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Profs, administrators play tenure tug-of-war

This is the last of a two-part look at the concept of tenure.

By John Donovan
Staff writer

The tenure system in American universities has withstood years of pressure from administrators and students alike.

Students complain about tenured professors whose classes lack interest and direction. Administrators moan about a general decline in quality of a faculty with a high percentage of tenured professors.

And the vast majority of professors insist tenure is the only road to "academic freedom" — the concept that allows them to exchange ideas, some controversial, without fear of administrative retaliation.

The charge from students and administrators is that tenure eventually leads to a faculty laden with "deadwood" — a word used in academic circles to describe a professor who no longer contributes to the University.

"If we're such deadwood we're not going to have a record like this," said ASU sociology professor Thomas Hoult, leafing through a copy of the 244-page "Publications of the Faculty."

Most faculty members back up Hoult's view. Pat McGowan, chairman of ASU's political science department, said deadwood professors are rare since economic reasons prevent teachers from easing up on their duties after achieving tenure.

"The unproductive people, the 'deadwood,' would fall back economically because they wouldn't receive any merit pay," McGowan said. "Most people can be productive — real 'deadwood' is relatively rare."

Approximately 70 percent of the full-time faculty at ASU are tenured. And to opponents of tenure, that means too much deadwood.

But Bert Bender, chairman of ASU's Academic Freedom and Tenure Committee, said a high percentage of tenured faculty cannot be equated with inferior research and teaching.

"A high percentage of tenured faculty doesn't mean there's a decline into mediocrity," Bender said.

It reduces administrative flexibility, Bender said.

Administrators, too, worry about a high percentage of tenured professors. But Bender said they are not worried about a mediocre faculty.

"The concern (by administrators) is that there's too many people that you can't let go," Bender said. "It reduces the administrative flexibility."

Some professors seek the protection of

tenure as an escape from inordinate pressure placed on them by administrators who may consider their views different from the official University stance.

"Oh yes, it (administrative pressure) happens often," said Mark Harris, an ASU English professor in charge of the creative writing program. "And it happens subtly."

Harris, who successfully sued ASU to gain tenure status while the University was trying to fire him, believes tenure is a necessary force in American universities.

Tenure, Harris said, is needed to combat administrators who do not always have the true purpose of a university in mind.

"They (administrators) run it in the business sense, and not the intellectual sense," he said.

Roger Axford, an ASU associate professor of adult education, said administrative pressure on tenured and non-tenured professors is not all that uncommon.

"People are not 'deadwood,'" Axford said. "But sometimes they are stifled by repressive measures."

Axford said the pressure by administrators includes withholding merit raises or forcing faculty members to teach undesirable courses.

"There are a lot of very subtle ways of making life very miserable for faculty members," he said. "Unless you've been in a situation where you've seen someone

removed unjustly, you just don't have the feel for it."

But even most administrators back the tenure system — to a point. Pressure from

'Most ... can be productive' — real deadwood is ... rare.'

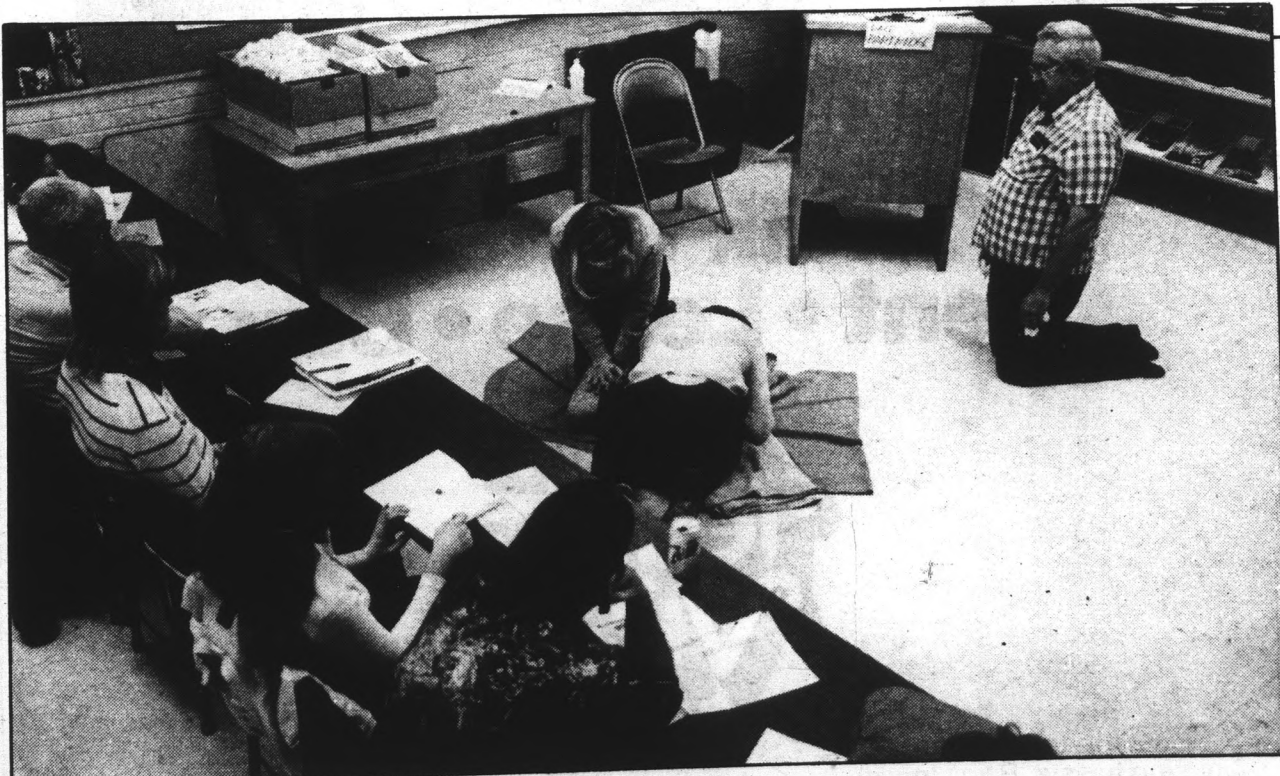
community or political groups can be squelched by explaining that the offending professor has tenure. In this way, the administrator is "let off the hook."

But the problems of tenure still remain. Regardless of the charges against the system, tenure is here to stay.

And the people who derive the largest amount of benefit from the system — the professors — claim the advantages to society far outweigh the disadvantages.

Elliot Palais, president of the local chapter of the American Association of University Professors, said: "It can be a trade-off — you have to look at it in the overall. It benefits the University and the people of the state."

And Murray Sirkis, chairman of the Faculty Senate, put it this way: "If you give someone the expectation of continued employment, the exchange of ideas (resulting from it) is likely to benefit the society at large."



Heart to heart

CPR instructor Dale Partridge supervises Mary McGee, left, a freshman from Prescott, and Professor Richard Stolz of the finance department, as they practice cardiopulmonary resuscitation on a CPR mannequin. The training service is offered every month by the Health and Safety Department on a sign-up basis.

Staff photo by Jim Gund

Conduct code revisions for three universities get cooperative effort

By Scott Knutson
Staff Writer

Student leaders at all three Arizona universities are working together to revise and update the University Code of Conduct, an official of the Arizona Board of Regents said Thursday.

Glenn Brockman, assistant counsel to the regents, said groups comprised of students, faculty and administrators are trying to get input from the universities on the code.

"The groups got together in response to student requests for changes," he said.

Dean of Students Leon Shell, staff representative

for ASU, said the regents formed the committee last year to study possible revisions of the code to make it more understandable.

"We are looking at it to see if it is possible to shorten any of it," Shell said. "We also are looking at different sections and making recommendations to make them more concise."

Shell said the sections being examined include different conduct boards, the number of nominations needed for each board and possible alterations to many regulations listed in the code book.

"We want to look at all the

regulations and try to shorten them," he said. "They will still have full coverage, but won't have the redundancies."

Before nominating to conduct boards, the committee must decide whether the number of nominees is adequate.

Shell said the main purpose of the committee is to keep the code short and informal.

"Overall," he said, "we just want to see where the code can be improved, in conciseness and brevity, and to maintain the informal procedures that the book is known for."

He said the committee will probably meet a few more times this semester to meet a proposed May deadline.

Chris McMahon, junior councilman at Associated Students of NAU, said he has a few special changes he is trying to get passed.

"I would like to get students (as representatives) on all of the boards and streamline some of the violations that occur," he said. "There are 37 violations that I would like to have contained in three or four. The way the code is written now, violations are everywhere."

nation/world

Jailhouse author convicted of manslaughter

NEW YORK (AP) — Jailhouse author Jack Henry Abbott was found guilty Thursday of first-degree manslaughter in the fatal stabbing of an aspiring actor.

The state Supreme Court jury deliberated more than two days before deciding Abbott killed Richard Adan, 22, on the street outside the Greenwich Village restaurant where Adan worked as a waiter.

Abbott, who testified in his own behalf, claimed he stepped outside the restaurant with Adan and stabbed him in self defense during a struggle. Abbott said he believed the waiter was going to attack him.

Six weeks before the incident, Abbott had been transferred from a Utah prison to a Manhattan halfway house.

3 of 4 Americans oppose anti-abortion amendment, poll says

NEW YORK (AP) — Nine years after the U.S. Supreme Court legalized abortion, 3 of 4 Americans oppose a constitutional amendment which would allow Congress to ban abortions, according to the latest Associated Press-NBC News poll.

The nationwide telephone poll, of 1,597 adults in a scientific random sampling on Monday and Tuesday, asked, "Do you favor or oppose an amendment to the Constitution which would give Congress the authority to prohibit abortions?"

Seventy-five percent said they oppose a constitutional amendment, 19 percent said they favored a constitutional amendment and 6 percent were not sure.

U.S. sold Libya \$53 million in weapons since 1969

WASHINGTON (AP) — Despite U.S. disapproval of Libya's radical government, American firms have supplied its military with \$53 million in weapons and materials — with some sales coming as late as last year, government documents show.

The American-made equipment, exported to Libya since Moammar Khadafy seized power in 1969, ranges from military cargo planes to weapon-sighting devices and guided missile components, according to documents obtained by The Associated Press.

U.S. firms also sold Libya's government artillery parts, ammunition, heavy trucks, uniforms and jet engines, the documents say.

Arabs condemn U.S. over Golan Heights

BEIRUT, Lebanon (AP) — Syria led other hardline Arab states Thursday in condemning the United States for vetoing voluntary U.N. sanctions against Israel for its annexation of the Golan Heights.

Radical Arab groups called for economic and political sanctions against the United States, including an oil embargo.

The Golan Heights, captured from Syria in the 1967 Arab-Israeli war, were annexed by Israel Dec. 14. The heights overlook Jewish towns and farms in northern Israel.

Observers in Damascus and Beirut said despite the outcry in Arab newspapers and radio broadcasts, it was unlikely that drastic measures against the United States would be taken soon.

McCartney decks 'mate'

LONDON (AP) — Paul McCartney knocked down an 18-year-old photographer who tried to take his picture, the London tabloid Daily Star said Thursday.

The former Beatle then apologized saying, "I'm sorry. I blew my top, mate," the paper said.

The incident occurred Wednesday when the 39-year-old McCartney arrived at a British Broadcasting Corp. studio for an interview, the paper said.



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Nelson to name parking analysts

By Phil Roth
Staff writer

ASU President J. Russell Nelson expects to name next week the members of an ad hoc committee to examine problems with campus parking and to come up with solutions.

Nelson said the committee will review prior studies on parking and make recommendations to the administration.

"Studies indicate we need to do lots of things," Nelson said. "I'd like to be sure that these things are fixed."

A proposed multi-level garage, those who would be able to use it and fees that may be imposed are among the topics the committee will study, he added.

Frank Sackton, business affairs vice president, said the garage will be built as soon as the University sells bonds to pay for it.

Sackton said the University's investment counselor advised that conditions would not be right to sell bonds for at least 90 days.

Denise Dreiseszun, Associated Students president, gave Nelson recommendations of students to serve on the committee. She said multi-level structures should be the panel's top priority.

"I think the main focus (of the committee) should be parking garages and where they will be located," she said.

A high-rise garage was first suggested in 1973 as a solution to the campus parking crunch.

Jack Penick, former vice president of business affairs, has said "the only way students will ever be able to park close to campus is to build high-rise parking facilities."

He added at the time there were no areas in which to build additional parking lots.

The area now being considered for one garage is near the Great Hall at the College of Law.

Dreiseszun suggested the committee also study alternate means of transportation around the campus community such as shuttle buses from neighborhoods to school.

The committee will consist of nine members: three faculty members, three staff members and three students.

Nelson said the committee will not disband after it makes recommendations, but will continue to make input and recommendations until the projects are completed.

In 1975 Penick appointed an ad hoc committee on campus parking to make recommendations on parking policy rather than parking facilities.

The committee initiated the parking procedures currently in use at ASU that designate parking spaces and set the prices of parking stickers.



Staff photo by Jim Gund

While many ASU students struggle to find a parking space near campus, University President J. Russell Nelson is appointing a committee to study the campus' parking problem.

Accreditation suggested

Health Center to be reviewed

By Michael Consol
Staff writer

After recommendations from student leaders, the Student Health Center will be surveyed next month by a national accrediting association, its acting director has said.

