

Babbitt panel recommends pro ball here

By Phil Daschner
Staff writer

Sun Devil Stadium should accommodate professional football if Arizona is granted an expansion team by the NFL, Gov. Bruce Babbitt's Advisory Committee on Professional Football reported Thursday.

Babbitt said he plans to present the committee's report to National Football League owners at their meeting in Phoenix this month.

Michael Gallagher, a Phoenix attorney and chairman of the committee, said the four-month study resulted in nine major recommendations, all favoring pro football in the Valley.

Gallagher said if pro football comes to ASU, major changes will have to be made in the 72,000-seat stadium. He said costs for the changes, which would include upgrading locker rooms, resurfacing the playing field and preparing a new practice field, would be borne by the NFL team.

The committee also recommended that any lease agreement ASU enters into with the NFL should be on a long-term basis.

As part of the study, the committee gathered information

from other universities that have been affected by NFL expansion.

"The most pronounced impact felt by the universities was the loss of attendance, revenue, and media coverage," the report states.

"It would be unrealistic to believe there would not be a negative impact on ASU football," Gallagher said. "But we hope it would be short-term and be offset by some agreement."

Gallagher said one way ASU could be compensated would be to develop a nonprofit corporation to subsidize any losses to the football program.

The report also stated parking and traffic for weeknight football games could become a problem at the stadium if more than 50,000 spectators attend.

Possible solutions to the parking shortage presented in the report include a suggestion to develop a new parking facility north of First Street and immediately east and west of the Scottsdale Road bridge.

ASU President J. Russell Nelson will present the administration's proposals on NFL use of Sun Devil Stadium to the Arizona Board of Regents this weekend in Tucson.

friday

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Student-athletes ADAPT to course demands

Last of two parts.
By Mike Phillips
Staff writer

The competition to lure top-flight athletes onto the playing fields of intercollegiate sports is intense.

Keeping those players eligible for competition once they arrive can prove equally intense. Ability on the playing field does not always bring ability in the classroom.

In 1979, a Pac-10 investigation into the football program at ASU brought the often difficult transition from athletics to academics into focus when it uncovered a bogus credit scandal involving eight University football players.

The players received three hours of academic credit for a Rocky Mountain College extension course. They never attended a class or turned in an assignment.

In the Faculty Senate's report published in May 1981 by the Select Committee on Intercollegiate Athletics, players' academic advisers were found to have used loopholes in the system in order to maintain a student's minimal requirements.

Therefore, some players remained eligible while making little or no progress toward a degree, the report said.

Statistics contained in the Faculty Senate report show only 7 percent of the incoming

football players who enrolled at ASU during the 1974-75 school year had graduated.

A sampling of 146 non-athletes entering the University at that time showed their graduation rate to be 33 percent.

Partially because of this evidence, the Faculty Senate recommended earlier this year provisions for students entering the University by means of appeal, in which letters are filed by applicants who do not meet admission standards. It was recommended such students, some of whom are athletes, be allowed the opportunity to obtain special counseling.

It was also recommended that in reviewing letters of appeal, the Undergraduate Admissions Board should examine the students' previous academic records to determine whether they are likely to succeed in a degree program at the University.

"I can tell you those two recommendations are already implemented," said Joe McDonald, ASU's associate athletic director. "Most of our athletes meet the regular admissions standards here, but those who come in with a letter of appeal are definitely involved with ADAPT."

ADAPT — the Athletic Department Academic Program and Tutoring service — is the brainchild of Athletic Director Dick Tamburo.

"We started the program about one year ago," Tamburo said. "Although it's too early to get any feedback, I think we're on the right track."

According to McDonald, every athlete that enters ASU is tested to determine whether they should be in the ADAPT program.

The program consists of study halls organized and monitored daily, tutoring and counseling services, basic skills development and activities designed to develop a student's self-image.

"ADAPT is designed to improve the academic success of the athlete," McDonald said.

Karen Wotiz, an ADAPT assistant, like other officials, said she does not know how many student-athletes use ADAPT. But she added, "Our place is usually busy."

McDonald knows first-hand the difficulties a student-athlete can have. He played varsity football at ASU in 1963 and 1964.

"A lot of time is spent practicing — at least two hours a day — and then there are the meetings and the time spent viewing films," he said. "It takes a lot of discipline."

McDonald said discipline is often the ingredient required for an athlete's success in the classroom.

"You can't allow excuses. We tell the athletes in ADAPT there is no room for error. You have to perform both in the classroom and on the athletic field."

In the ADAPT program, each student is paired with a counselor who is a member of the faculty in an attempt to bridge the gap between academics and athletics.

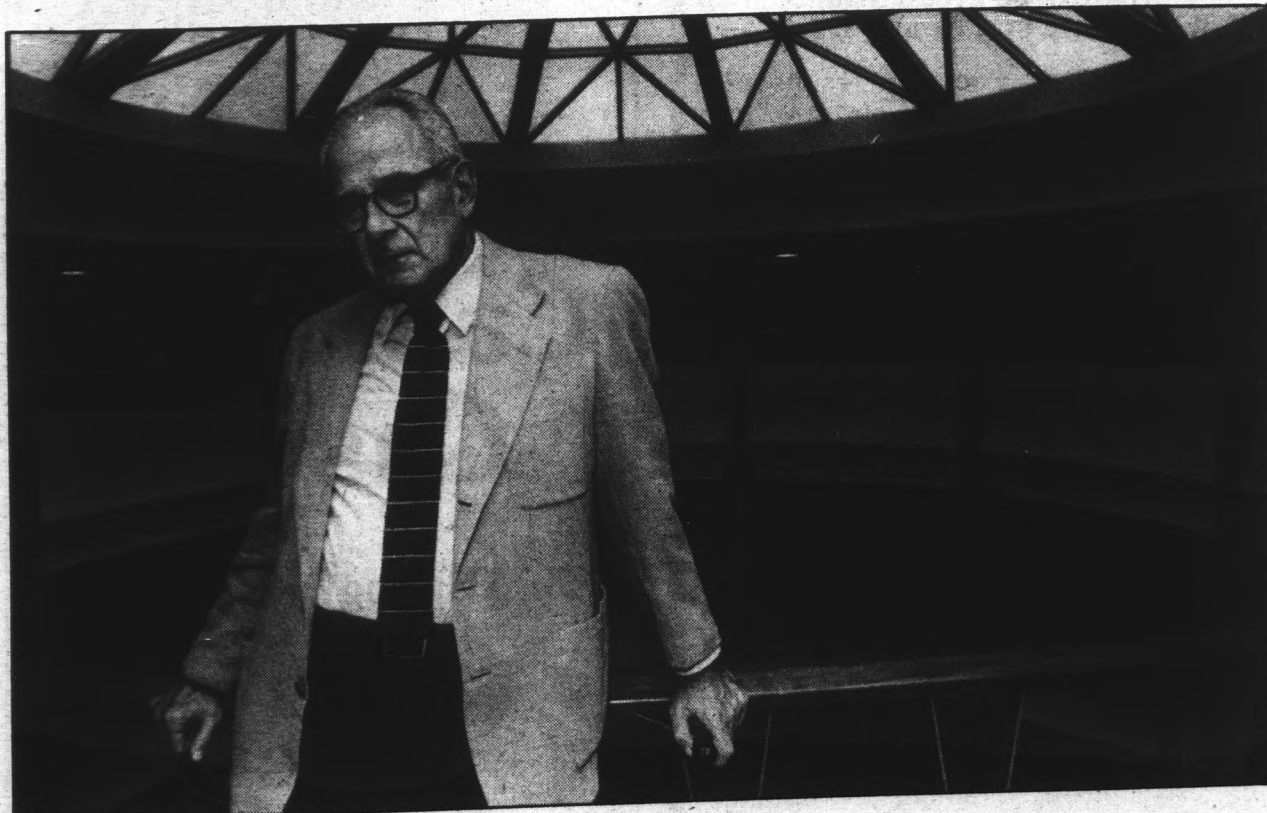
In addition, a professor from each college is appointed to serve as liaison to the athletic department.

"I think the thing that interests us the most at this point is the trend toward graduation," McDonald said. "An incident like Rocky Mountain College will never happen again. The whole administrative structure is different."

"Before an athlete takes a course off campus it is scrutinized," he said. "A faculty representative approves the course. The approval does not come from the athletic department."

Both Tamburo and McDonald said they hope the ADAPT program will increase an athlete's chances for receiving a diploma on time.

"We don't even talk about eligibility anymore," McDonald said. "We've taken the word from our vocabulary. Before, an athlete could have died on this campus before he graduated. That has changed."



Williard goes to Washington

Willard Wirtz, a guest lecturer for ASU's College of Law, says that a high school diploma will be less important in the job market while a college degree will become a prerequisite for employment. Wirtz, a former U.S. secretary of labor for the Kennedy and Johnson administrations, will be returning to his private law practice in Washington D.C. on Monday. Story page 5.

Staff photo by Bob Beamesderfer

nation/world

Abscamed senator resigns, makes final address

WASHINGTON (AP) - Harrison A. Williams Jr. resigned Thursday after 23 years in the Senate, vowing that "history and Almighty God will vindicate me" even as his colleagues were poised to cast him out in the first expulsion since the Civil War.

"It is with sorrow that I leave good friends," the New Jersey Democrat said in a final address that once more asserted his innocence in the Abscam bribery and conspiracy case for which a federal jury convicted him last year.

Williams, 62, was the only senator among seven members of Congress ensnared by the undercover investigation. He was also the last to leave office. Rep. Michael Myers, D-Pa. was ousted by the House; the others either resigned or were defeated for re-election.

Williams spoke for 23 minutes, saying quietly at the end, "I announce my intention to resign. I know I broke no laws. . . I believe time, history and Almighty God will vindicate me."

U.S. provided support to Nicaragua business

WASHINGTON (AP) - The Reagan administration provided \$10.4 million in economic support to "democratic forces" in Nicaragua last year, it was learned Thursday.

The aid went to such private sector groups as business associations, labor unions, producers' cooperatives, voluntary organizations and community self-help groups.

The State Department said another \$7.4 million is earmarked for the private sector this year. "Since the coming to power of the Sandinistas in July 1979, our policy has been to support the democratic forces which exist in Nicaragua," the State Department said in answer to a question about the aid effort.

The administration cut off official economic aid to the Nicaraguan government on April 1 after concluding that the Sandinistas were providing arms to rebels in El Salvador.

Second-largest corporate merger ever approved

FINDLAY, Ohio (AP) - Stockholders of Marathon Oil Co. voted Thursday to approve a \$6.2 billion merger with U.S. Steel Corp., the second-largest corporate takeover in history.

More than two-thirds of the common stock voted at a special stockholders meeting was cast in favor of the merger, officials of an independent accounting firm which tallied the votes told Marathon President Harold D. Hoopman, who then adjourned the stockholders meeting.

