



Hot point

The perennial Cindy Lasseter exchanges some heated words with a student on the West Hall lawn. The evangelist was on campus Wednesday and preached to a crowd of about 150 people. The former University of Florida disco queen works with Jed Smock on campuses around the country.

Staff photo by Bob Bermesderfer

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Nelson planning more 'open' budget process

By Tracy Fletcher
Staff writer

ASU President J. Russell Nelson is working on a plan to "open up" the budget-forming process, which has been criticized in the past for excluding campus input.

Although the change is still in the planning stage, Nelson said Wednesday the revisions will give the ASU community an opportunity to provide input into the formulation of the budget during open meetings at the departmental, college and administrative level.

Nelson said he still will make the final decision on which budget requests are accepted and submitted to the state Legislature.

Initial reaction to Nelson's budget procedure changes from college and department leaders has been positive. Some feel it could slow down the budget process but that the additional campus input will be beneficial.

Nelson said restructuring the budget process has not been formalized. It will not be immediate, but will evolve over time, he said.

As the first step in reorganizing the process, Nelson combined the entire University budget, including the state and local (internal) requests, into a single process.

Having formed the University Budget Office to handle the budget process, the next step is to examine the extent of the ASU budget process and include necessary changes, Nelson said.

Clovis Haden, dean of the College of Engineering and Applied Sciences, said he supports the proposed open-hearing change, but said "the final decision-making process is not going to change that much."

"The fact is someone in our system has to make the decision" about which budget requests are accepted after hearing the input from the campus community, Haden said.

One drawback of the change is that it could lengthen an already "fairly time-consuming" process, he said.

In the current budget process, faculty members submit requests to department heads. Individual departments then examine the requests, set priorities and submit their requests to the college.

The deans of each college then prepare decision packages to be submitted to the administration. The decision packages are reviewed by the vice presidents, sent back to the colleges with recommended revisions, and finally submitted to the president for final approval.

Every college tries "to pare (the budget requests) down to some realistic level" before submitting them to the administration, Haden said.

Faculty input is high at the departmental level, Haden said, but Guido Weigend, dean of the College of Liberal Arts, said the hear-

ings may provide new ideas.

"The process can only benefit from getting as much input as possible," he said.

Jack Penick, former ASU vice president for business affairs who has worked on University budgets for 11 years, said the present process is poor.

He said having the vice presidents, who decide privately what requests are to be submitted to the president, brought "political implications into preparing the budget."

"It was like putting five lions in a cage... all are going for the same piece of meat. Everyone was trying to get more for their side," he said.

In addition to open meetings, the changes will standardize the procedure the University vice presidents use to determine which requests will be submitted to the president, Nelson said.

Professors inspired to begin creationism/evolution course

By Beth Kilgore
Staff writer

Recent fervor over the issue of evolution vs. creationism theories in education has sparked four ASU professors to create a new course, "Evolution: Historical and Philosophical Perspectives," scheduled for next fall.

The course will allow students to study the evolution and creationism question from a biological, historical, philosophical and legal perspective.

Teachers of the course include two from the philosophy and humanities department, associate professor Jane Mainenschein and professor Jeff Murphy, and two from the zoology department, associate professor Jim Collins and professor John Alcock.

Mainenschein, a central figure in the drive to get the class added to the curriculum, said this was an ideal time to offer the course.

"The fact that there's so much fuss about evolution and creationism these days makes it an exciting time to question the issue," Mainenschein said.

Alcock agreed, saying, "The course arose out of recognition that evolutionary theory and its social implications are of great importance now."

Students in the class will benefit from each professor's specialized interests.

"We're team-teaching to get all of our different

perspectives out," Mainenschein said.

Murphy added, "We're two scientists, a philosopher and a biologist. We met, shared common interests in some of the larger implications of evolutionary theory and realized we had a lot to offer."

Collins could not be reached for comment.

Mainenschein said she hoped for a good enrollment but is concerned the course might not be visible enough.

"I hope we'll get a good turnout but the course is listed as a 494-level class and those tend to get lost in the catalog," she said.

"What would be really exciting is to get a variety of students in class so that there will be a real cross section of ideas in class discussion," Mainenschein added.

The course will begin with an examination of the December *McLean vs. Arkansas Board of Education* case, where a federal district court held that Arkansas could not mandate equal time in public instruction for "creation science" because this doctrine is not science but religion.

The course also will explore the details of evolutionary theory and its moral, social and intellectual influences.

Charles Darwin's theory of evolution has received both radical allegiance and attack, but Mainenschein said she does not anticipate any strong opposition to the class.

"This is a class that needed to be taught and if we get a reaction, we'll face it when it comes," she said.

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ready for the
1985 freshmen

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for ASU
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nation/world

Britain declares 'maritime exclusion zone'

LONDON (AP) - Defense Secretary John Nott declared a 200-mile "maritime exclusion zone" beginning Monday around the disputed Falkland Islands in the South Atlantic. He said Argentine warships found in the zone "will be treated as hostile and are liable to be attacked by British forces."

Nott told the House of Commons Wednesday night the zone would be effective at 4 a.m. Monday GMT — 11 p.m. Sunday EST — and "our first naval action will be intended to deny the Argentine forces on the Falklands the means to reinforce and re-supply from the mainland," he said.

He said the exclusion zone applied to "any Argentine warships and Argentine naval auxiliaries."

Britain's new Foreign Secretary Francis Pym warned Argentina's military rulers earlier that Britain "does not appease dictators," but warmly welcomed U.S. efforts to defuse the Falkland crisis.

Most outgrow childhood epilepsy, study shows

BOSTON (AP) — Researchers who followed victims of childhood epilepsy through their 20s conclude that most outgrow this illness and stop having seizures by the time they reach adulthood.

Although some youngsters have specific problems that make them susceptible to epilepsy later in life, the study found that most "have an excellent chance of remaining seizure free after the withdrawal of anti-convulsant drugs."

The National Institute of Neurological and Communicative Disorders and Stroke estimates that epilepsy strikes 73 of every 100,000 children under age 1. The annual incidence remains close to this level until age 10. Among adults, epilepsy afflicts about 46 of every 100,000 people yearly.

The study kept track of 148 young epilepsy victims for 15 to 23 years, the longest such followup ever conducted. Only 41, or 28 percent, had new seizures after they stopped taking epilepsy medicine.

Pesticide appears in breast milk

HONOLULU (AP) - A pesticide that was discovered in the city's milk and ice cream supply has turned up in the breast milk of nursing mothers, but state health officials say it is safe for women to continue breast-feeding their babies.

Samples of milk from six nursing women revealed unusually high amounts of the chemical heptachlor, which is used to kill ants on pineapple plants and is suspected of causing cancer.

Heptachlor levels in the samples were four to 10 times the average level found in Hawaii mothers' milk two years ago, health officials said at a news conference.

"This is a level that is very, very safe," said Henry Yim, president of the executive committee of the Hawaii chapter of the American Academy of Pediatrics.

The heptachlor apparently entered the breast milk when the women drank large amounts of fresh cow's milk.

Guerrillas mount 2nd attack on San Vicente

SAN SALVADOR, El Salvador (AP) - Leftist guerrillas have mounted their second attempt in less than a week to capture San Vicente, a strategic transit point 37 miles east of here, a military official said Wednesday. He gave no casualty figures.

San Vicente, a provincial capital that links the Pan-American and coastal highways, has been a focal point for guerrillas fighting the U.S.-backed civilian-military junta.

They attacked it on Saturday and maintained a tenuous hold on the city until army troops drove them out Tuesday morning. The rebels returned Tuesday night to attack San Vicente and the fighting was still going on Wednesday.

Doctors urge halt to nuclear arms race

LONDON (AP) - Prominent doctors from 31 nations Wednesday urged President Reagan and Soviet President Leonid I. Brezhnev to cease production, testing and deployment of nuclear weapons, saying there is no "effective medical response" to a nuclear catastrophe.

"Ultimately nuclear weapons must be destroyed before they destroy humanity," the International Physicians for the Prevention of Nuclear Weapons said in a letter to the two leaders.

Copies were distributed at a news conference in London after the group's second international congress at Cambridge University.

Dr. H. Jack Geiger, professor of community medicine at City College of New York, said it was the first time representatives of both nations agreed in a public document to urge a nuclear freeze.

Delegates considered the immediate and long-term effects of a nuclear conflict and Geiger said "estimates of the consequences were strikingly similar."

In independent studies, delegates concluded that a nuclear exchange in Europe involving several thousand megatons would kill 170 million people instantly and leave 150 million seriously injured, he said.

Tanker explodes in tunnel; kills 7

OAKLAND, Calif. (AP) - A gasoline tanker truck exploded in a "raging inferno" when a bus hit it inside a tunnel early Wednesday, setting off a 100 mph firestorm that roared through the tube and incinerated seven people.

"It was a raging inferno in here," said California Highway Patrol officer Jim Mattos, who noted the number of victims could go up. "It is theoretically possible that there were victims completely incinerated."

The initial blast was followed by about 20 smaller explosions and a 2½-hour fire that destroyed much of the tunnel. Officials said some of the 6,800 gallons of gasoline in the tanker leaked into a nearby reservoir and could cause an "environmental tragedy."

Hours after the 12:16 a.m. disaster, smoke and steam still clouded the 3,371-foot tube, one of three in the Caldecott Tunnel complex that runs beneath a hill separating the San Francisco Bay area from Contra Costa County suburbs.

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Senate elections approach

Voting procedures evaluated

By Phil Daschner
Staff writer

Several colleges are electing student senators this month, but the selection process varies from college to college.

Although each college has its own particular guidelines, there are basically two types of senatorial elections: by college council, or by direct election by the students who comprise the college.

Currently the College of Architecture, the College of Public Programs and the College of Law are the only colleges to use the direct election system.

Chris D'Adamo, executive vice president and senate president, said although direct elections are "probably more democratic" than council elections, they pose some logistical problems.

D'Adamo said direct elections cost more to run and take more time. He said people voting in direct elections are generally not as familiar with the candidates as those voting in council elections.

