



Coping

David Bernstein, 23, a graduate economics major, argues his point on religion with Bro Cope, a minister from Penn State University. After Bernstein interrupted Cope and evangelist Jed Smock, he was warned by University Police. Cope and Smock were on campus Monday afternoon.

Staff photo by H. Dean Stevenson

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Cancer

ASU institute
to suffer wound
of Reagan cuts

By Mike Phillips
Staff writer

ASU is one of the leading battle grounds in the war against cancer, but ammunition may soon be scarce.

George Pettit, professor of chemistry, heads the ASU Cancer Research Institute. In the massive confines of the Physical Sciences Center, an intense race is on to isolate, identify and synthesize naturally-occurring compounds effective against cancer.

Various types of cancer will kill an estimated 500,000 to 700,000 people this year and their effects will be felt in one of every four families living in the United States.

It is a race against time. Once the compounds isolated at ASU show promise of defeating a cancer it will take between seven and 15 years for that product to reach patients.

And now, ASU cancer research must overcome another hurdle — the withdrawal of every government penny allocated to the institute.

Next month, the Reagan administration plans to substantially reduce federal funding for the development of cancer-fighting drugs.

"Government funding amounts to over half of the laboratory's budget," Pettit said. "With the cut-backs it looks like we'll be totally dependent on private donations."

Already the pinch is being felt. Pettit said the laboratory staff has been reduced from 33 to 19 employees. His voice rises noticeably when he discusses the situation.

"Medical costs will run \$30 billion this year," he said. "The entire funding of the National Cancer Institute will be about \$1 billion. Of this, \$5 million went toward the discovery of drugs and its necessary organic chemical research."

ASU's cancer research laboratory received about \$200,000 of these funds. "A drop in the bucket," Pettit added.

"We are on the frontiers of cancer research here. By look-

ing at nature we are finding completely new and unknown cancer drugs," he said.

The search for these drugs takes Pettit and other researchers around the world.

"The first anti-cancer drug from an animal was isolated right here at ASU," Pettit said. "One of the first came from a hammerhead shark. Since then we have found anti-cancer compounds in a butterfly from China and a plant used by the Zulu tribe."

The specimens are first collected and then transported to ASU for isolation in the laboratory.

"We only need about a pound of animal or plant material for research," said Pettit. "I don't believe in decimating a population. I'm a pretty keen conservationist."

Pettit uses his own pocket money when he travels to search for specimens. In May he will travel to New Guinea in search of marine animals.

"Our group was the first to prove marine animals have cancer fighting agents," Pettit said. "All living organisms are susceptible to cancer, but some, like sharks, are rarely afflicted by it. We felt there had to be a reason for this and with our research discovered there was, indeed."

A large blackboard fills an entire wall in Pettit's office. A maze of geometric symbols cover its surface. These diagrams symbolize the molecular structure of new anti-cancer drugs discovered at ASU. In several years they may mean the difference between life and death for a cancer patient.

"What we do here today will have a beneficial effect on people in the future," he said. "In the National Cancer Institute programs, drugs curative of 11 different types of cancer have thus far been discovered. The only trouble is there are 139 more types to go."

Pettit hopes his work at ASU will shorten that list, in spite of the rocky financial outlook ahead.

Babbitt to make selection this spring

3 from ASU nominated for student regent

By Robert Todd
Staff writer

Gov. Bruce Babbitt will choose a student regent from among three finalists nominated Sunday by Associated Students.

The three names will be submitted to Babbitt by March 3, and the new regent will serve for one year, according to Dave Ryan, special assistant to ASASU President Denise Dreiseszun.

Babbitt will make his decision before May 15.

The student regent, who must be a full-time student and Arizona resident, is chosen

from ASU, U of A and NAU on a rotating basis, and does everything but vote, Ryan said.

"The student regent is a regent in every sense of the word but voting," he said. "He attends all the meetings and can speak and make motions."

This year 14 applicants from ASU were considered. ASASU nominated three finalists: Stuart Gerrich, 27, a law graduate student; Vada Manager, 20, a senior political science major; and Christopher Spinella, 21, a senior business major and

ASASU lecture series director.

Qualifications for the student regent include: speaking skills, knowledge of university systems, work experience with adults, ability to handle the press, availability to members of other campuses and the ability to assimilate information, Ryan said.

The student regent will not be paid but will receive expense money.

"While they will be compensated for their expenses, the regent job is somewhat of a financial drain," Ryan said.

The amount of funds available for ex-

penses is not that high, and the job often ends up costing the student money, he said.

Ryan said the ASASU committee interviewed the applicants for nine hours on Saturday before the final decision Sunday.

Babbitt's choice will be the second regent from ASU. The first was Joel Steiner, who served on the board in 1979-80.

ASASU's only duty was to choose the nominees and submit them, Ryan said.

"Once the names leave here, it's in the hands of the governor," he said. "We have nothing to do with the final decision."

nation/world

Smoking causes 30% of cancer deaths

WASHINGTON (AP) - Surgeon General C. Everett Koop said Monday that cigarette smoking causes 30 percent of all cancer deaths in the United States and even non-smokers should treat it as "a public health potential hazard."

"Cigarette smoking is clearly identified as the chief preventable cause of death in our society," Koop said in releasing the surgeon general's annual report.

Smoking will be the major cause of an estimated 129,000 of the 430,000 deaths from cancer likely this year, he said.

States dispute details of 'new federalism'

WASHINGTON (AP) - Governors and county officials went to the White House on Monday to tell President Reagan that they support the principle - but not all the details - of his "new federalism" proposal.

Both groups were determined, however, to make clear their willingness to negotiate all points of difference.

Many governors were concerned that under the Reagan plan, the trust fund established to finance the transfer of 43 federal programs to state and local control would be phased out in 1991.

Walesa accused of calling for leaders' necks

WARSAW, Poland (AP) - The army newspaper, in a sharp attack Monday on the suspended labor union Solidarity, accused Lech Walesa of joining other Solidarity leaders in calling for the lynching of Communist Party officials.

The official press has generally avoided criticizing Walesa by name, reflecting the martial law government's stand that Walesa was out-manuevered by radicals and lost control of the labor movement.

Williams himself testifies

ATLANTA (AP) - A "scared" Wayne B. Williams took the stand at his murder trial Monday and told the jury, "I haven't killed anyone."

He also denied he was a homosexual and said he had "never seen" the two young blacks he is accused of murdering.

Speculation had abounded at the sensational trial as to whether Williams would testify, since by calling him to the stand his lawyers make it possible for the prosecution to cross-examine him. Because of a gag order, neither side was allowed to make public its plans for calling witnesses.

Cabby kills 2 robbers

BALTIMORE (AP) - A taxi driver grabbed his own pistol and killed two passengers who tried to rob him at gunpoint, police said.

Joseph Word, 49, was driving the two men through Clifton Park on Sunday night when the passenger in the rear pulled out a handgun and put it to his neck, demanding cash, said Officer Robert Gaines.

Word retrieved a .32-caliber Saturday night special from between his legs and fired six or seven shots, killing both men, Gaines said.

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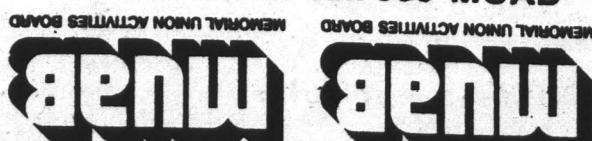
*FILM: Private Screenings: "Kind Hearts and Coronets" - Feb. 22, 7 p.m.
Union Cinema: "The Grateful Dead in Concert" - Feb. 23 & 24
"The Great Muppet Caper" - Feb. 25, 26, 27 & 28

*FINE ARTS: Fiddlers Fest - Feb. 23, 3:30-6 p.m.
on the M.U. East Lawn - FREE
Music Moods - Feb. 25th, noon

*IDEAS & ISSUES: Numerology Lecture - Dr. Donald Long
Feb. 23, 1 p.m. Pima Rm. - FREE
Focus: Board of Regents, Dr. William Payne,
1 p.m. Alumni Lounge - FREE

**Upcoming Events: MARDI GRAS - March 5, 7 p.m.-2 a.m. in the M.U.,
Barbeque on the East Lawn at 4:30
ARTS & CRAFTS FAIR - March 30, 31 & April 1,
on the West Lawn, all day.

*For more info: call 965-MUAB



Business dean search yields five candidates

By Michael Consol
Staff writer

A year and a half after the dean of ASU's College of Business Administration stepped down, a second search committee has named five finalists for the position of dean.

The search committee chairman, marketing Professor Stephen Brown, said the first search team was formed after former Dean Glenn Overman announced his resignation Sept. 2, 1980. After several months the committee narrowed the list of candidates to four people, but the University did not offer any of them the dean's position.

Brown said his committee was formed last fall to find a new dean.

He said the five candidates will each visit ASU individually for two days of "extensive and intensive" interviewing.

The finalists, in the order they will visit the University, are:

- Jack Borsting, comptroller and assistant secretary of defense for the U.S. government. Borsting is a former provost and academic dean of the Naval Postgraduate School and past president of the Operations Research Society of America.

- Richard Lewis, the dean of the Graduate School of Business Administration and a professor of marketing at Michigan State University.

- Richard Mason, associate dean for research and faculty development for the School of Business Administration at the University of Southern California. Mason is a professor of management and policy sciences and former department chair at USC and faculty member and assistant dean of the Graduate School of Management at the University of California at Los Angeles.

- William Reif, interim dean of ASU's College of Business Administration and professor of management at ASU.

- L. William Seidman, chief administrator and financial officer and vice chairman of the board at Phelps Dodge Corp., in New York City. Seidman is a former executive director of the White House Economic Policy Board and assistant to President Reagan for economic affairs.

Borsting, who was on campus for interviews Monday, will meet with faculty and student leaders today at 1 p.m. in the Business College.

None of the candidates were available for comment.

Brown said the committee is looking for a "distinguished dean" who will strengthen the college in the areas of research, graduate programs, and the college's relationship with its outside constituencies, such as the business community and government.

