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Former policewoman's status still uncertain

By Phil Roth
Staff writer

The ASU Equal Employment Opportunity Commission is expected to tell ASU President J. Russell Nelson whether it believes a former ASU Police officer was fired or resigned, and what action it recommends.

The commission's executive committee members held a closed hearing Thursday in which they interviewed several people to determine the circumstances behind the departure of former ASU Police Officer Claessia Hall.

Police officials say Hall resigned, but Hall says she was fired.

One source said the dispute arose from a verbal confrontation between Lt. Richard Hydro and Hall in November. Neither Hall nor Hydro would comment on the alleged

confrontation.

The EEOC advises the president on matters of equal employment policies and alleged discrimination on the basis of age, race, national origin, religion, sex, handicap or veteran status.

Committee Chairman Richard Eribes, Center for Public Affairs professor, would not comment on the meeting.

The EEOC executive board, Capt. Norman Peck and Hall interviewed witnesses at the hearing. Those appearing before the board included Hydro, Lt. Tom Godbehere, Security Officer Deanna Betar, Police Officer Alfred Campoy and Police Officer Raul Morales.

Also present outside the hearing room were Carol Roberts and John Jaimenez, both former University Police officers.

Hall, who is black, filed a lawsuit in 1976 in which she charged the University Police department discriminated against her because of her sex and race.

The lawsuit states that one reason for discrimination was her previous charges filed with the EEOC.

Peck, former Police Chief George Bays and Sgt. Earl Simmers are among those named in the suit for allegedly discriminating against Hall.

The harassment charges include promotion denials, pay increase denials and verbal slurs.

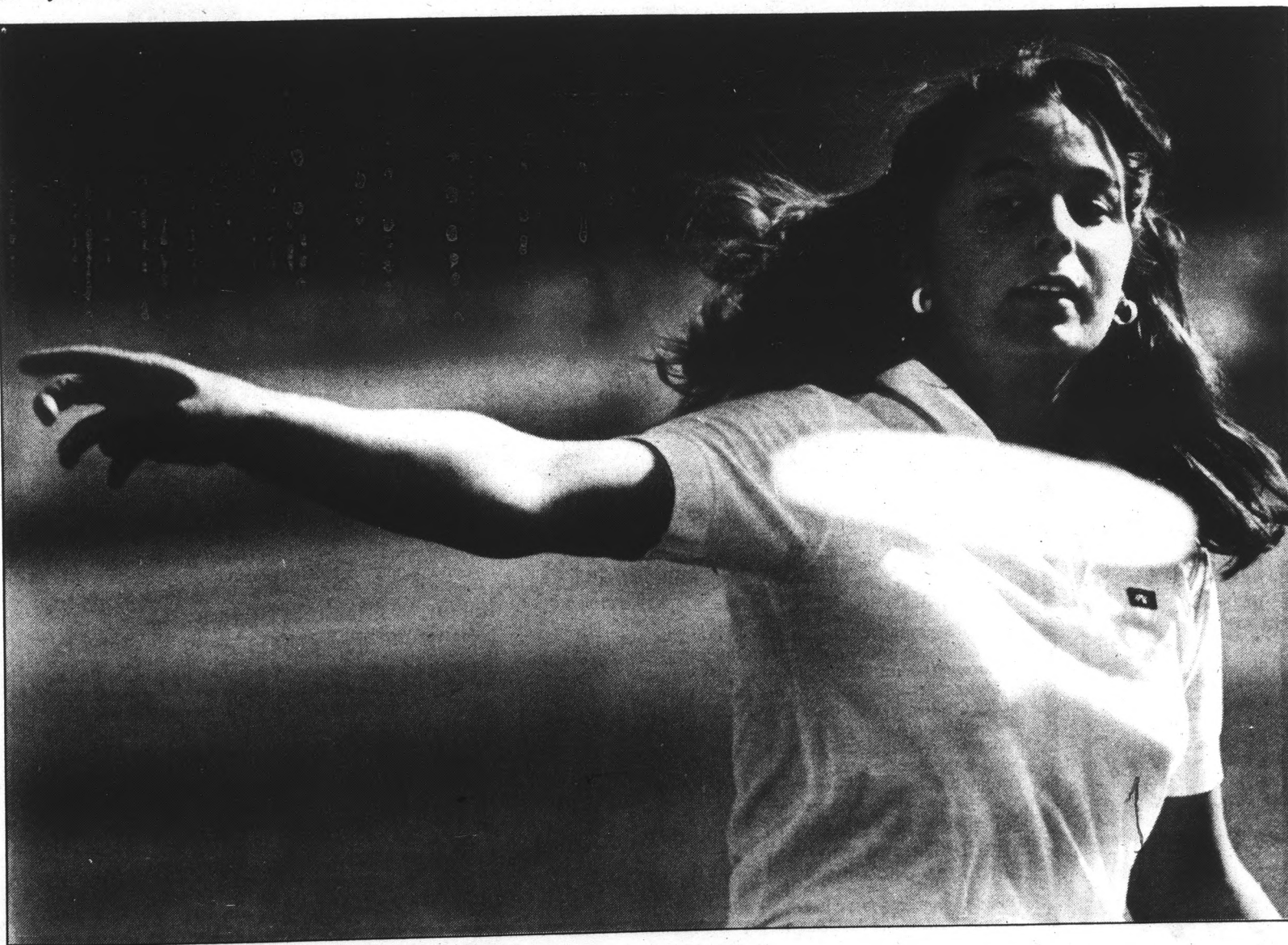
In the lawsuit, Hall requested a permanent injunction against the University Police department to prohibit discrimination practices, an order for back wages and benefits, an order requiring the University

to stop harassing her and an order granting her attorneys' fees and court costs, among other requests.

According to a 1980 consent decree, Judge William Copple ruled in favor of the University on the issue of whether Hall should receive back pay, but ordered the department to "refrain from engaging in any employment practice... which discriminates against (Hall) because of her sex and race."

The department was also ordered to not take reprisal against Hall because of her discrimination protests, though the University was told it did not have to pay Hall any fees for court costs or lawyers.

The lawsuit is currently on appeal to the U.S. Court of Appeals for the Ninth Circuit.



Here ... catch

Mindy Phillips, a junior from Los Altos, Calif., launches her frisbee towards a fellow classmate during her disc sports class offered by the physical education department. "I always played back home, but wanted to get better so I could compete in a tournament sometime," Mindy said. She will be competing in a regional tournament on Feb. 13.

Staff photo by Jim Gund

Bond sale needed for \$6 million in additions

MU expansion awaits improved economy

By Emily Smith
Staff writer

The planned \$6 million expansion of the MU rests with the fate of the slumping economy, the vice president of business affairs said Thursday.

Frank Sackton said the state Legislature gave ASU permission last year to sell bonds for the construction, but none have been sold yet.

"We have been reluctant to sell bonds because of the high interest rates, but you can't wait forever," Sackton said.

He added that although the bad economy has pushed interest rates up, it has pushed contractors' bids down.

"Contractors are hungry and need jobs to keep their work forces together," he said. "What you lose on the cabbage you gain on the rutabagas."

A location for the new union has not been decided, but the MU Building Committee is considering two proposals:

Adding to the east side of the current MU, or building a "satellite" MU across from Physical Education Building East.

Though Sackton said he is in favor of adding to the current MU, he said that the final decision has not been made.

"What we have now is just preliminary thinking," he said. "I don't think we will turn the first shovel of dirt for a minimum of a year."

The additions to the MU will contain rooms for student and faculty activities and will also house commercial businesses. "State law won't let us compete with merchants," Sackton said. Revenues brought in from renting part of the MU to merchants would help pay for union upkeep.

Gertrude Thomas, MU director, said that although expanded food services and seating are a primary concern for the new building, the committee is also considering such services as a unisex hair salon, a first-aid station and a large TV

area.

Many of these commercial services will be set up in the space to be vacated by the University Bookstore in May, Thomas said.

Floyd Land, MU assistant director, said the proposed MU would include some new commercial stores and services, but he could not specify what kinds might be set up.

The MU is funded by student fees and revenues from the bookstore, food services and video games.

"Nothing comes from the Legislature, and no money comes from the taxpayers for this area," Land said.

The MU will lose "a lot of money" when the bookstore is relocated, he added.

Thomas said deciding what will go into the new union has not been easy.

"We have been gathering information on the possibility of expanding since the early 1970s," Thomas said.

nation/world

Toughest anti-busing measure approved

WASHINGTON (AP) — The Senate on Thursday approved, 58-38, the toughest anti-busing legislation ever cleared by either house of Congress.

The legislation, an amendment to a spending authorization bill for the Justice Department, would prohibit federal judges from ordering busing for students who live more than five miles or 15 minutes from their schools.

Another provision would bar Justice Department lawyers from seeking busing orders in federal courts.

"Long-distance busing is a leech on the educational system of this country," said Sen. Bennett Johnston, D-La., a principal supporter of the proposal.

Reagan resubmits proposal for nuclear accord

WASHINGTON (AP) — President Reagan said Thursday the United States has submitted a draft treaty to the Soviet Union for mutual reduction of medium-range nuclear arsenals and "a major contribution to security, stability and peace."

The proposal, which embodies Reagan's Nov. 18 plan to reduce intermediate-range nuclear weapons in Europe, was placed on the negotiating table in Geneva on Tuesday, according to David R. Gergen, a senior White House spokesman. Gergen said it contained no new proposals.

EPA budget proposal criticized

WASHINGTON (AP) — President Reagan's 1983 budget will slash spending at the Environmental Protection Agency by almost a third from what it was in 1981 levels and will strip away the "safety net" that protects Americans from polluted air and contaminated water, a conservation group said Thursday.

The administration will propose spending \$961 million for the EPA in its 1983 budget and a personnel level of 8,645, the National Wildlife Federation said. That would be a 29 percent drop from the \$1.35 billion 1981 budget and a loss of 2,762 employees.

Friend says Williams would confess

ATLANTA (AP) — A friend of Wayne B. Williams testified Thursday that he told her before his arrest that he would confess if authorities investigating the slayings of young blacks built a strong enough case against him.

The prosecution rested after the testimony from Sharon Blakely, the 114th witness in five weeks of testimony.

Mrs. Blakely's testimony came shortly after an ambulance driver said Williams had once startled him by asking, "Had I ever considered how many blacks could be eliminated by doing away with one black male child?"

Argentina 'intervenes' in Nicaragua

WASHINGTON (AP) — Argentina's military government has undertaken a "paramilitary" role in Central America, a move aimed at destabilizing Nicaragua's leftist government and cutting off supplies to rebels in El Salvador, congressional sources said Thursday.

One source said Argentina's role has been in "coordination" with the United States, but he said it was unclear how much encouragement and support the Reagan administration has provided, if any.

On Tuesday, Secretary of State Alexander M. Haig Jr. said the United States, in cooperation with its Latin American allies, would do "whatever is necessary" to block a victory by leftists.

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This program is offered in collaboration with the world famous Musee des Arts Decoratifs. The museum's staff supplements the Parsons faculty with specialized presentations that include aspects of the museum's collection normally not available to the general public. Excursions to points outside of Paris include Versailles, Fontainebleau and Vaux le Vicomte.
Courses offered: The History of French Architecture, Studies in European Decorative Arts.
The program costs, including 6 credits of study, round trip airfare and double-occupancy accommodations in a 4-star hotel are \$2475.

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Patty Weimer, a sophomore medical technician student, prepares a test tube for a boiling-water bath during a chemistry-lab experiment in the Physical Science Building.

Students were separating elements and looking at the results Thursday.

Staff photo by Jeff Haver

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Regents to decide on policy dealing with transfer credits

By Scott Knutson
Staff writer

The Arizona Board of Regents will decide on policy for the transfer of credits from other post-secondary institutions at its monthly meeting this weekend at ASU.

