

friday

December 4, 1981

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press

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Arizona State University

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Happy holidays

Today's is the last edition of the fall 1981 State Press so if you haven't returned one of our phone calls, don't worry about it. Staffers here will commit themselves to purely academic pursuits next week, but will return to produce the first spring semester edition Jan. 14, 1982.

Governor's pro football panel to tackle ASU stadium issue

Boosters oppose pros

By John Donovan
Staff writer

Gov. Bruce Babbitt is expected to appoint a commission today to study the feasibility of bringing a National Football League franchise to Phoenix.

The major issue before the commission is to find a stadium that a professional team can call home. This situation has proponents of the plan eyeing the only existing major football stadium in the area — ASU's Sun Devil Stadium.

ASU's current policy prohibits the use of the stadium for activities other than those sanctioned by the University. Special permission to use the stadium for other activities must be granted from the Arizona Board of Regents.

President J. Russell Nelson has not yet formulated an opinion on the issue, according to Troy Crowder, special assistant to the president. Former ASU President John Schwada opposed a pro football team using the stadium.

Crowder said he knows of no recent inquiries into the use of the football stadium.

"We've really not been approached on that matter for a good long time," Crowder said. "The current policy (on a pro team playing in the stadium) has really not been discussed."

Rumors of an NFL team coming to Phoenix have swollen

with the expansion of the stadium over the past 10 years, he said.

ASU's administration looked into precisely who owned the stadium and found that between \$600,000 to \$800,000 from state funds were used to construct the stadium, Crowder said.

Most of the revenue from bringing a pro football team into the stadium would go directly to the University, he said.

Rental charges and ticket prices would provide the revenues from the stadium, which is valued at approximately \$12 million to \$14 million, Crowder said.

But groups such as the Sun Angel Foundation, ASU's largest booster group, believe pro football in Sun Devil Stadium would only serve to damage college sports here.

"It would hurt amateur athletics and hurt ticket sales," said Malcolm Straus, secretary of the Sun Angels. "That's why we've been against it."

Straus said the drop in ticket sales would in turn hamper efforts of the Sun Angels, which has contributed more than \$6 million to ASU athletic and academic programs over the past 30 years.

However, other Sun Angels back the plan to bring a professional team to Phoenix, but not into ASU's stadium.

Sun Angel member Dan Mardian, whose construction company built the 72,000-seat stadium, has expressed interest in building a domed stadium in Phoenix for a professional football team.

Mardian said the area provides a good financial base from which to support a franchise in the Valley.

Dorm gripes prompt state investigation

By Phil Daschner
Staff writer

Complaints from the residents of Irish Hall's C-Wing prompted an investigation Thursday into possible health and safety hazards in the building by University and state health officials.

The residents' complaints center around the condition of the shower and bathroom areas in Irish Hall.

Residents complained toilets and drains back up,

the health department who investigated the building, said the residents of Irish Hall have a legitimate complaint.

"We need to meet with (Assistant Housing Director Don) Crabtree and discuss the problem," Selvey said.

Crabtree could not be reached for comment.

Selvey added since ASU has a sanitarian responsible for looking into health hazards, the University

"They kept telling us, 'It will be ready next semester,' " Rivera said.

and the resulting flooding makes the floors slippery. Complaints also included tiles falling from walls and ceilings and insect infestation.

Manny Rivera, a senior business and theatre major and a resident of Irish Hall for two years, said residents have complained about the bathroom conditions for three years.

They have sent several written maintenance requests to the resident assistants and unit directors at Irish Hall, he said.

"They kept telling us 'It will be ready next semester,' but so far nothing has been done," Rivera said.

Dave Kandell, a three-year resident of Irish Hall, said because of inaction on the University's part, he called the Arizona Department of Health Services earlier this week to have the problems investigated.

Don Selvey, environmental hygiene consultant for

could correct the problem without state action.

Sanitarian Charles Campbell said he was not aware of the problems in Irish Hall until Selvey was called in.

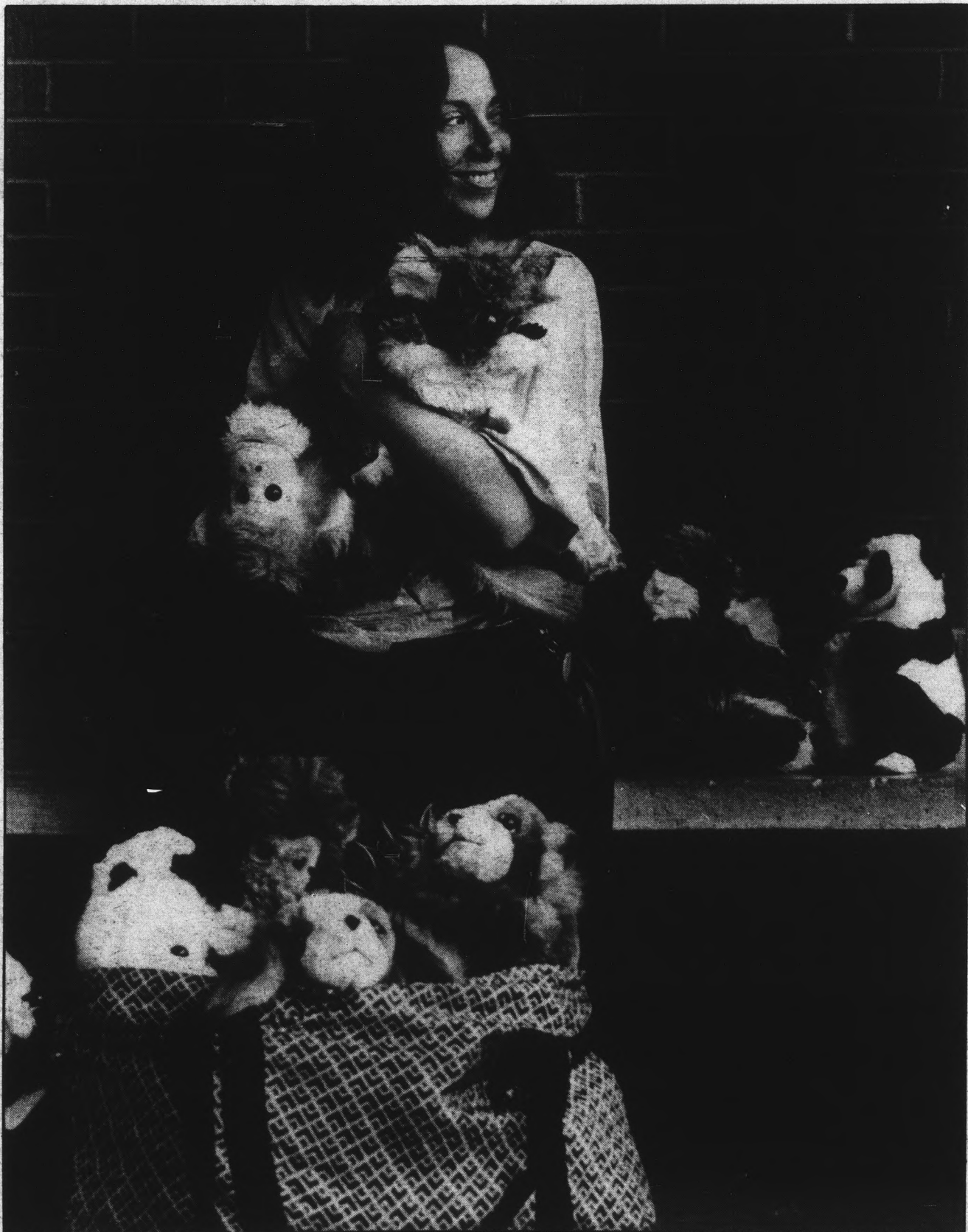
"This was the first I heard anything about it," Campbell said.

He said although he did not find the bathrooms to be "an imminent health danger," he said the showers should be fixed.

Kandell said he did not contact Campbell about the problem because he did not know the department existed.

Selvey said he plans to schedule a meeting with Crabtree, Campbell and resident representatives from Irish Hall sometime next week to discuss possible solutions.

He added as an "extreme last resort," the state would close the building until any health problems could be corrected, but he said that action was unlikely.



Peddling puppets

Staff photo by Jim Gund

Barbara Borealis, 27, from Johnstown, Pa., waits patiently outside Palo Verde Mall hoping to interest people into purchasing one of her real live hand puppets. Barbara, a part

time musician and dancer, travels from city to city looking for buyers. Prices of the puppets, or as Barbara calls them, "perfect house pets," range from \$12 to \$20.

nation/world

Worldwide pleas for peace received

GENEVA, Switzerland (AP) — Messages of hope have been pouring in from around the world to American and Soviet negotiators discussing the reduction of nuclear arsenals in Europe, spokesmen for the delegations said Thursday.

The arms reductions talks, which began Monday, resume Friday at the Soviet mission.

The bargaining teams have received dozens of telegrams and other messages, "expressing the hope for positive results of the Geneva talks," said Vladimir Evdokuchin, a Soviet spokesman.

Solidarity may call general strike

WARSAW, Poland (AP) — Solidarity declared Thursday that Polish authorities wrecked chances for reconciliation by using force to end the firefighter cadets' protest, and that the union will consider a retaliatory general strike.

"The developments of the past weeks prove that by opting for violence the government has jettisoned the possibility of dialogue with society," the independent union's leaders said after a meeting in central Radom.

The statement blamed the government for ignoring a new law giving greater autonomy to factory workers.

Senate favors MX in silos

WASHINGTON (AP) — The Senate salvaged a limited version of President Reagan's short-term basing program for the MX missile Thursday after hearing his last-minute plea not to undercut U.S. arms reduction negotiators.

One day after voting to bar the administration from spending any of \$334 million in MX funds to reinforce silos for the missiles, the Senate balked at going further and taking out all funds for interim basing.

Thursday's action put the Senate in favor of putting MX missiles in existing silos it is unwilling to reinforce as an interim measure.

AT&T proposes rate hike

WASHINGTON (AP) — The American Telephone & Telegraph Co. proposed raising most interstate long-distance rates Thursday. While the increase for most such calls would be less than 2 percent, on the average, the impact on many business telephone customers would be greater.

The company filed its proposal with the Federal Communications Commission. AT&T is under regulatory orders to equalize profits from its three basic long-distance services: regular interstate calls; private lines linking business offices; and the toll-free WATS Wide Area Telecommunications Service.

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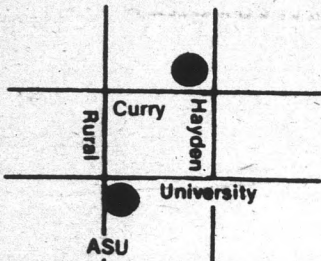
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Authority to review legality

Stones fans may be searched

By Phil Roth
Staff writer

The nearly 75,000 people expected to attend the Rolling Stones concert Dec. 13 will be individually checked for prohibited items unless an attorney general opinion states otherwise, according to a University Police lieutenant.

Richard Hydro, security coordinator for the concert, said bags, purses and blankets will be searched for items prohibited by the University or the band.

Bottles, cans, fireworks, alcohol, tape recorders, cameras and radios are some of the items that may be confiscated.

Hydro said purses and other bulky items would not be allowed into the stadium.

He said the searching of every concert-goer is dependent upon an opinion the department requested from

the Arizona attorney general's office on the legality of such an action.

The opinion was expected this week.

The search would not be a "strip search" in which people are frisked, Hydro said.

"But if we notice a bulky item in a pant leg, we may (check it)," he said.

He said dogs used to sniff out drugs will not be used at the concert because "there are so many people and just so many dogs."

Lt. Tom Godbehere added, "The dogs would have their noses wore out."

Hydro said TERROS, a crisis counseling center for drug abuse and mental health, will have a crew on the grounds.

Louis Rhodes, director of the regional American Civil Liberties Union, said a search such as the one Hydro is proposing would violate

the Fourth Amendment of the U.S. Constitution, which prohibits unreasonable searches.

He said police must have probable cause before a person may be searched.

"Searching everyone that has a bag or a blanket is not probable cause — or even reasonable cause," Rhodes said.

Hydro said people will not be allowed to camp outside the stadium while waiting for one of the 10,000 general admission seats.

He said officers outside the stadium will try to keep out of sight, although horses will be available from the Tempe Police Department if the crowd becomes unruly.

Hydro said 150 police officers from the University Police and the Arizona Department of Public Safety will patrol the area.

More faculty partake in evaluation

By Phil Roth
Staff writer

More faculty members are participating in the Associated Students Faculty and Course Evaluation Program this semester than in the last three semesters combined, the ASASU campus affairs vice president said Thursday.

Tim O'Neill said more than 250 faculty members have returned requests to participate in the FCEP, in which students evaluate instructors and results are distributed on campus.

He said 200 faculty members participated in the most recent evaluation results distributed in November, which spanned surveys of three semesters.

O'Neill said some faculty members have already administered the new evaluation survey, and results from the balance of the

instructors should be received by Christmas break.

Results from the surveys may be compiled in time for the early spring '82 registration, but if there are not enough teachers or diversity of classes, the next FCEP may not be out until spring (1982) registration, O'Neill said.

Murray Sirkis, Faculty Senate chairman, questioned the efficiency of the FCEP and said there are not enough staff members to operate the program properly.

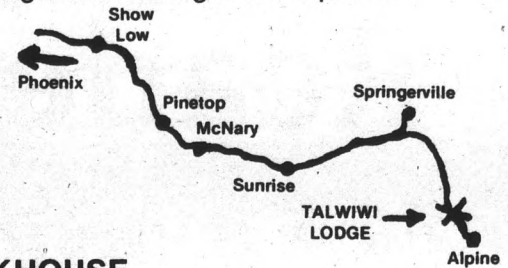
"If the students want the faculty to take it seriously, they need a more adequate staff," he said.

O'Neill said FCEP director Carol Johnson is the only paid FCEP staff member although there are many volunteers who work on the program.

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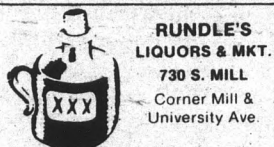
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I have received no more than one or two letters
in my life that were worth the postage.
—Thoreau

opinion

Readers get the last word

ERA is unarguable

Editor:
Regarding Vivian Warner's editorial on the Equal Rights Amendment

I agree with one contention in Warner's article: many women do not understand the issue behind ERA. This misunderstanding has been propagated by rhetorical backbiting by those on both sides of the question. American feminists are the most guilty: they have clouded an essential issue with Marxist ideologies and poisonous hatred for men.