Frank Guerra said he thinks the center will be accredited by the Accreditation Association for Ambulatory Health Care (AAAHC) team, which will be at ASU on Feb. 25 and 26.

"There's certain criteria which we feel reasonably certain we will meet, there's no question there," he said.

Tom Ajamie, former Associated Students president, said last year that the center's ultimate goal should be accreditation, because it is "much better" than certification.

"A health center has to have an excellent staff and facilities to be accredited," Ajamie said. "I would feel much safer if our health center could achieve this."

But Guerra says that while accreditation is "nice to have," it is not necessary.

"In order to function here, we must be licensed by the state and we must meet all its rules and regulations," he said. "If we don't meet those rules and regulations, we don't open our doors."

Guerra said to be certified the center must meet rigorous state standards.

"When the state comes through for licensing, they go through every aspect of your organization, and you have to meet its criteria," he said. "They're very definitive and they're very complete."

The center is also certified — but not accredited — by the American College Health Association (ACHA).

Denise Dreiseszun, Associated Students president, said she thinks national accreditation may help the center to continue improving.

"The accreditation would give us, perhaps, the added

incentive that we need in order to allocate money in order to improve our Student Health Center," she said. "I believe that by this national accreditation team coming in, it could put more weight with our administration to look more closely at some of the problems, or some of the areas that need improvement."

She said the areas that need to be strengthened include the education program.

"Our Student Health Center is a student sick center. Students only go there when they have a problem," Dreiseszun said. "They don't really see it as promoting good health because we don't have the monies to have the educational programs to provide preventive health measures."

Ajamie suggested last year that the health center seek the accreditation from the AAAHC.

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—George Eliot

opinion

Neeb films: a losing proposition

Vivian Warner
Editor



The notion that duplicated efforts are wasteful always plagues me when I consider the fact that we have two film programs on campus — the Union Cinema and the Neeb Hall Film Series. Two series does not necessarily mean inefficiency. But after looking at the figures, it's clear one justifies its existence while the other does not.

The Memorial Union Activities Board seems to be doing a fine job presenting a wide range of films in a financially acceptable way. Its \$36,000 popular film series

pays for itself and occasionally makes a profit, which is invested back into the program.

It shows approximately 30 newly released films each semester. Student tickets are \$1.50. In addition, MUAB spends a \$1,100 University appropriation each semester on approximately 12 foreign, cultural, or classic films. These shows are free.

Then there is the Neeb Hall Film Series run by Associated Students.

Over the past few years, Neeb Hall has cost ASASU anywhere from \$9,000 to \$20,000, according to budgeted rather than actual figures. For example, this academic year ASASU expects to spend \$43,000 and make \$33,000 on movies. That adds up to a \$10,000 loss which will be covered by student fees.

The Neeb Hall series was almost slashed entirely from ASASU's 1981-82 budget last spring because some student senators argued the program was costing more than

it was worth.

Although the program was designed to feature only educational and/or cultural films, Neeb Hall shows a little bit of everything — popular new releases that generate revenue and artsy films that run at a loss. Student tickets for all the films are \$1.50.

Despite how nice the Neeb Hall program is — the line-up looks good for this semester — it is not successful. Neeb Hall shows fewer movies (30 total this spring) than MUAB at a higher cost. Much higher.

The MUAB even does a better job at showing the kind of films Neeb Hall was intended to provide. It manages to bring 12 artsy films to campus for around \$1,000 then shows them free. ASASU brings around 10, charges students, and complains about how expensive they are.

Students at both ASASU and MUAB have

said the campus needs two movie houses to meet the student demand. Well, if that's the case, then why can't Neeb Hall at least break even?

So what to do? Well, maybe ASASU and MUAB should put their resources together and make one strong film program — one in which popular flicks pay for themselves and artsy films enhance our experience at ASU.

After all, the only good excuse for losses on a film is that it was an expensive quality piece that didn't attract a large audience. The University should dish out something for these kinds of films to introduce students to some of the finer things in life and supplement their education.

Then after the resources are reshuffled, ASASU can cut back its financial contribution to student entertainment and put the money where it's more needed.

letters

Thunderbirds mean pride

Editor:

I would like to straighten out some of the misconceptions held by staff writer Jim Austin concerning the Thunderbird precision flying team.

Although the Thunderbirds do entertain through their maneuvers, their primary purpose is by no means to "thrill." It is to demonstrate the capability of Air Force pilots and their aircraft. The Thunderbirds are not "daredevils." Many of the maneuvers they fly could be and are flown daily by a large number of Air Force pilots. The basic maneuvers are initially taught at Undergraduate Pilot Training (a 49-week intensive training program) where they must be mastered before any person can wear Air Force wings. Most of their maneuvers are not "rare treats" but something that is seen at any base where high-performance aircraft are flown.

The Thunderbird pilots are a professional breed. The maneuvers they present are the skills required for survival in combat situations. Each year there are many more applicants for the team than there are openings. And each member is chosen on a highly competitive basis. In order to be eligible for consideration, a pilot must have a minimum of 1,000 hours flying time in jet fighter aircraft, have an overall excellent record, and be an ambassador of good will for the Air Force. It is a great honor for any person to be a member of the Thunderbird team. Any member of the Air Force can tell you that.

The Thunderbirds have performed 2,455 shows before 153 million people and in 45 different countries. The confidence and pride instilled in the United States Air Force by the Thunderbird team is what they are all about.

Before you condemn such a team, I think you should ask a few "taxpayers" what they think; you might be surprised. The program "60 Minutes" recently investigated the Thunderbirds and concluded that the program was worth every dollar spent and the civilians who were interviewed wholeheartedly support that finding.

Lastly, I am truly sorry that you think the Thunderbird pilots' lives were "wasted." I believe that "tragic" is more appropriate. I doubt seriously that the four Thunderbird pilots would think they "wasted" their lives.

Troy B. Childs

Junior

Aeronautical Technology
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Students must kill liquor bill

Editor:

I would like to commend Vivian Warner on the editorial in Wednesday's State Press concerning the raising of the drinking age. It was refreshing to read such an informative article on this subject.

Being a concerned student at ASU, much of my interest has been focused on this piece of legislation. The House Judiciary hearings were held last Monday on

this bill. I was quite appalled to find so very few students attending this meeting.

With such a controversial piece of legislation that could dictate this campus's social atmosphere, the turnout was more than poor.

Those students attending the hearing represented the same viewpoint that Vivian Warner displayed in her editorial. It is my request for those that did not attend the

hearings to take action to help defeat this bill. The House hearings will continue on Monday. It would be more than admirable to have a large ASU delegation attend this meeting.

If the student's voice is going to be heard, we must act now. If you cannot attend the meeting on Monday, then take five minutes and write your state legislator a brief note stating your opinion on

this bill. It is up to this campus's students to take action and defeat this bill. . . no one else is going to tow the line.

Students who are interested in getting involved with this legislation as well as future issues that concern students, contact me at 965-3161.

Amy Whitehead
Communications
Junior

Letter Policy

The State Press encourages letters on any topic.

To ensure the best chance for timely publication, letters should be typed, double spaced, with margins set on 60 characters per line.

Include your full name, class standing, major and phone number. If for some reason a letter must be published anonymously, state why and your request will be honored.

Letters are subject to rejection or style revision at the discretion of the opinion page editor.

Address letters to: Letters, State Press, Matthews Center, ASU, Tempe, AZ 85281.

Attention:

During the Spring semester the State Press will initiate a regular guest column to feature the opinions of ASU faculty and staff.

This is an open invitation soliciting writings from the faculty and staff on any matter they deem significant to the campus community.

Columns should be typed, double-spaced, limited to 700 words, and marked as submissions to the faculty/staff guest column.

The State Press does not guarantee publication of any submission and reserves the right to edit copy to fit style and space limitations.

Thank you,
The Editor

Pool it, bunky

Editor:

Transportation seems to be a major problem for many of us attending ASU.

I know this is true for two reasons. One, I myself have transportation problems and two, many suggestions and complaints I have received have been made dealing with this subject.

Carpooling is one answer. In a renewed effort to satisfy all those without a source of transportation, we are increasing our efforts to get students to participate in this expanding University service.

If you drive to ASU make a friend or two and share the ride. If you need information on carpooling call me or stop by the ASASU office.

Mark Isenberg
Campus Services Chairman

Phoenix violates air codes

Air is cleaner in Tempe-Mesa

By Jim Austin
Staff writer

Tempe residents can breathe easy in 1982 despite the multitude of clean air violations in Phoenix, according to statistics released by the state health department meteorologist at the MU this week.

Gary Neuroth said the Tempe-Mesa air violated the Clean Air Act of 1977 on only one day last year, while the people of Phoenix held their breath with more than 60 violations.

In a speech to the Central Arizona Chapter of the American Meteorological Society on Wednesday, Neuroth said the Tempe-Mesa air is also cleaner than that of Scottsdale, which had three violations in 1981.

The current standard for a violation level is any time the air contains more than nine parts of carbon monoxide per million parts of air.

Dr. Frank Williams of the ASU Student Health Center said that during months with

high carbon monoxide levels he notices an increase of patients with respiratory ailments.

"We'll see a rough average of four to five, up to 10 patients a day with respiratory complaints, and many of them require treatment," he said.

Elongated exposure can result in headaches, nausea and ultimately death, which is highly unusual, Williams said.

Neuroth said that despite Phoenix's poor record, an air mass usually moves in the day after a bad-air day to remove the particulates.

"It's kind of strange — the system that creates the buildup (of carbon monoxide) usually creates a system for clearing it out," he said.

The meteorologist attributed the cleaner Tempe-Mesa air to several factors, ranging from wind to fewer cars. The number of vehicles in Phoenix has doubled from 500,000 to 1 million since

1976, he said.

Neuroth said government regulation has helped set a trend for cleaner air.

He said Arizona is "one state in a handful" that has an Inspection Maintenance Program that requires vehicles to meet emission standards prior to vehicle registration.

Neuroth said legislators are attempting to make the air cleaner by proposing bills that would require cars 13 years or older to pass the emissions test prior to registration, a requirement they've been exempt from since the program began in 1977.

Although this requirement would only decrease the amount of carbon monoxide in the air by 5 percent, Neuroth said that anything would be an improvement.

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Refresher classes scheduled for coming engineering test

ASU's College of Engineering and Applied Sciences will offer refresher courses beginning this month for engineers planning to take the coming examinations. Courses will be available for Engineering-in-Training registration, the Professional Engineers' Examination in mechanical engineering or the Professional Engineer's Examination in civil engineering, highway engineering or sanitary engineering.

The engineer-in-training refresher course will meet on Mondays from 6:30 p.m. to 9:30 p.m. for nine weeks beginning Jan. 25 in room G-251 of the ASU Engineering Center. The fee is \$50.

The 10-week brush-up course for mechanical engineers will meet in the same room on Wednesdays, from 7-9 p.m., beginning Jan. 27. The fee is \$90.

The refresher course on civil engineering, highway engineering and sanitary engineering is scheduled from 6:40 p.m. to 9:30 p.m. for 11 successive Wednesdays beginning Jan. 27. The class will meet in room G-324 of the ASU Engineering Center. The fee is \$125.

Preregistration is required for each of the three refresher courses. Additional information is available from the College of Engineering and Applied Sciences.

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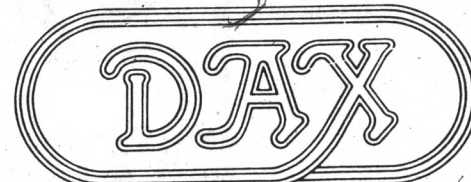
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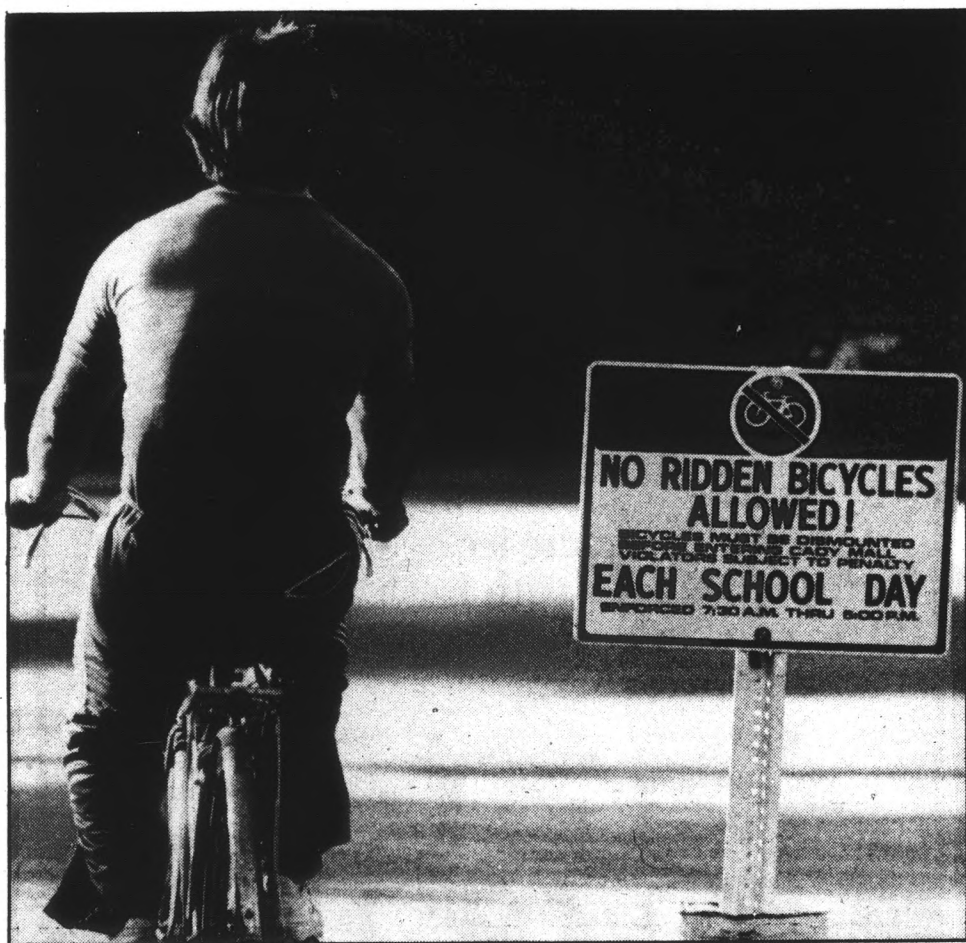
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Staff photo by Jeff Haxir

Prohibited pedaler

An unidentified rider exemplifies the apathy surrounding ASU's rule against bike riding in Cady Mall.

