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Staff photo by Jim Gund

Jumping Jocelyn

Jocelyn Coxon, 20, a junior dance major from Casa Grande, practices her steps on a vacant lawn east of Grady Gammage Auditorium. Jocelyn has been studying dance at Dominican College in San Francisco, Calif. for 2½ years, and just recently returned to ASU to finish her studies.

Non-resident fee bill relaxes requirements

By Tracy Fletcher
Staff writer

A proposed fee-status bill, which would have established stricter residency requirements for out-of-state students, was modified to make only slight changes in ASU's current residency policy.

A guideline in the bill requiring non-residents to prove three years of financial independence, in addition to living in the state one year, was stricken from the proposal during a House Education subcommittee this week.

ASU currently requires an out-of-state student to prove only one year of financial independence and residence before granting in-state status.

Rep. Juanita Harelson, R-Tempe, sponsor of the original bill, said the intention of her proposal was to establish clear residency requirements that will be applied equally at the three state universities.

Harelson said members of the Arizona Students Association had a "great deal of influence" on removing the stricter requirements.

The modified bill, if passed by the Legislature, will grant automatic in-state status to students whose parents become residents of the state for a year.

It also will grant in-state status to the spouse of a state resident.

Kerry Smith, ASA executive director, said the modified proposal will "leave things the way they are," except for the changes in requirements for students who have a spouse or parent living in the state.

Harelson said she the bill still needs to accommodate the student during the first year after the parents move to the state.

Under the bill, the student still would have to pay non-resident tuition until his parents lived in the state for one year.

According to Harelson's original bill, a non-resident could not claim financial independence if he received more than \$750 from his parents, or if he lived at home for

more than six weeks during the calendar year he applied and for three years prior to application for Arizona residency.

Harelson said ASA convinced the subcommittee that ASU had "really gone the extra mile to clear up the rather arbitrary way residency was being granted."

ASA member Bill Adair said altering the Fee Status Office "pre-empted the need for any major statutory changes."

Adair, who was in charge of a special committee to research the residency classification procedures at ASU last year, said, in the past the office was inconsistent in its application decisions.

During the 1980-81 school year, 81 percent

The modified proposal

'will leave things the way

they are,' the ASA said.

of the decisions made by the office were appealed and overturned, he said.

The appeal rate has decreased dramatically since the office's reorganization.

Robert Chamberlain, assistant to the vice president of student affairs, said only five of the 637 decisions made by the new office since the beginning of the 1981-82 school year have been appealed.

Adair said the new office, which is now under the control of the student affairs vice president, rather than the business affairs office, is more student-oriented and promotes better communication between applicants and fee status officers.

The old office was combined with the Delinquent Accounts Office and the Parking Appeals Office.

Clerk who charged bias rehired

Woman in Comptroller's Office seeks backpay

By Jim Austin
Staff writer

An ASU clerk/typist who charged her employers with job discrimination after she was fired from the Comptroller's Office has been rehired.

Jeriann McIlvoy, an epileptic, filed an Oct. 21 complaint to the ASU Affirmative Action Office against four University administrators, charging discrimination, harassment and retaliation. Among other requests, she asked to be reinstated.

Warren McIlvoy, who counseled his wife during hearings with the University Board on Equal Opportunity, said the couple is still seeking the 3½ months of pay his wife would have received had she not been terminated Oct. 15.

According to her termination notice, Mrs. McIlvoy was fired for making "no substantial improvement" in her work performance.

Six days after receiving the notice, Mrs. McIlvoy filed the complaint.

After the last hearing on Nov. 19, the equal opportunity

board submitted its recommendation, which has not been disclosed, to President J. Russell Nelson.

Mrs. McIlvoy went back to work Monday in the College of Liberal Arts after receiving a letter from the ASU vice president for business affairs dated Jan. 28 that offered her reinstatement to University employment.

Frank Sackton said in his letter that the board determined that she was "not discriminated against on the job or in regard to promotional opportunities," but "in light of all the attendant circumstances" she would be offered a position similar to her previous job.

Sackton also said in his Jan. 28 letter that her file provides a "prima facie case which would have normally supported a termination action."

Mr. McIlvoy, who has sought legal counsel, argues that the documents in her file on which her termination was said to be based are harassing and retaliating in nature, and that those issues were never ruled on by the president.

"There were three separate issues mentioned in the complaint — discrimination, harassment and retaliation," he

said. "The only reference made in the letter concerns discrimination."

Sackton was unavailable for comment Thursday.

In the complaint, the McIlvoys requested reinstatement of Mrs. McIlvoy's employment and retirement benefits and the removal of those mentioned in the complaint from supervisory positions.

Named in the complaint were Stephen Colby, recently resigned comptroller; Richard Coyne, recently resigned delinquent accounts manager; Julie Snyder, parking and tuition status supervisor; and Dick Murra, manager of compensation and benefits.

To receive her back pay is the main reason for seeking legal advice, Mr. McIlvoy said.

"We're only seeking what she has coming," he added.

Fred Creasy, McIlvoy's attorney, sent a letter on Feb. 4 to ASU attorney Douglas Cook requesting complete documentation relating to the hearings.

McIlvoy said he will not know if he will sue for the lost pay until he receives the documents.

nation/world

Congresswoman leaving 'tedious and frustrating' job

WASHINGTON (AP) — Rep. Shirley Chisholm, who came to Congress as an outspoken maverick 13 years ago, said Thursday she now finds the job "tedious and frustrating" and will not run for re-election.

"It has become increasingly difficult to carry the tragic messages back from Washington to the jobless, homeless and hopeless Brooklynites," the New York Democrat said in a written statement.

Mrs. Chisholm, 57, the first black woman ever to win a seat in the House of Representatives, became known nationally for her fiery speeches and her 1972 campaign for the presidency.

But in recent years, as she gained seniority and influence, her once angry style grew more subdued, leading some critics to say she had lost interest in her work.

"I haven't been angry for some time now. It burns up too much of the energy I need," she told an interviewer in 1979.

GOP asks 'running room' to change Reagan's budget

WASHINGTON (AP) — Republican leaders told President Reagan on Thursday of lagging congressional support for his record-deficit budget, and even his closest Senate friend asked for the "running room" to come up with some better results.

Reagan replied that while "I've sent a budget up that I believe in very much," Congress should have the chance to find further cuts. But he ruled out compromising on his 18 percent boost for the Pentagon. And he also rejected any attempt to increase revenues by trimming his tax cuts.

Senate Majority Leader Howard Baker Jr., Sen. Paul Laxalt, and House Republican Leader Robert Michel confronted Reagan with the assessment that the \$757-billion plan for fiscal 1983 simply won't fly so long as it projects deficits approaching \$100 billion in that and future years.

Watt names Western Land Advisory Board

WASHINGTON (AP) — Interior Secretary James Watt, drawing heavily from the ranks of oil, gas, mining and ranching interests, has named several Arizonans among those who are to give the government advice on managing 328 million acres of Western lands.

Watt's 21 appointments to the National Public Advisory Council include three members with connections to oil and gas interests, three with mining interests, seven with current or former ranching interests, two lawyers and the owner of a logging company.

"This is a clear signal to BLM employees that they had better not harbor any environmental protection sentiments or their advisory board will be all over them," said Brock Evans of the National Audubon Society.

Defense minister says army controls El Salvador

SAN SALVADOR, El Salvador (AP) — El Salvador's defense minister claimed Thursday that his forces have the upper hand against leftist guerrillas, and a military source said the army has launched a major campaign against the rebels in the southeastern parts of the country.

In a telephone interview with The Associated Press the minister, Gen. Jose Guillermo Garcia, denied news reports that the guerrillas control territory or are able to move freely in large parts of the country.

"The armed forces absolutely control all the national territory," he said, claiming the guerrilla reports were part of a propaganda campaign to undermine the credibility of the U.S.-supported junta abroad.

On Wednesday, counter-insurgency troops launched a sweep through large parts of Usulután province, 81 miles southeast of the capital.

'Reds,' 'On Golden Pond' garner nominations for Beatty, Fonda

HOLLYWOOD (AP) — "Reds," the tale of an American journalist caught up in the Russian Revolution, captured 12 Academy Award nominations Thursday — four of them for Warren Beatty, the actor, director, producer and writer who has failed to win an Oscar in seven tries.

"On Golden Pond" collected 10 nominations for the 54th Academy Awards, including best actor per-

formance by Henry Fonda as a man reluctant to face old age. Fonda, 76 and in poor health, has never won an Oscar and is considered a strong sentimental favorite.

Fonda's daughter, Jane, a two-time Oscar winner, was nominated for best supporting actress for portraying his daughter in "On Golden Pond."

The three other nominees for best picture were "Atlantic City," the story

of an aging, small-time hood in the gambling resort; "Chariots of Fire," an inspirational account of British runners overcoming prejudice, and "Raiders of the Lost Ark," a fast-paced adventure that grossed more money than any other film last year.

Beatty, who portrays journalist John Reed in the 3½-hour epic, was also nominated for four awards in 1978 for "Heaven Can Wait," but won nothing.

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Lawmaker's son enters politics

Former student seeks office

By Emily Smith
Staff writer

Following in his legislator-father's footsteps, former ASU student Morris Cooper announced last week his intention to run for the state House of Representatives in September.

Cooper's father, Jim, is a Republican representative for District 29 in Mesa.

Morris Cooper, also a Republican, was a senior economics major at ASU until he withdrew from school last week to "pursue a political career."

Although candidates cannot officially register until May 25, Cooper said he plans to run for office in District 30 in Chandler.

Because Arizona is being reapportioned, James Sossaman will be the only incumbent running for office in that district. Cooper said his chances of getting elected are better now because he can vie for the other seat.

"You just don't wait for these opportunities to come; you take them when they are there," 39-year-old Cooper said when asked why he was withdrawing from school to join the seven other Republicans and one Democrat who will seek the two-year term representing District 30.

"My full intent was to finish out the semester, but when the article in the Mesa Tribune came out (about legislative candidates), and other people started announcing their intentions to run, I had to make a commitment," he said.

Cooper plans to finish school as soon as he can by taking classes during the summer and fall, when the Legislature is not in session.

"I decided to withdraw from school when other people started announcing their candidacy," he said. "There is always an advantage to being the first out of the gate."

Cooper was a dairy farmer for several years before going back to school to get a bachelor's degree in economics.

"I grew up with the idea that dairying was the only way of life," said Cooper, who has an associates degree in animal science from Mesa Community College.

Cooper managed the family farm after his father became politically active.

"For (my father), it opened up a whole new world, and then I became interested in politics later," Cooper said. "I did not go back to school for any other reason than starting a career in politics."

Being the son of a legislator, Cooper hopes that more people will recognize his name at the polls.

But his father said that won't necessarily be an advantage.

"The name recognition could benefit him, or it could hurt him, because you don't always please everyone when you are in office," said Jim Cooper.

The elder Cooper, who plans to run for his eighth term in District 29, is the only announced candidate there so far.

Commenting on his son's varied background, Cooper, 66, said he doesn't think his son's chances in the election will be hurt because Morris doesn't have a college degree.

"I don't have a college degree," his father said. "That may even be a benefit, because I don't have built-in biases."

The Coopers said they agree on their politics "for the most part," and both support the bill to raise the drinking age.

"If the 19-year-olds were kept away from the high school kids, it would be OK," Morris Cooper said. "But I see too much of it (alcohol) getting into the high schools because the 19-year-olds buy it for them."

He said the Reagan administration will transfer more ser-



Morris Cooper

vices to the state level, enabling the state representatives to do more.

"This opens up opportunities. I would like to see incentives for self-esteem built into welfare so that people would be proud of themselves and their abilities," Cooper said.

More technical and vocational training, plus home care training in such things as cooking and sewing, would benefit society, he said.

Despite the eight other announced or unannounced candidates he faces this fall, Cooper said his chances of winning are still very good:

"I feel a few of them will drop out."

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Petitions available next week for candidates seeking ASASU offices

Nomination petitions for four officer positions within the Associated Students will be available next Tuesday, Feb. 16, in Room 208J of the MU.

Students seeking the office of president, executive vice president, campus affairs vice president or activities vice president must obtain 750 registered students' signatures and pay a \$20 deposit to qualify as official candidates.

Candidates must return their petitions to the ASASU office by 4 p.m. March 12 to be on the ballot for the March 30-31 primary election.

The general election, between the two most popular candidates for each office, is

scheduled for April 6 and 7.

The new officers will be announced on April 8 and take office June 1.

This year, unlike in the past, candidates will have no campaign spending limit.

According to estimated figures, 13 percent of the student population voted last year in the primary election, and 11 percent voted in the general.

There will be 11 voting locations on campus.

Current office-holders are Denise Dreiseszun, president, Chris D'Adamo, executive vice president, Tom Fulcher, activities vice president, and Tim O'Neill, campus affairs vice president.

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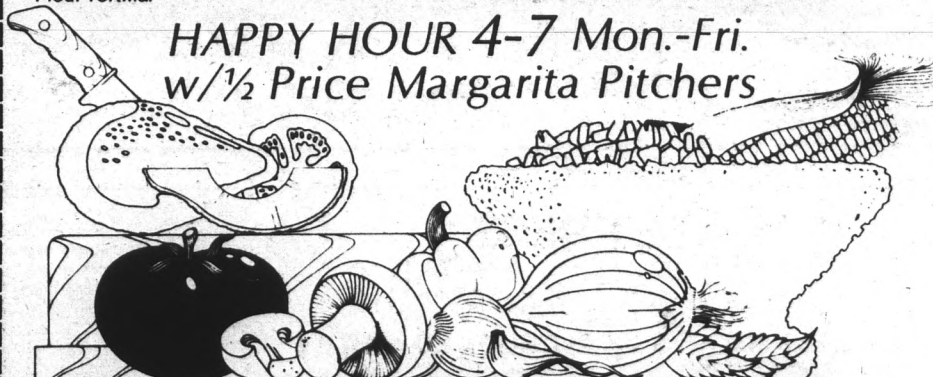
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They who love dancing too much seem to have
more brains in their feet than in their heads.

—Terence

opinion

Last tango at ASASU

Jay Heiler
Opinion Editor



Everybody listen. . . Can you hear it? Can you hear the sound of gay music emanating from within the walls of the MU?

From the second floor of the MU, to be more specific. Yes, it's true. The junior politicians are dancing again up at ASASU.

And a lot of the big names have come to this dance, names we've all grown familiar with in connection with these affairs. From Downs and Scarp to D'Adamo and Davis, the gang's all here. Here's a rundown on a few of the festivities.