Underlying ERA is one premise: quoting from Stanton, all men and women are created equal. In other words, all humans are endowed with certain inalienable rights, regardless of political or religious doctrine, race, nationality or sex. This premise is one of the foundations of American constitutional government.

People who take this theory to be 'self-evident' have nothing to fear from ERA. The substance of the amendment states, "Equality of rights shall not be denied or abridged by the United States or by any state on account of sex." This proposed amendment is so simple: sex discrimination will be illegal. Granted, ERA will not magically end discrimination, any more than the Civil Rights movement did, because the subordination of women is ingrained in society. However, ERA is a beginning.

As for Warner's editorial: I hope none of the State Press readers will mistake this piece as anything approaching objective, rational argumentation. I wonder how hard Warner really tried to become aware of ERA when she is so well versed on the

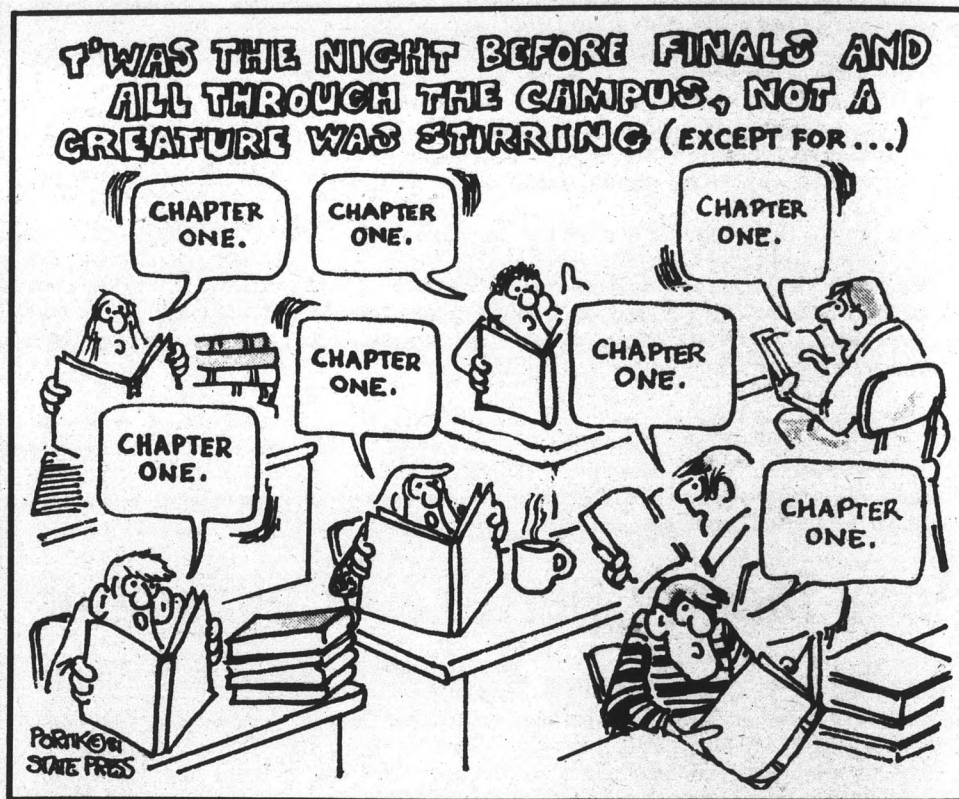
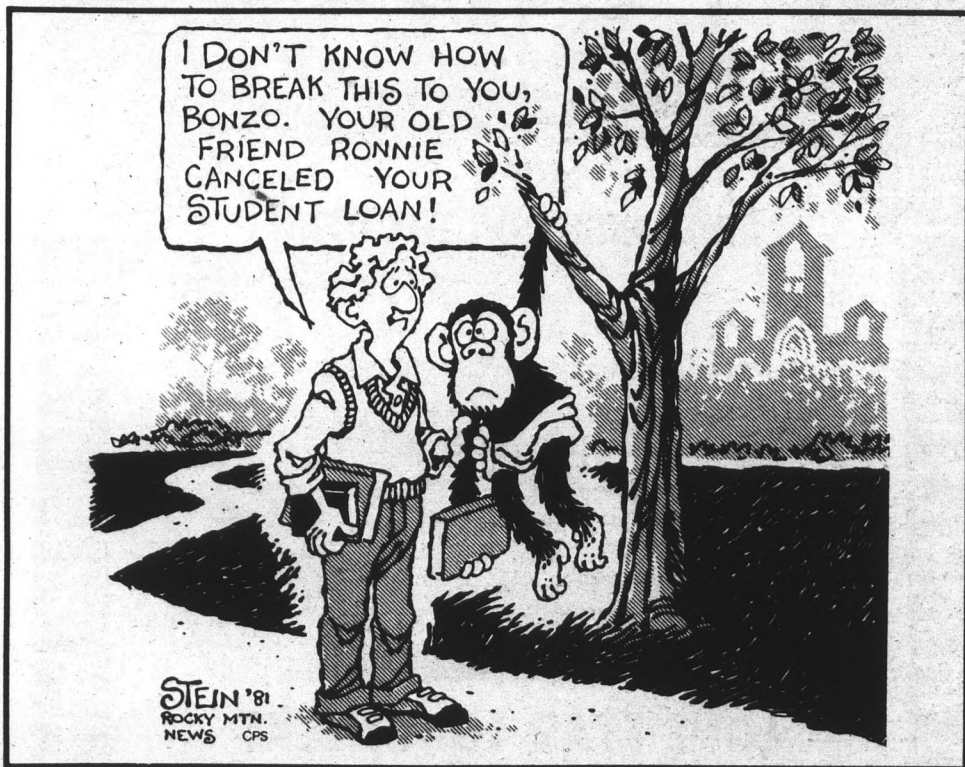
arguments against the amendment:

First — ERA will destroy laws designed to protect women. Sex is an arbitrary qualification for any law. Where a person has been treated unfairly, hopefully the courts will remedy the situation regardless of the victim's sex. (ERA will also legally end sex-discrimination that allows some women to live off their husbands because they can get alimony simply because they are women.)

Second — ERA interferes with state's rights and with the system of checks and balances. Wrong. The ERA has to be passed by the people of three-quarters of the states. Therefore, if it passes, it will be the wish of a large majority of Americans. This argument is the same as saying there was no need for the Thirteenth Amendment abolishing slavery, because we should have just let each state decide whether or not slavery was okay.

Finally, I must object to Warner's assumption that ERA's chances have been killed. If it is true that men and women enjoy equal, inalienable rights, that sex is an arbitrary method of distinction under law, ERA is a natural conclusion under the American form of constitutional government. If there is anything to be debated, it is that underlying premise that men and women have the same natural rights, and I dare anyone to logically refute this theory.

JoJene Eitzman Mills
Senior
Communication



Banter on the banner

Editor:

How lucky the founding fathers are to have someone like you to tell us what they meant when they wrote and ratified the First Amendment.

I'm sure they're spinning like lathes in their graves over your Thursday editorial which states that a First Amendment defense for the showing or advertising of "Deep Throat" on campus is "hogwash."

The First Amendment is designed to protect all forms of speech — even those we do not agree with. Obviously the framers of the Constitution could not envision

the complaints of "every bellyacher who comes down the pike" as you so eloquently put it, but they wisely set up a judicial branch of government to interpret the law and to deal with individual cases that cropped up long after they were gone.

Your assessment that the X-rated film ban controversy has been overblown is accurate. But by whom? Had the administration simply allowed the showing of an occasional X-rated film two years ago when this dispute began, the whole issue would have long since faded away. There would be no banners

over Cady Mall advertising the showing of "Deep Throat" and no recurring front page stories in the State Press, which give the showers more publicity than they could possibly buy.

In the future, why not take the logical course of action and allow students who wish to see X-rated movies to do so without going through a legal battle before each round. It would save time, money and newsprint.

Pat O'Connell
Senior
Broadcasting

Editor:

I want to write and thank the Student Rights Coalition — for nothing. This group of "student leaders" for pornography (apparently an important inalienable right for them) are profiteering on an issue at the student body's expense.

Currently there are a number of students interviewing for positions after graduation and first impressions are very important —

they can mean the difference between a job offer and another dead end. Unfortunately for December grads, the coalition is making the first impression for them with their "Deep Throat" banner.

As a soon-to-be graduate who does not want his diploma to be associated with pornography I request the banner to be voluntarily removed. I also request that

this coalition group either change its name or start considering all students' rights — including the right to be employed — before it goes on another crusade. I am tired of being misrepresented, especially by this group, which is financially benefiting at my misfortune while hiding behind the veil of "liberty and justice for all."

Name withheld by request
Business

Booze OK at 19

Editor:

In his column, Scott Gibson reverted to a vague cliché for addressing the primary argument against raising the drinking age. This argument does "hold water. We as adults and voters must face these responsibilities of signing binding legal contracts, judging our peers as jury members, and giving our lives, if needed, in the line of duty to this country. With these responsibilities also come privileges, the issue here being to retain the legal drinking age at 19.

Raising the drinking age unjustly punishes the responsible drinker. It seems frightening to witness this effort to arbitrarily revoke an existing right, perhaps the beginning of other such attempts.

To control the drunk driver, proposals should be directed to him and his driving habits alone. Statistics, here, can become one-sided and misleading. Dealing with the irresponsible drivers by a blanket raising of the drinking age cannot be condoned.

Edward Holgate
Junior
Photography

STATE PRESS

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Movie advertisement affronts dignity

Editor:

Bravo Jay Heiler! At least I now know that I am not the only person upset by the recent "Deep Throat" dispute.

Earlier in the semester a religious organization hung a banner with a message of hope and love. The campus was outraged; personal rights were being imposed upon. To use Ralph Carabetta's word, the organization was intimidated into removing the banner.

Now a banner bearing no message other than the

degradation of the human spirit is thrust upon everyone walking Cady Mall. Are we supposed to stand for this? I for one refuse. I want to see the banner removed.

The responsibilities of the administration go far beyond legalities and regulations. They are in control of a learning organization, which is compelled to improve the minds of its students. "Deep Throat" is no improvement.

G.L. Judd
Music Therapy

Senior battles crippling disease

By John Hendricks
Staff writer

At 18, Catharine Wallace was a very active girl and a swimmer on her high school team. Then, without the slightest bit of warning, she lost the use of her legs.

It would be years later that she would discover she had multiple sclerosis.

Now, a special education senior at ASU and a recent selection to Who's Who Among Students in American Universities and Colleges, Catharine is living a happy, productive life.

With a grade point average of 3.89, she's

ferred greatly, but she has been fortunate in some ways.

"I have realized nothing is impossible," she said.

Often Catharine likes to silently remember a favorite Bible verse to help her through the day: "All things work together for the good, for those who love the Lord."

And through it all she has persevered, continuing to live and learn and "to trust myself."

But even as tragedies go, Catharine's has been unique. In addition to bearing the burden of an unpredictable and ruthless

MS victim excels in special education program, lives happy, productive life one day at a time



Catharine Wallace

well on her way to graduating in May summa cum laude — an observation Garrett Airesearch officials made when they selected her for two of their academic scholarships.

As is often the case with MS victims, her symptoms come and go without warning. The paralysis she experienced went away after a year, but it was quickly replaced by a sudden loss of vision.

"I went to sleep one night with 20/20 vision," she said. "And the next day I woke up unable to see."

Catharine's vision is not completely absent. She still can make out shapes, but she must use a cane to walk.

It is obvious that now, at 35, she has suf-

fered greatly, but she has been fortunate in some ways.

Although unwilling to talk about the event, she still bears the scars of a difficult time in her life.

Catharine was left to raise a daughter, who is now 12, and to deal with her disability at the same time.

Somehow she has managed to accomplish both. She was married again in 1979 to Michael Wallace, a victim of the congenital disease spinal bifida, which has confined him to a wheelchair.

"We have a pretty secure and enjoyable marriage," she said. "We like to laugh."

Not knowing what to expect from each passing night, Catharine Wallace says she takes it all "day by day."

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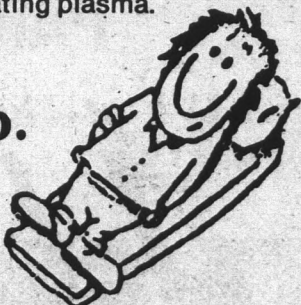
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Innovative system best in nation

Lab gets superior ventilation

By Jim Austin
Staff writer

ASU's nearly complete chemical laboratory has received nationwide recognition for pioneering a ventilation system expected to be the prototype for the next 10 years, the system's designer said Thursday.

Jack Hofmann, president of Ahern, MacVitte, Hoffman and Goodwin Ltd., said the \$827,000 system, which rids the lab of chemical fumes, is a unique design superior to all other university chemistry laboratories in the nation.

"There is no doubt in my mind that any chem lab built within the next 10 years will use ASU as a prototype of what a chem lab should be," he said.

Hofmann said a copy of the system is being completed by a university in Oregon, and that university officials from North and South Carolina came to ASU four weeks ago to analyze the system.

"I've probably had half a dozen other inquiries," he added. The system, which has upper and lower fume exhaust vents for every workbench, was specifically designed to meet requirements made by the chemistry department, Hofmann said.

He said two years ago his company (Michael and Kemper Goodwin Ltd. at that time) was chosen to design a system that gave an instructor maximum visibility of students while effectively clearing the air of any chemical fumes.

"Before this, there was no system that would meet these requirements," Hofmann said.

Hofmann said the old system only had vents around the

perimeter of the room, so fumes were not removed from the center work benches. The resulting levels of chemical fumes failed to meet current codes of the 1972 Occupational Safety and Health Act.

Hofmann said unlike the old lab, the new lab will remove three kinds of fumes — those that are lighter, heavier and equal to the weight of air.

The \$3.5 million lab building, a three-story extension of Physical Science's D-wing located on Palm Walk, is expected to be completed by the end of December. Classes won't be scheduled for the labs until next fall, however.

Elton Hight, ASU project manager, said the building was supposed to be completed Nov. 25, but was delayed because the lab equipment arrived late from Tayler Manufacturing, a Texas-based company specializing in laboratory equipment.

Hofmann said since the new system was designed, Tayler has begun making the equipment available to future customers because they also believe the system will be the prototype in laboratory design.

