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ASU gridder may get felony assault charge

Misdemeanor charge filed

By Mike Phillips
Staff writer

Misdemeanor assault charges against ASU football player Mike Gipson may be upgraded to felony charges if injuries to intramural basketball referee Marc Steadman prove serious.

Steadman suffered a concussion after being struck at the conclusion of a March 3 intramural basketball game in which Gipson was a participant.

Witnesses say that after the game Gipson struck Steadman once in the head, jogged out of the gym and returned when University Police arrived.

The charges were filed Friday by the Maricopa County Attorney's Office. If Gipson is found guilty of the misdemeanor he could face a sentence of up to six months in the county jail and/or a \$1,000 fine.

"We held back on the charges against Gipson to see if Steadman had suffered serious injury," said Wayne Stewart of the county attorney's office.

"When Marc did not get back with me I went ahead and filed the misdemeanor charges," he said. "If his injuries prove serious we would go ahead and file the appropriate (felony) charges."

If Gipson were found guilty of the felony charge, he would face a maximum penalty of 10 years in prison and/or a \$150,000 fine.

Lyle Steadman, Marc's father and ASU

professor of anthropology, said the charges should be upgraded.

"The actions of Gipson are sufficient to warrant the felony charges," he said. "Marc has been plagued by headaches since the incident. He recently tried to play softball but had to quit because his head hurt severely."

Steadman said his son would visit a neurologist soon to determine the extent of his injury.

"If the neurologist classifies his concussion as serious, the misdemeanor charges will be dropped and the felony charges filed," the elder Steadman said.

"I can't remember hardly anything about it at all," the junior English major said concerning the incident. "I was completely blind-sided and knocked out. I've had previous concussions, but none this bad. I was nauseous for two or three days afterward."

Steadman said he missed several days of school because of the incident.

Leon Shell, dean of students at ASU, said University action against Gipson would not be considered until the incident is settled in court.

Gipson is currently participating in spring practice with the Sun Devil football team.

"We take occurrences like this very seriously," Shell said. "We will definitely review it, but won't get a report from the campus police until the case has run its course through the courts. We want to stay out of the prejudgment area."

Neither Gipson nor ASU football coach Darryl Rogers could be reached for comment concerning the incident or the charges.



Photo by Nancy Dombek

Wall flowers

Two members of the Ballet Folklorico de Santa Maria wait their turn as other members of the troupe dance at the Hello Phoenix Festival. The cultural festival features different Phoenix ethnic groups and was held at the Civic Plaza last weekend.

Only three have exceeded old \$450 limit

Most campaigners prefer spending limits

By Phil Daschner
Staff writer

Despite an Associated Students Supreme Court ruling that declared campaign spending limits unconstitutional, most of this year's candidates said they would like to see the spending limits reinstated.

The court's decision last spring came after a suit was filed against then-elections coordinator Kevin Cosgrove by Stephen Clark, a senior business major then a supporter of Denise Dreiseszun.

Before the suit, the spending limit was set at \$450. So far only presidential candidates Mark Downs and Neil Giuliano and executive vice presidential candidate David Adam have exceeded last year's limit.

In its decision, the court cited a 1976 U.S. Supreme Court ruling that also declared spending limits unconstitutional.

The ASASU court stated, "a student's right to speak either as a candidate or a voter cannot be subjected to control through the imposition of spending limitations in ASASU election campaigns."

The court also had issued an advisory opinion to Campus Affairs Vice President Tim O'Neill on March 1 stating, "While the ASASU constitution and bylaws do not expressly permit or prohibit expenditure limits in ASASU elections, such limitations are prohibited by the First Amendment of the U.S. Constitution."

Cosgrove said he agreed with the court's decision since spending limits would be contrary to the First Amendment.

"Students don't leave their rights at the schoolyard gate," he said.

Cosgrove added he did not think a candidate could buy his way into office.

O'Neill, who oversees the election process, said spending limits are needed to ensure the integrity of the elections.

He said that without limits, "candidates that do not have a lot of money to spend are, in effect, ineligible. It changes the

Wanda Jones said
the lack of limits
contributed to the
lack of candidates.

tone of the elections."

O'Neill said the court's ruling was "outrageous" because it equated ASASU with state and federal governments without taking into consideration factors that differentiate the two.

"There is no just reason to argue a candidate's ability to make public statements is impinged upon by (spending) limitations," O'Neill said. "Without them, we're getting into a situation where money becomes sovereign."

But Amy Whitehead, campus affairs vice presidential candidate, said she thought the U.S. Supreme Court ruling could be applied by the ASASU court and that spending limits should not be reinstated.

"You can't draw a line between the state and federal government and ASASU," she said.

Whitehead said the lack of spending limits would add incentive for innovation when candidates search for funding sources.

She said so far she has spent \$300 on her campaign, all from personal funds. However, Whitehead said she may seek additional funding from on and off campus organizations.

Many of this year's candidates said they would like to see the limits reinstated to keep campaign expenses down and

widen the field of candidates.

Greg Hamm, executive vice presidential candidate, said that without limits, organizations can give a candidate "relatively unlimited resources."

He said this was an unfair advantage over students who had to support their campaigns with personal funds.

Ralph Carabetta, president of the Student Rights Coalition, said the SRC has given Downs, a presidential candidate, about \$400. Downs has thus far spent about \$600 on his campaign with projected total costs of \$800.

It is not known whether other campus organizations have offered or made financial contributions to any other candidate.

Giuliano, another presidential candidate, said he has spent about \$700 of personal funds on his campaign so far. He said he did not expect to spending any more.

Paul Valach, presidential candidate, said he has spent about \$200 on his campaign, all coming from private contributions.

Valach said spending limits would put all the candidates on an equal basis. "Then we would really see what the person is like," he said.

John Oberdorfer, activities vice presidential candidate, also said that without limits only "financially endowed" students could run.

"I don't think a person's financial background has anything to do with the ability to serve in office," he said.

Wanda Jones, campus affairs vice presidential candidate, said the lack of limits have contributed to the small number of candidates in this election. She said possible candidates may have been pushed out of the race because they could not afford to run.

Tom Simplot, campus affairs vice presidential candidate, said he thought the poor candidate turnout was due to student's "bad image of ASASU." But he also said spending limits were needed.

nation/world

Israel breaks Palestinian demonstration

TEL AVIV, Israel (AP) - Israeli troops used tear gas to break up a Palestinian demonstration in Nablus and an Israeli settler fired his pistol to escape a road ambush in the occupied West Bank Monday, the military command reported.

It was the 11th straight day of clashes in a wave of troubles in the occupied Arab territories in which five Arabs have been killed by Israeli gunfire.

Prime Minister Menachem Begin's government, which said Sunday it would not tolerate violence in the West Bank and Gaza Strip, meanwhile was bracing for trouble among Israel's Arab citizens on Tuesday, the sixth anniversary of clashes that killed six Israeli Arabs.

Many of Israel's Arab villages, where one-sixth of the population lives, will be on strike Tuesday and three marches are scheduled to commemorate those killed in 1976 and also to protest government policy in the West Bank.