The dance got under way a while back when Clarissa Davis resigned her Liberal Arts College Senate seat, thereby starting

the music. Mark Scarp immediately recognized the tune as his favorite song and got up to waltz his way to the vacant Senate seat. But Mark, who had wanted to dance solo, discovered that he had taken on a partner, in the form of Tina Westby. Tina wanted to dance to the same tune; a dispute over who would lead the waltz ensued.

Scarp, being male and holding a weight advantage, was the early favorite in the struggle. Tina, however, was quick on her feet and determined to hold her own.

Ultimately, Tina did, in fact, prove too quick for Mark and, by a dance committee vote of 4-3, assumed the lead in the waltz, and Chris D'Adamo, who had been officiating the entire affair, declared her the winner, much to the chagrin of Mark Downs and the Student Rights Coalition, Mark's dance instructors.

But Mark still had some tricks up his knickers. "Stop the music!" he cried with a grimace. "She cheated," he whined.

But the band continued to play, and Chris

declared Tina's victory official and swore her in as the new senator from the College of Liberal Arts.

However, the two Marks were determined to take their case all the way to the Supreme Court, so they jitterbugged next door and did.

Tina, they said, was declared winner because of the vote of Clarissa, who, they said, shouldn't have been allowed to vote on the matter because she wasn't officially on the dance committee.

They told the Supreme Court that Mark "should be therefore seated immediately as ASASU senator from the College of Liberal Arts, as this is the only fair, just, and equitable remedy available to him."

The Supreme Court, which wields a power so tremendous all who go before it quake in fear, handed Chris a restraining order telling him not to declare Tina winner of the waltz, something he had already done. Chris, after reading this order, was so impressed by the Supreme Court's authority

that he decided to do it again, this time at a Senate meeting, right in front of the whole guest list. It was felt that this was an action in blatant violation of the spirit of the dance.

This really ruffled the lace on Mark's bloomers, so he asked the Supreme Court to find Chris in contempt of itself, and to say that Tina would not be allowed to dance anymore until the original complaint was decided, in his favor, he hoped, in which case Tina would not be allowed to dance, ever again.

Chris, in another violation of the spirit of the dance, something for which he has acquired a reputation, recognizes the Supreme Court is not supreme, and does not care if the Supreme Court finds him in contempt of itself.

But Mark, who has always been a staunch supporter of the spirit of the dance, says this will be a "credibility blow" to Chris.

How Chris feels about this is unknown; it is not expected he will miss any rumbas over it.

letters

Editors are dangerously ignorant

Editor:

Misinformed is worse than ignorant. Those with just a little knowledge tend to be dangerous both to themselves and to those who listen to them. State Press editors Ellen and Jay have done an exemplary job of carrying on this sad tradition.

Since it was one of the editors who enjoined us to accept the facts and not impassioned pleas, let us indeed take a closer look at the truths of nuclear power.

Fact: spent nuclear fuel in the form of uranium decays spontaneously to neptunium and finally plutonium. To extract the plutonium from the waste takes no more sophisticated equipment than is found in a modern winery. It takes only 10 kilograms of plutonium to make an atomic bomb.

Fact: Ronald Reagan recently proposed (as an alternative to waste disposal) the processing of nuclear waste by a government agency into weapons grade fuel. Reagan is also considering renewal of the breeder reactor program. A breeder reactor would produce tremendous amounts of

weapons grade material.

Fact: nuclear plants are no longer economically feasible. When cost overrides and time delays are considered, a similar coal plant is less costly. There have been no new orders by the utilities for a nuclear plant since 1978. This does not even address the tremendous cost of decommissioning a worn-out plant, projected at least equal to the cost of construction.

Fact: there are no guarantees that safe disposal methods will be found in the near future. If the government and industry have not found a safe solution to the problem in the last 25 years what guarantee is there that they will find one in the next two decades? The waste that currently goes into sealed 55 gallon drums, encased in concrete, and buried in stable geologic formations, is low level waste. Neither we nor the Europeans have a safe solution to the extremely toxic high-level waste problem. This waste is just being stored in higher and higher concentrations at the plant itself.

The truth is that nuclear generating plants are being abandoned by the utilities. Contrary to what the State Press seems to believe, this is not due to the haranguing of frightened housewives or fired utility employees. With today's science and in today's economy the prospect of generating our electrical needs by nuclear fission is not a sound investment. If indeed it was a good investment, and if we had a solution to the waste problem, and if we had assurances that a TMI or more recently Ginna debacle would not occur, nuclear power could be the solution to our energy glut. Since this is obviously not the current condition in the nuclear industry it should be clear that searching for alternatives, be they geothermal, wind, biomass conversion, tidal action or solar, is a prudent path to follow.

Michael C. Sarin
School of Engineering
Sophomore



Don't distort issues

Editor:

Who will present the truth? I have always believed that it was a journalist's job to present facts to the public. I agree that the editorial page is a place to express one's opinion, however that does not allow the columnist the freedom to include great distortions within his column to support his opinion.

Recently we have been exposed to a rash of "facts" about nuclear power in the State Press both on and off the editorial page. It is clear to me that in each case the writer feels very strongly about his views, either pro or con.

Unfortunately it appears that the nuclear proponents only read pro-nuclear propaganda, and the nuclear opponents only read anti-nuclear propaganda. If they ever come across someone with an opposing view, that person is immediately dismissed as an idiot, and not listened to.

We have a major problem of people on both sides speaking as "experts" who know little about what they are saying. They confuse the issue by gross misstatements.

The few participants in this debate who indeed have the necessary expertise unfortunately cause another type of problem.

They invariably present the "facts" in a very biased way to support their side. They hope to convince the public of their viewpoint by not presenting a muddled or contradicting set of facts.

The public, in reading the articles presented in the State Press, (and most all other papers) do not know who to believe. And after all, it is the public who should decide on nuclear power in a democratic society.

It will be impossible to obtain a consensus opinion until the reporters do their job. When a reporter interviews a spokesperson perhaps he should carefully investigate the veracity of the person's claims. Perhaps many spokespersons from both sides ought to be interviewed. Ask each individual the same questions. Then maybe, with a reasonable science background, the journalist could present a balanced view. Until then the public will only have contradicting opinions about nuclear power and no "facts."

Ronald Dykhuizen
Mechanical Engineering

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Physicist seeks to perfect microscope

By John Raidt
Contributing writer

Dr. John Cowley, ASU physics professor, has dedicated his life to increasing the depth and detail of man's visual perception.

Cowley's field is centered around the electron microscope — man's most powerful instrument for peering into the mysteries of the atomic world.

His work, known as high-resolution electron microscopy, seeks to make the electron microscope more powerful, enabling man to see what he never has before.

Cowley, a native of Australia, is considered to be the world's top authority in his field. He has written nearly 220 research and review articles and one book titled "Diffraction Physics," published in 1975.

His reputation has helped ASU establish a research department in electron microscopy, which Cowley says is the best in the world. Students and industrialists come from all over to benefit from the department's teaching and research.

Cowley's career started at the University of Adelaide, in south Australia, where he received both his bachelor's and master's degrees in physics.

In 1947 he went to Cambridge, Mass., where he received his doctorate from the Massachusetts Institute of Technology. After graduation in 1949, he returned to Australia for 21 years before bringing his talents to ASU in 1970.

That year Cowley executed the achievement for which he is most famous. He, along with ASU researcher Dr. Sumio Iijima became the first scientists to see, photograph and study the arrangement of atoms in a crystal.

"Physics Today" magazine hailed their feat "as a basis for a revolution in the methods of structure analysis."

Cowley said the atom's image had to be magnified 10 million times before it was brought into microscopic vision. This accomplishment, he said, has had ramifications into other areas of science, because practically everything man can see is made of crystals.

For this scientific landmark, the two pioneers won the Bertram E. Warren Award from the American Crystallographic Association at Northwestern University.

Cowley's work has also won him fellowships of the

Australian Academy of Science and the Royal Society of London, which Cowley said was started by King Charles II, of England and "is the top scientific honor for anyone of British origin."

As the leader in his field, Cowley is somewhat concerned about the number of researchers in microscopy and other scientific research fields in the United States.

He said many qualified personnel are entering industry at low-level positions, which lowers the number of pure researchers.

When a researcher enters industry, his work is somewhat limited to that which can more readily be turned into profit, he said.

The irony of the situation is that this phenomenon is limiting advances in the field and may be hurting industry in the long run, Cowley said.

Another problem Cowley sees in America involves scientific education.

He referred to a recent article in Newsweek magazine that compared high school students in the United States with those in the Soviet Union: "Their students (Soviet Union's) complete four years of chemistry and five years of physics, while fewer than one-sixth of American students finish even one year of either."

Cowley sees this problem as very important because it is helping to allow other countries take the forefront in some scientific fields.

Now, however, one of Cowley's greatest concerns is not academic, but financial.

Federal budget cutting will force him to replace National Science Foundation funding, which will cease in 1983.

"I tend to deplore the fact that the support for the basic science is not consistent with the impact we have on industry," he said.

Even with these types of problems, Cowley said electron microscopy is growing very quickly. One of the goals of the field is to apply different techniques to microscopy to help clearly identify types of atoms, which will allow scientists to "understand the chemistry of how atoms interact."

With this big challenge ahead, Cowley and his researchers are eager to continue exploring the world of the minute.

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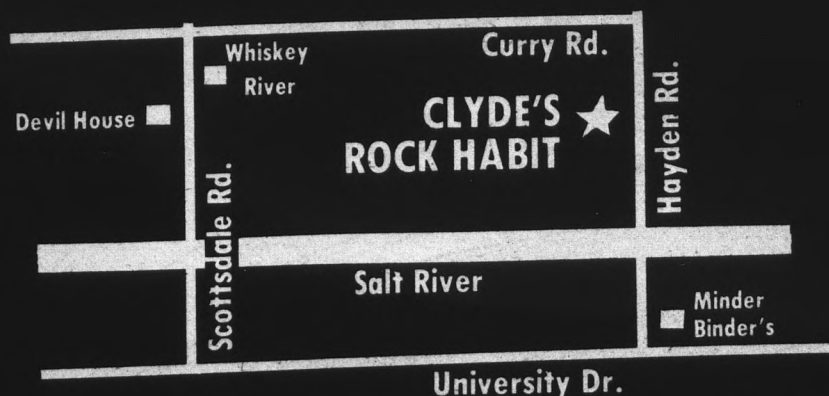
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Feminists United For Action will meet today at 6:30 p.m. at 723 E. Granada, between Apache and Broadway off of Rural, for workshops on abused women and International Women's DayWeekend.

Eta Kappa Nu will meet today at 2:40 p.m. in ECO 227 for a meeting and a guest speaker.

Sahuaro Residence Hall Council will meet Feb. 15 at 8 p.m. in the Sahuaro Hall cafeteria for a general business meeting and semester programming.

Student Rights Coalition will meet today from 4-7 p.m. in Life Sciences 191 to watch the film "What Do You Say To A Naked Lady?" Admission is \$2.

Baptist Student Union will meet Feb. 13 at 9:45 p.m. in the BSU building, 1322 S. Mill, for post-ballgame fifth-quarter Talent Show and Build Your Own Sundae party.

Phi Beta Lambda will meet in the Apache Room of the MU Feb. 16 at 3 p.m.

Real Estate Club Feb. 16 at 4:30 p.m. in BA 341. Guest speaker Gary Melcher from Bud Melcher and Associates will speak on "Selling Yourself in Real Estate."

Leisure Studies Majors Association will meet Feb. 16 at 1 p.m. in PEBE Library for social activities planning and constitution revision.

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Student attacked on campus while selling Socialist paper

By Roy Schechter
Staff writer

A graduate student was assaulted this week outside the MU while selling a Young Socialist Alliance newspaper, "The Young Socialist," University police said.

Detective Kenneth Hansen said physics major Andrew English reported that he was punched and kicked outside the north entrance of the building Tuesday while a busy lunchtime crowd looked on.

The unidentified assailant fled on foot. "There must have been some witnesses, but none could be found when we arrived to investigate," Hansen said. "This is still an open case — we're sitting on it for now."

The assailant was described as a white male in his early 20s, about 6 feet 2 inches tall, with blond, crew-cut hair.

English said he was selling his magazine about 12:30 p.m. when he was approached by his attacker.

He said the young man pointed to the magazines and angrily asked what they were. English said when he told him, the man swore at him and told him to leave.

"I told him I had a First Amendment right to be here. That's when he hit me and knocked me down," English continued. "He kicked me a few times, and my glasses flew off. He ran away while I was trying to find them."

"I doubt they'll catch the guy. It all happened so fast."

English expressed concern that other minority groups on campus may become victims of violence.

"We're (asking) other student groups to join us in condemning this action," he said. "We'd like to create a climate of opinion on campus where such attacks will not be tolerated."

English said he knows that people witnessed the incident, but he thinks they did not understand what was going on.

He said he will not allow the attack to intimidate him or prevent him from continuing his political activities.

Anyone with information concerning the incident is encouraged to call the campus police.

The Young Socialist Alliance headquarters in Phoenix was fire-bombed last year. No suspects have been arrested in the incident.

Sign-up held for volleyball league

The Mesa Parks and Recreation Department will be sponsoring a Women's Power Volleyball League for Adult Women. Women's Class A and B Leagues will be offered.

The League will begin on March 2 and play will continue until the third week in April.

Registration for Women's Power League will be Feb. 10-19 at the Mesa Parks and Recreation Office, 125 N. Hobson, between the hours of 8 a.m. and 5 p.m. Monday through Friday. Registration will be taken on a first come, first served basis.

Entry fee is \$75 per team. Play will be on Tuesday and

Thursday nights with games at 7:30, 8:30 and 9:30 p.m. Double header matches will be scheduled as much as possible. All games will be held at the Mesa Junior High School, 828 E. Broadway in Mesa.