D'Adamo also said direct elections "erode the strength of the college councils," which he said is the best place for a college to resolve its own problems.

For those reasons, D'Adamo said he did not think any col-

leges would switch from a council election system to a direct election system.

Linda Jagoda, senator from the College of Public Programs, said the direct election system used by the college has been effective.

She said the college has used the direct election system since it separated from the College of Liberal Arts three years ago.

Jagoda said direct elections have made students in Public Programs more aware of who is representing them in the senate. She said the election is staffed by representatives from each of the five departments within the college and volunteers from various clubs.

Bernie McKibben, former senator from engineering, said although the council election system ensures an informed electorate, he favored the direct election system because it would require senatorial candidates to present their views before the student body.

McKibben said the engineering college council would favor direct elections if senators would still be held accountable to the council.

He said this could be accomplished by giving the council the power to initiate impeachment proceedings against its senators.

ASASU committee allocates funds to renovate library, buy computers

By Michael Consol
Staff writer

The ASASU Executive Committee Wednesday approved \$10,000 for the renovation of the Hayden Library basement study lounge, and approximately \$17,000 for the purchase of three new IBM Personal Computers.

The total cost of the study lounge renovation will be \$40,000. The Sun Angel Foundation will donate \$20,000 and the administration will match ASASU's \$10,000 contribution.

ASASU President Denise Dreiseszun said the lounge will include new carpeting, wall paneling and 72 lounge seats, but will still be able to accommodate the same number of students.

"It saddens me to see that we have a library that hundreds of thousands of dollars have been invested in, and when it comes to the area specifically and solely designated for students... the largest studying area on campus has not been upgraded since 1966," she said.

It was also announced at the meeting that the Rites of Spring Carnival set for April 23 has been cancelled.

The carnival had originated as a means to raise "tens of thousands of dollars" for handicapped students. Dreiseszun said the carnival company "bowed out" for reasons that are unclear.

Concerning the library basement, Dreiseszun said that currently it is not conducive to study.

Work on the new study lounge, to be called Sun Angel Study Lounge, will begin during the summer.

The IBM Personal Computers are being purchased because of the increasing amount of paper work and typing that needs to be done, Dreiseszun said.

"We do not have a very efficient system for handling the number of people and the number of campus clubs and organizations that we have," she said. "Consequently I don't feel that we are spending our money wisely, so I think we should make an investment in ourselves and beef up our efficiency."

Dreiseszun said she will appoint an ad hoc committee this week to study possible use and management of the computers.

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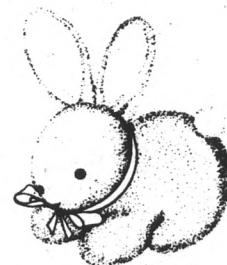
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opinion

The things taught in schools and colleges are not an education, but the means of an education.
—Emerson

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letters

Are you good Greek, or bad Greek?

This letter is in response to the slogan adopted by the Greeks for this year's Greek Week: "Dare To Be Different."

Come on guys, give me a break. Who do you think you are fooling?

You, whose only goal aside from getting blasted on weekends is to own every color of Polo and Izod shirt ever made? You dare to be different by wearing those God-awful Vuargnet glasses with the little necklaces attached that my high school librarian and great grandmother used to wear. The guys who label anyone not wearing Topsiders and

khaki Bermuda shorts as "those GDIs." Well I'm proud of being a GDI; I can't think of any better compliment. How sickeningly normal it would be to belong to your group.

So here I am making an open challenge to all you Brads, Dougs, Gibbys, Vances, Buffys and Muffys. I dare you to be different. It's time you all grow up and think for yourselves; if you haven't noticed, high school is behind you now.

Jim Moore
Senior
Wildlife Biology

Editor:

There are a few comments I would like to make concerning Jay Heiler's editorial on Greek Week.

The Greeks here at ASU support the campus in many ways. We sponsor blood drives, have money raisers and seminars, and participate in intramurals. We are involved in student government and many University committees. Greeks strongly encourage alumni to return for Homecoming, and there are celebrations in their honor. We promote school spirit by making banners for athletic events. Greeks are involved in just about every facet of the University.

I joined the Greek system to learn leadership skills, find friends that I knew would be loyal, and to learn about cooperation, giving, and participation—in short, to broaden my scope and help me grow. The Greek system is an alive and vital part of campus life for many students. If the Greeks have fun and feel good about themselves, it shouldn't be a cause for envy, but a reason for more students to check it out and find out what being Greek is really all about.

Kim Ritter
Zoology
President, Gamma Phi Beta

College is tip of learning iceberg

"Look what they've done!" the young man exclaimed in disbelief, pointing to a page in ASU's fall course catalog. I didn't see at first what he was trying to tell me.

"They've moved Milton," he said.

Sure enough, there on the page, the English literature course labeled Milton had a new graduate level number. Then I understood why the student was upset.

Like him, I too had spent a semester pouring over the essays, sonnets and epic poetry of John Milton, one of the most brilliant and vibrant writers in Western civilization. For both of us the course proved to be one of the most enlightening classes we had ever taken.

Milton was one of those rare experiences at ASU that left me feeling almost hopelessly uneducated. There I was, a junior in college struggling with every line. The vocabulary, the allusions to historical events and personalities, the references to classical writers, the Bible, and Greek mythology were a challenge to say the least.

But the challenge of Milton, though grueling at times, was worth undertaking. He had the exceptional ability to capture in written word the splendor of nature, the mystery and awesomeness of God, and the shattering sorrows and marvelous joys of human existence. Reading his works deepened my appreciation of life.

Assuming, as did the student who showed me the fall catalog, that this grand opportunity for true learning was now out of reach to undergraduates, I called a professor in the English department to get the whole story.

I was relieved to discover that Milton will remain an undergraduate course, but a graduate seminar of his works is being offered this fall.

Following the relief, however, came the bittersweet realization that my college education is drawing to a close: sweet because I'm ready to move out into the "real" world, yet bitter because I don't yet feel "educated." Sometimes I even feel as though I have been cheated out of a bona fide education.

Vivian Warner
Editor



I've been in school for some 17 years and it seems I've barely even begun to listen to the dialogue of our civilization. All those great thinkers and writers we put in our quote box here on the opinion page have contributed to man's understanding of himself, and I can hardly claim to recognize half of their names, much less be familiar with their original works.

Sure, I glanced over Plato's Republic. I've read several pages from De Toqueville and a couple of Shakespeare's plays.

But countless teachers I have had could have cared less whether I learned about the thoughts of such men. Many instructors, especially at the university level, seemed far more interested in molding me into some sort of a political activist or thrilling me about the theories they developed in graduate school. Some faculty members clearly tried to instill in me a hatred for our civilization rather than teach me how to analyze, understand and appreciate it.

The professors who sincerely wanted to help me embark on a journey for the truth about mankind were few and far between. So sometimes I feel like my diploma is a joke—that what substance I have learned is some minute speck on the tip of an iceberg.

Maybe that's the point.

Perhaps if I have learned that I really don't know very much, then maybe I have learned something after all.

Maybe "getting an education" is not something that happens in school but is rather only started there. Now that some of my educators have made me aware of all that there is to read and ponder, I am ready to continue on the road to understanding.

more letters

No-talent editor offensive

Editor:

Your editorial about "filth," as you so artfully refer to certain words which displease you, should have been edited to reflect your attitude about what newspapers should or should not print. I must admit that I have never been impressed with your abilities, either intellectual or journalistic, but this editorial is a perfect example of why I think you have no business editing newspapers.

Your argument in defense of the policy of deleting certain words from articles is apparently that these words offend some people, and as it is important for journalists to avoid offending people, these words should not be printed. I will agree that certain words offend some people (although I know very few people who are offended by the words you appear to be concerned with and I would venture a guess that those who are offended are a distinct minority on campus). But since when are newspapers supposed to avoid offending people? That's how newspapers are sold! Every time someone puts an opinion in print it offends people somewhere, but opinions and editorials help sell papers. In fact, I sincerely doubt that

any responsible journalist worth his salt would argue, as you have, that offending people is necessarily to be avoided.

Ah-ha, you would respond, but there are usually less offensive ways in which to say the same thing! Perhaps. In that case, a good deal of your editorial should have been edited out. For instance, you could have made your point without that little diatribe about New Wave music being "vulgar" and "depraved," something which I found quite offensive (as well as ignorant) and which was only obliquely related to four-letter words in print. Another example is your very thinly veiled example that a writer must not be very bright or creative if he uses "gutter language" (itself not one of the brightest and most creative euphemisms for profanity I've seen in print lately). That sort of comment is equally offensive and avoidable. In fact, I'd go so far as to say that your editorials not only offend people, you intend for them to do so.

Steven Keller
College of Law



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Senate board OKs measure altering land fund distribution

By Tracy Fletcher
Staff writer

The Arizona Board of Regents Wednesday moved one step closer to being granted legal authority to maintain the state's universities, including the power to distribute state land funds among them, beginning in 1983.

The measure, approved by the Senate Education Committee, 7-0, also includes a provision granting immediate residency to out-of-state students whose parents move to the state.

Regent executive director Robert Huff said the board favors modernizing the language in the 1912 statute which regulates regents' operation and the inclusion of the residency policy.

However, Huff said the board does not favor gaining authority to distribute state land funds until further study of the legalities can be completed.

Sen. Anne Lindeman, R-Phoenix, chairperson of the committee, said the effective date for distribution of the funds was delayed until July 1, 1983, to give the regents time to complete their study.

Huff said the board wants the distribution provision dropped from the bill until the next legislative session. If the provision is included and the regents' study determines there are legal problems with it, the law will have to be changed next year anyway, he said.

"The regents would like to study it for a year to see if the change is needed," he said. "They want to see the whole picture laid out to see what institution is getting how much money and why."

Rep. Doug Todd, R-Tempe, sponsor of the bill, said the regents have had since 1958, when ASU became a university, to study the land fund process, but he agreed the provision can be repealed in the next legislative session if the regents' study reveals any problems.

The legislation would merge money generated by 800,000 acres of state forest and grazing lands into one general fund. Under the current statute, ASU and NAU receive less money from state lands than does U of A.

