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Officer guilty of molesting child

By Phil Roth
Staff writer

A University Police officer pleaded guilty Tuesday to charges that he molested a 14-year-old girl in his home last August. He was subsequently asked to resign.

David Ward, 39, entered the plea before Maricopa County Superior Court Judge Rudolph Gerber Tuesday morning. Gerber set sentencing for May 4.

Acting University Police Chief Norman Peck has given Ward until 10 this morning to resign or he will be fired.

Ward was originally charged with two counts of sexual conduct with a child under 15 years of age. In the plea agreement, one of the counts was dropped.

In pleading guilty Ward admitted he "knowingly fondled,

played with or touched the private parts" of the girl in his home between Aug. 24 and 28, 1981.

Tempe Police Department spokesman Don Parks said the girl named in the complaint was a friend of Ward's children.

The complaint was filed Sept. 16, 1981, by Ward's wife, Eve. Ward has been with University Police since July 1970, when he joined as a reserve officer. In November 1971, he was promoted to regular police officer.

Ward was placed on a leave of absence in early October, pending the outcome of the investigation and trial.

The crime of child molestation carries no mandatory sentence, but as a Class 2 felony the standard sentence is 7 years in prison. Mitigating circumstances could lower it to 5 1/4 years and aggravating circumstances could raise it to as

high as 14 years.

Probation, restitution and a \$350,000 fine are also possible punishments.

David Stoller, Maricopa County deputy attorney, said Ward's case is a psychiatric matter. Counseling might be part of his sentence along with jail time and probation, Stoller said.

University Police has never had any of its officers charged with sexual offenses before Ward.

Peck said he decided to fire Ward because the offense is a felony and involves sexual misconduct.

"He can no longer serve the public properly," Peck said, adding Ward had been a very good employee during his tenure in the department.



Halley's comet watch to be based at ASU

By Jim Austin
Staff writer

Two ASU physics professors have been awarded a \$2 million contract to coordinate the worldwide network of observers that will try to determine the chemical composition of Halley's comet.

Susan Wyckoff and Peter Wehinger were notified last month by the National Aeronautics and Space Administration's Jet Propulsion Laboratory in Pasadena, Calif., that they were selected as the principal investigators of the spectroscopy observations of the comet, expected to be in sight in 1985.

Wyckoff said they plan to sign the eight-year contract in May.

"We're very flattered that we were selected to coordinate the observations," she said. "We hope to make discoveries that will revolutionize our understanding of comets and their relationship in our solar system."

Wyckoff said she and Wehinger were most likely selected because of their experience and international contacts.

Wehinger added they both have had extensive observatory experience in Europe, Australia, Chile and the Middle East.

She said that while in Israel observing the comet Kohoutek in 1974, she and Wehinger were the first to discover that the celestial body was composed largely of water.

Wyckoff said most comets, like Kohoutek, have infrequent orbital appearances and restrict extensive observation preparations, but that Halley's comet comes often enough to prepare four years in advance.

The comet was first discovered by English astronomer Sir Edmund Halley and was last seen in 1910. Halley predicted the comet to complete its orbit around the sun every 76 years.

Wehinger said spectrographic and spectrophotometer observation will allow researchers to analyze light coming from the comet to identify chemical elements and molecules present in the comet.

Spectroscopy is one of seven disciplines in the worldwide observation that will also include radio/radar and photography, Wehinger said.

The two ASU investigators plan on communicating with 70 astronomers at approximately 40 observatories by telephone, telex-cable and possibly by hooking into NASA's satellite network.

He said some of the data will be collected on magnetic tape, then analyzed and compared at ASU.

Halley's comet, which is now in the orbit of Jupiter, will be visible to the naked eye from November 1985 to March 1986, except in February, when the sun's glare will obscure it.

The best viewing of Halley's comet for Phoenixians will be in January 1986, when it will appear for two hours in the evening, Wyckoff said.

The comet, which completes its orbit around the sun every 75 years, will be 37 million miles away from earth at its closest point, she said.

"We expect it to be a big dirty snowball — mostly ice with dust," she said.

The comet has a radius of five to 10 miles and will have a glowing tail 10 million miles long. It travels at a speed of 144,000 miles per hour.

"That's what makes them spectacular," she said.

The comet's glow and tail is created by the evaporation of water, expected to be a major component to the comet.

Wyckoff said three methods of observation will be used to analyze the comet.

Observatories will be used to make ground-based observations, and three telescopes in the cargo bay of a space shuttle will be used for closer observations from space.

She said the third method of observation will be the gathering of the dust and gases from the comet's atmosphere by four space crafts. This project, costing about \$100 million, will be sponsored by the Soviet Union, Japan and Europe.

The observation is important because the comets are made of elements unaltered by internal processes, Wyckoff said. "They are unprocessed and in the same state as they were at the beginning of the solar system 4.5 billion years ago."

"We should learn something about the origin of the solar system" and its evolution, she said.

Records of Halley's comet date back to 4 B.C. But it wasn't until the astronomer Halley used Newton's law of gravity that he predicted its 76-year orbital appearance. Unfortunately for Halley, he died in 1742, never to see its arrival in 1758 — the year he predicted.

Last chance to vote

Today is the last day to vote in the Associated Students general election for president, executive vice president, activities vice president and campus affairs vice president.

Polls are open from 9 a.m. to 6 p.m. at

Palo Verde Main, Ocotillo Hall, Physical Sciences Center, Classroom Office Building, Engineering Center, Language and Literature Building, Farmer Education Building, and until 9 p.m. at the MU and the Business Administration Building.

nation/world

Falkland forces forming

LONDON (AP) — Prime Minister Margaret Thatcher told shouting opposition members of Parliament on Tuesday she would not resign over the Falkland Islands crisis, and put an embargo on Argentine beef and other products.

But with mounting criticism of her failure to avert the Argentine seizure of the islands, panic gripped the London Stock Exchange and the pound tumbled amid fears the crisis could force the Conservative leader out of office.

The British assault ship Fearless steamed out of Portsmouth harbor to join a 40-vessel British armada whose leading aircraft carriers, Hermes and Invincible, sailed Monday on the two-week voyage to the South Atlantic Islands. Their mission was to regain the Falklands by force if necessary.

In Buenos Aires, Interior Minister Gen. Alfredo Saint Jean told reporters the Argentine government will defend the Falklands "at any cost." The government continued to reinforce its garrisons on the islands, with a reported 300 soldiers plus a dozen trucks and various artillery pieces.

Weapons freeze rejected

WASHINGTON (AP) — Secretary of State Alexander M. Haig Jr. rejected Tuesday as a "leap into the unknown" a freeze of nuclear weapons at current levels, saying that would perpetuate a strategic tilt favoring the Soviet Union.

Haig's reaffirmation of the administration's drive for a major U.S. weapons buildup came a day after President Reagan urged Soviet President Leonid I. Brezhnev to join him in June at a United Nations disarmament conference in New York.

"Arms control's central purpose must be to reinforce the military balance upon which deterrence depends, at reduced levels of weapons and risk," Haig said in a speech here.

"By maintaining the military balance and sustaining deterrence, we protect the essential values of Western civilization," he told the Georgetown Center for Strategic and International Studies.

Rejecting calls for a global nuclear arms freeze at current levels, Haig said "it would reward a decade of unilateral Soviet buildup and penalize the United States for a decade of unilateral restraint."

Fortas dead

WASHINGTON (AP) — Abe Fortas, the immigrant cabinetmaker's son whose brilliant legal mind and alliance with President Johnson led to a Supreme Court career cut short by scandal, is dead at age 71.

Fortas, the first Supreme Court justice to resign under the threat of impeachment in Congress, died Monday night of a heart attack.

In a rare interview with The Associated Press just four weeks ago, Fortas said he planned to continue his private law practice "until my clients retire me or the Lord retires me."

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Holy Week Services at the All Saints Catholic Newman Center

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Holy Thursday — April 8

Mass of the Last Supper 12 Noon
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(Adoration of the Blessed Sacrament in
Old Church till Midnight)

Good Friday — April 9

Communion Service and Veneration of the
Cross 12 Noon (Newman Center Chapel)
and 7:30 p.m. Confessions are heard after
evening services.

Stations of the Cross — 4 p.m. meet at Old
Church and then proceed to Tempe Butte.

Holy Saturday — April 10

Easter Vigil Mass at 8 p.m.
Confessions 4 to 5 p.m.

Easter Sunday — April 11

6 a.m. (Sunrise Service)
Masses 9:30 a.m., 11 a.m. and 6 p.m.
(No masses at 8 a.m. and 7:30 p.m.)

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ASASU president vetoes bill providing for special election

By Phil Daschner
Staff writer

Senate Bill 61, which would amend the Associated Students constitution during this year's general elections to allow a special election to be held next fall, was vetoed at Tuesday's senate meeting by Associated Students President Denise Dreiseszun.

The special election would allow students to vote on constitutional changes.

The bill, unanimously passed by the senate March 9, did not reach Dreiseszun's desk until April 3. The president is then allowed a seven-day period to consider any bill before taking action on it. The deadline for submitting material to be placed on the this year's general election ballot was March 19.

Addressing the delay, Dreiseszun said, "There has been some confusion surrounding the bill."

Chris D'Adamo, ASASU executive vice president,

said after the senate passed the bill, he assumed it would be placed on the ballot. He said no other action was taken on the bill until Campus Affairs Vice President Tim O'Neill informed him April 3 that ASU President J. Russell Nelson's signature was required before the proposition could be placed on the ballot.

Dreiseszun said she vetoed the bill because it would be more practical for the senate to work on budgetary matters than attempt to finish the constitutional revisions before the end of the semester.

"We should allow the association adequate time to publicize the proposed constitution, create an interest among the student body and educate the students about its content," she said.

David Adam, chairman of the Constitution Revision Committee, said another two months of work is needed before the entire constitution

Dreiseszun said the bill would allow any ASASU administration to hold a special election and change the constitution to fit its ideals.

and bylaws could be revised. He said Senate Bill 61 was necessary for the revisions to take place before the general elections in April 1983.

"By waiting until the last minute (to present the bill), they made a mistake," Adam said.

