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Dead: non-resident 100% tuition

By Tracy Fletcher
Staff writer

A tuition proposal requiring non-resident students to pay 100 percent of the cost of education at the three state universities has been defeated by the House of Representatives, 19-25.

The proposal failed last Thursday after its sponsor, Rep. Pete Corpstein, R-Paradise Valley, tacked it on as an amendment to a university-salary bill. The proposal thus bypassed the House Rules Committee.

The chairman of the Rules Committee, Republican Sam McConnell of Flagstaff, had refused to put the bill on his committee's agenda. McConnell's opposition had

prevented the bill from reaching the House floor in its original form, forcing Corpstein's amendment.

The bill was approved by the Education Committee and later by the Ways and Means Committee after the latter amended the legislation to include expenditures for new buildings and physical improvements in the cost of education.

The proposal would have increased tuition in 5 percent increments beginning in 1983-84 and would have passed capital outlay expenditures along to non-residents over a period of 15 years.

Corpstein said he plans to approach senators to gain support for the bill and will

not consider it dead until the session is over.

"There's always a chance the bill will surface," Corpstein said. When the session draws to a close and legislators see allocations for their favorite groups cut back, they might quickly change their minds, he said.

In committee hearings, testimony indicated the bill could have generated up to \$24 million for the universities.

Robert Huff, Arizona Board of Regents executive director, said the bill achieved its main purpose — to get the regents to take a "good, long look at tuition levels."

The regents opposed the legislation. They said it infringed on their power to determine tuition at the state universities.

"It was very important that the regents maintain responsibility for setting tuition," Huff said.

He said the regents will not charge non-residents more than the current 85 percent of the total cost of education, but he said their tuition will continue to increase.

Non-resident tuition for 1983-84 will increase between 6 percent and 10 percent beyond next year's \$3,250, in order to offset increases in the universities' budgets, Huff said.

"Maintaining the 85 percent tuition level will still keep enough pressure on out-of-state students," he said.



Staff photo by Jim Gund

The last hurrah

Former head basketball coach Ned Wulk, center, leads the cheers after the Sun Devils upset No. 4-ranked Oregon State

University in the season finale, 68-60. Story of Wulk's last game page 15.

Wulk released as Devil coach

By Tony Alba
Sports writer

In a surprise move, ASU head basketball Coach Ned Wulk was relieved of his coaching duties and reassigned to an unspecified administrative position Monday.

The announcement came from ASU Athletic Director Dick Tamburo after he met with Wulk and assistant coaches Paul Howard and Jim Newman for nearly two hours late Monday afternoon. The move came at the request of Tamburo and will take effect immediately.

"Ned has given 25 years of excellent service and dedication to ASU basketball, and the University owes him a great deal of gratitude," Tamburo said. "I look forward to working with Ned, and I know he'll be a great asset."

Tamburo declined to specify what Wulk's duties will be, but he did say Howard and Newman will continue as recruiters and will report directly to him.

Tamburo said a nationwide search for Wulk's successor will begin immediately.

Wulk could not be reached for comment.

Wulk has just completed his 25th year as ASU head coach with a 68-60 upset victory over Pac-10 champion Oregon State University. His career record with the Sun Devils is 406-272, and was only five wins short of his 500th lifetime victory.

He began his coaching career at Xavier in 1956 and compiled an 89-70 record in five years there.

Wulk has been criticized this year for failing to draw adequate fan support. The Sun Devils averaged only 5,500 fans this year in compiling a 13-14 record. It was ASU's first losing season since 1977-78, when the Devils also went 13-14.

Second full-time professor now may be hired

By Michael Consol
Staff writer

ASU officials have breathed new life into the ailing food and nutrition graduate program by giving permission to fill one of three positions for a full-time permanent professor next fall.

The home economics department's food and nutrition program has had just one full-time permanent professor to do graduate advising and chairing of graduate research committees due to a University hiring freeze declared last fall by ASU President J. Russell Nelson.

The hiring freeze was imposed because of uncertainty over how much state funding the University will receive for the coming year.

Academic Affairs Vice President Elmer Gooding said the salary position was made available after petitioning and protest letters from department graduate students made administrators aware of the department's need.

Helene Hoover, chairman of the home economics depart-

ment, said she is happy about the new position but would like to see more faculty hired for the program.

"If we had more lines (salary positions) to fill, it would facilitate program development... development of research programs and... advisement in all other facets of the educational process," she said.

Hoover said the department will continue to push the administration for more full-time permanent faculty positions.

"We recognize that there has been a freeze on lines across the University," Hoover said. "But because of the number of vacancies we have, it poses a greater hardship on us than departments that have very few vacancies."

The program's only full-time permanent professor, Woody Monte, said a new professor will make a big difference because "right now things are pretty much impossible."

Monte said hiring a new professor will not enable the department to add any new graduate courses. The addition will "hold the line," though, and Monte said he welcomes the help a new professor will lend in advisement and commitments.

The program needs two more faculty positions to make it strong again, Monte said.

"But still, one line is really helpful because it sounds to me like they are not terminating the program," he said. "As long as they allow us to hire part-time professors on the other lines, we can squeak by for next year, and see what happens then."

In 1979 the food and nutrition program had four full-time, permanent professors, but one left in 1980 and two others left in 1981.

Currently the program has Monte and five part-time instructors.

Monte said a freeze on the admittance of new graduate students in the program will continue despite the faculty addition. He said adding new students to the already depleted program would be unfair to its current students.

New graduate students will be accepted into the program only to replace students that have graduated.

nation/world

Israeli-Lebanon cease-fire strengthened

JERUSALEM (AP) - U.S. special envoy Philip C. Habib had a final meeting with Prime Minister Menachem Begin Monday and Israeli officials said the American troubleshooter apparently had strengthened the cease-fire on the Israel-Lebanon border.

Habib kept his usual silence on details of his talks, commenting to reporters: "I had a good meeting with the prime minister."

Foreign Minister Yitzhak Shamir, Defense Minister Ariel Sharon and other top Israeli officials joined Begin and Habib in the final meeting.

FDA approves new implantable drug pump

WASHINGTON (AP) - The government on Monday approved the first drug pump that can be implanted inside the body, saying the device can add more than two years to the life expectancy of liver cancer patients and prevent blood clots in victims of phlebitis and other ailments.

The Food and Drug Administration said it also is studying the drug pump as a way to dispense drugs to treat brain tumors or insulin for diabetics.

Court to rule on ID demands

WASHINGTON (AP) - The Supreme Court said Monday it will decide whether police can demand identification if they think you're suspicious — and whether it can be a crime not to comply.

The court will judge such a California law, struck down as unconstitutional by a federal appeals court.

In 1979, the Supreme Court ruled that you cannot be required to tell your name if the police officer who asks does not reasonably suspect you of any wrongdoing.

Military leaders leading in Guatemala elections

GUATEMALA CITY (AP) - The military-backed candidate in Guatemala's presidential election held an early lead Monday, but it appeared that none of the four contenders would win the absolute majority required for election.

The outgoing congress will name the president from the top two vote-getters if no candidate captures 51 percent of the vote. That would mean Gen. Argel Anibal Guevara former defense minister in the military-dominated government, would be the likely victor.

Guevara had 37 percent of the votes.



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MEMORIAL UNION
Arizona State University

Director says bill may discourage sick leave

By Tracy Fletcher
Staff writer

Employee productivity at ASU will increase if a legislative move to give state workers additional retirement benefits for accumulating sick leave time becomes law, the ASU personnel director said Monday.

Richard Murra said House Bill 2437, which would give retiring University employees \$750 for accumulating more than 400 hours of sick leave time, will give employees a reason to save sick leave time, rather than take the days off without being sick or seeking medical services.

The proposal will be discussed in the House Government Committee Wednesday afternoon.

ASU's current policy allows employees to take one paid sick day each month. Employees accumulate sick leave hours if they do not claim the allotted time, Murra said.

Rep. James Ratliff, R-Sun City, who proposed the retirement benefit bill, said the additional benefits probably would cost the state less than \$50,000 each year.

Similar legislation introduced in the past failed because the

The payment of sick leave benefits to retiring employees will be less costly than paying for sick leave time.

cost of the benefits, which are paid from the state general fund, could not be determined, he said.

Murra said funding the proposal's retirement benefits would be the biggest stumbling block to overcome.

"With economic times as they are, the creation of a new financial obligation (for the state) makes it doubtful" the bill will be passed, he said.

But John Gliha, chairman of the ASU Staff Personnel Com-

mittee, said the payment of sick leave benefits to retiring employees will be less costly than paying for sick leave time.

Ratliff is not certain if his proposal will become law, but said it is well-received by the University community.

Petitions with 1,163 signatures supporting the legislation were circulated by the ASU staff and have been given to various representatives, Gliha said.

Murra said the legislation will curb the number of unwarranted claims for sick leave time and would be an incentive for an employee to show up for work.

"I don't check on every employee that takes sick leave," he said. "If you say (unwarranted claim of sick leave) never occurs, I'll tell you I doubt it very seriously."

Gliha said the proposal would help simplify staff management problems caused by abuses in the current sick leave policy.

ASU personnel specialist Dave Desmond said the bill could affect approximately 30 to 35 staff employees planning to retire this year. Twenty-seven University employees retired last year.

