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ASU: Loan program to survive federal rules

By Tracy Fletcher
Staff writer

U.S. Department of Education guidelines that would cut part of \$400,000 from ASU's National Direct Student Loan program will have "no effect" on the current loan program and students' needs for aid will still be met, according to the University comptroller.

L. Stephen Colby said the "revolving" loan program at ASU, which reloans the payments made on existing loans to new borrowers, would cover the possible cuts.

The \$300,000 received in loan payments as of Dec. 31, 1981, will be adequate to aid the 2,000 students who are expected to borrow from the University in 1982, Colby said.

The cut in the loan program was proposed because the University's 14 percent default rate on student loans in June, 1981 exceeded

the present NDSL default rate maximum of 10 percent.

The default rate at ASU has dropped from 21 percent to 11 percent since June 1978, and should drop below 10 percent by the end of June 1982, Colby said.

The Comptroller's Office and the Financial Aids Office have taken various measures to lower the default rate on student loans.

Daniel Martinez, director of financial aids, said counseling services to explain loan repayment requirements are available to new borrowers when loans are awarded.

In an "exit interview," required by the University before the completion of graduation checkout, loan repayment procedures are again explained to the borrower by a member of the comptroller's staff, Martinez said.

"At the point of separation from the

University, a student who made a loan at the beginning of his education is more mature and can better understand the terms of the loan," Colby said.

The Comptroller's Office also reduces the default rate by relieving the default status of students or by assigning old cases to the education department, Colby said.

Colby said a loan is not considered to be in default if:

- Some payment is made on the loan.

- A student remains in school and loan payments are deferred. The student, to be eligible for payment deferment, must be enrolled in six or more undergraduate hours and must not have an undergraduate degree, or must be enrolled in more than five or more graduate hours and must not have a graduate degree.

- A student engages in vocational service,

such as teaching at certain schools outlined in loan regulations.

- A student is granted hardship deferment that postpones loan payments for two years.

Colby said the current default rate is due in part to an inability to trace borrowers of old loans.

The Comptroller's Office concentrates on recent default cases because it is easier to locate borrowers and collect delinquent loans, he said.

If defaulters cannot be located, the case is then assigned to the education department, Colby said.

It is not certain whether the preliminary proposal to make cuts in ASU's student loan program will be followed through, he said.

Colby said, however, "We will continue to meet our own student loan needs at ASU, despite any cuts that might be made."



Struggle for food

Cheryl Jones, center, a sophomore elementary education major from Tucson, struggles with her load of groceries while her friends Theresa Lopez, left, and Caroline Cervantes, right, grin and bear it. Lopez, a freshman special education major from Phoenix, Cervantes, a freshman accounting major from Salinas, Calif., and Jones, all reside at Best Hall.

Staff photo by Jim Gund

Governor-backed bill raises it from 19 to 21

Legal drinking-age battle begins Monday

By Phil Roth
Staff writer

The Arizona Students' Association Monday will bring to legislative hearing chambers its battle against a proposal supported by Gov. Bruce Babbitt to raise the drinking age from 19 to 21.

Hearings on the controversial measure begin before the Arizona House of Representatives Judiciary Committee; the ASA will send a delegation to protest the bill.

Kerry Smith, executive director of ASA, said the organization has been lobbying legislators with statistics and information the past few months.

Although Associated Students President Denise Dreiseszun said her highest priority is the establishment of effective alcohol education programs, she said the drinking-age bill is a top priority.

"I don't believe anyone who has already established a drinking pattern would change," she said.

Dreiseszun said she thinks Babbitt's recent interest in the drinking age is not due to his re-election campaign but to safety. "I think our goals are the same, but the ways of achieving them are different," she added.

Babbitt aide Jim West said the governor's "concern for people" is behind his support of the measure.

The raising of the drinking age is brought up and defeated almost every year in the Legislature. Babbitt's attention to the bill this year has elevated public interest in the issue.

West said the bill probably will pass this year because of Babbitt's unprecedented support. In the past, Babbitt has held a neutral stance.

"Statistics in the last few months have changed his mind," West said.

In pushing for the increase, Babbitt is hoping for a decrease in deaths on highways and in gang-related violence, according to West.

If the bill is defeated, the Legislature is expected to pass a resolution sending the issue to the voters.

Smith said ASA is mounting a voter registration drive in anticipation of the bill's defeat.

Other opponents to the rise in the drinking age say the arguments presented in support of the bill are really supporting prohibition of alcohol.

"The issue is when we declare maturity," Sen. Alfredo Gutierrez, D-Phoenix, said. "If that is 18, then it is 18."

He added the problem of drinking is not unique to young people.

"What you're really trying to do is solve drunk-driving," Smith added. He said legislators should tighten the enforcement and prosecution of drunk-drivers to combat the problem.

But Earl Wilcox, D-Phoenix, said the issue is more than drinking in general.

"(We're dealing with) the inability of a young person to deal with a vehicle and his inexperience of alcohol," he said.

Wilcox said a "trickle-down" effect of a drinking age is another reason for the rise. Trickle-down effect is the idea that those younger than the legal age can inevitably find and use alcohol. In theory, the youngest age juveniles obtain alcohol will rise proportionately to an increase in the legal drinking age.

Smith said traffic statistics presented by Babbitt are not as accurate as claimed. He said, as an example, an alcohol-related accident may be determined by the investigating officer solely by the presence of liquor containers. He said an accident could be classified as alcohol-related even if a passenger was holding an unopened container of alcohol.

nation/world

Reagan shuns blame for economy

NEW YORK (AP) — President Reagan pronounced himself blameless on Thursday for the recession, saying "our administration is a cleanup crew for those who went on a non-stop binge and left the tab for us to pick up."

Reagan's assertion to 1,600 business and civic leaders came six days after his spokesman contended the recession actually began while President Carter was still in office, then admitted he was wrong.

Reagan, who promised the recession would end "faster than expected," sandwiched his economic remarks between calls for the private sector to voluntarily take over some of the social services long performed by government. That, for Reagan, has been a longstanding theme, but it has yet to catch fire across the nation.

Thatcher's son found unharmed

ALGIERS, Algeria (AP) — Algerian search teams found the son of British Prime Minister Margaret Thatcher unharmed in the Sahara Desert Thursday six days after he dropped out of the Paris-Dakar motor rally, the Foreign Ministry said.

One report said he and two teammates survived in a makeshift tent.

A spokesman for the ministry said Premier Mohamed Abdelghani personally telephoned Mrs. Thatcher to inform her that her 28-year-old race driver son, Mark, had been found in the sparsely populated Sahara region of southern Algeria, about 250 miles from the town of Tamanrasset.

The official Algerian Press Service said Abdelghani told Mrs. Thatcher her son was located "safe and sound."

Haig tells Israel, Egypt to break deadlock by April

JERUSALEM (AP) — Secretary of State Alexander M. Haig Jr. told Israel and Egypt Thursday that the Reagan administration wants them to break their deadlock on Palestinian autonomy and work out an agreement before April.

A senior U.S. official said Haig was pushing Israel and Egypt toward "a major effort" which they are reluctant to make.

"We don't share their judgment that it's best to wait," he told reporters during the flight from Cairo to Israel. He requested anonymity.

April 25 is the date on which Israel is to withdraw from the eastern Sinai Desert, restoring the entire peninsula to Egyptian rule.

New storm hits Midwest

(AP) — A "potentially dangerous" new storm hit the Midwest on Thursday, plunging temperatures back below zero, while the South reeled under a third straight day of snow and ice that coated highways and power lines. Since Saturday, 189 deaths have been blamed on the weather.

The snowstorm that pelted parts of the South with the highest accumulations in nearly a half-century was regrouping for a new assault on East Coast states.

Traffic was hazardous from Texas to New England, and scattered power outages were reported across the Deep South as the snow moved north.

In Alabama, 750,000 people — nearly a fourth of the state's people — were powerless after snow-burdened tree limbs snapped power lines.

House passes anti-abortion bill

(AP) — The Arizona House approved a measure Thursday that would prohibit tax deductions for contributions to non-profit organizations that promote or carry out abortions.

By a vote of 19-18, the abortion amendment was tacked on a \$31 million tax savings bill that conforms Arizona income tax regulations to those enacted under the Reagan Economic Recovery Act of 1981.

It was the first bill passed by either house in the current legislative session that opened Monday.

The tax bill also carries an amendment prohibiting tax deductions for contributions to educational institutions that discriminate on the basis of race, color or ethnic background.

Air Florida victim sacrifices life for others

WASHINGTON (AP) — A middle-aged man on the doomed Air Florida aircraft repeatedly gave up a lifeline thrown to him in the ice-clogged Potomac River so that five other people might live, the crew of a rescue helicopter said Thursday.

And while the others were carried to safety, the unknown hero quietly slipped beneath the fuel-blackened waters, one of the 76 victims of the first fatal commercial airplane crash at National Airport in more than three decades.

"I've never seen anybody with that commitment," said paramedic Gene Windsor. "He gave the ultimate. He was a true gentleman and a hero in my eyes."