ASU officials decided to build a new chem lab two years ago because the old labs in the Physical Sciences Building were overcrowded and had inadequate ventilation.

Michael Parsons, chemistry department associate chairman, said the new lab should be able to accommodate 250 students at a time.

"It should be the safest and most unique laboratory in the country," he added.



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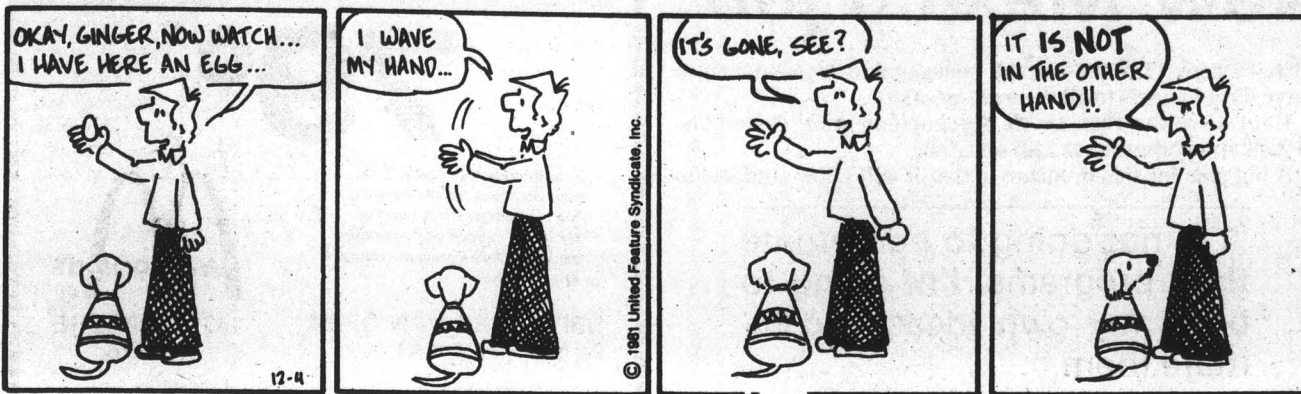
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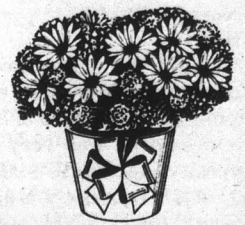


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Spurs will meet Wednesday at 5 p.m. in the MU, Room 213, for a business meeting.

Philosophy Club will meet Monday at 3 p.m. in the MU Mohave Room for a discussion on "The Problem of Universals."

Phi Beta Lambda will meet Monday at 3:30 p.m. in the MU Santa Cruz Room. Officer Don Parkes, Tempe Police, will discuss credit card fraud.

Gerontological Association of Students will meet Tuesday at 12:15 p.m. in the MU, Room 213.

Committee for Human Rights in El Salvador, FUA and NOW will present Patricia Serpas, of AMES, a Salvadorian women's association, at 5 p.m. Monday in the MU Pima Room.

Center for Asian Studies will meet at noon Thursday in the MU Santa Cruz Room for a discussion of social sciences in China.

QS Club will meet Friday for its end-of-semester party. The QS department office has more information.

Rugby Club will hold its last game of the season at 1 p.m. Sunday, Dec. 6, at Sahuaro Field.

Minority Pre-Med Organization will meet Monday at 7 p.m. in the MU Apache Room.

I.S.A. will meet Monday at 2:40 p.m. and 6:30 p.m. in the theatre room.

Correction

In the article, "Play habits topic of study" which ran Dec. 2, 1981, a telephone number taken from a press release was incorrect. The correct number for Dr. Wolchik is 965-5505.

We regret the error.

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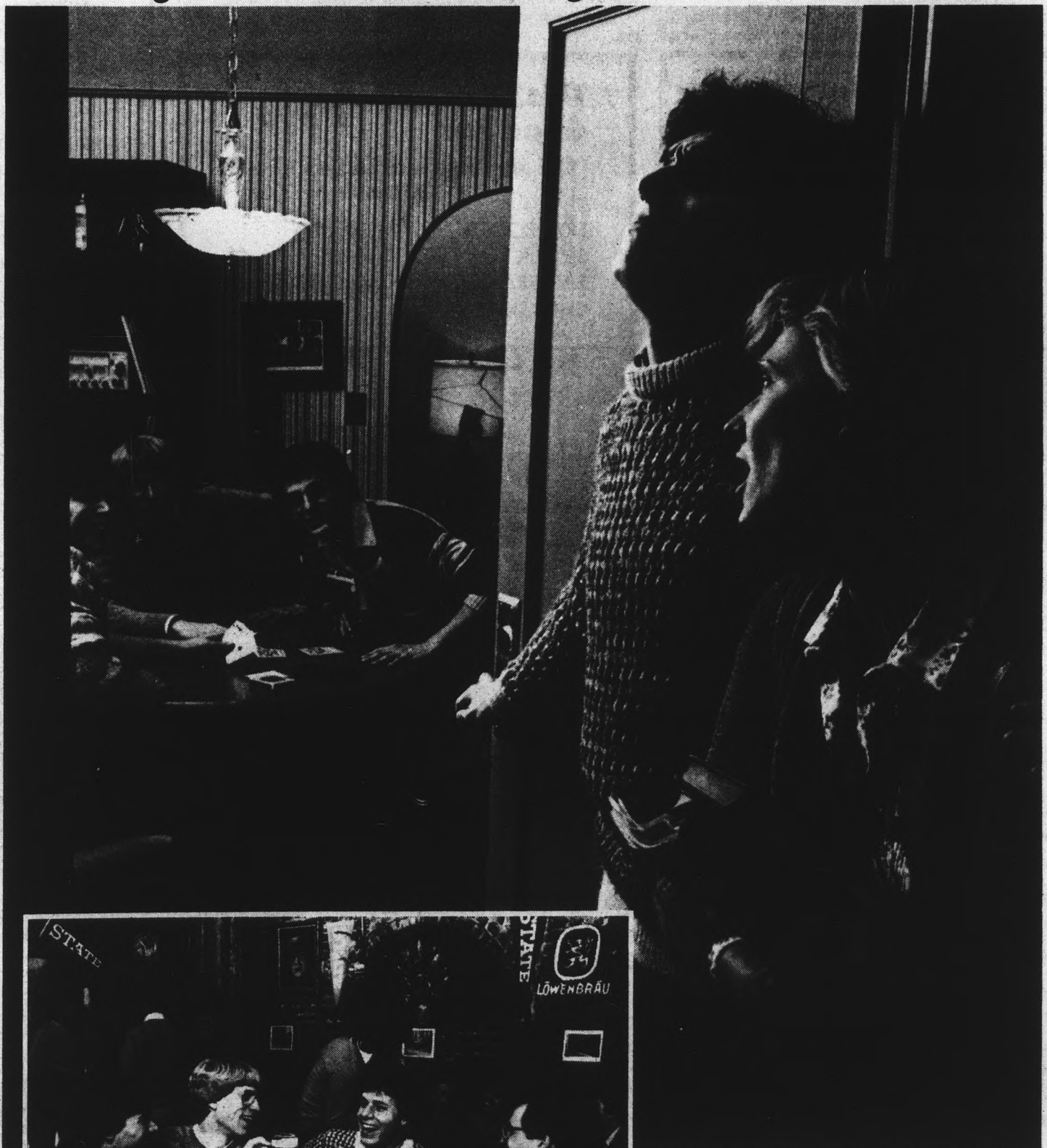
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On-line registration initiator resigns for University of New Mexico job

By Nora M. Bayly
Staff writer

Bill Haid, the ASU associate registrar instrumental in instituting the new on-line registration system, has resigned to become the University of New Mexico's registrar.

Haid said he was very selective in his quest for another university. As an ASU staff member for seven years, he likes the U of NM because it is similar to ASU.

He said the U of NM, with 24,000 students, is a dynamic urban university in a growth situation.

"I am not going to perpetuate their programs. I'm going to bring my own ideas and initiate them," said Haid.

In his new position, he will be responsible for the entire registration operation.

He said he expects to play a major role in developing the student information system at the U of NM, since he helped develop that system at ASU.

Haid was also responsible for implementing the on-line registration program at ASU last June.

He said the student information system was a major goal of the ASU registrar's office for many years before it was installed in the spring of 1980.

The major advantage of the system is that it has all of the student information recorded on a computer system instead

of hard copy. This allows the colleges and departments to have direct access to all records, he said.

Haid also was responsible for implementing the on-line registration program at ASU last June.

A big plus for this program is that it will allow students to

"I'm not going to perpetuate their programs. I'm going to bring my own ideas and initiate them."

confirm their schedules immediately, instead of waiting for the mail to verify changes, Haid said.

Before the system was implemented, students' schedules had to be processed through five steps before students would know whether they were enrolled in a class, he said.

Roger Swanson, acting vice president of student affairs, said Haid was the person most involved in on-line registration program, and his resignation is going to be a significant loss.

Swanson said Haid has done his job extremely well, and he is concerned about replacing him because of the current freeze on hiring at ASU.

Currently the University is not filling vacancies left by personnel because of budget cuts, and he said they do not know when they will hire a replacement for Haid.

Before coming to ASU, Haid said he held "a minor position" at San Jose State College.

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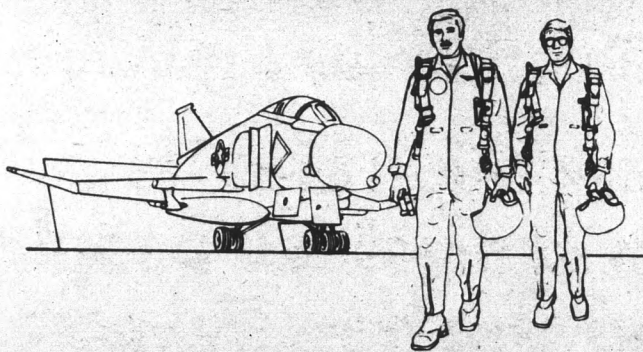
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MGM upgrades fire system to prevent future disasters

By Laura Stahl
Staff writer

As the fire exploded, moving outward at 17 feet-per-minute, it emitted noxious carbon monoxide fumes which traveled quickly up 26 floors, leaving 84 persons dead in its wake. This disaster, an ASU professor of design sciences said, could have been prevented.

Shirley Reznikoff, a fire and safety specialist, said the MGM Grand fire could have been prevented if the hotel had installed automatic sprinklers.

"I felt nauseous, then I really felt angry because those people didn't have to die," she said.

Now, one year and \$25 million later, the hotel rooms and casino have been refurbished with 30,500 sprinklers — almost six sprinklers for every room.

Reznikoff said the hotel has installed the latest in safety devices including a central computer which monitors elevators, smoke detectors and sprinklers for the entire 2.5 million square feet.

The materials used in the rooms, such as curtains, rugs and bedclothes are now all made of fire resistant material.

Reznikoff said after the hotel was refurbished, an arsonist set fire to some wadded toilet paper near an elevator bank and nothing else burned, proving dramatically that flame retardant material keeps fire from spreading.

Reznikoff said she would feel safe staying in the MGM Grand.

Before the fire, only one portion of the casino and a few ballrooms had sprinklers.

"I find that so ironic, since automatic sprinklers have been around since the mid-1800s and have proven time and again that they stop fires," she said.

Before fire safety improvements are made in this country, people have to realize they could be involved in a fire, she said. Statistics show one of every 10 people are touched by fire disasters in some way.

Reznikoff said it is unfortunate people wait until many people are killed before they do anything to improve conditions.

"The small disasters involving one or two people do not make any impression on us. It is the major disasters with many deaths that make people react," she said.

Improvements made at ASU soon after the MGM Grand fire show the impact a fire of such magnitude can have on others.

"Some good did come out of the fire in that people were made more aware and sprinklers were finally put in the dormitories on campus."

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Students to tour with gymnasts

By Tory Bull
Staff writer

Two ASU students will leave school in December, not to go home for the holidays, but to tour the country with the nation's top amateur gymnasts.

Ray Martinelli, former ASU gymnast and junior industrial supervision major,

with promoter Rich Appleman.

"It's an Ice Capades-type thing," Thomas said.

Thomas said his goal for the tour is to give retired gymnasts a chance to make some money and to promote gymnastics.

"It will help our sport gain participation and populari-

Shirley Wong, ASU gymnast and sophomore business major, will be one of the four women gymnasts on the 11-week tour.

Wong said she decided to quit the ASU women's team and go on the tour because it will give her more experience and exposure than if she remained at ASU.

"I enjoyed working and competing for ASU last year, but this is just one more step as far as gymnastics goes for me," Wong said.

Martinelli said he and Wong will leave on the tour Dec. 11 and return sometime in April.



Kurt Thomas

will coach a team of four men and four women gymnasts who will visit 49 cities throughout the East Coast and Midwest.

The tour, the U.S. Professional Gymnastics Classic, consists of competition, dances, skits and other gymnastic events, Martinelli said.

Kurt Thomas, a four-time NCAA champion and a past Olympic competitor, organized the tour along

ty," he added.

The tour, which Thomas hopes to follow with a six-week European tour, competes the eight gymnasts against each other in any three events they choose for cash prizes from \$1,000 to \$8,000.

Ebahard Gienger, a past Olympic bronze medalist on the horizontal bar, and Marsha Fredricks, a 1978 World Champion, will be among the eight team members.