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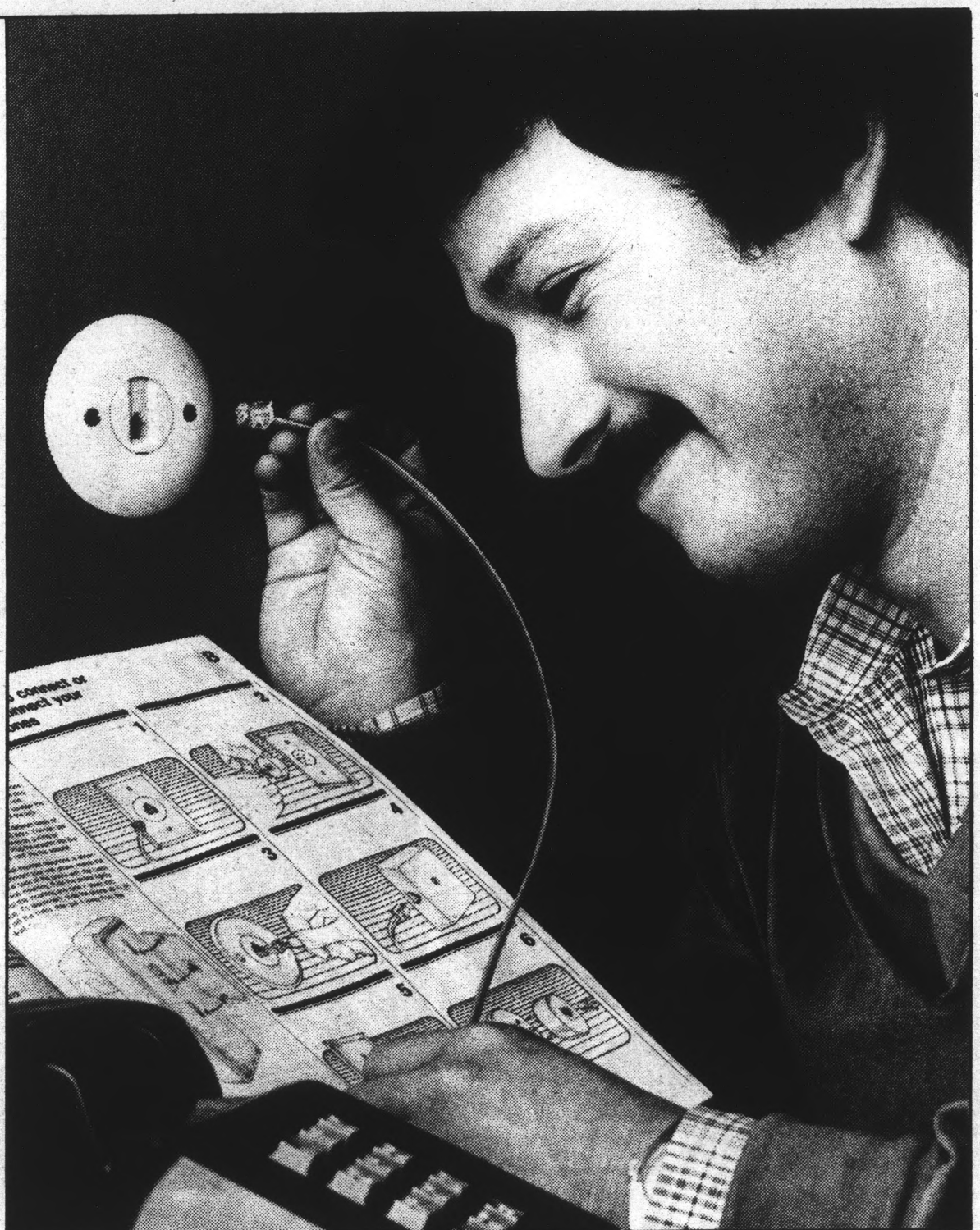
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Student constitution aim of petition

Lobbyists seek direct senate elections

By Phil Daschner
Staff writer

A petition calling for the direct election of student senators is being circulated by the Student Rights Coalition, a campus lobbying group.

Ralph Carabetta, liberal arts senator and president of the SRC, said if the required number of signatures is gathered, (approximately 2,000) a special election will be held this spring for a decision to amend the Associated Students constitution.

Carabetta, who was elected to the executive committee at Tuesday's senate meeting, said direct elections would ensure that senators would be more representative of their college. Currently many college councils are not open to general membership. Instead, members are appointed by faculty department heads.

"Often times a small group of elitists elect a

senator to represent a college," he said. "They end up representing the council — not the college."

"It's every student's right to elect a representative that reflects their own views," he added.

Another proposal in the amendment would increase the number of senators representing the University's larger colleges.

The provision calls for colleges with an enrollment of 7,000 or more to elect four senators. Colleges enrolling between 4,000 and 6,999 students would elect three senators, and colleges with an enrollment below 4,000 would elect two senators.

Carabetta said under the present system, in which each college elects two senators, large colleges like Liberal Arts and Business are not proportionally represented since they comprise about two-thirds of the campus population but only one-fifth of the senate.

He said the smaller colleges' power would be diminished in the senate under the proposed system.

"The college councils deal with college issues," Carabetta said. "The senate deals with University issues."

Other provisions in the proposal allow college councils to request the senate expel a senator without having to gather the signatures needed for a normal recall petition.

Carabetta said the provision would make senators responsive to their college councils.

Scott Glickstein, a business senator, said he thought direct election legislation should be decided by the senate, not through a special election.

"It is our job as senators to consider a bill like this," he said. "More input is definitely needed from the college councils. Without their input the proposal is a

premature and arbitrary effort."

"I'm not against the ideal of open elections," Glickstein said. "But more time is needed to consider the problems that are unique to each particular college."

"To have each college under one general law governing elections is to ignore the differences between them," he added.

Glickstein said ignoring differences between colleges could prove costly to the larger colleges.

He said the cost of running direct elections would be much higher for large colleges because it would require more personnel to organize and manage the election.

He also said it would be more costly for students of larger colleges to run for the senate, especially in light of the senate's recent decision to waive campaign spending limits.

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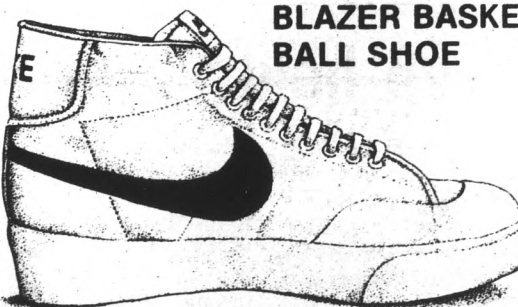
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Symposium covers problems pertaining to minority youth

By Michael Consol
Staff writer

Two hundred minority youths from communities around the state attended a symposium on "Putting It All Together," at the MU Thursday afternoon.

The symposium centered on the relationship between poverty, violence and drug abuse among minority youth.

Alicia Torres of the Behavioral Health Advocates Inc., said minority problems are not understood.

"We felt minority problems are not being addressed," Torres said. "It's kind of hard to relate to when you've never been poor."

Torres also said 25-50 percent of minority youth drop out of high school and in doing so are not aware of the problems they face.

"You're talking about a lot of people, and I don't feel that students are really being made aware that society is not giving them a fair shake," she said. "It's partly society's fault but you have to take your own initiative, because if you don't you're going to stay there (in poverty)."

Torres said the crux of the problem will not be solved by one workshop, but through indoctrination.

The symposium began with Assistant Professor of Social Work James Jorquez speaking on the psychology of poverty. A member from each of the sponsoring student organizations addressed the group after Jorquez's opening speech.

The symposium was sponsored by the Behavioral Health Advocates Inc., Barrio Law Students, the Black Students Union, MECHA, and the Native American Students Association.

Francisco Gutierrez of Barrio Law Students accused the media of portraying minorities as second class citizens.

"But . . . don't use that as an excuse to keep you from going where you want to go," Gutierrez told the group. "Don't go into the trap of despair. By giving up to the system you're saying, 'Hey, you're right, I am a second class citizen.'"

"The only thing that's going to keep you back is yourselves, when you start to believe what other people tell you, that you can't make it," he said.

Gutierrez told the students there is nothing wrong with being a housewife or a construction worker, but he said they should realize they have a choice and can be anything they want to be.

Four separate workshops on the effects of alcohol, chemical inhalants, youth violence and education were held after the speakers.

Students invited to the symposium were chosen by school counselors and administrators.

The executive director of Behavioral Health Advocates, Esteban Veloz, said the youths chosen were not necessarily poor or troubled, but "people changers," or young people who are influential in their circles.

Students attending the symposium voiced their approval of the program.

"I thought it was pretty interesting," said John Lacey of Glendale. "It will help anybody who really has bad problems."

Leticia Gonzalez, from Parker, said she thought the symposium was interesting and she expressed a wish that others could come and see it.

"It was real nice and interesting," she said. "I hope gang members will come and see it and see what's happening and to understand so they would stop all this violence."

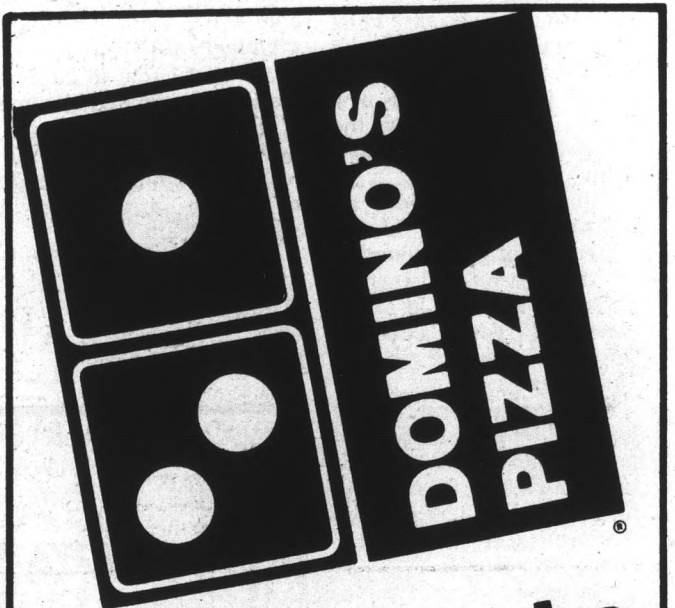
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Visiting professor expresses hope for improvement in future housing

By Mike Phillips
Staff writer

The American dream may be dying, but don't shut the coffin yet.

Ever since Europeans first set foot in North America the acquisition of property — the dream of owning a home has been synonymous with success.

But the skyrocketing cost of housing may be shredding that dream. In 1976 only one in every seven families could afford to purchase a new home. The outlook for the future seems even more grim.

Robert Sherwood, an associate professor of architecture at the University of Southern California, presented a lecture at ASU's Neeb Hall Wednesday on the future of housing in the United States.

His prognosis was one of hope. Through creativity in design and an understanding of human needs, housing can be provided which satisfies the American dream for nearly everyone.

"Jefferson wrote of the individual farmer, the man of the land," Sherwood said. "This simple, harmonious way of living influenced our values and it is still part of our lifestyle."

As an example, Sherwood pointed to the development of "ranch burgers," the quarter-acre land plots that dot suburban cities.

"These are the modern Montecellos," Sherwood said. "The manifestations of the Jeffersonian idea."

With runaway inflation and the scarcity of land, even such modest reproductions are moving beyond the grasp of the average family.

In the search for solutions to this dilemma, mistakes have been made.

"The functional movement started in Germany during the 20's," Sherwood said. "It was minimum existence. Massive apartment complexes, like giant concrete slabs, were designed and built."

It was a dehumanizing existence for those living in the structures, according to Sherwood. Uniqueness was sacrificed for economy; individuality for repetition.

"In some designs the total floor space for an apartment was only 330 square feet," he said.

It was not long before the functional movement found its way across the Atlantic and into the large cities of the United States.

Housing projects dotted the horizons of New York, Chicago and St. Louis.

"Jefferson warned about the autocratic, socialist idea of this lifestyle," Sherwood said. "That warning became a rather terrifying legacy."

Lack of recreation

facilities, monotonous apartments and a congested environment led to the creation of almost instant slums. One such project in St. Louis was condemned as inhabitable less than 10 years after its opening.

With the apparent failure of the functional movement, architects resumed the search for quality, affordable living space. One such architect was Sherwood.

"When I came to California I was fascinated by some of the low density housing," he said. "These are wonderful, low buildings the design of which originated in southern Spain."

Sherwood called this style the other tradition. Instead of faceless concrete high-rises, the accent is on individualism and privacy.

"The use of courtyards and landscaping separates the housing units. Each place has its own personality," Sherwood said. "I think it very important the quality of individual living is maintained."

Armed with slides, Sherwood proceeded to offer recent examples of this apartment lifestyle.

One striking example of a larger project was a 26-story complex built in Barcelona, Spain.

"Each unit is identifiable by itself," Sherwood said. "The people who live there love it."

Sherwood said that was the key to developing housing in the future.

"What we need is a place the owner can identify with as his own."

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Free film screenings to be offered at ASU

By Tony Schreiber
Scenes writer

In conjunction with individual film distributors, Associated Students of ASU has begun bringing free screenings new motion pictures to ASU.

The screenings began on Feb. 10 with a showing of "Cannery Row" and will include

*'We have our foot
in the door.'*

"Chariots of Fire" on Sunday, Feb. 14, at 6 p.m. in Neeb Hall.

Tom Fulcher, ASASU Activities Vice President, said, "I think we have our foot in the door, and we hope to get one or two free screenings a semester." The availability of films from the distributors will be the major factor in determining how many screenings are provided.

Fulcher said the distributors contact ASASU to set up the screenings, and "what

we do is let them know we are available."

"Cannery Row" is being distributed by MGM and United Artists, and "Chariots of Fire" is being distributed by Ladd Company and Warner Brothers.

Fulcher stressed the free screenings are not connected with an unsuccessful sneak preview of an unedited and untitled film shown by Kleiser Productions in Neeb Hall on Feb. 3. The film, which was shown to gather audience surveys at its conclusion, was plagued by a breakdown of Kleiser's equipment and the company was not able to gather its surveys.

Pam Young, Neeb Hall Film Series Director, said, "I hope students will not confuse the screenings with the preview of the uncut film."

Young said the free screenings offer the students on limited budgets a chance to see major motion pictures with no shock to their pocket books.

As part of the promotion for "Chariots of Fire" a foot race will be held this afternoon (the film is about Olympic racers), with prizes such as soundtracks of the movie being awarded. Sign up for the race is being held today in Cady Mall.

Korea groove

Violinist Kyung-Wha Chung, acclaimed by the New York Times for her pure tone and flawless technique, performs at 8 p.m. on Friday, Feb. 12, in Gammage Center. Chung made her orchestral debut at age 9; her European debut was with the London Symphony Orchestra under the direction of Andre Previn in 1970. She will be accompanied by her pianist/conductor brother, Myung-Whun Chung. Tickets are \$8, \$7 and \$6.



Symphony conductor scheduled to lecture

By Bonnie Peplow
ASU News Bureau

A lecture by Pittsburgh Symphony Orchestra conductor Andre Previn and master classes directed by orchestra members are scheduled Feb. 17 to 19 during the week the Symphony performs at ASU.

The Symphony concert at 8 p.m. Feb. 17 in Gammage Center is funded in part by Mountain Bell in connection with the Bell System American Orchestras on Tour program.

On Feb. 17 Previn will lecture from 3:40 to 5 p.m. in the ASU Music Theatre. The lecture is open free to the public.

On Feb. 18 a master class featuring a trombone trio will be held from 1 to 2:15 p.m., and a trumpet master class from 2:30 to 3:45 p.m., both in the Music Theatre.