Jerry Baker, chief accountant for the state Land Department, said U of A received \$193,285 from 400,000 acres of state lands during the first half of fiscal 1981-82. ASU and NAU each received approximately \$96,000 in state land funds during the same period, he said.

Under the present statute, ASU and NAU are not considered state universities.

The measure, passed by the House last month, must be approved by the Senate Rules Committee and be passed by a vote of the full Senate before it becomes law.

University officer resigns

University Police Officer David Ward resigned Wednesday after pleading guilty to child molestation charges.

Chief Norman Peck said Ward was asked to resign by Wednesday morning or he would be fired.

14-year-old girl in August 1981. The girl was said to be a friend of Ward's children.

He was placed on a leave of absence in October from the position he had held since 1971.

Ward was charged with having sexual conduct with a
Acting University Police

PUBLIC PARKING HEARING

The Arizona State University Ad Hoc Parking Committee will hold a public hearing on April 8, 1982 in the Arizona Room of the Memorial Union from 7 p.m. to 9 p.m. The University community is invited to attend and to participate by presenting their views on the nature and scope of the parking problem at ASU.

Faculty, staff and students wishing to share their views on the parking problem must deliver a typewritten copy of their presentation to the Chairman at the time of their presentation. All presentations will be limited to five minutes.

Those not able to attend the hearing may submit their views, in writing, to Dr. Stan Mumma of the College of Architecture, Chairman of the Ad Hoc Parking Committee. All written presentations must be received by April 12, 1982.



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- Every pound of excess fat you carry requires an extra 200 miles of capillaries.
- Cleanup operations at Three Mile Island, which are still underway are expected to cost approximately one billion dollars.
- Each shopping cart costs the Arizona grocer from \$75-\$130.
- Australia is the world's largest iron ore producer.

- It's time to replace your herbs and spices if there is no aroma after rubbing a pinch between your palms.
- Renault, France's government-owned auto maker, experienced a \$150 million loss in 1981. Sound familiar?
- Unimation Inc. is the US's largest robot producer.
- Sancocho, a type of soup stew, is the national dish of Panama.
- In 1981, Japan exported 3.95 million cars and 2.1 million trucks and buses.
- Opium is the dried juice of the seed capsules of the Indian poppy. The plant is cultivated primarily in China, India, Iran and Turkey.

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Applications for positions on the News Staff of the **STATE PRESS** for the Fall Semester 1982 are now being received at #15, North Basement, Matthews Center.

There will be openings at most levels — reporter, photographer, copy editing, assistant sports editor, assistant city editor, arts & entertainment writer, sports reporter, city editor, news editor, managing editor, sports editor, copy chief, photo editor and opinion page editor.

Applicants must pick up job referral forms from Student Employment in Matthews Center and an application blank at #15, North Basement, Matthews Center.

Applications close 4:00 p.m. Friday, April 9, 1982.

Applicants must be full-time (at least seven hours) students at ASU; but major in any department is acceptable, as is class standing of freshman through graduate.

Newspaper experience is desirable but not mandatory. These are part-time, salaried positions open to any student in good standing. Applicants must be available Friday, April 23, for indoctrination and VDT training prior to break-in week April 27-30.

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Budget cuts prompt salary change

New custodians to receive lower pay

By Phil Roth
Staff writer

The five percent budget cutbacks imposed on ASU by the Arizona Legislature earlier this year have caused newly hired custodians to receive salaries nearly \$2,000 less than salaries of those hired in the past.

Physical Plant officials could not immediately estimate how many custodians are hired each year.

Herb Miller, Physical Plant director, said the salary cut for new custodians will be implemented in a new personnel policy.

Current hiring policy calls for custodians to start at a "Custodian II" level. Employees at this level have custodial experience and are paid at a starting level salary of \$10,800.

The new policy calls for starting custodians to begin at a "Custodian I" level, with a starting salary of \$8,900.

Personnel Director Richard Murra said other campus departments are not affected by the changes.

"All other departments have been hiring according to their

lowest scale requirements all along," Murra said.

Miller said the new hiring procedure will begin as soon as the current list of potential employees is emptied.

He explained that under the old system a job opening was advertised as a Custodian II position, the spot was filled and other potential employees were kept on a list for future openings.

Under the new system, which takes effect when the current list is emptied, advertisements will be made and lists kept for Custodian I employees instead of the second, higher level.

Miller said second-level custodians have more skills and training than the Custodian I who has little experience and needs to be trained. Those at Custodian III level are generally building supervisors.

Franck Sackton, business affairs vice president, said \$5 million was cut from the ASU budget and several departments were hit hard.

"Some of the departments that are really under a budget crunch are cutting corners," Sackton said.

Officials paint bleak future for colleges

College Press Service

An overwhelming majority of state education leaders expect hard times to continue for the country's 380 state colleges and universities, according to a report released by the Education Commission of the States.

More than 200 state officials — including governors, legislators, agency heads, and budget chiefs — responded to the survey. Seventy-two percent said they expect state appropriations for higher education to lag behind inflation.

Of the 72 percent, almost all (94 percent) believe tuition will increase as a result of lagging appropriations, and roughly 70 percent expect to see reductions in staff, maintenance and capital outlays by universities.

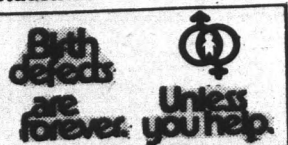
Officials listed quality of education, remedial instruction, physical plant upkeep, tuition and cuts in financial aid programs as the five areas of greatest concern facing higher education.

"We're seeing a real shift from a focus on the individual to a focus on the institution," said Bill Hyde, economist for the commission.

Hyde said in the '70s, the emphasis was on the student, with the big grants and the federal need-based aid programs, but now in the fiscally conservative '80s the concern is on trying to do more with less at the institutional level.

Hyde said that "when push comes to shove," colleges have opted for quality over quantity.

Students will have to rely more on their families to help finance their educations, the report added. Due to the cuts in financial aid and rising tuition levels, 70 percent of the education leaders said they expect parents to contribute more to their childrens' education, although 43 percent also said they will expand their state loan programs to help students. Grants were the least likely way the respondents planned to provide financial assistance to students.





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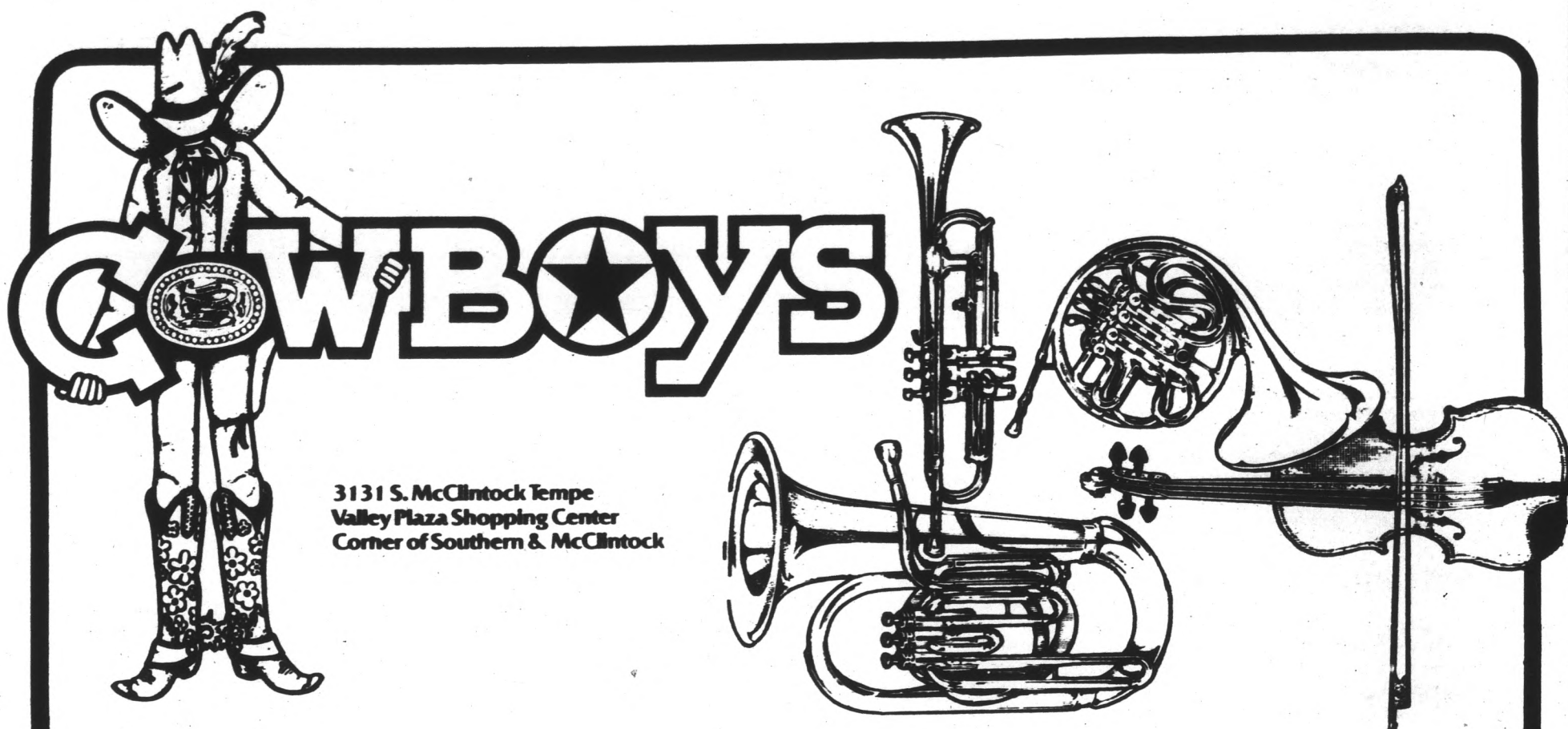
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Officials study trends of incoming students

By Jim Austin
Staff writer

While universities nationwide are experiencing a decline of incoming college freshmen, ASU officials are busy studying demographics to anticipate the trends of the future.