Last month the board adopted a policy allowing a student who applies for admission to one of the three state universities after transferring from another state secondary school to be evaluated on the basis of individual merit alone.

The policy followed a bill by Rep. Jim Cooper, R-Mesa, which would make mandatory the use of both secondary institution and individual merit when considering a student for admission from another secondary school.

The bill also contains a clause holding an employee responsible for evaluating the student on both his merit and that of the school, or the employee could be guilty of prejudice.

Murray Sirkis, chairman of the Faculty Senate, said chances for passage of the proposed bill are slim.

"My understanding is that they (regents) will probably do something (about transfer credits)," he said. "I guess what they decide will significantly lessen, if not eliminate, any chance of passage."

Robert Huff, executive director of the Board of Regents, said the board's transfer credit policy is pretty well resolved, "but it

still warrants some alterations."

The board will also hear a report stating that the Joint Legislative Budget Committee has denied a request for 3 percent more money to go for merit increases.

Robert Lawless, director for finance, said the board found out about the denial on Tuesday.

The board will also hear arguments on competition between college newspapers and local newspapers for advertising.

"We have some complaints to take care of," Huff said. "The whole issue of newspapers will be looked at."

Last December Rep. E.D. Jewett, R-Tucson, said a list of goods and services at ASU, NAU and U of A exempted from the Free Enterprise Law should be amended to keep student publications from interfering with privately owned newspapers and printing firms.

Jewett had accused the U of A's student newspaper, the Daily Wildcat, of unfair competition because it advertised on a local radio station.

"... I do have serious objections to those newspapers that arrogantly flaunt their direct, competitive nature," he said in a letter to Huff.

Huff added that the regents will discuss a number of legislative bills and be asked to make a decision on each of them.

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opinion

Save the nukes

Ellen Haggerty
City Editor



Four years after construction began on Palo Verde Nuclear Generating Station — and one year before the three-reactor plant is scheduled to begin operating — the anti-nuclear groups are still fighting the giant with a slingshot.

But unlike David, the sentimental protestors don't have truth on their side.

This week an Associated Students-sponsored debate brought the manager of a Southwest corporation and an anti-nuke group spokeswoman to campus to have their say.

One said Palo Verde, located 40 miles west of Phoenix, is a white elephant sucking up water, human resources and taxpayers' money, and that APS is greedy to keep its 30 percent share in the plant when it has excessive capacity to generate electricity as it is.

The other said this generation has no right to leave lethal nuclear waste for future generations, and that there is some correlation between nuclear power and nuclear weapons.

The facts, which should reign over impassioned pleas, show that APS has an extra supply of energy now, and always has. This safeguard is there in case the principal source of energy somehow cannot be tapped. In a country where people count on a reliable energy supply, such planning ahead is common sense, not avarice.

As for the economic worth of the plant, Palo Verde in the long run will be 17 percent cheaper than a coal plant. Although nuclear power plants cost more to build — APS estimates Palo Verde's price tag to be \$3.24 billion — their operating and maintenance costs are low.

(The claim that nuclear power would be "too cheap to meter" was not uttered by a utility company, utility company workers are quick to remind.)

By 1990 the station will provide about 35 percent of the energy needs for this area as a baseload supply, operating 24 hours a day, seven days a week.

That, by the way, is an important point. Solar energy is not really an alternative for

nuclear energy because it can only be used during "peak" times, not as a baseload.

The second anti-nuclear speaker, a representative from the Committee for a Non-Nuclear Future, used arguments that are at least outdated and at most uninformed.

She dredged up the frightening view of our children and grandchildren sick with radiation-caused cancer because of our love for quick solutions and the good life. That's a good one to get angry about — even to have a concert and a movie about — but it simply isn't true.

Palo Verde will be able to store waste, or the used-up fuel rods, for 17 years. Easily by this time, the government will have approved a plan for long-term disposal of waste.

And the disposal is really disposal. Other nations have various methods, but the one in the works for the United States involves melting the fuel rods and mixing 40 percent of that porcelain material with 60 percent glass — a stable, insoluble substance.

This mixture will then be placed in steel canisters and buried within rock (probably salt) formations one-half mile below ground. Even if the substance is not packed in steel — which it will be — and even if the substance is not insoluble — which it will be — and even if moving groundwater is present at that level — which it isn't — it would take longer than the half-life of the radioactivity for the water to push the radioactive material to the surface.

Uranium, hardly the mysterious substance we are led to believe it is, does return to a stable state. It is dangerous, without question, but it also is one of the easiest to detect, and therefore easy to guard against.

As for her second argument, there is about as much a relationship between nuclear power plants and nuclear weapons as there is between oil wells and tanks.

No one has ever shown it is possible to turn the plutonium artificially manufactured by reactors into a usable substance for weapons. Even if that waste could be whisked off by terrorists, the generation times of the two kinds of plutonium are different. The crew would have a tough time making their bomb.

And the possibility of that kind of disaster is about as threatening to mankind as the anti-nuclear groups are to the nuclear power industry. Nevertheless, their insistent gooey appeals and misconceptions are a drain on everybody's energy.

Jay Heiler
Opinion Editor



There are a few things in this country that young Americans love to hate, and near the top of the list, it seems, are nuclear power plants.

They have been the maligned subject of everything from scary movies to half-baked media reports, leaving the public's impression of them about two notches below an earthworm's belly.

Each time a nuclear power plant anywhere in the nation experiences any sort of unexpected occurrence, regardless of how insignificant it might be, the news media take it upon themselves to sensationalize it for all it's worth, only worsening the misconceptions of the public.

But there are many facts on the matter the public hears very little about, facts that go a long way toward taking the monkey of the nuclear industry's back.

Contrary to popular impression, nuclear power plants are not new; the first commercial nuclear plant was opened in the mid-fifties. Somehow, a significant percentage of us have been led to believe the plants are science fiction suddenly thrown into gear, promising an unstoppable decline toward imminent holocaust. One tends to wonder why it has taken this long for the whole thing to burgeon into such a controversy; the activists of the sixties must have been content bantering about other matters.

Tying in with the fact of how long the plants have been around is the fact of how significant a contribution they already make to the nation's electricity supply. There are 78 nuclear plants nationwide, providing 11 percent of all electricity used. In several regions of New England and the Midwest, most notably metropolitan Chicago, nuclear plants provide more than 50 percent of electricity used. If those sounding the cry of, "No more nukes," were to suddenly have their way, residents in these areas could thank them for their civic contribution, turn their thermostats to 35 and settle in for a nice chat(ter).

The issue of the nuclear waste produced by the plants has also become cloudy and

distorted. The wastes produced by the plants fall into two categories, low-level and high-level. Low-level waste is made up of gloves, clothing, tools, etc., any materials that are used for maintenance within the plants. High-level waste is the actual spent fuel that remains after the reactive process.

We have all heard the chilling tales about this stuff being dumped into the ocean, but these are only half-true. It is only the low-level waste, sealed in barrels of concrete and reinforced steel, that can be dumped, and these materials have a half-life sufficiently short to ensure that they will be harmless long before their containers can erode.

Fine, but it is the high-level waste we all worry about. Currently, the spent fuel is being stored in steel and concrete drums and held in a special storage pool; the most likely prospect for the future is to store the waste in geologically stable formations, preferably within salt for its insulating qualities.

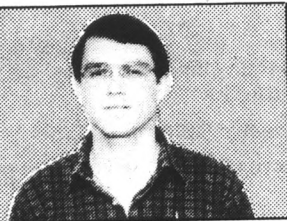
Perhaps the key thing to remember when talking about the waste the plants produce, though, is that we would have nuclear waste to dispose of if nobody had ever built a nuclear power plant. The nuclear research done by the military and other organizations produces waste of its own, and produces it in greater quantities than do the nuclear power plants.

Finally, the by-words of those who oppose nuclear plants seem to be "alternative sources," usually referring to solar energy. And although there is no question we would all love to be able to draw on the sun for our electrical needs, it simply is not, at this point, in the cards. Arizona Public Service has built a model photovoltaic power plant and actually produced electricity with it. The only catch is that the cost of producing the electricity was established as \$20,000 to \$30,000 per kilowatt. A nuclear plant produces electricity at a rate of about \$1,500 per kilowatt. It's clear that solar technology simply is not yet advanced enough to make solar electricity production economically feasible.

So, despite the potential dangers inherent within the nuclear industry, it cannot be scorned as a terrible monster on the brink of casting a Palmolive glow across the land. It is, at least for now, a valuable contributor to our energy supply and should remain so until more desirable prospects are developed.

The Bomb: a matter of the heart

Jeff Sellers
Managing Editor



Leonid Brezhnev and Ronald Reagan both have called for nuclear weapon limitations and for talks toward that end; yet nuclear weapons continue to pile up, and the two old men aren't talking to each other.

Presumably Brezhnev is eager to begin arms talks. Reagan opposes arms talks, presumably because of the whip Moscow has cracked in Afghanistan and Poland. Secretary of State Alexander Haig, Jr. tried to make logical the illogical by calling this policy "linkage," the tying of arms talks with Soviet action on the whole.

As a result, when Haig and Soviet counterpart Andrei Gromyko met in Geneva Jan. 26, supposedly to discuss a date for opening disarmament talks, Haig only used it to charge again that the Kremlin instigated the Dec. 13 infliction of martial law in Poland.

Whatever the real reason for U.S. reluctance to talk arms reduction with the Soviets, maybe arms talk don't matter

anyway. Supposing they do occur, their primary worth would be only to thaw a cold war whose weaponry is trans-Atlantic insult shot along icy press wires.

Temporary warmth, no more. A ray of hope, maybe even some agreement: The Soviets would agree to withdraw SS series missiles from Europe if the United States would agree to stop its planned 1983 deployment of 572 new Pershing II and cruise missiles; this Reagan proposes.

Or maybe the United States would make some concessions to Brezhnev's absurd proposal that both sides discontinue medium-range missile deployment in Europe in exchange for the Soviets withdrawing a few of theirs from Eastern Europe.

There would be deadlocks and compromises, and the shaking of hands, but soon would prevail the pride and greed that have made our nations grate; lack of arms reduction verification again would ruin the rudiments of trust; insults again would be deployed; Europe again would panic.

In the 37 years since 200,000 people in Hiroshima and Nagasaki saw summer days disfigured into melting skin and blood, Earth has seen more than 30 major good-faith pacts and conferences to control nuclear weaponry.

During the same time, governments spent \$500 billion on atomic and hydrogen weapons.

Arms reduction talks seem the more futile when we hear the U.S. State Department announcing, as it did last May, that the United States is not legally bound to comply with the

U.S.S.R. on SALT I and SALT II limiting each country's strategic nuclear weapons.

Nor was it too comforting to hear, the same day, that the U.S. government would not undermine the accords "unless prompted by the Soviets."

That the first warhead launched will be among the last seems a given; we know that even if one imperialistic super-power blasts away 90 percent of the other imperialistic super-power's nuclear arsenal, the remaining 10 percent is sufficient to reduce the earth to scuttling cockroaches.

National interests have taken precedence over preservation of humanity wherein, ironically, the eternal has been supposed to exist. West Germany rants and whines about preservation of its humanity, but all the while it sells Bomb material to Brazil.

Currently six nations definitely have The Bomb, two probably have it, and by the end of the decade it is expected that 40 nations will have it. Not including terrorist groups.

Our wont is to place trust in the agreements of governments who do not even trust each other; pacts and treaties are a sign of hope, but they don't last.

This issue transcends government. It is a moral issue, something governments have always been lousy at. Maybe two old men will remember a time when the imminent, messy termination of humanity was not a fact of existence, but any faith in them or their governments is limited and impotent. Better that all hearts were freed from pride and fear.

*Renters' act faces deadline***Bill may die without sponsor**

By Tracy Fletcher
Staff writer

A landlord-tenant act which could more clearly define the rights of a renter may not be introduced in the Arizona Legislature this session because no legislator has sponsored the bill.