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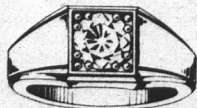
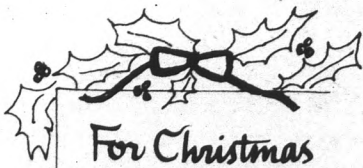
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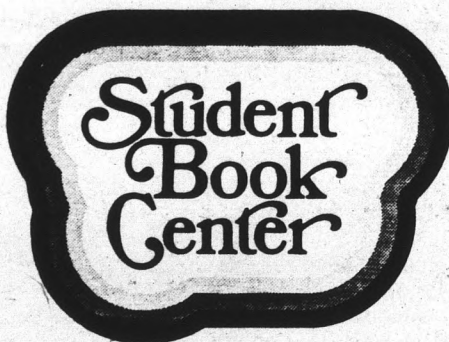
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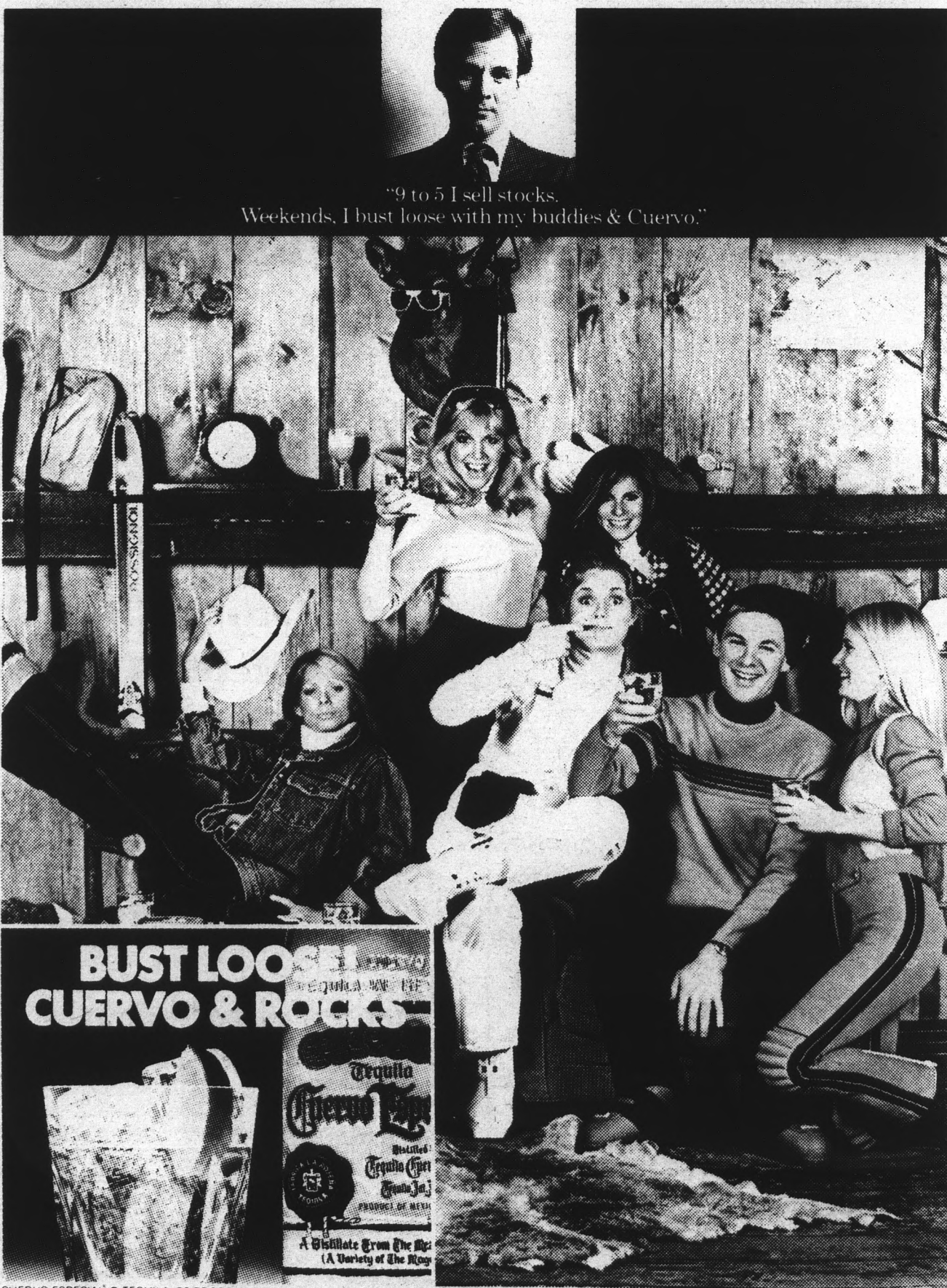
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entertainment and the arts

'Spokesong' travels to Tucson for collegiate drama festival

By Ruth Lys Margolis
Entertainment writer

"Spokesong," the first production of the ASU Fall Mainstage Series, will be presented at the American College Theatre Festival to take place at the University of Arizona at 8 p.m. Dec. 5.

The festival will feature five other plays from colleges in Arizona. Plays will be chosen at the festival to compete in the regional contest in Los Angeles.

Winners in Los Angeles will perform at the Kennedy Center of Performing Arts in Washington D.C. in February.

The festival is sponsored by Amoco Oil Company, Kennedy Center, and the Department of Education.

There will be critiques of each performance at the festival but final judging will be done via video tapes sent to California judges.

The difficulties in using this method for the judging will not hamper "Spokesong," said Larry Karasz, ASU Theatre production manager. Difficulties would be present in a production with a large cast; on tape it could be hard to identify the actor who is speaking. But "Spokesong" only has a cast of six.

Another difficulty with the video tape method is that only when certain portions of the stage are used at any one time, large blank spots are created in the picture. Because "Spokesong" uses the entire stage, this will not be a problem, Karasz said.

"Spokesong" was chosen for the competition before the school year began. Each college chooses the play from their season they wish to represent them at the festival, though the play must have been produced before it can be entered in the competition.

Featured at the festival are workshops in make-up, lighting, and mask making.

However, Karasz said, the primary thrust in attending the festival is to see the productions of the other schools.

"It's very important to see where everyone is," said Karasz.

Dan Courtland, propmaster for "Spokesong," said, "It gives us the opportunity to show off what we've got in the new theatre department. We have an expanding and revitalized theatre department with the new production people."

Director James Yeater said, "Idealistically, everyone tries to view the festival not as a competition, although that factor is there. The goal is really, to see the work of their peers all over the state."

Dance showing collage of style

By Patt Leonard
Entertainment writer

"Dances for One, Two or Three," six works by ASU dance faculty members presented in the Lyceum Theatre, is a thoroughly enjoyable show.

The concert is a smorgasbord of styles, including ballet, modern, and jazz.

The solo in "Arachne" is based on the Greek myth about a weaver changed into a spider. Dramatic spears of lighting hint at a web, and rapid hand motions imply spinning. David Swaim composed the exciting score on an altered piano.

The concert suffers from a juxtaposition of styles once. The traditional ballet "Pas de Deux" follows the surreal "Five Poems for Computer, Narrator, Dancers and

Bathtub." "Five Poems" is a strong definition of madness; tuxedoed Daniel Witt, theatre professor, sits in a bathtub reading poems as three women twirl insanely around the stage. When "Pas de Deux" begins, it is difficult to forget the mad motions of "Five Poems" and enjoy the refined gestures of a romantic duet.

The concert finishes on a wonderful note. Three hikers dressed in boots, knickers, and knapsacks set up a tent on stage and improvise a comical dance of the outdoors.

The concert will be performed at 8 p.m. tonight, at 2 and 8 p.m. Saturday, Dec. 5, and at 2 p.m. Sunday, Dec. 6. Tickets, available at the Lyceum Box Office, are \$5 for the public, \$3 for students and senior citizens.

'Hands of God' transcends typical theater

By Mike Malone
Entertainment writer

Only rarely does a play become more than a mere theatrical production. ASU's Student Experimental Theatre production of Carlos Solorzano's "Hands of God," directed by Jose Cruz Gonzalez and featuring the gifted Debra K. Stevens, deserves such an epithet.

"Hands of God" depicts the ancient antagonism between Good and Evil; yet God and Satan, portrayed by Kenneth Evans and Cesar Holquin, are reversed, distorted like the faces one glimpses in a Fun House mirror.

Stevens, as Beatriz, in whom the spiritual and temporal battles are waged, impels one to transcend all the petty distractions of a

single tedious lifetime and focus entirely upon her — the nuances of her voice, her movement and her smile — and one finds himself caught in the whirlwind of her troubled, vulnerable beauty.

In an especially well-acted scene, the Stranger reveals Beatriz's past and future as she watches, her beautiful face streaked with tears, the eerie image of herself (portrayed by Leslie Dawn Dixon) and her brother (Grif Sadow) trapped in a ghostly, forbidding dance.

Free tickets for "Hands of God," which plays at 8 p.m. tonight through Sunday, Dec. 4 to 6 at Payne Lab School, are available through the Lyceum Box Office.



The Backcracker

Ballet West, under the artistic direction of Bruce Marks, brings "The Nutcracker" to Gammage Center at 7 p.m. Thursday, Dec. 10; 8 p.m. Friday, Dec. 11; 2:30 and 8 p.m. Saturday, Dec. 12; and 2:30 and 8 p.m. Sunday Dec. 13. For further information, call 965-3434.

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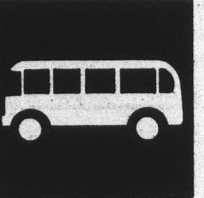
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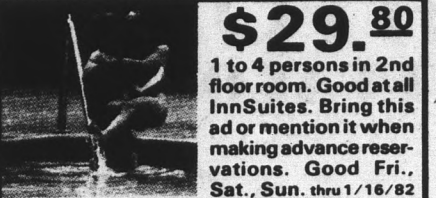
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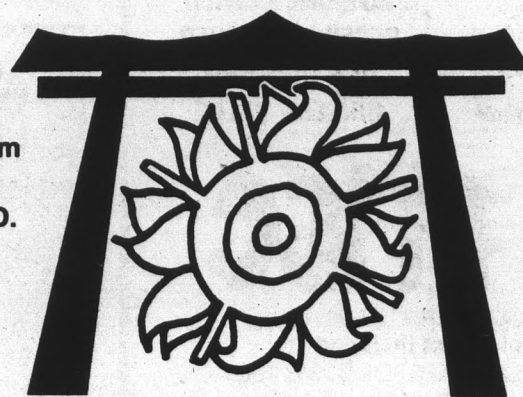


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Fair promises arts, crafts, and acts

By Vince Monroe
Entertainment writer

The 12th annual Hayden's Ferry Arts Fair, on Mill Avenue between Monti's and Fifth street today through Saturday, has a slew of arts and crafts booths and a lineup of entertainment that promise to be much more than just fair.

The fair is sponsored by the 35-member Mill Avenue Merchants' Association. It is rated tops in the Southwest and among the top 15 in the nation.

A turnout of 120,000 to 150,000 is expected through the weekend.

The crowd will have a wide variety of entertainment, acts that, according to Kitty Zelisko, manager of the promoter of the acts, Evening Star Productions, are "a little off the beaten path."

Here's a list of where and when they

will appear:

Today, 3 to 5 p.m. at Stage One (in the empty parking lot between Chuy's and Donny O'Briens), Matthew Roe Blues Band.

Simultaneously at Stage Two (near the east side of Mill and Fourth Street by the funeral parlor), Driftwood.

Saturday, Dec. 5 at Stage One: 11 a.m. to noon, David Urciuoli; noon to 1 p.m., Edelweiss Dancers and Trio; 1 to 2 p.m., Jack Alves, vocalist/guitarist; 2 to 3 p.m., Jerry Breiner, vocalist/guitarist; 3 to 4 p.m., Sugarloaf Mountain String Band; 4 to 5 p.m., Selo Moja Dancers, ASU folk dancers.

Saturday at Stage Two: 11 a.m. to noon: Gene Lewis, guitarist and harmonica player; noon to 1 p.m., Arcobaleno Pinna, percussionists; 1 to 2 p.m., Julie's Jazz-Pizzazz, dance and

acrobatics; 2 to 3 p.m., David Ben-Ami, jazz; 3 to 4 p.m., Beyond, reggae and jazz; 4 to 5 p.m., William Eaton, sitar and various string instrumentals.

Sunday, Dec. 6 at Stage One: 11 a.m. to noon: David Ben-Ami; noon to 1 p.m., Edelweiss Dancers and Trio; 1 to 2 p.m., Sanctuary, jazz, gospel, and reggae; 2 to 3 p.m., Jack Alves; 3 to 4 p.m., Julie's Jazz-Pizzazz; 4 to 5 p.m., Dixieland.

Sunday at Stage Two: 11 a.m. to noon: Ove Michaelson, ragtime; noon to 1 p.m., Walter Richardson, vocalist/guitarist; 1 to 2 p.m., Arizona Dulcimer Society; 2 to 3 p.m., Jerry Breiner; 3 to 4 p.m., Jim Ford, mime; 4 to 5 p.m., High Times, jazz.

The fair will also have entertainment for children in the Tempe City Hall Plaza.

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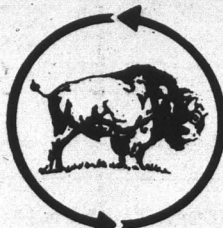
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MU Cinema: "Elephant Man," 7 and 9 p.m., today through Sunday, Dec. 4 to 6. Admission: \$1.50 with student ID, \$2 without.

Neeb Hall: "Resurrection," today and Saturday, Dec. 4 and 5; "Casablanca," Sunday, Dec. 6. Shows at 7 and 9 p.m. Admission: \$1.50 with student ID, \$2 without.

Gammage Center: "Ski in the Sun," 8 p.m., today and Saturday, Dec. 4 and 5. "Salute to Skiing" exhibit prior to film, Gammage lobby. Admission: \$5, \$4.50 and \$4.

MUSIC

Christmas concerts: ASU School of Music choral ensembles and the University Symphony Orchestra Christmas concerts, 3 and 8 p.m., Sunday, Dec. 6, Gammage Center; 8 p.m., Monday, Dec. 7, Sundome at Sun City West. Tickets: \$3 for Gammage, \$3, \$4 and \$5 for Sundome.

New Music Ensemble: 7:30 p.m., Tuesday, Dec. 8, Music Building. Admission: free.

Kerr Cultural Center: "Synapse: Man and Machine," a synthesizer presentation by Alston Neal, 8 p.m. today. Tickets: \$4 with student ID, \$5 without.

GALLERIES

MU Gallery: "California Sweet" by Jo-Ann Morgan and Christian Heckscher, through today. Gallery hours: 9 a.m. to 5 p.m., Monday through Friday.

Northlight Gallery: Student exhibit of photo silkscreen prints, Sunday through Thursday, Dec. 6 to 10. Gallery hours: 10:30 a.m. to 4:30 p.m., Sunday through Thursday.

Northlight Downstairs: Student photography exhibit by Dana Allen, through today. Gallery hours: variable.

University Art Collections: ASU School of Art Faculty Exhibition: Dec. 11 to Jan. 31. Reception: 1:30 to 4 p.m., Friday, Dec. 11. Gallery hours: 10 a.m. to 5 p.m., Monday through Friday, 1 to 5 p.m., Sunday.

