

House panel favors NFL expansion here

By Phil Daschner and Tracy Fletcher
Staff writers

The House Committee on Tourism, Professions and Occupations passed a resolution Monday favoring a National Football League expansion to the state.

ASU's Intercollegiate Athletics Board opposes professional football in the Valley. ASU's administration is withholding its opinion pending further investigation.

Should the city of Phoenix be successful in its bid to get a professional football team in the Valley, a decision on whether to use existing facilities — Sun Devil Stadium — must be made.

Rep. Donald Kenney, R-Phoenix, chairman of the tourism committee, said the resolution was passed in reaction to the "overwhelming popular support" for an NFL team.

Kenney said no one is trying to jeopardize ASU's athletic program.

He said it is almost inevitable that a professional team will come to Phoenix so ASU should be working to get the best deal for the use of Sun Devil Stadium.

A March NFL decision looks dim for Arizona

The committee also introduced a resolution that would give the Arizona Board of Regents power to lease any of the three state university stadiums to a professional franchise.

However the resolution, which will be discussed during the committee's next meeting, does not make use of the facilities mandatory, Kenney said.

The Legislature's show of support does not guarantee the state a professional football team.

Opposition to the franchise expansion has been voiced by many people involved with ASU's athletic department and football program.

Thomas Karnes, chairman of the ICA board, said if a professional team is allowed to use Sun Devil Stadium, ASU's football program, which finances approximately 75 percent of its athletic budget, will suffer revenue losses.

The ICA board advises President J. Russell Nelson.

Karnes also said he was unsure of the legality of a state-owned University entering into a contract with the NFL.

The use of Sun Devil Stadium is considered by some only as an interim step in bringing professional football to Arizona.

John Ross, an attorney representing a prospective franchise buyer, in testimony before the committee said "immediate availability of the ASU stadium will be essential in being granted the franchise."

Ross said Sun Devil Stadium could be used on an interim basis until a permanent home is built for a professional team.

Michael Gallagher, member of the Governor's Advisory Committee studying the im-

part of NFL expansion, said the interim period would have to be at least 10 years.

"You won't sell a presentation to the National Football League" if an interim offer for the use of Sun Devil Stadium is less than that, he said.

But according to Gene Felker, former Sun Angel Foundation director, "If a pro franchise comes here... Sun Devil Stadium will become the permanent home for the team."

Rep. James Ratliff, R-Sun City, said "once you get your foot in the door, I'm afraid we would lose our stadium."

ASU "will be left holding the bag" with the departure of fans and income if the stadium is used only temporarily, Felker said.

ASU also could be stuck with the bill for expensive improvements that Karnes said would be necessary before the stadium could accommodate a professional football team.

He said the field would have to be replaced with artificial turf, new locker rooms would have to be added and a new practice facility would have to be found.

ASU could lose more than money with an NFL expansion.

Felker said a professional football team could cause ASU's football program to lose a "tremendous" amount of fans.

"There is no way a university program could compete with a professional team," he said. "You'll find ASU on the back pages of the sports pages, with the professional team getting the headlines."

Assistant Athletic Director John Wadas said a professional football team "will have a definite damaging effect on the ASU athletic program."

John Marks, director of the Arizona Office of Tourism, said "the losses to ASU, while real, will be far overshadowed by the economic return of a professional football team" for the state.

An expansion decision could be made by the NFL in March, but prospects at that time look dim for Arizona, according to Ross.

The franchise is "by no means something that will be dropped into our laps without working for it," he said.

Jack LaSota, former Arizona attorney general now representing a prospective franchise buyer, said in testimony before the committee, the best hope for Phoenix to get a franchise is for the NFL to make a four-team expansion.

The NFL usually adds only two teams during an expansion and Memphis, Tenn., and Los Angeles are expected to be granted franchises this year, Ross said.

"If I were betting today, and if it were a two-team expansion, Phoenix would run third in a two-horse race," LaSota said.

He said with a coordinated effort, Phoenix will have a better chance of getting a franchise.

Kenney said the show of legislative support is one step in getting an NFL franchise in the state, and if necessary, legislators will draft the needed legislation to secure it.

tuesday

February 9, 1982

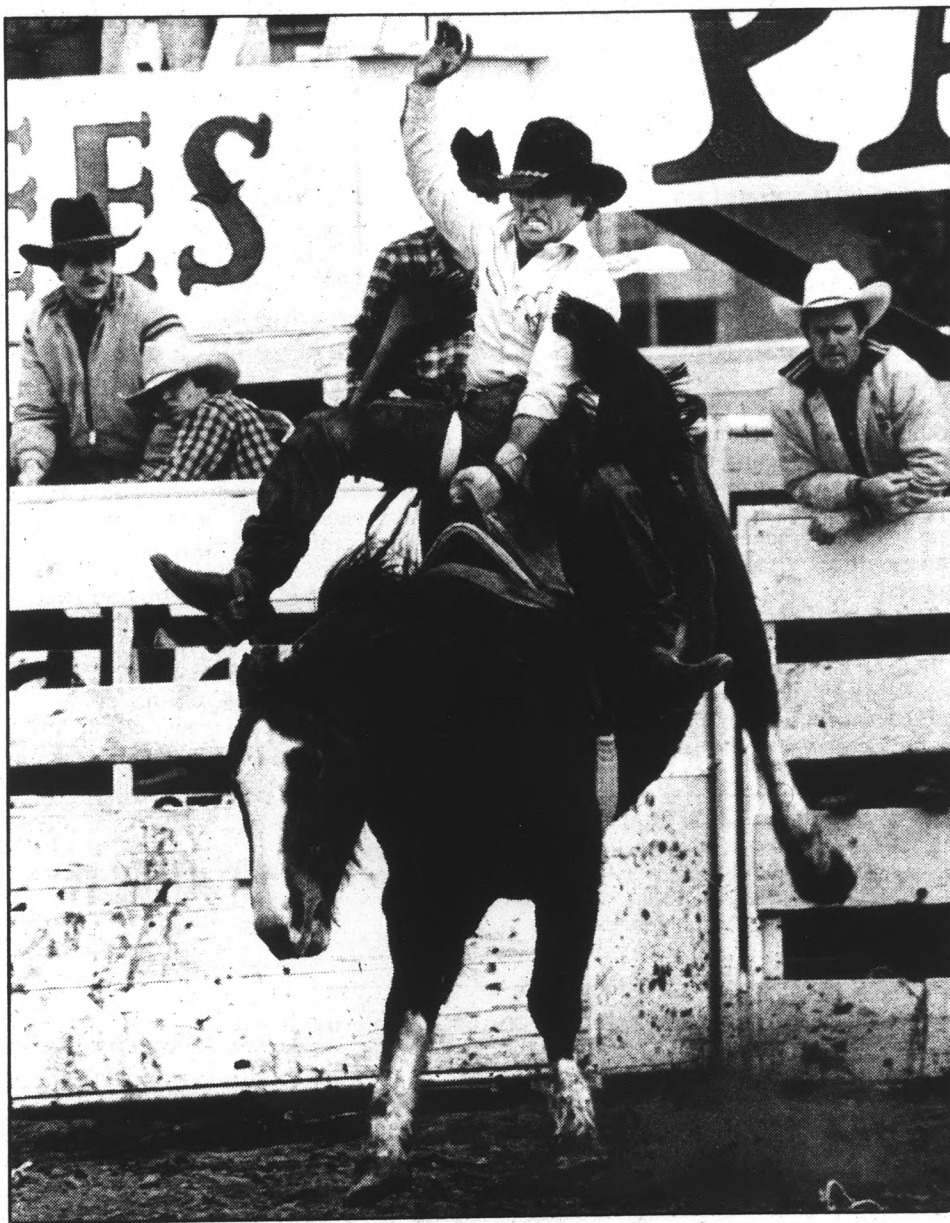
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Arizona State University

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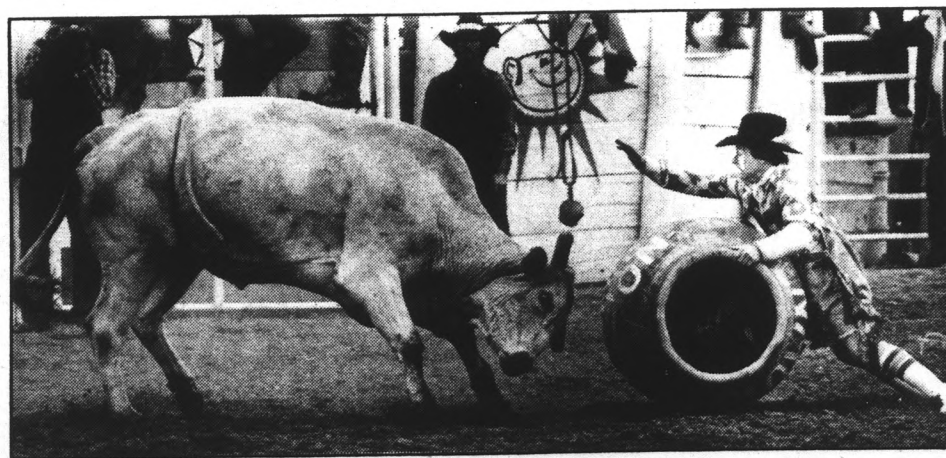
Tempe, Arizona



Raging Horsey

Staff photos by Jim Gund

A rodeo cowboy straddles the high end of a rodeo "buckin' bronc" in the Parada Del Sol Rodeo, while Toad the Clown, (below), draws the attention of an angry bull away from a thrown rider. The rodeo, which ran last Friday, Saturday and Sunday, is an annual event sponsored by the Scottsdale Jaycees.



Richard Coyne may go into private business

Manager in Comptroller's Office resigns

By Phil Roth
Staff writer

Another member of ASU's Office of the Comptroller has resigned, but unlike two others in the office, he said he was not asked to submit his resignation.

Richard Coyne resigned as the manager of the Parking Appeals and Collections Office last Wednesday to start his own business.

The resignation is effective Oct. 31 so that Coyne may collect the pension he is allowed after five years on the job. Until then he is working as a special assistant to the comptroller.

Coyne said he did not want to become involved with the reorganization of the Business Affairs Office.

"I've had my fill of bureaucracy," he said.

Frank Sackton, vice president for business affairs, said he

had earlier discussed plans with Coyne to eliminate his managerial position.

"That's in accordance with my belief that we have too much management," Sackton said.

Under the plans discussed, Coyne would have been taken from his managerial position and placed in the assistant position he now temporarily holds.

But Coyne said he could have fit into the reorganization in a different capacity.

"I don't know why I might not have, particularly holding a (certified public accountant) certificate and a master's degree," he said.

During discussion of the reorganization, Coyne indicated to Sackton that the reorganization might prompt him to go into private practice as a public accountant, according to Sackton.

"It was a good time to let them know what my plans were," Coyne said.

Sackton added that another reason for the resignation may have been the splintering of some of Coyne's office responsibilities as a result of President J. Russell Nelson's reorganization last fall.

The residency department was transferred from Coyne's supervision to the Student Affairs Office.

Former Comptroller L. Stephen Colby and Assistant Comptroller Charles Riley said last week that the changes in the Comptroller's Office may result in less control over regulating University finances.

Sackton said he is examining state statutes to determine whether ASU administrators are requiring too much "red tape and paperwork" than is required.

nation/world

Rebel chief in Iran reportedly killed

BEIRUT, Lebanon (AP) — Iranian security forces on Monday killed the acting commander of the Mujahedeen Khalq — the major opposition force against the Tehran regime — in a raid on the group's hideout in the capital, Iranian news services said.

Killed along with Musa Khiyabani were his wife and Ashraf Rabi'i, wife of the Mujahedeen's exiled leader Massoud Rajavi, according to the news agency IRNA.

If the report by IRNA and Tehran radio is accurate, the killings would be the heaviest blow dealt by Ayatollah Ruhollah Khomeini's fundamentalist regime to the guerrilla group.

