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Second plant to keep tainted wells closed

By Tracy Fletcher
Staff writer

Two Tempe wells closed due to unsafe levels of a potentially carcinogenic solvent will not be reopened to meet hot-weather water needs, as planned, thanks to the opening of a new water plant April 1.

Bill Hughbanks, superintendent of the Tempe Water and Waste Water Division, said the new plant will use surface water from reservoirs, rather than ground water from the wells, so it will not contain (trichloroethylene) TCE.

The two wells were closed in December

when the TCE level was found to be above federal Environmental Protection Agency guidelines of 5 parts per billion.

The wells — one at the corner of Rural Road and Lemon Street, feeding into the ASU and "Sin City" water system — could have been opened despite the high TCE levels under state guidelines.

The guidelines allow some contaminated wells to remain open if they operate a limited amount of time each year. The Rural/Lemon well, which operated only 113 days in 1981, technically could remain open six months in 1982.

Tempe is supplied mainly by reservoir surface water purified by the Papago Plant.

Pamela Beilke, a technical assistant in the state Division of the Environmental Health Services, said the source of the chemical in the wells is not certain, but it could be the result of an industrial dump made 30 or 40 years ago. TCE is often used in industry as a degreaser to clean mechanical parts.

The new plant, along with the Papago Plant, will supply water to ASU and the Sin City area.

The Rural/Lemon well was closed when

the TCE rating was found to be 8.5 parts per billion, according to Harry Meyer, city water production supervisor.

Hughbanks said there are seven wells in the Tempe system that would be used before the contaminated wells would be reopened.

J. Wesley Clayton, assistant health services director, said the state is not required to accept the EPA guidelines but has adopted them as a safe standard for drinking water.

The EPA estimates that if a person drinks two liters of water per day at TCE guidelines for 70 years, he has a one in a million chance of dying from cancer.

City may be urged to lower bus fares

By David McKibben
Staff writer

In an attempt to ease the parking problem at ASU, Associated Students is seeking to reduce student bus fares in Tempe, ASASU President Denise Dreiseszun said Thursday.

ASASU has advertised for student support of a decrease in fares from 60 to 50 cents for the Phoenix Transit System's Tempe routes.

A student discount booklet for Mesa, Phoenix and Scottsdale riders costs \$8, which averages 40 cents per ticket. However, the booklet is not offered to Tempe riders because the Tempe City Council has said the city would lose money.

The transit system sets rates in cooperation with each city where the buses run. Currently, the bus costs 60 cents for adults in Tempe and Phoenix, 70 cents from Scottsdale to ASU and \$1.20 from Mesa.

Approximately 33 percent of ASU's students live off campus in Tempe, Dreiseszun said.

About 28 percent of ASU's students come from Phoenix, 13 percent from Mesa and 10 percent from Scottsdale.

"We have to get rid of the stigma that goes along with riding the bus," she said. "If students knew they could depend on the bus, maybe there would be more ridership."

Greg Hamm, assistant to the campus affairs vice president, said if the response to ASASU advertising is good enough, ASASU will present its case to the Tempe City Council.

Jim Casey, Tempe assistant city manager, said the council has always been responsive to the needs of the students. But he said there is not enough student ridership to make budget increases worth it.

"Route 22 (from Phoenix to ASU) is the most cost-effective in the Valley," he said. "But it would be ludicrous for a student from Metrocenter to pay a couple of cents for a bus (from Tempe) across town, and have the Tempe taxpayers foot the bill."

"Bus traffic should be encouraged," Casey added. "But the transit system is a loser at best. I think they (council members) have wisely kept the rates at their current cost."

Ed Colby, director of the Phoenix Transit System, said he has tried to increase service to Tempe residents before, but student response was negative.

A 1980 survey by the company showed that of 6,000 students living in South Tempe who were offered bus service, few accepted it.

Colby said he understands the problem of the Tempe council.

"The money has to come from somewhere," he said. "We are losing \$2 million a year in federal aid. The (state) lottery helps out a little, but it's not enough."

Colby said his solution to increasing student ridership would be to charge more for parking decals.

But Dreiseszun called that a reactive response to the problem, and not a positive one.

She said there needs to be a University-wide knowledge of the bus system. "Everyone can benefit from the bus, including faculty and staff."

Colby said the transit system conducts a continual survey to see where riders come from, and based on that, will evaluate fares by July 1.

He said the transit system is trying increase the service from Mesa and Phoenix to ASU from every 30 minutes to every 20 minutes.

"It's not a matter of if, it's a matter of when," Colby said.



Bridge work

Jim Kisler, 26, a former ASU student, jogs along a shadowed bridge in Scottsdale. Kisler who is preparing for the Phoenix

Suns 10,000 meter run originating from Metrocenter on Sunday, says he averages 4 to 6 miles a day.

Staff photo by H. Dean Stevenson

nation/world

Destruction of theaters protested

NEW YORK (AP) - Some of Broadway's biggest names took to the sidewalk Thursday for a marathon dramatic reading in protest of plans to tear down two historic theaters for a 2,000-room hotel.

Bundled up against a snowstorm in overcoats, furs and hats, Lauren Bacall, Jason Robards, James Earl Jones, Anne Meara, Christopher Reeve, Elizabeth Ashley and others took turns reading from the eight Pulitzer Prize-winning plays produced at the Helen Hayes and Morosco theaters.

A state appeals judge had said he would rule on the fate of the theaters Friday, but U.S. Supreme Court Justice Thurgood Marshall on Thursday stayed any demolition "pending receipt of a response and further order" by Marshall or the full court.

Debate continues on Atlanta killings

ATLANTA (AP) - Wayne Williams' defense lawyer made a big point of claiming, in his summation, that the murders of young blacks had not stopped with his client's arrest.

"Black men of Mr. Nathaniel Cater's and Mr. Jimmy Ray Payne's ages are still being murdered in this community," attorney Alvin Binder told the jurors, who a few days later were to convict Williams of killing Cater, 27, and Payne, 21.

Georgia Crime Information Center statistics show that from June 1 through Dec. 31, 1981, 29 black men age 30 and younger were slain in Fulton County, which includes Atlanta.

But Atlanta Public Safety Commissioner Lee Brown said none of those killings fits the pattern of the 28 slayings.

France: PLO must recognize Israel

JERUSALEM (AP) - President Francois Mitterrand of France, splitting with the standard European position on the Middle East, said Thursday the Palestine Liberation Organization must recognize Israel if it hopes to join peace negotiations.

In a speech to the Israeli Parliament, or Knesset, Mitterrand said the Palestinians should "determine their fate" but on the condition that they respect international law "in a dialogue that takes the place of violence."

In 1980, the European Common Market took a stand on the Middle East that rankles Israel because the Europeans called for Palestinian self-determination and for the PLO to be associated with Mideast peace negotiations.

Aztec temple to be shown

MEXICO CITY (AP) - Archaeologists who have peeled away the many-layered heart of old Mexico City are finally about to put their most spectacular find on display — the remains of the fabled Great Temple of the Aztecs.

The excavation, the size of four football fields, is situated just off the central plaza that is the focal point of this sprawling city.

This September, visitors will be able to get a close-up look at the native culture that Hernando Cortez and his conquistadors found when they entered Mexico City — the Aztec capital of Tenochtitlan — in 1519.

The temple was a place where tens of thousands of people were sacrificed to the gods of rain and war.

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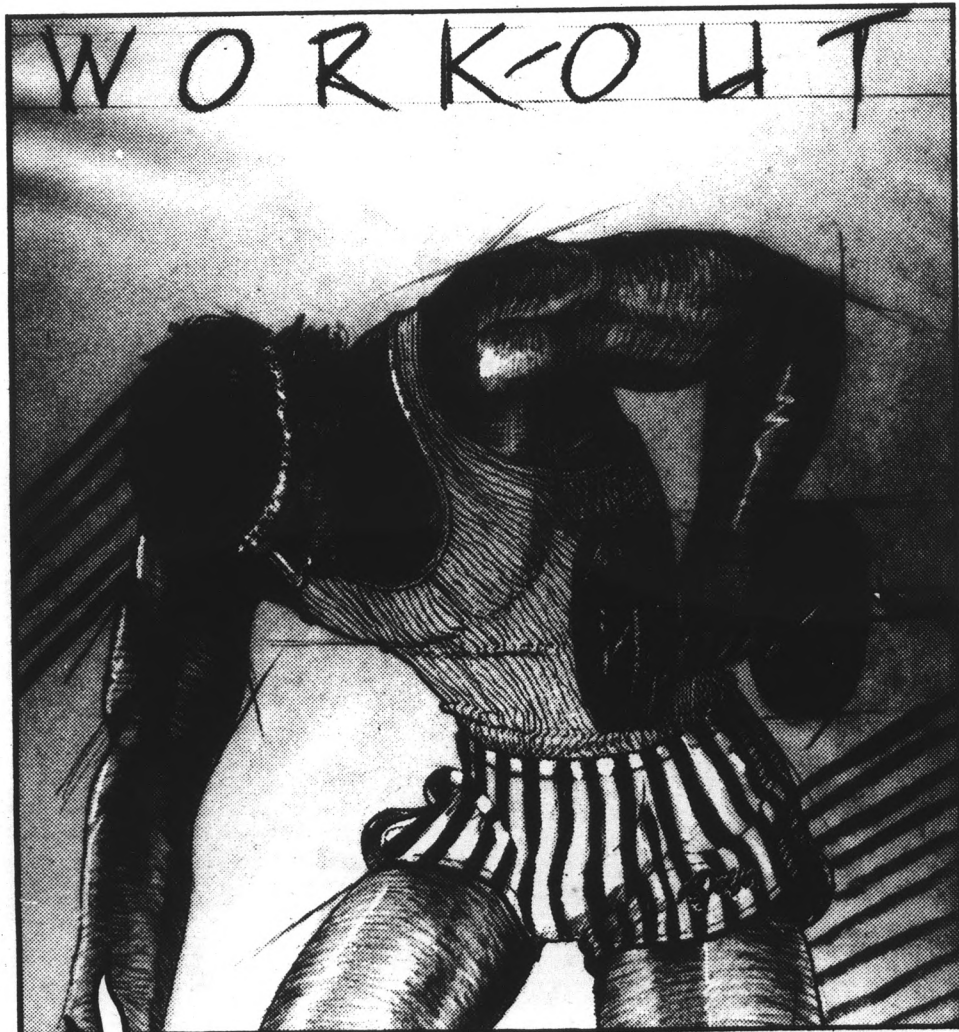
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Profitability questioned

NFL use of stadium debated

By Roy Schechter
Staff writer

ASU could lose as much as \$2 million a year if the NFL is allowed to lease the Sun Devil Stadium, the ASU athletic director said Thursday.

"The \$2 million loss would include a loss of ticket sales, contributions from support groups, and concessions," Dick Tamburo said. "The losses make it difficult to maintain the quality of sports the people of Arizona have come to expect."

"Some of our 23 sports might have to be eliminated."

Tamburo was one of five speakers who debated the impact of an NFL franchise's use of the stadium at a public forum held in the MU Arizona Room.

Approximately 70 people in attendance heard the pros and cons from Tamburo, the chairman of the governor's special committee on NFL football, a former Sun Angel director, a local sportscaster and a member of the Arizona Board of Regents.

Regent William Reilly, speaking as a private individual, said that if an NFL franchise is brought into the Valley, the economic benefits should be shared by the University.

"I don't just mean we should break even, either," Reilly said. "If it's the only place in town to play, it's worth more than if there's many places in town. We should come up with the best deal overall for the students, the taxpayers and the business world."

Mike Gallagher, chairman of Gov. Bruce Babbitt's pro football committee, said a complete report of the committee's findings gathered from surveys and four public forums held last month will be issued next week.

In an indication of the reports' contents, Gallagher said people in the Valley overwhelmingly favor bringing an NFL team to Phoenix and support the use of Sun Devil stadium with equal vigor.

"There probably would be some negative impact on ASU athletic programs, but I think the dollar loss could be made up for with good teams, vigorous promotion and a positive economic bargain with the NFL," Gallagher said. "ASU has a virtual monopoly on football in the Valley — I can't blame

them for opposing the franchise."

A survey recently presented to the Faculty Senate indicated 70-72 percent of the University community were in favor of bringing pro football to the Valley. ASU President J. Russell Nelson has taken no formal position on the franchise issue.

KTAR sportscaster Lee Hamilton said he believes that ASU and the NFL could coexist in the Valley, and that the two groups should work together to reach a mutually beneficial agreement.

"I don't want to see this turn into a bitter confrontation, with the University on one side, the regents in the middle, and the fans on the other side," Hamilton said.

He said he doubts a Sun Angel Foundation-type plan, in which a small, private group controls a large portion of tickets for resale to large business booster

groups, will be tolerated by the fans. "The fans don't want to see a private group holding a gun to their heads."

Gene Felker, former Sun Angel foundation director, disagreed with Hamilton. He said a private foundation with control of a large number of tickets would generate the most money for ASU.

"Let's face it," Felker said, "big business does big business with big business. The little guy just isn't going to get any good seats — he's going to be up in the upper sections."

Felker proposed a plan in which a private organization would purchase 30-50 percent of the available seats at prices up to \$200 per ticket. Some of this money would be funneled back into ASU athletic and academic programs.

"I just don't want to see ASU laid down as the sacrificial lamb," he said.

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—Wendell Phillips

opinion

letters

ASASU is good for me and you

Editor:

It does not take a tremendous amount of effort or talent to find fault with other people, with societal structures or with government. The real talent and personal challenge comes when people do not choose to accept the status quo, when they march to the tune of a different drummer, when they are willing to make a personal investment and commitment and take a personal risk in order to effect positive changes.

We have done just that! The difficult task of studying and revising the ASASU Constitution was undertaken in order to better serve students, to establish a stronger communication network, to increase efficiency and productivity, to enhance continuity and coherence while preserving the separation of powers, to ensure that the Association establish three "equal" branches, to advance the educational goals of students, involve students in the Association and to minimize infighting and lawsuits!

People have dedicated hundreds of hours to this monumental task. And, you must

realize that if the Association is to produce a good, lasting document, it is necessary for people to assume a critical mode of thought in order to develop viable alternatives that will remedy the current situation and some of its inherent problems.

Your editorial of Tuesday, March 2, "ASASU Has Lost Track of Its Purpose," is a quick, shallow and easy effort to criticize and characterize an entire Association through sweeping generalizations.

First, this year ASASU has not "lost track of its purpose." The Association and its leaders have been committed to serving students. The following list highlights just a few of this year's services and accomplishments: 1) the Student Escort Service, Faculty Course Evaluation Publication, Bike Co-Op Services, a clearly defined Minority Affairs Board, Graduate Student Association, Tenants Association, Women's Affairs Board, publishing Point Magazine, film series, concerts, lecture series, special events, alcohol awareness programs, a

cooperative transit system, safety awareness programs; 2) drives to lower tuition, drives to increase financial aids, streamlining the Fee Status Office, prompting improvements in campus lighting, initiating library improvements, and developing a community-wide conference on "Intergroup Relations and Prejudice: Progressive or Regressive?"

Second, your editorial characterizes ASASU as being a perpetual fighting match where "student leaders become obsessed with their own power" and where they "get bogged down with worthless infighting." I will not deny that ASASU has had its share of internal difficulties, as do most organizations, but you completely overlook what has been and is being accomplished. Your selectivity in only highlighting conflicts dangerously portrays a negative and undeserved image of ASASU to the student body.