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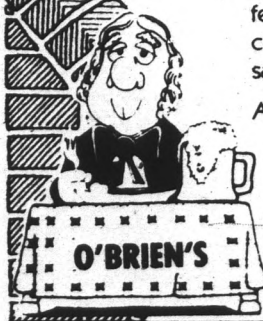
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Dispute with ASASU over movie choices blamed

Neeb film director, head projectionist resign

By Phil Daschner
Staff writer

An organizational rift in the Neeb Hall Film Series has prompted the resignation of the series director and head projectionist.

Eric Yeater and Chris Keller submitted their resignations to ASASU Activities Vice President Tom Fulcher Dec. 23 because of "lack of support from ASASU."

Yeater, who was hired last May as the series director, said Fulcher and he had different opinions on how the series should be run.

"He wanted to run the series," Yeater said. "He was booking his own films and withholding funds within the budget."

Keller said Fulcher wanted to turn the film series, original-

1982-83 budget will be less than \$8,000.

Although the budget was cut in half, Yeater said after he had booked the spring films there was enough money left in the budget to improve the theatre's sound system. He said cost estimates were submitted to Fulcher but, "he never acted on it. He would just brush it aside."

"The impression I got is that if you didn't spend all the money (in the budget), you wouldn't have it," Yeater said. "We weren't getting much cooperation from Tom."

"I finally resigned because I felt I was banging my head against the wall," he said.

Keller said he and Yeater enjoyed working on the series, but they felt no one at ASASU wanted to keep it.

"To them it was just a pain in their side," he said.

Fulcher filled the directorship this week with Pamela Young, a former ASASU employee, who was the only applicant for the position. Fulcher has also hired two new projec-

tionists for the series.

Yeater said he doubted the new personnel would have the knowledge or experience to run some of the 35mm films.

But Fulcher said he is confident the new staff will learn the system quickly.

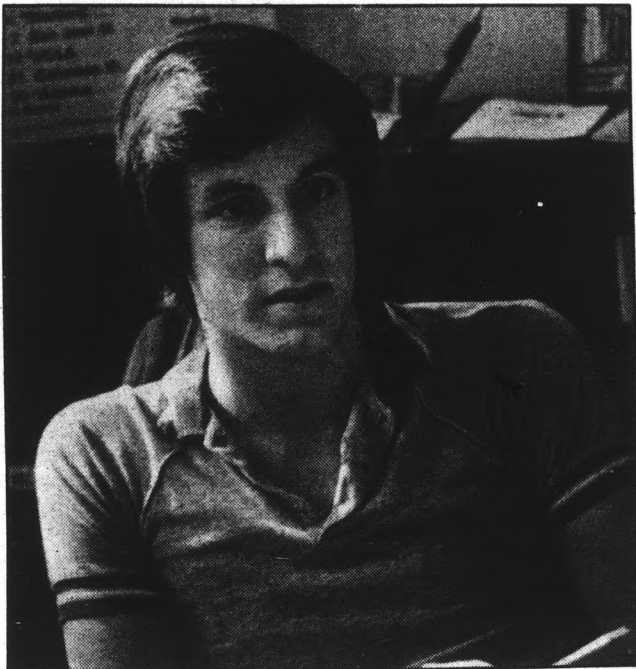
"We have arranged to have MUAB (MU Activities Board) staff help train the new people, so there should be no problems," he said.

Fulcher said he has requested a committee be set up to advise the director during the film selection process.

"Up till now the films have been selected by one or two people," he added. "This committee will offer a wider range of views during the selection process."

Young, who will head the committee, said she felt the committee would aid her in selections.

"As far as I'm concerned, we have a great schedule this spring and I'm looking forward to it," she added.



Tom Fulcher

ly set up to show classical and educational films, into a profit-making venture by showing better-attended, popular movies.

"ASASU should not be in the business of making profits," Keller said.

But Fulcher said popular films are needed to offset the cost of the less-attended cultural films.

"We don't necessarily want to make a profit, but we at least want to break even," he said.

Fulcher said the latest reports he received indicated the series was behind in gathering revenue. He said this prompted him to make some changes in the spring film schedule.

Fulcher said he wasn't unhappy with the schedule, which includes "Superman" I and II, "American Werewolf in London," "A Night at the Opera" and "The French Lieutenant's Woman." He said however, he thinks the series will include more classical and educational films in the future.

"In the past, I don't think the series has used all the resources available to it — like getting in touch with fine arts groups to attend the cultural films," he said. "We are also trying to find a cultural grant to get some extra support for the series."

The film series budget has been cut in recent years by the Associated Students Senate. The \$10,000 1981-82 budget is less than half of its 1980-81 budget, and according to Fulcher the

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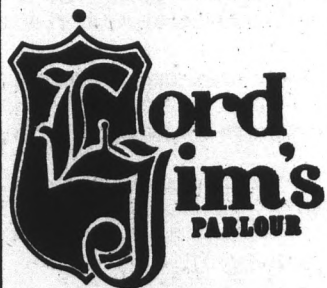
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Speech fighters answer stimulus

On Tuesday all Super-X drugstores in Mesa pulled Playboy, Penthouse, Playgirl and Ovi magazine titles from their shelves, thereby, I fear, opening the door to yet another brouhaha on the issues of free speech and censorship.

According to a report in the Tempe Daily News, the magazines were pulled at the request of the Mesa Decency Coalition, headed by Rev. Vincent Strigas, pastor of the Church of the Redeemer in Mesa.

The whole thing really rankled a State Press co-worker, who walked into my office with a copy of the report, threw it on my desk and asked what I thought of it, fully expecting me to be

quit selling a few magazine titles he must be doing it because he thinks it's the best thing for his business.

Bob McDevitt, manager of the news service that distributed the magazines to the Mesa stores, put it best. "We're used to dealing with restrictive lists," he said, "and I think any store manager worth his salt has to tailor his product line to his customer mix."

And no one should find it surprising that the customer mix in Mesa, a city widely known for conservatism, could well be pleased by the absence of skin magazines.

Yet the State Press co-worker immediately identified the action as a breach of free speech doctrine, and

First Amendment protection, and any successful action by them often results in a rash of protest from the watchdogs.

And if I might be allowed to digress for a moment, I should like to say that this represents a genuine paradox because by trying to squelch the decency groups, the watchdogs are violating the same right their consciences tell them they are defending.

And second, the co-worker was undoubtedly alerted because the material in question happened to be the skin mags that have for so long been the object of these censorship disputes. Even though this case represented an entirely legal and ethical

Jay Heiler • Opinion Page Editor

as angry as she over such a revolting development. (After all, we journalism students are supposed to be the watchdogs of the First Amendment, you know.)

She was disappointed. Maybe I'm the totalitarian type but to me it seems like a simple business decision. If a store manager decides to

this likely came about for two reasons.

First, she was extra-incensed because the magazines were pulled as the result of the efforts of a decency group. Such groups, often scorned as local versions of the Moral Majority, seem to pose an inordinately large threat to champions of

decision on the part of a store manager, the co-worker was conditioned to lash out at any such decision involving these materials.

So, what we now have in this whole First Amendment dispute is a Pavlovian syndrome: just ring the bell and the watchdogs are bound to start drooling.

opinion

Habit with him was the test of truth;
"It must be right: I've done it from my youth."
—George Crabbe, "The Borough"

state
press

Story was misleading

Editor:

On Dec. 3, 1981, John Hendricks, one of the State Press staff writers, interviewed me. His feature article telling about me appeared the following day on Dec. 4.

Personally I was furious when I read the title of this article: "Senior battles crippling disease." I do not feel that I have been battling anything! This title and many of his comments through out the article are focused on sensationalism which is very common among the media.

It was my the belief that the interview was to concern the scholarship I received from Garret Turbine Engine

Company in Phoenix. However, John Hendricks decided to focus on my disability instead and mention the scholarship as an afterthought.

Many times during the interview, John would ask me a question and then before I could respond, he would answer the question for me. John mentioned that I had "suffered greatly." I never said that, and I certainly don't feel that way. He mentioned that I had been "scarred" by my divorce and disability. I have never felt that I have been "burdened or scarred." Rather, I have grown by my

experiences with life.

It is my purpose in writing this letter that John Hendricks will learn from his mistakes as a reporter. In many ways his reporting through sensationalism was a disservice to me and many others in the disabled population. I am not a hero because of my disability. I am just like everyone else on campus with the same problems (in many ways), needs, desires and aspirations. I would prefer to have people realize the similarities between people rather than always focusing on the differences.

Catharine G. Wallace

Student's death prompts remorse

Death.

It always seems to catch us by surprise. Overcomes us when we least expect it.

Death startles us students most when it claims one of our peers. But he was so young, just getting a start on his life, we say to ourselves stunned. He was someone just like me, we then think unbelievably.

After the shock goes away, we become angry, especially when the friend or fellow classmate was the victim of a seemingly senseless accident caused by someone else — someone who survived.

Such is the response experienced by many ASU students to the car crash that killed sophomore accounting major Robert Kalin. The 19-year-old was driving alone when a car heading toward him crossed the double-yellow line and smashed into his car.

The other driver was speeding and had been drinking. However, it's not yet known whether or not he was intoxicated according to state standards.

Why is it always the innocent one that is killed? And how many accidents like this have to happen before we start driving carefully, responsibly?