Joyce Foster, head of the ASU task force for a recruitment and retention study, will be analyzing the trend of incoming college freshmen and how it affects ASU.

She said the study will not be completed until May and by June she expects to have recommendations prepared for ASU President J. Russell Nelson.

Frank Sackton, ASU vice president for business affairs, said the study's purpose is to determine what the college education demand will be in 1985.

Sackton said despite the nationwide enrollment decline, ASU is currently growing at a three percent annual average.

The nationwide population is also declining, largely due to the post baby boom, beginning with those born in 1963.

The U.S. Bureau of the Census has reported there are 4.7 percent fewer 18-year-olds now than there were in 1979.

Reports obtained from McGraw-Hill Publishing Company indicate an increase of high school seniors in Arizona. From 1977-1980 there was a 61 percent increase in secondary education students in Arizona.

Another factor contributing to the national decline of entering freshmen is the tightening of the economy.

Approximately 40 percent of the students interviewed in the Exit Interview program at ASU, were leaving school for economic reasons.

But ASU is not following this trend. Sackton said ASU has experienced "explosive" enrollment in the past 10 years and is still in the process of adjusting to the growth. In 1972 the University had a student population of 27,322 and in 1981 the total was 38,590, a 70 percent increase.

"The country is growing only one percent a year... universities across the country are in a period of decline," Sackton said. "However, requirements are different in our state. We're just now catching up."

Sackton attributed ASU's substantial growth in the '70s to Arizona's 55 percent population increase between 1970 and 1980.

He said despite the post baby boom decline, the state's population is expected to increase between 30 and 40 percent between 1980 and 1990, Sackton added.

He said ASU is just now catching up with the rapid growth of the past by completing the construction of three multi-million dollar buildings on campus. He said this expansion will also help meet the needs of the future.

The new \$4.5 million chemical laboratory addition to the Physical Science building was completed last year to alleviate over-crowded conditions in the current labs.

The \$8.1 million Science and Engineering Library has been constructed and will open this summer or fall to accommodate the increase in students and literature.

The newly-opened \$1.7 million bookstore was deemed necessary after the University had to rent storage space off campus. It is 40,000 square feet larger than the old bookstore.

In a press conference last Wednesday, Nelson said there is no anticipated change in the number of graduating high school seniors in Arizona between now and 1990. The steady number of graduating seniors in Arizona and the enrollment growth of the past justifies the University's expansion, he said.

However, "We may experience a decline in out-of-state students," Nelson said. But, a decline is not certain because ASU is in a location "desirable for students from the snowbelt," he said.

But the University's expansion is not just designed to accommodate past and future student demand, it is geared

toward a program of excellence.

ASU is currently in the third year of a five year, \$37 million program for excellence in the engineering program. The business department was also targeted for excellence with the construction of a \$9 million addition to the College of Business Administration, still in design stages.

Nelson said the Arizona Board of Regents has encouraged the University to be competitive with the nation's most acclaimed public institutions.

He also said ASU will be a more desirable university to attend because of its academic excellence. He said having academic excellence will ensure future enrollment increases.

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Center to sponsor Indian education seminar

"Curriculum, Careers and Educational Decisions: Indian Youth and Adults" is the theme of the 23rd annual Indian Education Conference to be held at ASU April 9.

Sponsored by the ASU Center for Indian Education, the conference will be held from 8 a.m. to 5 p.m. in the Education Lecture Hall.

Twelve workshops will be held throughout the day. In addition to local presentations by ASU and Phoenix leaders in the field,

representatives from Chinle and Whiteriver, Ariz., Denver, Colo., and Canada will offer workshops on their Indian Education programs.

The fee for the conference is \$5 for the public and \$3 for students. Registration will begin at 7 a.m. and continue throughout the conference.

More information is available from the ASU Indian Education Center, 965-6292 or 965-6438.

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Budget squeeze

Proposed Reagan cutbacks threaten

By John Donovan and Beth Kilgore
Contributing writers

The following story explores the nature and impact of the Reagan administration's proposed 1983 financial aid budget cuts. In Friday's State Press, writers John Donovan and Beth Kilgore will investigate what funding alternatives are open to students stuck in the financial squeeze.

The battle over proposed financial aids cuts is being fought on Capitol Hill, but campuses throughout the country will suffer the consequences if Congress decides to follow President Reagan's lead.

Last July, Reagan's 1981-82 budget passed Congress complete with substantial cuts in student financial aid. The U.S. House of Representatives, after rejecting Reagan's 1983-84 budget last month, is now trying to come up with a new plan.

If the new budget includes the proposals etched in Reagan's original 1983-84 budget, education officials predict thousands of college students nationwide will be forced out of school and millions more will feel a definite financial crunch.

At ASU alone, more than 3,000 students will be stripped of their financial aid in the fall of 1982, a result of Congress passing Reagan's budget last July.

And 4,000 more students could be completely cut off from federal aid if Congress sticks with the Reagan proposals for 1983-84.

The administration's proposed education cuts threaten the following programs:

The Federally Insured Student Loan

FISLs are available to students with yearly incomes of less than \$30,000. This program offers students federally backed loans at nine percent interest with a five percent origination fee.

In the 1981-82 school-year, approximately 9,000 ASU students received an FISL. Reagan's proposals would eliminate all FISLs for graduate students, up the interest charged on the loans to current market rates and double the origination fee. These changes could eliminate 2,000 ASU students from the program.

The Pell Grants (BEOG)

A need-based grant, BEOGs are available only to undergraduates and range from \$200 to \$1,670 per year.

In 1981-82, 4,500 BEOGs were awarded to ASU students. With a proposed 40 percent slash in the program, more than 1,000 ASU students could be ineligible for the grants next year.

The National Direct Student Loan

NDSLs are available to all students at a five percent annual interest rate with a \$3,000 per year borrowing limit.

More than 2,000 ASU students are currently receiving NDSLs. Reagan's plan to end all funding for these loans by 1983-84 would affect more than 1,000 students next year.

The Supplemental Educational Opportunity Grant

These grants require proven need and are available only to undergraduates. Grants range from \$200 to \$2,000 per year.

Currently, 1,500 ASU students receive SEOGs. Reagan's budget calls for the elimination of these grants by the 1983-84 school year.

If the new budget proposals etched in original 1983-84 education officials thousands of college nationwide will be of school.

College Work Study

CWS requires proven need and allows students to work a set number of hours per week while school is in session during vacations.

Close to 1,100 ASU students are now in the program. With a proposed 27 percent cut, the program would be reduced next year by 100 students.

Legislators, grappling with soaring deficits, they formulate a new budget, have different proposals in education called for by the Reagan administration.

Cuts in separate programs, such as education, are being added up to a large enough amount to make a dent in the deficit, according to Bob Maynes, ASU's director of financial aid.

DeConcini instead favors a deferral of the personal income tax cut, a three-year plan last year and backed heavily by President Reagan.

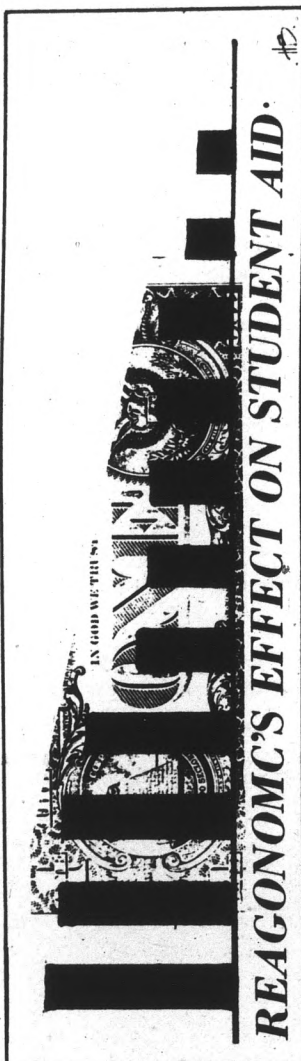
But Rep. Robert Stump, a Democrat from the Phoenix district, believes some cuts in education are necessary to bring the deficit under control.

Lisa Jackson, an administrative assistant for Rep. Stump, "supports the philosophy of the proposals."

"There is a need for reduction in some programs," she said. "We need to target federal student aid with real need."

Heavy opposition to Reagan's education proposals face from almost every corner of academic administrators and educators have all come out in support of the plan.

"This is the first time in 25 years that a president has called for a reduction in support for education," said Richard B. Smith, ASU's financial aid director. "Can you really expect progressive education?"



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Threaten finances of university students

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Students are now involved in the work study
posed 27 percent cut, the program will be
100 students.

ing with soaring government deficits as
budget, have different answers to the cut-
led for by the Reagan administration.

grams, such as education, "are not going
ough amount to make even a small dent"
ng to Bob Maynes, a spokesman for Sen.
Ariz.

avors a deferral of the third year of the
cut, a three-year plan passed by Congress
heavily by President Reagan.

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reduction in some student aid, especially
udent Loans) and Pell Grants," Jackson
get federal student aid dollars to students

Reagan's education cuts has begun to sur-
very corner of academia; students, ad-
vators have all come out against Reagan's

in 25 years that a president isn't showing
," said Richard Bishop, ASU's associate
r. "Can you really just phase out 25 years
on?"

Students at several universities, including the University of California-Los Angeles, the University of Southern California, Marquette University and the University of Florida have started extensive letter-writing campaigns protesting the cutbacks.

ASU's Associated Students set up six WATS lines to Washington so students could voice opposition directly to their congressmen. Concerned students made more than 800 calls in the two weeks the phones were in operation.

"The Reagan administration is gambling with our future," Denise Dreiseszun, ASASU's president said. "We will not allow President Reagan to balance the budget on the backs of America's university students."

Many educators say the cutbacks will drastically alter the face of American colleges. Groups such as the American Council on Education and the American Association of State Colleges and Universities predict many students will abandon private schools for less expensive public institutions.

Meanwhile, a significant drop in the number of students paying out-of-state tuition is expected as more students choose to stay at home to pay cheaper in-state fees.

