

Bar exam

Former ASU student Herbie Shelton, 25, prepares to go beneath a crossbar during his performance in front of West Hall. Herbie and his teammates from the Tempe Skate Team skated as part of the Homecoming activities this week.

Staff photo by Jim Gund



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Financial aide

Official brings credentials, wit to new post

By John Hendricks
Staff writer

A boyish wit typical of the young and successful reveals itself in the new associate director of financial aids, Richard Bishop.

Having arrived from the University of Notre Dame to take over the newly created post in the Financial Aids Office, Bishop still bears the conservative markings of that hallowed sanctum.

"Button-down shirts, penny loafers and khakis," Bishop said. "The prep look, you know."

Born and raised in Massachusetts — "by the mother of children," he points out — and a former engineer for General Electric Co., Bishop has been in Arizona 10 days now.

"I'm still just scouting around," he said "I've made no enemies yet."

He comes to ASU with a very impressive background: First, an undergraduate degree in accounting completed at Bentley College in 1974 and then seven years spent in practical field experience in the East.

"I worked for awhile (two years) as an auditor for Commercial Union Insurance Co., the largest in the nation," Bishop said. "Then in 1976 I went to Bentley to work in the financial aids department, follow-

ed by two years at Notre Dame (1979-81)."

While at Notre Dame, Bishop completed a master's degree in business and

reorganized the school's financial aid department with computerization.

"Notre Dame's a nice school, but the winters there

are about as long as the summers here — nine months," he said.

Bishop, who recently became engaged to a Notre Dame field hockey coach, Jan Galen, said he plans to complete a doctorate degree in business while at ASU.

"I haven't really been here long enough to have figured everything out yet, but I'm sure ASU is going to be just as enjoyable," Bishop said. "Right now I'm involved in sitting down and talking to a lot of people."

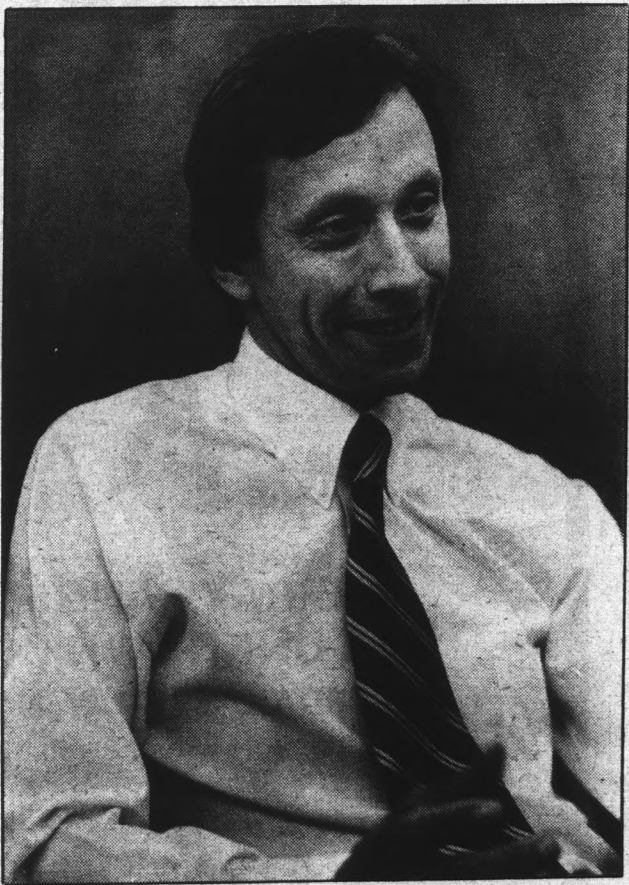
He added he learned a long time ago not to draw first impressions too quickly, and is therefore slowly and carefully assessing his opinion of ASU's Financial Aids Office.

However, Bishop is not without the ability to relax, a symptom that often plagues young successes. He enjoys playing handball, tennis, running, and an occasional game of racquetball, although admitting he's been called lousy at it.

Right now Bishop is taking it all in stride, sitting back and observing a new environment.

"I came, I'm viewing, I've yet to conquer," he said, a smile crossing his face.

He added, "I can't even get any financial aid myself. I've only got a dollar to my name."



Staff photo by Jim Gund

Richard Bishop

Construction caused illness, student says

By John Donovan
Staff writer

An ASU student suffering from a bronchial infection is blaming construction at her residence hall for the illness.

Caryn Bass, a junior education major, said the installation of a sprinkler system on the floors of Manzanita Hall spread toxic dust throughout the floor and caused the illness.

She said she will ask ASU to pay at least part of the more than \$500 incurred to treat the sickness, but is undecided if she would sue for the costs.

The cost includes a plane ticket to Los Angeles, where she flew about two weeks ago to consult her family physician.

Installation of the new sprinkler system began in July, and work on the second floor, where Bass lives, is complete. Construction is continuing on the upper floors, however, according to John Stover, a project manager in ASU's department of planning and construction.

Bass said she noticed a severe shortness of breath shortly after she moved into the dormitory this fall. She went to the Student Health Center but "didn't get a satisfactory response," she said.

Frank Guerra, the health center's acting director, said he was not familiar with the case.

Bass said her illness was neither diagnosed nor treated sufficiently at the health center, and she ended up getting "the runaround."

"Then I had to visit the Tempe (St. Luke's) Hospital emergency room one night," Bass said. That visit helped only temporarily, so she decided to seek the help of her family doctor in Los Angeles, she added.

The doctor said her smallest bronchial tubes were "completely clogged," Bass said.

"It was then that both of us came to the conclusion that it (the construction) was the source," she added.

Bass said she is on medication to relieve the shortness of breath but is far from cured.

Her father has sent ASU President J. Russell Nelson a letter asking for an explanation of the problems she found at the Student Health Center. The letter also asks for a thorough cleaning of Bass' room to clear it of any dust that remains from construction.

Bass said she has talked to Cliff Osborne, ASU's director of housing, about the problem. He asked her for her version of the story but offered no solutions, she said.

Osborne was not available for comment Thursday.

nation/world

Female doctors advance slower than male counterparts, study says

CHICAGO (AP) — It takes female doctors twice as long as men to be promoted in some medical colleges, and the percentage of women on medical faculties is smaller than it was in 1965, a new study says.

The study of four medical colleges shows that female physicians are promoted more slowly at all academic levels. But the researchers say the reasons for this are unclear.

The results of the study are published in the Nov. 20 issue of Journal of American Medical Association.

Dr. Lila Wallis, one of the study's authors, said her research showed that while the number of women in medical schools has increased almost threefold over 15 years — to about 30 percent — women account for only about 10 percent of all medical faculty, a smaller percentage than in 1965.

Schmidt to pressure Brezhnev to accept Reagan's terms

BONN, West Germany (AP) — When Soviet President Leonid I. Brezhnev arrives Sunday on a four-day visit, the West Germans will urge him to accept President Reagan's call for reduction of nuclear missiles in Europe.

Chancellor Helmut Schmidt said he will use the visit — Brezhnev's first to the West since he and former President Carter signed the SALT II accords — to press the Kremlin leader go along with Reagan's offer to forgo deployment of U.S. missiles in return for dismantling Soviet rockets aimed at Western Europe.

West Germans hope Brezhnev's visit will give them a first-hand view of Kremlin reaction to the plan, made by Reagan on Wednesday.

Initial Soviet reaction was negative. The official news agency Tass denounced the offer as "propaganda" and a "back-door" attempt to tip the balance of strategic power in Europe in the West's favor.

GOP senators spare military to avoid veto of bill

WASHINGTON (AP) — Senate Republican leaders agreed Thursday to seek \$3.6 billion in new cuts from domestic programs but spare defense in a bid to avoid a veto of legislation needed to keep the government from running out of money at midnight Friday.

Without the additional spending cuts — an average of 4 percent in hundreds of programs — President Reagan "would undoubtedly veto" the huge emergency bill, said Senate Republican Leader Howard Baker.

He said a veto, in turn, probably would force Congress into an around-the-clock weekend session to produce a second measure that Reagan would approve.

But with the cuts, Baker added, Reagan would put his signature on the measure needed to keep virtually the entire federal government in business.

U.S. allows poisoning of troublesome coyotes

WASHINGTON (AP) — The Interior Department, responding to pleas from sheep owners, said Thursday it is revoking a ban on killing coyotes in their dens and is also seeking to again permit the animals to be killed with 1080, a controversial poison.

Robert Jantzen, the new director of the U.S. Fish and Wildlife Service, who said the actions was taken to make predator control programs more effective in Western areas which suffer severe livestock losses.

The action brought immediate protests from environmentalists, who succeeded in the 1970s in winning bans on 1080 and the practice of "denning" coyotes.

The service said it was reversing a two-year-old ban to allow fumigation or shooting of coyotes in their dens in areas where "damage to domestic animals is occurring or is expected to occur."



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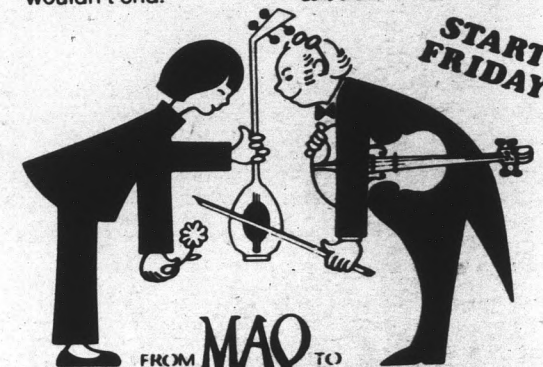


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Earthquake protection questioned

Diablo Canyon loses license

By the Associated Press

WASHINGTON — The Nuclear Regulatory Commission on Thursday suspended the operating license of the Diablo Canyon atomic power plant, saying it would require verification of earthquake protection equipment at the troubled California facility.

The NRC decision came at a closed hearing hours after a congressional subcommittee at which new questions were raised about the safety of nuclear power.

NRC Chairman Nunzio J. Palladino said the vote to suspend the license was unanimous.

"An order suspending the Diablo Canyon license has been approved by the commission," he said.

He added that there was division as to how the seismic verification could be accomplished, a key point since the utility that owns the plant wants to use its own consultant. But California Gov. Edmund G. Brown Jr.

is insisting on a study independent of the plant's owner.

Earlier, Palladino told a congressional subcommittee that his confidence in the nuclear establishment's "quality assurance" — how it guarantees atomic power plants are built safely — had been "clouded" by his experiences in 4½ months on the commission.

"After reviewing both industry and NRC past performances in quality assurance," he said, "I readily acknowledge that neither have been as effective as they should have been in view of the relatively large number of construction related deficiencies that have come to light."

Palladino spoke at a hearing called to focus on problems pointed up by the Diablo Canyon power plant near San Luis Obispo, Calif.

At the subcommittee, Palladino said "a significant number" of plants other

than Diablo Canyon had problems with quality assurance, and William J. Dircks, NRC executive director of operations, listed four other plants being built that had "quality assurance breakdowns with broad repercussions."

Dircks' named the Marble Hill plant in Indiana, Midland in Michigan, Zimmer in Ohio, and South Texas near Houston.

Palladino insisted that overall, he has confidence in atomic power and spokesmen for the nuclear industry, stressed errors have been caught — and lessons learned — from quality assurance programs.

But both the NRC and the industry came in for harsh criticism from members of environment and energy subcommittee. Perhaps the strongest was from Rep. George Miller, a Democrat whose Northern California district is about 175 miles north of the Diablo Canyon plant.

Miller quoted statements stretching back to 1977 in which the plant's owner, Pacific Gas & Electric Co., said the plant was safe and urged the NRC to speed its licensing. He said, too, that Diablo Canyon's troubles were only discovered because a PG&E employee went beyond his duty.