Drunk drivers in Arizona caused more than 347 highway deaths and 11,243 injuries in Arizona in 1980. No wonder lawmakers are seeking to stiffen penalties for drunken driving.

Since drinking and driving are both big parts of the ASU lifestyle and Kalin's death could have been caused by this, we

Vivian Warner • Editor

would do well to let Kalin's tragic end be a grim reminder of the results of carelessness.

On the positive side though, we can be reminded of some of the good fruits of life as we mourn for Kalin. We can look to the example he set for us while a student at ASU.

Kalin was concerned for the welfare of others. After a female friend of his was assaulted on campus, he volunteered for the Associated Students Student Safety Escort Service.

He was a member of the Residence Hall Association and a representative to the Palo Verde Hall Council, both thankless student leadership jobs. And he was active in Hillel Union of Jewish Students, helping to keep alive the traditions and values of his heritage.

From these activities, we can assume Kalin was making a contribution to his immediate community — a contribution that will be missed.

And for his efforts Kalin has been praised by those who knew him as "out-going", "well-liked" and "personable." He was one of the hardest working members of the Palo Verde Hall Council, an associate said.

It would behoove all of us to emulate Kalin's noble attributes and avoid becoming the cause of another tragedy.

PERKINS
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SANDY
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"...AND SO, AFTER PAYING FOR MY TEXTBOOKS, PAYING MY TUITION, AND GETTING THE RENT IN, I DECIDED TO TREAT MYSELF..!"

Official recommends light use of Payne Lab

By David McKibben
Staff writer

The dilapidated Payne Lab School should be used sparingly if demolition proceedings are delayed any longer the chairman of the theatre department said.

Dr. William Akins said the building could become a hangout for transients if the University decides to barricade it.

Akins said indigents have been occupying the downtown Tempe area lately, and the proximity of Payne Lab School to downtown makes it an easy sleeping area for them.

Richard Jones, manager of University safety programs and security said, "We will recommend it (Payne Lab School) be boarded up."

Jones said although transients may be a problem, the

building is unsafe and shouldn't be used. He added, however, that the fire marshal would be sent to look the building over.

Akins said the ruling on availability of classroom space in Payne Lab School is not final yet, but he's decided to relocate theatre students in other buildings for now. Currently the building's only occupants are 12 teaching assistants in the theatre department.

Payne Lab School has been a problem for the University for a number of years. The decision to tear the building down has been delayed until the University receives funding for its demolition.

At the close of the fall semester, public performances in the building were banned by order of the University Fire Marshall

and the University Occupational Health and Safety Association.

Theatre classes are presently scattered in buildings throughout the campus, including the University Activity Center.

Akins said theatre classes require the type of isolation

which isn't always available in the average building, but most of the classes have been conveniently scheduled in classrooms at the ends of halls.

"The nice thing about Payne Lab School was it was our own and we could do our own thing in each room. We

could be noisy and nobody would care," Akins said.

Akins said he's worked well with Jack Shafer, University coordinator for space and management. He said, "Mr. Shafer has been very pleasant and quite aware of our problems."

Akins said he's excited

about the long range possibilities for his department, but he's worried about classroom space for the next two or three years.

Akins said he's not upset with the University, and he's happy with their patience in the matter.

collage

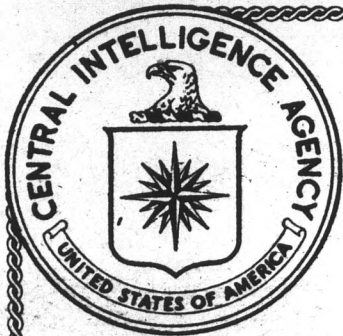
Alpha Mu Gamma will hold an international dinner Jan. 20 at 1:30 p.m. in the MU Room 213.

Dry Wash Kayak Club will hold a slide show and general business meeting Jan. 21 at 7 p.m. in the MU Navajo Room.

Roman Catholic Phoenix Diocese will hold the installation ceremony for newly ordained Bishop O'Brian on Jan. 18 at 7:30 p.m. in the ASU Activity Center.

Arizona Outing Club will hold a slide show and discuss semester trips on Jan. 18 at 7:30 p.m. in the MU Pima Room.

Chavad-Lubavitch will feature a speech by Rabbi Bronstein Jan. 25 at 8 p.m. in the MU Gila Room.



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Rebuilding of faculty emergency ramp increases cost

By Jim Austin
Staff writer

A new emergency access ramp on the east side of Matthews Center had to be torn down upon its completion and rebuilt, resulting in possibly \$2,500 in additional costs.

The private contractor, MGC Construction Ltd., paid for the reconstruction.

Tom Hight, ASU project manager, said he inspected the ramp in December and when he found it too warped to be acceptable he ordered workers to destroy the ramp and build another.

"The whole thing was done wrong," he said. "The handrails were not in right and the overall appearance was unacceptable."

Although an unidentified

worker gave the estimated cost of the reconstruction, Tom Cross, MGC president, declined to comment on the amount of the money lost on the ramp.

"ASU didn't lose a penny," was all he said about the cost.

One of the workers on the job said the form they made originally was not strong enough to hold the 20,000

pounds of liquid cement poured.

A pile of rubble was the only trace of three weeks work on the ramp as the workers spent two days jackhammering it to the ground. The new ramp was completed the first week of January.

Cross said the ramp was

part of a \$118,000 fire safety improvement project for Matthews Center and the Language and Literature Building. The faulty ramp has been the only problem with the project so far, he said.

He said the project, which began June 1, included mak-

ing a fire escape for the basement and the first floor, and an exit tower from the second floor of Matthews Center.

Fireproof door installations on six floors of the Language and Literature Building were also included in the project.

Funeral to be held today

Student remembered

A funeral will be held today for ASU sophomore accounting major Robert Kalin, 19, who was killed Jan. 12 in an automobile accident in Phoenix.

Kalin, alone in his car, was driving north on 40th Street toward Sky Harbor Airport Boulevard when a southbound driver crossed the double yellow line and hit his car nearly head on, according to a police report.

The other driver had been drinking, but lab tests have not come back to show if the driver was intoxicated, police say. The county attorney will review the final report before deciding if he will file charges against the other driver.

Friends of Kalin said they were following him on the way to the airport to pick up another friend when the accident occurred.

Kalin, originally from Chicago, was an escort for the Associated Students Safety Escort Service and a Palo Verde Hall Council floor representative. He was a member of the Residence Hall Association and was chosen to serve on the new RHA Judiciary Board. Kalin also was active in the Hillel

Union of Jewish Students.

Tim O'Neill, ASASU campus affairs vice president, said Kalin was one of the most responsible escorts the service had, and that his death was a shock to the students in ASASU.

"He was very personable, easygoing," O'Neill said. "He was concerned enough about other people to give up a lot of time for the escort service."

Gene Berg, PV West assistant unit director and hall council advisor, said Kalin was extremely well-liked and outgoing.

"He was one of the hardest workers on the council," he said.

The funeral will take place at 1:30 p.m. at Sinai Mortuary, 4538 N. 16th St. in Phoenix, followed by a procession to Green Acres Cemetery, 401 N. Hayden Road in Scottsdale.

Kalin is survived by his parents, Morton and Frances Kalin of Chicago; a sister, Shelley Kalin of Phoenix; and two brothers, Glenn of Chicago, and Dr. Gene of Lake Havasu City.

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Zoologist picks between bluegrass, laboratory research for gratification

By Holly Bowman
Contributing Writer

Bluegrass. Mandolins, fiddles and banjos. The words conjure up pictures of down-home country boys pickin' the sun down.

But for one bluegrass banjo and guitar picker, a typical day is not spent jamming or having a good chaw with the boys.

For Jack Levy, faculty research associate in the zoology department, the average day is spent in the laboratory trying to clone a piece of DNA from the gene of a fruitfly.

By this process Levy hopes to determine the gene's chemical structure, and to determine how it is regulated at the molecular level.

This has tremendous implications for the future of agriculture and the obliteration of genetic diseases, he said.

In his free time, Levy plays music.

"Playing bluegrass banjo is kind of like driving fast cars," Levy said with a slight twinkle in his eye.

"You get going faster and faster, and you never want to stop," he added.

Levy finds folk music a release from the formal life in the lab. He started his hobby in high school where he learned classical music.

I really enjoy classical and maybe I'd enjoy playing it again, but it wasn't as fun as folk," Levy said.

When asked if he would rather be considered a scientist or a musician, Levy responded, "I get very different kinds of gratification from music and science. The rewards (of science) are few and far between, but when you get them, they're bigger."

With a more serious expression, Levy stressed that being a musician takes time away from his science and vice versa. He expressed that being a well-rounded person sometimes means sacrificing perfection.

Levy won the bluegrass guitar picking contest at Payson last June, and took third place in the guitar competition at Wickenburg in November.

He has also published nature photographs in an Audubon field guide, and has built most of his own furniture in his house. It is hard to see where he has sacrificed perfection.

"Guitar is consoling at times, like a friend," Levy said of his Martin D-18 guitar. "It's also a way of releasing exhilaration, and the rewards come much quicker than those in science," he added.