Finally, I want you to know that I have never worked with or seen people so com-

mitted to a cause that they were willing to sacrifice evenings, weekends, social lives and free time in a sincere effort to work on behalf of other students and to advance the interests of the University.

Presently, ASASU is preparing for new elections and potential candidates must decide for themselves whether they want to commit a year of their lives to serving students. I feel it is important to their candidacies and to the future elections that the student body have an accurate picture of what the Associated Students has done during the current year.

It is important that students continue to strive toward developing the untapped potential that lies within student government and to strengthen the unity that must prevail if we are to advance students interests, concerns and goals. We must work together and encourage others to become involved and join in this effort.

Denise E. Dreiseszun
President, ASASU



We're not getting older, just sillier

Jay Heiler
Opinion Editor



What I want to know is what's the difference between a respectable campus trend and an outright fad. Trends receive serious, in-depth looks to determine indicators of our socio-psychological makeup, but fads just don't get any farther than a feature in the Mesa Tribune.

Every so often a few people become obsessed with some practice or product, and suddenly a whole lot of us are living and breathing it. That's when it becomes a fad.

It seems there were always fads popping up. I remember when I was a kid we had a different one at school every year.

In the fourth grade it was those little Hot Wheels cars. Whoever could flick the wheels to make them spin the longest was declared to have the best car and thereby rendered the owner of tremendous personal value. My buddies and I used to roll them up and down the aisles during class, until one day the nun stepped on one (it just happened to be on my roll) and nearly went down in a heap. That was probably my closest brush with excommunication.

Then in the fifth grade it was yoyos. The Duncan Corp.

must have really raked in the dough that year. I'm telling you — we had every yoyo imaginable. Standards, butterflies, professionals, woodies, ones that glowed in the dark. One pesty little kid had one with batteries in it, until one day the batteries leaked in his pocket and burned his leg. Seeing as how it was damaged, I took his yoyo off his hands for a magic marker with no cap. He remarked that it seemed a little dry but I explained that all you had to do was wet the tip a little and it would write fine. I had turned a good bargain, but the first time I tried an around-the-world with the yoyo the string broke and it bounced off the bridge of Monica Donath's nose. She cried pretty hard; I ran even harder.

She cared for me more after that incident than ever before; it was one of my first lessons about women.

Alas, the simple days of youth fade quickly into adulthood, and our fads became progressively more expensive and less educational. When I got to ASU, initially I felt naked, being without a moped or a pair of roller skates. Today, I stroll the malls in lonely resignation; I have recently cried out to many who have not been able to hear me over the sound of their Walkmans.

Some trends are less widespread, but more noticeable even in their scarcity. The New Wave girls are running around with purple hair, and you can't get within 20 feet of a Pac-Man game anymore. You just sort of have to stand back and listen for the swallow sounds so you know when to cheer.

I wonder where it all ends. Maybe we'll make a full circle and I can start buying yoyos again. Boy, would that be great.

Financial aid
is in trouble

Editor:

The phrase "student financial aid cuts" has become a misnomer. The Reagan Administration is not "cutting" financial aid — it is gutting financial aid.

At a recent legislative lobbying conference I asked Carolyn Warner, Superintendent of Public Instruction, if she was aware of the drastic nature of the proposed cuts. With disheartened eloquence she described how the administration intends to do away with all federal assistance to education. She suggested that what we are witnessing is only the beginning.

The programs that would be eliminated include: National Direct Student Loans (NDSL); Graduate Fellowships; student Social Security benefits; State Student Incentive Grants (SSIG); Supplemental Educational Opportunity Grants (SEOG); and Federally Insured Student Loans (FISLGS). Basic Educational Opportunity Grants (BEOGPell Grants) and College Work-Study programs would be drastically cut and possibly phased out. This information was recently confirmed in a discussion I had with Daniel Martinez, Director of Financial Aid at ASU. He seemed genuinely alarmed and dismayed.

The elimination of these essential financial aid programs would seriously damage education in America and hinder intergenerational upward mobility. But it would not balance the budget.

As a student who has relied upon many of these programs, I too am outraged and disheartened. I am no longer sure that I will be able to finance three years of law school.

However, we need not accept the unacceptable. ASASU, in conjunction with other groups such as the Student Rights Coalition, is sponsoring an ongoing financial aid lobbying program to show that something CAN be done.

Let's continue to petition and write and call Senators and Representatives about this vital issue.

Mark Downs
Senior, Sociology

Financial Air Advisory Committee Student Representative

Letter Policy

The State Press encourages letters on any topic.

To ensure the best chance for timely publication, letters should be typed, double spaced, with margins set on 60 characters per line.

Include your full name, class standing, major and phone number. If for some reason a letter must be published anonymously, state why and your request will be honored.

Letters are subject to rejection or style revision at the discretion of the opinion page editor.

Address letters to: Letters, State Press, Matthews Center, ASU, Tempe, AZ 85281.

Smooth sailing predicted as memories of rain evaporate

By Mike Phillips
Staff writer

The month of January in the year of 1980 will be remembered for the rain.

It was a time when flood waters raged uncontrollably through the Salt River bed, ripping bridges from foundations and stranding commuters for hours on either bank.

"The situation we had in '80 should never exist again," Bill Peberon, assistant to the Tempe public works director, said. "We may have wet winters but our bridges should remain standing."

This strategy of prevention has not been limited to the bridges. Improvements in the dams that dot the Salt and Verde rivers are also planned.

"The Federal Dams Act of 1978 will mean those dams will be examined," said Anthony Brazel, the director of climatology at ASU. "Eventually I think they will be heightened, so our lakes' capacities will be increased."

Even though traffic and people were at a standstill in mid-town Tempe, ironically, the winter of 1980 will also be remembered as the time the Mill Avenue Merchants almost ran dry.

Only the Mill and Central Avenue bridges remained standing after 200,000 cubic feet of water roared through the Salt River.

The Valley was cut in two. Commuting to either side meant suffering in traffic jams several miles long and for between four and six hours.

For those attending ASU it became one large headache. To avoid the traffic, students stayed with friends, rented second apartments, or just missed school all together.

However, those owning businesses along Mill Avenue may have suffered the most.

The side roads branching from Mill were shut down. Although cars stretched to the horizon, very few people stopped to shop. There just wasn't any place to park.

"We lost about \$80,000 during that time," said Marsha Maquire, owner of Circus, a clothing store. "The city closed down all the exits and there just wasn't enough people to support the area business."

Before the massive traffic jams subsided, four Mill Avenue businesses closed.

"The storm did not bring any flood damage to our area,

just economic damage," Maquire said. "Every time you turned on the television they were telling people to stay away from the Mill Avenue area because of the traffic."

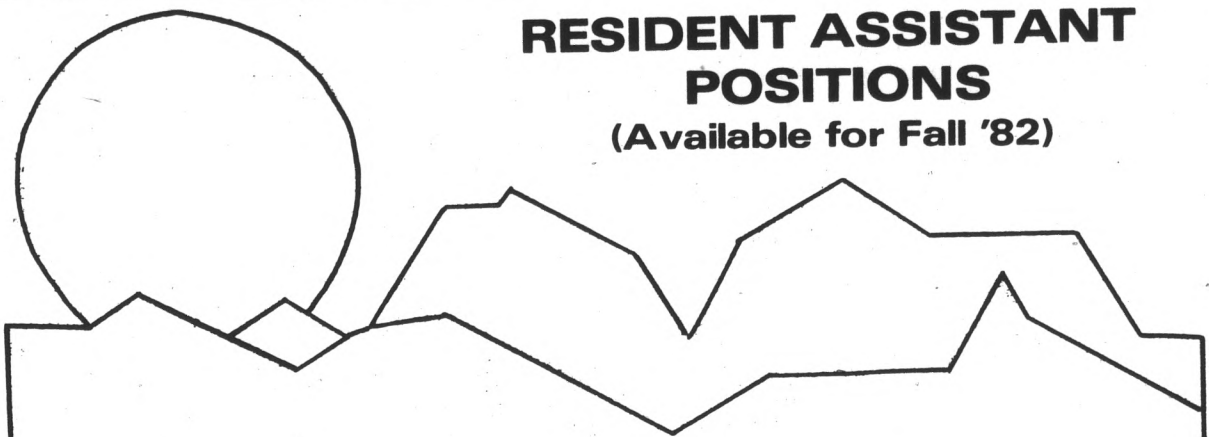
As the waters slowly subsided, more roads were opened and the traffic eventually returned to normal. The state and the city of Tempe began the process of reconstruction.

Already a new bridge spans the Salt on Rural road. Others are planned for Hayden Road, Country Club Drive and the intersection of Alma School Road and Mesa Drive.

With these new additions, which should be able to withstand a 100-year flood, it all adds up to smooth sailing on Valley roads and bridges, no matter what the weather.

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7:00-12:00	CASINO GAMBLING: Craps, Roulette, Blackjack, and Poker. \$500 credit when you enter.	9:00-10:00	AMATEUR COMEDY COMPETITION. MUAB, in conjunction with Columbia Pictures and Chuckles, will present this competition. Open to any ASU student.
7:00-1:00	CONTESTS AND COMPETITION: Twister, Simon Sez, and Lipsmackers Board. Green M&M's/Red Hots Guessing, and Best Pick-up Line.	9:00-9:30	WHIPPED CREAM CONTEST.
	Brando lookalike, STELLA! scream competition. Kissing Mascot/Foto Booth, Passion Fruit Stand.	9:30-10:00	MALE LEGS COMPETITION. Nikki Hill at KZZP, is tentatively scheduled to oversee the proceedings.
7:00-9:30	THE GEOFF WOODHOUSE DIXIELAND QUARTET, the best in swing.	9:45-10:00	BAGEL BUST.
7:00-8:30	KARMA, excellent jazz/rock fusion band.	10:00-1:45	THOSE FABULOUS LUM BROTHERS. Phoenix's finest bands.
7:00-1:00	KING PIN SPECIAL, open bowling at 3 games for \$1.	10:00-10:30	MODERN DANCE TROUPE.
7:00-1:00	POCKET SHARK SPECIAL, play billiards at half-price.	10:00-10:30	SNIFF-N-TELL CONTEST.
7:30-8:00	LUZIANA SPELLING BEE, New Orleans words.	10:30-11:45	DAVID SWAIM, one of Phoenix's most innovative pianists.
8:00-9:30	ELVIS PRESLEY IN "KING CREOLE." The king of rock-n-roll himself in New Orleans.	10:30-11:00	STREET CLOTHES CONTEST. Win a prize in one of four categories.
8:00-10:30	MARGO REED, classic jazz stylings from Margo and her 3-piece backup band.	10:30-1:00	CARNIVAL GAMES: Nerf-a-Can, Balloon Stomp, Card Toss, Feather Board, and Frisbee Toss.
8:00-8:15	ALAN KELTON, mime.	10:30-11:00	BLIND LICORICE TRICK.
8:00-10:30	CARNIVAL GAMES: Ring Toss, Balloon Darts, Donut Chomp, Coke Bottle Game, and Paper Airplane Throw.	11:00-1:45	WALT RICHARDSON AND DRIFTWOOD.
	VIDEO TAPES FEATURING "GENESIS," and highlights of "Richard Pryor — Live on Sunset Strip."	11:15-12:00	AIR GUITAR CONTEST. Here's your chance to enter your hidden talent for impersonating the great rockers. Crazy Dave Otto of KZZP is the scheduled M.C.
8:00-1:00	"MAKE YOUR OWN MASK" TABLE.	11:15-12:00	M.G. TALENT SHOW. You may become a big winner.
8:00-8:30	TACTILE TINGLE CONTEST.	12:00-2:00	MISS MARDI GRAS PAGEANT. We don't care if you're male or female. Enter and possibly win tickets to the Broadway play "They're Playing Our Song," dinners, or limousine service. Scott Thrower of KZZP is the scheduled host.
8:15-9:00	INTERPRETERS THEATRE, "A Hamlet Trilogy."		CASINO RAFFLE.
8:30-9:45	DAVE PECK, ragtime piano.		
8:30-9:00	JELLO JOLLIES.		

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Campus V.P.s file suit to protest movie policy

By Phil Daschner
Staff writer

A suit calling for enjoinder of the Associated Students Executive Committee X-rated film policy has been filed by Vice Presidents Chris D'Adamo and Tim O'Neill.

The suit states Resolution 8, which gives the activities vice president the authority to set film presentation guidelines for the Neeb Hall film series, "impinges on the committee's constitutional right to determine policy."

D'Adamo said the resolution violates the constitution since it gives the power of establishing policy-setting guidelines to the activities vice president, not the executive committee.

He said the resolution gives the activities vice president dictatorial power since there is no executive committee oversight.

O'Neill said he wants the executive committee to approve guidelines governing the use of X-rated films at ASU.

He said current guidelines, written by Activities Vice President Tom Fulcher, governing the showing of X-rated films on campus are, "very acceptable." But he felt executive committee approval was needed for the guidelines to be constitutionally legal.

"What I'm opposed to is not allowing executive committee oversight to control policy," he said.

O'Neill said if the reasoning of Resolution 8 is followed, other vice presidents may also be given policy-setting authority.

"We're asking for trouble by not having executive committee oversight," he said. "The vice president would be free to do as he will."

But Ralph Carabetta, liberal arts senator, said Resolution 8 does not impinge upon executive committee rights. He said the resolution does not prohibit the executive committee from reviewing and changing the guidelines.

"The power to choose films resides with the activities vice president — where it belongs," Carabetta said. "The executive committee isn't a film review body."

"It's childish," he said. "They want to make everybody share their viewpoints. The majority of students don't."

D'Adamo said although the resolution does not specifically prohibit executive committee review, it implies guidelines enacted by the activities vice president are exempt from executive committee veto power.

Mortar Board 82-83 Selection Process

INFORMATION MEETING AT M.U.

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5:30 p.m.

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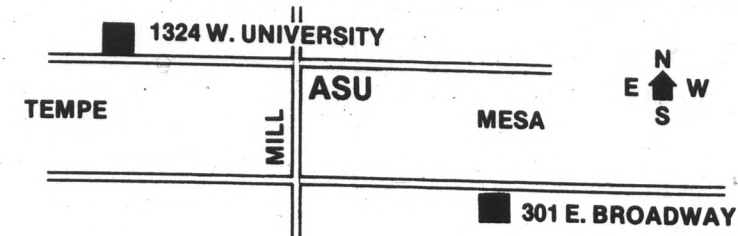
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by Mark Litton

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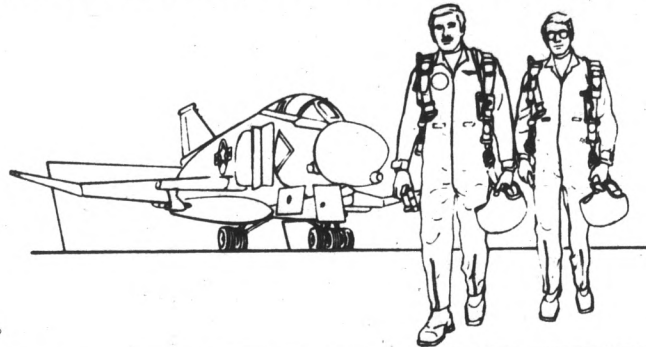


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Marketing Club will meet today at 3:40 in BA 401. The guest speaker will be Ken Runyon speaking on "Professional Ethics in Business."