Extra would allow self-funding

MAB says \$40,000 needed

By Phil Daschner
Staff writer

The Minority Affairs Board will ask the student senate to increase its budget by \$40,000 at the senate's Thursday meeting.

Joyce Brown, MAB director, said the increase is needed to allow the MAB to allocate its own funds for services and programs, and to fund new positions created by recently approved guidelines.

"We will go before the senate to ask for funds covering not only the boards' activities, but all ethnic group activities as well," Brown said.

Currently the MAB does not allocate its own funds, but co-sponsors events with various ethnic organizations.

Brown said the MAB needs to allocate its own funds to cut down minority group competition for available funds and prevent duplicate services from occurring in MAB-sponsored events.

She said if the board is not allowed to allocate its own funds, programs and services to ethnic minorities will continue to be disorganized and will not meet minority students' needs.

Guidelines governing the MAB were approved by the senate in February. The guidelines establish four new positions on the board. The positions, entitled "caucus liaisons," will aid the director in coordinating board-sponsored programs.

Brown said although the liaison is now a work-study position, she would like to change it to a staff position. She said the change would allow the MAB to consider candidates ineligible for work-study awards.

Tim O'Neill, campus affairs vice president, said he felt the MAB would not get the full increase requested because of budget constraints.

"I advocate an increase in their budget,"

O'Neill said. "I support the board's guidelines and programs." But O'Neill said he did not support the idea of the MAB allocating its own funds.

A Supreme Court decision last fall declared the senate was responsible for allocating student funds.

"Every board, service, or program must answer to a vice president," O'Neill said. "By funding events without vice presidential approval you're diminishing the process that every other campus organization must go through."

"It leaves open the opportunity for misuse of the those funds," he added.

Brown said the MAB is capable of allocating funds.

"I feel the MAB has different needs to address," she said. "I think we have gone further than any other organization in setting up guidelines."

She said the \$45,000 request was not excessive since the MAB provides services for approximately 3,800 students, or 10 percent of ASU's population.

"The money is less than 10 percent of the (ASASU) budget," Brown said.

O'Neill said that reasoning was erroneous because ASASU's total budget is not used to fund events.

"Allocations are based on the merit of programs, not on a per capita basis," O'Neill said.

Scott Glickstein, finance committee chairman, said he did not think the MAB would receive its full request.

"I don't think there's any question that minorities should be recognized on a greater scale, both economically and in other ways," he said. "But unless the administration agreed to that type of increase, we would have to take money away from other services."

NOTICE NOTICE NOTICE

The ASU Bookstore will begin removing Spring semester textbooks from the shelves on Thursday, March 11th, in preparation for the move to the new Bookstore. If you still need to purchase any textbooks for Spring classes, we recommend you come in by **Wednesday, March 10th** in the interest of getting your books on a self-serve basis. After that date they will be available through a customer service system at the Bookstore. The Bookstore will be closed during the actual move, consequently, textbooks will not be available for purchase. When the new Book-store opens, Spring semester textbooks will again be available through a customer service system.

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opinion

Drinking water neither makes a man sick, nor in debt, nor his wife a widow.

—John Neale

state
press



ASASU Senate needs our input

Some of our student leaders will proposition the Associated Students Senate tonight with a good idea. They will ask the senators to not rush through the voting on the proposed amendments to the ASASU Constitution.

The senators are in a hurry because they want the changes to be voted on by the students during the general election in April. (According to the current ASASU Constitution, any amendments to the document must be approved by the students during the general election.) To meet that goal, the Senate has to be finished with the Constitution by March 12 so it can go to University President J. Russell Nelson for review in time to make the ballot.

Thus, the Senate had hoped to decide on the amendments during a special session last Tuesday. But the issues got complicated, which is understandable, and the Senate meeting was adjourned before all the amendments were even discussed.

Over the weekend, ASASU President Denise Dreiseszun, Activities Vice President Tom Fulcher, a few senators and others discussed the merits of the proposed amendments. During their talk, the students realized that rearranging our student government is a job worth doing carefully, thoughtfully, even slowly. We agree.

At the Senate meeting tonight, members of the group will introduce a resolution to let amendments be voted on by students during special elections as well as general elections. If this constitutional amendment passes the Senate, it will go before the students this spring.

We think the amendment should pass in both cases because it will help the framers of our student government take the time necessary to draft the best possible constitution. More time will enable our student

leaders to think through all the possible implications of the changes they make. The rest of us students can vote on the outcome in the fall.

Allowing themselves more time, the senators will be able to seek more student opinion on the proposed amendments. There should be more public discussion of the matters at hand.

For example, should the executive branch have only one elected official (instead of the four we have now) who then appoints a cabinet of other officers and the members of the student court? Do the students want to give any one individual so many cards?

We understand this provision is meant to assure a consensus in the executive branch and limit the infighting we always complain about. But competing opinions are good when they lead to compromise. As John Milton has said, "opinions in good men is but knowledge in the making."

Do the students want proportional representation in the Senate, whereby the larger colleges could have up to four senators while the smallest only two? Will the larger colleges overwhelm the smaller?

Then there is the infamous controversy over the Supreme Court. Should it have the authority to punish fellow student leaders when they don't comply with its rulings? What if their rulings are incorrect — as they were last summer when the court tried to force the Executive Committee to reverse its policy forbidding the use of its funds for X-rated films. Should the defendant have to take a case to an outside court when the court seems in the wrong?

Let's hear what the students have to say before we start changing the system. Let's take the time to find out what they have to say.

Tempe water is a cloudy issue

Tempe is a nice place to go to college or to munch tacos, but don't drink the water, they say.

Complaints about the drinking water here are widespread and casual; it's fun to gripe. Let's just take a semi-formal look at Tempe water.

The discovery of high levels of carcinogenic trichloroethylene (TCE) in Tempe's well No. 4, at the corner of Rural and Lemon, promised barrels of fun for uncoun- ted sarcastic students.

But promises are made to be broken. The TCE scare was nothing we could fear as anything really serious, since the levels defined as high by state guidelines were not really high after all — a well with a TCE reading of 8.5 parts per billion in operation only 113 scattered days in 1981 is allowed to run up to six months in 1982, according to state guidelines.

Hence, well No. 4 got bad press for having the TCE amount she was entitled to have. Whether she should be entitled to her 8.5 parts per billion is a matter for state health department scientists to decide, considering the real harm in TCE is its long-term effects. Carcinogens are funny that way.

Legislators got into the act. Angry, they began demanding answers. Naive, they introduced a bill last January giving \$1.5 million to clean up state wells tainted by TCE. The bill is still alive, but don't expect \$1.5 million for water treatment from this state's beleaguered general fund.

Nor can the City of Tempe find any reason to spend the time and money to treat the well. Peak summer water

Jeff Sellers
Managing Editor



demands of 60 million gallons per day will be met by the daily 40 million gallons (reservoir surface water) from the Papago water plant and the daily 20 million gallons from the new south Tempe plant. If groundwater from the wells is needed, seven remaining untainted wells will provide an additional 12 to 15 million gallons per day.

Toxic well No. 4 and a well on McKellips Road east of Hayden Road will not be needed — at least until 1985, when the second phase of expansion to south Tempe will have been completed.

Meanwhile, the city is spending about \$300 a month for well No. 4's monthly reading. Starting it pumping. Taking the average of five readings. Diverting 5 million gallons of TCE'd water from the drinking system into the irrigation system.

In terms of health, Tempe water endures the same problems other corporation-run or city waters suffer. It contains the organic compounds that, when combined with the city's

bacteria-fighting chlorine, form trihalomethanes (THMs). Low levels of the toxic THMs are estimated to cause one cancer death per one million people who drink two liters of water a day for 70 years.

Tempe water has a THM level of fewer than 50 parts per billion. The Environmental Protection Agency puts its foot down on cities with THM levels of 100 parts per billion or more.

Aside from the low level TCE and THM and the questions that remain of their long-term cancerous effects, the only thing left in Tempe water to gripe about is its taste and its look.

It is hard water, meaning it has high levels of calcium carbonate from all that organic material it picks up from our desert canals, but that doesn't necessarily affect its taste. The main reason it tastes bad is that so much of its time before coming out of your faucet is spent at 80 degrees, the city says. Water at 80 degrees tastes worse than water at 40 degrees.

As for its looks: That milky cloud in your glass is only bubbles, according to the city. The pumping mechanism in the water distribution system itself forces air into the water.

There you have it. Lose the cloud by letting your water settle. Put it in the refrigerator. And leave the griping for another 70 years or the onset of cancer, whichever comes first.

letters

Bro Cope: a seasonal dope

Editor:

I wish to correct an impression conveyed by a photo outline in the ASU State Press of Feb. 23, which described Bro Cope as "a minister from Penn State University." That wording implies that he is in some way affiliated with Penn State, and is gracing your campus by virtue of a faculty/staff exchange program.

Not so. Bro Cope is neither Penn State faculty, staff, nor student. He is, as you are well aware, a fundamentalist preacher of considerable vocal amplitude. For some years, he has claimed Penn State as fair game for mass conversions — but only if the weather permits, we are delighted to learn. It is cold here, but infinitely quieter sans Bro

Cope's incessant caterwauling. A snow-belt winter is a force to be reckoned with, but the heathen among us somehow manage to survive; the saintly conveniently disappear.