Chinese reportedly to redo government structure

HONG KONG (AP) — China plans an extensive governmental retrenchment that includes cutting the number of vice premiers from 18 to two or three and scrapping a system that allows most bureaucrats to keep their jobs for life, an authoritative leftist Hong Kong newspaper reported Monday.

It was the most detailed report yet on the Communist leadership's plan to cut down China's monumental bureaucracy.

The Hong Kong Chinese-language daily newspaper Ta Kung Pao, which reflects the official Communist Party line in Peking, said the program was "revolutionary" and of paramount importance to the "fate of the country and the party."

Japanese DC-8 crashes

TOKYO (AP) — A Japan Air Lines DC-8 with 174 people aboard crashed Tuesday morning into the shallows of Tokyo Bay just short of a runway at Haneda Airport. Police said at least 12 people were killed and 147 were rescued — 81 of them injured.

The aircraft smashed into the bay in two feet of water 8:47 a.m., 6:47 p.m. EST Monday. Officials said the nose broke off and the jetliner was resting on the bottom. It was on a domestic flight to Haneda from the southwestern city of Fukuoka.

Helicopters rushed to the scene, and fishing boats were mobilized to rescue passengers and crew members.

Chemical weapons to resume

WASHINGTON (AP) — President Reagan formally set the stage Monday for resuming the manufacture of new chemical weapons after a nearly 13-year halt.

The president, in a brief letter to House Speaker Thomas P. O'Neill Jr., told Congress that the production of new lethal nerve gas munitions "is essential to the national interest."

This formal certification is required by law before production can begin.

Reagan's action was foreshadowed in his new defense budget for 1983, in which he requested \$705 million for chemical warfare, a major increase over this year's \$532 million.

Goldwater laments TV in Senate

WASHINGTON (AP) — From Senate debate Monday on whether to televise Senate debate ever, selected points by Barry Goldwater, R-Ariz:

— "The longer we speak the less we say. Only the Lord will know what will happen in this chamber when the red light goes on."

— "We will have to get our hair fluffed, get our wives to tell us what tie to wear — and nothing makes me madder than to have my wife tell me what tie to wear — and we will have to shine our shoes."

— "If this were televised there would be 97 senators catching hell at home."

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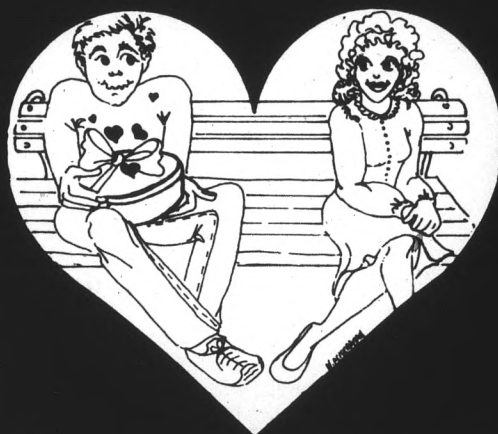
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Catch Our Acts!

Regents to oppose legislation raising out-of-state tuition fee

By Scott Knutson
Staff writer

The Arizona Board of Regents voted to oppose a legislative bill that would require non-resident, out-of-state students to pay 100 percent of the calculated cost of education.

The board, in its decision Saturday, stated the Legislature is trying to take away the historical duty of the board by introducing the tuition bill.

"I'm all for raising tuition, but I think it's something we ought to do," Regent Thomas Chandler said.

Regent William Riley echoed Chandler's response.

"It ruins the incentive for efficient management," he said. "If you get 100 percent of the cost, you spend whatever you want because you get your cost back. From a business standpoint, it's ridiculous."

Regent Dwight Patterson felt the Legislature was threatening the board with the introduction of the bill.

I don't think it (responsibility for tuition) should be taken away from the regents," he said. "The legislature doesn't like us. It is a threat."

Currently non-resident students pay 85 percent of the calculated cost or about \$2,950 at ASU and U of A and about 75 percent or \$2,500 at NAU.

Regent President Esther Capin said the "mandating crystal ball" showing the economic condition of the future and can act on those conditions.

In other action, the board said it hoped a bill introduced by Rep. Jim Cooper, R-Mesa, which would force universities to review both secondary institution and individual merit when considering a student for admission from another secondary school, would be dropped with the adoption of a transfer of credit policy.

The board adopted a transfer credit policy at its January meeting, but it needed clarification. Capin read a statement clarifying the five major points of the policy.

The regents also opposed a bill allowing them to issue revenue bonds totalling \$75 million split between the three universities.

The proposal stipulates that the bonds be repaid from tuition and fees. Since fees and tuition are being used, Student Regent Shannon Marty cautioned the board that it could give them reason to continue to raise tuition.

The board also heard a report from Robert Huff, executive director of the

regents, on the latest developments concerning competition between universities and private enterprise.

Huff said a complaint was received last month concerning the U of A student newspaper, the Arizona Daily Wildcat. The complaint stated the newspaper was unfairly competing with local news and radio stations by advertising on a local radio station.

Huff said the complaint had been taken care of but declined to comment on the solution.

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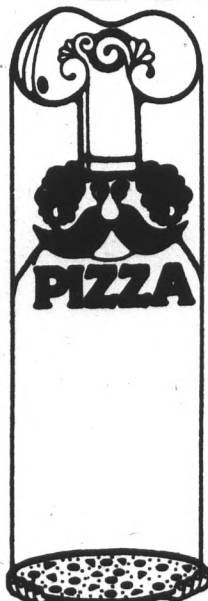
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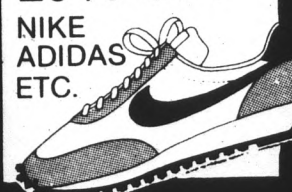
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opinion

The imbecility of men is always inviting the impudence of power.

—Emerson

state
press

letters

A few still obey the law

Editor:

In a society, simple rules are established to safeguard the well-being and convenience of its members. Some people make a habit of breaking the rules, some people don't. Some do what they please as long as they can get away with it, not caring whom they inconvenience or what damage they do, while some at least try to follow the established common sense rules. I like to think that I fall into the latter category.

Now, this may come as a shock to the vast majority of the University community, but there really are people who: Stop at stop signs and check for traffic before proceeding (be the person on a bicycle or in a car); ride a bicycle on the right-hand side of

the street; patiently wait at the corner when the big, red DON'T WALK sign lights.

I feel it necessary to bring this minority group to the attention of the ASU community. Since I have been involved in three accidents while on my bicycle (twice rear-ended by another bicycle while stopped for several seconds at a stop sign, once hit by a car which ran a stop sign); it would appear that no one knows about us except us. So please, in the future, look for us, and don't assume that everyone is as careless, unthinking, and oblivious to common sense and courtesy (as well as the law) as you.

Michael S. Bass
Senior
Electrical Engineering

Authority: reject it, or reform it?

The following is a faculty guest editorial by John Doebl, professor of English.

Standing by the mailboxes in the English Department I told one of my colleagues that I had heard a campus talk by Thomas Molnar on "Authority and its Enemies." He replied that he was one of its enemies. I suspect that many of the professors on campus would have responded in a very similar way.

Authority is an offensive word. We all submit to it, liberal and conservative alike, in a thousand ways daily, deferring to convention, the old, traffic laws, the president who expects us to see him in his office rather than ours; and we impose it just as often, waiting to recognize the student with raised hand until we have finished our sentence, imposing a variety of social punishments on those who try to break into line ahead of us without permission, and ordering the food we want because we are paying the bill.

But authority is the power that must not speak its name. For the "enlightened" mind it has the same effect as smut on the sensibilities of the refined Victorian. Queen Victoria is reputed to have opposed legislation restricting the sexual behavior of women because she believed that women lacked sexual desire and thus could only misbehave if corrupted by men.

Somehow, authority simply does not exist, despite all evidence to the contrary, because it ought not to. This refusal to admit the obvious is a dangerous tendency. The unexamined presence of authority in every

human existence can only invite the license of tyranny. As Molnar pointed out, men are social creatures and no society can survive the full autonomy of its individuals. Every community demands the structuring of power. The issue that demands examination transcends this axiom. What distinguishes legitimate power from immoral forms of authority? Molnar clearly believed that in the instances of Hitler Germany and Russian-dominated Hungary legitimate authority had been superseded by corruption. What criteria can be applied to identify the threats from extreme right and left so clear in these instances? One of the points he made was that in both cases a totally new or alien set of symbols had been introduced to replace the deeply-rooted traditions of society. Hitler's swastika replaced both the cross and the Star of David and soldiers swore fealty not to the state but to the actual person of the fuhrer. In Hungary the hammer and sickle was centered on the nation's flag. The defenders of their country's traditions expressed their resistance by cutting out the hated symbol and carrying a flag with a hole in the center, far more powerful a statement than simply finding a flag in the attic.

The general principle that emerges from these particulars is that one of the greatest safeguards of legitimate authority is to be found in the conservation of forms that have developed and refined over many centuries, especially if those forms, as in the case of our democratic institutions, carry within them the means of their own reformation.

Abortion is bigger than the Constitution

Jeff Sellers
Managing Editor



The serious and emotional issue of abortion will soon be in the hands of the silly and emotional politicians, and, while I don't want to make light of the issue, let's just take a look at the political games ahead.

Despite the pro-choice sentiment of our nation's majority, congressmen and even our own state legislators are busy fashioning anti-abortion law.

At issue is which camp really has the Constitution on its side.

On the national level, Sen. Orrin Hatch (R-Utah) has proposed a constitutional amendment giving states power to legislate what since 1973 has been a matter for the U.S. Supreme Court. Hatch hopes passage of this amendment will make the way easier for his ultimate goal, a Human Life Amendment outlawing abortion.

Hatch's states' rights amendment seems to keep well with the conservative momentum to return more direct power to the states, although this is suspect since it would allow states the right to pass laws only more restrictive than federal abortion laws.

As a product of conservatism promoting more direct power to the electorate, Hatch's proposed amendment is even more ironic in light of its inherent arrogation from women the extremely personal decision to kill the embryonic humanity that, for a time, is her.

As former Republican National Committee co-chairman Mary Crisp said recently, "An administration that says it's committed to 'getting government off the people's back' is now ready to use the coercive power of the state to intrude on the most intimate part of what should be a private matter between a woman and her physician."

And her God, Ms. Crisp.

The moral issue of abortion is further reduced to trivial politics with the effort by Sen. Jesse Helms (R-N.C.) to wrest the Senate leadership from Hatch. Dear Mr. Helms will have no part in this constitutional amendment business; he would sidestep that bothersome Constitution by proposing a human life statute proclaiming life to begin at conception and abortion, therefore, manslaughter.

While those two behemoths of states' rights and morality are wrist-wrestling over whose plan to arrogate women's rights gets best play, our very own legislators have introduced legislation defining life as beginning at conception and prescribing manslaughter or second degree murder charges for wrongfully killing the unborn.

The wrongfulness of killing the unborn is determined by how developed the fetus is, apparently. Senate Bill 1086 prohibits abortion after "a certain term," but its sponsors ap-

parently have not yet decided what that certain term shall be, so we don't know yet what is wrongful.

In a few weeks, when the bill is taken up by the Senate Judiciary Committee (not to determine its constitutionality, but because it involves the criminal code) we'll find out whether our state really aims to outlaw all abortion against 1973's constitutional ruling restricting abortion only during the third trimester.

And as for our almighty legislators and congressmen saying that life begins at conception, listen to Episcopal Minister E. Bradbury Ush, dean of Trinity Cathedral in Phoenix: "I'm concerned that legislators are prepared to determine when life begins, something theologians, doctors and lawyers in a more responsible posture have not been able to do."

SB 1086, which has myriad constitutional hurdles to clear, also outlaws distribution of abortifacients, or "any drug, potion, instrument or article for the purpose of procuring an abortion." That includes some contraceptives: intrauterine devices, some forms of the Pill.

To this add a new generation of abortifacients expected on the market within five years that will terminate pregnancy easily and early, blurring the line between birth control and abortion. The games to be played with the Constitution will be painful to watch.

