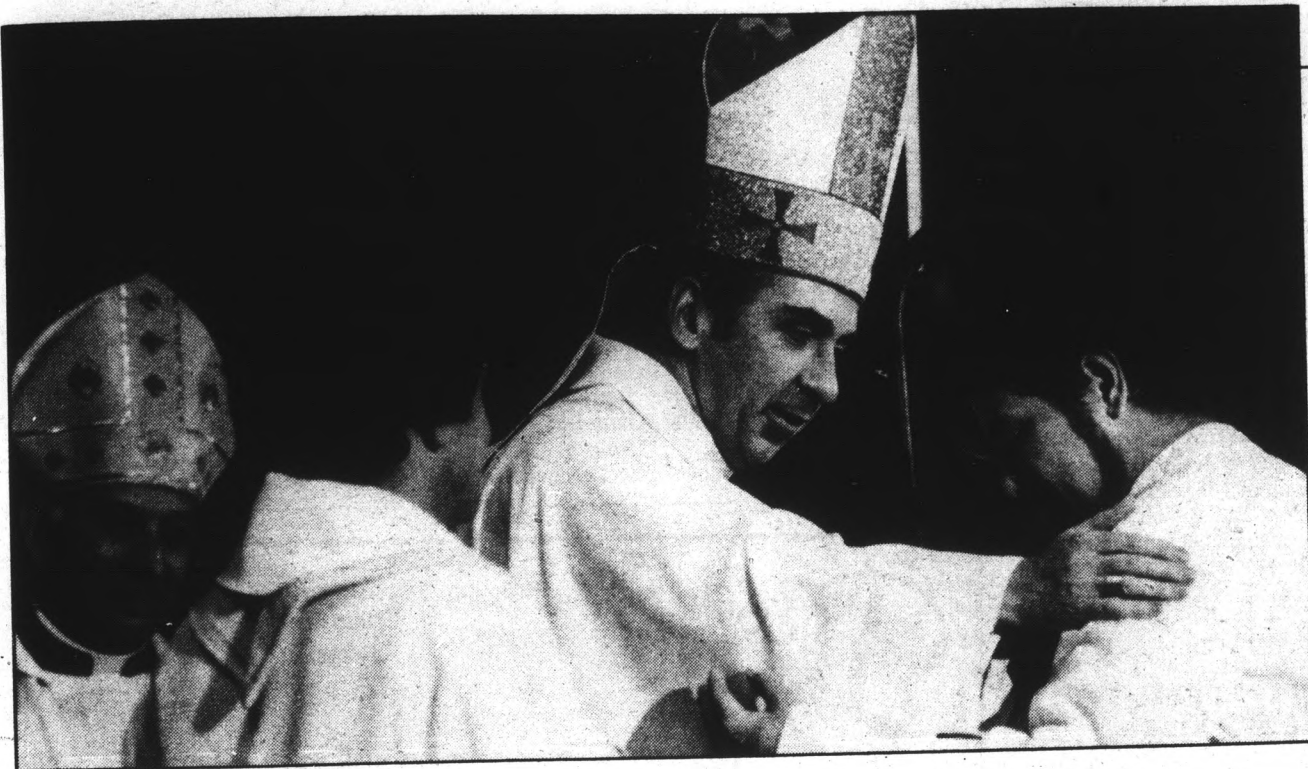




The Bishop

The third bishop of Phoenix, Thomas J. O'Brien, center, is congratulated by fellow members of the clergy at his installation ceremony at the University Activity Center Monday night.

Staff photo by Jim Gund

Prepper retains Social Security by going to ASU

By Robert Todd
Staff writer

John Falk, ASU freshman in business, is taking 18 hours — not an unusual class load, except that two of his classes are in high school. Falk, a senior at Scottsdale High School, has joined thousands of other high school students across the country who are enrolling full time in a college or university in order to continue receiving Social Security aid.

Falk's father died in 1969. He and his mother, Roberta, get \$270 per month in benefits. He also has a Regents' Academic Scholarship (tuition waiver) for being in the top 4 percent of his graduating class.

Christine Wilkinson, director of undergraduate admissions, said there are about a half-dozen students in similar situations. Because of federal cuts to Social Security, each was required to enroll in a secondary institution for at least 12 semester hours before May 1, 1982 to keep the aid.

The Reagan administration plans to cut Social Security aid to students 25 percent per year and phase the plan out entirely by 1985.

Falk said he had only one day to pick his classes and register before instruction began.

"It's been really hectic," he said. "I was admitted and had to run around and try to find classes. Not that many were available, but I managed to get my schedule."

While the school has speeded up the admissions process somewhat for these high school students, they had to meet regular school admissions requirements, Wilkinson said.

She added that most had no trouble getting admitted because they were in the top 10 percent of their high school classes.

Falk, who because of honors courses has a higher-than-4.0 grade point average at Scottsdale, said graduating from high school while taking 12 hours at ASU will not present a major hardship.

"I've only got calculus and English at Scottsdale and I could have graduated early anyway," he said.

Commenting on his first few days at ASU, Falk says things have been going fairly smoothly.

"When you first get here you're kind of overwhelmed by it, but as you get yourself set up, things get much easier," he said.

"I've been for Reagan since the start," he added. "I feel lucky to be able to get in, so I'm not that upset about it (the cut in Social Security benefits). I just hope it does some good."

ASU's policy toward high school students previously allowed a maximum of six semester hours.

Under ASU's Able and Ambitious Program, high school students in the top 10 percent of their classes that have recommendations from their schools can take classes, Wilkinson said.

Ag director Chalquest resigns 11-year post

Richard Chalquest will resign his post as director of ASU's division of agriculture effective June 30, he announced Monday.

Chalquest, who has held the post for the past 11 years, will return to teaching and research, he said.

Chalquest said he wants to devote more time to the research and teaching of agribusiness, an area the agriculture department has gradually developed as a major part of its curriculum.

tuesday

January 19, 1982

state
press

Tempe, Arizona

Vol. 64 No. 59

Arizona State University

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DWI statistics contested

Legislators delay drinking age debate

By Tracy Fletcher
Staff writer

The House Judiciary Committee on Monday postponed a decision on whether to recommend House debate of a proposal to raise the drinking age from 19 to 21.

Discussion of the bill, introduced by Rep. Jim Cooper, R-Mesa, and Rep. Earl Wilcox, D-Phoenix, will continue Monday.

Committee Chairman Pete Dunn, R-Phoenix, said the committee needed more time to digest new information introduced during the preliminary hearing Monday morning. He said other expert witnesses will be invited to testify on Monday.

The state Department of Public Safety submitted a report of alcohol-related driving accidents that occurred since the drinking age was lowered from 21 to 19 in 1972.

Reno disagreed with Milstead and called the DPS report seriously flawed.

The report was submitted three hours after the hearing on the bill had begun.

Ralph Milstead, director of DPS, said an increase in the incidence of alcohol-related accidents was directly related to the lower drinking age.

An estimated 1,884 lives have been lost as a result of the lowered drinking age, an increase of 26 percent since 1972, Milstead said.

He also said beer, the only alcoholic beverage to increase in sales as a result of the liberalized drinking age, is more frequently involved in traffic accidents than any other alcoholic beverage.

Milstead said a 23 percent increase in beer sales and the lower drinking age were directly related to the increase in alcohol-related accidents.

The DPS recommended the re-establishment of the 21-year-old drinking age, reasoning that raising the legal age could save a significant number of lives on Arizona's streets and highways.

Seven of the 16 judiciary committee members are sponsors of the bill. Ten are sponsors of a concurrent House Resolution that could put the issue to public referendum in the November general election should it be defeated in the Legislature.

In a November poll commissioned by the Arizona Republic/Phoenix Gazette, 78 percent of the households polled favored raising the drinking age from 19 to 21, indicating public support of the bill.

Opponents of the bill cite as alternatives to raising the legal drinking age alcohol education programs, stricter driving-while-intoxicated penalties and more stringent enforcement of existing statutes.

Two bills recently introduced in the House call for stricter penalties for driving while intoxicated, including revocation of drivers' licenses, stricter penalties for second offenses and confiscation of an offender's vehicle.

Another measure being considered by the House would require a minimum of one semester of alcohol and drug education in high schools.

Rep. Larry Hawke, R-Tucson, said there is "not a maximum effort (on the part of DPS) to enforce the existing liquor laws" and that enforcement has been significantly reduced since 1972.

The department had 65 full-time alcohol enforcement officers in 1972 and currently employs 30 full-time and 33 part-time enforcement officers.

Milstead said the responsibility for enforcing alcohol laws must be shared by local law enforcement, liquor licensees and any of 96 law enforcement agencies in the state, as well as DPS.

Don Reno, operator of restaurants and nightclubs in five states, including Dooley's, Donny O'Brien's and Butch O'Leary's in Arizona, said his establishments have been checked for violations of drinking age laws only once or twice in the past six years.

Reno disagreed with Milstead's figures and called the DPS report "seriously flawed."

Reno said the department never kept records of alcohol-related driving problems involving 19-year-olds before 1975 and its facts are "highly questionable."

Reno said in Michigan, a state that raised the legal drinking age from 19 to 21 in 1979, the number of alcohol-related traffic deaths among 18- to 20-year-olds decreased by 10 percent in 1980.

He also said the higher drinking age in some states, including California, has not reduced any of the alcohol-related driving problems.

Reno said department officials were questioned for failing to include out-of-state statistics contrary to its data.

"If it (the DPS study) was truly objective, they (DPS officials) would have gone to greater lengths to check statistics in other states," he said.

The DPS study was initiated by Gov. Bruce Babbitt, who favors raising the drinking age.

Rep. Cooper said lowering the drinking age proportionately lowers the age at which minors obtain alcohol.

"Nineteen-year-olds tend to associate with high school students more than 21-year-olds," Cooper said.

Rep. Debbie McCune, D-Phoenix, however, said there is no concrete evidence indicating where minors obtain alcohol.

McCune also said better enforcement methods and educational programs could rectify the problem without taking the "drastic measure" of raising the drinking age.

Dunn said anyone wishing to testify would be able to do so on Monday.

nation/world

'Moonies' may sue deprogrammers

WASHINGTON (AP) — The Supreme Court indicated Monday it will let Unification Church members use an 1871 law aimed at protecting freed slaves from the Ku Klux Klan to sue people who try to "deprogram" them.

The court, without comment, cleared the way for one member of the Rev. Sun Myung Moon's controversial church to sue 11 people for \$51 million under the law.

U.S. assails Soviet document

WASHINGTON (AP) — A new Soviet publication which claims a huge U.S. military buildup is threatening world peace was dismissed by the State Department Monday as a "slick repackaging job" containing standard Soviet propaganda themes.

The Soviet pamphlet, "Whence the Threat to Peace," suggests that a huge U.S. military buildup is being carried out by an administration whose goal is strategic superiority over the Soviet Union.

The 78-page pamphlet was published in response to a Pentagon booklet, "Soviet Military Power," released last September, in which Moscow was depicted as having developed overwhelming military power.

Government asks church cooperation

WARSAW, Poland (AP) — Despite the Roman Catholic Church's sharp criticism of martial law, the Polish government said Monday cooperation was needed from the church to pull Poland out of its crisis.

In other developments, the Polish news agency PAP called for an increase in food and other prices to save the economy from total collapse. Officials of both the army and the Communist Party demanded a purge of the "enemies of socialism."

Polish primate Archbishop Jozef Glemp issued his third attack on Poland's military rulers Sunday. But on Monday the daily government newspaper Rzeczpospolita spoke of the church's "important social role" in mediating "even the most difficult problems."

It appeared the government was taking a conciliatory line toward the church despite repeated denunciations by the church of mass arrests.

Jet tail reveals no 'black box'

WASHINGTON (AP) — Salvage crews hoisted the tail of an Air Florida jetliner from the frigid grime of the Potomac River on Monday, but the crumpled section did not yield two flight recorders which could unravel the causes of last week's fatal crash.

Investigators were initially exultant when, after battling the frozen river for five days, divers managed to tie straps under the Boeing 737's tail and lift it from a crane on the bridge overhead. But the objects of the operation — the critical cockpit voice and flight data recorders — weren't inside.

GOP representatives berate Stockman

WASHINGTON (AP) — In an apparent split within GOP ranks, two top House Republicans say the Reagan administration is courting "economic and political defeat" if it goes after "the little guy" with increases in excise taxes.

"We are deeply disturbed by the lack of political and economic common sense demonstrated in the current tax-increase campaign," said House GOP Whip Trent Lott of Mississippi and Rep. Jack Kemp of New York, chairman of the House Republican Conference.

Their remarks were addressed to budget director David A. Stockman in a letter which also contained a charge that the budget office is withholding a secret list of corporate subsidies.

U.S. military attache shot to death in Paris

PARIS (AP) — Assistant U.S. military attache Lt. Col. Charles Robert Ray was assassinated Monday by a lurking gunman who police said fired a single shot into Ray's forehead and fled as the victim collapsed on a Paris sidewalk.

The U.S. ambassador to France, Evan Griffith Galbraith, said the gunman was "probably a professional and undoubtedly an experienced killer."

Police said Ray was shot about 9 a.m., 3 a.m. EST as he walked alone to his parked car near his apartment in a fashionable district. He wore civilian clothes and carried a small attache case found by his body.

Four jets crash in Nevada: four Thunderbird pilots die

LAS VEGAS, Nev. (AP) — Four members of the Air Force Thunderbirds precision flying team were killed Monday when their jets crashed into the desert at 400 mph during a practice maneuver.

It was the worst accident in the history of the precision-flying team, the Air Force said.

Air Force officials said

they had not determined whether the four two-seat T-38 Talons collided in mid-air during the maneuver, a line-abreast loop, or simply slammed into the desert while coming out of the tight formation.

"They hit the ground and flames just shot along like napalm," said George La-Pointe, a construction worker who saw the crash.

"They were at tree-top level and the next thing I knew there were all these flames and explosions." He said it appeared that all four planes hit the ground together.

The team was in training for the coming 81-show exhibition season that was to begin in March, said Sgt. Jack Conner.

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Reagan's budget cuts hit radio

Campus station idea put off

By Michael Consol
Staff writer

President Reagan's budget cut has put the University's proposed campus radio station on the back burner for now, an assistant professor of journalism and telecommunications said Monday.

"We did not receive the grant."

The government was asked to fund 75 percent of the total equipment cost with ASU funding the other 25 percent.

Leigh said this past fiscal year the government funds providing the station's

There are feasible alternatives for the station, according to Leigh.

"Upon hearing the news, I submitted an option paper to the administration indicating what we now could do and what it would cost," he said.

Leigh said one option would be to fund the station through local money. However, Leigh said he was doubtful the school could do it.

The school also could substantially reduce power and equipment for the station and run a limited coverage station instead, Leigh said.

The third option Leigh suggested would be a "carrier-current" station, which would only cover the ASU campus.