Overeaters Anonymous meets on Friday's at 7:30 p.m. in the Newman Center. Newcomers are invited.

Eta Kappa Nu will meet today at 2:40 in ECG 227. Guest speaker will be Joseph Palais, professor of electrical engineering.

Rugby Club will meet March 6 at 1 p.m. on the Sahuaro field for a game against Cal State-Long Beach.

Committee in Solidarity with the People of El Salvador will meet March 7 at 5 p.m. in the MU Santa Cruz Room.

Alpha Kappa Psi, Professional Business Fraternity will meet March 7 at 7 p.m. in the MU, Room 222.

Pi Sigma Epsilon will meet March 7 at 6 p.m. in the MU. Guest speaker will be Diane Emmeries speaking on investments in silver and gold coins.

Sahuaro Residence Hall Council will meet March 7 at 8 p.m. in the Sahuaro Hall Cafeteria.

Shin Setsu Oriental Arts will meet March 8 from 5:30-6:30 p.m. at 130 E. University, Suite C (in the Arches) and will sponsor a free 6-8 week course in awareness and self-defense as it applies to sexual assault, for women only.

Coalition for Peace will meet March 8 at noon in the MU Apache Room for discussion.

A.I.E.S.E.C. will meet March 8 at 3:30 p.m. in the MU Apache Room. All members please attend.

Mortar Board will meet March 8 at 5:30 p.m. in the MU for a selection information meeting for prospective members.

Department of History will sponsor a lecture on March 8 at 3 p.m. in SS Room 308. Dr. Wolfgang Pfeiler, University of Bonn, will lecture on "German-Russian Relations and the Future of NATO."

Recreation Club will meet in PEBE Library on March 7 at 1 p.m.

Week slated for blood drive

A blood drive will be held March 22-26 at select locations on campus.

Donor sites will be located throughout the week in the MU and in a mobile unit adjacent to Danforth Chapel.

Additional sites are: Monday, College of Education

and Palo Verde West; Tuesday, Social Sciences and Manzanita; Wednesday, Best Hall C-Wing and Ocotillo Hall; Thursday, Physical Plant and Baptist Student Union; and Friday, Nursing College and Sahuaro Hall.

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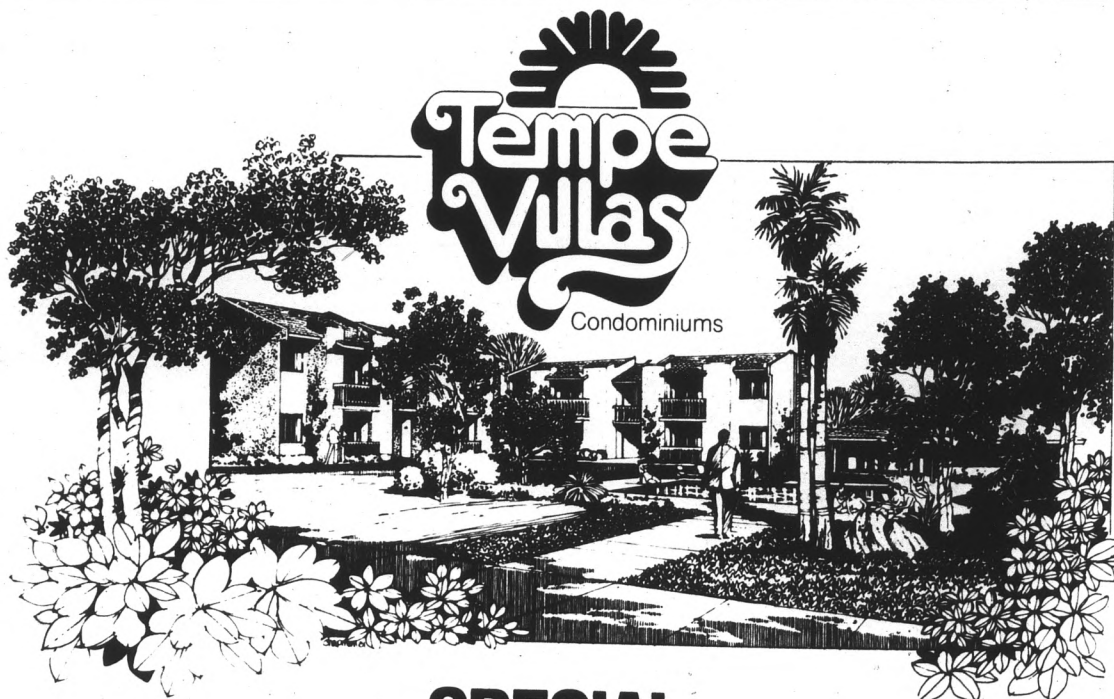
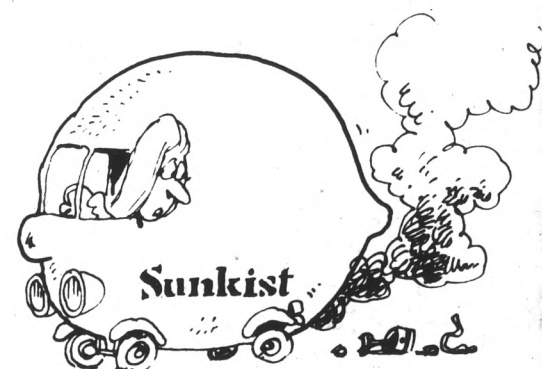
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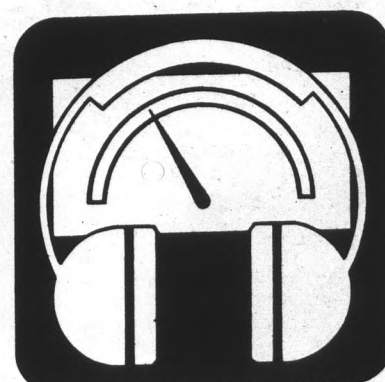
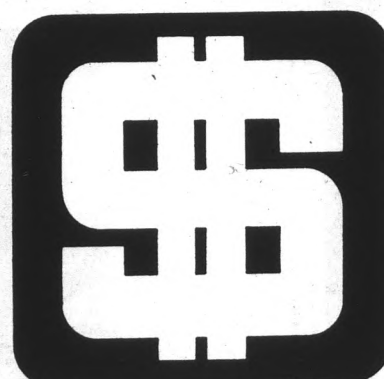
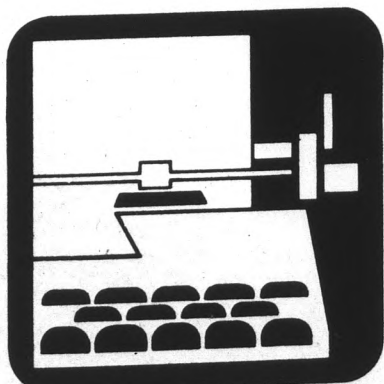
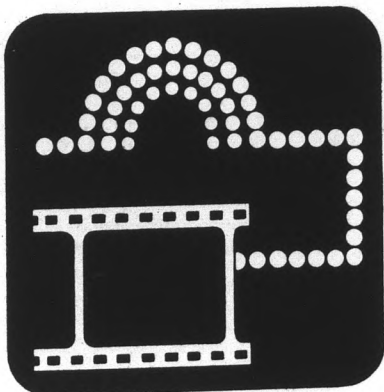
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—TRENDS ON CAMPUS—



Personal stereos sweep market with music



Staff photo by Jeff Haver

Lane Oliver, a sophomore interior design major, walks her bike to music from her Sony Walkman in front of the Hayden Library. Oliver said she listens to the radio every chance she gets, "probably four hours a day."

By Phil Roth
Staff writer

ASU students are tuning in to the hottest electronic invention since calculators and Pac-Man — the personal stereo.

"Everybody and his brother has one," according to Tony Rehm, manager of Audio Express in Tempe. "If you don't have one, you're not in."

A spokesman for Bill's Audio said sales of the stereos are increasing.

"It's the hottest thing going now," he said. "They're so portable and lightweight and hardly noticeable."

Though nearly 20 companies currently market personal stereos of some kind priced from \$69 to \$200, the trademark known to most students is "Walkman" — a brand of the Sony corporation.

Sony introduced the first personal stereo on the market about 2½ years ago.

A Sony audio specialist declined to say how many "Walkman" stereos are sold by Sony in the United States, but did say "sales are tremendous."

Norm Noyes, vice president for National Brands, the distributor for Sony in the Valley, said about 1,500 Sony per-

sonal stereos have been sold each month since summer by area retailers.

Noyes said the reason more aren't sold is because of a limited supply, not price.

Portability is one reason for the popularity of the paperback novel-sized stereos with mini-headphones, especially on campus.

Nina Lazutin, a freshman photography major, attributes the personal stereo surge to the people who want to hear music all the time.

"You want to bring it with you wherever you go," she said. Sophomore business major Kevin Czerwinski uses his personal stereo as a sedative.

"It gets my mind off my classes . . . and gets rid of my worries," he said.

Mike Watkins, junior business major said he likes to tune out of reality.

"You're in a different world with the right tune," he said. "It gives you an ultimate high."

Because of the stereos' portability, owners can listen to their machines during almost any activity.

continued page 16

GREAT WRITING STARTS WITH A LITTLE LISTENING, A LITTLE BEER, AND A LOT OF LEGWORK.

When the guys at Miller asked me to write an ad on writing, I said, "Forget it. Not even if you held a gun to my head." So they held a bottle of Lite Beer to my mouth. They're a pretty persuasive group.

THUGS TO MUGS

If you're going to write anything, know what you're talking about. And that means three things: Research, research, and more research. The more you know, the more you can tell your reader.

Take my characters. A lot of them I base on actual people. There's this buddy of mine who pops up in every book I write. In one story he's a cop. In another, a private eye. Once, I made him a millionaire. Using him not only helped make character development a heck of a lot easier, he was so carried away by the rich image, he bought me a lot of free dinners (and a lot of Lite Beer from Miller). So use the people you know as models.

Even locations should be based on real things. If you're writing about a bar, know that bar. Hang out there. Watch the bartender. The customers. Whatever they drink, you drink. When they drink Lite Beer, you drink Lite Beer. Remember—research is most fun when you soak up as much subject matter as you can. It can only help you paint a better picture.

HI, DOLL

No caper is complete without dames (or ladies in proper English). Experience has shown me that in mystery writing, the sexier the dames, the better. Experience has also shown me that sexy scenes make great punctuation marks. This is where research has the greatest potential. Use your own discretion in this matter. But when you write about it, don't be too explicit. That way, your reader gets to paint a more vivid picture.

CAPER TO PAPER

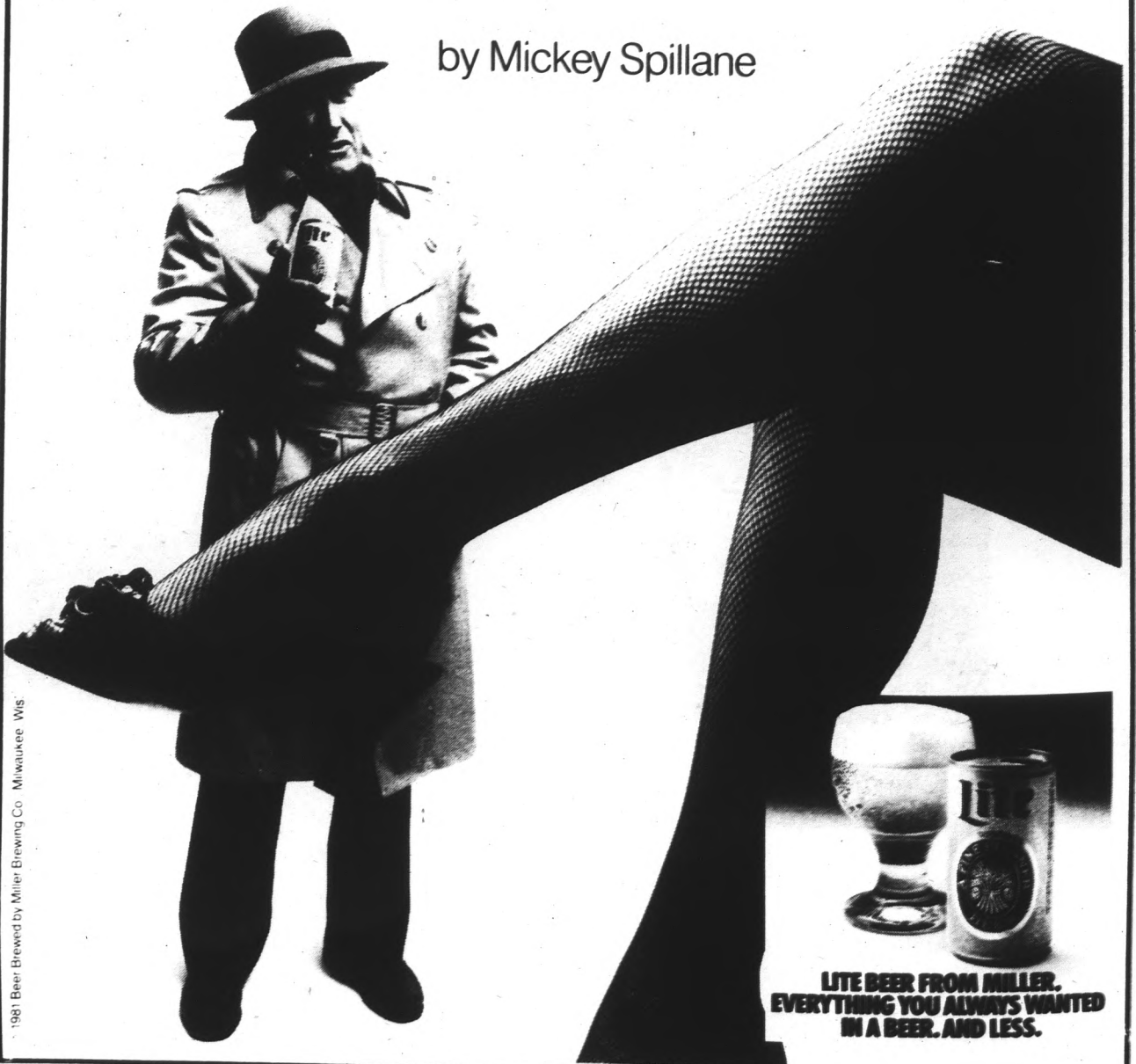
O.K., you've got your characters, locations, and dames lined up. Now comes the good part: Putting your caper to paper. There's no mystery to it. As long as you write the ending first, the rest will follow. Write short, terse, to-the-point sentences. Be as clear as possible. And make sure you've got the right stuff around for when you get thirsty. After all, writing is pretty thirsty work.

I suggest a couple of mugs of Lite Beer— who ever heard of a caper that didn't involve a couple of mugs?

Why Lite Beer? It's a lot like me and my books—great taste, less filling (some people can't get their fill of my books), and always good to spend time with.

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by Mickey Spillane



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SPORTS AND RECREATION

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Students swinging towards New Right

By Mike Phillips
Staff writer

The media and other observers of American political currents tell us there is a movement taking place.

The pendulum of public opinion, so inclined toward the left in the '60s, has not only reversed its swing, but has crossed the center line.

With the momentum of a runaway freight train, and the subtlety to match, conservatism is sweeping into American action and thought.

What it all means depends on who you listen to. But whatever changes the New Right brings, they will be felt by its critics and champions alike.

At ASU, one change is already visible. The collective consciousness of college students — for years a barometer of social and political trends — has been awakened.