"My music helps me to have a much more positive attitude about life," Levy said.



Jack Levy

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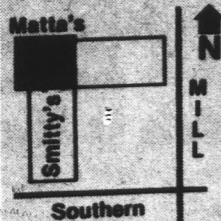
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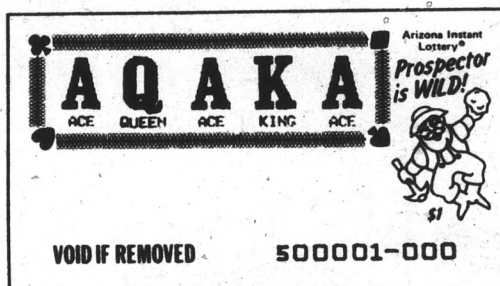
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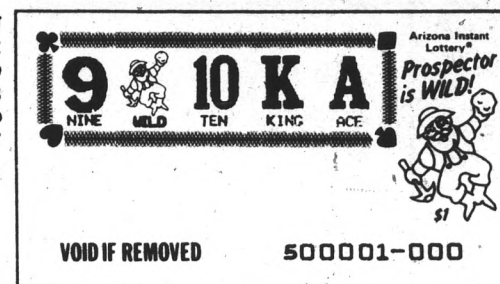
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scenes

entertainment & the arts

Canadian Brass teams with ASU musicians

The Canadian Brass, considered to be one of the world's finest classical ensembles, will be performing with the ASU Symphonic Band in the Sundome at Sun City at 8 p.m. Tuesday, Jan. 19 and in Gammage Auditorium at 8 p.m. Wednesday, Jan. 20.

"The band is highly honored to be playing with one of the finest brass ensembles in the world," said Symphonic Band director Richard Strange.

Strange said playing with the Canadian Brass would provide the students in the Symphonic Band with a good musical model.

He added the audience for the Symphonic Band will increase as a result of the Symphonic Band appearing with the Canadian Brass.

The musical selections will be varied, including baroque, classical, ragtime and contemporary selections.

The Canadian Brass was formed in 1969. Since there are only a few great works for brass, the ensemble created their own musical literature by transcribing music from all eras and categories.

The Canadian Brass appear on television often and are presently working on a feature length film, "Arnold, Dog of the North."

Their instruments are 24 carat gold pated, and were designed and crafted by Renold Schilke of Chicago.

The ASU Symphonic Band has played concerts for major professional music organizations in the past.

Tickets for the Sun Dome performance are \$7, \$6 and \$5. Tickets for the Gammage performance are \$7.50, \$6.50 and \$5.50. For further information, call 965-3434.



The Canadian Brass, called "The Marx Brothers of Brass" and considered one of the world's premiere classical ensembles, will join the ASU Symphonic Band for a concert at 8 p.m. Wednesday, Jan. 20 in Gammage Center.

Area bar amplified by local band music

By Tony Schreiber
Scenes writer

Devil House, located at 430 N. Scottsdale Road, began live performances after almost a year of deejay music with the Jetzons, a local new wave band, on Dec. 6 and followed with a performance by the Penetrators on Dec. 10.

The success of the club's New Wave Wednesday and the growing response of the public to hearing local and upcoming bands prompted the decision to go live, said manager Tom Murray.

Murray said the size of Devil House allows them to offer up-and-coming national talent at reasonable prices along with a place for local bands to draw bigger crowds.

Devil House is using portable stages for each performance. This allows the flexibility needed to meet the demands of individual bands and different size crowds, said Murray.

Murray said he is not trying to make Devil House a night club, but is trying to boost the Valley entertainment scene with promising talent.

Future performances at the club will include Keith Joe Dick & the Goners on Sunday, Jan. 17, The Jetzons on Sunday, Jan. 24, and from Los Angeles, the Blasters on Sunday, Jan. 31. Grant & the Geezers (related article, page 10) will open for the Goners and the Blasters.

Devil House also offers theme nights with rock 'n' roll Tuesdays, New Wave Wednesdays, and Oldies night on Thursday. Friday and Saturday nights feature mixed music and Sunday is left for live performances. The doors open at 8:00.

KAET broadcasts star-filled series

By Ruth Lys Margolis
Scenes writer

Evelyn Waugh's novel "Brideshead Revisited" will be aired on KAET-TV in an 11-part "Great Performances" series beginning Monday, Jan. 18 at 8 p.m.

"Brideshead Revisited" tells the story of Charles Ryder, a British Army captain who falls under the spell of a wealthy aristocratic English family.

The story begins in 1944 when Ryder, as a captain, returns to Brideshead, his

childhood home. Brideshead has been made into regimental headquarters. While there, he recalls his years at Oxford and his friend Lord Sebastian Flyte, who introduced him to the world of the privileged upper class.

The cast of "Brideshead" features a host of top-notch actors. Jeremy Irons, who starred in "The French Lieutenant's Woman", plays painter Charles Ryder. Anthony Andrews plays Lord Sebastian Flyte, the childhood friend of Ryder.

Lawrence Olivier, Claire Bloom, and John Gielgud round out the cast.

Noted journalist William F. Buckley, Jr. is the series host.

The series is made possible by grants from Exxon and public television stations. The series is a production of Granada Television of England, in association with WNETThirteen, New York and NRD, Hamburg.

Because of the quality of the acting, writing, and pro-

duction of the show, KAET is excited about being able to present it, said Jan Beliveau, an employee of the station. "The program really says what PBS is, in terms of being able to bring this program (to the television audience)," she said.

In addition to "Great Performances," KAET is airing another new series, "American Playhouse." The first play produced for this series was John Cheever's "The Shady Hill Kidnapping."

Art faculty exhibit displays diverse works

By Patt Leonard
Scenes writer

The ASU School of Art Faculty Exhibition currently showing at the University Art Collections is a fine composite of work. The show is characterized by masterful handling of materials and a good spectrum of styles and subject matter.

There are similarities between the works, despite

the various backgrounds of the artists. Edna Andrade, Steven Blitz and Dan Britton each did a portrait of Arizona. Though the works are dissimilar, all three demonstrate an interest in the red tones of the Arizona sunset.

It is easier to see the differences between the works of the show than the similarities, however. Some

of the works contrast so, they make inadvertent ironic statements about each other. Such is the case of Ben Goo's and Denis Gillingwater's sculptures. Goo's work, titled "...A Working Study for Participatory Art," is a model for a monumental sculpture. A composer may write a musical score for the piece, and a choreographer may

create a dance to be performed on and around it. The "participation" in Goo's work is limited to other artists.

But how much more participatory Gillingwater's work, "Anonymous," is than Goo's piece. "Anonymous" has a sign encouraging everyone to tip it to one side.

The show continues through the end of January.

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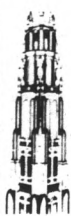
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The Geezers: a one, two, three, ROCK!

Local rockabilly band records
first tunes, gets kids dancing

By Karl Byrn
Scenes editor

On a rainy Saturday night late last November a friend and I braved the cave-like darkness of Merlin's, a club at the far end of the parking lot of Southern and Mill's Danelle Plaza, to see Grant and the Geezers, the valley's first rockabilly band, a band that first shook me a Memorial Union Activities Board (MUAB) dance weeks before.

Few people had shown up at the MUAB dance, so the band wasn't too inspired. But the atmosphere at Merlin's changed things; the crowd was a rockabilly (a pure '50s music, pure rock 'n' roll - jumpin'

with their standard instrumental, the twangy "Rawhide," and ran through enough early rock 'n' roll riffs, rhythms, growls and jerks to bring time to a standstill, throwing lines like "The whole rhythm section was a Geezer gang" into "Jailhouse Rock." By the time the guest rockers appeared, Merlin's was packed, and rock pandemonium had begun its irrevocable course.

The show ended with what I count, for sheer hysteria alone, one of my ten best moments with rock 'n' roll. Dexter returned for more howling after having supposedly left, and Cleaver and guitarist Kevin Daley were out on the dance floor, Cleaver pounding a tom-tom from drummer Mark Friedlund's kit with his microphone. While the band incessantly jammed through the final number, even after closing time, Cleaver ended up standing on his head, laughing, leaning against the stage wall.

* * *

Geezer shows I've seen since then have been less fever-pitched, but each week the group is learning more. Cleaver, as front man, is beginning to work more closely with audience cues, and as always, he has Elvis vocals down; Daley's riffing is more fluid, drawing from more sources and using more tones to fill the band's sound; Friedlund (whose drum kit includes only a snare, a tom, and two high hats, lending the classic hollow rockabilly sound) and bassist Chuck Holder are keeping a quicker tempo.

The Geezers always draw a

crowd. In fact, they have such loyal following that it presents problems; the band often flips a coin with the other band playing a given evening to see who plays

'It's like being

paid to go on

a holiday.'

first, and if the Geezers lose a toss, the second band may get an emptied bar.

Grant and the Geezers are band on the move. Next week they'll be recording for the first time, cutting a 7-inch 45 of two originals at Los Angeles' Qu Studios. The band hopes to produce 1000 copies for distribution in Arizona and California, with copies to be sent to German London. While in Los Angeles, the band will play the O.N. Club, Cathay De Grande, where the receptive L.A. audiences and booming musical community have a chance to catch them.