The original plan called for a 100,000-watt station that would have served the entire Phoenix metropolitan area, costing an estimated \$280,000 for equipment alone.

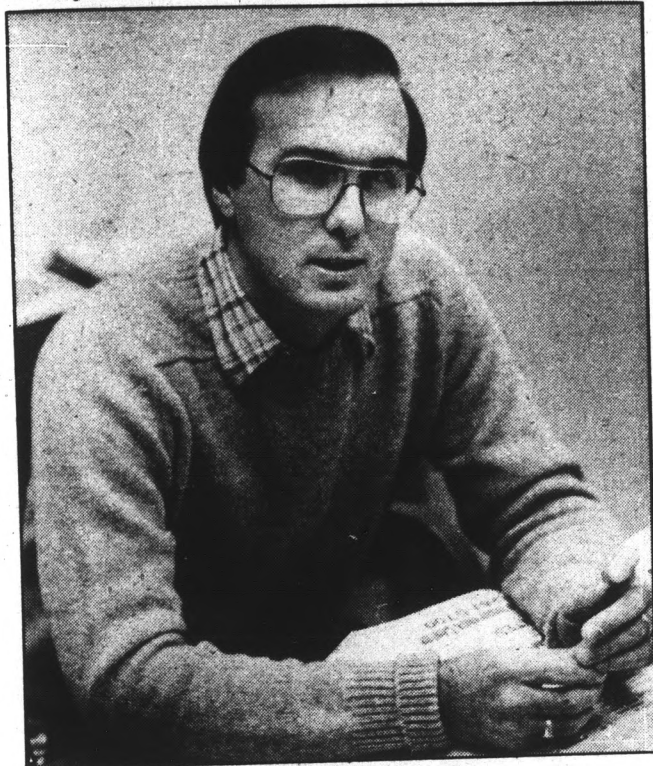
Leigh said the plan calling for a reduced power facility would entail a station of about 3,000 watts covering most of Tempe and possibly part of Scottsdale and Mesa. The equipment needed would cost nearly two-thirds less than the original proposal.

"All these options are in the paper which I submitted to the administration," Leigh said. "At this point I have no word on that (the paper) and don't know when I will."

Leigh said that it would be possible for the school to finance his second option.

Despite the setback, Leigh says the commitment for a radio station is still there.

"We're still going to pursue it. We have every intention of getting something on the air."



Fritz Leigh

"We were waiting this past semester on word of whether we would receive a grant from the federal government," Fritz Leigh, proposed station manager, said.

money was substantially reduced by federal budget cuts. When the cuts took effect, the campus radio station was no longer a government priority.

Senator tenders resignation; ASASU loses active member

By Phil Daschner
Staff writer

Outspoken Associated Students Senator Clarissa Davis resigned last week to "pursue other priorities."

Davis, who was a senator from the College of Liberal Arts for a year and a half, submitted her resignation to Executive Vice President Chris D'Adamo last Friday.

Davis was unavailable Monday for comment on her decision.

D'Adamo said Davis' absence will be felt because of the active role she played in many issues that faced the senate.

"She was an outstanding and concerned senator — a senate leader," D'Adamo said.

He said senate committees that Davis served on will continue their work, "but we

will lose her insights on the issues."

The vacant seat will be filled during the February elections of the Liberal Arts Council officers.

Mark Worthington, Liberal Arts Council president, said he planned to circulate a memo to all liberal arts departments announcing that nominations for the senate seat are being accepted.

Worthington said he felt Davis served the College of Liberal Arts well.

"She was a very effective senator," he said. "She was a balance between liberal and conservative factions within the council."

Worthington added that until the senate seat is filled, the Liberal Arts College will be less influential in the ASASU Senate.

U.S. December factory use plunges

By The Associated Press

The government reported Monday the nation's lowest factory use in nearly seven years.

The Federal Reserve Board said that factory utilization plunged to 72.9 percent of capacity in December from 74.8 percent the previous month, while

factory use in the depressed automobile industry slid below 50 percent.

Factory use never fell below 75 percent during the 1980 recession, but dropped as low as 69 percent of capacity in March 1975, during the depths of the 1974-75 recession.

Sluggish sales, attributed

in part to high interest rates, have prompted manufacturers to idle workers and curb production in an attempt to reduce stocks of unsold inventory. Monday's factory use figures heightened prospects for further increases in the unemployment rate, which stood at 8.9 percent in December.

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Men, my brothers, men, the workers, ever reaping something new:
That which they have done but earnest of the things that they shall do.
—Tennyson, Locksley Hall

opinion

ASU is moving itself up fast

Following an extended period of apparent stagnation, the powers that be on campus have in recent months reinstigated a vital directive toward upgrading the University and its services. The resulting improvements merit acknowledgement.

- The Cady Mall bicycle ban. Initially met with a flood of protest over inconvenience

been that not enough people are taking advantage of it. It has been conducted in a professional and responsible manner, staffed by volunteers sharing a genuine concern for the welfare of those smart enough to worry about walking the campus alone after dark.

- The ASASU Faculty Course Evaluation Program. The competence of the instructor

has been that a relatively small percentage of professors have chosen to take part. This is both unfortunate and puzzling; one tends to wonder about the instructors unwilling to be evaluated.

- The proposed University policy on sexual harassment. A formal policy on the subject of sexual harassment at the University

likely been the freshest breath of air the University has had for some time. Almost overnight, it seems, we have become free from the endless registration and drop-add headaches for which ASU had become infamous. I talked to one student last week who, having been forced to register late, was dreading the ordeal he thought was waiting for him. He was pleasantly sur-

Jay Heiler • Opinion Page Editor

and unreasonable issuance of citations, the bike ban has lived to discredit its critics. It has served its intended purpose, making the campus a safer and more pleasant place to walk. The University Police Department is to be commended for its efficient enforcement of the policy in its critical early stages.

- The ASASU Safety Escort Service. An outstanding addition to campus security, this project has only begun to tap its potential; so far its most serious problem has

is, at the college level, often more important to the value of a class than the subject matter it covers. A student has every right to research the teacher of a class he intends to take, and this evaluation program is a giant step toward facilitating such a process. Similar projects have failed in the past, but early returns indicate a greater chance for success this time around.

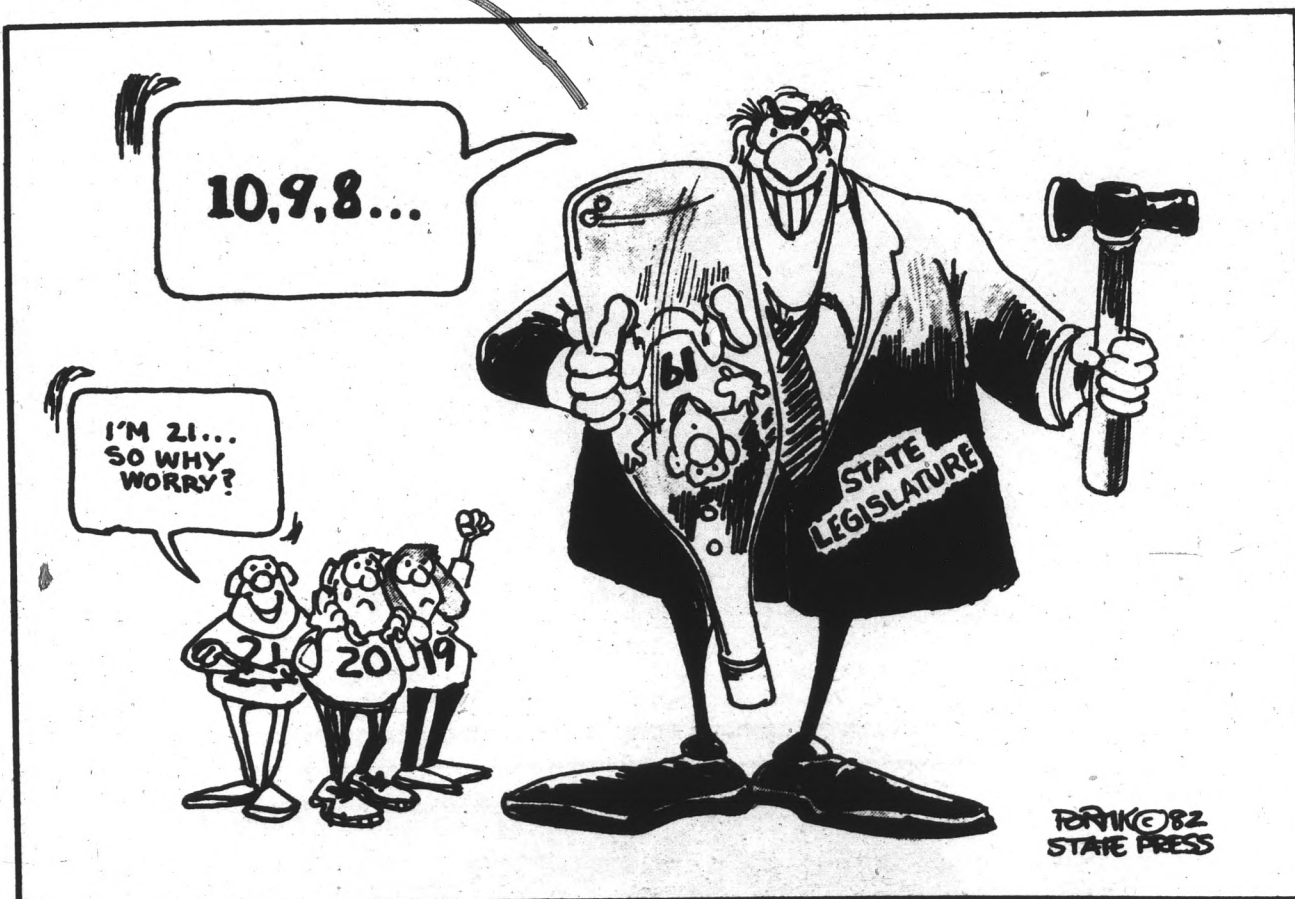
Faculty participation in the program has been voluntary, however, and one problem

is long overdue. Sordid tales concerning this area have long served to soil the reputations of teachers and students alike, all the while leaving offended persons without clear-cut channels to follow. In addition, it is commendable that the proposed policy has been published for members of the campus community to inspect with an invitation for them to suggest modification should they see the need.

- On-line registration. This new twist has

prised. "I ran into nothing but short lines and smiling faces," he said, "and the whole thing was over in no time at all."

There are still some important matters that need to be addressed, however, such as the parking and lighting shortages. But overall the improvement rate of late has been excellent. A sincere thanks goes out to all the people whose efforts have brought on the changes.



A wolf in sheep's clothing

Archibald Cox is a naturally appealing man.

Now 70, he has the looks of a tall Glenn Ford and the easy speech of a homespun Ivy League professor. He has undergraduate and graduate degrees from Harvard, where he teaches law, and a host of honorary degrees.

On top of that, he is a hero for his role in Watergate as

Amendments," happens to be the national chairman of Common Cause, a group that calls itself the people's lobby, the antithesis of special interest groups.

His talk, rather than featuring Watergate, was solely on the dangers of the so-called radical right, especially some 20 bills introduced by Sen. Jesse

group will "work ... to restore our government to us, the people."

No doubt Cox is sincere in his loyalty to the Cause, but it's annoying to be misled. Many of those in the audience no doubt came to hear about Watergate, not another foolish tirade against the Moral Majority.

But just to look at Common Cause stationery gives one a

criticizes special interest groups as the source of all government error, is itself a special interest group. The ideas it patronizingly claims are in "the public interest" are merely opinions. Its aims are no less selfish than those of the "big oil," "big business" and "big labor" it sets up as the enemy.

What Common Cause wants is big government, a

Editor:

On behalf of the entire Kalin family, I want to express deep appreciation to the friends of my little brother, Robert. Those of you who met him knew that he was a kid who loved living. He came a year and a half ago from Chicago and he immediately fell in love with Phoenix and with ASU. He was the kind of person who knew what he wanted for himself and realized that one of the keys to a successful life lies in giving of one's self to other people. Some of you knew of his work in the dorm and with the escort service.

This was Bob. We miss him very much and we can't really find any meaning in his death. You wonder why it happens to the good kids, the friendly ones, the ones so full of life. There can be no sense to it. The feeling of waste is overwhelming. We friends and family know that his 19 years were not a waste. He filled up his time. He was on a perpetual natural high. The waste, of course, is his death. His death. It's a finality that we all share eventually but why must it be at 19, why because of another's mistake, why to my brother?

We believe very strongly that from Bob's death there must come something positive. In view of the circumstances of the accident, we want to ask for the help of anyone who may have been touched by Bob, or anyone who may know of someone senselessly killed by another who was DWI (driving while intoxicated). We would like you to take a minute or two and write a note to the newspaper. Take five minutes and write to a state legislator. Tell them how you feel about drinking, driving, and the state laws. Tell them that you don't want your family shattered by that phone call late at night. Tell them and maybe ... maybe enough letters, enough outcry will push someone along the line into doing something that will save some life, some time.

That possibility could give some meaning to my brother's death. If no one does anything, if no action is taken, if no letters are written, then Bob's gone for nothing.

Bob liked to get things done. Could you help, in his memory, for the sake of all of us? Please help us.

Thank you.

Glenn Kalin and the entire Kalin, Fox, Bender, Ross, Menacker, Briar, Schwartzer, Dans, Kesselman and Foster families (Bob's immediate family).

Ellen Haggerty • City Editor

the special prosecutor who was fired when he started getting some answers.

Unfortunately his charm is greater than his wisdom, and his background more noteworthy than his speech at ASU's College of Law Friday.

Cox, scheduled to talk on "Watergate, Attempts to Limit Court Jurisdiction and the Politics of Constitutional

Helms, R-N.C.

It's no coincidence that such factions as Helms' are the very ones Common Cause opposes. It's also not surprising that simultaneous with Cox' lecture tour Common Cause is sending letters assuring those on its mailing list that although "a fundamental dismantling of effective government is taking place in Washington," the

clue to the kind of tactics it uses — the letterhead is "Archibald Cox, Chairman." The bottom of the page has the group's name and address, listed like an afterthought.

Perhaps if a group's ideas aren't sound, it needs a celebrity to do its talking.

That is the case here. Common Cause, though it bitterly

big brother to create a planned economy, force equality and regulate all human affairs is far more threatening than the successful lobbies by competing groups that throng in Washington.

But Cox, with his sneaky use of public fame for personal gain, has shown himself to be a master of disguises.

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The State Press is published Tuesday through Friday during the academic year except holidays and exam periods, at Matthews Center, Room 15, Arizona State University, Tempe, AZ 85287. Newsroom: 965-2292. Advertising & Production: 965-7572.

The State Press is the only newspaper exclusively published for and circulated on the ASU campus. The news and views published in this newspaper are not necessarily those of the ASU administration, faculty, staff or student body.

