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Barred students to write Corbin

By John Donovan
Staff writer

Four students who were barred from a meeting of the Arizona Civil Rights Advisory Board last week are seeking a legal opinion on the open meeting law from Arizona Attorney General Bob Corbin.

The students were refused entrance to a meeting on Nov. 4 in which the board discussed affirmative action matters with University administrators.

The students drafted the letter Thursday and will send it to the attorney general's office today, according to Andy Rojas, one of the students barred from the meeting.

Luis Aranda, director of affirmative action, said the students were not permitted into the room because the board was making an "informal visit" and not holding an

official meeting.

"If I hold a meeting with you and someone else wants to sit in — well, it's just not done," Aranda said.

The students, three of whom are members of MEChA, a Mexican-American group on campus, said they wished to address the board on matters involving recruitment, retention, programs and staff support of minority students.

Aranda said the his office provided the students with a time to address the board after the administrators held their meeting in the morning.

The students claimed the morning session with administrators contained matters of public interest and should therefore be open to the public.

ASU President J. Russell Nelson said he

had no knowledge of the meeting being closed to the public, adding the Affirmative Action Office set up the times and places for the board's visit.

Rojas said the students will ask Corbin for an opinion on whether their rights were violated.

"It's ironic that the person who wouldn't let us in (Aranda) is supposed to represent equal opportunity," Rojas said.

"We're going to get together with some other groups on campus to see what action we can take," he added.

He said the students wanted to listen to administrative standpoints on affirmative action matters, which they consider open to the public.

Aranda, however, said affirmative action matters often include personnel

discussion, which he considered closed to the public.

The letter Rojas has drafted asks Corbin's office for an interpretation of the open meeting law and whether ASU was justified in barring students from the Nov. 4 meeting.

Rojas said he plans to get the endorsements of MEChA and other Chicano groups, along with that of the Minority Affairs Board.

"It's not going to stop just with this letter," he said.

Louise Willey, a member of the board, has said she was surprised students were not allowed into the meeting. She added the board is always willing to listen to student input on affirmative action issues on campus.

Liddy

Watergate mastermind plays by the unwritten rules

By Rory Rosegarten
Free-lance interviewer

On September 7, 1977, G. Gordon Liddy was paroled from Connecticut's Danbury Federal Prison. He had served 52 months of a 21½-year sentence for masterminding the break-in at the headquarters of the Democratic National Committee in the Watergate complex in 1972.

Since then, Liddy has kept busy writing books, including his controversial autobiography, "Will," which details his involvement in the Watergate scandal. He also runs an industrial counterintelligence operation in Chicago.

On Monday, Liddy, who does 85 speeches a year, spoke at ASU about his life and the "life of illusion" that he believes American citizens are leading. After fielding questions from the audience, Liddy concluded and received a standing ovation from the more than 750 people in attendance.

I met with Liddy at his hotel Tuesday morning at 6:30 a.m. Clad in blue jeans, boots and a brown bomber jacket with a flying squadron patch plastered on the back, Liddy removed his dark aviator sunglasses, and we discussed the method behind the Watergate madness.

You're a corrupt political figure and a convicted felon, yet you tour and speak to people as though you've done nothing wrong.

Political corruption is defined, generally, as venality. Sell the office for money. Neither I, nor anybody else involved (with Watergate), did that. What we did was fight by the rules obtained in the arena when we got there.

It's quite true, I think, that most people in this country don't know what those rules are. We didn't make them. We inherited them and we abide by them. That does not make political corruption.

I'm inclined to think that an awful lot of people in his country, because of the very generous way in which I've been received, don't perceive me as a great threat to the republic nor as corrupt. They might perceive John Dean and Jeb Magruder as corrupt, because they sold out their friends and associates. They might perceive John Sirica as corrupt when they learn that John Sirica falsified transcripts and covered up on his own.

I never committed perjury or anything like that. I just kept quiet, which I have a right to do.