Dreiseszun also said the bill would have left the constitution open for political manipulation. She said any administration could hold a special election and change the constitution to fit their ideals.

"Changing the structure of a student government in

mid-stream through a special election also could make the association vulnerable to special interest groups capable of swinging a majority vote," she said.

Adam said there are safeguards to prevent manipulation of the constitution from occurring.

He said the senate would first have to pass any proposed changes before they were submitted to the student body for a vote.

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state
press

"Man is a social animal"

—Seneca

opinion

It's Greek Week; are Greeks weak?

In the background behind all the ASASU elections activity this week another event is coming off. This is Greek Week at ASU.

Greek Week is something I've always heard of but never heard much about. Friends in the Greek system have told me its principal event is a big song and dance affair in which all the different Greek groups perform some sort of musical show in a competition to determine the most entertaining of the lot. Greek Sing, they called it.

It sounds like a lot of fun, as well as a good opportunity to put some serious effort into a team project. But the chances are that the greater percentage of ASU students, upon hearing of this activity, would sneer and turn their noses up at it as some sort of snob-laden and immature farce dreamed up by sorority and fraternity people.

It is clear that the student body here has a bad attitude about its Greek segment. Greeks here are stereotyped as spoiled, provincial, elitist types who think of themselves as treasure and everyone else as trash.

Fraternity members are routinely referred to as "frat boys," which is a moniker even more demeaning than the less commonly applied "frat rat." And the women in the Greek system are often called "sorority —" well, I can't say here what sorority women are often called. But it's not pretty. At best they're called sorority "girls," an expression which, like the analogous "frat boy," carries a connotation of childishness and irresponsibility.

(Now at this point, I feel inclined to take off on a trail of analysis and explanation of this bad blood that exists between ASU Greeks and independents, but I cannot do so without speaking in generalities, which tend to make it look like all Greeks are the same. This obviously can't be true, but we're dealing with perceptions based on generalities so there is no way to analyze these perceptions without using the same generalities as a starting point. I suppose I could simply make the statement that all generalities are wrong so no one should be allowed to draw conclusions about Greeks as a group, but that would be a truly simplistic approach since none of us lives that way. Besides, that wouldn't make much

Jay Heiler
Opinion Editor



of a column, and this is Greek Week, not Generality Week.)

First off, there can be no denying that the Greeks here, in an awful lot (I'll be using vague phrases like that) of cases, are quite distinguishable from the average Joe Doakes on the mall. They are, in general (hah!) a little bit wealthier, they dress a little better, and, person for person, they are better looking than the rest of us.

Having established those ironclad guidelines, we can now tackle the question: Do ASU Greeks, perceiving themselves as a cut above the other students, deserve the kiddy snob collar?

Sorry. We can't really tackle that question at all. It's far too complicated.

I was forced to start thinking about the whole thing the other night when I was sitting in the Gallery Lounge at the Arizona Athletic Club having a few beers with a friend. We had, as it turned out, walked right into a sorority party being held there that night. Suddenly, the whole room, and it is of considerable dimensions, was brimming with Greeks.

I would be lying if I didn't tell you that some of them looked like first-rate goofs. A few of the males in attendance were clearly mentally wandering individuals, and some of the outfits worn by the women gave one the impression it was a costume party. But losers are to be found in any crowd, and for the most part, they looked to me like a group of well-dressed, good looking college kids. Now, you can take this for what it's worth, but if we've come to the point where it's elitist to dress well, maybe we really are the doomed generation.

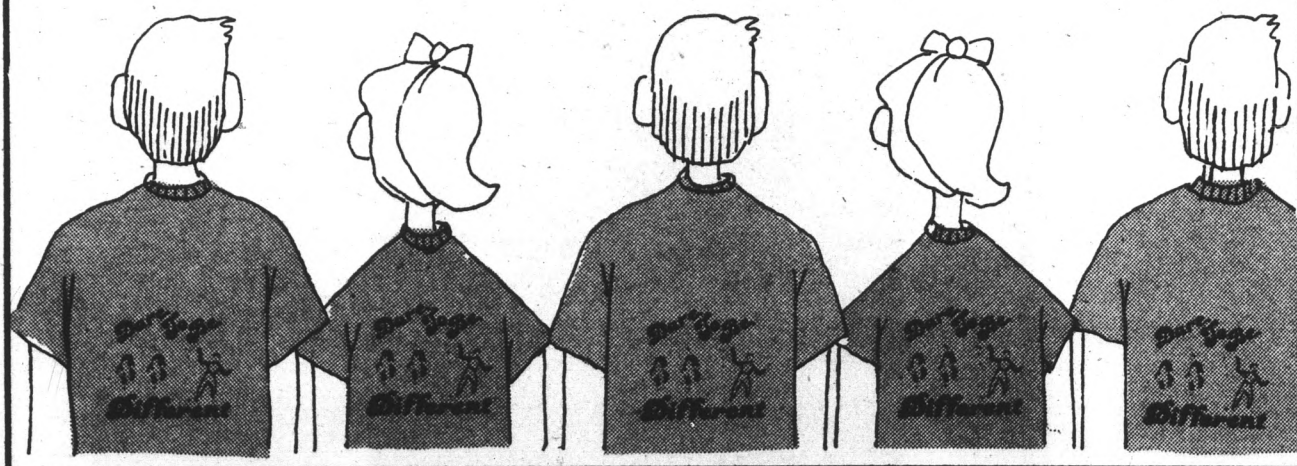
As for the looks of these people, well, there may have been something afoot here. There was a definite feeling that attracting the opposite sex was the only thing that really mattered to some of these people; some of the men looked like they had spent as much time trying to look pretty as had the women. I didn't like this at all. But when you think about it, it's hard to hold it against them. We all like to do what we're good at, and if a guy finds out he's good at attracting women, it's natural to expect him to make that his favorite sport. It is not good, however, when people become obsessed with this one attribute and never take the time to develop others for which they may have been given natural aptitude. Perhaps this is how that generalization about handsome men and beautiful women always being stupid became widespread. They end up living off their looks, and they never bother to cultivate an intellect. This is truly unfortunate; time can play nasty tricks on the practitioner of this strategy.

But key to discussion of the merits of Greek life are not only the individuals involved, but the concept behind the system as well. Sororities and fraternities are, as far as I can see, an attempt to set up some sort of defined social structure. I have often heard this function maligned as the cowardly way out for people too shallow and insecure to form a circle of friends on their own, and there may be some truth to this. But all of us must draw our friends from some central core, whether it is our workplace, our church, our neighborhood, whatever. I fail to see how a simple structuring of this core represents anything cowardly.

It is likely that the barriers between Greeks and independents here are caused by a combination of two things: 1) the partial truth that lies in the widespread notion that Greeks are a little snobbish, and 2) the less talked-about factor (at least in independent circles) that some of us are a little bit jealous of the Greek lifestyle.

The theme for Greek Week is "Dare To Be Different." If the Greeks are smart enough to listen to themselves, (often a tall order for human beings) and put this theme into practice, they will go a long way toward wiping out the generalizations that have given them a largely undeserved reputation.

Greek Week '82



Politicians can earn respect

Editor:

Judging by recent ASASU elections, it may be that campus politics, like politics at higher levels, has become too pragmatic and spiritless to evoke general enthusiasm or approval. In each election, including the present one, there have been important issues and controversies. But scarcely any candidate has stepped forward to articulate his positions candidly or intelligently, though that would seem as fundamental a political duty as any. Thus, instead of promising to improve the University by, say, enlarging the Lecture Series, or conveying to students some sense of their responsibilities, candidates will look for wider appeal by asserting some illusory student right, such as the right to view pornographic films on campus, or the right to instruct the Legislature and Regents on University affairs. Even from the more restrained candidates one hears equivocal phrases rather than forthright commitments; one such phrase, surely the most tiresome, is the promise to solicit student "input," which usually means that if elected, the candidate, having no ideas or principles of his own, will simply take orders from his constituents, i.e. from regular surveys.

All of that may in some low sense be to serve one's constituents — certainly it is the modern notion of public service

— but it is no way for a politician to gain a measure of respect. That respect, it seems to me, is earned only by a political sincerity and courage, and is all that is necessary to stir a general interest in student politics, or more importantly in politics at every level. For, no matter how much money he has to spend or how efficiently he is organized, a candidate will not persuade people to listen to him, still less to vote for him, if he stands for nothing.

That is not to say, however, that democracy imposes no constraints or pressures upon political candidates. On the contrary, it is simply a fact that if conscientious politicians did not make certain practical compromises, they would only lose elections and make way for the thoroughly unconscientious. But when are such compromises necessary, and at what point do they demean politics itself? That is a question to which Americans generally do not give sufficient attention. Although the more we reflect on it, the better and more honorable our leaders will be. And the worthier we shall be of their leadership.

Matthew Scully
Liberal Arts Senator 1980-81

letters

Former president didn't endorse

Editor:

It comes to my attention that my endorsement has appeared for a certain ASASU presidential candidate. In fact, I have endorsed no one. Studying in Belgium as a Rotary Scholar, it is impossible to judge the capabilities of any candidate. Wish them all the best.

Tom Ajamie
ASASU President, 1980-81

Editors note: Tom distributed on behalf of Ajamie's name appeared on presidential candidate Mark campaign literature Downs.

Library innocent; Satire insensitive

Editor:

In response to Cynthia Scanlon's comments in her Apr. 2 letter, it is important to note that the Hayden Library is not responsible for the daily upkeep of the photocopy machines, copy center or change machine. These services are contracted with a private vendor. Complaints about the photocopiers, copy center and change machine should be directed to Rodger Ford, Alphagraphics, 845 E. Broadway, Tucson, Az 85719.

Donald E. Riggs
University Librarian

Editor:

Although I realize the article was in jest, I'd like to make one point in reference to Gay Smiler's "Read This, and Understand."

Sexual relations between two consenting adults, whether hetero- or homosexual, have nothing to do with pedophilia and therefore should not be mentioned in the same paragraph.

Why was an article of this type written about such important emotional issues?

Diane M. Shook
Junior

oops!

Editors note:

The column on the Tempe city elections which appeared on Tuesday's opinion page was written by Jeff Sellers, State Press managing editor. By no error of his own, the column mistakenly appeared unsigned. The opinion editor regrets the error.