It's a big step for a band. Cleaver once said, was for fun, as a "hobby," as their "entertainment." It's gone beyond any of the band members' expectations; "It's made us this twice; it's more than just fun now," said Cleaver. And if it falls right, the band sees, no down the road, even more state gigs.

But the fun isn't lost to

'Rockabilly is
what I always sang
in the shower.'

and ' shoutin' Jerry Lee Lewis, Elvis, Buddy Holly) crowd, dressed for the part, '50s hairdos, high striped socks and pointed shoes, guys in loose flannel suits and girls in knee-length skirts, and they were ready to dance the roof off. Grant Cleaver, the band's vocalist, was feeling plenty of his usual pre-show fervor, since rockabilly cult-hero Levi Dexter and some local rockabilly keyboardists were slated for guest appearances.

The Geezers started the show

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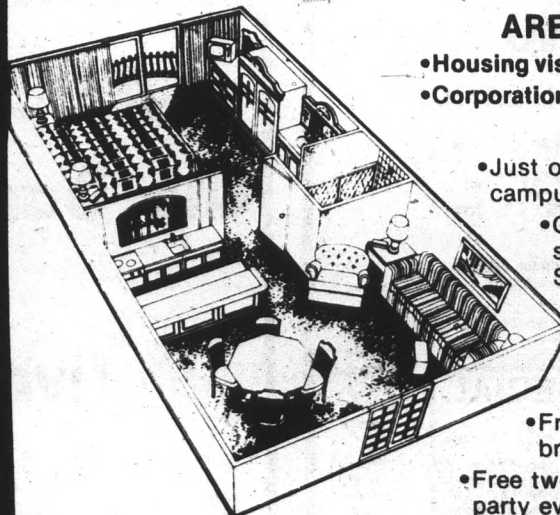
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Photo courtesy of Grant and the Geezers

Jumpin' and shoutin': Grant Cleaver, Geezer lead vocalist, hits it with his best shot.

professional life, not yet. The band's latest edition is a '62 Cadillac ambulance, bought to give flair to hauling equipment.

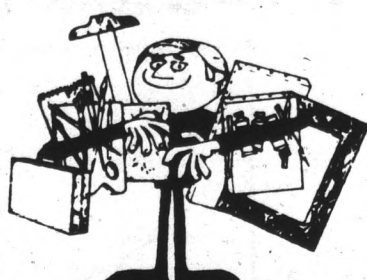
Grant and the Geezers debuted on Aug. 29 at Phoenix's only punk club, Madison Square Gardens on Van Buren. The band had originally aimed only at "playing parties for \$50 a night," said Daley, but has done little of that. Instead, they've had regular gigs, playing at Merlin's, Devil House, Toni's Pizza, Dooley's (opening for Del Shannon last month) and Honky Tonk Sue's.

Cleaver formed the Geezers with Bill Bored, formerly with the Nervous, who was rooming with Cleaver about a year ago. Cleaver was a bouncer at the Star System (now Merlin's), and one evening when rockabilly artist Keith Joe Dick was in town, Dick asked Cleaver to join him on stage for a shot at singing. Rockabilly was on it's way to Phoenix.

"I couldn't sing anything else. Rockabilly is what I always sang in the shower for the past ten years," said Cleaver, a native of Lewisham, England, whose father visited America in the '50s and brought rockabilly back with him to the Cleaver household. "He would call mom from the States and just play harmonica, that's all. She loved it." Rockabilly later became, for English youth, a "hillbilly fantasy of America," said Cleaver.

"The Geezers are just like a family, we have so much fun... (Rockabilly says) 'stuff your worries, problems. Dance, and have a great time,'" said Cleaver. "It's like getting paid to go on a holiday."

But the Geezers aren't the only ones enjoying the holiday. The kids who come to Geezer shows to dance do so with more inspiration than most. As Cleaver said, "we want to make people happy."



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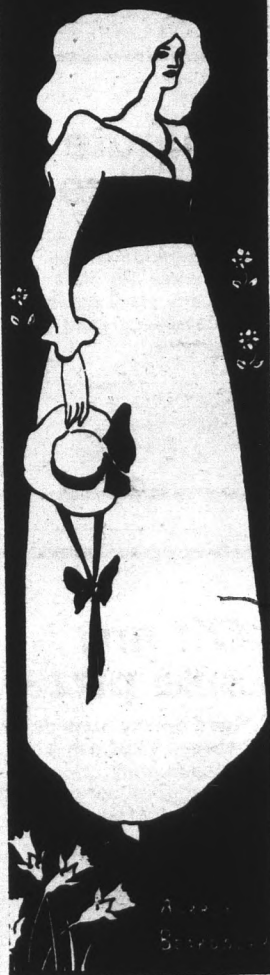
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Evening Star celebrates fifth year

By Ruth Lys Margolis
Scenes writer

Evening Star productions celebrated their fifth anniversary Tuesday, Jan. 12 at Dooley's, with a "Smorgasboard of Music" featuring local bands Sanctuary, Joey Lobo, Coco and Driftwood.

The valley's biggest concert promoters started bringing shows to Dooley's in 1976 with only a small staff. The staff is still minimal — only five permanent employees. They include Dan Zelisko, who books the acts, Bill Niblick, who does production work with the bands, Carol Brown, the box office manager, Kitty Zelisko, who is in charge of the media, and John Dixon (KSTM's Johnny Dee), who helps scout new talent for the company.

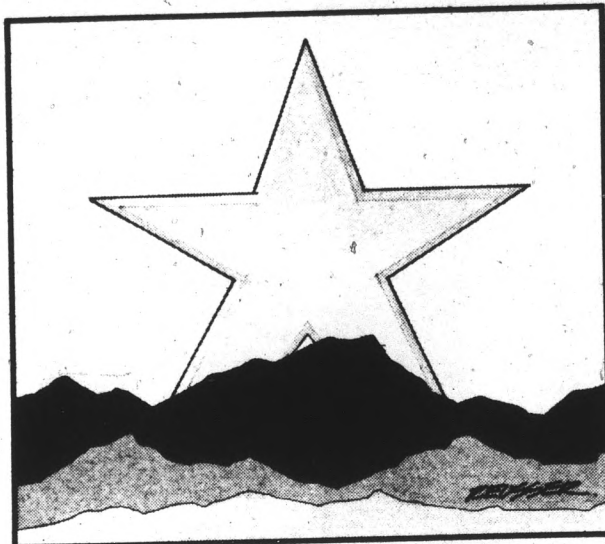
Dan Zelisko worked in various valley productions for years before forming Evening Star. For example, he was involved in the Sun Devil Stadium filming of "A Star is Born."

"Evening Star is like a family," said Mrs. Zelisko. Now, the family is expanding. Evening Star is promoting shows in Tucson, Flagstaff and Wyoming, in addition to their already fervent musical activity in Phoenix. Bob Stuart, a former ASU employee, is now in charge of booking shows at the University of Wyoming in Laramie.

"We've had a great deal of fun working on (the ASU) campus; now we're chomping at the bit to do a show at the (Sun Devil) stadium," said Mrs. Zelisko.

Evening Star feels a special responsibility to bring "big name" acts to Arizona because they are the only in-state production company, said Kitty Zelisko (wife of Dan).

Evening Star has been responsible for bringing to Phoenix such performers as: Chuck Berry, Squeeze, Elvis Costello, The Knack, The Plasmatics, The Police, Devo, Todd Rundgren, The Talking Heads, Joe Jackson, George Thorogood, The Dixie Dregs, Rockpile, the Outlaws, and Blondie.



Mrs. Zelisko has many kudos for performers who have displayed their talents at Evening Star shows. "B.B. King is just great, I'm really glad to have him coming back to Dooley's. Ronny Montrose is one of the finest and sexiest performers there is. Bob Seger has been real good to us and Jerry Riopelle is fantastic. And Dooley's is one of the nicest clubs in the country." Local music is also very important to the people at Evening Star. "We're seeing a better caliber of local groups," Mrs. Zelisko said, "Destiny, The Schoolboys, The Marty Mitchel Band, the Jetzons. All of these are very professional. Professionalism is very important for a local band; it's what's necessary for them to make it big." "It's a great business but it's not for the faint of heart," she said.

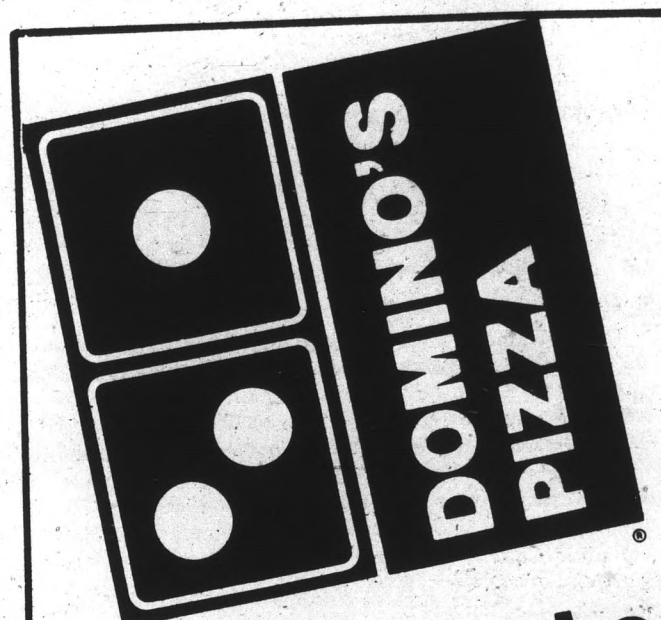
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screenings

'Spetters' accurately imitates real world

By Mike Malone
Scenes writer

Art, it is often said, ought to imitate Life, yet rare is the motion picture that properly exemplifies this thoughtful maxim. Rare indeed, then, is "Spetters," Dutch filmmaker Paul Verhoeven's most recent contribution to world cinema.