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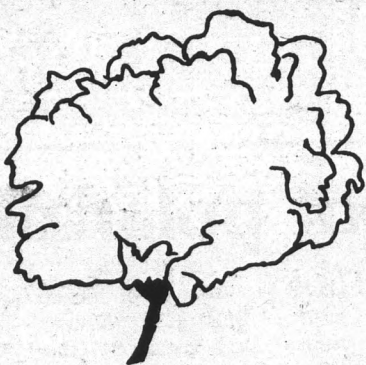
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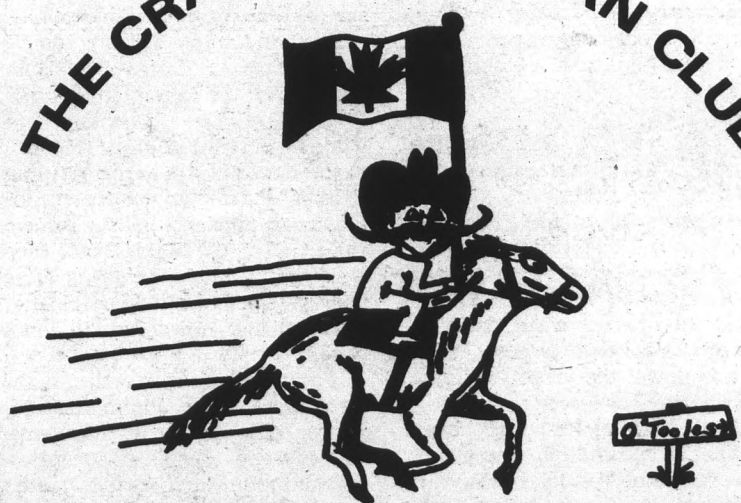
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—German proverb

opinion

ASASU takes undeserved flak

A Nov. 19 State Press article says that campus leaders find Associated Students "impotent," "passive" and "elitist." The ASASU officers countered with statements that they aren't just concerned with their careers, that to represent everybody is unrealistic and that students are getting their money's worth in services provided by ASASU.

Indeed, ASASU should be challenged to improve its performance and constantly reminded of who it's serving. But to write off unsatisfying performance as incompetent and selfish is hardly constructive.

It should be noted that the harshest critic, Mark Downs, ran for and lost the position of ASASU executive vice president last spring. His response is not necessarily one of sour grapes, but rather like a Republican criticizing a Democrat in office. He gets in a personal jab — this one about ASASU members filling out resumes — and then makes a well-taken point about the officers limiting themselves.

Two other critics, Ralph Carabetta and Matthew Scully, also lost in the spring election (for president), but both have served on the senate. So at the same time they say ASASU officers are too concerned with money or have an exaggerated

idea of their responsibility, they have to accept part of the blame.

The fourth leader, MEChA President Andy Rojas, criticized ASASU's inactivity in helping minority students.

Rojas' calling officers "elitist" is off the cuff, but he was right to note the lack of ASASU support to solve minority problems. ASASU needs to examine its collective conscience to see if actively serving minorities is an obligation. It is for the University, but in general programming, ASASU has not made creating a welcome atmosphere for minority students a priority.

Two of the four critics, the two members of the Student Rights Coalition, really seem to be saying that ASASU has sacrificed advocacy for "less important" services. That belief brings up a perpetual dilemma.

Should service be "active," thus appealing to the needs of some at the necessary expense of others? There are only so many dollars, so many working bodies and so many interests, to go around.

Or should service be "passive," thus a watered-down attempt to help everybody? ASASU does sponsor plenty of quiet, behind-the-scenes activities like intramurals, the

Tenants' Association and the Speakers' Series.

Because there are several areas of common ground for students, such as tuition raises and financial aid cutbacks, ASASU isn't overlooking anyone in actively fighting these. Neither is it neglecting student needs, as its critics say, by continuing to offer quality assistance through such "passive" efforts as committee appointments, the yearly allocation of money for campus clubs and organizations, the establishing of a safety escort service and the restructuring of its constitution and bylaws.

But perhaps where ASASU should dare to make dents is in improving the academic atmosphere on campus through support of honoraries, faculty-student relations and better library resources.

Dreiseszun has said she's big on academics, but she has been most vocal on the subjects of tuition, financial aids, the Private Enterprise Law and the raising of the drinking age.

Rather than be randomly charged with elitism, individual officers should be challenged on their campaign promises. The sheer size of ASASU's constituency has and will prevent great strides in many-sided issues. But we can at least demand of them what we elected them for.

letters

El Salvador group responds to charges

Editor:

United Nations Ambassador Jeane Kirkpatrick's recent ASU appearance and Randie O'Neal's letter to the State Press on demonstrators at the event both warrant some clarification.

O'Neal believes that "a certain El Salvadoran faction" picketed and questioned Mrs. Kirkpatrick for primarily one reason: "to humiliate one of the most respected women in American politics." O'Neal demanded someone send Kirkpatrick a letter of apology. After all, O'Neal reasoned, asking Kirkpatrick about U.S. policy in El Salvador constituted "unfair questions she (Kirkpatrick) did not have the authority to answer." And, anyway, the Durate government in El Salvador is doing just fine, according to O'Neal; its land reform program is bringing real democracy to that country.

First, the "Salvadoran faction" was the Phoenix Committee for Human Rights in El Salvador and their supporters.

Second, there was no humiliation involved in picketing and questioning Mrs. Kirkpatrick. Besides being a protected right, Mrs. Kirkpatrick herself acknowledged that her antagonists were "making effective use of the political process." She was not shouted down, the target of flying objects, bodily harmed or forced to flee.

But even if Kirkpatrick had been humiliated, what is humiliation when compared with the deaths of 30,000 Salvadoreans at the hands of their Nazi-like, U.S.-supported government. Duarte's government still stands, not because of popular support but because of over \$100 million of U.S. aid in the last year, most of it spent by the junta on U.S.-made guns, helicopters, jeeps, planes, napalm and phosphorous

bombs and 56 military "advisors."

This leads to the third point: If Kirkpatrick cannot speak for U.S. foreign policy as our representative to the U.N., then who can? This is Kirkpatrick's job. In fact, it may be that Kirkpatrick herself is the architect of the U.S. Salvadorean policy. Her 1979 article in Commentary magazine, which brought her to the attention of then-candidate Reagan, urged a foreign policy that supported "moderates" — like the Shah of Iran, and Somoza of Nicaragua. These butchers are preferable, she reasoned, to popular democratic revolutions which may not have more regard for U.S. economic interests than for their own people.

How much is Durate doing for the Salvadoreans? Here's point four: Only 9 percent of the coffee land is affected by Phase I of the "sweeping land reform" while 60 percent of all arable land remains in the hands of the nation's ruling families. Because it affected the most productive coffee areas, phase two of the reform has been cancelled by the junta. Phase three, turning over land to its tenants, is effectively inoperative because its participants are often tortured and murdered by junta security police.

If any apology is in order, it should come from the Reagan administration and Mrs. Kirkpatrick for their intervention in the Salvadorean people's struggle for self-determination and for the deaths of 30,000 people at the hands of the U.S.-supported junta.

T.Q. Myers
Graduate Student
Literature

Member of the Phoenix Committee
for Human Rights in El Salvador

Mistake in Kerr story

Editor:

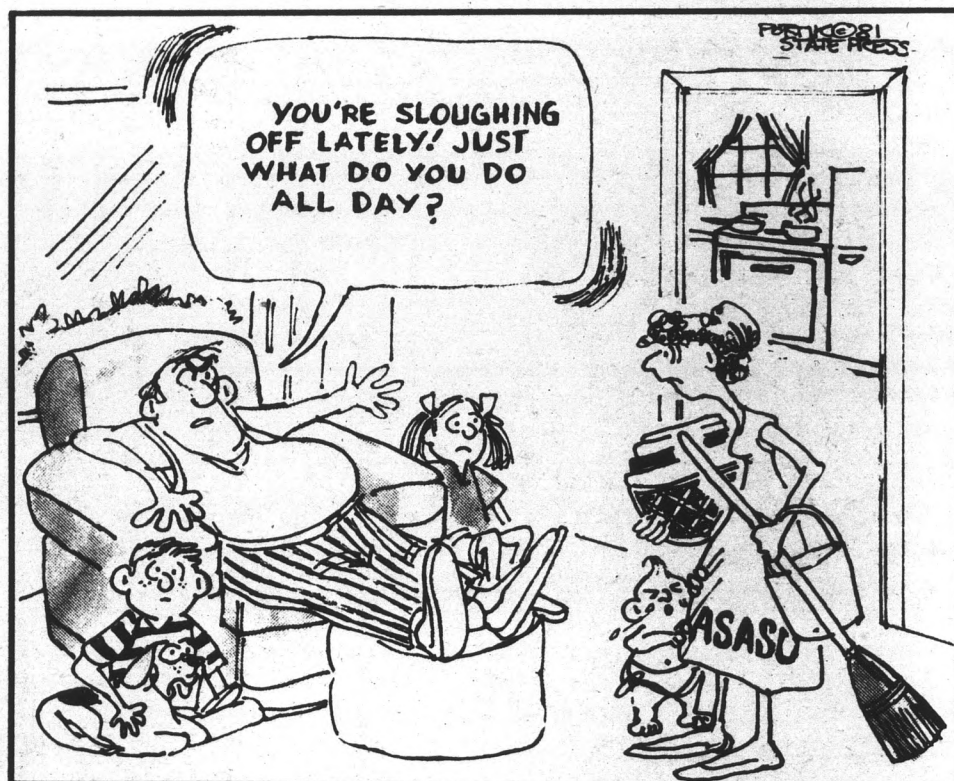
The error in the article entitled "Kerr Center is Oasis from the Past," State Press, November 6, 1981, compels this letter. Mrs. Kerr's name was Louise Lincoln Kerr, not Lillian Kerr as stated in the article by Tracy Fletcher. Mrs. Kerr was the daughter of Valley pioneer John C. Lincoln of Lincoln Hospital, Lincoln Boulevard, and

Camenback Inn renown. The mistake becomes even more egregious when one considers the benevolence of this family to ASU and the community in general.

Although the grandeur of the Center has substantially diminished since Mrs. Kerr's death, it remains a truly unique and serene setting. The University community

would be well-advised to take advantage of the unusual opportunities offered by the Center. The State Press would also be well-advised to exercise more care with such a fundamental item as the name of the subject of its articles.

Brent B. Bradshaw
College of Law



Union not polarizing ASU

Editor:

In response to Oiler and Ratliff's letter dated November 10, I think a few comments are in order. To recapitulate what I presume is their argument, they are incensed by unsolicited material which they find offensive as "intelligent, educated professionals." They suggest that the "slanted rhetoric" of the AFT local needlessly polarizes University personnel in the name of political expediency. It detracts, they claim, from the singular goal of providing "the highest level of higher education."

The intellectual elitism displayed in this line of argument is obfuscating. Why? Because it somehow suggests that an institution of higher learning (a sacred

cow?) is devoid of those same politico-economic issues that confront the larger society. The AFT local is not attempting to antagonize matters — issues which the authors apparently consider to be of little consequence — but is rather informing the University public that there is an organization willing to defend the interests of ASU employees in a labor situation which is fast becoming critical. The AFT local is not polarizing the University community but recognizing the objective reality which is now confronting the community.

It is interesting to note that the organizational venue that Oiler and Ratliff wish to deny the community in the interest of providing quality

education enabled the TA's in the English department a few years back to secure for themselves the highest wage level for half-time TA's. In other departments they are waging bitter struggles against a situation where salaries have been cut back, yet the work expected of these TA's remains the same. It is exactly these labor issues — a fair wage/work equation and the problem of interdepartmental wage disparity based on ad hoc administrative decisions — that the AFT local is addressing itself to and hopes to bring the community's attention to. I applaud and support the efforts of AFT Local 2050 and hope to see more of its activity in this area.

Bohdan Kordan
Teaching Assistant

Good Homecoming issue

Editors, Staff, State Press:

For a fellow new to ASU with a genuine interest in the institution's past, I thoroughly enjoyed Tuesday's homecoming stories.

The topics and their treatment were an engaging retrospective in these hangover days of earlier generations' campus madness.

Good planning, good execution — good package.

George A. Flynn
Associate Professor
Journalism

O'Connor's hearing process called a 'sham'

By John Donovan
Staff writer

The confirmation hearings of Supreme Court Justice Sandra Day O'Connor were a mixture of traditional symbolism and a modern-day "sham," according to two ASU political science professors.

George Watson and John Stookey said the hearings proved at times to be substantive and at others, "more crass than the symbolism — a charade."

Stookey and Watson were the leaders of a colloquium held Thursday sponsored by the ASU chapter of the National Political Science Honor Society.

The colloquium was titled "The Senate Confirmation of Sandra O'Connor: Substance, Symbol, Sham."

The confirmation hearings were a "sham" because most of the senators on the Senate Judiciary Committee had already made up their minds to accept the nomination before the procedures began, Stookey and Watson told a group of about 20 people.

Watson pointed out the protests of Rev. Carl McIntyre, who said at the hearings the decision to accept the nomination was already decided and that the entire procedure was "stacked."

