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Armel Dyer plots the history of the English language for a class of senior citizens in the lecture hall at Sun City West. Dyer, a retired professor who lives in Sun City, was teaching the class Thursday as part of the ASU Sun City program.

You can't play golf forever, senior citizen says

Retirees quench thirst for knowledge with ASU program

By Michael Consol
Staff writer

ASU's "most motivated students" are not in the business or engineering colleges, are not in their 20s and are not working for their diplomas.

Rather, they are about 650 retirees taking one course a semester 45 miles northwest of the Tempe campus.

Residents of Sun City who were not able to get a college education when they were young are being given a second chance with a program offered by ASU.

The ASU Sun City program is offering senior citizens a broad menu of adult education specifically geared to their interests.

The program's community coordinator, Herbert Rusalem, said it is probably the only one of its kind being offered by a university and has been "wildly successful."

He said the program, which began in September 1981, is not set up for people looking for a college degree, but for people who want to dabble in anything from astronomy to law for the elderly.

"These are people who by and large are very hungry for education, because when they grew up they didn't have the opportunity to go to college," Rusalem said.

But unlike the typical student who goes to college to prepare for a career or because of societal pressures, "they're going because they want to go."

"They are the most motivated students in the world," he added. "They are only there because they want to be there. People come from campus and say there is nothing else like it on campus."

Rusalem said one of the program's most successful courses is a dialogue series, a weekly class in which a different professor is invited from campus to lecture on a topic of his interest.

"It is like a lecture series," he said, "but instead of being all lecture, there is also a good deal of discussion."

Sun City West resident Shelia Harris said she does not want any kind of degree, but she finds the program "intellectually stimulating."

And Sun City West resident Richard Brenberger said, "We enjoy listening to professors and every once in a while we like regressing back to our youth."

To that senior citizen Ed Mills added, "It's sort of a continuation of the programs I had in college. You can't play golf every day."

Professor Armel Dyer, who teaches on the history of the English language, said he thinks the program will be a mainstay.

"I think they're going to make a big thing out of this for two reasons," Dyer said. "In the first place the ASU campus itself is too far for these people to drive. In the second place so many of them here are interested in this kind of thing."

Classes are taught with the assistance of 50 retired professors living in Sun City. Rusalem said the program is ideal for professors who want to retire but keep a hand in teaching.

"As ASU professors retire, we're going to be approaching them and getting them involved in this program," he said.

Rusalem said the fall semester runs from October through Thanksgiving, and the spring semester February through April for the program's non-credit courses. A one-day course costs \$10, and a multisession course costs \$15.

Rusalem said there are long waiting lists for many of the courses being offered.

"When we started out last fall we were told if we had 35 or 40 students we'd be lucky because that's the way programs like these start out," he said. "We started out with 440 people (in the fall) and this spring we have 650."

Rusalem said because he and the advisory committee members are residents of Sun City, they are able to "tune into" community needs.

"We really know what people want from what they tell us and our own observation."

The ASU Sun City program also offers credit courses for Sun City and surrounding communities. Rusalem said these are regular courses approved by ASU departments.

Engineering, business class television scheduled for fall

By Kevin Rush
Contributing writer

An estimated \$1.2 million program to broadcast ASU engineering and business courses over four television channels to Phoenix industry strongholds is set to begin Aug. 23.

"Pending the installation of equipment and being granted the broadcast licenses, we are going to broadcast selected fall classes," the assistant director of audio visual services said.

Scott Herrington said ASU will purchase equipment worth about \$500,000. KAET-TV, which applied for the license, will supervise the acquisition, installation and broadcast.

The Instructional Television Fixed Station (ITFS) will broadcast 12 to 14 engineering and business courses with a high frequency, low-power microwave transmission.

"Local industries were interested in graduate courses out at their sites, but the faculties are limited," an assistant dean of the College of Engineering and Applied Sciences said.

Carl Bartel said ASU is contacting local industry spearheads such as Sperry, Motorola, Garrett Turbine and Honeywell to commit money for receiving equipment.

He expects 10 to 15 companies to receive the broadcasts. Regular commercial television sets will not be able to receive the transmission.

Bartel said two pilot programs, which began Jan. 14, are now being videotaped and sent to six participating com-

panies.

The fall ITFS broadcast would originate from a classroom on the campus through KAET and would be live.

Herrington said the programs will use one camera for the instructor's written material, a medium close-up of the instructor, and a wide shot of the classroom. A phone hook-up in the classroom will enable the instructor to answer any questions.

Bartel said ASU's Metrocenter and Alhambra branches will have receiving equipment.

John Maher, a media specialist at audio visual services, said this system is doing two things never done before.

"We are training instructors on how to use broadcasting to teach," he said. "Most instructors coming in from lecture-type classes don't know what is going on. We'll show them how to make the best of it."

He said teachers will be assisted in presenting their lessons, arranging the sequence of the material and giving appropriate examples.

Bartel said although the engineering share of the broadcasting is now about two-thirds, other colleges may use the system to broadcast courses as well.

Herrington said receiving sites will have permission to tape any broadcast on video, "but it will be with the understanding that they must be erased at the end of the semester."

U of A selects new president: Henry Koffler

TUCSON (AP) - University of Massachusetts Chancellor Henry Koffler will be the new president of the University of Arizona, a University of Arizona spokesman confirmed Thursday.

Koffler accepted the job Wednesday night, according to University of Arizona spokesman Grant Smith.

In accordance with Arizona law, the state Board of Regents will meet in a public session at 2 p.m. Friday to officially select Koffler for the school presidency.

But Smith said agreements have already been made and the meeting could merely serve as a formality.

"The agreement should become formal tomorrow," Smith said. Koffler will begin the Arizona job on July 1, he added.

"That may change depending on what commitments he has at the University of Massachusetts," Smith said.

Koffler's annual salary will match or exceed the \$82,500 being paid to current President John P. Schaefer, Smith said. Koffler, like Schaefer, also will be provided with use of a university-owned home and car, he said.

Koffler, 59, a 1943 Arizona graduate, has been chancellor of the 25,000-student Amherst campus for the last 2½ years.

nation/world

Reagan says U.S. won't send troops to El Salvador

WASHINGTON (AP) — President Reagan declared Thursday that he has "no plans to send American combat troops into action" in El Salvador or anyplace else, but refused to flatly rule out that possibility in the future.

Reagan also refused to say whether he has authorized covert action to undermine the leftist Sandinista government of Nicaragua.

Meanwhile, Francisco Fiallos Navarro, the new Nicaragua ambassador to the United States, said his government is arming because it fears U.S. military action in Central America.

"We are worried about that," he told his first Washington news conference. "It has led us to organize a defensive army."

Labor chief refuses to soften criticism of Reagan

BAL HARBOUR, Fla. (AP) — AFL-CIO President Lane Kirkland, charging that the deepening recession is hurting people "by the millions," said Thursday he will not soften his criticism of President Reagan's economic policies.

Kirkland also assailed Reagan's response to the imposition of martial law in Poland. He charged that the chief executive "has misread the character of the American people" in failing to impose a total economic boycott against the Soviet Union.

The AFL-CIO chief labeled Reagan's policies "Jonestown economics" — a reference to the November 1978 mass murder-suicide by followers of a religious cult leader in Jonestown, Guyana.

Church further attacked in Poland

WARSAW, Poland (AP) — Communist Poland's martial law regime stepped up its attack on the Roman Catholic clergy Thursday, and a West German newspaper quoted reliable sources in Warsaw as saying a nationwide roundup of priests is planned.

In its second broadside against the church in two days, Radio Warsaw said that some "lower Catholic clergy" were rekindling "old sources of conflict" such as placing of religious symbols (crosses) in public places, state institutions and schools.

The broadcast accused one priest in northern Poland of appealing to parents to oppose efforts to remove crosses from schools "even if they were fired on in the process."

Williams' father testifies

ATLANTA (AP) — Wayne B. Williams' father testified at his son's murder trial Thursday that carpet squares used to link Williams to the slaying of a young black man were not purchased until after the victim's body was found.

Homer Williams also said his son had little privacy at home and gave up hunting as a boy because "he didn't kill very much."

Earlier Thursday, a defense fiber expert had challenged the heart of the state's case, testifying that the fibers used to link the defendant to the slayings of two young blacks matched fibers taken at random from a lawyer's office and a fabric store.

The younger Williams charged with murdering Nathaniel Cater, 27, and Jimmy Ray Payne, 21.

Illegal driver giggles

WEST LONG BRANCH, (N.J.) — A judge has sentenced a man to wash windows in the Borough Hall here on Mondays and Thursdays for eight weeks for driving with a suspended license.

In addition to assigning the window detail, Municipal Court Judge Fred Klatsky on Wednesday suspended a 60-day jail term for Ronald Moyal of Elberon, fined him \$125 and put him on a year's probation.

Moyal, 24, who had pleaded guilty, could barely conceal his laughter when sentence was passed, and the judge asked if he'd rather go to jail. Moyal replied, "I'm sorry, I've just never washed windows."



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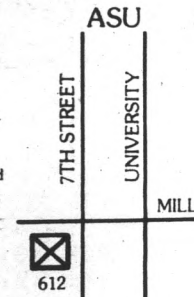
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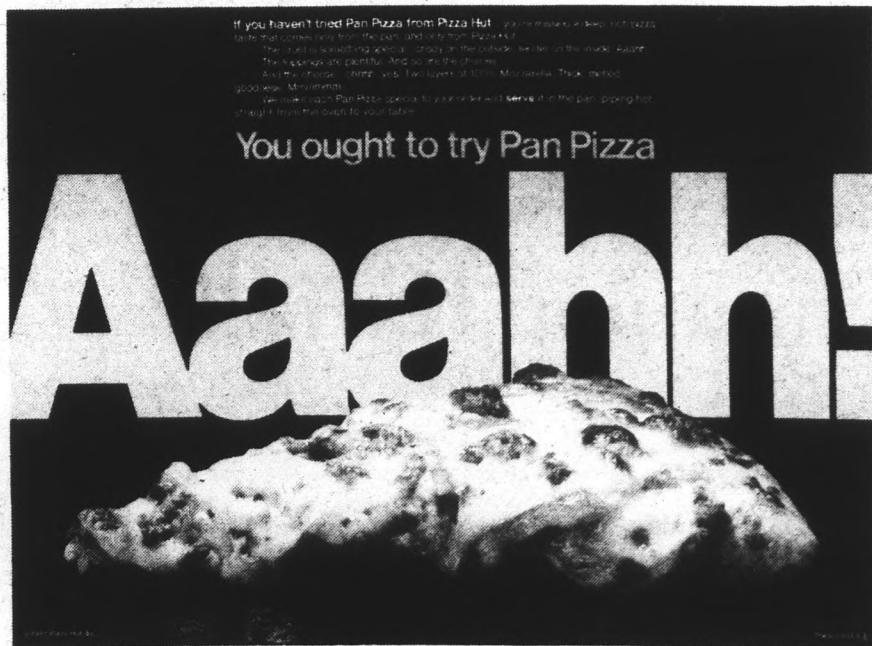
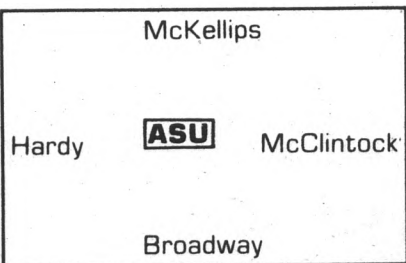
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Civil rights complaint filed by blind student after several appeals

By Phil Roth
Staff writer

A blind ASU student who filed a complaint with the Office of Civil Rights for the U.S. Department of Education said she complained to the Federal office only after appealing on several University levels.

Ana Gonzalez, a senior in special education, said that when she realized that she had failed a class taken in 1980 (SPE 320 — participation with exceptional children) because of her blindness, her first recourse was to discuss the situation with the instructor, whom she would not name.

"We couldn't work anything out," she said Wednesday.

After speaking with the special education department chairman and getting no results, she wrote a letter explaining her problem to Lester Snyder, associate dean of the College of Education.

She said Snyder offered no help, so she decided to appeal to the College of Education Grievance Committee.

Gonzalez said she told the OCR in November that she was going to appear before the education committee in December. "I wanted to alert them," she said.

She received negative results there, also. OCR investigators came to campus in March to interview people, examine documents, and review tapes of the hearing.