Workshop to discuss problems of children in mental health area

A nursing workshop on the mental health problems of children will be held at Howard Johnson's Caravan Inn, 3333 E. Van Buren in Phoenix, on Jan. 28 and 29.

The event, "Children and Mental Health: Seeing the Problems, Potential and Possibilities," is sponsored by the Western Interstate Commission for Higher Education and the Western Council on Higher Education for Nursing in cooperation with the Continuing Education Program in ASU's College of Nursing.

The workshop is designed for nurses in schools, pediatric settings and community or mental health practices. Those attending will receive 14 continuing education contact hours.

The sessions will run from 8:30 a.m. to 5:30 p.m., Jan. 28 and from 8:30 a.m. to 4:30 p.m. Jan. 29.

Among the workshop leaders will be Mary Ann Barbee, director of the Children's Day Treatment Program at the Betheseda Mental Health Center in Denver; Michaelle Ann Robinson, associate professor of psychiatric-mental health at the University of Oregon; and Mari Siemon, assistant professor in the maternal-child department at the University of Washington.

Course fee, including two lunches, is \$40. To register, contact ASU Continuing Nursing Education, phone 965-7431.

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Law School and Legal Career Information

DATE: TUESDAY, JANUARY 26, 1982

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3:00 p.m. - PreLaw Club

PLACE: Memorial Union
Rooms 221 & 222

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KAET-TV, continuing education present new sociology courses

Eight television courses, including two new offerings, can be taken for credit through ASU's Continuing Education Program and KAET-TV during the 1982 spring semester.

The new classes are "Fast Forward, Part II," a three-credit sociology course focusing on the impact of technological change, and "Who's Keeping Score," a one-credit mini-series dealing with the pros and cons of minimum competency testing.

"Fast Forward" will begin today with showings on Fridays at noon and reruns on Saturdays at 5 p.m. The four-part "Who's Keeping Score" will air weekly March 1-27, and again March 29 through April 24. Program times will be Mondays at 11:30 a.m. with reruns on Saturdays at 7:30 a.m.

Other ASU television courses, all begun this week are:

— "The Ascent of Man," a three-credit humanities education course focusing on man as discoverer and the relationship between science and humanities.

— "Footsteps," a three-credit family studies course dealing with parent-child relationships.

— "Economic Concepts for the Elementary Classroom," a six-part, one-credit course designed for teachers and parents of children in grades four through eight.

— "Beyond Words," a three-credit course dealing with the impact of non-verbal communication in daily life.

— "New Directions in Community Care, Part I," a three-credit course focusing on care of the mentally and developmentally disabled.

— "Home Gardening in Arizona," a two-credit overview of plant care in the home and garden.

All ASU television courses require completion of additional assignments. Enrollment fee is \$36 per credit. Students may register through the first broadcast date of each course.

Registration information and broadcast dates and times are available from ASU Continuing Education, 965-6563.

collage

Feminists United For Action will meet Jan. 22 at 6:30 p.m. in the MU Santa Cruz Room to discuss upcoming events and to plan the Violence Against Women workshop.

Black Student Union will meet at 7 p.m. Jan. 20 in the MU Yavapai Room.

Baptist Student Union will meet at noon Jan. 26 and Jan. 28 in the Baptist Student Union, 1322 S. Mill.

All Saints Newman Center is sponsoring a twilight retreat for couples who are dating seriously, going steady, engaged or thinking of going into a relationship on Jan. 22 from 5:30 p.m. to 10:30 p.m. Come and explore the spiritual, psychological and cultural dynamics of relationships. There is a \$2 fee for dinner.

Arizona Outing Club will meet Jan. 25 at 7:30 p.m. in Room 215 of the MU.

Alpha Lambda Delta has applications for two national student representatives available for present members in the Dean of Students office. The deadline is Feb. 12.

Committee in Solidarity with the People of El Salvador will present two films: "Hearts and Minds" and "El Salvador, Another Vietnam" on Jan. 22 at 7 p.m. in the Pima Room of the MU.

Wheelchair Athletic Club will elect officers in a meeting on Jan. 27 at 1:45 p.m. in room 145 in the P.E. East building.

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20	Only 8 Track Car Stereos, Underdash	\$19 each	18	Only Graphic Equalizers For Car, High Wattage	\$39 pair
20	Only Cassette Car Stereos, Underdash	\$25 each	23	Pair Only 2-Way Car Speakers, Dual Cone	\$19 pair
32	Only AM/FM 8 Track Car Stereo In Dash (Best)	\$59 each	10	Only AM/FM in Dash Cassettes For Small Cars	\$89 each
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Two ASU grads offer advice on maintaining relationships

By Michael Consol
Staff writer

When two people meet at a church singles group, fall in love and get married, they usually keep their good fortune to themselves.

This is not the case for two ASU graduates who decided to spread their secrets about love to others at the Scottsdale Sheraton Inn this week in a seminar called "Love: Getting and Keeping It."

Dr. Richard and Kay Browns' basic message is for people to open up and to wait for the right time to make a commitment.

Mrs. Brown says what they do is important because of the alarming divorce rate.

"We feel that it is important, because of the amount of divorce in this country, to help people decide before they get married if this is really the partner they want to stay with," she said.

She said they also try to relieve divorced people of anxiety from their past relationships so that they will not feel guilty.

The key to falling in love and finding the right partner is for a person to feel free to talk about themselves.

"We feel that it's healthy to be open about any past relationship, to feel that perhaps it is finished and go on to another relationship," she said.

Dr. Richard Brown, who got his doctorate degree in counseling from ASU in 1975, met his future wife, Kay, who graduated from ASU in 1970, at a singles' meeting at the Franciscan Renewal Center in Phoenix.

Brown is now a practicing counselor at Arizona Counseling and Psychological Services, and author of "Choosing the Best for You."

Mrs. Brown graduated as Kay Wester with a degree in elementary education. She got her master's degree in education at USC.

Brown told a small audience at the Wednesday seminar that more emphasis and research is needed in the area of romantic relationships.

"So much of our life and happiness is based on the experience of love and so little research is done on it," he said.

Brown said the key to falling in love and finding the right partner is for a person to feel free to talk about themselves.

"The more we share our feelings with others, the greater chance we have of falling in love," he said. "It's the very revealing of ourselves that in turn provides more goodness for the other person to fall in love with."

But even when love is found, Brown said the next question is whether both partners are willing to make a commitment of some kind.

"Some people are more easygoing and more willing to make a commitment, while others are very cautious about making a commitment," he said.

Brown told the audience at the Wednesday seminar that he did not believe in infatuation, and that every love is a real one.

"What we call infatuation is a love experience that failed. The love that a 13-year-old falls into is a real love," he said.

Mrs. Brown added that their seminars attract a lot of single, separated, divorced or widowed people. But married couples who are interested in having a relationship grow would also come to a seminar like this, she said.

"The overall goal is not only to help people to find the right person but also to increase the love experience, to make it deeper and to allow growth to happen," she said.

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ASU

On-line registration ends on nearly trouble-free record

By Roy Schechter
Staff writer

ASU's on-line registration and drop/add system ends its first semester today with a nearly trouble-free record, according to registration site supervisors.

The new method has made walk-through registration, the unpopular event that found 15,000 students spending their day in line, only a bad memory.

"I think the (on-line) system is much easier for the students to use," Ron Winterhof said. "It allows us to deal with students on more of a one-on-one basis."

On-line registration consolidates many processes that were previously separate.

A student can confirm a class schedule, drop or add classes, receive an official billing statement and be notified of class conflicts and closures in a matter of minutes.

The system also notifies students immediately of any delinquent accounts.

More than 14,000 students registered for the spring semester using the on-line method. Almost 6,000 of them used the Business Administration Building site.

More than 22,000 students have used the system to drop or add classes.

"I think students have found (registration) to be much more convenient than in the past," said Linda Jark, supervisor of the business building site.

She said that office has been open since Nov. 30, including eight nights, and can provide most of the services that the Moeur Building can.

The four registration sites, the Business Administration Building, the Social Sciences Building, the Engineering Building, and Payne Hall,



Staff photo by H. Dean Stevenson

Kari Tambs, a sophomore art/advertising major at Mesa Community College and a member of the registrar's staff, intensely studies a computer terminal screen while assisting a student with on-line registration.

will be open year-round to provide records and information.

Students can get unofficial copies of their transcripts, grade reports, process changes of address, and verify enrollment at any one of the sites.

"We're developing an integrated data base," Winterhof said. "In the future, we hope to be able to process graduation checkouts and make sure a student has the necessary prerequisites and grade point

average to take a class."

He added the system will also tie into the Financial Aids Office when that computer is installed.

Although site supervisors say registration has run smoothly so far, there have been approximately 15 hours of "down time" since Nov. 30, mostly due to hardware problems.

"The students have been very patient when the system is down," Jark said. The supervisor at the

Social Sciences Building site said a few minor problems have cropped up.

"We've had a few cases of students signing up to audit a class and not having it show up on their schedule," Wendy Salazar said. "There have also been a few cases of drops not showing up on the system, but we can usually straighten it out right then."

"Most of the feedback I've got from students has been very positive," she said.



SHABBAT DINNER and DISCUSSION

January 22 at 6:00 p.m.

Dinner at 6:00 p.m. followed by a discussion — "Jewish Ethical Choices — Issues Affecting Life and Death" with Dan Bridge of The Hebrew Union College, Los Angeles.

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Student attacks legislation on drinking age

By Tracy Fletcher
Staff writer

ASU student Walter Batt has something that students opposed to raising the drinking age can use: experience.

Batt was one of many Texas college students who fought against raising the legal drinking age in that state last year. Now he is fighting the same battle, as the Arizona Legislature is moving to raise the drinking age to 21.

Batt, a sophomore who transferred from the University of Texas at Austin to ASU this semester, was active during the Texas Legislative hearings to raise the drinking age. He plans to testify at the House Judiciary Committee Hearings on the bill Monday.

The Texas Legislature's decision to raise the drinking age, as Batt describes it, parallels Arizona's present move to do the same.

In both states, the problem of alcohol-related driving fatalities among college-age students was recognized and the

"In Texas, the hearing room was packed wall-to-wall with students. Last Monday, there was one row of ASU students at the hearing to testify against the bill," he said.

The number of students at the Texas hearings was a major factor in having the drinking age raised to 19 instead of 21, Batt said.

"Apathy always reigns until the ax is thrown; then nothing can be done," he said. "The best thing the students can do right now to stop the bill is to get down to the hearing room in numbers and show them that we are really concerned and that we really care."

"Once the bill passes out of the committee and it's on the floor, all we can do is sit and watch them vote to pass it. Something needs to be done, now," Batt said.

Batt advocates enforcing the present laws, rather than raising the drinking age.

"The severity of the problem has been realized, now allocations have to be made to enforce existing laws or any laws that are made," he said.

"It doesn't matter how old you make it (the legal drinking age) if the laws aren't enforced," he said.

Batt said raising the drinking age will not solve the problem of college-aged students drinking then driving.

"We're talking about a law here, not a nickel or dime piece of gum. It will affect a lot of people adversely and at the same time the horror stories (of alcohol-related accidents) will continue," he said.

"It's unhealthy (to raise the drinking age). Sure, some people can't handle it (drinking). But when a student breaks away from home and begins to form drinking habits, he will drink," he said.

"The main focus of socializing isn't alcohol, but alcohol is part of the social atmosphere," he said.

Batt also said being arrested for driving while intoxicated is sometimes taken too lightly.

Drunk driving laws in other states such as California and Illinois are very strict and well enforced, Batt said.

Although he is not certain whether the Legislature will pass the bill, Batt said he hopes that "whatever happens, the Legislature should at least know the students . . . cared about the issue."



Walter Batt

same possible solution to that problem was proposed — raising the drinking age.

But that is where most of the similarities end.

In Texas, the move was made to raise the drinking age from 18 to 21. But the lawmakers, after listening to testimony, compromised and raised the drinking age to 19, with the stipulation that raising the age limit to 21 be brought to discussion again in 1983.