The photo reminded us that we are soon to trade the promise of the March equinox for Bro Cope's return. But it also prompted

a fleeting fantasy: Imagine gentle Jesus, alive and preaching in the 20th Century American Northeast. As the skies of November grow dark and chilly, He turns to His disciples and bellows, "Pack it in, boys. It's Sunbelt time!"

Roger Williams
Penn State University

STATE PRESS

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On-Line

by Mark Litton



collage

Danforth Chapel will hold mass daily at 11:40 a.m. on campus.

Undergraduate Association of Social Workers will meet today at 3 p.m. in the MU Yuma Room.

College Republicans will meet tonight at 7 p.m. in the MU Graham Room. Arizona State Senator Jim Mack will speak on national issues.

Real Estate Club will meet today from 4:30-5:30 p.m. at Broadway Road and Dorsey Lane for a field trip to a construction site.

Women in Communication will meet today at 5 p.m. in the reading room of Stauffer Hall. Jim West, press secretary for Gov. Bruce Babbitt, will speak at the meeting. All interested students and faculty are invited to attend.

Blue Key Honor Fraternity will meet today at 5:30 p.m. at Peter Piper Pizza (Broadway Road and Mill Avenue).

Omicron Delta Kappa will meet to finalize plans for academic awareness week on March 10 at 5:45 p.m. at Bandersnatch.

Alpha Eta Rho will meet March 10 at 7 p.m. in TCB 311 to tour a 727. Everyone is welcome.

Society of Women Engineers will meet March 10 at 3:30 in Engineering G-wing Room 236. Everyone please attend.

The Italian Club will meet March 10 at 7 p.m. in Neeb Hall to view the film "La Grande Guerra," an Italian film in English.

The QS Club will meet March 10 at 3:40 p.m. in BA 401 for an Apple computer demonstration.

Student Health Advisory Committee will meet March 10 at 4:30 p.m. at the Student Health Center to discuss improving health services on campus.

Center for Asian Studies is sponsoring a noon lecture by James Foard on March 10 in the MU Room 213. Foard will speak on "The Japanese Funeral: Ritual in a Secular Setting."

The Tuesday Club will meet March 10 at 1:45 p.m. in the MU Pinal Room-South. Dr. John Evans, professor of English, will speak "On Friendship."

CAUSA (Coalition Against U.S. Aggression) will meet March 11 at 7:30 p.m. in the MU, second floor.

Gay Academic Union x iii meet March 11 at 7:30 p.m. in the MU Navajo Room.

Campus Democrats will meet March 11 at 7:30 p.m. in the MU Santa Cruz Room for an informational meeting.

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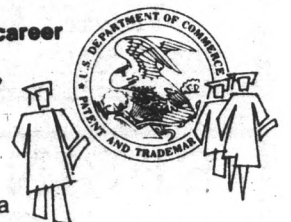
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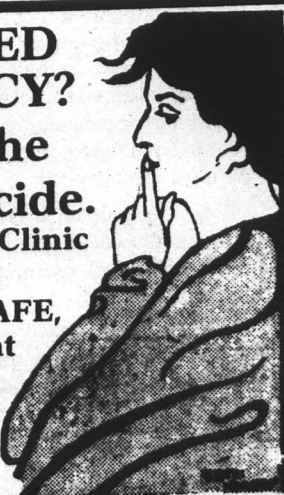
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Registration forms located at the Memorial Union Information Desk.

Return registration forms to ASASU, MU 208J. Deadline is Thursday, March 4 at 5 p.m.

Cost for luncheon — \$5.00.

For more information call ASASU, 965-3161.

NFL franchise debate continues

Regents to hear public voice

By Phil Roth
Staff writer

The Arizona Board of Regents will listen to the public before making a policy decision about the possibility of a National Football League expansion franchise in the Valley and in Sun Devil Stadium.

Robert Huff, the regent's executive director, said Monday that in an unusual move, board president Esther Capin decided to allow public comments at the time of the board's discussion on the subject.

Huff said the public is usually allowed to make comments at the beginning of each monthly meeting.

"After that, the general practice is that they don't hear from the audience," Huff said. "This (meeting) will be quite different."

ASU President J. Russell Nelson is expected to present the University's position in regard to a professional football team using Sun Devil Stadium to the board for action.

Troy Crowder, assistant to the president, would not

disclose the contents of the ASU proposal.

Following what Huff termed a "healthy discussion" of the issue by the board, including public comments, the board will probably take action on ASU's proposal.

"It's going to get very careful consideration," he said. "It's not going to be treated lightly."

Michael Gallagher, chairman of the Governor's Advisory Committee on Professional Football, said he does not know if the committee will be represented at the regents' meeting.

He said the committee's purpose is to study and make recommendations on the the possible expansion of an NFL franchise to Arizona, and not to lobby.

The committee will present its report to the governor this Thursday.

The board will begin discussing the NFL topic about 2 p.m. Friday afternoon in the Junior Ballroom at the University of Arizona Student Union.

Any concerned person or group is invited to speak to the board.

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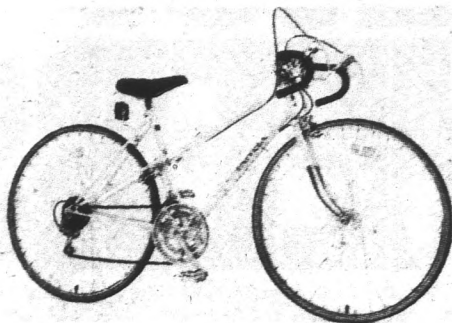
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Author's predicted March 10 catastrophe draws near

By Laura Stahl
Staff writer

People who thrive on predictions of calamity and mayhem are anticipating the end of the world on March 10.

They are expecting "Jupiter Effect" catastrophes which many believe will accompany an alignment of the planets on that day.

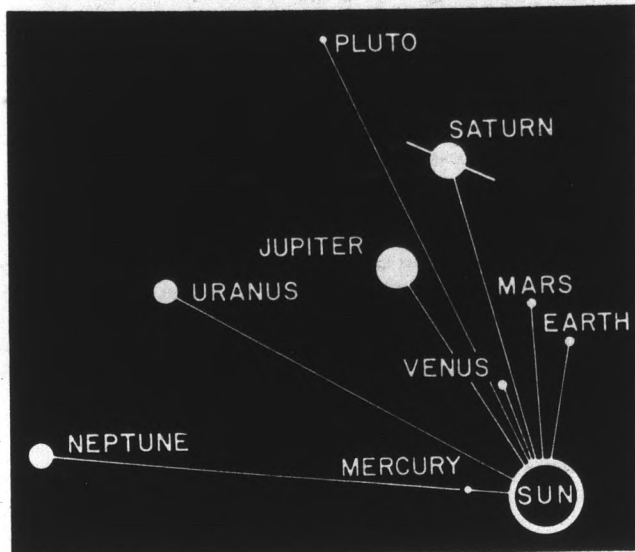
"The Jupiter Effect" is a book published in 1974 by John F. Gribbin and Stephen Plageman. The authors predict that the syzygy (a nearly straight-line configuration of three or more planets) due to take place in the first quarter of 1982 may cause serious disasters, particularly earthquakes, said Dan Matlaga, coordinator of ASU's planetarium physics.

What does the scientific community think of this supposed doomsday prophecy?

"It's spring and it's an absolutely crazy idea," Matlaga said.

According to the book, the syzygy was expected to cause unusual tides on the surface of the sun. These tides would produce an unusual number of sunspots which would bombard the Earth with large amounts of charged particles.

These particles could affect the atmosphere in a way that



Configuration of the planets on March 10.

would change the earth's rotation slightly, causing possible earthquakes, he said.

Matlaga said the planets will not line up at all, but mass together at about a 97-degree angle.

Even if there was a syzygy, the combined tidal effect of the planets is negligible. Increased sunspots will send more charged particles to the Earth, but scientists doubt the deluge could alter the rotation rate. Even if that rate were altered, they doubt it would trigger earthquakes, Matlaga said.

In a July 1980 article in Omni magazine, Gribbin had changed his views drastically. But now, as the date draws near, the ASU planetarium as well as Kitt Peak Observatory have received frequent calls inquiring about the Jupiter Effect.

In an effort to quell public suspicion, Matlaga hosted an "End of the World" show and party Monday evening.

At his party he gave a planetarium show that introduced the arguments in Gribbin's book which led to the "Jupiter Effect" predictions and the reactions expressed by the scientific community.

The next syzygy will take place in 179 years, barring unforeseen circumstances.

Recognition sought by geography's weather lab

By Jim Austin
Staff writer

The weather station operated by ASU's geography department is waiting to be officially recognized by the National Weather Service as a cooperative station, the director of climatology said.

Anthony Brazel said he hopes to receive the official recognition by the end of this semester.

Ken Evans, observer for the station, said although they have not received official recognition, the data recorded has been sent to the National Climatic Center in North Carolina for processing.

He said the ASU station, located south of the Psychology Building, has been cooperating with the National Weather Service since Jan. 1. and has been recognized as a reliable source for obtaining meteorological data.

Evans, who is also the geography department's technician, said the station records maximum and minimum daily temperatures, relative humidity, evaporation and precipitation.

Evans said two students are supplementing their education by recording data on the weekend at the station.