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Watergate lawyer criticizes Nixon politics, radical right

By Vivian Warner
Editor

Campus audiences giving standing ovations to politicians convicted of Watergate crimes worry former Watergate prosecutor Archibald Cox, the Harvard University law professor said at an ASU press conference Friday.

Such student reactions are "frightening," said Cox, adding the reason for them might be that "all students love a rebel."



Archibald Cox

More than 750 ASU students gave a standing ovation last semester after a speech by G. Gordon Liddy, the convicted felon who was sent to jail for masterminding the 1972 break-in at the Democratic National Committee headquarters.

Liddy had said in a November 1981 State Press interview that he did not consider himself a corrupt political figure because he had played politics by the established and accepted rules of the political arena.

Cox said although the illegal practices exposed in the Watergate investigation have been done in the past, that

"doesn't make it right for others to carry them still further. 'Watergate shows us the danger of tolerating those practices at all,' he added.

Along the same lines, Cox criticized President Reagan's nomination of Maurice Stans as a director of the Overseas Private Investment Corp. During the Watergate investigation, Stans, a former commerce secretary, pleaded guilty to charges of accepting illegal contributions to former President Nixon's 1972 re-election campaign.

"The nomination upsets me," Cox said just after his Friday speech in the Great Hall of ASU's College of Law. "That kind of appointment says we don't worry much about standards of conduct and honor."

Cox' comments about Stans followed his lecture about the legislation being introduced in Congress by the "radical right."

Cox, chairman of the political action group Common Cause, told approximately 500 ASU students, faculty and staff members that some of the bills being introduced by Sen. Jesse Helms, R-N.C., attempt to subjugate the judicial branch of government to the will of a "temporary majority in the legislature."

He said the abortion, school prayer and busing bills do this "by depriving the Supreme Court and lower federal courts of jurisdiction to enforce certain constitutional rights."

The anti-abortion bill contains clauses that prevent state abortion laws from being stuck down by federal court rulings. The bill to allow voluntary prayer in public schools prohibits further Supreme Court review of the matter.

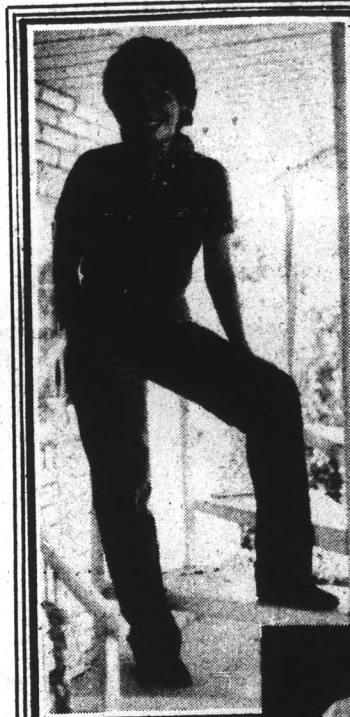
The Helms bills are based on provisions in the Constitution that grant Congress certain powers over the judicial branch, Cox said. But he added the bills are "fundamentally at war with the spirit of the Constitution and the checks and balance system."

"The Helms bills are not conservative," Cox said. "They are radical. They suppose to undo our way of government."

In the press conference that followed the lecture, Cox said the Supreme Court is not infallible, but the way to correct improper rulings like the Dred Scott decision is by constitutional amendment and not legislation that curtails the courts.

"The basic attitude of the radical right is repressive," he said.

He added it is using the government to force its views on the public.



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New courses to be added next fall

By Emily Smith
Staff writer

A smorgasbord of courses added to the University curriculum will become available for the fall semester the department of communications chairman said.

"This is an effort to make the curriculum more applicable to student needs. It is an effort to bring some organization to the available curriculum," Robert Goyer said.

The communications department will be adding five graduate classes and one undergraduate class to the curriculum. The

graduate classes previously were offered under different course numbers, but they were not offered every semester.

"The addition of these classes is really an effort to make it easier for graduate students to make a long-term schedule of their classes. They will now know for sure when certain classes are offered," Goyer said.

The communications department also plans to rearrange the course numbers of some undergraduate classes as well, in an effort to have more organization in the curriculum.

"It is a question of making

classes easier to identify. undergraduates will be able to tell much more specifically what courses are offered," Goyer said.

The communication classes to be offered are COM 505, theories of small group communication; COM 506, communicative processes in organizations; COM 541, research perspectives in interpretation; COM 550, rhetorical criticism of oral discourse, and COM 573, theories of persuasion.

The undergraduate course to be added is COM 215, listening.

Three new history courses have also been added, two of

which will be graduate courses with an emphasis in public history work rather than teaching. The graduate courses will teach research techniques that would be practiced in doing actual public research.

The course numbers for the new history classes are HIS 375, history and theory; HIS 502, public history methodology, and HIS 503, public history research.

The physics department also has added PHY 105, basic physics.

All of these additions to the curriculum were approved by the Arizona Board of Regents earlier this month.

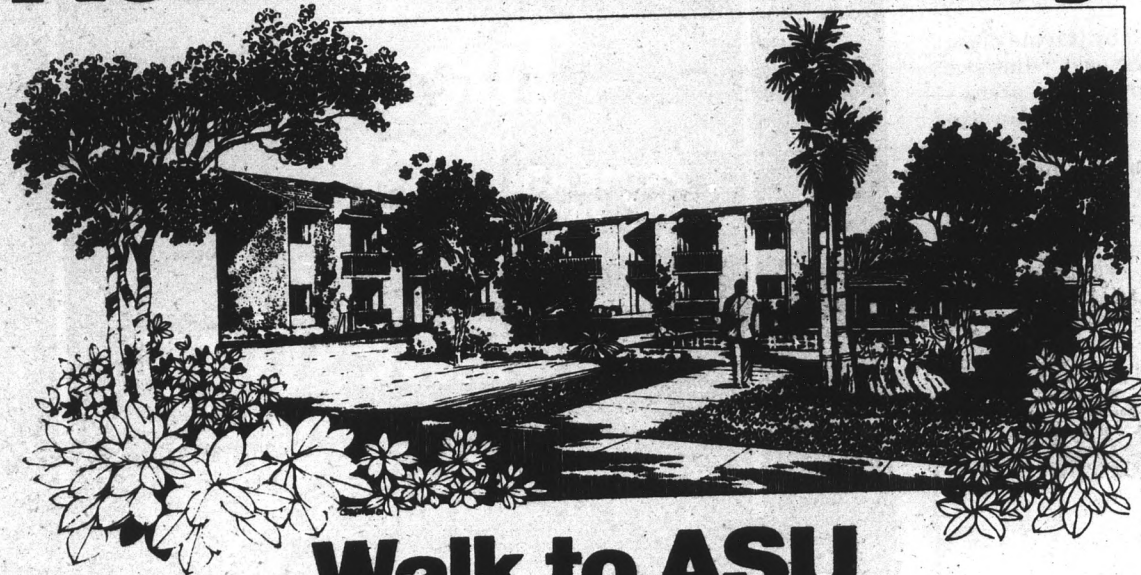
Visiting history professor to speak on campus

Professor Thomas Molnar, a member of the history department at the City University of New York, will discuss "The New French Right" Jan. 19 at 2 p.m. in the MU Coconino Room.

Molnar will also present a lecture on "Authority and Its Enemies" on Wednesday, Jan. 20 at 1:45 p.m. in Neeb Hall. The public is invited to attend the lectures, which are sponsored by the College of Liberal Arts, the departments of history and English and ASASU.

Molnar is the author of 24 books, written in English and French and translated into German, Spanish, Italian and Portuguese. Some of his books are "Utopia, the Perennial Heresy," "Sartre, Ideologue of Our Time," and "The Counter-Revolution, the Two Faces of American Foreign Policy."

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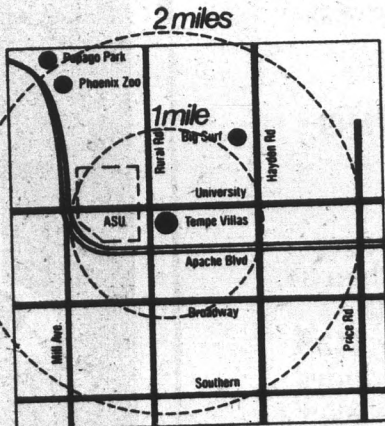
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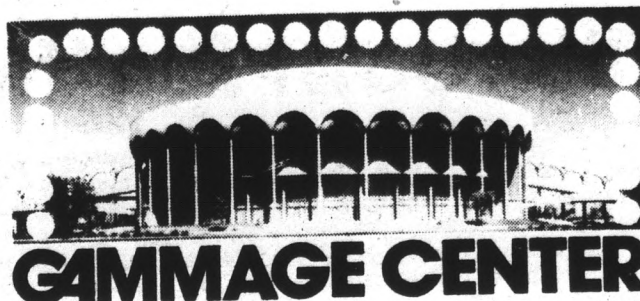
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For additional information,
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No room for 'fluff' in ASU lecture programs

By Mike Phillips
Staff writer

Beaver Cleaver replacing Henry Kissinger?

"The Official Preppy Handbook" more controversial on college campuses than the Moral Majority?

According to The Wall Street Journal, students are more interested in trivia and entertainment these days than cultural programs or political issues.

This trend is influencing college lecture programs nation-wide and is sometimes known as "fluff."

The University of Missouri has booked Jerry Mathers, the actor who played Beaver Cleaver on the television show "Leave it to Beaver," for a speaking engagement.

Lisa Birnbach, author of "The Official Preppy Handbook," is swamped by demands for her lectures, so she is increasing her speaking fees in the hope it will reduce her workload.

"The lecture series here is considered academic in nature. The Student Senate sets up guidelines for budgetary allocations and they list the series under academics."

Is this trend toward fluff reaching the ASU campus? Not according to Chris Spinella, head of the Associated Students Speakers Bureau.

"The lecture series here is considered academic in nature," he said. "The Student Senate sets up guidelines for budgetary allocations and they list the series under academics."

"We follow the same philosophy."

Spinella said you won't find comedy acts turning up at lectures sponsored by ASASU.

"At the beginning of each school year we send out letters addressed to nationally-known people who are involved with the issues of the day."

"Hopefully, some decide to come to ASU and speak," he said. "We get approached by comedians and other entertainers sometimes, but they don't fall into our academic format."

Those other "acts" must find someplace else to perform, such as Gammage Center. The speakers sponsored by ASASU are strictly from the serious side of today's issues.

Last semester G. Gordon Liddy, convicted Watergate felon, appeared courtesy of the lecture series.

This semester, Spinella said plans are being laid for a debate on the Moral Majority, featuring former U.S. Senator Birch Bayh and Howard Phillips, the national director of the Conservative Caucus.

Also planned is a debate on nuclear energy and a lecture by Joseph Lowry, chairman of the Southern Christian Leadership Conference.

The cost for such speaking programs ranges from zero to nearly \$5,000.

"We try and present as many speakers as we can with our budget," said Spinella. "The lecture series adds to the educational experiences we encounter while at college, so we try and do the best we can with what we have."

The lecture series budget is approximately \$29,000. This is the largest it has been at the University.

"Two years ago the lecture series was part of special events, which grouped us in with entertainment," said Spinella.

"Then the Senate made us a separate entity and we became classified as an academic program. Since academic programs receive a higher priority from the Senate than entertainment programs, our budget has increased."

Ed Johnson, coordinator of Community Relations at the College of Law, brings speakers to campus but does not rely on a budget.

"We use funds donated by private donors to bring speakers in," he said. "However, we limit our speakers to the legal arena — attorneys, judges, or someone involved within the legal system."

Making out a speakers list limited to the legal arena leaves little room for the invitation of "fluff."

Last semester the newest member of the Supreme Court, Sandra O'Connor, paid a visit to the College of Law for a speaking engagement.

Archibald Cox, former Watergate special prosecutor and current chairman of the lob-

bying group Common Cause appeared at the College of Law Jan. 15.

"What we strive for in our speakers program is a balance of opinion," said Johnson. "We try to reach the entire spectrum of opinions."

Except, of course, those holding the opinion that it would be suitable for a juggling magician to appear at the College of Law.

Both Spinella and Johnson agree there is little room for such "airy acts" in the lecture programs at ASU.

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Ex-employee may file suit against ASU

By Jim Austin
Staff writer

A former ASU employee who believes she was fired because of her disability has sought legal counsel and may file suit against ASU for job discrimination.

Jeri Ann McIlvoy, who filed a complaint in October with the Affirmative Action Office against her supervisors, said she sought an attorney because no decision has been reached since the last hearing on Nov. 19.

The former clerk-typist said ASU was taking an "unreasonable" amount of time to render a decision.

Two weeks after the last hearing, the Affirmative Action Review Board submitted its recommendation to ASU President J. Russell Nelson for his ruling. The

board declined to make public its recommendation because it is a personnel matter.

McIlvoy's husband, Warren, said their attorney sent a letter to Luis Aranda, assistant to the president for Affirmative Action, on Jan. 11 that stated they expect a decision very soon.

The letter added that if a decision was not reached soon, they would pursue litigation outside the University.

Aranda declined to comment on the matter, and Nelson could not be contacted.

Mr. McIlvoy, who advised his wife during the three-session hearing, said he did not expect to wait this long for a decision.

"We feel the administration is giving us the runaround," he said. "I think they're hoping that if they take their time we might forget about it, but we won't."

Last October, Mrs. McIlvoy filed a complaint with the Affirmative Action Office against four ASU administrators charging job discrimination, harassment and retaliation.

Named in the complaint were Comptroller Stephen Colby, Delinquent Accounts Manager Richard Coyne, Parking and Tuition Status Supervisor Julie Snyder and Dick Murra, manager of compensation and benefits.

Her termination notice stated that she was fired for "no substantial improvement" in her work per-

formance, which had been rated substandard in August.

Mr. McIlvoy said they would not file suit if the requests stated in their original complaint were met. The requests included reinstatement of Mrs. McIlvoy's job and her retirement benefits, and removing those named in the complaint from supervisory positions.

Ray Knaut, executive director of the Central Arizona Regional Epilepsy Society, said if ASU was found violating the Rehabilitation Act of 1973, which maintains that an employee cannot be terminated for reasons based on disability, it could lose all federal funding.

collage

Hunger Project will meet Jan. 20 in Room 217 of the MU at 7 p.m. to discuss the Hunger Project and form a campus committee.

Native American Students Association will meet Jan. 19 from 4 p.m. to 6 p.m. in the Mohave Room of the MU to discuss upcoming events.

Gay Academic Union will meet Jan. 21 at 7:30 p.m. in Room 209 of the MU for a general business meeting.

College Republicans will meet Jan. 19 at 7 p.m. in the MU Apache Room to discuss organizational issues. This meeting is for the executive committee only.

Alpha Lambda Delta members who did not receive their certificates may pick them up at the Dean of Students office in Matthews Center.