"We are very favorably impressed," Brown said. "There is a real feeling of anticipation because the candidates appear to be so good. All these people are very serious candidates."

Brown said there is a possibility the committee will name one more candidate for the position.

Besides being interviewed by the search committee, the candidates will do some interviewing themselves. During their two-day visits, they will have a chance to talk to many people within the college as well as ASU President J. Russell Nelson, some of ASU's vice presidents and business community leaders.

The committee then will make its recommendations to the ASU administration, but the final decision on a new dean is in the hands of the academic affairs vice president, Elmer Gooding.

Brown said the committee hopes to make its recommendations by the end of March. He said he thinks Gooding will name the new dean sometime in April, but that the earliest the new dean would take over is July.

Brown said the length of time the committee has taken to announce its final candidates for the position — seven months — is not unusual. He said Affirmative Action considerations necessitate a time-consuming process.

The search committee is made up of Brown, four other business professors; the dean of the College of Public Programs, Nicholas Henry; a student; a member of the University library staff; and two local business executives.



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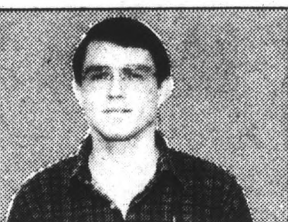
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—Mark Twain

opinion

The three faces of El Salvador

Jeff Sellers
Managing Editor



The media are trying so scrupulously to fairly report on the trouble in El Salvador that it's getting more and more necessary to read between the lines to know whether you should be for or against U.S. support there.

The definition of three key terms follows for anyone skeptical of the unexplained labels found in your newspaper. Three definitions for each term are given — that of those who favor U.S. support of El Salvador's ruling junta, that of those who oppose the junta, and What's Probably True.

"Rebels" — **Support junta:** Communists. Cuban-trained, Soviet-armed guerrillas who loot, rape and murder on the way toward overthrowing the moderate democratic government of President Jose Napoleon Duarte. These Marxists do not have the support of the Salvadoran people. **Oppose junta:** Oppressed peasants. Illiterate tillers of barren land who have finally organized after years of brutal military rule, poverty and neglect. They have the support of the people because they are the people. They never kill nuns, civilians or anyone

who doesn't deserve to be murdered. **WPT:** The rebels are illiterate peasants who don't know communism from dirt but who will no longer tolerate brutalization and starvation; their leaders include some communist sympathizers, and they get some weapons from Cuba via leftist Nicaragua. They destroy bridges and transmission towers and kill government soldiers on sight, and civilians are given little time to get out of the way.

"Junta" — **Support junta:** A civilian-military body struggling for democracy that has improved its questionable human-rights record and will complete its land reforms to the benefit of all if the Marxist guerrillas can be crushed with much more than the \$55 million in military aid President Reagan says he is sending; also needed is military help beyond that of training 1,600 Salvadoran government troops on American soil. **Oppose junta:** An elite military dictatorship responsible for routing thousands of civilians from their homes and murdering them; Duarte's "Christian Democracy" and his land reforms are smoke-screens; the land will remain in the hands of the rich. **WPT:** Duarte really is a moderate striving for democracy, but apparently the junta has been influenced by the ultra-rightist military to the degree that it is questionable whether Duarte is in control anymore. The junta's army has massacred thousands of illiterate peasants suspected of being Marxist guerrillas or sympathizers. Duarte's land reform plan would grant small plots of earth to peasants and would open rural credit offices, along with turning large private estates into co-op farms. The

land reforms have met with little success and grave doubts remain about their probability of making life civil for the peasants.

"El Salvadoran elections" — **Support junta:** Scheduled for March 28, these elections will give the people, through their elected representatives, an opportunity to decide whether to retain Duarte. **Oppose junta:** The people will have no real say in whether the junta retains its power because no rebel or Marxist leaders are running for the assembly seats. Although martial law restrictions have been lifted for campaigning, rebel and Marxist leaders in El Salvador have refused to participate in the elections, saying there are no guarantees their candidates could run. **WPT:** The elections will lead to a constitutional assembly for the purpose of writing a new constitution and deciding whether to keep Duarte or name an interim ruler to serve until the next true democratic balloting for president in August 1983. The peaceful feasibility of getting anti-junta elements into the campaign is dubious.

"Civil war" — **Support junta:** Something to get involved in to protect U.S. security and preserve El Salvador's autonomy and, in this way, prevent another Cambodia. **Oppose junta:** Something to avoid when it does not directly affect U.S. security and, in this way, prevent another Vietnam. **WPT:** What happens when two superpowers feed 20,000 government soldiers and 5,000 desperate peasants a slow, steady diet of military aid.

letters

Nuke-hating student is an embarrassment

Editor:

Misinformation is worse than ignorant. Those with just a little knowledge tend to be dangerous both to themselves and to those who listen to them. Sophomore (engineering ???) student Michael C. Sarin has done an exemplary job of carrying on this sad tradition.

Fact: spent nuclear fuel in the form of Uranium cannot decay spontaneously into Neptunium and then to Plutonium. It takes the addition of a neutron to Uranium 238 to start off the decay chain that will eventually yield Plutonium. The chain of events that yields Plutonium is U238, plus a neutron, yields U239; by beta decay (a neutron giving off an electron and becoming a proton) U239 becomes Np239; again by beta decay, Np239 becomes Plutonium 239. This information took five minutes to look up in the "Chart of Nuclides" by General Electric. The point is that it takes the addition of a neutron to U238 to start this process and that the number of free neutrons in spent nuclear fuel is very few. A good approximation of this number is zero; this is also a good approximation of Mr. Sarin's technical knowledge. The Plutonium that Mr. Sarin is referring to is created while the reactor is in operation. For every 100 grams of U235 fissioned (this is the isotope of uranium that fissions), approximately 80 grams of Plutonium is created from U238. This plutonium can eventually be recovered and used as a nuclear fuel. However, it cannot be recovered with no more sophisticated equipment than is found in a winery! Anyone who thinks so has a draft between his ears. Very few wineries I know of have the facilities to handle many tons or even kilograms of radioactive material. It is quite clear that Mr. Sarin has no concept of the equipment or processes needed to extract the plutonium from the wastes.

Opinion: nuclear power plants are economically feasible. France is putting nuclear power plants online at a rate of one every two months! Mexico has two plants nearly completed and is contracting for a total of 15 online by the year 2000. Mexico is buying their reactors from France, Canada and Germany. The United States is missing out on billions of dollars in foreign trade

because of laws restraining the sale of our nuclear technology. The largest reason nuclear power plants are not being built in the United States is high interest rates. The actual construction costs of a nuclear plant is about \$1.2 billion. The interest on this borrowed money is about \$2 billion. At the higher interest rates we have today, the debt payment is even larger. A good question to ask here is how many new coal or oil burning power plants of equal generating capacity as a nuclear power plant have been ordered, given the present economic situation?

Fact: a coal power plant equal in generating power to a nuclear plant costs about the same. The sophisticated pollution equipment required by law on all coal plants make them just as expensive as a nuclear plant. The pollution control equipment traps the flyash and poisonous metals and gases that would go up the stack. A coal plant would burn about 105 coal cars a day with about the same number of cars of waste to be disposed of. This waste contains significant amounts of cadmium and arsenic. These are two very poisonous metals. This waste is also radioactive! Disposal problems? Your dealing with 38,000 coal cars of poisonous radioactive wastes a year. Granted it may not be as radioactive as nuclear wastes, but there is a lot more of it.

Fact: in Arizona there are no licensable new coal power plant designs. No one is willing to pay the expense of designing a coal plant that meets the licensing laws. That is one of the reasons we have a nuclear plant.

In conclusion I would like to say that a few minutes (or hours if need be) of research can yield a lot of "unbiased" information. To make wild accusations or repeat hearsay is irresponsible. Engineering is an art form that holds the lives of millions of people in its hands; to have an irresponsible person like Michael C. Sarin credential himself with engineering discredits the engineering community. I take this very personally.

Gregory D. Yount
Vice president, Pi Tau Sigma
Mechanical Engineering Honor Society
Graduating Senior



Life insurance isn't dead

Editor:

Life insurance is not worthless. Ask any widow who has received a check from a life insurance company. But I do agree that college students are particularly naive about life insurance and are a target to be ripped off by buying a bad-quality policy.

Life insurance should be bought when there is a need; needs vary according to the individual. Therefore, some college students have a need for life insurance. There are several advantages to buying a quality life insurance policy early in your career. In a whole life policy you obtain a much lower level premium throughout your life, due to the build-up of cash value. This saves you big money in the future. Some other advantages of buying life insurance while you are young is that cash value starts building sooner, you create an immediate estate and your relatives don't get stuck paying your bills (funeral, etc.).

Life insurance should not be bought as on-

ly an investment, it should be bought for security, peace of mind, estate planning and secondarily as an investment.

If you are going to buy life insurance, get a good quality policy. Get a policy that fits your needs and gives you the most for least. Also, try to get the best agent, the best company and the best policy provisions to fit your needs. There are terrible insurance products, like other consumer products, and there are very good insurance products. All life insurance, as well as all insurance, is not created equal. Shop around, make some phone calls, compare costs, compare coverage and save money.

Insurance Awareness Week is coming up in April; if you have any questions about anything dealing with insurance, stop by our booth on the mall. We will be more than happy to answer them.

Ken Walbridge
President of the Insurance Fraternity

Nelson goes on the road

President seeks alumni's aid

By Phil Roth
Staff writer

ASU President J. Russell Nelson today will embark on the first of seven trips to meet with alumni and other community members in several areas of the state.

The visits, sponsored by the ASU Alumni Association, are designed for Nelson to meet with prospective students and their parents and to "keep in touch" with the alumni in Arizona.

"They (alumni) are a significant source of support . . . by their interest, constructive criticism and ideas that we need to tap into," Nelson said.

He said alumni make up the largest group within the University community — 107,000 people — and half of them live in Arizona.

"They're well-represented throughout the state," he said.

"I regard maintaining good relations with the people of this state, and in particular the alumni, as an important (job)," he added. "It's really an undertaking to raise their awareness and level of information about Arizona State University."