"It's good for the students to actually see the equipment in operation rather than just read about it in a textbook."

He said the data are transmitted to a chart in the Classroom Office Building.

The temperature and humidity are recorded on a digital acquisition system and can be entered directly to a computer.

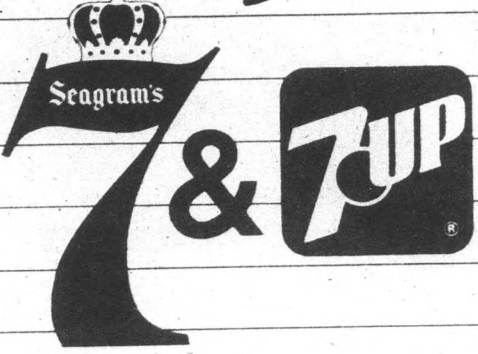
Precipitation and evaporation data are being transmitted by a signal cable to a chart in the COB, Evans said.

He said the department also records solar radiation digitally from the COB and may add a wind vane and anemometer to measure wind direction and speed.

Evans could not estimate the cost of the station since some of the instruments were donated by Salt River Project and the National Weather Service.

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Activists celebrate International Women's Day as both sexes rally in support of movement

By Mike Saucedo
Staff writer

In honor of International Women's Day, women from several local and campus organizations rallied on the ASU West Hall Lawn, and in the Social Sciences building four speakers retold the history of Arizona women.

International Women's Day, sponsored at ASU by the Feminists United for Action, began as two labor movement celebrations, which were combined into one on March 8.

Speakers at the rally, which was held from 10 a.m. to 1:30 p.m. on the lawn, ranged from a woman simply called Olivia, from the Feminist Lesbian Activists Coalition, to Tonia Horton, an ASU staff member, who spoke on feminism and Christianity.

At one point during the rally, the women and men in attendance were led in a chant, loudly supporting ERA, child care, abortion rights, and other issues. During the chanting, a can was passed through the crowd to collect donations for FUA.

In her speech, Olivia proclaimed her lesbianism, and attempted to dispel many common myths about lesbianism.

Olivia said lesbians are thought to be so because they are afraid of men. But she said lesbianism is not a result of fear, and that most lesbians have had sex with men.

She said lesbianism is not a "sexual orientation," but rather a relationship founded for mutual understanding, growth, caring and other benefits.

Ma Dana, from the Iranian Students Association, spoke of the many promises that the Ayatollah Khomeini made to Iranian women, who widely supported him. She said Khomeini promised women more freedom and equality than they had experienced under the shah's regime, but instead,

women were repressed even more.

Dana said women are treated as "commodities" in Iran. Carrie Kennington-Wade, from the Committee Against U.S. Aggression (CAUSA) in El Salvador, described the experiences of women in El Salvador.

Kennington-Wade said women in El Salvador are actively participating in the revolution there, but the real test will come when the war in El Salvador is over. If women continue to have a status equal to men, then the society will have passed the test, she said.

Other topics discussed at the rally included the ERA and women in the arts.

A Reader's Theater program held in the Social Science building commemorated the day with four orators telling the history of 30 Arizona women.

Mary Rothschild, ASU director of women's studies and assistant history professor, said the purpose of the theater is to bring history back to the people and to let them realize they are actors in history.

Rothschild said during some of the performances, old-timers who attended added impromptu remarks to the performance by recalling some of their memories.

Funding for the Reader's Theater program was provided by the Arizona Humanities Council.

Research for the talks came from interviews with women over 70-years-old in the Salt River Valley, Globe and Miami.

Orators besides Rothschild included Linda Salman and Pamela Hronek, both ASU social science graduate students, and Nancy Kaiser, a senior in communication.

So far the group has performed three times, and will have four more performances this semester.

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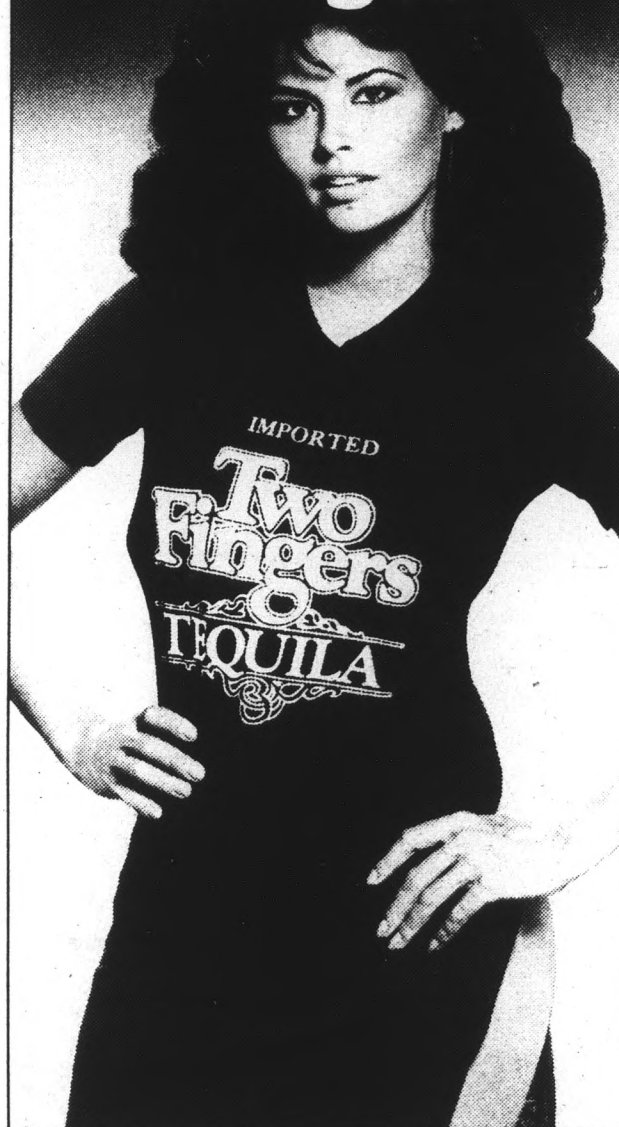


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scenes

entertainment & the arts

Artist comes to terms drawing on spheres

By Bridget Eckenrode
Scenes writer

Alexander Calder created a sensation when, commissioned by an airline company, he used the fuselage of aircraft as the canvas for his art. Flying pieces of art, no longer tied to a display format, dotted the skies.

Dick Termes, whose "Termespheres" are on view in the College of Architecture gallery through March 18, has also created a new canvas for his art. No longer tied to the two-dimensional format, he has moved to the sphere.

Rarely can an artist truly say that he has "invented" something. In the case of Dick Termes, the "Termesphere" is his own design.

Termes, an artist from South Dakota, has brought to ASU spherical paintings, a type most students have never seen before.

Using an orb of Lexan plastic, he pursues six-point perspective painting. "The six-point perspective is the complete perspective system of the cube. It is the most real way

to see perspective. And a cube is what we live in," Termes said. "One-point, two-point, and three-point perspective are not real compared to six-point perspective."

"Six-point perspective relies on the fact that a cube has three sets of parallel lines. Think in terms of being in the center of a tall building. Looking up, the parallel lines converge to a point; the same for the descending lines. If these lines converge, then the other two sets of parallel lines of this cube will converge as well. This is six-point perspective," Termes said.

Starting from this basic idea, Termes has gone in several directions to deal with the paintings on his spheres. There are geometric, pure perspective paintings. In these paintings, especially the clear orbs, Termes has used complementary colors. As they spin slowly on their axis by means of silent electric motors, the viewer sees color interaction.

There are surrealistic spheres with imaginary animals and stylized people. "I think of myself inside these fantasy spheres and then I paint and rip holes in the environment,"

Termes said. This method allows the viewer to view the "inside" of the sphere as well, giving an inside-outside, concave-convex impression.

"There is a very tight structure to my work. For me, inventing the new polyhedron would be the greatest achievement in the world," Termes said.

Termes claims lithographer M. C. Escher has been a major influence on his work. "I value the kind of thinking that he did in his lithographs and the games he played with his mind. He, too, used concavity and convexity at the same time in his work."

"If you look at a Christmas ball and could freeze the image on that you see on it all the time, then that is kind of what this is," he said.

"All those years, (this idea was) hidden in the shine of an apple!" Termes said.

If only Adam had looked at the apple in the same fashion that Dick Termes has...

Unique camera drops distortion

By Bridget Eckenrode
Scenes writer

"I'd like to include everybody in the world in one picture," said David Avison, featured photographic artist at the Northlight Gallery through April 8. "But I can't do it in one shot; so I'll just do it a little bit at a time."

To achieve this feat, Avison uses a wide-angle camera, which he has designed and constructed, to provide an undistorted three-to-one ratio of image width to height.

His photographs are wide-angle shots of landscapes and people. "I wanted to explore the long-picture concept but there was no camera that could do that without added distortion. So I built one," Avison said.

The camera used for the photographs in the Northlight exhibit has a four picture per roll capacity. Avison has been working on a new camera which is designed to photograph people and is 50 times faster. It will also feature integrated circuits and a picture capacity of 125 pictures per roll.

Avison does not hold a patent on his original camera. The parts already existed, and he brought them all together.

"The first camera was not a technological innovation. I brought together capabilities and elements that were known."