Amy Gittler, assistant director of the Arizona Center for Law in the Public Interest, last month took the preliminary findings from the OCR over the phone but said they were not definite.

"It's a rough draft of a rough draft," she said. "It was for discussion purposes."

An investigator for the OCR, Branch Chief Martha Tsutsui, visited ASU this week to work on the Gonzalez case. She denied the existence of preliminary findings and said because the case is currently an "open investigation," she could not comment on

findings until a formal letter is sent to the University.

Tsutsui said the letter will be issued in about 30 days.

Gonzalez stressed that her motives in pursuing the case were not for personal reasons, but to help handicapped students have a fair chance.

"It's too bad it had to come this far to make people realize what's happening," she said. "The key thing is to make them (ASU) aware of the circumstances they're dealing with."

Gonzalez said the situation of handicapped people is not unique to ASU.

Marc Breman, chief of the program review branch of the Office of Civil Rights, said the office may handle from 50 to 75 cases a year dealing with disabled discrimination on the post-secondary level.

He said the OCR currently has approximately 40 open complaints of discrimination against universities, and roughly 45 percent of those deal with the handicapped.

Breman was not familiar with the Gonzalez case, but said the usual procedure for handling such an investigation is to work out a "pre-determination settlement" attempting to resolve the problems before a final letter is formulated.

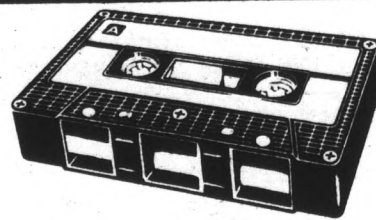
He said he thought Tsutsui may have been on campus for such a settlement.

Breman said the OCR is trying to correct problems, not discipline institutions.

"We're not in the punishment business; we're in the non-discrimination business," he said.

Breman said most complaints from the handicapped examined by the OCR are not visual problems, but mobility problems. Universities would like to work on the situation, but lack the money, he said.

The ultimate action the OCR can take is to present the case before an administrative law judge who has the power to cut off federal funding from the institution.



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press

The art of taxation consists in so plucking the goose as to obtain the largest amount of feathers with the least possible amount of hissing.
—J.B. Colbert

opinion

Deficit is too big for a tax cut

The following column was written by Jon Williams, an ASU economics major.

Many occurrences are difficult to try to predict. As an economist, I am very quick to expose my errors. However, what seems a sure bet is that the fiscal and monetary policies being pursued presently by the federal government are on a collision course that will keep interest rates high and the economy stagnant.

I'll try to leave the rhetoric to the policymakers and present a bit of analysis. My conclusions are that the personal income tax cut should be repealed and all federal expenditure increases should be held to growth in GNP.

Disagreeable perhaps, but realistic.

As I drove from corner to corner of the state of Alabama last summer, the news out of Washington was refreshing. We heard of tax cuts and corresponding budget cuts. Many economists would have preferred only budget cuts, thinking a tax cut would only be inflationary. But I thought we were due for an experiment, and I therefore supported the measures and was elated when they passed. The government's seemingly firm commitment to budget cuts eased my skeptical mind. I saw budget outlays and taxes simultaneously being reduced, leading to a reduction in the ubiquitous role the federal government plays in all of our lives.

The economic climate last summer was

ripe for a tax cut. The Federal Reserve Board was expected to maintain a tight money policy (which they have, and we should applaud); therefore, the inflation rate and interest rates were expected to fall. Consequently, the time was right to stimulate investment and individual initiative through accelerated depreciation schedules, investment tax credits and a personal income tax reduction.

No one then was looking at deficits. Even if we had, it would have made little difference given our expectations of lower inflation and lower interest rates coupled with a budget cut. The two modern economic villains — high inflation and high interest rates — were concerning Americans most. And classical economic theory teaches us that if we can reduce the former, the latter will follow.

What happened? Who lost their nerve? The two parties involved are the fiscal and monetary authorities. I've already stated the Fed has done an adequate job on the monetary end. That leaves only the Congress. It is just not possible to follow a loose fiscal policy and a tight monetary policy without having high interest rates. These high interest rates are going to choke off the much needed investment which could have sparked an economic recovery.

Yes, politics has again muddied the water of a fairly straightforward proposition:

Reducing federal burdens would stimulate the economy.

The personal tax cut was really just to provide a lubricant so the more important business tax credits could slide us to a long-run recovery. I was shown very clearly by one of the sharp economics professors in our department how the personal income tax cut could not bring us to recovery; but in the long run, we could see advances in the dragging aggregate supply because of the business tax reductions.

But I thought, and still think, the greatest benefit of a personal income tax cut would have been the illusion that we were better off. But the cut was too little, too late. In fact, the taxes were not really cut, rather their rate of increase was reduced. Through the effects of bracket creep and inflation, low, medium and high income earners will not be better off in 1984. So, out the door goes any beneficial long run effect. Don't blame supply-side economics, it was never really implemented.

When we compound this insult with the injury of actual budget increases which have been proposed, the casual observer can become outraged. Politicians are so fearful that if they vote yes to any social program reductions the result will be that you won't re-elect them. This makes them prey for any special interest group that presents itself at their offices. The result is that we

have not seen a reduction in budget outlays and we will not see reductions soon. The Congress is not brave enough to control itself.

Given my aversion to trillion dollar deficits, I am left with no alternative but support a repeal of the "tax-cut." The recovery will never happen if interest rates don't fall. And interest rates will not fall unless the Congress can trim the nearly \$100 billion deficit in the coming fiscal-year budget. We need to save the tax cut until we can exercise it at a time when it will do some good.

We need to stop believing that our problems are going to go away if the government throws dollars at them. For 50 years the federal government has taken an activist role in the economy. They have been successful at raising a great many poor people out of the depths of poverty and putting them in the middle class. But the long run stability of the economy has not been improved.

We are witnessing the plague of the government as our forefathers did many years ago. The government has no incentive to improve beyond the next election. Politics is hopeless, it is the economics which concern me. Let's lay the foundations for a solid future by showing fiscal responsibility at all levels of budgeting. To start, a repeal of the "tax-cut" is in order.

letters

Rough world justifies abortion

Editor:

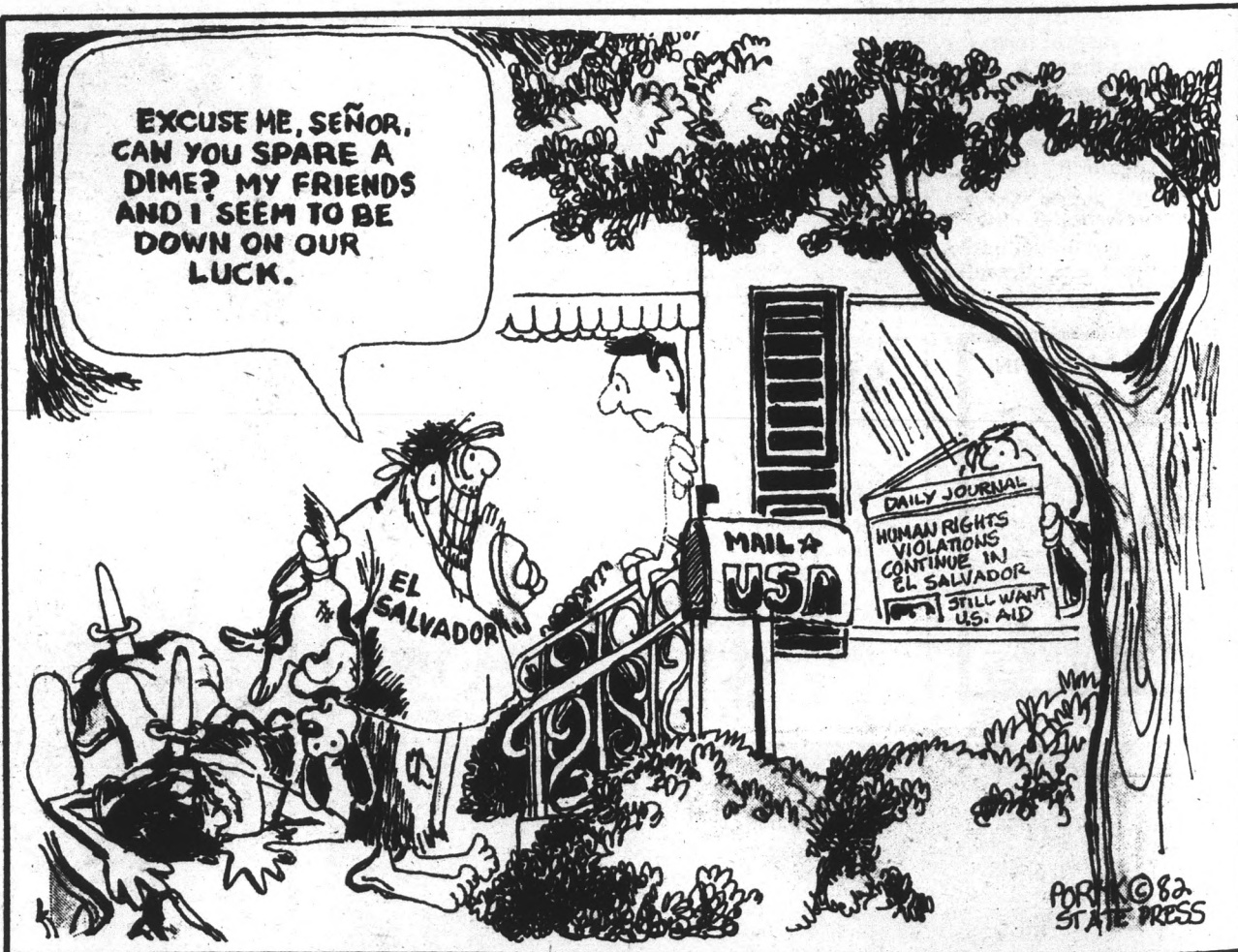
Ms. Warner's column regarding unborn children was very disturbing. Certainly, she put forth those grisly examples to shock, alarm and enlighten. As I understand it, the attempt was to point out the absurdity and hypocrisy of calling the same thing by two different names. We use "fetus" when we hope to lessen the brutal reality of our murderous tendencies; we use "baby" when we decide to value human life at its earliest stages.

I feel that Ms. Warner, by concentrating on the particularly dramatic and hence journalistically attractive angle, obscures the issue. Granted, the New York law absurdly hinders the judicial process in that hideous stabbing case. Call it what you will, a human life was taken, albeit before birth. Surely we should recognize human life when it, in fact, becomes recognizable as such. However, precisely when that occurs seems irrelevant when weighed against the overall problem of abortion.

Turning to Ms. Warner's classic device of the dramatic, let's examine the classic, perpetually recurring case. A woman learns she's carrying a child. However, in many cases the unwitting baby is not wanted. Perhaps the parents are not married, the father has disappeared, the mother is unemployed, she has no marketable skills and relies on unemployment or welfare. Realistically, in today's world, what chance has that child got? Or the unwed mother, for that matter?

We don't realize that by holding to extreme positions on this issue we are forcing women to bear children who are doomed from the moment of birth to live in a world where they have little chance of survival and no chance of happiness, well-being or success. Will such a child have any opportunity to live a decent life? Will the child receive adequate nutrition, education, or financial support from his "family?" More important, will such a child receive love, affection and care from people who have tremendous trouble caring for themselves? If we truly value human life why do we insist on forcing women to bring children into the world to live in sub-human emotional and financial environments? Of course, no one forces these women to become pregnant but once they are carrying life must we punish them and their baby in this manner? Such children should not be forced, kicking and screaming, into a world that is neither prepared to welcome them nor inclined to nurture them. It is all too easy to sit behind a typewriter, armed with our personal view of morality, and dictate to the world. It is far more difficult to live in it.

V.A. Calorose
School of Law



Abortion is first sign of death cult

Editor:

Vivian Warner's editorial "Stabbing of a Fetus: Why Isn't It Murder" is a telling indictment of the abortionists. Obviously, she will be held up to ridicule by those whose main goal in life is death; that is, to make the world free for baby killers.

But, unless the wisdom of Ms. Warner is put into action, the death cult will have "termination procedures" for most of us, moving from the unwanted unborn to the unhealthy newborn.

to the unproductive aging to, finally, the philosophically objectionable, since ultimately the greatest threat to "progress" are those reactionaries who oppose the high priests of the death cult.