Michael Russo, Marathon vice president for public relations, said the counting was delayed for several hours by the large number of ballots.

Russo said more than 330 stockholders attended the session at the Findlay headquarters of the nation's 17th-largest oil company.

The size of the merger is topped only by the \$7.8 billion acquisition of Conoco Inc. by DuPont Inc. last year.

Laetrile causes birth defects, researcher says

WASHINGTON (AP) - Oral doses of Laetrile, the purported cancer treatment that most doctors call worthless, causes birth defects in animals and could pose a similar hazard to humans, a researcher says.

In a report to be published Friday in Science magazine, Dr. Calvin C. Willhite says the cyanide poison that is a natural part of Laetrile caused numerous skeletal malformations in the offspring of hamsters.

"This is the first time birth defects have been found with Laetrile," Willhite said in a telephone interview.

"We're not sure this would happen with humans, but we know there is a similar metabolic pattern of Laetrile in humans as in hamsters," the toxicologist continued.

"If people are still using Laetrile, I would recommend further studies with subhuman primates to see if it causes birth defects," said Willhite, a scientist at the U.S. Agriculture Department's Western Regional Research Center in Berkeley.

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Minority board gets \$2,408 request

ASASU deletes 'Point' from budget

By Phil Daechner
Staff writer

Associated Students Senate voted to eliminate Point magazine from its 1982-83 budget Thursday night.

Chris D'Adamo, executive vice president, broke a tie vote to terminate funds to the 5-year-old magazine. Campus Affairs Vice President Tim O'Neill, who oversees the \$44,700 publication, abstained.

Dave Ryan, special assistant to ASASU President Denise Dreiseszun, said Dreiseszun has threatened to hold the budget until Point magazine receives funding. If the magazine is not reinstated by Monday, when the budget is due to the University Budget Committee, she will veto the entire package and ASASU will operate without a budget.

At press time, the senators were considering action to

prevent the president from exercising such power.

The senate decreased the annual salaries of the three vice presidents by \$134 to \$3,216 and maintained the president's salary at its current level of \$3,350. In the past, all the executive officers have received the same salaries.

The salaries were changed because the president's job is more demanding than the other officers', said Scott Glickstein, chairman of the Senate Finance Committee.

"We prefer to put the money (from the decreased vice presidents' salaries) into student services, not student administration," he said.

In other budget action, the Minority Affairs Board was budgeted its original request of \$2,408. The MAB's total request of \$45,276 will be voted on after the University decides how much ASASU

will receive from its budget.

The senate denied the Graduate Students Association its thesis and dissertation grant request for \$3,000. However, a \$2,000 increase was given to the group for its graduate publication.

Activities Vice President Tom Fulcher said he motioned to line the thesis and dissertation money because no other segment of the student population receives such grants from student fees.

But Neil Giuliano, senate parliamentarian and a graduate in higher education, said ASASU should be responsible for funding the graduate thesis program. The grants help graduate students get published, which enhances the University's standing in research, he added.

The student senators Thursday night began deciding on its continuing

budget item by item. They will request \$590,000 in student fees from the administration. That figure is nearly \$50,000 more than ASASU's 1981-82 operating budget.

Other programs that received continuing funding include: the Neeb Hall Film Series, which was granted

\$7,800; the Lecture Series, which received \$30,511; Campus Clubs and Organizations got \$15,000; and, Intramurals received \$168,000.

The senate gave Legal Assistance \$57,100, and appropriated \$154,728 to student administration expenditures.

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pressTo meet, to know, to love + and then to part, is
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opinion

No more Mr. Nice Guy

Ned Wulk has lost his job, and the air is filled with speculation and debate.

Speculated over is the cause for the development; debated is the question of whether it is justified.

As for the first question, we have two choices. We can simply accept the possibility that Athletic Director Dick Tamburo is no longer satisfied with Wulk's performance, or we can believe media reports contending Wulk was canned for refusing to fire one of his feuding assistant coaches.

The second choice is just too hard to swallow. It makes no sense at all to think that a coach of 25 years would lose his job over such a matter. Not if he was still wanted around, that is.

This brings us back to the first choice — Tamburo decided it was time for a change — which in turn brings us back to the second question — was the move justified?

This is where the plot thickens.

The initial inclination is to start an argument over whether Ned Wulk was a good basketball coach. I have feelings in this area, but they are not meaningful to the real issue. Ned Wulk's coaching record here is respectable but not spectacular, leaving the question of his coaching prowess subject to a circular debate which has no definitive answer.

So the way to analyze Ned Wulk's passing is not as an isolated incident, unfortunate or otherwise, but rather as a glaring symptom of the spirit that has come to reign over the sphere of collegiate athletics.

Jay Heiler
Opinion Editor



Nobody is out there winning one for the Gipper anymore. Collegiate sports, most notably football and basketball, are no longer here to foster the spirit of competition. They are here to rake in the dough, and little more.

The signs of this are undeniable: scholarship athletes so academically deficient they can barely read are somehow put through a college program; universities everywhere are indicted yearly for violations of National Collegiate Athletic Association regulations within their athletic departments; and, last but not least, coaches who fail to produce a moneymaker last about as long as a free lunch in a fraternity house.

In light of all this, it is somewhat phenomenal that Ned Wulk lasted as long as he did.

But Ned Wulk seems to be somewhat of a rare breed. He

has always appeared to be as much of a gentleman as anyone could be, and the guys on the Sports Desk here talk about him like dear old Dad. Ned Wulk has got to be an awfully nice man.

But alas, even he could not hold out against the oncoming locomotive of the almighty dollar. Attendance at Sun Devil basketball games has been truly dismal. Last year less than 9,000 people per game turned out to see a team that finished the regular season ranked third in the nation and likely had four eventual NBA stars in its starting lineup; this year the number was worse, with a season-ending embarrassment of a sub-5,000 crowd attending an upset of the nation's fourth-ranked team.

One needs not look any farther than these numbers to figure out why Ned Wulk is no longer the head basketball coach. Even when he had a winner, he couldn't put the meat in the seats.

If there is a common denominator among successful basketball coaches it is a certain indescribable flair, a spark of something exciting that fans sense and teams reflect. It can come in many forms, ranging from the grandfatherly appeal of Ray Meyer to the fiery determination of Bobby Knight to the stern-jawed strategic air of Dean Smith. But something has to surface, and perhaps it is here that Ned Wulk was void. Perhaps being an awfully nice man isn't enough.

letters

El Salvador: keep U.S. out

Editor:

Extreme positions are always difficult to defend. As the New York Times advocates total withdrawal of U.S. aid to El Salvador, Mr. Spinoza advocates total commitment of U.S. military support. I feel Mr. Spinoza has presented some rather naive conceptions about El Salvador. As a caveat, I will soon be a military officer; I am not a "bleeding heart liberal."

Spinoza says, "Our political leaders were more concerned about showing the rest of the Communist world where we draw the line, then in relieving the Vietnamese people from their oppression." This is a rather dubious distinction to make between our unjust involvement (implied by Spinoza) in Vietnam and our just involvement (again implied) in El Salvador. Official Washington has repeatedly stressed that "drawing the line in El Salvador" is one cornerstone of U.S. policy toward that nation. So, Mr. Hawk, why were you "not proud of our involvement in Vietnam"? Why does the U.S. consistently decide to relieve oppression after rebel activity commences? More foresight is essential. When diplomacy fails, a nation must not send in troops as the final answer. This is the band-aid approach.

Nevertheless, Mr. Spinoza has faith in Johnson & Johnson's. He advocates "...going all out militarily, squashing the leftist guerrillas..." It would be quite convenient if we could completely exterminate the guerrillas, but this task is easier said than done. We must not be so naive as to think we can remove the rebels from existence! It is said that the blood of the rebels nourishes the tree of revolution. I feel the United States is inadvertently feeding the rebels' strength in this way. There will be two effects of increased U.S. military aid, including troops. 1) The rebels will match each escalation, not necessarily in kind. 2) The rebels will ultimately triumph. We have seen this chain of events in both Nicaragua and Vietnam. So much for myth No. 1; killing more rebels does not necessarily produce stability or victory.

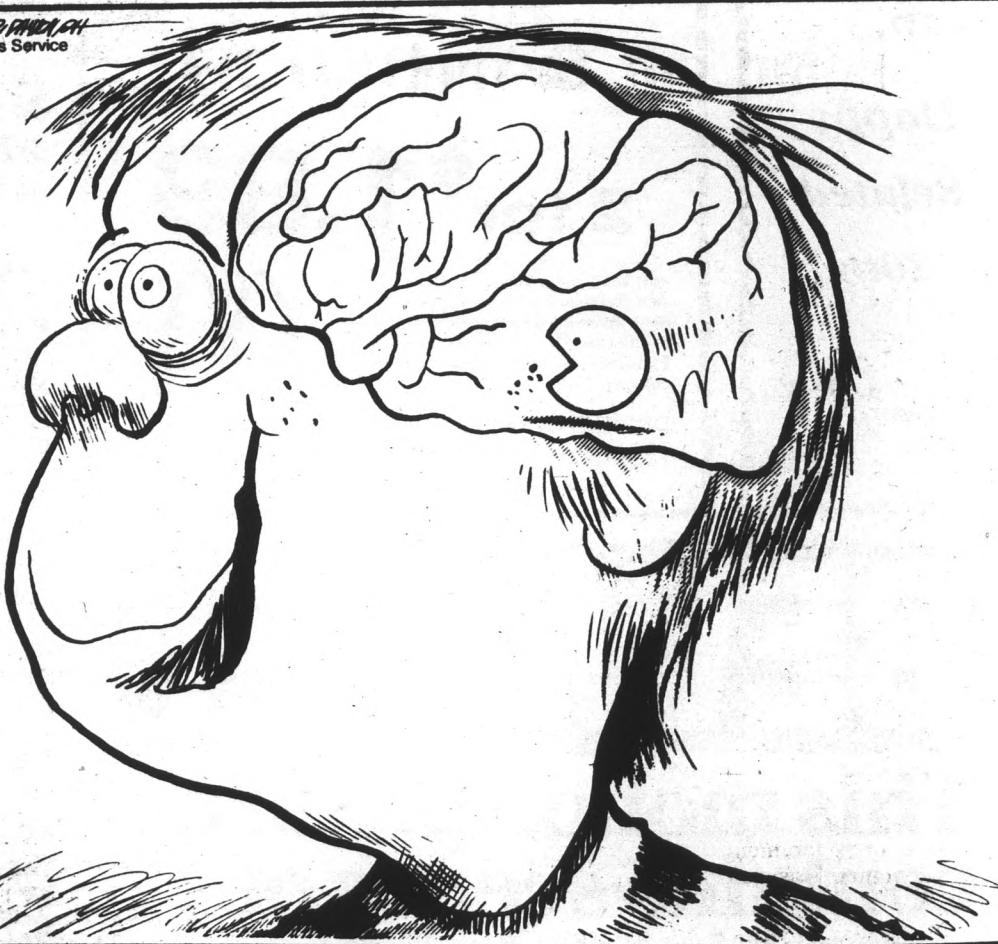
Second, there is a dangerous black-white, East-West view of the world's events. Yes, there is a gargantuan global conflict, but it is superimposed on Third World revolution, it is not the cause of revolution. Mr. Spinoza speaks of "giving in to Communism." It is fallacious to think that the Soviets are the cause of a revolution such as El Salvador's. The Soviets may be with revolutions, they may feed revolutions, but they do not bring them to nascence. End myth No. 2; Soviets rarely give birth to revolution of this type.