In Arizona, 700 fewer out-of-state students registered for classes this year than in 1980-81, representing almost \$2 million in lost revenues, said Odus Elliott, a planning analyst for the state Board of Regents.

"One would have to speculate that it (the drop in out-of-state students) may be due to the national economy," Elliott said. "And it may be due, in part, to the rising cost of out-of-state tuition."

Elliott said the Reagan plan would add to the drop in non-resident students in Arizona.

"I think it's very possible," he said, "especially because of the cuts in student financial aid."

Although the students being hit first by education cuts are those from middle income families, those of all incomes will be hit.

"Your middle and upper class will be affected first, but the lower class will feel it, too," Bishop said. University administrators will be forced to look at a student's financial stability — instead of his academic ability — before accepting him into college, he added.

Dr. William Pickens, a member of the California Post-Secondary Education Commission, said the cutbacks will prompt a "step-ladder effect."

Private college students, Pickens said, will displace the poorer students on public college campuses. These students will be forced to step down to two-year colleges, and the lower income students there may be forced to leave school altogether.

ASU administrators said it is impossible to predict whether such a shift will affect the ASU student population. But students, anticipating the passage of at least some of the cuts, are beginning to look elsewhere for the extra dollars they need to make it through school.

And financial aids administrators say that aid, although limited, is still available for those students willing to seek it out.



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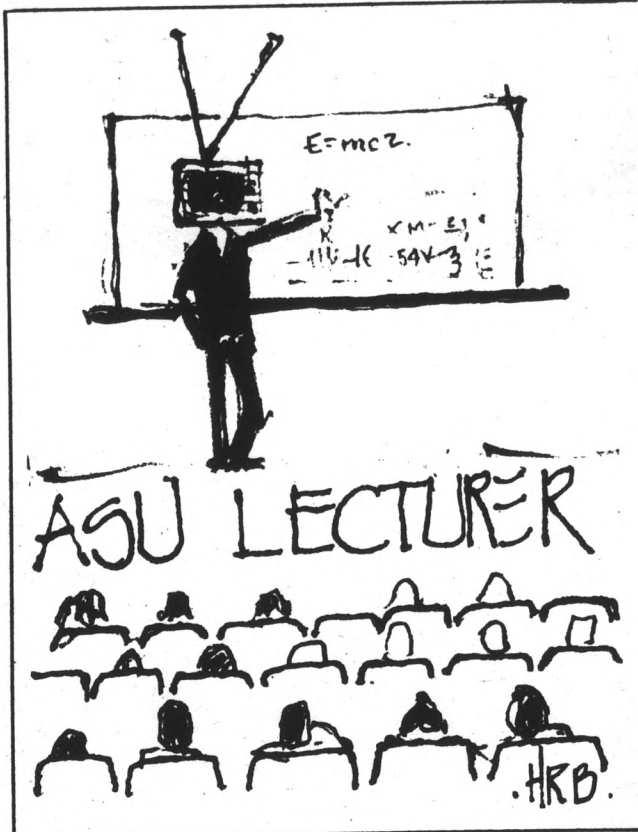
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Engineering class filmed for corporate use



By Laura Stahl
Staff writer

"Lights, camera — will all students please find a seat — Action."

This is a regular occurrence in EEE 436, a senior electrical engineering class that has each session videotaped for use in teaching workers at semiconductor and computer companies, including Honeywell, Motorola, Sperry and Intel.

Lex Ackers, an ASU professor of electrical engineering, started videotaping the class in January.

The videotaped class provides a refresher course for corporation employees taking part in the pilot project.

"This is a great benefit to the business community because employers do not have to send their employees to campus. They can learn while at work," Ackers said.

One of the major problems created by filming the class has been losing the person-to-person contact with the students, so Ackers extended his office hours.

Students' grades have not declined due to the taping, but he has noticed that do not ask as many questions, and those that do are little shaky about being filmed.

The filming takes place three times a week in a regular classroom setting at the audio-visual center on campus. The videotaping is conducted under the direction of John Maher, acting manager of Interactive Instructional Television Programs.

There were some problems in filming the class. Unlike most professors who pace the floor, turn around and talk while writing on the blackboard, Ackers now must stay in one place and write on a pad of paper with a marker instead of the blackboard, Maher said.

"In this setting there is more demand on the professor to

talk smoothly for 55 minutes whereas in class he has the chance to improvise or pause," he said.

"It was the first time I had been on television, so, over the Christmas vacation, I spent a lot of time working in front of the camera," Ackers said.

Next fall, a special room will be set up in the Classroom Office Building that will hold 60 students and the cameras. Also, almost 20 broadcast courses will be offered through the engineering and business college.

Maher said unlike the pilot program, all the courses will be shot and broadcast live instead of being taped, then shown.

"This will save money, but more importantly, employees will be able to stay up-to-date on classes instead of being one day behind the students on campus," he said.

Mahers said next fall any company can participate that is interested in keeping its employees up-to-date in engineering and business advances.

Each business pays a fee to receive the course, which is then used to fund the class.

Choreographer to give series' final talk

Don Redlich, modern dance choreographer and founder of his own New York-based dance company, will give a noon lecture in ASU's Lyceum Theatre on April 13.

The lecture, entitled "A Way of Looking at Dance," is free and open to the public.

The event is the final presentation in the "Take An Art Break" lecture series sponsored by the College of Fine Arts during the academic year.

Redlich is currently a guest artist in ASU's dance department. He will choreograph a dance for ASU dancers to perform at the University Dance Theatre's annual spring concert, April 15 and 16.

Redlich, who is currently on the dance faculty of Sarah Lawrence College and New York University, was born in Winona, Minn. He received a bachelor's degree from Winona State College. He studied dance with Margaret H'Doubler and Louise Kloepper while at the University of Wisconsin, Madison.

Redlich studied professionally with Hanya Holm.

The Don Redlich Dance Company was established in 1966 and has toured extensively throughout the United States. They have participated in the National Endowment for the Arts Dance Touring Program since 1969 and the federally funded Artists-in-the-Schools Program since 1972.

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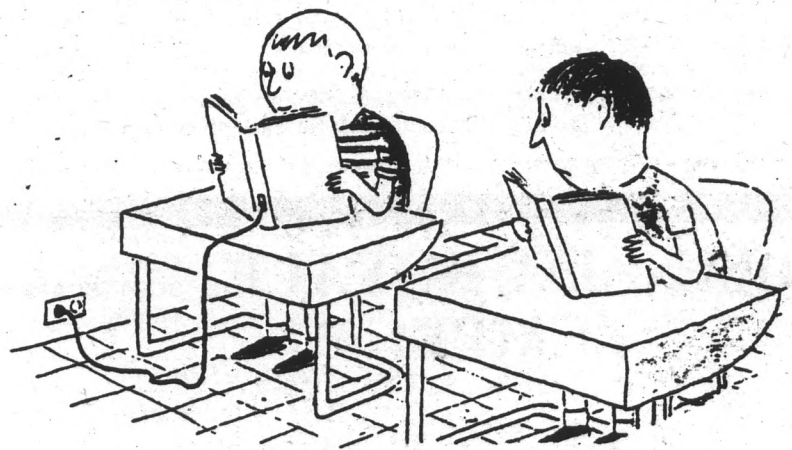
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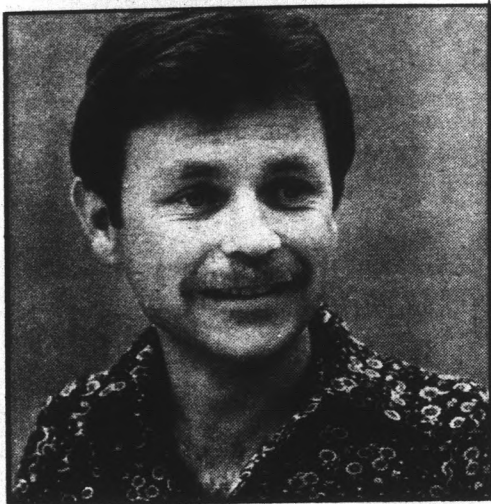
Visiting writer traces career from high school beginning

By Emily Smith
Staff writer

If someone had looked inside the back cover of Alberto Rios' notebook when he was in high school, they would have discovered his secret collection of "overly romantic and political" poems.

If someone had suggested to Rios, that he might become a writer someday, he would have thought they were crazy.

But last year, 29-year-old Rios, a visiting professor in the department of English at ASU, won the coveted Walt Whitman Award for his outstanding achievements in poetry.



Alberto Rios

"I just never thought in terms of becoming a writer," said Rios, who has a master's degree in fine arts as well as a bachelor's degree in psychology and political science from U of A. "Nobody ever said that there was such a thing as a writer."

Rios laughed as he recalled his early poems. "They were very extreme," he said. "I was using language that was 30 years old and poetry imagery that was outdated."

"I didn't ever show them to anyone," he added, shaking his head emphatically. "Writing them always made me feel like I was getting away with something."

It wasn't until Rios was in his junior year at U of A, that he began to take his writing seriously.

"I was flipping through a class schedule, looking for an easy class to take, and I found 'Introduction to Creative Writing' and 'Introduction to Poetry.'"

Rios took both classes, and ended up changing his major from political science to creative writing.

"Up until then, school had been coming at me," he said. "Before, if someone asked me a question about history, I would go to a history book — if someone asked me a question about astrology, I would go to an astrology book. Suddenly there was no book to go to. It had to come from within."

"Writing poetry or any other creative writing is like taking your clothes off in front of an audience and standing there naked," he said. "You know they will laugh, but the laughter will go away and the writing will stay."

Rios, who is of Mexican descent and was born and raised in Nogales, Arizona, said his writing has a definite Southwestern flair.

Despite his political science background, Rios does not draw on it for his poetry, preferring his writing to be family oriented.

"I think by far, the most political thing I can do is be a good writer," he said with a grin.

When talking about the purpose of his poetry, Rios is very emphatic.

"I don't ever want to use poetry to tell people things," he said. "I want to show them things. I don't have any moral, religious or obscene thing that I want to show them. I just want to show them whatever the poem is about."

Rios also has his definite feelings about the structure of his poems.