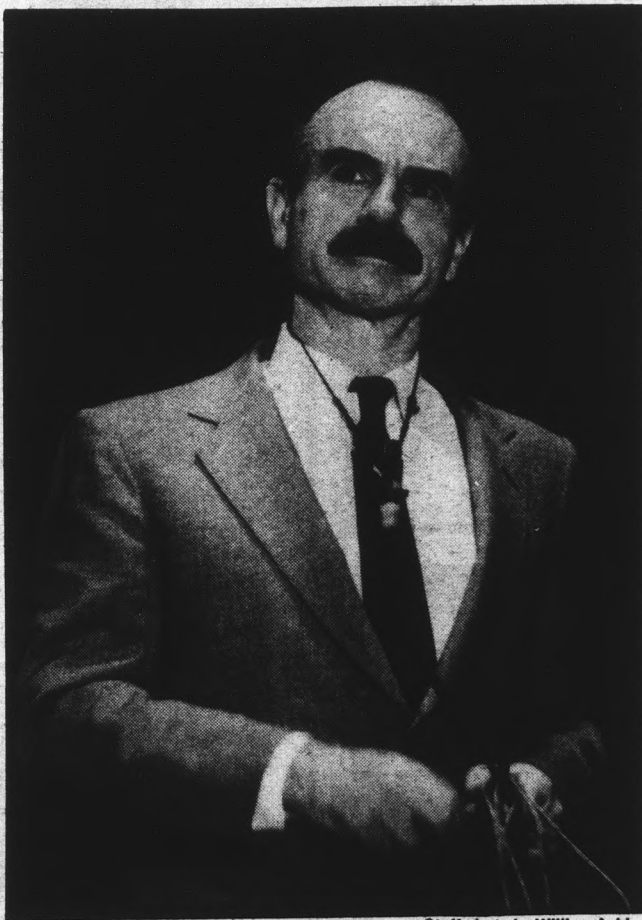
Based on your book, it is obvious that you are very pro-American. Why then, if the presidency of the United States is the throne of this country, would you be willing to risk the ideals of a government by the people for the people and involve cheating and criminal activities to keep Richard Nixon in the White House?

It isn't cheating at all, that's the point that I keep trying to make and you don't seem to understand.

Cheating is when you don't play by the rules. We played by the rules. You just don't know the rules.

It seems that politics, dishonesty and corruption go hand in hand. Honest politician seems to be a contradiction in terms. Is that true?

No, because again, we're talking about venality and selling the office for money. The reason a big fuss is made



Staff photo by William Ashby

G. Gordon Liddy

every time they catch someone at it is because it is the exception to the rule.

You'll find that most of the congressmen and senators are honest. They wouldn't think of selling the office.

Basically, what you're saying is that Magruder can be looked upon as corrupt because he sold out. What makes not selling-out not corrupt? What you did was wrong in the practical application of the law.

It's a violation of the law in the same sense that running a stop sign is a violation of the law.

But a violation of the law, nonetheless.

It's no big deal. Americans violate the law daily.

How does the government expect to have a country run by the law if the officials themselves don't follow the law, whether it's running a stop sign or breaking into the Watergate hotel?

No government official broke into the Watergate hotel. We very carefully resigned our office and formed a civilian political committee and that's what did it. No government official was involved.

That's a technicality. It was designed by the Committee to Re-elect the President. Where do you draw the line?

Where do I draw the line? I would draw the line at assassinating the candidate of the other side.

Historically, a lot of people haven't drawn the line. Contests for power have often involved political assassination. We don't do that in this country anymore, but we do fight hard. We do go in and plant bugs and take papers.

Basically, politics comes down to a dog-eat-dog ideology.

The whole world comes down to dog-eat-dog. The operating principle in this world, like it or not, is social Darwinism. Robert Service, a Canadian poet put it best: "This is the Law of the Yukon, that only the strong shall thrive; That surely the weak shall perish, and only the fit survive . . ."

What, if any, remaining ties do you currently have with the government?

None, other than the fact that I'm a taxpayer, the same tie that we all have.

Are there contacts left with any of the other members of the Committee to Re-elect the President?