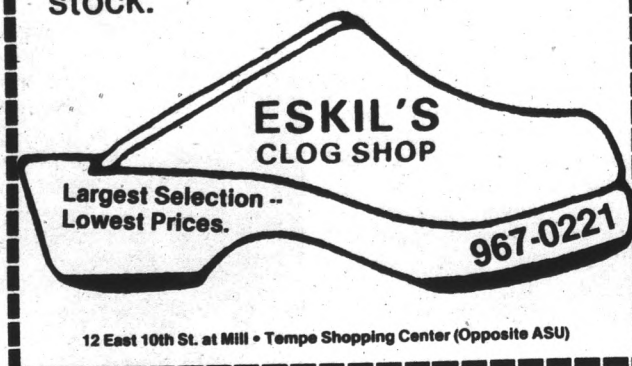
Circle K members will meet Jan. 19 at 7 p.m. in the MU for an organizational meeting.

Hillel will have a lunch Jan. 19 from 11:30 a.m. to 1 p.m. at the Jewish Student Center located at 1012 S. Mill Ave. The classical music listening group will meet Jan. 19 at 8 p.m. at the home of Rabbi Barton Lee, 626 E. La Jolla.

All Saints Newman Center will have a class in Active Contemplation given by Dr. Virginia Randall and Thomas Merton on Jan. 20 at 7:30 p.m. in Newman Center.

Student Council for Exceptional Children will meet Jan. 19 at 5:30 p.m. in the MU Coconino Room for an organizational meeting.

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Gatherers denounce abortion

Students join rally at Capitol

By Phil Roth
Staff writer

Approximately 20 ASU students were among the nearly 800 people who gathered at the state Capitol Sunday afternoon to protest legalized abortion and to garner public support of anti-abortion legislation.

The rally, sponsored by Valley Right to Life organizations, was billed as a "family day of remembrance and prayer" and a commemoration of the 1973 Supreme Court decision that legalized abortion.

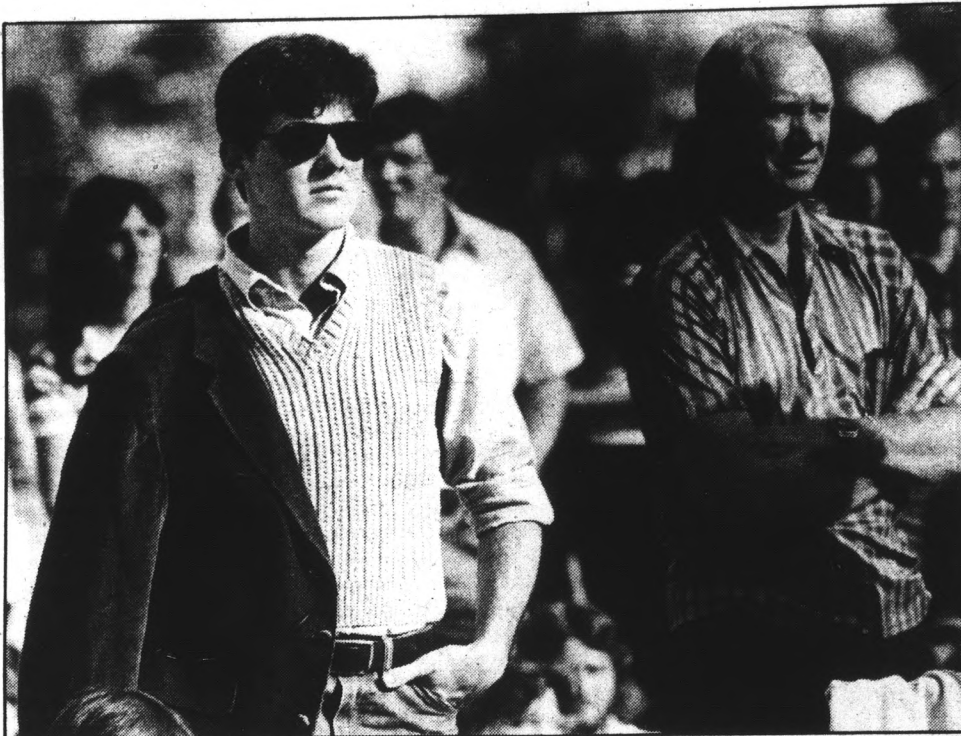
Steve Schloeder, Campus Right to Life president, said the rally was called to demonstrate public concern for the issue.

"We're really informing the public of what we know to be the truth," Schloeder said.

Ministers, Boy Scouts, nuns, families and a busload of school children were among those attending the event. Most carried signs protesting legalized abortion.

Across the street from the rally were abortion proponents who carried pickets in protest of the rally.

Rep. Jim Skelly, R-Scottsdale, a speaker at the rally, said support is needed for state legislation that tightens restrictions on abortions and for a state call for a U.S. constitutional convention to take up an anti-abortion amendment.



Steve Schloeder, president of Campus Right to Life, listens to one of the speakers at an anti-abortion rally. Schloeder was one of an estimated 800 people who attended the rally Sunday afternoon in front of the Capitol Building in Phoenix.

Skelly said the state bill, known as the Child Protection Act, would make stricter the parental/spousal notification requirements and would require abortions in the second trimester of pregnancy to be performed in a licensed health care facility.

"It's just an attempt to limit abortions — not stop them," Skelly said. "We legally can't do that."

Because the act was defeated in the state Senate last year, supporters of the bill are presenting it to the state House of Representatives first this time, he added.

The so-called "Human Life Amendment" at the national level would declare the unborn a human being under the Constitution.

Skelly said about 20 states

have voted to call for a constitutional convention to vote on the amendment.

Dr. Carolyn Gerster, an international Right to Life vice president, told the audience to vote out of office those who do not support the pro-life position.

Joyce Novascone, an ASU freshman and a leader in Arizona Youth for Life, also spoke at the gathering.

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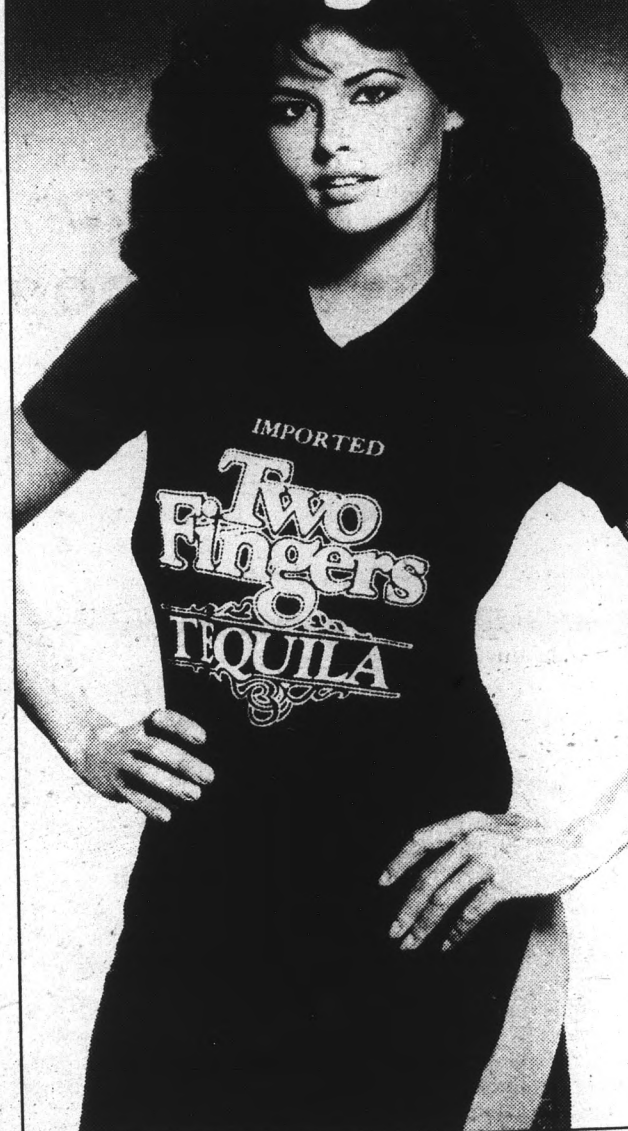


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entertainment & the arts

Chicago Symphony plays ASU

By Tony Schreiber
Scenes writer

The Chicago Symphony Orchestra, considered by London Times reviewer Alan Blyth "to be the most formidably equipped orchestra in the world..." will appear in Gammage Center at 8 p.m. Friday, Jan. 22.

The concert, which is funded in part by Mountain Bell, will be under the musical direction of Sir George Solti.

The performance will open with Beethoven's "Symphony No. 8" and Richard Strauss' "Till Eulenspiegel's Merry Pranks".

After an intermission, the show will conclude with Debussy's Prelude to "Afternoon of a Faun" and Bartok's "Concerto for Orchestra."

Appointed musical director of the Chicago Symphony in 1969, Solti is one of the world's most honored conductors. He has been instrumental in establishing the orchestra as one of the world's premier musical ensembles.

Solti has extended the orchestra's international reputation through four acclaimed foreign tours in the 1970s; three in Europe and one in Japan.

Television and radio broadcasts have also brought national and overseas acclaim and Solti's recordings with the orchestra have won 16 Grammy awards.

In connection with the Gammage performance by the Chicago Symphony, members of the orchestra will hold masters classes sponsored by the ASU school of music on Friday, Jan. 22.

Milton Preves, Chicago Symphony Orchestra principal violist since 1939 and an orchestra member for 46 years, will conduct a master class for viola students at 2:40 p.m. in Recital Hall, room 510 of the music building.

Also at 2:40 p.m. in room 301 of Gammage Center, bass player Warren Benfield, who has been with the Chicago Symphony since 1949, will conduct an instrumental seminar on the condition of orchestras around the world, techniques for successful job auditions and the relationships of wind and string techniques.

At 3:40 p.m. Benfield will head a master class for double bass students.

There will also be a master class sponsored in part by Mountain Bell and given by principal clarinetist Larry Combs. The class is scheduled for 2:40 p.m. in the Music

Theatre.

The music department is also offering a flute symposium on Saturday, Jan. 23, from 10 a.m. until 3 p.m. in Recital Hall. The symposium will be given by Donald Peck of the Chicago Symphony Orchestra and John Solum of the New York Chamber Soloists.

George Umberson, chairman of the music department, said the masters classes will give music students a rare chance to learn the style of the renowned artists.

The classes are offered to the University community and the public free of charge.

In conjunction with the performance of the Chicago Symphony at Gammage Center, The Chicago Symphony String Quartet, made up of four outstanding artists from the orchestra, will appear at the Louise Lincoln Kerr Cultural Center at 8 p.m. Saturday, Jan. 23.

The members of the quartet are violinist Victor Aitay, violinist Edger Muenzer, violist Preves, and cellist Frank Miller.

Tickets for the Gammage Center concert are \$22, \$19, and \$16. Tickets for the string quartet are \$10 or \$5 for students with I.D. For more information, call 965-3434.

Dancers sponsor annual workshop starting Friday

The Arizona Dance Arts Alliance annual conference on Friday, Jan. 22 and Saturday, 23 at Arizona State University will feature master classes, a film, a panel discussion, and a modern dance concert.

The concert, at 8 p.m. in the studio theatre of the Physical Education Building East, will be performed by Seattle artists Terese Freedman and Jim Coleman. The two have been working as a duet ensemble for the past year and a half and teach at the Bill Evans Dance Company school.

Tickets to the concert are priced at \$5 for the public, \$3 for ADAA members and conference participants and \$2 for student members.

Registration for the ADAA conference will be from 7:30 a.m. to 4 p.m. Friday in the Arizona Room of the Memorial Union. Registration for the dance classes is from 8:30 a.m. to 10:30 p.m. in the PEBE lobby.

The film, "Dune Dance," will be shown at 12:30 in the Navajo Room of the MU.

The ADAA annual business meeting will last from 4 to 5 p.m. in the MU. It will be followed by a no-host cocktail hour and the ADAA dinner at the Fiesta Inn in Tempe.

On Saturday, registration will be from 7:30 a.m. to 12 p.m. in the Arizona Room of the MU.

At 8:30 a.m., there will be a panel discussion on "African Influence in the Arts," and at 10:30 a.m., an Afro-Jazz dance and music session.

The movie, "Dune Dance" repeats at 12:30 p.m. in the Navajo Room. It is followed by two classes: a jazz technique class by Freedman and a modern dance repertory class by Holmes.

Conference fees are \$15 for regular ADAA members and \$1 for student members. For pre-registration information and materials contact Mr. Raymond E. Van Diest, Fine Arts Specialist, 1535 W. Jefferson, Phoenix, AZ 85007, phone 255-5233.

Showcase Series opens with 'Endgame'



Hamm (Daniel Witt) is humored by Clov (William Dobkin) in "Endgame."

By Ruth Lys Margolis
Scenes writer

"Endgame", Samuel Beckett's bleakest play, will open the ASU department of theatre's Showcase Series at 8 p.m. Wednesday, Jan. 20, in the Lyceum Theatre.

The cast features three theatre faculty members and one theatre graduate student. Daniel Witt stars as Hamm, who is confined to a wheelchair and is slightly deaf.

William E. Dobkin plays Clov, the only mobile character. James Yeater and Helen Morse, the graduate student, play Nagg and Nell, who live in garbage cans and are thought to represent Hamm's parents.

The play deals with these characters and their struggle with a cruel and unsympathetic world.

Glorianne Engel, an ASU visiting lecturer in theatre, directs the play. Working with an experienced actor

can be a mixed blessing, said Engel. A director can spend less time preparing an actor because he is experienced; however, the actor may have his own conflicting ideas about how the character should be played, she said.

"When working with a powerful playwright like Beckett, and with as powerful a script as "Endgame", it must (the script) direct you," said Engel.

The Showcase Series spotlights theatre faculty members as actors. This allows students to see, close up, the acting methods their instructors use.

Larry Karasz, ASU Theatre production manager, said it is important for a professor to present recitals and perform in productions since it keeps the quality of their art intact. For example, Witt appeared with the American Conservatory Theatre last year while on sabbatical.

"I think it's a very positive thing," said Karasz.

The theatre department had planned to produce another play for this season's Showcase Series. However, difficulties with safety regulations which barred performances in Payne Lab due to possible fire hazards, may prevent them from doing so.

"Endgame" will run until Sunday, Jan. 24, with performances at 8 p.m. nightly.

Tickets for all performances are \$5 for the public and \$3 for students and senior citizens. For more information call 965-3437.



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Mail art: the art of c

Artists exhibit works... v

By Patt Leonard
Scenes writer

There are some wild things going through the mail. Strangers are sending each other dadaist collage postcards and stamped, addressed plastic bags filled with trinkets. It's all part of an international network known as "mail art."

Mail art is the exchange of graphic and verbal images on any format the post office will deliver. Anyone can be involved, although most of the serious mail artists are formally trained in art and are in their 30's or older.

Mail art can be a small gesture, such as Louis Hock's 1979 piece, "Who Can You Trust?" Hock stamped and addressed a dollar bill and dropped it in a mail box.