The Arizona Legislature has proposed to raise the drinking age from 19 to 21.

UTA was the first college in the nation to serve alcohol on campus. Alcohol now is sold on other Texas campuses, but the sale of alcohol is banned from Arizona college campuses.

The first round of House Judiciary Committee hearings on the bill were held Monday. Batt said what happened in the four hours of testimony was only somewhat similar to what happened in the Texas Legislature.

He explained that in the Texas hearings, the arguments in opposition to raising the drinking age were held first. In the Arizona hearings, witnesses testifying in favor of the bill were heard first.

"What the (Arizona) Legislature is saying is 'We want to change the existing law; you tell us why it shouldn't be changed.' In Texas they were saying, 'We have a law; you show us a need for the change,'" he said.

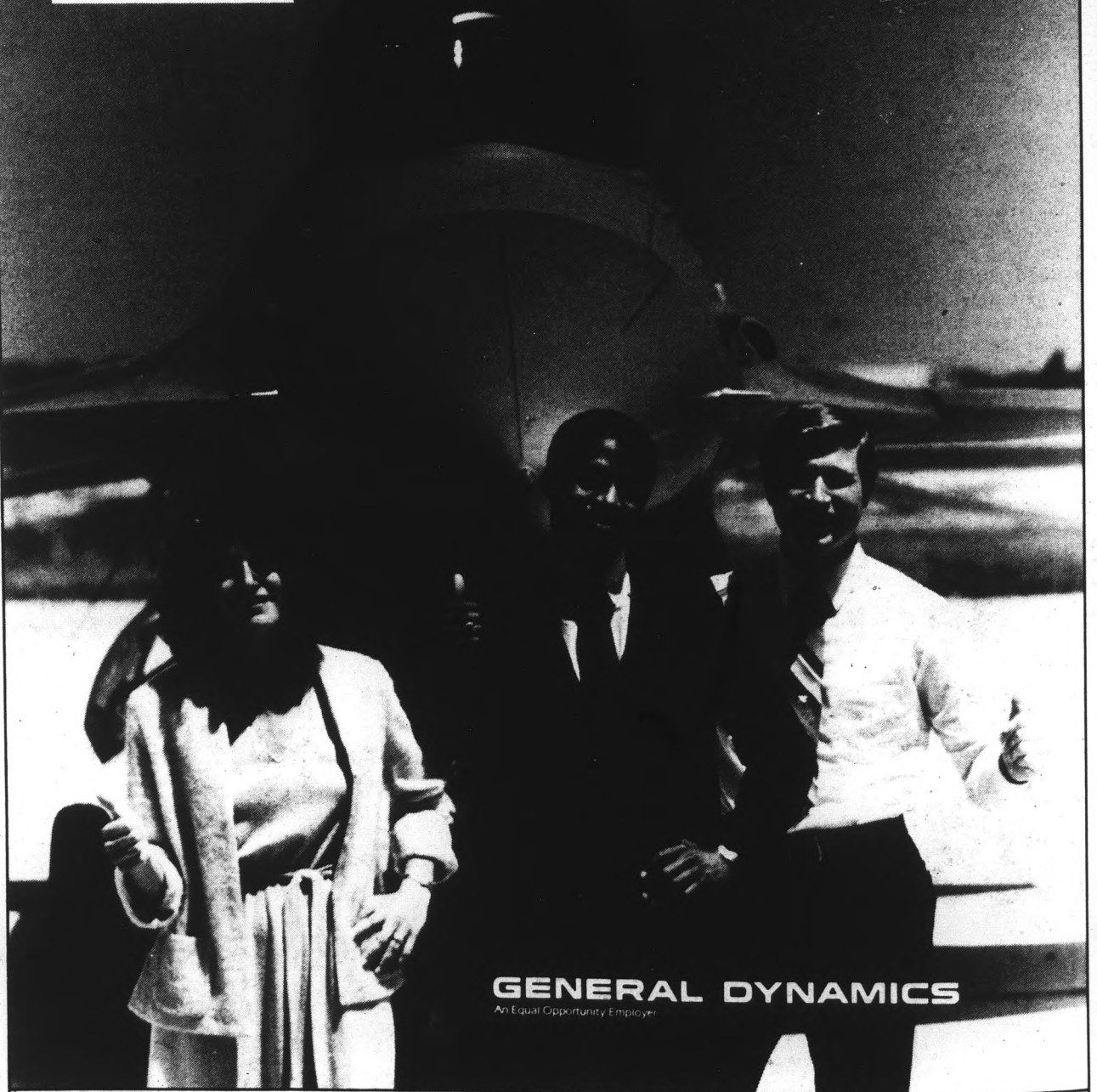
The show of student support for retaining the current drinking age in Arizona was not as visible as it was within the walls of the Texas Legislature, he said.



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Experts discuss high technology on KAET series

The popular public television series, "Fast Forward," winner of international film and television awards and high critical praise, will return to KAET-TV with 13 new half-hour programs that explore the technological revolution and its effects.

Produced by TV Ontario, "Fast Forward II" will premiere at 5 p.m. Saturday, Jan. 23.

Each program will aim to demystify and humanize the

suaude a lot of sceptics that technology itself is neither frightening nor evil."

The first program in the series, "Games," will look at the tiny and inexpensive computers that are finding their way into games and toys. Manufacturers are making huge profits from these devices, but users are reaping benefits, too; toys and games are almost invariably simulations of real life, and can be tremendous educational aids.

Future episodes in the series will examine how lasers and optical fibers will perform more tasks in the future, study the developments in computer-aided instruction, and look at present and future forms of generating electricity.

In the following weeks, "Fast Forward II" will detail advances in transportation technology, explore space technology, examine the ever-changing business of doing business, and discuss what the micro-electronic revolution means for securing people, possessions and information.

Topics for the next programs include the man-machine connection, today's battlefield, the future of computers, and technological developments in art.

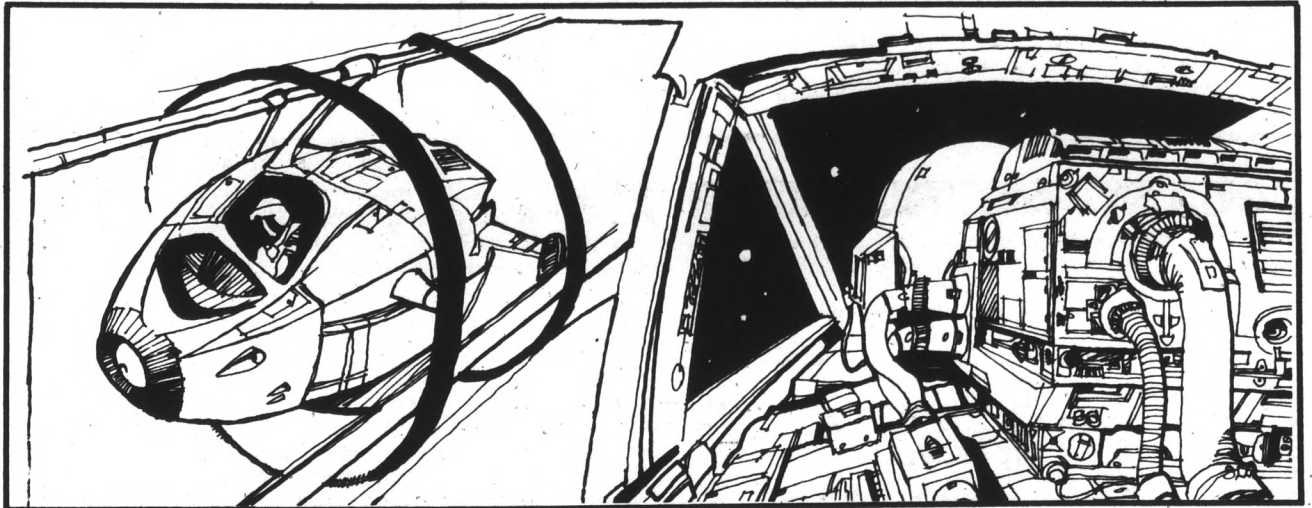
The series will conclude with a look at some of the implications of the rapid advances in communications technology for society and for the individual.

"The important question is how we use this knowledge."

complex new technologies, with the focus being on how we can use technology to improve our lives.

Advances in computers and communications technology, from medicine and the military to arts and space, will be discussed with experts in the field.

"The important question," said producer Wally Longul, "is how we use this knowledge. We hope to per-



State film contest awaits entries

By Patt Leonard
Scenes writer

With ten days until deadline, and \$750 in prizes at stake, there are no entries to the 2nd Copper State Film Contest.

Dee Schroeder, program advisor for the Memorial Union Activities Board (MUAB) Film Committee, which is sponsoring the contest, believes students will wait until the last minute to enter.

"The entry of intent money is not refundable, that's why they wait. I don't think we had an entry (last year) until the week before the deadline."

A ten dollar fee is due with the entry of intent. The fee goes into the film committee budget to pay for publici-

ty, projectionist fees, the 8mm projector rental fees and refreshments for the awards reception.

Jay Fraude, chairman of the film committee said, "last year, most of the entries of intent came close to the deadline, so they may come very close this year... I guess we'll just cross our fingers and wait for people to submit their entries."

The committee sent information about the contest to colleges and film teachers throughout the state.

Schroeder feels the contest is a rare opportunity for student filmmakers. "It's mainly an outlet for students who have made films... There's a lot of resource here, but very little outlet for that resource."

The contest is open to students of Arizona colleges and universities. The deadline for entries of intent is Monday, Feb. 1. Films must be in by Friday, March 5.

First prize is \$300. Second is \$200 and third is \$100, with three honorable mentions of \$50 each.

The contest is open to all subject matters and styles except pornography. Film stock must be 8mm, Super 8 or 16mm. The maximum length is 30 minutes. Judges for the contest have not been chosen, but the film committee is interviewing film teachers in the Valley for the positions.

Entry blanks and additional information about the contest can be obtained in the MU Activities Center.

Opera company to stage children's shows

By Bonnie Peplow
ASU News Bureau

The 1982 Young People's Opera Program, sponsored by Lyric Opera Theatre of ASU, will bring Texas Opera Theater, the touring and educational arm of Houston Grand Opera, to Gammage Center in January and San Francisco's Western Opera Theater in March. Both companies will stage special performances for young people.

On Tuesday, Jan. 26, the Texas company will present Michael Ehrman's "One Pig Puppet Show," an introduction to the fundamentals of opera for youngsters of kindergarten through fourth grade. Performances will be at 10 a.m. and noon.

Miss Piggy will be featured as Hoglinda de la Sowbelly, a famous porcine soprano. She will be joined by her friends in such selections as "Pigoletto" and "Porky and Bess."

Henry Mollicone's one-act opera "Starbird," conceived for children of grades four through twelve and premiered in 1981 at Kennedy Center, will be presented by Texas Opera Theater at 10 a.m. and noon on Wednesday, Jan. 27, and again, in a special Spanish version, at 10 a.m. on Thursday, Jan. 28.

Tickets are \$1 for each performance. For more information, call 965-2856.

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Real Shakespeare

Actors Lab Arizona breaks audience barrier in tradition of original Shakespearean play

By Patt Leonard
Scenes writer

Playgoers are expected to participate in the Actors Lab Arizona production of "The Taming of the Shrew." That is made clear from the moment they enter the auditorium doors.

"The front row are the audience participation seats," said Randy Mulky (who plays Hortensio) as he ushers the crowd in.

In the auditorium, the costumed actors mingle with the audience. Kym Longhi, a member of Actors Lab, recites Shakespearean poetry. Cast members sell refreshments. They urge the audience members to drop their inhibitions and be involved in the action.

"Throw popcorn if you want to," says Kelley Hogan (who plays Katharina, the Shrew). "We'll throw it right back." She invites people to have some wine. "We only perform for drunk audiences."

In response, a woman in the audience raises her glass and toasts, "To a good show."

Mulky performs a magic trick. For a quarter, "a coin of the realm," he will "transform" a member of the audience. When a woman gives one to him, he puts it in his pocket and says, "For the price of a lousy two bits, I have made this woman a patron of the arts."

The hub-bub continues until the



Photos by Paul Loven/Actors Lab Arizona

Dan Miller surprises the audience as Petrucchio (above) in Actors Lab Arizona's "Taming of the Shrew." Marguerite Hammersley and Scott Donovan show their style (right) in "Prologue."

"Greenshow," an Elizabethan-style comedy raiser with several talent acts. Marguerite Hammersley (Bianca) sings about a rape. Scott Donovan (Biondello) and Garver (Lucentio) duel with fencing. The actors invite the audience to come on stage and perform. They pull people from their seats to make them dance.

At last Friday's show, an audience member from the back row was singled-out and introduced as having just finished a solo tour in a production of "Hamlet" in England. "Perhaps you would be kind enough to perform a soliloquy," the cast enticed him.

The man reluctantly came on stage and began, "To be...to be..."

"Or not to be," a person in the front row prompted.

"Right, you do it," the man replied. Mulky feels the audiences have been immensely responsive, which greatly enhances the show. "It allows you more flexibility as an actor," he said. "You can reach out to them. And we do."

Bill Rogers (Baptista and Grumio), on the other hand, finds the pre-show mingling more difficult for him to get into character, but he said, "It's good for the audience."