Sure. When I'm in California for example, I go out and have dinner with Bart Porter and his family. In Chicago, I've stopped in to see Dwight Chapin in his office. When Maurice Stans comes into town we go out and have a drink.

The group just looks at the situation as an event that occurred. Period.

Of course. We didn't get to the White House by not understanding how one gets to the White House.

Is a Watergate something that the American people should just accept, and that's that? Are we supposed to be angry because of what you did or are we supposed to say, "The hell with it. That's just the way it's done?"

That's like saying, "Do I approve of France?" France is there. Human nature is human nature. A struggle for power is a struggle for power.

Actually, I would think that the American people ought to be glad that it's fought that way because it means that they get the strongest (official in office). The only time they've ever had a really weak guy in recent times is when, in what I thought a very childish reaction, they elected a Mr. Goody Two-Shoes — Jimmy Carter. It almost ruined the country.

Maybe he was looked upon as the breath of fresh air.

Yeah, and we all almost got killed.

You've got to understand that the government of the United States can be likened to a big diesel engine. If it's not working, you can go to Rome and bring back the pope. You can go to Jerusalem and bring back the grand rabbi. You can go down South and bring up the president of the World Baptist Alliance — all three of those distinguished gentlemen. They can pray over that big machine all day long and it will not turn over. You need a mechanic. Just remember that every four years you're not electing a pastor or a rabbi, you're electing a president. The qualifications are extraordinarily different.

You have a quote in your book, "I am a machine." You

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nation/world

Reagan rejects Stockman resignation

WASHINGTON (AP) — Budget Director David A. Stockman recanted his own "poor judgment and loose talk" in what he termed a visit to President Reagan's woodshed Thursday. Stockman said Reagan rejected his offer to quit for having expressed doubts about the administration's economic program.

Stockman said he tendered his resignation in a 45-minute Oval Office meeting with a "very chagrined" president, who, at the end, "asked me to stay on the team." He agreed.

Space shuttle mission to be cut short

CAPE CANAVERAL, Fla. (AP) — Space shuttle Columbia, its flight only 6½ hours old, was told Thursday its planned five-day mission would be cut to slightly more than two days because of a malfunctioning fuel cell.

After ordering the cell shut down, Mission Control said "when a fuel cell is taken permanently off the line, it brings about a mission rule that calls for a minimal mission — 54 hours."

Watt rejects Orme

WASHINGTON (AP) — Interior Secretary James G. Watt signed an order Thursday calling for the Waddell Dam alternative to the controversial Orme Dam and approving the Tucson Aqueduct plan sought by Rep. Morris K. Udall and others.

The Tucson Democrat and Sen. Dennis DeConcini, D-Ariz., also announced that Watt conditionally had agreed to the Carter Administration's allocation of 309,828 acre-feet of Central Arizona Project water for the Indians' use.

Polish students strike

WARSAW, Poland (AP) — More than 100,000 Polish university students boycotted classes Thursday but a major regional strike by 150,000 workers in Zielona Gora province appeared near an end.

During a day of widespread labor unrest, the independent union Solidarity announced it would meet with government officials next week to start negotiations on the Polish crisis.

Although new strikes by bus drivers and newspaper started Thursday, Polish Radio announced that more than 150,000 striking workers in Zielona Gora province had ended a strike that began Oct. 22.