"There is a trend developing among students," said Tom Fulcher. "Students are becoming more politically active."

As activities vice president of ASASU, Fulcher is in an ideal position to observe the pulse of student involvement.

"At first I thought the trend was toward conservatism, but now it is starting to reverse," he said. "People on the right became vocal and now you see the left starting to speak out also."

What caused vocal opinion to swing toward the right has been a subject of much discussion, in both barrooms and board rooms alike.

"Attitudes change in response to society," said Bruce Merrill, a professor in the center for public affairs at ASU. "The '60s gave us a charismatic leader in John Kennedy. When he said 'Ask not what your country can do for you, but what you can do for your country,' people were influenced."

"There was a feeling government could solve social problems. But the events of the '60s and the past decade have eroded that belief. Liberalism has worn away," he said.

"Now, another message is clear. People don't believe

government can spend large amounts of money on every program that comes along. The economy has floundered. When times get bad, people will react."

Throughout history, events have always sparked the awakening of activism. A vocal minority fans the fires of reform, and if the times are right, a larger movement develops.

The American revolution stands as a good example. John Adams wrote at the beginning of the independence movement that separation from England was supported by only about a third of the colonial population.

Another third were loyal to the English King and the final third was undecided.

The rest, as they say, is history. The ideas espoused by a minority eventually influenced those riding the fence — and probably many of those people siding with the British.

continued page 12

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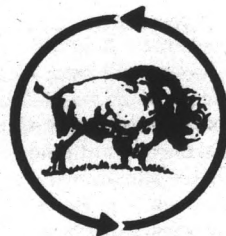
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Photography in Paris • June 30-July 31

Study the practice of the medium in the "City of Light" with American and French photographers. Extensive darkroom facilities are available on the Parsons campus. The program is co-sponsored by the International Center of Photography and coincides with the Rencontres Internationales de la Photographie in Arles. Program costs including 6 credits of study, round trip airfare and double-occupancy accommodations with continental breakfast are \$1975.

Studies in the History of Architecture, Interior Design and European Decorative Arts • June 30-July 31

This program is offered in collaboration with the world famous Musee des Arts Decoratifs. The museum's staff supplements the Parsons faculty with specialized presentations that include aspects of the museum's collection normally not available to the general public. Excursions to points outside of Paris include Versailles, Fontainebleau and Vaux le Vicomte.

Courses offered: The History of French Architecture, Studies in European Decorative Arts. The program costs, including 6 credits of study, round trip airfare and double-occupancy accommodations in a 4-star hotel are \$2475.

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Courses offered: The History of European Costume, Contemporary Trends in French Fashion. Program costs, including 6 credits of study, round trip airfare and double-occupancy accommodations are \$1975.

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AS

More about

Movement

continued from page 11

If the New Right has accomplished anything, it has brought important questions to the forefront of American thought. How should we live our lives, and what part does government play in them?

Howard Phillips, the national director of the Conservative Caucus, appeared recently at ASU to take part in a debate with former U.S. senator Birch Bayh.

Phillips provided a good explanation of the New Right and the objectives his organization hopes to achieve.

"There was a trend in this country during past decades to transfer decision-making from the private to the public sector," he said. "The strength of our country is derived from the individual and the family as a unit."

"Government has grown to the point where it is interfering with this unit. The Moral Majority was formed to register voters, to get people involved in the decision-making process again. People don't want to see the family unit destroyed," Phillips said.

The examination of the family unit moves beyond the arena of politics. It runs into the social fabric of America itself. And there is little disagreement among historians that the fabric of America was sewn from the threads of religious oppression.

The exodus of Europeans arriving in pre-colonial times were seeking the freedom to practice their beliefs.

"We hold these truths to be self-evident, that all Men are created equal, that they are endowed by their Creator with certain unalienable Rights . . ."

The words, and indeed the very spirit, of the Declaration of Independence contain acknowledgment of a higher authority than man.

Since the signing of that document more than 200 years ago, causes representing the entire spectrum of political thought have used the Bible and the invocation of God to

justify their beliefs.

Arthur M. Schlesinger writes in "The American as Reformer": "... Not only the defenders of slavery, but the opponents of temperance, of women's rights and the peace movement managed to dig up scriptural authority. This however, was something like the homage vice pays to virtue, for the advantage rested invariably with those who interpreted God as love, not greed or oppression."

But many people don't use the Bible to justify a cause. For them, religion is an intensely individual experience that should be kept out of politics.

Meanwhile, the quest for inner tranquility has returned to the established domain of the church.

"In the last couple of years our membership has tripled," said Liza Kiesell, an ASU graduate student and member of the Mormon Church. "I think people looking for morality in the '60s didn't find it. Now they are looking toward traditional methods."

"We see more young people getting involved now than in any time I can remember," she said. "Especially on ASU's campus. People are really interested."

If it is true more ASU students are being drawn toward religion, that could also be said of the Republican Party.

The election of Ronald Reagan was hailed by America's media as a hands-off signal to government. The strength of that signal has apparently not diminished.

"We find more and more people stopping at our table," said John Currin, an ASU graduate student and member of the College Republicans. "They don't always show up at our meetings, but they are interested."

"The Democrats have had control of the country for the past decade," he said. "Students can see they have not succeeded with what they had planned to do. They see the Republicans as an alternative."

continued page 18

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Arts

Cultural interests flourishing

By Mike Saucedo
Staff writer

A wave of cultural awareness is rolling across the ASU campus.

Bill Jenkins, an associate professor of art and director of the Northlight Gallery, said the entire West has experienced an increase in "cultural consciousness."

But he said the increase has not been enough to satisfy him. He estimated attendance at the Northlight Gallery is about 200 people per day.

The gallery, which features photographic art work, has no system of keeping attendance records, although there is a guest list visitors may sign.

Jenkins said about eight special interest lectures are held per semester in the School of Art. These lectures usually deal with Northlight displays and often feature the artist who created the display.

Attendance at the Gammage Center for the Performing Arts has also increased, according to Vivienne Gardner, box office manager for Gammage.

Gardner said in the past month, three consecutive events have been sold out, filling the theatre to its 3,029 capacity.

She said this the first time it has happened during her 15 years with ASU, which includes 12 years as Gammage box office manager.

Gardner said she is trying to get more students to attend events at Gammage.

She initiated the student series ticket discount program in 1977, which allows ASU students to buy tickets for selected Gammage events for only \$1 instead of the regular ticket price.

In the past, the program included some events students could attend free of charge, but admission for those events has been changed to \$1.

Although it seems that charging for an event that was once free might decrease the demand, Gardner said it has not.

She said the charge is an incentive for students to show up at events. With free seating, if a student obtained a ticket and then did not show up, the student lost nothing. However, this trend left many of the seats reserved for students empty.

For some events, students only pay half the cost of a ticket, which can range from \$5.50 to \$22, she said.

In the student series at Gammage, Gardner said student reserve tickets for "The Best Little Whorehouse in Texas" held last fall were completely sold out. For the student series, 2,000 tickets are held to give students the first chance to buy them.

Also, the mime Marcel Marceau attracted 1,163 students on Feb. 8.

Generally, Gardner said theatre and dance productions are most popular with students, while classical music is usually less popular.

In the theatre department, play attendance is also on the upswing.

Bill Akins, ASU associate professor of theatre, said when he started working here in 1975, average attendance of plays staged by his department was approximately 60 percent. Attendance has gone up to approximately 80 percent in the

Lyceum building, which seats about 160.

Akins also said there has been standing room only at some productions.

Mary Jane Williams, the museum registrar in Matthews Center Gallery, said during the 12 years she has been here attendance has gone up. Most of those who visit the museum are students, she added.

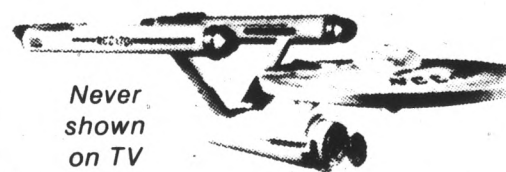
She also felt attendance would increase if more parking were available.

The art gallery in the MU has also experienced a rise in visitations.

Rosalyn Munk, a program assistant, said about 300 people a day visit the gallery, and most of them are students.

In addition, she said a lot of the work displayed in the gallery is done by students.

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Punk/New Wave: Artists

Creativity walks hand in hand with

By Karl Byrn
Scenes editor

College students usually dismiss punk rockers and new wavers as just weird. What's worse, they confuse punk/new wave as being the cuteness of purple horn-rimmed sunglasses and the novelty sound of the Cars and Devo. That's wrong, and that's unfortunate because the heart of the underground movement is missed, and it's there that some highly creative, though frustrated, young people find their home.

Besides, punk rock and new wave are almost archaic terms. The musical explosion in London and New York circa 1976 was above all an attitude explosion, and the raw punk rock musical form spawned there is vir-

tually outdated now. Its 1976-78, art-oriented sibling new wave was quickly exploited as the most marketable element of the movement, and in a severely diluted and misinterpreted form, is all that noticeably remains in 1982.

Still, punk/new wave was an attitude explosion, and attitudes don't die like art forms and trends. The movement was an eye-opener, an embrace of obnoxious defiance and flagrant self-hate, a carried-to-viscious-extremes re-embracing of the rock 'n' roll (as much as many participants would hate the term) challenge to be different, to be yourself, to make things matter now. Its only standard was the absence of standards and the affirmations of faith found most often on the soon-to-be fashionable buttons, "Question Authority" and "Question Everything." As a Tucson rock promoter said, "Punk was kids saying they had no future."

The attitudes remain, though due to naivete and a lack of faith, the leftist political implications, still strong in England, have gone nowhere. Shows by underground bands are still the bleakest on the block. An intense sense of community, of a new artistic society exists in the scene, but it is coupled with an equally intense sense of aimlessness. And many followers of the underground admit that, on occasion, they're scared to go to shows.

But the media concepts used by the movement continue — the exploration of technology, of art sounds, visions, and textures as extensions of the self meeting the audio-visual pop world.

It's no surprise, then, that most ASU students involved in the underground are in art or technology related fields. In the absence of any official campus movement, new wavers at ASU occasionally unite in the name of collective art projects, such as The Locker Gallery in locker 31 of the art building or last semester's Vague Art exhibition. The students are interested in expression, and the key, as engineering sophomore Mike Rowell said, is experimentation.

The kids want to play in bands, usually music besides punk; and even more so, they want to make

videotapes of their music. For the most part, they aren't into drugs (that was something hippies did). "They don't give a damn



Punk bands: the bleakest shows in town. X, above, in a 1980 Phoenix appearance.

about anything except playing," said New Times music critic James Verlaine, an observation that points to the state of the punk/new wave art: the dedication of garage bands to creativity. Few people are listening to them, fewer are allowing them to record, and in Phoenix, no one in the radio biz is playing them. "Phoenix is conservative down to its bones," Verlaine said.

But a unified (in spirit only, nothing so overt as an organization) underground following does support the Phoenix bands at the Valley's only punk club, Madison Square Gardens on Van Buren. (Contrary to popular belief, Merlin's is not a punk club — it's there that you'll see the purple sunglasses — though they often get some of the more marketable underground talents.)

Mersey Productions, the promoters of the Garden shows, recently began working with the owners of Devil House on Rural Road to bring underground bands out of the shady side of town (though Mersey Productions manager Tony Victor believes "most creative clubs have been in bad areas") and put them next door to the campus community. Since Devil House has spun records exclusively until now, and in light of the campus prejudices about modern music, this is definitely a bold step and as

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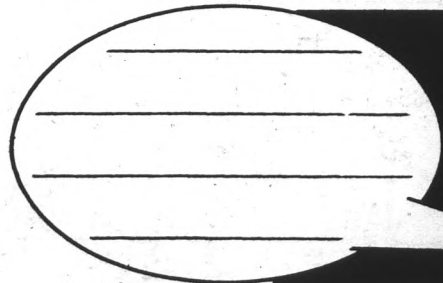
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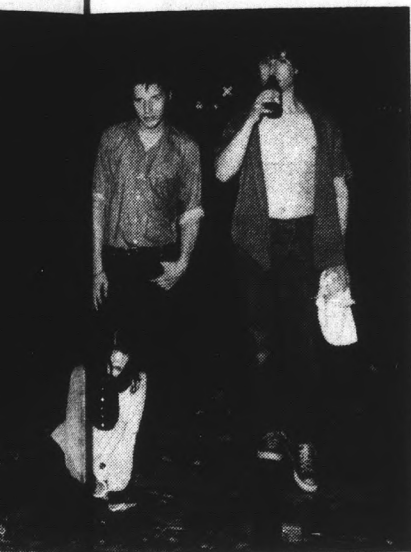
Artists...Without a Cause

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these bands to stay together," Victor said. As Verlaine pointed out, there's no shortcoming of talent locally, just of accessibility. Not only parents, the traditional object of rebellion, but the media, most of all, seem to be afraid to loosen up.

The media, of course, were the exploiters of new wave's cute-and-silly image, which was safer for audiences because they could dismiss it as weird and fun. As Pete Townsend of the Who said, it's scary listening to the Sex Pistols and the Clash. "It's people still sucking the same egg they've always been sucking," said Michael Cornelius, a 1981 ASU business graduate and bassist for local band Jodie Foster's Army. "They're victims of told-what's-cool."

It's just as safe for the media, who former K-15 (the Valley's defunct modern music station) disc jockey Casey Whitener claims "feel threatened by the new generation. It (the media) is controlled by corporations who have vested interests. The kids under 21 don't want anything to do with that (corporate) type of music."

"You can't blame them (the media) for their attitude, though. They've never heard it," Whitener said. Anyone worth hearing, he added, has already been turned down by record companies.

Of course, success for the bands is inconsequential. As

Sex Pistols guitarist Steve Cook said at that band's breakup, "They wanted us to be the next Rolling Stones... so we thought we should quit now before we sucked." As Verlaine said, "the business of making music — that's absurd."

But the underground is not simply a haven for unexposed artists without a cause. Despair and alienation are facts. "Some of the hard-cores are as close-minded as everyone else (in the mainstream)," Rowell said. So if radio stations are reacting with fear, it's for a reason. As KSTM programming director Jeff Parets said, "hard-core punk is disliked more than it's liked."

There's even internal troubles in the underground. The 12- to 15-year-old newcomers are starting to resent the veteran members for having had too much attention. One 14-year-old follower believes the Clash and the Sex Pistols are "too commercial, too pop."

If a new artistic community is being formed, it doesn't seem too warm; the violence is becoming a carelessness — one that guitarist Greg Ginn of Los Angeles' Black Flag isn't afraid to admit: "I could care less what effect I'm having on people. They don't have to come to the shows." The same message comes through in the punchline from a song by L.A.'s Fear: "I don't care about you." And singer Jeffrey Pierce of L.A.'s the Gun Club cares even less: "When we started, we wanted to tell people to go die."

Still, there are too many stereotypes about the underground's despair. It is, after all, a frustration over a lack of opportunities and avenues of expression. Existentialist Albert Camus' essay "The Rebel" argues that defiance is really a reach for self-fulfillment, and this is certainly the case with the underground scene. "When the media does mention things, it just mentions the newsworthy points of violence or weird things without looking deeper," Victor said. "The kids are screaming to be noticed."

The scream is a particularly modern one — the dare to be different for its own sake. But it's a risk that, with more optimism and less hate, would pay off for those taking it if, as Cornelius

said, the point is that "you should be conscious of who you are, what you're into, and what you're doing."

