issues of truth and falsehood should be.

"So we hassle each other, and when you show me where I'm wrong, I grow," he said. "Nobody wins or loses."

He referred to the book "Wealth and Poverty" by George Gilders, in which Gilders argues that the free enterprise system is morally superior to any other economy. Sullivan said Gilder calls the entrepreneur the most moral being in society because of his virtues, which include imagination, risk-taking, creativity and initiative.

But Sullivan countered, "I can have a very, very imaginative, creative, risk-taking rapist. These (qualities) aren't virtues at all."

He said the confusion between art and virtue is widespread in society today, and the artist becomes subordinated to the art.

A person can want an art so badly that she can destroy herself in pursuit of it. "You get the part if you sleep with me for the next six months,"

Sullivan said an artist — whether his art is music, business, or even politics — becomes what he chooses to make.

For example, he said two men can produce very fine and successful businesses, but while one becomes "a

sensitive, fulfilled human being, the other has become a first-class bastard."

"The point is this — as I'm doing an art, I'm making an artifact, but I'm simultaneously 'doing' life and becoming a particular kind of person," he said.

Sullivan said when morals are kept separate from art, business, war, etc., the artist's pursuit of victory makes him a mindless warrior.

"Apply it to politics and what have you got?" he said. "Machiavelli. I do what is necessary to successfully perform the art of politics. It has nothing to do with the man I become in the process."

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In youth we learn; in age we understand.  
—Marie Ebner-Eschenbach

opinion

# Young columnists need seasoning

"America's Youngest Syndicated Columnists" spoke at the MU Thursday. "They've been to El Salvador. They've been to Nicaragua. They've been to Poland." So read the ad in this tabloid for their appearance.

Robert Glen and Cody Shearer never got around to speaking about Poland or Nicaragua. It's likely just as well, because if their thoughts on those subjects aren't any more meritorious than those they shared on El Salvador, they saved themselves from further embarrassment.

Shearer opened up by attempting to discount the recent Salvadoran election, in which the established government scored a tremendous victory, revealing to the world that the Marxist guerrillas revolting there by no means have the support of the Salvadoran people.

He acknowledged that an amazing 80 percent of the people turned out to vote, despite pleas from the guerrilla forces that the election be boycotted. But he then followed with a couple of truly weak arguments designed to lessen the significance of this development. First he claimed that 10 percent to 20 percent of the ballots were turned in blank, as a means of protesting the election that would still garner Salvadorans the ballot stub that proved they voted. Sorry, Cody. That just won't wash. For one thing, who is to believe his figure of 10 to 20 percent? Furthermore, even if one takes him at his word and grants him the mean of 15 percent, that still leaves a whopping 65 percent turnout, still a figure much higher than election experts were led to believe was possible.

Shearer then threw out another half-baked theory to ex-

Jay Heiler  
Opinion Editor



plain away the high turnout. "What you had was the Iowa Caucus effect," he said. "A big deal was made out of this election — there were cameras and lights everywhere." He was trying to say that the Salvadorans showed up to vote just to be part of the show.

Finally, he took off on the coverage we got of the election in this country, saying it was slanted to the right. According to Shearer, top-drawer media moguls here sent the word to their Salvadoran correspondents that Americans were beginning to feel that the media coverage to that point had been sympathetic to the guerrillas. This is most assuredly true. The media coverage to that point had been very sympathetic to the guerrillas. But the outcome of that election was so damaging to the leftists that all the reporters had to do was send back the facts and the result would have been a very rightist picture of things. To claim that coverage of the matter favorable to the right had to be ordered up by the big cheeses is ludicrous.

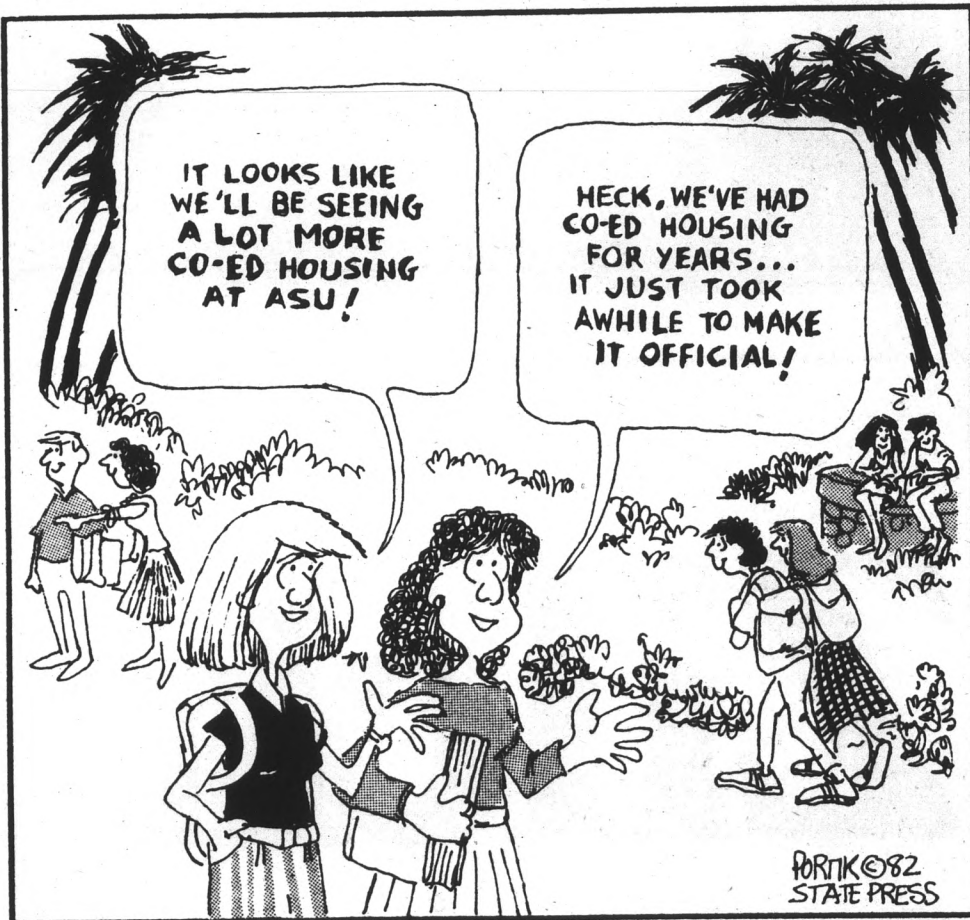
Shearer also had some interesting predictions to make, and he threw them out like they were carved in stone on Mt. Sinai.