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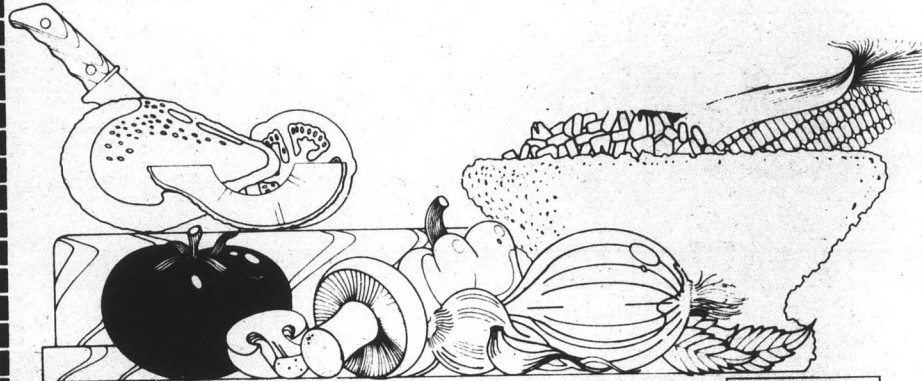
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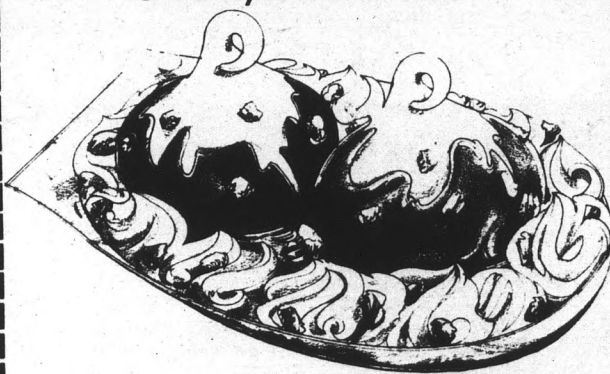
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'Distinguished scholar' sought

VP search committee named

By Phil Daschner
Staff writer

ASU President J. Russell Nelson announced the appointment of a 14-member search committee for the vice president of academic affairs post.

Nelson's announcement stated the committee will conduct a nationwide search for "a distinguished scholar and leader" to fill the position.

Nelson said the vice president of academic affairs will play a crucial role in developing ASU into a major research university with special emphasis on programs needed in a large urban area.

Troy Crowder, assistant to the president, said Nelson plans to discuss the committee's future plans at its first meeting, possibly next week.

Crowder said Nelson will ask the committee to conduct an active search for a new vice president, rather than advertising the position and waiting for applications to be filed.

He said this type of search will ensure a broad involvement of various campus organizations since the committee will seek applications from all areas.

Members of the search committee are John M. Cowley, professor of physics; Chris D'Adamo, senior in business administration; Bettie A. Doeblen, professor of philosophy and humanities; Eugene E. Garcia, professor of education; J.E. Grigsby Jr., professor of art; Donald W. Jackson, professor of marketing; and

Peter Killeen, professor of psychology.

Other committee members are Alan A. Matheson, dean of the College of Law; Donald E. Riggs, University librarian; Paul E. Russell, professor of electrical engineering; Garrison Tahmahkera, doctoral student in counselor education; and Louis F. Weschler, professor for Center for Public Affairs and committee chairman.

Crowder said a staff member will be added to the committee next week pending a recommendation from the Staff Personnel Committee on Nov. 17.

Crowder said the committee is relatively large so it can be representative of a majority of the disciplines within the University.

He said the proportion of faculty members to students and staff on the committee was chosen because the academic program (which the vice president will head) is naturally a major concern of the faculty.

"It's a faculty-oriented position," he said. "The faculty on the committee are recognized by their associates for their scholarly activities."

Chris D'Adamo, ASASU executive vice president, said he agreed the committee should be comprised mostly of faculty members.

D'Adamo said he saw his role on the committee as "providing student input on the selection of the person who will help make ASU one of the finest research institutions in the country."

The new vice president's role in making ASU a major research university will be crucial.

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opinion

The squeaky wheel gets the grease.
—American Proverb

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press

Athletes coddled again

Jeff Sellers
Managing Editor



Amid the commotion over financial aid rests a sleeping dog, and, frankly, I'm not sure whether we should let it lie.

While students are scrambling for grants and loans that are no longer there for the taking, football and basketball players who have not graduated in four years may get free for the taking tuition, books, room and board for the fifth year it takes them to graduate.

These athletes have access to Basic Educational Opportunity Grants and the National Direct Student Loans just like everyone else needing an extra year to graduate.

But the Arizona Board of Regents, claiming that fifth-year tuition waivers for athletes would demonstrate a renewed emphasis on academics, feels compelled to help these men whose talents bring the University millions in revenue.