Christian Democrats eye partners; Haig urges negotiations with leftists

SAN SALVADOR, El Salvador (AP) - The centrist Christian Democrats and their extreme-right challengers, both falling short of a majority in El Salvador's election, scrambled for coalition partners Monday to govern the war-weary country.

Seventh miles southeast of here, leftist guerrillas pressed their bloody siege of the city of Usulután, in one of the biggest attacks of the 2½-year-old conflict. At least four soldiers were reported killed Monday.

The Reagan administration, meanwhile, sent a new signal on negotiations to end the civil war.

Secretary of State Alexander M. Haig Jr. said in Washington the constituent assembly elected here Sunday should "hold out the hand of conciliation" to leftist guerrillas who are ready to join in the democratic process in this Central American nation.

Columbia landing delayed again

WHITE SANDS MISSILE RANGE, N.M. (AP) - Columbia, diverted from landing and still in orbit, will try again Tuesday in a suspenseful third-flight finale that could force the shuttle to bypass sandblown Northrup Strip and return non-stop to Florida.

The runway there: 15,000 feet of concrete surrounded by a moat.

Columbia has never made a paved-runway landing, but the alternative is another try at wind-whipped Northrup, and NASA officials were pessimistic that conditions would improve.

In space, 141 miles above Earth, astronauts Jack R. Lousma and C. Gordon Fullerton, were in fine fettle with plenty of food, fuel and power.

"Sorry about that," Mission Control said about the scrub. "That's the breaks of space, I guess," said Lousma.

Elections overwhelm guerrillas

SAN SALVADOR, El Salvador (AP) - There were winners and losers in El Salvador's elections, but the biggest apparent losers, the guerrillas, were not even running.

Despite guerrilla pleas, attacks and death threats intended to stop the voting for a 60-member constituent assembly, voters turned out by the hundreds of thousands Sunday, numbers so surprisingly large that some precincts had to send for more ballots or open other polling stations to handle the crowds.

It was the second time Salvadorans had given what appeared to be a wholesale repudiation of a guerrilla appeal for mass action.

In January 1981, the leftist insurgents called for popular uprisings as they launched a "final offensive" against the U.S.-backed civilian-military junta. But the Salvadoran people did not heed the guerrillas' call, and the rebels took a severe beating.

In terms of military position and tactics, the guerrillas are probably in better shape than they were a year ago. Although intelligence specialists say their numbers have remained at about 5,000 armed and trained fighters, they have effectively cut the country in two and are giving government forces all they can handle, especially in strongholds in the east.

But if the elections are an example, their sway over public opinion has failed to increase since the offensive of 1981.

The leftists, who were boycotting the election, broadcast appeals over clandestine radio against voting, and burned buses that would take voters to the polls.

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Poll booth site sparks dispute

Campaign chicanery fires controversy

By Michael Consol
Staff writer

A controversy over the location of a poll booth near the College of Law has got some Associated Students officials upset about its possible political ramifications.

Meanwhile, ASASU Campus Affairs Vice President Tim O'Neill said Monday, he will file a complaint against an executive vice presidential candidate for alleged misuse of University property in his campaign.

Mark Isenberg, ASASU elections coordinator, said College of Law Senator Kevin Witasick offered to have one election booth inside the College of Law building and have law students work the booth.

Isenberg said he originally accepted Witasick's offer because of a shortage of people to work the 11 proposed election booths.

After he went to the College of Law and saw that the booth would be placed in the enclosed patio in the back of the building, Isenberg said he changed his mind.

"Putting it in the Law College is catering to a certain interest," Isenberg said.

He explained if the booth was in the enclosed patio at the college, it would be out of the eyesight of people walking to campus from Sin City. Isenberg said he is moving the booth 20 feet behind the building into a grass area by the parking lot, in between the law building and the Physical Education East building.

Witasick said he wants the booth inside the Law College because most law students spend the whole day in the law building and would not be aware of or get to a polling booth.

"All I was trying to do was to get out the vote from a group of people that I was elected to represent and do that the best that I could," Witasick said.

"The way I looked at it as of Friday was that O'Neill was deliberately trying to suppress the law school vote because he is really paranoid about the law school senators," he added. "He thinks we're a hotbed of liberal activism and everybody thinks the way I do, like I have some kind of

magical powers over the way people are going to vote."

O'Neill said Witasick and other law students have been "pushing and pushing" Isenberg to put the booth on the Law College patio to serve their own interests.

"Anyone could see the reason why (they want the booth in the Law College building), and that's that they are law students and they could influence their fellow law students to vote for their candidates," he said.

O'Neill added a polling booth has never been located inside a building before.

The vice president has also said he will file a complaint with the elections commission and maybe the Dean of Students' Office against

David Adam, an executive vice president candidate, who he says broke the law in his campaign.

Adam, a senator from the College of Business, sent through campus mail approximately 150 copies of a letter to student leaders stating his candidacy and availability to meet with groups.

The letter was written on ASU letterhead stationery with the subhead "Business Administration Student Council."

According to state law (upheld in ASU's Code of Conduct), "No public officer or employee may use or attempt to use his official position to secure any valuable... benefit for himself" outside his official

duties.

In addition, an ASU policy forbids "personal, commercial and other unofficial material" from being sent through campus mail.

Adam could not be reached for comment. Scott Glickstein, his campaign manager, said only one piece of ASU stationery was used, and the rest of the 150 letters were copies.

"I took the piece of paper, not really thinking of the long-term implications," Glickstein said. "Obviously I'm sorry now that I did so, only because I wouldn't want this election to come down to the mud-slinging that it seems to be coming down to."

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MARK DOWNS



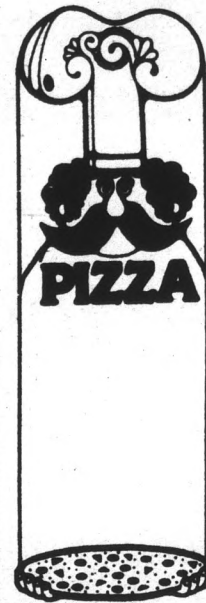
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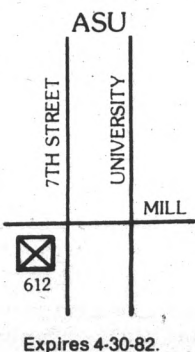
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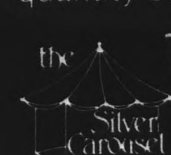
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opinion

The world is divided into two groups of nations: those which want to expel the Jews and those which do not want to receive them.

—Chaim Weizmann

state
press

Jews, not Arabs are homeless

Vivian Warner
Editor



The mind of a university student is a hotly demanded item. A stroll down Cady Mall on a weekday afternoon is proof of this statement. There along the sidewalk, beside the manicured shrubs sit the advocates of nearly every cause under the sun: the anti-nuclear people, the feminists, the born-again Christians, etc.

ASU (as well as colleges and universities across the country) even has a campus branch of the Palestine Liberation Organization — the General Union of Palestinian Students (GUPS).