"The whole thing had already been determined," Watson said. "It was a setup of a sort just going through the motions."

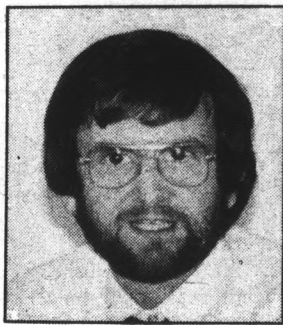
Stookey said the customs and traditions involved in holding a hearing are also a major part of the proceedings.

"There is a lot of symbolism involved (in the confirmation hearings), perhaps less so than a monarchy, but a lot nonetheless," Stookey said.

The two interviewed several U.S. senators during the September confirmation hearings to determine what they perceived their roles to be in a confirmation hearing.

From the interviews, Stookey and Watson concluded that there were four purposes for the hearings.

The main purpose of a hearing as cited by the senators,



John Stookey



George Watson

though not as prevalent in the O'Connor hearing, was to evaluate the nominee.

Confirmation hearings are also a means of persuading other senators to accept the nominee, to express concerns of legitimate interest groups about the acceptance of the nominee, and to educate both the nominee and the general public to the workings of a hearing committee, Stookey and Watson said.

O'Connor will be the keynote speaker at a conference sponsored by the ASU College of Law on Nov. 27.

The conference, titled "Arizona's People's Courts: Proposals for Improvements," will be held in the Great Hall of Armstrong Hall at 9 a.m. O'Connor's keynote address, "Don't Just Stand There," will start at 9:15 a.m.

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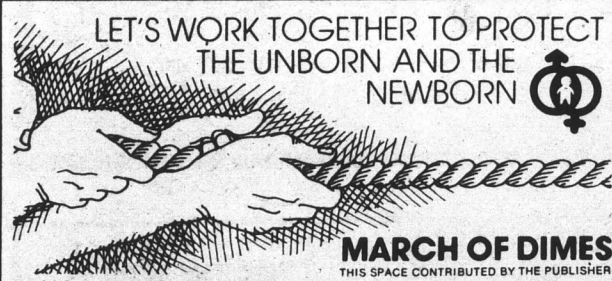
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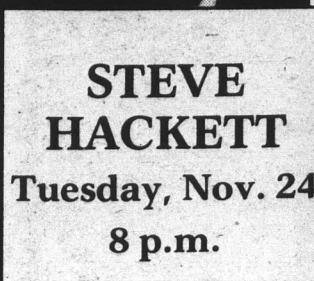
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PRODUCED BY EVENING STAR

ASASU asks for clarification of religious funding question

By Phil Roth
Staff writer

ASU's Associated Students is seeking further clarification on a legal opinion involving allocation of funds to religious organizations, ASASU's executive vice president said Thursday.

Chris D'Adamo asked two basic questions in his letter to Douglas K. Cook of Killian, Legg, Nicholas & Fischer law firm in Mesa:

— Does the allocation of funds to "interdenominational organizations for advertisement and publicity of non-religious events

violate the United States and Arizona Constitutional provisions requiring separation of church and state?"

— Does the requisition procedure of ASASU, which "ensures that the funds will be used in a manner stipulated by the Senate ... constitute excessive and enduring entanglement?"

The additional request follows an opinion released Monday by the University legal counsel that states the ASASU Senate may not fund religious organizations.

The opinion stated ASASU and the University have no

way to ensure funds will be used for the purpose specified by the group.

D'Adamo said the clarification is needed because the original question was too vague.

"I feel that the question asked previously was too broad and led into the answer," he said.

The original requests for the opinion came from Dean of Students Leon Shell, on behalf of the Senate, and ASASU President Denise Dreiseszun, for her information in reviewing a senate bill regarding allocations to

campus organizations.

Dreiseszun said she tried to "phrase the question in the most objective way possible."

Several members of the ASASU Executive Committee have expressed concern with Dreiseszun's actions in requesting opinions without the knowledge of the committee.

In an ASASU Executive Committee meeting Thursday, D'Adamo proposed a resolution requiring executive officers to contact the executive committee in matters of substantial nature for ASASU.

Lobbyists' role deemed vital

By Nora M. Bayly
Staff writer

Lobbying plays an important part in the democratic process, a Mountain Bell lobbyist said Thursday.

Barry Aarons, who spoke at a two-day seminar sponsored by the College of Public Programs, said because legislators cannot be experts on everything, they rely on lobbyists to present views from many different sources.

The seminar, held at the Sunburst Hotel in Scottsdale, presented the topic of lobbying as an educational experience rather than a pressure process.

Aarons, Arizona government relations representative, said lobbying requires a professional to handle the enormous amount of research the job entails.

He added a lobbyist must also have sufficient facts prepared to inform and direct the legislator in making the proper decision.

Jim Haynes, executive vice president of the Phoenix Metro Chamber of Commerce, said there are no particular technical differences between the role of a lobbyist at the local and state level, but the working atmospheres differ greatly.

Haynes said one difference is the fact that on the local level lobbyists have to confront all of the members of the city coun-

cil, whereas on the state level they only have to deal with individual legislators.

He said another difference is the state level has a better defined committee system which has experts on certain issues, while the city lobbyists must work with people who do not have specialty areas.

Haynes added at the state level lobbyists are usually confronting well organized professionals instead of individuals or poorly organized groups.

Other seminar speakers stressed lobbying credibility.

Rep. Thomas Goodwin, R-Tucson, said lobbyists using mimeographed postcards and letters are ineffective.

He said the most successful attempts at lobbying are accomplished by face-to-face visits and through phone calls.

Goodwin also said it is important for the lobbyist to have sufficient background material on the issue to inform the legislators of facts that are necessary to make the proper decision.

Rep. Calvin Holman, R-Paradise Valley, said lobbying does not always require a group effort and individuals can be equally effective.

He said one person can get a legislator excited about an issue and motivate him to become interested.



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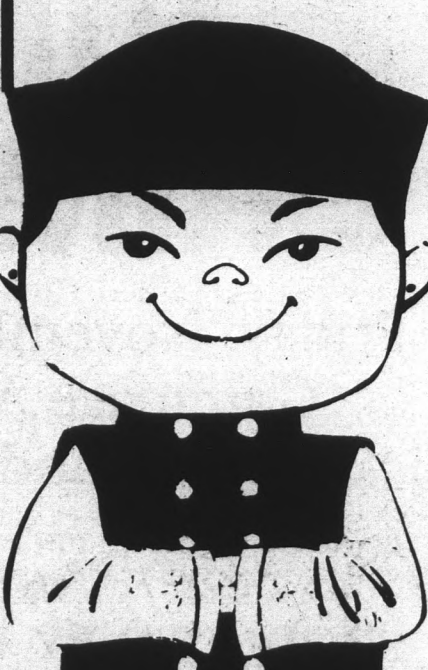
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Undergraduate Association for Social Workers will hold a burn-out and stress management seminar today at 1:30 p.m. in West Hall, Room 169.

India Students Association will present classical music performed by Sri Shankara Narayana today at 6:30 p.m. in the Life Sciences Building, Room 191.

All Saints Newman Center, College Avenue and University Drive, will show the film "Brother Sun, Sister Moon," Friday at 7:30 p.m. and Sunday at 3 p.m.

Rugby Club will play two games this weekend: Saturday at Sahuaro field at 1 p.m. against Sierra Vista, and Sunday at Gilbert High School, 1 p.m., against Phoenix.

Alpha Eta Rho will sponsor open-cockpit biplane rides for the public at

Falcon Airfield, Mesa, Saturday and Sunday from 8 a.m. to 5 p.m.

Alpha Lambda Delta will meet today at 6 p.m. at its president's home for a potluck dinner.

Women's Affairs Board will hold a "Women's Career Conference" from 9 a.m. to 11:30 a.m., Monday in the MU Pima Room.

Range Club will meet Monday in the MU, Room 221, at 7 p.m. for a resume writing seminar.

Intermedia Department, of the school of art, will sponsor a "Vague Art Show," Monday at 7 p.m. in the Fine Arts Annex.

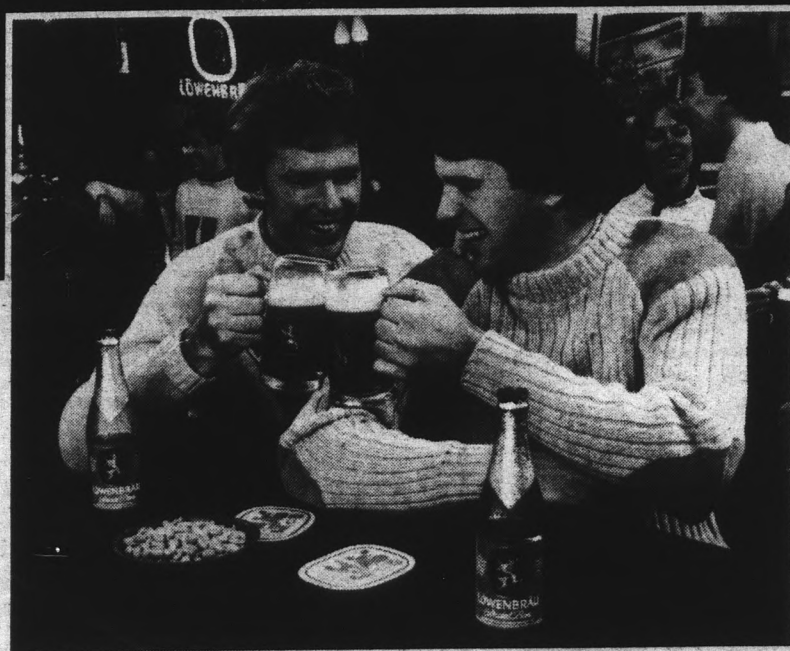
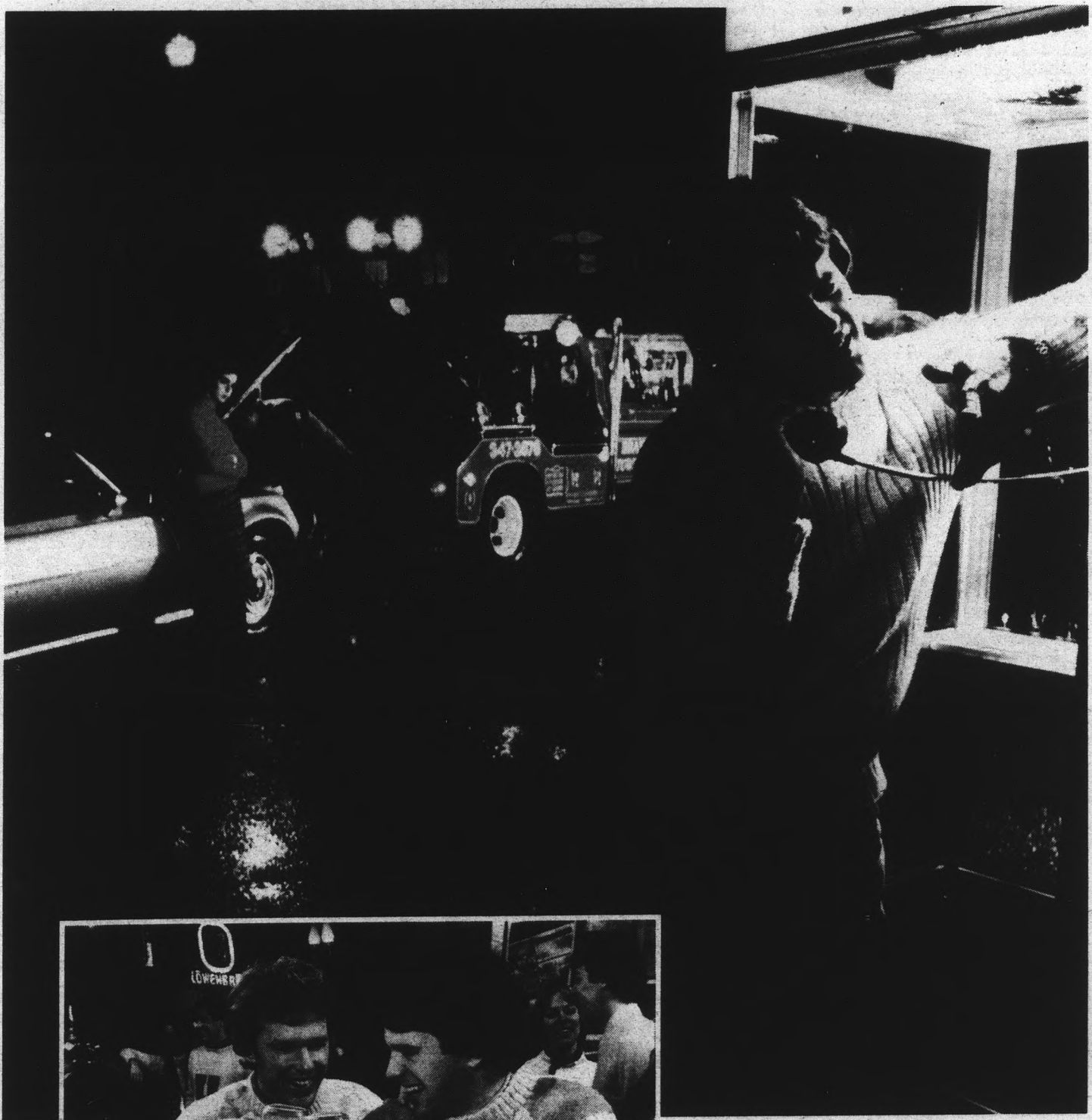
Blue Key and Mortar Board will hold its "Festival in the Sun" Homecoming breakfast, Saturday at 7:45 a.m. in the MU Arizona Room.