Traditionally, great powers remain aloof from international conflict unless the global or regional balance of power is threatened. The United States must break this pattern of inadvertently tipping the balance in favor of our adversaries. I feel our present policy toward El Salvador fits into this portentous pattern.

Instead of reacting to all of the "fallen dominoes," let us act on the ones still standing. This is the alternative to the band-aid approach. The band-aid approach never works and that is precisely why the U.S. military's image is "tarnished," Mr. Spinoza.

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Economy to cause need for degree

Former official discusses college, jobs

By Jim Austin
Staff writer

A college degree will be a prerequisite for employment in the future with the current trend of high job demand, according to former U.S. Secretary of Labor Willard Wirtz.

Wirtz, a guest lecturer at ASU's College of Law, said the job seeker who possesses only a high school diploma will eventually be phased out of the job market, leaving the college graduate as the only competitor.

He attributed this undesirability of the non-college graduate to the employment shortage caused by the recession.

"There is going to be a real crunch for the kids going to work out of high school," he said. "We have robots now that have a better education than the high school graduate."

Wirtz said to have a higher quality work force, employers are considering the college graduate as the major candidate for job openings.

As the United States has shifted from a manufacturing economy to a services economy, Wirtz said the production and manufacturing jobs that high school graduates received in the past are also being phased out.

He added the recession, which has left the country with a nine percent national unemployment average, is only increasing the gross national product enough to provide jobs for the well-educated.

"Things are tightening up, but I think anyone that does well in college will have no trouble in finding a job," he said.

Wirtz said in addition to the technological advancements in industries that are cutting the high school graduate job market, the increasing number of well-educated women means another growing area of competition.

Wirtz said any kind of college degree will have an increasing influence with employers, but engineering, electronic and

computer majors will be in the greatest demand in the next four years to meet the needs of technological expansion.

But he added that although a vocational or technical skill will help someone obtain a first job, the ability to communicate is what the employer will look for in the interview.

"Most students are taking courses that emphasize vocational or technical skills, but there is a big danger in this," he said. "The most valuable skill is the ability to communicate — writing, speaking, reading and listening."

Wirtz, who was Labor Secretary under John F. Kennedy, will be returning to his private law practice in Washington D.C. on Monday.

He has been at ASU since January on the Merriam Visiting Professorship to teach an eight-week, two-credit course in selected labor law problems.

Ed Johnson, ASU Law College community relations coordinator, said the professorship is offered to a person who is prominent in labor law or constitutional law.

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Ad singled out to fuel fight for drinking bill

By Tracy Fletcher
Staff writer

Charges that Dooley's "all you can drink" advertisements encourage excessive drinking and violate state liquor laws are a move to gain support for raising the drinking age, said Don Reno, Dooley's Tempe Corp. president.

Reno's comments came after Rep. Jim Cooper, R-Mesa, brought a Dooley's ad for "all the draft beer, wine and well drinks you can drink all night for free" before the House of Representatives Wednesday.

The ad, which ran in the State Press and the New Times Weekly, stated a cover charge of \$5 for men and \$3 for women was required.

"The ad was brought up by Cooper as a political maneuver to gain support for his 21 drinking age bill," Reno said.

Cooper said, "Heavens no,

it wasn't done with that in mind at all." It was done as "kind of a joke type of thing," he said.

Someone laid the ad on his desk while he was in session and he read it "warning legislators to stay away from the Tempe area, especially Apache Boulevard," Wednesday night when the drink specials were in effect, Cooper said.

Reno said the criticisms were made because he has been a vocal opponent of the bill. "Dooley's was singled out because of my position on the issue," he said.

Reno said although the claims had "no substance whatsoever," future ads would be "modified" to meet "the public policy decisions of the Legislature."

Col. Lloyd Robertson, director of state liquor licensing and control, said he could not comment on the ad's legality but he would seek advice from the attorney general.

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Regents may get landfund control

By Tracy Fletcher
Staff writer

The Arizona Board of Regents will have legal authority to operate the state universities and to distribute state land funds within the university system if proposed revisions in board regulations are approved by the Legislature.

The changes, passed 9-1 by the House Education Committee Wednesday, would give the regents, rather than the Legislature, power to distribute funds generated by state lands established for university use.

Rep. Doug Todd, R-Tempe, said the changes also modernize language in the statute, which has not been revised since Arizona gained statehood in 1912.

Esther Capin, regent president, said the regents favor being granted the power to distribute the state land funds.

Capin, however, said the regents need to analyze available funds, where they should go, and how to distribute them.

Capin said the regents also support modernizing the language in the statute so

ASU and NAU are established as universities. They are considered state colleges under the 1912 statute.

Todd, who initiated the changes, said the dispersal of money from a central fund is more equitable than the present method.

U of A received \$1,100,058 from 400,000 acres of state lands during the first half of fiscal 1981-82. Because ASU and NAU are not considered state universities under the present law, approximately \$99,000 in state land funds from another 400,000 acres of state land was split between the two.

Steven Smith, regent

counsel, said the current method of distributing the funds is equitable and the revisions would not give any one university more money.

Smith said ASU and NAU are compensated through the general fund when university budgets are made.

The state land funds are not additions to the universities' budget requests, but are part of the total appropriation granted, Smith said.

The funds come from rentals, interest on sales and penalty fees on late rental payment on state forest and grazing lands.

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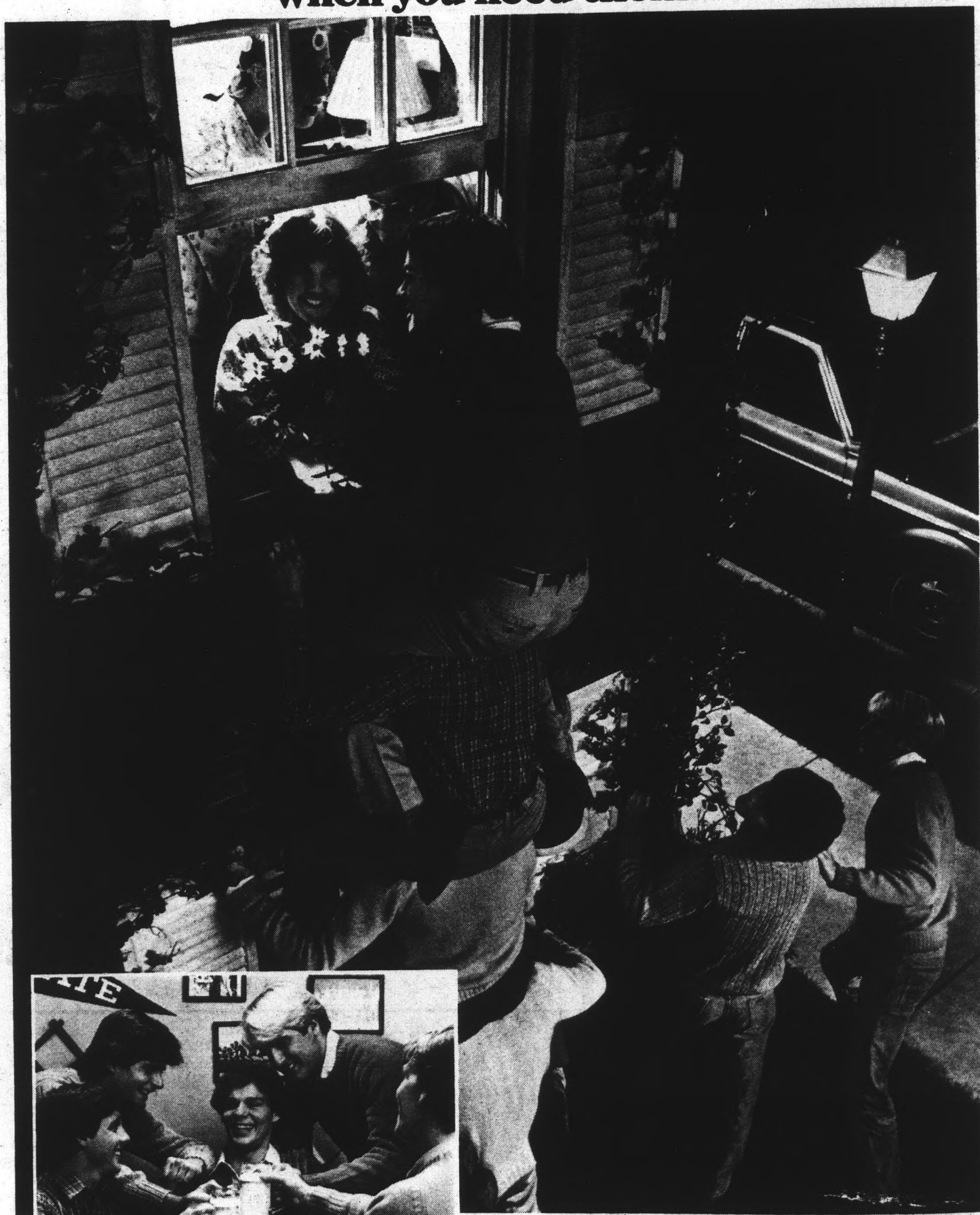
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Department of History will sponsor a lecture by Dr. Leroy Miller, German Institute for Conflict Studies, today at 10:30 a.m. in the MU Pinal Room-South. Dr. Miller will speak on "Defense and Detente: German-American Relations in the East-West Conflict."

Overeaters Anonymous will meet Friday nights at 7:30 p.m. in the Newman Center.

Center for Asian Studies will sponsor a slide presentation by Robert Mowry, art curator of the John D. Rockefeller III Asian Art Collection in New York City, today at 11:45 a.m. in the MU Pima Room on "Korean Ceramics: Influences and Relationships."

Alleluia Lutheran Church will hold a worship service on March 14 at 11:00 a.m. in the Danforth Chapel.

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KAET creates 'Calendar' of ASU activities

By Patt Leonard
Art/Dance

KAET-TV, Channel 8 has created a spin-off of their art news show "Calendar." Titled "Calendar: Student Activities," it will focus on art and student-oriented events on the ASU campus.