The purpose of this group is to "educate" American students about the plight of the Palestinian people so they will sympathize with the PLO mission — the destruction of Israel and the creation of a Palestinian state in its place.

It makes sense that the PLO would want to win over the minds of American college students, for we are the citizens, the policy makers of tomorrow. Our opinions will shape future American diplomacy.

As of now, the United States backs Israel. We sell the Jews guns and bombers and such so they can fend off and prevent Arab attacks. Of course, we throw bones (sometimes called AWACS) to our Arab business partners from time to time, too.

From the PLO's point of view, however, our good will toward Israel can be overcome, that is, if a propaganda campaign can convince enough Americans to side with the Arab Palestinians.

If the United States stopped supporting Israel, and Israel's military superiority was subsequently surpassed by her Arab neighbors, the Jews could be driven into the Red Sea.

With this goal in mind, GUPS brought a PLO activist to campus Monday. Fawaz Turki, a Palestinian writer and a former visiting professor at the State University of New York in Buffalo, held a press conference and a talk in the MU.

Admittedly, it's difficult to discern the truth in this matter, especially since both sides seem so convincing and both sides are so convinced they are right.

But one thing is sure, students should beware of PLO activists and foreign students who have no business here but to carry on their persuasion techniques.

Turki gave the PLO line Monday: The Palestinian Arabs were forced by the imperialistic Jews to leave their country and now they are homeless.

At the same time he denied that the Arab nations (some 22 of them) told the Palestinians in 1948 to flee the area that was declared the state of Israel, for they were going to attack the Jews and slaughter them. The Arabs were upset because the United Nations had decided to split what was known as Palestine under the British Mandate into two nations — one for the Jews and one for the Arabs.

The Jews won the battle, and the Arabs who fled during the crossfire were refused entry into other Arab countries and were instead told to return to an inhospitable Israel, where they resettled in refugee camps.

Turki said the Arab Palestinians have an ancestral right to the land. Yes, there have been Arabs living in the region since almost the beginning of history. But we know that there have also been Jews in the Holy Land since Abraham. Aren't their ancestral claims legitimate?

No doubt there are some displaced Arabs who must be given a home. But when the reality faced by the Jews is recognized, the destruction of their state cannot be seen as the just solution to the conflict there. The Jews are the truly homeless people. They are the ones who have been kicked from place to place. The Romans kicked them out of Jerusalem. The Inquisition, the Pogrom and the Nazis drove them from Europe.

Should they be shoved into the Sea by the Arabs? There are 22 Arab countries. The Jews have only one.

Eyeing the PBI

Jeff Sellers
Managing Editor



For more than two years community leaders and ASU administrators have been meeting behind giant, tightly closed doors about a special research institute they propose to erect.

For the most part the press and public have been excluded from what's going on, and the information we have received has been inaccurate because the concept for the institute changes so often. About a month ago a Phoenix business periodical was warned that the information it obtained about the proposed Pacific Basin Institute was obsolete, but it went ahead and wrote an erroneous story on it anyway.

And that's one of the reasons we don't know enough about this proposed research institute — the important guys orchestrating its creation don't want to get burned again, and they're still grappling with the enormity and ambition of the PBI.

Currently Phoenix businessmen, futurists, scholars and specialists, in conjunction with foreign interests, are working on a new program definition for the proposed PBI, which at last report was to be constructed in Scottsdale with ASU as part of its research consortium with an aim to facilitate trade among countries in East and Southeast Asia, Australia, North America, Central America, and South America, the "Pacific Basin."

The important people behind the Pacific Basin Institute had hoped to have an official groundbreaking ceremony last February and an International Board of Directors meeting this spring in Phoenix, but apparently another revision of the program definition and fiscal difficulties set the whole thing back another year. The new program definition is not due for five months, and nobody's talking until then.

The old program definition gives a clue to what the PBI pioneers had in mind at one time, anyway. Hudson Institute honcho and Goldwater Chair professor Herman Kahn has said the Pacific basin is the paramount trade region of the future, and the old program definition notes: "While governments will continue to make many of the critical decisions affecting economic development in the region, the private sector should exercise more influence in shaping the environment and framing the choices for those decisions."

While the private, non-profit PBI will not directly affect the political activity of Central America — the region of PBI's most concentrated focus, in its infant stage — it will serve as

a lubricant for optimum trade among these nations whose fragile economies are the root of their instability.

Applied research would "bring the Latin American perspective into dialog on issues of political and socioeconomic development," according to the obsolete program definition, which adds that a key issue for PBI will be the "interaction of market and non-market economies."

It is difficult to read anything concrete between those lines. It is unknown whether this is going to be one of those research institutes that supplies the White House with anti-communist data or something that will in fact facilitate trade between communist and non-communist nations in the West.

Lending its support is the Pacific Basin Economic Council, an organization of business firms from 20 nations around the world. It is to this bunch that J. Russell Nelson will present himself in Japan April 30.

However the PBI emerges — and there is every reason to believe it will be a positive force if it flies — its importance to ASU and Latin America cannot be underestimated. That may be one reason its planning office is so raw about releasing information.

Phoenix attorney Richard Mallory, the central force in Arizona behind the PBI, put it this way: "I steadfastly refuse to discuss the substance or history of an institute that will concern very sensitive Third World countries in the midst of their quest for independence."

We may assume he was referring to freedom from foreign economic dependence.

And we may assume that the reason for hushing up about the Pacific Basin Institute is indeed that, in this still-changing phase, any statement would violate the trust of Third World nations and would harm the PBI's goal of legitimate understanding and concern for the goals of those countries. Way to go, ASU. And we're waiting.



letters

Jews innocent of bombing

Editor:

On Friday, March 26, the State Press ran an article reporting the explosion of two bombs outside the Tempe apartment of two Palestinian students. These students, members of the General Union of Palestinian Students (GUPS) have tacked possible blame for this very unfortunate occurrence on the Jewish Defense League or the Israeli Action Committee (IAC), claiming that the attack was political. It is odd, however, to note that such tactics are of the same sort as those employed by terrorist organizations such as the PLO.

Thankfully, in our relatively secure corner of the world, activities such as placing bombs outside student apartments are fairly unheard of and uncommon. Members of political organizations have enjoyed continued freedom to voice their opinions without any undue threat to themselves or to their respective organizations. Unfortunately, such is not the case in all the world. Political freedom is not something to be used and abused, and deplorable acts of terrorism as that encountered last Thursday are condemnable.

The Israel Action Committee

Editor:

As a Jew and member of the Israel Action Committee, I am compelled to speak out on the recent firebombing and subsequent accusations against Jewish groups made by Arab students in a State Press interview.

First, I deplore this act of violence. As an activist for a country that continually calls for peace with her neighbors in the Mideast, it is absurd that our group would ever resort to such terrorist actions. It is, however, not surprising that people who align themselves with the PLO terrorist organization (and the General Union of Palestinian Students is a branch of the PLO) should themselves be threatened with violence. Further, I find it an incredible irony that members of a group (PLO) that is responsible for murdering Jews around the world (Munich, Vienna, Jerusalem, Entebbe, Brussels) should point an accusing finger at the very group it is attempting to annihilate from the Mideast (read the "Palestine National Covenant" if you deny this motive of the PLO).