Peter Wheeler Reiss
Assistant Professor
Business Administration

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The State Press is the only newspaper exclusively published for and circulated on the ASU campus. The news and views published in this newspaper are not necessarily those of the ASU administration, faculty, staff or student body.



Bark buffer

William Pavlovic, an ASU grounds maintenance employee, applies a coat of paint to an orange tree located on Cady Mall. Pavlovic says that the paint protects the bark from the heat of the sun.

Award honors student's memory

By Jim Austin
Staff writer

ASU's Residence Hall Association will award the first \$250 biannual Robert Kalin Memorial scholarship this April, the association's president said.

Patty Berry said the scholarship is to honor Kalin's outstanding service to ASU and promote similar service within other residents.

Kalin, a sophomore business major, died in January in a car accident near ASU while driving to the airport to pick up a friend.

Berry said Kalin was a member of the Palo Verde West Hall Council, served on

the RHA Judicial Board and ASASU committees and worked for the escort service.

Jimmy Tiberia, Palo Verde West hall council president, said anyone who lives in one of the eight residence halls is eligible for the scholarship and will be judged on outstanding service to the University community.

He said the scholarship will be awarded by a five-member committee.

The applicant must be a full-time student with at least a 3.0 grade point average, and live in a residence hall.

The money for the scholarship will come from RHA funds and donations.

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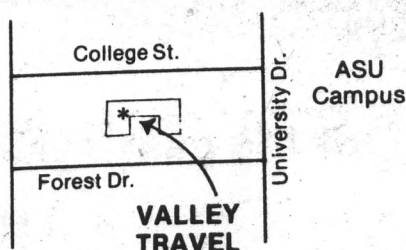
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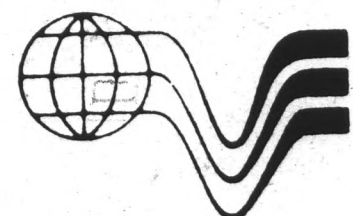
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On-Line

by Mark Litton



Sex, health topic of class

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Cost is \$30 with an additional \$5 charge for those receiving continuing education credit with Arizona Nurses Association or Arizona Medical Association. For more information call 258-4299.



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The People of Pinball Wizard

Educator calls marijuana harmful

Prof studies dangers of 'pot'

By Mike Phillips
Staff writer

It was a secret shared mainly by musicians in the '40s, a discovery that helped shape a generation in the '60s, and a widely accepted pastime through most of the last decade.

It is getting high — the smoking of marijuana.

The vote is still out on the effects of this "recreational" drug, but the early returns are casting a frightening shadow on its use.

Lee Croft, a professor of Russian at ASU, began studying marijuana five years ago. Besides his duties in the foreign languages department, Croft teaches an innovative class at ASU titled "Marijuana and Man."

On Thursday he lectured to a gathering of students at the Phi Sigma Kappa fraternity house on what he has learned about grass.

"I became interested in pot through the counseling of students," Croft said. "Many of them had used marijuana and found that several employment opportunities were closed to them because of it."

"I thought to myself, 'Why are these young people ruining their careers? Why isn't marijuana legalized?' So I looked in the library under M and started researching."

What Croft found was an expanding collection of information that pointed toward the dangerous effects of this leisure drug.

There are 420 separate chemicals in marijuana, including tetrahydrocannabinol. Since THC is fat-soluble, it stays in brain tissue for about seven days and can still be measured in the body after 20 days, he said.

Memory is the main loser in this mingling of brain cells and THC.

"For many people, their memories (while) on marijuana become non-existent, images become blurred and that period of time is never captured," Croft said. "You can't get back a memory you never had."

Marijuana's effect on the reproductive cycle and on future generations is even more dangerous, according to Croft.

"THC will reach a fetus within a half-hour of its mother smoking marijuana," he said. "THC has been shown in several studies to damage the pituitary gland of the unborn child."

In mice and other animals, males that had their pituitary glands damaged in the womb became very unaggressive in their relations with the opposite sex.

"Therefore they don't breed and their genes don't get passed on to the next generation. They become extinct," Croft added.

Croft said that legalizing marijuana would be legalizing abuse.

"I find it incomprehensible that I get paid for telling people not to poison themselves," he said. "But here I am."

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Conference to focus on photography

A panel of nationally recognized photojournalists will be at ASU March 6 to participate in an all-day photo communications conference open to students, photographers and the public.

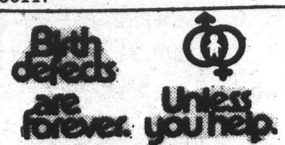
The program for "Communicating '82," features demonstrations and discussions of video lighting, news photography and picture editing. Among the instructors are Pulitzer Prize-winning photojournalist Skeeter Hagler of the Dallas Times-Herald; Time magazine photojournalist Steve Northrup; Sports Illustrated photographer Peter Read Miller and two Arizona Newspaper Photographers of the Year, Peter Schwepker of the Arizona Republic and Tim Koors of the Phoenix Gazette.

A Nikon FM with 50mm lens will be given away as a door prize, courtesy of Professional Services, Nikon Inc.

"Communicating '82" is sponsored by Copperstate News Photographers Association and the ASU department of journalism and telecommunication.

The seminar begins at 8 a.m. in ASU's Neeb Hall. The registration fee is \$15 for students and Copperstate News Photographers Association members; \$20 for others.

Additional information is available from the ASU department of journalism and telecommunication, 965-5011.



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TIME: 7-9 p.m.
PLACE: Memorial Union
Room 213
INTERVIEWING: Tuesday, February 23

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Hard work called essential

Official gives job finding tips

By Emily Smith
Staff writer

The person who works hardest at job hunting is the person who gets the job.

In fact, that may be just as important as one's schooling, the assistant director of Career Services said Thursday.

"Students need to make contacts, pound the streets for jobs and exhaust every possibility for a job opening," Diane Regner said.

Although more students are becoming aware of the need to brush up on their interviewing skills, "there are still students turning in paperwork (job applications and resumes) that are unbelievably sloppy," Regner said.

"They think that people will just accept them for their credentials and they don't bother with the paperwork."

Students should always follow directions when filling out a job application, because many applications are thrown in the trash if the applicant has not followed directions, Regner said.

"You have to fill it out the way the employer wants it, not the way you want it," she said. "If it says 'no resume,' then don't send a resume."

Regner added that responding to application questions with "see attached resume" frustrates employers, who then have to shuffle through papers for the information.

She also advises students to keep a cur-

rent job application filled out so important information is available when it is needed.

"Most people don't do this, but students should at least make a Xerox of applications that they send in to companies, and hang on to it," Regner said.

Students are becoming more aware of the need to sell themselves in interviews.

"Good interviewing techniques can be learned," she said. "The key to interviewing is preparation."

Know something about your personal strengths, the company's history and its financial status, Regner said.

While being interviewed, students should not make the mistake of answering questions with the "cafeteria approach."

In other words, students should tell employers exactly what job they want instead of asking for whatever the employers have.

In spite of the bad economy and competitive job market, Regner said that for the most part, only students in more technical fields take advantage of Career Services.

"People in majors that are not employment-specific are not coming to our workshops, and they are the ones who need it the most."

At a recent career workshop attended by approximately 60 students, only four of them were not enrolled in the Business or Engineering colleges.

Vocational day to offer real world experiences

Women in Communications is sponsoring "Day on the Job," March 8-19. This is an opportunity to work with Phoenix area professionals for a day to experience the real world of work from the inside.

Some of the professions involved include broadcast and print media, film, advertising, public relations, photography, business communications and political communication.

Applications and additional information can be picked up in the Telecommunications office, second floor, Stauffer Hall, or in the Business Administration office. This opportunity is available to both men and women. Registration fee is \$5. Applications must be received by Feb. 22.

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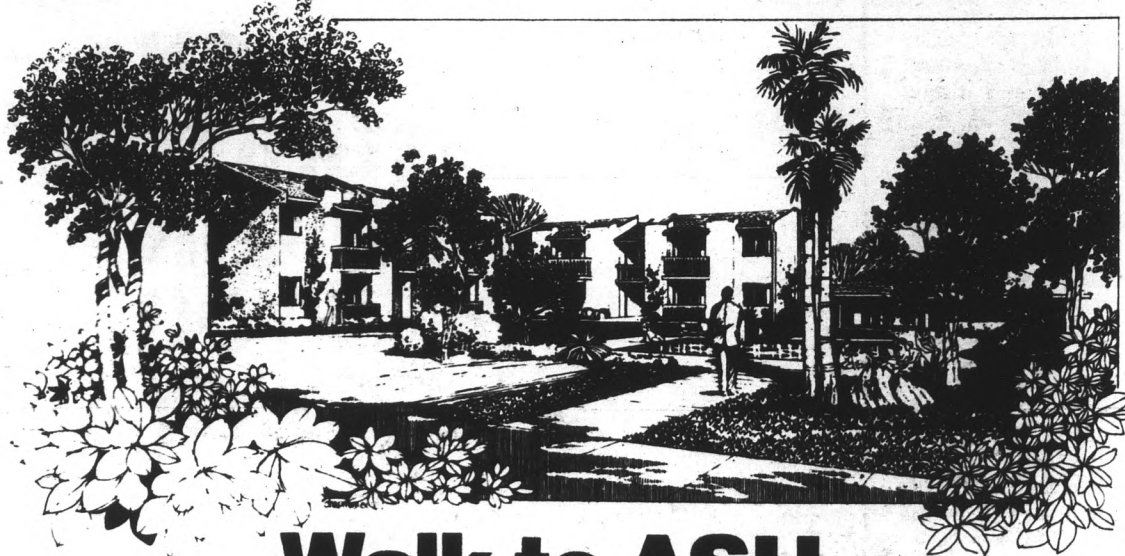
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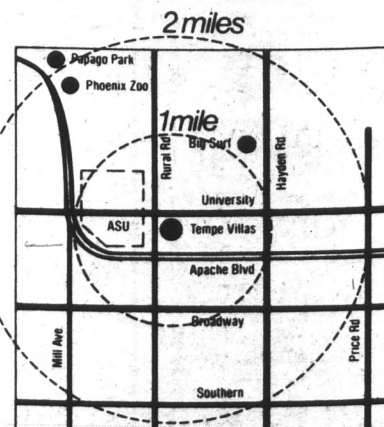
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Trucks 'pasturized'; ASU vehicles retired after years of service

By Kim Rush
Contributing writer

Twenty years ago, they cost ASU \$150 each. Almost 300,000 miles later, they are finally being put out to pasture.

So said Andy Mills, superintendent of the ASU motor pool, referring to the last ten 1956-57 pick-up trucks used for maintenance around campus.

After much use, the trucks are falling victim to rotting hinges, locks and door catches — parts that have become difficult to replace.

"We can't afford to have doors flying open and take the chance on someone getting hurt," Mills said.

He said the pick-ups, mostly Fords and Chevys, never go off campus as do some of the other 300 motor pool vehicles. That way, if the vehicles do break down, they were easy to tow back and service.

Mills said the trucks still ran well enough for working around campus, but parts for the trucks started to become costly and rare within the last two years.

"People like fixing and restoring old vehicles, so naturally the cost for parts goes up."

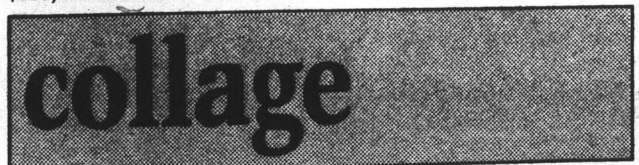
He said the shop usually got parts out of junk yards and salvage lots, but parts were getting harder and harder to find. He also said they couldn't afford to pay the \$20 or \$30 per-part cost asked by some dealers.

Mills remembers buying the trucks from the State surplus for around \$150 a piece as used vehicles. All they needed were a few minor repairs before they were put to work.

Now many of the trucks show more than 200,000 miles.

Mills, 56, has worked for the motor pool for 32 years. He started as a mechanic and worked up to foreman and then superintendent.

The former Mesa High School auto mechanics teacher said the trucks will be put in the ASU salvage yard for public sale. Now because of historical value, the trucks are worth \$800 to \$900, Mills said.



Pi Sigma Epsilon will meet today at 4:30 on the Dean's Patio, Business Building, for a Big Brother-Big Sister Brookside Winery Tour.