Mail art can work on a global scale, as in Jeffrey Vallance's work, "Cultural Ties." Vallance sent 200 world leaders a tie with a note explaining it was meant to help improve cultural ties between countries. In response, he received ties and thank-you notes from men like Anwar Sadat and the Pope.

An important aspect of mail art is the shows. There are no entry fees, no size or subject matter limitations, and no judging. Every piece is accepted. The shows help to perpetuate mail art because the catalogues of the show list the addresses of the participants.

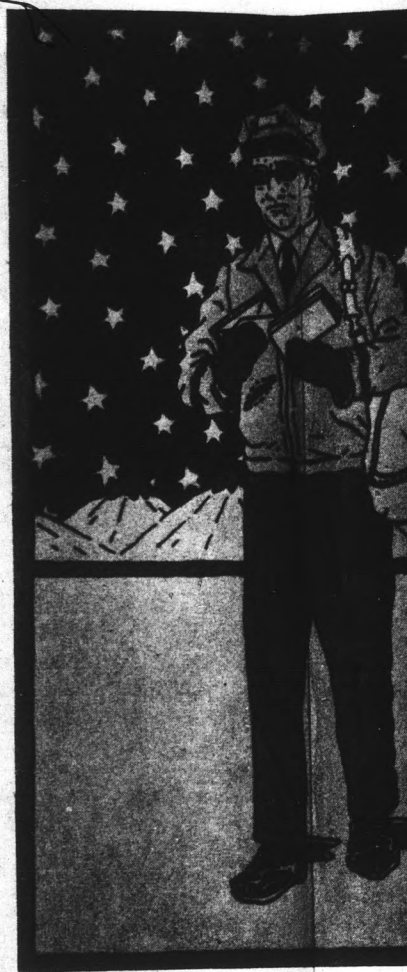
A show that inspired creative entries was the Cremation Show of 1979. All entries were burned at the end of the show, so some artists built works of indestructible metal. Others included chemicals that burned in a colorful way. Participants received a small bag of the bonfire ash.

Ron Gasowski, associate professor of art at ASU, was active in mail art from 1969-79. He likes mail art because it circumvents the media and art establishments.

Gasowski wrote in the catalogue to the 1980 Mail, Etc. Art Show, "Mail art is direct communication between artists — ALL ARTISTS: writers, poets, dancers, musicians, graphic and plastic artists — even non-artists — good and bad — no value judgments! Mail Art is democratic. Anyone can participate...It is a post-atomic, laissez-faire phenomenon. The museum is the mailbox."

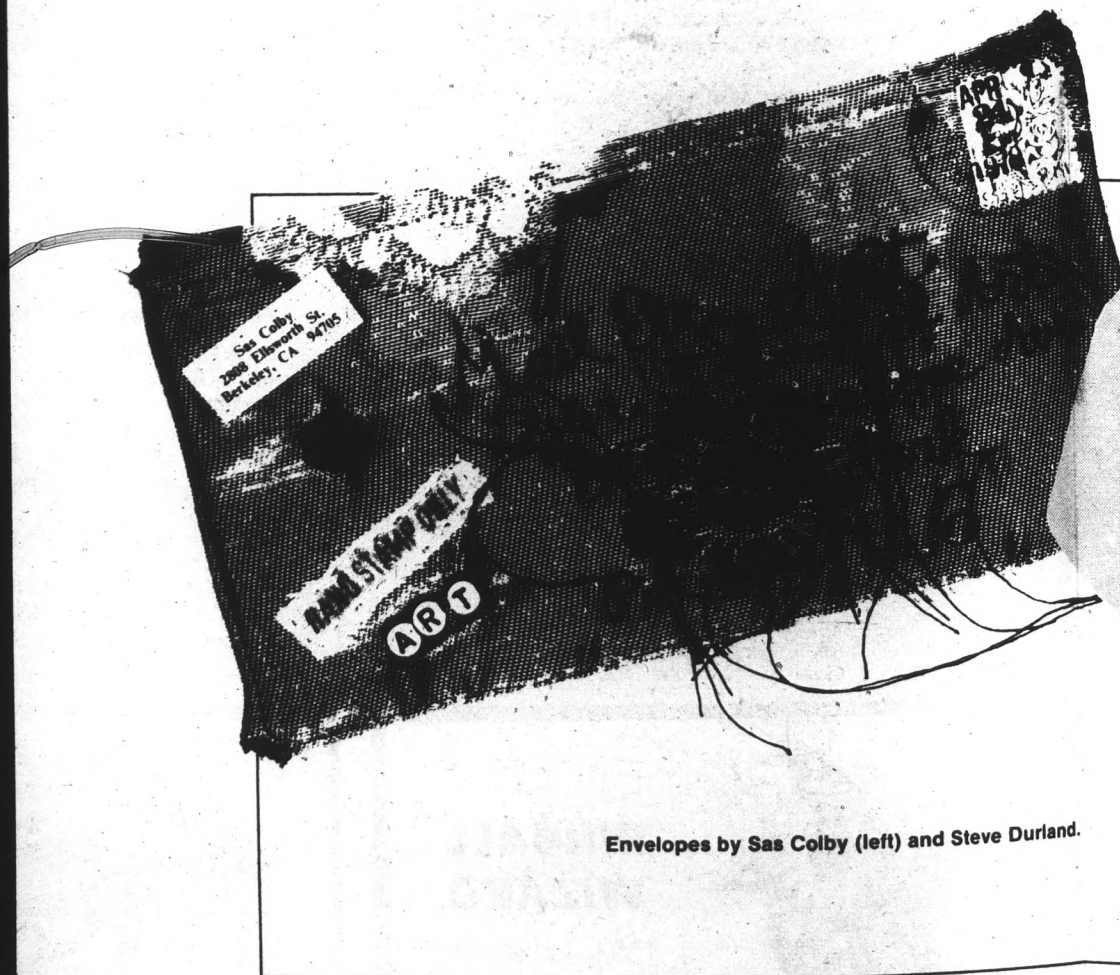
Gasowski dropped out of the mail art network because it demanded too much time. He estimates he was receiving 1000 pieces of mail art a year. It took a tremendous commitment on his part because, he said, "I would answer everything I would receive, whether I liked it or not." Responding took two hours every day.

Gasowski explains mail art to his students. Two people



A postcard by Ed Koslo

"Mail art is democratic
museum is the mail



Envelopes by Sas Colby (left) and Steve Durland.



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Postcard by Ed Koslow.

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is the mailbox."

from his 1979 intermedia class who became interested in it are Dawn Kelly and Brendan deVallance.

Kelly, a senior intermedia major, was active in mail art for one year. She lost interest when she found herself "manufacturing stationery." Now she only exchanges mail art with people she knows.

Kelly came to feel exchanging mail art with strangers is "basically very empty. It's kind of like pretending you know these people... You have to assume they like your stuff and that's why they send things back." She said "even though you are mailing things to people you're really not making contact."

Despite her disenchantment, Kelly feels "mail art has been a real positive experience." She believes it is a great way to "incorporate art into your everyday life."

deVallance, a former ASU fine arts major, is now a student at the Art Institute in Chicago. He has been a prolific mail artist since his days in Gasowski's class. He agrees with Kelly that the quality and sincerity of mail art is low. But he believes if he sends out better work, he will receive improved responses.

To make his correspondence more meaningful, deVallance includes personal notes, something few mail artists do. Most operate under a pseudonym and reveal little about themselves. Someone with a Tempe address has been sending him anonymous postcards. He has no idea who it is.

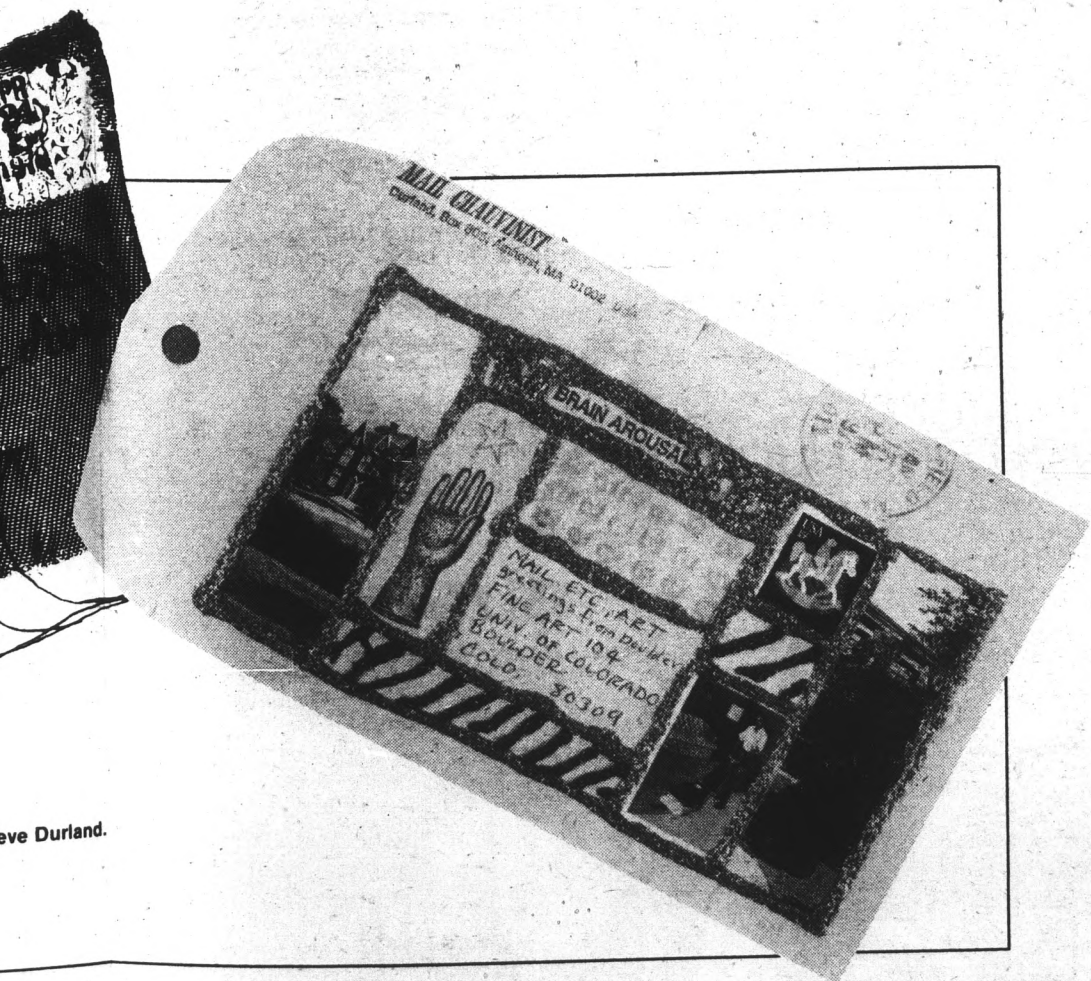
Once, under the alias Brenda, deVallance submitted art to a feminist publication that only prints work by women. They published his entry and sent him a letter thanking him for it.

It takes dedication to get into the network. DeVallance estimates he must send out 150 pieces to get 50 responses. It also takes organization. DeVallance maintains coded records of what he has sent to whom because, "it's a drag to get something twice."

DeVallance finds mail art "immediately rewarding" and "definitely fun." He maintains that mail art is no fad. "It's too big," he said, "it's too neat." Mail art will only end "when there's no more post office," he said.

DeVallance is "always trying to get new names." His goal is to correspond with someone in each state. His mail alias is Brendan Blevig, and his address is 1137 W. Pratt, #209, Chicago, Illinois, 60626.

An upcoming mail art show is the First International S.F. Armory Show Mail-In, which will run from Feb. 1-28. The theme is NEO-ROC and the deadline is Jan. 27. Send all works to: 232 Sanchez St., San Francisco, California, 94114.



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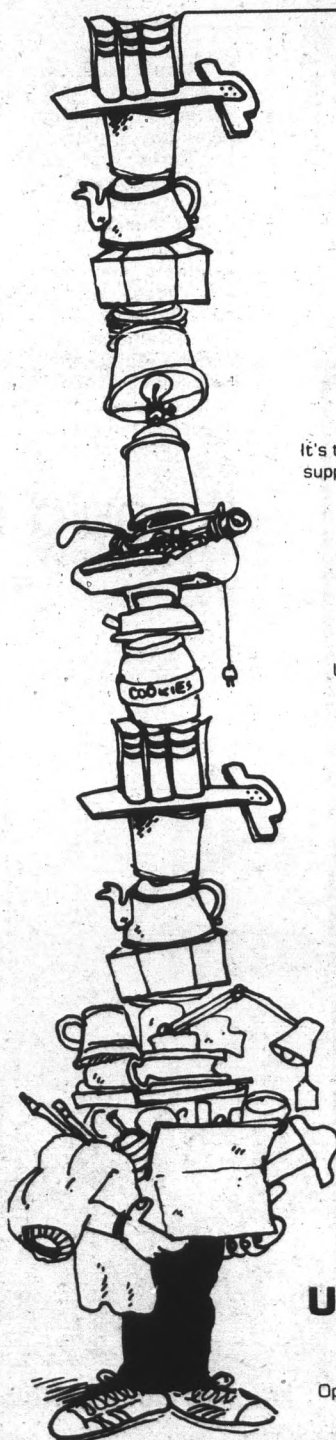
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Singer's phone led to B.B. King

By Phil Roth
Staff writer

The man who started his singing career on a telephone answering machine just a couple of months ago now has a group, is talking about record albums and tours and will be the opening act for B.B. King tonight at Dooley's.

On November 6, the State Press introduced you to David Ben-Ami — an ASU student majoring in bio-engineering. As Ben-Ami was taping a message for his home telephone answering machine one day, he accidentally captured himself singing... and liked what he heard. He decided to pursue his newly-discovered talent.

With the encouragement of admirers of his answering message (mostly female) and local jazz artist Francine Reed, the fledgling singer ended up singing at Chuy's Choo Choo, a Tempe night club, on Monday nights.

Appearances at the Hayden's Ferry arts and crafts festival on Dec. 5 and 6 brought even more exposure Ben-Ami, who was longing for the right kind of audience for which to sing.

He found it. After the final Hayden's Ferry performance, the promoter from Evening Star Productions walked on the stage and told the audience that Ben-Ami would be opening for B.B. King on Jan. 19.

"I was real surprised — it's a rare opportunity," he said. "If he (B.B. King) likes a group or a sound... he helps you out and gives you connections," Ben-Ami said.

Even with his quick rise to success, Ben-Ami is quicker to talk about his band and his music rather than his shows.

"David Ben-Ami is now six people," he said. "The guys in the group are helping me with the music more than you can believe. No one really gets there by himself."

Ben-Ami is now writing his own music, with the help of two other musicians.

As for the future, Ben-Ami is optimistic. He's talking with promoters about appearing at the Phoenix Symphony Hall, Scottsdale Center for the Arts, the Sun City Sundome and the Playboy Club.