Jed E. Kraemer
Computer Science

Judiciary committee passes bill banning look-alike drugs

By Tracy Fletcher
Staff writer

A measure to outlaw the sale of look-alike drugs moved one step closer to becoming law after being passed unanimously by the Senate Judiciary Committee Monday.

The bill prohibits the sale, manufacture or possession of mock drugs, including imitations of pills such as "Black Beauties," "White Crosses" and speed, designed to resemble well-known prescription drugs.

Rep. Jim Meredith, R-Phoenix, co-sponsor of the bill, said look-alike drugs are "the training wheels for drug addicts of the future" and have no medicinal value. They are taken for recreation by teenagers, he said.

An amendment to the measure, which was approved unanimously by the state House of Representatives earlier in the session, would make it illegal to re-label the mock drug containing an uncontrolled substance, like caffeine and ephedrine, and sell it in a legal form.

Meredith said two Valley retail outlets, Tempe Con-

nection and Phoenix Connection, have had their licenses revoked but still are selling the same drugs in packages labeled "incense."

Meredith said mock drugs are dangerous because the chance of overdose is high.

The look-alike drugs are mass-produced and can contain anywhere from 0-100 percent active ingredients, Meredith said.

He said 15 deaths from mock drugs have been reported as of last summer. The most recent death was that of a 14-year-old boy in New Mexico, who took only two look-alike pills that contained high percentages of a decongestant, phenylpropanolamine.

The bill was amended to allow a person accused of buying look-alike drugs at over-the-counter outlets to use his belief that the imitation was legitimate as a defense in court. The bill, when passed by the House, disallowed such a defense.

Meredith said the amendments, which were proposed by the state attorney general's office, have strengthened the legislation, and the chances of it being

passed by the Senate look "very favorable."

Sen. Peter Kay, R-Phoenix, co-sponsor of the bill, said it is based on a model act drafted by the Federal Drug Enforcement Agency, and has received "the stamp of constitutionality by a unanimous (U.S. Supreme) Court."

Thirteen states, including Oregon and Colorado, have passed similar legislation outlawing the sale of look-alike drugs.

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ASASU candidates voice campaign ideas, promises

By Phil Roth
Staff writer

Candidates for Associated Students offices, who are vying in the primary election today and Wednesday, made their campaign promises in a forum Monday afternoon on Cady Mall.

Presidential candidates noted that Reagan administration financial aid cuts are among the biggest problems for students.

Mark Downs, a senior sociology/philosophy major, said an ASASU lobbying effort of a few weeks ago that protested the cuts should be continued and strengthened.

Neil Giuliano, a graduate student in higher education, said in addition to lobbying, ASASU needs to consider establishing a revolving student loan fund and a tuition payment plan.

Paul Valach, a senior computer information systems major, said the Reagan cuts are inevitable, so the task before ASASU should be to look at where University dollars are going.

The issue as to whether alcohol should be allowed on campus brought out varied responses by presidential candidates.

Downs, who favors alcohol on campus, mentioned the possibility of a "pub" at the MU and said he would work with the state Board of Regents and Legislature for such policies.

In contrast, Giuliano said he does not favor a pub on campus, but does support allowing alcoholic beverages on campus at special events.

Valach said alcohol should be sold at sporting events and other campus events if it is controlled.

Candidates for executive vice president saw several areas of growth for the office.

David Adam, a sophomore business major, said he would help students have more say about where their student fees go and support the set-up of a child care center.

Greg Hamm, a sophomore political science major, said he would strengthen the ASASU lecture series and push for a campus hot-line system.

One issue addressed by candidates for campus affairs vice president was Point magazine.

Wanda Jones, a junior communication major, said Point is currently not meeting student needs, and a survey should be taken to

determine if the students want the publication.

Tom Simplot, a junior political science major, said Point is currently the only literary outlet at ASU and is increasing advertising revenues. He said he supports Point "100 percent."

Amy Whitehead, a junior organizational communication major, said Point should not be published by ASASU, but by the department of journalism and telecommunications as a learning experience.

The topic of concerts was touched on by candidates for activities vice president.

Kim Fuller, a junior broadcasting major, said the ASASU concert series currently is doing very well. She cited the "skin-flint" series, which allows student admission to certain concerts at a cheaper price.

John Oberdorfer, a senior engineering major, said the ASASU concert series needs to be redesigned so that more students can afford to go to concerts.

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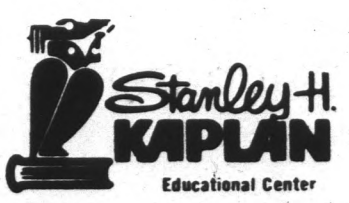


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scenes

entertainment & the arts

Film con draws state-wide entries

By Bridget Eckenrode
Scenes writer

The Copper State Film Contest, sponsored by the Memorial Union Activities Board (MUAB), has produced in its second year a score of imaginative and original work by students from the universities and colleges of Arizona.

"Arizona previously had no outlet for the recognition of amateur student film makers," said Dee Schroeder, program advisor for the MUAB. "In this second contest, the entries from the other state schools have increased. This was

one of our main objectives this year.

"Now we would like to see the winners go on to the Academy of Motion Picture Arts and Sciences Film Awards (Oscars) for collegiate film makers. The committee will be working so that next year our contest will be recognized and sanctioned by the Academy," Schroeder said.

Winners from among the 24 entrants were announced at an awards banquet held last night in the Memorial Union Cinema. Cash awards of \$300 for first place, \$200 for second place, \$100 for

third place and three \$50 honorable mentions were awarded.

The winning films will be screened for the public on Tuesday and Wednesday, March 30 and 31, at noon in the Union Cinema.

The entries included both 8 and 16mm films. First place was awarded to Ron Sussman, ASU visual communications design major, for his psychodrama "Mind Games."

Second place went to Jeff Stanley, also an ASU visual communications design ma-

jor, for his 16mm film entitled "4.2.3."

Third place was awarded to Helen Hestenes, ASU intermediate major, for her film entitled "Divided Pools."

Honorable mention awards were given to Loren Ray, ASU pre-architecture major, for his super 8mm science fiction fantasy "Today the Wheels, Tomorrow ...", Tom Fogelsanger, ASU M.B.A. candidate, for "Outlaw Games," and Tim Megyesi of Scottsdale Community College for "Metal Morphosis."



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"People find me more comedy than serious," said Carmen Recker, ASU graduate student portraying Peg in the Mainstage production of "Peg O' My Heart," J. Hartley Manners' 1912 Broadway smash. Directed by theatre professor Daniel Witt, the play, about a lower class Irish girl thrust into upper class snobbery, will conclude the 1981-82 Mainstage Series. "Peg O' My Heart" will play at 8 p.m. March 31 to April 4 and April 7 to 11 in the Lyceum Theatre at \$5 for the public and \$3 for ASU students and senior citizens. Here, Peg and her doggie Michael show the first signs of homesickness.