DeConcini talks on Reagan budget

Senator decries deficits, federal waste



Senator Dennis DeConcini

By Emily Smith
Staff writer

Sen. Dennis DeConcini, D-Ariz., named increased spending in foreign aid, federal travel budgets and public relations for the national government as wastes contributing to the national deficit.

"What is sad is the waste that our government has enlisted and even promoted to some extent," DeConcini said Tuesday before an audience in the Pima Room of the MU. "That waste goes from defense waste, to welfare, to food stamps, to education, to almost any area of the government."

DeConcini also said he did not agree with all of Reagan's proposed tax program.

"There is one part of that act that I don't agree with," he said. "It is known as the Kemp-Roth part."

The Kemp-Roth plan, allowing a 10 percent across the board cut for everyone, is only a minor part of balancing the budget, DeConcini said.

"What I think we should do is defer some of that Kemp-Roth tax cut to the national deficit," DeConcini said.

"Most people that I have talked to say they would sacrifice that tax cut if they could be assured a balanced budget."

"Longterm-wise, the only way I see of balancing the budget is to have a constitutional amendment," DeConcini

said. "Presidents have not been able to submit to the Congress a balanced budget, and stick to it."

DeConcini said he supported several parts of Reagan's economic plan including the elimination of the marriage penalty, the new indexing provision for tax brackets, and the new incentives for saving money including the Individual Retirement Accounts.

DeConcini also discussed conditions in El Salvador, saying he favored negotiations with the country.

"As far as El Salvador is concerned, I have supported the president's position short of sending troops there," he said. "I don't think we should be involved militarily in El Salvador because I do see it as another Viet Nam."

Addressing the issue of national energy, DeConcini said the government should continue to finance nuclear power as well as other energy sources including solar energy.

"I am very disturbed about the lack of development of alternate fuel sources," he said.

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—Denise E. Dreiseszun
President, ASASU

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—Tom Simplot
Primary Election Candidate,
Campus Affairs Vice President

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—Kerry Smith
Executive Director,
Arizona Students' Association

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—Kim Fuller
Director, ASASU Special Events

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New facilities improve engineering research

By Mike Phillips
Staff writer

The Engineering Excellence Program at ASU is designed to boost the quality of equipment, facilities, and the researchers themselves. With the recent addition of 19 labs in the Classroom Office Building, ASU has moved one step closer to becoming one of the finest research institutes in the nation.

Not only are the facilities a vast improvement over past University laboratories, but the new equipment will aid students and researchers alike.

"It's kind of like driving a new car as compared with an old clunker," said chemical engineering professor Vernon Sater concerning the new laboratories.

"In the chemical engineering program there is a lot of lab work," he said. "In the past we have gotten by on only a marginal basis."

Not only are the new laboratories a big improvement, according to Sater, but with big business taking an interest in aiding collegiate programs, equipment normally too expensive for universities is becoming a reality on many college campuses.

"Advances in industry are a good thing," Sater said. "But it can create a problem for universities trying to keep up. Usually what universities would get are hand-me-downs, but fortunately, companies like Dow and Honeywell are providing us with new equipment."

Sitting in the basement of the COB is the latest industry gift to find its way into an ASU laboratory.

Honeywell's TDC 2000 is a digital process controller usually used to monitor and control major industrial operations.

"The TDC 2000 is the most modern controller you can get. It replaces equipment we've had for 20 years," Sater said.

"When you consider some computers are obsolete after five years of service, you can see how important it is to keep up with the state-of-the-art if we are to adequately prepare them (students)," Sater said.

Two stories above the TDC 2000, another collection of laboratories exist.

Two large operating rooms dominate the facility creating the unmistakable, but not entirely misleading, imprint of a hospital.

These are the biomedical research laboratories. For William Dorson, professor of chemical engineering at ASU, they represent a major shot in the arm.

Dorson said up to six or seven separate activities can be conducted at the same time in the new labs, while in the old facility only one activity could be planned.

"The major benefit will be in teaching," Dorson said. "When you see 40 people crowded into an operating room now, you wonder how we found the space in the old place."

In the area of research, the new labs will provide another boost.

"A facility like we have now is just about necessary to attract grants," said Dorson. "Really, it is a service to the community. Staff from nearly all the local hospitals use our facilities for research."

One of the research projects being conducted in the biomedical research lab concerns filters used in kidney dialysis machines.

"Hospitals reuse the filters because it is economical," Dorson said. "It is also beneficial to the patient. The plastic in the filters causes the white cell count in patient's blood to crash way down."

"Eventually the patient's natural defenses coat the plastic with a proteinous layer which protects the white cell count," Dorson said. "The trick is to clean the filters without destroying the proteinous layer."

One of the researchers who is testing solutions which may preserve this layer is Greg Hyde, an ASU chemical engineering graduate student.

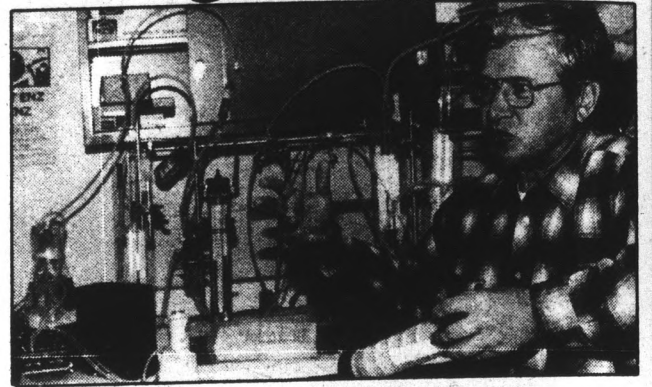
"The new labs are a nice place to work," Hyde said. "The experience I gain from this type of research will be good preparation for finding work in the biomedical industry."

A student's experience is only one benefit of the research being conducted in the laboratories, however.

"It is extremely important to have a program like ASU's close by," said Daniel Potter, medical director of the end-stagerenal program at Good Samaritan Hospital in Phoenix.

"The dialysis field is expanding rapidly," he said. "Fundamental work done by Dr. Dorson and his students is very important to this expansion."

What it all adds up to, is a relationship beneficial to both University and private interests.



William Dorson, chemical engineering professor, cradles a kidney dialysis filter. He said the search for more efficient filter cleaning methods is just one of the increased projects possible at ASU's new Animal Research Laboratory in the Classroom Office Building.

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8:30-8:50	Coffee and Donuts	Mohave Room
8:50-9:15	Introduction	Mohave Room
9:15-10:00	Discussion I	Four seminars held each hour: Mohave, Gila, Navajo and Yuma Rooms
10:10-11:00	Discussion II	
11:10-12:00	Discussion III	

Here is your chance to ask leading executives any questions that are important to YOU! "A Discussion With Business" will be held on the second floor of the MU on Thursday, April 8 from 8:30 a.m. to 12. All students and faculty are encouraged to participate.

On-Line

by Mark Litton



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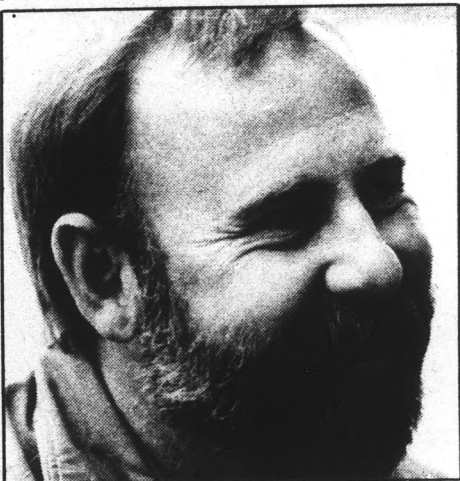
Postmodern art show displays prof's works

By Patt Leonard
Art/Dance

The folk art-based works of associate professor of art Ron Gasowski are currently on display along with works by Andy Warhol in a postmodern show at the Lambert Miller art gallery, located at 24 N. 2nd Street in Phoenix.

Featured in the show are Gasowski's two dimensional machine sewn paper quilts, his lithograph titled "Black Cat," and his collages of photocopied images.

Aline Lambert, co-owner of the gallery, said, "My partner (Mark Miller) and I have known Ron Gasowski for many years. We think his is some of the most original work created in Arizona because of the concept



Gasowski: an innovator for the '80s.

behind it and the use of the Xeroxes.

"It's very much twentieth century work. Warhol was an innovator in the '60s. We think that Gasowski is an innovator for the '80s," she added.

Gasowski uses images from the Mexican and the American pop cultures. His work incorporates kitschy things such as pin up girls, Mexican wrestlers, and hot rod cars. "He uses ribbons in some of his work, giving it a festive look," Lambert said. "He uses labels, game cards. He has a very extensive personal collection of toys, memorabilia."

The work reflects Gasowski's interest in American and Mexican folk art. He is particularly fascinated by the brilliant, almost gaudy colors used in Mexican art.

"I think he is very 'Arizona' in the way he brings together the Mexican civilization and the American civilization in his work. Arizona has been very influenced by the

south of the border," Lambert said.

"One thing he points out is that humor is very important," the co-owner added. "It seems like the Mexican civilization accepts and uses humor, maybe more than the American civilization."

"I strongly believe in his work because it's innovative and it bridges, gets inside the unconscious of our civilization," Lambert said. "It reinforces the way our civilization is. Things which are simplified on the surface in our civilization are reaching very deep into our subconscious. His works reflect that."

"The fact that he outlines the Xerox with a zigzag from an electric sewing machine reinforces the idea of automation and modern conveniences," Lambert added.

"Basically, my work developed from a sabbatical in Mexico where I spent a year documenting pop and folk imagery," Gasowski told John Matthews of the ASU News Bureau. "My experimentation with a large color Xerox machine pulled everything together."

"I found that the artist can be tremendously creative in using the color Xerox," Gasowski said. "In fact, increasing numbers of artists the world over are now using it."

Gasowski has taught at ASU for 11 years. He has received two ASU faculty grants.