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Problem student increase society's fault, prof says

By Tory Bull
Staff writer

The number of problem students is increasing due to the social revolution of the past 10 to 15 years, a professor from the University of Oregon said Thursday.

Hill Walker, a professor of special education who addressed approximately 500 people at the MU Arizona Room, said the changing nature of personal relationships has been a contributing factor to the situation.

"Relationship standards are deteriorating," Walker said. "Look at the divorce rate during the 'me-generation' and now."

Walker, the keynote speaker at a conference on problem children, is a specialist in the management of problem children in the classroom. His speech was titled "The Acting-Out Child in the School Setting: Research and Strategies."

Walker said an "acting-out child" is one who regularly defies the teacher, the established classroom rules, and the school system in general.

"An acting-out child is one who acts out against teacher-imposed rules and behavior requirements, and one who can't or won't meet those behavior requirements," Walker said. "Ask one of these children to do something, and (in all) likelihood he or she either won't do it at all or will do the opposite."

Walker said children become a problem when they "have learned a pattern in which they found they get more attention by not obeying."

He said today's teachers are attacking the problem through the use of the more traditional methods of correction.

"They are using the old systems of reprimand and scoldings," he added.

Walker also said it is wrong for teachers

to place problem students in special education programs as a way to separate them from the mainstream of the student population.

"They (teachers) want to get them off their backs, but these children need to learn how to cope in a classroom environment," he added.

Walker said federal cutbacks are a "blessing in disguise" because they make some of these special services less available to classroom teachers.

"Now, teachers will be faced with learning how to cope with acting-out children," he added.

Acting-out children can also be hyperactive children, or those suffering from hypoglycemia, Walker said.

"Most problem students are tested by medical physicians before they are considered problem children and classified into a special education program," he added.

Walker said children who are not tested are usually the ones who have parents who do not think it is really necessary and want to get them placed in a special education program to save trouble and time.

"The best thing that should be done is not to look within the child," Walker said.

The fifth annual conference on Severe Behavior Disorders of Children and Youth is being held at ASU for persons associated with problem children.

Robert Rutherford Jr., an ASU professor of special education, said the conference has more than 500 participants and 116 speakers from all across the country and Canada.

"The purpose of it (the conference) is to find new and different techniques to help and keep these children in school," Rutherford said.

Registration for the final day of the conference will be held at 8 a.m. today in the MU Arizona Room, and the conference will run from 9 a.m. to 6 p.m.

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International seminar for business students doubles in popularity

By Jim Austin
Staff writer

ASU's European Business Seminar program, now in its sixth year, has doubled in popularity over the past two years, according to co-director Dan Brenenstuh.

Brenenstuh, an associate management professor, said two years ago the program only had a total of 50 students and this last year had 100.

"I anticipate on having over 200 students this year," he added.

The European business seminars, which occur in the summer, are coordinated through ASU's Business College and the participating companies abroad. Students travel from country to country attending seminars offered by different companies.

"The emphasis is on the management and marketing issues in Europe," Brenenstuh said. "Some things are done differently over there."

There are ten seminar trip options offered and students can earn from three to six credit hours in international marketing.

The first trip's tentative program includes traveling through Holland, Belgium, Germany, Switzerland and France in a period of four weeks. Students signing up for this trip visit and study factories and marketing practices of the Heineken beer brewers, the Swiss-based Nestle company, the German Federation of trade and others.

Other seminar programs include attending company meetings in such countries as England, Italy, Republic of Ireland, Scotland, Denmark and Norway.

Each three-to-four-week program guarantees visits to a minimum of three different countries at a cost of \$1,200 to \$1,550.

Brenenstuh said although each of the 10 trip options has a full agenda of activities in the marketing and management areas, there is still time for sightseeing and fun.

"Every night and weekend is free for sightseeing, shopping and just about anything you'd want to do," he said.

A new Asian seminar to study the Orient's productivity and management efficiency that includes trips to Japan, Hong Kong and Taiwan is also being offered this summer.

"Right now Japan is hurting the U.S. (with its productivity) and we thought this would make for an interesting study," Brenenstuh added.

He said the program has the participation of 14 other U.S. universities and has been growing in popularity since its beginning in 1977.

"There are only three or four (European seminar programs) like this and two of them are direct copies (of ASU's)," he said. "This is the best one to my knowledge."

Brenenstuh said out of the hundreds of students that have gone on the seminars, only one person said it was not a good value.

Sue Butler, a senior education major and 1981 program participant, said although business was not her major she thought the trip was "totally worth it."

"We got to speak and listen to company executives who were high up in the company, so they really knew what they were talking about," she said. "It was really interesting and I learned a lot."

"I'd go again this summer if I could afford it," she added.

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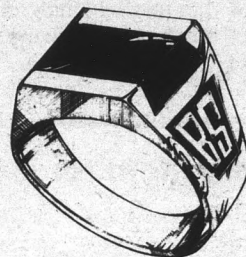
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Student bunny kept hopping at Phoenix Playboy Club job

By Randy Reid
Contributing writer

About every six months, more than 100 women from throughout the Valley flock to the Phoenix Playboy Club to participate in a Playboy bunny hunt.

The bunny hunt is held to find women who fit the Playboy bunny image and will be able to work well in the Playboy Club.

Sheri Newman, an ASU senior criminal justice major and a woman who fit the image, was chosen from the contest to be a Phoenix Playboy bunny almost two years ago.

Newman, 23, was one of two women selected during that particular hunt.

"Most people think beauty is the only thing that matters when choosing a Playboy bunny," Newman said. "Playboy not only wants women who are beautiful, but also outgoing and at the same time have that wholesome, girl-next-door image."

She said the women for the Phoenix club are chosen by the manager, Jennifer Taylor, and the woman who constructs the Playboy bunny costumes, Ruth Waters.

"The seamstress usually has the final say over who will be chosen from each bunny hunt because she has been making costumes and working with Playboy bunnies for years," Newman said. "She knows what to look for in a woman."

She said the women working at the Phoenix club are trained to work in either the gift shop, customer service or cocktail and food service.

Newman, who works as a food and cocktail bunny, said the training is intensive and she must know what is available from the menu when customers are ordering.

But she said there is much more to being a Playboy bunny than just working at the Playboy Club.

Newman said the Playboy bunnies are involved in more than five charity functions each month which include the Blood Drive and the Jerry Lewis Telethon.

She said many people assume because she

is a "bunny," she has posed for Playboy magazine.

"The girls who are centerfolds in the magazine are called playmates," Newman said. "They are more into the modeling aspect of the Playboy image."

"The main job of a Playboy bunny is to uphold the same image while working at the club," she added.

Newman said she is not aspiring to be a playmate because trying to get the needed exposure is too time consuming.

She said there have been times when a Playboy photographer asked beautiful women to pose for the centerfold regardless of how much modeling experience they have had, as in the case of Dorothy Stratten, Playboy's playmate of the year in 1980.

When Stratten was discovered by a Playboy photographer, she was working in an ice cream parlor in Canada and had the small town girl image Playboy looks for, Newman said.

She said when people discover she is a Playboy bunny, they assume she lives a life of parties.

"It really bugs me when people think that all bunnies do is take hot baths and flirt with guys at parties," Newman said. "Being a Playboy bunny is my job and it's a lot of hard work."

"I constantly have men grabbing and playing with my tail," she said. "I've even had customers offer to buy my tail for \$100."

Because she is a bunny, Newman said she must keep strict watch of her appearance, because some male customers have a tendency to complain to the management if she is not looking perfect.

But she said the worst remark to make in the company of a bunny is to tell her she has an incredible body.

"It's remarks such as that which make the bunnies really mad because we try so hard not to put across that dumb blonde image everyone thinks we have," Newman said.

"It really bugs me when people think that all bunnies do is take hot baths and flirt with guys at parties."

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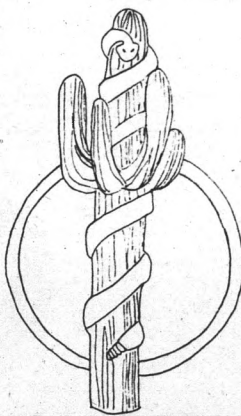
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entertainment and the arts

Production of 'Gynt' seeped in character

By Mike Malone
Entertainment writer

For those of us discreetly practiced in the art of creative self-deception, ASU's Mainstage production of Henrik Ibsen's "Peer Gynt" candidly furnishes a looking-glass the size of the remodeled Lyceum stage.

"Peer Gynt," directed by William E. Dobkin, recounts the life of a Norwegian man whose ability to distinguish truth from falsehood lapsed early in his childhood, and who, in his search for "self," forsook all those elaborate "nesses," "ities" and "isms" the more thoughtful

among us consider necessary.

Like Atlas with the world atop his shoulders, Michael R. Briney, as the mercurial, prevaricating Peer Gynt, carries the weight of Ibsen's lengthy work.

Briney brings to Peer Gynt a physical epitomization of those characteristics one might ascribe to a man such as Peer. Most often, Peer is portrayed as a kindly lad, dressed in a costume reminiscent of Robin Hood — appearing, in a word, merely as if he were only slightly misguided and

perhaps a wee bit given to hyperbole.

But the Peer one finds in Ibsen's pages seems a much deeper, darker man, a man suspected of possessing nothing less than a secret nexus with the Devil himself.

Opposite Peer is Solveig, portrayed by Jamie Smith. Solveig, in many ways, is Peer's gracious antithesis; she is truth to his falsehood.

Smith, with a mysterious beauty, seems to become all that Ibsen intended her to be. Her eyes demurely downcast, her pose reserved, unassuming, Jamie is mystically transformed into Ibsen's words.

Only one moment in "Peer Gynt" seriously undermines an enjoyment of the production — the regrettable, unnecessary and sadly inaccurate depiction of Peer Gynt, in a dream, as a mock Adolf Hitler. Despite being an obvious anachronism, the insinuation imparts only a shallow and inappropriate insight into the character of Peer Gynt, and, worse still, merely disrupts the play's otherwise unviolated tone.



Exercise the Mainstage Series way: Peer Gynt (Michael Briney) comes to terms with the Troll King (Christopher Ellis) in Henrik Ibsen's "Peer Gynt," playing at 8:00 p.m. tonight through Sunday in the Lyceum Theatre.

Ensemble entertains with cabaret format

By Tracy Fletcher
Entertainment writer

In the movie "Cabaret," Liza Minelli sang, "Come to the cabaret, old chum. Life is a cabaret."

The ASU Revue Ensemble is listening to Liza. But instead of going to the cabaret, they're taking its music, song and dance to entertain audiences just about anywhere, anytime.

The Revue Ensemble, a performing arm of the University's Lyric Opera Theatre, is made up of students devoted to the study and performance of cabaret style music and theatre.

The group entertained at the ASASU Homecoming Kick-off and Alumni Reception Nov. 15, and has been invited to perform at the Scottsdale Festival for the Arts in each of the past three years.

They recently performed at a private party in Tempe and are tentatively scheduled to perform at the Hayden's Ferry Arts and Crafts Festival, held in Tempe, during the first weekend in December.

"I don't know of any other group in the area that does the same Broadway and cabaret music with the same level of quality," said Lynn Timmons, marketing director for LOT.

"Because we're flexible, we can perform in small or large rooms, on stages indoors or out, practically anywhere," said Brian Hall, director of the Ensemble.