The deadline for introducing bills in the 1982 legislative session is Monday.

Stephanie Guthrie, member of the Arizona Students Association board of directors, said the legislation is necessary because "people don't really know what their rights are" when they rent.

The landlord-tenant act could make renters' rights understandable, she said.

The Associated Students

Tenants' Association, which acts as a mediator between renters and landlords, reported that approximately 100 rental complaints have been filed by ASU students since the beginning of the 1981 fall semester.

The Tenant's Association reported most of the claims were filed because the students had misunderstandings about the responsibilities of getting security deposits back and were not certain of the actual terms of the lease agreement.

Kerry Smith, ASA executive director, said a number of legislators have been contacted to sponsor the bill, but that they have declined to do so.

ASA is advocating three

specific clauses in the landlord-tenant act that would:

- Mandate a written rental agreement upon the request of either the landlord or the renter for any length rental term. Currently, a written agreement is only required if the rental term is more than one year.

- Provide for automatic recovery of security deposits. The return of security deposits is currently the option of the landlord.

- Allow the tenant to take action if heating, cooling, water or other services are not provided. Presently, a tenant can only take action if the landlord negligently or deliberately fails to provide or fix the services.

Business' profits head uphill as snows blanket ski slopes

By Jim Austin
Staff writer

In contrast to last year's snowless and profitless ski season, this year has turned into a blizzard of powdered slopes — and an avalanche of profits.

Local businesses that suffered inventory pile-ups last year are cleaning out with a flurry of record-high sales this year.

Randy Cox, manager of University Sporting Goods said this is one of the best years for business and each weekend the store rents out nearly all their equipment.

"We're doing 100 percent better than last year," he said. "This is the fifth or sixth week in a row we've almost rented out everything."

"We never used to run out of cross country equipment, but this year everything is going."

Alpine Ski Keller on Apache Blvd also has sales and rentals that surpass those of the previous year.

"It (business) has done a 180 degree turn," said Terry Barrett, a part time employee. "Everything is good now, retail and rentals — even during the week," he added.

Northeast from Tempe at Sunrise Ski Lodge the "no vacancy" sign is a common sight according to the reservation clerk.

Bernie Adley said every weekend all 100 rooms are occupied and they have only a few rooms unreserved for March.

Two hours northwest from ASU, an hour-long lift line is not uncommon after a fresh snow, the Snowbowl office manager said.

Charlie Schmidt said on a weekend with a fresh, deep base, she has seen 1,800 skiers on the slopes.

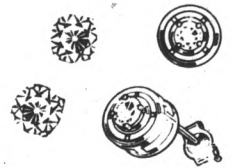
Maria Schnekser, Snowbowl ticket office clerk, said the business they have done this year surpasses the business they did last year.

"We've only been open a month and already we've done more business than last year," she said.

Here in Tempe, the flurry of business continues to inundate local ski equipment stores.

Every month Sunset Sports is doing thousands of dollars more business than last year, one of the managers said.

"We're doing up to four or five thousand dollars more every month compared to last year," she said. "It (business) began kind of slow, but right now sales are doing great."

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OPEN 11 AM TO 9 PM EVERY DAY — EXPIRES 2/11/82.

Legal fees, advertising subject of study

By Robert Todd
Staff writer

A six-city study headed by an ASU associate economics professor has shown that in many cases lawyers in cities with fewer advertising regulations charge lower rates than those in cities with more restrictions.

"When accounting for area and various attorney characteristics, fees charged for routine services do differ significantly, depending on the type of regulation," Steven Cox said.

The study was the second by Cox, who surveyed Phoenix attorneys in 1978.

He said the success of the pilot study gave him the incentive to expand his second survey over a wider area with the help of Morris Axelrod, sociology professor and Charles Pulaski, law professor.

Cox said they chose cities on the basis of their regulations on legal advertising. The two most restrictive cities were Birmingham, Ala., and Jackson, Miss.; the two moderate cities were Phoenix and Indianapolis, Ind.; and the two permissive cities were Fresno, Calif. and Milwaukee, Wis.

"Our hypotheses were that differing amounts of advertising regulations would influence the use of advertising, and that the degree in which advertising was used would affect fees charged for services," Cox said.

The first hypothesis was supported by the findings, and the second was supported in almost all categories, he said.

The study showed that use of advertising was directly related to the amount of regulation in the cities. Only one-half of 1 percent of the respondents in the highly regulated cities advertised, while more than 15 percent of the lawyers in the areas with least regulation advertised.

A more significant finding of the study was that rates were lower in cities where there was more advertising. The areas studied were simple will, simple will with trust, uncontested bankruptcy and uncontested divorce.

Findings among the 233 Phoenix lawyers responding show that 9 percent of the respondents advertised in the Yellow Pages and 7 percent advertised in other media, he said.

Results of Cox' study have not been published, and he said he is not sure when and where they will appear.

"We will first write a summary of the results and give them to each of the attorneys who responded," he said.

Cox worked on the first project in 1978 with Al Despera, associate economics professor, and Judge William Canby, former ASU law professor who was sworn in as a judge of the Ninth Circuit Court of Appeals in July 1980.

The study was prompted by the U.S. Supreme Court's 1977 decision in Bates v. State Bar of Arizona that allowed lawyers to advertise.

The case was brought after two 1972 ASU graduates, Van O'Steen and John Bates challenged the law against legal advertising. The two men were defended by Canby, who was at that time a law professor at ASU.

"The two former students opened a legal clinic in Phoenix and wanted to give low cost legal aid to people without a great deal of money," Canby said.

Canby said the two men placed an advertisement in the Arizona Republic in February 1976, which at that time was prohibited by the state bar association.

The state bar and state Supreme Court ruled against O'Steen and Bates, but the U.S. Supreme Court ruled that according to the First Amendment, lawyers should be allowed to advertise.

EXPIRES 2/15/82



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Valid on Delivery, Take-Out or Dine-In (Small Charge for Delivery)

COUPON #2

ANY MEDIUM SIZE PIZZA
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Valid on Delivery, Take-Out or Dine-In (Small Charge for Delivery)

COUPON #3

Any SMALL SIZE PIZZA
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ONLY \$3.99

Valid on Delivery, Take-Out or Dine-In (Small Charge for Delivery)

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Buy One Dinner
Get Second Dinner
(of equal or less value)
for 1/2 Price

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NOTE: COUPON SPECIALS SUBJECT TO CHANGE WITHOUT PRIOR NOTICE.

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Correction

The State Press erroneously reported on Feb. 4 that increases in tuition have caused ASU's non-resident population to drop 21 percent since 1981. Actually, Arizona Students' Association ex-

ecutive board member Amy Whitehead said tuition increases have resulted in ASU losing 21 percent of its non-resident transfer students since 1978.

•••

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ASU Students...

If you're over 18 you can rent a Toyota, Pinto or other fine car at

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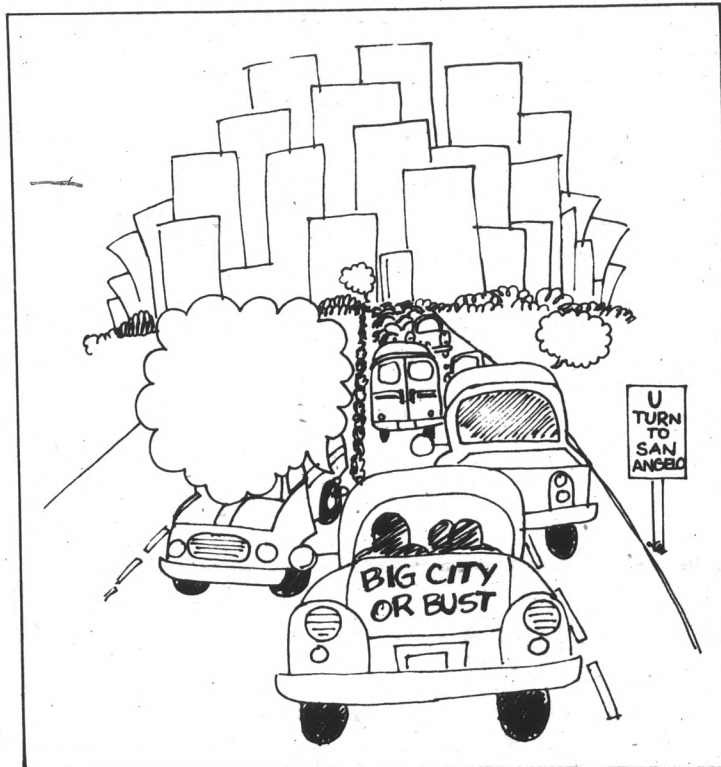
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THE GTE "What Would You Say?" QUIZ:

It's 7:45 a.m. [noon, 5 p.m.] and you're stuck in Big City, Texas, traffic—again. What would you say?



- A. "#&\$*(#?*(!"
- B. "Isn't this the second time we've been through the Top 40?"
- C. "It's time to interview with GTE in San Angelo!"

(See correct answer below)

There's a lot to be said for living and working in the Big City—that is, if you don't mind spending an extra hour or two in traffic, finding a parking space (and paying for it), being jostled by the crowds and having to work like crazy to survive.

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GTE will be on campus **February 12**, interviewing **BUSINESS** majors. Our entry-level opportunities let you get your career in high gear without the additional pressures of the Big City.

We offer good salaries and benefits, plus the mobility to make the most of your professional aspirations. So what do you say to a career with GTE? Stop by your college Placement Office to set up an interview appointment. We are an equal opportunity employer, m/f.



(The correct answer is C—Set up your interview today!)

On-Line by Mark Litton

WELL, MILLORY, AFTER 76 PARKING VIOLATIONS THE CAMPUS SECURITY PLANS-CLOTHES DIVISION HAS FINALLY CAUGHT UP WITH YOU...

I'M NOT MILLORY...



MY NAME IS CHARLIE HOLDEN!
YOU CAN'T LEAVE CAMPUS EITHER, MILLORY. I'VE HAD YOUR CAR RHINO-BOOTED.



HEY, CHARLIE, IS THE COP GONE?



Lions Club to sponsor run

The Papago Mountain Lions are sponsoring a 10,000-meter "Run for the Lions," on Feb. 7 at 9 a.m. on Scottsdale Road, beginning at the intersection of Scottsdale and Camelback roads.

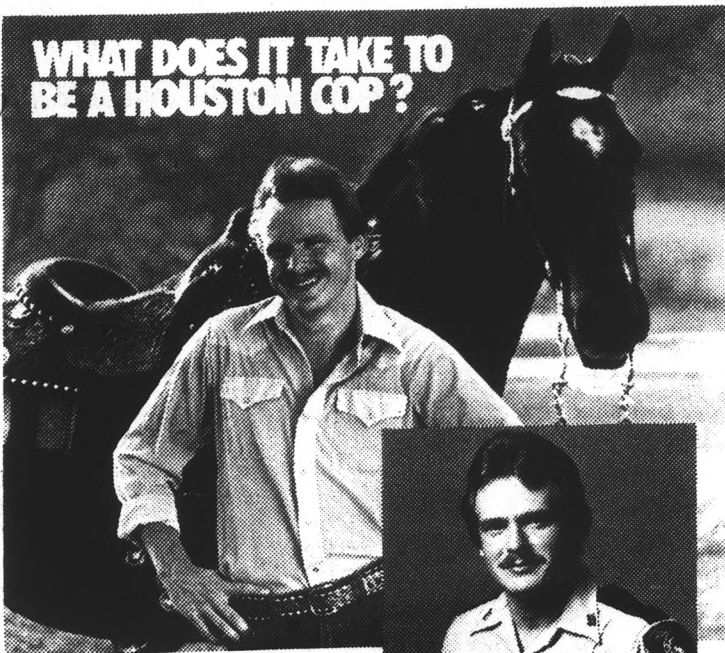
The race is open to runners and joggers of all ages. Registration can be completed by

mail or the day of the race at 8 a.m. The fee is \$6 in advance or \$8 on the day of the race.