When the play begins, the cast solicits responses from the audience. In an ASU graduate who stars as Petrucchio, kisses to the people who applaud his performance. Garver raises his eyebrows in flirtatious women in the audience.

The Actors Lab is going to these lengths to involve the audience because that is what Shakespeare intended. Elizabethan audiences spoke directly to playgoers and the actors' response was uninhibited.

The Actors Lab Arizona is a non-profit organization. It is offering "Taming of the Shrew."



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Arizona is a non-profit
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"We only perform for drunk audiences."

Shrew" as the third play of its premiere season
as a resident theater company. "Shrew" will
run from Jan. 21 through 24 and 28 through 31
at 8 p.m.

A woman who saw a recent show told artistic
director Jan Rothman-Sickler, "It's been so
long since I've seen live theater, I'm
exhausted." Rothman-Sickler noted that people
forget how much energy it requires to watch
live drama.

"They're so used to watching TV," explained
Jerry Sickler, managing director. Sickler
pointed out that theatre is different from a
television show. It cannot be experienced
vicariously because audience response is a part
of the production.

Sickler thinks Actors Lab "is different from
other theater companies... our motive is not
just to do plays but to reach out to the public,
to educate them and to create a theater habit.
Because theater is a habit that can be
developed," said Sickler.

inhibited," she said. "That's what you have to
do when you go in the theater: be a child."

The Actors Lab Arizona theater is at 7624 E.
Indian School Road, behind the Miller Plaza
Shopping Center, next to the Auto License
Department. Tickets are \$8 (\$4 for students on
Thursday night) and are available from
Diamond's Select-A-Seat or at Actors Lab. For
more information, call 990-1731.

Actors Lab offers classes on three different
levels: children's classes on Saturdays, six-
week classes for people with no experience in
theater, and a two-year workshop for people
who want to become professional actors. The
school currently has about 80 students.

Actors Lab serves the state with touring
programs and artists-in-resident workshops.
They go to communities that would not
otherwise see quality theater.

The reaction of the children who see the road
shows is always enthusiastic. "Children will
take over the show if you let them," said
Rothman-Sickler.

Rothman-Sickler ponders how the Actors Lab
can encourage adult audiences to react as
freely as the children do. "People are just so

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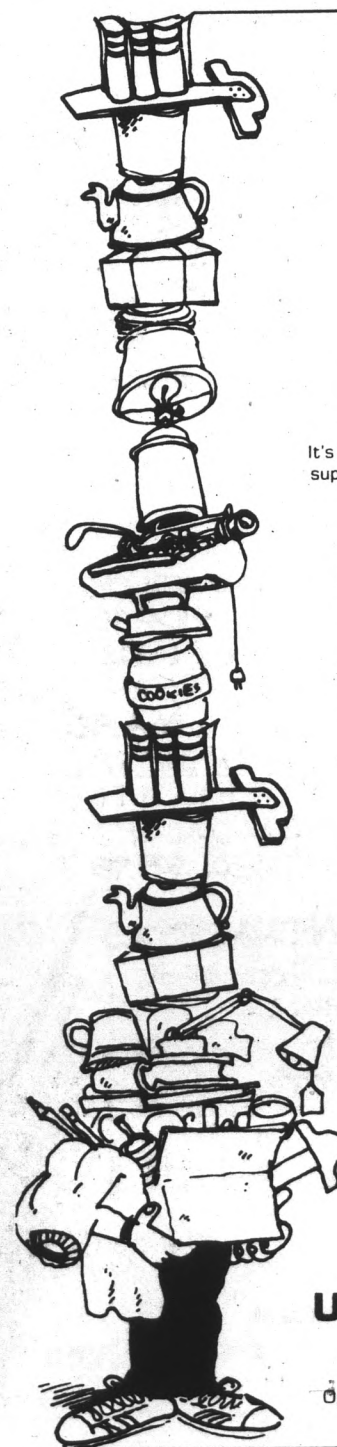
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Lack of Derek talent shows in 'Fantasies'

By Mike Malone
Scenes writer

One must admit that John Derek does have an eye for exquisite seascapes and beautiful women. One must also admit, however, that such is the extent of Derek's cinematic gift.

"Fantasies," starring Peter Hooten and a sixteen year-old, brunette Bo Derek, was written, directed and photographed by John Derek during the years before Bo's success in Blake Edwards' "10".

Filmed on the coast of the Aegean Sea, "Fantasies" opens with an exquisite view of the almost translucent blue waters of the Greek seacoast as well as an intriguing glance into the faces and streets of present-day Athens.

"Fantasies" struggles from beneath the weight of Derek's fearfully inept direction and script to tell the story of a young Greek maiden, Anastasia (Bo Derek), whose

emerging sexuality disturbs and confuses her but provides constant amusement for those around her.

Anastasia's imminent womanhood particularly amuses and arouses the attention of Damir (Peter Hooten), a young seaman who has lived with Anastasia's family since the death of his parents. The inevitable steps toward their romance occupy the remainder of the film.

The character of Damir, whose dominating and frequently cruel personality alternately attracts and repels Anastasia, bears a curious resemblance to Derek himself, and one can feel confident that more than a little fact has seeped into Derek's fiction.

Bo Derek's performance in "Fantasies," her first film, impels one to believe that she has made precious little progress in her acting skill since the film was made several years ago. She is undeniably a screen beauty, but

even her beauty, when combined with Derek's beast, cannot carry even an hour of the fluff of which "Fantasies" is made.

SNEAKS

20th Century-Fox's "Making Love," which opens February 12, is the controversial first major studio release to deal sensitively and intelligently with the topic of accepting homosexuality. Kate Jackson, Michael Ontkean, Wendy Hiller and Harry Hamlin star in "Making Love," directed by Arthur Hiller.

MGM's "Shoot the Moon," starring Diane Keaton, Albert Finney and Karen Allen, opens February 19. "Shoot the Moon," directed by Alan Parker, tells the story of a husband and wife (Finney and Keaton), their break-up, its effects on their four young daughters, and the eventual readjustment of each spouse to a new life.



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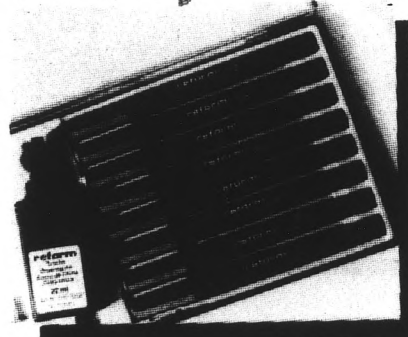
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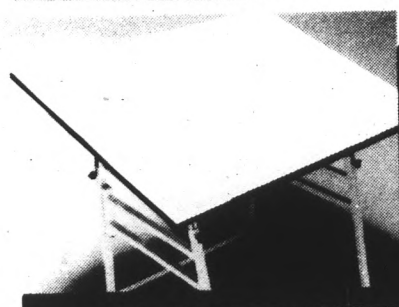
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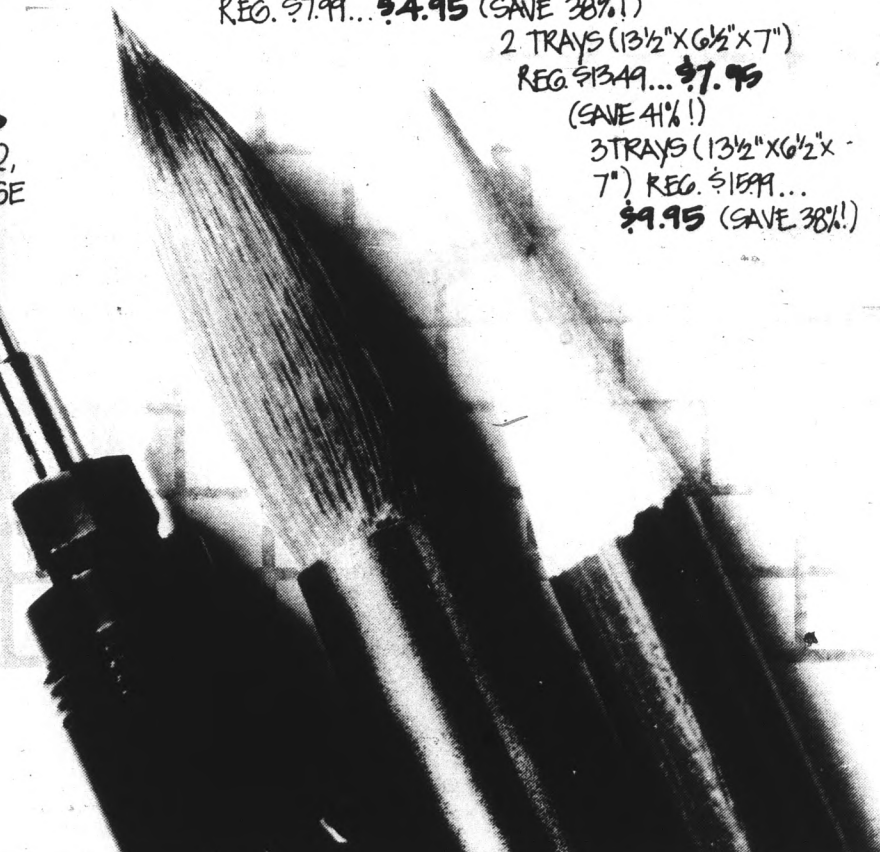
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Chuckles comedian

Amsterdam's simple success

By Rory Rosegarten
Free lance interviewer

To most, Morey Amsterdam will always be known as Buddy Sorrel, the fast-talking, wise-cracking comedy writer on "The Dick Van Dyke Show." But there's more to the 67-year-old comedian's career than writing one-liners for Alan Brady — much more.

Amsterdam, who is appearing at Chuckles tonight, tomorrow and Sunday, has been in show business almost sixty years. His credits are as amazing as they are endless.

He's one of the fastest ad lib comedians in the world, he won an Emmy for an appearance on "Gunsmoke", he has produced and written for television and the list goes on. But possibly his greatest credit is that of comedy writer, at age 16, for famed humorist, Will Rogers.

"Very often I look through books that quote different things that he said and I find things here and there that I gave to him. It almost became a partnership, but I don't think anyone knows — not even his family — that he

had anyone write with him," Amsterdam said reminiscing.

On stage, Amsterdam's timing is that of a seasoned Borsch Belt pro, the jokes flowing fast and furious without missing a beat — and he works clean, unlike most comedians today. Morey Amsterdam and profanity just don't mix.

"When I was a kid, dressing rooms in theatres always had big signs that said, 'Anybody using the words 'hell' and 'damn' will be canceled immediately', that's how strict it was then. Yet we had great comedians like Laurel and Hardy, Will Rogers, Ed Wynn — all of these hilariously funny people who never used dirty words — and never needed to," said Amsterdam critically.

Morey Amsterdam's success comes down to one simple theory: "You get out of show business what you put into it," he states with a throaty giggle. "I just want to be remembered as a nice guy, a fellow people liked. I think that's good enough for anybody."

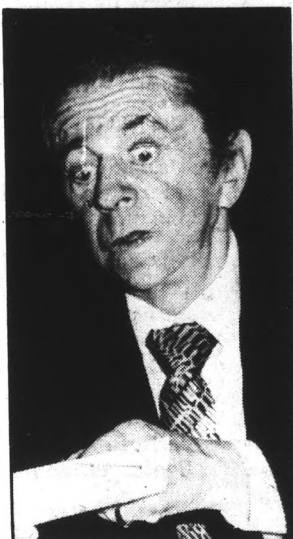


Photo by Scott Bowen

Morey Amsterdam

Snake Eyes

Local band show worth long wait

By Ruth Lys Margolis
Scenes writer

Getting in to see Snake Eyes on a Saturday night can be hazardous to your health. The number of people who attend one of their performances is staggering.

The wait is well worth it. Snake Eyes is an outstanding local band. Their diverse song choices suit rowdy crowds to a tee. Snake Eyes performs each song, whether it's a Springsteen tune or a Beach Boys' number, as though they had written it themselves. They do each song justice.

The band's ninety-minute set includes songs by Jackson Browne, Bob Seger, Willie Nelson, the Eagles, and the Charlie Daniels Band, as well as a couple of their own.

"We play all kinds of music because we love all kinds of music; bluegrass, rock, country. We pull in everybody, ages 19 to 45. With that kind of crowd we have to be diverse," said bassist Mike Reiger.

During the break at a recent performance, when the

band circulated throughout the bar selling their album "One Night Stand," a woman approached Reiger and asked him if he had lived in the South. She felt as though she had grown up with him. That's just how the band makes you feel — like you've known them all your life.

In addition to Reiger, the band includes Steve Hargraves on drums, lead singer Jeff Senzler, and Glenn Baily on piano, banjo, fiddle and anything else they throw at him.

The band has existed with its present members for about three years. Reiger and Senzler had performed together for 10 years and connected with Baily and Hargraves seven years later to form Snake Eyes.

The band is preparing to go on a tour for a few weeks in large Northwestern ski resorts. When they return in late March they will be performing at Freddie's Down the Road in special afternoon shows.