Harry Wood Gallery: MFA Thesis Ceramic Exhibit by Don Hill, Sunday through Thursday, Dec. 6 to 10, Art Building. Gallery hours: 8:30 a.m. to 5 p.m. daily.

THEATRE

Actors Lab of Arizona: "The Legends of Santa Claus," 6:30 p.m., today and Saturday, Dec. 4 and 5, Maricopa Room of MU. Tickets: \$7 for adults, \$4.25 for children.

KAET-TV

Sunday, December 6

"White Christmas," 1954 musical comedy starring Bing Crosby, Danny Kaye, Rosemary Clooney and Vera Ellen. 11:30 a.m.

Tuesday, December 8

That's Hollywood: "Instant Imagination," special about the incredible voyages in films; "Disasters," special about the masters of special effects in films. 7:30 p.m.

Wednesday, December 9

"Say Goodbye," examination of the relationship between man and nature. 8 p.m.

Thursday, December 10

"A Christmas Special With Luciano Pavarotti," broadcast from the majestic Notre Dame Cathedral in Montreal. 8:05 p.m.

Saturday, December 12

"Fred Astaire: Change Partners and Dance," tribute to the premier dancing actor, featuring film clips with such leading ladies as Ginger Rogers and Rita Hayworth. 5:05 p.m.



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KOOL adds Perry Mason to late-night programming

KOOL-TV will add to its late-night lineup one of television's longest running series, the popular "Perry Mason," at 2:30 a.m. Dec. 7.

The addition coincides with the station's move beginning Nov. 28 to broadcast an additional day of around the clock programming, midnight Saturday to 6 a.m. Sunday, along with their 24-hour programming Monday through Friday.

"Perry Mason" originally aired for nine seasons during the '50s and the '60s, starring Raymond Burr as the defense attorney who always got his man.

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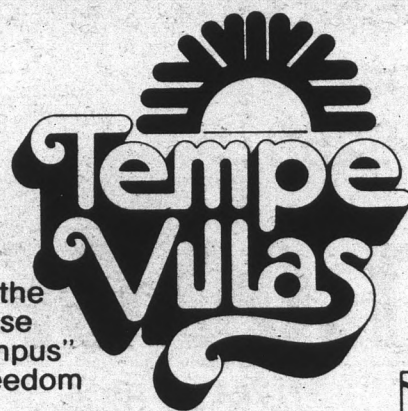
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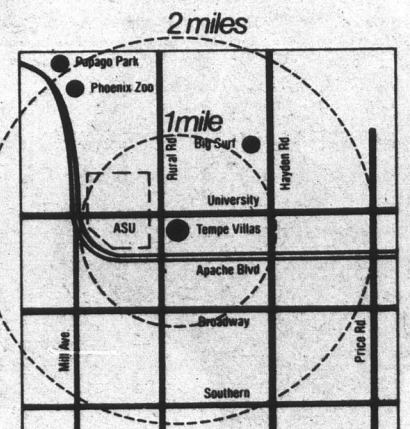


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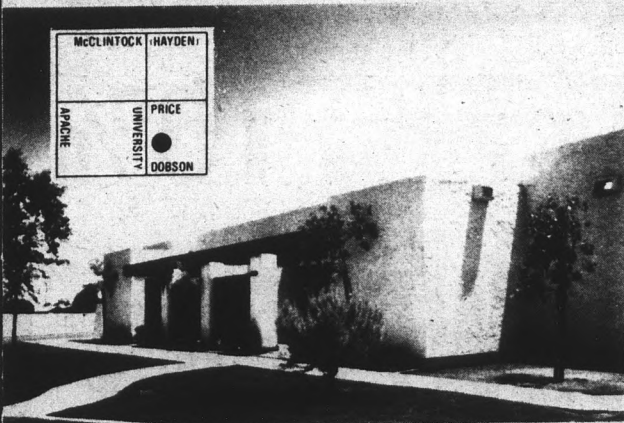
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Hard-luck travelers triumph

Joe Ely drifts in tradition of country loner and frees himself in honky-tonkin' rebellion

By Karl Byrn
Entertainment editor

Traditionally, country and western is the genre of unsung heroes. 34-year-old Texan Joe Ely, rebel that he is, is still a country and western traditionalist.

Not that he doesn't defy the mainstream; Ely is a honky tonker, and his brash style of early foot-stompin' country blues, laced with accordion and saxophone, is unlikely to make current country airwaves. And Ely expresses, in all honesty, no concerns over the commercial failure (though critical praise abounds) of his five rock 'n' rollin' country albums, records with a hearty grit in place of pop glamour.

"We still have the capabilities for being pure and innocent (in music)," Ely said in a recent interview. "You just have to go your own way."

And Ely does; his live album "Live Shots" on MCA, just released in the States though out in Europe (where raw roots country has an appeal that, ironically, American audiences pass) for over a year, was recorded while Ely was on tour with British punk standard-bearers The Clash.

It's because of Ely's honest-to-self purity that he joins the heart of the country tradition. The humble, working class, old-fashioned American loner doesn't hide the rough edges of white man's blues ("Hank Williams always sang the blues") in his songs about the shadowy comforts of highways, bars, trains, odd jobs, and women, the basic country themes that for Ely boil down to confession rather than cuteness.

Mostly, Joe Ely is a drifter.

On the road since 16, Ely has spent his life since then zig-zagging across America in search of nothing in particular except nothing left to lose. An early trip to New York from his native Lubbock was made simply because he "wanted to see the leaves turn color."

There's a happiness when Ely tells about those early road trips, and there's a strong art as well, a warm, enthused instinct for story telling and Ely's own sense of the character he has become.

"People in comfort are not as inspired as

miserable romantics," said Ely.

Ely's romance with the road is his own; he has no delusions about what he's doing. The only glory available to him is a personal joy. And as elusive as that lifestyle is, it's also rich in stories.

"You can talk yourself into a free beer all the time," Ely said.

"I'm living as I go, trying to see peculiar



possibilities. I'm only accidentally making records," he said.

Ely's songwriting is as much a case of scattered color as his life. His latest songs, he said, are on scraps of paper and matchbook covers that he's still digging out of suitcases.

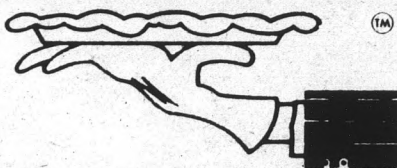
While Ely "wouldn't recommend" the life of the drifter, the hard-luck, hard-times prices he's paying are offset by the triumph of freedom.

"The only thing you really leave behind are your friends," Ely said.

"It's not so much what you're leaving behind as where you're going," he said. So where is Joe Ely headed?

"Right now, closing my eyes, I'd be going down Interstate 10 outside of El Paso."

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Triumphant at road's end

Garland Jeffreys leaves streets of despair for new strength in positive perspective

By Annette Foglino
Contributing writer

Garland Jeffreys, a talented singer/songwriter with a charismatic stage presence, is an artist who was able to transform a background of hardship and unhappiness into a creative energy of inspiration and intensity. On his new live CBS album "Rock and Roll Adult," he sings, "R-



O-C-K, it saved me from a fate worse than death."

"Writing songs has always been helpful to me," Jeffreys said in an interview after his show at Dooley's on Nov. 22. "You listen to a song like 'Cool Down Boy' from my live album. There it is — I'm acting everything out on stage. It becomes sort of an exorcism."

Growing up on the streets of Brooklyn as an abused child of a mixed marriage, Jeffreys was able to "escape." While he concedes that pain and suffering have often been the creative roots for many artists and that there were a large source of his inspirations, he does not believe that pain begets creativity.

There is an underlying street wisdom and emotional experience eminent in his work. To

hear Jeffreys whisper "Wild in the Streets" is to feel the coolness and control of surviving out in those streets.

On Jeffreys live album, his voice crackles with the lines "Got no future/Got no hopes or dreams/In the cool world/In the cruel world/You're a number/You're a mystery" ("Mystery Kids"). But he then takes on a sullen, romantic tone on "True Confessions" when singing, "I think of you periodically/Underneath those city lights/Do you ever think of me/In the midst of sleepless nights?" The reggae tunes "Graveyard Rock" and "Ghost of a Chance" are sung with natural funk.

Jeffreys was able to take control and transcend his past when he "got sick of too much self-pity and self-preoccupation."

"Certain events happen in your life that make you realize that life is very short and you better pick your ass up and start living. A goal is to stop blaming your parents and previous experiences for your unhappiness," he said.

An "emotionality state" is something Jeffreys scoffs upon. "There are a lot of people who are successful and don't have their emotions together at all. I'm talking about having emotions on the right track as opposed to emotionality — being able to be honest about a fear, to confront, examine and incorporate it into your life as opposed to keeping it in the closet and not looking at it." Jeffreys said that when a fear is kept in a closet, it "just gets acted out," leading to an emotionality state which one has no control over.

"If I wanted to live, I had to look at my emotions."

A change in the direction of Jeffreys' creativity seems to be in the process. "My childhood kept me afraid of living and going forward and now I've conquered that. Now is the time for me to move on to different things. I've gotten it out," he said.

"Life is going to change for me. I feel that the source for my creativity should be the more present-day, positive experiences that I have, not the negative, painful experiences that I had back there."

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'Best of' packs don't always tell all

By Karl Byrn
Entertainment editor

Christmas is the prime time for product release; the record industry's prime product this year is a host of "best of" packages by heavyweight artists, shedding some light on what collection records are all about.

Unfortunately, the light is shed because some of the records blow the chief purpose of collection sets — to be the single representative, via chronology or essential cuts, of an artist's contribution if you only want one of their records. Many of the new releases do hit this mark, but it still goes to show that "best of" and "greatest" mean best-known more so than most revealing.

The Who's "Hooligans" and David Bowie's "Changestwobowie" both attempt chronology but are miserably weak; you'd never know The Who were one of rock's greatest bands or that Bowie is a genius.

"Hooligans" omits too

much of the band's earth-shaking early material, has only one cut from "Tommy," and worse, omits the band's two greatest songs, "My Generation" and "Won't Get Fooled Again." Bowie's package suffers, like "Elton John's Greatest Hits Vol. II," from reaching into early years and missing the best cuts because they'd already been released on an earlier collection.

Pink Floyd's "A Collection of Great Dance Songs" has little value beyond the temporary humor of the inside-joke title; the homogenous nature of Pink Floyd's albums makes a collection record ridiculous. The intended novelty, a note-for-note rerecording of "Money," just sounds apathetic.

Solid packages, though, are "The Best of Blondie," "Willie Nelson's Greatest Hits (and Some That Will Be)," and Queen's "Greatest Hits." Because these are hit-oriented artists, these records provide

an accurate sampling of the artists' efforts, including most of the best cuts, and even carry an strength on their own.

Blondie's work, curiously premature career-wise, stirs visions of '60s-style sets, a string of made-for-radio songs, each boasting pop magic and easily removable from an album context. The tunes aren't sequenced in any special context, but on their own tell the story of Blondie's quantum leaps from street-punk obscurity to mass appeal.

Nelson's work, though long, is an equally enjoyable, straight-forward set of hits with independent merit. Queen's work, which includes the wonderful "Under Pressure" collaboration with Bowie, does the best job of the new collection releases, hitting the essence of the group right on the head and telling you, like a good "best of" should, all you need to know in a quick, tight package.

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Mike Malone
entertainment writer

Several new films are gaining at their gates for Christmas release, ready to amuse, inform, and entertain filmgoers from shore to shore.

Paramount Pictures' "Reds" depicts love amid the chaotic days of World War I and the Bolshevik revolution as well as the risky topic of supporting communism.

Directed by and starring Warren Beatty, "Reds," set both in Russia and in America, showcases a panorama of the film community's greatest living talents: Diane Keaton, Jack Nicholson, Gene Hackman and the always-brilliant Laurence Olivier. In his first acting role, Jerzy Kosinski, author of "Being There," portrays a Bolshevik leader.

An altogether different America appears in Paramount's "Ragtime," directed by Milos Forman and featuring James Cagney. "Ragtime" depicts America emerging from innocence into a dawn tinged with the rise of urban crime and corruption. Author Norman Mailer plays a featured role.

In Universal's "On Golden Pond," Jane Fonda portrays the daughter of Henry Fonda and Katherine Hepburn, a woman who cannot rest until she somehow bridges the emotional chasm between herself and her father. Many Americans have grown old with Hepburn and Fonda, and one suspects that "On Golden Pond," a portrait of the warmth and, yes, beauty of age, will grow old with many more.

For the more business-minded, Alan J. Pakula, who directed "All the President's Men," presents Orion Pictures' "Rollover," starring Jane Fonda and Kris Kristofferson, which involves the intricate machinations of high finance.

Timothy Hutton, in his first role since "Ordinary People," stars in 20th Century-Fox's "Taps," produced by Stanley R. Jaffe ("Kramer vs. Kramer"), as a high-ranking cadet in a military academy striving to defend its honor. "Taps," directed by Harold Becker, also stars George C. Scott as the academy's commanding officer.

On the lighter side is Herbert Ross' "Pennies From Heaven," a musical

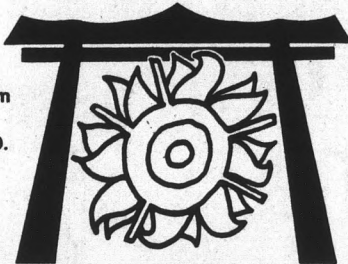
with Steve Martin, Bernadette Peters, Christopher Walken and Jessica Harper. Firmly entrenched in the MGM musical tradition, "Pennies From Heaven" features "the most lavish tap dance productions since Busby Berkeley lit up the screen."

Chevy Chase surfaces in 20th Century-Fox's "Modern Problems." Chase stars as a man who suddenly acquires the supernatural ability to control his own destiny and those of others.

Columbia Pictures' "Neighbors," directed by John Avildsen ("Rocky") and produced by Richard Zanuck and David Brown ("Jaws" and "The Sting"), stars John Belushi and Dan Aykroyd.