As I say, the issue is which camp really has the Constitution on its side. My regrets to those without a higher authority.

more letters

Legislators are real bozos

Editor:

As a witness to the festivities held last Wednesday under the direction of House Education Committee Chairman Jim Cooper (R-Mesa), I find it necessary to express just how disappointing the whole scene was.

It was disappointing, yet motivating, to see how some of the legislators acted like pompous fools in the way they behaved and questioned individuals who testified before them on non-resident tuition increases.

One member of the committee made a mockery of the public hearing by declaring she had already decided how she was going to vote, but had a question for the individual testifying. What an open mind. Another, reacting to testimony regarding the cultural benefits of contact with non-resident students, said that such contact was probably at those university beer parties.

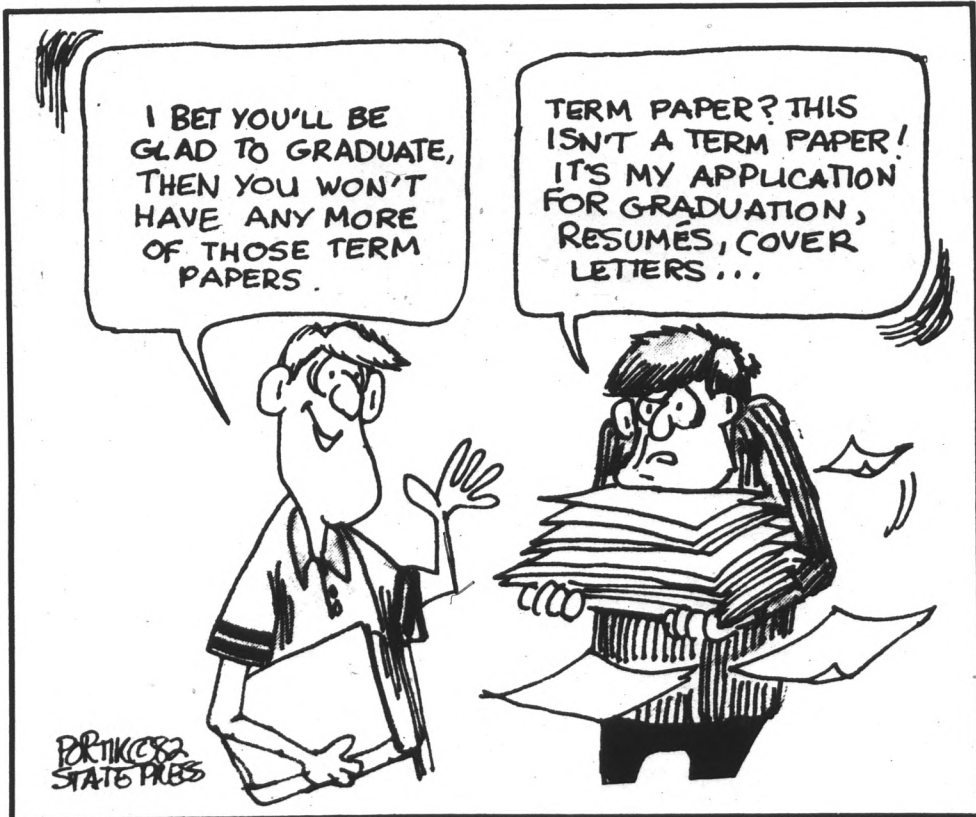
The ultimate in rudeness came from Rep. Jim Skelly (R-Scottsdale) who referred to the non-resident as "some bozo." Bozo the

Clown would be ashamed of him, not to mention much more courteous. Being considerate of others was one thing Bozo always taught us as we grew up.

It seems apparent to me that some of our legislators have gone out of control with their positions of leadership. They have forgotten that they are there to serve. That when they sit in their big hearing room chairs and lean back and joke about the thoughts and information being presented, they are no longer deserving of the respect that comes with their position. Respect for the office will always be there, but respect for the person holding that office must be earned.

After last Wednesday's hearing, perhaps our legislators need to look for Bozo the Clown reruns and learn a bit about how to treat others who come to pay a visit.

Neil G. Giuliano, member
Board of Directors
Arizona Students Association



Senator barred from seat; election validity disputed

By Phil Daschner
Staff writer

The Associated Students Supreme Court has issued a temporary restraining order preventing newly elected Liberal Arts Senator Tina Westby from being seated in the student senate.

The order came after a complaint was filed by Mark Downs, a member of the Liberal Arts College Council of Students (LACCOS) last week.

In his complaint Downs said the election should be declared invalid because a vote was cast by a non-member of LACCOS, former Liberal Arts Senator Clarissa Davis.

Downs cited violations of the LACCOS constitution as grounds for declaring the election invalid. The constitution states that only LACCOS members can vote during the election of the college's officers and senate representatives.

"Clarissa Davis was not eligible," Downs' complaint states. "She believes Dean (Robert) Bininger appointed her the day of the vote, however, the evidence does not support her contention."

Clarissa Davis could not be reached for comment.

The court order stated that even if Davis were a member, she would have been prohibited from voting by a motion passed by LACCOS Jan. 22, which said no member ap-

pointed after December 1981 would be allowed to vote in the Jan. 29 election.

"Irreparable harm would result from even the temporary seating of an ASASU senator illegally elected," the court order said. "The issuing of a temporary restraining order, by its very definition, is a temporary measure which, in this case, simply returns the situation to the status quo as it existed prior to January 29, 1982."

The order expires Feb. 11.

The court, in addressing a second complaint filed by LACCOS member James McKay, issued another temporary restraining order prohibiting two members of LACCOS from voting in any LACCOS elections.

The complaint was withdrawn Monday, however, because the irregularities in the LACCOS membership list that McKay cited were straightened out.

McKay said two members of LACCOS were representing the same department — botany/microbiology — giving the department unfair representation.

But Melissa Lawson, a microbiology major, said she was appointed to represent botany/microbiology. Laura Keyser, a senior botany major, was appointed at-large, and "some secretarial mistake" resulted in both being listed as representing the department.

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Political dealings

Dreiseszun fights against budget cuts

By Vivian Warner
Editor

Arizona congressmen disagree over whether further cuts or appropriations should be made to federal student financial aid programs, Associated Students President Denise Dreiseszun said Tuesday.

"Of course everybody supports and believes in higher education," Dreiseszun said. The lawmakers, however, differ over whether higher education should be a budget priority of the federal government.

Dreiseszun was in Washington D.C. from Jan. 31 to Feb. 7 to attend President Reagan's National Prayer Breakfast. While there, she asked U.S. legislators from Arizona to fight the 1983 federal financial aid cuts proposed by the Reagan administration and restore funds to those programs that have already been cut for 1982.

In the 1983 budget, Reagan's team wants to reduce the Pell Grants by 50 percent, eliminate the National Direct Student Loan and Supplemental Education Opportunity Grant programs and cut college work-study appropriations by 28 percent.

In addition, the administration proposes cutting graduate students out of the Guaranteed Student Loan program, basing GSL

awards on need, doubling the GSL origination fee and having students pay back GSLs at the market interest rate instead of a federally subsidized one.

Dreiseszun lobbied Rep. Morris Udall, D-District 2, after meeting in Washington D.C. Feb. 1 with representatives from the United States Student Association and the National Association of State Universities and Land-Grant Colleges to get the most up-to-date information.

Udall will oppose the Reagan education cuts and support the 1982 reconciliation bill that would restore some funds to federal financial aid programs, Dreiseszun said.

Next on Dreiseszun's itinerary was Rep. Eldon Rudd, R-District 4, to whom she explained the rising tuition, housing and living costs facing college students. Rudd gave no guarantees about how he would vote this congressional year, but assured Dreiseszun he would give her plea fair consideration.

"I felt like I really communicated some things to Rudd he was not aware of," she said. "But he was convinced that the leaders of our nation and the people who really want it will get it (an education)."

According to Dreiseszun, both Sen. Dennis DeConcini,



Denise Dreiseszun

a Democrat, and Rep. John Rhodes, R-District 1, are willing to make some compromises on the Reagan proposals but do not support the financial aid cuts.

Rep. Bob Stump, D-District 3, was unable to meet with Dreiseszun, but she said she got the impression from his aides that he is behind the Reagan cuts.

"He supports higher education but thinks it should not be a concern of the federal government," she said.

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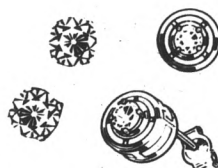
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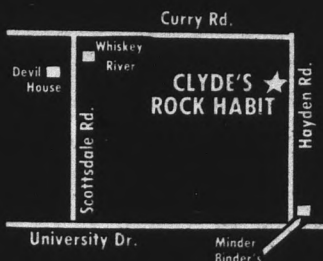
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PLACE: On The Mall/Hayden Library
DATE: 8 to 10 February 1982
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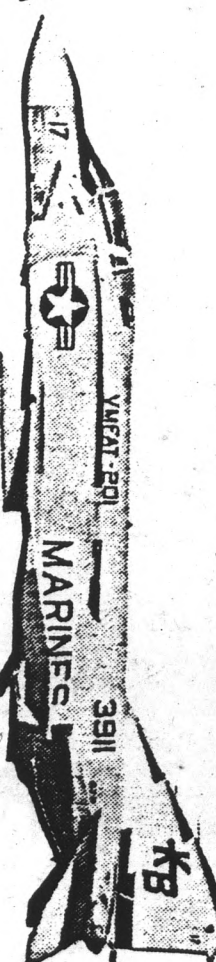
If you can't stop by and see us on campus, write or call collect:

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On-Line

by Mark Litton



STUDENT REGENT 1982-83

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until Feb. 12 — 5 p.m.

- Pick up an application in MU 208J.
- Deadline to apply: 5 p.m. - February 12
- Interviews on February 20

Questions?
Call 965-3161

collage

Student Health Advisory Committee (SHAC) will meet today at 7:30 a.m. in the Student Health Center to discuss improving health services on campus.

Finance Club will meet Feb. 10 at 3 p.m. in the Business building. Guest speaker will be the vice president of Valley National Bank.

Gay Academic Union will meet Feb. 11 at 7:30 p.m. in the MU Yavapai Room for a general business meeting.

FUA will meet Feb. 11 at 7:30 p.m. for a feminist consciousness-raising organizational meeting. Call 968-8059 for location.

ASU Skydiving Club will meet Feb. 10 at 6:30 p.m. in the MU, Room 209. Dan Peters, double world record holder, will show slides and speak.

Undergraduate Communication Association (UCA) will meet Feb. 10 at 5:30 p.m. in Stauffer Hall Room 317 for an orientation meeting.

Advertising Club will meet Feb. 10 at 3 p.m. in the MU for a competition meeting.

QS Club will meet Feb. 10 at 4:30 p.m. in BA 129. John Boughter will speak on structural systems implementation.