He was invited to participate in last year's Four Corner States Biennial at the Phoenix Art Museum, and his work was included in a national traveling show, "Collage and Assemblage," organized by the Mississippi Museum of Art. His work has shown at the University Club in Phoenix, and he most recently held a solo exhibition at the Triton Art Museum in Santa Clara, California.

In addition to Gasowski's work, the current Lambert Miller show has six images by Andy Warhol called "Space Fruit Suite". They are silkscreened watermelon, apples, oranges, pears and peaches, done in what Lambert described as "very electrical colors."

Also showing is the Highway Series of Phoenix sculptor Michael Anderson, which Lambert called "a tribute to the highways which are so important in our daily life."

"This is our postmodern exhibit, our most progressive exhibit," Lambert said.

The gallery has represented Gasowski for a few months, Lambert said, but this is its first show of his work.

The exhibition closes with a 7 to 10 p.m. public reception on April 30.

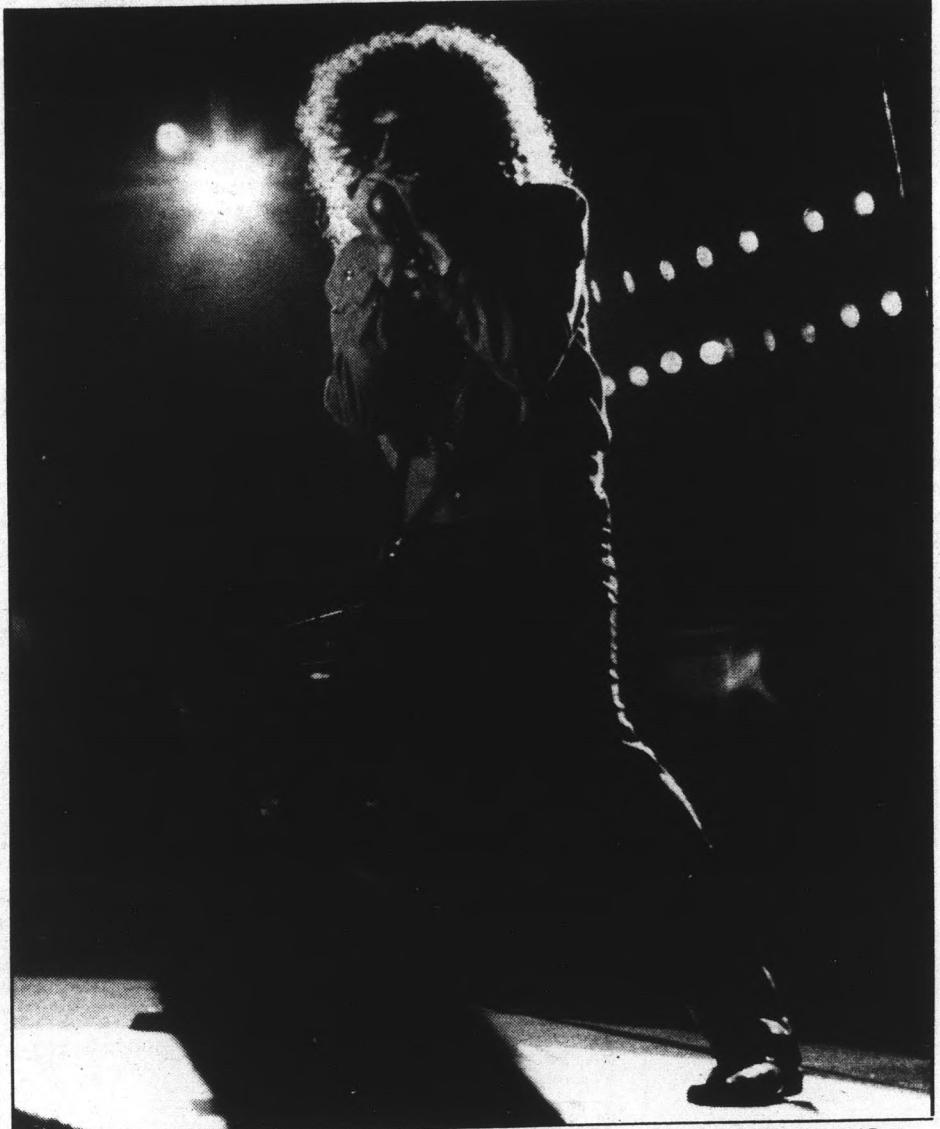


Photo by Karl Byrn

Magic Dick of the J. Geils Band: ON TV? No, but you will see Pat Benatar, The Police, Meatloaf, Frank Zappa, Randy Newman, Van Halen, Rod Stewart and The Who.

ON TV's new 'Rock On' series tells what's going on in rock

ON TV-Phoenix last night presented the first showing of "Rock On," a magazine format program featuring America's greatest rock stars both on and off the stage as well as a run-down on the latest in musical trends.

The two-part program will be presented in eight broadcasts. Included in the first program are performances and/or interviews of Pat Benatar, The Police, Meatloaf, Frank Zappa, Randy Newman, Van Halen, Rod Stewart and The Who.

Part two of "Rock On" will air on Saturday, April 17 at 7:30 p.m. Featured will be The Police, women in rock, and Pat Benatar. Both shows will be presented in stereo simulcast by KDKB-FM 93 and hosted by Bill Andres.

Subsequent air dates are scheduled for Saturday, April 10 and Sunday, April 25 for part one and Tuesday, April 20 for part two.

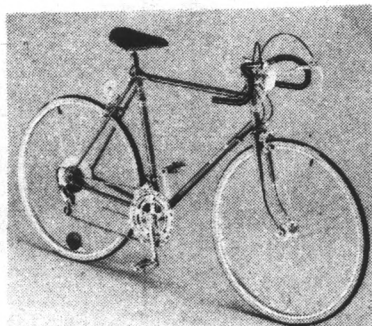
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Ninth and Ash

Your friendly neighborhood surprise

By Phil Daschner
Staff writer

Sometimes the best surprises are in your own back yard.

I, for instance, had the good fortune of finding a very pleasant restaurant right next to campus. Although I must confess to frequenting the serene settings of their patio for drinks this summer, I never realized what a fine restaurant Ninth and Ash also offered.

The restaurant, located logically enough at 9th St. and Ash in Tempe, is unique in its style and atmosphere. This discreetly situated house-turned-restaurant exudes a kind of healthy charm that is undeniably relaxing.

The decor inside is comfortable and easy on the eyes. The tranquil mood, maintained by the soft background music, seems unchanging.

My friend and I were seated promptly and presented with menus shortly thereafter. Our waitress was very courteous and provided truly excellent service throughout the

evening.

We started with a combination platter of deep fried mushrooms and zucchini, which were lightly breaded and steaming hot.

After careful deliberation I decided on the house speciality, barbequed baby back pork ribs. My friend selected a combination seafood platter of scallops, king crab and shrimp.

Our generously portioned dinner salad was served crisp, with a wonderful Italian dressing that went well with the greens.

The entrees followed shortly, arriving with soft, thick-crusted dinner bread and a nicely presented baked potato.

I thoroughly enjoyed my ribs. Juicy, tender and covered with an excellent barbeque sauce that complimented the meat nicely, they did not disappoint. My friend seemed just as pleased with her seafood platter.

For dessert, we found no better way to end the meal than with some incredible cheese cake, imported from Scottsdale daily — well, maybe not all pleasant surprises can be found in your own back yard.

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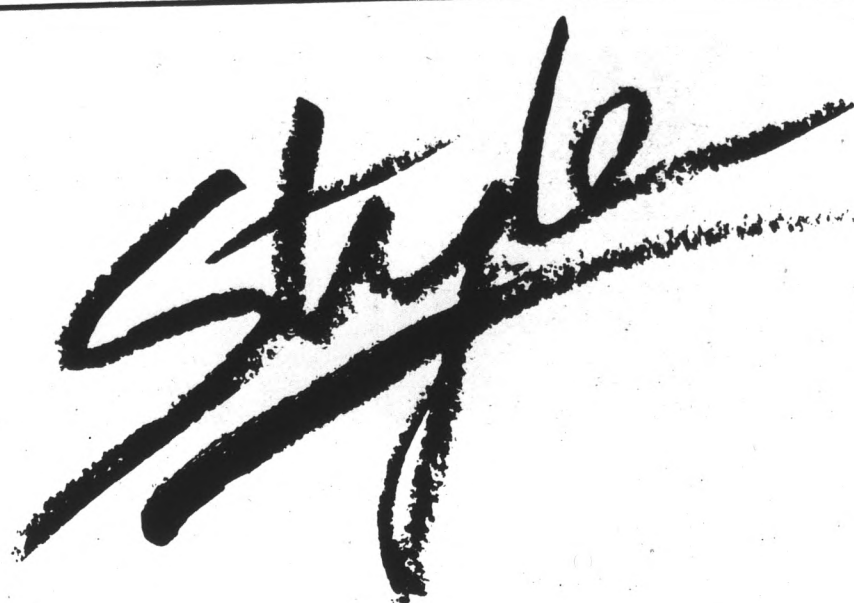
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Bill Murray and John Candy star in *Stripes*, showing at 7 and 9:30 p.m. in Neeb Hall. \$1.50 with ASU I.D., \$2 without. 965-5658.

Academy Award winner *Kramer vs. Kramer* plays at 7 and 9:30 p.m. in the Union Cinema. \$1.50 with ASU I.D., \$2 without. 965-5728.

Spyro Gyra in Concert in video runs non-stop in the MU Rendezvous Lounge. 965-6822.

Works by artists Susan

Pontious and Diane Thomas Blake show in the MU Gallery for the final day. Hours: 9 a.m. to 5 p.m., weekdays. 965-5728.

Diana Ross, minus the Supremes, performs in the round at the Activity Center at 8 p.m. \$15. 965-3161.

National Geographic Special: "The Thames" takes a documentary look at the massive clean-up that has restored the waters of this historic river to a new vitality. 8:30 p.m., KAET-

TV, Channel 8. 965-3506.

There are incredible shrinking aliens (the horror!) on this episode of *The Twilight Zone*. 10 p.m., KAET.

SATURDAY, APRIL 10
Stripes. See Friday.

Jazz favorites The Crusaders perform in Gam-mage Center at 8 p.m. \$12.50. 965-3161.