The proceeds of the race will go to the Papago Mountain Lions Club. Trophies and awards will be given as well as T-shirts to all entrants.

For more information, call 949-1633.

WHAT DOES IT TAKE TO BE A HOUSTON COP?



DETERMINATION.

Larry Hromadka, Houston Police Officer: "I love my job. Ever since the 7th grade, I have geared myself to be a police officer."

The Houston Police Department is made up of men and women who - like Larry Hromadka - feel that they can have a positive impact on the quality of life in our community. The work calls for determination, integrity and the ability to make sound, independent decisions. If you are between the ages of 19 and 35 (age waiver: 5+ years of prior law enforcement experience in the U.S.), you can make a difference too. We invite you to talk with us about our upcoming Academy class at the Criminal Justice Center at Arizona State University until 1:30 p.m. on:

Tuesday, February 9
The public is invited.

Acclaimed as one of the best law enforcement training facilities in America, the Academy offers a challenging course of physical and classroom training. To qualify for admission to the Academy, you must be a U.S. citizen, in good health, and be a

high school graduate, or equivalent. College training is desired, but is not required. You can start with a salary of up to \$21,000 per year, with regular increases, promotional opportunities and a host of benefits.

Take your place with the proud Houston Police. Visit with us at the Criminal Justice Center or apply today for the upcoming Academy class by calling TOLL FREE 1-800-231-7795 on Monday through Thursday from 7 a.m. to 7 p.m. and Friday from 7 a.m. to 5 p.m. Or send a letter of career interest to: The Houston Police Department, Police Recruiting, 401 Louisiana, Suite 601, Houston, Texas 77002. For more information about our visit contact Mr. Jim Fieberg at 602-965-7572.

Police Academy classes will begin:

March 22 June 28
May 3 August 9

Applications accepted no more than 90 days before selected class date.

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Positive aspects of life alone to be discussed in new class

By Michael Consol
Staff writer

Exploring the positive aspects of living alone is the focus of a six-week non-credit class offered in response to a community request in ASU's department of continuing education.

"More and more individuals, either because of choice or the death of a mate, divorce or separation, are finding they have to live by themselves," said Herbert Rusalem, course instructor.

"This requires an entirely different style of life. Many of us are unprepared for this new style."

The course, "Living Alone and Liking it Better," will be taught by Rusalem and his wife, Helen.

Rusalem is the community coordinator for the "ASU at Sun City" program.

Rusalem said he and his wife teach the class because of their interest in the fact that many more people today are living alone.

"It is an area that interests us tremendously, because what we're finding

is more and more people in the United States are living alone at every age," he said.

Rusalem said the extended family is becoming less a part of American life as the trend towards living alone increases.

The course resulted from a request received from The Widow's Guild, a non-profit organization that assists widowed people, Rusalem said.

Rusalem said he was contacted because he and his wife had taught the course in the past for the Sun City program.

The guild's executive director Edris Cloninger said, "This class, we feel, will be quite beneficial in helping them (guild members) to understand that they are not a second-rate citizen, that they're the same person they've always been and help them to function as such."

Rusalem stressed that loss of a loved one can be turned into a positive experience of personal growth.

"One can learn from this

experience and emerge a more capable, a more successful, and a more competent person," he said. "You can use grief as a way of developing yourself so that you have more insight into yourself — more understanding of other people."

Rusalem said he thinks the subject of losing a loved one and living alone is important because it is something we all experience.

"It is a universal experience, the experience of losing someone to whom you intimately relate."

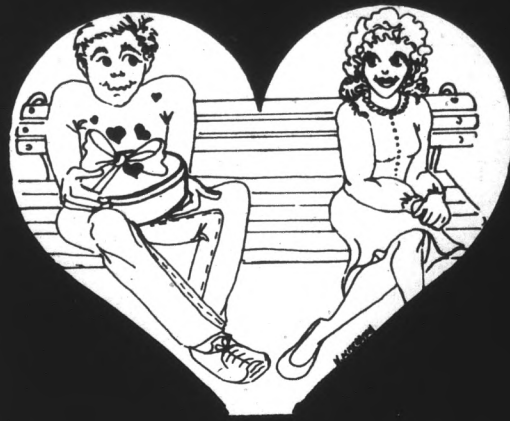
Rusalem said couples also attend his classes to prepare for the eventuality of losing their mate.

"When a person loses a husband or wife because of divorce, separation or death, in a sense they lose a part of themselves, they're only part of a person," Rusalem said. "We're trying to help them rebuild the person they once were but that they shared with somebody else."

BAREFOOTIN NITES

are back at the Center for Body Awareness. Dance, listen & party every Friday evening to the live sounds of "Driftwood" (reggae music), "Salt River Ramblers" (bluegrass), and "Beyond" (rock and roll). There's plenty of room in our large mirrored studio. Lots of games in our upstairs lounge. Serving teas and juices. You're welcome to bring your own beverage.

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Friday
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7:30 a.m. to 9:00 p.m.

9:00 a.m. to 7:00 p.m.

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FREE cup of popcorn with every purchase

"TUESDAYS" 2 to 6 p.m.

**SIDEWALK
CAFE**

LOWER LEVEL • MEMORIAL UNION

collage

Feminists United For Action will meet tonight at 6:30 p.m. on the second floor of the MU to discuss upcoming on-campus women's events, international and national women's events and politics.

Liberal Arts College Council of Students will meet today at 4 p.m. in the MU Pima Room to elect new LAC-COS officers.

Alpha Kappa Psi Professional Business Fraternity will meet Feb. 7 at 7 p.m. in the MU Mohave Room for the Pledge Oath and a general business meeting.

Phi Beta Lambda will meet Feb. 8 at 3 p.m. in the MU Pinal Room for new member orientation. There will be bowling after the meeting.

MAIESEC will meet today at 4 p.m. at Lunt Avenue Marble Club for a happy hour for old and new members and will meet Feb. 8 at 3:30 p.m. in the MU Apache Room for a general meeting.

All Saints Newman Center will hold an open forum on Feb. 8 at 7:30 p.m. to discuss "Nuclear War or Nuclear Disarmament" led by Dr. Mark Reader.

Feminists United For Action will meet Feb. 5 from 6:30 to 8 p.m. in the MU Santa Cruz Room to discuss the Violence Against Women workshop and International Women's Day.

STUDENT REGENT SELECTION COMMITTEE

is now accepting
applications for the
1982-83 Student
Regent position.

Pick up an application
today in MU 208J.

Deadline to apply:
5 p.m. - February 12

Interviews on
February 20

Questions?
Call 965-3161

A Hiram Walker Guide to Secs.



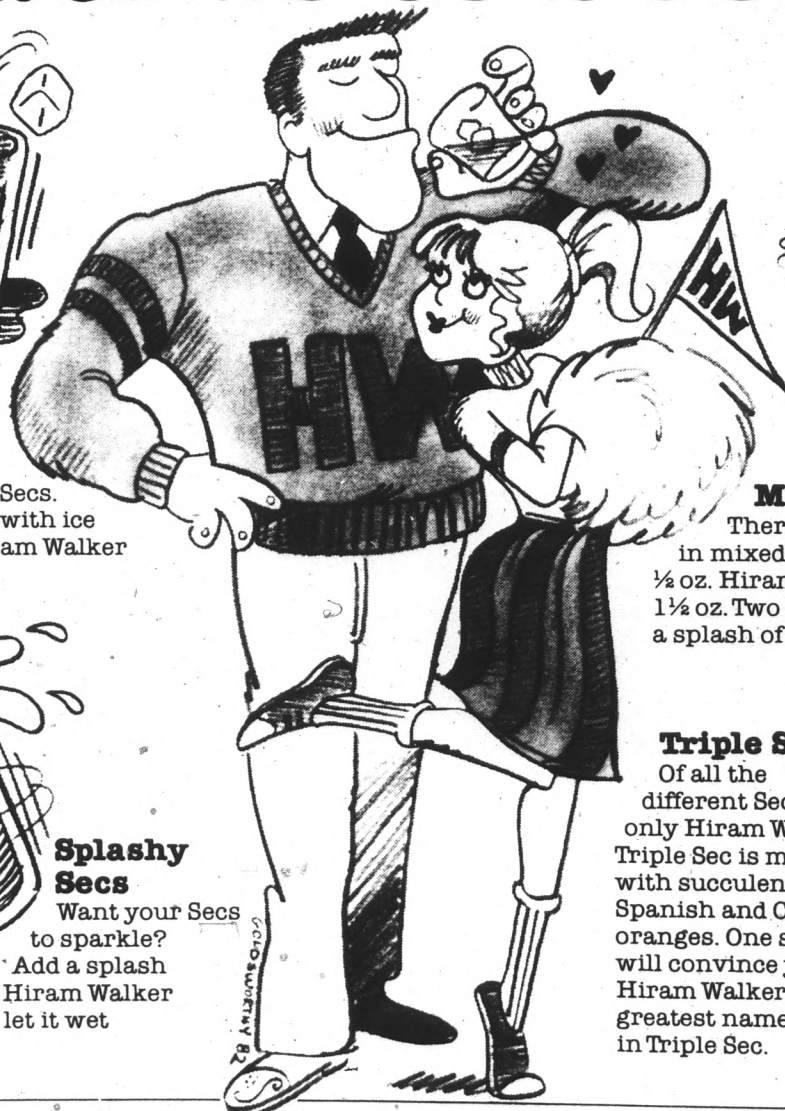
Secs on the rocks

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Just fill a glass with ice
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Triple Sec.



Splashy Secs

Want your Secs
to sparkle?
Add a splash
of soda to your Hiram Walker
Triple Sec. And let it wet
your whistle.



Mixed-up Secs.

There's nothing like Secs
in mixed company. Just mix
½ oz. Hiram Walker Triple Sec,
1½ oz. Two Fingers Tequila and
a splash of lime juice. Olé!

Triple Sec

Of all the
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oranges. One sip
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Hiram Walker is the
greatest name
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scenes

entertainment & the arts



Rock 'n' roll riffs

Staff photo by Jim Gund

Local rockers Riff Raff filled the MU Rendezvous Lounge on Tuesday with upbeat English-style rock 'n' roll that kept the audience inspired. Riff Raff performed in the MUAB sponsored Pop-Up series, which features bands on Tuesdays during

the noon hour. (l to r) Amy Atchison, junior in graphic design; Sandy Kaye, junior in English; Paul Grippaldi, senior in broadcasting; and Steve Owen, sophomore in technology.

Foreign movies offered in series by campus club

By Tony Schreiber
Scenes Writer

A new club on campus, The Friends of International Films (FIF), is an organization whose purpose is to bring the cultural, social and political ideas of other nations to the community through film.

FIF will begin its program in late February or early March with approximately 10 classics such as Akira Kurosawa's "Rashomon," and Sergei Eisenstein's "Ivan The Terrible."

The group plans to bring in authorities on the films, such as directors, for an informal exchange of ideas on each film.

Joochul Kim, assistant professor of planning and FIF program coordinator, said, "we want to bring more cultural diversity to the campus and surrounding community."

Kim added, "most people lack an understanding of other cultures, and we want to offer them the opportunity for cultural exposure."

The FIF board of directors includes members of the faculty, but they eventually hope students will be among the board members.

To pay for the cost of the films, memberships will include fees for the spring semester of \$5 for students, \$7.50 for married students and \$10 for individual members. For more information contact Joochul Kim, 965-5898.

Lawyer explains values of artistic copyright

By Patt Leonard
Scenes writer

Lawyer Samuel J. Sutton explained Tuesday in the Lyceum Theatre the simplicity and value of copyrights for artists.

Sutton, a partner in the law firm of Cahill, Sutton and Thomas of Phoenix and Tucson, is an authority on patent and copyright law.