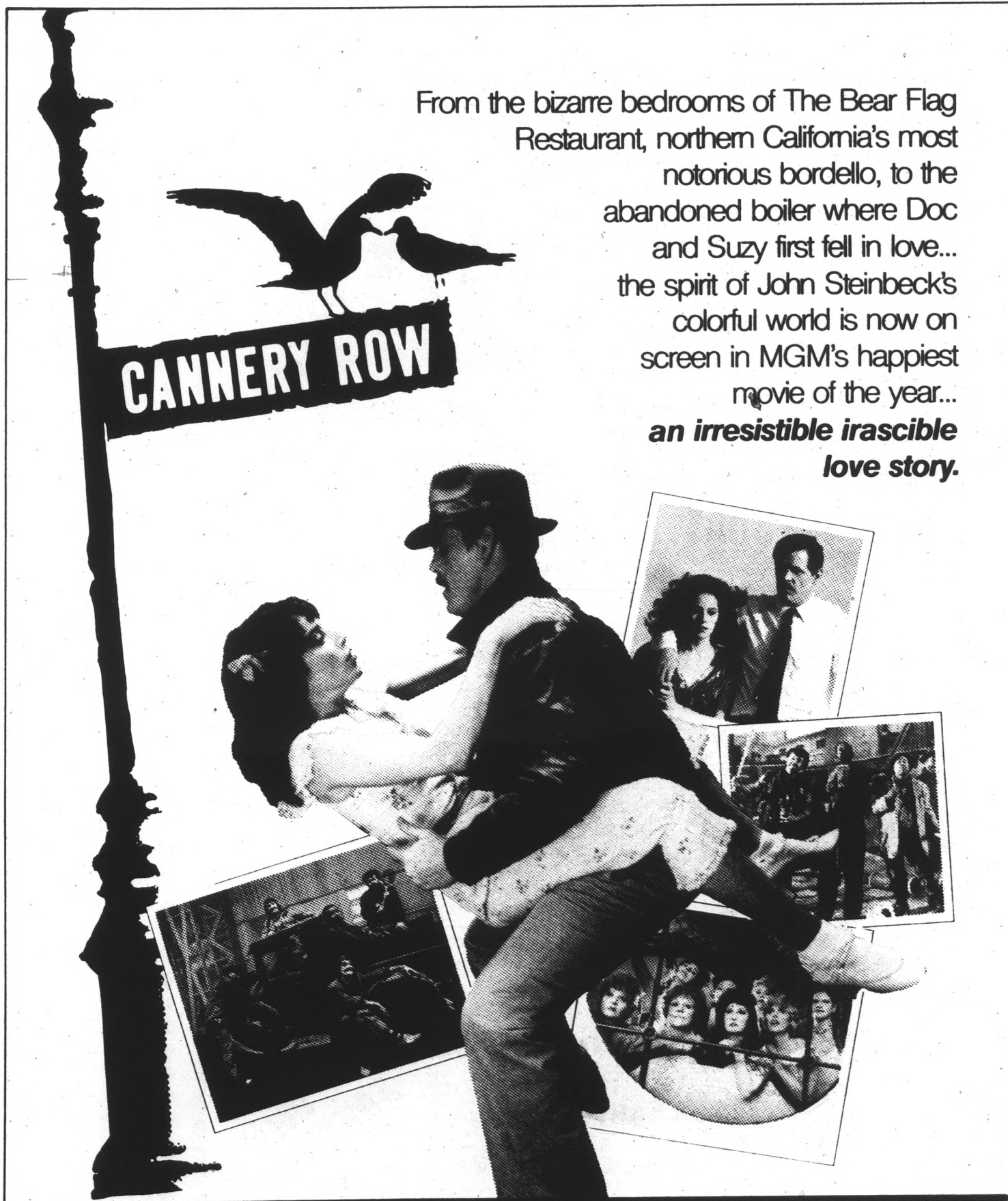
American Cancer Society will meet Feb. 10 at 7:15 a.m. in the MU Mohave Room for an introductory meeting.

Center for Asian Study will meet today at 3 p.m. in the Psychology Building, Room 102, to see the third film dealing with Women's Changing Role in 20th Century Japan.



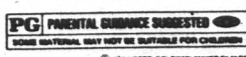
Music for Lovers

will be the topic for to-nights meeting of the Classical Music Listening Group at Rabbi Lee's.
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College redesign to include computers

Addition to provide technical facilities

By Jim Austin
Staff writer

New design recommendations for the \$9 million addition to ASU's Business College are expected to include advanced technological facilities, the college's interim dean said Monday.

"This will be a major thrust of the University's mission — to build a strong research capability," William Reif said. "We'll be in a position to do a more effective job of research."

He said room for audio-visual equipment and computers will be included in the redesign specifications for the addition.

ASU President J. Russell Nelson told the Arizona Board of Regents on Saturday that the original designs for the addition were not suitable and must be redrawn.

Reif said he made the recommendation because the original plans, which were done three years ago, were outdated.

Redesigning the addition was estimated by University officials to cost \$300,000. The project will be financed through revenue bonds.

The addition's new design will increase space for research facilities, centralize the college's faculty and accommodate students more comfortably, Reif said.

For example, he said, a computer system will be housed in the basement with only terminals on the ground level.

The original plans allocated one-third of the ground floor for the entire main-frame computer system.

The offices of Business College faculty now are

disseminated throughout various campus buildings. Reif said a more spacious addition than the one originally planned will enable the college to house all its faculty.

Other specifications not included in the first design are a large lecture hall to accommodate 500 students and larger classrooms capable of seating 100-150 students.

Reif said the college will support the use of Instructional Television Fixed Services, which broadcasts live, credit courses from the college to private companies within 35 miles of ASU that have a special receiving dish. The college will also specify designs for classroom studios.

This spring the ITFS broadcast two taped engineering courses to local firms.

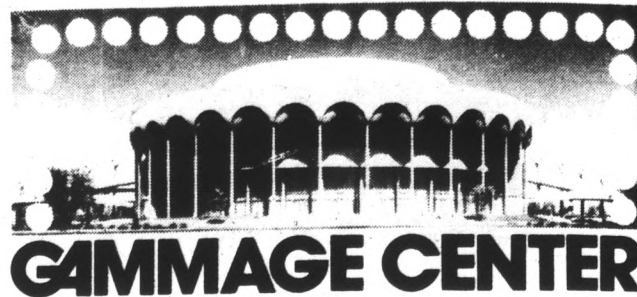
Clovis Haden, dean of the College of Engineering, said next semester approximately 18-20 live lectures of business and engineering courses will begin at ASU from a classroom studio.

Haden said new classroom studios in the College of Business will lessen the need for extension centers that commit valuable instructors at locations off campus.

"There are two extension centers now, but there may be more in the future, and there just won't be the staff to do it," he said. "This way (ITFS) we won't spread our faculty all over the Valley and deprive our students."

Reif said ASU plans to give all the redesign specifications to the architectural firm of Guirey, Srnka, Arnold and Sprinkle within the next three months.

The addition should be designed in six to seven months and is expected to be under construction by next fall.



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Friday, February 12 • 8 p.m.

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Saturday, February 13 • 8 p.m.

The incomparable Vienna Choir Boys present a program of costumed operettas, sacred songs, secular and folk music that will delight the entire family.

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Monday, February 15 • 8 p.m.

The new and vibrant Ballet Fantasio is the pride of Romania. The company has a versatility and virtuosity to match the repertory. See these talented dancers in their full-length presentation of "Swan Lake" at Gammage.

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"The Man Who Taught America How To Sing" returns to Gammage for an encore performance of his more than six decades of "Unforgettables."

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Wednesday, February 17 • 8 p.m.

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\$4 at the door

"Student Series events are available to full-time ASU students. With the exception of "Annie," one ticket may be purchased for \$1 to Student Series events by presenting a photo ID and activity card. A maximum of two \$1 tickets may be purchased by presenting two photo ID cards and two activity cards. One guest ticket, at full price, may be purchased with a student ticket. Note: Special Student Series tickets for "Annie" are available at one-half the published reserved seat ticket price.

For additional information,
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Department first unites sights and sounds

By Bridget Eckenrode
Scenes writer

The premiere of the first M.F.A. production in the department of dance on Feb. 11 marks a new direction for the graduate dance program at ASU.

"Textural Motion" will be presented at 8 p.m. in the Dance Studio Theatre of ASU's Physical Education Building East on Feb. 11 and 12.

Ruth LeBrun, the department's first M.F.A. graduate in dance, has conceived, choreographed, and executed "Textural Motion," a celebration of both dance and fiber arts.

LeBrun believes that too often dance is perceived as a performance viewed by the audience from a distance. Art, too, is often set apart from the viewer, thus creating a separation between the viewer and the artist's works.

Inspired by the sense of an enveloping atmosphere of art which she experienced this past summer in San Francisco, LeBrun returned to ASU and decided to recreate the

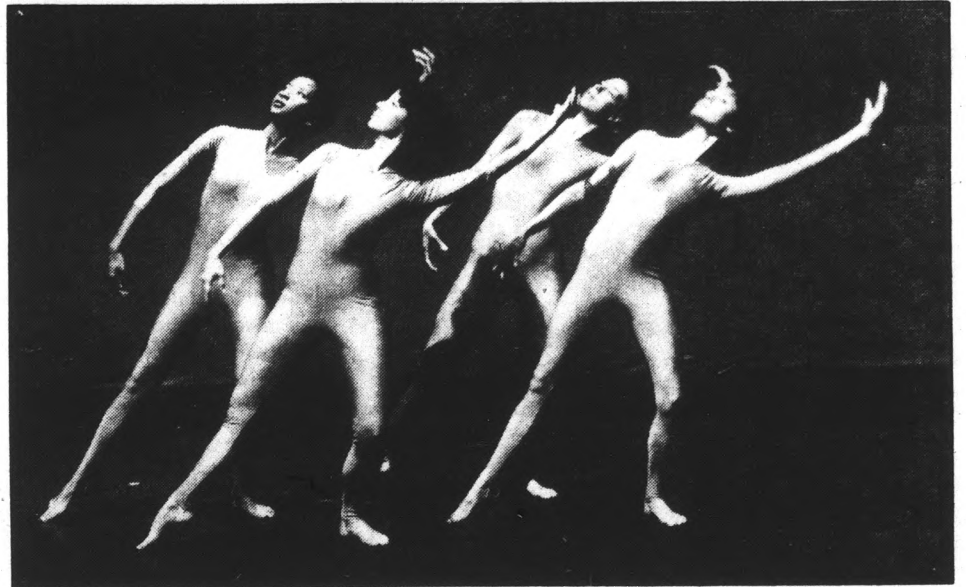
interaction of colors, textures, and varieties of fibers seen in California as the basis of her M.F.A. production.

"I want the experience to be textural; the look, feel, taste, touch, smell and sense of the particular fibers," she said. "My main concern is with creating a mood, a surrounding atmosphere."

To create this environmental piece LeBrun selected pieces created by the fiber artists in the ASU fiber arts program. "The audience will be surrounded by these works in both a gallery and the performance setting," LeBrun said.

LeBrun's dance is based on the feelings and images derived from various fabrics and fibers and will be performed by six dancers from the department of dance.

Tickets are available through the department of dance or at the door the evening of the performance. A \$2 donation for the public and a \$1 donation for students will benefit a dance graduate student scholarship fund. For further information call 965-5029.



Dancers get the groove for "Textural Motion," the department of dance's first M.F.A. presentation, scheduled for 8 p.m. Feb. 12 in P.E. East, room 132.

Pittsburgh Symphony plays ASU

By Bonnie Peplow
ASU News Bureau

The Pittsburgh Symphony Orchestra, conducted by Andre Previn, will perform in Gammage Center at 8 p.m. Feb. 17.

The concert is being funded in part by Mountain Bell in connection with the Bell System's American Or-

chestras on Tour program. Pittsburgh was selected for the program along with Boston, Cleveland, Los Angeles, New York, Philadelphia, and Chicago. The Chicago Symphony Orchestra performed at Gammage on Jan. 22.

The concert will open with the "Rob Roy" Overture by Hector Berlioz and Suites

from the ballet "The Three-Cornered Hat" by Manuel de Falla. Concluding the concert will be Symphony No. 5 in D major by Ralph Vaughan Williams.

The Pittsburgh Symphony was established in 1894. Among its past musical directors and conductors have been Victor Herbert, Fritz Reiner and William

Steinberg. Steinberg was succeeded by Previn, an internationally acclaimed conductor, composer and pianist who was born in Germany and came to the United States with his family in the early 1940s.

Tickets for the ASU show are \$14, \$12, and \$10. For more information call 965-3434.

Concert will feature outstanding soloists from competition

By Jim DeFazio
Scenes writer

The department of music will present four of its most distinguished students in the annual "Concert of Soloists" with the ASU Symphony Orchestra at 7:30 p.m. Wednesday, Feb. 10.

Students who are featured with the Symphony have been chosen as the best musicians by the music faculty in competition in their respective areas (e.g. brass, woodwinds).

"I'm very excited, and of course, nervous," said flutist Lyra Pherigo. "This is my fifth year at ASU and I've auditioned three times before. This time I finally made it."