On the Salvadoran struggle, he said, "If the United States stops sending aid, the military forces in El Salvador will lose (to the guerrillas). If we send more aid, it will be a stalemate."

And before he ever got around to clouding the El Salvador issue, he took the time to spout off about President Reagan, calling him "a prisoner of the Secret Service," scared of another assassination attempt. He called both Reagan and Secretary of State Alexander Haig "very theatrical" individuals, and asserted that they are right now engaged in secret negotiations with Cuba, attempting to extract it from the sphere of Soviet influence. "There is nothing Reagan would like better than to fly to Havana and hug Fidel," he said, and he meant it quite literally. Personally, I find it rather unlikely that Reagan would be trying to tear Cuba away from the Soviets anyway, and if by some chance that did occur, can you really picture Ronald Reagan going to Cuba and hugging Fidel? More likely that he would fly to Plains and make love to Miss Lillian.

Shearer's sidekick Glen seemed to share most of his philosophies, but he was nowhere near as offensive in his presentation of them. Shearer appeared to be the dominant member of the duo.

Currently, 90 newspapers across the country, 30 of them college publications, run the writings of America's youngest syndicated columnists. This is a considerable sphere of influence, especially over young minds. I hope they get smarter as they get older.



## more letters

### American chauvinist shows his ignorance

Editor:

I have recently read a letter written to the editor of your newspaper by Mr. L.A. Davis. Mr. Davis has the command of English language at his disposal when he writes about outcast Iranian students and many other Iranians oppressed by Khomeini's fanatical regime and I must admit that I agree with him. But when he makes sociological statements and historical references, his command of the English language turns to verbal diarrhea and those "flashes of insight" he gets for his enlightenment completely blind him.

First of all it is very unsociological for a sociology student to relate the behavior of an activist to the backwardness of a country or to say such activists only exist in backward countries.

Secondly it has become very natural for all politicians to blame other countries for their internal problems; however to say that Iranian troubles are totally self-imposed and to brush aside the history of that country, how it was and still is being exploited by

Western imperialism and how much they have contributed to keep this country backward.

Thirdly Mr. Davis might be quite right; maybe the Soviets will be "invited" to Iran the same way as the Americans were "invited" into Iran in 1952 for more than a quarter of a century and many "good American citizens" lived in Iran and got rich. But Mr. Davis should get his facts right about the nature of the Soviet Union. The present Soviet state is very different from the classic Trotsky-Leninist state. That is to say, a worker's state. Today in the Soviet Union there exists a bureaucracy which has put its interests above the interests of the class it represents.

Lastly Mr. Davis shows his true color by being a true American chauvinist which is in contradiction with the impartiality a sociologist requires.

Cyrous Vahidnia

Democratic Association of Iranian Students  
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# Babbitt OKs \$3.5 million loan for Sun Devil Stadium repair

By Jim Austin  
Staff writer

Arizona Gov. Bruce Babbitt signed a bill into law Thursday which provides a \$3.5 million appropriation for the repairs on ASU's Sun Devil Stadium.

The appropriation, which was introduced in February, will loan ASU \$1.5 million in 1981-82, \$1 million in 1982-83 and \$1 million in 1984-85.

The law further stipulates that the Arizona Board of Regents will pay the total sum back to the state general fund no later than 1995. The first payment must be made during fiscal 1985 and must be no less than \$50,000.

The appropriation was deemed necessary when the repairs on the sinking north end zone were found to be more extensive than anticipated.

The original estimate, quoted by Hayward-Baker Construction firm, for total repairs was \$1.5 million last summer, but in January the regents updated the estimate to a figure of \$5 million.

The appropriation, introduced as HB 2341 by Rep. Doug Todd, R-Tempe, and Rep. Patricia Wright, R-Glendale, will supplement payments already made by the University's Inter-Collegiate Athletics Association.

A ticket price increase of \$1.50 for the 1982 football season, suggested by the ICA, is being considered by the administration to help fund the repairs.

Investigations revealed that the north end zone, which was added in 1979 to increase the stadium's seating capacity from 50,000 to 72,000 at a cost of \$10.68 million, was built on a landfill that began to sink.

The unknown extent of air pockets and the safety hazard these could cause resulted in the closing of 4,000 seats in the fall of 1980 and more than 5,500 in 1981.

The repairs are being completed in three phases. The first phase, completed in November, entailed bracing column footings and filling in air pockets with cement, which was the cause of the repair price increase.

The second repair phase, consisting of filling air pockets at the center section of the end zone, is 97 percent complete. Bill Phelps, ASU associate vice president of business affairs, said this stage will be finished in early May.