"Spetters," unlike "Keetje Tippel" and "Soldier of Orange," is an original work by Verhoeven and his screenwriter, Gerard Soeteman, and occurs in present-day Rotterdam. Instead of being a grandiose display of human events, as were Verhoeven and Soeteman's previous films, "Spetters" relates a short but climactic period in the lives of three amateur motorcycle racers.

The young men, Rien (Hans van Tongeren), Eve (Tone Agterberg) and Hans (Maarten Spanjer), are shown at that awkward moment in life when one is no longer a teenager but

has not yet passed through the threshold of adulthood.

A striking but opportunistic young blonde, Fientje (portrayed by Renee Soutendijk), enters the young men's lives via a motorcross event, at which she and her churlish brother operate a short-order stand out of their trailer.

And thus "Spetters" progresses: Fientje, seeking the most promising of the young men, becomes involved with each in turn only to discover that her touch is tinged not with Midas' legacy but rather with grease, the Dutch word for which is "spetters."

All aspects of "Spetters" serve to remind one that foreign films — and not those produced by American filmmakers — have recently acquired the lion's share of international critical acclaim.

"Spetters" will play through Jan. 20 at the Valley Art Theatre, 509 Mill Ave.

spotlight

FRIDAY, JAN. 15

The Arirang Korean Folk Festival performance scheduled for 8 p.m. in Gammage Center has been canceled. The Republic of Korea has not issued the documents necessary for the company to leave that country. Ticket refunds will be available at the place of purchase until Feb. 1.

Paperworks, an exhibit of art work by Bert Brouwer and John W. Fox, continues until Feb. 2 at the Memorial Union Gallery. Exhibit hours are from 9 a.m. to 5 p.m. weekdays.

Walter Cosand performs on the piano for the Faculty Recital Series, free to the public, 7:30 p.m. in the Music Theatre, Music Building.

On Creativity with Bill Moyers, "The Olympics of the Mind" shows how young people can be encouraged to think creatively. 9:30 p.m., KAET-TV.

SATURDAY, JAN. 16

Mark Russell pokes fun at the political establishment with his unique blend of zany song-filled satire on the Mark Russell Comedy Special. 9 p.m., KAET-TV.

Cinema Classics features "Nightmare Alley" (1947), one of Tyrone Power's best performances, a strong drama about a carnival drifter who double-crosses everybody on his way to success. 9:30 p.m., KAET-TV.

SUNDAY, JAN. 17

Photographs by Thomas Barrow, John Wood and Esther Parada will be shown through Feb. 4 at Northlight Gallery. Hours are 8 a.m. to 5 p.m., weekdays.

Noted organist Robert Clark, a newly appointed professor in the ASU School of Music, will give his first solo recital on campus, free to the public, at 7 p.m. in Gammage Center.

On Nova, "Test Tube Babies" studies the conception of human babies outside the womb. Is it proof of the awesome potential of science to improve our lives, or is it the opening of a Pandora's Box? 8 p.m., KAET-TV.

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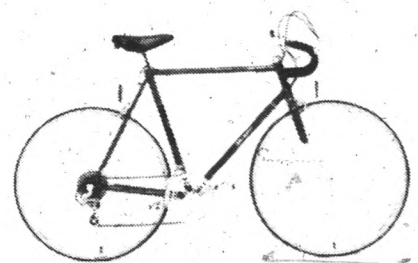
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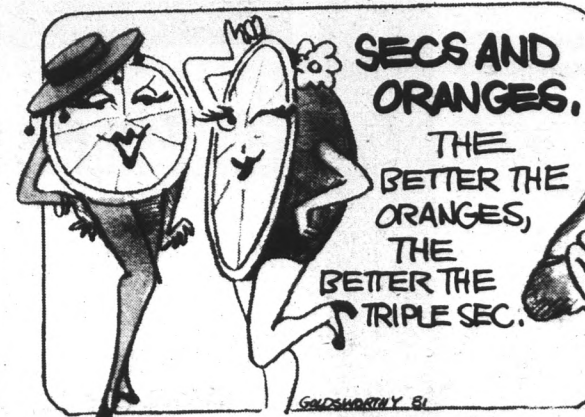


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Boojum hosts jazz series

By Jim DeFazio
Scenes writer

If you hunger for jazz, a fine show is in store this weekend. On Sunday, Jan. 17, the Boojum Tree in Phoenix will continue Panacea Productions' "Roots of Jazz" series with the current segment "The Latin Influence."

Local artists participate in the series, exploring the genre by performing authentic works demonstrating the development of jazz.

The series was initiated two years ago to bring quality jazz to Phoenix listeners on a regular basis.

Producer Mary Bishop said, "Phoenix audiences were interested in jazz, but had no

place to learn about it. Since its inception, the Roots of Jazz program has been quite successful."

The show will trace Latin jazz from the solo African drum through New World street music and folklorico, to the modern Latin jazz of Mongo Santamaria and Carlos Santana.

Bishop noted that "The Valley has many excellent musicians, but they don't get the exposure they deserve because there are only a couple of dependable jazz clubs."

Tickets for the 8:30 performance are priced at \$5 (\$5.50 at the door) and reservations are suggested. The Boojum Tree is located in the Phoenix Doubletree Inn at 212 W. Osborn. For further information call 248-0222.

Students to act in Valley shows

A bevy of ASU Fine Arts students will appear in theatrical productions scattered through the Valley this week.

Tempe's Oblique Theatre will present "Fragmented Framework: Scenes and Monologues from 20th Century Plays," directed by ASU student Ken Tapia, tonight at 8 p.m. and tomorrow at 1:30 p.m. at the Center for Body Awareness in the Mill Avenue shops. ASU students Sam Clay, Ken Evans, Mark Fleming, John Gentry, Susan Mullins and Richard Obert are featured.

Robert Bolt's "Vivat! Vivat Regina!" with ASU students Jamie Smith and Karen Christianson, will be presented at the Phoenix Little Theatre, 25 E. Coronado Road, tonight and tomorrow at 8 p.m. and continuing Wednesday-Friday, Jan. 20-

23. Tickets: 254-2151.

"Orphans," - Michael Alasa's new two-act musical, will be presented Thursday through Saturday, Jan. 21-23, 28-30 and Feb. 4-6

at the Janus Theatre, 10th Street and Moreland. "Orphans," directed by Steve Schimmel, features ASU student Gary Conway. Tickets: 258-9773.

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sports

Weary wrestlers get set for Rebel invasion

By Michael Graham
Sports writer

A weary ASU wrestling squad, which wrestled five matches in four days last week in California, returns home to host two matches this weekend.

Head coach Bobby Douglas' grapplers, who boast five wins against three losses on the season, got off to a slow start on their visit to the West coast by dropping their first two matches to Athletes in Action and Cal Poly-SLO before sweeping the final three meetings of the trip by soundly defeating Cal State-Long Beach, Simon Fraser of Canada and

the U.S. Marines.

"It was a very difficult road trip for us but it was one of the most productive from a coaching standpoint," Douglas said. "Although tired, we'll be ready for our matches this weekend."

The matches that Douglas speaks of, pit the Devils against a tough UNLV squad on Friday night and the Hall of Fame Open on Saturday evening. The Rebels from Las Vegas are led by 150-pound Tom Coffing, a refugee from the defunct UofA wrestling program who has compiled a 10-2 record coming into the match.

ASU sophomore Lindley Kistler, who reinjured his shoulder during the Simon Fraser match, is not expected to be back and will be replaced by Otis Calvin who is moving up in weight for the UNLV match. Calvin will face Coffing and should have his hands full as the UNLV standout placed third in the NCAA finals two seasons ago.

"Otis is wrestling out of his weight class and will be out-matched against Coffing," Douglas said. "But in wrestling anything could happen."

The two Sun Devil wrestlers who currently sport the best records are

126-pound Tom Riley (9-2) and 167-pound fifth-year senior Joe Koeth (11-3). Riley is coming off a successful 13-4 campaign of last season, while the much improved Koeth returns from an 8-9 finish last year.

"Both Koeth and Riley are making excellent progress so far this season," the Sun Devil mentor added. "Joe Koeth has been held up by injuries but he has real natural desire to do well in his senior year."

"At this point in the season we are really getting our conditioning program started before our Pac-10 schedule starts. I think the

long road trip we just finished brought us together as a team, our morale is really upright now."