Students select the pieces they will perform in the competition for a place in the "Concert of Soloists" at the start of the school year. Although that would seem ample time to learn a piece, the competition is so keen that students strive to refine pieces right up to the last minute.

Criteria for judging students' performances go beyond just getting the notes right. "The main thing is good musicianship," added Pherigo, "because there's a lot more than just reading the score. Interpretation, phrasing, and an overall good sound are important."

Although the students participating in the "Concert of Soloists" do represent the best of their respective areas, honors are extended to all who participated.

Next year's winners could be from among those that weren't so lucky this year. "A lot of great performing artists occasionally have bad nights," noted Pherigo.

Other students being featured with the Symphony Wednesday night are pianists Joseph Tapia and Larry Clapp, and soprano Catherine Hughes.

The free concert will be held in Gammage Center.

Director brings martial arts to play

By Annette Foglino
Contributing writer

In the upcoming Mainstage Series production of "Bloody Bess," director Kimberly DeLong has the opportunity to display his expertise in the martial arts.

DeLong, stage combat expert with the department of theatre and an affiliate member of the Society for American Fight Directors, has wanted to direct "Bloody Bess" for more than five years.

DeLong said that the play is especially unique for its technical requirements of sword fights and antique fire arms. He doubts whether

most theatres in the Valley have the technical capability ASU does to mount the production.

"Though they may look deceptively easy and very realistic, stage fight scenes require an incredible amount of work to perfect," said DeLong. "You have to have people who have physical control and are able to move and protect themselves in different situations. One of the primary considerations in casting was whether I felt confident in the actor's ability physically to handle stress situations."

When an actor has a

vested interest in accomplishing something, (for instance, showing what a great swordsman he is) or is afraid of something, he will throw himself out of balance and probably be hurt, DeLong said. "It goes along with Akido: the concept of being physically centered and not throwing yourself out of balance to accomplish a goal."

"The martial arts is an extension of acting rather than a separate skill. If you can focus on stage combat, chances are you'll be able to focus and control other acting skills," said DeLong.

Brenda Strong is playing

the lead role of "Bess" in the swashbuckling adventure of a lady pirate who sets out to get revenge on her hated husband in a most courageous way.

"It's not just a piece of fluff. The play is not written in a deep manner, but it does touch on the concepts of revenge, tragedy and peace with the universe," he said.

"Bloody Bess" runs from Feb. 10 - 14 and Feb. 17 - 21 at 8 p.m. Tickets, priced at \$5 for the public and \$3 for students and senior citizens, are on sale at the Lyceum Box Office. For further information, call 965-3437.

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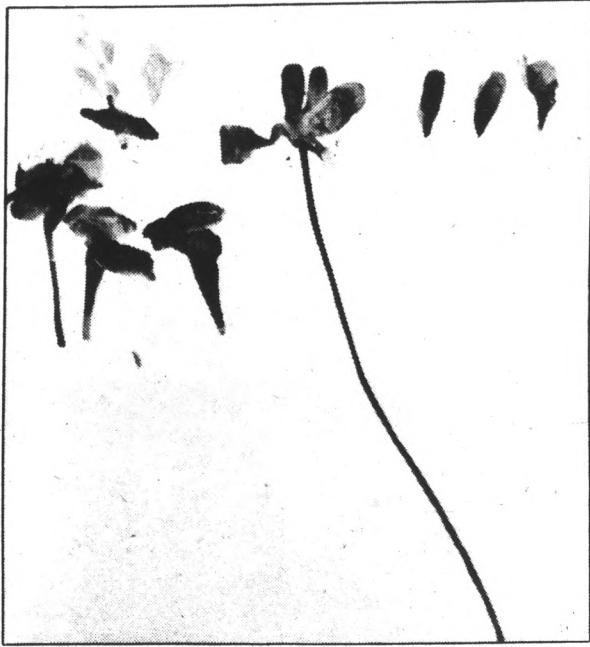
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Altered States: A piece from Raymond Saunderson's "Suite of Flowers" (above), on display through March 14 in the University Art Collections. (Below and opposite) Two abstracts from the Northlight Southwest Group, an invitational in Northlight Gallery and the Art Collections through March 4.



ASU gallery o feature local a

By Patt Leonard
Scenes writer

This is a big week for art on the ASU campus. All four resident galleries are opening high quality shows.

The zenith of the Northlight Gallery season, the 1982 Northlight Southwest Group Exhibition of Photography, will be on display through March 4 in Northlight and in Gallery Three of the University Art Collections.

The Northlight invitational features 150 prints by 22 professional and graduate student photographers from Utah, Colorado, Texas, New Mexico and Arizona.

The show was selected by guest curator Ellen Manchester. She chose the final works from over 80 entries.

There are few landscapes in the show. Many of the prints are semi-autobiographical still lifes of personal clutter. The work is notable for technical precision and beautiful composition.

Local artists represented are Alan Johnson, Holly Roberts and Kermit Lee, all of Phoenix; and Pamela Stern, Art Vincent and David Harrod, all of Tempe.

Among the exhibiting artists are four purchase award winners selected by Manchester: Russell Banks, Lou Marcus, Claire Peeps and Will Sutton.

A public opening reception for the show will be held on Wednesday, Feb. 10, starting at 7:30 in the University Art Collections, and at 8:30 in the Northlight Gallery.

Northlight's annual benefit print auction will take place during the reception. Donated original photographs by department of art photography faculty, graduate students and selected guest artists will be sold. Proceeds support the gallery's program of exhibitions, visiting artists, and publications.

The University Art Collections's reception for Northlight is combined with a reception for its show of watercolor and

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pencil drawings by Raymond Saunders. Saunders will be present.

The Saunders show will be on exhibit in Gallery One until March 14. Saunders portrays flowers and fruit in simple compositions. Centered on the page, with plain white background, the daffodils and orchids are reminiscent of flowers pressed in books. Arranged in patchwork quilt formats on the walls, the pieces are exuberant, with a childlike enthusiasm for color and shape.

Born in Pittsburgh, Pennsylvania, in 1934, Saunders is a graduate of the Carnegie Institute of Technology, and of the California College of Arts and Crafts. He is professor and chairman of the art department of California State University in Hayward.

He has been a recipient of numerous honors here and abroad including the National Institute of Arts and Letters Award, Ford Foundation Purchase Award, Prix de Rome, Guggenheim Fellowship and the National Endowment for the Art Award.

Saunders' work is in the permanent collections of the San Francisco Museum of Modern Art and three New York institutions: Museum of Modern Art, National Institute of Arts and Letters and the Whitney Museum of American Art,

among others.

A show that is completely different from either the Northlight or Saunders exhibits is the Curt Harris M.F.A. Exhibition in the Harry Wood Art Gallery. The ceramic and paper sculpture will be on display from Feb. 7 to Feb. 11.

The effect of walking into a room filled with Harris' work is that of entering another world, one where our rules of matter don't necessarily apply. The tripod structures seem to have a functional purpose, but it is indiscernable. Tiny ladders leaning against the structures never reach the top.

There is a carnival mood in Harris' work. Triangles balance precariously on uneven parallel bars, and shrimp spin in synchronization. The life in this Harris world is lively and fun.

Clarence Morgan is the featured artist in the MU Gallery's only solo exhibition of the Spring 1982 exhibition season. The mixed media works will be on display through March 2.

Born in Philadelphia, Pennsylvania, in 1950, Morgan is now with the East Carolina University in Greenville, North Carolina. The artist will lecture in the gallery on Friday, Feb. 19, from 11:40 to 12:30, in cooperation with the Black Student Union.



"The effect of walking into a room filled with Harris' work is that of entering another world, one where our rules of matter don't necessarily apply. The structures have a functional purpose, but it is indiscernable."



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Show explores chaos of Iran's government

The PBS special report "Inside Iran: The Holy Terror" will be presented on KAET-TV, Channel 8, Feb. 12 at 8:30 p.m. The program investigates the strength of the Khomeini government in today's Iran.

From outside appearances, Iran appears to be a country in total chaos. In truth, as this report reveals through unusual footage gathered over the past nine months by European film crews, there is chaos, but the chaos helps the Khomeini government to be even stronger.

Today, the eighty thousand mosques in Iran serve as the government. Iranians must go to the mosques to get their ration books, financial loans and permits. In turn, they provide the mosque with all the personal detail of their lives. This helps to keep a surveillance on the citizens of Iran and allows the Ayatollah to govern through the mosque.

The broadcast also contains unique footage from the Iran side of the Iran-Iraq war. Even rarer than the footage shot during the war is footage with the partisans, citizens that formed themselves into fighting brigades because they don't trust the military. They fight for Iran as Muslims, and their religious devotion extends to both the conduct of the war and the Ayatollah.

The report includes information on the growing influence of the Soviet Union in Iran. The Tehran Hilton, once a tourist headquarters now houses thirty-four KGB operatives. The report indicates that some five to ten thousand Soviet advisors are now in Iran. The opposition to Khomeini, largely through the Mujahedeen party, is growing but the Khomeini government is striking back using the same terror tactics as the Shah's government of old.

"Inside Iran: The Holy Terror" is produced by the Current Affairs Group/WGBH Boston with commentary by John Laurence.

Architecture professors lecture

Each Tuesday evening at 7 p.m. from Feb. 2 to March 2 the Arizona Humanities Council, along with ASU's College of Architecture and the Phoenix Public Library, is sponsoring a free lecture series for the public entitled "Human Values and Architecture."

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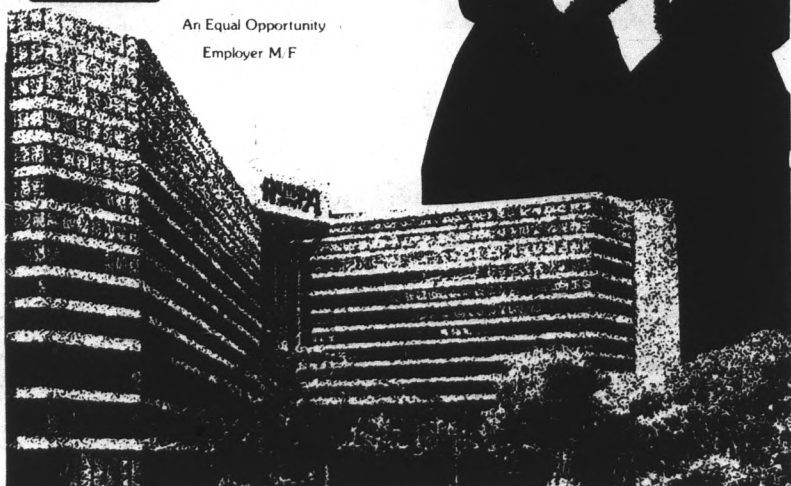
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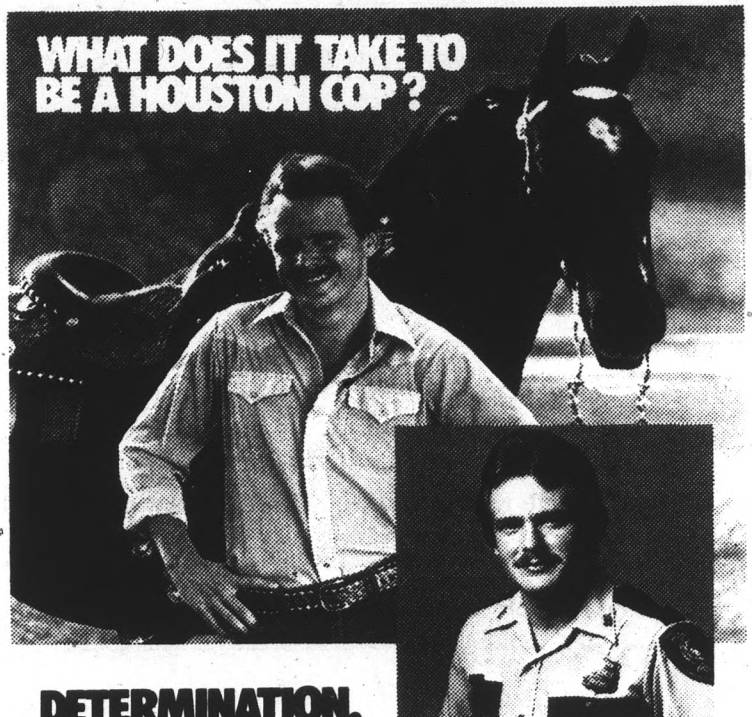