The third phase, which will entail repairs to the north end zone tunnel, is expected to be completed during the summer, he said.

A \$4.1 million lawsuit the regents filed against six firms allegedly responsible for damage to the north end zone is pending.

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## Defeated candidates outspend winners

# Campaign budgets released

By Phil Daschner  
Staff writer

The winning candidates in last week's Associated Students' officer elections spent less money than their opponents during their campaigns, according to spending statements released Thursday by elections coordinator Mark Isenberg.

The expenditures of many of the candidates were higher than last year, when a \$450 spending limit was in effect. That limit was overturned in a successful suit filed by Stephen Clark, a senior business major.

Mark Downs, presidential candidate, ran the most expensive campaign, spending \$1,200 in a losing effort. His opponent, Neil Giuliano spent \$1,042 on his campaign.

However, Downs spent only \$250 of his own money to run his campaign, compared with Giuliano's personal expenditures of more than \$950. An \$850 chunk of Downs' campaign money came from the Student Rights Coalition, a campus lobbying group.

David Adam, executive vice presidential candidate, slightly outspent his successful opponent Greg Hamm \$878 to \$840. Both candidates personally funded their campaigns.

Amy Whitehead, campus affairs vice presidential candidate, outspent winner Wanda Jones by the largest margin in their race. Whitehead, who spent \$1,013, more than tripled Jones' expenditures, which she stated to be \$320. Tom Simplot, who was eliminated in this race in the primary election, spent \$304 on his campaign.

Kim Fuller, activities vice president-elect, spent the least money of all the candidates to defeat John Oberdorfer in her campaign. Fuller's expenses were stated to be \$100, but the materials donated to her campaign by various local businesses are valued at \$419. Oberdorfer spent \$237 in personal funds.

Isenberg said he had no way of telling how accurate the figures were, since there is no way of checking the expenditures.

"The only thing we can really do is rely on the honesty and integrity of each candidate," Isenberg said.

He said the fact that no spending limits were in effect this year pushed up the expense of running a campaign. He also said without limits, fewer candidates entered the race because of the expense involved.

## collage

All Saints Catholic Newman Center will hold a 50th anniversary dance "Songs of the Past," from 8-11:30 p.m. tonight. Admission is \$1.

Overeaters Anonymous will meet Friday nights at 7:30 p.m. in the Newman Center. Newcomers will meet at 7 p.m.

Alpha Kappa Psi, Professional Business Fraternity will meet April 18 at 7 p.m. in MU Room 222.

College of Architecture is sponsoring a design madness picnic at the nor-

theast picnic area of Eldorado Park in Phoenix on April 18 from 11 a.m.-5 p.m.

Alleluia Lutheran Church will hold a worship service in Danforth Chapel on April 18 at 11 a.m.

Phi Beta Lambda will meet April 19 at 3 p.m. in the MU Navajo Room; Raymond Johnson, account executive for E.F.Hutton, will speak on "Investment Strategy in Stocks for the '80s."

AIESEC will meet April 19 at 3:30 p.m. in the MU Apache Room.

The State Press apologizes for mistakes that appeared in the Nifty Knowledge column on April 14:

Hysterectomy is now the number one surgical procedure in this country.

Boston had the highest crime rate among the nation's 25 largest cities last year.

In three entries, the . was not printed.

## Correction



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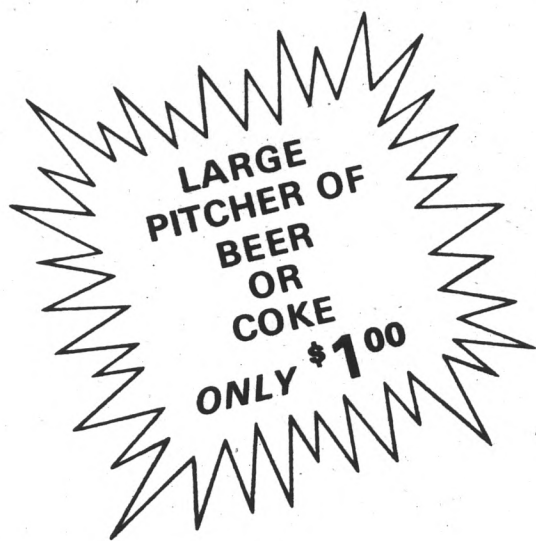
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# scenes

entertainment & the arts



*The hardest working man at Dooley's*

For the second time in three months, James Brown will bring his ten-piece soul review to Dooley's in Tempe. Though in the midst of recording with reggae musicians in the Caribbean (where he just signed to Island Records), the Godfather of Soul is managing to show up for 7:30 and 10:30 shows tonight. Tickets: \$9.50.

## Film ch-changes

**Cassettes, cable in; studios into both; movie houses out**

*This is the last of a three-part series on the effects of cable television and video technology on the entertainment industry.*

By Karl Byrn  
Scenes editor

With new technology, everything in entertainment is up in the air.

Though it's hard to believe, "technology is moving faster than our imagination," said Red Burns, director of New York University's Alternate Media Center.

It's true — film production time and costs are dropping thanks to computers and video equipment. There's Disney Studios' new project "Tron," which is halving animation efforts through use of computer graphics. And in "One From the Heart," Francis Coppola pioneered what may become an industry standard — minimizing final takes and editing by planning and rehearsing on videotape.

But the change is really an economic issue, a question of supply and demand. Consumers know that new entertainment mediums are just waiting out there. Manufacturers are struggling to feed that hunger.