The first program will air on March 22, after "The Twilight Zone." The program will air bi-weekly, on Mondays and Thursdays, at approximately 10:25 p.m.

"The reason it's running there is we wanted to run it when the most students were watching," said Ruben Chavez, director of both shows.

"Calendar" deals with folks from the metropolitan Phoenix area generally, and it deals with folks who are in the arts, either celebrities or local personalities," Chavez said.

"From that we decided to clone another show, called 'Calendar: Student Activities,' that would do the same thing, in that it would be about six 1/2 minutes in length, and fill time between programs, but be directed to the ASU students," he said.

"There will be the same format, the same graphics, the same music. The only difference is the audience," he added.

Unlike "Calendar," "Calendar: Student Activities" will not exclusively cover art events.

"We're still carrying on with the other program, 'Calendar,' and it serves that purpose (exclusively art), so now we wanted something that would relate to the ASU students," Chavez said.

The program will be composed of interviews and listings of events of interest to students.

"The interview would be with someone either visiting the campus, or say, an administrator, or faculty member, or some student who has gained some kind of notoriety, or some kind of achievement," Chavez said.

The calendar of events will include notices of activities for or by students. It will include art exhibits, departmental

"The purpose of the whole program is to provide information."

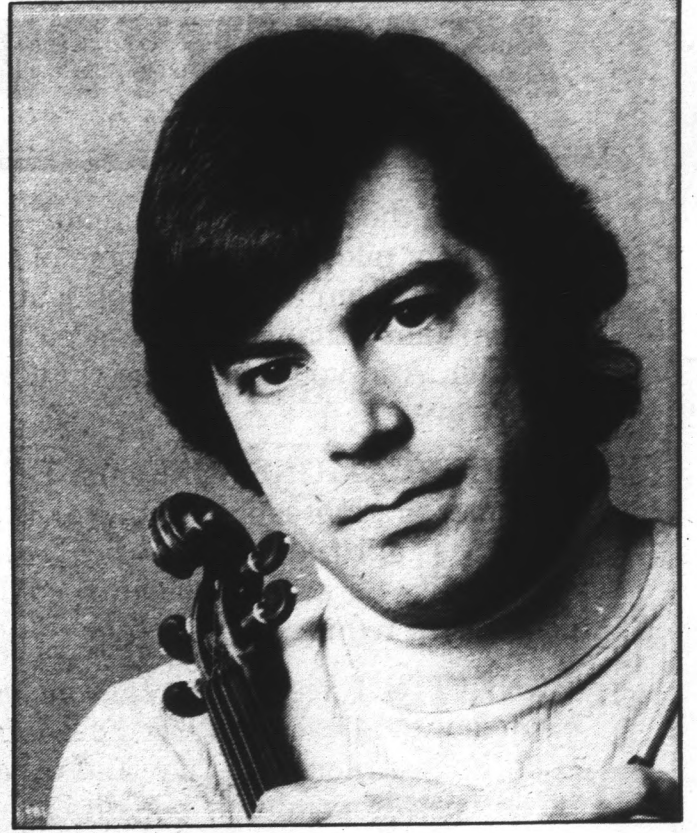
recitals and performances, and lectures. It will also include data important to students, such as deadlines for registration.

"The purpose of the whole program is to provide information," Chavez said.

The choice for subject matter for the calendar is not yet "clear cut" Chavez said. "The arts will be present, but they will just be, as it should be, just a part of the University."

Bill Adair and Allison Peddicourt, ASU students, were selected from among applicants to host the show.

The first program will feature an interview with ASU President J. Russell Nelson. The following week, Professor of English Don Nilsen, chairman of the W.H.I.M. humor conference, will be featured. In April, Don Redlich, an artist in residence at the dance department, will be interviewed.



Men Fashioned after my own . . .

The Best: Flautist Jean-Pierre Rampal (left) and violinist Elmar Oliveira will bring their world-famous and award-winning classical sounds to Gammage Center next week.

Rampal will perform at 8 p.m. Monday, March 15. Oliveira will perform at 8 p.m. Tuesday, March 16. Tickets for Rampal are \$11, \$10, and \$9, and tickets for Oliveira are \$6.

Heard Museum additions include enlarged exhibit areas, auditorium

By Bridget Eckenrode
Scenes writer

The Heard Museum is growing. During the next year the museum will double its size to 75,000 square feet in an expansion that will include larger exhibit areas, a 350 seat auditorium, an enlarged library, and a museum shop tripled in size.

The expansion was conceived in 1974 "to meet future needs of the institution as dictated by the community," said Michael J. Fox, Director/Chief Administrative Officer for the Museum.

"Our facility will have numerous new advantages in both spatial accommodations and expanded program services," he said.

The total cost of expansion will be \$3.5 million. To date, the Heard has raised in excess of \$2.1 million in donations and pledges.

The expanded exhibit area will enable a larger continuous showing of such exhibits as the Fred Harvey Fine Arts Collection, the Native American Painting Collection, and the non-Southwestern Primitive Art Collection. A larger storage space area will allow for better care of objects not on view.

The enlarged library will better serve the needs of the student, scholar and interested individual. "We have just acquired (for the enlarged library) the Prescott College Library collection. It is a major southwest anthropological collection," Fox said.

The new museum shop and book store will once again feature crafts and fine arts of the Indians of the Southwest. "We are concerned with the needs and lifeways of the native American, both urban and reservation," Fox said. In 1981 the museum shop, by way of purchase from urban native Americans, paid out over \$650,000 for acquisition of items.

On Friday, March 5, medicine men from the Navajo nation performed the Blessingway ceremony at the Heard. The rite was conducted to ensure safety, good health and good soils for construction.

The expanded 350 seat auditorium will serve to provide enriched opportunities for varied programs. It will be multi-purpose in its character. Demonstrations and lectures will be available for larger groups of people than is presently possible. In conjunction with the expanded auditorium, a better integration of indoor and outdoor program areas will also exist.

"The ambience and character of the present structure will remain intact," Fox said. "The front facade will not change. The arcade will be extended the entire length of the new east wing."

The museum will remain open during the construction. "We are making every effort not to inconvenience the visitor," Fox said.

The Heard Museum was built in 1929 for the express purpose of being a primitive art museum. This expansion will enable, as previous ones have, the Heard to focus on anthropology as well.

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screenings

'Quest For Fire': a story of

By Karl Byrn
Scenes editor

"Quest for Fire," a film interpretation of man's primitive past, reaches beyond entertainment, beyond science fantasy and into the realm of historical drama, but is ultimately much more. Dealing seriously with a subject about which little definite is known, "Quest for Fire" is by necessity a daring, provoking, and imaginative vision of humanity.

Set 80,000 years ago, "Quest for Fire" tells a tale of early



Annaud: trusting his film

humans and their struggles against themselves and nature, and finally of their coming to terms with both through understanding the shared human experience.

It is a highly realistic film, nothing like the laughable "One Million Years B.C." While speculative, it springs from years of research. Here, a plausible picture is painted, through the choicest of locations, a special primitive language, and most careful make-up and gestures, of man's transition from an animal past into dignity.

At the film's onset, the peaceful Ulam, a band of primitive homo sapiens, are attacked by the brutal Wagabou, a band of late

Neanderthals, who rob them of their prized possession, fire.

The Ulam, wounded and cold, send their three strongest warriors in search of the magic flame. What the three find instead, after surviving starvation, saber-tooths, and the cannibalistic Kzamm tribe, is an entirely new way of life.

When the three save Ika, a female from the advanced Ivaka tribe, from being the next meal of the Kzamm, she opens for them cultural and emotional doors. Naoh, the Ulam leader, discovers a love for Ika, an emotion previously unknown to Ulams in the simple daily mating ritual. His new-found compassion leads him and his companions, Amoukar and Gaw, into the Ivaka village where, after several tests, they are shown the secret of making fire.

"Quest for Fire" was certainly as challenging for its makers as were the early struggles it depicts. Locations were selected from among the world's toughest to resemble the specific pre-historic period—the Scottish highlands, African wildlife reserves, and the Badlands of Canada. In these harsh environments, actors had to tramp, for entire days of shooting, barefoot and in some cases, totally naked.

The special language created for the film was created by Anthony Burgess, who also created the future language used in "Clockwork Orange." And a special body language was created, requiring all actors to spend several weeks studying animal behavior.

Make-up was an even more complex ball park. When casting, director Jean-Jacques Annaud had to select actors whose facial structures lent themselves to a primitive appearance. Each tribe re-

quired distinct and extensive costumes. The costumes for the Wagabous, for example, cost \$10,000 each.

The following are comments from conversations I had with the makers of "Quest for Fire" at a recent press junket

mine, to love and with what "I see mankind. against yo Everett "Entertai



The Fires that Blind: Rae Dawn Chao "Quest For Fire." Here, Ika gives Naoh

in Beverly Hills: Jean-Jacques Annaud (Director): "I have always been interested in humanity, and I had a strong desire to see in a film something I had never seen. I want to trust in this."

"The film is about trying to be a human being. To make this film, you've got to feel a love for where you've been. It's a personal interest of

big and has to be "Every changes me feel h there i tenderne leader, a attracted Somethin those rol loner, th society.

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ry of dignity's beginning

mine, to show that you can love and care and be happy with what you are.
"I see tons of weakness in mankind. Reality is always against you."
Everett McGill (Naoh): "Entertainment should be as

character that we all need."
Ron Perlman (Amoukar): "We were amazed that we could pull it off. I did the part because I knew it was interesting."
"The biggest asset of the film is that it deals with the

tistic risk for its creators as well as a commercial one for its distributors, Twentieth Century-Fox.
But it may not be such a risk after all. When it opened in Paris in January, it outgrossed the first-week



d: Rae Dawn Chong plays Ika opposite Everett McGill, who plays Naoh, in the human origins epic
ere, Ika gives Naoh a hot tip.

big and grand as possible. It has to be grand to be strong.
"Every role you play changes you. This role made me feel how much importance there is to honor and tenderness. It was the role of a leader, and I've always been attracted to those roles. Something in me wants to play those roles of the outcast, the loner, the man apart from society. It's that hero

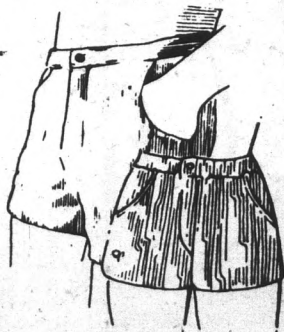
human spirit. The key is its amount of warmth."
Nameer El-Kadi (Gaw): "I ran on gravel in New York just to prepare for the role. All the gore in the film is very necessary. It's the way primitive man lived."
Entering society at a time riddled with debates over man's origins, "Quest for Fire," in its matter-of-fact use of evolutionist ideas, is an ar-

receipts of "Raiders of the Lost Ark" and "Superman II". Furthermore, the film does not proselytize for evolutionary theories; instead, it tells a story based on the evidence that supports those theories. "Quest for Fire"'s success depends not on the public's willingness to accept the theories, but on their willingness to be fascinated by a human adventure story.