Dancers give Harlem to Gammage

By Bonnie Peplow
ASU News Bureau

The renowned Dance Theatre of Harlem is coming to Gammage Center with two different programs that will be staged at 8 p.m. Friday and Saturday, April 2 and 3.

The April 2 performance will include George Balanchine's "The Four Temperaments," set to music by Hindemith, and "A Streetcar Named Desire," choreographed by Valerie Bettis to music by Alex North.

The program will conclude with Robert North's "Troy Game" set to Bob Downes' music. It showcases the strength and virtuosity of 12 male

dancers and features the DTH Percussion Ensemble.

On April 3 George Balanchine's "Serenade," set to music by Tchaikovsky, will open the program. Also featured will be "Equus," a 1982 ballet based on Peter Shaffer's play.

A new setting of "Firebird," premiered January 12, 1982, will be the final number on the April 3 program. It features choreography by John Taras and music by Stravinsky.

The company is directed by Arthur Mitchell, former New York City Ballet principal dancer and dedicated black American dance messiah, and Karel Shook, acclaimed ballet

teacher who had a successful career in this country and Europe before joining DTH.

Since it was established in 1969 as a community school and aspiring ballet company, with 30 students and two dancers, DTH has extended its boundaries far beyond Harlem and won international recognition.

Today, over 1,000 students from around the world study dance, voice, percussion, stagecraft and costume design at the school of applied arts.

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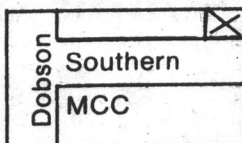
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KDKB's Jeff Sattler: Billboard Program Director of

By Jim DeFazio
Music

Jeff Sattler, program director at KDKB 93 FM, was crowned Program Director of the Year by Billboard Magazine in its March 27 issue.

The prestigious award is the culmination of an annual competition that is open to every radio station program director in the United States.

Sattler, who hails from Spokane Wash., began his career in radio in October 1975, working at a small country/western station in Roswell, New Mexico. From there, he traveled to Klamath Falls, Oregon, where he worked for the top-forty rock station KAGO. Eventually, Sattler returned to Spokane, landing a job with KXLY, where he fine-tuned his broadcasting skills in a major market.

After a stint in his native environs, Sattler returned to San Diego, where he had gone to high school, and carved a niche in the Southern California music scene with KCBQ. Here, he had his first taste of a stability so rare in the radio business, staying with KCBQ for three years.

With a growing interest in program directing and a desire to further his career, Sattler began to look for a directing job. When, in February 1980, an opening came at KDKB, he

was hired and has since catapulted that station into national prominence in the album-oriented-rock format.

While the radio business is characterized by transition, Sattler believes that, in order to grow in one's career, a certain amount of stability must eventually be attained.

"It's important to get everything you can from working at a particular station," he

"When the ratings come back and you're number 1, you must be doing something right."

said. "When you finally get to a bigger market, you can justifiably stay there longer and learn more."

Although the public often sees radio personnel come and go, Sattler stresses that poor ratings isn't always the only factor in dismissals.

"Usually, it's a matter of both parties just finally agreeing that it's time for a change," he said.

"Ratings are still important," Sattler said, "but these days, when a general manager

knows more about radio, they realize there are fluctuations in ratings. If they are down and they've determined the reason is something that they can't control, they don't fire anybody, they just make necessary adjustments."

KDKB came in at number 1 in the (Album Oriented Radio) format in the Phoenix market according to the Arbitron ratings released in February.

"At times this business is very nebulous," Sattler stressed, "but when the ratings come back and you're number 1, that's a real sense of confidence. It's like, we must be doing something right."

In addition to playing music that appeals to as many people as possible, Sattler feels a radio station's responsibilities include promotions and community involvement.

"We like to do promotions that are things for people, not just to give away prizes. We recently presented the Seals Telethon with a check for \$52,000, this past weekend, we did the March of Dimes Super-walk for America."

In selecting winners for the annual Billboard magazine takes all these other musical factors into account, as well as the overall sound of a station's programming. A station must submit, as its



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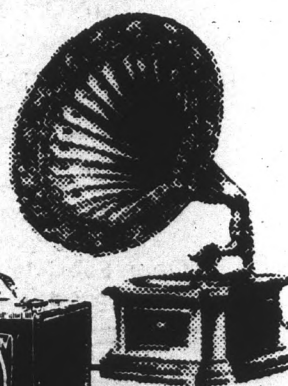
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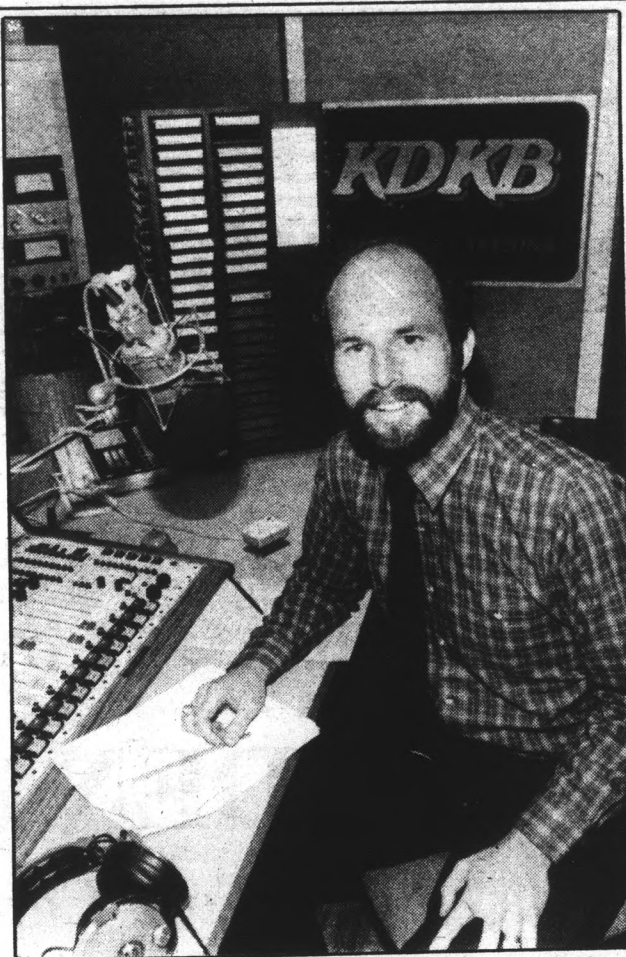
Billboard, a half-hour tape of actual airplay,
the complete ratings history of the station, in-
formation on the station's personnel, and in-
formation outlining the station's promotional
accomplishments.

Sattler's objectives with KDKB are based
on a desire to influence, in a positive way, the
daily lives of the station's listeners.

"In a nutshell," Sattler said, "I want my
radio station to be a fun station to listen to,
with the right combination of music, per-
sonalities, and promotions. These days,
everybody has enough troubles to deal with.
When somebody turns on KDKB, I want it to
be upbeat and optimistic for them, like
they're having a good time when they're
listening."