Today, this means a race to give consumers the best in home entertainment. And in cinema, they're having to work fast to roll with the changes.

Nearly 4 percent of American homes have a video cassette recorder (VCR) and player. For \$40 to \$90, a person can own a pre-recorded cassette of a full-length feature film for use in a player. For \$15 (the cost of a blank cassette), that person can tape a show off cable or network television.

VCRs give the consumer a greater piece of the action — but the film biz is the loser. That's why fewer and fewer new releases are being syndicated for general release to cable and network television — the film industry is losing millions annually in potential rental and royalty fees when shows are taped on VCRs.

The film biz's only recourse, since they can't shut down VCR and cassette manufacturers, is what they are lobbying hard for now — a surtax on blank cassette sales that cassette manufacturers would pay based on estimates as to what royalties films would otherwise be drawing.

A marketing push for videodiscs may be a way for distributors to curb taping — if discs beat cassettes out of the market. As it is, the reverse is happening. Videodiscs, which are played much like a record though using a laser instead of a needle, only allow for playback. Consumers, it seems, prefer the freedom to record.

But blank cassettes aside, pre-recorded

*continued page 8*

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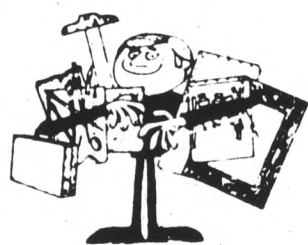
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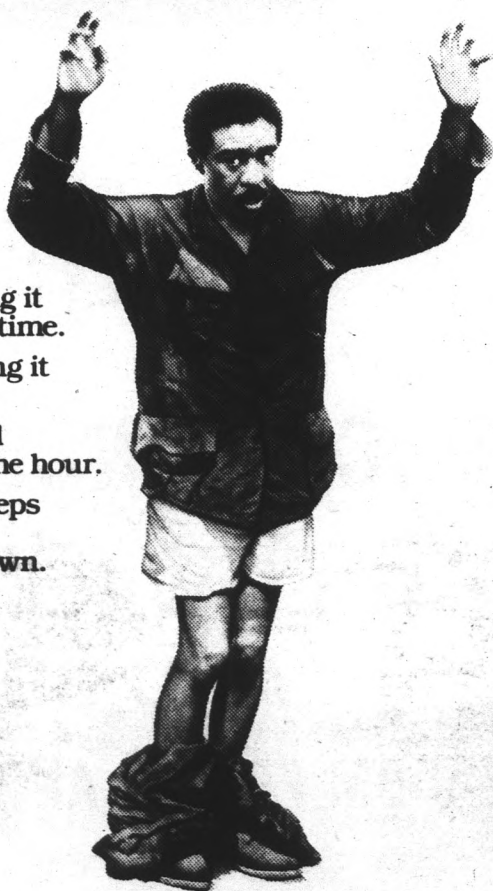
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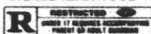
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## More about

# Film ch-changes

continued from page 7

cassette sales and rentals are making far more money than retailers expected this year. Films are reaching the cassette market sooner and sooner — next month, Universal will release "On Golden Pond" to retailers.

Now, Video Corporation of America is in the process of installing several hundred "MovieMats" in businesses across America. MovieMats are video cassette vending machines, where insertion of a credit card and a punch of the right buttons allows a rental that's charged to the customer's account.

Logically enough, VCA is hoping to install most of its machines in movie house lobbies.

It's in theaters that some of the more drastic changes may start going down. But as yet, it's all speculation. Michael Lehmann, manager of the electronic cinema division of Coppola's Zoetrope Studios, anticipates, in a few years, the distribution to exhibitors of video cassettes instead of the traditional reeled strips. Though it takes longer to duplicate cassettes, making them would be a distributor saving that could be passed on to viewers. But exhibitors, for now, would have to spend

thousands on video-capable equipment.

Viewing quality may suffer at this point. Video reaches the screen through a series of vertically moving lines, while film is flashed frame-by-frame. Right now, video simply cannot be projected on large screens and maintain clarity. What's more, video's lower threshold of detail necessitates frequent use of close-ups, and video carries much less sense of depth than film.

Still, quality can always be improved. Sony is developing a video method called high definition television, which would move twice as many lines across the screen.

But cassettes and strips may not matter. Lehmann and other industry executives are toying with an even more efficient method of getting new releases to exhibitors — via satellite. Each exhibitor would have a small dish, and flicks would simply be beamed in at showtime. Distributors would be spared the pains of manufacturing and distributing copies of cassettes or filmstrips, a process always vulnerable to damage.

But theaters may find increasing technical changes deadly. Theater operators are claiming that, since people always want to get out of the house, movie houses are guaranteed business; but the

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value of rendezvousing at the theater is being slowly minimized. What threatens the theaters is cable television.

Almost 30 percent of the 81.1 million American homes with televisions have cable hook-ups, and experts expect the number to top 50 percent by the end of the decade. Already, cable is a multi-billion-dollar industry.

*Executives are toying with a more efficient method of getting new releases to exhibitors — satellite.*

dollar industry.

But that's not what will hurt theaters.

Network television has begun to centralize entertainment in the home, but first run films have always drawn America to movie houses. Even the cable movie channels (HBO, Showtime, etc.) are limited to dated films.

What hurts the theaters is distributors

making moves like Twentieth Century-Fox and CBS did last week — forming a third company that will have exclusive rights to new Fox releases for three to six months before being made available to theaters and other cable companies.