Each daylong tour will consist of several activities to keep the president and his group busy.

Today's trip will take Nelson and his companions to Yuma, where he is scheduled to appear at the Yuma television station KYEL to tape an interview to be broadcast next Saturday.

In addition, Nelson will speak to a Rotary Club meeting, hold a press conference and participate in a reception for the alumni, community leaders and interested students and parents.

Between today and April, Nelson will visit Bisbee/Douglas, Tucson, Prescott, Globe/Miami, Flagstaff and Nogales.

Those accompanying Nelson on the Yuma trip include

representatives from the Alumni Association, the Development Office and the Admissions Office; student representatives; and Roger Swanson, acting vice president for student affairs.

Nelson's wife, Bonita, will also join the trip.

The president said the trips are part of a continuing program of informing the public and receiving feedback.

Jeff Abraham, assistant executive director of the Alumni Association, said students whose parents live in one of the areas to be visited are welcome to meet with Nelson. Those interested can call the Alumni Association office.

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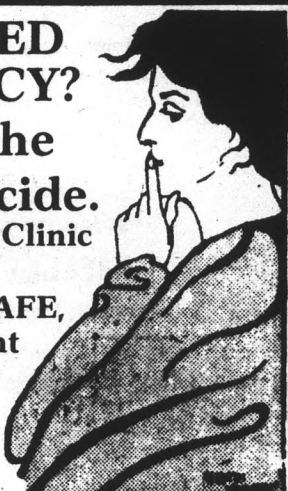
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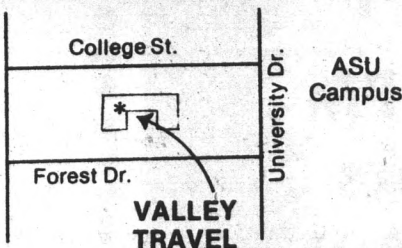
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**VALLEY
TRAVEL**



Students offered WATS line to voice loan cut opposition

By Roy Schechter
Staff writer

Students concerned about proposed slashes in federally funded financial aid can call their representatives in Washington and complain — free.

Associated Students, along with the faculty, the administration and Financial Aids Office, is making six WATS lines available to people wishing to call their lawmakers to protest the Reagan administration's proposed cuts.

The telephones are located in the main lobby of Matthews Center, and may be used from 8:30 a.m. to 3 p.m., Monday through Friday, until March 3.

Dave Ryan, special assistant to ASASU president Denise Dreiszszun, says the program is designed to let elected officials know that the budget cuts will seriously affect the ability of some students to attend school.

"Legislators heard about the outrage in the educational community after recent budget cuts were enacted, but say they didn't hear from students," Ryan said. "We're trying to help people communicate with Washington more effectively."

A booth is set up near the phones to provide information on the budget proposals and to provide the numbers for the White House, all Arizona legislative offices and other state's legislative offices for out-of-state students.

The program, which will cost \$1,000 to operate for two weeks, will be paid for by ASASU.

Marjorie Wicklum, Washington press agent for Rep. John Rhodes, R-Ariz., says that lawmakers are receiving a lot of flack this year from constituents about the educational budget gouges.

"I don't think that the president will have his budget proposals passed as easily this year as they were last year," Wicklum said. "A lot of serious concern has been expressed by universities and individuals, and I think legislators are listening."

She added, however, that Rhodes supports the president's efforts to keep federal spending under control.

Earl Eisenhower, an aide to Sen. Barry Goldwater, said he thinks it is wise to get students involved in the decision-making process, but he refused to speculate about the effectiveness of such a lobbying plan.

"Sometimes these programs are effective and sometimes they're not," Eisenhower said.

If the budget passes:



Staff photo by H. Dean Stevenson

John Sale, left, a freshman general business major, along with his brother Joe, a senior criminal justice major, and Kathy Marron, a sophomore architecture major, discuss financial aid cutbacks with their congressmen in Washington, D.C. The communications network located in the Matthews Center will be available to students until March 5.

•Pell Grants (BEOG) will be cut by 50 percent, or by as much as \$437.7 million.

•College work-study will be cut 28 percent, or by \$74.3 million.

•National Direct Student Loans, graduate fellowships, Social Security benefits, State Student Incentive Grants and Supplemental Educational Opportunity

Grants (SEOG) will be eliminated.

Estimates are that more than 900,000 grants and loans to as many as 1 million students may be eliminated.

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Evening of Performance)

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Insideoutsideandallaround

SHELLEY BERMAN

Sunday, February 28 • 7 p.m.

You won't want to miss this hilarious evening with the very funny and talented Shelley Berman.

Tickets: \$10, \$9

**The Magnificent
MAZOWSZE**

Wednesday, March 3 • 8 p.m.

Mazowsze is one of the world's great dance companies. Wherever this beautiful and spectacular group has appeared it has thrilled audiences and provided a unique and very special theatre experience.

Tickets: \$10, \$9, \$8

HIMALAYAN ODYSSEY

Narrated by Frank Klicar

Wednesday, March 10 • 8 p.m.

This film depicts the remarkable people of the Himalayas and the spectacular scenery of the valleys and towering mountains that are called "The Roof of the World." Don't miss this exciting photographic story with personal commentary by Frank Klicar.

Tickets: \$3 in advance;

\$4 at the door

JEAN-PIERRE RAMPAL

Flute

Monday, March 15 • 8 p.m.

Called "the world's greatest flutist" by critics, Jean-Pierre Rampal brings his musical excellence and Gallic charm to Gammage for what promises to be the music highlight of the season.

Tickets: \$11, \$10, \$9

*Student Series events are available to full-time ASU students. With the exception of "Annie," one ticket may be purchased for \$1 to Student Series events by presenting a photo ID and activity card. A maximum of two \$1 tickets may be purchased by presenting two photo ID cards and two activity cards. One guest ticket, at full price, may be purchased with a student ticket. Note: Special Student Series tickets for "Annie" are available at one-half the published reserved seat ticket price.

For additional information,
please call the Gammage Box Office, 965-3434.

collage

Skydiving Club will meet Feb. 24 at 6:30 in the MU, Room 218, for films and a speaker who will talk on "Aerodynamics of the Human Body."

Arizona Council of Black Engineers and Scientists will meet Feb. 25 from 6 p.m. to 7:30 p.m. in the MU Pinal Room.

Israel Action Committee will meet today at 4:00 p.m. at Hillel for Soviet Jewry Day.

Finance Club will meet Feb. 24 at 3 p.m. in BA 358. The speaker will be Gary Driggs, president of Western Savings.

Alleluia Lutheran Church will meet tonight at 9:15 p.m. at Danforth Chapel to celebrate in an informal church service. This is open to anyone.

Gay Academic Union will meet Feb. 25 at 7:30 p.m. in the MU Santa Cruz Room for a lecture and discussion.

Campus Democrats will meet Feb. 25 at 7:30 p.m. in the MU Navajo Room to discuss the future of financial aid.

Campus Right to Life will meet tonight at 7 p.m. in the Language and Literature Building, C-146. Rep. Jim Skelly will be speaking on pro-life legislation.

QS Club will meet Feb. 24 at 3:40 p.m. in BA 401. Computer systems security will be discussed by guest speaker Bob Barton of Honeywell.

Campus Toastmasters will meet Feb. 25 at 5 p.m. in the MU Navajo Room.

Young Socialist Alliance will meet Feb. 25 at 1 p.m. in the MU Cochise Room and at 7:30 p.m. in the MU Pima Room to view the film "Ten Days

That Shook The World," the classic film of the Russian Revolution

Arizona Students for Dean Sellers for Senate will meet today at 3:30 in the MU Mohave Room.

College Republicans will meet today at 7:00 in the MU Apache Room.

Women's Services ASASU will meet Feb. 25 from 12 to 1:30 p.m. in the MU Santa Cruz Room. Guest speaker Nan Gear from Student Health Services, will discuss

"What to do if you are attacked."

University Frisbee Club will meet Feb. 25 at 7:30 in the MU for the ultimate team and tournament.

Student Health Advisory Committee will meet Feb. 24 at 4:30 p.m. in the Student Health Center.

Blue Key Honor Fraternity will meet today at 5:30 at Hooter's.

Undergraduate Communication Association (U.C.A.) will meet today

from 3-4 p.m. in the MU Coconino room for an orientation meeting and guest speaker, Jody Galbraith, on "Careers in Communication."

Leisure Studies Majors Association will meet tonight from 5-7 p.m. at Hooter's to plan spring activities.

Society of Women Engineers will meet Feb. 24 at 3:30 p.m. in the Engineering Building, G-wing Room 330.

TO THE ARTS & CRAFTS COMMUNITY

The MUAB Host and Hostesses Arts and Crafts Fair will be held on March 30, 31 and April 1, 1982.

We are NOT limiting the "Fair" to just university affiliation. ANYONE with a special arts and crafts item may sell so that others may purchase and enjoy it.

Refreshments and entertainment will be part of the Fair. Please do not hesitate to contact the Memorial Union Activities Center at 965-6649 for further information. This is an excellent opportunity for raising funds for your organization.

See you at the "Fair."

Improve your memory. Order this memo board now—before you forget!

For a good time
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British prof to give talk

A visiting professor from Britain will present a lecture explaining the brief history and the aims of Britain's recently formed Social Democratic Party today at 1:30 p.m.

Dr. Nicholas Griffen, visiting ASU for the day, will speak on "The Social Democrats: Britain's New Deal?" in the MU Room 222.

Dr. Griffen has written and lectured on the contemporary social and political scene in Britain and has taught British social history in several American institutions.

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by Mark Litton



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New grad students' grant available for project costs

By Robert Todd
Staff writer

Help is available to defray the cost of graduate student theses, final projects, and dissertations, the director of the Graduate Student Association said.

"Applications for the grants will be ready Thursday and will be due March 24," Jane Kreighbaum said. "Money will be available for graduate students graduating in May."

The money can be used for copying, binding, materials and other expenses. Each student applying will be eligible for \$75, she said.

To obtain the money a student must show receipts for at least \$75 in expenses and have a letter from his adviser.