On the final episode of *Life On Earth*, host David Atten-borough takes us to a tribe in

Africa who have never seen white men before, as he focuses on the part com-munication has played in the development of man. 8 p.m., KAET.

On Cinema Classics, "Les Miserables" plays the classic story of the lengths that starvation can drive a man and upper-class in-sensitivities that seem to heighten that dilemma. 9 p.m., KAET.

SUNDAY, APRIL 11

Allegro Non Troppo plays at 7 and 9:30 p.m. in Neeb Hall. \$1.50 with ASU I.D., \$2 without. 965-5658.

Jenny Krantz's M.F.A. Thesis Exhibition in Com-bined Media opens at the Harry Wood Gallery. Hours: 11 a.m. to 4 p.m., Sunday; 8 a.m. to 5 p.m., weekdays. 965-3468.

Photographic exhibition by Robert Heineken and Joyce Neimana opens in the Northlight Gallery and runs through May 6. Hours: 10:30 a.m. to 4:30 p.m., Sunday through Thursday. 965-6517.

The Max Ernst Exhibit opens in the University Art Collections and continues through May 16. Hours: 1 to 5 p.m., Sunday; 8 a.m. to 5 p.m., weekdays. 965-2874.

PBS 2-part series gives intriguing view of writer-producer Norman Lear's work

In programs like "All in the Family," "The Jeffersons," "Maude" and "One Day at a Time," writer-producer Norman Lear has demonstrated that millions of American will laugh about provocative and sensitive subjects which have been strenuously avoided on television.

"The World of Norman Lear," a two-part presentation of the "Creativity With Bill Moyers" series on KAET-TV, Channel 8, provides an absorbing look into Lear's creative work-style and personality. The program will air in two parts on Friday, April 9 and 16 at 9:30 p.m., repeating Tuesday, April 13 and 20 at 11 p.m.

The first half-hour program deals with the creative process by which Lear and his associates translate an idea into an enter-taining show. Convinced that his concepts

of Archie Bunker, Mary Hartman, Maude or the Jeffersons were wonderful characters whose problems were everybody's problems, Lear expects all members of his production team to contribute to making these characters live.

In the second part of the two-part conversation with Lear, he does not hesitate to label himself "a commercial fellow" who wants to communicate with the greatest number of people. Examining his early life in what he terms an active and passionate family, he points to his failures as a small business man and unsuccessful salesman as providing essential material for his later writing career. "I have never been in a situation in my life, however tragic," he tells Moyers, "where I didn't see some comedy."

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Clockwise from above: a dancer brings his own rhythm to the floor; carnivalites dress for the part; Walter Richardson of reggae band Driftwood.

Story and photos
by Karl Byrn

Caribbean rhythms help

Last Saturday, Phoenix saw its second "Caribbean Carnival," a festival of reggae and latin music dubbed "a night of revelry and dancing."

It was the hippest place to party that night, with numerous radio and television movers and members of the musical community there, but more importantly because it brought together over 1000 people of varied age and ethnic backgrounds — near-retirement businessmen, middle-aged artists, Rastafarians, street people, and blue-collar workers.

Everyone there was being cool, being into people, being into the sound.

Held at Stan's Coconut Village on 7th St. and Camelback, the Carnival was a fund raiser for The Alwun House at 12th St. and Roosevelt, a non-profit organization that has been showcasing Arizona artists, performers, mimes and poets for 11 years.

"Only artists can do master-of-ceremonies Ma midway through the night."

Alwun House had brought — a musical line-up of Va Driftwood (currently on a s on Broadway and Mill), Va The Douglar Boys (a.k.a. Afro-Caribbean rhythm band Latin rythm band Xicanind

Jazz station KMCR's Re provided between set m mimes and magicians roam reggae photo display was up

The dance floor was pe even during KMCR's betw people were left dancing be wasn't like a bar — the togetherness to allow for an

"You can go to bars a everywhere, rowdiness," s



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artists can do this," an ecstatic of-ceremonies Marcus Wright said through the night. "Politicians can't." House had brought in plenty of talent isical line-up of Valley reggae artists (currently on a stint at Tony's Pizza dway and Mill), Valley jazz/reggae act ugler Boys (a.k.a. Sanctuary), Tucson ribbean rhythm band Jambo, and Mesa thm band Xicanindio.

station KMCB's Reggae Sound System d between set music. In addition, and magicians roamed the crowd, and a photo display was up in the entrance.

ance floor was packed to overflowing ring KMCB's between set music, and vere left dancing between tables. But it like a bar — there was too much nness to allow for any friction.

can go to bars and see fights and here, rowdiness," said one partier, "but

no, not here." Said another, "People came here to be together."

"Reggae is a uniting music," said Walter Richardson, lead vocalist of Driftwood. "It's a shared thing. It's in the rhythm, in the feeling. Our crowd is like a family."

Reggae, with its accent of the second and fourth beats instead of rock's first and third, is "nothing but positive," Richardson said, though he shunned the fake reggae of may new wave bands. "People (in reggae) are playing uplifting music, singing about living, learning more about yourself and others. It's an end to all of our mental slavery that you, me, we all live with."

"I don't see an American nation or a Russian nation, it's just people on the earth," Richardson said of reggae's politics. "A lot of Americans are hungry too, and are going to be suffering soon. But reggae has a positive message. It's a world citizenship. People here

are the same as in Jamaica."

But a crowd member disagreed. "I don't think Americans can appreciate reggae like people who grew up in Kingstown. How can you understand it if you don't understand the poverty it comes from? We're enjoying this tonight, but it's not the same as us starving and having to play."

There was other dissention, mostly because the stage was awkwardly located where most tables suffered obstructed view — but the Carnival was undeniably unique.

"We need more live music like this in town," said a young artist in the crowd. "People tend to stay in the same circles otherwise."

Alwun House is planning a third Caribbean Carnival for August 21, and it's sure to be another evening of community cool. As one crowd member said, "it's magic that we're here."



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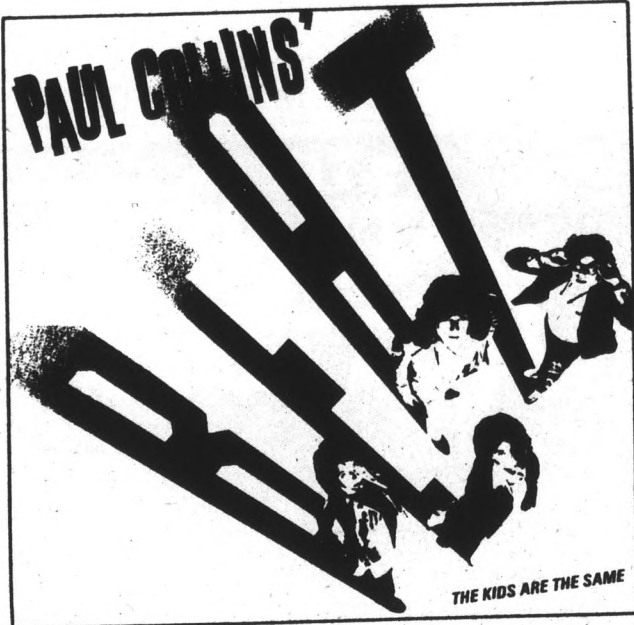
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The Beat: American youth truths

The Kids are the Same/Paul Collins' Beat
Columbia

After four years of silence, San Francisco-based band Paul Collins' Beat (a.k.a. The Beat) have released another album that is representative of young Americans' attitudes and emotions.

On the first album "The

Beat," Paul Collins showed his understanding of American youth by writing songs from the point of view of a young, sensitive man. His songs dealt with young love and the growing pains associated with discovering his feelings.

In "Rock and Roll Girl," Collins felt distraught by the fact that he couldn't find a girl to befriend. In "Let Me Into Your Life," he found his girl but still wanted to be closer to her.

On "The Kids are the Same," Collins stands true to his purpose of communicating what it's like to grow up in America.

On the title track Collins makes the direction clear.

He describes his trip across the U.S. and concludes that kids are the same all over the country.

On "That's What Life Is All About" and "Met Her Yesterday" he expresses sheer joy at the prospect of new love.

This album, like the first, is enhanced by articulate production. Ringing guitars, a pure bass and drum sound and honest vocals enrich The Beat's enthusiastic performance.

The Beat continue to be shunned by radio station program managers as well as some record buyers, but this does not encourage them to try and make a more commercial album. The Beat remain true to themselves and prove to everyone that "the kids" are indeed still the same. —Paul Grippaldi



Greg Kihn kihntinues trying hard

Kihntinued/The Greg Kihn Band
Beserkly

It would be easy to call the Greg Kihn Band's newest record a disappointment, but that would be missing some of "Kihntinued"'s fine moments.

Side one is almost a wasteland; but the single and opening cut "Happy Man" is nearly brilliant with a rolling multi-layered sound and agitated self-mock.

What hurts side one is, first of all, overkill of mock reggae (The Clash is the only white band that pulls off real reggae), but furthermore, Kihn simply choses the wrong chords and riffs to make his songs attractive or compelling. It's too much like the worst of the worst new wave stylings.

Side two is more of the honesty and verve promised by Kihn's earlier albums. "Testify" is as plainly good-rockin' as songs come, though Kihn is less vocally committed than on last year's wrenching "The Breakup Song." Vocally, Kihn is closest to Tom Petty, but sounds different on each song thanks to intentional inflections and excellent mixing.

The record closes with what set the band's last tour on fire, a cover of the soul classic "Higher and Higher," though it's all too rushed here. The final cut, though, "Family," is a beauty. —Karl Byrn

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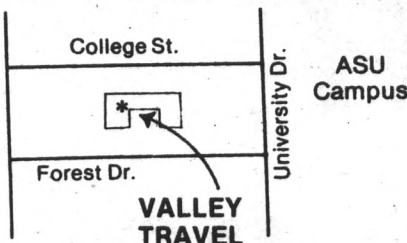
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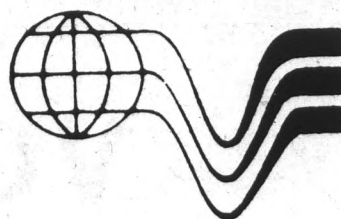
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Huey Lewis and The News, the latest believers in love, play Dooley's at 8 p.m. tomorrow. Tickets: \$7.50, \$8.50 at the door.