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Men's designs: a change in store

By Janine Warell
Contributing writer

Take a look inside a man's closet and you'll find very little. Give a man \$100 to purchase anything his heart desires and clothes would be his last choice.

Even if a man has a wardrobe that lasts two weeks without having to do laundry, it's usually comprised of five pairs of jeans and ten T-shirts.

Women have traditionally out-fashioned men. But men shouldn't blame themselves for their empty closets or drab designs.

Let's face it, in our culture, women have been brought up to believe that appearance is everything, or at least 95 percent of everything. Men, on the other hand, in their rough and tumble ways, would rather be comfortable than spend hours to look good.

With this in mind, designers and clothing stores are catering more specifically to women than men.

Fiesta Mall in Mesa has 17 women's clothing stores (not including department stores) and seven men's clothing stores, five of which cater to both men and women.

Department stores offer even less space and sections to display men's apparel. Diamonds at Fiesta Mall designates three sections for women's clothing and additional accessory areas, but only two areas for men.

If a woman's outfit is too simple for her tastes, she can easily jazz it up by adding a matching scarf, earrings, necklace, make-up, bracelets, purse, or for today's fashion, a headband.

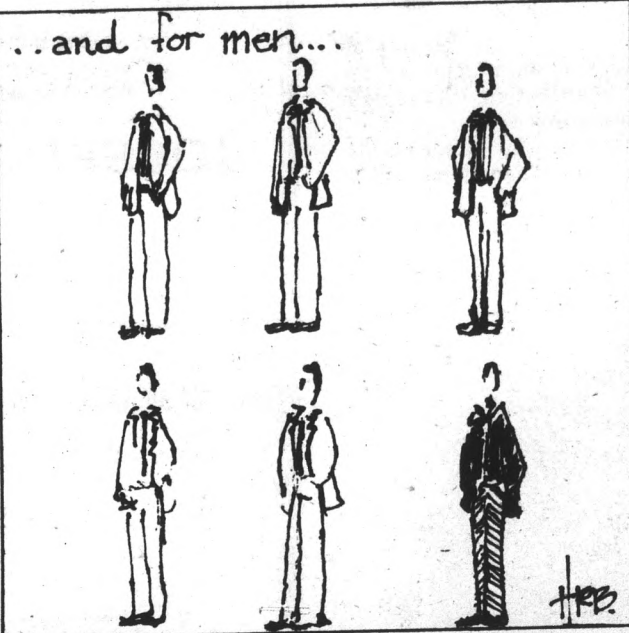
Our culture allows men, on the other hand, to wear only a few accessories — simple jewelry such as watches and gold chains and bandannas (which may only be a temporary fad, as the purse was during the 1960s).

Styles, like accessories, are also limited in men's fashion.

Unlike women's pants, men's trousers almost never change in length; they have been set at the heel for decades. They only change in width, such as from bell-bottoms to straight legs. Men's shirts rarely have anything but long, short or medium sleeves.

Designers will change styles only by color, width and added accessories such as wide or narrow collars and ties, buttons, zippers, and pleats to taper men's clothing.

While all this may sound ominous to men's apparel, men shouldn't give up on looking nice or being in with the times yet. The 1980s may not be as exciting for men in the area of



fashion as the 1960s were, but there are some changes being made.

"Men are getting a little more daring with colors," said Jay Carlile, who has been a salesperson at Dax, 125 E. 7th St., for two years.

A variety of cotton knit shirts are being designed in lavender, pink, melon and other shades which are not traditionally men's colors, Carlile said.

Trousers will remain tapered and straight-legged with a few styles featuring pleated fronts. Neutral and soft-tone colors will combine with style and offer a more conservative pant for the '80s. Soft-tone trousers and bright shirts are, as the nautical look is for women, a return to the basics. It's a fresh new look that will remain fashionable.

Carlile said a more drastic change in men's fashion will be in the length of shorts. While women's shorts are moving up in length, men's are becoming longer.

Blue jeans are always in style for men, but these new changes may be a glimmer of hope on the male fashion horizon.

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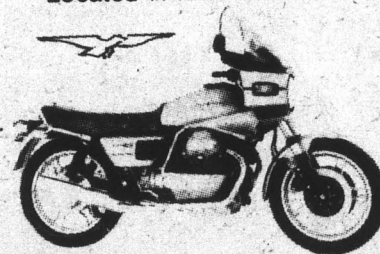
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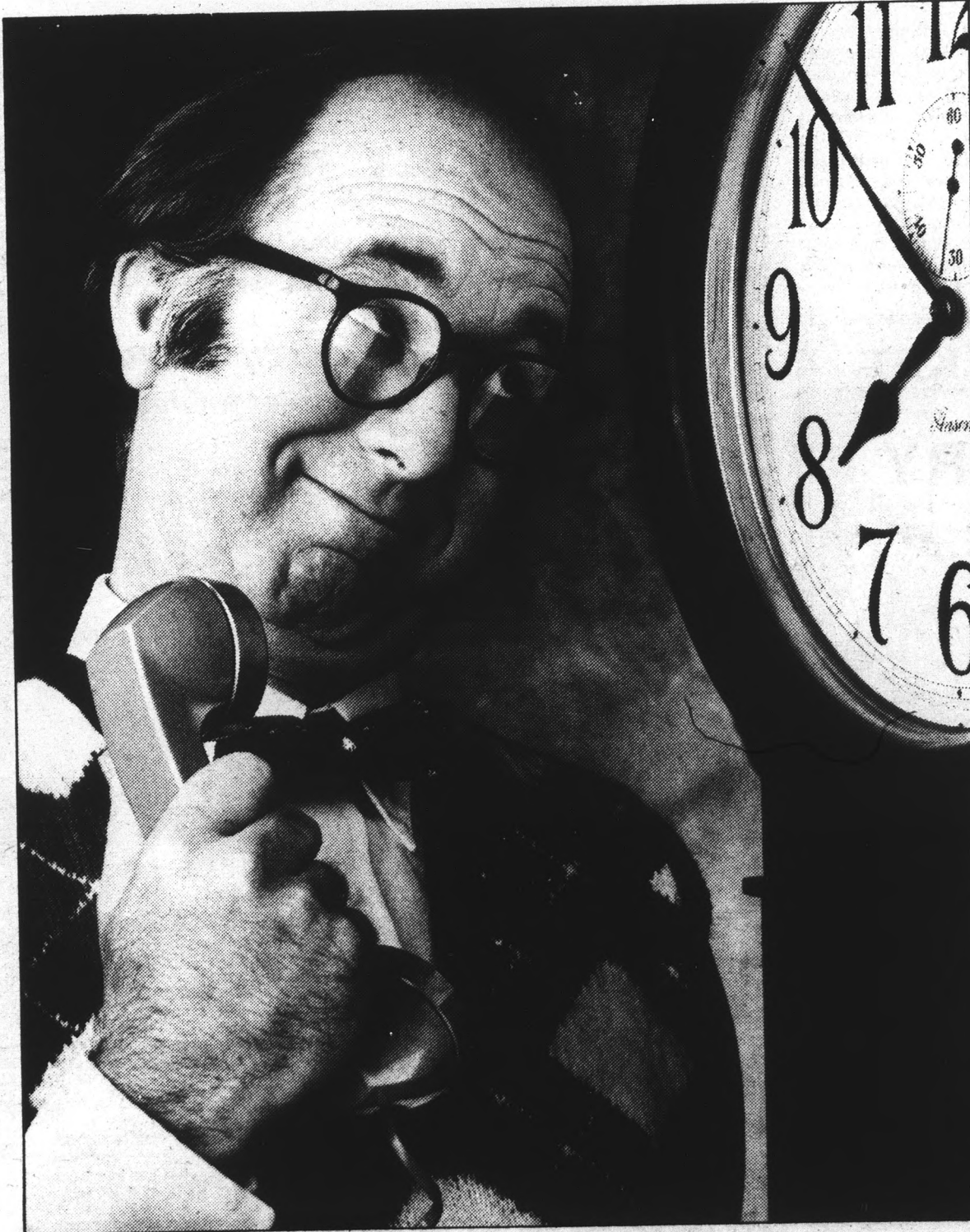
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Open Mike Night a plus

Bar gives amateurs a chance

By Paul Grippaldi
Scenes writer

What bar affords amateur performers a chance to be in the spotlight and entertain their friends with a few numbers?

Tony's Pizza, at 107 E. Broadway Road, opens their barroom stage on Tuesday and Wednesday nights for Open Mike Night, starting at 8:30 p.m., for anyone willing to show their talent.

Oscar Cota, co-owner of Tony's, said they got the idea for Open Mike Night from Chimi's, a Mexican food restaurant on Apache Blvd. that went out of business. "When Chimi's went out of business there was really no place for amateur musicians to play so we decided to try Open Mike Night here," Cota said.

Cota said they began Open Mike Night in August as a Tuesday night supplement to their regular entertainment on the weekends. After a few months, it had to be expanded to include another night. "There were so many people here that the place was packed, so in December we added on Wednesday nights," Cota said.

It is not only musicians who can perform. Comedians, poets and any other kind of entertainers are welcome.

According to Cota, Open Mike Night is popular because the local amateurs have "no place else to play." The element of surprise also keeps people

coming back. "One time we had this comedian in here who was being really offensive. We had to go up from behind him and wrestle him off the stage," said Cota.

Sparky Richards, who hosts Open Mike Night, said it's the atmosphere

"One time we had this comedian who was so offensive we had to go up from behind him and wrestle him off stage."

that makes Tony's so successful. "I've done a lot of open mike nights around town and this is the most positive one I've ever done," he said.

Richards said that the "open mindedness" of the owners, to let the performers do what they want, makes Tony's a great open mike night. "The players are more genuine at Open

Mike, because it's not a strict corporate-owned bar. We get everything from hard punk to country to jazz all in the same night."

Richards said that sometimes things may get a little out of hand. "One week we had this girl who said that the following week she would mud-wrestle anyone for a dollar." The crowd apparently never got to see it, though, because she never showed up.

Amateurs are not the only musicians who have performed at Tony's Open Mike Night. Local rockabilly band Grant and the Geezers got their start at Tony's. Walt Richardson, of local reggae group Driftwood, will drop in on occasion. Solo Artists Norm Pratt and Jack Alves also grace Tony's stage from time to time.

Some nights deejays from local station KSTM will be in the audience. Other nights Tony Victor, of Mersey Productions, who book acts at Phoenix punk club Madison Square Gardens, Tempe rock club Merlin's, and Scottsdale rock club Devil House, will show up looking for new talent.

Sometimes, if the crowd likes the performer enough, Tony's will invite the act to play weekends professionally.