"Today, there are no teen heroes," Whitener said, "so kids are saying 'fuck it — we're our own heroes.'"

"The bands would love to play for anybody," Cornelius said, but want to avoid prejudices from audiences and the group that is their toughest opponent, the club owners who won't let them play.

So while the underground scene is filled with darkness and doubt, art is still present for inspiration. "There's a lot of neat stuff going on. There's a lot of garbage too. But that's half the fun of it," Rowell said. "At least you've got people who are thinking."

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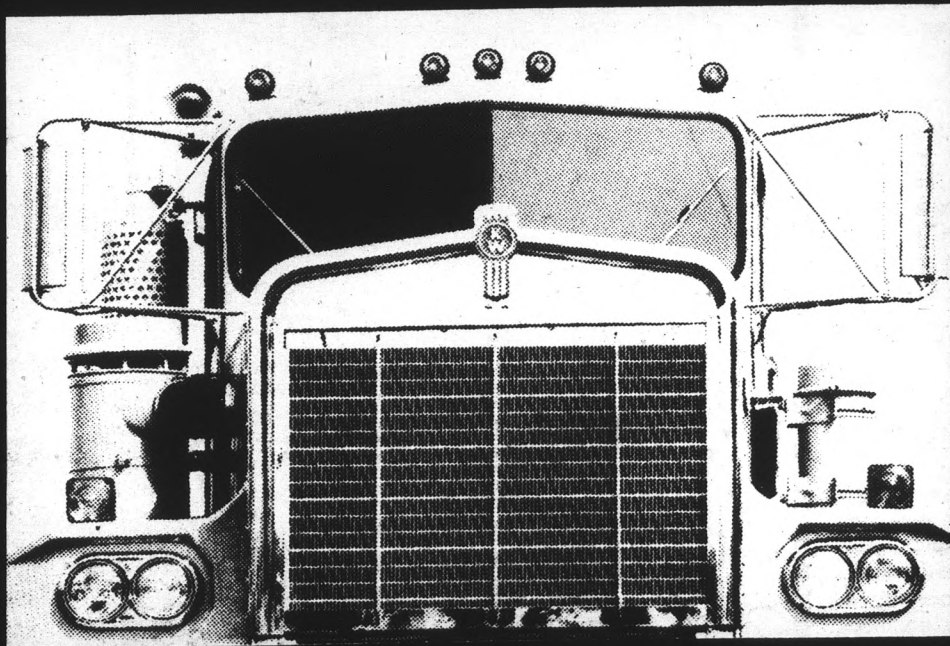
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More about

Stereos

continued from page 10

John Selman, senior in marketing, said the music from his personal stereo puts him in the right frame of mind for rugby games.

"It puts you in a good mood for the game — I get inspired," he said. "Before rugby games, I blow my mind out."

But Selman said that when he walks around on campus, he puts the headphones around his neck so he can hear the music, yet listen to what's happening around him.

"It's definitely anti-social," he said.

The Sony audio specialist said the Walkman is a part of the "me generation."

"They say, 'I want the music for myself and not for you,'" he said.

But Linda Antosz, a junior marketing major, said tuning people out when you tune the music in is important once in a while. "Sometimes you need to do that."

Rehm said though the bass sound isn't quite as strong as in a larger stereo, "it's about the best sound you can get."

The Sony specialist said the sound quality of most of the personal stereos is "tremendous."

He added personal stereos are not just a fad.

"Six out of ten people in California have a Walkman product. It's going to be around for a long time."

But Rehm said the market for the stereos will get saturated, then die out.

Rick Gibson, national sales manager for the KLH Corporation, another seller of personal stereos, said KLH sells an average of 5,000-6,000 units a month in the United States.

But Gibson said KLH is getting out of the personal stereo market because the low price is preventing the company from making any profit.

Gibson claimed many companies use the personal stereos as promotional items that do not make any money. He said if a customer buys a personal stereo at an inexpensive price, he will be "more prone to buy from that company."

But the Sony specialist said the Sony personal stereos are not meant for such a purpose.

"It's a very profitable item. We don't need that type of promotion."

He said a lot of companies are in the personal stereo market for quick money. "As it (the market) matures a little, those people in for the fast buck get out real fast."

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Parental need still survives

Family bonds grow stronger

By Tracy Fletcher
Staff writer

When Dorothy of Wizard of Oz fame hit rough spots in the yellow brick road, she longed to be with Auntie Em and Uncle Henry back in Kansas.

"There's no place like home," she chanted.

Well, there is a little bit of Dorothy in all of us. When the going gets rough at college, the first place we turn is our home and family for guidance.

Erik Felsing, assistant professor of family studies in the ASU Home Economics Department, said the family is one of the strongest institutions in our society.

"The family is a very important source of security," Felsing said. "It is a social, emotional resource as well as a financial resource for most students."

Jettie Holmes, counselor at Tempe Family Practice Center, said, "Home is the one place you can go and be understood, even if you're wrong."

Felsing said a student will turn to his parents in times of stress — especially when the decisions that mold his future have to be made.

"Today's college students are less antagonistic (than they were in the '60s) toward their parents," he said. "Both parents and college students are working together to solve the problems inherent in getting jobs."

The family has faced many challenges in the past few decades and for the most part, has come out unblemished.

Divorce, the most devastating threat to the

family, has more than doubled since the 1950s, Felsing said. But the high divorce rate has altered the form of the family, not destroyed it. There are more one-parent families, he added.

Felsing said many variations on the family form were experimented with during the 1960s. Communal living and the kibbutz, for example, were tried in a search for individual freedom.

But those alternatives didn't work. "The old-fashioned family structure is the first choice today," he said.

A college student's distance from his family hasn't changed the basic structure of the family unit either. College students live

a transient life, visiting home only during vacations or the summer.

Holmes said this mobility can uproot the family support system. There's a lot of pressure when the college-bound student leaves home, she said.

But the distance between a college student and his family can actually strengthen their relationship.

Felsing said college students' perception of their parents change when they are apart. He noted that the change is much like Mark Twain once said, "It's funny, as I grew older, my parents grew smarter."

A student needs that distance to see his dependence on his parents, Felsing said.



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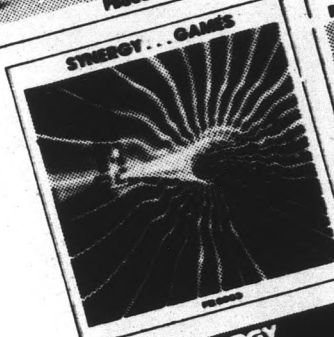
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Preppy look no fashion first, but a Harvard 1920's creation

By Jim Austin
Staff writer

Button-down shirts, penny loafers and khaki pants bring one thing to mind — prep.

If you are one of those college students who feel they are the trend-setters of this vogue, read on, because you are mere followers of a style that began in the 1920s or possibly earlier.

The roots of prep can be traced back to Harvard University, in Cambridge, Mass., and the "Coop" bookstore, where the first button-down shirt was designed in the 1920s.

Since its Ivy league birth and migration to other universities, prep has always remained in fashion, to different extents at different times with different age groups.

Many marketers and merchandisers agree that this rebirth of the "Ivy League look" is a "safe, traditional" mode of dress associated with ultra-conservatism.

Kathy Peters, coordinator of fashion merchandising internships at ASU, said prep is a style that can be beyond its Ivy League origin and be defined as the basic ideology of safe clothing.

Gary White, manager of Dax clothing store, likes to refer to the prep look as a traditional look that returns about every 10 years.

"It never goes out of style. It's just sometimes more 'in' than others," he said.

The term "prep" comes from the abbreviation for college preparatory schools usually attended by wealthy Easterners.

Students who attended these elite schools are the original "preppies" who usually moved on to the Ivy League schools where their wealth was commonly expressed in their clothing.

Chino pants, dirty buck shoes and button-down shirts comprised the popular fashion in the '50s when marketing instructor Richard Bessom attended college.

"Everyone wanted to look like Harvard students when I went to school," he said. "Nobody would be caught dead without their dirty, buck shoes (white or tan suede shoes with red leather soles)."

White said the prep look now represents the nouveau riche — the young and successful.

"The old rich, the guys that belong to clubs, have always

dressed like this," he said. "But now we have high school seniors, college students and young businessmen coming in."

Although the prep was fathered by the Ivy Leaguers of the '20s, Lisa Birnbach, editor of "The Official Preppy Handbook," takes credit for the rebirth of the fad.

The handbook, which has sold 1,193,000 copies since it was printed over a year ago, gives a guide to the mores of the rich and casual appearance.

In an interview with the College Press Service, Birnbach appears to be the most amused by the preppy movement.

"People still ask me 'Was it a joke?' 'Was it supposed to be serious?'" Birnbach said. "I still can't believe it's that hard to figure out. I want everybody to be preppy."

Peters said she thinks the prep look has reached its saturation point in the market and may be replaced soon by the "Ruggie" look, prep's most avid opponent.

The "Ruggie" casual look mocks the respectable look of prep.

There are other items marketed that also mock the prep look. One is "The I Hate Preppies Handbook," which has been reported to be "doing very well" in New York's Bloomingdale's and Macy's.

More about

Movement

continued from page 12

The awakening of student sentiment toward a New Right movement is visible, but studies indicate the majority of students are still undecided.

The annual UCLA-American Council on Education survey of freshmen recently asked 200,000 incoming students their political preferences.

Although the percentage of freshmen calling themselves conservative reached an all-time high of 19.6 percent, the overwhelming majority (59.6 percent) calls itself "middle of the road."

"Right now I would estimate most students at ASU are undecided about the right or the left," Fulcher said. "But I think that will change. Activism will continue to grow."

A random sampling of students attending ASU found Fulcher's estimate to be correct. People who called themselves moderate outnumbered the conservatives and liberals 2 to 1.

"Right now I would say the terms conservative and liberal have little or no meaning," Merrill said. "We assume people are unidimensional and that is terribly misleading. People can be conservative on one issue and liberal on another."

There is perhaps no empirical way to study the New Right and its effects on American society. The issues addressed by this movement are too complex. In fact, they have kept politicians, philosophers and self-styled moralists in business for years.

Still, perhaps one conclusion can be drawn. As time soothes the memory of our involvement in Vietnam, as the days of Haight-Ashbury and free love disappear into history books, we are daring to look at life again.

The phenomenon of the New Right may be a reaction to those times. With its appearance, people on all sides of the political and moral spectrum are rediscovering the issues that fueled the '60s era, and indeed, every generation, since man first asked the question "Why?"

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scenes

entertainment & the arts

Small size, not ban hinders rock shows on Gammage stage

By Jim DeFazio
Music

Contrary to year-old rumors that an excessively rowdy Bruce Springsteen concert at Gammage Center in 1975 caused a ban to be placed on rock shows there, there is no official policy against rock acts performing at Gammage, the managing director said.

Miriam Boegel said Gammage policies do not restrict "any of our buildings from any kind of entertainment. It's strictly a matter of talking with the promoters or the artists' agents and deciding where it makes the most sense for them to play, if they're going to play at ASU."

Adding fuel to the rumors of a rock ban has been an absence of heavy rock performers since the Springsteen show, though a few softer pop acts have made appearances.

Boegel said that the relatively small size of Gammage deters some big-name rock acts from performing there.

"Traditionally, our pop/rock people are interested in the potential for large audiences," Boegel said, "and that's quite prohibitive at Gammage."

The only way a big-name performer can sell enough tickets at Gammage, she added, is by doing two shows.

"That would afford them a maximum of 6,000 people," she said, "and not only are they interested in more than that, most of them (pop/rock artists) are not interested in two performances."

Some artists do prefer Gammage's more intimate setting for their performances, however.

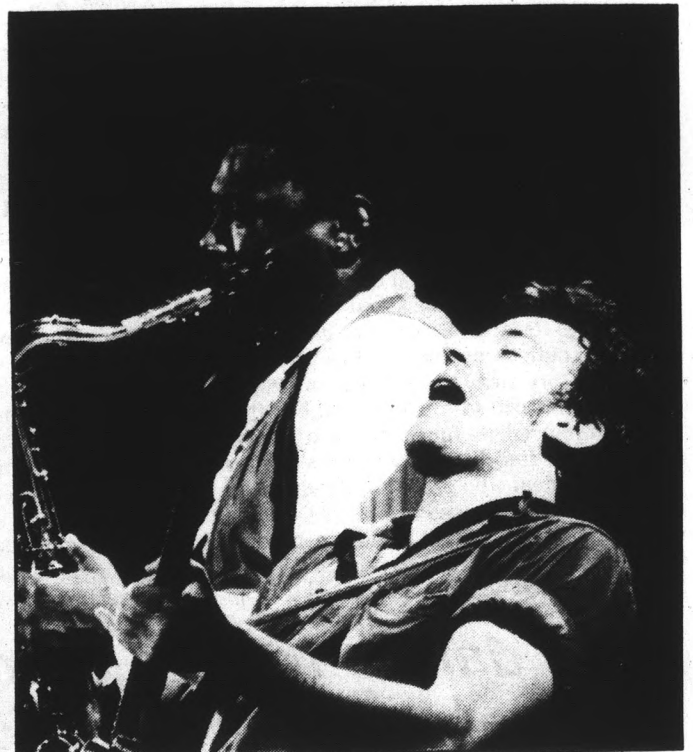
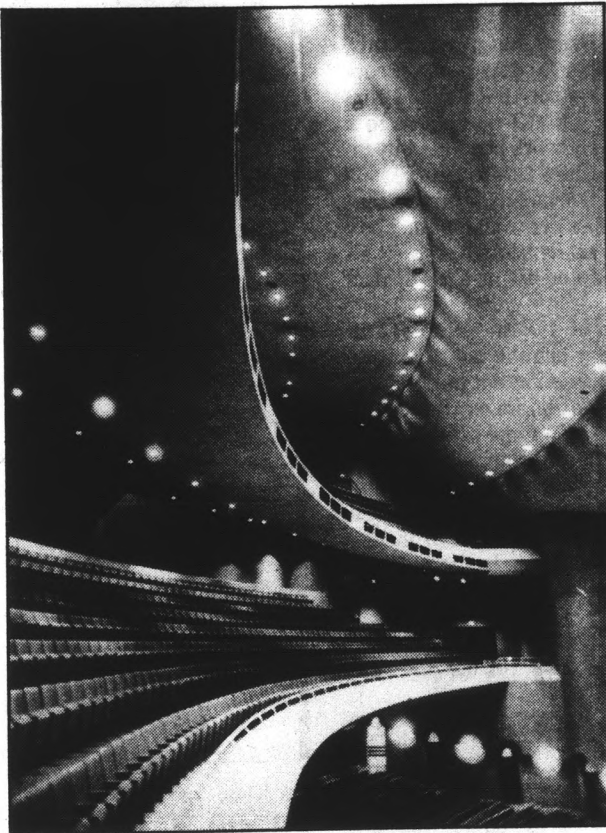
"The George Benson, Chuck Mangione, and Rodney Dangerfield shows all could have been borderline Activities Center shows," Boegel said, "but they preferred a theater setting and we were able to work it out with them satisfactorily."

Regarding reported structural damage to the grand tier and balcony attributed to Springsteen's performance in 1975, Boegel said, "we had complete engineering reviews done and have never determined that there was damage related to that show."

"I wasn't here at the time," Boegel added, "but the best reason for that belief I've been able to determine is that a lot of it was a combination of rumor and optical illusion."