New Tempe art guild founded; gallery showing to mark event

By Bridget Eckenrode
Scenes writer

Art guilds have existed since medieval times. They were unions, formed for the mutual aid, promotion, and protection of their members, all practitioners of a similar trade or craft.

Kristi Ford, fiber artist and custom clothier, has brought the guild concept to Tempe. Her company, Tempe Artists Guild (TAG), is located in the Mill Avenue Shops' central courtyard, and will have its grand opening and inaugural gallery showing on May 22.

Ford, an Arizona native, had previously been working as an artist in the Caribbean Islands as well designing custom resort wear. When she returned to Arizona, Ford realized that she needed more than just a solitary artist's studio.

"I needed the artistic stimulation and the company of other artists to be able to produce the type of work I was doing in the

Caribbean," Ford said. "At first the idea of a co-op appealed to me, but was not a feasible concept for what I wished to achieve."

So, Ford rented space in the new Mill Avenue shops. She offered studio space and gallery to interested artists, with rent at \$100 per month. As of this time, she has rented all but one studio.

Artists in the TAG include a watercolorist, mixed media artist, oil painter, and clothing and fabric designer. Two of the members are ASU graduates Carol Foster Blake and Ardath Bernstein, who work in oils and drawing. They have recently completed a two-women show in Soho, New York; their work will be featured in the gallery as the grand opening show.

TAG plans to offer workshops for students and interested professionals. On April 17, Lou Russo, professional photographer, will be giving a workshop in photographic technology and trouble-shooting. Classes in airbrush technique on fabric will be taught by Ford in May.

ASU 'No Exit' production reflects Sartre's dark Hell

By Mike Malone
Films/Theatre

"No Exit," by Jean-Paul Sartre, is an acute portrait of Hell, that warm, oppressive netherworld to which our imaginations immediately condemn us the moment we realize we've sinned.

ASU's Student Experimental Theatre production of "No Exit," directed by Christopher Doyle, does not fail to reflect that sinister, unsettling Hell one reads in the pages of Sartre.

Indeed, Doyle's cast, a well-chosen, intense set of actors, proves itself entirely capable of embracing the sharp viciousness which Sartre envisioned in the souls and minds of Hell's permanent residents and which characterizes Sartre's own view of Hell — and, more particularly, of the life and death which precede it.

"No Exit" begins with the arrival of Nicholas Credeau (Douglas Edwards), a murdered pacifistic journalist, in his seemingly harmless one-room flat off one of the many heated corridors of Hell.

Credeau's brooding solitude is soon interrupted by two new arrivals, Inez (Julie Briskman), a bitter woman whose singular pleasure is the suffering of others, and the vain and sensuous Estelle (Joan Carroll), who serves as the pawn over whom Credeau and the lesbian Inez fight for dominance.

As Credeau, Edwards embodies the excruciating neurotic trauma through which Sartre feels one passes after death, and the frantic desire for privacy one experiences when disrupted during a moment of profound self-discovery.

Carroll offers a particularly fine performance as Estelle, the faint-hearted beauty in whom Credeau and Inez find a receptive object for their sexual expression and a ready victim for their hatred.

As the vicious, rabid Inez, a character steeped in searing mental violence, Briskman, one of ASU's most promising performers, exhibits a concentration and depth of thought rarely evident in an actress so young and relatively inexperienced.

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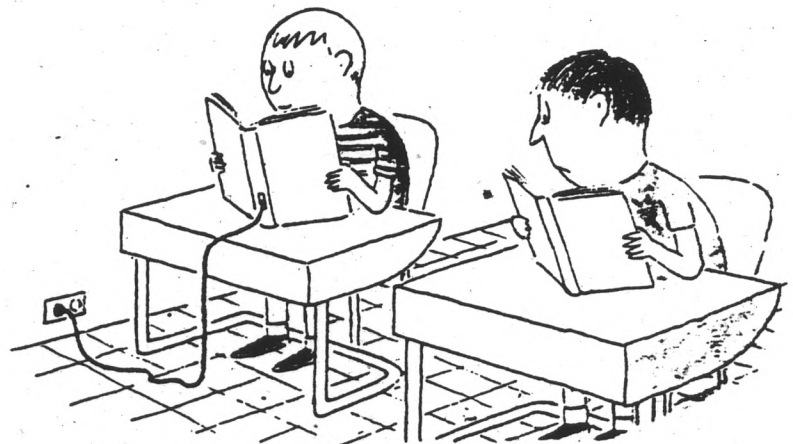
PUBLIC PARKING HEARING

The Arizona State University Ad Hoc Parking Committee will hold a public hearing on April 8, 1982 in the Arizona Room of the Memorial Union from 7 p.m. to 9 p.m. The University community is invited to attend and to participate by presenting their views on the nature and scope of the parking problem at ASU.

Faculty, staff and students wishing to share their views on the parking problem must deliver a typewritten copy of their presentation to the Chairman at the time of their presentation. All presentations will be limited to five minutes.

Those not able to attend the hearing may submit their views, in writing, to Dr. Stan Mumma of the College of Architecture, Chairman of the Ad Hoc Parking Committee. All written presentations must be received by April 12, 1982.

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sports

Six-PAC blackened by schedule

By Kevin Widlic
Sports editor

This year's Pac-10 Southern Division baseball champion may not be the best team because of scheduling problems, ASU baseball Coach Jim Brock said.

"It's not going to be fair to all the teams (because of the schedule)," Brock said. "This schedule is such a mess that I really hope we don't have to go through it again."

"It's a bunch of crap."
The problem is that four of the division's six teams must play six consecutive games on the road at some point in the Six-PAC's season.

ASU, UofA, California and Stanford are the teams with the conflict. UCLA and USC have all their conference games scheduled in three-game blocks.

This, according to Brock and Stanford Coach Mark Marquess, gives the Trojans and Bruins an unfair advantage in division play.

"Luckily, USC and UCLA don't have great teams this year," Marquess said while in Tempe last weekend, "because they definitely have the advantage over the rest of us. They don't have the six straight road games like we do."

"What that means is that

we can't have our top three pitchers ready for all those games, while those other teams can."

"I think it's unfortunate since it does put those schools at a big disadvantage," USC Coach Rod Dedeaux said Tuesday. "We got a real good break. But nobody's smart enough to really say a team will benefit by it."

"Sure, a team could gain from it. I just don't think

"It's not going to be fair to all the teams. This schedule is such a mess that I really hope we don't have to go through it again.
It's a bunch of crap."

we're getting a real advantage."

Presently, Stanford is in Tucson for a three-game series. After being swept three straight by ASU last weekend, the Cardinal dropped their first game to UofA Monday and stand at 10-6 in the Six-PAC.

ASU leads the division with a 9-2 record, Stanford is second followed by California (5-4), UofA (4-6), USC (5-10) and UCLA (3-8).

The reason behind the problem is that the four schools

have had to cut out one road trip because the budgets are being tightened in their respective athletic departments. ASU will be burdened when they travel to the Bay Area from April 17-21 for six games against Cal and Stanford.

"It came out the best it could possibly be done," Brock said. "I'm just hoping we can get through it and get a real champion."

"It's definitely not

equitable. All the teams should be able to depend on their three best pitchers each week.

"It (total number of games, 30) will even out later on," Brock added, "but not really."

ASU Athletic Director Dick Tamburo said the Six-PAC's coaches may have brought about the problem themselves.

"They (coaches) proposed the schedule," he said. "I could easily say after the

continued page 19



Staff photo by H. Dean Stevenson

ASU baseball Coach Jim Brock is not pleased with the way this year's Six-PAC schedule has been drawn up.

BUMMER!

You know what it's like . . . you sign up for the class because the course description makes it sound wonderful. But you get in the class when the semester starts and you find the course description didn't tell the whole story and that it's a pretty rotten class. It's a bummer.

There is a program that helps you keep this from happening. ASASU's Faculty Course Evaluation Program gives you a rating for your classes BEFORE you register so you know how other students felt about them. But the program needs some expansion and reorganization, so it will include ALL courses on campus. That's where AMY WHITEHEAD comes in. As Campus Affairs Vice President, AMY WHITEHEAD will expand the program and improve it so you know what your classes are like now — not next fall, when it's too late. AMY WHITEHEAD for Campus Affairs Vice President.

So next year won't be a bummer.

Sun Devil golf squad hopes for consistency in team play

By Stuart Miller
Contributing writer

ASU's men's golf team was ranked the sixth best team in the nation in Golf World's 1982 college preview.

However, the Devils, who have been playing below their capabilities throughout most of the season, have failed to win a tournament this year.

Conference rival UCLA received top billing from Golf World, with perennial power Oklahoma State second and defending NCAA champion Brigham Young third. Houston, Georgia, Texas, USC, Ohio State and Tennessee round out the top 10.

ASU's best performance this year came in a second-place finish at Stanford and a third-place showing at Louisiana State. But both were in the fall.

This spring, the Devils have finished second in the Arizona Collegiate and fifth at the Guadalajara, losing by only six shots to victorious Oklahoma.

"We have always done very well when we go east," ASU Coach George Boutell said. "This has a lot to do

with the rankings, and since we finished third with a stellar field at LSU, it helped us.

"Every good team in the nation was at Guadalajara where we finished fifth," he added, "but more importantly, only six shots out of the lead."

Yesterday, the Devils teed-off in the Western Intercollegiate at Santa Cruz, Calif., starting a grueling schedule that includes three tournaments in four weeks. Twenty-five teams will take part in the prestigious event, including favorites UCLA and USC, San Diego State and BYU.

The Devils will be represented by Tony Grimes, the 1981 Pac-10 co-champion; 1982 Arizona Collegiate winner Scott Harris; sophomore whiz James Crow; 1979 Southwestern Intercollegiate titleist David Lee; 1981 Arizona match play champion Jimmy Carter; and sophomore Barry Conser, a 10th-place finisher in this spring's Arizona Collegiate.