He says school will never be less important than singing. "I want it all — surely there can be a singer who's a cardiovascular surgeon too."

MUAB holds tryouts for new Pop-Up acts

The Entertainment Committee of the Memorial Union Activities Board will hold auditions for the spring semester's Pop-Up series from 1-4 p.m. today and tomorrow in the Rendezvous Lounge of the Memorial Union.

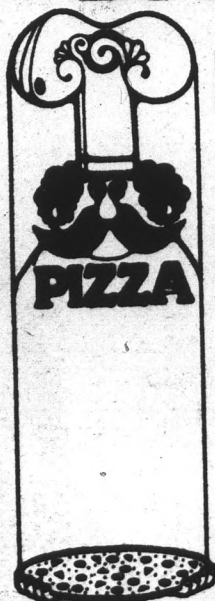
The Pop-Up series hosts a different entertaining event every Tuesday at noon, including speakers, dramatic acts and bands.

The Entertainment Committee, headed by Scotty Lettieri, will judge the 15-20 minute auditions. They will be looking for a variety of talent, including jugglers, pantomime artists, belly dancers, and musicians.

Those interested in auditioning should sign the try out sheet at the Memorial Union Activities Board office in the lower level of the MU.

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TUESDAY, JAN. 19

Gary Gisselman, the artistic director of the vibrant Arizona Theatre Company, lectures from 12 to 1 p.m. in the Lyceum Theatre in the Take an Art Break series. The lecture is free of charge. Call 965-6911.

Pianist Sergei Edelman conducts a master class for ASU piano students at 3:40 p.m. in the Music Theatre of the Music Building. Free and open to the public. 965-3371.

Footsteps, a program designed for audiences from ages 12 to adult, shows 7 and 8:30 p.m. in the ASU planetarium. \$1 and reservations are required. 965-6891.

On The Twilight Zone, in an episode titled "The Masks," Jason Foster has a strange request for his daughter and her family in the last few hours of his life. 10 p.m., KAET-TV.

The ceramics M.F.A. Thesis Exhibition of Gary Greenberg is featured through Jan. 22 at the Harry Wood Gallery, in the Fine Arts Building. Hours: 8 a.m. to 5 p.m. weekdays, 11:00 a.m. to 4 p.m. Sundays. 965-5044.

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School of Art Faculty Exhibition continue to show at the University Art Collections, 2nd floor of Matthews Center. Hours: 8 a.m. to 5 p.m., weekdays; Sunday, 1 to 5 p.m.

WEDNESDAY, JAN. 20

Photographer Esther Parada speaks at 6:40 p.m. in room 220 of the Fine Arts Building. Immediately following her lecture is an opening reception for the public in Northlight Gallery. Parada's, Thomas Barrow's and John Wood's works are shown at Northlight. Hours: 10:30 to 4:30 Sunday through Thursday. 965-6517.

Live from the Met features a video-taped live telecast of the new production of Puccini's romantic tragedy, "La Boheme." 9 p.m., KAET-TV.

THURSDAY, JAN. 21

Blow-Out shows at 7 and 9:30 p.m., tonight through Saturday in the Union Cinema, the lower level of the M.U. \$1.50 with student I.D., \$2 without. 965-5728.

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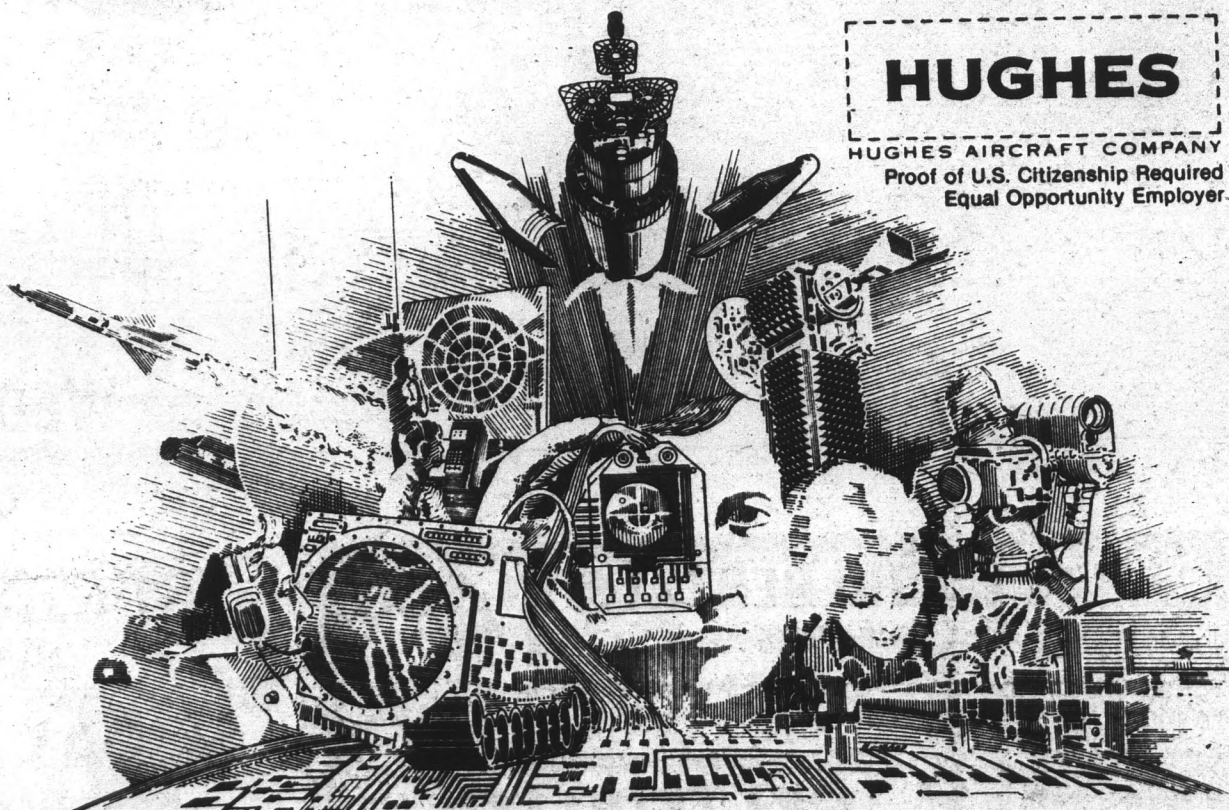
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Rock 'n' roll all life long

While we're in college we'd better party like hell because hey, we're going to college to become socially responsible citizens and that means no more fun come diploma time, right?

Wrong. Growing up doesn't mean growing old. That's where rock 'n' roll figures into our lives, whether we're listeners or not. It's the whole sensibility that permeates our times that, as Time critic Jay Cocks said, "Everybody grows up by staying young."

Which isn't a call for irresponsibility; ideally, rock's rebelliousness is a challenge to get our collective (and personal) acts together. Rebellion, according to existentialist Albert Camus, is a process of coming to terms with one's self.

Karl Byrn • Scenes editor

So while college craziness may be only a last fling before we settle down and settle for second best, its inherent qualities are of a much more lifelong value: the alternative to fading away, the rock 'n' roll dream of eternal youth.

Rock has always dealt with growing up, from Chuck Berry's "School Days" to Bruce Springsteen's "The River," with the verdict being that our greatest strengths lie in unfettered enthusiasm for our fantasies. The message has been that dreams can be real; the challenge has been to realize them.

That's as close to adult responsibility as anything. Even at its bleakest, rock has been about taking control. Here, responsibility is not conforming to standards (the characters in "The River" did, and suffered) but rather an obligation to one's self to keep a childlike faith in life. Among other things, rock is about fun, fun, fun.

Rock, then, offers an especially modern view of maturity — an individualistic one in which responsibility means fulfilling life's potentials. Your best bet in life is not joining society but rather staying free, with the personal joys that it entails.

Of course, the two options can become the same. Some of the best rock of recent years has clearly mapped a path revealing that not only do you get it together by staying young, but that you stay young by getting it together. These days, rock is more than teenage fantasy; it's also adult renewal. "The River" album, Pete Townshend's "Empty Glass," and Jackson Browne's "The Pretender" all show characters settling down in normal lives in order to renew dreams. And those visions of peace are as powerful as any rebelliousness.

Of course, there's Browne's "Running on Empty" and Bob Seger's "Rock 'n' Roll Never Forgets," songs about reassessing life with a commitment to the best of the future. Rock just doesn't get better than that.

Rock's joy of being forever young is ideally a lifetime friend, everyday, always. Dreams should never die. And it's perfectly realistic — simply a dedication to affirming life. It's what middle-aged Tina Turner said at Sunday night's Dooley's concert, a show that couldn't be beat: "People ask me when I'm gonna slow down," she cheerfully told the crowd, "and I tell 'em I'm just getting started!"

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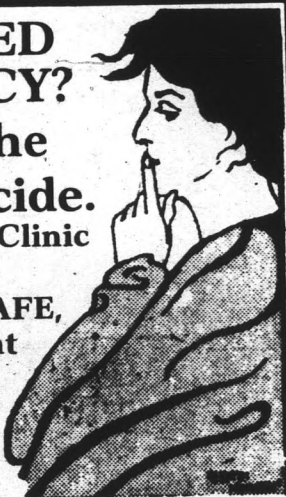
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By Jim DeFazio Scenes writer

The Knack's lack

The Knack/Round Trip
Capitol

The third album by the Knack, "Round Trip," shows the band at its best, but stumbles a bit in originality and freshness. More adventurous than their earlier works, the album has a good variety of music. However, the sooner leader Doug Fieger quits trying to

sound like the Beatles (and now Queen's Freddie Mercury), the better off his band will be.

The album has some great rockers like "Africa" and "Boys Go Crazy," but Fieger's preoccupation with his early influences restrains him. It's as though the real Doug Fieger isn't even singing.



The Cars' techno lemon

The Cars/Shake It Up
Elektra/Asylum

On the Cars' new album "Shake It Up," the concern is obviously more with making "sounds" than with making music. Cramped full of all kinds of synths—this and synths—that, this album sounds more like the inside of a video arcade than rock and roll. Don't get me wrong — synthesizers are OK, but Ric Ocasek's songs are good

enough to succeed without excessive electronic gimmickery.

This band has gradually lost the sense of humor and spirit that permeated its debut album, but with its catchy, commercial weirdness, "Shake It Up" will probably impress anyone riding with you in your Fosgate-powered, T-top Trans Am.



Miller's mediocre rip-off rock

Steve Miller/Circle of Love
Capitol

Ah yes, the master of mediocre has blessed us with another gem. On "Circle of Love," Steve Miller reaffirms his position as one of the world's greatest imitators. He gives us phony Chuck Berry licks on "Heart Like a Wheel," phony '50s backing vocals on "Baby Wanna Dance," and phony Zappa narrative on the epic that fills all of side two.

But worse than those abominations, as bad as they are, is the anemic, tired-sounding title cut. Miller's vocals sound like he's in the half-asleep ecstasy of a Swedish massage.

When Miller released "My Dark Hour" in 1972, he looked like a promising new

force in rock and roll. But unlike some of his early '70s peers, he really hasn't done any rock 'n' roll per se since then. His subsequent albums have been well produced but average. "Circle of Love" continues in the tradition of polished mediocrity, which in this high-tech, fast food world is no longer unsettling. What is, however, is the fact that this stuff sells, and sells big.

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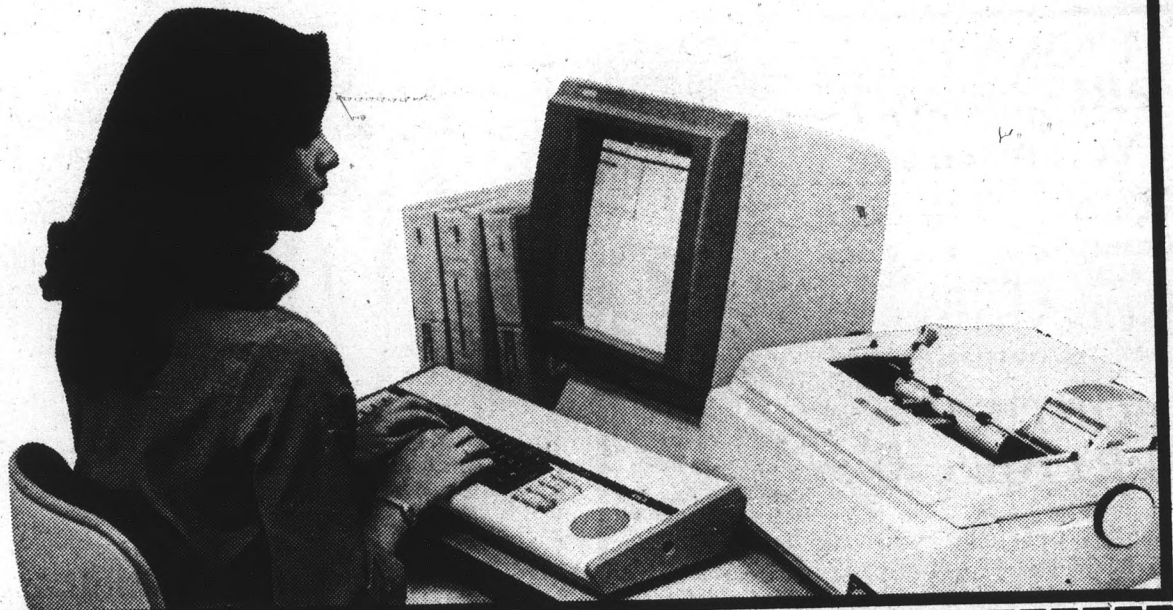
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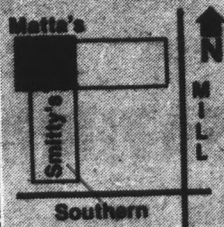
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sports

ASU women cagers drop two straight in LA

By Tony Alba
Sports writer

Whatever the disease is that has caused the downfall of the ASU men's basketball team, it apparently hit the women last weekend.

The ASU women took their 12-2 record and their number 13 national ranking into Los Angeles to face USC and UCLA, but were lucky to get back to Tempe alive.

The Devils fell to UCLA 79-70 last Friday, and then were humiliated by USC on Saturday, 99-68.

ASU women's head basketball Coach Juliene Simpson said last week that she was concerned about the Devils' defense. Defense was ASU's main shortcoming in LA.

"We were lacking in intensity and we were not mentally prepared to play," Simpson said. "We came out strong against UCLA and we

all year against us," Simpson said. "They went into the game with the attitude that they had nothing to lose. There had been a string of upsets in the past few days, so they figured, 'Why not? We'll do it!'"

USC was paced by the McGee twins (forward Paula and center Pam) who scored 17 and 24 points respectively. Pam also nabbed 15 rebounds.

Simpson said the Sun Devils failure to capitalize on poor early shooting by USC hurt them.

"They were missing their shots at the beginning, but we threw the ball away the first three times we had it," Simpson said. "The fourth time we finally got a shot off, but it was an off-balance shot. So instead of being up eight to nothing, there was no score. That hurt."