The bottom line regarding who performs at Gammage is a combination of several factors, Boegel added.

"We are partners with them (the artists) in presenting their concerts," Boegel said. In addition to mutual cooperation, she said, "most of it, as in many things, boils down to a combination of esthetics and economic impact."



Gammage and The Boss: No hard feelings.

Photos by Keary Cannon (Gammage) and Jodi Summers-Dorland (Springsteen).

ASU professor examines fine line between art, neurosis in expressing human suffering

By Patt Leonard
Art/Dance

Is it art when a man lays clamped to the floor of a gallery, live wires near his head, with a bucket of water nearby, challenging viewers to knock over the bucket and electrocute him?

What about when the man lies half-nude in an elevator with "Please push pins into my body" written on a sign above him?

Both of these events were performance pieces by California artist Chris Burden. Burden's actions have received attention from the art world for their outrageousness. It has been said that he was making a statement about human suffering and death. By putting himself into situations in which he might be killed, he was intensifying the experience of life.

His self abuse has appalled some, however. One person

who is offended by it is Carol Donnell-Kotrozo, ASU humanities professor.

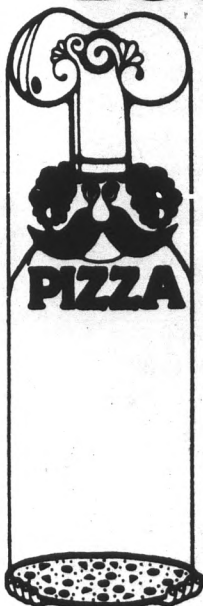
Donnell-Kotrozo described Burden's neurotic behavior in an article she wrote for the recently released "Journal of the Theory and Criticism of the Visual Arts" (produced by the ASU department of art). In her article, Donnell-Kotrozo compared the neurotic impulses of Burden's behavior to those of murderer Gary Gilmore.

"I undertook to write this article because I don't like the kind of statement that he (Burden) is making," Donnell-Kotrozo said. "I feel that he has pushed the boundary of art too far. Artists have been trying in contemporary art to erase the boundary between art and life, to bring them together, and I think Chris Burden has pushed this boundary much too far in doing things that are physically harmful to his person."

continued page 20

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More about

Donnell-Kotrozo

continued from page 19

"I don't mind the idea of bringing art and life together . . . but I think there always has to be an emotional distance from something that we call a work of art, even if it is making a political or moral statement. Because that distance is what allows you to call it art. When somebody gets shot in the arm, which is what happened to Burden, it is very difficult for me to see the line between art and life; between a neurotic action, and a statement about death. To me, he has no emotional distance from his statement, so I do think of him as quite a neurotic, perverse sort of person," she said.

(In 1971, as an art student at the University of California, Burden asked a friend to shoot him in the arm. Fired from fifteen feet away, the bullet was supposed to graze his arm, but it tore away a large piece of flesh.)

Donnell-Kotrozo said it bothered her that Burden received as much media attention as he did. "I find it a very serious matter that a individual who probably should be institutionalized is praised in a sense by being exposed," she said. "His actions are being praised by receiving recognition. It legitimizes what he did to talk about it in an

art context.

"It is not a traditional work of art, except in the frame of reference of contemporary conceptual art, where an action that an artist undertakes or performs is an equivalent to a created object. From that point of view, he is acceptable as an artist, as a conceptual artist. Another reason that I would consider him an artist is that I do believe to a certain extent, that art work is defined by an art world . . . In the late 20th century, it is difficult to look at a work of art and say that it is a work of art. The art world is the body of persons who tell us what an art work is. Chris Burden is accepted by the art world as an artist.

"There were lots of violent acts done in the '60s. It was a very chaotic political time and there were all these violent happenings and ritualistic acts that to me expressed the violence of the times . . . some of them used blood and excrement and things that I find offensive. But no one mutilated the body in quite this way . . . I see Burden as an extension of that obsessive, neurotic and insane behavior. To commit suicide in the name of art is certainly going too far."

ASU dance troupe among top 5 in recent regional performances

By Tony Schreiber
Scenes writer

The dance department proved recently that ASU is capable of winning more than just baseball games.

During the American College Dance Festival, held in Salt Lake City during the second week of February, the ASU performance was singled out as one of the top five dances performed from among 37 original pieces.

Beth Lessard, chairman of the dance department, said, "being singled out as one of the tops would normally have meant a trip to Washington D.C. to perform in the Kennedy Center; however, lack of funding prevented the trip this year."

Lack of funding was also responsible for combining several regional competitions into the one at Salt Lake City, Lessard said.

The winning ASU dance, "Five Poems for Computer, Dancers, Narrator and Bathtub," premiered last November at the

ASU faculty concert held in Lyceum Theatre.

The choreographer for the dance was Ann Ludwig, ASU assistant professor of dance, with music written by David Gregory, music director of the dance department. The narrator was Christian Wells, a professional actor currently completing degree requirements at ASU.

The dancers performing in the piece were Alyson Colwell, Jennifer Gullede and Christy Lamb.

ASU will be hosting the American College Dance Festival in 1983-84.

ASU musicians were victorious as well in the Music Teachers National Association competition in Salt Lake City in February.

Soprano Rachel Rosales and saxophonist Charles Martin were named regional winners and will go to the MTNA national competition in Kansas City on March 22. Pianist Robert Pherigo was named first alternate.



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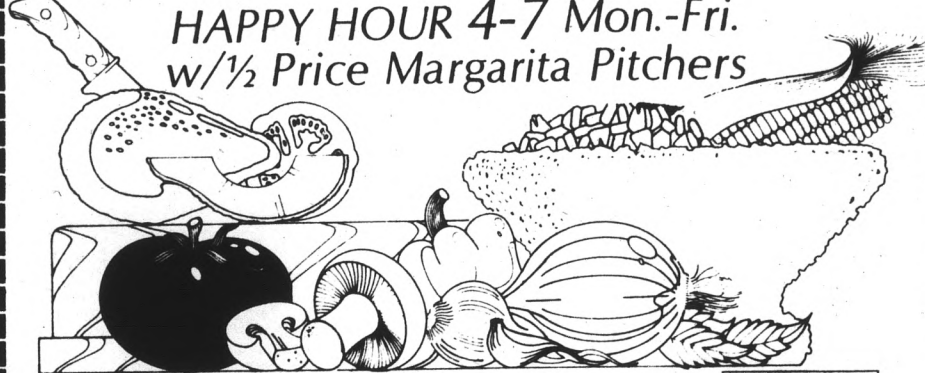
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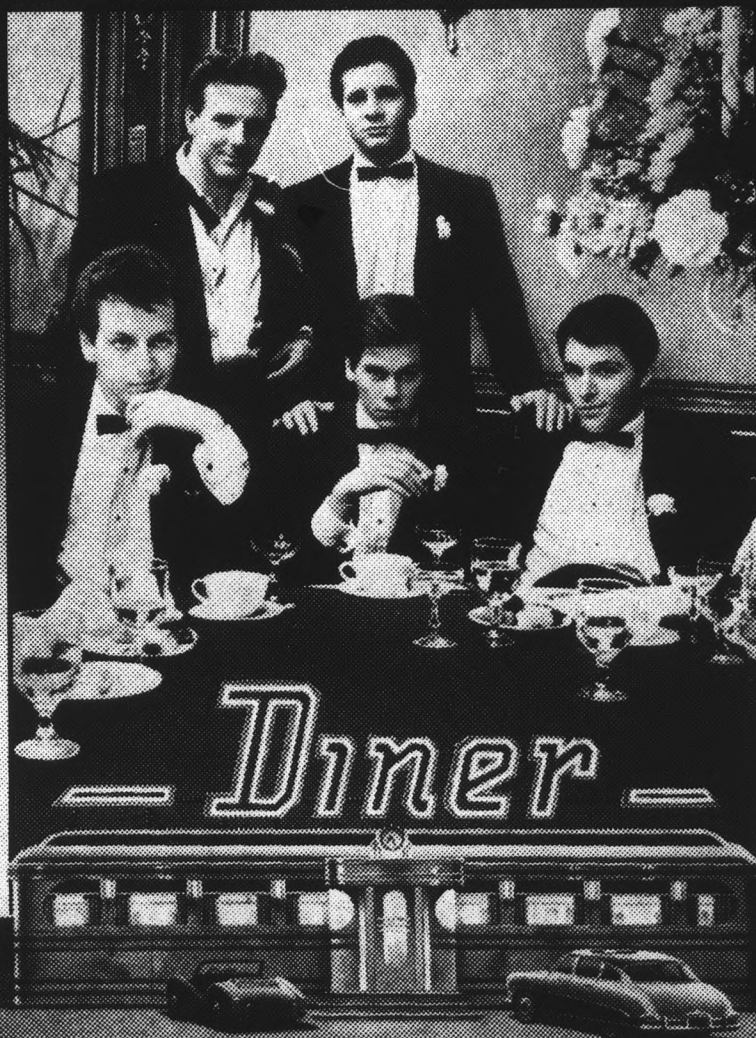


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FRIDAY, MARCH 5

Superman plays at 6 and 10 p.m. in Neeb Hall. \$1.50 with ASU I.D., \$2.00 without. 965-5658.

The Star Trek Bloopers Show and other humorous films show at 7 and 9 p.m. in Life Science Auditorium. \$3 with ASU I.D., \$3.50 without. 967-9732.

Western Opera Theatre's The Marriage of Figaro plays at 8 p.m. in Gammage Center. \$5 and \$4 for students; \$10 and \$8 for the general public. 965-3398.

The University Theatre Young Audience Series presents The Boy Who Talked to Whales at 8 p.m. in the Lyceum Theatre. \$2.50. 965-3437.

ASU Jazz/Rock Ensemble performs at 7:30 p.m. in the Music Theatre. \$2. 965-3371.

The Mardi Gras Spectacular celebrates Fat Tuesday ASU-style with music, comedy, contests and prizes beginning at 7 p.m. in the MU. \$2.50. 965-6822.

Doc Severinsen of the "Tonight Show" is featured on Soundstage. 8:30 p.m., KAET-TV, Channel 8. 965-3506.

SATURDAY, MARCH 6

Superman. See Friday. Star Trek Bloopers Show. See Friday.

Time Bandits plays at 7 and 9:30 p.m. in the Union Cinema. \$1.50 with ASU I.D., \$2 all others. 965-5728.

The Boy Who Talked to

Whales plays at 10 a.m. and 2 p.m. See Friday.

The Bubble Factory, ASU's oral interpreters' theatre, entertains in conjunction with the College of Nursing's Having a Baby — A Festival of Choices, from 10 a.m.-5 p.m. at Metrocenter. Free. 965-3244.

Rosalind Russell stars in Auntie Mame, the 1958 film version of the smash Broadway hit. 8:30 p.m., KAET.

SUNDAY, MARCH 7

Time Bandits. See Saturday.

Star Trek Bloopers Show. See Friday.

Music faculty member Robert Hamilton gives a piano recital at 3 p.m. in the

Music Theatre. Free. 965-3371.

Four ASU graduate students are featured as conductors in the ASU Graduate Chorale and the ASU Recital Chorale concert at 3 p.m. at the First United Methodist Church, across from the Chuckbox. Free. 965-3371.

Ron Sharpe's M.F.A. Thesis Exhibition in painting opens at The Harry Wood Art Gallery. Hours: 11 a.m.-4 p.m., Sunday; 8 a.m.-5 p.m., weekdays. 965-3468.

Nova examines the Exploratorium Scientific Museum in San Francisco. 8:10 p.m., KAET.

Leonard Bernstein conducts the Vienna Philharmonic Orchestra on Bernstein/Beethoven. 10:35

p.m., KAET.

MONDAY, MARCH 8

Gary Cooper walks down that lonesome street at High Noon at 7 p.m. in the Union Cinema. Free. 965-6822.

Music faculty member Janice Meyer accompanies mezzo soprano Mary Sue Hyatt of Kent State University at 7:30 p.m. in the Music Theatre. Free. 965-3371.

Charles returns to his smart and ambitious wife Celia on Brideshead Revisited. 7 p.m., KAET.

Rising Nazism is the backdrop for the Academy Award-winning film Julia, starring Jane Fonda and Vanessa Redgrave. 8:05 p.m., KAET.



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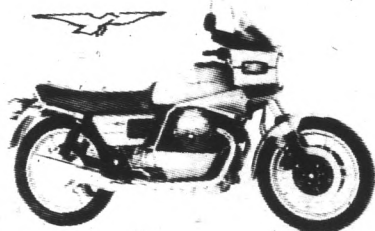
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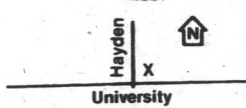
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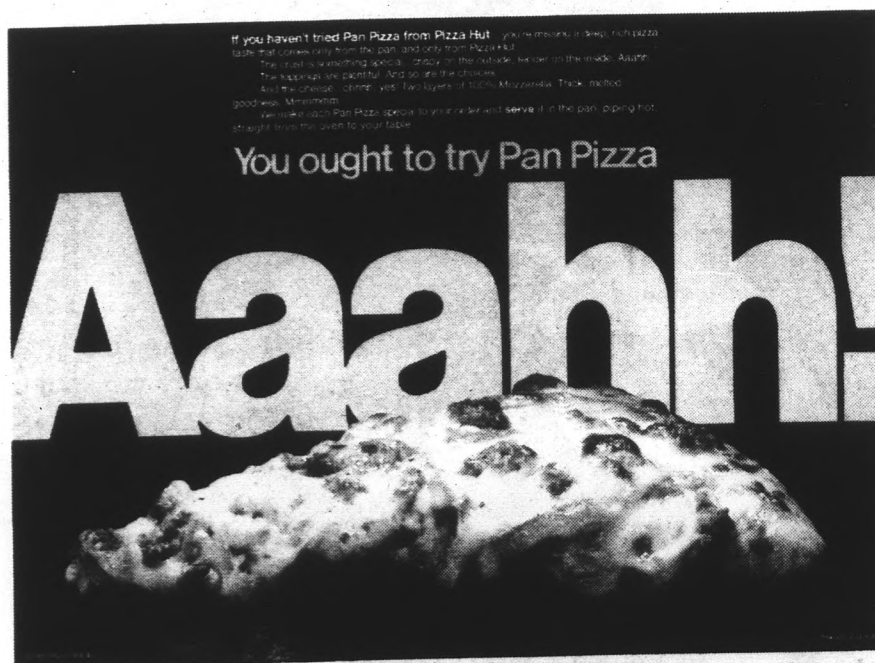
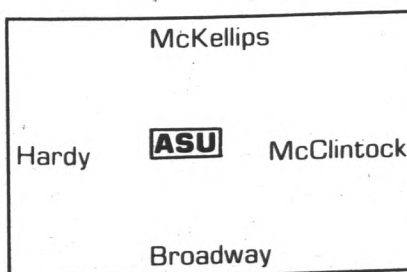
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Channel 8 to salute Marx Brothers

By Bridget Eckenrode
Scenes writer

"A rose is a rose is a rose," writer Gertrude Stein once said. "A Leonard is a Chico; an Adolph is a Harpo; a Julius is a Groucho," a poker partner once said. And the most famous comedy team in history was born.

On Sunday, March 7, during "Festival '82," KAET-TV, Channel 8 presents a two-hour salute to that most celebrated comedy team in the history of motion pictures, "The Marx Brothers in a Nutshell."