If ventures like this continue, viewers wanting to catch films while they're fresh (and the greatest box office draws are usually in a film's first week) will have to subscribe to cable. Theaters will lose most of their patrons.

But even existing cable syndicators are in dire straits with ventures like the CBS/Fox effort. Said Susan Bittersmith, executive director of the Arizona Cable Television Association, "It's competition. It may force cable companies to get into film production." But as it stands, resources for such projects lie at the end of a long and winding road.

Cable and pre-recorded cassettes may surface as Hollywood's choice for giving consumers the goods — they make entertainment more personal, more flexible. Soon, opening night for a new flick may simply mean a push of the right buttons or just a crack of the wrap on a brand-new tape.

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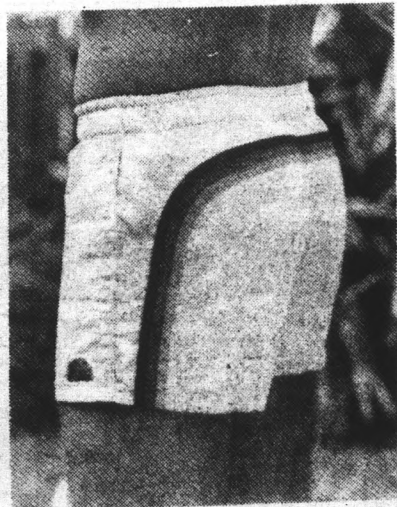
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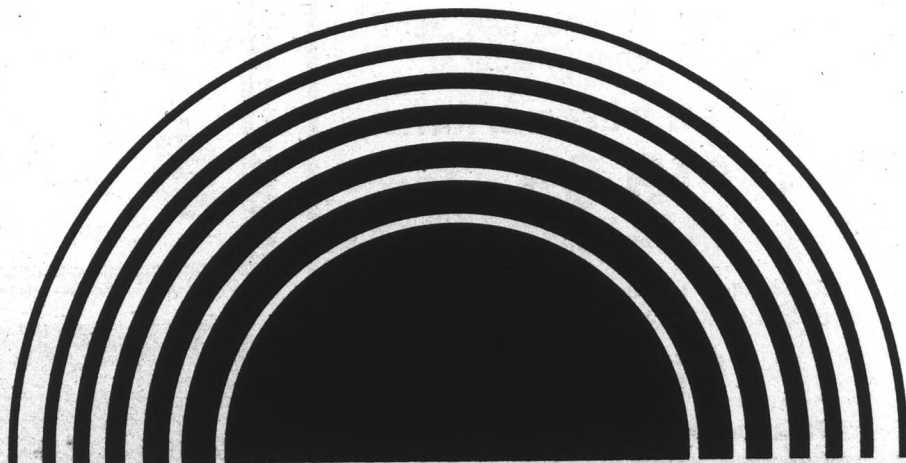
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V



## Student to show 'sudsy' sculpture

By Bridget Eckenrode  
Screams writher

A trip to the art/architecture courtyard from 10 a.m. to 2 p.m. on Monday, April 19 will prove intriguing and what's more... wet. Art major Aaron Friedman will present "Foam Dreams."

"Foam Dreams" consists of a 20-foot PVC pipe sculpture powered by compressed oxygen that will spew soap suds and water over much of the area. "If all goes as planned, it should make quite a mess," Friedman said.

The piece was created for Ben Goo's advanced sculpture class. The idea has infiltrated his work for the past four years. "I can't seem to get away from this. It almost always crops up in my sculpture, as well as appearing abstractly in my printmaking," Friedman said.

"The variation in the size and order of the

bubbles and the movement of the soap suds-foam as it falls to earth are the effects that people will perceive as the end-product in the visual sense of the piece," he said.

Friedman has operated the piece prior to this display. At that time, Friedman was amazed with the reaction of children who viewed the sculpture. The children's interaction with "Foam Dreams" was extreme and intense. They became a part of the sculpture itself, covering themselves with the sudsy stuff.

Friedman welcomes student interaction as well.

The piece will also appear in the May 1 exhibit "Air Zona" at Verde Valley High School.

After graduation Friedman plans to be "a starving artist." If Friedman continues with this venue, he'll at least be a clean one.

## KAET to air 'A Midsummer Night's Dream'

"A Midsummer Night's Dream," perhaps the most popular comedy in the English language, will air Monday, April 19, from 8 to 11 p.m. on KAET-TV, Channel 8 as the third presentation in Season Four of "The Shakespeare Plays."

"A Midsummer Night's Dream" tells a complex, comic story of love gone wildly awry in an enchanted forest, of quarrels between fairy royalty, of spells misplaced, of a weaver given the head of an ass on a

moonlit midsummer's eve.

In the 400 years or so since it was written, "A Midsummer Night's Dream" has lent itself to an immense spectrum of visual styles: everything from extravagant Victorian visions of fairyland with live rabbits hopping about the set, to the sparse, stark white gymnasium of Peter Brook's famous 1970 Royal Shakespeare Company production. The presentation that will be seen on "The Shakespeare Plays" returns, in a sense, to the 19th century vision.

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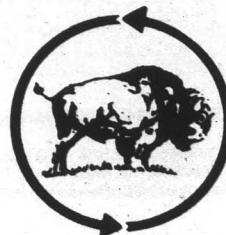
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## screenings

### Personal worst of director mars 'Cat People'

By Mike Malone  
Films/Theatre

Despite its title, "Cat People" bears little resemblance to what's feline. Instead, the film is an incomplete, brooding portrait of man's own nature — a conscienceless, carnivorous nature he has striven to crush since the early moments of civilization.