KDKB is a large-scale example of audience
participation, if only indirectly, because most
of the music being played on the station is ac-
cessible to a large number of people.

"For the most part," said Sattler, "we let
the audience dictate what we're going to play.
Obviously, we want to please as many people
as possible, but it's really hard to please
everybody all the time. For that reason, we
can't play all the lesser known songs by a par-
ticular band for that band's fanatical au-
dience, so we try to reach a common ground
and play music that everyone can get into."



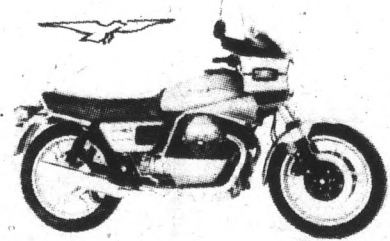
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Punk rock club out; stage is fenced in

By Paul Grippaldi
Scenes writer

The home of Phoenix punk bands, Madison Square Gardens at 3750 E. Van Buren, has closed its doors to the underground music scene.

Mersey Productions' Tony Victor, who booked the acts at the club, said he will not do any more shows there because the owner raised a fence in front of the stage as a result of a violent incident between a performer and an audience member.

"You can't have a concert with a fence in front of the stage," Victor said.

Victor said another reason he has stopped producing shows at the Gardens is that the nightly rent was raised for the third time in an eight-month period.

Madison Square Gardens provided the valley with local and national punk acts (mostly from Los Angeles) on Saturday nights since July 1981.

The nature of the music and the fact that minors, the Gardens' main clientele, were allowed in a hall where beer was served (although minors were never sold beer) attracted the police to the club on several occasions.

"In the beginning the police would come by once in a while to give us a noise complaint or to make sure kids weren't drinking in the parking lot," Victor said.

In recent months, the police were sending undercover teenage police in to the club to keep tabs on the situation, Victor said.

The police showed up for more specific reasons on occasion. "One time after Frank Discussion (a local punk performer) murdered a rat on stage the police threatened to arrest me and him if he did it again," Victor said.

Punk shows are now being held at the Salty Dog on 16th St. and Thomas Road on Friday and Saturday nights. No alcohol is served, leaving the concerts open for teenagers to attend.

Bil Bored, bassist of International Language, helps produce the shows at The Salty Dog. "The people and bands are not much different (than Madison Square Gardens). Things just picked up and moved," Bored said.

Although Mersey Productions will no longer do shows at Madison Square Gardens, they continue to book acts at Merlin's on Tuesday nights and the Devil House on Sunday nights, and will do a monthly show at the Salty Dog.

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on track

By Jim Defazio
Music

Poco: A case of mistaken identity

Cowboys and Englishmen/
Poco

MCA Records

Poco has recently established itself in the country/pop field with a series of mellow AM-type hits. A problem arises, however, when a slick, hit-oriented band comes to be thought of as what's heavy in country/rock. By combining good, old-fashioned honky tonkin' with Jordache jeans and disco mentality, the country music scene has gotten really messed up lately, and "Cowboys and Englishmen" doesn't do much to straighten it out.

Poco just doesn't understand the music they plays. While good country/rock is characterized by manipulation of emotion, the songs on this album all begin and end in the same place. There is no attempt whatsoever to build the arrangements, making the last part of a song no hotter or more developed than its opening bars.

Perhaps the "new wave" of country music has never listened to George Jones or even Emmylou Harris really sing a country song the way it was meant to be.

This album represents everything that country/rock is not, but the commercial-minded Czars of Radioland will, no doubt, pull a couple of singles from it and play them into the ground. "But I don't think Hank done it this way."

Buffett: some mediocrity in Paradise

Somewhere Over China/
Jimmy Buffett
MCA Records

The latest voyage in the epic of Jimmy Buffett provides still more glimpses of the writer's mysterious, seafaring cronies.

However, the new album does lack the sense of purpose evident in his earlier works, but Buffett's major weakness is not his storytelling. The glaring flaw is in the music, which fails to sufficiently support the well-penned lyrics.

"When Salome Plays the Drum" sports an authentic Caribbean rhythm in its verses, but a catchy, pop-style chorus smothers the established Latin effect.

Over-commercialization has always been Buffett's pitfall, but it should not be excused. The result, especially with material that is not his greatest anyway, is an interesting collection of tales at best, but at worst, another average album by a big name.

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screenings

Chuck Norris, violence, and heroes

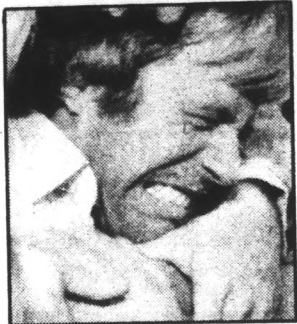
By Mike Malone
Films/Theatre

Chuck Norris, world-recognized karate champion, is starring in Columbia Pictures' new release "Silent Rage," which opens in Phoenix on Friday.

In town for a recent karate exhibition, Norris talked about his role in "Silent Rage," an action thriller which depicts the hellish private battle between a small-town sheriff and a violent mental patient made indestructible by genetic regeneration.

What in particular do you like about "Silent Rage"?

I like the fact that "Silent Rage" isn't merely a terror movie from beginning to end — it has a lot of humor. Stephen Furst, who played Flounder in "Animal House," is my deputy and, as one can imagine, is simply hilarious. But, basically,



Norris: using last resorts

I like the kind of film where you're tense and don't really know what you might find lurking around the next corner.

What do you feel is your particular screen identity?

For years as a karate instructor and a karate fighter, I had a certain image with young kids — on a smaller scale, of course, but it was still a good image. On the screen, it was magnified. So when I do a part in a

movie, no matter whom I play — Sheriff Dan Stevens or whatever — it's not Dan Stevens on the screen. As far as the kids are concerned, it's Chuck Norris up there. So it's important to me that I don't do anything in a role that would be detrimental to that image.

I felt, at the time I got into films, that we were in dire need of heroes. I grew up with heroes like Gary Cooper and John Wayne — men who stood for ideals, for patriotism, loyalty, responsibility — and so I decided that I would like to create a hero image on the screen.

What are your views about violence in films?

To me, there is a difference between violence and action. In a movie like "The Warriors," where the gangs go out at random and attack people without rhyme or reason — and use karate in their attacks — that is

violence, because it construes karate to be an aggressive behaviour. But what I try to project on the screen is that I don't want to use it, and that I will not use it, unless I can do nothing else. But that's only a last resort. Through that basic philosophy, I don't think the kids will misinterpret karate as being a violent concept.

What are your feelings about personal success?

We all have two paths that we can follow in our lives — a negative and a positive path. The negative path means that you feel within yourself that you can't accomplish anything and that you're a failure. But, just by changing your attitude, setting specific goals and having those goals imbedded vividly in your mind — and having the determination to stick to them — I don't think there's anything in life you can't accomplish.