"I believe in formality, but I never want to show it in my poems," said Rios, adding that many of his poems are written in sonnet, or sestina format.

"I place no emphasis on naming the form, but a lot of emphasis on having the form. I never want that to be seen first."

Rios added poetic form is something that is changing with the times.

In teaching his poetry classes, Rios said many students are hindered by their perception of poetry.

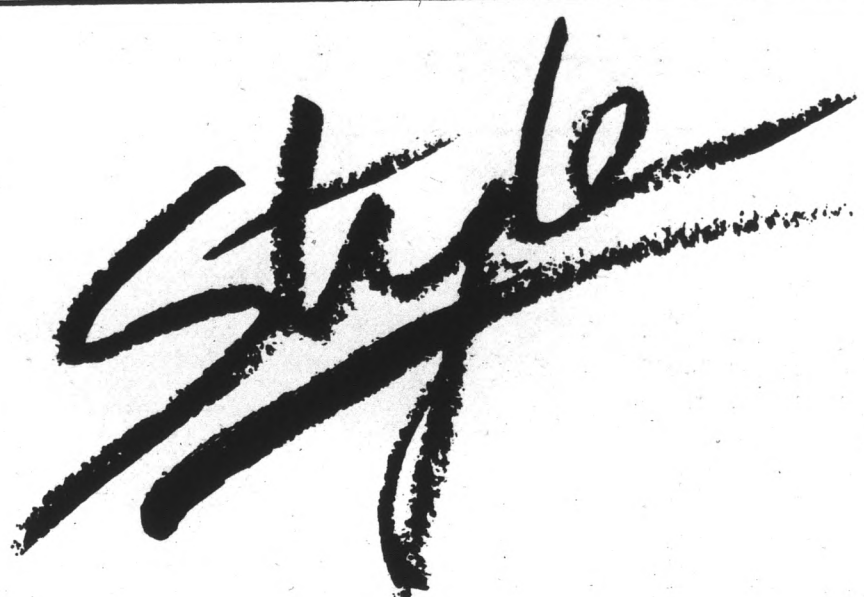
"They have a notion about what to expect. They hear about poetic license, and assume that they can come in and throw away grammar and language."

Grading students on their poetry and creative writing is something difficult for Rios.

"I think good or bad (writing) is judged by a series of tests. Grammar, structure, mechanics, idea, and content."

Rios added the reader's reaction as well as the flow of the poem are also important tests.

"I don't care how crazy and illogical a poem is, as long as I don't get lost. I just need to know where I am."



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Student membership in IAPCP is of particular interest and benefit to individuals considering a career in psychology, medicine, social work, guidance or related mental health or health care fields.

For additional information contact The Academy, Student Membership Division, 2036 Blaimore Road, Lexington, Kentucky 40502.

Open hearing to focus on ASU parking

The ASU Ad Hoc Parking Committee will hold a public hearing today in the MU Arizona Room from 7-9 p.m.

The University community is invited to attend and to participate by presenting their views on the nature and scope of the parking problem at ASU.

Those wishing to share their views on the parking problem must deliver a typewritten copy of their presentation to the committee chairman at the time of the presentation. All presentations are limited to five minutes.

Those not able to attend the hearing may submit their views, in writing, to Prof. Stan Mumma of the College of Architecture.

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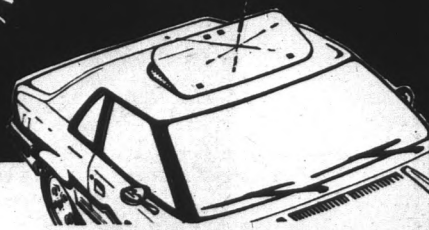
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10:10-11:00	Discussion II	
11:10-12:00	Discussion III	

Here is your chance to ask leading executives any questions that are important to YOU! "A Discussion With Business" will be held on the second floor of the MU on Thursday, April 8 from 8:30 a.m. to 12. All students and faculty are encouraged to participate.

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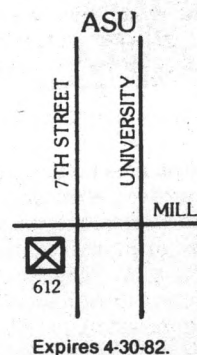
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LIVE MUSIC EVERY SUNDAY

Political cartoonist teaches craft with prof to youngsters at ASU

By Robert Todd
Staff writer

If you're passing through the basement of the Life Science building on a Tuesday night and hear what sounds like a bunch of kids having a good time, your ears aren't deceiving you.

The 17 elementary, junior high and high school students are on campus taking a special cartooning class sponsored by ASU political science Professor George Watson.

The eight-week class is taught by Steve Benson, who has been a political cartoonist at the Arizona Republic for the past year and a half.

The political cartooning class is the first in Watson's "Guided Exploration Workshops", whose purpose is to expose students to topics which they normally would not experience, Watson said.

Political cartooning is the only course currently in the program, but Watson expressed interest in developing courses in Anthropology, Astronomy, and Radio/TV.

"It was my own idea to do something like this," he said. "Public schools can't do everything. Innovation is difficult in the public schools, and it is my thought to have special courses and special topics that teach kids to think."

A problem, especially among junior high students is the lack of interest in the basics; math, English and science. These special courses do not cover these basics, but allow students to develop special talents which may lie dormant in a regular program, he said.

Watson has received support for the project from Sanford Cohn, director of the Project for the Study of Academic Precocity (PSAP). The PSAP classes are aimed at the gifted student, but Watson hopes to reach any student who may have an interest in a new area.

The cartooning class is funded by a \$50 course fee per student. A portion of that fee is used for "overhead to ASU" and the rest to pay Benson, Watson said.

"The purpose of the course is to expose young students to current events," Benson said. "We want to encourage awareness of world and community through editorial cartoons." About 80 percent of a good political cartoon is the idea and only 20 percent is the art, he said.

The first goal of the eight-week class is to teach the kids, who range from about 12-15 years-old, the basics of drawing, Benson said.

Benson, who graduated from BYU with a political science degree, said his first teaching experience has been very rewarding and the students have progressed well.

"I'm quite pleased with how the kids have come along and how all of them have improved," he said. "They have shown an amazing insight into politics and current affairs."

"They are perceptive both artistically and intellectually

and I've developed a pretty good relationship with all of them."

After teaching the fundamentals, Benson moved the students into drawing effective, funny, comic strips and then to political caricatures.

Benson was unable to attend the class Tuesday, and Watson served as instructor and most of the students seemed enthusiastic about the course.

Most of the students responded well to the relaxed, informal style of the course. An occasional airplane soared across the room, but for the most part the students concentrated on their work.

There was an obvious disparity between the level of talent among the students, but all worked hard and many showed obvious talent.

Most of the students were practicing caricatures with a friend while Watson supervised. A majority of the students worked in pencil while a few were busy adding black and colored marker to their earlier works.

Mark Toles, 12, showed an artistic flair while drawing classmate Keith Rohr, 13. Toles summed up the course by saying, "It's really a lot of fun and I'm glad I took it."

Keith is taking the course with his twin brother Kevin, and both boys felt the class was helping them to look at things differently and to structure their work better.

"It's fun. I had taken art courses before, but mostly painting and basic stuff," Keith said. "I enjoy cartooning and like making jokes about politicians."

A majority of the students supported President Ronald Reagan, but Kevin was wary of Reagan, saying, "he wants control of everything."

Watson asked those in favor of Reagan to draw a negative cartoon and told those opposed to try something with a positive angle.

Most of the students did not have solid political views, but most of the would-be cartoonists showed a wide knowledge of current events.

Benson was quite popular with the students and most said they could relate well to him.

"Benson is a very good teacher. He really knows his business well and he works well with us," Brad Jones, 13, said.

David Burkhardt, 13, who had taken some of the PSAP gifted courses, felt the class was a good one and enjoyed talking to Benson after having seen his cartoons.

Benson said learning art at a young age and encouraging youngsters with talent is important.

"It's very commendable for parents to recognize talent at an early age," he said. "The kids I'm working with are old enough to concentrate, but young enough that they can be taught and molded easily."

Both Benson and Watson consider the course a success, but are uncertain of its future.

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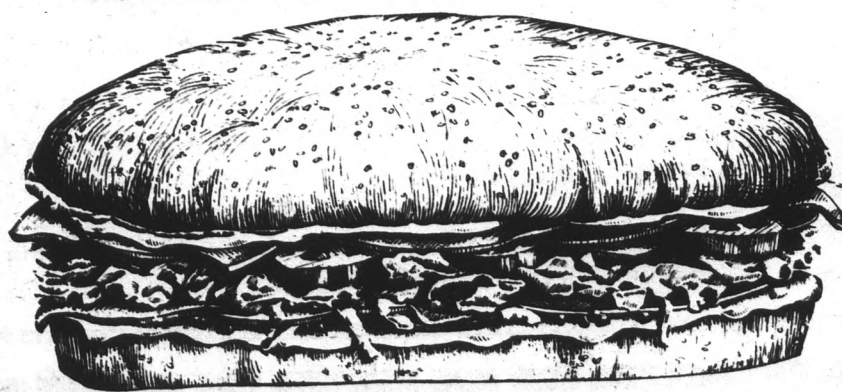
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sports

Erratic netters trudge into Bay Area clashes

By Michael Graham
Sports writer

At the Whiteman Tennis Center last week something new and something old happened to the ASU men's tennis team.

First, the old. After jumping out of the blocks with an upset victory over Stanford to open Pac-10 play, the Devils returned to their old ways by dropping three straight PAC matches to Cal (8-1), USC (7-2) and UCLA (7-2) last week.

On the new side, No. 1 ASU netter Gary Donnelly pulled the Pac-10's upset of the year by defeating All-American Marciel Freeman of UCLA (6-7, 7-5, 7-5). Another surprise came out of the No. 2 hole when Sun Devil Todd Nelson established himself as a Pac-10 powerhouse by defeating UCLA All-American candidate Robbie Venter (7-6, 6-4) and followed up that cloak and dagger act with victories over Cal and USC opponents, running his conference record to 4-0.