Although "Cat People," directed by Paul Schrader, appears to wrestle with ideas which strike to the very core of human existence, its symbolic and intellectual underpinning falters beneath the weight of Schrader's own private neurosis and lack of creative prowess.

"Cat People," starring Nastassia Kinski and Malcolm McDowell, is not an unfamiliar tale. As the children of a sexual union between leopard and woman, Paul and Irina (McDowell and Kinski) change from human to animal form during a state of erotic excitement, and must kill in order to complete the act.

While Paul, accustomed to his condition, feels little reluctance to fulfill his nature, Irina anguishes from the realization of the murderous dichotomy of her soul and body.

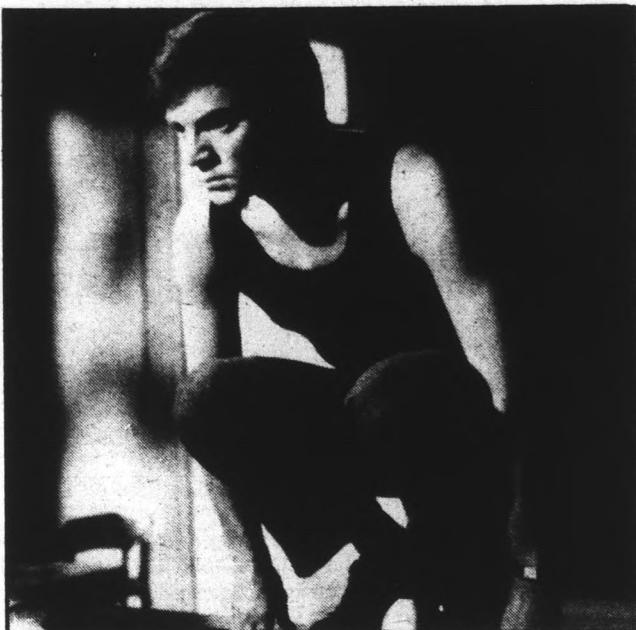
On the surface, "Cat People" does not differ notably from the usual horror film fare. Beneath the surface, however, "Cat People" takes on an altogether different aspect. Schrader, a director with only marginal insight into cinema and the human condition, has undertaken to depict, metaphorically and literally, man's dark, primal side — or, as Schrader would have it, his "animal" nature.

In Schrader's view, man's sexual impulses constitute the essence of his animalism. Schrader, like Freud, would have us believe that all we do — our violent acts in particular — can be traced to the need for and denial of sexual fulfillment.

But Schrader's perspective, unlike Freud's, does not lie within the realm of clinical objectivity; instead, his dramatization of man's carnal instincts is tinged with his own insistent need to justify his personal obsession with sex, pain and copious bloodshed.

Cinematically, "Cat People" is replete with Schrader's all-too-familiar

eccentricities. In "Cat People," Schrader indulges not only his nauseating fascination with the moist contents of the human body, but also his curious fondness for continuous use of the "fade out," a cinematic device which should be utilized sparingly if at all.



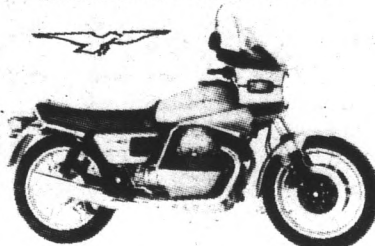
Malcolm McDowell: little reluctance to fulfill his nature.

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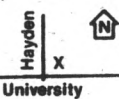
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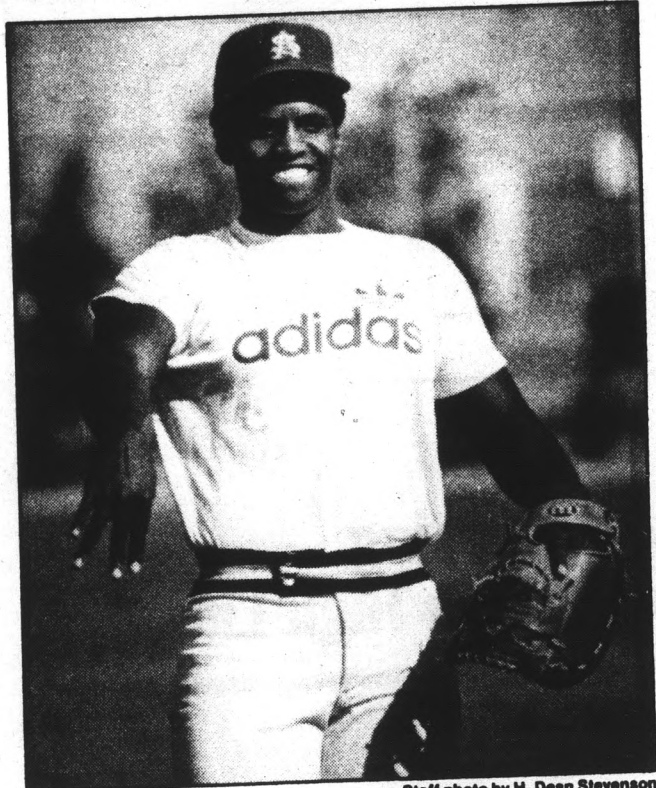
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# sports

## Drenched Bay Area set to see 'Devils' Rain'



Staff photo by H. Dean Stevenson

A grinning Alvin Davis gets a chance this weekend to strut his stuff in the Bay Area - where he starred as a prep.

By Jeff Fries  
Sports writer

Considering all the rainfall that has saturated the Bay Area this year, it's safe to say everyone up there has had enough.