There is no cover charge, drink minimum or entry fee to Open Mike Night because it is not a contest. It's just people entertaining other people.

Magicians appear for convention

By Paul Semple
Contributing writer

If the ASU Music Building disappears in a puff of smoke this weekend, don't be alarmed. Chances are that it will reappear shortly afterwards.

The Music Building will be the site of the 1982 International Brotherhood of Magicians (IBM) local convention, featuring some of the most prestigious and skilled prestidigitators in the country.

"The purpose of the convention is to promote interest and to provide

stimulus for the magic fraternity in the Valley," said Music Theatre Manager Paul Estes, a professional magician and a member of IBM.

According to Estes, every type of magic imaginable will be showcased at the convention, including close-up, stage and full-scale illusions.

Two evening stage shows, two close-up shows and eight lectures will highlight the convention, which runs Friday through Sunday. In addition, participating IBM members can browse through the dealers rooms,

where tricks can be purchased.

Featured magicians include Jay Marshall of Chicago, Paul Diamond of Florida, and over a dozen other lecturers and performers.

"Magic is not big in the Valley yet, but it is on the upswing," said Estes, who claims that the art is being shown more frequently in clubs around the Phoenix area.

The two stage shows on Friday and Saturday at 8 p.m. are open to the public at a price of \$6 for adults and \$5

for students aged 17 and under.

The rest of the convention, however, is only open to members of IBM. The price of registration after March 11 is \$40 for all three days.

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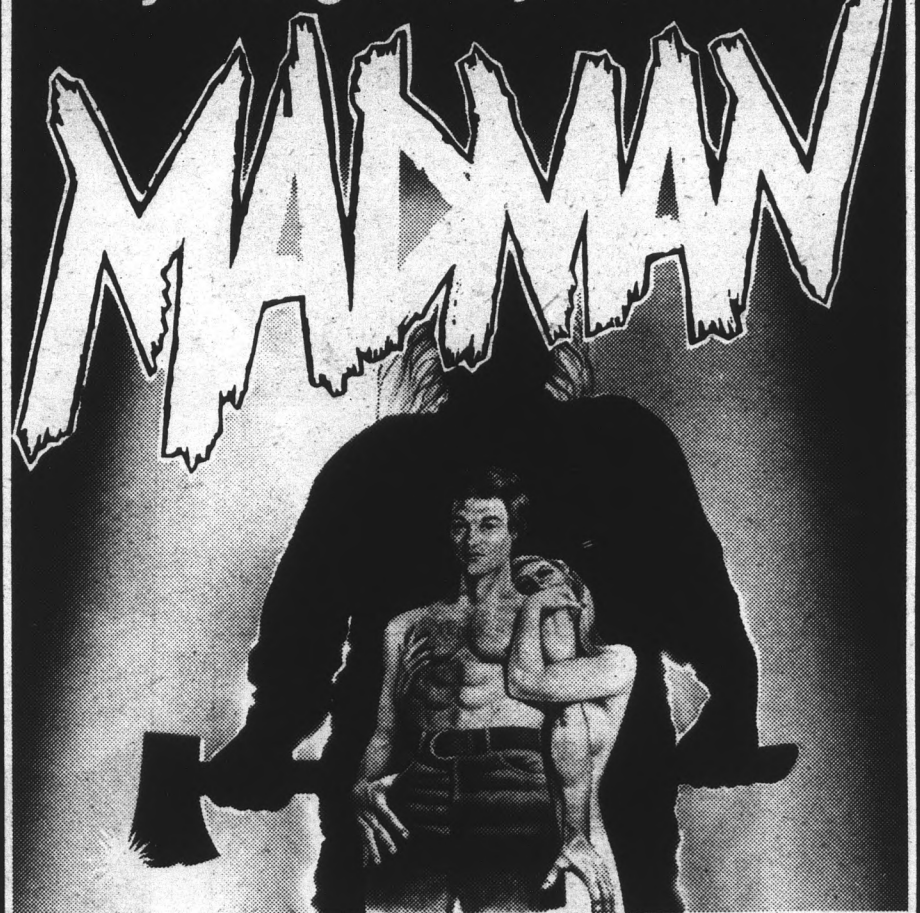
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Money, readership stop 'Ticket'

By Tony Schreiber
Scenes writer

In these troubled economic times, it is not unusual to hear about businesses that failed, but economics may be only one reason for the demise of the entertainment tabloid The Ticket.

The Ticket had a short life, lasting only from Oct. 15, 1981 until March 4, 1982.

A reporter for the Mesa Tribune (The Ticket was a weekly entertainment supplement to the Tribune and the Tempe Daily News) who asked to remain anonymous said The Ticket lost nearly \$100,000 in its 20 weeks of publication.

Both Bob Hunt, controller of the Tribune, and Jeff Lettow, Editor of The Ticket, denied comment on the \$100,000 figure.

Max Jennings, executive editor of the Tribune, claimed "the format of the Ticket was unsuccessful. It was a business decision to change the format of the Ticket."

Jennings added The Ticket will be restructured and will probably become the Mesa Tribune's Friday entertainment section.

Lettow, in his column in the last issue of The Ticket, curiously said, "we soon found out who our friends were and their support was phenomenal."

Lettow later said what he meant by phenomenal support was "the overwhelming response we got from the Valley entertainment community."

The response may have been good but it didn't appear widespread. The Ticket also seemed to falter in its attempt to gain readership.

ASU students, the group The Ticket wanted to attract, seemed especially unenthused.

In an informal survey, some ASU students said they had only picked up the Ticket once or twice. Some had never read it at all.

Kelly Rogers, a liberal arts sophomore, said "there weren't enough in-depth articles on performers or groups I wanted to know about."

However, students questioned saw value in The Ticket's concert and other entertainment listings.

The Ticket also seemed to leave many advertisers unsatisfied.

Chuck Duncan, owner of Wild Willy's, said, "response from advertisements in The Ticket were poor."

"The employees who worked on The Ticket are sorry to see it go," Lettow said. "We felt we offered something constructive in the entertainment field for the Valley, something other than the New Times Weekly."

Lettow also said, "none of The Ticket's staff lost their jobs. They will go back to work on the Mesa Tribune."

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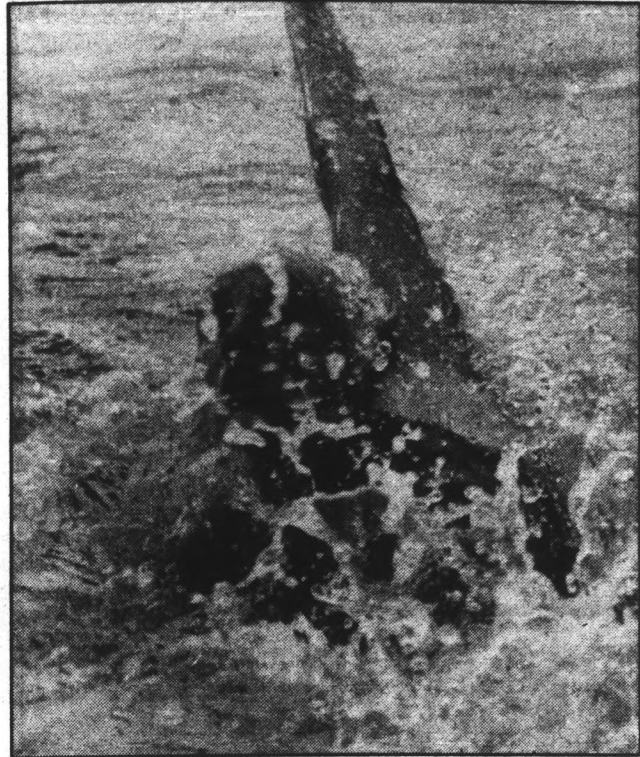
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sports

Women swimmers splash South for NCAAs



The women swimmers are strong in the backstroke. But this year, they've been strong in nearly all the events.

By Michael D. Graham
Sports writer

Sometimes tradition's footsteps are hard to fill.

When first-year ASU women's swim Coach Bob Gillett takes his splashes down south to Gainesville, Fla., for the NCAA championships (March 18-20) he might find that those footsteps can get pretty deep.

The tradition that Gillett is haunted by is the fact that under former head Coach Mona Plummer, the ASU lady swimmers brought eight national titles back to Tempe in twelve years — the last title coming in 1978.

The Devils qualified 10 swimmers for the championships in some 33 events by virtue of their impressive runner-up finish in the WCAA conference championships two weeks ago.

"Going into the NCAAs I believe we're definitely one of the top ten teams in the country," Gillett said. "We've really got an enthusiastic bunch going out to Florida and I think they will represent ASU well."

Amongst those Devils leading the charge will be All-American Cheryl Gibson, who will attempt to defend her national titles in the 200-meter backstroke and the 400-meter individual medley.

"I think Cheryl should stand a good chance of repeating in the 200 back," Gillett said. "Although it will

be very difficult for her to win in the 400 because of the University of Florida's Tracy Caulkins."

In fact, for Gibson to repeat last year's victory in the 400 would be nothing short of a miracle considering that multi-record holder and Olympian Caulkins' best time in that event betters Gibson's by a whopping nine seconds.

Strong challenges for Sun Devil titles will come from Kathy Shipman in the 100-meter freestyle, 50- and 100-meter butterfly and in the 100- and 200-meter individual medley, and standout freshman Michelle Merchant in the 50-, 100- and 200-meter breaststroke and the 200- and 400-meter individual medley.

"I don't know what our realistic chances of winning a lot of individual events are," Gillett said. "But if we turn in enough solid performances from people we can do well."

The field of teams assembled in Gainesville will not be representative of a true national field because this is the first year that the NCAA is holding the meet, since the AIAW was the affiliation in the past. This year, however, some of the old AIAW members — including defending national

champion Texas — chose not to participate in the NCAA meet and will host their own competition.

Other Devils that will make the trip to gator country are Donna Decker (50 and 100 freestyle), Sheley Carlisle (500 freestyle and 400 I.M.), Kelly Gillespie (500 freestyle and 200 fly), Corrina Weinkofsky (500 freestyle), Meg Hoefflich

(50, 100 and 200 backstroke), Allison Grant (50 and 100 breaststroke and 100 I.M.) and Cathy Redson (100 I.M.).

ASU will also send five relays (200, 400 and 800 freestyle and 200 and 400 medley) with the 400-meter medley attempting to repeat as national champions.

"The 400 medley relay is really an excellent group,"

Gillett said. "But once again, Caulkins is on Florida's 400 squad and they have already turned in a time faster than our school record."

"Looking at our chances as of now, I believe if we swim well we can hope to finish about sixth. All ten people we are taking are potential point scorers which should help a lot."

Scott ready to return to fold; boosts assistant for ASU job

By Jeff Fries
Sports writer

While the ASU basketball program went through one of its most taxing years in history this season, there were many who wanted the answer to the same question.