The money for the program came from the GSA's budget which was raised from activity fees. More than \$2,400 is available now, but that amount may be increased later, she said.

"This is the first time we've had anything like this," she said. "It's only a small financial assistance, but it's a start."

Applications will be available through the graduate college or from the GSA offices.

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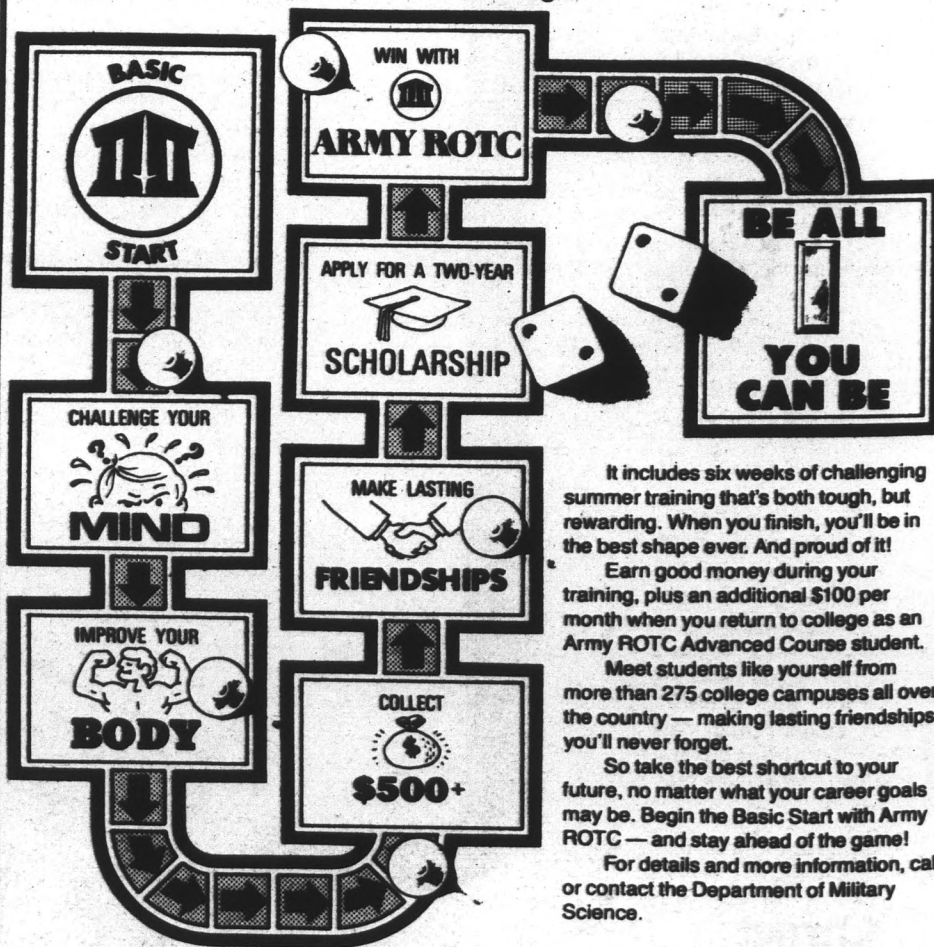
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FEBRUARY 24, 1982

Dr. William Payne
Board of Regents

ALL FOCUS PROGRAMS ARE HELD AT 1 p.m.
IN THE ALUMNI LOUNGE, M.U.

The purpose of this program is to provide university students, faculty and staff with an informal opportunity to discuss issues pertaining to specific departments on campus.

The professional responsible for final decisions in the area will open with a concise presentation. Positive discussion, input, questions and answers will be a part of this program. This is an opportunity for communication and understanding.

scenes

entertainment & the arts

Series cuts costs of Gammage acts

By Tony Schreiber
Scenes writer

Have you ever wanted to see a Broadway show that was playing at Gammage Center, but got turned off by the \$15 or \$16 you would have had to spend to go see it?

Gammage, through a program called the "Student Series," offers Broadway shows, concerts, and other performing arts programs to students for only a dollar.

The series, which has been in existence for a number of years, last semester offered programs such as the Nikolais Dance Theatre and this semester has offered Marcel Marceau.

The program was started to give students the opportunity to see programs which they might not get to see because of the cost, said Miriam Boegel, director of Gammage Center.

The program allows a student to pick up a ticket for upcoming programs at the cost of one dollar by showing a photo I.D. and activity card.

Some shows, such as the April 25 performance of "Annie," are offered at one half the regular ticket price rather than a dollar, due to the overhead of the specific show.

The series is partially financed by money from the Student Fee Allocation. This helps make up the difference in lost revenue that occurs from not selling the tickets at market price, Boegel said.

Ticket pickup dates for the series vary with individual performances.

Future programs for the series include: "Preservation Hall Jazz Band," Feb. 23; "Annie," April 2; and "Children of a Lesser God," April 29. For more information call 965-3434.



The Jazz Players

The source itself: The Preservation Hall Jazz Band brings their influential brand of southern jazz and blues, the essential New Orleans jazz, to Gammage Center on Tuesday, Feb.

23 at 8 p.m. The band members, now in their sixties, seventies, and eighties, still perform in the historic Preservation Hall in New Orleans' French Quarter.

Women Image Now holds 'phenomenal' annual exhibition of members' projects

By Patt Leonard
Art/Dance

The eighth annual Woman Image Now (WIN) exhibit, on display at the Harry Wood Art Gallery through Feb. 26, was described as "phenomenal" by WIN president-elect Becky Turnbull.

"Our shows have been phenomenally successful," Turnbull said. "It is especially exciting because we will be traveling this year." The show will go the Jerome gallery of the Verde Valley Art Association, and be exhibited there from April 3 through 25.

Titled "Verde," the show is a non-juried exhibition open to members of WIN. The sixty works in the show include amateur pieces by student artists and professional quality art done by alumni. The overall effect is one of diversity and good-spirited cooperation.

Muriel Magenta, founder and faculty advisor of WIN, said the show is exciting every year. "There are so many people who are in it, and look forward to being in it every year," she said. "I think it is the first high point of the spring semester gallery season."

Deborah Hodder, a member of WIN for three years, has worked as a graphic designer since graduating from ASU in 1973. She entered a carefully rendered portrait in the WIN show. She said the show "motivates me to keep pursuing my art work."

"I think it's more than giving women a chance."

It's giving young artists a chance."

WIN member Eric Vermilion entered one of his large, bright paintings of fruit. Vermilion likes the WIN exhibition because of the equalitarian mood. "We're all together, not one better than the other," he said.

The works in the show are in a broad range of media. There are photographs, sculptures, fiber works,

paintings, and metal works. The subject matter is equally diverse, including self-portraits, landscapes, and even a painting of leotards drying on a shower curtain rod.

"It's hard to hang a show where there's such a wide variety of media," said Therese Bur, WIN member and art education graduate student. "It's really quite a challenge because there's such a diversity of things."

The variety of styles seems to imply there is no such thing as "women's art."

WIN is the largest feminist art organization affiliated with a university in the United States. Officially, it has 400 members, 20 of which are men.

Only two men submitted art to the ASU show, less than the three who submitted works to last year's 46 piece show, "Sidestepping the Spears."

"If the show is primarily work by women, fine," said Bur. "Women in art have not been given their just amount of time." But, she said of the WIN show, "I think it's more than giving women a chance, it's giving young artists a chance to display."

Closet Shakespeares can shine in contest

The Creative Writing Program in the department of English is sponsoring the annual Glendon and Kathryn Swarthout Creative Writing Contest.

Entry blanks may be obtained in the department of English, room LLB-504. Deadline is March 29, 1982.

Prizes of \$250, \$150, and \$50 will be awarded in the categories of fiction and poetry.

Co-founder of the award, Glendon Swarthout, a former professor at ASU and Michigan State University, has written fifteen novels, some of which have been made into motion pictures.

Swarthout's novels include "The Shootist," "Where the Boys Are," "Cadillac Cowboy," "Bless the Beasts and Children," "Tin Lizzy Troop," and "They Came to Cordura."

Competition is open to undergraduate and graduate students under the age of 29. Entrants must be currently enrolled at least half-time (six hours) in the university.

Entries may not exceed six pages. In the case of a novel, a section may be submitted not to exceed the six page limit.

Judges for the competition will be independent, established writers not connected with the university. They will be identified at the awards ceremony on Tuesday, April 27.

For more information call 965-3168.

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TUESDAY, FEB. 23

The Union Cinema features **The Grateful Dead in Concert** at 7 and 9:30 p.m. \$1.50 with ASU I.D., \$2 without. 965-5728.

The Reggae band **Driftwood** gives an MUAB Pop-Up performance at 11:30 a.m. in the Rendezvous Lounge. Free. 965-6822.

Musicians from around the state compete in the MUAB's first **Fiddler's Fest**, starting at 3:30 p.m. on the East Lawn of the Memorial Union. Free. 965-6822.

Music student **Kathy Funk** gives a guitar recital at 7:30 p.m. in the Recital Hall. Free. 965-3371.

Sights of History, a collection of 106 photographs produced by the National Film Board of Canada, is on display in the Gallery of Design, College of Architecture, through Feb. 26. Hours: 8 a.m. to 5 p.m., Monday through Friday.

Visiting professor **Robert Morris** lectures on acrylic lamination on jewelry at 2 p.m. in room 130 of the art warehouse. Free. 965-3468.

The videotape **Saturday Night Live III** runs from 9 a.m. to 9 p.m. through Feb. 26 in the Rendezvous Lounge. 965-5728.

Write me a Letter is on exhibit through Feb. 28 and watercolors by **Raymond Saunders** through March 14 in the University Art Collections. Hours: 1 to 5 p.m., Sundays; 8 a.m. to 5 p.m., weekdays. 965-2874.

The **Northlight Southwest** group exhibition continues at the the University Art Collections and at the Northlight Gallery through March 4. Northlight hours: 10:30 a.m. to 4:30 p.m., Sunday through Thursday. 965-6517.

Acrylic paintings and collages by **Clarence Morgan** are on display in the MU Gallery through March 2. Hours: 9 a.m. to 5 p.m., weekdays.