But no matter what the forecast for Northern California is this weekend, the deluge of rain will continue.

To borrow a title from a "B" movie, it will be a "Devils' Rain."

That storm is scheduled to start Friday and extend through Wednesday. That's when the ASU baseball team (38-7, 12-2 Six-PAC) heads north for a crucial six game-in-six days road swing that will include visits to Cal-Berkeley (18-19, 5-7) and second-place Stanford (30-12-1, 11-7).

"This is something we have been pointing for all year," Devils Coach Jim Brock said. "This is by far the toughest time of the year for us."

"It's never been easy for us to play well up there," he added. "But we have been playing as well as we have all year, and I can't think of a better time to have to play them."

To start, the Devils will invade the illustrious Berkeley campus to face the Golden Bears for the first time this year. Cal Coach Bob Milano, in his fourth year with the Bears, will have the unenviable task of taming the unruly Devils, who haven't dropped a game since the calendars were flipped to April (7-0).

In fact, the last time the Devils did manage to lose a game was at USC, 4-3, March 27. So you don't need a calculator to figure out that the Devils have won nine straight.

But the scheduling system has left ASU playing six days in a row, something that could bring the streak to a screeching halt. Especially if Brock has to juggle his pitching staff.

"It obviously will be a problem," Brock said. "But our big concern is (Jim) Jefferson and whether he can pitch or not."

Jefferson (6-2, 2.73 earned run average), a right-handed, middle-inning reliever, is suffering tendonitis in his throwing elbow and is doubtful for any of the games.

"He hasn't cut loose," Brock said. "We had hoped he might be able to throw by now."

But the severity of the loss won't come into play if the starters come through. Mike Hogan (9-1) will get the nod in the opener against the Bears Friday, and Randy Newman (4-0) and Jim Boudreau (5-0) will follow in the usual rotation.

"We're hoping to get as much work out of the starters as we can," Brock said. "On the average ballclub (Jefferson's loss) would be a problem, but it's not the end of the world for us."

While Kendall Carter's performance (5-2, 4.96 ERA) has slipped from last year's blazing 19-1 campaign, the Devils are getting soothing relief from Don Smith (5-1, 2.98).

So neither Cal, nor Stanford, should start celebrating.

The Cardinal will remember that the Devils' wrecking crew hammered home 43 runs in their three-game set (April 2-4 at Packard), which provided ASU with a sweep.

As a matter of fact, ASU and Stanford are the only two teams in the Six-PAC with winning records.

The series with the Cardinal will begin Monday afternoon and conclude with a Wednesday "businessman's special" starting at 2:30 p.m.

Maybe by then, the real rain will have gone away. And the Bay Area will have seen their last shower of the Devil hit parade for 1982.

### Diamond Cuts:

Kevin Romine has continued his hot hitting (.402) as he tries to extend his 15-game hitting streak this weekend...

The Cardinal may be hoping Mike Pagel misses the flight to California. The Devils' resident Stanford-killer has batted .600 (career) against the college on The Farm.

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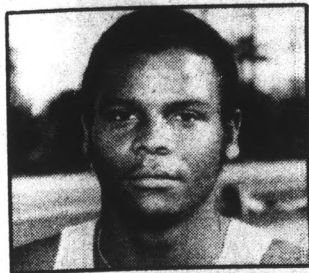
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# Devil keeps eye on Olympics



**LaMonte King**

By David McKibben  
Sports writer

For a kid who used to race his brothers from telephone pole to telephone pole in the small community of Dysart, Ariz., LaMonte King has done pretty good for himself.

If you aren't familiar with Mr. King's accomplishments, here's a little refresher.

He holds the ASU school record in the long jump at 26-foot-2 1/2-inches; is the 10th fastest performer ever in the 200 meters, and was voted the Pac-10 track athlete of the year in 1981.

"LaMonte ranks with the all-time greats," ASU Coach Len Miller said. "He rises up to the level of the competition like all great athletes do."

King, however, didn't stay in Arizona when he graduated. A fellow named Len Miller came into LaMonte's life.

"He made me feel at home when he came to visit," King said. "We just got along real-

ly well."

So, King went with Len Miller to Cal-Irvine for two years. As it later turned out, Len Miller got Baldy Castillo's job as the head track coach at ASU.

The marriage between King and Miller continued as LaMonte followed his coach to Tempe.

King's transfer to ASU forced him to sit out a year. "I think the year of redshirting helped me out," he said. "It gave me a chance to get out of track for a while and look at the overall picture."

During King's redshirt year, the 1980 Olympic trials were held in Eugene, Ore. Looking back on the trials, LaMonte knows he should have done things differently.

"I should have concentrated on one event," he said. "After I ran the 200 meters, I had one jump left in the long jump. But I had to stand in the rain and I was too tired to give it my all."

King missed making the Olympic team by one spot in the long jump.

Miller said he figures on about 22 points from King in the Pac-10 meet. This would mean LaMonte would compete in the 100 and 200 meters, the 4x100 relay, and the long jump.

King has been injured part of the year and he is just now beginning to regain his old form.

"We want to keep him healthy for the PAC meet, but we don't want to overdo it," Miller said.

Last year, King won the 200-meter sprint and the long jump in the Pac-10 meet.

Once the NCAAAs begin (June 1-5 at Provo, Utah), however, Miller said he wants King to stick with one event.

"It's easier to compete in a lot of events in the conference meet because there are so many heats," King said. "But in the NCAAAs, it takes too much out of you competing in a lot of events."