Trio participants are Robert Hamrick, co-principal trombonist, and trombonists Harold Steiman and Byron McCulloh. Charles Hois, principal trumpet player, will head the trumpet class.

Principal oboe player Elden Gatwood will

head a 2 to 3:30 p.m. master class Feb. 18 in room 443 in the ASU music building, and co-principal horn player Martin Smith will conduct a 4 to 6 p.m. master class Feb. 19 in Montgomery Lounge of the MU.

Principal flutist Bernard Goldberg will give a performance at 5 p.m. Feb. 19 in Recital Hall of the ASU music building under the auspices of the department of music and the Phoenix Flute Club. He will be assisted in the program by ASU faculty members Eric Hoover, flutist, and Walter Cosand, pianist.

Goldberg also will head a 9:40 to 11:30 a.m. master class on Feb. 18 in Recital Hall. Both his performance on Feb. 19 and his master class on Feb. 18 are open free to the public and are sponsored by the department of Music and the Phoenix Flute Club.

ASU students will perform at the master classes, and the public is invited to attend all of the special sessions free of charge. For more information call 965-3371.

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Stones' ASU act to be part of movie

On the morning of Monday, Dec. 14, ASU had two types of students: those regretting they had studied for finals and missed the fireworks-display-to-end-all-displays that concluded the previous evening's Rolling Stones concert, and those who were telling the tale.

Luckily for everyone, the spectacle was filmed.

Tempe's Rolling Stones concert was one of the shows filmed on the last leg of the Stones '81 tour as part of a full-length feature film, produced by the Stones' production company Raindrop Productions and directed by Hal Ashby ("Shampoo," "Bound for Glory") and loosely slated for a summer release, said Mason Buck, press agent for the Stones.

Shows towards the end of the tour, specifically the Sun Devil Stadium show, were more lavishly produced for the sake of filming.

Two stationary crews in front of the stage and a mobile crew in a mock western town backstage were used in the Tempe filming.

Throughout the tour, the Stones felt "like Ashby got the best possible footage," said Buck.

Buck said Ashby and the Stones conceived of the tour film while Ashby was meeting with Jagger in preparation for an upcoming Ashby film in which Jagger will star.

McCartney and Wings to appear on TV and simulcast

Paul McCartney and Wings will explode on screen Feb. 14 in an ON-TV/KDKB stereo simulcast.

Filmed during their United States concert tour of 1976 (from which their album "Wings Over America" was taken), the special exhibits first-rate, quality performances of Wings standards such as "Live and Let Die," "Listen To What The Man Said," "Jet" and "Band On The Run."

The 90-minute performance by McCartney and Wings demonstrates the power the group has had as influential pop performers of the last decade.



Staff photo by Bob Beamesderfer

Look close — you may see this shot again in an upcoming Stones tour film taken in part from December's Tempe concert.



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Music of Hollywood, Broadway to be feature of Dragon concert

Music from the "golden era" of Hollywood and Broadway will be performed when Academy Award-winner Maestro Carmen Dragon returns to conduct "Another Opening, Another Show," three Evenings at Pops performances with the Phoenix Symphony Orchestra on Feb. 18, 19 and 20.

The concerts will begin at 8 p.m. in Symphony Hall of the Phoenix Civic Plaza.

Highlighted will be selections from Cole Porter's "Kiss Me Kate" and "Jubilee," George Gershwin's "Strike Up The Band," and Lerner and Lowe's "My

Fair Lady." A special segment of the concerts will be dedicated to "Hollywood, Its Music and Composers."

The performances will also feature soprano Kathy Knight as guest soloist, performing "Vienna, City of My Dreams" and "Maybe This Time" from the musical production, "Cabaret."

Knight has performed on both symphonic and opera stages during her career, drawing from serious as well as musical comedy repertoire.

Maestro Dragon has been conducting Pops and

Christmas concerts with the Phoenix Symphony since 1976, and is now a Phoenix favorite. The February Pops concerts will mark the sixth time Dragon conducts the Phoenix Symphony.

Tickets for "Another Opening, Another Show" are available at Diamonds, the Civic Plaza and Phoenix Symphony box offices. Tickets are priced at \$9 and \$12 (students and military personnel with I.D. may purchase tickets at the door on concert evenings for just \$1.50 each, subject to ticket availability). For more information call 264-4754.

Troupe to perform 'Swan Lake'

By Bonnie Peplow
ASU News Bureau

Ballet Fantasio, a vibrant classically-oriented company from Romania, will present the full-length "Swan Lake" at 8 p.m. Feb. 15 in Gammage Center.

Currently on its first American tour, the 50-member company, formed in 1978, is under the artistic direction of Oleg Danovski.

Although Romanian ballet appeared quite late in the 1920s, an explosion of dance has occurred since then. The last three decades have seen many opera and lyrical theatres created where resident-ballet companies present choreographed sequences within operas and operettas along with some independent ballet productions.

Ballet Fantasio is the first Romanian company to devote itself exclusively to ballet performances. Its

dancers are not required to participate in other musical genres.

On a 1980-81 tour of Europe, the company was hailed by critics. The virtuosity of its versatile young dancers, aged 18 to 23, matches the ensemble's repertoire, which combines the glitter of classical Russian ballet and the dynamics of modern dance.

Danovski, credited with guiding the company to its present success, was trained in the tradition of the Imperial Russian Ballet. Appointed premier danseur of the Romanian Opera and Ballet Theatre in Bucharest at 17, he later became ballet master and choreographer. He also founded the Romanian Ballet Academy.

His resettings of Tchaikovsky's "Swan Lake" and other classical ballets, his contemporary ballets and those set to music of such

Romanian composers as Enesco have drawn critical acclaim.

Tickets for Ballet Fantasio's "Swan Lake" are \$9, \$8 and \$7 at Gammage and Diamonds Box Offices. For more information call 965-3434.

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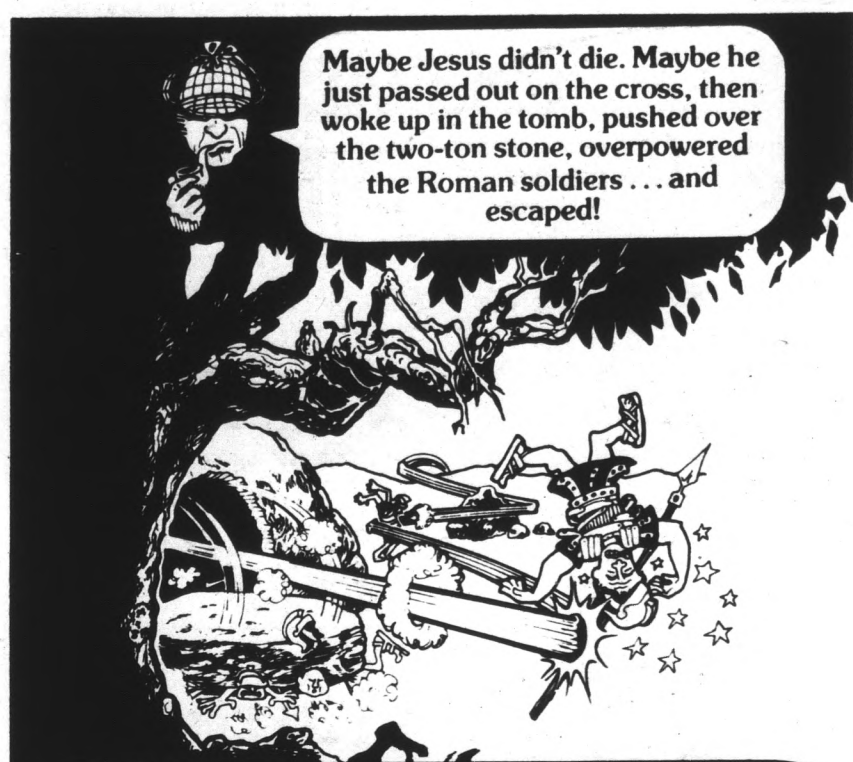
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PBS hurt by cuts

KAET: poverty = commercials

By Roy Schechter
Staff writer

The future of public television in the budget-slashed '80s depends on the medium's ability to offset losses in federal funding, said KAET-TV, Channel 8 General Manager Bob Ellis.

"The tremendous reduction in federal funds could be a disaster for public television," Ellis said. "It's got to have an impact on the ability of some stations to survive."

Administration budget cuts will pare the appropriations for public broadcasting from

"I think we were just a couple years ahead of our time," Ellis said.

"I think commercialization is a viable concept, but without enough lead time there will be stations going off the air."

Groups opposed to the plan fear that the commercial concept might alienate private subscribers and corporate underwriters and pressure public television into programming for a larger core of the mass audience.

"What we need is a system that says to the people 'we're going commercial, but we're going to do it in such a style that it won't be an irritant,'" Ellis said.

"It will be a real challenge to enter the commercial field and maintain the integrity of the system. I don't think anyone in the business really wants to go commercial."

The impending availability of cable television to the majority of homes in the U.S. also will effect the look of public television in the '80s.

Chairwoman of the Arizona State Cable Association Susan Bitter-Smith said she thinks that made-for-cable art and educational stations may have negative consequences for public television, but does not think they will totally replace the public medium.

"We're trying to work with, rather than against public broadcasting," Bitter-Smith said. "They (PBS) are currently developing programming to sell to cable companies."

CBS already has a cable channel strictly for art and cultural programming. Similarly oriented stations will be soon available on cable, and the children's educational channel "Nickelodean" provides an expanded Sesame Street format.

"The purpose of cable television is not to put Channel 8 out of business," said Bitter-Smith.

KAET 8's strategies for self-preservation include expanding its programming sources and maintaining a high visibility in the local community to insure continued business and subscriber support.

"As long as we preserve our quality programming and our close relationship with the local community, I think there's a place for us on the cable," Ellis said.

KAET plans to cultivate their connection with the Phoenix community by gearing programming to the people and events that make the Valley unique. Formats like their evening magazine show, a feature on Valley events, are likely to be expanded, said Ellis.

*'It will be a challenge
to maintain the
integrity of the
system.
I don't think anyone
in the business
really wants to
go commercial.'*

the current \$172 million level to \$137 million in 1983, and between \$85 and \$130 million in 1984.

The administration hopes that a program of limited commercial availabilities on non-commercial television could generate over \$100 million in annual revenues and help offset reduced funding.

But commercials during an opera or your favorite classic film?

As unlikely as this combination sounds, a Congressional order has tapped ten public television stations to experiment with commercialization in 1982 (KAET will not participate in the experiment).

In 1979 KAET and WNED, Buffalo, proposed a similar plan to the FCC, but never received an answer.

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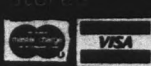
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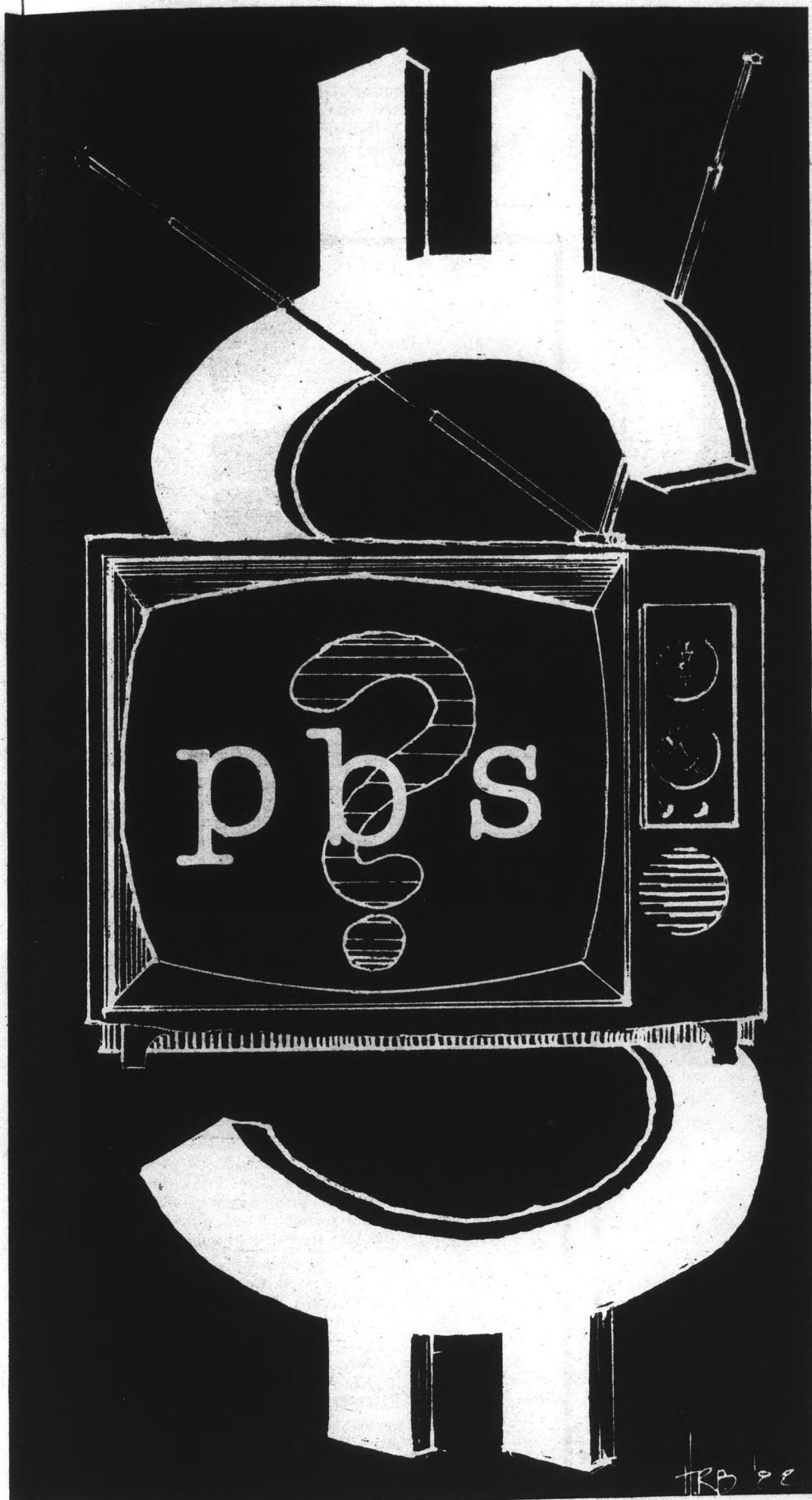
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screenings

By Mike Malone
Scenes writer

'Friends' dreams, 'Fire' confuses

'Four Friends'

A comparison between "Four Friends" and "Return of the Secaucus Seven" is a natural one. Both films showcase relatively unknown actors, both suggest that competent, well-produced and entertaining motion pictures can be made on a modest budget, and both portray Americans at that moment when the dreams of their youth meet the realities of their adulthood.