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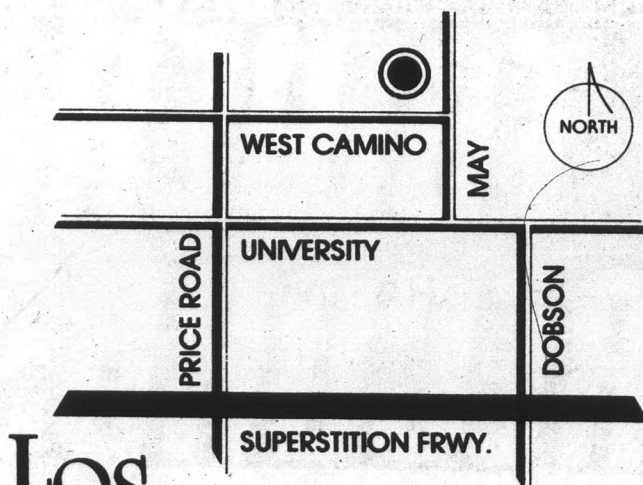
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review

'Absence of Malice' puts responsibilities for truth on the press

By John Donovan
Staff writer

Megan Carter, the energetic young reporter in 'Absence of Malice,' informs the object of one of her articles, "Don't expect the truth unless you're willing to tell it."

And in her efforts to discover the truth, Carter finds that truth and simple accuracy are two very different things.

'Absence of Malice'

more and more victims.

Carter's obsession with getting to the truth leads her to Teresa Perrone (Melinda Dillon), a life-long friend of Gallagher's. A story about Perrone that clears Gallagher in the FBI investigation results in tragedy.

The film explores the tenuous relationship between reporter and source and examines the awesome power and responsibility



proves to be a triumph for director and producer Sydney Pollack ("They Shoot Horses, Don't They?") despite a needless trip through a totally unnecessary romantic side plot.

Sally Field turns in an admirable performance as Carter, a reporter who ultimately becomes the pawn in a political investigation into the kidnapping of a union leader in Miami.

Paul Newman plays Michael Gallagher, the victim in the plot and the owner of a legitimate liquor wholesale business. Gallagher, the son of a bootlegging mobster, is being squeezed for information about the union leader's disappearance by an ambitious, rubber-band snapping FBI agent named Rosen (Bob Balaban).

Rosen leaks a story through Carter which is, although entirely accurate, false. The investigation and subsequent stories claim

burdening the press. Pollack and writer Kurt Luedtke look deeply into the effects an irresponsible press can have on the people involved.

The movie probes the press' search for the truth and contrasts it with their willingness to print anything that is "accurate." It explores the relationship between the rights of an individual and the rights of a society to be well-informed.

When Carter finally realizes her stories are false and Gallagher discovers who is trying to set him up, the movie lapses into an unneeded subplot that romantically links the two main stars.

But the movie is far too strong to be brought down by this flaw. An excellent supporting cast complements Luedtke's screenplay.

Most notable is Balaban as Rosen, John Harkins as the cynically powerful newspaper attorney Davidek and Wilford Brimley as the Skoal-chewing U.S. District Attorney.



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ASU hosts 15th Fiesta Classic

By Jeff Fries
Sports writer

Looking at this year's Fiesta Classic basketball field, no team stands out. There are no preseason-ranked teams, or presently ranked teams. It's almost impossible to pick a favorite.

But despite the lack of a national power at the 15th annual December classic, ASU head Coach Ned Wulk said this year's field is a good one.

"Long Beach State has a good basketball tradition, and they have a good veteran coach in Tex Winter who has been very successful," Wulk said. "Vanderbilt is in the tough Southeastern conference, and they have a new coach in C.M. Newton who was very successful at Alabama.

"New Mexico State is in the tough Missouri Valley Conference," he added. "So

we have three teams that have good basketball traditions, and I think it should be a good tournament."

The Commodores of Vanderbilt will take on the Long Beach State 49ers in the opener on Friday night at the Activity Center, and the Devils will host the New Mexico State Aggies in the doubleheader. The championship round will be on Saturday at the UAC.

"(ASU) Coach (Paul) Howard went to take a look at them (Aggies) when they were at El Paso (to play UTEP), and it was one of those things of getting off to a very bad start," Wulk said. "I think they were behind by 15 or more at one point, and they never could quite catch up.

"But it's very hard to catch up when you play there."

Wulk, who is in his 25th

year at the helm, may be a little concerned that ASU wasn't able to get their running game going much in the season opener against the Kansas Jayhawks on Monday since the Aggies are a "good transition team."

"I don't think we ran as well as we could have," he said. "I think we have to increase our ability to rebound even though it turned out that we outrebounded Kansas.

"Also we didn't capitalize on the scoring end of the break sometimes," Wulk added. "But I think that will come with time."

The Aggies, who are coached by Weldon Drew, have one face the locals should watch for in starter Steve Colter, a 6-foot-3 sophomore guard who hails from Phoenix.

But the Devils have some faces not to watch for.

Freshman Billy Jordan's foot problems were diagnosed as a stress fracture, and doctors have advised him to stay off it for at least three weeks.

In addition, sophomore Brent Jones, who was red-shirted last year, sprained an ankle. Although he did some running on Wednesday, Wulk said he is listed as very doubtful for the tournament.

But the Devils overcame these problems against the Jayhawks, dropping a controversial 63-62 decision at Lawrence, Kan.

"It's hard to tell if there's anything lasting about it (the good effort against Kansas)," Wulk said. "It would have helped tremendously more if we would have won the game.

"It was a game we deserved to win in a tough

continued from page 27

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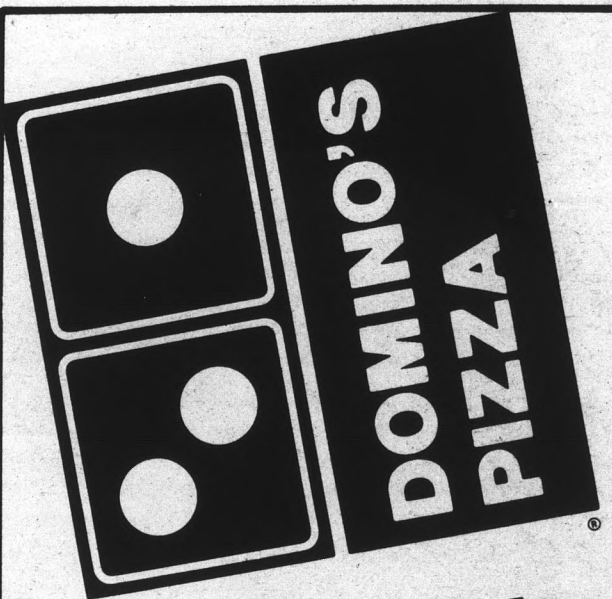
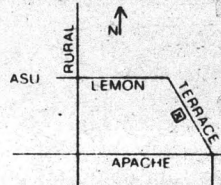
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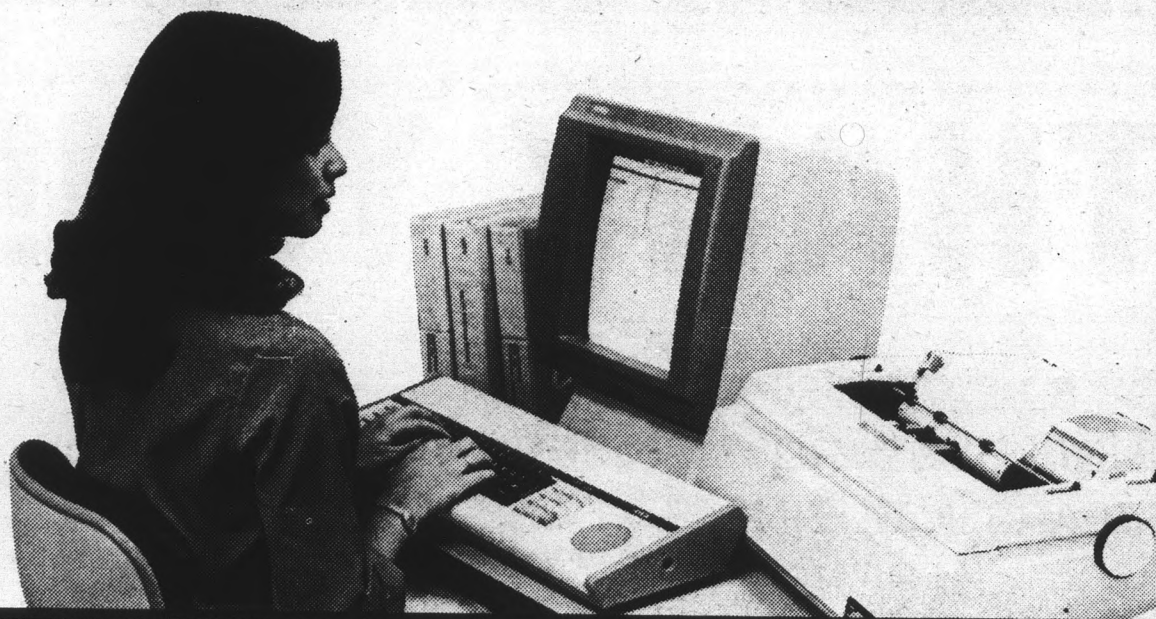
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ASU volleyball unit eyes NCAA crown

By Michael Graham
Sports writer

Sweet home Alabama, where the skies are so blue, sweet home Alabama, Lord I'm coming home to you. — Lynyrd Skynyrd

It remains to be seen how sweet Alabama will be to Dale Flickinger's tournament bound volleyball team, but one thing is for sure — the ASU women are in the NCAA championships in Tuscaloosa next week.

Despite a 13-15 record, the Devils are ranked 12th in the country, seeded 11th in the NCAA championships, and will face a tough Stanford Cardinal team in their first round game on Dec. 11th. Flickinger's squad was defeated in their only meeting with the Cardinals, who are seeded sixth in the tourney, in a close three-game match in Palo Alto earlier in the year.

"We know that we're competitive with them (Stanford)," Flickinger said. "They are a good team and didn't get to be seeded sixth for nothing. They are defensively sound, but are not as big as we are."

The last time the Devils met Stanford, Flickinger said he felt that his team was not playing up to their full potential and was suffering from a lack of experience coupled with an extremely tough schedule.

"There's no question that we're not the same team that played them last time," the Sun Devil mentor said. "Our tough schedule has helped us become a better team. These girls are starting to mature into very good collegiate volleyball players."

It warrants question how a team with a sub-500 record could possibly get into the NCAA tournament, much less be ranked 11th in the nation.

The procedure for select-

ing the draw for the tournament goes something like this. The NCAA will grant automatic berths to conferences who have petitioned in advance — in this year's case, there were four conferences which received these automatic entries — while the remaining 16 teams are given "at-large" berths at the discretion of an NCAA committee.

Those teams ultimately form a 20-team roundup of what are considered the top volleyball teams in the country.

Flickinger said he believes that the Sun Devils' tough schedule and late season resurgence are the main factors surrounding the at-large berth.

"I'm sure the tough schedule we played this year had something to do with their (NCAA) decision," Flickinger said. "It's also very important that we are seeded in the top twelve, because the bottom eight teams are forced to play first round games where we get a bye."

The virtues of the bye, Flickinger speaks of, will surely be short lived seeing that, if the Devils win, they will most likely be matched against leather slapping powerhouse UCLA on the next night.

The Bruins have had ASU's number this season, winning all three of the teams' regular season meetings. However, if the Devils do get past Stanford and then UCLA, they would find themselves on the Bruins' home court (Pauley Pavilion) and in the final four, only two games away from a national championship.

The young ASU lady spikers have experienced a very up and down type of season although Flickinger

continued page 23



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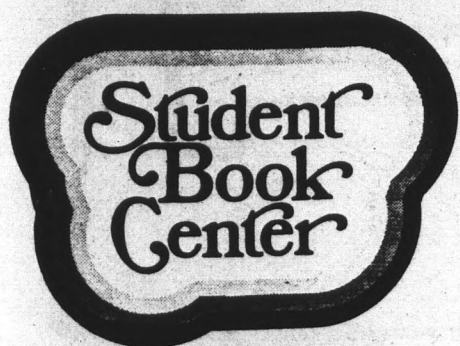
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Will students show up at hoop tourney?

The ASU basketball team plays host to the Fiesta Classic this weekend at the University Activity Center. The teams in the tournament are New Mexico St., Long Beach St., Vanderbilt and the Sun Devils. The two favorites should be Tex Winter's Long Beach St. 49ers and the Devils. The tournament is very evenly matched, and some tight games are anticipated. For once, it would be great if all you apathetic students came out and acted like a basketball crowd should. The local watering holes can wait until after the game. I should know. I always make it.

the players. Some women writers have said that for the amount of money the players make, they can wait an extra 10 minutes to get dressed. That's a bunch of garbage. The locker room system has worked for years. Now these women writers are totally disrupting it. Players always try to hide in the forbidden land of the trainer's room to avoid doing interviews. Now, with female writers within an eyeful of their fruits of wrath, players will hide even more. Suits have already been brought to the forefront in Miami, Los Angeles, San Francisco and several other

continued page 23

The Sun Devils were the victims of "homer" calls in Lawrence, Kan., Monday night, but Texas Southern got it right where it hurts two nights later. Southern was tied at 65 with the Jayhawks with 13 seconds to go in the contest. However, Southern was called for a technical foul for "lack of action." Kansas then made two free throws to win the game. Supposedly, the Jayhawks were holding the ball for the final shot and Southern was not coming out to play defensively. The rule states that the defensive team must instigate play when losing, or if the game is tied. However, the rule is rarely enforced when teams are playing for the final shot. Kansas is now 2-1, but if it weren't for the zebras they would be 0-3. Nothing like "Home Sweet Home."

With former Dallas Cowboys' linebacker Thomas "Hollywood" Henderson telling all about his life in a story in the December issue of Playboy, Ed "Too Tall" Jones also has decided to put his life in print. Jones, who Henderson said was known to get his fair share of the women, said he has a book in the works. If his book is half as detailed as the Henderson interview, then you readers are in for a treat. Henderson told all in the Playboy story, including his life as a cocaine addict and frequenter of wild orgies.