"As a team, we have a real good shot at winning the NCAAAs," he added. "We have a lot of world class athletes on our team. But there are a lot of variables in track. It's just a matter of

what an individual does on a certain day."

After college, King said he will concentrate on the 1984 Olympics, to be held in Los Angeles. But only in the 200-meter event. Those games may finally give King the recognition he deserves.

"It's hard to establish yourself in the public's eyes unless you win a gold medal," King said. "Unless you're a Herschel Walker, who plays football too."

"In every other sport, the No. 1-ranked person is known by everyone, but if you are No. 1 in your event in track, you're just not as well known as those others."

If everything works out for LaMonte King, he will be a household name by 1984.

After he wins his gold medal.

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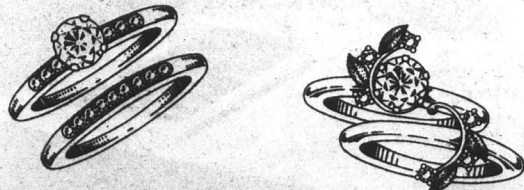
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Pete Prisco

# Get racial talk out; coach here to stay

Bob Weinbauer has been the head basketball coach at ASU for less than three days, but already there has been indications that he will be faced with many obstacles before he firmly entrenches himself comfortably as the top man.

**Obstacle No. 1** — A black caucus has come out and publicly said it was not pleased with the selection process used to hire the 42-year old mentor from the University of Pennsylvania.

**Obstacle No. 2** — Several players, who allegedly have close ties to ASU assistant coach Jim Newman, have said that they will not play for Weinbauer.

**Obstacle No. 3** — A critical one to say the least — recruiting. Letter-of-intent day was Wednesday, and so far no player has signed with ASU, while many top prepsters have already put their John Hancocks on other schools' stationary.

First let's deal with the issue raised by the caucus. Reportedly, the group is not pleased that Newman was not considered in the final three for the job.

"We're not concerned with Weinbauer's credentials," said Bernard Jackson, the coordinator of the Educational Opportunity Program and the black caucus' leader. "We're just concerned with why Newman wasn't better considered for the promotion to the head coaching spot."

"Look at the number of minority athletes at ASU," he added. "Then take a look at the number of minority coaches we have in the ma-

jor sports. I would love to see a black head coach at one of the major sports here. We felt we had a worthy candidate in Jim Newman."

"We waited 25 years to have a minority basketball coach," he added. "It really would have served us to have a black coach. Jim had an amazing amount of support from the student body, the community, the players, other coaches — like John Wooden — and even some of the state legislators. It's really devastating that he didn't make it to the final three candidates."

Some pretty harsh words by Mr. Jackson, to put it mildly. He said he is considering some kind of action but would not disclose the details. Whatever it is, I'm sure it will have a lot to do with the black-white racial issue.

This is getting absurd. This is what really irritates me. It seems like this pops up in every controversial hiring or firing these days. Why can't we look at the quality of the person applying for the position, instead of the pigmentation of their skin. But this has been a problem for years — and I guess it'll keep going on until we all learn that we're all created equal.

It would, however, be nice to keep it out of this coaching change. Maybe Newman wasn't given enough consideration — I don't know — but harping on the subject won't change the decision. It's final. You know, over with. Done. And knowing the fine man Newman is, I'm

continued page 15

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## More about Racial

continued from page 14

sure he realizes that as well. ASU Athletic Director Dick Tamburo said he feel the process was within the proper guidelines outlined by Affirmative Action.

"I think the process went very well," he said. "We followed very closely the Affirmative Action process."

Weinhauer's second obstacle won't be put on the shelf quite as easily. That is, keeping his inherited troops in the stable. Byron Scott has said he will leave, and Paul Williams has hinted that he is not truly pleased with the new coach.

These, however, were obviously pre-conceived notions, as the players only met with Weinbauer on Wednesday. These players should realize how foolish they are sounding. They're acting like a seven-year olds that won't accept their widowed mother's new fiancée. Very immature.

But if these players do decide to leave, so be it. In my opinion, it would be a big mistake if they do. The 1982-83 Sun Devils will have a chance to be a fine team (recruits pending).

The players should at least sit down and chat with Weinbauer at length before making irrational decisions. They might even find out that their new daddy treats them better than their old one. Or the one they were hoping for.

Weinhauer's third hurdle is recruiting. In a last-ditch effort, he tried to sway local products Mark Alarie (signed with Duke), Brad Lohaus (signed with Iowa) and Billy Rhymes (inked with Washington State) to change their minds late Tuesday. All, however, stuck to their guns.

Rhymes, who is a black, said in a television interview that he was thinking about ASU, but the wrong guy got the job. He meant Newman was his man. Personally, ASU is better off without Billy Rhymes. I saw him play, and once he has the ball all he ever sees is orange — the orange of the rim.

So here we are back at square one. With three scholarships to give, ASU has not signed a single recruit. Reportedly, Benoit Benjamin, the top high school center in America from Monroe, La., was leaning here. But with Newman not getting the job, insiders say he has shifted toward Creighton where former NBA great Willis Reed is the coach. You see, Reed went to school with Benjamin's mother and is also from Monroe, La.

Weinhauer won at Pennsylvania without scholarship athletes. Sort of. An NBA assistant that used to coach on the collegiate ranks told me that those players at Penn probably got more of a scholarship than what the ASU players get.

But, no matter what, Weinbauer must land some top-notch recruits this season — especially if he wants to be a factor in the Pac-10 race next season.

Now if those people and players grumbling about his appointment will only give the man a chance to prove that he can be a factor in the race.

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