The group has performed music by Kander and Ebb, who write for Liza Minelli; the French cabaret music of Jacques Brel; songs by German composer Kurt Weill; and show tunes of Noel Coward and Cole Porter, Hall said.

Cabaret music is a contemporary form of music theatre closely related to nightclub acts and had its roots in the music halls of Europe and in vaudeville, explained Hall.

LOT 'Consul' cheers for individual

By Vince Monroe
Entertainment writer

It is only fitting and hopefully rewarding in this age of bureaucracy for the Lyric Opera Theatre to stage Gian-Carlo Menotti's Pulitzer Prize-winning opera, "The Consul," at 8 p.m. Nov. 20-21 and Dec. 2, 4, and 5 in the Music Theatre.

The opera, which will be sung in English with full orchestral accompaniment, is a story about a woman, Magda, battling the system of an unnamed dictatorship, represented in the person of the Consul, in order to get the proper paperwork so that she can leave the country.

But according to LOT marketing

director Lynn Timmons, the opera, although seeming to be a simple story, has a universal theme — the perseverance of individuality within a repressive society.

There is a segment of the award-winning opera that fully illustrates such perseverance when Magda, for the hundredth time, gets the run around from the Consul's secretary:

"What is your name?" the secretary asks.

'Woman'

'What is your age?'

'Still young.'

'Color of eyes?'

'The color of tears.'

'What is your occupation?'

'Waiting.'

Timmons said anyone, even a person who has had trouble with the sanitation department, can identify with the story.

She said to get a feeling of universality, the set designs will have a contemporary yet futuristic look. Special effects will also be used.

Timmons also said that the use of such effects will enhance the characterization rather than detract from it.

"It moves dreamily. I think you ought to see it. There's never been anything like it," she said.

Tickets are \$8 for the general public and \$4 for full-time students.

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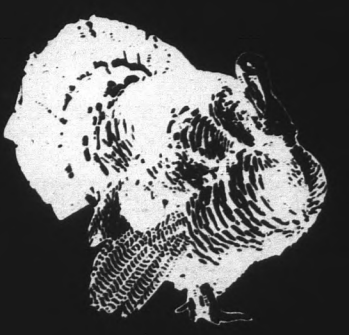
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The Sound of Satan

Student finds hidden horror

By Vince Monroe
Entertainment writer

You know, it's scary finding out that some of the rock albums people listen to contain satanic lyrics.

As one girl put it as she was sitting in room 318 of Stauffer Hall last Thursday night, "This will give me the creepies. I won't want to listen to music anymore."

She was there, along with seven speech classmates, to listen to 20-year-old communications major Jay Allen give his presentation on "backward masking" of discs.

Backward masking is a process of which the end result is that when you spin certain records backwards with your finger, you can hear, if you listen closely enough, lyrics that have a slightly devilish bent.

Is this a new discovery?

Allen said no. In fact, he said, the Beatles were the first to do use the technique on their White Album.

He played a bit from that album on his stereo. What was heard was the phrase "Number nine" (from the cut "Revolution No. 9") repeatedly and very loudly.

Played backwards, this declarative sentence could be heard: "Turn me on dead man."

Why is Allen so interested in backward masking?

He said he initially became interested about five years ago when KDKB radio did a special on the Beatles and their involvement in backward masking.

And as recently as this September, Allen said, his interest was renewed when he watched Paul Crouch on Channel 21 give a sermon on the subject.

Allen was overwhelmed.

"It just hit me. I had to research it," he said.

But he cautioned that he is not doing this as a religious zealot.

"I don't want to make it sound like all rock 'n' roll music is bad. I'm not really religious," he said.

It's just that Allen wanted people in that room to listen to a few lyrics, both forward and backwards, and make up their own minds.

"It's bizarre," he said.

He was right.

He also talked about the symbolism that can be found on some rock bands' names and album covers.

For example, the name of the group Styx means "the river to hell."

He said that on all the Rush album

covers you can see a figure seems to resemble the Jewish David, but in reality is the pentagram star, which represents the devil.

Some groups, such as The Stones, have pictures of goats in their albums, and according to Bible, the goat is supposed to represent hell.

On the inside of one Earth and Fire album there are 10 pedestals, and on each pedestal there is a figure that is supposed to represent one of the chief representatives of man through the centuries. The last pedestal is a guitar.



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f Satan

n horrors recorded in reverse



u can see a figure that resemble the Jewish Star of David in reality is the goat star, which represents

roups, such as The Rolling Stones, and according to the goat is supposed to hell.

inside of one Earth Wind & Fire album there are 10 and on each pedestal figure that is supposed to be one of the chief religions through the centuries. And on the pedestal is a guitar.

Allen said that this means "music is going to be the next religion," in the sense that people will not worship in church but rather will pray to a band.

If this isn't enough to blow you away, all you have to do is listen to some of these backward tracks.

When you listen to the song "Snowblind" from the AC/DC album "Highway to Hell," you can hear this command: "Satan move in our voices."

A backward lyric from the Electric Light Orchestra's "Eldorado" album says "He is the nasty one Christ you're infernal."

Then Allen whipped out his "Led Zeppelin IV" album, which contains the earth-shattering "Stairway to Heaven."

"This is probably the best masking job I've ever seen," he said.

Here are a few lyrics played forward and then backward:

"There's two paths you can go by" becomes "There's power in Satan."

"It's just a..." becomes "666" (a reference to the book of Revelation in which the Anti-Christ, or Devil, is identified by the number 666).

And, lastly, "The piper's calling you to join him" becomes "The Lord turned me off."

This all seems to be a bit too much.

After all, this all could be part of a publicity gimmick on the part of these bands.

"I cannot make you believe all this was done intentionally...But look at the common denominator." They all seem to be doing and saying the same thing, he said.

Allen said that "Your subconscious is said to be the greatest computer in the world," and he worries that, as with subliminal advertising that research has proven stays with the mind forever, backward masking of rock records can be quite detrimental.

Allen also said that this phenomenon would not work in the genres of jazz or classical music, because rock music is the music, for good or ill, that has mass appeal — and it is fitting that the devil, who Allen views as a personal being, was called Lucifer before he fell from grace, and that as Lucifer, he was the angel of music.

That's some message Allen has to bring before the public. In fact, he plans on getting on a late-night call-in radio talk show to do so.

In the meantime Allen is trying to keep an open mind.

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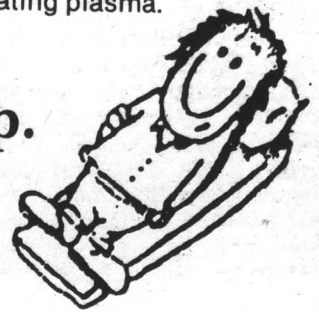
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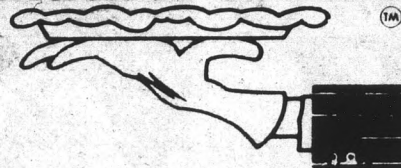
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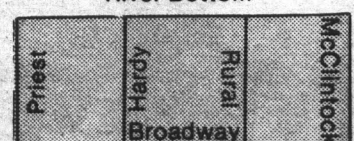
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MU Cinema: "Final Conflict," 7 and 9:30 p.m., tonight through Sunday, Nov. 22; "Change of Seasons," 7 and 9:30 p.m., Tuesday, Nov. 24 and Wednesday, Nov. 25. Admission: \$1.50 with ASU ID, \$2 without.

Neeb Hall: "Thief," 7 and 9:30 p.m., tonight and Saturday, Nov. 21; "Singing in the Rain," 7 and 9:30 p.m. Sunday, Nov. 22. Admission: \$1.50 with ASU ID, \$2 without.

Gammage Center: "Israel: The Holy Land Past and Present," a film about the 20th century pressures facing the people of Israel; 8 p.m., Monday, Nov. 23. Admission: \$3 in advance at Gammage and Diamond's box offices, \$4 at the door the night of the showing.

MUSIC

Lyric Opera Theatre: Auditions for "Man of La Mancha"; Saturday, Nov. 21 through Tuesday, Nov. 24, Room 94 of the Music Building. Auditions for dancers: 2 p.m., Nov. 21. Auditions for male leads: 2 p.m., Sunday, Nov. 22. Auditions for female leads: 7 p.m., Monday, Nov. 23. Other auditions: 2 p.m. Nov.

21 and 7 p.m. Nov. 22. Call-backs: 7 p.m. Nov. 24. Script and score are on reserve in the Music Library, third floor of the Music Building.

University Art Collections: Chamber music for strings and saxophones; 2:30 p.m., Sunday, Nov. 22, second floor of Matthews Center. Admission is free.

Music Theatre: The ASU Faculty Chamber Music Society will present an all-Bartok concert, commemorating the 100th anniversary of the composer's birth; 7 p.m., Sunday, Nov. 22. Admission is free.

Gammage Center: Renowned English guitarist and lutenist Julian Bream; 7 p.m., Sunday, Nov. 22. Admission: \$10, \$9 and \$8 at Gammage and Diamond's box offices.

GALLERIES

MU Gallery: "California Sweet," an exhibition featuring tributes to movie stars by Jo-Ann Morgan and landscapes by Christian Heckscher; Monday through Friday from 9 a.m. to 5 p.m. through Friday, Dec. 4, northwest corner of the MU.

Harry Wood Art Gallery: MFA photography thesis exhibition by Margo Heywood; 9 a.m. to 5 p.m. Sunday, Nov.

22 to Thursday, Nov. 26, first floor of the Art Building.

Northlight Downstairs: Photographs by ASU art student Dana Allen dealing with the subject of symbolism; variable hours daily, Sunday, Nov. 22 to Friday, Dec. 4, room 20 of the Art Building.

On stage

Dooley's

Garland Jeffries; 8 p.m., Sunday, Nov. 22. Tickets: \$9 in advance, \$10 at the door.

Steve Hackett; 8 p.m., Tuesday, Nov. 24. Tickets: \$7.50 in advance, \$8.50 at the door.

Golden Rock Sho-Lounge

Gary Puckett; two shows nightly, Friday, Nov. 20 and Saturday, Nov. 21. Doors open 8 p.m. Cover charge: \$5 each night.

Graham Central Station

Head East; 9 and 11 p.m. on Monday, Nov. 30. Tickets: \$6 in advance, \$8 at the door.

Gammage Auditorium

King Crimson; 8 p.m., tonight. Tickets: \$8.50 and \$9.50.

Scottsdale Center for the Arts

Juice Newton and the Silver Spur Band; 7:30 and 10 p.m., Tuesday, Nov. 24. Tickets: \$9.50 and \$10.50.

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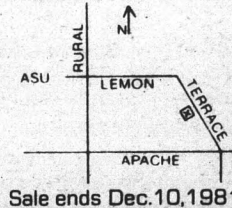
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A word or two about . . .

The rebirth of Renaissance

by Mike Malone
Entertainment writer

Renaissance, a British progressive rock group, seems to curiously live up to its namesake. Renaissance, in one form or another, has graced American and European stages for over 10 years, and is touring America again, now in its second reincarnation.

Renaissance's ninth album, the recently-released "Camera Camera," speaks the group's new musical philosophy, and seems to epitomize the group's new energy and air of commitment.

I talked about the rebirth of Renaissance with members Michael Dunford and Annie Haslam following their recent capacity-crowd Dooley's show.

Has your musical philosophy — "the rebirth of classical music" — changed?

Dunford: Yes, I suppose it has. "Renaissance" was very much a band of the '70s. Our tag was "classical rock," which was partially true in the early days, but there are so many different elements in our music. The best way I can describe it is to say that it is melodic music.

How have you broached the more recent trends in music?

Dunford: I think the new album really tells that. "Camera Camera" is very much an "up" album, and very much reveals the fact that our general image has changed.

What is the primary purpose of this particular tour?

Dunford: The particular show we're doing is really a re-establishment tour because we haven't been in the U.S. for a couple of years. So we're underplaying ourselves everywhere we go in the hope that we can create some sort of excitement.

What do you foresee as the future of Renaissance?

Dunford: I think the period we're going through right now is like the old second wind. First of all, we've got to re-establish ourselves and get back to the point where we finished — and hopefully get beyond that.

Why do you suppose Renaissance has managed to come back with such full force despite having disbanded and resurrected not once but twice?

Dunford: We'd like to think of Renaissance as something a little bit special.

Haslam: We wouldn't have stuck with it this long if we hadn't believed in and thought it was different.