This new camera has moved into the 20th century by way of its circuitry," Avison said.



Announcing the Results

Brian Ryan, vocalist of the Results, comes to terms with Mr. Microphone. The Results will play traditional and modern rock 'n' roll at the Treehouse, 1890 Apache Blvd., tonight from 9 p.m. to 1 a.m.

'Pond' stage play falls short of film

By Mike Malone
Films/Theatre

It is natural for one to compare the Scottsdale Stagebrush Theatre's production of Ernest Thompson's "On Golden Pond" with Mark Ryder's recently-released, Oscar-nominated film.

Unfortunately, the Stagebrush production, directed by Fred Obbley, loses in the bargain.

Even the most talented community theatre performers can hardly approach the expertise and brilliance of such actors as Henry Fonda and Katharine Hepburn, and the Stagebrush's "On Golden Pond" cast is no exception.

Although Roy Gaintner and Gene Summers, who portray Norman and Ethel Thayer, do have several quite effective moments as the aging couple, the remaining members of the cast — with the notable exception of Randy Hill as Charlie — present only annoying caricatures of Ernest Thompson's well-drawn characters.

"On Golden Pond"'s most noticeable difficulty lies in the crucial area of line delivery. Evidently, Director Obbley assumed that the slower an actor read his line, the more senile or harried he would appear. But such a strategy soon grows contagious, and results in a barely endurable, molasses-like pace for the entire production.

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Modeling nude: scary? sex

Models, students life drawing from

By Patt Leonard
Art/Dance

What is it like to stand naked in front of two ...
 "It's no big deal," said art model Scott Sh...
 The people who model for drawing, p...
 classes regularly shed their clothing so th...
 their form.

"The entire atmosphere in the classroom...
 naked body' ... it's a pretty serious, quiet...
 ment," said art model Alice Owens.

"This is a professional situation that has b...
 of practice," said art professor Art Hahn."

Despite the dignity of the educational env...
 terrifying for beginners.

"I was going to start a few years ago, but...
 courage to do what it takes," said Bill McM...
 last semester.

Associate art professor James Pile said...
 help a model, a new young model, is to rec...
 bably a similar apprehension on the part o...
 some ways they are having empathy with...
 through the same thing, not as the specta...
 know when I was a student, that was one...
 about. I projected myself into that positio...
 would feel. It made me apprehensive.

One reason for the fright the models...
 culture, nudity is overly associated wi...
 classroom atmosphere, the sexuality is mi...
 the students treat the model as a drawing...
 landscape or a still life of fruit.

Also, it is difficult for a model to feel s...
 work is strenuous, and it can leave the mod...
 cramps.

Models are asked to pose in warm up...
 minutes each. Then, they have to hold...
 minutes at a time, with five minute break...
 often have to retake poses, so that they sta...
 much as three hours.

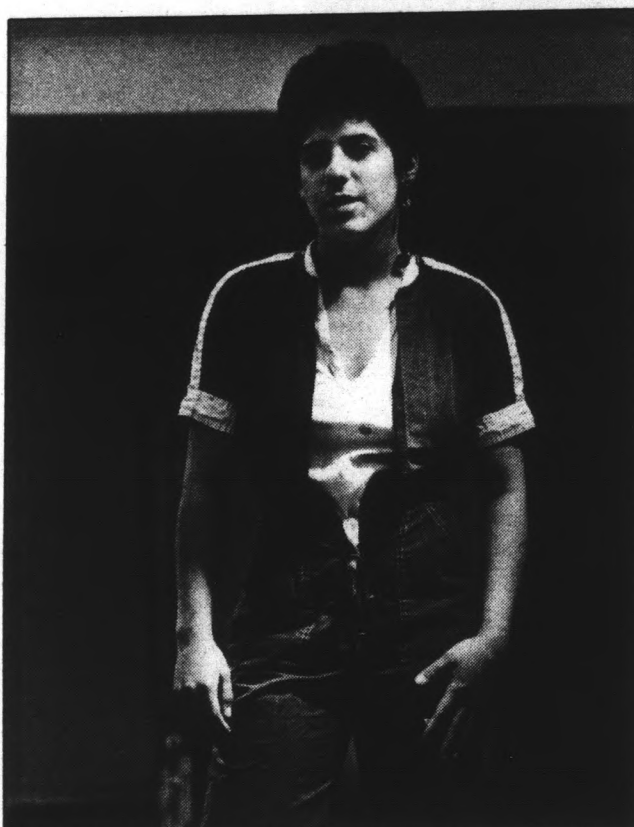
But modeling is not just physical. It is als...
 Lauri Silverman is a sophomore in pain...
 classes in addition to modeling. "The mo...
 paper. I've drawn some models who wer...
 they were doing and my drawings were ver...

People choose to model for various re...
 satisfactions from it.
 Rueckert is a senior in mechanical eng...
 like the stimulus. It's completely opposi...
 thought. It's a creative atmosphere as o...
 mosphere."

Owens said that for her, modeling is "o...
 customized to my own body. I am learning...
 and I am getting to see how I look throug...

Students sometimes do not appreciate h...
 to hold a position, or to get back into a pose...
 "When I modeled, nothing made me fee...
 dent complaining, 'But she moved.' I...
 students, it is crucial for the model to r...
 model.

Hahn recognizes the problem of model...
 solution. "A favorite fantasy of mine is th...
 technology will allow us to use hologram...
 And here we would have a three dimens...
 never moved an eyelash and maintained t...
 tists were interested in using it."



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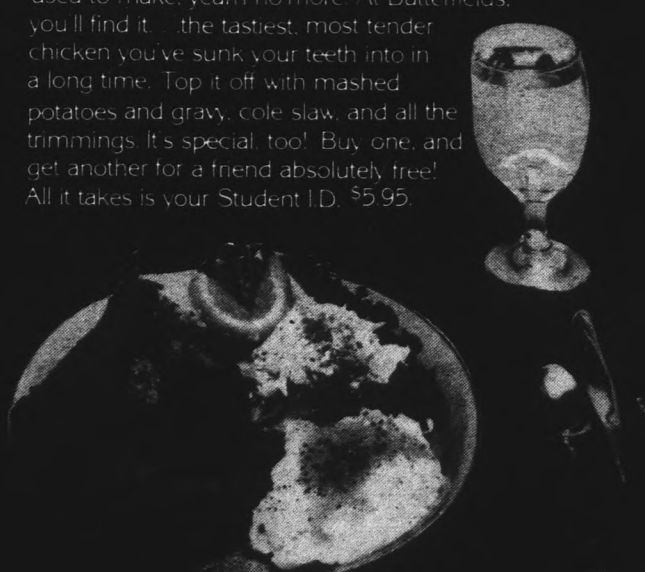
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? sexy? or professional?

students describe
ing from both sides

naked in front of twenty people?
art model Scott Sherman.
del for drawing, painting, and art anatomy
their clothing so that art students may draw

ere in the classroom is not, 'Oh, there's this
pretty serious, quiet, straight forward environ-
-nce Owens.

situation that has been validated by centuries
of professor Art Hahn."

the educational environment, modeling can be

few years ago, but I decided I didn't have the
akes," said Bill McMahon, who began modeling

or James Pile said, "I think that what might
ing model, is to recognize that . . . there's pro-
ension on the part of those students. Maybe in
ving empathy with the model. They are going
, not as the spectator, but as the model . . . I
lent, that was one of the things that I thought
elf into that position and thought about how I
pprehensive.

right the models experience is that in this
erly associated with sexuality. But in the
the sexuality is minimized. The instructor and
model as a drawing problem, comparable to a
of fruit.

r a model to feel sexy after a long pose. The
t can leave the models with muscle fatigue and

pose in warm up gesture positions of two
they have to hold new positions, for twenty
five minute breaks in between sessions. They
es, so that they stay in the same position for as

st physical. It is also mental work.

sophomore in painting who takes life drawing
modeling. "The model's attitude comes out on
e models who were very uptight about what
drawings were very uptight," she said.
del for various reasons, and derive different

n mechanical engineering and technology. "I
completely opposite the engineering style of
e atmosphere as opposed to an analytical at-

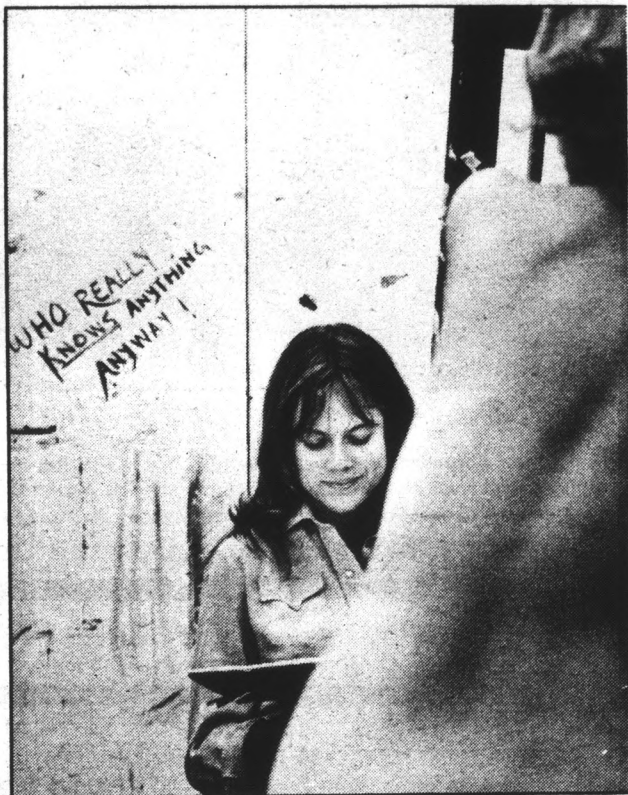
er, modeling is "one way to become more ac-
dy. I am learning more about my body myself,
now I look through other people's eyes."

do not appreciate how difficult it is for a model
get back into a pose after a break.

thing made me feel worse than hearing a stu-
ut she moved.' I know that for beginning
or the model to remain still," said a former

problem of models moving, but he foresees a
antasy of mine is that someday, before too long,
us to use holograms in lieu of living subjects.

ve a three dimensional projected image that
n and maintained the pose for as long as the ar-
using it."