No one's admitting that this fifth-year free ride is good recruiting bait. Some regents admit that having winning football teams is still the No. 1 priority around here, and that offering talented preppers a four-year scholarship plus a free ride to finish up school doesn't hurt.

The proposal is part of a package submitted by the regents' Intercollegiate Athletics subcommittee, which has been studying how athletes in a high-powered sports arena (ASU) can devote their energies toward their talent without jeopardizing the thing their talent bought them — education.

The proposal includes intensified tutoring, which seems closer to solving the problem. A post-eligibility free ride the fifth year will provide athletes a degree, something they can use in the real world, but if it's only a token degree then this solution is only cosmetic.

That is, it helps relieve the symptoms — low graduation rates — while failing to attack the real illness: the failure to give athletes a chance to apply themselves academically.

The regents vow that athletes getting the fifth year free would get only meaningful degrees. That will be hard to dispute, since the University has yet to designate any degrees as meaningless.

Whether or not a degree is meaningful depends not only on how far it gets you in the real world, but on whether it demands anything from your mind. The latter will be difficult to measure.

It will also be difficult to decide just who is going to get these tuition waivers. Technically they would be available to all scholarship athletes, but in reality they will be used primarily by football and basketball players; they're the ones that have the low grades and, all too coincidentally, the ones whose talents contribute most to University athletic revenues.

The regents say only the athletes who have made an honest effort to graduate within their four years of eligibility will get the waivers.

The football and the basketball coach would make recommendations to the athletic department as to who has worked hard and deserves a free ride a fifth year. It is still unknown whether an academic body — say, a review committee — would help the department decide who's been lazy and who's been trying.

There's plenty of room for misuse here. Coaches would be put into the position of deciding whether people dear to them would graduate or not.

And in some ways it's not fair to the rest of us who are putting as much time into a workweek as the football players are into their specialty.

And no one knows how many waivers would be available or how much money it would cost.

Maybe the real problem with this proposal is that it has yet to answer these questions.

The hypocrisy of the fifth-year free-ride is predictable and only a minor problem.

Student aid cuts must be curbed

The one issue students can't afford to be ignorant about is the Reagan administration's financial aid cuts.

That's why it is commendable for Associated Students to be sponsoring an informative program today on the subject. After all, if administrators and student leaders can barely keep up with the budget cuts in Washington, chances are students are really in the dark.

During the summer Congress effectively reduced student aid by \$600 million. But the ax job isn't finished yet. Reagan still wants to cut 12 percent more from financial aid programs to meet his economic policy goals. According to ASASU, the past and proposed cuts combined could eliminate 1,900,000 students nationwide from federal aid programs.

The U.S. House of Representatives claims it's committed to not making any more reductions in education. The Senate, however, seems eager to follow Reagan's wishes. So, some compromise solution will ultimately result.

If the 12,000 ASU students receiving some sort of federal aid want this support continued, they have got to act, now — first by going to the ASASU program today, and second by writing letters and making phone calls to their senators.

ASASU officials claim the philosophy in Washington has been "cut until they scream loud enough." Judging from the reductions enacted this fall, nobody must be screaming very loud. For example, the National Direct Student Loan subsidized interest rate was increased, Guaranteed Student Loans got a higher origination fee, and the Pell Grant eligibility criteria were made more stringent.

This was only the beginning. Now the government is talking about lowering the annual family income ceiling for Pell Grants to \$15,860, reducing Supplemental Educational Opportunity Grants by another \$60 million and eliminating State Student Incentive Grants.

Before the Financial Aids Office can determine a stu-

dent's level of need, it must assess how much support the student will receive from various sources such as employment and parents. Also proposed is raising from 10 percent to 40 or 50 percent the amount of discretionary income that parents are expected to give their children toward education.

Although education comprises less than 2 percent of the federal budget, it was cut more than any other department. The priorities of the federal government are clear — guns before butter.