Pi Sigma Epsilon will meet Feb. 21 at 6 p.m. for a general business meeting.

Marketing Club will meet today at 3:30 in BA Room 401; the speaker will be Patsy Mulhern, Sales Personnel Supervisor for M x MMars Candy. T.G.I.F. to follow.

ASU Right to Choose will meet today at 1 p.m. in the MU Apache Room for an organizational meeting.

Alpha Kappa Psi will meet Feb. 21 at 7 p.m. in the MU, Room 217, for a general business meeting.

Arizona Outing Club will meet Feb. 22 at 7:30 p.m. in the MU, Room 215, to plan future trips.

Sahuaro Residence Hall Council will meet Feb. 21 at 8 p.m. in the Sahuaro Hall Cafeteria for a general business meeting.

Overeaters Anonymous will meet Friday nights at 7:30 in the ASU Newman Center.

Center for Asian Studies is sponsoring Dr. Aram Yengoyan, Director of the Center for South and Southeast Asian Studies at the University of Michigan, to talk on "Transvestitism and the Ideology of Gender: Southeast Asia and Beyond" on Feb. 22 at 12:30 p.m. in the MU Santa Cruz Room.

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AIR FORCE
A great way of life

'A' mountain painted as unidentified artists dabble in black, blue

By Alyssa Fiaschetti
Contributing writer

The "A" on the mountain near Sun Devil Stadium has been mysteriously painted black and blue.

Manuel Figueroa, of the Dean of Students Office staff, said the Circle K Club painted the "A" white a couple of weeks ago, and "within three days someone else went up the mountain and painted it blue."

He said no one at ASU owns the mountain, so anyone can paint it.

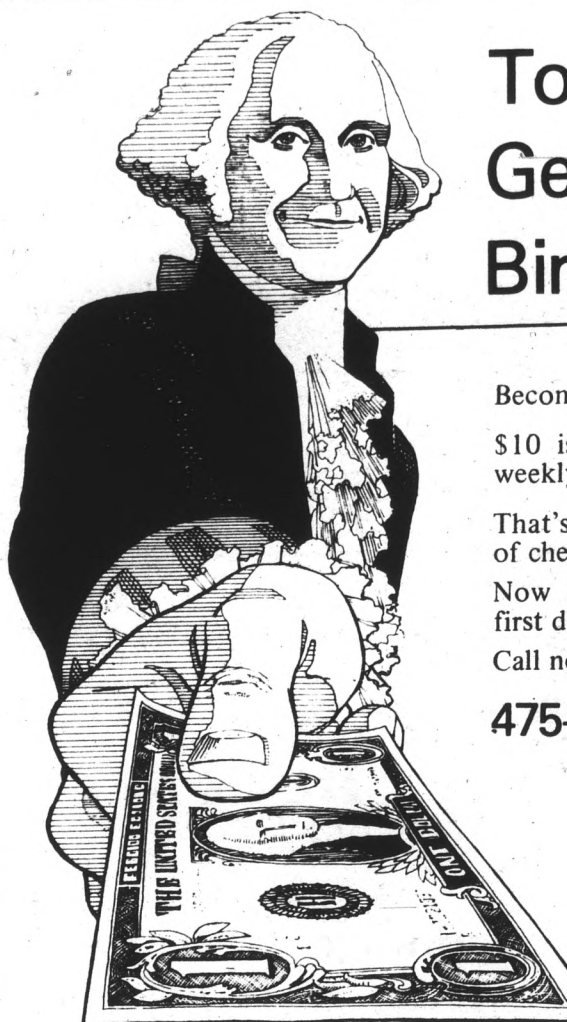
Figueroa said most clubs, such as fraternities, paint the "A" on the mountain as a service project.

In the 1950s, freshmen were required to whitewash the "A" on the mountain every year as a part of their initiation. The upperclassmen would oversee them to make sure they did a good job.

This tradition ended when the size of the freshman class got so big that everyone couldn't fit on the mountain.

But even in the 1950s, it seems no one could decide what color the "A" should be. According to newspaper articles of that time, the "A" was painted different colors practically every week.

Rivalry between ASU and the U of A has also caused the "A" to change colors. Every year the "A" is secretly painted red and blue for the U of A. Last year an "r" and "i" for Arizona were painted on the mountain, but apparently the painters fled, because they never finished the rest of the word.



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ASU receives award for most blood given

ASU has been honored for outstanding achievement in support of the area's voluntary community blood donor program for 1981.

ASU, which annually sponsors a series of drives, received the award for the largest number of donations from among all blood drive sponsoring organizations throughout northern and western Arizona.

It was the fourth time in five years the award has been presented to ASU. More than 3,000 "Gifts of Life" were donated by ASU

students, faculty and staff during 1981. Blood donations at ASU since September 1976 total nearly 10,000.

Presentation of the awards came during the sixth annual "Care Affair"; a luncheon sponsored by the Advisory Council to Arizona Blood Services. More than 300 persons attended the event held Jan. 22 at the Pointe Resort in Phoenix.

Accepting the award in behalf of ASU was Denise Dreieszun, president of ASASU.

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scenes

entertainment & the arts

Film makers peg student market

By Karl Byrn
Scenes editor

The recent film screenings brought to Neeb Hall by Associated Students and individual distributors were "very well recieved" and ASASU is "hoping to do more" screenings, the activities vice president said.

Tom Fulcher said future screenings will depend on the availability of films provided by studios and distributors, who contact individual colleges nationwide for promotional screenings.

ASASU brought "Cannery Row" to Neeb Hall on Feb. 10 with United Artists/MGM and "Chariots of Fire" to Neeb Hall on Feb. 14 with Ladd Co. and Warner Bros.

Fulcher said the screenings "provide a service for students — free entertainment."

Although ASU has been contacted for screenings only occasionally in the past (the last screening being "Breaking Away" in 1979), Fulcher said "we're getting our name out" and added that he had been approached by Twentieth Century-Fox for a possible screening of a film entitled "Quest for Fire."

Studios and distributors normally rent halls on campuses and reimburse the colleges for the costs of promotion.

Terry Hove, publicity co-ordinator for American Passage Corporation, which promotes "Chariots of Fire," said "studios are using colleges for marketing more and more. The time is right."

Hove added that ASU was selected for "Chariots of Fire" because of a "good profile," a large percentage of on-campus student involvement.

"Studios know that word of mouth is one of the best ways to promote a film," making campus promotions "a natural move," Hove said.

Mary Morris, vice president of M.J. Barclay Ltd., which promotes "Cannery Row" locally, said "I can see a lot of potential in the campus market. If we can put the market to use, we will."

"Each film is a brand new product," said Myrna Masoff, western division promotion manager for Twentieth Century-Fox, "and some films are better suited for screening on campus."

"It's nothing but advantageous," she added.

Quixote expands through efforts of multi-talented lyric opera star



Maestro Andre Previn conducting the Pittsburgh Symphony Orchestra: rained out.

Pittsburgh Symphony plays drizzle at ASU

By Tony Schreiber
Scenes writer

The Pittsburgh Symphony Orchestra performed at Gammage Center last Wednesday during a rain swept night which seem to be all that marked its performance.

The symphony, under the musical direction of Andre Previn, opened the program with Berlioz's Overture "Rob Roy."

The form of "Rob Roy," which should be marked by frequent changes in tempo to set fluctuations in mood,

seemed to be flattened out by swifter rhythms.

The program then slipped into suites from the ballet "The Three-Cornered Hat" by Manuel De Falla.

The suites performed from the ballet, which included "Afternoon," "Dance of the Miller's Wife," and "The Neighbor's Dance," failed to lull the crowd into the spirit of the moment.

Several moments elapsed during the transition from "The Grapes" to

the next suite "The Neighbor's Dance," making it difficult for the audience to tell if it was a break in performance or just in between suites.

After the intermission, Previn led his orchestra into Vaughan Williams' "Symphony No. 5 in D major."

The performance of "Symphony No. 5" also failed to excite the crowd. Though played well, it seemed to lack the unknown ingredient or extra effort that marks a

memorable performance from a forgettable one.

At the close of the concert, some members of the crowd began to leave before the orchestra had even set their instruments aside. This was a gesture I consider rude at any performance, but unfortunately it was a good signal of the audience response.

In years to come, for most of the audience, the most memorable thing about Wednesday night might just be the rainstorm.

By Bridget Eckenrode
Scenes writer

The main character in the ASU Lyric Opera Theatre (LOT) production of "Man of La Mancha," Don Quixote, is a multi-leveled one. He unfolds from Cervantes the writer and opens into the characters of Alonzo Quijana, the romantic Spanish farmer, and his alter-ego Don Quixote. To perform this complex role, the Lyric Opera Theatre has chosen Ron Bermingham, an equally multi-faceted as well as multi-talented person.

"Don Quixote is the most powerful role I have ever played," said Bermingham. "It literally takes hours to come down after I play it.

You are sometimes on three different levels. You have to keep it straight in your mind just what role you are playing because you switch so quickly.

"The easiest thing about the role is that it plays itself. You just open up your mind and let it (the character) come out. This way it plays very authentically," he said.

Bermingham is pursuing a D.M.A. in performing and an M.A. in French literature. He is a teaching assistant for the department of French and is doing research on the melodramatic form.

Bermingham is also rehearsing for the role of Sarastro in LOT's April pro-

duction of "The Magic Flute."

Bermingham, a Canadian from British Columbia, has come to ASU via Belgium. While in Europe for five years, he sang professionally with Le Centre Lyric de Wallonie, an opera company in French-speaking Belgium. He has also performed with the North German Radio and Television Network. Prior to his European stint, he was a singer and actor with the Canadian Broadcasting Company. While with them, he performed on many occasions in the United States including for the bicentennial in Washington, D.C.

Bermingham sees "Man of

La Mancha" as a classic. "Classics don't date themselves. They are as relevant today as they were 300 years ago. You learn something about yourself from Cervantes," said Bermingham.

After finishing his full schedule of classes, performing, and teaching here, his wildest dream is to write opera or musicals. Bermingham "loves to perform, but I'm not a performance 'maniac'."

Although most of the performances of "Man of La Mancha" have already sold out, some tickets are still available. For more information call 965-2856.



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'Reagonomics' budget cuts wreak havoc on world of art

By Bridget Eckenrode

Scenes writer

Okay. So the "new federalism" is on the horizon. So that great bastard word "reagonomics" is on everyone's tongue. Not to worry, artists and art fans. Bonzo's best friend won't abandon you.

You see, Cristo's drapes across canyons are passe. Dale Eldred's curtain of mirrors in front of the Phoenix Art Museum are just declassé. But Ron's got a plan for some new environmental sculptures!

Remember those MX missile silos surrounding Tucson? The military isn't just emptying them because of the possible hazards. The real reason (and remember, you read it here first) is transparent. After they are empty, aerial photos will be taken during the next space shuttle's pass. And voila! A new cultural media: Military art. Those perfect pocks in the desert photographed just for you. The "Spiral Jetty," only in thermal/3D/government sponsored living color.

President Reagan wants to get the federal government out of the art business. Does the federal government really belong in the arts in the first place? Have

government sponsored programs enhanced the arts and was it the government funding that spurred big businesses to expand their support?

President Reagan has proposed a 30 percent cut for the National Endowment for the Arts (NEA) and the denial of fellowships (direct fundings to individuals) and matching grants critical to every art form in America. This reduction for the NEA will cripple its role as helpmate for corporate donors, reducing it to figurehead status.

From a small budget of \$2.5 million at their inception in 1965, NEA's funding has grown to a high, in 1981, of \$158.5 million. Approximately 20 percent of that is filtered down to state level. Each of the 50 states and 6 territories have arts commissions whose job it is to disburse these funds.

The NEA is also empowered by a system of panels to award fellowships in increments of \$5,000 to \$25,000. The states, on the other hand, fund proposed projects submitted by arts organizations. In Arizona, municipalities also receive "Arts in Arizona Towns" grants from the Arizona Commission for the Arts (ACA) for rural communities who are at a

distance from the major art centers in Arizona. These ACA funds must be met with matching funds from the recipients.

The ACA allocated \$420,760 in state and federal funds for 1981-82 art projects. An additional \$500,000 in requests could not be funded.