Staff photos by Nick Danger

... and a student artist looking over another model

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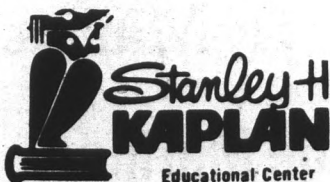
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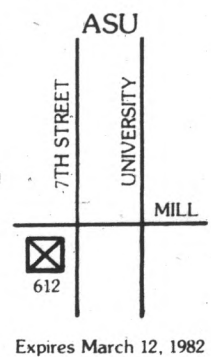
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screenings

'Missing:' Controversial film also a family drama

By Karl Byrn
Scenes editor

Films, as the most popular contemporary art form, necessitate some degree of controversy to gain public interest. Universal's "Missing," due for release next week, has already stirred its share of controversy, especially in Congress, where there has already been talk of banning the film.

"Missing" is the story Charles Horman, one of the two Americans killed in the 1973 Chilean military coup; it doesn't speak favorably of the United States. But as well as being a film of political controversy, "Missing" is the story of a father's attempt to save his son and come to peaceful terms with what his son represented.

"Missing" deals largely with the conflicts between Charles' wife Beth (Sissy Spacek) and his father Edmund (Jack Lemmon) during their search for the arrested, but unaccounted for, Charles. I spoke with John Shea, who plays Charles, during his recent stay in Phoenix.

I'm wondering if we should view the film as entertainment or as some sort of documentary.

It's not a documentary, and it's certainly not done in a documentary fashion. But it's not just an in-between; it's a true story told in dramatic fashion.

What was Charlie really doing down there? He was writing for this newspaper, but the film doesn't say whether he was Marxist or what.

I think he was arrested because of the scenes that



John Shea: a story of people and politics.

take place in Vina del Mar; he was sticking his nose around where he shouldn't. He was finding out things that maybe he shouldn't have found out. I think he was a man who knew too much about the U.S. involvement in the coup down there.

Will it be hard for audiences to see the U.S. in such a bad light in a film?

I don't think so — it's common knowledge.

But people are paying to see this in an entertainment context.

Hopefully people will see the film and see the way things are today, so we don't repeat the mistakes. We're seeing it in El Salvador today, mothers and fathers are going down and having trouble with the state department finding their children.

The state department in a fairly predictable fashion came out and said "we didn't have anything to do with the coup, we didn't have anything to do with Charlie Harmon's disappearance, we did everything we could to help", when in fact the family and everyone who

tried to help say it's a different story.

What's happening with the family now?

They live in New York... for eight years they were frustrated in the courts and they found that they couldn't get any legal justice so they withdrew the case and instead they made this movie. They allowed the film to be made and they're having that kind of poetic justice that's going to be more powerful.

Did they serve any editorial function in the film's production?

They checked every step along the way to make sure the story was being told accurately. They were consulted at various points, and they were very cooperative, and I know they were pleased, I've spoken with them. They say this is the way it was.

What was going on between Charlie and his father?

I think it's typical of what we call the generation gap when young people go off and leave their families. (The father thinks) the son is screwing up and deserves whatever trouble he's getting in and he should have stayed at home and worked in the stock market or something. But in the course of the film, the father gets to know the son by what people say about him and how hard he worked at this newspaper, how dedicated he was, and he learns to respect that creativity.

So you have a very human, emotional film against the backdrop of the politics. That's what the film is about, about how people get killed by politics.



Your Song

Neil Simon's Broadway musical comedy "They're Playing Our Song," starring Dawn Wells and Richard Ryder, will play at Gammage Center at 8 p.m. March 11 to 14 and at 2:30 p.m. March 13 and 14. Tickets: \$16 and \$14 for evening performances, \$15 and \$13 for matinees.



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on track

Techno records clever, but empty

By Jim DeFazio
Music

With musical technology mushrooming in the last ten years, we are increasingly being provided with new styles of music resulting from those advancements.

This week's On Track features three notable releases from the increasingly popular electronic, syntho-music genre.

The latest release by Tangerine Dream, "Exit" features some striking effects which are woven into an intricate cascade of sound. Lack of contrast, however, keeps this album from being one of their best works. Interesting, unusual sounds are presented in simple musical themes, but most of them are not fully developed. The result is an album that leans perilously toward redundancy.

The "synthorchestral" soundtrack album from the film "Chariots of Fire" sports a catchy, commercial title piece, but little music of note beyond that. Again, the effects are quite interesting, but appear to be pointless exercises in noise making. However, the "It's good if you're stoned" school of thought all too readily lends its stamp of approval to works like this.

The English band Orchestral Manoeuvres in the Dark (OMD for short) apparently has something substantial to offer in the field of electronic syntho-rock. Lyrics are partly responsible for this, as they lend an air of psycho-social desperation a la Talking Heads to a multi-layered, space-aged Mersey Beat (The album was recorded, in part, in Liverpool). However, this record's primary strength is that it doesn't try to be too "heady" or intellectual in its scope. The strange musical sounds are arranged in such an appealing manner that the listener is kept on his or her toes, not in a sleep-inducing daze.

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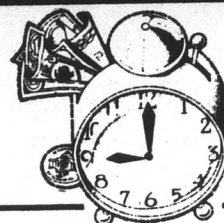
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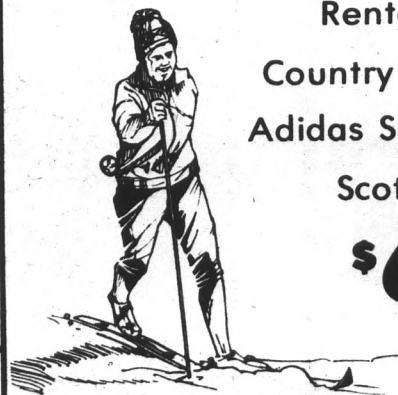
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SKI RENTALS

sports

Weekend of upsets ends ASU hoop season

By Jeff Fries
Sports writer

Upset. That's what Oregon forward Jerome Williams and the Oregon State Beavers were after their cage matches with the Sun Devils at the Activity Center, Friday and Saturday, respectively.

The Devils had little problem in defeating the Ducks, 80-62, thanks to a couple of guys named Williams. ASU's Paul Williams dumped in a career-high 32 points, and the Ducks' Williams — the team's leading rebounder and second leading scorer — saw only one minute of action.

Jerome, who has recently been suffering from a thigh injury, was obviously "upset" after the game.

"The coach (Jim Haney) hates me," Jerome said afterward. "I don't know what I did."

Haney never mentioned, however, that Jerome was gathering splinters for disciplinary purposes.

"He was hurt early in the week, and then he didn't work at it in practice," Haney said. "He wasn't playing hard."

"We're not going to the NCAAs, and when the tournament isn't on the line, you have to go with the people that are playing hard."

Had the Ducks played their Williams for a substantial amount of time, the 4,418 partisans could have witnessed a different outcome. But the Devils' Williams would have had something to say about it.

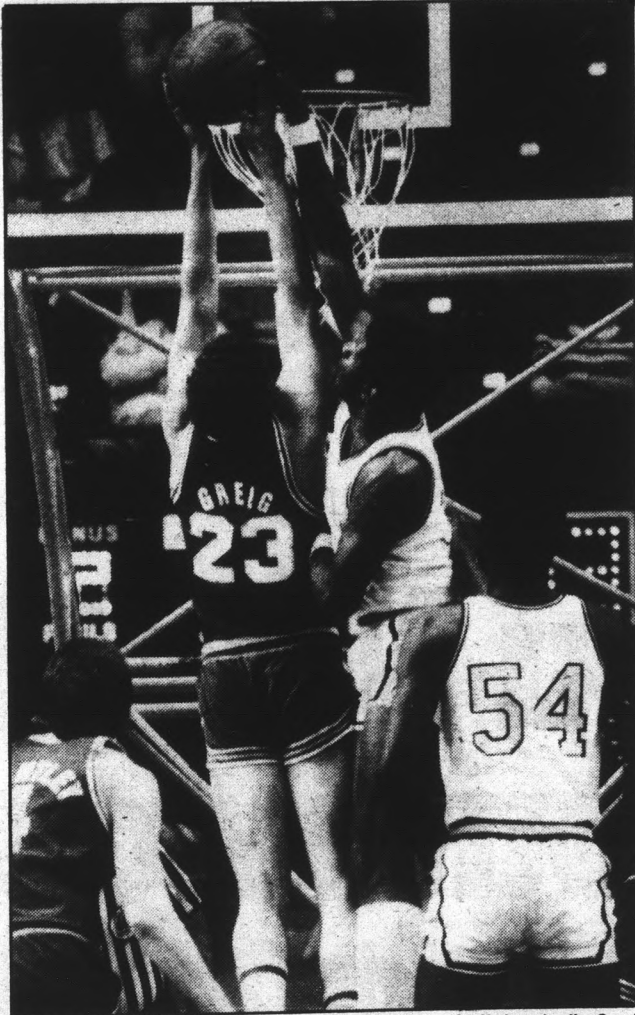
Paul not only poured in a career high, but he shot a flaming 12-for-20 from the field, grabbed five rebounds and added two assists and a pair of steals. But like Jerome, Paul didn't seem elated in the aftermath either.