"Four Friends" follows the lives and entanglements of four friends from East Chicago, Ind., who grow up during the difficult years of the mid-'50s and early '60s. The film focuses upon Danny (Craig Wasson), Yugoslavia-born and intensely American, whose values and sense of honor seem to keep the fulfillment

of his dreams at arm's length, and Georgia (Jodi Thelen), a woman who holds the pursuit of dreams — both her own and others' — above all else.

"Four Friends," not unlike the less-sophisticated "Return of the Secaucus Seven," allows us to re-examine ourselves and our commitments to that which we dreamt and believed so long ago — and perhaps to reaffirm both.

'Chariots of Fire'

Like the two Olympic runners it depicts, "Chariots of Fire" seems an unlikely success.

"Chariots of Fire" chronicles the climactic Olympic quest of two remarkably-gifted young



runners from Great Britain, Eric Liddel (Ian Charleson), an intensely-religious Scot, and Harold Abrahams (Ben Cross), an Englishman of Jewish descent who knows he must outrun prejudice just as surely as he must outrace the clock.

But "Chariots of Fire" does falter in its gait. The film's editing and screenplay — those aspects of filmmaking which ought to enhance comprehensibility — force one to squander

limited attention on altogether too many bewildering and wearisome twists of plot.

Nonetheless, "Chariots of Fire" does amply quench the filmgoer's thirst for those cinematic extras which distinguish one film from its lesser brothers — character development, acting excellence, insight into the human condition, occasionally-delightful cinematography and an exciting, engaging story.

Taking it personally

Mariel Hemingway stars in the Warner Bros. release "Personal Best," a soon-to-be released film about a lesbian love affair between women tracksters competing in the Olympics.

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A group meeting will be held February 18 in the Memorial Union, Room 215 at 4 p.m.

Personal interviews for the Power Production Training Program and the Training and Orientation for New Engineers program will be on February 19.

Contact your Career Placement Office for more details.

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in style

Pacific Fish Co. wins with pure simplicity

By Phil Daschner
Staff writer

Simplicity and good taste seem to be the bywords the owners of The Famous Pacific Fish Co. live by.

Upon entering Wednesday, I noticed the relaxed and casual atmosphere that permeates the walls, which are charmingly decorated with an assortment of deep-sea fishing supplies. The plank floor and solid wood beams give the restaurant an authentic warf-side flavor that is genuinely convincing.

The simple decore is further expressed by the array of pipes and ducts surrounding the centrally located and highly visible "galley."

My companion and I were seated after a short wait, which was understandable considering the brisk turnover of patrons.

The well-rounded menu contains a basic wine list and is complimented by daily and seasonal specials (such as fresh trout and thresher shark) that are posted on chalkboards throughout the restaurant.

We started our meal with a combination seafood cocktail, which featured fresh shrimp and crab with a delightfully zesty cocktail sauce and oysters on the half-shell.

After the appetizer, I tasted the tossed green salad that came with my fresh trout dinner. My companion sampled the thick slices of freshly baked bread that accompanied his oyster dinner, which was charbroiled on mesquite and served shish kebab-style.

The salad ingredients were fresh, and topped with an excellent herbal Italian dressing (the house specialty) that nicely complimented the greens.

The real feast began when the entrees arrived. The most striking feature about the entrees was the simple manner in which they were presented. The sauces were served on the side — a seafood purist's delight, since one does not have to discern the true flavor of the entree through a mask of relish.

My trout fillets were simply prepared and colorfully garnished with orange slices and lettuce leaves. The house tarter sauce unlocked some wonderful flavors from the trout, which was bathing in its own succulent juices. The rather bland side dish of rice was the only disappointment in the meal.

My companion's oysters, similarly garnished, were flavorful and done to perfection.

For dessert we chose cheesecake. It was enticingly presented and incredibly rich.

Our waitress was attentive and helpful throughout the meals, which were prepared promptly and served hot.

Considering the quality of the food and pleasant decore, the prices are quite reasonable.

Although the Fish Co. does not specifically cater to a college crowd it would be a fine place to take visiting friends or a special date.

Dining at the Fish Co., located at 4321 N. Scottsdale Rd., was a truly enjoyable experience, definitely worth the five mile trek into Scottsdale.

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The beloved Little Tramp with his beauty Merna Kennedy in "The Circus" (1928), one of the films showing in the Valley Art's Chaplin Festival.

Valley Art to salute great comedian in movie tribute

The Valley Art Theatre salutes the comic genius of Charlie Chaplin in a special two-week tribute on Sunday and Monday nights in February. The tribute begins Sunday, Feb. 14 and concludes Monday, Feb. 22. The tribute, consisting of four features and two shorts, "The Vagabond" and "The Idle Class," will present the early Chaplin classics as "The Gold Rush," with Georgia Hale, and "The Kid," with Jackie Coogan, as well as two of Chaplin's greatest works, "Modern Times" and "City Lights."

The Valley Art Theatre is located at 509 Mill Ave., Tempe.

DeLong's stage combat in show great, but acting and directing fall far too short

By Mike Malone
Scenes writer

"Bloody Bess," a pirate tale directed by Kimberly DeLong, does provide some of the most exciting, animated fight sequences ever offered by ASU's Mainstage. Unfortunately, it provides little else.

Awkward and uneven foreign accents render much of the dialogue unintelligible, and the frequent placement of characters in down-stage darkness further impairs the

play's clarity and comprehensibility.

The play's major asset is Brenda Strong, whose statuesque beauty and satirical wit well suit the half vulnerable, half ferocious character of "Bloody Bess."

But competent, worthwhile theatre consists of more than advanced stage combat techniques and a rare good performance, and productions like "Bloody Bess" merely serve to insult audiences' tastes and intelligence.

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SALES/SERVICE/RENTALS

Locker Gallery West opens first exhibit on the inside . . . and outside of art locker

Locker number 31 of the art building debuts Tuesday as ASU's smallest gallery space.

Refreshments will be served at the noon to 1 p.m. opening reception for the Locker Gallery West.

"The purpose of the Locker Gallery West is to provide a funky and informal space for people to show their art," said the gallery director, who asked to be identified as Atlas Pattrocious.

"It is a branch of the Locker Gallery, which the Pro-Bowling Committee of the School of the Art Institute of Chicago opened five months ago," she said. "Later in the year there will be traveling exhibitions, in

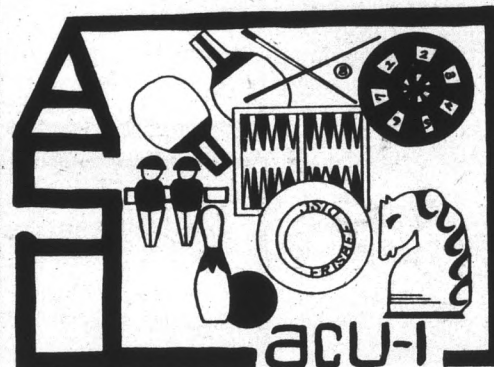
which Phoenix art is exchanged for Chicago works."

A two artist show begins the gallery season. There will be an installation piece by intermedia major Dawn Kelly in the interior, and typed art by Pattrocious on the door.

"Later this semester, there will be poetry, fiber arts, drawing, performance and other shows," said Pattrocious.

The gallery, which measures a narrow six inches wide by 41 inches high, will display all art work submitted.

To submit a work of art, slip it through the vents of locker 31 or call Patt at 955-2807.



Association
of
College Unions
International

Region 13

Recreation Tournaments
Arizona State University
Memorial Union

WATCH THE CHAMPIONS IN ACTION

In this second step toward a national championship

THURSDAY, FEBRUARY 11, 1982

7 p.m.-11 p.m. Chess Tournament Round #1
Yuma Room #209, Memorial Union

FRIDAY, FEBRUARY 12, 1982

8 a.m.-12 p.m. Bowling (Women)
Tempe Bowl, 1100 E. Apache
9 a.m. Backgammon
Yavapai Room, Memorial Union
Chess
Yuma Room, Memorial Union
Table Tennis
P.E. West, Main Gym
Table Soccer
Recreation Center, Memorial Union
Billiards
Recreation Center, Memorial Union
9:30 a.m. College Bowl
Pima Room, Memorial Union
12 p.m.-5:30 p.m. Bowling (Men)
Tempe Bowl, 1100 E. Apache

SATURDAY, FEBRUARY 13, 1982

8 a.m.-12 p.m. Bowling (Men)
Tempe Bowl, 1100 E. Apache
9 a.m. Chess
Yuma Room, Memorial Union
Backgammon
Yavapai, Memorial Union
Table Soccer
Recreation Center, Memorial Union
Billiards
Recreation Center, Memorial Union
Darts
Recreation Center, Memorial Union
Table Tennis
P.E. East, Room 143
Frisbee
Intramural Field
East of Memorial Union
12 p.m.-5 p.m. Bowling (Women)
Tempe Bowl, 1100 E. Apache



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SUNDAY is LADIES NIGHT

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SOUND CHASER & SLUGO PLUS THE GOLDEN WEST BAND

WHISKEY RIVER ROCKS
& WHISKEY RIVER
ROARS!

KDKB

968-8629

Jazz flautist teaches clinic

By Jim DeFazio
Scenes writer

Jazz musicians are in for a treat next week as flutist Frank Wess brings an instructional clinic to ASU on Thursday, Feb. 18.

After receiving his Bachelor of Music degree in 1953, Wess became a mainstay in the Count Basie Orchestra, touring and recording with the Count from 1953 to 1964.

After years on the road, Wess settled in New York in 1964, occupying himself primarily in Broadway orchestra pits. In 1968 he joined the Staff Orchestra at the ABC studios but returned to the road eventually, first with new bands and festivals and ultimately with his current series of instructional clinics.

Wess will be assisted in Thursday's 2:30 p.m. clinic by local musician/instructors Armand Boatman (piano), Curtis Stovall (bass), and Ted O'Connell (drums).

Sponsored by the local organization "Jazz in Az," the Frank Wess clinic will visit Mesa and Scottsdale Community Colleges and several local high schools before coming to room 301 of Gammage Center. For more information call 991-2379.

Chuy's, groups hold benefit

By Bridget Eckenrode
Scenes writer

On Feb. 14, Valentine's Day, Chuy's at 396 Mill Ave. is sponsoring a benefit for The Hunger Project, featuring six local musical performers, from 1 p.m. to 7 p.m.

Owners Jim and Nancy Simmons have donated their club space in order to raise funds for the Hunger Project, whose belief is that man must "end hunger and starvation on our planet by the year 1997."

The Hunger Project is a national organization with chapters in many large cities and on ASU's campus.

Donating their talents for the benefit concert are Mid Air, Alice Tatum and the Wonderland Band, Walt Richardson and Driftwood, Tres Jazz, Bob Ravenscroft Quartet, and the Valley Big Band. Music will range from big band to reggae. Short movies and presentations between sets are planned.

T-shirts, buttons, pamphlets and other related materials will be available.

There will be a \$3 donation at the door which will go to the project.

For more information call 966-4980.

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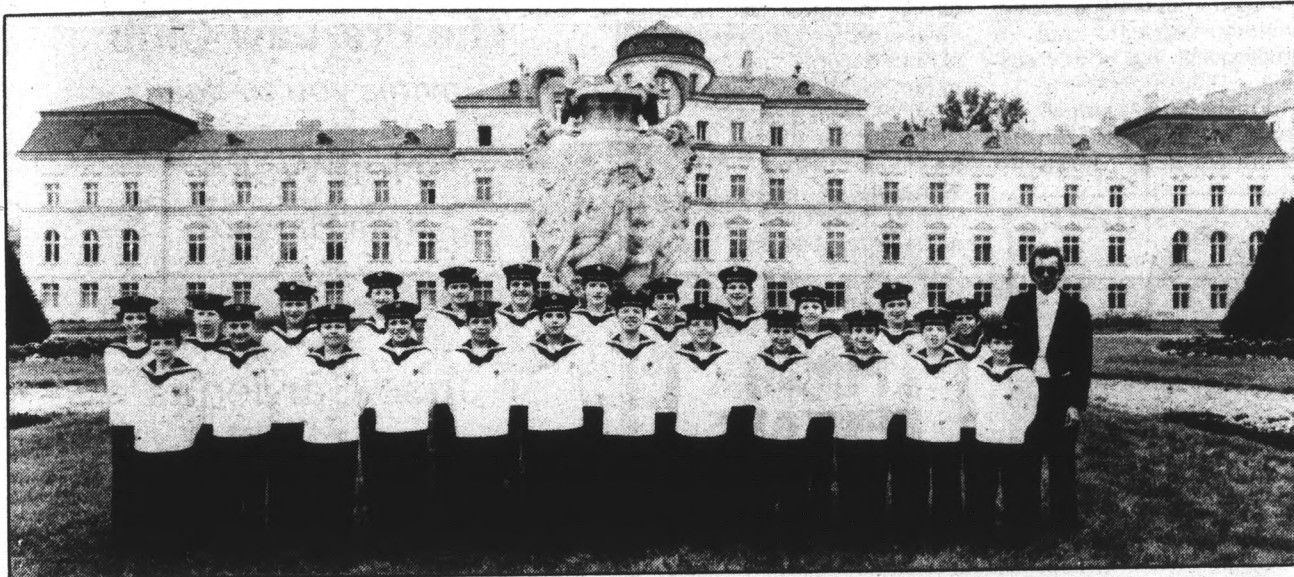
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Tempe



Pretty little boys all in a row

The Vienna Choir Boys present a program of sacred, secular and folk songs at 8 p.m. Saturday, Feb. 13 in Gammage

Auditorium. Founded in 1498, the youthful host has made over 3,000 American appearances. Tickets are \$8, \$7, and \$6.