Surprisingly it is not NEA cuts which have thus far hampered or extinguished small arts organizations. A case in point is the Dance Company of Tucson. Two years ago, the company consisted of five CETA funded dancers. In 1982 "we just don't have a company anymore," said Deborah Brockman, dancer and instructor at the Dance Company. It was the CETA fund cuts that did the company in. Because they received CETA funds, matching ACA funds were obtained and the company (which is now primarily a dance studio) performed professionally. Because they can no longer receive CETA funds, they have no money to match ACA funds.

So Deborah Brockman is bitter. "Government does not want to subsidize the arts now. Artists aren't looking to get rich from government funds; they just want to perform. It is depressing because

continued page 14

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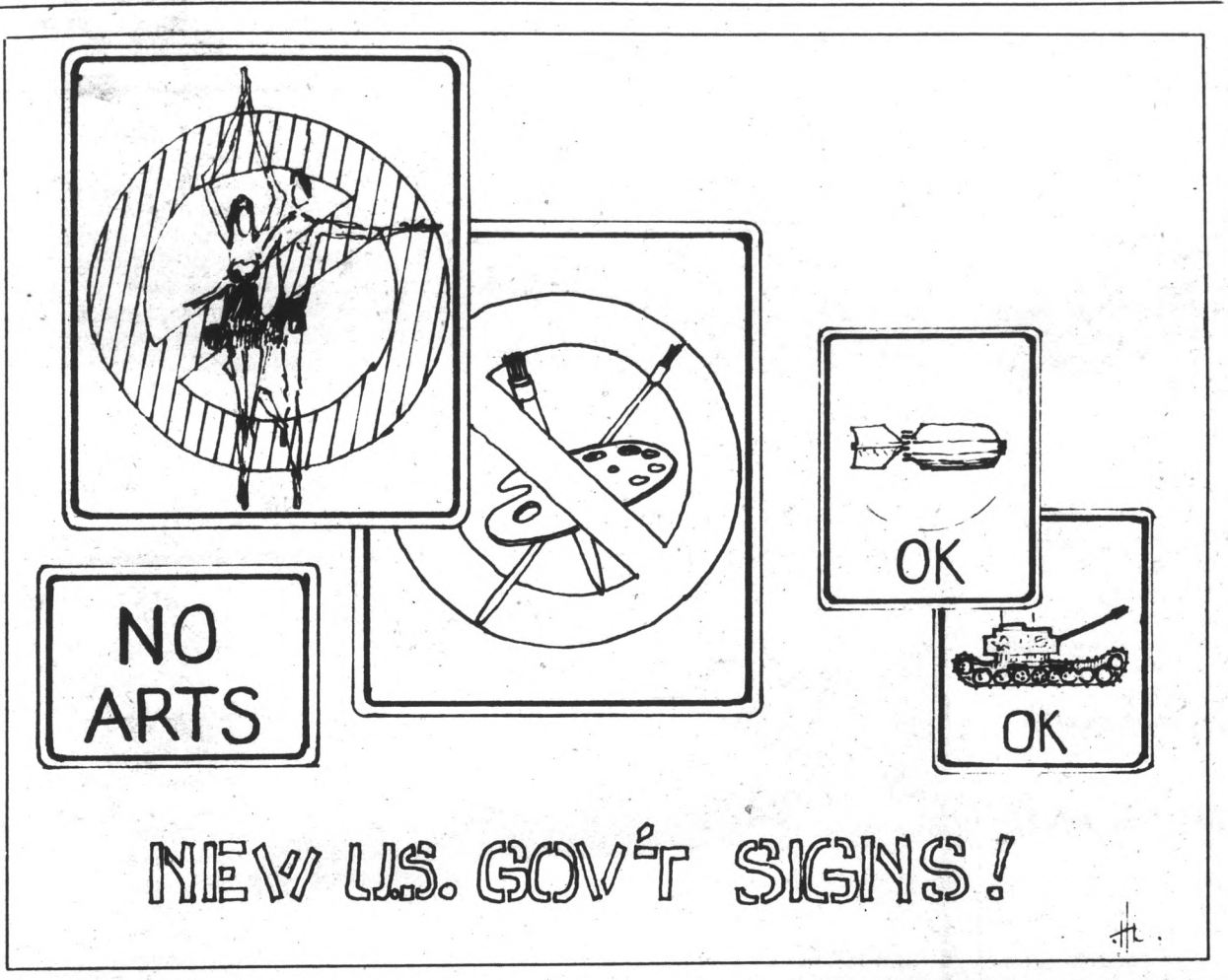
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More about

Fed cuts

continued from page 13

so much else is being cut, in the name of military defense." She added, "When all the cuts are in effect, what sort of quality of life will we have that is worth defending?"

Organizations such as the Phoenix Art Museum and the Phoenix Symphony have the luxury of local "movers and shakers" in the corporate community to implement fund raising. From the ACA the museum received \$10,000 and the Symphony \$14,000 last year. If these amounts were cut, the community notables would probably be the only source of recouping the funds.

Without the federal funding, the arts may just exist for the rich. Rep. Jim Cooper, R-Mesa, said, "My feeling for years is that the arts should get a minimal government funding and seek the bulk of funding from private organizations."

Rep. Jim Skelly, R-Scottsdale, said, "I don't think that the arts should be funded by the government at all. Before we had government funding the arts flourished

and they'll continue to flourish."

But is this true? A report by the National Assembly of State Arts Agencies (NASAA), states "In 1965 when the arts agency (NEA) began . . . combined contributions to the arts by the American corporations is estimated to have been \$20 million. In 16 years since the inception of the NEA, business contributions have grown to \$436 million . . . it is the public's unprecedented demand which is arts' prime supporter."

The arts organizations that will be hardest hit, in terms of government funding cuts, are the small, often "experimental" types. Big businesses in most communities tend to support the larger and more solidly based groups.

Jeanne Herberger, vice president of civic and government relations, said, "Arizona is at the crossroads in developing major arts organizations. We are giving 40 percent of our giving budget to organizations that have the potential of becoming major."

A major question that arises, then, is whether business will tend to dictate their own tastes and ethics in return for support.

Recently the Arizona Designer Craftsmen (ADC) held a juried show at the Valley Bank Center. Two days after the show was hung, the ADC received a call to remove a piece from the exhibit. Judd Marston, coordinator for ADC, was told by Vivian Case, coordinator for the Concourse area (where the show was hung), that the piece was objectionable to a member of the Concourse Committee's taste and that it was "precariously" hung.

"I was surprised at their request. It was so startling to me based on our dealings

with VNB. It was a very arbitrary decision," Marston said.

Case confirmed that "one person did object to it." She added that the Concourse Committee had set guidelines as to what may be shown at the VBC and that organizations were made aware of these guidelines. But Marston said that she was not aware that these guidelines existed.

The proposed budget cuts still stand a tough fight in Congress. Both legislators sympathetic to the arts and artists themselves have testified before Congress. If Reagan has his way with the new budget, the arts will certainly have to reorganize in order to survive.

Tempe ventriloquist will perform on 'Fridays'

Dan Horn, a Tempe ventriloquist, was selected to appear on tonight's episode of "Fridays" as the winner of the Graham Central Station/KDKB Great Talent Search held Tuesday, Feb. 16 at Graham Central Station in Phoenix.

Selected from among 16 comedy acts, Horn and a friend will perform a skit with a member of the "Fridays" cast and will introduce Chubby Checker, tonight's musical guest.

Horn and his friend will receive \$300 as paid extras.

KDKB held the talent search after KDKB promotions director Casey Stewart arranged with ABC to provide a guest talent for the episode. ABC has worked similar arrangements in the past with a few other stations nationally, and chose to work with KDKB because of its local prominence.

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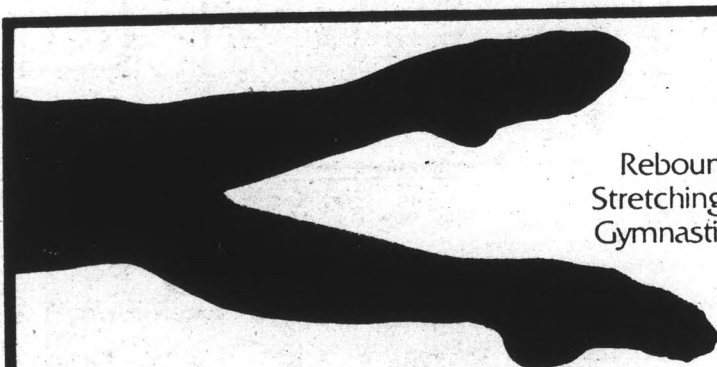
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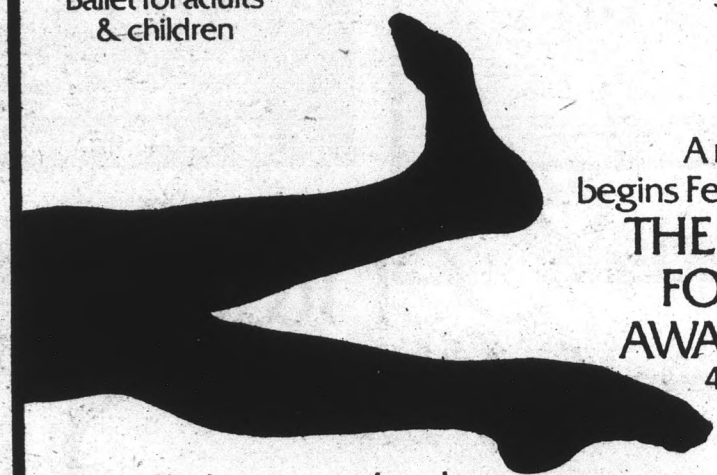
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Locals do their best to sound like pros, but don't

By Jim DeFazio
Scenes writer

When will local musicians learn that it's not how many notes you can cram into a given space that counts, but where you leave them out?

Most of the bands on "KDKB's Arizona Sounds Vol. 5" do their pretentious best to sound just like all the "heavyweights" you hear blaring out of everyone and his brother's car on a Friday night. They've got it down right, complete with those zillion-notes-a-second guitar solos. The few exceptions to that rule follow the anemic mellow/country/folk route. Decent stuff, but performed with all the intimacy of old spaghetti.

The one great cut, however, is "Custom Cadillac" by Dirty Pearl. This jazz/rock, enhanced by downright gutsy vocals by Janice Gunderson Boucher, really moves.

Three of these cuts were represented by their respective artists last Sunday night at KDKB's Arizona Sounds Party at Dooley's.

Doug Doehrman, formerly of Nitehawk Diner, played solo for most of his acoustic set, but was joined by a female vocalist for his last two numbers. Nervousness seemed to rob some of his country/folk tunes of their intimacy, especially the Gram Parsons classic "Return of the Grievous Angel."

Freeze came on next, waking the crowd which, by now, was just starting to fill the vacant tables. Combining originals with covers such as Cheap Trick's "California Man" and the Cars' "Shake It Up," Freeze played a tight set, with just the right amount of showiness to augment its special brand of rock.

Local favorites the Schoolboys ended the show with an exciting but somewhat contrived set of high energy techno-rock. Proficiency doesn't seem to be a problem with the Schoolboys, but originality does. I'm just not sure that the world needs another band that looks and sounds a lot like Queen, nor are many audiences impressed anymore by smoke bombs and explosions on stage.

Most of the folks at the show responded to the theatrics, though, by getting out on the floor and shakin' it. But didn't a guy named Pavlov once do something like that with dogs?

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1. On an official entry form or plain piece of 3" x 5" paper, hand print your name and address.

2. Mail your entry in a hand-addressed envelope no larger than 4 1/2" x 9 1/2" (#10 envelope) to: Lite Beer Superstars Sweepstakes, P.O. Box 3038, Blair, NE 68009.

3. All entries must be received by April 30, 1982. Enter as often as you wish, but each entry must be mailed separately. Winners will be determined in a random drawing from among all entries received under the supervision of the D. L. BLAIR CORPORATION, an independent judging organization whose decisions are final on all matters relating to this offer.