"Where is Byron when we need him most?"

"Byron" is Byron Scott, the Devils' leading scorer in that glorious 24-4 1980-81 season. But instead of wearing the maroon and gold, Scott donned a "red shirt" this season, choosing to sit out the entire year after he was declared academically ineligible for the season's first five games.

It all started in the summer, when Scott came a few points short of a passing "C" in a summer session at El Camino Junior College in California. His failure to meet Pac-10 and ASU standards caused him to be declared ineligible for the fall semester, a session that included five non-conference games.

When Scott returned ready to go, he said he didn't feel at home with the team.

"I just looked at the pros and cons," Scott said in a candid interview Wednesday. "And this just wasn't the year after missing the first five games. I just didn't feel comfortable with the team, and I don't know if they felt comfortable with me being there."

"I think I could've still

come in and done a good job, but I just didn't feel comfortable with my teammates, and I didn't feel comfortable with the situation," he added. "I wouldn't say they didn't make me feel

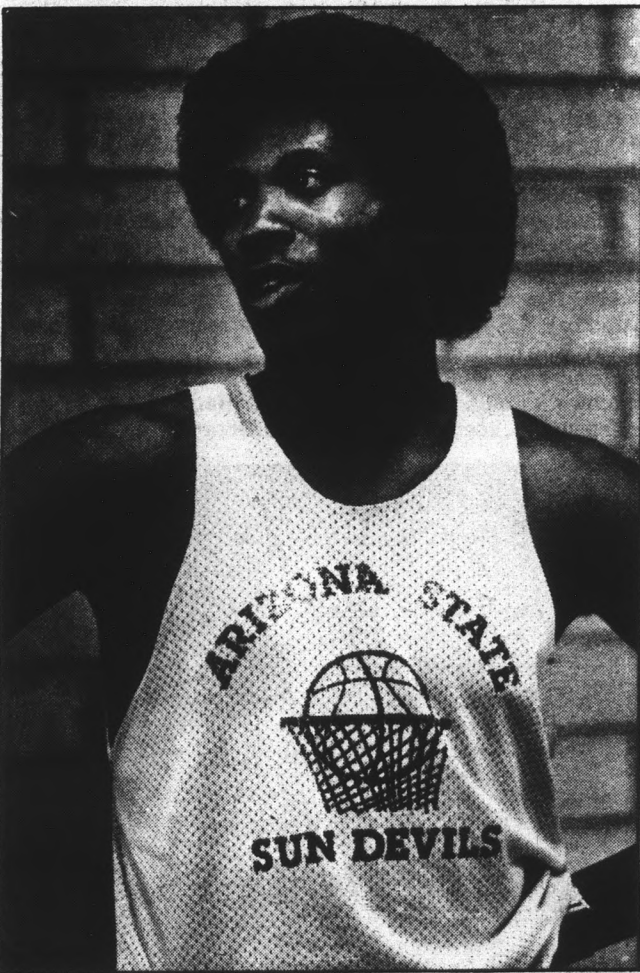
welcome, but I wouldn't say they made me feel welcome either."

But Scott insists that wasn't the reason for the redshirt. "The reasons were personal," he said.

continued page 15



Kathy Shipman



Byron Scott

Staff photo by Jim Gund

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What will the 'second coming' bring?

Kevin Widlic
Sports Editor



It's August 21. More than 70,000 heat-drenched fans are waiting for The Second Coming in Sun Devil Stadium.

Suddenly, the stout, short-haired ex-savior rushes onto the field with his new club. The crowd, as anticipated, roars.

Frank Kush and his Baltimore Colts are waiting for their exhibition matchup with the Atlanta Falcons to begin.

The stage is set. Let the show begin.

Act I: The Colts open up on offense behind new quarterback Pat Haden and first-round draft pick Gerald Riggs. Riggs explodes for several big gainers and the Colts move conservatively downfield.

Then Riggs rips through the middle of the Falcon defense, carrying West Virginia Rep. Tom Pridemore into the end zone for a touchdown.

The crowd is deafening as the Colts lead 7-0, midway through the first quarter.

Act II: As the second quarter begins, the scoreboard reads: Baltimore 10, Atlanta 0. The patchwork Colts defense has managed to keep Air Bar-

tkowski off the board — so far.

But Bartkowski rolls his Falcons upfield with several darts to All-Pro Alfred Jenkins. It's third-and-10 at the Baltimore 28 when Bartkowski throws under pressure to Kim Anderson. Kush smiles.

Anderson, another ex-Sun Devil who played during the Kush Regime, plays defensive back for the Colts.

Behind another Baltimore field goal, it's the Colts leading 13-zip at the half.

Act III: The crowd enjoys the intermission, one which consists of a stock show type of display. The football field is filled with steer, and these creatures are going through their best acts to impress the judges. One of them, however, jumps out of line and leisurely lopes toward the goal line.

But a judge follows it and cracks him with a whip, sending the helpless slab of beef back in line.

Kush, who came out of the lockerroom a bit early, flashes a toothy grin.

Act IV: The game heats up as Bartkowski fires a touchdown bomb over Anderson. Kush flings his baseball cap down in disgust and vows that any players who are out of shape will pay the price.

Anderson does. (Later in the week, Anderson is put on waivers. Kush states that he will not pay the remainder of his former player's contract.)

The Colts come right back with a Haden strike to Bernard Henry — ASU Class of

'82 — and it's Baltimore 20, Atlanta 7.

Before the third quarter ends, a Mick Luckhurst cannon shot brings the Falcons to within 10 points.

The show is rapidly reaching its climax.

Act V: The Falcons are moving. Over hill, over dale, over defensive star Donnell

Thompson. Everywhere the Colts look, black birds are flying by.

The momentum has changed. A William Andrews burst puts the Falcons within three points with less than eight minutes remaining.

The show has actually just

started.

The Colts stave off two third down situations with flea-flicker plays — devices Kush perfected in the league north of the border.

But the drive ends and the Colts punt it away.

The Falcons also are forced to punt. So with less than

continued page 16

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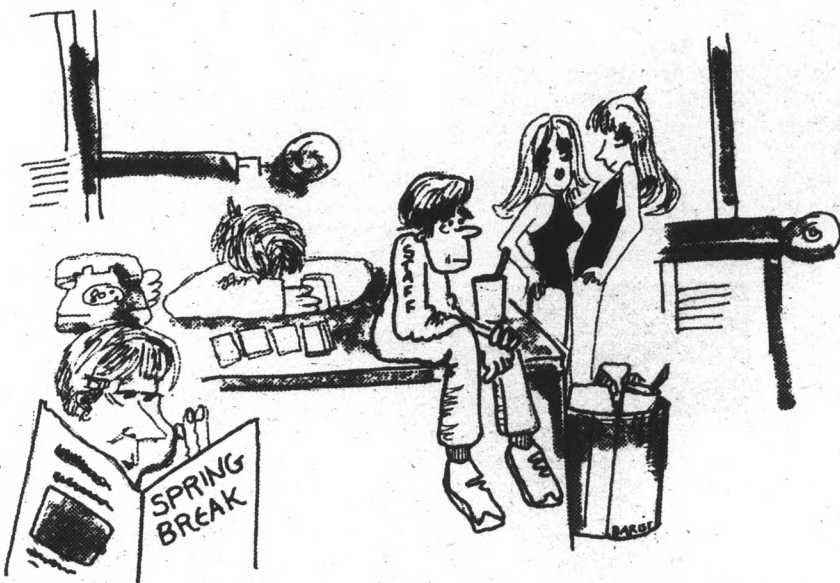
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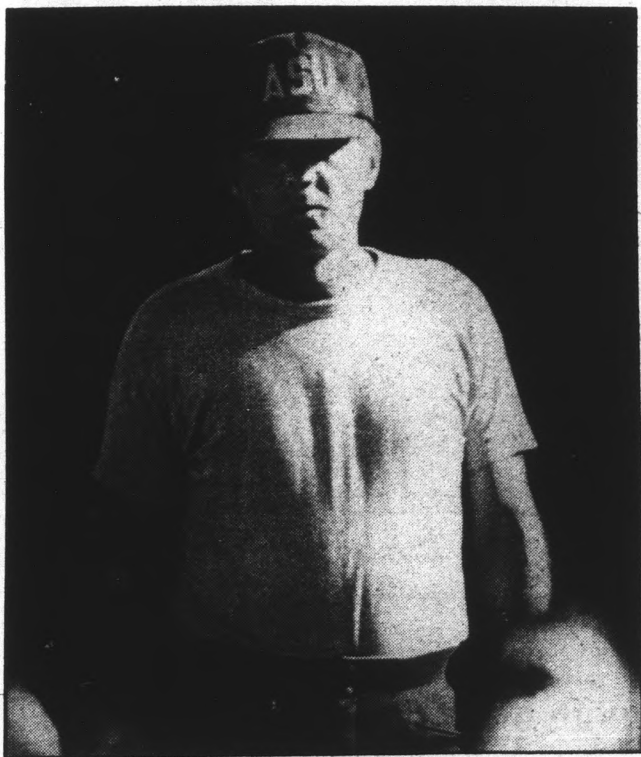


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Frank Kush will be wearing a hat of a different color when he steps into Sun Devil Stadium Aug. 21.

More about Scott

continued from page 13

So the Devils were left without their top point-producer (16.6) from a year ago, a man who was blossoming into greatness.

"I can honestly say that I really didn't feel bad about the whole situation. I know that I did the right thing," Scott confessed. "At no point in time did I feel I should've been out there playing."

"I didn't feel bad for myself. I didn't feel bad for the team. I didn't feel bad for Coach (Ned) Wulk," he added. "I felt good about the decision. I made the right decision. I'll be ready for next year."

But next year is up in the air. Since the firing, or "promoting," of Wulk, no one has a clue as to who will be the next Sun Devil boss. Scott, however, has his preferences.

"They (athletic department) are looking for people with the big names, like Bobby Knight (Indiana) and Jud Heathcote (Michigan State) because they won championships," Scott said. "But that won't do it. I want someone who is familiar with the program."

"I would love for Coach (Jim) Newman to be the head coach."

Newman came to ASU in 1976 to fill a void at assistant coach under Wulk. Newman was the man who recruited Scott out of Morningside High School in Inglewood, Calif., and the ties that bind the two are inseparable.

"I told some people that if Coach Newman would leave, I would leave with him," Scott said. "But if it's just another head coach that comes in, I would stay."

But Scott's relationship with Wulk was much more separable.

"I respected him (Wulk), but we didn't get along as well as you would think we did," Scott pointed out. "The two years I played (under Wulk), we disagreed on a lot of things. That's not because I didn't respect him because I think he's a good coach and a good person."