"It feels the same. I don't feel any different," Paul said. "It came as a surprise to me that it came that easy. It seemed like they D'd (defensed) up on Fat more than me."

But just as distraught after the loss was Haney. His Ducks plummeted to 4-13 in the conference, making the year an almost complete washout for the men from Eugene (finished 10-17, 5-13 PAC).

"We didn't put the ball in the hole at one end, and we squandered some opportunities at both ends," Haney said. "We had some pretty good shots, but we just couldn't connect during that one stretch."

After the Devils leaped out to a 10-0 lead, the Ducks came back to lead at the



Staff photo by Jim Gund

Oregon forward John Greig gets his lunch eaten by ASU's Warren Everett in Friday's 80-62 Sun Devil win. Devil Phil McKinney (54) looks on.

half, 34-31. But Oregon let it flip-flop into a 67-54 ASU advantage with 3:42 left, and the rest was history. The Devils outscored the Decoys, or Ducks, from then on, 13-8.

"That 10-point streak was something none of us could handle," ASU head Coach Ned Wulk said. "We quickly came down to earth, so much so that we went underground. The rest of the half was bad."

"We were a better ballclub than we were there," said Wulk, who came one win closer to 500 (he finished the season at 495) for his career. "We played a better defensive game even though we didn't shoot well (10-for-26) in the first half."

But the upsets that took place Friday were petty. Saturday was the day for "unlikelies."

The No. 4-rated Beavers came to Tempe after soundly thrashing UofA in Tucson the night before, 92-60. Nothing new there.

Then Oregon State, seeded second in the West regional in this year's NCAA tournament, took hold of a 22-13 lead after the Devils lost their only lead of the half (3-0). Nothing new there.

Then ASU freshman center Phil McKinney and forward Walt Stone, who got the start for the injured

(neck) Jim Deines, each picked up their third personals. It was time to go to the Bench — which has been spelled with a small "b" all year.

This time, it deserved to be spelled with a capital. Not all capitals, but a capital — for it was two pine warmers who won this game for the Devils.

Wulk went to junior center Corey McMullen and sophomore forward Brent Jones — unlikely candidates for team savior. In 12 first-half minutes, McMullen shot three-for-four for six points, snagged five caroms and snuffed three shots.

The Devils ran off nine straight in that stretch to tie it at 22-all. And the Beavers went cold from the field thereafter, leading by just 30-28 at the intermission.

The two teams traded buckets for most of the second half, as neither could get more than a two-point advantage until the Devils (13-14, 8-10 Pac-10) began to break away with just under four minutes left.

McMullen dominated Beavers center Charlie Sitton throughout the second session. Jones continued to go to the glass with or without the ball, and Williams continued his

continued page 19



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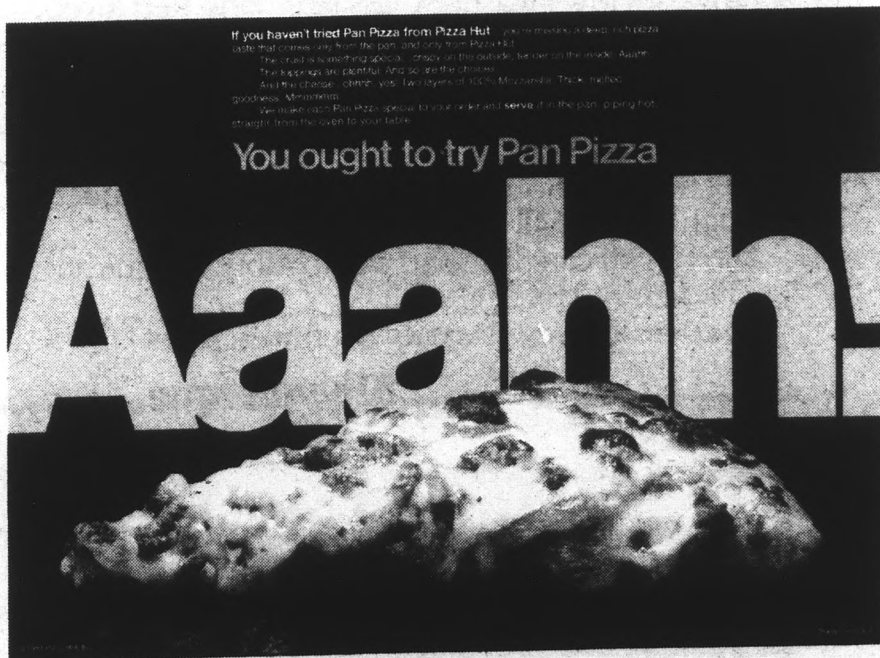
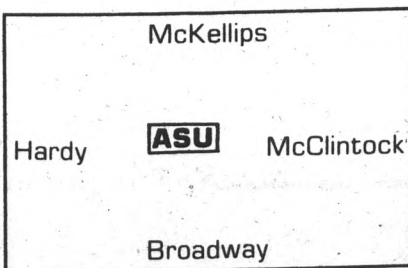
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Women cagers earn invite to NCAA party; host 'Dogs' Friday

By Tony Alba
Sports writer

It's beginning to sound like a broken record . . . a broken record . . . a broken record . . .

Yes, another ASU women's basketball record went down the tubes Saturday, as the Sun Devils defeated the University of San Diego, 87-45, to earn their first-ever NCAA Championship Tournament berth.

Senior guard Sandra Hamilton had three steals for the Devils (24-6), giving her a school-record 92 on the year. Hamilton broke her own record of 91 set last season.

But Hamilton's record wasn't the big story Saturday night. Neither was ASU's 42-point win. The big story came earlier that afternoon as the NCAA gave the 17th-ranked Devils a spot in its 32-team tournament.

The Devils, by virtue of being seeded by the NCAA selection committee as one of the top 16 teams in the nation, will host the University of Georgia this Friday night in the first round of the tournament. ASU is seeded fourth in the Midwest Regional, and would advance to the second round at Louisiana Tech University with a victory over the Bulldogs.

ASU head Coach Juliene Simpson was elated by the invitation.

"We knew we were going to the tournament, but we also knew that anything could have happened," Simpson said. "We were very happy when we found out, especially since we will be playing at home in the first round. That really excited us."

ASU and Georgia, ranked 18th nationally and seeded fifth in the Midwest Regional, will not be strangers when they step on the court Friday. The Bulldogs took a 75-73 overtime win over ASU in the championship game of last year's National Women's Invitational Tournament.

Most coaches would play down revenge in similar cases, but not Simpson.

"I think revenge will be a factor, especially for those who were on the team last year," Simpson said. "I don't know anything about Georgia, except that they ran a lot last year and they are always well-coached."

"I do know they have some good new players, but we do too," she added. "I think we probably equaled-out again this year. I expect a very close game, but we have the home-court advantage so we

won't be intimidated."

With all the excitement of the NCAA invitation, it was easy to forget there was a game Saturday. After all, it was a very forgettable game.

ASU jumped out to a 19-4 lead and soon thereafter, it was time for "Turn out the Lights, the Party's Over." Literally.

With 3:13 left in the first half, and ASU leading, 32-14, a bank of lights in the Activity Center went out. Two and one-half minutes later, another bank went out. San Diego should have picked up the hint and gone home.

The Devils went into the



ASU women's basketball coach Juliene Simpson seems to be telling Georgia 'the buck stops here.' ASU hosts the Dawgs Friday night.

locker room with a 35-18 lead, and outscored San Diego, 52-27, in the second half to win in a laugher.

Kym Hampton scored 19 points and grabbed eight rebounds for ASU. Hamilton added 14 points and Jessica Wiley 11, as all but one Sun Devil scored.

Every Devil had at least two rebounds, as ASU outboarded San Diego by a whopping (55-34) margin.

Despite the fact that the game was never in doubt, the Devils maintained their intensity throughout the contest. They committed only 13 turnovers, compared to San Diego's 24.

That pleased Simpson.

"This was a very difficult game to play," Simpson said. "We were really pumped up and we expected more from San Diego, so it was sort of a let down for us. It was a game that could have very easily gotten sloppy, but except for about three minutes in the first half, we played under control all night."

"I told the team at halftime that we got a playoff berth and that seemed to motivate us to go out and show that we had something to prove," she added.