"I think it's unusual that we haven't won a tournament this year," said Boutell, whose troops placed

fifth in last year's NCAA championships. "This doesn't reflect we have a bad team. It's just that we all haven't yet played well as a team."

"This team, on paper, is as good as any team I've had," he added. "To me, the most important tournament of the year is the Pac-10 conference, a title we've won two of the last three years."

"With three tournaments in four weeks, we have an excellent opportunity to get things rolling. Beginning at Santa Cruz this week, we have a chance to peak properly in time for the conference tournament."

Boutell noted that his players were fired up and ready to start playing well again.

"We need a good tournament right now in the worst way," he said. "The kids are kind of in shock, since in the past six years UCLA has beaten us only two times in about 40 tournaments."

"UCLA didn't even come close to making the nationals last year," Boutell added. "They've kind of come out of the woodwork this year and are blitzing everyone."

Boutell also pointed out



George Boutell

that this week's tournament will also mark the first time this season that both Grimes and Crow will be on the same team for a travelling trip.

"For various reasons this year we have been unable to play our best team," Boutell said. "With two of our best five in the lineup now, our West Coast record will be better than it has been."

ASU tied for lead

ASU's women's golf team is tied for first after two days in the Lady Sun Devil Classic held at Mummy Mountain Golf Course.

The Devils, with 590, are deadlocked with Oklahoma State in the 54-hole event to

be concluded today.

Individually, Val Skinner of OSU shot a 69 Tuesday and leads the tourney at 141. ASU's Cathy Curry and Lauri Peterson are tied for second at 144.

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¿RIDDLE?

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The answer will be presented at Mohave Room #222, Friday, April 9, 7 p.m. Memorial Union.

McEnroe stops off for Valley exhibition

He has monikers ranging from the complimenting "Big Mac" to the more ridiculing "Super Brat."

Call him what you will, John McEnroe still rates as the No. 1 tennis player in the world — the flattering term he has enjoyed most.

And why not? McEnroe earned that title with a magical 1981 season, compiling impressive victories over the magnificent — and mystical — Bjorn Borg (formerly No. 1) at both Wimbledon and the U.S. Open. Not to mention an impressive singles win in the Davis Cup.

Now McEnroe has decided

to display his prowess — not his histrionics — at different sites around the nation where live professional tennis doesn't take place. Phoenix is next on the list when he faces Vijay Amritraj Tuesday April 13 at Veterans Memorial Coliseum. The night of tennis will begin at 6 and end roughly six hours later after several other exhibitions.

"After he won Wimbledon, he wanted to play in cities where they generally don't hold men's tennis tournaments," tour director Gary Swain said of McEnroe. "This is the first time he has ever played in Arizona."

The 23-year-old McEnroe, who played his collegiate tennis in 1978 at Stanford (a Pac-10 powerhouse), didn't visit ASU in those days because the Devils were still in the Western Athletic Conference.

"This will make him more marketable," said Swain, referring to what is called the Great Western Bank Tennis Challenge, one stop in McEnroe's third exhibition tour. "The last tour (Jan. 1982) was the most heavily sponsored tour in tennis."

"Part of it (reason for tour) is to help his image," Swain added. "He feels a lot (about his image) is blown

out of proportion. And being No. 1, his exposure is incredible. Anything he does is covered."

Discount coupons, for as much as \$2.50 off, are available in the Phoenix Gazette and at Diamond's, where McEnroe will make an appearance April 13 (Park Central).

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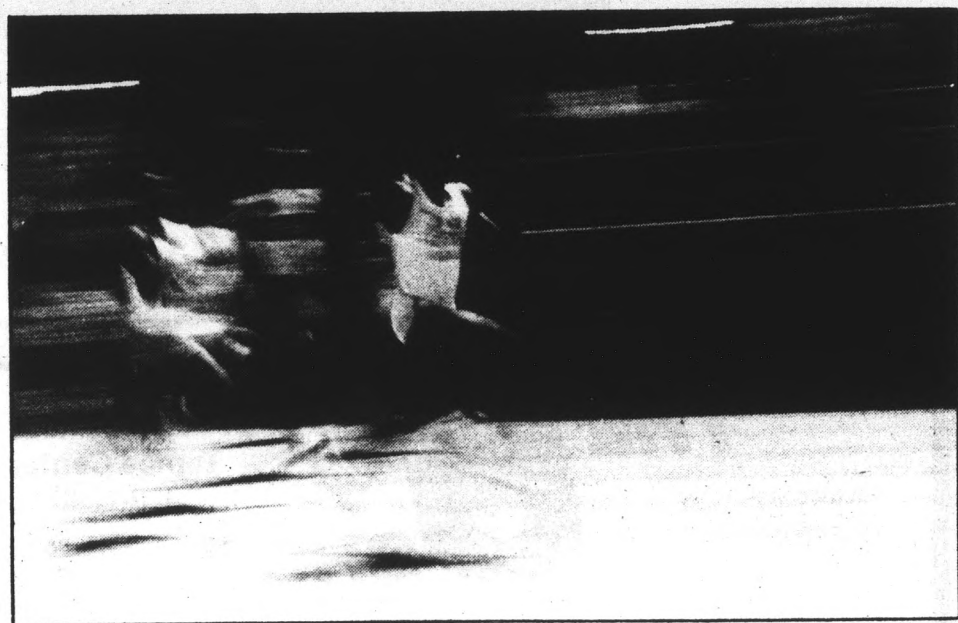
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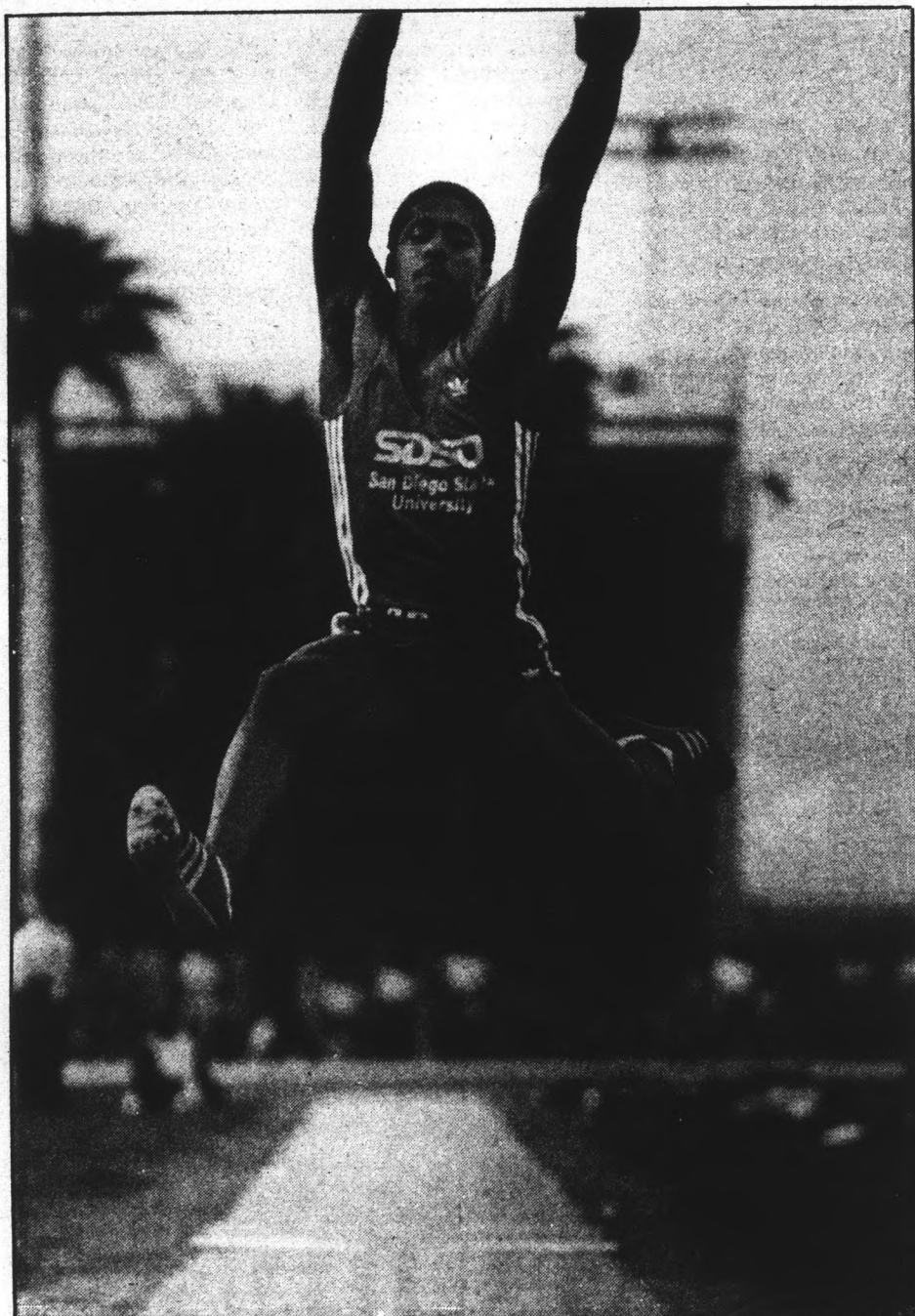


Photos by Jim Gund

Former University of Missouri All-American Nat Page soars over the bar in the high jump, during the preliminary round prior to competition in Saturday night's Sun Angel Classic. Page, now a member of the Southern California Striders track club finished in third place with a jump of 7-foot-2½.



Classical track



Utility man solidifies Indians

By David McKibben
Sports writer

It's a bit strange for a person who was a two-time All-American baseball player at ASU to be satisfied with a utility role in the major leagues.

Especially when that team happens to be the Cleveland Indians, who have finished in sixth place the last four seasons.

But Alan Bannister says he has accepted the role he will play on the 1982 Indians.

"There's not much I can do about it," he said, "so I'll just do what he (manager Dave Garcia) says and try to do the best I can."

"I'm going to see 400 at bats someplace, probably mostly at second and the outfield."

Back in 1972, Bannister set all-time NCAA records with 101 hits, 177 total bases and 90 RBI. He also hit .370.

Bannister said he enjoyed playing at ASU under Bobby Winkles and Jim Brock.