"But a lot of the things he did I felt were a little old fashioned and a little conservative," he added. "But I was a player and he was the

coach, so I couldn't say anything."

Scott, however, was about to say "good-by."

"The thought of transferring entered into my mind both years I was here," he said. "I thought about transferring my freshman year if Coach Newman got the Colorado (head coaching) job. Yes, sir."

"(But) he decided not to take it, and I decided not to go."

Wulk must have been elated that he stayed. That freshman year, Scott's outstanding play earned him Pac-10 rookie-of-the year honors.

Recently, the press has been coming down on the alleged rift between assistants Newman and Paul Howard. Scott commented on the situation.

"There's something to it, but it's a bunch of bull that they're throwing it in the papers. I don't think that's right," he said. "But there's definitely a problem between the two of them. I've seen it for three years."

"I'm not trying to show favoritism, but I don't think Coach Newman has really got the problem," Scott added. "He's treated ballplayers equally."

Rumors abound that the "feud," as it has been called, has affected the team's play. Scott put a disclaimer on that.

"It's all off-the-court friction, recruiting friction and that type of thing," he said. "The team really isn't aware of what's going on. It may be something deeper, but I just think it's little petty things."

So what is the future for Scott and the Devils? He, most likely, will return. But he said his role will be much different than in the past.

"I think it depends on who will be the other guard, that if I have to handle the ball and be more of a team leader," Scott theorized. "But if I don't handle the ball, I may have to be more of a team leader because of the players we have coming back — the four freshmen and a couple of juniors that just now played."

"I think most of the players look up to me, and I think I'll be more of a leader this year than ever."

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CONDO FOR rent with fireplace, three bedrooms, two baths, furnished. Townhouse for rent with fireplace, three bedrooms, one bath. Call, 894-2798.

ONE BEDROOM apartments in Phoenix, \$210/month with utilities, \$160/month without utilities. Call, 254-3520.

For Sale

FOR SALE, 1981 Peugeot moped. Clean bike, runs great, asking \$275/make offer. Call, 899-0140.

MICE TOWER Wine \$3.49, Beam's Tequila \$3.99, Bock Beer \$1.99, Zonin Lambrusco \$1.99. Haagen Dazs, ice, groceries, party supplies, adult magazines, cold beers, wines, pop. Rundle's, University and Mill.

MICRO-COMPUTER, ideal for word processing, business applications, program development. NorthStar Horizon II, dual density with letter quality printer. Word processing program development software included for Basic, Assembler, Pascal, \$6,200. 248-6405, evenings 867-9677.

MUST SELL: perfect queen size waterbed, heater, liner, padded frame and headboard, \$95. Call after 5:00, 287-1873.

NEW FREE-ARM sewing machine. Many stitches, Christmas gift, never used. Cost \$500, will take \$200. 994-5108, cash only.

SKATES FOR sale. Ladies size 7 1/2, white, jogger type, only worn twice. Paid \$70, sacrifice \$40. 253-4839, weekdays 8 a.m.-5 p.m.

STEREO, BRAND NEW

Never been used, in original individual cartons, AM-FM stereo receiver, BSR record changer, cassette, full fidelity speakers, full original guarantee. Cost \$400, will sacrifice \$165. Private home, call anytime, 954-9541. 5/4

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We specialize in supplying all your windsurfing needs at the best prices in town. Featuring a wide selection of: SAILBOARDS, WETSUITS, CAR TOP CARRIERS, SAILS, HARDWARE and other miscellaneous ACCESSORIES. Call 897-7057 for a complete catalog. ARIZONA SAILCRAFT, INC. 3/12

Furniture

ARIZONA SLEEP Shops: open Monday-Friday, 9 a.m. to 9 p.m. Saturday, 9 a.m. to 6 p.m. Sunday, 12 to 5 p.m. 4805 North 27th Avenue. Where it doesn't cost to compare. It pays!!

DOUBLE DRESSER with/mirror, \$90, matching nightstands; \$27, 5 drawer chest; \$39.95. Arizona Sleep Shop, 4805 North 27th Avenue. 248-0187.

7 DRAWER DESKS; \$75, 4 drawer desks; \$55. Available in oak, walnut, pecan finishes. Arizona Sleep Shop, 4805 North 27th Avenue. 248-0187.

MATTRESS/BOXSPRING sets: twins \$59, fulls \$69. Arizona Sleep Shop, 4805 North 27th Avenue. Sheets available. 248-0187.

SOFA AND chair, heavy herculon cover. \$175. 3-way table lamps, \$10. Arizona Sleep Shop, 4805 North 27th Avenue. 248-0187.

SPECIAL FIVE drawer chest, \$39.95. Arizona Sleep Shop, 4805 North 27th Avenue. 248-0187.

TEN PIECE sectional sofa, loveseat and more, eath tones, \$365. 838-7561, 966-9555.

Help Wanted

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PLEASANT EVENING phone work setting appointments. Part-time, Mesa, Tempe area, \$4/hour plus commission. Call Doug after 5:00 p.m., 835-8290, 835-6340.

TELEPHONE OR direct sales personnel for nationally advertised product. Earn \$10 an hour commission or up to \$500 per week. Part-time or full-time available. Call Mr. White at 990-8356.

YMCA, TRIANGLE Y Ranch Camp in Oracle is now accepting applications for summer jobs. Write, Triangle Y Ranch Camp, 516 North 5 Avenue, Tucson, AZ 85705. Call, 884-0987 for job listings and applications.

Help Wanted

AVAILABLE NOW: phone sales evenings, immediate openings, walking distance from school, good hours. Call, 968-4853.

Lost/Found

Friday FREE Lost and Found FOUND

WOMANS WATCH in parking lot 42 on Thursday, March 4. Call Brad, 965-9038 after spring break.

LOST

BLACK BEADED purse with gold strap, lost outside PV Main. Sentimental value, reward. Call, 965-8943.

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Motorcycles

HONDA 750 SUPERSPORT, excellent condition, 6,900 miles. \$1,250 or trade for sports car. 899-5754.

KAWASAKI 750-4, 1980, 3700 miles, showroom condition. Original owner, \$2100 with accessories. Call, 968-4113.

PUCH MOPED maxi sport. Excellent condition, lots of extras. \$375. 968-3202.

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DO OTHERS see you thin, but you feel overweight? Are you controlled by a binge-purge pattern? If interested in a "Support Group" call, 838-3805.

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PROFITABLE, EXCITING summer/spare time jobs. Beat Reaganomics! Don't wait! Write: Lincraft, W279N2907, Pewaukee, Wisconsin 53072.

REPUTABLE RESEARCH project concerning incest. Looking for people who have been involved. Complete confidentiality. Please write Project, Box 36021, Phoenix, 85067.

Real Estate

CLOSE TO ASU, three bedrooms, two baths, pool, fireplace, family room, patio. Low CTM, \$79,000. 946-3507.

Roommate Wanted

BEAUTIFULLY FURNISHED two bedroom, Desert Palm Apartment. \$200 plus 1/2 utilities. Joel, 829-8329 till midnight.

MALE NON-SMOKER to share four bedroom home with three others. Nice neighborhood, dishwasher, \$150/month plus utilities. 839-2998, 5-11:30 p.m.

NON-SMOKING ROOMMATE for relaxed atmosphere in three bedroom home. Over 23. \$150 plus 1/2 utilities. Call Nancy, Sharon, 968-0021.

SEVERAL ROOMMATES needed for beautifully furnished houses (some with pools) in Tempe. Call Bill (days), 897-6800 or Jim (evenings), 897-7030.

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Wanted

CASH FOR gold, diamonds, watches, old jewelry and silver. 414 South Mill #103. 968-5967.

ENGINEERING FIRM in Tempe needs to photograph and measure a 1977 280Z, 1972 Porsche 914, and 1976 Harley Davidson 1200cc FLH. Vehicles will not be driven, \$100. Call Mark afternoons, 967-8625.

NEED CASH? Highest prices paid for gold, silver and jewelry. Call Mark, 966-1886.

NEED MONEY? Paying top dollar for gold jewelry, diamonds, class rings, pocket watches, Indian jewelry and silver coins. Free in home estimates. Call anytime, Joe 968-8637.

NEED RIDER to Chicago or points between. Leaving week of March 14. Call Mark at, 964-1248.

NEED KEYPUNCHER for SPSS Marketing 351 program. Call, 945-5591.

Ruggers win again; UofA next on slate

ASU's rugby club is on its way to a record-breaking season.

Last Saturday, the ruggers beat Cal State-Long Beach, 18-3, for the first time ever in conference play, and reaffirmed their strong challenge for the Southern Pacific Conference title.

ASU, 13-2-1 on the year, dominated Long Beach from the opening kickoff. Englishman Joe Clarkson kicked two 35-yard field goals to give ASU a 6-0 halftime lead.

Good field position throughout the second half allowed the Sun Devils to eventually break down a weary Long Beach defense, with touchdowns from 27.

player-coach Salty Thompson and Keith Boyce.

Clarkson added two-point conversions to each.

Long Beach replied with a 25-yard field goal late in the game to avoid a shutout.

Thompson was particularly impressed with the aggressive display put on by the ASU forwards who produced ample opportunity for the backline to show their speed and passing abilities.

Overall, Thompson said it was the team's best performance this season.

The team will now take a rest in Rocky Point, Mexico, over spring break, before taking on the UofA on March with touchdowns from 27.

More about Bring

continued from page 14

than two minutes remaining, the crowd anticipates a successful homecoming for one of the Pope's ancestors.

But wait.

Riggs is stopped on a crucial third-down play, chasing the Colts' punting unit onto the field.

Only 40 seconds remain.

The ball is snapped — a good snap — and the punt is off.

Off the side of the foot, that is.

The script couldn't be written any better. The crowd knows it and rises to view the thrilling conclusion.

You could see the words out of the main character's mouth. "Get over here Mr. Garrett," the star says to his punter.

Two tackles and one touchdown later, the crowd begins to file out.

The Falcons have won; Garrett, the punter, has lost.

As the curtain falls, memories of the performance — and past performances — are etched vividly in the mind.

Ah, the good old days.

'Catch' set for cagers

The ASU women's basketball team wants to give you a free case of soda.

What's the catch, you ask?

Catch. That's the catch.

The Catch Soda Company has donated 50 cases of pop to be given away at tonight's NCAA Midwest Regional first-round game between the Sun Devil women cagers and the University of Georgia Bulldogs.

One case will be given away for each field goal the Devils score in tonight's ballgame. Winners will be drawn at halftime and immediately following the game from ticket stubs collected at the door.

ASU Assistant Sports Information Director Greg Harney said he hopes the soda will be an incentive for people to attend the game.

"We want to try to boost the attendance as much as possible," Harney said. "We feel this will be one of the top regional games in the country."

Tipoff for the game is set for 7:30 in the Activity Center, with the winner advancing to the second round in Ruston, La.

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