Although Renaissance has exacted personal sacrifices, do you feel that it has given more than it has taken?

Dunford: As Annie said, if you really believe in something, you do sacrifice a good deal. It simply has its different merits.

Haslam: We have sacrificed a lot when you think about it. Things we cannot even say.



HUMAN PERFORMANCE LABORATORY

The Muse

This untitled self-portrait by Soue Ruetz, a junior intermedia major, is the initial piece (circa Dec. 1980) in artist's continuing exploration of "myself through my photography, and an exploration of art by looking at myself." The black and white 8x10 is a double exposure.

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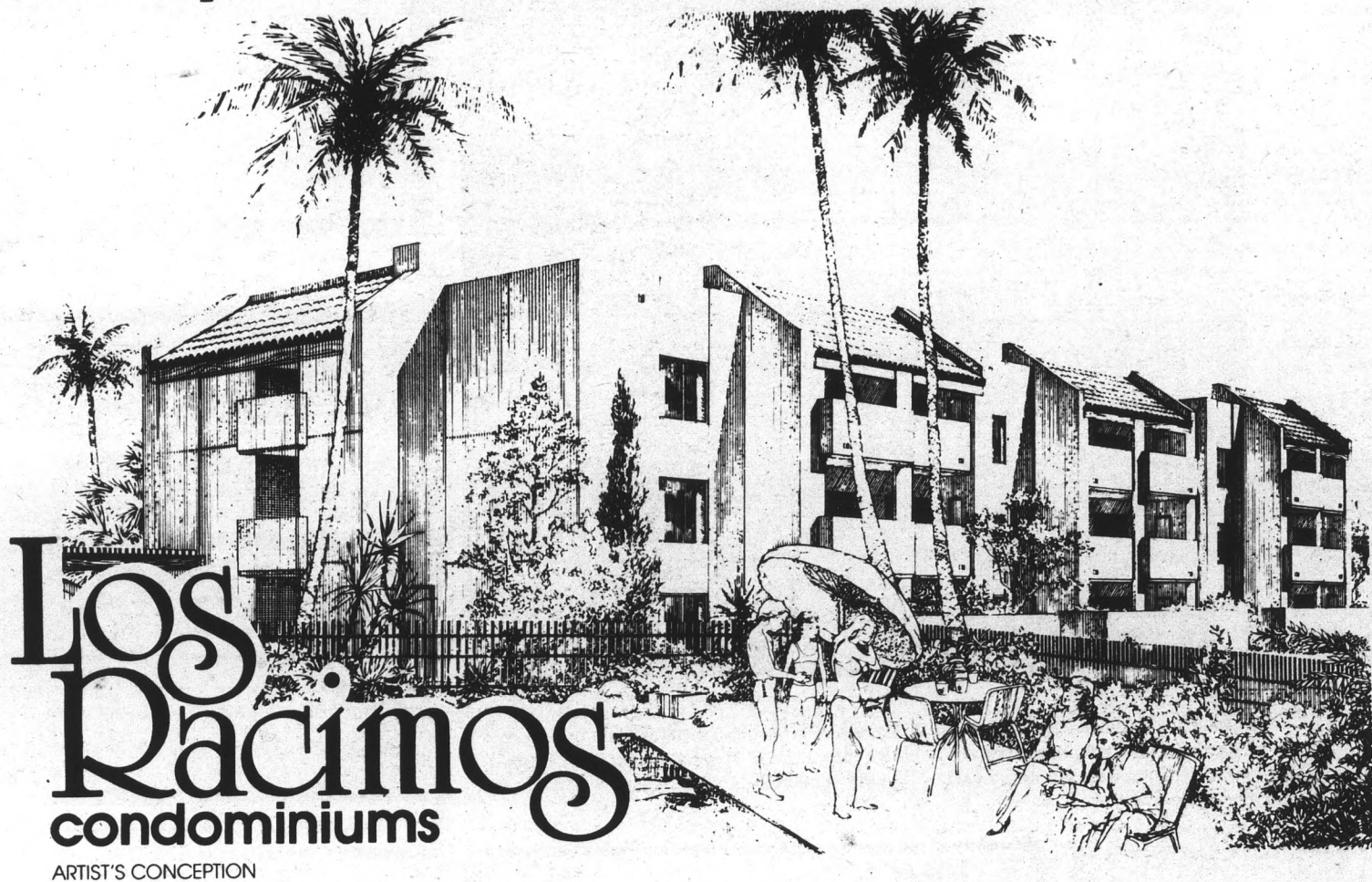
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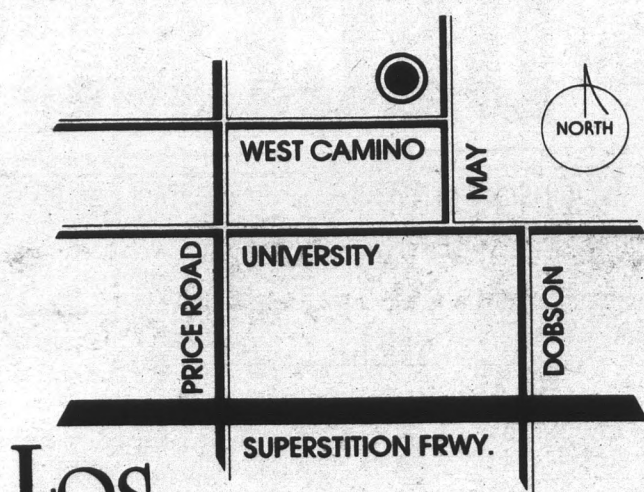
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review

Fine albums released by kid, pro jazzers



Pieces of a Dream/Pieces of a Dream
Elektra Records
Standing Tall/Crusaders
MCA Records

By Vince Monroe
Entertainment writer

The debut album by the young, critically praised jazz trio Pieces of a Dream is the story of adapting

pieces of someone else's dream into your own life.

If their dream is to create such smooth jazz as to envelope the listener with serenity, then they have accomplished it.

Take the song "Warm Weather." It exudes warmth. Thanks to the masterful handling of the Prophet's Synthesiser by James K. Lloyd, the feeling is enticing. This feeling is even more enhanced by the soft, lucid guest vocals of Barbara Walker.

Jazz veterans The Crusaders also have a new release, "Standing Tall." On one cut, "I'm So Glad I'm Standing Here Today," guest vocalist Joe Cocker's sore throat sound is just too sore.

Which is a shame, because the lyrics are such an exultant cry of release from despair that they don't deserve a scratchy rendition.

But this is an established group. This is most evident in their version of the

Waylon Jennings tune, "Luckenbach, Texas." It has the spicy sax of Wilton Felder and a jazzy kind of feel. And yet, for all that, after the last notes drift off, you're somehow thinking of hot cornbread and plowing the fields.

Which only shows that the Crusaders can transcend any musical genre.



Cosmic Olivia

Physical/Olivia Newton-John
MCA Records

By John Hendricks
Staff writer

Olivia has broken free, just like Marie. Now she

cares about dolphins as well as wanting to "get physical."

I don't object to her want-

ing to get physical; she's probably very deprived. I don't object to her superficial lyrics. After all, she does have a beautiful voice.

What I do object to is marketing Olivia like some kind of zen-goddess who enjoys frolicking with the beautiful creatures of our

planet. "If I can help to right a wrong/with my dolphin song," she coos.

Well, the album is worth hearing, not for its content, but for a very beautiful voice from a very beautiful lady who is trying a little too hard these days.

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review

'Time Bandits' turns history into Oz-like world of wonder

By Rory Hardesty
Entertainment writer

While "Time Bandits," produced and directed by Monty Python's Terry Gilliam, borrows from a lot of sources, it would be safe to say that it most resembles "The Wizard of Oz."

The movie is full of midgets and monsters, magic and mayhem. Instead of good witches and proxy wizards, we get the Supreme Being (Ralph Richardson) and the Evil Genius (David Warner) pulling all the strings.

It's the Supreme Being's plan to rid the world of evil. So, He sets up six short people to steal His time map and perpetuate the plan.

Kevin, a small boy, is sucked into things when the time-hopping miniature bandits land in his bedroom one night and sweep him away to the time of Napoleon. Though he doesn't ride a cyclone, he may as well be going to Oz; the portrayal of history is as fascinating as that wonderland.

Like "Gulliver's Travels," the story is full of giants. In the best sequence of the movie, a giant rises from the sea with a sea vessel resting on his head. Inside the vessel, the time-hopping midgets and Kevin bang on

the giant's bald head (to no avail) to be released.

Like "Monty Python and the Holy Grail" and "Jabberwocky," there are seamy, peasant-laden village sequences set in the time of Robin Hood.

As in Oz, the Supreme Being is not the frightful, glaring face he has seemed. Appearing at the end of the movie as a sixtyish gentleman in a business suit, He explains to Kevin and the midgets the goodness of his plan.

It is with the second half that the imagination and visuals start to flow. There are some delightful scenes of the Evil Genius in hell, trying to do his best to be bad as he plots the downfall of good in the world. The devil is convinced that the way to power is through computers and technology.

The onslaught of history's heroes against the Evil Genius is also a worthwhile sight. Kevin and his friends send tanks, lasers, the cavalry and indians against the devil. One of the midgets is turned into a pig and another is crushed by a massive rock.

Much of the humor in "Time Bandits" is second rate, sophomoric and of little value to the plot or develop-

ment of the characters. It's less than typical of Monty Python comedy.

Still, if one is willing to stick around for the second half, the wonders start and the story begins to move. Jumping through time proves to be as awesome as a skip over the rainbow.

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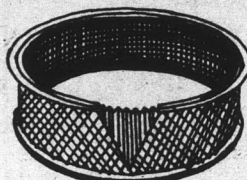
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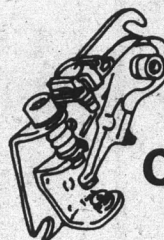
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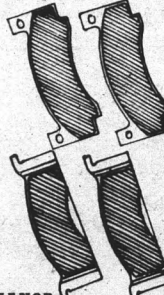
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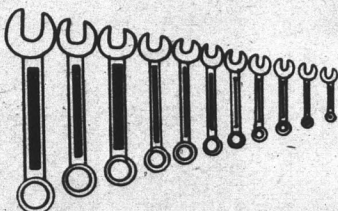
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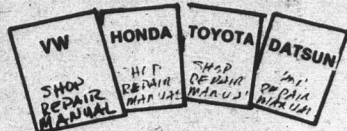
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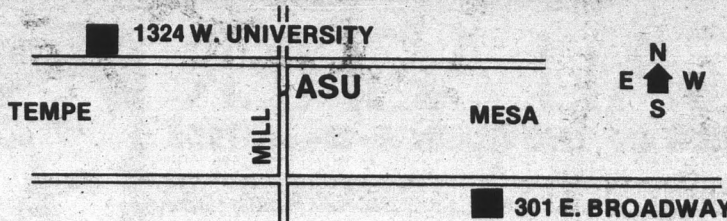
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Winless CSU ready for worst

By Jeff Fries
Sports writer

The Colorado State Rams have to be asking themselves, "Where do we go from here?"

After all, the Rams are 0-10 coming into Saturday

night's contest with the ASU football team at Sun Devil Stadium and are working on their second head coach of the season, defensive coordinator Chester Caddas.

"Chester is a friend of mine and so is Sark (former

CSU head Coach Sarkis Arslanian)," ASU boss Darryl Rogers said. "I don't know what the problem was because Sark has been very successful. There has been a lot of disruption in their program."

"Number one, we've had an inordinate amount of injuries," CSU's Caddas said. "Number two, we didn't lose a great amount of seniors, but the ones we did lose we depended on most."

"And, according to the NCAA, we've played the eighth toughest schedule in the nation," he added. "I think those three factors have contributed to where we are now."

The Rams have a shot at being the only team in NCAA history to lose all 12 of their games if they lose to the Devils and Hawaii on the last day of the season. Still, Rogers said anything can happen since the Rams are a passing team.

"Colorado State has been throwing a great deal," he said. "Most teams have been successful doing that against us, and we can't afford that anymore. We have to work on defending the pass this week."

The Devils and Rams haven't met since CSU beat ASU in Fort Collins, 25-14, in the Devils' last game in the WAC. That was the only game CSU has taken from the Devils in 16 meetings.

The Rams have never won in Tempe, but ASU fullback Gerald Riggs said nothing is guaranteed after losing to UCLA last week.

"We just have to make sure it (UCLA) was our last loss," he said. "Colorado State is down. But on any given day, anything can happen."