4. This sweepstakes is open to residents of the United States who are of legal drinking age in their state at time of entry. The Miller Brewing Co., Philip Morris, Inc., their distributors, affiliates, subsidiaries, advertising and promotion agencies, retail alcoholic beverage licensees and the employees and families of each ARE NOT ELIGIBLE. This sweepstakes is void in the states of Missouri, Texas and Virginia and wherever prohibited by law. Limit one prize per family. Taxes on prizes are the sole responsibility of the prize winners. All Federal, State and local laws and regulations apply. The odds of winning a prize depend upon the number of entries received. For a list of major prize winners, send a SEPARATE self-addressed

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5. Each of the six (6) Grand Prize trips for 2 to Key Biscayne, Florida includes round trip airfare to and from winner's nearest major airport, 5 nights hotel accommodations and meals. Grand Prize travelers must agree to depart from and return to their home on the dates specified by the Miller Brewing Company. We estimate that the 5-day trip will take place between December 1, 1982 and April 30, 1983. Grand Prize travelers will attend a taping of The Superstars Competition. Grand Prize travelers must agree to pair up with Lite Beer Celebrities and compete in light sporting activities in Florida such as tennis, swimming, soccer and basketball skills, a sprint run, a distance run, bowling, rowing, golf and an obstacle course. Grand Prize travelers must be 21 years of age or older at time of trip. No substitution of prizes is permitted. Prize winners will be obligated to sign and return a Release of Liability and an Affidavit of Eligibility within 30 days of notification. In the event of noncompliance within this time period, an alternative winner will be selected. Any prize returned to the sponsor or to the D. L. BLAIR CORPORATION as undeliverable will be awarded to alternative winners.

6. The celebrities depicted in promotional materials will not necessarily be persons competing in grand prize competitions.

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spotlight

FRIDAY, FEB. 19

Return of the Seacacus Seven plays at 7 and 9:30 p.m. in Neeb Hall. \$1.50 with ASU I.D., \$2 without. 965-5658.

Tess shows at 7 and 10:30 p.m. in the Union Cinema. \$1.50 with ASU I.D., \$2 without. 965-5728.

East Carolina art Professor Clarence Morgan gives an informal lecture from 11:40-12:30 in the MU Gallery. Free. Multimedia works by Morgan are on display in the MU Gallery through March 2. Hours: 9 a.m. to 5 p.m., Monday through Friday. 965-6822.

Chantal Juliet plays the violin and cellist William Valleau accompanies her. 7:30 p.m. in the Recital Hall of the Music Building. Free. 965-3371.

Watercolors by Raymond Saunders continue on display until March 14 in the University Art Collections. Hours: 8 a.m. to 5 p.m., weekdays, and 1-5 p.m., Sundays.

The Northlight Southwest invitational is showing at the Northlight Gallery through March 7. Hours: 10:30 a.m. to 4:30 p.m., Sunday through Thursday. 965-6517.

SATURDAY, FEB. 20

Return of the Seacacus Seven. See Friday.

Tess. See Friday.
Harpichordists Harry and Carol Sue Rickel present a lecture-recital at 8 p.m. in Recital Hall. Free. 965-3371.

Cinema Classics features "The Snows of Kilimanjaro," a 1954 film in which a dying writer looks back on his motives, his career and his women, and decides he wasted his life. 9 p.m., KAET.

SUNDAY, FEB. 21

Tess shows at 7 p.m. in the Union Cinema. See Friday.

The New Music Ensemble plays Chamber Music by Latin American Composers at 7:30 p.m. in the Music Theatre. Free. 965-3371.

Nova studies the mystery of the dinosaurs. After 150 million years of dominating the earth, they suddenly disappeared. 9 p.m., KAET.

CONCERTS

Dan Fogelberg: Compton Terrace, 2 p.m. Sat., Feb. 20. 273-1199.

Chubby Checker: Graham Central Station, 9 and 11 p.m. Mon., Feb. 22. 279-3800.

Angela Bofill: Dooley's, 7 p.m. Tues., Feb. 23. 968-2446.

Joan Rivers and David Brenner: Symphony Hall, 7 and 10 p.m. Thurs., Fri. and Sat., Feb. 25, 26, and 27. 254-9257.

The Beach Boys: Compton Terrace, 2 p.m. Sat., Feb. 27. 273-1199.

Black Flag, The Minutemen, Saccharin Trust, The Plebes: Madison Square Garden, Sat., Feb. 27. 231-9955.

Hank Williams Jr.: Graham Central Station, 9 and 11 p.m. March 3. 279-3800.

The Cars with Nick Lowe: Veteran's Memorial Coliseum, 8 p.m. March 4. 258-6711.

Hoyt Axton: Graham Central Station, 9 and 11 p.m. March 17. 279-3800.

Rod Stewart: Veteran's Memorial Coliseum, 8 p.m. March 18. 258-6711.

Rick Springfield: Mesa Amphitheatre, 8:30 p.m., March 12. 967-1040.

Johnny Paycheck: Graham Central Station, 9 and 11 p.m. March 24. 279-3800.

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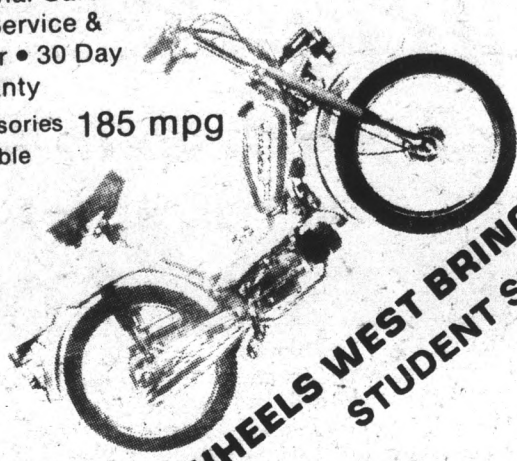
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screenings

'The Border,' 'Love' true to life; 'Cannery Row' true to novel

By Mike Malone
Films/Theatre

THE BORDER

"The Border," starring Jack Nicholson, presents a grim but sadly accurate view of the Mexican-American border and the corruption, tragedy and blighted hopes of those who live on either side of it.

Nicholson portrays a border patrolman vexed by his wife's expensive tastes and unwillingly drawn by the tax-free dollars of his fellow patrolmen's corrupt border practices. But the just man within him finally revolts, and he attempts to right the wrongs — or at least one of them — perpetrated by his comrades.

Although "The Border" does honestly embrace a crucial and distasteful flaw in American foreign policy and in human nature itself — an unsavory and potentially didactic topic in any medium — it does not fail to provide exciting and engaging entertainment.

CANNERY ROW

Even John Steinbeck's most ardent admirers might be willing to admit that MGM's long-awaited "Cannery Row," starring Nick Nolte and Debra Winger, faithfully renders Steinbeck's poignant images, conspicuously droll language and vivid, idiosyncratic characters.

His admirers might even agree that Debra Winger, in only her second major screen role, portrays Suzy—stubborn, honest and

saucy broad that she is—better than anyone thought possible.

Although Nolte does quite adequately fulfill his acting duties as the secretive, industrious, philanthropic "Doc," it is Winger who captures the audience's imagination and keeps it enthralled with her nuances of expression and complete physical ease with the medium of film.

Perhaps characters like Doc, Suzy, Fauna and Hazel never existed anywhere besides Steinbeck's extraordinary imagination, but it's nice — and reassuring — to sit in a dark theatre and pretend that they did.

MAKING LOVE

Arthur Hiller's "Making Love" is not a film one can honestly debate on a purely cinematic level. It is, first and foremost, a social film, easily as precedent-setting for the topic of homosexuality as "Guess Who's Coming to Dinner" was for interracial marriage.

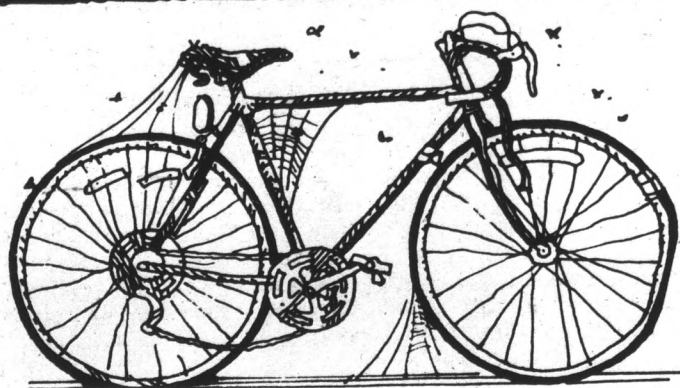
"Making Love," which stars Kate Jackson, Michael Ontkean and Harry Hamlin, depicts a young, married doctor (Ontkean) who, after a difficult period of self-discovery, finally admits and accepts his long-suppressed feelings of attraction for men.

Being the first major film to deal objectively, realistically and sensitively with the acceptance of homosexuality as a viable and healthy alternative, "Making Love" necessarily walks a narrow path, and oc-

asionally opts for informational integrity instead of dramatic content.

The audience toward which the film is directed is not primarily a gay one, just as "Guess Who's Coming to Dinner" was not intended exclusively for partners in interracial marriages. Instead, "Making Love" is a film designed to inform and enlighten those people whose lack of knowledge and understanding frequently results in stereotypes and prejudice.

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Darkness on a Tuesday night

By Karl Byrn
Scenes editor

Last Tuesday night was weird enough — seeing Doors imitators Strange Daze (see review, below) and a band that sounds like the Doors of the '80s, The Gun Club, in the same night was at least a mild journey into the heart of darkness.

But if Strange Daze was entertaining as a evocation of a spirit, The Gun Club was the spirit, not simply a limb but in fact the heart of the darkness itself.

The Gun Club, a Los Angeles based band that gives punk energies to traditional blues forms, played at Merlin's, a small, dark club with an eeriness of its own that gave the show the best possible atmosphere.

Playing tunes from their debut album "Fire of Love," The Gun Club had a captivating power — not just as entertainment, not just in the uniqueness of their sound, but in an intensity that was the center of the crowd, as packed a crowd as Merlin's has ever seen, the center, even a step deeper, of the collective attitude of the punk/new wave scene.

So often, new bands try to sound angry, alienated, or desperate. The Gun Club has passed that point, passed the walls of expected punk attitudes. Instead of slashing



Jeffrey Lee Pierce: Scary Monsters and Super Creeps.

norms in self-assertion, Songwriter Jeffrey Lee Pierce's realm is honestly

gruesome, filled with references to death, hell, and drugs that are not the result

of a need to take a stand but the result of having found that place and understanding it for its horrors.

"When we started out we wanted a scary image," Pierce said in a pre-show interview. "We wanted to tell people to go die. And they loved it. We don't want to say that all the time but we did then and sometimes now, still do."

As hard to swallow as that may be, it still cuts to the core of what much punk wants to say but fears to admit. The band simply avoided the punk mainstream, in part, as Pierce said, because "we saw the scene (in L.A.) and knew how much games and backstabbing was going on. We just stayed out."

Pierce said struggling punk bands in Los Angeles hate bands that receive recognition. "They're all completely alienated. Staying out was strictly a way of waking up."

Pierce said his newest songs are shifted in focus to other people, to the uncanny untouchable world of "communications without words." Beyond punk's violence, Pierce seems to say, is an unknown silence. The Gun Club is going there, even if it is the darkness on the edge of ... the darkness.

Strange Daze does it like the Doors, but the Doors do it better

By Roy Schechter
Staff writer

Question: Are we not the Doors?

Answer: We are Strange Daze.

The music of Jim Morrison and the Doors was resurrected last Tuesday night at Dooley's by Los Angeles based clone band Strange Daze. Packed houses at two shows wildly cheered the band's efforts to recreate the sound and intensity that made the Doors so memorable.

Lead singer and Jim Morrison clone Randy Baker

emulated Morrison's mannerisms and intonations with commendable accuracy, down to the obligatory use of profanity and sexual gestures, to the delight of the '60s-starved crowd. What he lacked, however, was the rich texture and erie, sensual tonality that made Morrison's voice so unique and haunting.

The band played the music competently, but lacked the raw intensity that the Doors embodied in their live performances.

The band started cooking

near the end of the first show during "Light My Fire" and, particularly "L.A. Woman," where the band improvised a long jam, complete with psychedelic light effects and (Stepnik) flailing his arms and leather-clad legs wildly.

Strange Daze is one of three Doors imitation bands I've seen hitting the national club scene. Crystal Ship is a California based band that has been playing Doors material for several years. They seem to exceed Strange Daze in intensity and allow more room for im-

provisation. Midwestern clones Moonlight Drive have a more raw, garage-band sound and their lead singer Morrison-impersonator better embodies the manic on-the-edge performing style that made Jim Morrison memorable.