Photo by Dan Kamin

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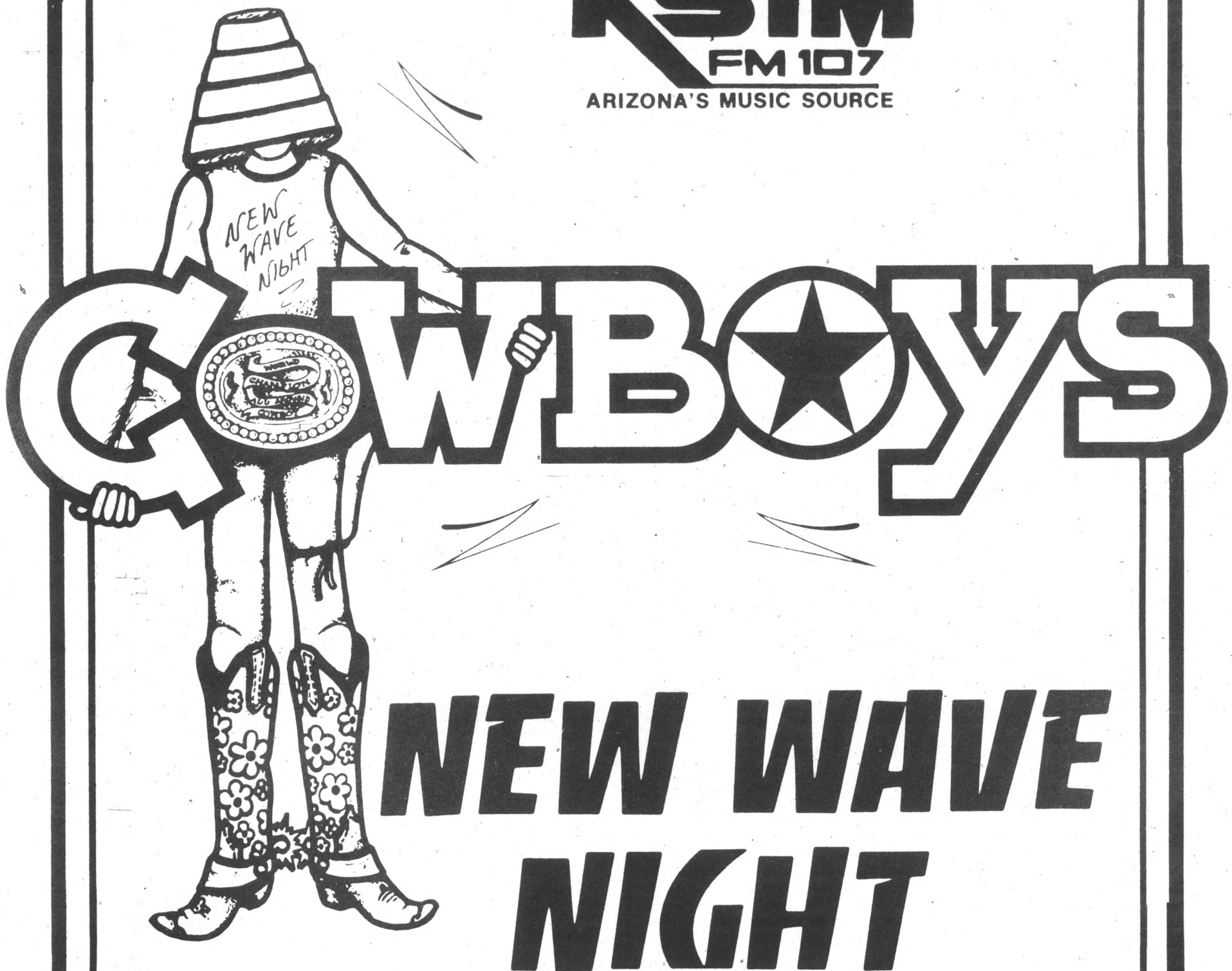
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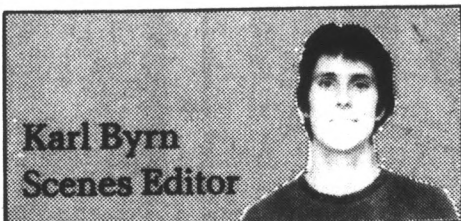
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Urge!

Police beat by Go-Go's



Karl Byrn
Scenes Editor

The consensus on Saturday's Police/Go-Go's concert seemed to be that neither group played long enough. Not true. The Go-Go's couldn't have played much more than the 11 tunes on their debut album and some rock 'n' roll standards, and the Police, jaded at this point in time, should hardly have been expected to play.

Still, it's a testament to both groups that the crowd wanted them to play longer. And not just because the Police and the Go-Go's define the sound of the first years of this decade; the crowd had come for more than an afternoon of rock. They had come to participate in current pop/rock culture.

When the Go-Go's hit the stage dancing and swinging in bright, flaired skirts, it became clear that almost every girl in the audience was an imitation Go-Go, dressed in the same bright, bouncy sixties-mutant costumes. If anything, the crowd was evidence that the new wave maxim of self-as-art has become essential to the high school mainstream. Even the guys, though less flamboyantly dressed, danced in pogo variations.

And dance was the buzz word for both groups. The Go-Go's offered the same joy found on their album "Beauty and the Beat," and though they suffered a poor sound mix, the festival environment of Compton Terrace helped create an authentic

feel for the band's sixties surfer beat and soul melodies.

The Go-Go's are still tentative on stage — they seemed a bit taken aback by the sold-out crowd — but they know their image and project it well. Dancing in an easy rockabilly style, lead singer Belinda Carlisle is as mysterious as Stevie Nicks, but less brooding and more girlish.

The Go-Go's set was charming, mostly because the band members were being themselves in spite of still being young musically. The Police, however, innovative and proficient as musicians, seemed to be playing the role of pop superstars without a commitment to that position.

This has probably always been the case with the Police. Having released four albums of solid pop/rock/jazz musicianship that have remained strong and intriguing through varied style changes, the Police are obviously comfortable and challenged in the studio. But their stage appearances seem chiefly a filling of public and professional expectation — unnecessary though, since their recording skill gives them a credibility that playing unfeelingly for trend-oriented masses removes.

The Police could be the Yes of the '80s — artists integrating avant-garde and complex styles into pop traditions with a refreshing adeptness — though Yes was always more visual, lead vocalist Jon Anderson more exuberant than Police vocalist Sting.

Yes, too, except for Anderson, seemed more interested playing privately than publicly. Sting seems the most desirous of the Police to play publicly, but the band will have to show a greater interest in the chemistry of performance before their shows are the talk of the town.

spotlight

TUESDAY, FEB. 9

The Tin Drum plays at 7 and 9 p.m. in the Union Cinema. \$1.50 with ASU I.D., \$2 without. 965-5728.

Music professor Walter Cosand and poet James Cervantes combine piano works and poetry in Words and Music at 8 p.m. in the Kerr Cultural Center. \$4. 948-6424.

Professor of art Don Schaumburg demonstrates Raku ceramics firing techniques at 7:30 p.m. in room 26B of the art building. Free. 965-3144.

The video tape Football Follies runs Monday through Friday, 9 a.m. to 9 p.m. in the Rendezvous Lounge of the MU. 965-5728.

Recent works by ASU art faculty members are on view through Feb. 28 in the Gammage Center lobby. Hours: daily, 1:30 to 3:30 p.m. and during evening performances. 965-3434.

Paintings, lithographs and monotypes by professor of art Earl Linderman are on display at Marilyn Butler Fine Arts gallery through Feb. 28. Hours: Monday through Saturday, 10 a.m. to 5 p.m. 941-5290.

The National Geographic Special studies the ancient Egyptian preparations for life after death. 7:30 p.m., KAET-TV, Channel 8. 965-3506.

American Playhouse features an adaptation of Ray Bradbury's short story on "Sense of Humor: Any Friend of Nicholas Nickleby is a Friend of Mine." 8:30 p.m., KAET.

WEDNESDAY, FEB. 10

The Tin Drum. See Tuesday.
Roger Bruce, visual arts consultant to the

National Endowment for the Arts, speaks on "The Artist's Life: A Public Policy of Support," at 6:40 in room 220 of the art building. Free. 965-3468.

Painter Raymond Saunders will be present at the 7:30 p.m. opening reception in the University Art Collections. His watercolor exhibition is on display through March 14 in Matthews Center. Free. 965-2874.

The annual benefit auction of donated prints in the Northlight Southwest Group Exhibition begins at 9 p.m. in the Northlight Gallery. 965-6517.

Life on Earth chronicles the history of fish in "Conquest of the Waters." 8 p.m., KAET.

Violinist Itzhak Perlman performs works by Brahms and Mendelssohn on Live from Lincoln Center. 9 p.m., KAET.

Cowboy artist John Clymer discusses his work on Profiles in American Art. 11 p.m., KAET.

THURSDAY, FEB. 11

The Fan is featured at 7 and 9:30 p.m. in the Union Cinema. \$1.50 with ASU I.D., \$2 without.

Viola Frey, figurative artist and ceramist, speaks on "Contemporary Clay — Contemporary Art" at noon in the Lyceum Theatre as part of the Take an Art Break series. Frey talks about "Pots, Sculptures and Painting — An Autobiography" at 7:30 p.m. in room 220 of the art building. Both lectures are free. 965-2874.

Ruth Butler, of the University of Massachusetts, lectures on "The Sculptor in 19th Century America," at 7 p.m. in room 220 of the art building. Free. 965-3468.

on track

Recreations prove better than expected

By Jim DeFazio
Scenes writer

Echoes of an Era/various artists
Swing/Prod. Richard Perry

Being somewhat of a purist, I'm always a little skeptical of records that try to "recapture" or "recreate" the essence of a particular genre, so these two albums hit my turntable on a wary note. "Echoes of an Era" however, is nothing short of a gem, and a surprising one at that. This record's intent is to offer today's audiences a taste of what was going on in jazz between the late '40s, when the Big Band scene fizzled, and the mid '60s, when jazz again gained com-

mercial acceptance.

A stellar lineup of Chick Corea, Stanley Clarke, Freddie Hubbard, Joe Henderson, and Lenny White plays its collective tail off as pop/R&B singer Chaka Khan adds some of the most earthy, emotional vocals I've ever heard.

"Swing," however, an album combining big band swing with the benefits of modern technology, doesn't fully achieve its intent, but doesn't completely fail either.

Producer Richard Perry prompts a host of L.A. session stalwarts into an admirable performance, but the mix of the tracks robs them of any spontaneity that may have been there.

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sports

ASU still Ever-green, lose two in Northwest

By Pete Prisco
Assistant sports editor

The ASU basketball team came *this close* to winning this weekend.

But close wasn't good enough. The Devils continued to plummet into the depths of the Pac-10 standings as they were defeated by Washington, 59-55, and Washington State, 70-68, in double overtime.

"We can't come up with a combination of plays to win the tight games," ASU head Coach Ned Wulk said. "I think our experience factor may play a part in this."

Against the Huskies, who sit atop the PAC tied with Oregon State with a 10-1 record in conference play, the Devils battled back from big deficits in the first half and actually had a chance to win the contest. However, the Devils just couldn't get over the hump.

"We did a good job of getting back in the game against Washington," Wulk said. "We had a couple of key plays that really hurt our chances."

"One play that really hurt was when we were trailing by two points late in the second half and Fat (Lever) stole the ball and missed an easy layup and Paul (Williams) missed the follow-up. They got the rebound and we fouled them. It was a big four-point swing."