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907	10:45am	11:40am	907	10:45am	11:40am	907	10:45am	11:40am
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Women gymnasts capture WCAA crown

The ASU women's gymnastics team continued on its plight to the national championship as it won the team crown in the Western Conference Athletic Association

gymnastics championships, Sunday afternoon.

In winning, the Devils scored a team total of 147 to edge Cal State-Fullerton which scored 146.95, while

defending champion UCLA scored 144.40 to take third.

All-American Jeri Cameron paced the Devils as she captured the all-around title (37.75), along with taking top honors in the vault (9.5), balance beam (9.5), and tying Fullerton's Julie Goewy for first in the uneven bars.

Along with winning the title, ASU head Coach John Spini was named WCAA coach of the year by his

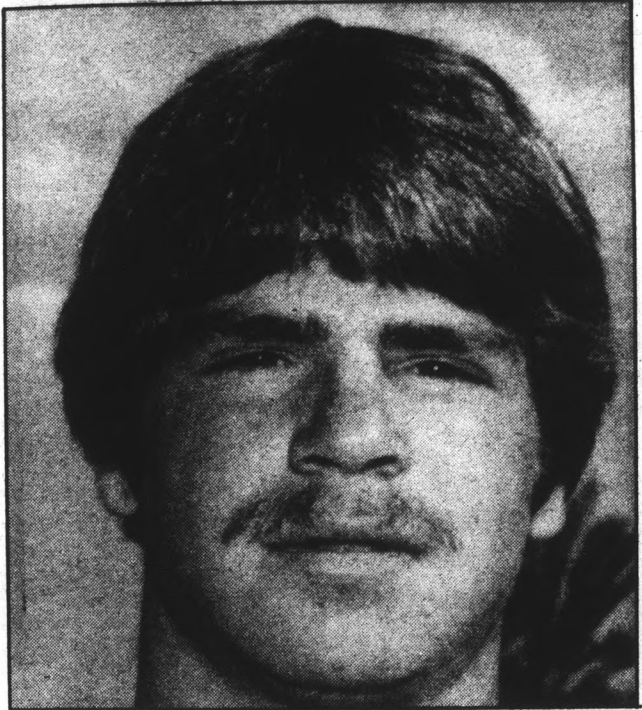
peers.

The ASU men's swimming team finished fourth this past weekend at the Pac-10 championships.

Stanford won the three-day event with 426 points, followed by UCLA with 415, Cal with 321, and ASU with 288.

ASU crowned three individual champions, freshman Ron Piemonte was a surprise winner in the one-

continued page 18



Ron Piemonte

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More about

Crown

continued from page 17

meter diving, Dan Plant won the three-meter dive for the second time in three years and Brad Herring successfully defended his 100-yard butterfly title in a new Pac-10 record of 48.27.

The Sun Devils also got outstanding performances from their Swedish connection, Peter Berggren and Mike Orn. Berggren set ASU school marks in the 100 (55.99) and 200-yard (2:00.74) breaststrokes. Orn set two ASU school records and made national standards in three events. He finished third in the 200 IM (1:49.89), fourth in the 200-yard freestyle (1:37.87) and eighth in the 200-yard breaststroke.

In women's golf, ASU's Lauri Peterson (formerly Lauri Merten) finished tied for ninth in the LPGA American-Express Sun City Classic this past weekend.

Peterson, a Sun Devil senior who is a two-time defending WCAA champion, was the first day leader after

shooting an opening round of 67. She finished the four-day event with a five under par 283.

Also competing as an amateur in the Sun City tourney was Heather Farr, a senior at Phoenix Xavier

High School who has signed a national letter-of-intent to attend ASU next year. Farr's 72-hole score was 291.

The ASU men's track and field team pined its outdoor season in style this past Saturday as they made

several NCAA qualifying standards at the Aztec Invitational held at San Diego State.

Lamonte King, Howard Henley, Kenneth Robinson and Ron Brown ran the nation's fastest time in winning the 4 X 100-meter relay. The quartet ran a 39.20.

In the field events, Deon Mayfield pulled his typical yeoman duty as he won three events. He captured the long jump at 24-3 1/2, the triple jump at 52-7 1/2 and won the high jump a 6-foot-10 inches.

Weightman Gary Williky was a double winner as he took top honors in both the shot put (59-8) and discus throw (194-3).

Brown won the Invitational 100 in a hand-time of 10.2. In the distance medley relay, the team of Pete Richardson, Willie Jones, Chuck Schwarz and Dan Raby took top honors with a time of 9:44.11.

John Lenstrom finished second in the 110-meter high hurdles at 13.93. King won the Open 100 at 10.49.



Lauri Merten

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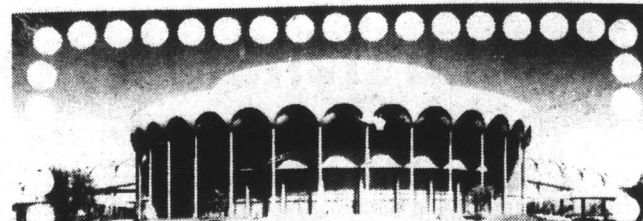
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Tickets: \$11, \$10, \$9

ELMAR OLIVEIRA

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Tuesday, March 16 • 8 p.m.

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Tickets: \$8.50, \$7.50, \$6.50

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Narrated by Stan LaRue

Tuesday, March 23 • 8 p.m.

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Tickets: \$3 in advance;

\$4 at the door

*Student Series events are available to full-time ASU students. With the exception of "Annie," one ticket may be purchased for \$1 to Student Series events by presenting a photo ID and activity card. A maximum of two \$1 tickets may be purchased by presenting two photo ID cards and two activity cards. One guest ticket, at full price, may be purchased with a student ticket. Note: Special Student Series tickets for "Annie" are available at one-half the published reserved seat ticket price.

For additional information,
please call the Gammage Box Office, 965-3434.

More about Upsets

continued from page 15
weekend exhibit of offensive prowess.

Result: the Devils had managed to put an ear-to-ear grin on Wulk's face (not to mention most of the 4,788 faithfuls) with an electrifying 68-60 upset of the Beavers (23-4, 16-2).

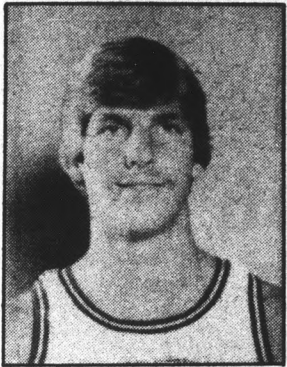
McMullen finished with 10 points, as well as career highs in rebounds (15) and rejections (seven). Jones shot a red-hot 4-of-7 in the second half, finishing with 12 points, as Williams once again paved the way with 18. And Lever, playing against the Beavers' always-tough Lester Conner in his final game as a Devil, ended up with 13 and four steals.

Conner, who led OSU with 18 points, often kidded with Lever during the contest.

"He came up to me and said things like, 'Hey, don't go stealing the ball from my big man,'" said Lever, referring to his many talks with Conner during the game. "And, 'Miss the free throws like last time.'"

And to add an "unlikely," Wulk didn't substitute in the whole second half.

"In my entire career of coaching, I have never called back-to-back timeouts,"



Corey McMullen

Wulk said. "That was the first time (late in the second half) I've ever done it. Paul said he was really hurting."

So were they all.

"I was really getting tired at the end," McMullen said. "But I didn't want to take myself out. Everybody wanted to beat them so bad. We were ready to play our hardest."

OSU head man Ralph Miller, although congenial, was not quite as happy as his counterparts.

"This is probably the worst we have shot (38 percent) in a long time," Miller said later. "It (the loss) sure as hell won't hurt us, it might help us."

"I don't think they were ready for us," Williams said. "The same thing happened last year (when the Devils beat the undefeated Beavers at Corvallis, 87-67, in the season finale)."

It's becoming tradition. When the Devils need an upset at the end of the season, they can always leave it to the Beavers.



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Nike Legend	41.99	56.95
Head Racquetball	25.99	34.95

HIKING BOOTS

Trappeur Plume II	89.99	135.00
Nike Lava Dome	41.99	49.95

CLOSE-OUT TRACK & BASEBALL

Adidas Jet	15.99	31.95
Adidas Apollo	9.99	19.95
Puma Tornado	11.99	24.95
Adidas Diamond King	9.99	19.95

Limited Sizes

SPORT & SWIM

HEAD & ARENA

Lycra - Nylon

1-Piece Swimsuits

\$5⁹⁹-\$19⁹⁹

Reg. \$18.00 to \$40.00

Assorted Bikinis

\$9⁹⁹-\$16⁹⁹

Reg. \$23.95-\$29.95

Men's Trunks

\$6⁹⁹ TO \$15⁹⁹

WATER SKIING

	<u>SALE</u>	<u>REG.</u>
O'Brien Freestyle III	169.99	200.00
O'Brien Performers (Combos)	149.99	180.00
O'Brien "Bullfrog" Kneeboard	99.99	120.00
Nylon Ski Vest	39.99	44.95
O'Brien Trunks	23.99	26.95

**SKI RENTAL
AVAILABLE**

SORRY — NO RAIN CHECKS!

HOURS:

Monday-Friday
10:00-9:00
Saturday
10:00-6:00
Sunday
12:00-5:00

BIG SKI SALE STILL ON

 **Alpine Ski Keller**

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1533 E. Apache, Tempe

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