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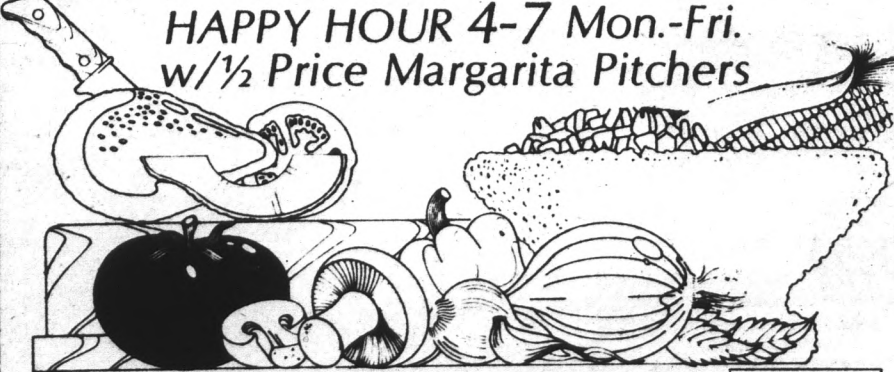


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sports

Wulk, Snowden to play 'chess' for last time

By Pete Prisco

Assistant sports editor
Basketball coaching is
sometimes said to be a chess
game.

If that's the case, then
ASU's Ned Wulk and UA's
Fred Snowden have moved
their pawns against each
other many a time.

But Saturday night, one of
the two will get checkmated
for the final time by the
other. Snowden has retired
effective at the end of the
season.

Over the years, Wulk has
an edge on his Tucson
counterpart as his teams
have won 16 of the 22
meetings, including a 55-54
victory earlier this season.

In that contest, UA led, 23-
19, at halftime before the
Devils rallied in the second
half. Paul Williams paced
ASU with 22 points, while
Tom Kuyper chipped in with
10 points.

Since that time, the Devils
(9-13, 4-9) have won three
and lost three, while UofA (7-
15, 2-11) has won two and lost
four.

"Arizona had a good road
trip up in the state of
Washington (two weeks
ago), and its performance
last weekend against UCLA
(Bruins won, 88-75) and USC
(Trojans won in OT, 60-59)
indicates UofA is a vastly
improved team," Wulk said.
"They played very close,
which is much more than we
can say. Arizona could have
beaten both UCLA and
Southern Cal.

"We expect them to be
greatly improved."

But the Devils are coming
off their finest performance
of the season — the 80-62
blowout of USC on Monday
night.

Wulk was very pleased to
see the Devils resurrect

their offense from the
morgue.

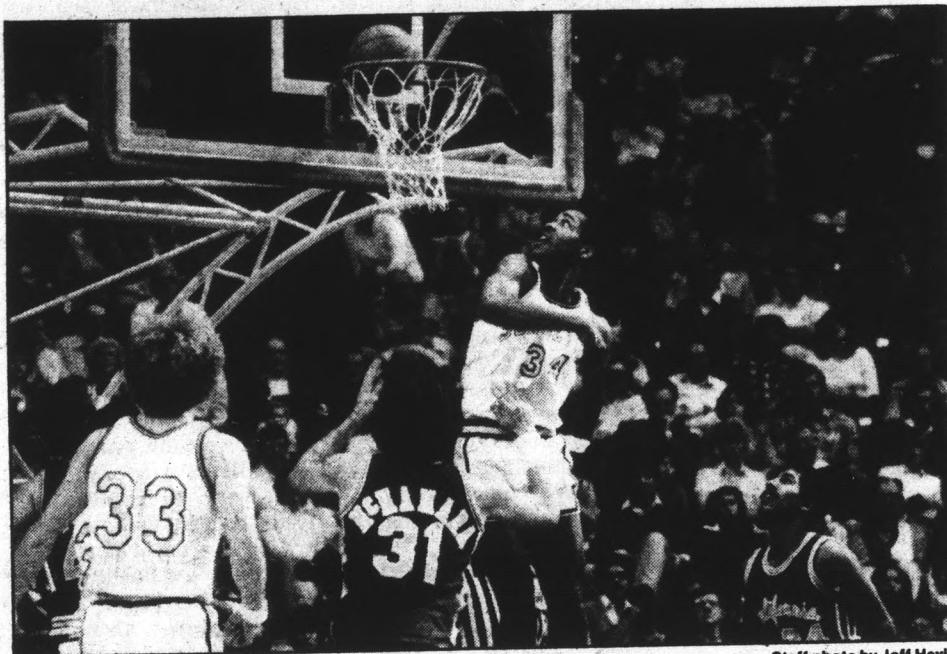
"How many years has it
been since we scored 80
points?" he said. "People in
Phoenix were beginning to
think we were holding the
ball on purpose.

"We did things that we've
been waiting a long time to
do — score points," Wulk
said. "The last ten minutes
of the USC game was the
best we've played by far. I
think I even smiled on the
bench.

"It will give us confidence
offensively, something we
sadly needed all year," he
added. "It also should
heighten our tempo, which is
something that I like and I
know the kids like, too."

Another positive output
from the USC game was the
play of freshman Billy Jordan,
who finally have have
broken out of the embryo

continued page 22



Staff photo by Jeff Havr

ASU forward Walt Stone (34) appears to be staring the ball into the basket as teammate Tom Kuyper (33) and opponents Mark McNamara (31) and Wes Howell (24) look on. The Devils host U of A Saturday at 7:30 p.m.

Women become the prey after Trojan upset



Staff photo by Bob Beamesderfer

Olivia "O.J." Jones skies for a jumpball against WCAA stalwart Long Beach State. The women's basketball team plays U of A in the UAC Saturday at 5:30 p.m.

By Tony Alba
Sports writer

The ASU-UofA rivalry
never needs any hype in any
sport. All the necessary incentive
is there for both
schools just because ASU is
ASU and UofA is UofA.

But in this case, there is an
added incentive for the
Wildcats.

After its emotional victory
over previously unbeaten
and second-ranked USC, the
ASU womens' basketball
team finds itself in the
vulnerable position of having
everybody shooting for
them.

Saturday, UofA will be the
gunners, and ASU will be the
gun-ees as the two squads
pair-off in a Western Col-
legiate Athletic Association
game. The contest will begin
at 5 p.m. and will precede
the Devils-Cats men's tilt.

UofA is struggling along at
9-17 and are last in the
WCAA with an 0-10 mark.
They have lost nine straight
games and 12 of their last 13.

The 'Cats rank dead last in
nearly every WCAA
statistical category. In conference
games, UofA loses
by and average of 18.3 points

and gets out-rebounded by
an average of 15.6 boards.

On paper, the 17th-ranked
Sun Devils (19-5, 6-4 in the
WCAA) figure to blow the
Wildcats off the court and
halfway back to Tucson.

But, basketball is not
played on paper.

"UofA is hungry for a
win," said ASU assistant
Coach Joy Miller, who ran
the team's practice yester-
day while head Coach
Juliene Simpson was
recruiting in Texas. "Their
anxious for a victory over
anybody. They'll be out for
blood because we're their
intra-state rivals and
because we just beat a top-
ranked team."

The Wildcats are led by
the "slightly big" Toney
Buntin (14.8 points and 10.3
rebounds per game), who
stands 6-foot-2 and tips the
scales at approximately 200
pounds.

"She's a real bruiser,"
Miller said. "She's a step
slower than most players,
but if she gets the ball inside,
she'll go right over you to
score. She is a little
overweight, but they are

working on that.

"Buntin is very physical
and very aggressive, but she
is a fierce competitor."

The 'Cats also have 5-foot-
9 Leslie Martin, one of the
most versatile players in the
conference. Martin averages
11.6 points, 5.2 rebounds and
3.2 assists per game.

"We never know who to
put on her because she can
play forward, guard or
center," Miller said. "She
has good height for a guard,
good hands and she can
penetrate very well."

The Wildcats also sport 5-
foot-8 guard, Shana Robert-
son, daughter of NBA Hall-
of-Famer Oscar Robertson.
The "Big O" was noted for
his tremendous outside
shooting when he played for
the Cincinnati Royals and
the Milwaukee Bucks in the
'60's and '70's.

"She is very good offensively,
although she is a little
slow defensively," Miller
said. "But, growing up with
Oscar, I'm sure she knows
all the tricks of the trade."

The Sun Devils defeated
UofA last month in Tucson,
78-68, but it did not come

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Three wrestlers to hang it up after successful PAC careers

By Jeff Fries
Sports writer

Although Shakespeare became famous for writing, "parting is such sweet sorrow," he hasn't been the only one to feel the statement's meaning.

While Shakespeare and wrestling don't exactly go hand-in-hand, ASU wrestling Coach Bobby Douglas will once again shed his almost-annual tears of graduation "partings."

But not literally.

At 7:30 p.m. Friday against Cal Poly-San Luis Obispo (16-5), three of his grapplers will roll around on the P.E. West mats for the last time.

Seniors Bobby Williams (134 pounds), Jackson Kistler (158) and Joe Koeth (167), all tri-captains of this year's 10-6 squad, will take part in their last home meet as the favorites to win Pac-10 titles.

"We'll miss 'em," Douglas said Thursday. "They made a great contribution to the program. All three played with injuries at one time or another, and I'm proud of them."

"They are all well-liked among their peers," the coach added, "and they are striving for excellence

academically. They are all gentlemen."

The Devils are coming off a vicious thrashing at the hands of Cal State-Bakersfield, 41-6. However, the Devils went to the meet shorthanded and were forced to forfeit three bouts.

Douglas said the situation was nothing new.

"We've been wrestling like that all year," he said. "But we don't have control over our injury situation, so there's nothing we can do about it. It's also a reflection of how tough our schedule is."

On Jan. 8, the Devils dropped a one-point decision to the Mustangs, 16-15, in what has become a pretty intense rivalry, according to Douglas.

"They are a much improved team than the last time," he said. "They've really started to come around. I don't know what their problem was, but they seem to be over it."

"They're one of the strongest teams we have faced this season," Douglas added. "Outside of the two Oklahoma schools and the two Iowa schools, Bakersfield and Cal Poly are the toughest."

"They are legitimate contenders for the fifth or sixth

ranking in the nation."

Despite going through hard times this year, Douglas said the season was "rewarding" overall.

"It's taken a lot of hard work and coaching," he said, "but we won ten matches, and I think that speaks for itself."

"The real problem, as I see it, is the scholarship limit," Douglas added. "If our number one man is injured, we don't have a backup of the same caliber to put in there."

"Every program has an up part of the cycle and a down part," said Douglas (98-36-1), the seventh-year coach who will have to wait until next year to capture his 100th career victory. "We are on the down part now, but we're building it (program) back up."

Shakespeare also said, "nothing is good or bad, but thinking makes it so."

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ASU freshmen ripen despite losing season

Last year, this basketball quartet combined for over 50 points a game while hauling in over 40 rebounds.

This season, the same four men are averaging 12.4 points and roughly 10 rebounds.

And that's combined also. But the first group of statistics were accumulated when Jim Deines, Phil McKinney, Shawn Holiday and Billy Jordan were in high school.

Now as freshmen for Ned Wulk's 9-13 Sun Devils, the foursome are learning — the hard way — what it's like in major college competition. But they don't regret a



Kevin Widlic
Sports Editor

thing. After all, they're the future.

"In a couple of years, we know that we'll all be playing together," McKinney said. "And we talk about going to the NCAAs, because we know we can."

"In two, three years, we'll be tough," Deines said.

"There's no question," Holiday exclaimed. "We

think we'll be just like the guys last year — in the NCAA tournament."

Like the guys last year. Ah, what a team that was. And the nucleus of that team began like this year's crop has.