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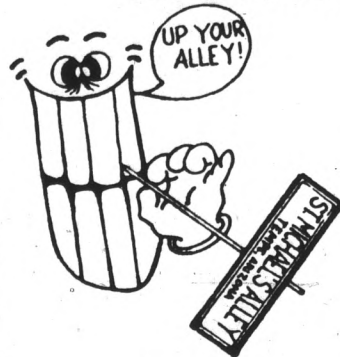


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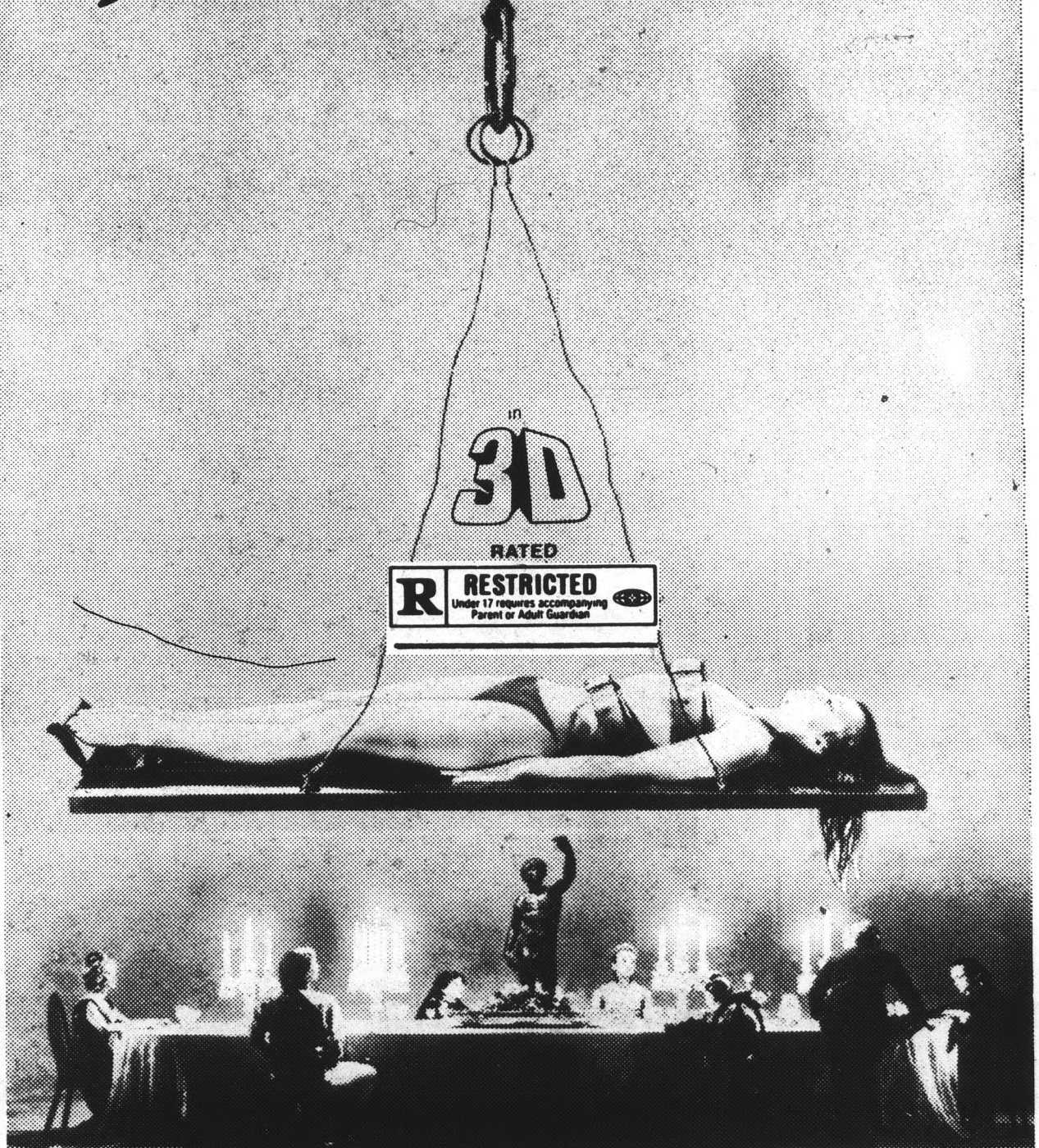
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ASU actor wins award in Tucson theatre Festival

By Annette Foglino
Contributing writer

"To be a good actor, one must be able to come out of himself and be objective," said Douglas Edwards, winner of the Best Actor Award in December at the Arizona division of the American College Theatre Festival in Tucson.

Edwards won the award for his role last fall as the Trick Cyclist in ASU's production of Stewart Parker's "Spokesong."

The award consists of a scholarship valued at \$990 to the Bobby Bail acting studio for a 23-week training program in film acting.

Prior to becoming interested in acting while at Scottsdale Community College (in productions of "The Boyfriend" and "Brigadoon"), Edwards was pursuing a career in painting at the San Francisco Art Institute. He said that his painting experience has enhanced his acting abilities. "Being a painter, I can close my eyes and visualize what moves and what gestures I am making as a certain character. I am able to create."

"The role in 'Spokesong' was the best part I've ever read for," Edwards said. "And it was my favorite. It was an entertaining part as opposed to a philosophical one; all my previous roles have been philosophical characters."

In case a commercial part comes along, Edwards is keeping in mind a technique given by one of his professors at ASU: "The best way to do a commercial is to pretend that you've had a lobotomy on your head." Edwards jokingly admits that he does that pretty well.

Edwards cites one of his

first acting teachers at Scottsdale Community College, Pam Fields, as a source of his acting inspiration. According to Edwards, she came up to him at the festival in Tucson and said, "I remember when you were in your first play. You were just all energy and arms and legs."

Having one more year to go on his degree in theatre at ASU, his future career plans are completely open. "At this point, I'm open to anything that comes along, providing that it's artistic."

spotlight

FRIDAY, JAN. 22

Samuel Beckett's *Endgame*, a disturbing masterwork that concerns not only death, but also survival in a hostile universe, plays at 8 p.m. tonight through Jan. 24 in the Lyceum Theatre. Tickets are \$5 and \$3. 965-3437.

A concert by the renowned Chicago Symphony Orchestra, under the musical direction of Sir George Solti, begins at 8 p.m. in Gammage Center. Tickets are \$22, \$19 and \$16. 965-3434.

Terese Friedman and Jim Coleman present *An Evening of Solos and Duets*, a dance recital, at 8 p.m. in Physical Education East, room 132. Tickets are \$5 and \$3. 255-5233.

Paperworks, the first Arizona exhibition by artists Bert Brouwer and John Fox runs through Feb. 2 in the Memorial Union Gallery. Hours: 9 a.m. to 5 p.m. Monday through Friday. 965-6649.

Photographs and photo related imagery by Thomas Barrow, John Wood and Esther Parada runs through Feb. 4 in Northlight Gallery. Hours: 10:30 a.m. to 4:30 p.m. 965-5667.

SATURDAY, JAN. 23

Auditions for the Metropolitan Opera will be held from 8 a.m. to 2:30 p.m. in Gammage Center.

Donald Peck of the Chicago Symphony Orchestra gives a flute symposium at 8 p.m. in Recital Hall. Free. 965-3434.

The Irish Rovers, a group of six singers and instrumentalists who had a hit with "The Unicorn" in the '60s, perform at 8 p.m. in Gammage Center. \$9 and \$7.

SUNDAY, JAN. 24

Ellen Finn's thesis exhibition in metals shows through Jan. 28 in the

Art Building, room 120. 965-3468.

Auditions for the theatre department's *Androcles and the Lion* get underway at 4 p.m. in Payne Lab School and continue at 4:30 p.m. Sunday, Jan. 25. 965-5359.

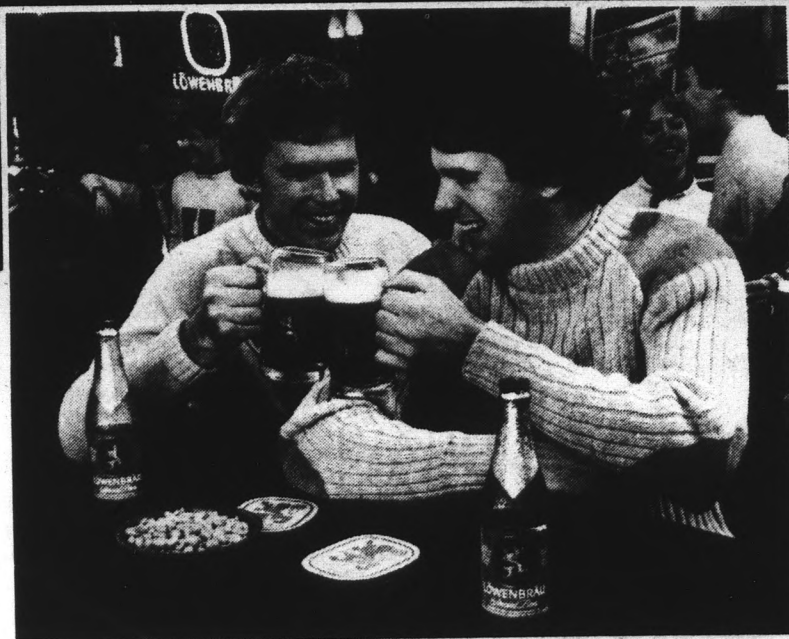
The Phoenix Art Museum presents students from the ASU department of music in a harpsichord recital at 3 p.m. Free. 257-1222.

Pianist Steven De Groote, a new member of the ASU department of music faculty, gives his first solo recital at 7 p.m. in the Music Theatre. Free. 965-3398.

MONDAY, JAN. 25

The theatre department sponsors an informal presentation of Charles Marowitz's play in progress, *Tea with Lady Bracknell*, at 8 p.m. in Recital Hall. Free tickets may be picked up at the Lyceum Theatre box office. 965-3437.

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sports

Sun Devil gymnasts give initial show in front of home fans

By Pete Prisco
Assistant sports editor
Revenge.

That's exactly what the Cal State-Fullerton women's gymnastics team will be seeking when they invade Tempe for a dual meet with ASU Saturday night.

But not if the Sun Devils can help it.

"That meet will still be in their heads," head Coach

John Spini said. "At the KIPS meet, we really hit our routines. It was great beating Fullerton in California, as well as beating UCLA on their home floor."

The No. 3-ranked Titans finished second to the Sun Devils (ranked fifth) in the KIPS Invitational at UCLA earlier this season. In that meet, the Sun Devils also defeated No. 2-ranked UCLA.

At the KIPS Invitational the Sun Devils were paced by All-American Jeri Cameron, who finished second in the vault and seventh place in the all-around.

"Jeri's fantastic," Spini said. "I've coached a lot of kids, including an Olympic alternate, but I've never met a kid who can perform to a crowd like she can."

Cameron, only a junior, is

the elder stateswoman on the youthful Sun Devil squad.

"Jeri is the only junior on the team, but that really doesn't matter," Spini said. "The chemistry of this team is unbelievable."

"They get out there on the floor and really hit their sets. I just sit back and watch, and they handle each other," Spini said. "They feel they are there to help back each other up."

"I've coached a lot of teams, but this team really loves to compete. It's like Santa Claus was coming. They have a gleam in their eyes when its time to compete."

Other top performers for the Sun Devils are Lorena Reed, Shari Kwiatkowski, Lyn Scmitt, Dani Julian, Tricia Morris and Theresa Campos.

"Scmitt will be in the running for the second all-around spot," Spini said. "Lorina should do well in the beam and floor exercises."

Spini also said the balance beam event may be the key to the Sun Devils hopes, not only against the Titans, but all year.

"All of our top hands can hit the balance beam," he said. "That's very important in women's gymnastics because the beam is the key event."

The ASU men's team will also be in action on Saturday night as they face California and Long Beach Junior College in a meet that will run simultaneously with the women's meet.

The Sun Devils are led by Jeff Knepper, Jeff Beasom and Tom DeWitt in the All-Around; Bruce Barclay in the pommel horse; All-American Donnie Hinton and Marc Spallina in the floor exercises; All-American and Pac-10 champion Steve Schechtman; Hinton in the parallel bars; and Spallina in the vault.

Head Coach Don Robinson said this team is one of his best ever at ASU, although this week will mark the team's 1982 opener.

"I feel we are awfully

strong," Robinson said. "This is the best depth-type team I've had here. All these kids are tough kids. Any one of them is capable of a 9.3."

"But, all I'm going on is what we've done in exhibitions, practices and in our intra-squad meet," Robinson added.

Although Long Beach JC may be out of its league in the triangular meet, Robinson anticipates a tough meet against the Bears of California.

"They are a 270 team, while we're a 270-plus team," Robinson said. "I think it will be a very good meet. Our goal is to win all three of our home meets."

Another goal of Robinson's is to get more fan interest in gymnastics.