"We have to have some

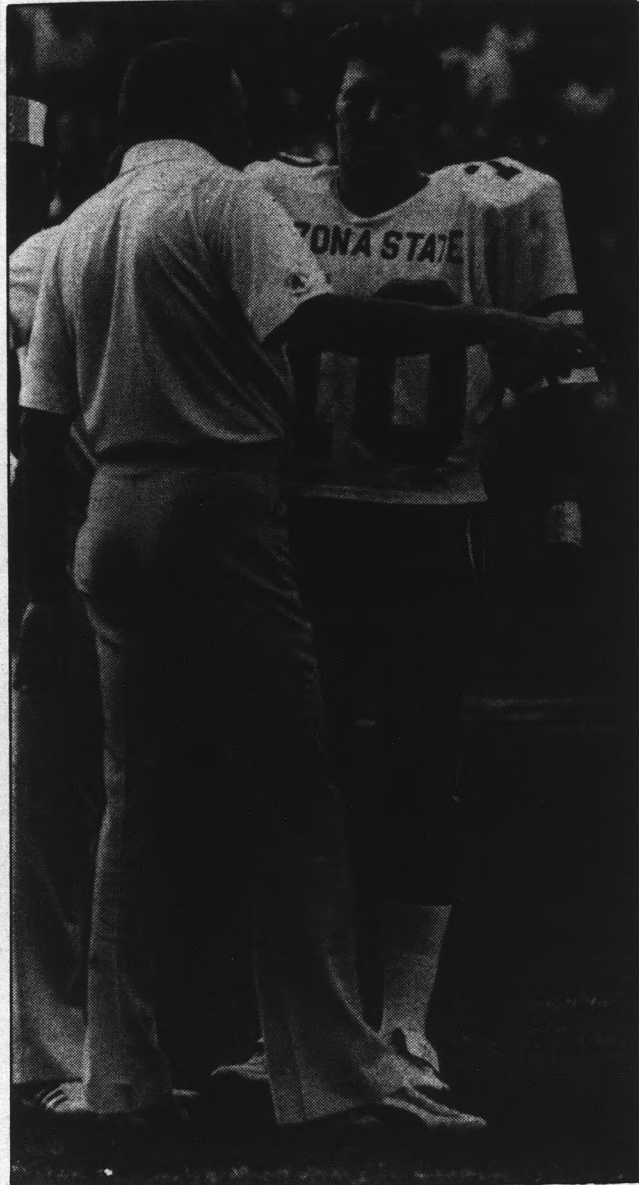
pride about playing the game," Rogers said. "The sting of the loss will go away eventually for our players. We have to be ready to play no matter what has happened."

The Rams' offensive attack is ignited by two sophomore quarterbacks, Tom Thenell and Terry Nugent.

Thenell's 1,032 yards passing (for 11 touchdowns) this season has made him the ninth leading passer in CSU history — all in his first year of playing time. Nugent has thrown for 926 yards and eight TDs.

"We were going to redshirt Thenell, then Nugent got hurt so we brought him (Thenell) back," Caddas said. "Then we got Nugent

continued page 20



Staff photo by Jim Gund

Last week in Los Angeles head Coach Darryl Rogers and Mike Pagel needed to converse very intently. Most likely this week things will be much more relaxed.



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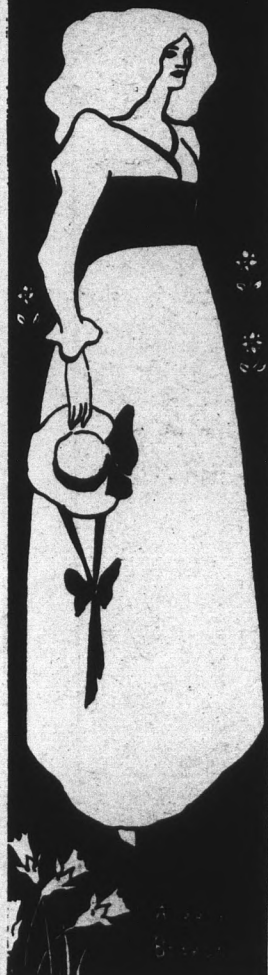
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More about CSU

continued from page 19

back and felt obligated to rotate them.

"They don't like the system, and I don't like the system. Nobody likes the system," the interim head coach added. "Everybody likes to be number one."

The main target for the two sophs has been another

squeamish 465 yards on the ground — an average of 46.5 per game. ASU's Robert Weathers (711 yards, and still out with a knee injury) and Gerald Riggs (603 yards) have rushed for more yards by themselves than the whole Ram team.

On the other side of the coin, the Devils' offense is

In the meantime, ASU quarterback Mike Pagel has been rewriting the Devils' record books. Against the Bruins last week, Pagel completed 20 passes, raising his total to 385 — surpassing Dennis Sproul's career mark of 380.

So can there be any bright spots for the Rams?

"This may sound off-the-wall," Caddas said. "But our youngsters have shown an

unbelievable amount of character and enthusiasm.

"When you go out on our practice field, it looks like we have won eight or nine games," he added. "Their attitude is excellent, and they have maintained a real competitiveness."

"That has been the one optimistic sign we've had this year."

Where do the Rams go from here? Nowhere but up.

"We have to have some pride about playing the game ... The sting of the (UCLA) loss will go away ... We have to be ready to play ..."

—Darryl Rogers

sophomore, wide receiver Jeff Champine. Champine — who played high school ball with Thenell and Stanford's Vincent White at Denver Mullen — has snagged 58 passes, the CSU single-season high. Added with the one pass he caught as a freshman, Champine is tied for the fifth most receptions in the school's history.

So the Rams do have a potent passing game. Their rushing game is a different story.

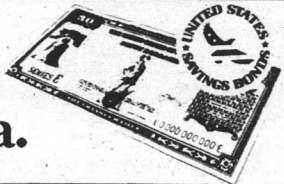
In CSU's 10 outings, the Rams have gained a

still rolling. Their season average of total yards has dipped to 509.2 from 522.1, but the only things that stopped the Devils from knocking off UCLA last weekend were the turnovers.

"Gosh darn it, we haven't had turnovers all year," Rogers said. "It was the first time we've had that kind of a turnover problem, and that's exactly where the outcome was decided."

"It just boiled down to turnovers," he added. "It seems like we saved them all for when it counts."

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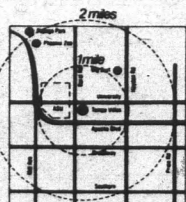
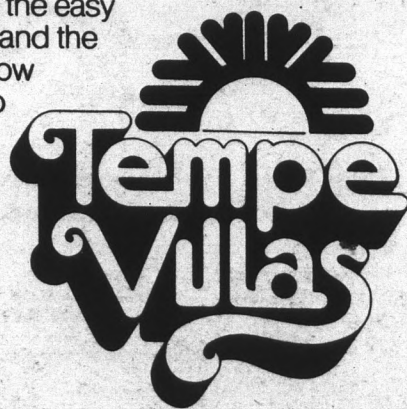
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ASU gridders to belt Colorado State in Homecoming laughter

So the mighty Sun Devils fell to the UCLA Bruins last Saturday. Since then, I've heard a lot of excuses. I've heard the field was a mess, slowing down the speedy Sun Devils. But didn't the Bruins play on the same field? Or how about the old, 'the breaks didn't go our way' excuse. True, but breaks are part of the game. Either they help you or they kill you. In ASU's case the breaks killed them. But that's life. Let's face it, ASU lost. Bye-bye Pac title. Bye-bye top 10 finishes. So let's quit all the excuses. Because you know

what they say, 'excuses are like —s, everybody has one.' * * *

This week the Sun Devils have another open week (i.e. Colorado State). The Rams are challenging North-western for the most inept team in the land. So far in 1981, they are 0-10 with the possibility of becoming the first team to lose 12 games in a season as they play Hawaii next week. Sarkis Arslanian, who started the season as the head coach, is out. He was replaced by Chester Caddas, who's used to having his

teams' being used for cannon fodder. He once was the head coach at Pacific. The last time Caddas brought a team to Tempe, his Pacific Tigers were routed by the Sun Devils 42-7 in 1978. This time things will be worse. ASU 67-7. * * *

Former ASU forward Sam "The Slam" Williams has performed quite well for the Golden State Warriors. He is averaging over 10 points and 10 rebounds per contest as a starter for Al Attles' squad. Wednesday night I got a chance to watch Sam in his first regular season contest. Matched against much more-heralded rookie Buck

Williams of the New Jersey Nets, Williams more than held his own. While he only scored four points, he had five blocked shots as well as consistently banging the boards for the Warriors. He played so well that Nets' announcers Steve Albert and Phil "Shoulders" Jackson were amazed. So much so, that when Larry Smith, who was the third leading rebounder in the league last season, was inserted to replace Sam, Albert breathed a sigh of relief. He said, "I never thought I'd see the day, when I'd be happy to see Larry Smith come off the bench." True, Smith only signed a few games ago after

prisco's points

by pete prisco
sports editor



a contract squabble, but the way Williams is playing, it's going to be hard to sit him down. Taking all this into account, one has to wonder why the Phoenix Suns didn't take Williams straight off the ASU campus. Oh yeah,

the Suns don't like guys that go near the boards. They like finesse players.

* * *
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continued page 22



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More about Points

continued from page 21

game. Believe me, it will be one of the best parties you've gone to. The Forum (where the Lakers play) is one big giant party. It seemed like all the men and women garbed in their Guccis and Calvin Kleins had a drink in their hands. In fact, in the third quarter I had to go make a phone call. Seeing that the payphone was in the Forum Club, I went down to make the call. Lo and behold, to my surprise there were about 100 people boozing away. This was in the middle of the third quarter of a fairly good game against the Portland TrailBlazers who had only lost one game at the time. When Utah comes to LA, can you imagine the party?

Several ASU players have been selected to play in postseason All-Star games. Quarterback Mike Pagel, running back Gerald "hit em before they hit you" Riggs, and tackle John "can't get no respect" Meyer have been selected to play in the East-West Shrine game in Palo Alto, Calif. Now if only Tony Loia, Darryl Mueske, Darren Comeaux, Joey Lumpkin, Robert Weathers and Jerry Bell could get a chance to show the pro scouts what they can do.

Considering the season that freshman placekicker Luis Zendejas has had so far in 1981, his name shouldn't be left off any All-American lists. His statistics, 14-16 in field goal attempts and a perfect 35-35 on extra points, are the best in the country. It will be a shame to see another kicker chosen as All-American. If that is the case, it could be because of the lack of coverage ASU gets in the Eastern papers. Funny, isn't it? Geographics again might hinder an ASU

athletic performance. When will the national media learn? ASU is a sports power.

Last week the Kid took a week hiatus in Los Angeles. So you all had to fend for yourself betting last weekend. Most likely, you didn't win. This weekend's key picks are Michigan minus eight against Ohio

State. Washington minus two against Washington State. In the pros, I like Cincinnati minus three against Denver. Philadelphia minus nine against the Giants. On Monday night I like the Falcons minus three to the Vikings. As an added feature this week my key release is Colorado State plus 60. But don't take anything less, or else you might be paying.

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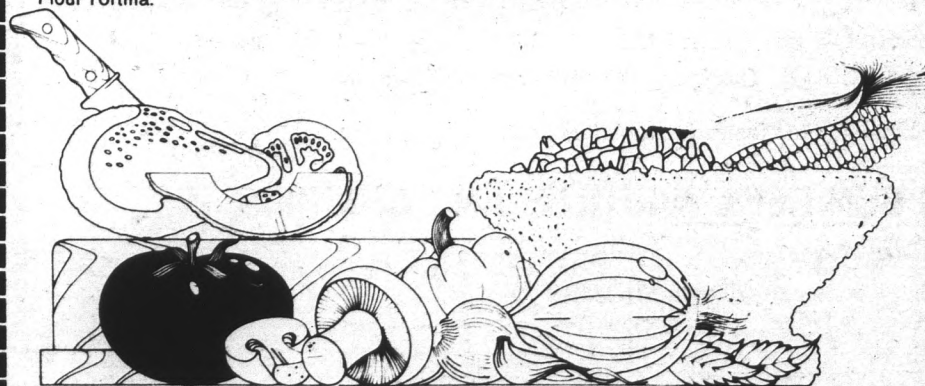
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APPEARING AT DOOLEY'S NOV. 24

ASU volleyball finishes season against Arizona

The final home match for Arizona State's volleyball team (12-15, 3-8 WCAA) will be this Friday at 7:30 p.m. in P.E. West against Western Collegiate Athletic Association rival Arizona.