In 1979, he received the prestigious National Patent Prize for the most significant

"If your stuff is no good, no one is going to want to copy it."

trial presentation in a patent case in the past decade. He is the author of "Copyright Law: A Primer for the Literary and Visual Arts," and co-author of "Patent Preparation."

Sutton said the Copyright Act of 1976 (title 17 of the United States Code), put into effect on Jan. 1, 1978, brought radical changes in copyright law. In the past, statutory copyright was secured by the act of publication with notice of copyright, or through registration. Now, copyright protection subsists from the time the work is created in fixed form.

"If you were to write a 300-page novel, when you finish the 59th page, you have a federal copyright," Sutton said.

A copyright gives the owner the exclusive right to reproduce, distribute copies of, perform publicly, display publicly or to prepare derivative works based upon the copyrighted works.

"It smacks of commercialism, but it is the only law intended for the protection of you and your works," Sutton said.

Ownership of the copyright is granted to the author, or, in specific cases, to the author's employer. Copyrights do not transfer with the sale of the work of art, unless that is the agreement. Copyrights endure 50 years after the author's death.

According to the Copyright Office of the Library of Congress, it is not necessary to register a copyright for an original work, but there are advantages to doing so. Registration establishes a public record of the copyright claim. This record is ordinarily necessary before any infringement suits may be filed in court.

To register for a copyright, an author must submit an application, a \$10 fee and a copy of the work to the Copyright Office. "If your stuff is no good, no one is going to want to copy it," Sutton said. "If it is good, it is worth the \$10 shot to copyright it."

Workshop designed to teach children about art, students about teaching the arts

By Patt Leonard
Scenes writer

Children learn about art while undergraduates learn about teaching in the Children's Art Workshops sponsored by the art education program of ASU's department of art.

The drawing, painting, printmaking and other workshops will be held Saturday mornings from Feb. 13 through April 24 in the ASU art building. They are open to five through 14-year-olds, and will be grouped according to age.

Jon W. Sharer, associate professor of art, created the program four years ago so his students could have a controlled environment in which to practice methods of teaching.

The nine students teaching the workshops are undergraduates enrolled in Internship: Art Education, a six-credit-hour class which meets for three lectures a week. Students enrolled in the course meet Sharer or his assistants privately twice a week, conduct research, and teach two workshops on Saturday.

The children's workshops emphasize the cultural tradition in which the art was created. The children learn about the kinds of houses the artists lived in and the types of food they ate.

"One of the people we had teaching a number of semesters ago was an Apache Indian. He introduced the kids to various tribal customs and myths that were associated with the art forms, at least those that he was willing to publicly talk about," Sharer said.

The final Saturday of the workshops is reserved for a festive show of the children's works in the architecture courtyard.

Registration is \$25 per class, and 10 scholarships are available. To register, contact Therese Bur or Rose Roland at 965-6981.

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Fiesta Village
1110 S. Alma School Rd., Mesa
(behind Big-O Tire Store)

The Valley's Newest Electronic Playground

Enjoy 60 of the newest electronic video games.

32 tokens \$5.00

6 tokens \$1.00

FREE -- bring in this ad and play any three games of your choice.

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ASU



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HOLIDAY HOURS:
Friday 8 a.m.-6 p.m.
Saturday 8 a.m.-9 p.m.

Sunday — VALENTINE'S DAY 8 a.m.-6 p.m.

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Pre-Grand Opening Sale

- Apple
- Xerox
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Steve Cunningham

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ALL LOGGED UP

COME SEE OUR EXCITING NEW
WINTER FASHIONABLE CLOGS for MEN & WOMEN

\$5.00 off any pair of clogs
with this coupon

414 S. Mill / Tempe / 2nd level / 966-CLOG

Expires 4-2-82.

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Foreign Car Owners

SAVE UP TO 70% ON RECYCLED FOREIGN AUTO PARTS
MG TRIUMPH HONDA DATSUN TOYOTA VW and OTHERS

All Models Foreign 243-3291

3024 So. 40th Street Phx. (near 40th & University)

* Mention this ad & get an additional 5% off!

BIG MAC SANDWICH

2 for \$1.89

Just bring in this coupon and your delicious mouth watering Big Mac Sandwiches are 2 for \$1.89. Limit one coupon per customer per visit. Please present coupon when ordering.

McDonald's

DRIVE-THRU NOW OPEN
24 hrs. FRI. & SAT.

1031 E. APACHE TEMPE

Cash value 1/20 of 1 cent. * Valid until 2/8/82.

Cosmo Topper: A heartfelt of soul . . . and variety

By Jim DeFazio
Scenes writer

Sleazy Girls and Lowrider Streetcleaners may sound like the kind of folks you'd meet in one of those low-budget urban docu-dramas, but don't waste your time checkin' out the movie listings. They're actually two of the biggest hit songs on the local club scene, and have been for nearly three years.

Penned by guitarist Rick Unger and performed with his cohorts in Cosmo Topper, these two night-life smashes form but a small portion of this underexposed-but-unique band's repertoire.

Priding themselves on variety, Unger and Co. provide some of the most original sounds ever heard in the Valley. In addition to their own songs, the band augments its shows with great covers of classic rock 'n' roll, R&B, and swing (real swing, not the cowboy/disco stuff). It's not unusual to hear a Doors song, followed by a Wilson Pickett number, and then maybe a 30's novelty like "Smoke Your Troubles Away" in a Cosmo set. They even do a gospel song, with the aid of the "Cosmo Tavernacle Choir."

Novelty, however, isn't the band's main objective. Playing quality music with honest, gut-soul is.

When asked to describe Cosmo's sax/flute man Pete Doakley (rumored to be 150-years-old), front man Unger said, "You could easily find 10 more technically accomplished horn

"Phoenix does get a little trendy. Sometimes it's like rowing upstream. It's gratifying, though, to at least have someone say we're different."

players in town, but not many blow their guts out like Pete does." That philosophy could describe the band as a whole. "I think that kind of emotion really comes through," Unger added. "It may not be a slick jazz line, but a little bit of soul

is worth its weight in gold." And soul is exactly what Cosmo Topper audiences get, not only in the Motown sense of the word, but also in a broad sense that permeates all of their music.

Cosmo Topper's diversity is also a matter of personnel. Drummer Keith Clifford brings a jazz background to the band, bassist Mike Swagel played with Unger in Valley Fever, and vocalist/keyboardist Gigi Dixon adds a refreshing, commercial dimension to the band.

"Gigi's musically exciting," said Unger. "She was a little skeptical about singing R&B numbers, but she's finding out, like I did, that you can really get your teeth into those songs."

Unveiled in the summer of 1979 Cosmo Topper established its reputation with successful gigs at Phoenix's Two Lips Cafe

"I just say 'Thanks, but we're a different band.'"

and at Hemingway's in Scottsdale (both unfortunately now defunct). In fact, Unger was partly responsible for the layout at Hemingway's.

"The owners had never had a band in there before, so they let us set it up. It was great because we put the dance floor toward the back and brought tables way up front where people could get right in your face, which we kind of like."

Eye contact is important for an intimate band like Cosmo Topper. "That's why I wear a hat," Rick added, "so my eyes aren't glared out by the lights and I can actually see people's reactions to different things. Song lists are often altered to suit the mood of a particular crowd."

"I like to think that we play with a certain amount of musical or artistic integrity, so our stuff doesn't really appeal to those who don't want to listen to the content. We like the more serious listeners to be able to sit there and take in what we're doing and not have everyone treat us like a dance machine." Dancing, however, is not discouraged. In fact, Unger implores audiences to "participate rhythmically" in any manner they choose (short of busting up the furniture).

Cosmo Topper's current stint is at Barclay's at 4455 S. Rural, Tuesday through Saturday.

"Barclay's is great," said Unger. "It's intimate; a real

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Some of the most original sounds in the valley: (left to right) Keith Clifford, drums; Gigi Dixon, keyboards and vocals; Mike

Swagel, bass; Rick Unger, guitar, vocals, carrot, etc.; and Pete Doakley, sax and flute.

listening club." The club even gives you a chance to pick up a copy of the band's first album for the paltry sum of \$4.99, and even get it autographed.

To describe Cosmo Topper's music in one or two words is akin to counting all the blue cars on the road. Just think of it as Jazz/rock R&B/swing played with a great sense of humor and esprit de corps. Here is a band that truly enjoys what they're their doing, taking their music seriously without taking themselves too seriously. Being genuinely different, however, has occasionally worked against them. A few ill-fated gigs, in which club management expected Cosmo Topper to be another pop/rock clone band, attest to that.

"We've played in places where they wanted us to make 19-year-olds think that our jazz/rock was heavy-mongoloid-metal, which it never was," said Unger. He likes the term "city music", partly because when the group was formed in '79, country/rock was the "bandwagon" on which most musicians were jumping.

The band agrees that the Phoenix area has been good to

them, although it does get a little trendy. "There was a point, about a year ago, when every club in town advertised itself as THE Valley New Wave club. Before that they were Country and pretty soon they'll be something else," said Unger. Cosmo Topper does its best to avoid trends, but Rick adds, "Sometimes it's like rowing upstream. It's gratifying though, to at least have someone say we're different."

If you have been into the local club scene for a while but haven't seen Cosmo Topper, they are not the band you remember as Valley Fever, although Rick is still front man and still plays his rubber carrot and doll head. Only Unger and bassist Mike Swagel were members of that band.

"We're totally different," Rick said, "but unfortunately people associate readily identifiable things like the carrot and say 'Aha, I saw you guys when you were Valley Fever. You're pretty good.' I just smile and say 'Thanks, but we're a different band, man.'"

Cosmo Topper will continue at Barclay's through Saturday, Feb. 20th.



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screenings

'The Woman Next Door' details tortures, pain of obsessive love

By Mike Malone
Scenes writer

A Hell does exist on earth, although formerly its location and environmental particulars were known only to those unfortunates whose desperate fate it was to pass through its gates.

Now, however, courtesy of Francois Truffaut and his latest film, "The Woman Next Door," the curious but as yet undamned may tour this peculiar Hell, its decor designed exclusively for those souls tormented by obsessive, possessive, destructive love — by that love, in short, which fills our world with murders, suicides and other such crimes of passion.

Truffaut's woman next door is Mathilde (Fanny Ardant), a dark, troubled beauty whose raw and ever-tightening nerves remind one of the taut strings of an ill-tuned violin.

Mathilde and her new husband, Philippe (Henri Garcin), inadvertently rent the house beside which Bernard (Gerard Depardieu), her intense and explosive former lover, lives with his wife and young son.

At first, Bernard and Mathilde struggle to remain apart, but soon their insistent passion stirring fire-red, they succumb to

magnetic, animal attraction.

There is, however, an ominous wild card in their relationship. Both are emotionally unstable, and instability, whether in chemicals or in humans, often causes tragedy. Apart, their destructively passionate natures were controlled, unaroused; together, they become mercurial and treacherously inflamed.

Though some moments in "The Woman Next Door" may leave one unsatisfied or unconvinced by what is, after all, a work of deliberately contrived fiction, Truffaut nonetheless succeeds in painting the scarred interior of the obsessed lovers' private Hell.

Like Dante, Truffaut inscribes at the entrance to his inferno a quote which says all that need be said: "Neither with you, nor without you."

John Savage, Christopher Plummer and Marthe Keller star in Twentieth Century-Fox's "The Amateur," a film of international espionage which opens Feb. 26. Savage portrays a CIA computer technologist who seeks to avenge a terrorist group's murder of his girlfriend and thus becomes ensnared in international terrorism and domestic tyranny.



Fanny Ardant and Gerard Depardieu struggle through instability and personal obsession in Francois Truffaut's "The Woman Next Door."