Delving beyond the celluloid images created by these memorable characters, "The Marx Brothers in a Nutshell" examines the relationship between the brothers' personalities and the personalities they portrayed on screen.

"The Marx Brothers in a Nutshell" includes some of the most popular

moments from the brothers' films as well as previously unseen footage from newsreels, home movies, promotional trailers and a recently discovered unfinished television pilot starring Groucho, Chico and Harpo.

Interviews with members of the Marx family, the brothers' closest friends, and those involved in the Marx Brothers' successful career are another feature of the program.

Contemporary comedic talents Robert Klein and David Steinberg are also featured in the show's commentary. Woody Allen also makes his first television appearance since 1977 in a special interview for the program.

Their characters were unique in film history. Groucho was the mustachioed con man, the master of put-down in a swallow-tailed coat. Chico was the "fresh off the boat"

italianate type, the literalist of the word. Harpo, attired in his ever-present red fright wig, was the silent harpist and literalist of deed.

Groucho's film names are some of the finest twists found in the English language. S. Quentin Quale, Wolf J. Flywheel, and Dr. Hackenbush graced these films. Chico's names were typically neopolitan, such as Bravelli, Chicolini and Joseph Pannello. Harpo's were simple ones, such as Pinky, Stuff and Rusty.

The closest thing to a repertory player in most of the Brothers' films was Margaret Dumont, the frozen-faced grande dame.

The Marx Brothers are timeless in their style of witty slapstick comedy. "The Marx Brothers in a Nutshell" presents an intimate look at the men behind these clowns.

ON-TV, KDKB to simulcast 'No Nukes' concert flick

The historic Musicians United for Safe Energy (MUSE) benefit concert film "No Nukes" will be broadcast in its entirety by ON-TV in stereo simulcast with KDKB-93 FM on Saturday, March 6 at 10:15 p.m.

Taped before live au-

diences in New York City, this anti-nuclear concert film features the Doobie Brothers, James Taylor, Carly Simon, Jackson Browne, John Hall, Bonnie Raitt, Graham Nash and Bruce Springsteen.

Regardless of the political

reasoning behind the scheduling of this concert, held for several nights at Madison Square Gardens in September 1979 to raise funds for alternative energy, it is really a musical fiesta, highlighted by Springsteen's rave-ups on "Thunder

Road," the then-new "The River," and his spontaneous dramatic finale "Quarter to Three."

"No Nukes" runs 1 hour and 45 minutes in length. A re-broadcast of the concert will air on March 23 at 7 p.m.

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Sun Devils seek revenge; Lever bids farewell

By Jeff Fries
Sports writer

The Pac-10 basketball season ends this weekend.

Sigh. What a drudgery it has been. Even though the Devils have become a much improved team over the course, this year has hardly been a gem compared to last year.

This will be the first year since the 1977-78 season that the Devils (11-14, 6-10 Pac-10) will suffer a losing season. But they can salvage a little pride this weekend if they manage to avenge January losses to both Oregon's Ducks (9-16, 4-12)

time they faced the Beavers. Coach Ralph Miller's team smothered the Devils offensive attack with a nagging defense that left ASU on the short end of a 74-43 decision.

At Oregon, things didn't change drastically. The Ducks, led by forward John Greig's 25 points and five rips in 17 minutes, finished the job the Beavers started in an 82-65 drubbing.

"I hope the first games are not a barometer of anything," Wulk said. "You don't place quite as much stock in them because they were played so long ago. . . . We're still very much improved since we first played them."

"I think they'll see that." The Sun Devils will have one thing in common with the Ducks, aside from their unique nicknames — youth.

Fat Lever is the only senior on the ASU roster, while Greig and guard Barry Walker are the only Ducks playing out their last year for Coach Jim Haney.

The Ducks start two sophomores in guards Fred Cofield (11 points per game) and Gary Gatewood (5.7 ppg) and a freshman center, Blair Rasmussen (6.4 ppg).

Much like the Devils, who have been starting two freshmen in center Phil McKinney and forward Jim Deines.

But Wulk said Oregon, who will take on the Devils tonight at 7:30, looked good despite the youngsters in the lineup.

"I was very impressed with Oregon the last time we played them up there," said Wulk, who is just seven wins away from victory No. 500.

"Other than Oregon State and UCLA, I was as impress-

ed with Oregon as any team we played in the first round of the conference.

"They beat us decisively with a running game I hadn't seen them employ before," he added. "It caught us by surprise."

Miller and his Beavers had a little surprise of their own last week when it was announced the time of

Saturday's game was moved up just to accommodate TV (4 p.m. Saturday, channel 12).

"I didn't like it," Miller said by phone from Corvallis. "I've been solidly against this schedule all year, and I don't like it that games have to be played under these circumstances. It's not fair to the players."

"It's not fair for us to play

Friday night (at UofA) and have to travel and play another game by Saturday afternoon," he added. "It's a bad deal for everyone involved. We had to completely change our plans."

"A lot of people are griping, so I hope something can be done about it," Miller continued. "The players should have the first consideration. It's all backwards, in my opinion."

It's official, the Beavers (22-3, 15-1) have won the Pac-10 for the third straight year now. The oddity is, they were only supposed to be contenders after losing three starters from last year's team.

The trio now resides in the NBA — center Steve Johnson went to Kansas City, Ray Blume plays for Chicago's Bulls and Mark Radford is with the Seattle SuperSonics.

But Miller said the guys who stuck around were ready to suck it up.

"These guys just said, 'Hey, we're not going to fall over dead,'" Miller added. "This is the best all-around defensive team I've ever coached."

The stats prove Miller correct. The Beavers are second in the nation in team scoring margins — knocking in 71.4 ppg, while only allowing 54.9 — with a 16.5 point winning edge. And OSU's 54 percent field goal shooting makes them the nation's eighth best team in that category.

"If we have good defense, we get our share of interceptions and steals, and we're able to pick up easy buckets off the transition game," Miller said. "We're not an outstanding rebounding team, so if we don't shoot

well, we have to go to the boards."

Then Lester Conner must be a god in Miller's eyes.

Conner's 84 steals (3.36 a game) is second in the nation, and his 5.1 rebounds a game is the best among the starters. Six-foot-7 center Charlie Sitton only pulls down 4.2 a game. And Conner's 14.6 ppg average is another team best.

Lever, who was just named to the All-Pac-10 team, will have an unenviable way to end his ASU career — guarding Conner. The 6-foot-3 point man, who already owns the ASU record for steals (227) and assists (435), will always be

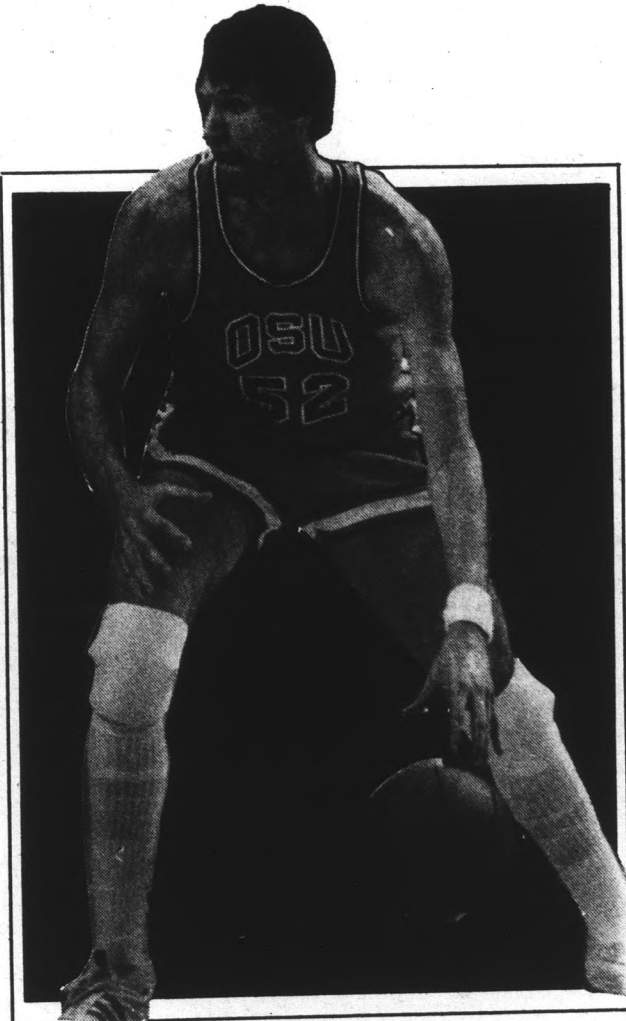


Ralph Miller

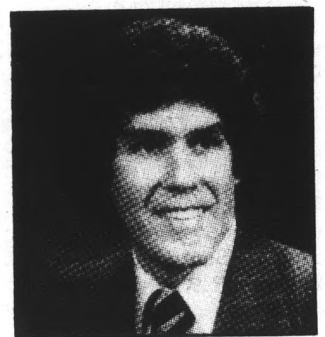
and the fourth-rated Oregon State Beavers.

"We have two home games we have to do something about," ASU head Coach Ned Wulk said. "We were humiliated in our first two games against Oregon and Oregon State. If you are the competitors you have to be in big-time sports, you have to come back and do something about two defeats like that."

The Devils hardly looked like competitors the last



Charlie Sitton



Jim Haney

remembered as one of the greatest to ever play in Tempe.

"I've been trying not to think about my last game because it only adds pressure on you," Lever said. "I want to play somewhere (in the NBA), but more importantly I want to get my degree (in education)."

Although ASU fans will be glad to see this year end, they will also be sad to see Lever go.

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Dailey shouldn't lose his All-America honor

All-America teams are a peculiar breed.

The U.S. Basketball Writers Association recently named their collegiate basketball All-America squad. And the University of San Francisco's star guard Quintin Dailey was on the team.

Or was he?

He was on the squad Monday, but wasn't there Tuesday. And it will remain that way.

Simply because Dailey was charged with sexual assault on the USF campus. Note that the word is "charged."

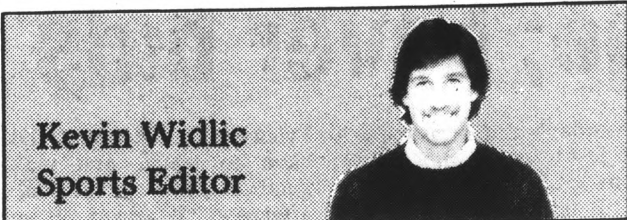
The jury — oops, committee — doing the choosing felt Dailey, because of the charges, wasn't an All-American and, thus, didn't deserve the honor.

In other words, one must be an All-American off the court as well as on it.

I wonder if Ralph Sampson was a Boy Scout? Or if Terry Cummings' reverend status influenced the committee?

What is an All-American? "Everyone has their different views on it," said Frank Boggs, the sports editor of the Colorado Springs Sun and the U.S. Basketball Writers Association president.

"In the first place, there is no guideline, no dictionary definition of an All-American," Boggs said. "For some people, it would be based strictly on



Kevin Widlic
Sports Editor

statistics, in whatever sport it is.

"The other definition is that it depends on what the athlete does in his sport and in college and campus life.

"This is my personal opinion: take a senior football player who averages 10 yards a carry. The kid's pretty sure he'll be drafted (in the NFL draft). But, since his eligibility is gone, he doesn't go to his spring semester classes and passes zero hours.

"It happens a lot. And I would question his status as an All-American," Boggs added.

"He should be going to class."

But I thought they already had an award for that. The All-Academic team judges its players on their sports and scholastic abilities. ASU's Tom Kuyper won a spot on the PAC's edition of that award.

Should he be on the All-America team? I doubt it.

But Dailey, with his 25-point per game scoring average, does deserve the honor. If you go on athletic ability — the gist of the thing

anyway.

And Dailey hasn't even gone to court yet (he'll go March 22). He, right now, is presumed innocent. So why the change?

continued page 27

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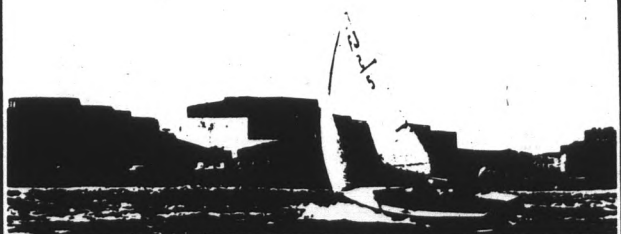
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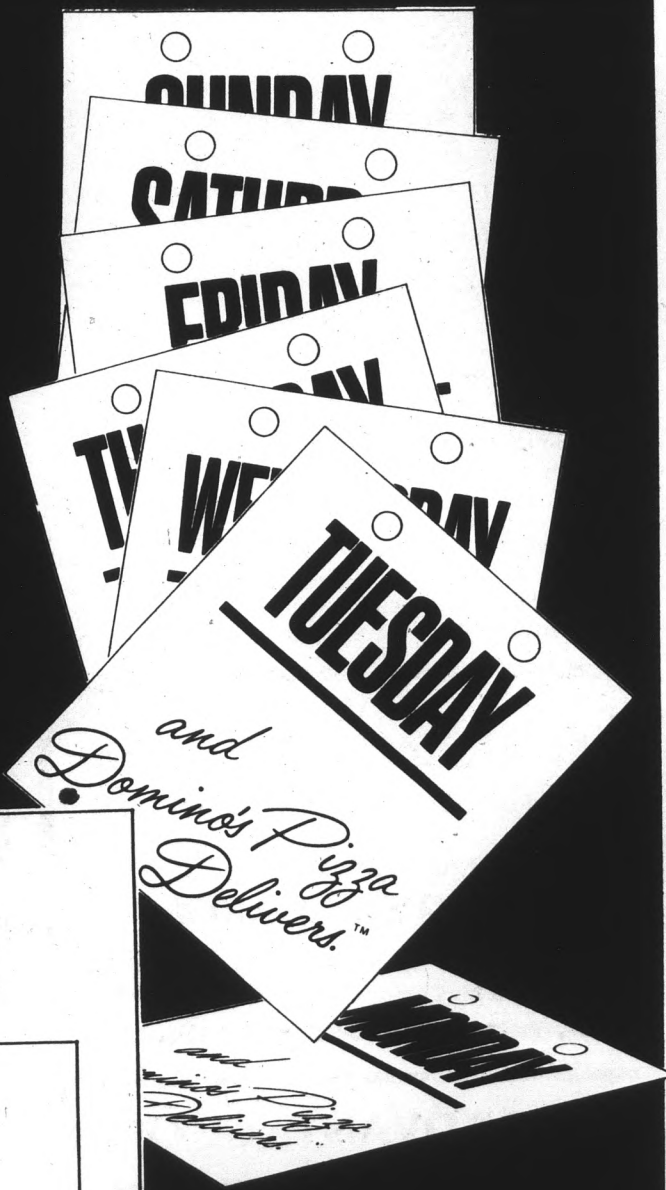
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Staff photo by Jim Gund

Shot putter Gary Williky will be tossing the iron this weekend in San Diego, as the Devils travel to the coast for the Aztec Invitational.

ASU No. 1; wins again

The paradise of Hawaii proved to be just that for the ASU baseball team, as they took three of four from the No. 7-ranked Hawaii Rainbows.

The Devils took the final game of the series Wednesday night, as Mike Hogan pitched a complete game in

leading ASU to 5-3 victory. Hogan, now 5-0 on the year, gave up three earned runs on six hits, while striking out five.