Douglas has good reason to be enthusiastic about this season's version of the ASU wrestling program, after compiling his finest year ever last season. Last year Douglas' wrestlers tied a school record for most victories in a season (15), placed third in the Pac-10 championships and finished in the top 15 at the NCAA meet for the fifth year in a row.

Winning is nothing new to Douglas as he is the record holder of five national AAU

championships and two Olympic trials. To top off those illustrious feats, Douglas also captured a fourth-place finish in the 1964 Tokyo Olympics.

And if this year's ASU wrestling team hopes to surpass last year's banner season they might do well to emulate those who are doing the preaching.

With those impressive accomplishments behind him and last year's heavyweight standout Dan Severn as his assistant coach, the ASU coaching duo can surely say they have practiced what they preach.



Staff photo by Jim Gund

ASU senior Joe Koeth (above) clamps down on teammate Rick Powers during a recent practice.

Wrestling Coach Bobby Douglas' squad will have its hands equally full this weekend.

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ASU's Rogers rumored for Patriots' job

This semester I'm no longer the sports editor of your favorite reading rag, but I'm still on the staff as the assistant sports editor. And you thought that you had finally got rid of me. Sorry, but I'm back and so to my obnoxious Friday columns. Love em' or leave em', the notes columns will still be an integral part of the sports section.

With both USC's John Robinson and Penn State's Joe Paterno out of the running for the head job of the New England Patriots, rumors are flying about that ASU head Coach Darryl Rogers, along with SMU's Ron Meyer, are the top candidates for the job. However, Rogers said in a Sporting News' article that the rumors about his leaving Tempe are being used against his staff's recruiting effort. If that is the case, Rogers should make a positive statement. Either he's staying or he's going. Everyone knows ASU's recruiting in recent years has been hindered by the probation imposed by the NCAA. That's all the ASU football team needs, another reason for recruits to go somewhere else.

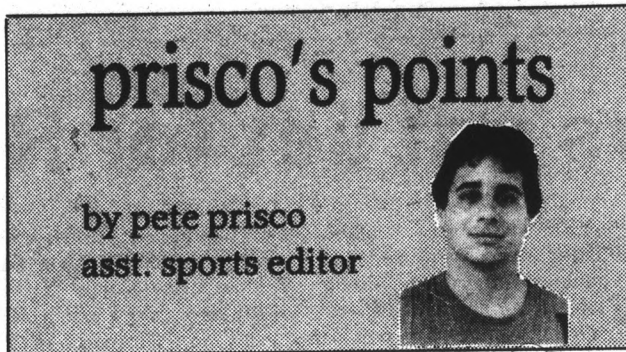
Well, the 1982 Super Bowl should be called the Cinderella Bowl. Both San Francisco and Cincinnati became the first pair of Super Bowl participants to bounce back from a losing season in the previous year. Early lines have the Niners favored by a point. However, if the early season battle between these two clubs (won by the 49ers, 21-3 at Riverfront Stadium) is any

indication of the power of these two teams, then I have to believe the spread will go up before the party in Pontiac. As a fan of the NFC (I bleed blue - New York Giants Blue), I'm leaning towards Bill Walsh's Niners. I also want to see Walsh, who was turned down for the top spot at Cincinnati a few years back, get even with Paul Brown.

Did you know that there are 13 Johnsons playing in the NBA? Well, here they are: Marques and Mickey for Milwaukee; Magic for the Lakers; Steve and Eddie for the Kings; Ollie for the 76ers; Dennis for the Suns; John for the Sonics; Eddie for the Hawks; Frank for the Bullets; George and Cleamon for the Pacers; George for the Spurs; Vinnie for the Pistons and Reggie for the Cavaliers. If they all formed a team, an NBA title would be inevitable. Could you imagine Dennis and Magic in the backcourt, with Marques and Mickey in the frontcourt and Steve at center? Not bad, huh.

Fat Lever has been put on the ballot to play in the Pizza Hut Classic in April. It would be a great honor for Fat to be selected to play in this contest. Lever has been one of the few bright spots on ASU's dismal basketball team this season. It's up to the fans to select the players, so for once why don't you ASU fans do some ballot stuffing. Lever, who always gives 100-percent on the court, certainly deserves it.

The Baltimore Colts finally started making a move in the right direction when they



hired former ASU head Coach Frank Kush. The Punishing Polack, who has been known to be a bit tough with his players, will be just what the fans in Baltimore need. And don't worry about his being to tough for the pampered pro players. After all isn't Forrest Gregg one of the strictest disciplinarians in the game, and isn't his team going to the Super Bowl. Remember, winning helps ease the pain. Frank Kush will be a success in Baltimore. And if players don't want to adhere to his ways, Kush will have them shipped. Look for pretty-boy Bert Jones to be shipped immediately. There's no way Kush will put up with his nonsense.

Over the holidays I got a chance to catch up on some reading. One book that I read that I recommend highly is called "The Breaks of the Game" written by Pulitzer Prize winner David Halberstam. The Author spent an entire season with the Portland Trailblazers basketball team, detailing every step of the season from training camp to the end of then season. Halberstam gets very up

close and personal with many of the players, including former ASU stand-out Lionel Hollins, as well as head Coach Jack Ramsay. The book also brings out many conflicts concerning racism in the professional ranks, as well as many humorous stories. One story I particularly enjoyed was about Wilt Chamberlain. Reportedly this lady walked up to Wilt and asked him what the weather was like up there. Without hesitating, Chamberlain supposedly spit on the woman and replied, "It's raining." You know what they say, "Ask a stupid question, get hit in the face with a wet one."

The other night at the Phoenix Suns-Golden State Warriors game, that stupid gorilla finally did something worth laughing at. Mocking the name change of Lloyd Free to World B. Free, the gorilla put on a pair of shorts and a globe on his head, and came on the court and imitated Free's shooting style to the music of Born Free. As expected Free didn't like it that much, although several of the other players busted out laughing. What does Free expect?

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Lifeless Sun Devil hoopsters need spark for LA weekend

By Tony Alba
Sports writer

With the Sun Devil basketball team still reeling from a five-game losing streak, it appears that they may be ready to topple over with the slightest breeze.

Close the shutters, because the Devils may be

about to enter a hurricane.

ASU (5-8, 0-4 in the Pac-10) travels to Los Angeles to take on USC Saturday and UCLA Monday.

USC (8-4, 2-1) is fresh off a 86-71 win over the Bruins (6-5, 0-3). The Trojans have now won three of the last four games with UCLA.

UCLA, though struggling, is always tough, especially in Pauley Pavilion.

Things won't be easy for the young Devils, but then again nothing has been easy for them lately.

ASU head basketball Coach Ned Wulk said he knows the trip will be a tough one, but he said the Devils are capable of winning in LA.

"I certainly think we are capable of winning at least one game over there," he

said. "We had a discouraging loss to Toledo (76-67), but we played well in the Milwaukee Classic. We played our game there against Cal-Irvine and if we play like we did against them, we can definitely win at least one of the games."

"I think next to Oregon State, USC is the hottest team in the conference," Wulk said. "They came away with an important win at Washington State, which

continued page 18



Larry Farmer

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ASU

More about

Spark

continued from page 17

UCLA was not able to do. Then they had their very decisive win over UCLA and their still sky high about that one."

Larry Farmer in his first year as UCLA head coach has not found the job a bed of roses. The Bruins have had their problems since the NCAA handed them a two-year probationary sentence. They have lost their last three contests, all Pac-10 games.

But Wulk said UCLA is definitely a better team than its record indicates.

"There's no doubt about that," he said. "They are a team that may be ready to explode at any moment. I think the NCAA thing was upsetting and disrupting for them, but something like that wears off after about a week."

The Bruins are led by senior forward Mike Sanders, an All-American candidate who leads the team in both scoring (16.3) and rebounding (7.2), and sophomore forward Kenny Fields (14.9 pts.).

USC, meanwhile, has four of its five starters scoring in double figures including guard Dwight Anderson (21.9), forward Maurice Williams (15.0), and two freshmen, center Ken Johnson (10.9) and forward Wayne Carlander (10.4).

ASU (which has beaten USC in their last four meetings and UCLA in three of their last four games) will see a packed house at UCLA, a much different sight than the 6,000-plus fans the Devils have been drawing in Tempe. Wulk said it will be interesting to see how his team reacts to the people.

"It has really hurt us having to go out and play in front of such small crowds," Wulk added. "It doesn't make us feel very good when we're playing here and we don't get a bigger reception than the visitors do. That's really a downer for our kids and for our program."

Wulk is not sure of his starting line-up against the LA schools. Guard Paul Williams has tonsillitis and is questionable for the trip.

"I'm leaning toward the line-up we used against Washington, which had Billy Jordan and Jim Deines at forwards, Cory McMullen at center, and Williams and Fat (Lever) at the guard spots," Wulk said. "But I'm still not sure about Jordan's forward spot or the center position. Walt Stone or Brent Jones would start at forward and Warren Everett at center if I don't go with the other lineup."

Wulk said Shawn Holiday will start at guard if Williams can't play.

UofA head track coach found dead at stadium

TUCSON (AP) — University of Arizona track Coach Willie L. Williams was found fatally shot Thursday in what police termed an apparent suicide.