In defeat, Lever once again was spectacular as he scored 23 points with many of these being key baskets to keep the Devils in the contest.

"Fat has continued to play very well, despite being called on to do so many things," Wulk said. "It's

really difficult for him to be the ballhandler as well as be asked to score."

If the Devils were broken-hearted after Thursday night's game, then cardiac units were a must after the WSU loss.

After leading throughout most of the first half, the Devils took a 27-24 lead into the locker room.

A win was well within the Devils' grasp. Until, of course, the dreaded disease struck — turnoveritis.

Although the Devils cut their turnovers down to a respectable 11 for the game, several of those came at key points in the second half.

In fact, WSU used some of these turnovers to turn the halftime deficit into a 48-42 lead with seven minutes to go in the contest.

But ASU came roaring back behind the least likely catalyst — freshman center Phil McKinney. The 6-foot-11 product of Tempe's Marcos de Niza High School scored eight points down the stretch for the Sun Devils, including the basket to put the Devils ahead 56-55 with one minute to play in regulation.

However, the Sun Devils couldn't put the Cougs away. Leading by two points with 13 seconds to play, WSU's Steve Harriel missed the front end of a one-and-one opportunity. Victory would be ASU's, right? Wrong. The ball takes funny bounces sometimes, and unfortunately this was one of those times. The free-throw attempt bounced high off the rim and was grabbed out of the air by a soaring Aaron Haskins who laid it off the glass to knot the score at 57.

"If we had grabbed that



Staff photo by Jim Gund

Ned Wulk seems to be saying: What do we have to do to win the close ones?

rebound, we surely had a victory," Wulk said.

As it turned out, ASU's Paul Williams was forced to take a desperation shot from halfcourt that had overtime written all over it — although it did hit the front of the iron.

In the first overtime each team scored only one hoop, and the Devils once again had a golden opportunity to win it. Once again, they blew it.

ASU held the ball until there were five seconds to go, but Lever threw up a prayer that wouldn't even qualify as a brick — it hit nothing. On to overtime No. 2.

In the second OT there was plenty of scoring. Unfortunately for the Devils, WSU did more of it. The Cougs scored 11 points compared to the nine scored by ASU. Loss No. 12 for the Devils. Bedlam in Pullman.

Wulk, however, said he saw some good things in defeat.

"We were really surprised and pleased with the effort that Phil McKinney had," he said. "He made some mistakes, but we were very impressed."

McKinney, who was relegated to only bench duty against Washington, may have earned himself another start against UCLA and USC.

"Phil has shown some real pleasant development," Wulk said. "I'm sure he will be the starter this weekend."

But with the Bruins and Trojans around the corner, ASU had better learn to handle itself better in pressure situations. Lord knows, UCLA and USC put the pressure on.

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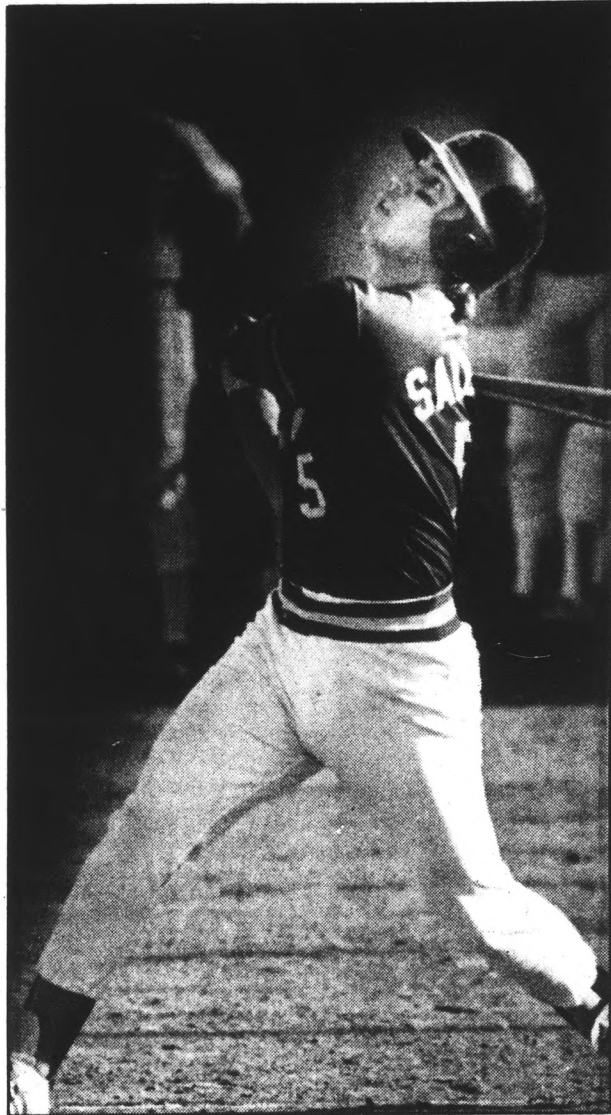
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Devils seek to continue ways; host Northridge in double dip



Staff photo by Jim Gund

Ronni Salcedo, who's been hampered with a bad hand, may be checking the rain clouds over Packard Stadium.

By Jeff Fries
Sports writer

If you went to Packard Stadium yesterday to check out the ASU baseball team play the University of California-Northridge, you were probably happy the game was washed out.

If sunny skies and warm(er) temperatures can't keep fans for the entire game at Packard, there certainly would have been none out there after the second or third inning.

At 2 p.m. today, the Rain, er, Sun Devils will play a twin-bill with Northridge at Packard — weather permitting. Who would have thought that would be a problem around here?

The Devils (6-1), who won the first game of a double-header, 8-5, at Grand Canyon College, had their six-game win streak halted in the second game with the Antelopes on Saturday, 5-4.

Some controversy surrounded the loss.

The Antelopes (last year's Division II champion) just had new lights installed, but, oddly enough, they won't be used until next week. So, the game was stopped after seven innings because the teams had dusk in their eyes — leaving the Devils on the short end.

But Monday, ASU head Coach Jim Brock said nothing negative has come from the loss.

"They (Grand Canyon) have talent and they're a good ballclub," Brock said. "They didn't play well on Friday, but they played both games well on Saturday. If we played them 10 times, they'd probably beat us twice."

"But it was a good experience for us to play them."

However, one thing came about that could be considered "negative."

Junior outfielder Ed Brennan, who played in only 18 games in the past two years, has left the team.

Brock said he didn't want to discuss the matter.

"It's a sensitive situation,"

continued page 19

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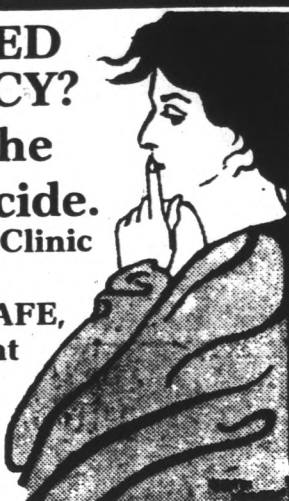
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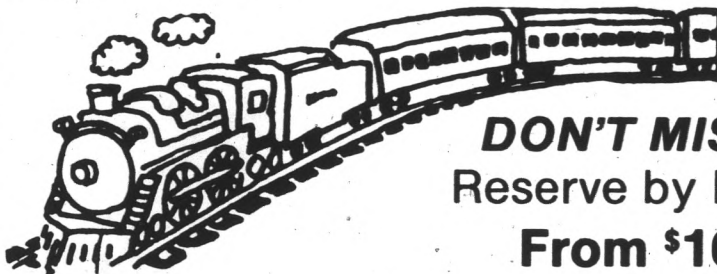


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Women let big one get away; Long Beach hammers cagers

By Tony Alba
Sports writer

There seems to be a big question as to just how good the ASU women's basketball team really is.

Its record is impressive enough — 4-4 in the Western Collegiate Athletic Association, and 17-5 overall.

They were ranked 16th in the most recent national poll.

They have blown out many of their opponents.

Still, the question remains — Can the ASU women win the big games?

Not just the big games, but the really big games.

Another chance for the Devils to answer that question once and for all slipped through their fingers last weekend in Southern California. ASU beat Cal State-Fullerton (by no means a little game), 71-69, but they went down to Cal State-Long Beach (definitely a big game), 81-66.

It was ASU's second loss of the year to the 49ers, who have been ranked in the top 10 most of the season. The Devils have also dropped decisions to USC and UCLA. Those three teams are all ahead of ASU in the WCAA.

ASU must pass one of them to have a good chance at getting a berth in the NCAA post-season tournament.

The Sun Devils' four losses to the California schools are

the main reasons the question still remains unanswered.

ASU led Long Beach State by 11 points in the first half, but the 49ers, behind La-Taunya Pollard's 28 points and 12 rebounds, came back to win it.

ASU women's head basketball Coach Juliene Simpson said it was one the Devils should have won.

"We just let up mentally," she said. "When they came back, the pressure of playing Long Beach State got to us. You can go down the line and ask every one of our players and they'll all tell you we should have won."

It was not the first time the Devils have blown a lead.

ASU led Long Beach by 10 points in the teams' first meeting of the year, but again the 49ers came back to win in overtime, 90-89.

"Consistency over a whole game has been our concern all year," Simpson said. "It isn't that we can't play consistently, it's just that we haven't. I don't think it's a problem that we have to solve, but it's something we'd like to develop."

"I think going against a 'name school' is what causes it more than anything else," she added. "We fall behind and then we have doubts about ourselves."

But as much as ASU feels they should have beaten Long Beach State, they can

also be glad they beat Fullerton to get back home with a split of the series.

Again the Devils lost a big lead before escaping with a two-point win. ASU led by 18, but the Titans, keyed by Nancy Ratliff (25 points) and Marlene Kline (18), battled back to give ASU a run for its money.

Kym Hampton, ASU's leading scorer, was held to seven points against Fullerton, hitting only three of nine shots. But Olivia Jones picked up the slack hitting 28 points for the Devils.

"Fullerton came out in a zone and O.J. (Jones) was open all night," Simpson said. "Kym did not really have a bad game. We just tried to get the ball to whoever was open."

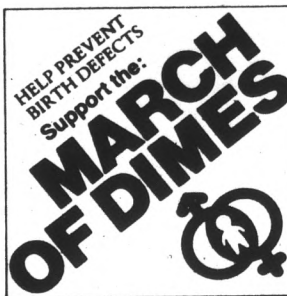
Still, Simpson said she was a bit bothered by the Devils' breakdown.

"We let up again," she said. "It seems we start to get inconsistent and then lose confidence and then we stop working as hard as we should."

"But, Fullerton was very motivated for the game. There would be times when they seemed ready to fall apart, but they just kept fighting back. They have a lot of competitors on their team."

ASU will get a chance to iron out any problems they have with inconsistency as they try to prove just how

good they really are when UCLA and USC visit Tempe this weekend.