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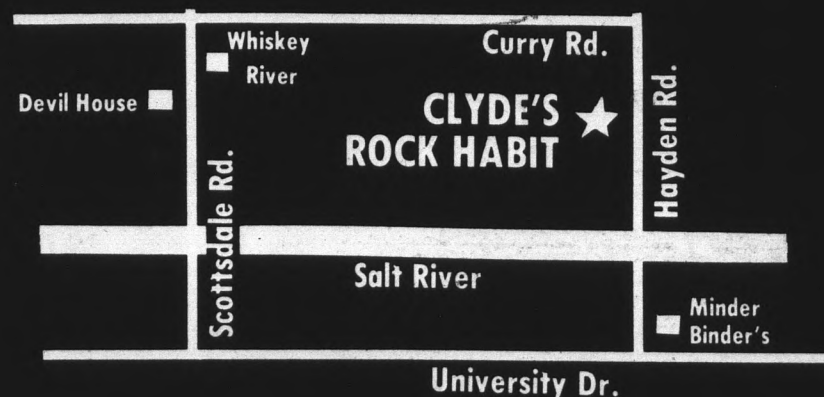
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gay stereotype challenged

'Making love': a new look at relationships

Karl Byrn
enes editor

Film audiences are beginning to reject adult melodramas, the mild-mannered, middle-aged, middle-class love stories that end with a neat semi-resolution; these films are either showing us nothing new or at best making stereotypes morose. Audiences are choosing capricious fantasy instead.

But a new, different adult love story, scheduled for release on Feb. 12 and destined for controversy, will be turning heads and changing conventions — and not just conventions of the adult love story genre.

"Making Love," from its first tender moments, is clearly tackling a bigger game than films of any genre have for years. It is a love story about personal romantic idiosyncrasies, but not the kind audiences will expect. "Making Love" is about how a young couple, otherwise happy, faces the fact that the husband is gay.

The film begins showing the genuine closeness and support between Zack and Claire Elliot (Michael Ontkean and Kate

Jackson), a married couple of eight years who, both successful, Zack as a doctor and Claire as a television executive, have begun to dream of raising a family. Zack, however, is torn by confusing homosexual drives that leave the Elliot bed cold.

When Zack explores his drives ("Let's just say I'm curious") cruising gay bars and male prostitutes, he remains tentative and keeps backing out. It takes a recognition of his love for novelist Bart McGuire (Harry Hamlin), a gay patient of his, to bring Zack to an acceptance of his own sexual truth.

Claire is crushed — she, most of all, had believed in a perfect marriage. And Zack still loves Claire; but his new honesty and long-held respect for her forces him to end their marriage.

"Making Love" defies many standards, first by even presenting the homosexual issue as a love story, but more importantly by refusing homosexual stereotypes.

"Bart and Zack are strong, intelligent and attractive," said

"Making Love" screenwriter Barry Sandler, "qualities that have always been associated with romantic leading men since the beginning of the films. But this is the first time that gay men have been portrayed with these positive attributes."

Furthermore, the love scenes between Zack and Bart are nothing

universal."

It is because "Making Love" doesn't side with or against homosexuality that the gay issue is seen at a more fundamental level. "Making Love" doesn't advocate homosexuality so much as it does the confrontation and acceptance of one's self.

Zack and Bart bring each other

"There is no attempt to attack or defend gays. The themes in the film are fairly universal."

repulsive; neither are they meant to arouse. Their love is not hidden or flaunted. As Chicago Tribune critic Gene Siskel said, "tenderness is the overriding emotion at all times."

"There is no attempt to attack or defend gays," said Fred Westendarp, a prominent Phoenix gay spokesman. "There are (in the film) themes that are fairly

repulsive; neither are they meant to arouse. Their love is not hidden or flaunted. As Chicago Tribune critic Gene Siskel said, "tenderness is the overriding emotion at all times."

So the issues of "Making Love" are really basic human conflicts. "Bart's avoidance of meaningful relationships is not exclusive to gays," said Sandler. "It is a

human trait being exhibited by a gay person."

Still, "Making Love" will certainly not stand as simply a story of romantic conflicts. The gay issue, even with the film's mature and universal treatment, will be what makes the waves.

Directed by Arthur Hiller, who directed what is considered the love story of the '70s, "Love Story," "Making Love" is being hailed as the love story of the '80s because it broaches a view of relationships as yet untouched by mass media.

"There is a tremendous silence in the media about gays," said Westendarp. "People are afraid to replace myths with truths. (Everyone) wants to be right."

"Making Love" begins to set the record straight. Westendarp felt that the gay characters, even the scenes in gay bars, were accurate, unlike the damaging portrayal of gays in "Cruising." The film does what Bart tells Zack to do after Zack leaves their first encounter enraged: "Years from now, when you talk about this — and you will talk about this — ... be gentle."



Michael Ontkean looks twice at his sexuality when he encounters Harry Hamlin, a gay patient in "Making Love."

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in style

Fashion forecast includes nautical, Santa Fe looks

By Janine Warell
Contributing writer

While it may not be New York's Fifth Avenue, when winter turns to spring Cady Mall will become the fashion walk of ASU.

This year, women's spring fashions will take on two separate and distinct looks. The first, termed the nautical look, is a return to the basics but with a new flair.

White along with a basic color — red, yellow, green, blue, black — is the dominant color scheme for all clothing designed in the nautical look, so named for its resemblance to sailor outfits.

Starting from the top, the nautical look features horizontally striped t-shirts. A more drastic change in style for the nautical look is pant-length style. The traditional heel-length pant is being replaced by pants made to be worn anywhere from heel-length to above the knee. Pants as well as shorts are being made very full this year.

Coulottes, knickers, and tap pants are

replacing last year's khaki hiking shorts. Tap pants are pants made to be worn five inches above the knee and are cut very full.

While fashion experts have been talking about the return of mini skirts for several years, they have finally shown up in the nautical look for spring 1982. But there seems to be some doubt in the mind of store managers as to whether Arizona is ready to tackle the mini skirt. Most stores display them in the window, but are keeping their stock low.

Marleen Ong, a salesperson who has been with Broadway Southwest at Fiesta Mall for two years, explained the designers' rationale for the nautical look.

"Everything's going to be basic because the economy has put everyone on a budget," she said. "So the look was made to keep throughout the years."

"Some of the striped t-shirts, I have in my closet from six years ago. Something like that never goes out of style," Ong said.

While the Broadway is catering to the nautical look, The Limited in Fiesta Mall has a full stock of the season's second look.

Julie Robley, The Limited's co-manager, said the hottest look is what is called the Santa Fe look.

It's basically a Southwestern type of look. Dresses are designed with high collars and ruffles at the top and bottom.

Everything in the Santa Fe look will be seen in desert colors — sand, rust, and muted colors. Dress length in the Santa Fe look will remain at just below the knee, but pant lengths are moving up.

Still keeping with the desert colors, the lengths vary from heel to knee, with the most common pant length set midway between the two. As with the nautical look, the pants are cut very full.

A key accessory for the Santa Fe look is the conch belt. It's basically a western belt with turquoise and silver accents.

Boots will remain prominent in footwear

until summer, when shoes will return to mid-heel and flats.

Robley held strong beliefs that the Santa Fe styles would be more popular than the nautical look. "It's for us, it's the desert look," she said.

While the two looks may be predominant in the stores, it's another question as to whether ASU students will take to them.

Ong said the mini skirts and full shorts were "too extreme for Arizona."

"They'll wear them a lot in California, but not here," she said.

Jeanie Jacobs, a junior special education major who resided in New York City for 18 years, said, "Fashion moves from east to west, and sometimes misses Arizona completely."

"I was in New York City last summer and people were already wearing mini skirts and metallics," she said.

"It takes a lot longer for a certain style to catch on in Arizona," she said.

spotlight

FRIDAY, FEB. 5

Dudley Moore stars in *Arthur* at 7, 9 and 11:30 p.m. in the Union Cinema. \$1.50 with ASU I.D., \$2 without. 965-5728.

S.O.B. shows at 7 and 9:30 p.m. in Neeb Hall. \$1.50 with ASU I.D., \$2 without. 965-5658.

Architectural photographer Julius Shulman discusses "The Photographer — Thoughts and Reflections" at 7 p.m. in the Pima Room of the Memorial Union. \$2. 965-3536.

The National Chicano Dance Theatre performs a music and dance history of the Mexican-American people at 10 a.m. in Gammage Center at \$2 for students and senior citizens and at 8 p.m. for the public at \$7, \$6, and \$5. 965-3434.

John McCord performs on the tuba for the Graduate Recital Series at 7:30 p.m. in the Recital Hall of the Music Building. Free. 965-2817.

Tony Bennett hosts a reunion of great singers and musicians from the Big Band Era on *American Pop: The Great Singers*. 9:30 p.m., KAET.

SATURDAY, FEB. 6

Arthur. See Friday.

The National Chicano Dance Theatre performs again at 8 p.m. in Gammage Center. See Friday.

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Night, a variety show of Asian talent, starts at 7 p.m. in the Tempe Community Center. Tickets are \$2.50 and must be purchased in advance. 965-7451.

Hal Holbrook portrays Lincoln in "The Unwilling Warrior" on *Valley Showcase: Sandburg's Lincoln*. 7 p.m., KAET.

Spencer Tracy gives a fine performance in "Broken Lance" (1954) on *Cinema Classics*. 9 p.m., KAET.

SUNDAY, FEB. 7

Arthur plays at 7 and 9 p.m. in the Union Cinema. See Friday.

From *Mao to Mozart* is featured at 8 p.m. in Neeb Hall. \$1.50 with ASU I.D., \$2 without.

Both the watercolors by Raymond Saunders show and the Northlight Southwest exhibition open at the University Art Collections on the second floor of Matthews Center. Hours: Sunday, 1 to 5 p.m., weekdays, 8 to 5 p.m. 965-2874.

The Curt Harris M.F.A. Thesis Exhibition (ceramics) opens at the Harry Wood Art Gallery. Hours: Sunday, 11 to 4 p.m., weekdays, 8 to 5 p.m. 965-3468.

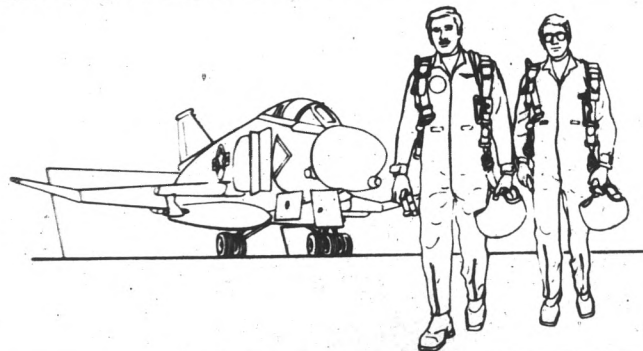
The Northlight Southwest Group photographic invitational opens at the Northlight Gallery. Hours: Sunday through Thursday, 10:30 a.m. to 4:30 p.m. 965-5667.

Joel McCrea and Humphrey Bogart star in "Dead End" on *Cinema Classics: The Goldwyn Touch*. 11 p.m., KAET.

Foreigner, KZZP clash on diamond

Foreigner's Saturday night gig at the Coliseum may be the hard rockers' main reason for coming to Phoenix this weekend, but they're sticking around for a softball game with the staff of KZZP, said Jack Preda of KZZP. The game will be held at 2 p.m. on Sunday, Feb. 7 at Tempe Diablo Stadium at 2525 S. 48th St. The \$1.00 admission fees will go to charity.

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AIR FORCE
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sports

Revitalized Devils in for struggle at Pullman

By Jeff Fries
Sports writer

The last time Washington State brought their Cougar basketball team to Tempe, they were able to steal a 53-43 decision from the slumping Sun Devils.

Now the situation has flip-flopped. The Devils packed a three-game win streak into their suitcases (not including last night's Washington game at Seattle) and will take a new frame of mind to the Cougs' Friel Court to hopefully return the

favor on regional TV (2 p.m. Saturday, channel 12).