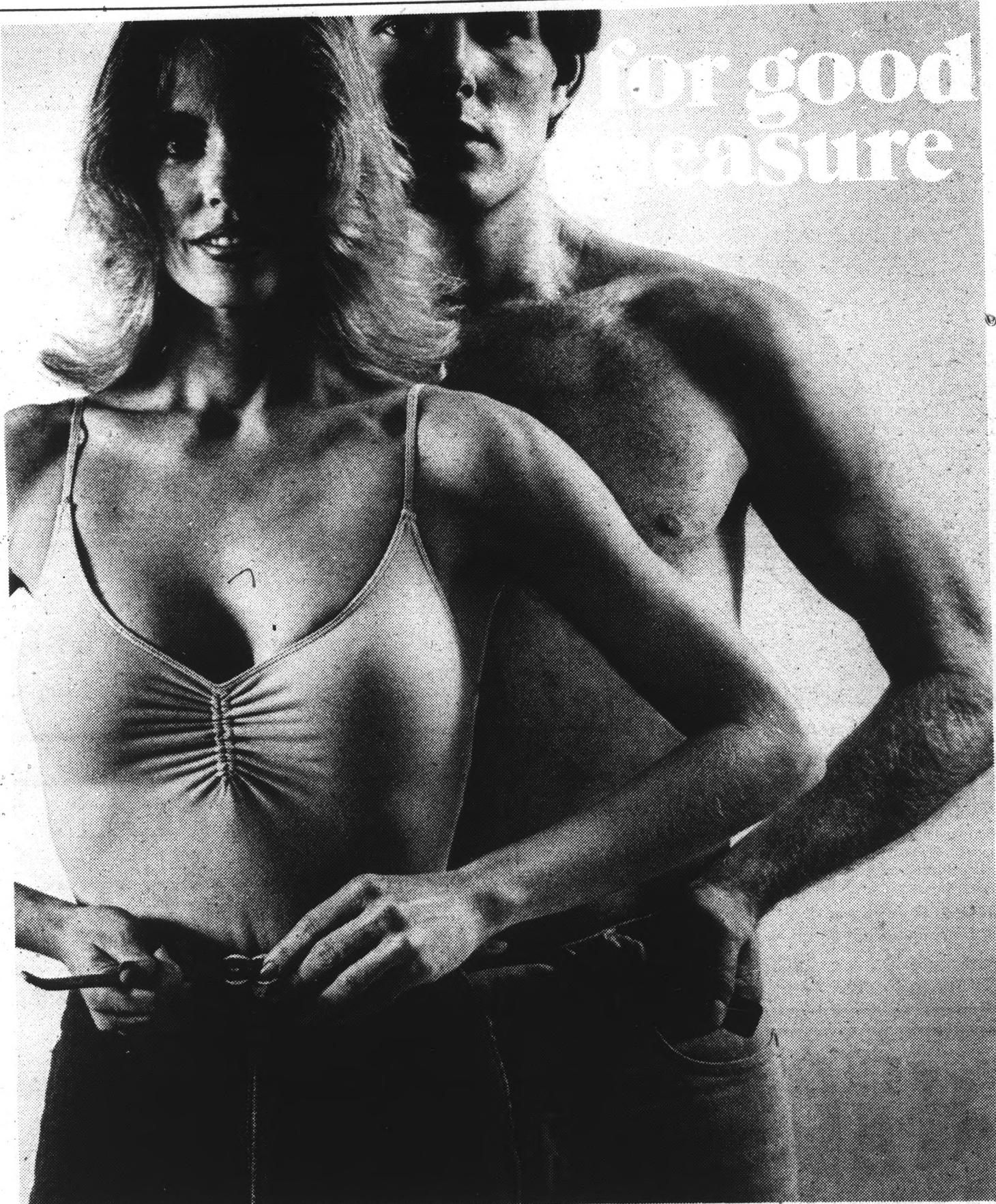
Williams, 41, starting his 13th season as track coach at the Pac-10 school, had been named to coach sprinters on

the 1984 U.S. Olympic team. He was found with a single shot in his right temple lying in an equipment shed of the new track facility, campus police Sgt. Sam Ragland said.

"He was still clutching (a .38-caliber revolver special)," Ragland said.

The body was discovered shortly after 2 p.m. by Mike Bassoff, a graduate coaching assistant, at the Rincon Vista Track Stadium, a new facility south of the university.

Ragland said no motive had been determined.



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Women golfers begin schedule in San Diego

While many Americans are snowed or iced in around the nation, the ASU women's golf team will head for the Singing Hills in sunny El Cajon, Calif., to open the 1982 season at the Lady Aztec Invitational, Jan. 20-22.

Head Coach Linda Vollstedt is back for a second year in charge of the Sun Devils, who are reigning Western Collegiate Athletic Conference champions.

"We pretty much have the same people back from last year," Vollstedt said. "We're excited about our prospects this season."

In addition to the WCAA crown, the women placed 12th in the AIAW Nationals last year and managed to win four regular-season tournament titles.

The Devils, along with defending champion New Mexico, are the favorites for the San Diego State-hosted tourney.

The Devils will be led by two-time WCAA champion Lauri Merten and junior Lisa Kluver (winner of last year's Betsy Rawls and Lady Sun Devil tourneys). Joining them will be seniors Cathy Curry, Nancy Taylor and sophomore Tina Tombs.

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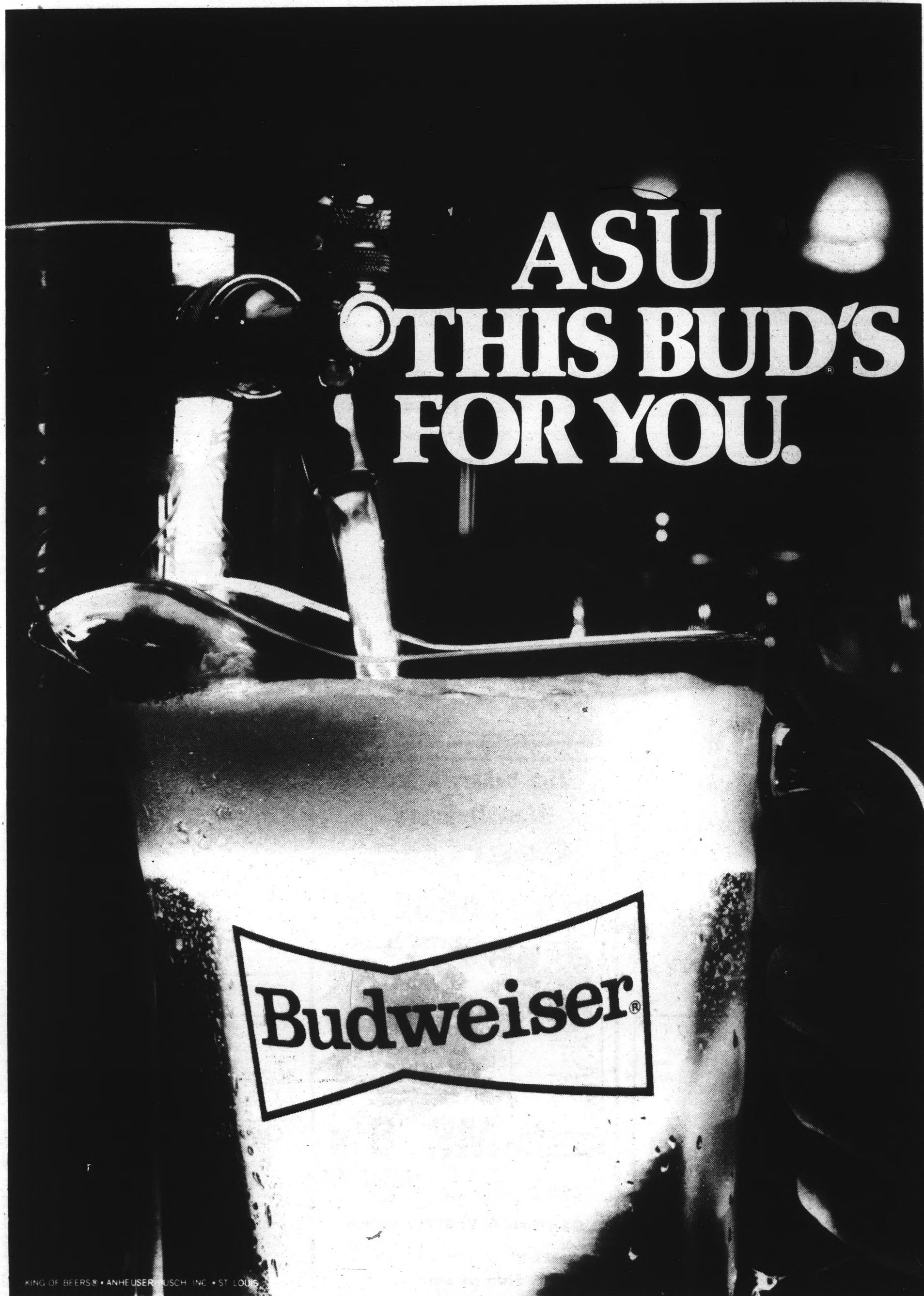
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