"Todd is really playing like he knows what he's doing out there," head Coach Myron McNamara said. "Venter didn't know what hit him. Todd just served and volleyed him to death out there."

While McNamara expressed much deserved praise for the ever-improving Nelson, he was not hesitant to note the importance of Donnelly's victory over the highly acclaimed Freeman.

"Gary just played one of the greatest matches you'll see this year against Freeman," the Sun Devil mentor said. "He hit some

shots that you just wouldn't believe."

Donnelly's and Nelson's dominance in the top two spots did not spill over into the lower singles and doubles matches, however, as the Devils couldn't provide any support in any of the three conference meetings.

The slate doesn't get any easier for McNamara's crew as they travel to

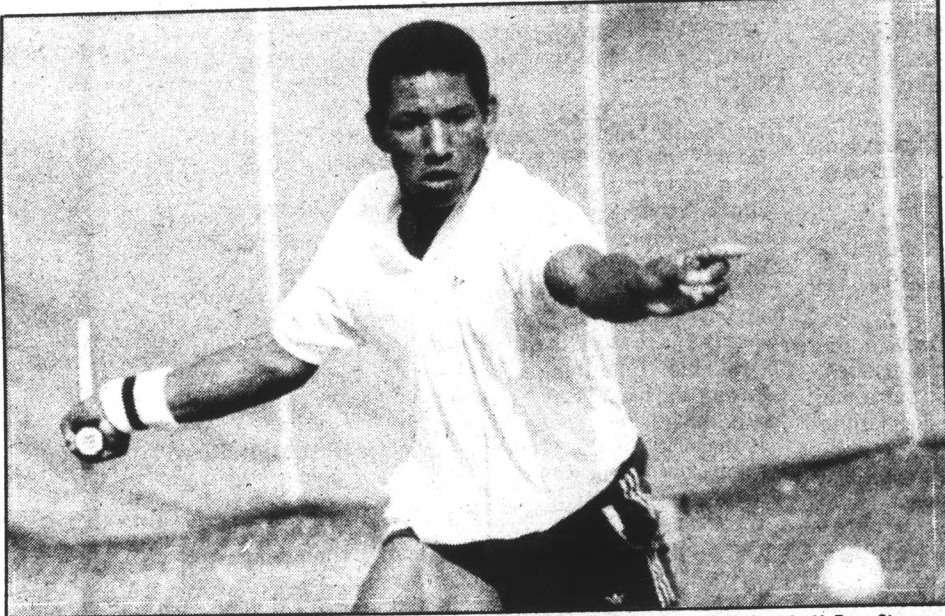
Northern California for rematches with Cal on Friday and revenge-minded Stanford on Saturday. McNamara feels that his team has an excellent chance to even up the score with Cal, but expects a little card shuffling to pre-empt the Cardinal contest.

"I really believe that we should have beaten Cal last week and that we have a

strong chance up in Berkeley," McNamara said. "Against Stanford we may have to switch our lineup a little bit because I anticipate them moving their No. 2 player down to avoid Todd beating him again."

"Other people are starting to stand up and take notice of how competitive a team we are. I was in the UCLA locker room after our match with them, and they told me that our guys are real fighters."

The ASU netters have been somewhat of a mystery this season, at times turning in strong overall performances and yet showing an uglier side on occasion. Winning big



Staff photo by H. Dean Stevenson

Todd Nelson displays the steely concentration that has enabled him to run his Pac-10 singles record to 4-0

"Gary (Donnelly) just played one of the greatest matches you'll see this year against (Marciel) Freeman."

matches in singles and getting drubbed in the deciding doubles play.

But with Paul Bernstein returning to the lineup this week, McNamara feels that the team can begin to develop some consistency in their attack.

"In order to keep beating people in this conference we need to field the same lineups every match," McNamara said. "Now that we've got the big guy (Bernstein) back we should be able to get on the right track."

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If you have any questions please contact the MUAB President David MacMurtrie at 965-6822.

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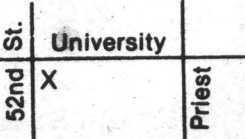
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Injury-plagued Southern Cal limps into series with Devils

By Kevin Widlic
Sports editor

USC's Trojans differ with ASU's No. 1-rated baseball team in more than just wins. In fact, it may be the only category in which the Trojans lead the Sun Devils.

Injuries.
"We have been badly, badly hurt by injuries," USC Coach Rod Dedeaux said. "And it's been an abnormal amount of injuries."

"We are not a bad ballclub. We are a thin ballclub."

But ASU Coach Jim Brock said that injuries have been the Men of Troy's achilles heel for years.

"They had more injuries last year, but the ones this year have really ruined their whole season," Brock said. "I would say that in the past five years, USC has lost eight or nine very important players for the whole year."

"We've been very lucky not to have that big injury for us."

The Trojans (17-21, 5-10 in Six-PAC) lost their top hitter, outfielder Dave Smith, during the first game of the three-game series with ASU (34-7, 9-2 in PAC) two weeks ago.

Dedeaux said it's "highly questionable" if Smith will be ready to go in the three-game set starting tonight.

"He pulled a leg muscle in that first game (against ASU) and hasn't played much at all since," the 41-year head coach said. "We tried playing him last week but he was still in pain."

"Smith was their leader on the field," Brock said.

Presently, the Trojans have no real leader. Either at the plate or on the mound.

"(Steve) Heslop was supposed to be our ace," Dedeaux said. "But he's had

a stiffness in his shoulder and hasn't pitched effectively all year."

But before you mail in the scores in this series, remember that this same Trojan team nearly downed ASU in two of the three games in Los Angeles — though they won but one.

"We had a great series with them," Dedeaux said. "Those games could've gone either way."

The Devils dropped the first game, 4-3, before winning twice, 4-3 and 10-4.

That, however, was at a time when the Devils were finishing what was, basically, four straight weeks of road baseball. After whipping Stanford last weekend, Brock said he's hoping his club is in a groove.

And he's also hoping his team doesn't take SC lightly.

"We really pointed at that Stanford series last week,"

Brock said. "And the tendency is to let up. It's hard to imagine that we'll be as emotional as we were, but you have to remember that USC has traditionally played us better here than in LA."

And they have. The Trojans took two-of-three games at Packard both in 1979 and in 1980, before being swept here last year. And the Devils have won 10 of the 12 games played at Dedeaux Field over the past four years.

Statistically, ASU has everything going for them. They are on a tear (five straight wins) while SC has won but one game in two weeks — including a 6-5 loss to Grand Canyon on Tuesday.

SC is led, at the dish, by centerfielder John Wallace, who paces the club in batting average (.333), home runs (6) and RBI (40).

He's been a bit of a surprise to Dedeaux, the man who has been given the honor of coaching the U.S. baseball team in the 1984 Olympics.

"Wallace has really hit well for us, and we haven't had much hitting," he said.

Dedeaux plans to go with two lefthanded starters this week, in hopes of quieting ASU's power from the left side of the plate — Alvin Davis and Ronni Salcedo.

continued page 19

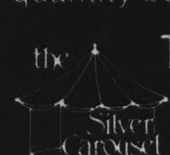


Photo by H. Dean Stevenson

ASU southpaw Jim Boudreau may be sticking his tongue out against USC when he faces them Saturday at Packard.

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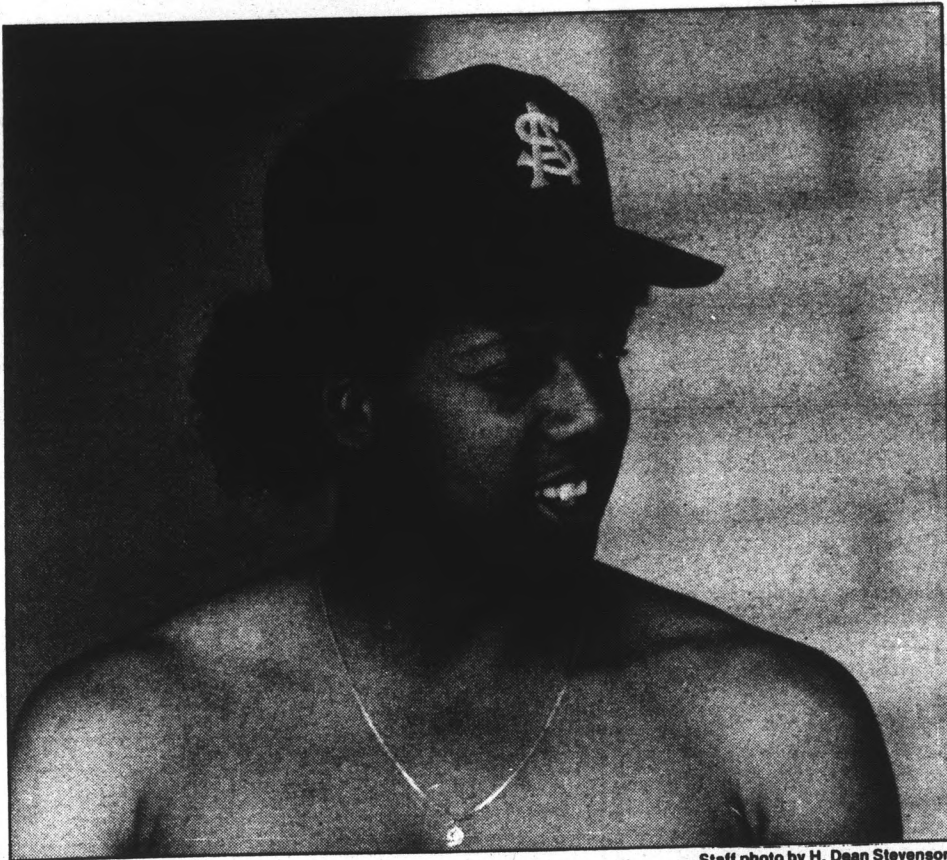
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Smith spells relief for Devils



Don Smith

Staff photo by H. Dean Stevenson

By Tony Alba
Sports writer

If you happen to catch the ASU-USC baseball series this weekend, don't bother trying to talk to Sun Devil relief pitcher Don Smith. Chances are, you wouldn't get a response from him.