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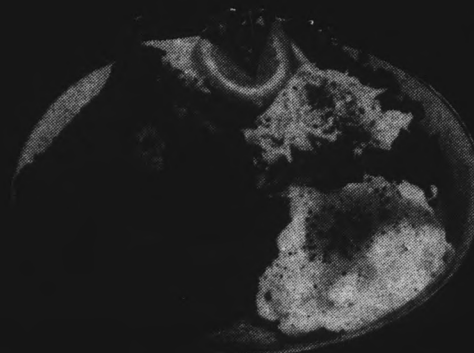
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sports

Error-ridden Devils take series from Trojans

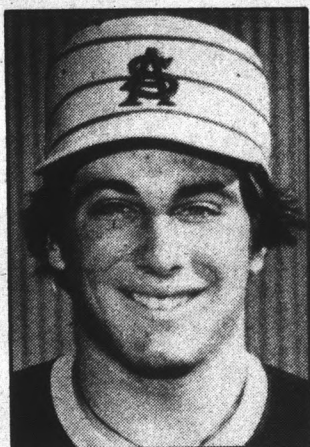
By Jeff Fries
Sports writer

It was bound to happen. The law of averages said so. The No. 1-rated ASU baseball Sun Devils had been playing near flawless defense during the course of the season and had committed only one error in their last five games.

But that all ended at Dedeaux Field, on the USC campus, this weekend as it appeared the Devils were using knitted gloves — instead of leather — against the Trojans. ASU (31-7, 6-2 Six-Pac) committed eight errors in the three-game set, but still managed to take two of three from the upstart Men of Troy (15-17, 4-6 PAC), who just didn't have the talent to take full advantage of the Devil miscues.

"Lately, we've been playing awesome defense, but we kind of got the shakes over there," Devils head Coach Jim Brock said Monday. "(Third baseman Ronni) Salcedo didn't have a good series with the glove (three errors), (shortstop) Doug Baker had an error and (second baseman) Bert Martinez had two on very tough plays.

"But we'd like to think it's an evening out process after we were playing so well



Jim Jefferson

before," Brock continued. "Their field is a lot like ours, it's fast, and that may have had something to do with it, too. But I always thought we had a good defensive ballclub."

All told, the Devils booted eight balls, and the three they misfielded in the series opener Saturday (Friday's game was rained out) gave the Trojans a gift 4-3 win. ASU starter Jim Jefferson was tagged with the loss, but he hardly could be persecuted after not allowing an earned run.

"He wasn't totally to blame in the first game," Brock said. "Then he really came back and battled in the

last game to earn the win." But that story comes a little later.

The Devils' defense solidified somewhat in the second game of the double-header (one "E"), and the clutch hitting reappeared. ASU came through with two in the ninth to return the favor, 4-3, and even the series. Don Smith (3-1), who Brock said has been "outstanding," got the win in relief.

"I'd say we're hitting efficiently," Brock said. "We're not overpowering anybody. We're probably hitting at 80 percent of what we're capable of hitting."

"We're just thankful that we're still winning."

But in Game 3, the Devils "efficiently" slugged their way out of the doldrums. They exploded for seven runs in the fourth inning off starter Steve Heslop and went on to an easy 10-4 rout of the hosts.

And Jefferson (6-2) got some revenge. After it all hit the fan in the first game, the lanky right hander came on in relief of southpaw Randy Newman (4-0) in the second to throw 7-2/3 superb innings to gain the win.

And Alvin Davis, who poked his third homer of the year in the opener, jolted his

fourth of the year in the finale. Davis, who has shown quite a display of power recently, later said it was the longest ball he had ever hit.

Davis is now hitting .368, which is second on the team to Kevin Romine's .378. Plus, Salcedo (.326, 8 HR, 39 RBI) has a nine-game hitting streak, while Romine is working on an eight-game string.

So hitting is not a problem. But the Devils flubbed four more balls in Game 3, despite their irrelevance to the outcome.

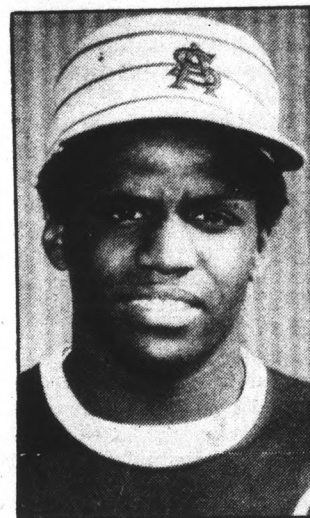
"It'll be good to be back home for any reason," Brock said. "I think we were a little road weary, and that hurt us defensively. We're looking

forward to getting back to a normal situation."

But Brock was not trying to take anything away from the Trojans.

"They played very well for them. They're not a highly-talented ballclub," he said. "Their pitchers did an excellent job. They changed speeds, well, and overall their starting pitchers did a good job."

The Sun Devils have two more games with the Taiwan National Team (they opened the three-game series with a game Monday night) tonight and tomorrow at 7 p.m., as they look forward to playing the No. 2 Stanford Cardinals (10-2 PAC) this weekend at Packard.



Alvin Davis

Gymnasts finish fifth in NCAAs

The ASU women's gymnastics team went into the NCAA championships in Salt Lake City this weekend with title aspirations. Those dreams, however, will have to wait until next year.

The Sun Devils scored 142.95 to finish fifth. Host Utah won the two-day event with a 148.60 score. Cal State-Fullerton fin-

ished second with a 144.15. Penn State was third at 143.10, and Oregon State finished fourth at 143.

ASU's Jeri Cameron finished sixth in the all-around with a score of 36.70. She also finished second in the uneven bars with a score of 9.4. Her performance in the uneven bars earned her All-American honors.



Jeri Cameron

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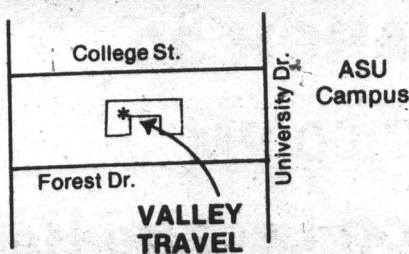


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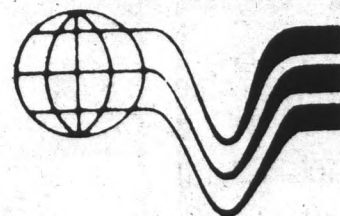
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ASU netters stun Cardinals; Nelson claims biggest upset

By Michael Graham
Sports writer

The rain and the lights couldn't stop the ASU tennis team and in the end, neither could the defending NCAA champion Stanford Cardinals.

Led by Todd Nelson's upset victory (6-3, 6-4) over the Cardinals No. 2 singles star Jeff Bondurant, the Devils rose to the challenge of playing potentially the best team the Pac-10 has to offer and came out on top 5 1/2-3 1/2.

Nelson, who was not expected to beat Bondurant, turned in an impeccably consistent performance continually exploiting his opponent's weaker serves for winners.

"I knew I had to go out and play him (Bondurant) very aggressive," Nelson said. "I think the key to my victory was the fact that I never allowed him to get into his rhythm and after the first set victory I worked extra hard, because I didn't want to let it get away from me."