All this ballyhoo about female sportswriters getting into the professional sports locker rooms is making me sick to my stomach. It seems every week there's a court case concerning female access to men's locker rooms. This controversy has caused many teams to start using interview rooms, instead of letting the players talk while they get dressed. What an inconvenience this has been to

prisco's points

by pete prisco
sports editor



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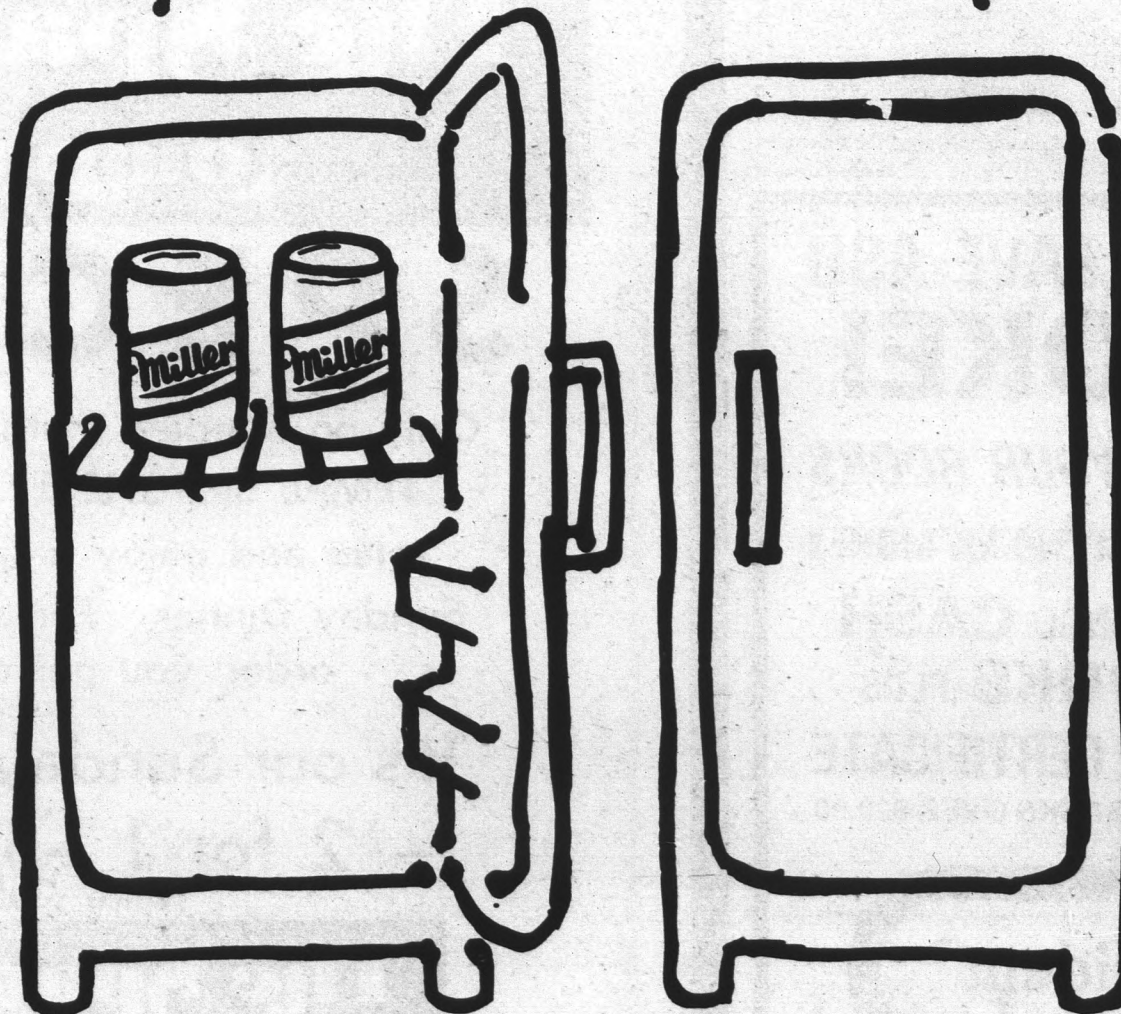
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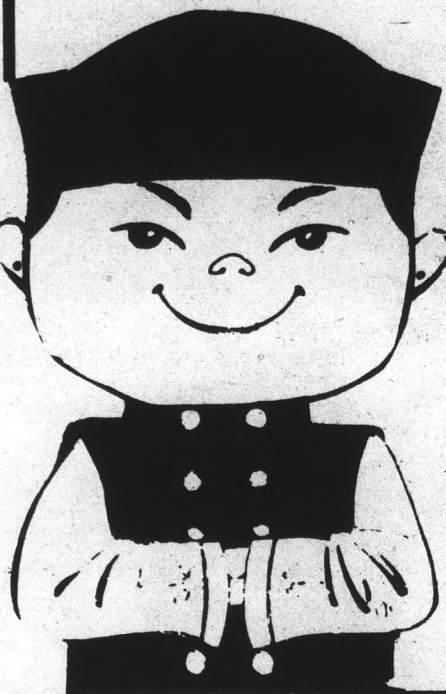
Points

continued from page 22

cities. Dolphins' head Coach Don Shula ordered bathrobes for his players, when the locker room was opened to the females. I think the female reporters should wait until the players come out to them. But I guess the courts don't agree. Tuesday night at the Coliseum, a female reporter went right into the San Diego Clippers' locker room without thinking twice about it. A stark naked Swen Nater was stunned, to say the least. I know all you ERA proponents are steaming by now. But if we are to have ERA, let's go all the way. If the females can go into the male locker rooms, the males can go into the

females'. So if there's ever an important local event concerning females, the participants better not get dressed too quickly because Prisco, Widlic, Fries, Graham and Alba will get in if that's what the story calls for.

Here's the kid's final picks of the season. Hope you all had fun following my plight with the spreads. I like the Bengals minus seven to the 49ers. Baltimore plus 12 (if Danny White doesn't play) against Dallas. San Diego minus four to the Bills. And Atlanta minus two to Tampa Bay. Monday night I like Pittsburgh minus three to Oakland. Have a great holiday. And keep betting.



THIS WEEK is Confucius' Birthday!

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Crown

continued from page 21

said he feels the team is peaking at the right time and should leave opponents wary of looking past them.

"I'm very pleased with our team, considering the number of freshmen and sophomores we have," Flickinger explained. "To be

ranked eleventh in the country says a lot for them."

Considering the obstacles facing them, that lofty ranking does say a lot for the 1981 edition of the volleyball team, but they have are going to have to do a lot more talking to capture the national crown.

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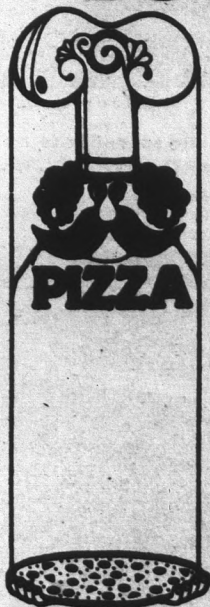
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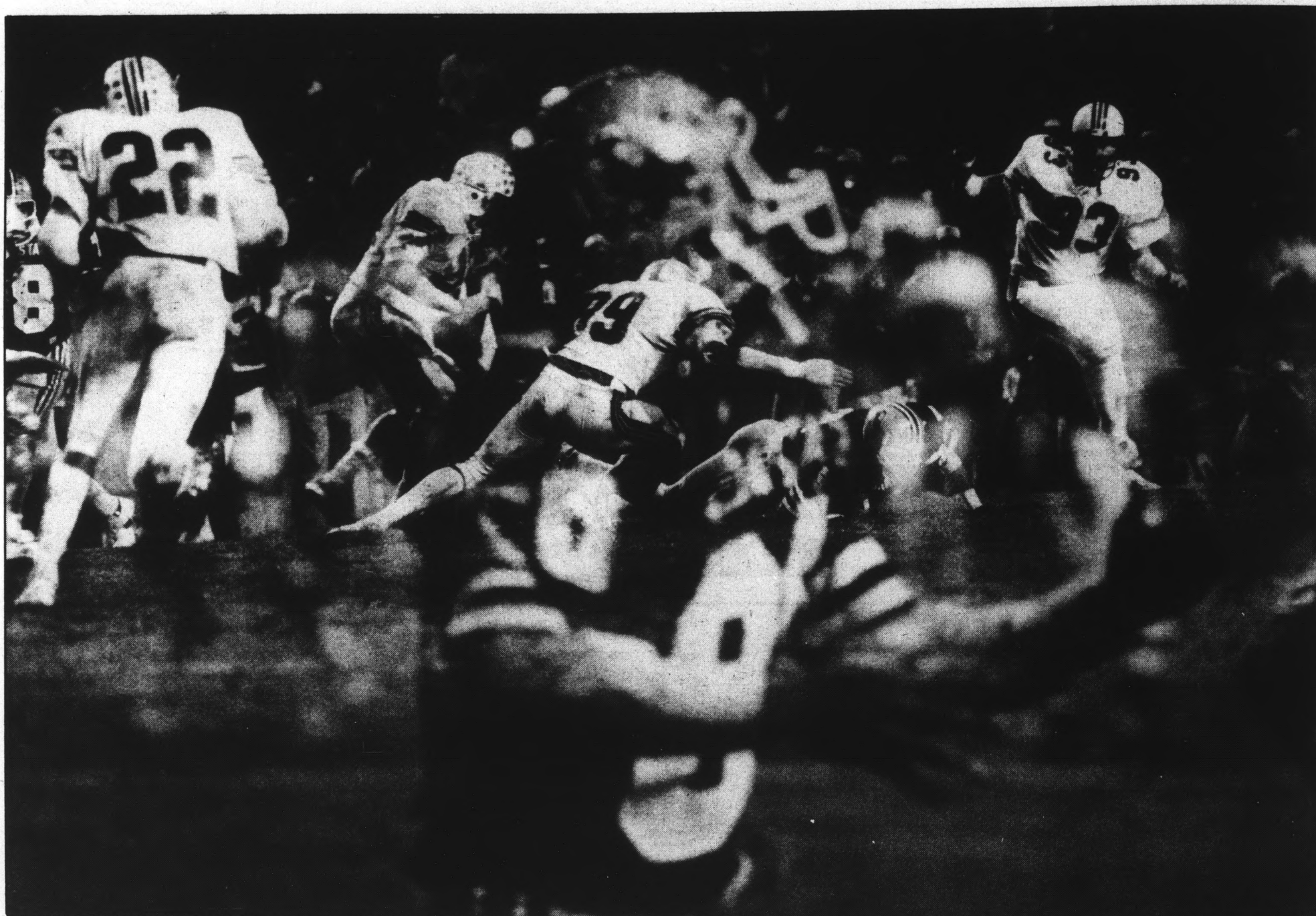
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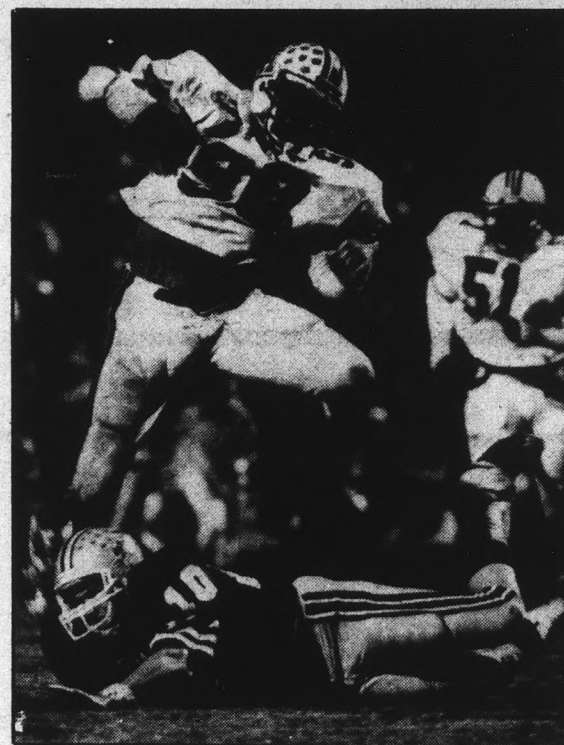


ASU wide receiver Eric Redenius reaches for something even record-breaking quarterback Mike Pagel couldn't throw — a bowl bid. Arizona defenders surround an ASU ballcarrier in

the Devils' 24-13 Big Game victory. ASU's 9-2 record was the Devils' best since 1975.

Staff photo by Jim Gund

The team that finished early

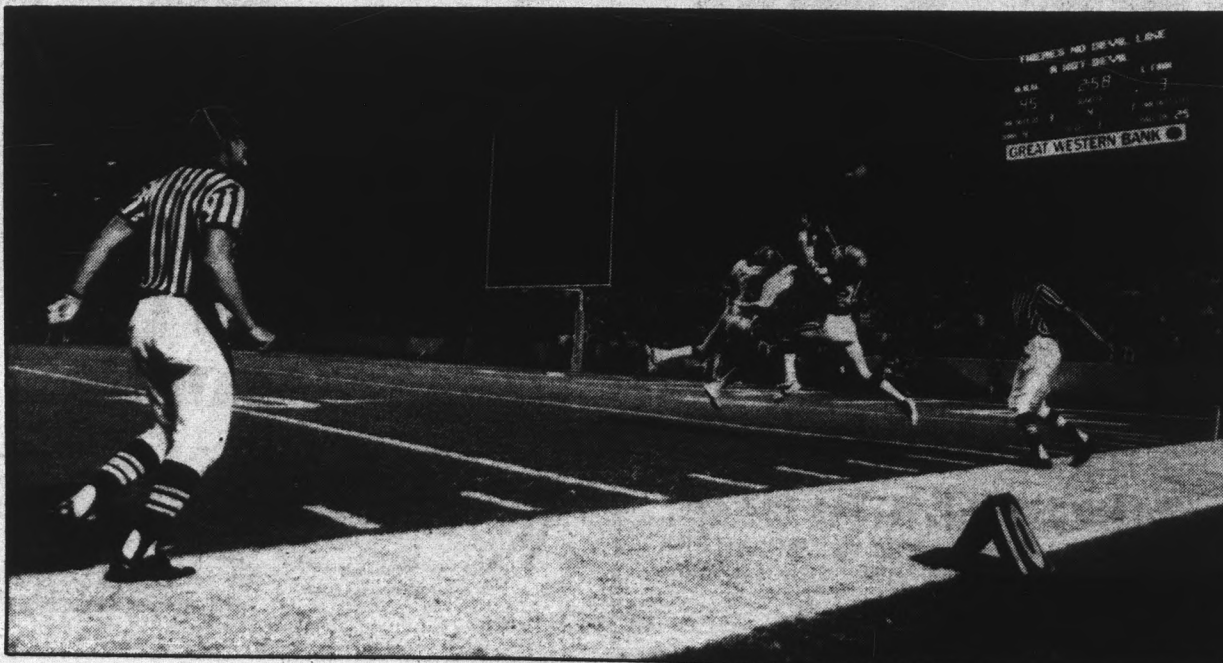


Staff photo by Jim Gund

No, quarterback Mike Pagel isn't sliding into second base, he's getting out of the way of U of A lineman Gary Shaw — who picked off one of Pagel's misguided aeriels.