It's not that Smith is rude or conceited. It's just that Smith has a superstition of not talking to anybody before pitching in a game.

Besides, he prefers to let his pitching do his talking for him.

"I like to try to get into the game from the time I wake up in the morning," Smith said. "When I'm in a baseball atmosphere at the park, I don't like to joke around or talk to anybody, including my teammates."

"Pitching is 90-percent mental. If you're not in the game mentally, you won't get the job done. It's just my way of getting ready to pitch."

And as much as head Coach Jim Brock uses Smith, he almost always needs to be ready to pitch.

The 6-foot-1, 180-pound junior has appeared in 18 games for the Devils this year, tops on the club. He is only 3-1, with a 3.22 earned run average, but he leads the team in saves with five.

Coming in from Orange Coast Junior College in California, Smith was expected to be a starting pitcher for the Devils this year. But Smith's role as a starter lasted only one game.

"I didn't do very well the first time I started," Smith said. "Then a couple of days later, we were playing Grand Canyon College and we needed someone to come out of the bullpen. Coach Brock called on me and I did a good job."

"Since then, he has kept me in the bullpen. I'm happy there now. Coach Brock said that's where my future will be after I sign (a pro contract)."

Smith has assumed the fireman's role for ASU, which was occupied by Kendall Carter last year. With a good fastball, Smith has chalked up 41 strikeouts compared to only 17 walks on the year. He is the one Brock calls on when the Devils need someone to shut the door on a rally.

"I guess you could say I'm playing the fireman's role now," Smith said. "(Pitching) Coach (Tim) Kelly said they want me to get into as many games as possible, so I guess I'm more or less the stopper now in short relief."

"My fastball is my best pitch," Smith added, "but I think I have a decent slider, too. But I depend on my fastball about 90-percent of the time as my out pitch."

Smith said he hopes to sign a pro contract at the end of this season, but he said he must first learn to gain better control of his fastball.

"My fastball is about 90 miles per hour," Smith said. "The average major league fastball is about 85 (mph). I've been throwing 85 since I was in high school, so as far as that goes, I'm okay."

"But to play pro ball, I will have to learn to keep my fastball down. I have a tendency to throw it waist high sometimes. You can't do that in the pros."

While Smith's first love is pitching (he's been doing that since Little League), he said he misses not having the opportunity to bat like he used to.

"I played left field in high school when I wasn't pitching," he said. "If I didn't make it as a pitcher, I was going to try to play left. I love to hit and I really miss it."

"The pitchers take batting practice sometimes, but pitching takes too much concentration to do it on a regular basis."

Still, Smith did get a chance to bat in a game at ASU last fall.

"I fouled off two pitches and then grounded out," Smith said. "But I guess that wasn't bad considering I hadn't hit in two years."

When ASU and USC square off in Packard Stadium tonight, Smith will be reunited with his former roommate at Orange College, USC starting right fielder Reggie Montgomery.

The Trojans have been struggling this year, which Smith says can be attributed to USC head Coach Raoul 'Rod' Dedeaux.

Dedeaux has compiled 1,205 wins at USC in 41 (yes, 41) years. Smith said age has caught up with Dedeaux and the USC baseball program.

"Not many people I know want to go to USC to play baseball anymore," he said. "The coach is getting too old and the program is getting lackadaisical."

"Reggie says they don't even have a curfew on road trips. He (Dedeaux) just doesn't care anymore. USC has gone from one of the best programs in the nation to one that just goes through the motions."

So while Smith probably won't talk to Montgomery or Dedeaux or any other USC ballplayer before tonight's game, it's a good bet that he'll get his share of the work on the mound.

And that just may have the Trojans talking to themselves.

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The sons of men are one and I am one with them.
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I seek to serve and not exact due service;
I seek to heal, not hurt.

Let pain bring due reward of light and love.
Let the soul control the outer form,
And life, and all events,
And bring to light the Love
That underlies the happenings of the time.

Let vision come and insight.
Let the future stand revealed.
Let inner union demonstrate and outer cleavages be gone.
Let love prevail.
Let all men love.

More about

Southern Cal

continued from page 17

Bob Gunnarsson (3-2, 5.00 ERA) and Heslop (1-2, 5.00) are scheduled to throw tonight and Saturday respectively. In between is Sid Akins, SC's most reliable pitcher in 1982 with a 4-4 mark and 3.00 ERA.

"Our pitching has not been what I had hoped it to be," Dedeaux said.

ASU's has, however. Brock said he hopes the pitching depth he has will come through — especially next weekend when the Devils play six straight games in the Bay Area.

"Now that we're hitting, and we're at home, maybe our pitching will be able to get a little breather this weekend," he said.

Maybe. But Mike Hogan, Randy Newman and Jim Boudreau will be breathing just the same as they always have. That trio is scheduled to start the three games.

Game times are 7 tonight and Friday night, and 1 p.m. Saturday.

Diamond Cuts:

Kevin Romine has an 11-game hitting streak on the line, the longest string by a Devil all season. Romine also leads the team in hitting (.407) but, surprisingly, ranks only sixth on the team in batting average with men in scoring position (.328). Shortstop Doug Baker leads

that department at .435. Alvin Davis, second in hitting at .381, leads another trivial category, that of on-

base percentage. The senior from Riverside's (Calif.) John North H.S. reaches base at a .588 clip.

Baseball statistics

PLAYER, POS.	AVE.	HR	RBI
Romine, RF	.407	3	29
Davis, 1B	.381	5	40
Pagel, LF	.357	1	24
Salcedo, 3B	.333	8	41
Baker, SS-2B	.319	1	23
Martinez, 2B	.311	3	16
Pryor, C	.284	6	29
Seibert, CF	.284	7	46
Johnston, DH-3B	.274	4	38
(less than 82 at bats)			
Tognozzi, C	.429	0	5
Steen, 2B-SS	.250	0	10
Ban, OF	.227	1	8
Wakamatsu, C	.000	0	0
Pitchers	.000	0	0
Others	.385	1	3

PITCHERS	W-L	ERA	IP
Boudreau	5-0	2.51	43.0
Jefferson	6-2	2.73	66.0
Deardorff	1-0	2.77	13.0
Hogan	8-1	2.94	67.1
Newman	4-0	3.00	45.0
Koch	2-1	3.19	22.2
Smith	3-1	3.22	44.2
Carter	4-2	3.78	50.0
P. Dukes	0-0	9.00	4.0
Others	1-0	10.50	6.0

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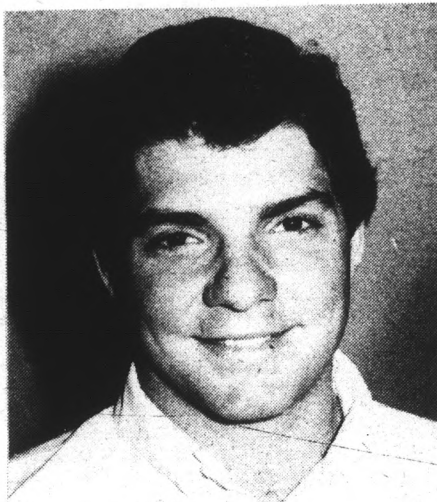
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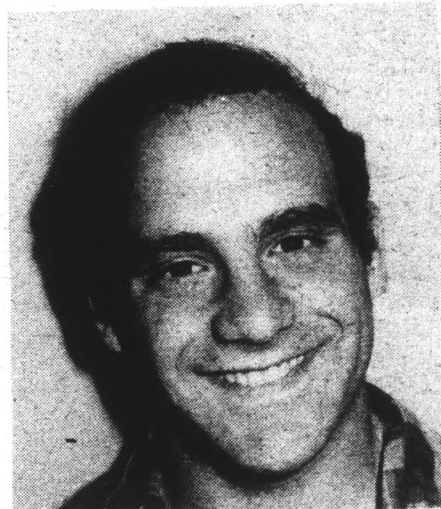
KIM FULLER
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The Special Events Board is responsible for planning, organizing and scheduling activities that meet the needs and wants of the student community.



JAY HOUSTON
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Jay provides leadership and direction for the Interfraternity Council, which objectively oversees the ASU fraternity system. The Greek system at ASU is currently experiencing dynamic growth.



STEPHEN GOLD
Managing Editor, Point Magazine

Point Magazine earned high honors in regional competition during its first two years of existence and is again under consideration for awards presented by the Society of Professional Journalists this year. The magazine focuses on the student experience at Arizona State University.

RULES

1. The selectors in this ongoing Special Events Board program will be Chairperson, Special Events Board Director, a member of the editorial staff of **Point Magazine**, and on alternating semesters, the Panhellenic Council President and the Interfraternity Council President.
In case of a conflict of interest, the selector concerned will declare this conflict and the Dean of Students will vote in his or her place.
2. Only registered campus clubs and organizations are eligible for the Adolph-Coors Award of Excellence.
3. There are no limitations on the number of times a club or organization may apply or receive the Adolph-Coors Award of Excellence.
4. Applications must be submitted to the Associated Students Special Events Board Director in the Memorial Union, Room 208J.
5. Applications are due by the second Monday of each month.
6. The selection committee, comprised of the Special Events Board Director, a member of the editorial staff of **Point Magazine**, and the Interfraternity Council or Panhellenic Council President, alternating on a semester basis, will evaluate all applications and determine winners.
7. Winners will be determined within 10 days of application deadline.
8. Winners will be notified before the last of the month in which the application is received.
9. Winners will receive the Adolph-Coors Award of Excellence plaque and recognition in the **State Press**.
10. Applications are available from Kim Fuller in the Memorial Union Room 208T. For more information call 965-1258.

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APPLICATION

Name of club or organization: _____
Number of members: _____ Number of years on campus: _____
Name of person submitting application: _____
Address: _____ Telephone: _____
Name of faculty advisor: _____
Address: _____ Telephone: _____
Purpose of club or organization: _____
Goals and objectives: _____
How are you achieving these goals and objectives? _____
How are you utilizing members? _____
List previous recognition and/or awards: _____
(please submit photocopies of any related material)
How is your club or organization funded? _____
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graduation, to become a positive force in the community at large.

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