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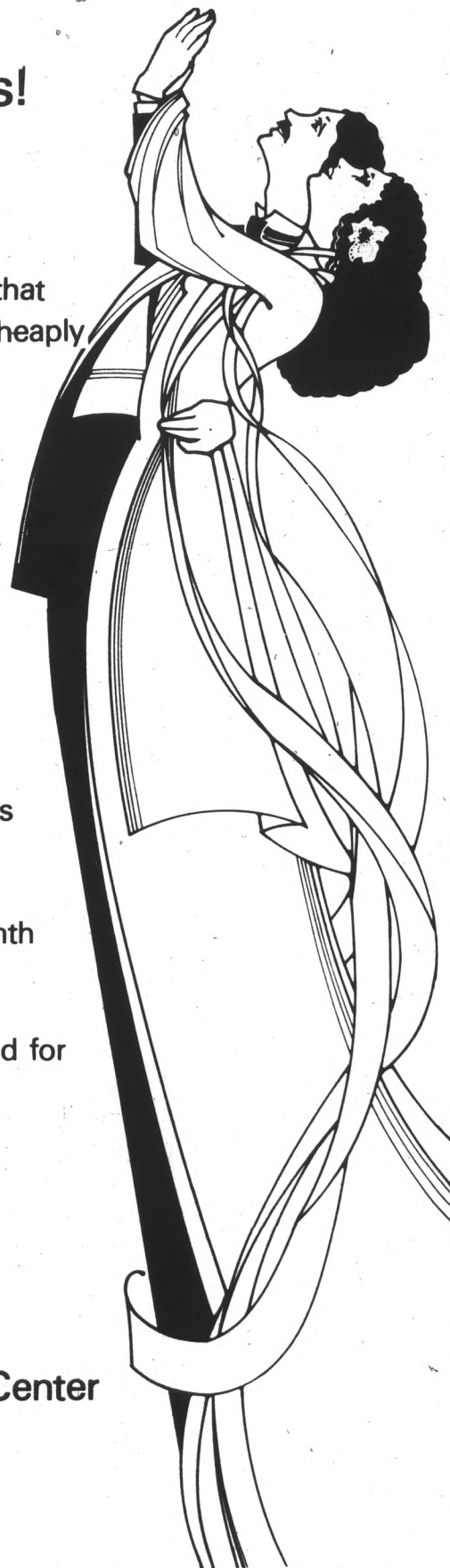
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Women swimmers end year; tie school record for victories

Last weekend was a busy one, again, for ASU athletics. Only this time, it wasn't a weekend full of winners.

The women's swimming team probably had the best weekend, dropping their Friday meet by an eyelash before going on to victory Saturday.

Thirteen Aquatic Complex records were broken Friday in the three-way meet between ASU, UofA and Texas.

The meet was scored as a triple dual with the final tallies as follows: Texas 75, ASU 74; Texas 77, UofA 71; ASU 90, UofA 59.

The Longhorns' Jill Sterkel had a hand in three of the records, while ASU's Cheryl Gibson broke two marks herself.

Gibson smashed the records in the 200-yard backstroke (2:02.41) and the 200-yard individual medley (2:05.86).

Gibson also won three events the next day in leading the Sun Devils to a 68-65 victory over Mission Viejo.

The women finished their season with a 10-3 record,

which tied the school record for most wins in a season.

The men's swimming team completed their home schedule Saturday with a resounding 79-54 victory over Mission Viejo.

Coach Ron Johnson's squad was led by double winners Andy Astbury, Graham Welbourn and Peter Berggren.

Astbury won the 500- and 1,650-yard freestyles, Welbourn topped the field in the 100- and 200-yard freestyles and Berggren won in the 100- and 200-yard breaststrokes.

The men finish their season this Saturday in Tucson against UofA. The Devils' record stands at 10-2.

ASU's women's tennis team got off to a rocky start last Friday, losing 5-4 to UofA.

Cheryl Hawkins (No. 2 singles), Leslie Hewett (No. 3) and Mauri Forbes (No. 6) won their matches easily.

Unfortunately, the only doubles victory for ASU came when Hawkins and Patti Schiff combined for a 7-6, 4-6, 6-3 win over the Wildcats' top pair.

The women are 0-1 with a

match against Grand Canyon scheduled for Wednesday afternoon at 2 at the Whiteman Tennis Center.

ASU's sixth-rated women gymnasts dropped their match Friday against Penn State, 145.50-141.75.

The Nittany Lions, fourth-ranked, were paced by Heidi Anderson, who won the all-around title, uneven bars and floor exercise.

ASU's Jeri Cameron won the vault with a score of 9.4.

The women are presently sporting a 6-2 record.

The men's gymnasts remained undefeated with two more wins last weekend.

On Friday, the Devils knocked off New Mexico (270.50-266.00) before sliding past Houston Baptist and Odessa Junior College Saturday (276.00-273.40-271.50).

The men are now 5-0.

Wrestling Coach Bobby Douglas didn't get his 100th career victory last weekend, but he did come one step closer to the milestone.

The wrestlers were pounded in the Okie State, losing 42-5 to Oklahoma State and 33-18 to Oklahoma. They did, however, come back Sunday to edge New Mexico 22-19.

The wrestling team holds a 10-5 record — with Douglas moving up to 98 career wins.

Several of ASU's track and field members got the season underway in excellent form.

In Friday night's Los Angeles Times meet, sophomore Deon Mayfield finished second in the triple jump with a school-record leap of 52-8 3/4.

The two-mile relay team of Mike Schwarz, Pete Richardson, Pete Quinonez and Eddie Davis also finished second with a school-record time of 7:39.8.

In the TFA/USA Invitational held Saturday in Flagstaff, ASU's LaMonte King won the 55- and 300-meter events in meet record times of 6.17 and 32.73.

Freshman Ulysee Walker won the 400-meter event in 47.84.

And, last but not least, three ASU archers took the top three spots in the ASAA Indoor Championships held at ASU Saturday and Sunday.

Judi Adams won the meet, with teammates Rebecca Wallace and Jocelyn Brown finishing second and third respectively.

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Ex-Sun Devil cagers enhance ASU's rusty NBA reputation

ASU's reputation in the NBA, hardly a sterling one, has indeed jumped with last season's success. Both Alton Lister and Sam Williams have been valuable additions to their squads, and another ex-Devil has done fairly well in his first year of NBA ball.

Kurt Nimphius, who toils at center for the weak Dallas Mavericks, has provided Coach Dick Motta with some brilliant play.

Nimphius, who starts but splits time with Wayne Cooper, has already broken the Mavericks' record for most blocked shots in a season.

His 51 blocks, in 30 games, broke the previous mark of 45. And he broke that in 27 games.

Nimphius, part of ASU's NCAA tournament team in 1980-81, has averaged 7.3 points and six rebounds a game this season.

Alton Lister, the 7-foot power forward who the Phoenix Suns passed up in last spring's draft, has also continued his strong play for the Milwaukee Bucks.

Lister, who is expected to replace All-Star center Bob

Lanier when he retires, has averaged 4.7 points and 4.6 boards a game during his limited duty.

Lister also ranks second on the Central Division-leading Bucks in blocked shots with 41.

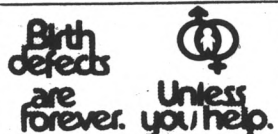
Sam Williams, who's still shelved with a foot injury, will have a tough time finding his way back into the Golden State Warriors' starting lineup when he returns.

Williams was averaging 7.7 points, 6.6 rebounds and 1.7 blocked shots per game

before being injured. However, Larry Smith has been playing quite well in Williams' place at forward.

The second-year man who was on last year's NBA All-Rookie team has been rebounding at a 10.9 clip since Williams' departure.

Other ex-ASU ballplayers in the NBA include Scott Lloyd (Dallas) who's averaged 4.5 points and Mark Landsberger (Los Angeles) who averages 4.2 points and 5.6 rebounds per game.



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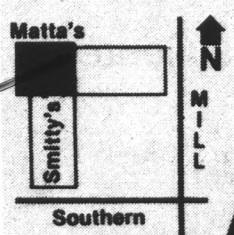
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More about

Devils

continued from page 16

and I think it's in the best interest of the ballclub and everybody involved if I don't go into it," he said. "I talked to him prior to when he left."

"The issue is settled now," Brock added. "He requested a release so he could look at other colleges, and we gave him that. So now we hope he can go somewhere where he can maximize his potential."

Other than that, Brock seems pleased with the way things are going for the Devils so far this year.

"We are certainly where we had hoped to be at this point," the 11th-year ASU coach said. "Our starting pitchers have pitched well. And as far as our players go, we've been hampered a bit by (Doug) Baker's hand being hurt."

"We had hoped he would play more at short than he has been able to," Brock added. "And (third baseman Ronni) Salcedo hurt a hand, so he's not been able to play."

"Overall, we're hitting the ball well, so we have no problems that we didn't expect at this point."

Centerfielder Gib Seibert, who moved into the starting nine when Kevin Romine was shifted to rightfield, has been a boon to the Devils hit-

ting attack.

"The ball explodes off his bat. He hits it with a great deal of pop," Brock said. "He is such a good looking athlete that a hot start like this will really help in the long run."

"If he is to hit the ball hard and hit for a good average, he could have quite a few home runs."

Now the Devils will gear up for Northridge today, and Brock said he knows little about them.

"From what I understand, they're supposed to have the best team they've had in the past six or seven years," Brock said. "It all started for them in the fall season, they had a good fall."

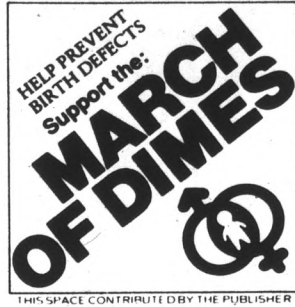
The Devils figure on starting sophomore Kendall Carter (1-0) in the opener today and having Jim Boudreau (1-0) take the mound in the second game.

The coach explained why he would want to start Carter (19-1 last year), the man who is expected to be the Devils' top hurler out of the bullpen.

"We don't play again until Friday (against Chapman College at Packard)," Brock said, "so he (Carter) could still go by then, and he needs the work."

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NEED MONEY? Paying top dollar for gold jewelry, diamonds, class rings, pocket watches, Indian jewelry and silver coins. Free in home estimates. Call anytime, Joe 968-8637.

STUDENTS to work early evening hours. Telephone work. Hourly wage plus bonuses. Call PFP, 966-5600 after 1:00 p.m. weekdays and after 10:00 a.m. Saturday.

A Place To Achieve.

A semiconductor company measures much of its worth by the technological accomplishments of its people. At Signetics, our Good People have an enviable record of advances. It would take literally pages to list all of them.

Measure us by our achievements, and you'll see why a career with Signetics is head and shoulders above many other places.

We offer challenging careers in all phases of engineering—product, design, test, process, reliability/quality assurance, failure analysis and data processing.

If you have a Bachelor's or advanced degree in electrical, chemical or mechanical engineering; material science; computer science; physics; metallurgy; or electronics, we want to talk to you.

We'll be on campus February 23.

Take a look at the Signetics Recruitment Binder at your Placement Center. It will tell you about opportunities with us in California, Utah and New Mexico. Or, write Signetics College Relations, Opportunity CC-82, 811 East Arques Avenue, Sunnyvale, CA 94086. We are an equal opportunity employer.

The Good People Company



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NOW FEATURING HAPPY HOUR WITH

1/2 PRICE WELL DRINKS

1/2 PRICE MARGARITA PITCHERS

AND HOT HORS D'OEUVRES ARE ON THE HOUSE

4-7 MON.-FRI.

DON'T MISS OUR ASU DINNER SPECIAL!

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FREDDIES DOWN the ROAD SPECIAL EVENTS

**HAPPY HOUR
TUESDAY NIGHTS**

8:00-10:00 p.m.

Pitchers-\$2.00 Wine-50¢
Bottles-60¢ (excluding imports)
Draft BEER-35¢

**ALL LADIES DRINK 2 FOR 1
THURSDAY NIGHTS**

8:00-11:00 p.m.

Wine-40¢
Bottles-45¢ (excluding imports)
DRAFT BEER-30¢

* also happy hour - Monday thru Friday - 4:00 to 7:00 p.m.

1. **Atmosphere**.... untypically dive orientated
DEFINATELY NOT - your basic, oversized, large
Get lost in - never find your friend or maybe new friend
2. **Music**... Juke box (when working) oldies, top 40, Country western
3. **THINGS TO DO**... Pool tables, Pinball, video games, fooseball
and dancing (on tables only!)
plus * **CABLE T.V.** - live sports events and movies
4. **MAIN ATTRACTION**... lots of Girls, lots of guys. All they do is socialize
(ask anyone who knows about FREDDIES)
5. **DRESS CODE**...
 1. Evening gowns
 2. Overalls + army boots
 3. Boxer underwear (no holes)
 4. Jeans - whichever feel best - (no more than 20 holes)
 5. Golf attire
 6. Bathing suits



Our Motto - We're just here to socialize, when at FREDDIES you'll realize

Freddies Down the Road continues it's pledge to fight inflation, serve the coldest beer in town, and offer an uncommonly, unique dive bar atmosphere.