While No. 4 Alex Levy (6-3, 6-4) and the ever improving No. 6 Farley Weiss (6-1, 7-6) were busy securing key Sun Devil singles victories, the real fireworks were igniting in the No. 1 match which saw ASU's Gary Donnelly lose a close contest to All-American Scott Davis (6-4, 7-5).

The match was fairly even throughout, although during the critical points Davis' superiority prevailed. The first key point in the match happened in the first set with Donnelly serving at 4-5 with a chance to even up the game score. He double faulted to lose the set.

The second turning point happened in the second and final set which saw Donnelly serving for the set at 5-4 and up 3-1 in the game. Stanford's Davis easily handled the serves and eventually won the match.

"Gary really played tough against Davis and was in the match the whole time," head Coach Myron McNamara said. "He had the guy on the ropes, but Davis' experience really showed up."

With the match score deadlocked at three all and daylight rapidly disappearing, the two teams entered into the decisive doubles matches. McNamara juggled his doubles lineup a bit by teaming Nelson with Donnelly for the No. 1 contest thus creating a tandem of Brian Sullivan and Alex Levy at No. 2 and Jim Settles and Dewey Grattan at No. 3.

"I knew that we had to win at least one of the doubles matches," McNamara said. "And I thought by teaming Todd with Gary it would give us a better shot. As it turned

out we won the No. 3 match and probably would have won No. 2 if we hadn't cut it short."

In the No. 1 match Donnelly jumped at the chance to redeem himself against Davis. He and Nelson teamed to beat the Stanford duo of Davis and Jeff Arons (6-2, 6-2).

As the sun began to set in the West, the lights on the

Whiteman Tennis courts failed to work which didn't seem to bother Settles and Grattan, as they won the No. 3 contest (6-0, 7-5) to clinch the Sun Devil victory. With Settles' and Grattan's decisive victory in hand, the No. 2 doubles match became academic and both coaches agreed to a tie to speed up matters, which accounted for the fractional final score.

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Bowlers advance to finals

The ASU men's and women's bowling teams swept their way through the sectional finals and advanced to the national finals with victories last weekend in Mesa.

The men, with a total of 13,070 pins, edged past second-place Long Beach State, who finished at 12,471, and third-place UofA (12,282).

Leading the men's squad was Warren Eales, who averaged 227.4 pins per game. Eales' total of 2,729 also led the tournament.

Matt Brockert rolled a 300 game and ranked second for the Devils with a 220.5 average, just ahead of Merle

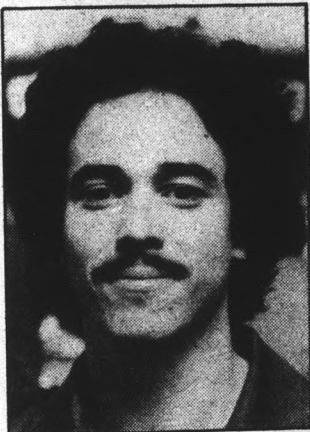


Photo By Anthony V. Simuel

Matt Brockert

Serra who ended the tournament at 220.0.

The women, ranked No. 1 in the country, had an easier time of it, storming past San Diego State University to win entrance to the nationals.

The Devils, with 11,883 pins, crunched the Aztecs, who finished at 10,787.

Third place was won by NAU (9,246).

Pacing the women were Theresa Kolcz, who scored a 299 game to open the competition, Debbie Lister and Mickey Sullivan.

Both teams, as national champions, will defend their titles beginning April 28 at Orlando, Fla. The finals will end May 1.

The men's swimming and diving team, led by Andy Astbury, cracked the nation's top ten for the first time when they finished sixth at last week's NCAA Championships held in Milwaukee, Wisc.

Astbury won ASU's first-ever NCAA swimming title when he took the 500-yard freestyle in school-record time (4:18.15). He also finished second in the 1,650-yard freestyle.

Led by Deon Mayfield's incredible showing in the triple jump, the men's track team stunned the University of Houston with an 89-65 win Saturday at Sun Angel Stadium.

Mayfield set a stadium and school record (54 feet, 10 1/4 inches) in the surprise win.

The women's track squad wasn't as lucky, as they dropped a 69-62 decision to UH in dual competition.

ASU, however, finished second among the four teams in Saturday's meet.

ASU archer Rich McKinney captured the National Collegiate Indoor Archery title last weekend at Muncie, Ind. ASU did not compete as a team.

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Announcements

APRIL FOOL'S Day send a balloon bouquet delivered by "Bubbles of Joy," 831-6840. MasterCard/Visa.

SENATOR DENNIS DeConcini is currently accepting applications for internships in his Phoenix and Mesa offices for the summer and fall 1982 semesters. Interested students may obtain an application this week at the ASASU Office in the Memorial Union.

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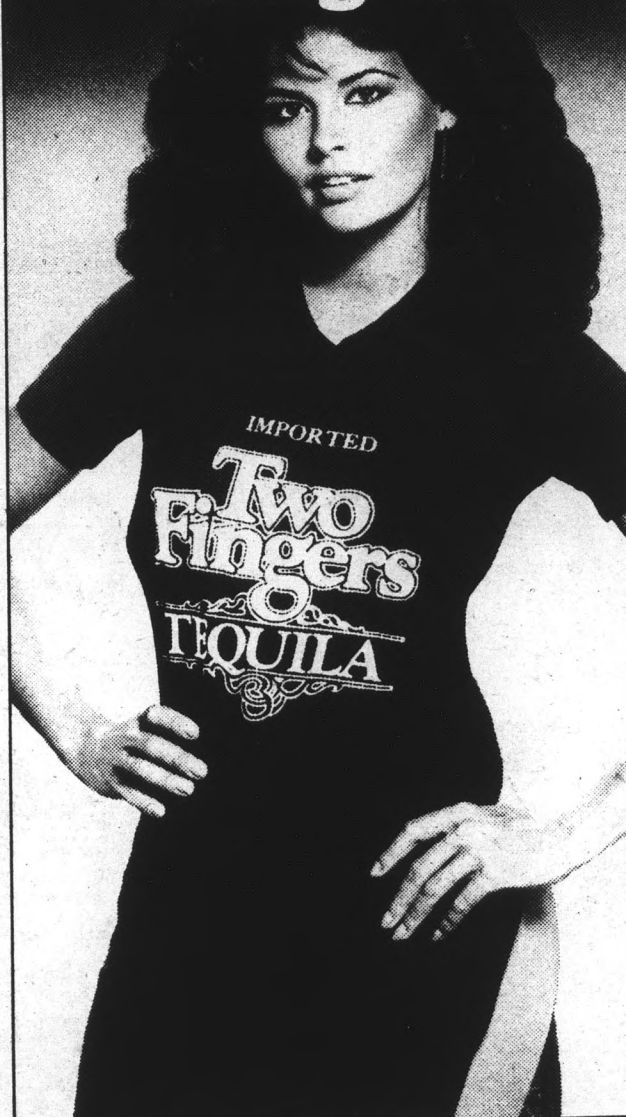
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