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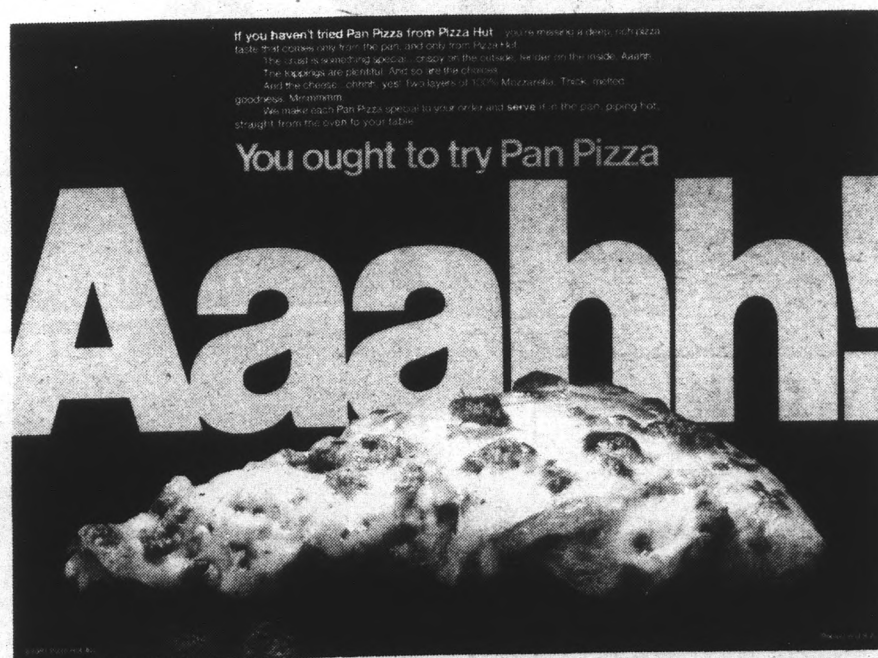
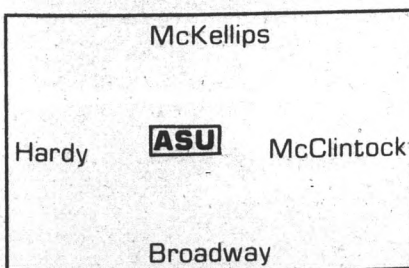
We deliver our delicious pan pizza, traditional thin pizza, sandwiches, pasta, soft beverages and six-paks of beer right to your door seven nights a week!

Give us a call, we have unadvertised specials NIGHTLY!

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Cash redemption value 1/20 cent. Expires 2-21-82.

Must have proof of over 19 years of age.



Modern music show rejected

Radio missing youth, dj says

By Karl Byrn
Scenes editor

There are no "modern music" radio stations or programs in the Valley because local radio executives "feel threatened by the new generation," a former K-15 disc jockey said.

Kenneth C. Whitener, known on the streets as Surfin' Casey, claims that radio stations are rejecting his proposal for a one-hour program of punk and new wave music because they are afraid to break tried-and-true formats.

Whitener said that by appealing to the largest market, stations are "not aiming at teens" and thus alienating their future markets.

"The safer it is to play the worse it gets. Kids under 21

want nothing to do with that type of music," Whitener said.

He submitted a proposal last May for a punk and new

"Radio stations have got to start aiming for the future. They're missing a whole generation."

wave program for which he claims he had \$500 of

"promised" advertising to local stations KDKB/KDJQ, KUPD, KARZ, KJJB/KXTC and KXIV in written form along with a tape of suggested music. He also submitted proposals to KOPA, KZZP and KNIX over the phone, only to be rejected by each station.

Whitener approached progressive station KSTM with the proposal last fall but was again turned down.

Throughout the fall Whitener stayed in contact with the stations but was consistently turned down for what station executives thought would be a loss of audience appeal and a subsequent loss of advertising.

Furthermore, station executives seemed to fear that Whitener's "promised"

advertising would fall through.

KUPD station manager Mike Melton said Whitener "didn't have his whole act together."

Whitener said he had verbal agreements for advertising if he landed a radio spot from Zia's Used Records, Roads to Moscow Records, Dangerous Rhythms Imports, Punk Heaven and Sunset Boulevard (clothing stores), and the Solid Gold Showplace.

Solid Gold, Sunset Boulevard, and Dangerous Rhythms have since gone out of business, but Brad Singer, owner and manager of Zia's Records, said that he in fact would have advertised on Whitener's shows.

"I feel it's a mistake to not have a show (like Whitener's)," Singer said.

Scott Burton, station manager at KSTM, said

continued page 21



The New Generation: no haven in the radio

Staff photo by Bob Beamesderfer

Feeling discouraged, pressured, lonely? Need a friend or just someone to talk to?

The Bible tells us that "God Is Love" and God's Love we all need and have.

Ben Taylor

Christian Science Campus Counselor
at Danforth Chapel

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Each Monday at 3:40 p.m. the Christian Science College Organization has a Testimonial meeting at Danforth Chapel. All are most welcome to come share with us.

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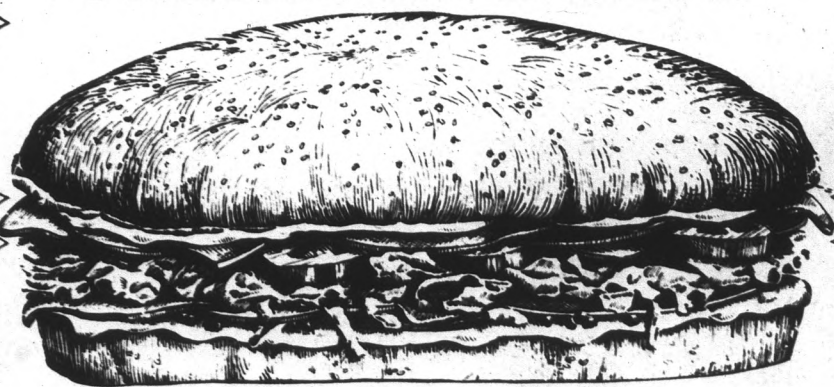
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VALENTINE SPECIAL



BUY ONE
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Buy one Schlotzsky's Sandwich at regular price, get second sandwich of equal value FREE.

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Across from Music Building
OPEN 11:00 to 9:00

968-0056

More about Radio

continued from page 20

"there are too many solicitors (asking to have shows). I don't want to hire freelancers."

"He wouldn't give us control over the show," Melton said. "We can't just let him play what he thinks."

Melton said KUPD came close to running Whitener's show, but finally declined because the station felt there would be no way of keeping the show in check.

KDKB general manager Tommy Vascocu said that \$500 would have been profitable for one hour of air time, particularly at

"I would have loved for K-15 to have worked."

Whitener's suggested 11 p.m. to midnight slot, but that the show was "inconsistent" with the station's format.

"Casey wants to program my station for me," Vascocu said. "He can't get it out of his head that new music isn't the only thing in the world."

Vascocu said he feels Whitener may have sour grapes left over from the demise of K-15, a modern music sister station of KDKB from fall 1980 to early 1981 where Whitener was a disc jockey.

K-15 went off the air because the response was "minimum to none," Vascocu said.

"I would have loved for things to have worked. K-15 was my idea in the first place," he said.

But Whitener and John Dixon, K-15's "Johnny Dee" who now works with KSTM, claim that K-15 had been verbally promised a one-year stint.

But Vascocu said that "husbands and wives divorce all the time."

Not only the lack of a substantial audience but a lack of profit caused the ax to fall on K-15, said Vascocu. K-15's replacement station KDJQ, on an automated format, received only a .5 percent 1981 arbitron rating compared to K-15's .9 percent but Vascocu felt it was better "to have a .5 with no overhead than a .9 with the costs of a staff."

"It's a business that lives by the books," said Dixon.

"There seems to be a national trend on a corporate level to off new shows," he said.

Whitener cited Los Angeles' KROQ as a successful modern music station that has developed a large following.

"They (radio stations) have got to start aiming for the future," said Whitener. "They're missing a whole generation."

"Every time someone has taken a chance it hasn't paid off. We're business people," Vascocu said.

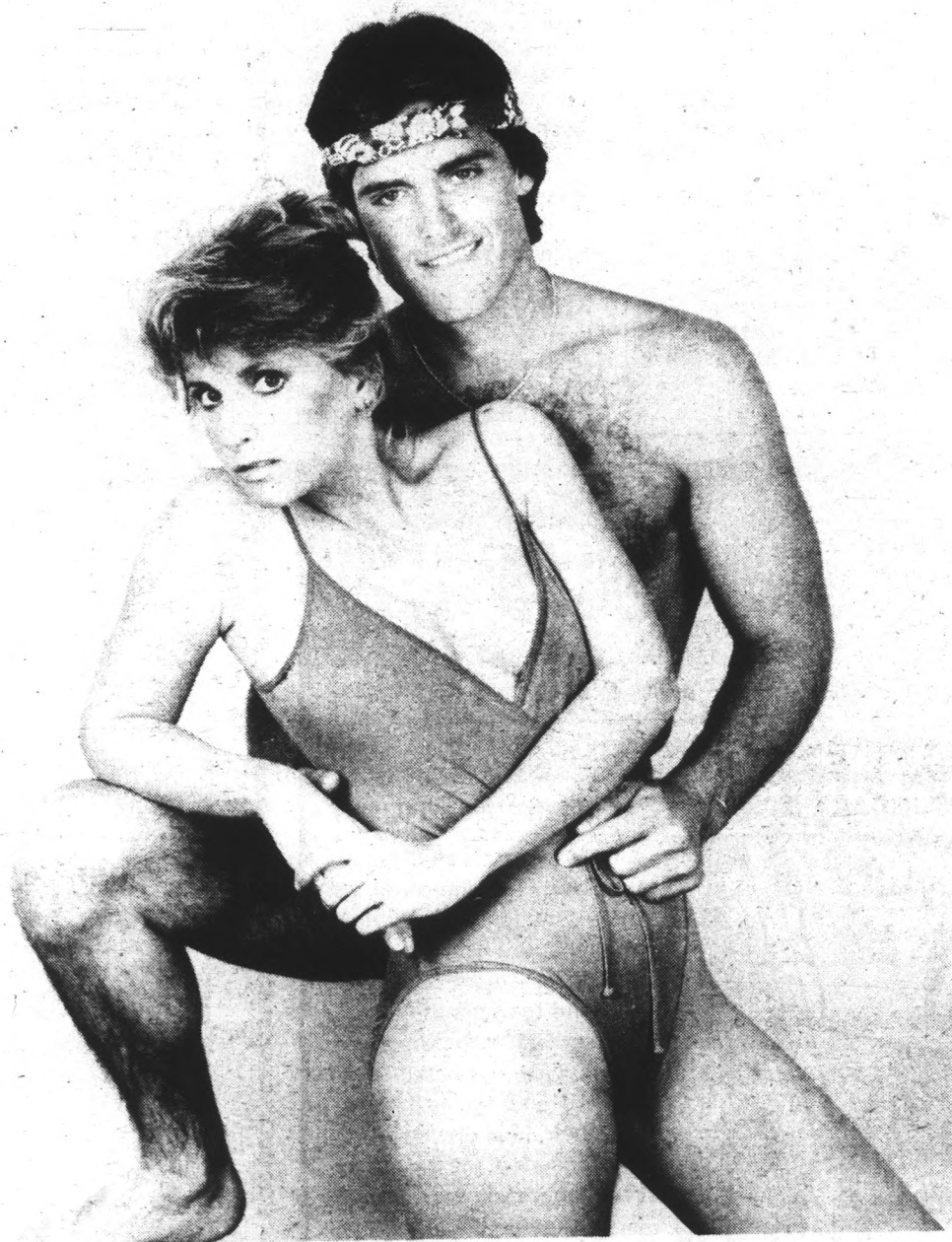
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15 VISITS	\$12.00	80' EACH
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on track

It's only Joan Jett's rock 'n' roll, but . . .



By Karl Byrn
Scenes editor

Joan Jett understands what KISS understood — one, that if you can't play music, rock will allow you the one-shot liberty of saying what you have to say through direct rawness; and two, that if you're nobody, rock will allow you the one-shot liberty of being what you want on your own terms.

But KISS embraced something that Jett is only beginning to know — that for rock's liberty to work, you've got to have a tremendous, even fanatical imagination. While "I Love Rock 'n' Roll," the debut album by Joan Jett (formerly of the Runaways, a mid-'70s all-female Los Angeles heavy metal band) and the Blackhearts, goes for the basics as quickly as the rawest of '70s heavy metal, it's too conventional to sound like real freedom.

But you can't worry about the album's flaws. Jett believes in rock's challenges and wants to share them — and if there's nothing classic here, it's only from a lack of commitment, because Jett's spirit rock's and roll's all night . . . and parties every day.

spotlight

FRIDAY, FEB. 12

Eye of the Needle shows at 7 and 9:30 p.m. in Neeb Hall. \$1.50 with ASU I.D., \$2 without. 965-5658.

The Fan plays at 7 and 9:30 p.m. in the Union Cinema. \$1.50 with ASU I.D., \$2 without. 965-5728.

Violinist Kyung-Wha Chung, described as "among the world's finest" by The New York Times, performs at 8 p.m. in Gammage Center. \$8, \$7, and \$6. 965-3434.

Six women perform Textural Motion, a dance blended with an exhibition of fiber arts at 8 p.m. in the Dance Studio Theatre, Physical Education Building East. \$1 for students, \$2 for the public. 965-5029.

American Heritage features "Lincoln: Trial by Fire," a dramatization of the struggle for power between President Lincoln and General George McClellan. 9 p.m., KAET.

SATURDAY, FEB. 13

Eye of the Needle. See Friday.

The Fan. See Friday.

On Cinema Classics, Orson Wells portrays a domineering Southern landowner in "The Long Hot Summer" (1958). 9 p.m., KAET.

SUNDAY, FEB. 14

The Fan. See Friday.

A Streetcar Named Desire, the classic 1951 film starring Marlon Brando, Vivien Leigh, Kim Hunter and Karl Malden, plays at 8 p.m. in Neeb Hall. \$1.50 with ASU I.D., \$2 without.

The ASU Concert Band performs works by Latin American composers and the Symphonic Band plays the premiere of a piece by ASU music faculty member Ronald Lo Presti at 7 p.m. in Gammage Center. Free. 965-4392.

Music faculty members John Metz and Darleen Kliever perform a Valentine concert of romantic music at 3 p.m. in Recital Hall. Free. 965-3371.

Sharon Housel's M.F.A. thesis exhibition of ceramics opens at the Harry Wood Art Gallery. Hours: Sunday, 11 a.m. to 4 p.m.; weekdays, 8 a.m. to 5 p.m. 965-3468.

"The Music of the Spheres," on The Ascent of Man, centers on the origin and development of mathematics. 7 p.m., KAET.

On Nova, the episode "The Video Explosion" investigates American television. 8 p.m., KAET.

MONDAY, FEB. 15

Last Year at Marienbad, a mysterious film that probes the relationship between three people and their movement between memory, reality and illusion, plays at 7 p.m. in the Union Cinema. Free. 965-6822.

Ballet Fantastico, a vibrant Romanian company on their first American tour, dances at 8 p.m. in Gammage Center. \$9, \$8 and \$7. 965-3434.

In "A Blow Upon a Bruise," Charles arrives from Paris and learns that Sebastian has been found on Great Performances: Brideshead Revisited. 8 p.m., KAET.

Dionne Warwick captures the audience with a 23-song medley on Soundstage Special. 9 p.m., KAET.