But ASU head Coach Ned Wulk admitted the task won't be easy just because the Devils are off the slide.

"Washington State handled us more decisively than Washington (last night's ASU opponent) in the first games," said Wulk, who nothced his belt with wins 400 and 401 last weekend. "They controlled the game and what they wanted to do. And we always have trouble playing at Pullman."

Last year is a good example of that. The then-highly-ranked Devils came away with a 62-59 squeaker, the only time they've won in Pullman in three attempts.

The Cougars (11-10, 5-4 PAC not including last night's game against UofA) return all five starters from last year's Pac-10 cellar-dwellers (3-13, 10th place), and they seem to be a more mature team.

But even though maturity may have played some part in the WSU turnaround, San

Francisco transfer forward Guy Williams has had the major role. Williams, a 6-foot-9, 200-pound junior, leads the team in scoring with an 11.6 average and has chipped in with 4.7 rebounds a game.

However, Williams has had some help. Junior forward Steve Harriel has been good for 11.3 points per outing overall and 15.8 in PAC play.

They have been the two big guns for the Cougars, for sure, not unlike senior Fat

Lever (16.5 points) and junior Paul Williams (16.3 points) have been for the Devils (8-10, 3-6 PAC not counting last night's game against Washington). So, like the last game when Harriel and Lever led the way with 12 apiece, the game could surround around them.

Unless ASU forward Tom Kuyper has something to say about it. Kuyper, who recently cracked the Devils' starting five, has chalked up 35 points in three starts, hitting on 17 of 33 from the field.

"Tom has given us another dimension — scoring," Wulk said. "He certainly has added scoring that we didn't have and needed badly."

Kuyper, despite being a newcomer to the lineup, shows no signs of shyness.

"I have a lot of confidence in my offense, and offense has been our big problem until now," Kuyper said. "I'd like to think I've helped open things up."

Wulk explained why he had been hesitant to use

continued page 16



Staff photo by Bob Beamesderfer

Aaron Haskins (lower right) tips one in for Washington State as teammate Guy Williams (lower left) looks on. Though the Cougars won in Tempe last month, the Sun Devils will be looking for revenge in Saturday's rematch at Pullman.

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Mission Viejo invades Tempe loaded with international vets

By Michael Graham
Sports writer

Coach Ron Johnson and his ASU swimmers will attempt to kill two birds with one stone as the perennial national power Mission Viejo Swim Club comes to Tempe Saturday.

Johnson and his nationally-ranked swimmers will get a chance to swap strokes in the pool with a field of Olympic and internationally competitive tankers, in addition to being able to exercise a little touch of recruiting on the side.

"Mission Viejo is made up of mostly high school and international class swimmers who are training with them," Johnson said. "This is really a good chance to do some recruiting. This is definitely a big recruiting weekend for us."

This year's meet will be the fourth consecutive time

the Devils and Mission Viejo have met in a home-and-home setup. Johnson expects an excellent contest Saturday and will be keeping a close watch on his swimmers — but probably a closer eye on some potential future Sun Devils that couldn't help but be impressed with the new Aquatics Center and this year's national ranking.

"We'll be trying to recruit about six men and seven women swimmers," the Sun Devil mentor said.

And if Johnson happens to land a couple of these national class splashers it wouldn't be the first time, as several current Devils are former Mission Viejo swimmers.

Kelly Gillespie, Chris Waters, Brad Hering and Andy Astbury are a few Devil swimmers who have come to Tempe courtesy of

the Mission Viejo program.

Among the myriad of talent on the Viejo squad, the most sought-after athlete is 17-year old high school senior Cynthia Woodhead. Woodhead, who is an 11-time U.S. national champion, 1980 Olympic team member and current world record holder in the 200-meter freestyle, is reportedly very close to committing herself to ASU.

"She is the finest woman freestyler in the United States," Johnson admitted. "It's really a plus for us to be able to have them (Mission Viejo) come out here this year."

While the women will have their hands full with Woodhead and her cronies, the men will lock horns with national champion and U.S. Olympian Steve Barnicoat, who is the top Olympian in the 200-meter backstroke.

Probably the best head-to-head competition will be seen when Sun Devil Cam Reid puts his 1981 NCAA runner-up finish on the line in the 400-meter individual medley against Mission Viejo's Ricardo Prado, who is currently ranked second in the world.

On the diving boards, ASU's Dan Plant has performed remarkably the past few weeks, setting a school and Aquatics Center record on the three-meter board against New Mexico last weekend.

The Mission Viejo meet will be the last home contest for ASU this season as they take their national ranking to Tuscon next weekend for a meeting with arch-rival UofA.

The first events against Mission Viejo will take place at 11 a.m. on Saturday.

More about

Devils

continued from page 15

Kuyper in the past.

"We have been reluctant to use Tom in the past because of his defense and rebounding," he said. "But he has proven otherwise. He has improved greatly in both areas, and he has held his own defensively."

Although the 6-foot-6

Kuyper has been able to pick up some of the scoring slack, Wulk said the Devils (averaging only 56 points a game in the PAC) still lack sufficient punch.

"We still need to work on our offense," he said. "It's encouraging that we're scoring more, but it's still not there. We need to get more

percentage shots."

While the Devils still have a few hurdles to leap, Lever seems glad the season has taken on a different look — if only for the time being.

"All along we've been talking about getting over the hump. Now we've finally done it," the Devils' leading scorer said. "Everyone is

doing something now. One or two people aren't doing everything."

"For a while there it seemed like we were waiting for the season to end," Kuyper said. "But now the attitude has changed. We're very positive, and it's not a phony, superficial thing."

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Phoenix, make up your mind about NFL

Kevin Widlic
Sports Editor



I'm sick and extremely tired.

Of hearing about Phoenix' future NFL franchise.

I'm tired of reading about how the possible franchise will cut ASU's football attendance. But, of course, those articles were written by several old-timers who write to old-time crowds.

What can you expect?

Phoenix is a young city. It is perpetually growing and will doubtless continue to do so. And these people want an NFL team.

Why satisfy the folks who light their Swisher Sweets with C-notes?

Sure, an NFL team will cut ASU's football attendance. Facts from around the coun-

try back it up.

But just ask the people in Seattle and Tampa if they're sorry the NFL chose to move into their cities.

You know what they'll say. No.

An NFL team means in-

stant recognition. It means instant money for the cities involved. It means big-time.

If Phoenix wants to stay as it is, then fine. Let the people root for ASU football for the rest of their lives while they adopt the Dallas Cowboys as

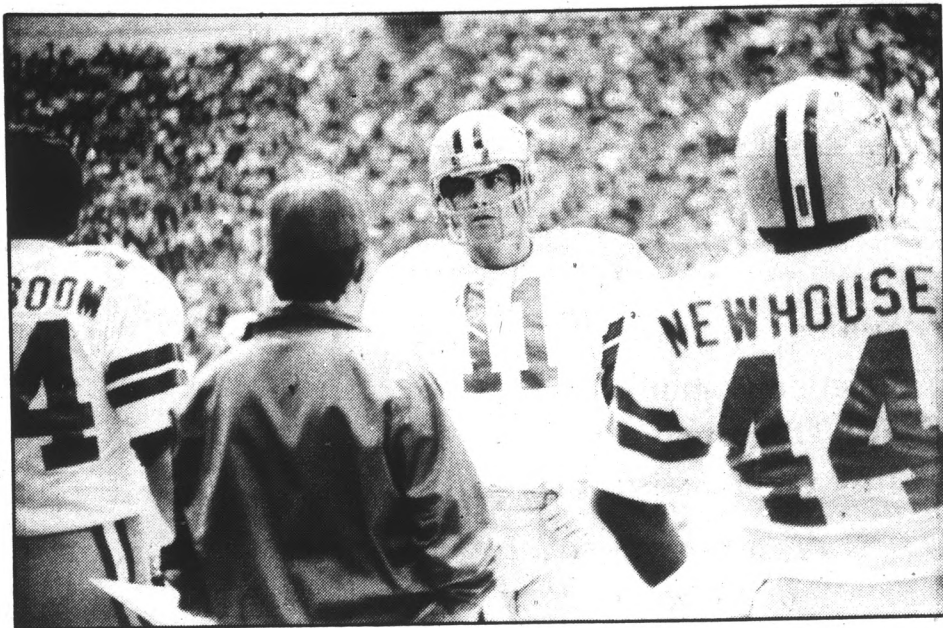
their team.

But since San Francisco won it this year, I'm sure these fans will accept the Niners as their team.

Really, now.

Professional football may

continued page 18



Dallas Cowboys quarterback Danny White listens to advice from one of the assistant coaches. When will a scene like this occur in the Valley?

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—David Ansen, Newsweek

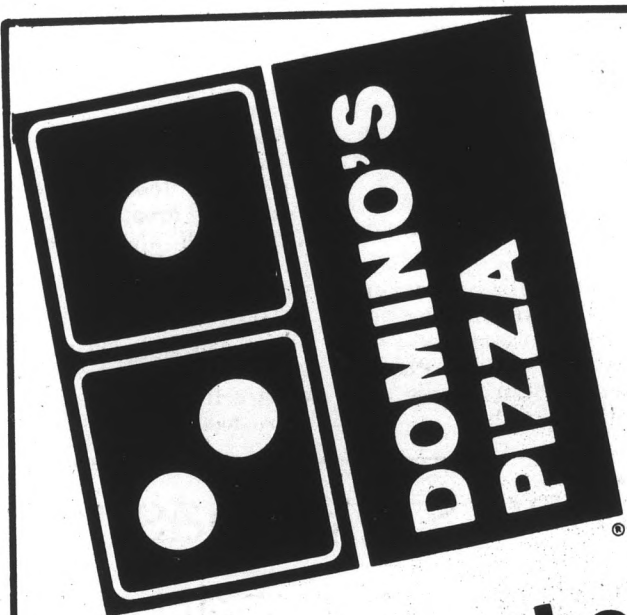


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More about

NFL

continued from page 17

put ASU football where it belongs. Secondary.

This isn't a football school. It's a school.

So why all the fuss about attendance? You'd think the university would go down the tubes if the NFL came to Phoenix.

All it means is that ASU's athletic department would have to get off their duffs and do some advertising work.

Cut the monopoly and go to work.

The die-hard fans, and there are quite a few of them, will still watch their Sun Devils on Saturday nights.

But this incessant, beating-around-the-bush talk has to stop. These "executives" deciding Phoenix' football destiny have done nothing. Really.

How many times can you read about ASU giving up Sun Devil Stadium, or ASU students fighting for parking spots (on Sundays), or attendance being shot down, or millionaires trying to make several more dollars, or...

It's ridiculous. Maybe all big college towns need an NFL team to bring their team to perspective. Maybe guys like Jackie Sherrill wouldn't be making \$300,000 a year to run a college football program.

Maybe colleges would go back to being colleges.

College football will always be a great escape for alums. It'll always be a place where high school superstars can make one last fling on the gridiron. It'll always pull kids out of the ghettos and into something constructive.

Pro football doesn't have

that, and it never will.

But college football programs all over the country have become far too commercialized.

And that's trespassing on professional grounds.

Each type of football has its finer points. And it will remain that way.

But isn't there room for

two? Maybe a little competition?

Too many people in this area are set in their ways. And that's fine. But it's time for a change in attitudes.

These folks are afraid to change when there is no real reason for it.

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Denver's five years ago, when the Broncos tripped to New Orleans for their first Super Bowl ever?

Wouldn't they like to be able to identify with people all over the country about their young team?

Wouldn't they like to see the big boys play without having to listen to Frank

Glieber and George Allen and Bob Trumpy and Hank Stram?

It seems, according to the Valley's other monopoly, that the people don't want to be a part of this.

All right. What the heck. Let's root for the Phoenix Suns.

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Men's gymnastics takes first road trip

The ASU men's gymnastics team is in store for a weekend of endurance as they take to the road against New Mexico and Houston Baptist.