The top hitters for the Devils in the fourth game were Chris Johnston (3-for-4), Ronni Salcedo (2-for-4)

and Kevin Romine (2-for-4).

The Devils next take the road to Beaumont, Texas, to face Lamar University this Saturday and Sunday.

ASU upped its record to 23-4 with the three wins in Hawaii.



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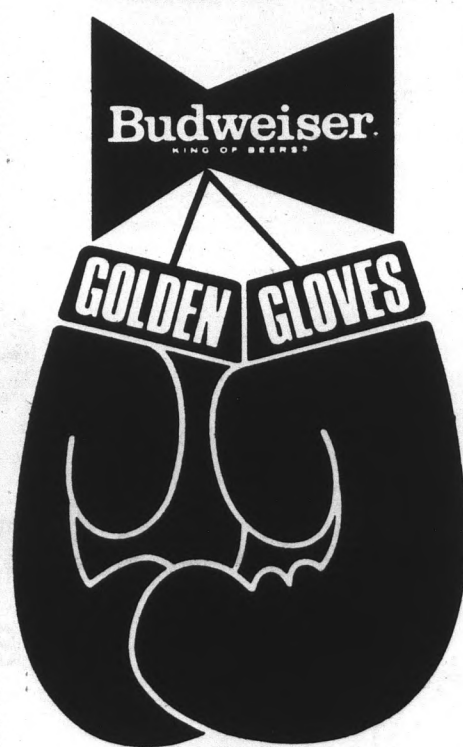
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Women's gymnastics squad to host WCAA championships

It will be a busy weekend for ASU athletics. A full slate of events are scheduled both at home and on the road.

The women's gymnastics team will be in action as they host the Western Collegiate Athletic Association Championships Sunday.

Some of the nation's top gymnasts will be on display as third-ranked Cal State-Fullerton, sixth-rated UCLA, USC, Cal State-Long Beach, San Diego State and Arizona join the fifth-ranked Sun Devils in the battle for the conference title.

ASU women's gymnastics Coach John Spini tabbed Fullerton as the pre-tournament favorite, but UCLA could provide the Titans with some stiff competition.

"Despite the fact that we have defeated Fullerton twice this season, we must be aware of the fact that they are an experienced squad that is capable of peaking at just the right time," Spini said. "In order for us to win the meet we have to be consistent with all of our routines, especially on the balance beam."

"Whatever the outcome, this should be an outstanding gymnastics meet for spectators and gymnasts alike."

Last year's meet was a three-way battle between ASU, Fullerton and UCLA. The Bruins won the title with a 145.95 score, while Fullerton and ASU were close behind with scores of 145.35 and 145.05, respectively.

The meet will begin at 2 p.m. Sunday at the Activity Center.

The men's gymnastics team will also be in action as they close out the regular season with a dual meet at Brigham Young.

Head Coach Don Robinson will use the meet as a final tune-up for his third-ranked squad before next week's Pac-10 championships at Stanford.

The 9-1 Sun Devils are coming off a record setting performance, as they scored a school record 277.55 points last week against New Mexico and Odessa Junior College in the Southwest Cup. The old record was also set this year in a dual meet against Houston Baptist three weeks ago when the Devils scored 276.00 points.

Also competing in conference championships will be the men's swimming and diving team, which will travel to East Los Angeles College for the Pac-10 championships.

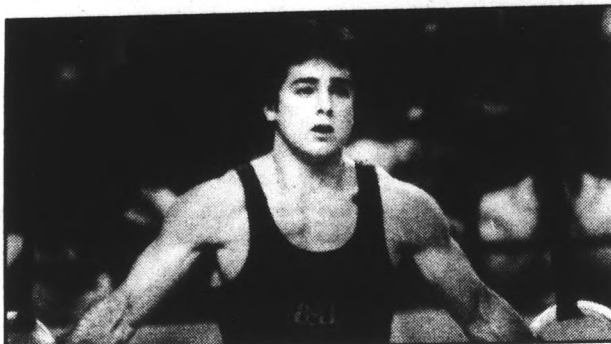
The three-day meet, which began yesterday and runs thru tomorrow, should provide plenty of fireworks.

"The Pac-10 is by far the strongest swimming conference in the country," ASU head Coach Ron Johnson said. "The meet is literally a preview of the NCAA Championships."

Five of the conference schools (UCLA, USC, Stanford, Cal-Berkeley and UofA) finished in the top 11 at nationals last year, while ASU finished 16th.

The Sun Devils sport an 11-2 record and have upset both UCLA and Stanford this year.

"Stanford should win the meet, and UCLA will most likely finish second," Johnson said. "Our goal will be to make all the national



ASU gymnast Steve Schectman will lead the Devils into Provo, Utah, for a meet with the BYU Cougars.

standards we can and to fight it out with Cal, USC and Arizona for third."

While Johnson's squad is making waves in the pool, the men's and women's swimming teams will be participating in top national tournaments.

The men will play in the 24-team Corpus Christi Inter-collegiate Tournament at Texas, while the women join the men's gymnastics team in Provo, Utah, for the

Brigham Young Indoor Invitational.

The Corpus Christi tourney began Wednesday and concludes tomorrow and includes such teams as USC, Southern Methodist, Trinity, and Miami (Fla.).

The ASU men are currently 9-1 on the year.

The Devils return to action at home next weekend with matches against Oklahoma, Missouri and Hawaii.

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More about

Dailey

continued from page 24

"He was on it overnight," Boggs said. "But once the committee heard of the charges, they changed the decision."

"I know they acted in good faith — whether it was right or wrong."

"This human nature thing ... had the charges come out three or four days earlier, Dailey probably wouldn't have been considered for the team."

Boggs said something like this has never occurred on

best off-court moves.

"I don't know what happened then," Boggs said.

Boggs did say he talked with Pete Barry, Dailey's coach, and the Dons' athletic director, Bill Fusco.

"They weren't too happy," he said. "I guess that would be the correct word."

Dailey could not be reached for comment. But, and this may be the first prediction I've ever been right on, he probably isn't too happy either.

Barry had said the com-

"... There is no guideline, no dictionary definition of an All-American. For some people it would be based strictly on statistics."

the association's team. But, a gentleman named Marvin Barnes from tiny Providence College happened onto the All-America team in 1974.

Barnes was charged, and convicted, of giving a tire iron to a teammate of his. "Bad News" Barnes whacked him with it.

Why Barnes remained on this travesty called an All-America team is just a bit odd. Maybe they had a different "definition" eight years ago. After all, this was one of the power forward's

mittee acted as a "judge and jury."

He's right.

"I hope he's (Dailey) innocent," Boggs said. "I really do."

But even if Dailey remains innocent, he won't find his name on this All-America team. They've probably had enough changes already.

And enough charges. One charge that should stick, and they've already performed in their court, is against the U.S. Basketball Writers Association. They stink.

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PART-TIME WAITRESSES, Bar-back. Apply in person, ask for John, flexible hours. Timothy O'Toole's Pub, 1123 South Rural Road, 968-0243.

STOCKYARDS RESTAURANT now hiring lunch waitresses/dinner dishwashers. Apply in person, 5001 East Washington, Phoenix.

TELEPHONE OR direct sales personnel for nationally advertised product. Earn \$10 an hour commission or up to \$500 per week. Part-time or full-time available. Call Mr. White at 990-9356.

Instruction

IMPROVE YOUR French. Reasonable price. Every level. Call after 6 p.m., 968-1189. Close campus.

Lost/Found

Friday FREE Lost and Found

LOST

LOST: GLASSES, Friday February 26, tortoise shell framed, (prescription). In soft tan case. If found please call, 965-0267. Reward!

LOST: LADIES Seiko watch. Black velvet band with a reddish face. Lost somewhere on route from Hayden Library to Sin City. Please call Sharon, 966-0945.

REWARD FOR information about winch, stolen from green Subaru parked near McAllister/Apache, 3/2/82. 831-8609, Geordie.

WHOEVER STOLE my bookbag please return the I.D.s. Desperately need them. Going to L.A. over spring break and will need them. It was a blue Notre Dame bag. Lost outside racquet ball courts on 2/19/82. Save me trouble. Bill, 894-5409. Thanks.

Courtesy of:



WESTERN SAVINGS

The foresight people.

Real Estate

CLOSE TO ASU, three bedrooms, two baths, pool, fireplace, family room, patio. Low CTM, \$79,000. 946-3507.

ONE BEDROOM co-op apartment, \$8500 total price! Plus \$135 a month maintenance fee. Call, 994-8486.

Roommate Wanted

FURNISHED, BEAUTIFUL two bedroom, Desert Palm Apartment. \$200 plus 1/2 utilities. Joel, 829-8329 till midnight.

LIVE WITH real people! Now is your chance! One bedroom townhouse, fully equipped, modern living. One mile ASU, \$165/month. Call Brian, Joe anytime, 966-3167.

MALE/FEMALE, own bedroom, \$180/month, 1/2 utilities. Available now. Call Frank or Ruthanne, 894-8301.

NON-SMOKING ROOMMATE for relaxed atmosphere in three bedroom home. Over 23. \$150 plus 1/2 utilities. Call Nancy, Sharon, 968-0021.

Services

ENHANCE YOUR beauty. Have unwanted facial or body hair removed permanently by electrolysis. Student discounts. Call for your personal, complimentary consultation today. 839-1885. Desert Electrolysis Center.

IMPROVE YOUR grades! Research catalog, 306 pages, 10,278 topics. Rush \$1. Box 25097C Los Angeles, 90025. (213) 477-8226.

PROFESSIONAL, REASONABLY priced resumes designed for college students and new graduates. Barbara; 835-6244, Maggie; 835-0529.

SUPER-TAN in the Lion's Den. Twenty-five visits \$10, offer exclusively for women only. 968-8144.

SCULPTURED NAILS. Models needed for full sets, \$15. Kristy's Nail Korner, Southern and McClintock. 838-7051.

Travel

CARS FREE to all major cities available now. Call AAACon Auto Transport, 264-0201.

DRIVING TO San Francisco area March 9. Help with 1/2 gas and driving. Maria, 898-0789.

LOWEST AIRFARES and tour packages available. Phone 967-0575. Go Travelmore for less. 967-0575.

MIAMI FL. in school bus. Need 10 passengers or more to share fuel expenses. Call Dale, 962-1207.

Typing

ABW SECRETARIAL Services. Typing papers, resumes, etc. Accurate/professional. Editing/corrections available. Reasonable rates. 831-2285.

A-1 PROFESSIONAL typing near campus. Dissertations, term papers, theses, resumes, etc. IBM Electronic. Linda, 967-4908.

"AAA - ABUNDANT, academic, aid. Prompt, efficient, quality typing services. Correcting Selectric. Keyes Executive Secretarial. 941-8898.

ALL PAPERS carefully and accurately typed. IBM Selectric. Near ASU. Reasonable. Mrs. Oakley, 967-0802.

ACADEMIC TYPING. Near ASU. Research papers, theses, dissertations. English degree. Editing. Seven years experience. 967-4443.

ATTENTION: SCOTTSDALE area students. Professionally typed papers and manuscripts done quickly. IBM Electronic. 948-3888/Jeanneque.

AN EXTRA Hand professional typing services. Make a good impression with your first paper of the term. B.A. English; editing. Andra Lawrence, 967-6410 (Noon to 9 p.m.), Tempe.

ACCOUNTING AND Secretarial Services, quality typing, fast and accurate, 20 years experience, near Scottsdale/McKellips Roads. Dana, 941-5111.

ACADEMIC BEST. Professional typing, editing. Short/long papers. BA English. Low rates. Close to campus. 968-0566.

ACCURATE FAST typing. IBM Selectric, correctable key. 838-1977.

CUSTOM TYPING. Correcting Selectric. Barbara, near College Ave. between Broadway and Southern. 966-0961.

CAN WE help you? Will type term papers, resumes, reports. R.S.V.P. Typing Service, Charlotte; 838-3898.

CALL CAROLINE for your typing needs. Quality service, reasonable rates. Complete resume service. 967-9226.

FAST, ACCURATE, reasonable. Can type anything. Three type styles. Paralegal. Twenty years experience. Jan, 274-6440.

MANUSCRIPTS, TERM papers, dissertations. IBM Selectric. Experienced. \$1 page. Janet, 834-0893; Sharon, 833-5687; Pam, 968-9649; Rose, 271-5562.

PROFESSIONAL TYPING Guaranteed. I type resumes, letters, term papers, books, etc. Reasonable rates. For fast service call 831-5245.

PAPERS TYPED! Thirty plus years secretarial experience includes; business, communications, education, engineering, law, marketing, medical, performing arts, etc. IBM Correcting. Leah, 962-1059.

TYPING-COPY statistical graphs. Delivery and pickup, Monday, Wednesday, Friday. Call Judy, 839-0401.

TYPING, EDITING, MS, resumes, theses, letters. Twenty years experience. Scottsdale-Tempe. 945-7430, Barbara Andersen.

TYPING. TERM papers/theses professionally done. N. Cent Phx loc; pick-up/delivery. Why Worry Secretarial Service, 943-3552, 943-3149.

TYPING FOR all college needs, including foreign language papers. Near campus. Electronic Olivetti. Sue, 966-5608.

TYPING. NEAR ASU. Call, Suzie, 966-1179.

Wanted

CASH FOR gold, diamonds, watches, old jewelry and silver. 414 South Mill #103. 968-5967.

DIABETIC? BETWEEN ages 21-30? Student will pay small fee for information. 956-0465, Tim.

ENGINEERING FIRM in Tempe needs to photograph and measure a 1977 280Z, 1972 Porsche 914, and 1976 Harley Davidson 1200cc FLH. Vehicles will not be driven, \$100. Call Mark afternoons, 967-8825.

MODEL SEARCH. Private interviews held on Mondays from 12-6 p.m. 617 North Scottsdale Road, Suite C, Parkway Plaza. Those chosen will be video taped and viewed by the agency director. Call for appointment, 946-6508.

NEED CASH? Highest prices paid for gold, silver and jewelry. Call Mark, 966-1886.

NEED MONEY? Paying top dollar for gold jewelry, diamonds, class rings, pocket watches, Indian jewelry and silver coins. Free in home estimates. Call anytime, Joe 968-8637.

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HOW ABOUT DOUBLE ROCK'N'ROLL BANDS?!

THIS WEEKEND — COME CELEBRATE THE GRAND
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(PROBABLY THE ONLY ONE IN TOWN!) WITH

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UNDER THE STARS!



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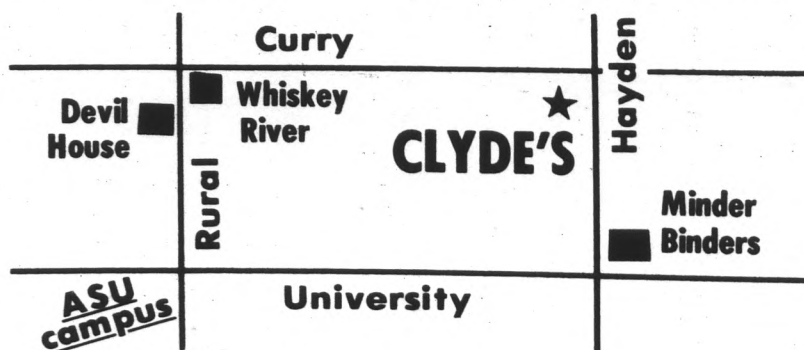
AND INSIDE . . .
LET LOOSE TO SOME WILD
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