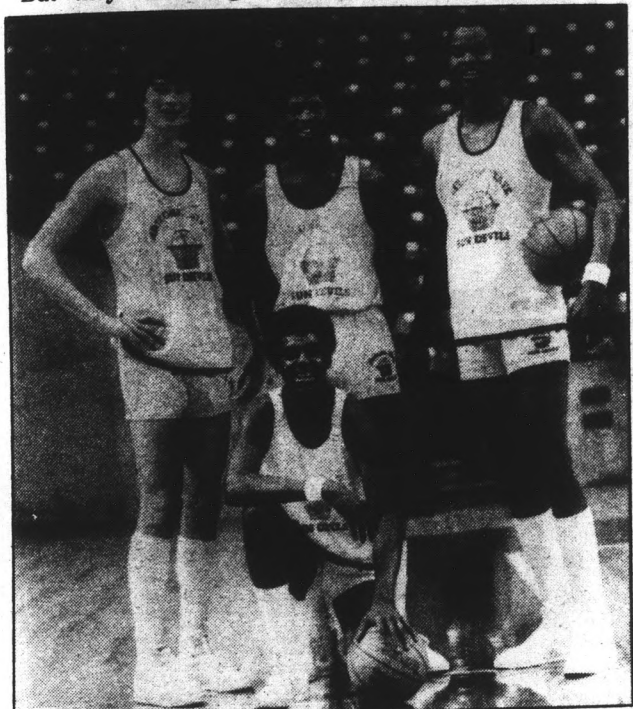
Fat Lever started at guard in the 1979-80 season. That was the same year Byron Scott came to Tempe, and the same time Alton Lister and Sam Williams started playing regularly.

Besides Deines, this year's freshmen haven't seen that much playing time. But they have been playing more and more lately as Wulk leans on the future.

"I think they're fortunate," Wulk said, "because they're getting more playing time than an average freshman would. But it's hard making any sweeping judgments because they still have so much time."

"The other night against UCLA, we played a team that two years ago was in the (NCAA) Final Four and they had basically the same kids," he added. "It was interesting watching our

continued page 23



Who are these four hoopsters? Quite possibly, the nucleus of future Sun Devil tournament teams. Jim Deines, Billy Jordan and Phil McKinney (all standing left-to-right) man the frontline while Shawn Holiday (kneeling) may be ASU's next star playmaker.

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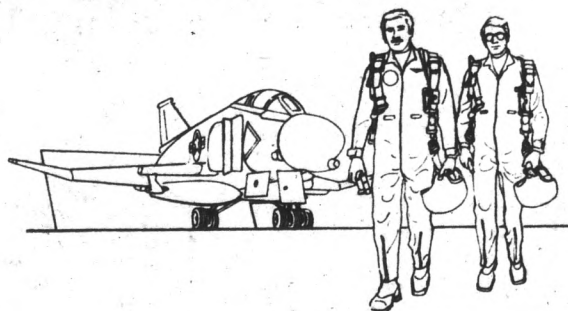
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More about

Chess

continued from page 19

stages into life. Jordan scored 10 points, grabbed eight rebounds, had two assists and blocked one shot in only 22 minutes of action.

"It definitely was my most satisfying game so far," Jordan said. "It's the most I've felt. I think I can be a sparkplug now that I have my confidence."

The leading scorer for the Devils entering the contest is Paul Williams at 16.9, followed by Fat Lever at 16.1.

The Wildcats are led by Frank "run around in the shower to get wet" Smith and Greg Cook, both of whom are averaging 14 points a game.

Throw-in for the chess game, er, basketball game is 7:30 p.m. Saturday in the Activity Center.

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Devils maul Shockers; men's golf year opens

The ASU men's golf team, the defending Pac-10 champions, open spring play this week hosting the annual Arizona Collegiate at Ahwatukee Country Club.

The tournament began Thursday and will conclude today, with play beginning at 7:30 a.m. It consists of both a university and junior college division. Four-year schools playing include UofA, Grand Canyon and host ASU, while the JC division will include all the Valley's two-year schools.

"We're anxious to get off

to a good start," Coach George Boutell said. "I just hope we play a little more consistent than we did in the fall."

Defending champions of the Arizona Collegiate are ASU in the university division and Scottsdale Community College in the JV division. ASU's Dennis LeDonne took medalist honors.

The Sun Devils will be represented by two squads this week. The "A" squad will consist of Jamie Crow, Jim Entwisle, LeDonne,

Tony Grimes, Dave Lee and Jim Carter. The "B" team will be comprised of Mark Armistead, Tom Brettfeiler, Greg Bruckner, Harry Gardner, Scott Harris and Barry Conser.

Next Wednesday through Friday, ASU will be one of 20 teams that will compete in the Pacific Coast Intercollegiate. The tournament will be played at Sierra LaVerne Country Club in LaVerne, Calif.

The men's tennis team has a break in their dual-match

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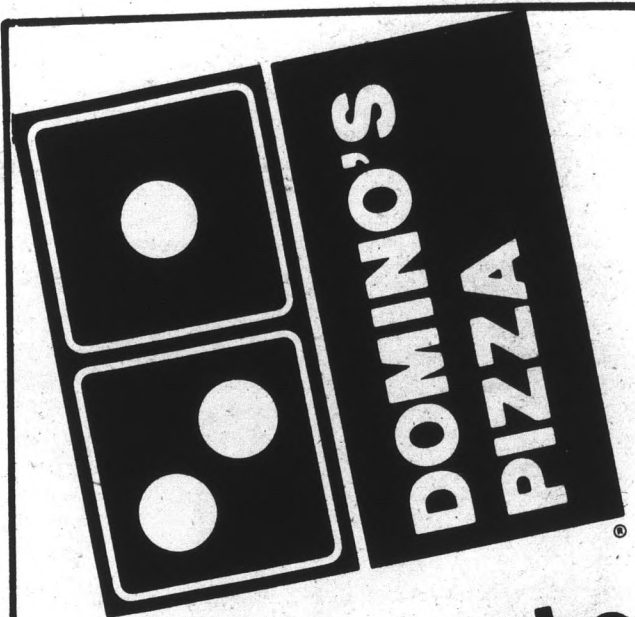
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More about Freshmen

continued from page 21

freshmen play that squad." Interesting because of the comparisons. Two years ago, the Bruins started two freshmen (Rod Foster and Mike Holton) while two others (Darren Daye and now-transferred Cliff Pruitt) played important roles in the squad's title drive.

But this year's group hasn't been as fortunate to start at the top. That, however, doesn't mean they lack the talent.

Holiday started at guard at the outset of this season, while Deines has been among the starting five most of the year. McKinney has started at center as of late. And Jordan has sparked the Devils lately with his play off

the bench.

All it takes is time. Time together, on the court and off.

"We've used three of them together in several games and they've done all right," Wulk said. "The four have played a considerable amount together in practice and in scrimmages, but I don't think they've all played at one time in a game yet."

They'd like to, but with Paul Williams and Fat Lever — among others — someone has to score. "No one else has scored a lot," Wulk laughed.

That has to change if this foursome is to become, well, fearsome.

But can they shoot? Wulk thinks so, despite the

miniscule scoring averages. And McKinney?

"He has a good-enough jumper," Wulk said. "We plan on playing him at the high post where he can pull the other centers outside."

"Our plans for Shawn are at ballhandler, though his outside shot has been getting better."

And "better" is the key word. As in, these green freshmen will get better.

Or, better yet, they better.

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AUDITIONS FOR The Diary Of Ann Frank will be held Sunday, February 21, 7 p.m. at Hillel, 1012 S. Mill. For information call, 967-7563.

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More about

Prey

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"They were playing for state pride," Miller said. "They were really fired up and thrilled at the chance to beat us. They played us close right down to the wire, and there was no point in the game where we could say we had the game won so we could substitute freely."

"They have made a 100 percent turnaround from last year. We used to beat them by 30 points every time," Miller added. "Now, we can't afford to take them lightly."

Taking the 'Cats lightly may be a problem for ASU, especially after the big win over USC.

"The intensity is still there, and I think we are ready mentally," Miller said. "But we're still drained from the (USC) victory. Physically, our bodies just need time to catch up and recover from that game."

And since it is an ASU-UofA game, it's a good bet both teams will be ready in every way.

More about

Devils

schedule this week as they are in San Diego for the prestigious San Diego Tourney.

The tournament, which will conclude Saturday, will be a mini-preview of the Pac-10's Southern Division as USC, UCLA, Stanford, California, UofA and ASU are in attendance. Also competing are West coast powers Pepperdine and Santa Barbara.

Lastly, the ASU baseball team took the first game of a three-game series against Wichita State Friday, winning 7-1.

Lefthander Randy Newman threw seven strong innings, allowing but three hits and one run in running his season record to 2-0.

The seven innings thrown by Newman represent the longest stint by any ASU starter all year.

ASU (14-2) handed the eighth-rated Shockers their first loss — in their season opener.

Catcher Buddy Pryor and outfielder Mike Pagel led the Sun Devil explosion, Pryor with a two-run homer and Pagel with a three-for-three outburst at the plate.

Pagel also stole three bases to match his three RBI.

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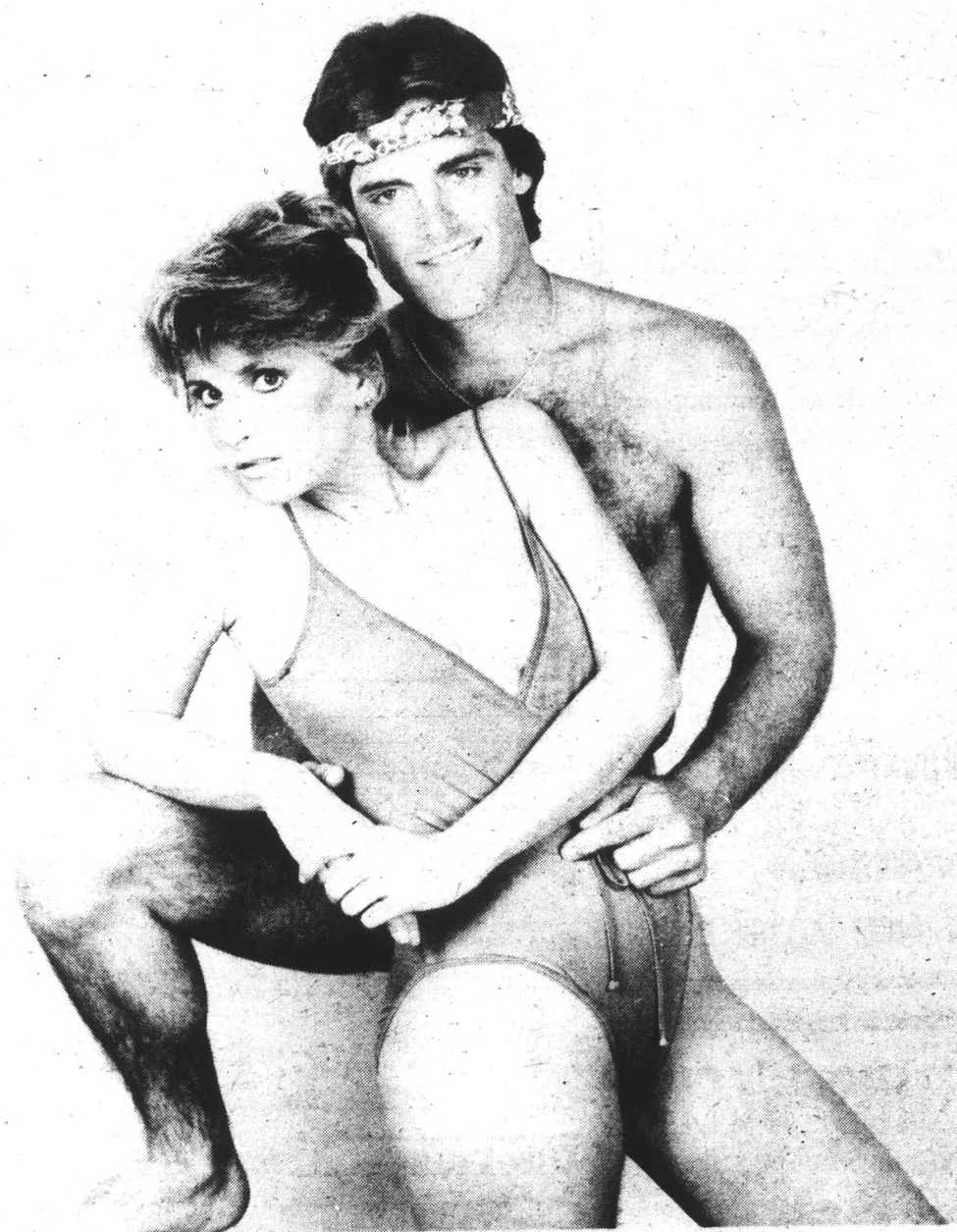
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