"I think it gave me a good foundation for my baseball life," he said. "The amount of games we played also gave me an advantage over other players."

To go along with Bannister's impressive college statistics, he was named MVP of the 1971 Pan Am Games baseball tournament.

Apparently, the scouts realized Bannister could play. He was the Philadelphia Phillies' first choice in the 1973 free agent draft.

Bannister struggled in the Phillies' organization until 1976 when he was traded to the Chicago White Sox. He made only two brief September appearances with the Phillies.

With the White Sox, Bannister was finally given a chance to play every day. In 1979, he hit .285 in 136 games at shortstop.

In 1980 the White Sox traded Bannister to Cleveland in exchange for Ron Pruitt. The trade was a steal for the Indians. Bannister hit .328 in '80 and .263 last year. And Ron Pruitt is no longer with the Chisox.

Since Bannister has joined the Indians, he has been given the name Mr. Versatility, playing every position except catcher and pitcher. While playing six positions last year, Bannister made only three errors on his way to a .986 fielding percentage.

After four straight sixth-place finishes, it's not easy getting excited about the upcoming season. But Bannister says his team is confident they can contend this year.

"We are very sure of ourselves," he said, "and we know we have a good ball club."

Last year, the Tribe made a number of off-season trades. They acquired Bake McBride, Larry Sorensen, Ed Whitson, Jack Perconte and Rick Sutcliffe. They also resigned free agent pitchers John Denny and Rick Waits.

But Bannister said he's not worried about the pressure on the team to win this season despite all the off-season transactions.

"There's always pressure to win," Bannister said. "The fans want you to win. The front office wants you to win, and we will win. We are going to win a lot of games this year, and we'll definitely impress some people."

Bannister said the Tribe's weakness is power hitting,

while the team's strength is on the mound. Andre Thornton, Toby Harrah and Joe Charboneau supply the only real power on the Indians. But the pitching staff is loaded with Bert Blyleven, Len Barker (who tossed a perfect game last season), Waits, Sorensen and Denny.

"We have a good batting average-type club, so we'll score some runs," Bannister said. "Our pitching is exceptionally strong, so I think we'll be in almost every game we play."

Bannister said the Yankees are the team to

beat again this year.

"They've been the top dog for the last few years," he said, "and they're the team we'll have to lock horns with."

Saturday, the Indians open their home season against the Texas Rangers, and Bannister can't wait.

"We are going to see a lot of people in that place," he said. "It's always a big day in Cleveland."

Alan Bannister may not have a starting spot on opening day, but you can bet he'll be in the game at some position before it ends.



Alan Bannister



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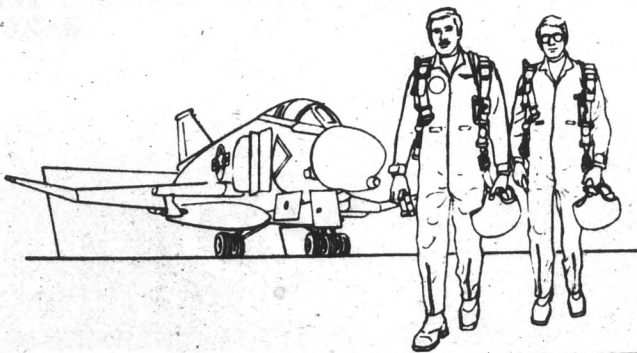
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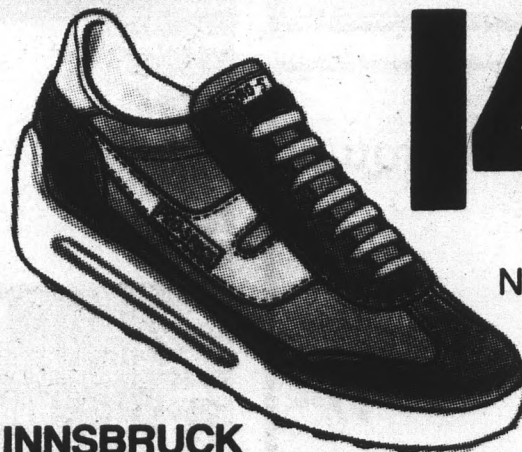
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Big league storm postpones start of six ballgames

(AP) — The start of the major league baseball season was delayed in several cities as spring tossed a wicked curve into opening-day ceremonies.

Six of the 10 opening games scheduled for Tuesday were postponed by unseasonably cold weather in New York, Detroit, Milwaukee, Chicago, Pittsburgh and Philadelphia. Frigid weather stretching from the Midwest to the Northeast dumped heavy snow and dropped temperatures into the 20s.

"Opening Day is like Christmas," said Mike McClure, marketing vice president of the Chicago White Sox. "Once you've lost it, it's hard to recapture."

American League openers involving Texas at New York, Toronto at Detroit, Boston at Chicago and Cleveland at Milwaukee were postponed Tuesday because of weather. In the National League, the New York Mets at Philadelphia and Montreal at Pittsburgh were also called because of inclement conditions.

Near blizzard conditions with snowfall predicted to reach 12 inches in New York forced postponement of the game between the Yankees and the Texas Rangers. The Yankees are not scheduled

to play until tomorrow.

The Milwaukee Brewers' home opener against the Rangers was put off from Tuesday to April 16 after more than a foot of snow fell in the area. The opener, originally scheduled for Tuesday against the Cleveland Indians, had been rescheduled for today, an open date.

But the Brewers decided Tuesday to call of the entire series that included a game Thursday. The games with the Indians will be made up later in the season.

The Detroit Tigers announced Tuesday that today's home opener and Thursday's game against Toronto had been called off. The postponement was the second in two days the opener had been delayed because of temperatures in the 20s.

Detroit will play its first game of the season on the road Friday night against Kansas City (0-1) and won't open at home until April 15 against Toronto.

"I think it's outrageous that Minnesota and Seattle both can open in domes, but are playing each other," White Sox co-owner Jerry Reinsdorf said, "and Oakland and California play each other in warm weather."



Chicago Bears' star running back Walter Payton snags a pass during a workout in Sun Devil Stadium last week.

Photo by Matt Jablonka

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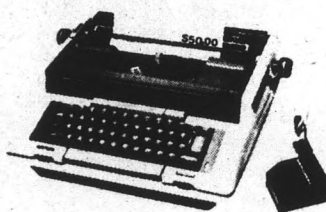
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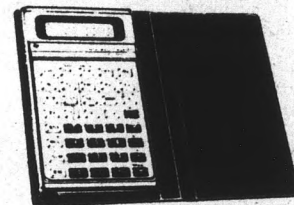
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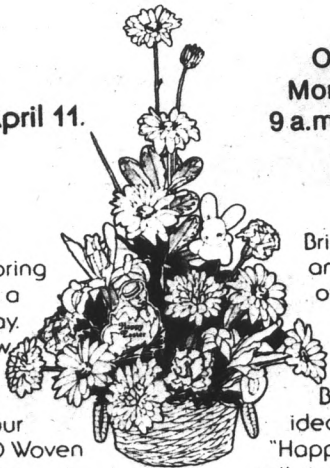
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More about

PAC

continued from page 14

horse's gone I can close the door, but it's the coaches' problem.

"Last year we (Pac-10's athletic directors) wanted to cut the schedule to 24 games but the coaches said they wanted 30.

"We told them that we'd have to cut some of the expenses, but they said 'fine,'" Tamburo added. "Now they start complaining about it."

The four teams have cut down one flight each. Would bus trips help the situation, since it is a much cheaper form of transportation?

"Busing is not a bad idea," Tamburo said. "When you fly, you have to consider renting cars. That's not cheap.

"We're looking at busing in several of our sports."

"I really believe how you travel is up to the individual team," Dedeaux said. "But I sure don't believe in mandatory busing in any form."

This is the first year a type of problem such as this has occurred. It doesn't happen, obviously, in football because teams can only play one game a week.

The basketball schedule is set up evenly also, when the Pac-10's teams play two games each weekend at the conference's five (Arizona, Washington, Oregon, Northern California and Southern California) areas.

"It's a shame that we can't do it like basketball," Dedeaux said. "We have a great product but we're not making it better.

"You'd really have to analyze the economics of the thing," he added. "The gate is important, and I don't think schools are prospering when they play home games on weekdays."

Marquess' Stanford club is currently feeling the schedule's pressure. Being in a slump, the Cardinal would normally have a week off to straighten out their problems, especially following their dismal showing at Packard Stadium last weekend.

"I told the kids this was going to be their biggest time of the year," Marquess said last Friday. "We just can't afford to get blown out in Arizona."

Another problem is the discrepancy in the number of games each conference team has played. After the UofA series, Stanford will have played 18 of their 30 Six-PAC games.

California has played, but nine, ASU and UCLA only 11.

"It's definitely not good when the number of games gets out of whack," Dedeaux said. "Rain is one factor (for the discrepancy). But it would be so much better if each week there were a series going on. I hope it comes to that."

"There's no question that being this far behind is not a

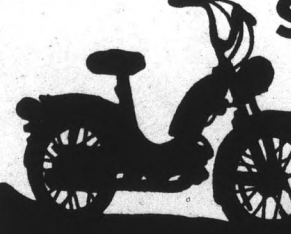
good deal," Brock said. "How the draw broke is really the biggest factor."

"I'm hoping that we can work things out, like the basketball schedule, by next year," Marquess said. "Maybe if UCLA and USC were forced to play the same type deal it would be all right.

"But really, the whole thing is not good for our conference."

"We have to build up our product," Dedeaux said. "This is not helping it. It's just not sound scheduling."

But, according to Tamburo, it's the Six-PAC's coaches who helped cause the dilemma.



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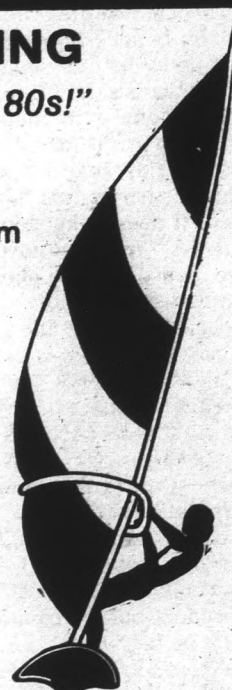
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