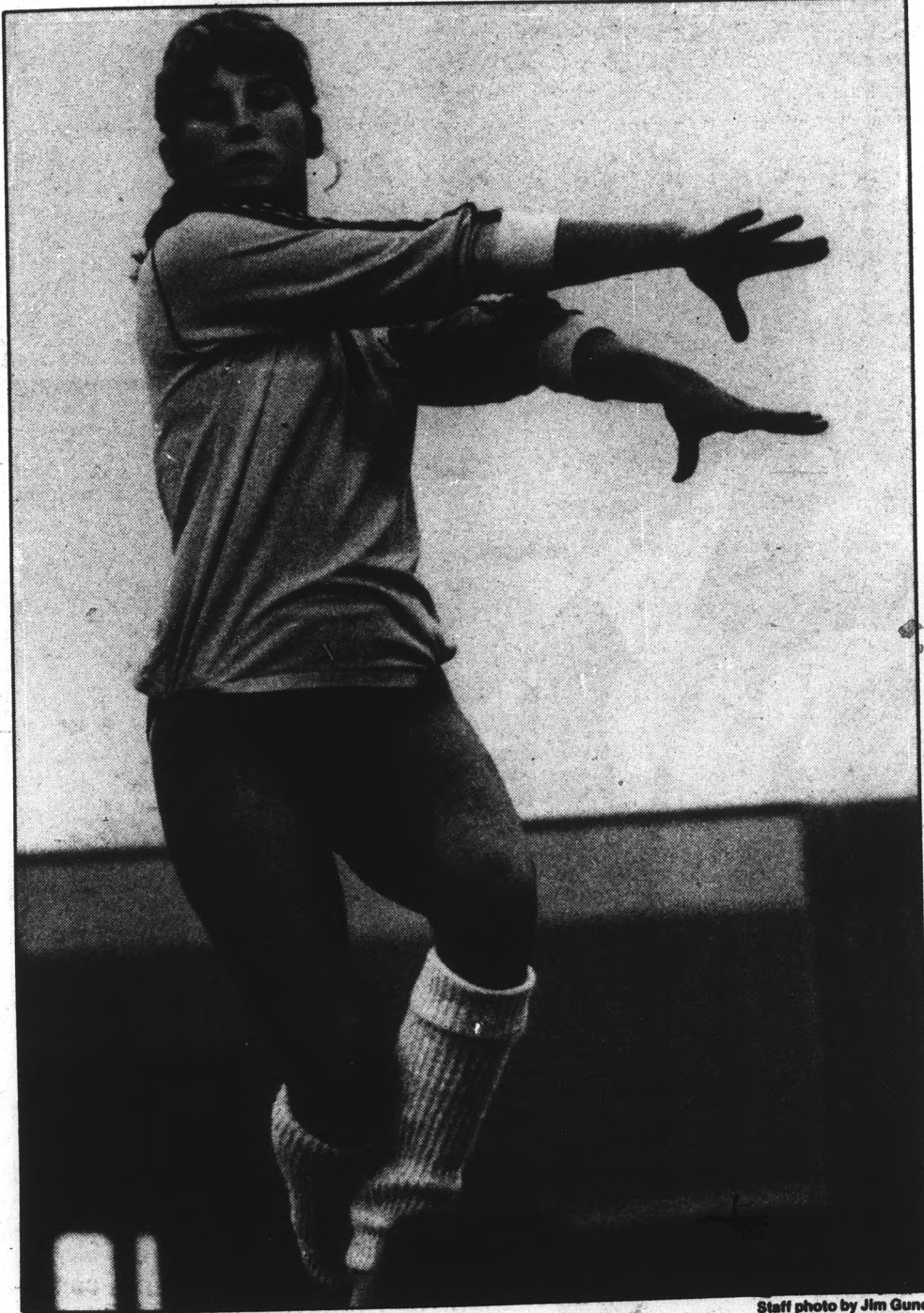
"I feel if the students

would fill the Activity Center up one time, they would be fans of ours for the rest of the season," he said. "The problem is that most people don't realize that there is action constantly. We have three events going on at a time and Coach Spini's women have two going on as well."

Spini echoed Robinson.

"If people came out and saw how beautiful gymnastics were, they would come back for more," he said. "With LA as the host of the 1984 Olympics, we want to get more interest in Olympic sports. Especially since its in our own backyard."

And right here in ASU's backyard there will be a fine gymnastics event at 7:30 p.m. Saturday night in the Activity Center.



Lorena Reed is back in fine shape as her teammates play host this weekend to Cal. St.-Fullerton and New Mexico State.



Staff photo by Jim Gund

All-American Steve Schechtman loosens up and looks to another fine season for Don Robinson's gymnasts.

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Ex-athletic director still earning big dollars

I've often wondered what might be the easiest way to earn my future-planned \$50,000 annual salary. That's why I studied accounting.

But that didn't last. However, I finally did find the easiest way possible. All you have to do is teach two racquet-type classes and two coaching classes.

Like Dr. Fred Miller. Miller, who was formerly ASU's athletic director before his dismissal at the end of 1979, earns nearly that for teaching those classes.

This year, the doctor will take \$47,520 from ASU's coffers.

That not only sounds like a good deal, it sounds like a successful robbery.

Dr. Miller was paid \$48,000 for the scholastic year 1979-80. He was dismissed as A.D. midway through that year.

Surprisingly, in 1980-81, Miller garnered \$44,000 for his duties as professor in the physical education department.

That's more than Gary Krahenbuhl, who chairs the department, makes.

"I know he (Miller) took a substantial cut in pay," Krahenbuhl said.

But a \$4,000 cut in salary for a much larger cut in responsibility does not seem right.

Or, in a word, preposterous.

Alan Carroll, ASU's director of institutional budgets, said Miller's current salary is nothing out of the ordinary.

"Forty-seven grand is not unusual for a full-time professor," Carroll said. "But it is unusual that he earns more than the department chair, though he's not the only one."

Yes, it seems unusual. Especially since Sun Devil basketball Coach Ned Wulk will make \$43,027 this year.

You see, Wulk's been here for 25 years.

Now it's not in my makeup to determine who should

make how much, but when a man puts 25 years of his life in one place, he can't be paid enough.

Miller took over as ASU athletic director in July of 1971. He's been here 11 years.

You figure it out.

I bet Dick Tamburo's feeling good. Because no matter how his performance as A.D. goes, he'll probably receive the same treatment — and cash — as Miller.

Who's to say otherwise? But it's fun looking at the salaries in the department.

Football, the big breadwinner in the athletic sweepstakes, pays its employees equally well. Coach Darryl Rogers, who has headed the program for two years, makes \$60,102 for this year.

That's roughly \$2,000 less than what Tamburo gets.

Rogers' assistants don't do too bad either. Bob Baker, the Sun Devils' offensive coordinator, and George Dyer, the defensive coordinator, both make \$39,690. I wonder what baseball Coach Jim Brock thinks about that.

Brock, who has led his squads to two national championships during his tenure, will earn \$37,399 this season.

In fact, the coaching salaries (besides the other football assistants) vary greatly. They range from Don Robinson's (men's gymnastics coach) \$30,427 to Carol Fisher's (badminton coach) \$5,724.

And to all you ladies who wonder if women make as much — or as little — as the men, this is for you. Women's basketball Coach Juliene Simpson will earn a tidy \$27,201 for her duties this year.

That's not bad. But I'm afraid the worst is yet to come.

Jackie Sherrill just signed a new contract to be athletic director and head football coach at Texas A&M. His contract is a 10-year deal

estimated at between \$2.25 million and \$3 million. So let's say he makes \$260,000 a year.

That's more than three times what ASU President J.R. Nelson takes from our institution. Nelson is paid \$82,500.

This is clearly a sign of things to come.

Maybe in a few years the Valley's inhabitants won't have to look for a profes-

sional football team.

They'll have one at ASU. Can't you just picture it? Rogers, at \$300,000 per annum, calling the shots as Nelson, at \$100,000, whispers that the grid program is becoming too overwhelming?

I can.

But I'm still wondering if Fred Miller needs an assistant to teach those courses.

Kevin Widlic
Sports Editor



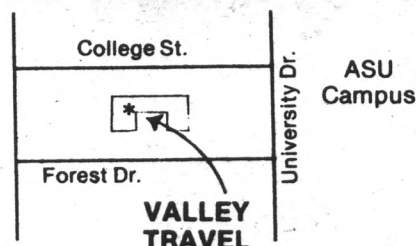
Can you believe this man earns nearly \$50,000 to teach four physical education classes?

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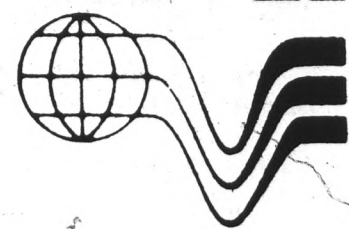
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Women cagers host Fullerton

By Tony Alba
Sports writer

The starting gun has sounded, but all four competitors are still trying to get out of the blocks.

The men's and women's basketball teams at ASU and UofA are all winless in conference play (the men in the Pac-10 and the women in the Western Collegiate Athletic Association).

That will change this weekend (if the ASU bus doesn't breakdown on the way to Tucson) since the Devil men and Wildcat men play Saturday night. But the ASU women have the first shot at breaking the ice when

they entertain Cal State-Fullerton in a WCAA battle on Friday.

ASU (12-4, 0-3 in the conference) will have to stop the league's leading scorer in the Titan's sophomore sensation, forward Nancy Ratliff (24.7 points per game). In addition to her scoring proficiency, Ratliff also averages 7.3 rebounds per game.

Clearly, the Devils have their work cut out for them in containing Ratliff.

"We will come out in a man-to-man defense, and we'll put Toya Decree on Ratliff because Toya is quicker than she is," ASU

women's basketball Coach Juliene Simpson said. "Ratliff didn't play very well in the two games against us last year. We'll just try to pressure them and keep them from getting the ball to her."

"They have other people who can score, too," Simpson added, "But their offense is geared for her to go one-on-one."

Fullerton (15-4, 0-1) is averaging 77 points per game in conference play, but are giving up 91 points an outing (worst in the conference). The Sun Devils are scoring at a 75.7 clip, while allowing 89.3 points per

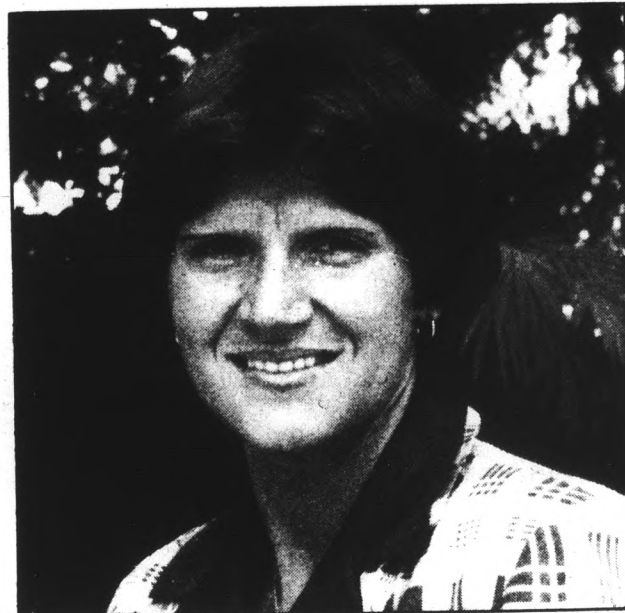
game (better only than Fullerton) in conference tilts.

All indications point to a high-scoring shootout.

"Statistically, it looks like defense is the weakness of both teams," Simpson said. "They have a team that likes to try to run, although I don't know how successful they are. But they are one of the better teams in the conference — probably about equal to us."

Following the Fullerton game, ASU will return to action Saturday in a non-conference contest with New Mexico State.

continued page 20



Juliene Simpson

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More about

Cagers

continued from page 19

The Aggies (10-7) have had ASU's number in the past, winning all four of their previous meetings.

"That was when ASU was in the Intermountain Conference with New Mexico State," Simpson said. "We were just beginning then, but our program has advanced since then. Both teams have changed significantly since the last time we played them."

The Aggies, winners of six of their last seven games, offer a balanced attack. They have two players scoring in double figures (guard Barb Weiner, 13.5 pts., and forward Colleen Crownhart, 12.2 pts. and 9.0 rebounds), three averaging nearly nine points, and four more scoring between four and six points per game.

"They have a big front line and two quick lefthanded guards," Simpson said.

ASU fell from 13th to 19th in this week's poll following losses to UCLA and USC in Los Angeles last weekend.

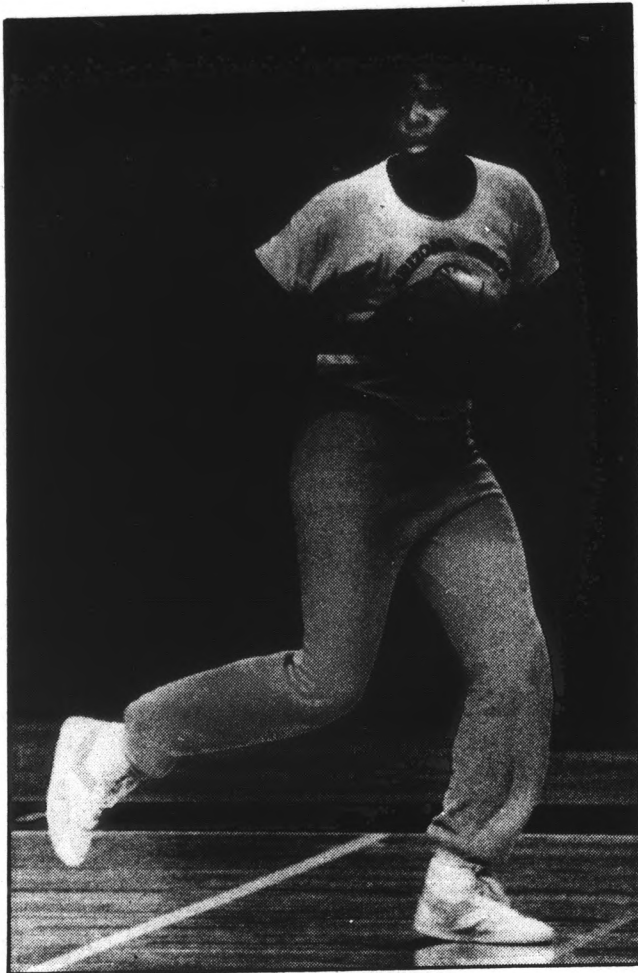
The Devils are riding a three-game losing streak, but Simpson said the team has held up well.