The Sun Devils fell to UofA earlier in the season in Tucson, but with the NCAA tournament approaching, ASU head Coach Dale Flickinger predicts an exciting match.

"It will be a key match for both schools as far as seeding purposes go for the NCAA tournament," Flickinger said. "The team that wins most likely will advance to the regionals and not have to play in the first round."

Basketball:

The annual maroon and gold intrasquad basketball game will start off this year's hoop season with a 5 p.m. Saturday tip-off.

Coach Ned Wulk's squad returns only two starters from last season's 24-4 NCAA team. However, one

of them, leading scorer Byron Scott, will miss the first five games of the year.

Scott will be playing Saturday.

"It's about time we got a win under our belts," Wulk joked. "We played an intra-squad scrimmage last week and tied."

Announcements

ATTORNEY AT Law, Richard A. Dyer. Reasonable fees. 123 N. Sirrine, Suite 220-L, Mesa, AZ. 833-4801.

ARIZONA BACKGAMMON championship November 22, 12 noon. Arizona movement double elimination. \$15 entry fee. Timothy O'Toole's Pub, 968-0242.

ATTORNEY, PAUL Schneider. Reasonable fees and credit terms available. 1000 E. Apache, Suite 101, Tempe, 968-4326.

FALL MUSIC Dance and Art Festival, Saturday, November 21, 4 p.m.-midnight at The Center for Body Awareness, downtown Tempe, 414 Mill Ave. Shops over thirty, artists and performers. Benefit \$3. Lots of excellent door prizes sponsored by local merchants. Don't miss the First Fall Music Dance and Art Festival. 894-8347.

Announcements

HANG GLIDE! This weekend off a 40' hill just east of Tempe. Safe and exciting. Instruction plus five flights, \$35. Complete! Call the Phoenix Flyers! 949-9292. Call evenings 6-8 p.m.

THE GREEKS of ASU wish the Sun Devils good luck during Homecoming 1981!

WERE YOU invited?

LAND THAT job with strategies that have been proven time and again. Our simple but vital pointers will make the difference in finding and landing the job that's right for you. Send for booklet \$4.95 to WR Enterprises, P.O. Box 26134, Dept. C, Tempe, AZ 85282. Satisfaction guaranteed.

Automobiles

1979 FORD FIESTA, low miles, excellent gas mileage, runs and looks like new car. Scott, 965-0514.

1971 TR-6 WHITE convertible. Exceptional quality. 99% restored. Music lot. Phone 5-4294 afternoons, 831-2800 evenings.

6'x10' TRAILER, HEAVY duty construction, new tires, drop axle. \$800 or best offer. 967-3252, 829-8920.

Bicycles

SCHWINN 10-SPEEDS. Man and woman's. \$145 each. Offers. Phone 968-2136 evenings.

Day Care

STUDENT'S CHILD Care Center has two full-time openings for children one year and walking. Call 894-9370.

For Rent/Lease

1 1/4 MILE ASU four bedroom, one bath house, newly carpeted, new cooler, newly painted, fenced yard. \$325/month. Rooms rent \$90/month. 254-3520.

TIRED OF roommates? Have your own private studio Co-op apartment. Pool, laundry, biking distance ASU. \$115/month, equity \$7,000, all offers considered. 947-6107.

THE CEDARS, male. Tennis, furnished, jacuzzi, pool, weight-room utils. included. Available January 13. George, 990-0676.

WALK TO SCHOOL!

Beautiful huge 1 bedroom, 1 bath; 2 bedroom, 2 bath apartments. Big heated pool, laundry, TERRACE ROAD APARTMENTS, 950 S. Terrace Road. 966-8540 128

For Sale

A SEWING machine, brand new, 1981 open arm, never been used, still in original carton, built-in automatic button-holer, designer stitches, stretch stitchers, blind hem, embroider, monogram & much more, full original guarantee — cost \$500, sacrifice (private party) \$165. Phone 954-9541.

ATTN COMPUTER Science students, computer terminals for sale. Compatible with ASU computer. \$770 with a 30-day warranty. Call 864-1086.

BOCK BEER \$1.99, Tequila \$3.99, Runtite \$2.99. Haagen Dazs Ice Cream, cold wines, beers, drinks. Adult magazines, snacks. Rundle's, corner University and Mill.

BRAND NEW rabbit jacket; brown satin lining, size 8. Was birthday gift; am allergic. Call 968-8505.

CANON F-1 BODY with 50mm 1.8 lens — \$220. Canon 135mm lens 2.5f — \$85. Canon 28mm lens 2.8f — \$95. 2X teleconverter \$10 or all with \$30 leather camera bag for \$410. Call 838-2612 after 5 p.m.

FOR SALE: black tuxedo, all accessories, size 38. Three shirts, black onyx studs. \$100. 893-2418.

ONE BEDROOM mobile home. All wood interior, 40 gallon water heater, fenced yard, very clean. Walk to ASU. 966-2664.

PERCALE SHEETS, bedspreads, blankets, sheer curtains, excellent condition, (used) — cheap! Study lamp — \$15; chair cushions — \$13; new pool cue/case — \$25; stereo stand — \$20; wigs — cheap! 949-9635.

1555R13 TIRES — HAVE two new radials, \$25 each or trade for 1755R14 radials. 829-8039.

STEREO, BRAND new — never been used, in original carton, AM-FM stereo receiver, BSR record changer, cassette, full fidelity speakers, full original guarantee — cost \$400, will sacrifice \$165, private home, call anytime, 954-9541.

Classifieds

For Sale

MOTORCYCLE 1970 YAMAHA 750 special. 8-foot cabover camper. Guns. Two wheel trailer. Trail bike \$545. Make offer, trade. 964-7630.

SCHWINN VARSITY \$85; 14-foot catamaran \$350; '65 Dodge wagon \$450; display case 8'x3'x20" \$125. 968-8944.

Furniture

NINE DRAWER dresser with mirror: in pecan, walnut, oak finishes, \$115. Many different matching pieces. Jim's Bargain Shop, 4805 N. 27th Ave., 246-0187.

SEVEN DRAWER desk in oak, walnut, pecan finishes, \$75. Four drawer desk, \$55. Jim's Bargain Shop, 4805 N. 27th Ave., 246-0187.

TWIN/FULL size mattress/boxspring sets. Twins \$55, fulls \$65. Jim's Bargain Shop, 4805 N. 27th Ave., 246-0187.

THREE PIECE coffee and end table set: walnut finish, \$65. Jim's Bargain Shop, 4805 N. 27th Ave., 246-0187.

Hair Dressing

MALE/FEMALE free hair cuts and perms. If interested, call 990-0033. House of Michael.

Help Wanted

CENTAUR CO. is looking for male and female models. No experience necessary. Call 948-1384.

EARN GOOD \$\$ for holidays — Part-time-Fiesta Bowl Classic. Start immediately. Call 990-9355.

LOOKING FOR honest and trustworthy people to clean homes and offices part-time. 956-7258.

OVERSEAS JOBS — Summer/year round. Europe, S.Amer., Australia, Asia. All fields. \$500-\$1,200 monthly. Sightseeing. Free info. Write IJC, Box 52-AZ3, Corona Del Mar, CA 92625.

OWN BUSINESS for \$425? Complete pool servicing tool set-up. Work outside! \$750 value. 945-6876.

"STUDENTS GO Home" for Christmas. Earn money to do it. Telephone sales, immediate openings. 968-4853.

SINGING TELEGRAM Company needs female dancers. Must be attractive, good figure. Hours adjustable. Excellent pay. Reliable transportation a must. Call for audition, 959-9541.

SINGING TELEGRAM Company needs singers/actors. Guaranteed salary. Must be outgoing and attractive. Love people and performing. Reliable transportation a must. Call for audition, 959-9541.

WORK WITH plants, no experience necessary. Part-time, flexible hours. Call Patio Pets, 966-2398, 968-8137.

Lost/Found

Friday FREE Lost and Found FOUND

KITTEN MALE, grey and white, about three months old. Red bandana around his neck. Call 968-0366 or 965-3302.

LOST

FOUR MONTH old German Shepherd. Tempe High School area. Please call. Reward. 967-8221.

WHOEVER TOOK the wallet from Apartment 6 at the Forum Apartments, please return to the manager or to apartment 6. Keep the money — I just need the papers!!

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Instruction

TAI-CHI KUNGFU massage yoga, ballet, jazz dancercise, prenatal postpartum exercise, aerobics stretching, sign language, childrens dance, and much more at The Center for Body Awareness, 414 Mill Avenue. Walking distance from campus. New session starts November 23. Call 894-8347 or stop by. We carry cotton clothing Dan-skins.

Instruction

FOREIGN LANGUAGE tutoring. Save your grade and credit. 968-2913. No answer, please call back.

Miscellaneous

CASH FOR gold, diamonds, watches, old jewelry and silver. 414 South Mill #103. 968-5967.

MOPED 1980 VESPA Ciao, runs excellent 125 mpg! Asking \$300 or best offer. 967-4255.

SANDW .38 SPECIAL, good condition, \$150 or best offer. 829-8920.

WIN AT Pac-Man. Dazzle the crowd with your astronomical scores. Winning patterns and strategies. Must reading for the serious Pac-Man lovers. Send \$2.95 to Moonlight Productions, Box 5413, Scottsdale, AZ 85261.

Motorcycles

1980 HONDA CM400T. Windshield, rack and trunk. Excellent condition. Moving, must sell. \$1,500 OBO. 838-4573.

1975 HONDA TRAILBIKE 90. Low mileage, needs tune-up. \$400. 968-4685.

1981 YAMAHA 650 MAXIM. Low mileage. Many accessories. \$2,900. Includes two Bell helmets. Hurry. 963-2586.

Personal

NEIL DIAMOND ticket trade. Have four \$15 tickets, Section P-1, Row 34, for 12-8-81. Trade for comparable tickets 12-7-81. Call 991-7135, 996-3584.

PEN PAL wanted. Attractive woman write lonely inmate. 6', blue eyes, athletic, well educated. Box 42467, Florence, AZ 85232.

Roommate Wanted

FEMALE NON-SMOKER, share room, \$127 month, furnished, utilities included. Move by December. Call 966-6230.

FEMALE(S) SHARE two bedroom one bath apartment. Available December 1, split rent \$355 and utilities. Desert Palm Village. Leave message 894-6017.

MALE FEMALE roommate to share apartment with two male business students. Own room (unfurnished), share bath with one other. Pool, central air, washer/dryer, deposit. Lease \$167 plus 1/5 utilities. Place is newly redone. 967-4255.

MALE ROOMMATE wanted: Share four bedroom house, pool with two professional students; Law, Medicine. \$175/month, 1/5 utilities. Call Jerry, 949-1981 evenings.

MALE ROOMMATE for excellent four bedroom house. Pool, fireplace, two bath. \$140 plus 1/5 utilities. Call 966-3057.

QUIET NON-SMOKING male, female, share room in home. \$200 month including utilities, pool, jacuzzi, washer, dryer. Dave, 968-0023.

ROOMMATE NEEDED December 15. Two bedroom, one bath, pool. \$225, utilities included. Cedars. Cindy, 949-9213.

ROOM PLUS for serious student in quiet room. No smoking, drinking. 968-1690.

ROOMMATE WANTED, 1 1/2 miles from ASU, four bedroom house. Furnished. Near Priest and University. \$150/month. 829-0837.

SEVERAL ROOMMATES needed for beautifully furnished houses. Some have pools and close to ASU. Reasonable rates. 967-3673 days, 897-7030 evenings.

THE LAKES: Female roommate wanted to share townhouse with two graduate women. Tennis, swimming, sailing. \$180 plus utilities. 897-6164.

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HAVE UNWANTED facial or body hair removed permanently by electrolysis. Free consultation. Located in Tempe. Call Sharon at Desert Electrolysis Center, 839-1885. Student discounts.

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TYPING REPORTS, resumes, letters. 838-5862.

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NEED MONEY? Paying top dollar for gold jewelry, diamonds, class rings, sterling silver and silver coins. Free in-home estimates. Call anytime, Joe, 968-8637.

NEIL DIAMOND tickets wanted. Call Susan at 991-9696.

TALENT SCOUT seeking energetic/potential models/actors. Experience not required, training available. Call Janice, 990-8933.

WANTED: WILL pay cash for an HP-19C calculator. Call David Lucas at 273-1436 or 254-2385.

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