On the British comedy, **Fawlty Towers**, John Cleese is faced with a very deaf, very demanding, and very rich female guest. 10:45 p.m., KAET.

WEDNESDAY, FEB. 24.

The **Grateful Dead in Concert**. See Tuesday.

Music student **Mark Nelson** gives a tuba recital at 7:30 p.m. in the Recital Hall. Free. 965-3371.

THURSDAY, FEB. 25

The **Great Muppet Caper** is featured at 7 and 9:30 p.m. in the Union Cinema. \$1.50 with ASU I.D., \$2 without.

Music faculty member **Rayna Barroll** performs **Beethoven's Diabelli Variations** in a 7:30 p.m. recital in the Music Theatre. Free. 965-3371.

Music student **Robert Pherigo** gives a piano recital at 5 p.m. in the Recital Hall. Free. 965-3371.

Music student **Robin Reid** gives a soprano recital at 7:30 p.m. in the Recital Hall. Free. 965-3371.

CONCERTS

Angela Boffill: Dooley's, 7 and 9:30 p.m., Tues., Feb. 23. \$7.50 in advance, \$8.50 day of the concert. 968-2446.

The Beach Boys: Compton Terrace, 2 p.m., Sat., Feb. 27. \$10. 273-1199.

Hank Williams, Jr.: Graham Central Station, 9 and 11 p.m., Wed., March 3. \$10 in advance, \$12 at the door. 279-3800.

The Cars/Nick Lowe: Veteran's Memorial Coliseum, 8 p.m., Thurs., March 4. \$9.50. 258-6711.

Rick Springfield: Mesa Amphitheater, 8:30 p.m., Friday, March 12. \$10.50 in advance, \$12 day of the concert. 967-1040.

Hoyt Axton: Graham Central Station, 9 and 11 p.m., Wed., March 17. \$8 in advance, \$10 at the door. 279-3800.

Phoenix comedians satire sex, violence

Ajo Repertory Co the fun going on

By Scott Knutson
Staff writer

Walking into the Tavern on the Green in downtown Phoenix last Friday, I noticed right away that the crowd was not there to listen to the new comedy show the bar was starting. They were busy with their own lives.

The crowd was not as excited to see the show as I was; instead, they were involved in various forms of eating, drinking and chasing, oblivious to the two people on the stage.

Sitting down at a small table to the right of the stage (actually, it was more like a tiny skid from the warehouse across the street), my friend and I waited patiently for the beginning of the Ajo Repertory Company's first show at the Tavern.

Finally, after what seemed like hours, some weird-looking guy with frizzy hair and jeans got up on the skid . . . er stage, and introduced the ARC, the Valley's hottest comedians. From the back door of the bar came a fairly good looking guy in a blue jump suit and Union 76 cap, the Right Reverend Billy Goodwrench, a.k.a. Ben Tyler.

Straight from the First Evangelical Garage for Faith Mechanics, Rev. Goodwrench began a long healing session in which he fixed poor Connie Lingus' water pump and some guy's '68 Skylark, a problem car in the eyes of God.

Watching this man fight against liquor, food and sex for attention, I wondered how he, and the rest of the troupe, ended up together in a place like the Tavern.

Jeff Payne, Kathy Dresback, Duke Schirlaw and Tyler all met at Phoenix College a little over three years ago.

"They had this thing called 'Bitch Wednesday,'" Schirlaw said after the show, "and it was an open mike type of thing where people could get up and gripe about whatever they were pissed-off about. And Ben and Jeff got together and did this satirical news cast and I came up to Ben — I had known him from theater — and told him I had a great idea.

"I was the campus commissioner on drug abuse and I (told Ben I) would get up there (in front of the mike) wiped out every day and we would do about 10 minutes. Then we decided to do a totally new show every week," Schirlaw said.

"We got our own gig on Friday afternoons for a half an hour, so we did that for awhile," he said. "Then we decided 'hey, we need some female in here,' so we asked Kathy. We all got tired

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Schirlaw

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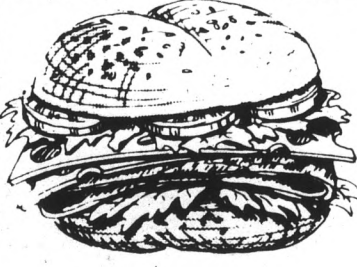
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MUAB

violence

ry Company: talent that keeps g and leaves no stone unturned

of wearing dresses."

Schirlaw said after a few weeks of the school shows, the group heard about a talent contest at the N.F.L. Club on 19th Ave., tried out on Thursday and were hired on Friday.

In the Tavern on the Green last weekend, things were not going so well. A combination of a poor sound system, the fact that no one knew ARC would be performing, and the typical distractions led to a poor showing.

After a less than successful act at the tavern, the group left for the N.F.L. Club. I followed, hoping for a more enjoyable exhibit of the talent that is ARC.

We pulled into the parking lot of the N.F.L. Club and met Payne at the door. He told us not to worry; the second show, similar in content, would be different in quality. He was right.

The stage at the N.F.L. Club looked like a stage. A dark blue curtain hid the sound system from the audience and gave the group a place to change costumes and store props. Spotlights hung evenly spaced across the front of the stage.

Dresback walked on stage first. Before she began the sketch, I recalled the previous shows I had seen. The satires on sex and violence they use to arouse the audience are what brings in the crowd. People know the troupe will leave no stone unturned.

She asked the crowd if they were tired of having to put up with all those annoying situations one has to endure from day to day. If they were, she said, then they would be excited about a new product: Mr. Magnum.

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It is amazing how these four individuals can create such diverse sketches, perform them continuously night after night and remain sane.

"I think the big thing is that we are so very, very different," said Tyler.

"And we don't have a problem with telling each other 'hey, this isn't funny or this isn't so good'," said Dresback. "And at the same time we don't try to step on each others' toes."

Tyler interrupted the conversation by explaining the uniqueness of their situation.

"The whole thing really happened by accident," he said, "the

way we've stayed together. We never had any intention of doing this seriously. It was just a snowball effect."

Schirlaw said, "I've been asked how four totally different people can work so well together. I don't know how, it just works."

The crowd responded loudly to a sketch about a local boy by the name of No Way, the Wrong Way Washington and his new bizarre religion. After finishing the sketch, the room goes dim, the stage lights come on and out walks Dresback, trying to act sultry.

She tells the audience her husband is a pilot and is away from home quite frequently. With a knowing laugh, she tells them a story about how she copes with what she calls being "lonley." In other words, she has a "handy" replacement for her husband. From stage right waddles Tyler dressed to suit her desires.

What had happened in the two hours since ARC's first show at the Tavern on the Green was astounding. After about 10 minutes of their first sketch at the N.F.L. Club, they had the crowd laughing and yelling out jokes and just having a good time. If one had seen ARC at the tavern and then caught their show at the N.F.L. Club, one would not believe the two shows were by the same group.

After analyzing both acts, it is easy to see that the crowd at the tavern were not prepared for comedy. Had they been, the first show might have been more successful. The crowd at the N.F.L. Club was ready for fun and were provided plenty of it.

Obviously, the troupe liked working at the N.F.L. Club more that night than at the tavern. Both Payne and Tyler admitted they liked the security of the N.F.L. Club. After playing there for three years, they know how the crowd is going to react. And I think this has caused some problems for them.

Although the troupe overall is funny, some of their material has grown stale. They seem to be very timid about trying out new material or trying it out at other places. And it is cramping there style.

The ARC is a good, strong comedy troupe that has the potential to go places. And if they play their cards right and be a bit more adventuresome, I think they will.

The ARC will be on campus tonight for two shows at 7 and 9 p.m. in room 191 of the Life Sciences Building. Admission is two dollars as a donation to ASU's Model United Nations.

"We don't have a problem telling each other 'hey, this isn't funny or this isn't so good.' And at the same time we don't try to step on each other's toes."

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on track

By Jim DeFazio Music

Knuke the Nick, but cross over 'Border' for Cooder's surprise



Nick the Knife/Nick Lowe
F-Beat Records

From his early days with Brinsley Schwarz to the more recent pairing with Dave Edmunds, Nick Lowe has proven himself in a myriad of musical roles. In addition to being a capable bassist/guitarist, Lowe has been producer of some superb albums along the way, most notably Elvis Costello's "Armed Forces." Ironically, the role of producer seems to suit him best, but, driven apparently by a repressed artist within, Lowe continually writes and performs his own music. But "Nick the Knife" is the one album that he should have shelved for posterity.

The album's faults lie not in spirit or production. No sir, this record's liabilities are the songs themselves.

All written at least in part by Lowe, the music on "Nick the Knife" seems to have nothing to say. The rockers are strained, with no sense of either desperation or optimism. Lowe's ballads are bland, some to the point of syrupy mush. And a few of the lighter (i.e. novelty) cuts approach the downright corny.



Music from the Soundtrack
"The Border"/Ry Cooder
Backstreet Records

As soundtrack albums go, "Music from the Soundtrack 'The Border'" is a pleasant surprise.

Ry Cooder's impeccable authenticity fully captures the spirit and emotion of the film. The unofficial theme song, "Across the Borderline," tastefully conveys the desperate anxiety of those yearning for the Dream north of the border. Cooder's guitar work draws the listener a little closer to the border itself with its simple yet appropriate Tex-Mex influence.

Even the non-Cooder compositions, like the ZZ Top-ish "Texas Bop" and the Norteno-style "Palomita,"

are more than just appropriate. Each cut expresses one specific aspect of the lives of the people involved, culminating in an album that is complete in both musical and emotional terms.

Another plus is that this one contains far more "real songs" than your run-of-the-

mill soundtrack, and the nine minutes of instrumental "throwaways" are at least effective mood setters themselves.

For a non-film-oriented taste of this type of music, check out Cooder's own releases, like "Chicken Skin Music" or the live "Show Time."