"But they are an excellent

must go one from here.

"After the USC game, we had a meeting to evaluate where we stood going into the (USC and UCLA) games and where we stand after them," she said. "I didn't yell at them, but we brought a lot of things out into the open without criticism. We decided that we must maintain our intensity from the first minute to the last minute in both practices and in games."

"I had told the team that conference play would be tough, but you don't really find out how tough it is until you get out there," Simpson added. "But now we realize that we can't relax for a split second or take anything for granted."

Although the Devils have now lost their last three games (all of them conference contests), Simpson said the team still has con-

"I had told the team that conference play would be tough, but you don't really find out how tough it is until you get out there."

were up by nine or 10 points. Then we just let up defensively. They caught up and tied us, and from then on, they were just more consistent than we were.

"Against USC, basically the same thing happened," Simpson added. "We made some mistakes, but we can usually make up for our mistakes in some way. That didn't happen last weekend. We didn't force any turnovers or mistakes in either game."

UCLA was led by guard Susie Swensen (22 points), center Necie Thompson (10 points, 14 rebounds) and Charlotte Jones (16 points).

"UCLA is a very good team, but I'm told they played better than they have

team," she added. "We just weren't able to stop their strengths. They deserve their number two national ranking."

Simpson said one of the few bright spots for ASU was the play of freshman guard Linn Henley.

"She did an excellent job," Simpson said. "We didn't get our fast break going at all, so I put her in and she really controlled the tempo of the game. She played with a lot of poise and control in both games."

Simpson also acknowledged the defensive play of Kathy Johnson and the consistency of Olivia Jones.

Simpson said the losses to USC and UCLA were disappointing, but that they Devils

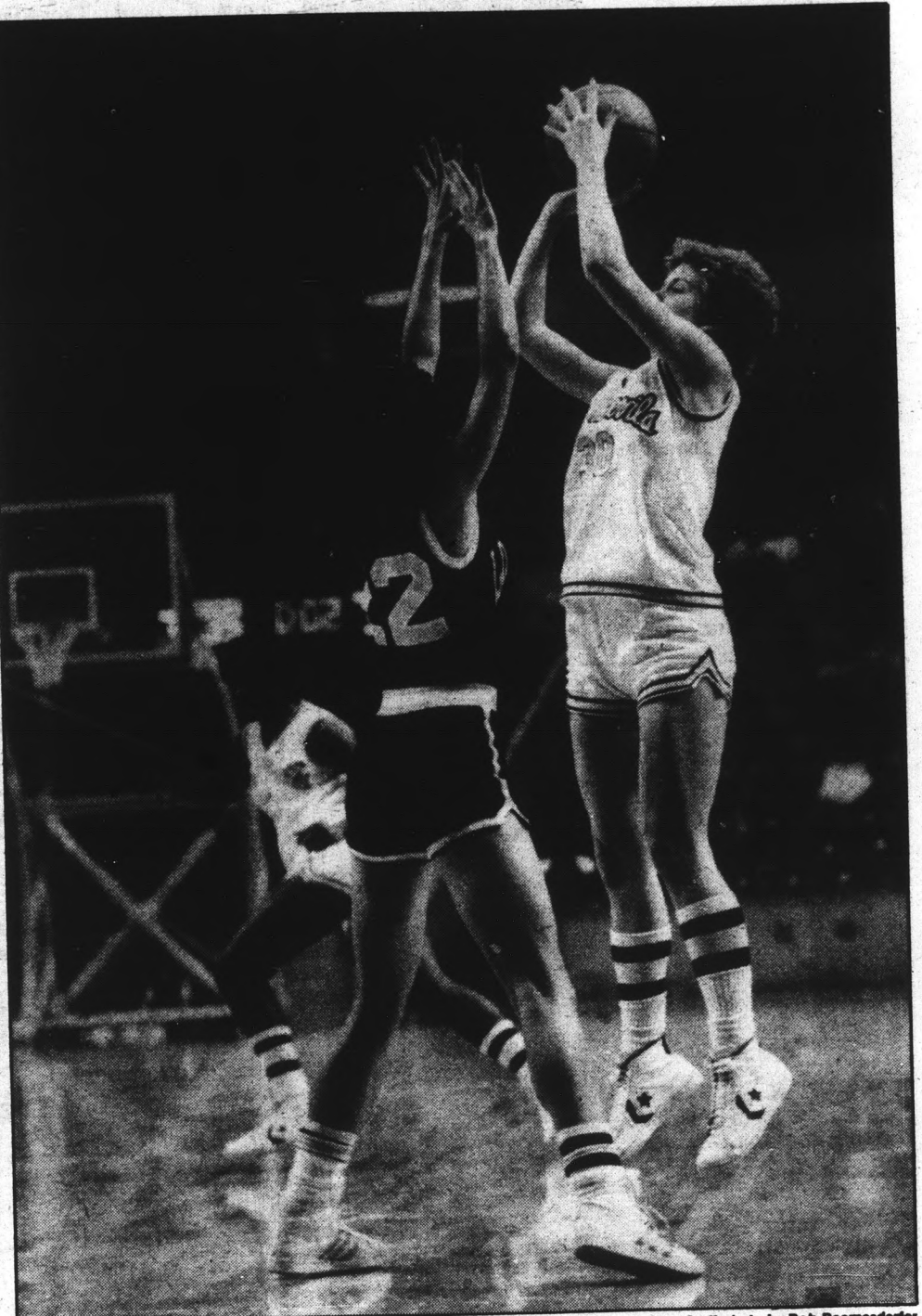
confidence in themselves.

"We haven't lost any confidence, which was a concern of mine," she said. "We know we have lots of talent, but we also know that we have to be more intense."

"I still have confidence in the team. This kind of thing (losing) happens once in a while to a team that has just moved up (in the rankings)."

The Devils return home this weekend to host Cal State-Fullerton on Friday and New Mexico State on Saturday.

By then they should know whether their illness is of the 24-hour variety, or the terminal disease that has struck the ASU.



Staff photo by Bob Beamesderfer

ASU woman hoopster Jessica Wiley (30) goes up for a jumper against Long Beach State. The Devils dropped two straight games in Los Angeles this past weekend.

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ASU

Volvo tournament filled with controversy

NEW YORK (AP) — Now that the 1982 Volvo Masters tennis championships is completed, tournament director Ray Benton is looking for a way to fine-tune the controversy out of the Grand Prix finale.

Ivan Lendl of Czechoslovakia rebounded from a two-set deficit to defeat Vitas Gerulaitis in Sunday's final. The top-seeded Lendl took home \$430,000 for his week's work, while Gerulaitis regained respect.

But even the courageous battle which gave Lendl a 6-7, 2-6, 7-6, 6-2, 6-4 victory failed to alter the bitter aftertaste of the round-robin portion of the tournament.

"I know the format's not perfect," Benton admitted, "but I haven't heard of a format that's better than the one we now have."

That format — a round-robin affair between two four-man groups with the two top players in each group advancing to the semifinals — has been

responsible for confusion, at best, and deliberate dumping, or tanking, matches.

The problems usually arise on Friday, the last day of the round-robin, when a player has clinched a semifinal berth. And the problems are not new.

In 1978, the first year the Masters was held in New York, Sweden's Bjorn Borg and Guillermo Vilas of Argentina, both having qualified for the semifinals, defaulted their final matches of the round-robin. That prompted a new rule which said that if a player failed to complete a match for any reason, he was out of the competition.

Last year, Lendl admittedly gave away the second set of his Friday night match against Jimmy Connors since both were assured of playing the next day. Lendl's tanking was obvious, but it followed a lackluster loss earlier the same day by Borg, who went on to beat Lendl in the finals.

Benton and the other

members of the tournament committee went back to the drawing board and came up this year with another change: "The exact order of play for Friday's round-robin matches will not be announced until Thursday evening in order to maintain the highest degree of competition throughout the tournament."

And the tournament committee decided to award the winners of the round-robin format \$30,000.

This year, John McEnroe, the reigning Wimbledon and U.S. Open champion who was seeded second here, believed he had won his four-man group following his second straight victory on Thursday. So, he decided to

relax and went out to see a rock group.

Thirty minutes before his Friday match with Eliot Teltscher, McEnroe learned that he really hadn't won his group. He played subpar tennis and lost to Teltscher and, in the only way possible for McEnroe to finish second, Roscoe Tanner, playing for pride alone, upset Connors.

Benton admitted that he and the committee are perplexed on what to do. For the tournament committee, the eight-man, round-robin format allows them to sell tickets based on a known schedule. The largest crowd of the week, more than 18,000, was Thursday night when Connors played McEnroe.

Riggs shines in Oly Bowl

ASU fullback Gerald Riggs must have known his legs would some day take him a long way, but probably not on an all-expenses paid trip courtesy of Club Med.

Riggs, who played in Saturday's Olympia Gold Bowl all-star football game, won the trip by being named the top prospect on the Team National squad.

Two prospects were named — one from each team.

Riggs carried six times for 35 yards, while ASU

quarterback Mike Pagel completed 10-of-20 passes for 127 yards.

Offensive lineman John Meyer played a solid game for Team National, and even registered a sack when used at defensive end late in the game.

ASU tight end Jerry Bell saw considerable action in another all-star game — the Senior Bowl in Mobile, Ala.

Riggs, Pagel, Meyer and Bell, along with the other Sun Devil seniors must now await the April NFL draft.

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Wulk, not Wooden, is sitting at the head of coaching class

This story is about two basketball coaches, similar in many respects, yet different in most.

One of the stodgy oldtimers won 620 games in his 27-year stint at a major Western university.

The other has come out on top 398 times in his 24-plus years at another well known Western institution.

Only the first man wound up his career at the apex of his profession.

The other is winding up his tenure on the opposite end of the spectrum.

Yes indeed, it's a bit difficult comparing John Wooden to Ned Wulk.

However, both these men are drawn together by their past — and their careers.

Wooden was raised in Indiana and coached in the Hoosier state (at Purdue) before moving left on the map to UCLA.

Wulk was schooled in

Wisconsin before he moved to Ohio to head the Xavier team. Then, six years later, he departed for the job as ASU's main man on the 'wooden' court.

Both are Midwesterners, or conservatives if you will, but that's where most of the comparing ends. Now it's time for their contrasting traits.

Wooden coached a well-disciplined, over-talented, constantly harassing team while at Westwood. Wulk has not done the same at ASU.

Wulk's teams, over the years, have lacked court savvy, talent and wins.

The philosophies of the coaches have always differed, just as their win-loss records have. But their personalities have been equally apart.

Wooden left UCLA seven years ago as a legend. Wulk, whenever he chooses to leave, will not be considered

as such. In fact, mentioning Wulk in the same conversation as Wooden can be considered a crime — if you talk about coaching records.

But mentioning Wooden while speaking about Wulk is a crime also.

Wooden kept to himself much of the time. He was a friend to his players, both "sensitive and patient" according to present Bruin Coach Larry Farmer. But to his opponents, Wooden was unethical and disrespectful.

"There was one coach, without mentioning any names, who used to ride the officials and the opposing players incessantly," Wulk said. "But he won almost all the time."

Wulk was speaking about Wooden.

And you might say Wooden was the one who started the surge of athletic directors nationwide who were looking for a winner. He was the

epitome of a successful coach.

As won-loss percentages go.

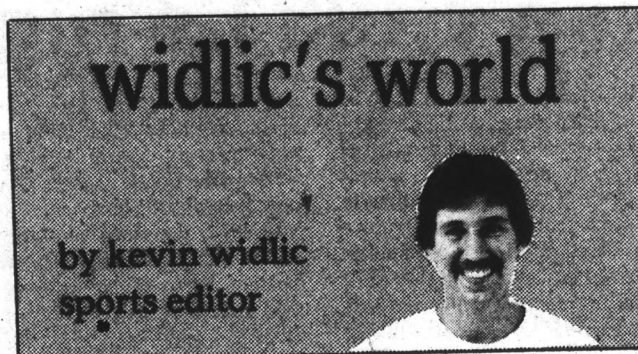
But this is college, not the pros. At this level there are more important things than winning. And Wulk's players have found this out, through the hard-luck years and the coach's attitude.

Wulk is the epitome of a college coach.

He is a teacher to friend and foe. He is a gentleman who doesn't live by last night's box score.

A college coach is just like any other professor you might have. His objective is to find, and distribute, more winners than losers. He is to teach students what he knows and to develop them into respectable human beings who think they know what's going on around them.

If Wooden's opponents wanted to learn from a



'legend,' then they were probably disappointed. They didn't want to find out that they were weak, inferior and losers. If ASU journalism professor Mary Jean Jacobson were to go to UCLA and ridicule its students, she would be fired.

No kidding.

But Wooden wasn't.

So maybe Nedley's squad isn't having a good year. They're not even having a respectable year. But this

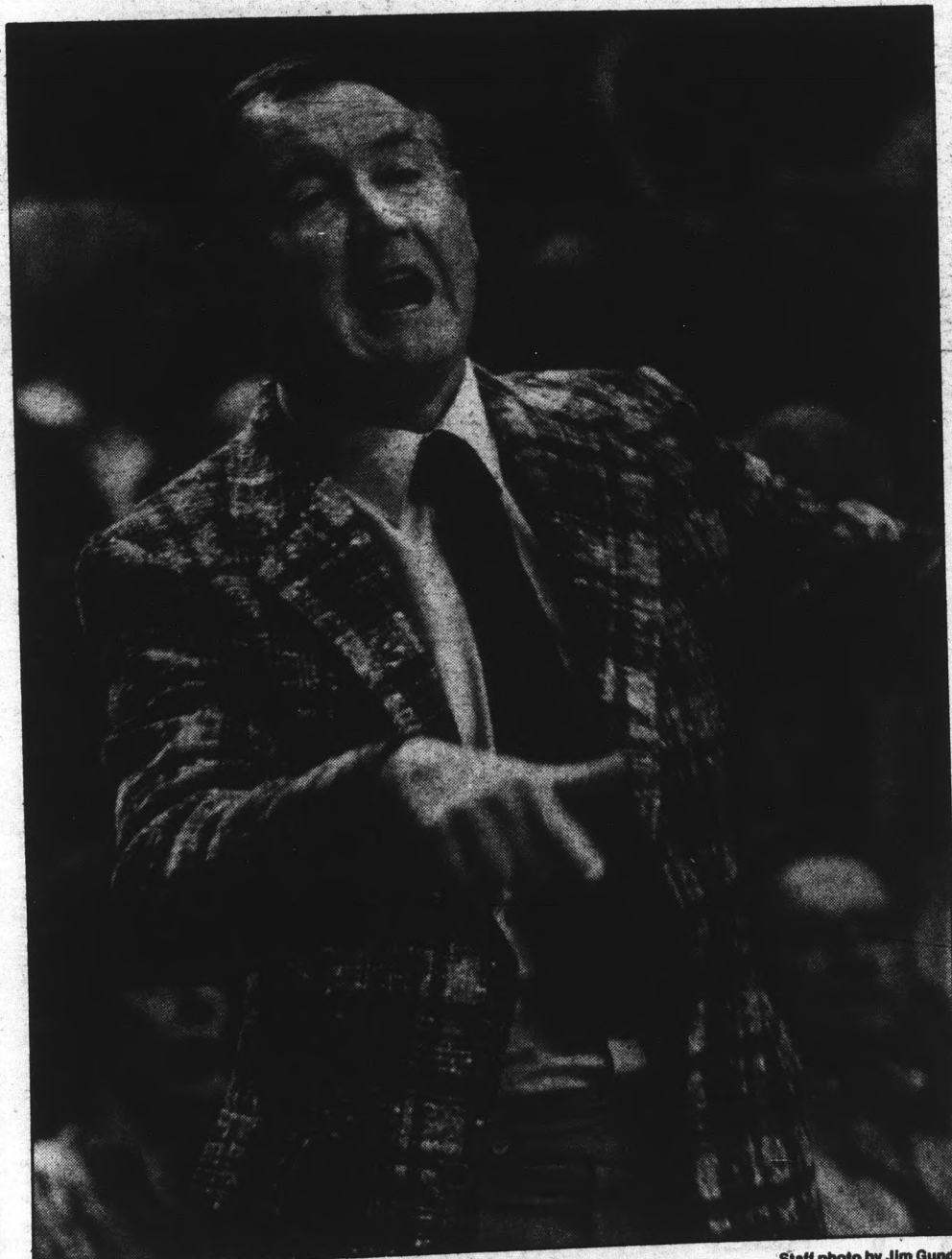
year's record in no way reflects the type of program he has governed since 1957.