In the first episode of the comical Fawlty Towers, John Cleese stars as an incompetent hotel owner who decides to improve the class of his clientele. 10:25 p.m., KAET.

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مَا الْحَقُّ زَهَقَ الْبَاطِلُ وَالْبَاطِلُ كَانَ زَهُوً

حق آمد و باطل نابود شد،
همانا که باطل نابود شدنی است.
قرآن، سوره بنی اسرائیل، آیه ۸۱

Truth has come and falsehood has
vanished, verily falsehood is ever
bound to vanish.

Quran 17:81

THE THIRD ANNIVERSARY OF THE ISLAMIC REVOLUTION



All men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of Happiness. That to secure these rights, Governments are instituted among Men, deriving their just powers from the consent of the governed, That whenever any Form of Government becomes destructive of these ends, it is the Right of the People to alter or to abolish it, and to institute new Government, laying its foundation on such principles and organizing its powers in such form, as to them shall seem most likely their Safety and Happiness.

The Third Anniversary of the Islamic Revolution of Iran is a celebration of the victory of the will of Allah and the People. The Islamic Republic of Iran has survived in spite of the conspiracies of the super-powers and their colonial puppets. The people of Iran will continue to resist any attempt to oppress them again.

SATURDAY, FEB. 13, 1982 • 5:45 p.m. • LIFE SCIENCE #191

- | | |
|------------------------------|-----------------------|
| 1. Qoran Reading | 2. Speaker |
| 3. Question and Answer (MSA) | 4. FILM (Documentary) |

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LLORY McDONALD BAND

FEB. 15 & 16
SPECTRUM

sports

Sinking Sun Devils ready for rematch with LA hoop powers

By Michael D. Graham
Sports writer

Coach Ned Wulk and his Sun Devil hoopsters will be bracing themselves this weekend as UCLA and USC roll into town with both teams trying to make a clean sweep of the slumping Devils.

The last time Wulk's crew (8-12, 3-8 in PAC) played this California pair they came out on the short end of both contests — losing to the Trojans, 64-57, and getting blown out by the Bruins, 75-59.

"I think we played well enough to win the USC game last time," Wulk said. "It went right down to the wire, and unfortunately we missed a couple important shots at the end of the game."

"At UCLA we got off to such a horrendous start and got blown out before we got settled down to play."

ASU will be attempting to rebound from a pair of losses to league-leading Washington and Washington State last weekend and badly need a pair of victories this weekend to keep a glimmer

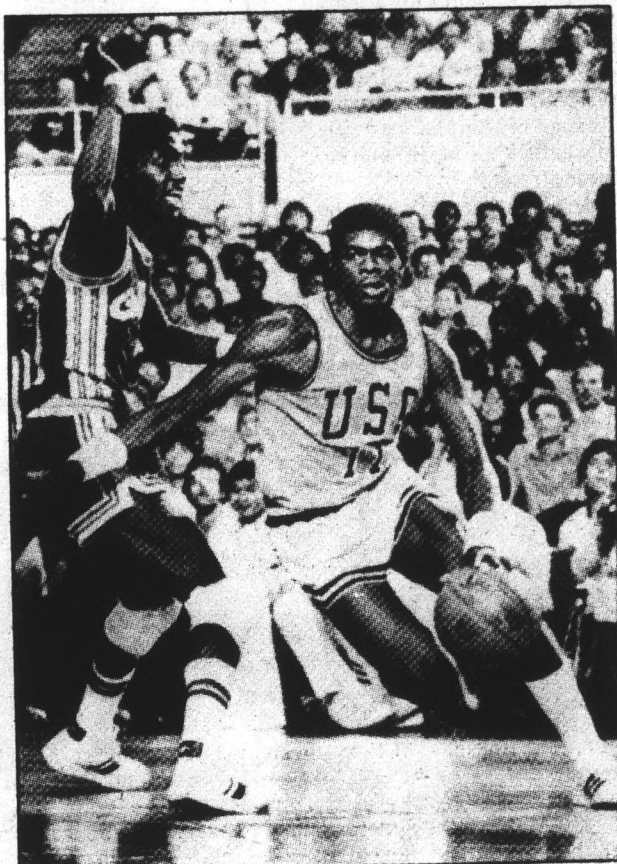
of hope or just a little pride alive.

This, however, will not be an easy task as the Bruins are riding the crest of an eight-game winning streak — their longest string in three years. And the revitalized Trojans sport a 13-6 overall record and are 7-3 in Pac-10 play.

"This weekend is terribly important for us," USC head Coach Stan Morrison said. "ASU has an outstanding backcourt and are getting excellent play from the two freshmen who are starting (Phil McKinney and Jim Deines)."

Despite ASU's dismal showing in the Pac-10 this season, first year UCLA head Coach Larry Farmer seems equally impressed with the Devils and doesn't dismiss the possibility of an upset.

"ASU always gives us a tough time, especially in Tempe," the UCLA mentor said. "It hurt them when they lost Byron Scott, but Fat Lever is a fine player, and Coach Wulk always has his teams ready to play hard."



USC's Dwight Anderson, known for his blazing speed, will be trying to lead his Trojans past ASU for the second time this season Monday night at the Activity Center.

If playing hard has reaped any dividends for the Devils this season, an onlooker would need a microscope to see them. The Devils have often times resembled two formidable backcourt players surrounded by a front line of the three stooges.

Wulk recognizes the deficiencies in the play of his big men, witnessed by his constant juggling of his front-court pawns, who have yet to prove they can hold their own against anybody.

The current arrangement finds 6-10 freshman Phil McKinney at the high post flanked by the ever-improving 6-6 Tom Kuyper and his new found jump shot at one wing, with the raw freshman 6-9 Jim Deines at the other forward.

This trio averages a mere 12.4 points per outing, while collecting only 8.1 rebounds. Hardly the makings of a

squad ready to face a UCLA front line of Mike Sanders, Stuart Gray and Kenny Fields, who combine for nearly 37 points and 19 caroms per contest.

"They're (UCLA) a stronger team than we are," Wulk said. "We don't match up with them physically at all, so we'll play a zone defense unless they pull us out of it early."

The USC Trojans have also developed into a title contender this season behind the excellent play of 6-foot-3 transfer Dwight Anderson, who has been ripping the cords for 20.6 points per game and has more tricks up his sleeve than a retired magician.

In the Devils' last meeting with the men from Troy, ASU shut down Anderson in the first half and found themselves with a seven point advantage at halftime.

continued page 27



UCLA forward Mike Sanders, last week's Pac-10 player of the week, will lead the Bruins against ASU Saturday night at the Activity Center.

Second-rated Trojans, UCLA arrive to face women cagers

By Tony Alba
Sports writer

In the office of ASU women's head basketball Coach Juliene Simpson, there is a poster tacked to her bulletin board. On the poster is a picture of a mouth-watering, double-decker hamburger loaded with lettuce, cheese, tomatoes — the works. The caption below the hamburger reads: "It's what's inside that counts."

The words may not go down in history, but they pretty well sum up the situation facing the Sun Devils as they host UCLA Saturday

and USC Monday in a pivotal WCAA series.

"I saw the poster in the student bookstore the other day, and I had to pick it up," Simpson said. "I felt it was very appropriate for our team right now."

The 17th-ranked Sun Devils (17-5, 4-4 in the WCAA) are sitting in fourth place in the conference, one game behind UCLA (13-9, 4-2) and 2-1/2 games behind USC (17-0, 5-0). Cal State-Los Angeles (16-4, 6-0) leads the conference race.

Simpson has repeatedly said that ASU needs to finish in the top three in the WCAA

to gain one of the 32 berths in the NCAA Tournament. Earlier this week, she said she was concerned that the team did not realize the situation at hand.

"I'm not sure it has really sunk in yet that we are in a win-at-all-cost situation," she said. "We seem to be thinking that way, but we just don't feel it."

But Simpson, who is a candidate for the Stayfree Coach-of-the-Year award, amended that statement yesterday after two strong practices by the Devils.

"I believe they now realize what they have to do," Simpson said.

"We had a team meeting Monday, and there seems to be a big difference now. In Tuesday's and Wednesday's practices we seemed to be very confident and motivated."

"I think it has finally sunk in. We want to get into the playoffs, and we have the attitude that we can and will beat UCLA," she added. "If it keeps up, I can see us winning both games this weekend."

But the Devils have their work cut out for them.

UCLA is led by Necie Thompson, who leads the

continued page 26

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at [2 Day Min.] no mileage

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Sugar Ray says Finch won't go the distance

By Rory Rosegarten
Free lance interviewer

After five weeks of vigorous training at Club SAR in Scottsdale, welterweight boxing champion Sugar Ray Leonard will defend his title against the reigning North American Boxing Federation Welterweight Champion, Bruce Finch, Monday night in Reno, Nev.

Finch, virtually an unknown despite his impressive 16-1 record, seems to pose no threat to the baby-faced champ. So, why is

Leonard giving Finch a shot at the title? What does he stand to gain?

"The only thing I stand to gain is another mark on my resume," states a very cool Ray Leonard. "They say Bruce Finch is not a threat. I think every man is a threat when he steps in the ring with me because I bring out the best in every opponent."

Leonard states that from experience, citing his bout with Tommy Hearn's last Sept. 16.

"I think I brought

something very special out of Tommy Hearn's in Las Vegas. Under normal conditions, he couldn't go a solid 10 or 15 rounds, mainly because he's knocked out guys so early," Leonard explained. "But for some strange reason, he was able to weather the storm and remain strong."

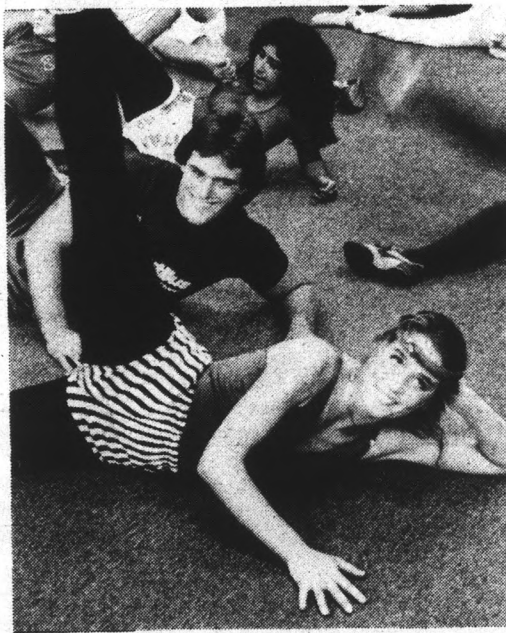
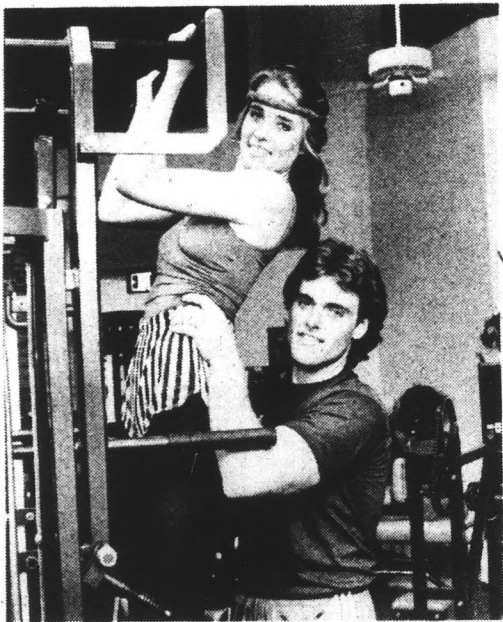
And weather the storm he did, until Leonard delivered a devastating right, giving Hearn's a taste of the canvas, ending the fight in the 14th round, with Leonard emerg-

continued page 25

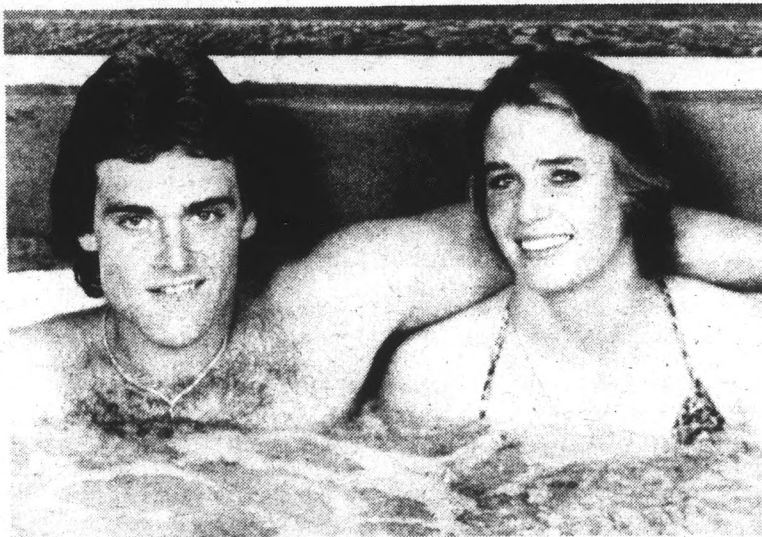


Photo by Scott Bowen

Sugar Ray Leonard



Photography by the Mug Shop
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More about

Sugar Ray

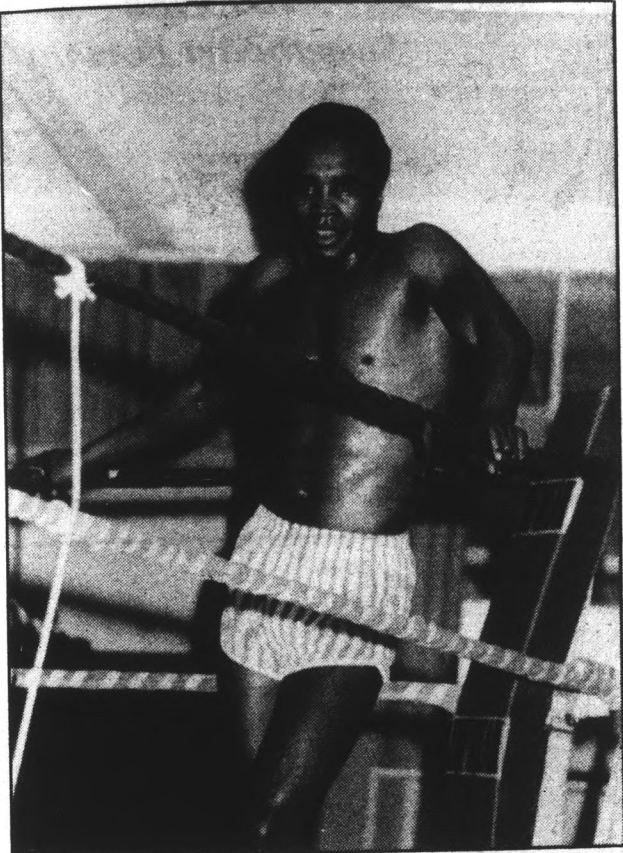


Photo by Scott Bowen

Welterweight champion Ray Leonard takes a break in his preparation for Monday night's fight against Bruce Finch.

continued from page 24

ing the victor and undisputed welterweight champ of the world.