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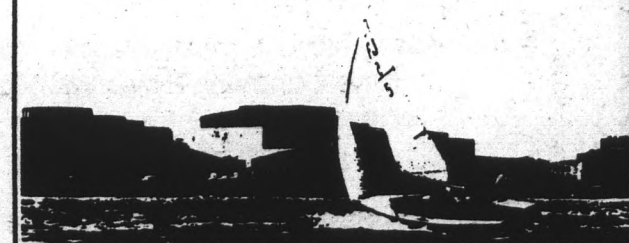
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screenings

'Shoot the Moon' hits the target

By Mike Malone
Films/Theater

British filmmaker Alan Parker ironically reveals more about the disintegration of the American marriage and its human effects in his "Shoot the Moon," starring Diane Keaton and Albert Finney, than has any American filmmaker.

Finney and Keaton portray George and Faith Dunlap, who, after fifteen years of marriage and four daughters, have grown too established in their roles as parents to see any longer what it was that originally impelled them to become man and wife.

Scripted by Bo Goldman, "Shoot the Moon" is fraught with dialogue which precisely and beautifully expresses the characters' sentiments and thoughts.

Lines like Finney's "You always remember the wrong things" and "I'd forgotten you'd stopped laughing" tersely express his feelings of loss and dissatisfaction. And Keaton's unintended, innocent remark, "I'm not his friend; I'm his wife," reveals in five seconds of dialogue that which wounds her most about their relationship — her increasing reliance upon

the roles of "wife" and "mother" instead of upon her own individuality

"Shoot the Moon" contains, without doubt, Keaton's best performance since "Looking for Mr. Goodbar," and Finney's best ever. But sixteen-year-old Dana Hill, who portrays Sherry, the Dunlap's eldest daughter, provides the most surprising performance in "Shoot the Moon." She is the victim, the one whose wounds will be the deepest, for she is old enough to see what has happened, but not old enough to understand it.

But "Shoot the Moon" is not perfect. Despite its uncanny resemblance to life, "Shoot the Moon" must adhere to certain dramatic conventions in order to provide the viewer with a satisfying film experience.

Yet Parker fails to provide a dramatically-adequate ending to "Shoot the Moon." Instead, he freezes the frame at the film's climax, and leaves the viewer to stare at the credits with his pulse throbbing and his anxiety unresolved.

Nonetheless, "Shoot the Moon" does reveal more about the American marriage — its faults and its future — than has ever been revealed before in the cinema.



Personal Best: Diane Keaton turns in one of her finest performances in "Shoot the Moon's" look at the traumas of divorce.

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Fogelberg just right for sunny Saturday afternoon

By Jim DeFazio
Music

On an unusually warm and sunny Saturday, balladeer Dan Fogelberg flew into town on his spiritual Phoenix bird, leaving behind thousands of equally warm and sunny-hearted fans.

Fogelberg's show at Compton Terrace lived up to its expectations. Those who toted their coolers, blankets, and picnic baskets to the festive amphitheater knew exactly what they came for and got it.

The weather was an appropriate reinforcement for Fogelberg's warm, homey style, which permeated the mood of the entire audience.

Although the sound was muddy and not quite loud enough toward the back, the dynamics of Fogelberg's folk/rock were accurately conveyed to the listeners.

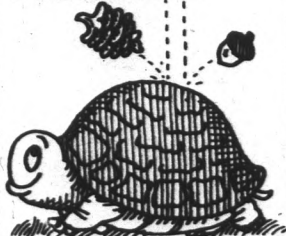
The band, composed of session heavyweights like drummer Russ Kunkel (Jackson Browne, James Taylor, Crosby & Nash), wasn't exactly adventurous, but did capably complement Fogelberg's surprisingly ambitious guitar work.

The program was well balanced, with the pretty, sentimental Fogelberg favorites contrasting with rock 'n' roll numbers. A spirited bluegrass set was tossed in for good measure, waking the crowd after intermission and sending scores into a dancing frenzy.

Other highlights included a solo jazz guitar version of "Eleanor Rigby" and two encores consisting of two songs apiece. Especially rousing were Fogelberg's versions of "Paperback Writer" and "Tulsa Time." A sentimental but appropriate ballad sing-a-long marked Fogelberg's departure and the end of a joyous afternoon.

The one major flaw in the show was that some of Fogelberg's intimacy was sacrificed in the name of a big draw; Compton Terrace is just too large. At every concert held there, only about a third of the audience really experiences the show — the people up front who have a reason to clap longer than the rest. The remainder of the crowd gets to squint all day, trying to see whose mouth is moving when the words come out, or perhaps fumbling with hopelessly inadequate (and clumsy) binoculars.

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sports

Devils wreck UofA as Lever scores record 38

By Kevin Widdie
Sports editor

It was a night for the Fat and the thin.

And the Fat won out in ASU's 82-56 rout of UofA Saturday night at the Activity Center.

Fat Lever broke one school record and tied another while the 'Cats' scrawny center Frank Smith tied one UofA record.

But the similarities between the teams' key performers ends right there.

Lever broke ASU's single-game scoring mark with 38 points and tied another with 16 free throws made. The previous scoring mark of 37 was held by former Sun Devils Kurt Nimphius, Dave Hullman, Ollie Payne and Larry Armstrong.

Smith, on the other hand, tied John Smith's (in PAC play) mark of 17 free throws attempted. Frank, however, could make but four charity tosses.

It has been that type of season for the lowly (7-16, 2-12 in Pac-10) Wildcats.

"The night belongs to Fat," exploded a beaming Coach Ned Wulk. "No one is more deserving. We went out of our way to get that record for him."

Wulk inserted guard Shawn Holiday to the lineup late in the game as a messenger. His message was simple — get the ball to Lever. And Lever used the final three minutes of the contest to shatter that record.

With chants of "Fat, Fat, Fat" filling the arena, Lever drove the baseline for a layup. That gave him 36 points. A jumper from the top of the lane gave him 38 — unofficially since ASU's

Brent Jones was charged with an offensive foul, nullifying the hoop. Supposedly.

Official scorer Jerry Olson apparently didn't see the foul call and marked the basket good. That basket was reversed Monday with the NCAA. An original 84-56 win, with 40 Lever points, was justly corrected.

But with 36 seconds remaining, Lever canned a jumper from the left corner of the lane to officially set the record.

"Fat even made one extra hoop," Wulk said. "That was kind of like driving an extra lap in the Indy 500."

"On that layup (giving him 36), I was just hoping it wouldn't get blocked," Lever laughed. "Frank Smith was there and I thought he'd block it, but he just moved out of the way."

"It was like he said 'go ahead.'"

"That last shot," Lever laughed, "was a prayer."

Smith's impotency at the charity stripe was only part of Arizona's frustrations. Forward Greg Cook felt the wrath of 6,045 Sun Devil fans early in the game when he blocked a Paul Williams layup and knocked him to the floor.

"The fans are just dumb," Cook said about the jeers he received each time he touched the ball. "I pinned the ball on the backboard."

"Paul thought it was a cheap shot. I told him I was sorry and he just walked away."

Cheap or not, the play didn't decide the game. Lever and a strong fast-breaking offense won the game for ASU — the Devils' seventh straight win over UofA.

The lineup of Walt Stone, Warren Everett, Billy Jordan, Lever and Williams turned a close game around for ASU (10-13 overall, 5-9 in PAC play), just as it did in the Devils' win over USC last Monday night.

"I tried to work them all in again," Wulk said. "They broke the game open."

ASU, which led early in the second half by 40-36, suddenly roared ahead with the quick lineup and sealed defeat for UofA.

"We do a lot more running with that lineup," freshman forward Billy Jordan said. "The main thing was we got a lot more turnovers and more fast breaks."

Jordan, playing a personal-high 27 minutes, scored 11 points and grabbed seven rebounds. Stone, playing his best game since December, corralled eight rebounds and stymied the high-scoring Smith on the defensive end.

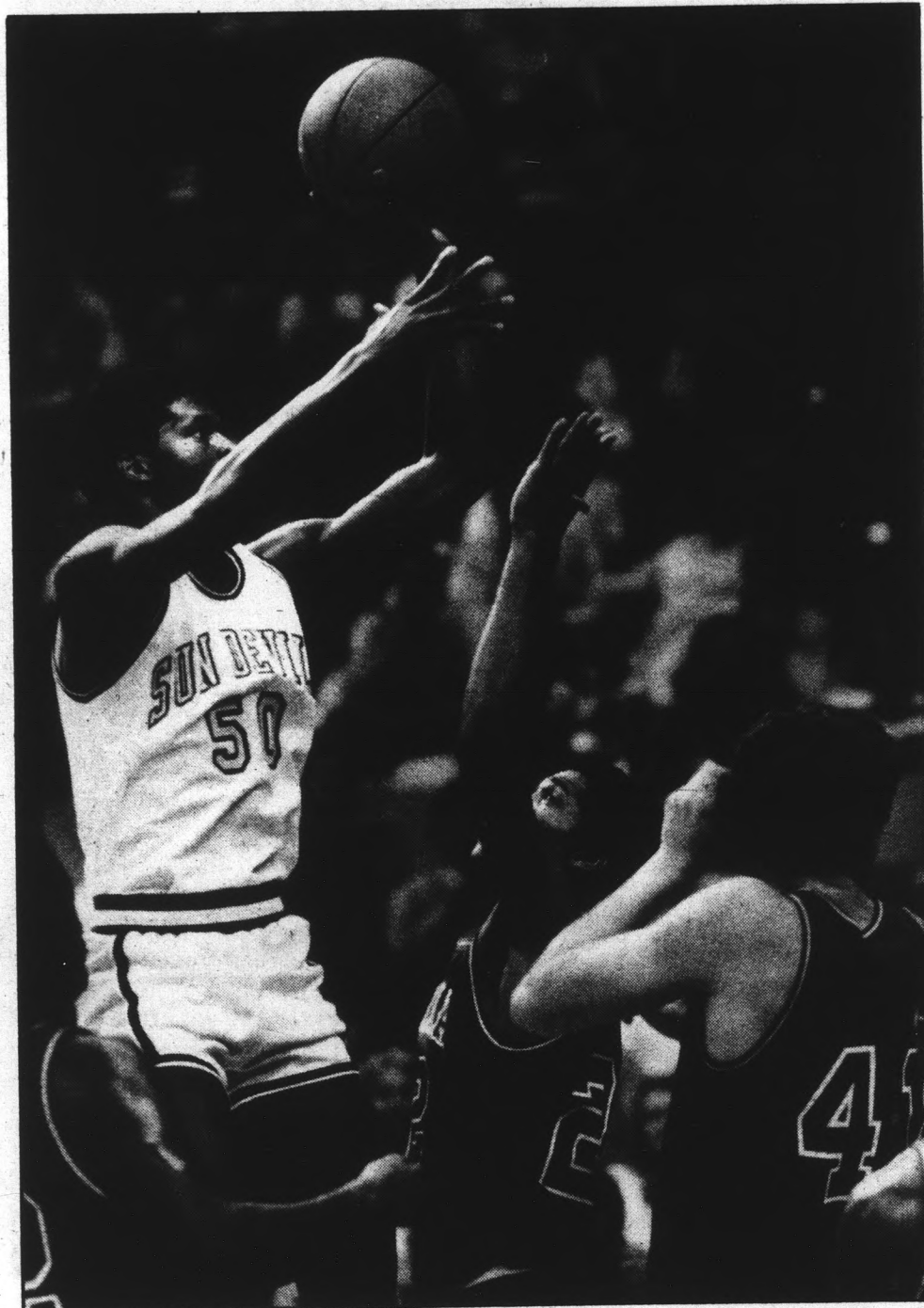
"I tried to be real active on defense," Stone said. "He (Smith) tries to get the ball around the hoop and I just tried to deny him that."