The Devils first stop will be Albuquerque, where they square off with the Lobos at 7:30 p.m. tonight. Saturday night, ASU must travel 800 miles to Houston to take on the Huskies of Houston Baptist.

ASU head Coach Don Robinson said he thinks this will be a stern test for his gymnasts.

"Not only will we have to worry about physical fatigue, but we will be going up against two fine teams," he said. "But we must not forget, we haven't competed in two weeks, so we should be ready for a challenge."

Last season, ASU travel-

ed to Houston and defeated the Huskies, 271.65-269.65.

"With only one dual meet under their belts, ASU posts a 2-0 record. Hosting a triangular meet against California and Long Beach Junior College, ASU scored a 268.40 to win the meet, with Cal at 267.90, and Long Beach at 209.25. In that meet Robinson was without the services of all-arounders Jeff Knepper and Greg Maltby. Both are expected to make the trip this weekend.

Providing wins for the Devils in that meet were specialist Steve Schectman on the still rings (9.45) and all-arounder Tom DeWitt on the parallel bars (9.15).

Next Wednesday, the ASU men will host Louisiana State in a double dual meet, while the women host No. 1-ranked Utah.

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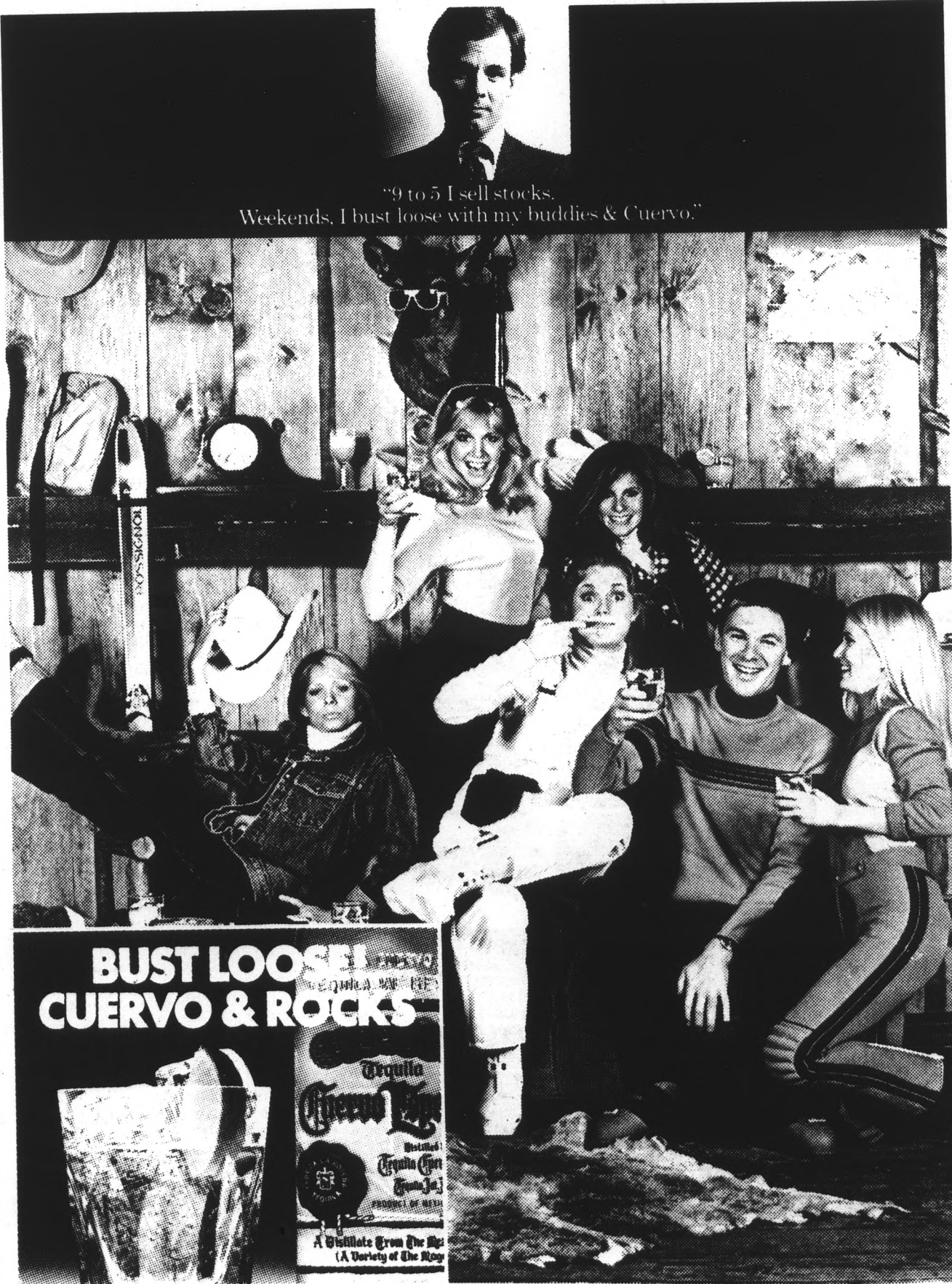
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'Cats open 1982 year with winning feeling

TUCSON (AP) — A veteran pitching staff and a lineup peppered with experience figure to make the 1982 University of Arizona baseball season that opens Friday a good one.

In fact, Coach Jerry Kindall thinks the team has enough ability to win another national championship, after what was a mediocre year at best in 1981.

"I think we can build around our strengths enough so that they can bring us a championship," Kindall said. "I mean the national championship."

The Wildcats open at home with a 2 p.m. game against California-Santa Barbara, in the first of a three-game series, with junior left-hander Ed Vosberg, who was 8-4 last year, on the mound.

Vosberg — who was 6-6 his freshman year — was the club's leading pitcher last year and starred in the U.S. National Team's 6-5 triumph last August over Cuba in the International Cup in Canada.

Arizona went 30-22 last year but only 14-16 in the Southern Division of the Pacific-10 Conference, after winning the NCAA championship in 1980.

But Kindall said there's a key difference this year. "It's an element of experience we didn't have last year. We are stronger."

Besides Vosberg, senior pitchers Ron Sismondo, a lefty who was 4-4 last year after 11-10 and 10-6 seasons, and Rich Lucerno, a right-hander who finished 6-3, are back. Sismondo and Lucerno are scheduled to start in

Saturday's doubleheader.

Kindall's probable starting infield lineup features first baseman Jack Daugherty, who hit .368 while starting in right field; returning second baseman Tommy Barrett, .353, and shortstop Casey Candaele, .307, and Pat Roessler, .271, at third.

Among those also back are Dave Landrith, who caught several games last year; leftfielder Rocky Coyle, who hit .310, and Jim Bagnall, now in right, who hit .391 as a pinch hitter, designated hitter and utility man.

Starting center fielder is likely to be Kevin Ward, a football split end, who hits the ball more powerfully than anyone else on the squad, Kindall said.

Lietzke tied with Fezler after first day of Crosby

PEBBLE BEACH, Calif. (AP) — Bruce Lietzke ripped six strokes off par on his last eight holes and, with a 66, tied Forrest Fezler for the first-round lead Thursday in the 41st Bing Crosby National Pro-Am Golf Tournament.

Lietzke, who played a lime-green ball against a

bright blue sky, has been in a deep slump in the early season, often his most productive time of the year.

"Now a streak like that, that's something I haven't really seen this year. Hopefully, it's the start of a streak, something good for me."

New date for parade

PHOENIX (AP) — Fiesta Bowl organizers say the 1982 Fiesta Bowl Parade will be staged the afternoon of Dec. 31, the day before the football game.

The event, which draws an estimated 200,000 spectators along Central Avenue here and features bands, floats and celebrities, has been held in mid-December for the past seven years. director of the Fiesta Bowl, said Monday that the organization's board of directors voted for the change because of the increased local economic impact and the potential for attracting a larger television audience.

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Devils crush UCSB with 10-run fourth

ASU exploded for 10 runs in the fourth inning as, for the second straight day, they had to come from behind to beat the University of California-Santa Barbara, 14-3 in front of 953 people.

The Sun Devils picked up the 10 runs on seven hits, including a three-run home run by Ronni Salcedo, as the Devils sent 13 men to the plate in the inning. Salcedo had doubled earlier in the inning in picking up a game-high five RBI.

Salcedo, Alvin Davis, Chris Johnston and Kevin Romine had two hits each in pacing the Devils' 11-hit attack.

Jim Boudreau was the

winning pitcher for ASU, going five and two-thirds innings, giving up three runs on eight Gaucho hits.

Pat Dukes pitched three and one-third innings of shut-out relief for the Devils as ASU recorded its fourth win against no defeats.

Dan Yokubaitis was the loser for UCSB.

ASU will host defending NAIA champs Grand Canyon College at 2:30 p.m. today, then will travel to Phoenix for a double-header against the Antelopes tomorrow beginning at noon.

Barry Koch is scheduled as the starting pitcher for the Devils today.



Staff photo by Jim Gund

Left fielder Mike Pagel watches the ball leap off his bat and fly over the left field wall in last weekend's Alumni-Varsity exhibition game. Pagel and his teammates helped lead the Sun Devils to their fourth straight win Thursday.

HOW MANY RUNS WILL THE DEVILS SCORE IN FEBRUARY?

Number of Runs _____

TIE-BREAKER

Player _____

Number Scored _____

1st Prize — 2 dinners at Donny O'Briens (excluding liquor)

2nd Prize — 2 concert tickets at Dooley's (Can choose any in month of March)

3rd Prize — \$10 Gift Certificate at The U Shop

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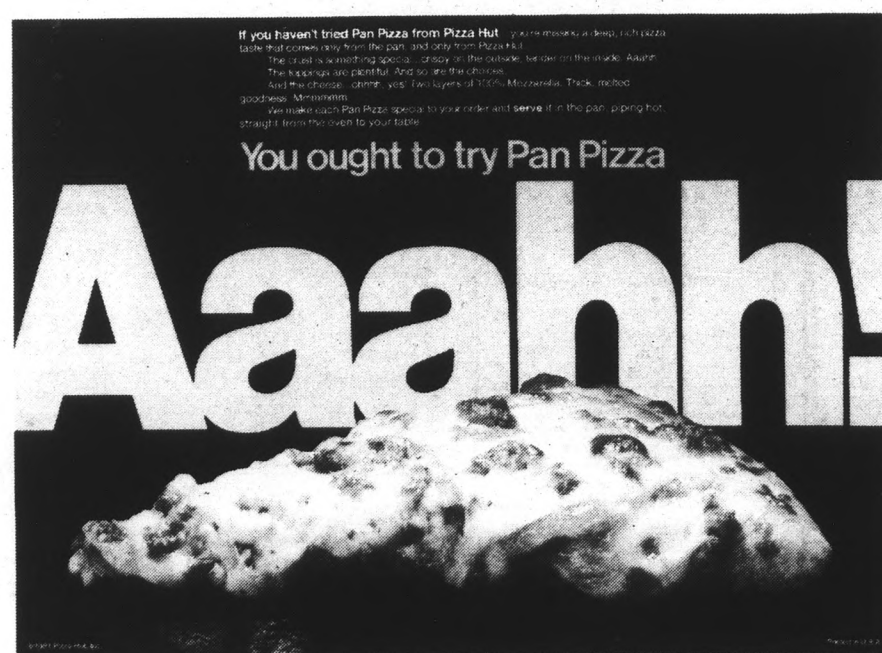
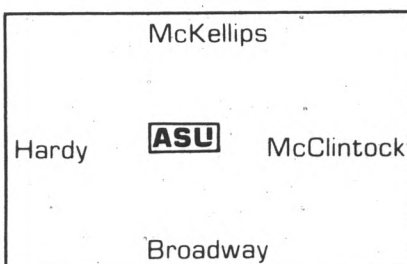
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