Wulk has put out more winners than losers. And he has done it the way college coaches should.

With class.

So don't look at last night's box score. Or even the fact that John Wooden won 10 more (10-0) NCAA Championships than Ned Wulk did.

Wooden only did half the job.



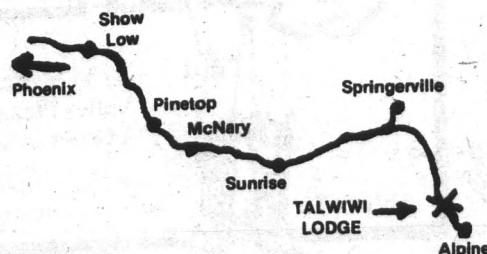
Staff photo by Jim Gund

Ned Wulk

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Netters hope this year isn't 1981's nightmare

By Michael Graham
Sports writer

During the Christmas break, ASU men's tennis coach Myron McNamara had a pleasant dream.

McNamara's vision pictured him stumbling down to his living room and finding, under his tree, a collection of players who could serve, volley and hit with the best collegiate players in the country.

This all would have been very nice, although, in reality, McNamara and his Sun Devil netters must brace themselves as the 1982 season gets underway this afternoon against San Diego State.

"I think we're a much improved team this year," the Sun Devil mentor said. "We've got a couple of new kids this year and we are definitely shooting to be in the Top 20 teams in the country."

While Santa Claus wasn't that good to McNamara, Grossmont Junior College was. Two players, Todd Nelson and Alex Levy, both transferred from the California school.

"Todd Nelson is potentially as good as anybody in collegiate tennis," McNamara said. "He's lacking some good experience thus far, although once he gets going he'll be right there in it."

And McNamara's Devils are going to need every bit of Nelson's skills to help them improve on last seasons 0-10 Pac-10 record, which left them dwelling in the league's cellar from start to finish.

While some new blood has been injected into the ASU tennis program, some old familiar and reliable faces will resurface to avenge last year's Pac-10 embarrassment.

In fact, the top two singles players will be back as No. 1 Paul Bernstein and No. 2 Gary Donnelly will lock horns with some of the best college players in the country including UCLA's Marciel Freeman and Robbie Venter and Stanford's Scott Davis, to name a few.

Bernstein, who last weekend was the runner-up in the Addidas Invitational in Reno, Nev., returns for his last season as a Sun Devil

after compiling an impressive 27-6 record last season.

"We are going to be a lot tougher than last year's squad," Bernstein explained. "I'm personally really looking forward to playing this year, compared to last season where the practice was getting somewhat boring and unmotivating."

"With the new players on the team, I'm sure we will make a good showing this year. Gary Donnelly and myself have played in two doubles pro tournaments so far this year and have won them both."

By competing in the Pac-10 and against a slew of other West Coast foes, the Devils will face an onslaught of awesome talent and season opening opponent San Diego

State will be no exception. The Aztecs No. 1 singles player Troy Collins is a prime example of that plethora of talent and will face Bernstein in what promises to be an excellent match. Bernstein came out on top in their only prior meeting four months ago.

"Collins has improved his game considerably since he played Paul last," McNamara said. "He is one of the better players in the country and beat Nelson in three sets recently."

So with the various cosmetic and structural changes the ASU tennis team has undergone since last season's disappointment, McNamara's Devils should have a good shot at making McNamara's holiday fantasy a reality.

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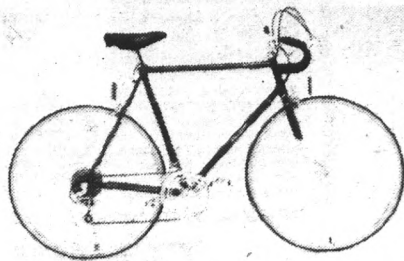
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Sun Devil diamond nine seek back-to-back championships

By Jeff Fries
Sports writer

1981 will never be known as a great year for baseball. Except at ASU.

While the baseball strike kept the major leaguers on the shelf for some two months, the collegians and the minors helped quench the public's undying thirst for the national pastime.

And, it must be said, the Devils were one of the best at aiding cotton-mouth.

ASU's national championship was the second one for 11th-year head Coach Jim Brock (the other coming in 1977). The Devils previously were crowned champions in 1965, 1967 and 1969.

1981, to coin a phrase from the Pittsburgh Steelers' Joe Greene, was "one for the thumb."

Last Monday, the Devils opened practice (it's baseball time already?), starting decoration plans for the other hand.

However, the task at hand (pardon the pun) is not so simple. The Devils lost six starters and 11 lettermen from last season's 55-13 team, not to mention practically all the power hitters.

So the team will just have to make the switch from power to finesse, right? Right, but to do so, the burden may shift to the pitching staff. Brock said it's too early to tell whether his staff

is ready to shoulder the responsibility.

"I think they are making good progress," Brock said. "Their arms aren't sore and there are no problems of that nature. But, yeah, it is a little too early to tell."

"We'll be a little inexperienced, but as time goes on, I think we'll be OK," he added. "We have to get a good, positive outlook."

The Devils seem to be in

good shape so far, but Brock said the team had a few problems with injuries and the like.

"I think overall things look good, but we're a little short of personnel," he said.

"(Kevin) Romine just got over appendicitis and (Pete) Schlink got hurt a week or so ago, so we're a little short on position players."

Another area of concern has been senior Mike Pagel.

It was thought that Pagel, who rewrote just about every school passing record this year with the football Devils, may concentrate on the pro gridiron instead of the college diamond.

But those horror stories are over, according to Brock, who said the left fielder-designated hitter was scheduled to report to the Packard practice field on Sunday, after Pagel returned home from the Olympia Bowl (college all-star game) that was played Saturday.

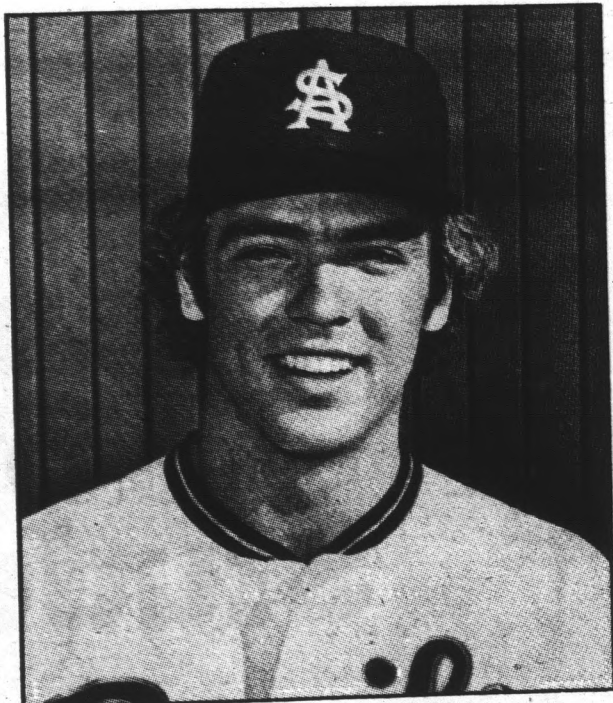
"He's all set," Brock said. "It will be great to get him back. He really does seem excited to get back. He thinks baseball is a great deal of fun, and he really enjoys playing it, but it's different for him than the other guys."

"He's primarily concerned with football, of course, and we see him as getting selected very high in the upcoming (NFL) draft," Brock added. "The other guys are primarily here for baseball."

"But I think Mike does see it (baseball) as an option."

Pagel won't be the only welcomed site at Packard for the Devils. Come Jan. 30, the day of the annual ASU-Alumni game, new dressing room facilities for the players will be christened by the Sun Devil Club, who

continued page 23



Kevin Romine

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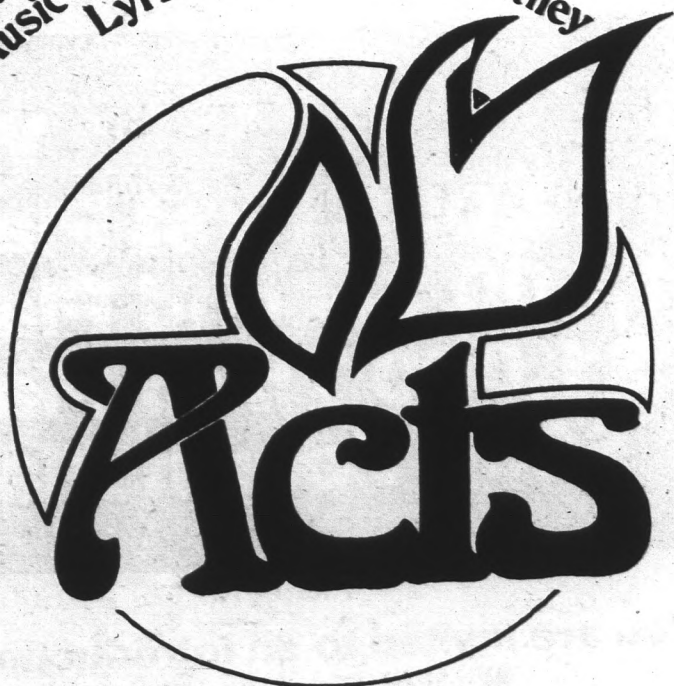
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Welterweight champ trains for Finch bout

SCOTTSDALE (AP) — Sugar Ray Leonard, still battling the flu bug as much as his sparring partners, started his second week of training here Monday for his world welterweight title defense next month against Bruce Finch.

"I'm pretty much over this virus now," Leonard said, biting into a lemon after his hour-long workout. "In the next day or so, it'll be gone completely."

"The first couple days, it was terrible. It was really unbearable. It was a head cold that went down into my chest. This dry Arizona weather has helped me out a lot."

Leonard opened his training camp last Tuesday at Club Sar — a converted junior high school auditorium in this Phoenix suburb. Standing room only crowds of 250 have become commonplace, a majority of them comprised of elementary school children.

They applauded when Leonard started jumping rope to the strains of "Sweet Georgia Brown," but stopped when he couldn't maintain his rhythm — forcing him to turn off the tape deck.

"I'm not in shape yet, okay?," he told the crowd with a smile.

On Saturday, ironically, he had said: "Everything is excellent. I've gotten past the rough ends. From here on out, it's just smooth sailing."

After sparring for six rounds with two different opponents Monday, Leonard stepped through the ropes and playfully propositioned two youngsters to take a swing at his headgear-protected face.

One declined. Another didn't and the champ ducked a haymaker from a 7-year-old boy in the front row.

"Have you ever been hit by a 25-year-old man?" Leonard asked him. "Do you have any insurance?"

Later, Leonard confided that his devil-may-care attitude helps him relax. However, he added that it is sometimes misinterpreted as overconfidence, especially while preparing for relative unknowns like Finch.

The two meet Feb. 15 in Reno, Nev.

"I know it's going to be a tough fight because it's a one-in-a-lifetime opportunity for him," Leonard said. "I'm not looking past Finch. In fact, I'm looking in his eyes right now — staring him down."

"I can't say how tough he's going to be without doing him an injustice, though," added Leonard. "I can't say he's going to be the easiest opponent or the hardest. I'll find that out after the fight starts."

"But I know one thing — my sparring partners are

tougher than all the guys I've ever faced. They're far more intense."

Leonard's daily opponents have been Victor Abraham and Odell Hadley from Los Angeles, Brian Matthews of Chicago and two fellow Palmer Park, Md., natives — Odell Leonard and Roger Leonard.

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Awards: May 6, 1982

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Sunday, January 24, 1982
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Memorial Union

Graham Room

More about

Champions

continued from page 21

donated the addition in honor of ASU's five national championships.

"The Sun Devil Club donated about \$20,000, and we hope the facilities will be completed by the end of the month (in time for the Alumni game)," Brock said. "We hope to have a few of the players from those teams to be at the dedication and play in the game."

Brock assessed this year's Six-Pac as a battle between Stanford, arch-rival UofA and the Devils for the division crown.

"Stanford and UofA are both on the up part of their cycle," he said. "UCLA will be a little better than they were last year, and USC and

Cal will be around what they were last year.

"But most people are saying ASU, UofA and Stanford."

But before the battle for the PAC begins, the Devils open the season on Feb. 1 in a non-conference game with Chico State.

The conference season could get underway in bitter fashion when the Devils entertain the UofA Wildcats in what could turn into another debris-flinging affair.

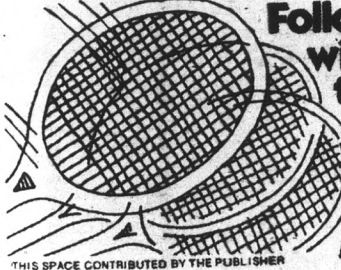
"I've always hated them (Wildcats)," Brock said. "I've hated them in years past, and I'll probably hate them for many years in the future."

Hockey club holds tryouts this week

The ASU hockey club, 2-2 in conference play, will need more players and is holding tryouts this week, Coach Dale Redmond said.

The tryouts will be held both Tuesday and Thursday evenings at 10:30 at Oceanside Arena (next to Big Surf on Hayden Rd.). Players should be fully equipped and the cost is \$2.

For more information, contact Redmond at 946-1114.



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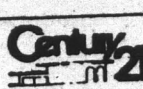
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