Leonard, claiming he feels "great," is taking no chances with Finch.

"I want to end the fight as soon as I possibly can," he said. "I think giving a man like Finch the opportunity to go more rounds has a tendency to build up his confidence and that's the last thing I want to do."

Leonard, who is entering the fight with an overall 31-1 record with 22 KOs, has had an impressive career since he took a gold medal in Montreal in 1976 where he promised both his wife, Juanita, and his mother that after the Olympics he was finished in the fight game. But Sugar Ray Leonard doesn't want to end it now. It's just all too sweet for the 25-year old multi-millionaire.

He first took the WBC

welterweight title from Wilfredo Benitez in November of 1979. Since then, he's beaten Roberto Duran, knocked out the undefeated WBA Junior Middleweight Champion Ayub Kalule, and KO'd Hearns.

Leonard, Sports Illustrated's Sportsman of the Year for 1981, is confident of his talents and he lets you know it.

"I'm a very versatile fighter," boasts Leonard, his

face yet unscarred by an opponent. And "the pocket-sized Ali," as Sports Illustrated has called him, is quick to predict the outcome of his bout with Finch, not unlike the flamboyant, but now flabby former heavyweight champ.

"Without a question, it won't go past ten, but something will happen in five," exclaims the very casual, yet confident Ray Leonard.

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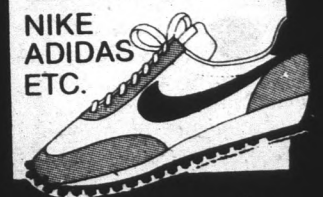
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More about Women

continued from page 23

Bruins in both scoring (19.9) and rebounding (10.5), and Susie Swensen.

"Swensen is not extremely talented, but she is an excellent shooter," Simpson said. "She is not their point guard, but she makes the Bruins' offense go."

UCLA beat ASU, 79-70, in Los Angeles earlier this year, but Simpson said the Sun Devils should beat the Bruins this time around.

"Based on what we did last time, we should beat UCLA," she said. "We have the talent to beat them. We are quicker than UCLA, so we should be able to get our fastbreak going. Our inside game is stronger than theirs, too."

Such is not the case with USC, however.

The Trojans, ranked second nationally, are led by 6-foot-3 twin sisters Paula and Pam McGee. Paula is averaging 21.1 points and 10.8 rebounds per game, while Pam hits 20.1 points and 11.7 rebounds an outing.

Add to that Cynthia Cooper's 13.7 points and Kathy Doyle's 11.4, and you can see why USC's 17-game winning streak is the longest in the nation.

"We did an excellent job against the McGees in the first half of the last game

(which USC won, 99-66), but Cooper kept them in the ball game," Simpson said. "The McGees are their key players, but we can't just stop them and expect to win. All of their players have the confidence and the talent to score."

"The McGees are similar players. They both like to post up and shoot, and they both hit the boards very hard. We'll have to keep them off the boards."

Simpson said ASU's inside game is about equal to the Trojans', but that the Devils can't try to run with USC's explosive offense, which is

averaging 86.1 points per game.

"We'll try to slow the ball down because they seemed to have difficulty getting their tempo going when we did that in the second half last time," she said. "We may not even try to run at all. We are a running team, but I think we adjust to any game pretty well."

While Simpson said two losses this weekend would not totally eliminate the Devils' chances for a postseason tourney spot, she said they would like to come away with wins against UCLA and USC.

"I wouldn't be satisfied with a split," she said. "The team feels they can beat both schools."

"Since we are ranked in the top 20, I think the NCAA would at least look at us for a playoff berth, even if we lose both games. But anything can happen," Simpson added. "I don't want to say we can't afford to lose any more games, but I will say we can't afford not to win every game."

So on the surface, it looks like ASU may be in for trouble this weekend. But then again, "It's what's inside that counts."



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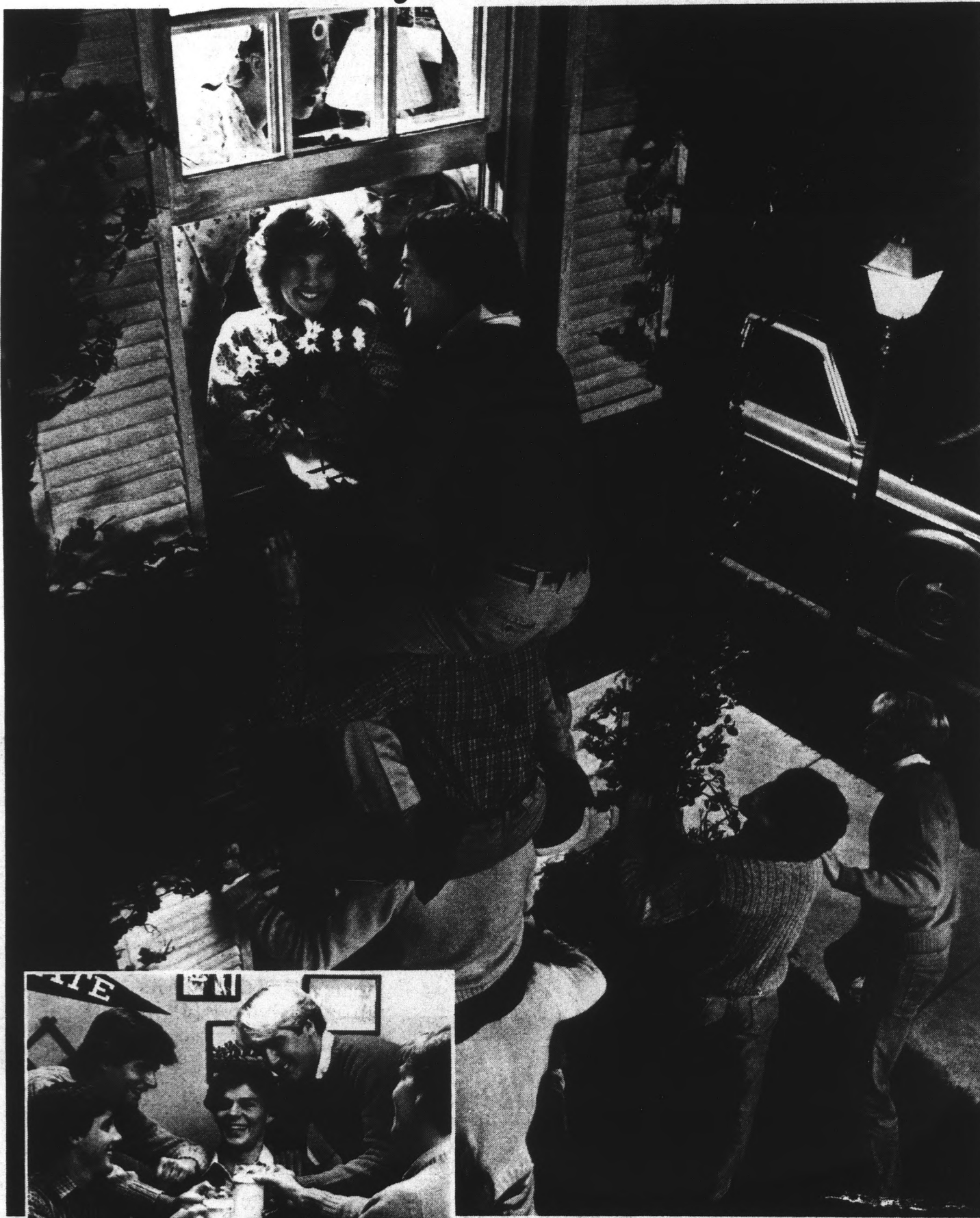
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MU site of games

The Association of College Unions International (ACUI) Intercollegiate Tournament Program continues through this weekend here at ASU.

The three-day event will spotlight such sports as bowling, backgammon and billiards.

Competing teams will be from Arizona, Utah, Colorado, New Mexico and Wyoming. Some of the colleges competing are BYU, University of New Mexico, University of Utah, ASU and nearly 30 others.

The schedule of events reads like this:

Bowling — today — 9 a.m.-noon at Tempe Bowl.

Backgammon — today — 9 a.m.-5 p.m. in the Santa Cruz Room of the MU.

Billiards — today — 9 a.m.-5 p.m. in the MU Recreation Center.

College Bowl — today — 9 a.m.-5 p.m. in the Pima Room of the MU.

Table Soccer — today — 9 a.m.-5 p.m. in the MU Recreation Center.

Table Tennis — today — 9 a.m.-5 p.m. in Room 143 of the P.E. East Building.

Frisbee — today — 9 a.m.-5 p.m. on the Intramural West Field.

Darts — tomorrow — 9 a.m. at the MU Recreation Center.



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More about

LA

continued from page 23

But Anderson got his act together in the second stanza — hitting for 18 markers, leading USC to a 64-57 victory.

For all of you fair weather Devil backers who remember the triple overtime thriller with the Bruins or the close game with USC at the Activity Center last year, don't expect the same intensity this time around. But it might be interesting to see a Sun Devil being fed to a pack of wolves... or Bruins... or Trojans.

Weekend Schedule

Women's tennis: vs. New Mexico State, 1 p.m. today at Whiteman Tennis Center; Cal State-Long Beach, 1 p.m. Saturday at Whiteman; Washington, 1 p.m. Monday at Whiteman; and San Diego State, 1 p.m. Tuesday at Whiteman.

Women's basketball: UCLA, 5 p.m. at University Activity Center; and USC, 5:30 p.m. Monday at UAC.

Archery: Southwest Indoor Championships, Saturday (all day) at P.E. East.

Men's basketball: UCLA, 7:30 p.m. at UAC; and USC, 8 p.m. Monday at UAC.

Baseball: Chapman College, 7 p.m. today and 1 p.m. Saturday (double-header) at Packard Stadium.

Men's swimming and diving: UofA, 1 p.m. Saturday at Tucson.

Softball: Glendale CC (double-header), 2 p.m. Tuesday at Glendale.

Announcements

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Wanted

CASH FOR gold, diamonds, watches, old jewelry and silver. 414 South Mill #103. 968-5967.

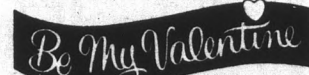
INTERESTED in modeling or acting? Lindy Christenson Talent Agency is seeing potential talent. If you are interested in starting a new career, see one of our representatives on Friday, or Saturday from 12-6 p.m. No experience necessary. Training available. 617 North Scottsdale Road, Suite-C, Scottsdale, AZ.

NEED MONEY? Paying top dollar for gold jewelry, diamonds, class rings, pocket watches, Indian jewelry and silver coins. Free in home estimates. Call anytime, Joe 968-8637.

NEED TO interview native of Nantucket Island for Class. Please help. Call Karen, 268-2086 after 7:30 p.m.

NEED RIDE Thursday nights at 9:30 p.m. to 6119 North Granite Reef area. Call Pat, 991-7334.

ROOMMATE, THREE bedroom house, fireplace, pool, \$180 plus ½ utilities, six miles ASU, 839-7870, 831-2134.



BRAD, HAPPY Valentines Day. Love Buzz.

CUFF, THANKS for 105 fun-filled, enjoyable days. Here's to many more. See you in the snow. Love, Bliff.

HEY YOU, I love you now, and always will. Where's my lovin'?

KITTY BRAUN. Even if you are from the wrong side of the tracks, and you are temporarily displaced to warm and sunny Arizona, leaving the rest of us in the frozen wastelands of the East, you are still my favorite girl from Eastchester and I will love you always. Happy Valentine's Day! Love, Andrew.

K.R. YOU'VE got to love small talk and bowling in Whiteriver. But you know, it's just going to be a mystery. Happy Valentine's Day.

LINDA, I only wish I could say it in person—Happy Valentine's Day! Love, Nick.

MOMMY I love you. Shads pups.

WE LOVE you Peggy Saunders, Conny Egter, and Donna Bronski. The fear-some foursome.

MR. STURGE: Wishing you a preliminary Happy Valentine's Day before we head to the Coast!!!!!! Have the vanilla wafers and blankets ready—(though we may never make it to the folks by Saturday)!!!! See you at 11:30 a.m. sharp — looking forward to 'chalking up' some more excellent times together... Love, Mary.

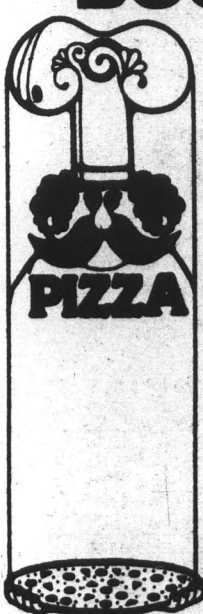
MY CUTIE: You are my life and my breath. Stay with me always... especially through the hard times. Love, Your Babe.

The Valley's Best

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Beer

Coors & Bud
Bottles & Cans



LARGE 16"

CHEESE PIZZA

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With
Coupon

Additional Items 75c
Fast Delivery 11 a.m.-Midnight
Delivery Charge 50c
(Add. Delivery Charge
outside 3-mile radius)

MR. B's

966-2605

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GENUINE N.Y. STYLE PIZZA

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Now Open Sun. 5-11

1024 S. MCCLINTOCK
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E. Side of Sin City

THE MILLER GIRLS and THE MILLER CAMPUS REPRESENTATIVES congratulate last semester winners



Your Miller Campus Representatives
Marty Cohrs Barb Carlson
966-7146 897-7960

PICK UP CASH..

WINNERS

Sigma Chi	\$1,000
Sigma Alpha Epsilon	\$1,000
ASU-Tempe Women's Rugby Club	\$1,000
Phi Gamma Delta	\$500
Sigma Phi Epsilon	\$500
Institute of Electrical and Electronic Engineers (Computer Society)	\$500



6-PAK PICK UP

COULD YOUR CAMPUS GROUP USE A QUICK \$500—\$1,000?
IF YOU'VE GOT THE TIME... WE'VE GOT THE PLAN!

Miller Brewing Company and our local distributor are conducting an exciting six week contest on your campus. Your organization could qualify for one of the three \$1,000.00 or three \$500.00 cash awards. Winners will

be determined at the conclusion of the contest. So remember, make your next pick up a Miller High Life, Lite or Lowenbrau. Quality pays off in many ways! Contact your local Miller Campus Rep for more details.

These are last semester winners and if you are a recognized campus organization that would like to win some easy money, call Marty or Barb.