Though the pigskin is up for grabs, the outcome of the season opener wasn't. ASU blasted Utah 52-10, starting the year off in splendid fashion.

Staff photo by William Ashby



A pictorial scrapbook of the 1981 Sun Devils

By Kevin Widlic
Sports editor

It was a season of promise, despair, blowouts and blown games.

But any way you look at it, the facts remain in black and white.

Coach Darryl Rogers' ASU gridders finished with an excellent season's record, 9-2. But remember that key word — finished.

Probation, as everyone knows by now, prevented the Sun Devils from going to any bowl games. They deserved a bowl bid, but then, they didn't.

It was the football program's fault and nobody else's. No passing the buck this time.

It wasn't one man's fault.

However, 1981 was a season to remember in ASU football.

The Devils began ferociously, giving us a peek of what was to be the nation's top offense, in ASU's 52-10 rout of undermanned Utah.

Quarterback Mike Pagel, the team's most valuable player, began his passing onslaught by launching three touchdown passes against the Utes. It was the start of a year in which Pagel broke ASU and Pac-10 records for TD passes.

Game two was a bit tougher.

Though Wichita State faded in the fourth quarter of a 33-21 Devil victory, they shocked ASU by even staying in the game.

That shock may have led to ASU's next game against PAC surprise Washington State.

The Devils fell behind early, tied it up, and then also faded in the fourth quarter against the Cougs.

A game that could've, possibly *should've*, been won, wasn't. The Cougs by three, 24-21.

ASU then had the unenviable task of flying back to

Washington to face the defending Rose Bowl representative.

This one was never in doubt, thanks largely to another outstanding offensive showing and a tiny freshman's foot.

Luis Zendejas pumped through four field goals as ASU rolled over the Huskies, 26-7.

Oregon and California then came and went.

On the first flight out of Tempe.

The Ducks drowned 24-0, while Berkeley's Bears played more like cubs in their 45-17 loss to ASU.

So the Devils stood strong at 5-1, but with trips to Stanford and UCLA still to come.

Palo Alto turned out to be rather pleasureable for ASU, as Pagel lofted seven touchdown passes over an undescrivable Cardinal secondary.

But then the Sun Devils' defensive backfield was accommodating, too.

The teams threw for over 1,000 yards, breaking an NCAA mark, with ASU stunning the folks on The Farm, 62-36.

San Jose State, which provided ASU fans with its most exciting home game of the year, stood tall before tripping 31-24.

UCLA was the biggie. And in this one, UCLA was bigger.

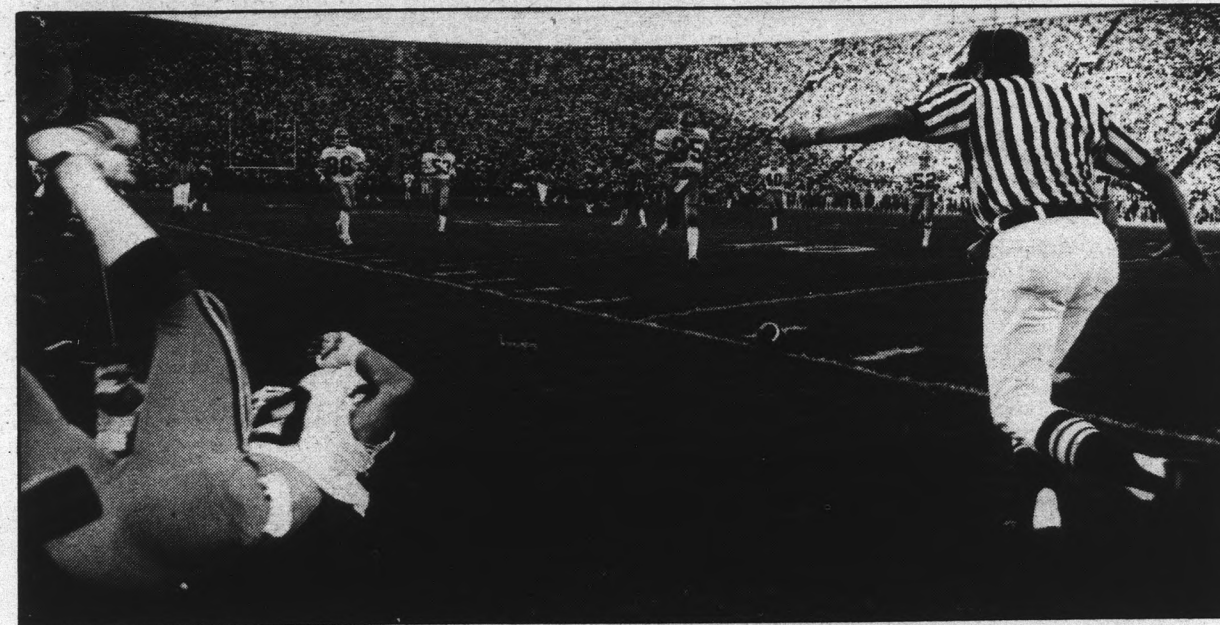
The Devils started with a flurry, leading 14-0, but stumbled like its baseball team has on occasion. ASU made seven errors, the Bruins made more runs. Verdict: UCLA 34, ASU 24.

Colorado State was the sacrificial lamb the following week, being drubbed 52-7 in a yawner.

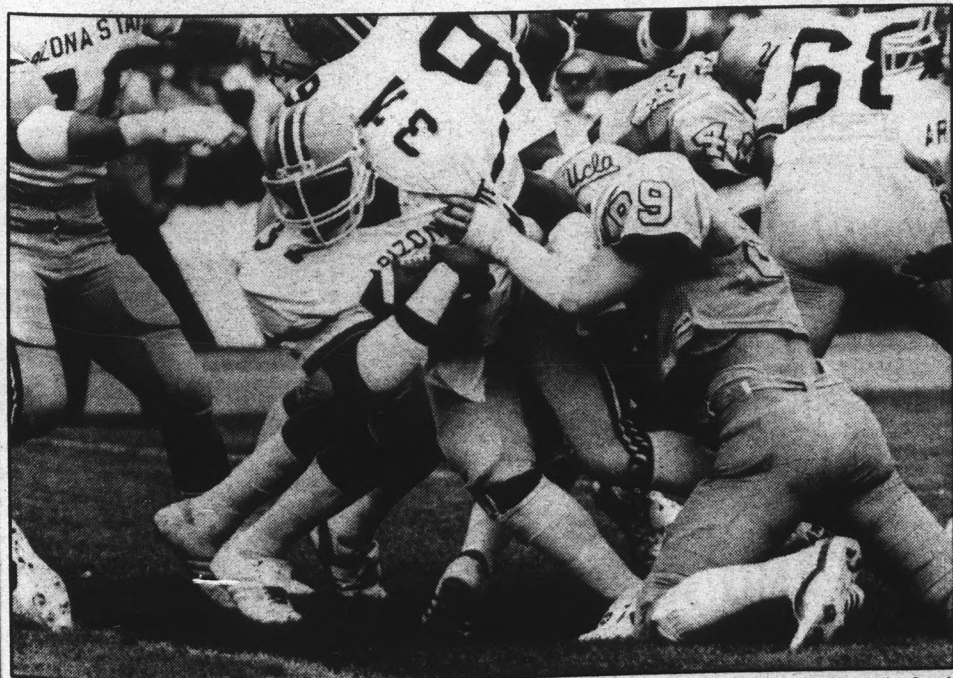
The U of A went down like the rain, dropping a 24-13 finale last weekend.

And that was that. The season was complete. Finished.

Guard Jim Hawn lunges for a Mike Black punt. As both Hawn and the ball land out of bounds, field judge William Richardson calls the ball dead. The Sun Devils died in the fourth quarter and allowed the UCLA Bruins an easy 34-24 victory at Memorial Coliseum in Los Angeles.

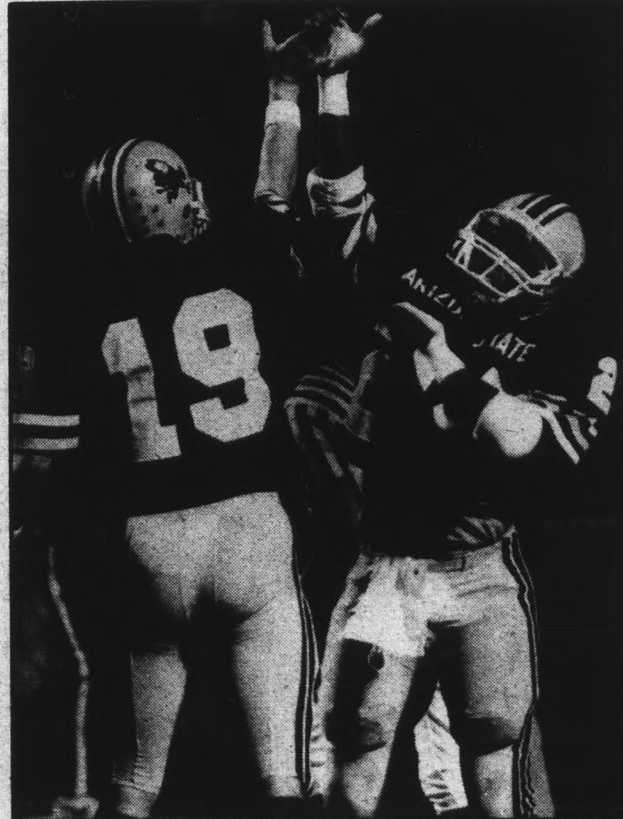


Staff photos by Bob Beamesderfer



Staff photo by Jim Gund

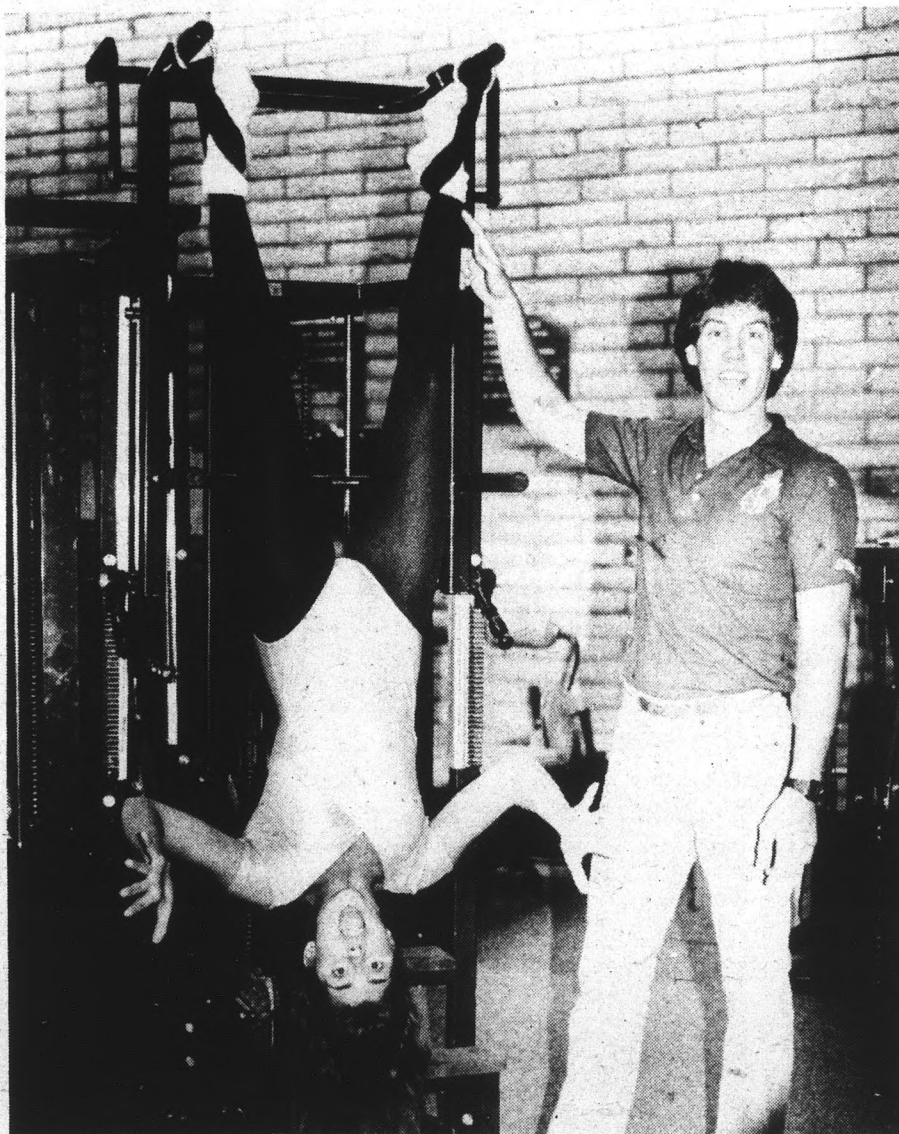
Fullback Gerald Riggs busts through the UCLA line for some tough yardage in the Devils' final loss of 1981.



Second-string quarterback Steve Bratkowski meets tailback Robert Weathers after another Sun Devil score — matching "fives."

Staff photo by Jim Gund

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More about Classic

continued from page 20

place to play," he added. "So I think we were able to gain a lot of confidence."

So much for the nightcap. The opening game between the Commodores and the Niners will pit two teams that have never met before. Long Beach State has not been in the classic since 1974 when they placed third, beating Montana in the consolation game. Vanderbilt, who may start three sophomores, has never played in the Fiesta.

The game should be a battle of coaches, however.

In 12 seasons at Alabama, the new Commodore Coach Newton led the Crimson Tide to a 211-123 record. Not bad for a man who started coaching at Transylvania for 12 years, where he compiled a 169-137 mark.

The Niners' Winter has been the predecessor of Marv Harshman at Washington, compiling a 45-35 record in three seasons; Kansas State's Jack Hartman, racking up a 262-117 mark in 15 seasons; and former Marquette head Coach Al McGuire, putting together a 25-25 slate in two years there.

Announcements

ATTORNEY AT Law, Richard A. Dyer. Reasonable fees. 123 N. Sirrine, Suite 220-L, Mesa, AZ. 833-4801.

ATTORNEY, PAUL Schneider. Reasonable fees and credit terms available. 1000 E. Apache, Suite 101, Tempe, 966-4326.

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