"I haven't noticed any indication of any added pressure for us to win a game," she said. "There has been a lot of effort in practice this week. The players are starting to demand perfection from themselves."

Simpson added the Devils are also happy to be home after last week's unsuccessful road trip.

"We're glad to be back to an atmosphere we're comfortable with," she said. "If we know the people are at the game to see us, it gives us a better feeling. It inspires the team to give their best effort."

The Fullerton game will be played at 7:30 p.m. Friday in the University Activity Center, while the New Mexico State game is scheduled for a 5:30 p.m. start Saturday in the P.E. West Building.



Olivia Jones

Rains halt play at Open

By Jeff Fries
Sports writer

Larry Nelson managed an eight under par 63 before driving rains suspended play in the opening round of the 1982 Phoenix Open at the Phoenix Country Club Thursday.

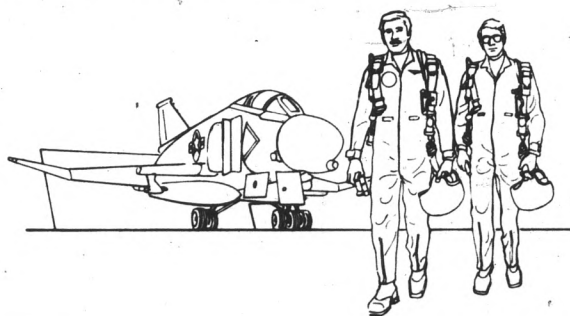
The remaining golfers will finish their first round play at 11 a.m. today, and the second round (scheduled for today) will be held tomorrow at the same times that would have been followed today. That will push the final round, slated for Super Bowl Sunday, to Monday.

Lanny Wadkins finished second with a six under 65, and Bob Eastwood carded a five under 66 to place third. Both Chi Chi Rodriguez and Jim Simons ended deadlocked in fourth place with identical 67s.

Former ASU linkster Tom Purtzer showed promise, shooting at four under, before the torrential rains soaked the persevering opening day crowd.

A host of top performers combed the links of the Thunderbird-sponsored tournament, including Lee Trevino, Arnold Palmer and Johnny Miller (a \$500,000 winner two weeks ago in South Africa).

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Staff attempts to solve Super Bowl mystery

By Michael Graham
Sports writer

By now, all of you football enthusiasts and self-proclaimed expert prognosticators have probably formed your humble opinion as to who will win Super Bowl XVI.

And now that you have had the chance to pick either the 49ers or the Bengals, I'm sure you all will be interested to know which one of these Super Bowl newcomers will walk away with the whole banana.

I've personally heard so much talk about Joe "Big Sky" Montana that I'm ready to choke. Granted, Montana and Bill Walsh's boys from the Bay have had a Cinderella season and also stirred up the folks in San Francisco where, before this season the biggest attraction was a Grateful Dead concert, although their dream will fall one step short in Pontiac on Sunday.

Look for Cincinnati and it's slew of top-round draft picks to dominate on both offense and defense. Outside linebacker Reggie Williams, who is the most colorful character on the Bengals squad, will prove too much for an undermanned San Francisco offensive line with his unmatched quickness on the blitz.

The 49ers' secondary is exciting and young, however league leading passer Kenny Anderson will exploit the latter of those two characteristics with passes to Collinsworth, Ross and

Curtis. The Bengals' backfield is equally powerful with Charles Alexander and his newfound running game. And with powerful Pete Johnson the Bengals are 20-4. Without him, they're 0-6.

Cincinnati 24, Grateful Dead 14.

By Pete Prisco
Assistant sports editor

As the weekly prognosticator in this paper during the football season, make my pick law, while Widlic's, Graham's and Alba's all will play second fiddle.

The Niners will win it. It's that simple.

Walsh's troops use an integral passing game that takes what the opponent gives them. They are a bonafide "Nickle and Dime" team.

"The Drive" in the closing seconds against Dallas showed this. While most team's would have gone for the home run, the Niners marched right up the field as if there was 10 minutes to go in the game.

Although the Niners are lacking in the offensive backfield, they have enough of an arsenal to do the job. As far as the passing game goes, I feel the Niners are second only to the Chargers. They use Dwight Clark as there possession receiver, while Freddie Solomon has the capabilities to go deep.

Look for Solomon to have a big game, as the Bengals secondary will be conscious of the Niners' short-game, enabling Solomon to sneak

deep. When he does this it will probably be at the expense of 34-year old cornerback Ken Riley.

Another reason I think the Niners will win is because of better coaching. People praise Bengals' Coach Forrest Gregg for the tremendous job he did this season, but they forget what a horrible job he did in Cleveland a few years back. Walsh, on the other hand, is an offensive genius.

Niners by nine, 26-17.

By Tony Alba

Sports writer

Who will win the Super Bowl?

What Super Bowl?

As far as I'm concerned, it just isn't the Super Bowl without the Dallas Cowboys.

But, since Widlic said I have to make a pick, I'll go with the Bengals.

San Francisco will come into the game still living off their victory over the Cowboys. It may be hard to imagine a team not being mentally prepared for the Super Bowl, but the youthful 49ers have never been there before and I think they will get too caught-up in all the hoopla.

Look for seasoned-Cincinnati quarterback, Ken Anderson to exploit the 49ers' secondary, featuring

rookie Ronnie (not a) Lott.

Although San Francisco may have some better individuals, the Bengals are a better overall team. San Francisco is lacking in running backs and teams who depend on the pass to carry the offensive load usually lose the big games (witness the ASU-BYU series).

If you don't buy the above arguments, maybe you'll buy this one.

I'm still bitter about the Dallas-San Francisco game and any team that beat "America's Team," deserves to lose.

Cincinnati 28, San Francisco 20.

By Jeff Fries
Sports writer

If anyone would have told me at the beginning of the season it would be the Niners and the Bengals in the big one, I would have . . .

That's all I've heard since these two were dubbed champions.

I don't go in for that psychology jazz, either.

Right off the top of my head, I have to like the Niners.

I've loved Joe Montana ever since his days at Notre Dame, and I'll always have a soft spot in my heart for the Montana-to-Dwight Clark

continued page 23

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Tuesday 7:30	Faculty-Staff-Alumni (mixed 4's) Starts 1-26
Wednesday 5:30	Pinseekers (scratch 3's) 520 Max. Starts 1-27
Wednesday 8:00	The Trip Fours (coed 4's) Starts 1-27
Thursday 5:15	Beginners Luck (coed 3's) Starts 2-4
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Super Bowl to showcase quarterbacks

PONTIAC, Mich. (AP) — When you've got two of the very best passers in the National Football League barking out the signals in the Super Bowl, you naturally don't expect them to spend a whole lot of time handing the ball off.

Neither do Bill Walsh and Forest Gregg.

The coaches of the San Francisco 49ers and Cincinnati Bengals predict that in this new aerial era, the ball just may be in the air more than in any of the previous 15 Super Bowl games.

"Probably the No. 1 reason we're here is ol' No. 14," said Gregg, referring to his quarterback, Ken Anderson, an 11-year veteran. "And when passing's what gets you here, you'd be a fool not to keep on doin' it."

"Passing — that's the way the game has gone," said Walsh, pointing out that the rules changes in recent years have made it easier to protect the quarterback and tougher to defend against the receivers.

Walsh speaks from experience, having been instrumental in elevating the air game to an art form.

He spent nine years of his NFL coaching career (1967-75) as an assistant in Cincinnati, molding Anderson into one of the best passers of this generation and has spent the last three years turning Joe Montana into perhaps the next great one.

Anderson, a third-round draft choice by the Bengals out of tiny Augustana Col-

lege in Illinois in 1971, was an NFL passing champion twice under Walsh's tutelage, and again during the 1981 season. Montana, the 49ers' third-round draft choice out of mighty Notre Dame in 1979 (Walsh's first year as their coach-general manager) was the National Football Conference's passing champion in 1981.

"Kenny might have even gone lower in the draft than the third round because he was from such a small school," said Walsh. "But after we worked for about three years, well then everybody said they were about to draft him."

"A lot of people say he was a rollout passer, but he wasn't really. The offense Augustana had at the time was sort of 'drift off to the side and fire it,'" said Walsh. And because Anderson wasn't a pro-style passer, teaching him NFL techniques was actually easier.

"Everything we taught him was basically new to him, so I could almost be a purist in what I taught — very fundamental. He didn't have any habits that were similar to what we taught, yet slightly different. So we could start from scratch with a great athlete who had a really great mind from the standpoint of inquisitiveness and intellect. So we had everything going with Kenny."

Having been such a major part of Anderson's development won't help Walsh now

that he's got to try and defend against him, Walsh added. "There might be some other quarterbacks we've worked with over a period of time where we could say, 'He can't do this or that,' but this man is such a complete player. He can do everything — unfortunately for us."

While Anderson's off-field personality is strong, almost forceful, Montana is quiet, bordering on shy. "I'm a different person on the field," Montana said. "Not a whole lot different. Just enough to get the job done. I'm not a Namath-type, not the rah-rah type. I guess I lead more by example."

If Anderson is the acknowledged leader of the Cincinnati offense, Montana shuns that tag on the 49ers. "We all work together," he said. "It's just that when we get in the huddle, if they're not listening, they might not be around the next time — or I might not be around the next time."

Running is not Montana's

thing. He rushed for just 95 yards in 1981. But Anderson was Cincinnati's second-leading ground-gainer with 320 yards. And that facet of his game concerns Carlton Williamson, San Francisco's rookie strong safety.

"He hurt us a lot with that the first time we played them, the rollouts, the scrambling and everything. He really surprised us with his ability to run the ball," said Williamson, one of the rookies in the 49ers' secondary. "He didn't get them into the end zone. Anderson was injured early in the second half of the 49ers' 21-3 victory, but he moved the ball on us."

Anderson said he doesn't necessarily go out there with the intention of running as often as he does (46 times in 1981). "In so many of the defense they play now, the only guy not accounted for is the quarterback. So as you drop back to pass and your receivers are covers, they're gone," he said of the linebackers and backs.

Weekend schedule

Women's basketball: Cal-State Fullerton, 7:30 p.m. Friday at University Activity Center; New Mexico St., 5:30 p.m. at P.E. West; UofA, Wednesday at Tucson.

Wrestling: NAU, Friday at Flagstaff; Pac-10 champ Oregon, 8:30 p.m. Saturday

at P.E. West. Women's Gymnastics: Cal-State Fullerton, 7:30 p.m. Saturday at UAC; Utah, Monday at Salt Lake City.

Men's Gymnastics: California and Long Beach JC, 7:30 p.m. Saturday at UAC.

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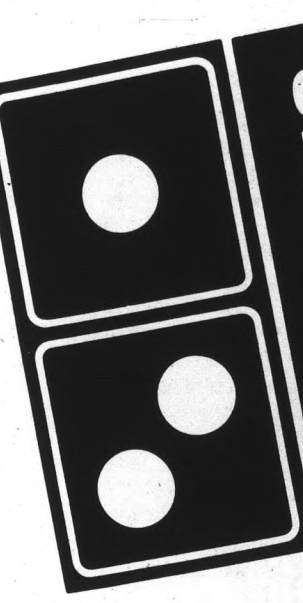
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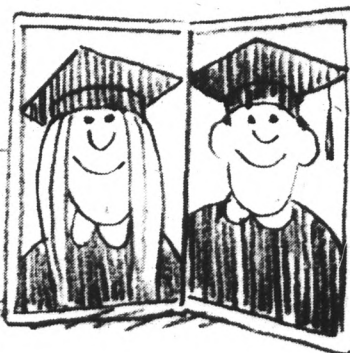
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More about Mystery

continued from page 21

pass that burned the big-headed Cowboys. That was simply beautiful.

It was what sports were meant to be. David slaying Goliath.

But, on the other hand, my heart is pulling for the recharged Kenny Anderson (who was booed out of Riverfront Stadium in the season opener) and his amazing wide receiver Cris Collinsworth. Anyone who doesn't love that combo isn't human.

I'll admit, the Bengals' defense will have an awful time trying to stop the Walsh-machine, as I've heard it called (believe it or not). But the Niners' defense can be scored on as well.

Without getting anymore wishy-washy, I have to go with the Bengals. I haven't read one quote from Collinsworth that wasn't a riot. Besides, anyone who can score 27 points when it's 59 below can easily score enough to win in the air-conditioned Silverdome.

Bengals 24, Niners 23 (in an unusually good Super Bowl) in another NFL playoff hair-raiser.

I think the Niners have gotten too accustomed to soggy Candlestick Park.

By Kevin Widlic
Sports editor

Forget all the hoopla.
I'll be at the Phoenix Open.
Give it to San Francisco,
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