Forward Jack Magno paced the 'Cats with 20 points.

But it was Lever, who also produced game-highs in rebounds (13), steals (7) and assists (6), who ruined Fred Snowden's last chance for a win over Ned Wulk as UofA's head coach.

"He's a very fine penetrating guard," Snowden said of the former Tucson prep star. "Lever has great command over all their offenses. He's a great guard."

On Saturday night, if you said Fat Lever, you said it all.



Staff photo by Bob Beamesderfer

ASU freshman forward Billy Jordan lofts a jump shot over U of A's Greg Cook (22) and Jack Magno (41). Jordan's 11 points helped in the Devils' destruction of the 'Cats, 82-56.

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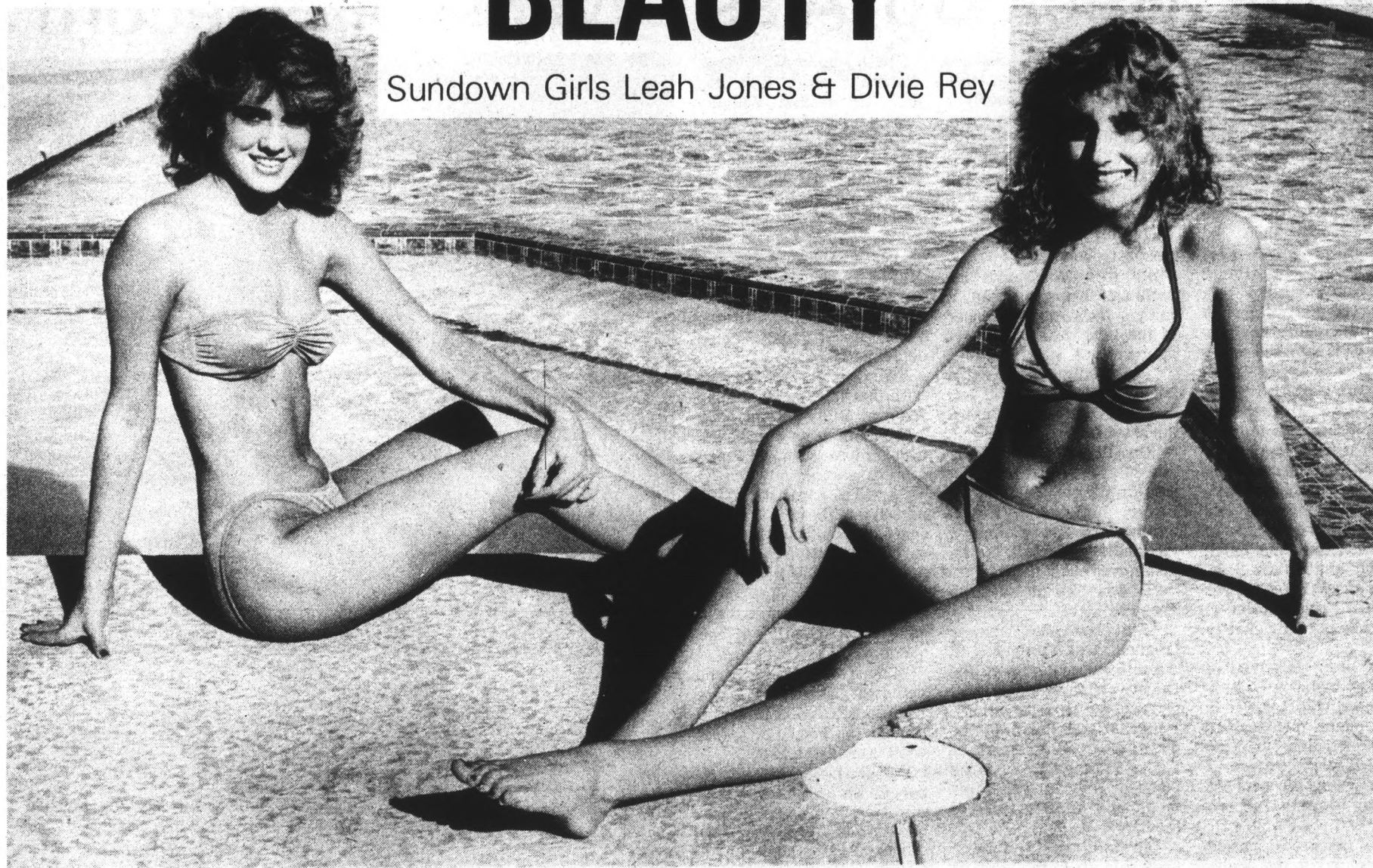
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FITNESSWEST

Women 'red hot,' win 74-63

By Tony Alba
Sports writer

The Valley weather is just starting to get warm, but the ASU women's basketball team has been red hot for the past month.

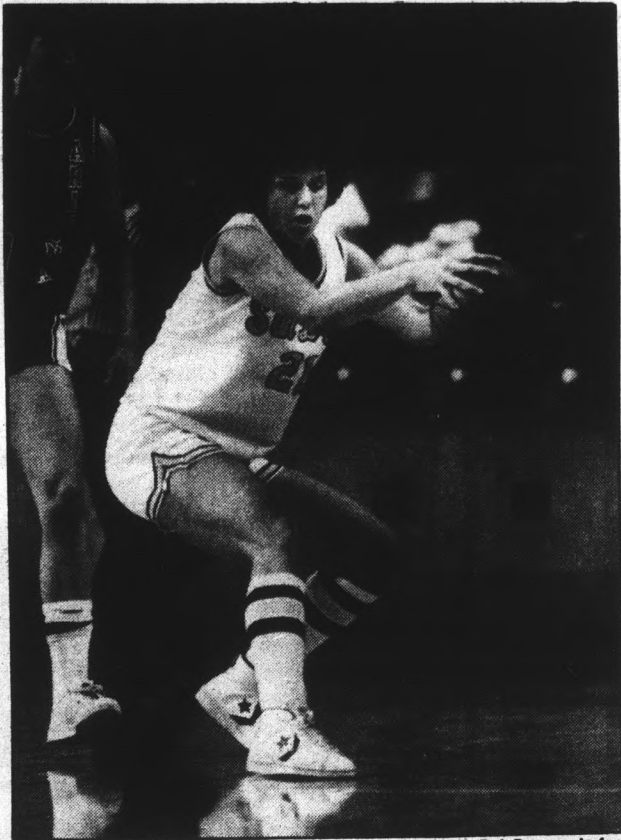
The 15th-ranked Sun Devils moved one step closer to earning a spot in next month's NCAA Championship Tournament by beating arch-rival Arizona, 74-63, Saturday in the Activity Center.

With the victory over the Wildcats, ASU has now won eight of its last nine games dating back to a Jan. 22 win over Cal State-Fullerton.

Kym Hampton turned in another outstanding performance for ASU, scoring 22 points and grabbing 18 rebounds. The Devils also got help from Cassandra Lander (17 points and four steals) and Olivia Jones (eight points, eight rebounds and four steals).

UofA has been the Western Collegiate Athletic Association's doormat this year, but the Wildcats played ASU (20-5, 7-4 in the WCAA) tough.

continued page 18



Staff photo by Bob Beamesderfer

ASU's Shawn Smith shuts her eyes but still controls the ball in Saturday evening's 74-63 win over rival U of A in the Activity Center.

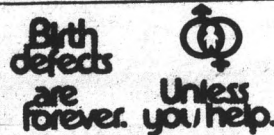
Lacrosse wins pair

The ASU lacrosse club raised its record to 2-1 with a pair of wins over two California clubs last weekend.

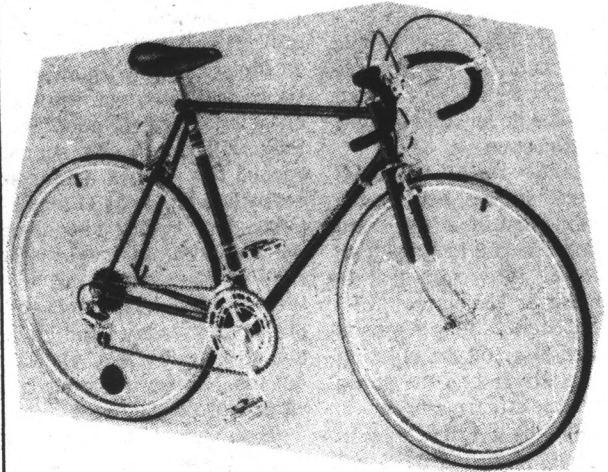
The Sun Devils rallied from a 5-3 fourth-quarter deficit Saturday to beat Claremont College, 7-6, in overtime. Sunday, ASU used four third-quarter goals to down Occidental, 9-4.

In the Claremont game, ASU took a 6-5 lead late in the contest on a Dave Riatti goal. But the Devils gave up a Claremont score with 20 seconds remaining in regulation play to send the game into overtime.

The Sun Devils will return to action Saturday, March 6 at 1 p.m. at Sahuaro Field against the UCLA Bruins.



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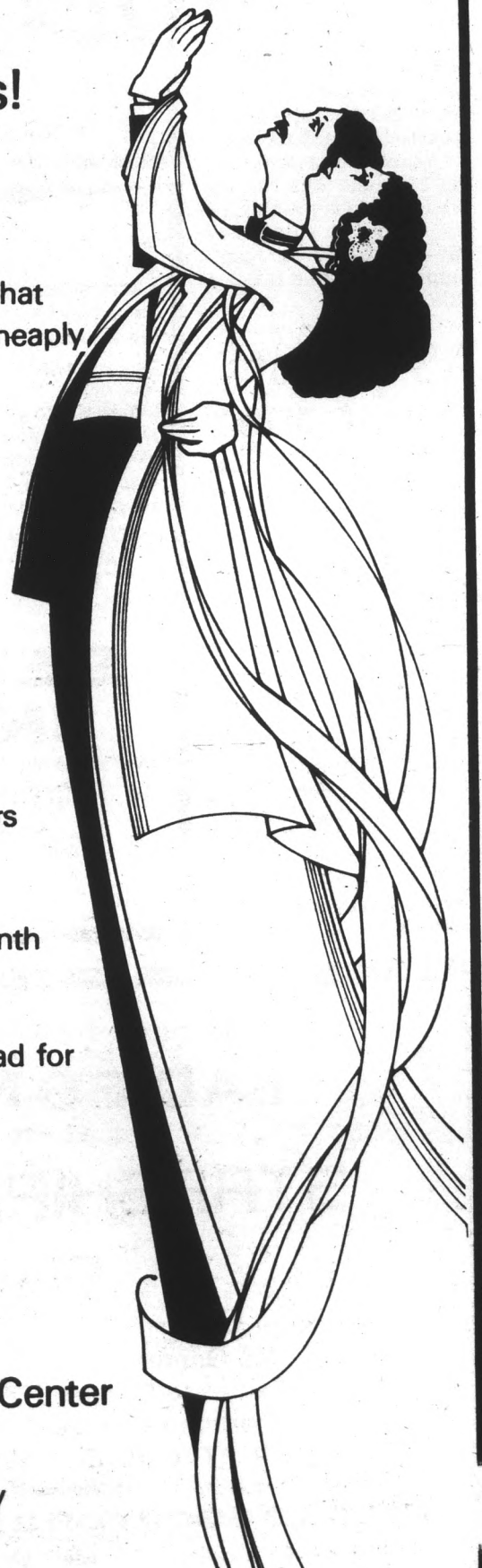
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continued from page 17

Although the Sun Devils maintained a comfortable lead throughout the contest, they were never able to blow the game open.

In fact, with all five ASU starters on the bench, the Wildcats made a late run, closing the gap to 65-61 with just over three minutes remaining in the game. ASU head Coach Juliene Simpson then re-inserted the starting line-up which iced the game with some late free throws.

"The line-up that was in there got a little tired and they aren't used to being in the game at the end," Simpson said. "But I thought Barb and Shawn Smith, Linn Henley and Kathy Johnson all played well. Even Maria Wise got in the game and contributed."

"Overall, I was pleased with our performance," Simpson added. "Our intensity was not as strong as it was against USC, but we'll probably never reach a high like that again. We used a lot of different combinations tonight and I think that affected us, too."

The game became a rather physical affair down the stretch, and at times, it seemed more like football than basketball. The officials also seemed to take a "no blood, no foul" attitude.

"We had the game in control and time was running down, so I think the officials just decided to call it that way and let it run out," Simpson said. "But it was a little physical."

ASU routs Dominguez

The second-ranked Sun Devil baseball team won their 11th straight game, pounding Cal State-Dominguez Hills, 13-3, Tuesday before 973 fans at Packard Stadium.

ASU (17-2) was led by Chris Johnston, who clubbed his first two home runs of the year and drove in five Devils. Johnston's second home run put a hole in the Packard scoreboard.

Pitcher Mike Hogan (3-0) twirled six strong innings, allowing only three hits in gaining the win.

ASU completes the two-game set with Dominguez today at 2:30 p.m. at Packard.

The win was ASU's 20th, giving them two consecutive 20-win seasons. With at least five games remaining, chances are fairly good that they will break the school record for wins in a season set by last year's 21-11 team.

The Devils will now take their scorching act on the road as they close out the WCAA schedule at San Diego State Wednesday, and then travel to Anchorage, Alaska, for the Northern Lights Invitational Tournament.

"San Diego State played well down here and they are very tough on their own court," Simpson said. "They are not a bad basketball team and they are capable of beating anybody at any time."

Then, with the pressure of WCAA play behind them, the Devils will depart for Alaska. But Simpson warns

that the Devils, who open tournament action against the University of San Francisco, will not be traveling North for a vacation.

"We'll leave San Diego after the game and travel all day Thursday," she said. "Then we have to play on Friday, Saturday and Sunday. It will probably wear on us by the end of the trip."

"A lot of people will look at us to win the tournament because we are ranked in the top 20," Simpson added.

After spending a few days in Anchorage (where Sunday's high temperature reached a "cool" 11 degrees), chances are that physically, the Devils will not be red hot when they return to the Valley next week. But as far as their performance on the court, they may still be burning up the floor.



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ASU sweeps Wichita; grapplers lose in finale

The ASU baseball team started the weekend off on the right foot Thursday when Wichita State's Shockers invaded Packard Stadium.

The No. 2-ranked Devils pulled off a 7-1 win that day, as lefty Randy Newman pushed his record to 3-0.

On Friday, the Devils scratched and clawed their way to a 3-2 win over the Shockers as Barry Koch (2-0) got the victory and Kendall Carter the save.

Saturday, the Devils jumped out to a 14-0 lead by the fifth inning and never looked back in an 18-0 drubbing of the eighth-rated Shockers. First baseman Alvin Davis clubbed a three-run homer into Scottsdale Road in the nine-run fourth to start the Devils' hitting attack in motion.

Jim Boudreau earned the W for the Devils, extending his record to 4-0, a team best.

The ASU wrestling team closed out the season with a loss on Friday, when Cal Poly-San Luis Obispo handed the Devils a 34-12 defeat at P.E. West.

The Devils trailed by only two, 8-6, after the first four bouts, but the Mustangs' 150-pound Jeff Barksdale pinned the Devils' Bryan Trybus and then capped a forfeit in the 158-pound division to take a commanding 20-6 lead.

The Devils managed only two wins on the evening, as Tom Riley, at 126 pounds, won by decision, and 167-pound Joe Koeth, wrestling for the last time in a Sun Devil uniform, won by default over Cal Poly's Howard Lawson.

The men's golf team lost a tough one to UofA Friday in the Arizona Collegiate at Ahwatukee Country Club, 585-589.

The Devils' Scott Harris walked away with medalist honors after he shot a 143 for 36 holes. ASU's Dennis LeDonne, the 1980 Arizona Collegiate winner, tied for second at 144 with Grand Canyon College's Dean Johnson.

Cal State-Fullerton was an unwelcomed site to the ASU men's gymnastics team (8-1) Friday.

The Titans handed the Devils their first dual meet loss of the season, 271.55-271.45, in a classic squeaker. ASU's Steve Schectman won in the still rings, scoring a 9.55, and the Devils' Tom DeWitt won in the horizontal bar event, chalking up a 9.6. DeWitt also captured the all-around title with a 54.70 tally.

For the women's gymnastics team, the story was the same. The women Titans slipped past the Devils by a 144.15-142.85 margin, making ASU's season mark 6-3.

The Devils Jeri Cameron won two events and tied for top honors in the vaulting competition, scoring a 9.5. Cameron was victorious in the uneven bars (9.55) and the floor exercise (9.35). Cameron also finished second in the all-around to Fullerton's Linda Gowey, 37.55-37.40.

Too bad there isn't money in track and field. At least, that's what ASU sprinter Ron Brown must be thinking.

Brown darted to wins in the 50- and 60-yard dashes

Friday at the Jack-in-the-Box Games in San Diego over nationally-renowned Houston McTear and Darwin Cook. Brown ran the 50 in 5.2 seconds and the 60 in 6.13.

Brown, a reserve defensive back on the ASU football team, ran the fastest 60 this year with a 6.09 at the Jaycee Invitational last week. Brown also legged out a 5.29 50, the world's third best performance ever in that event.

The ASU women's tennis team, which got off to such a hot start, was skunked Friday at USC, 9-0. ASU's top seed, Patti Schiff, was pounded by the Trojans' No. 1 player Kelly Henry, 6-1, 6-1, setting the tone of the rest of the day.

The Devils failed to win one set in the singles competition and won only one set (by Schiff and Leslie Hewett) in the doubles.

The ASU netters are now 4-3 overall and a struggling 1-3 in Western Collegiate Athletic Association play.

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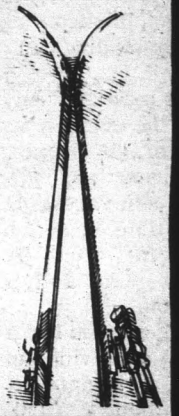


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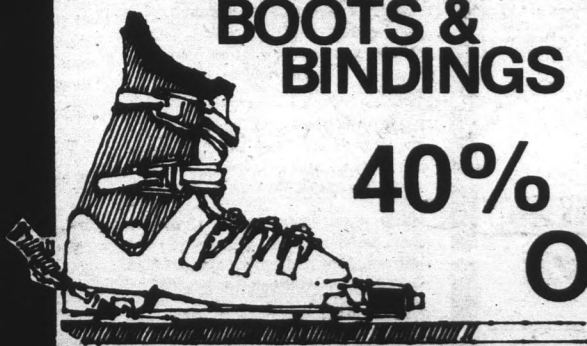
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