But representatives must be convinced that education is important enough to get better support. It must be made clear to legislators that students value their educational support. They've heard plenty from lobbying groups, but they've got to hear it from the students themselves.

The first reaction of most students is probably "A letter won't make any difference." But if lots of students care enough about their aid to make some noise, they will.



letters

To demand the paper be silent is to infringe on freedom

Editor:

I would like to applaud the State Press' fortitude in opening its opinion page to writers interested in the discussion of serious ethical issues.

If students who are dissatisfied would examine the paper more closely,

they'd notice that the State Press most definitely does consider the opinions of a wide variety of students.

As a tuition-paying student, I commend the State Press for enhancing my education here at ASU by making me more aware of

crucial issues all men and women must examine, such as the existence of truth, God, freedom and justice.

Freedom is choosing. To demand that the State Press be silent about fundamental issues, is to infringe on my right and the

rights of others to understand freedom and to use our freedom intelligently and justly. Many times I come across ideas and articles I disagree with, but I do not demand the repression of such arguments. I'm secure enough in my con-

victions to let them be. I don't see why students are getting so unnerved at the mention of truth, God, freedom and all the ques-

tions mankind has asked for centuries.

Melinda LeBeau
Graduate Student

Better to honor coach than G. Gordon Liddy

Editor:

It is a sad commentary on our sense of right, justice, and morality that G. Gordon Liddy is provided a platform and a handsome stipend to defend and promote wrongdoing for the sake of "winning" and being on a winning team. It is an even more sobering commentary on our sense of right, justice and morality that he was given a standing ovation, when what he deserves is a sad wagging of our heads. We would do better to honor and emulate Bud Grant, coach of the Minnesota Vikings, who fines his own players when they commit a personal foul on the playing field.

Clarence Menninga
Visiting Research Professor

Curving grades can promote excellence

Editor:

In response to John Frickleton's editorial (November 4, 1981), I find that I disagree with some of his points. My main area of contention is his thesis that curving grades promotes mediocrity. Perhaps Mr. Frickleton has had an unfortunate experience in a

class in which curving was used, but the fact that he is a freshman indicates that (with no insult intended to Mr. Frickleton) possibly he has not had the opportunity to experience grade curving in a positive manner.

There is in some classes where grade curving oc-

curs, a group of students who instead of settling for mediocrity, as a game try to raise the curve. Whether such practice is malicious or merely in pursuit of excellence is unknown.

Yet another loophole is the fact that curves are under the jurisdiction of the

instructor, and are supposedly created to give the class a fair shake. The very fact that the instructor has created the curve usually indicates a measure of fairness toward the students.

Scott Hume
Sophomore

More about

Liddy

continued from page 1

took a lot of orders. Your superiors told you to do something and you did it. Did you ever think it was wrong? No. If I had, I wouldn't have done it.

So, you agreed with everything that was done and . . . Everything that I was asked to do. . . everything that you were asked to do, right down the line?

I didn't believe it correct, for example, to eliminate the draft. I didn't think it was correct to impose wage and price controls. I thought that was poor economics. But, that wasn't my area of responsibility.

In retrospect, would you have avoided the whole incident of Watergate?

I wanted to have the president win. I did what was necessary for the president to win, and the president won.

Why this burning desire for Mr. Nixon?

Well, I don't know if it was a burning desire for Mr. Nixon. I did believe, and do believe, that at the time Mr. Nixon was the right president for this country. I certainly believe that Mr. McGovern would have been a disaster. I think that showed up when Mr. Carter peopled his administration with McGovernites.

I don't do anything in vain. If I get into a game with you, I intend to win. If I get into something as serious as politics, you'd better believe I intend to win. I don't fool around.

Was Mr. Nixon appreciative of the intent of Watergate? I never discussed that subject with him. Again, that was just taken as part of the game? An occupational hazard.

Mr. Liddy, to be blunt, based on information about your life, many people think you're crazy.

There are some people, I understand, who believe that. I am not able to control what anybody else thinks and I don't engage in vain acts. I live my life the way I want to live it. I enjoy it very much, and if somebody wants to think negatively of me, that's their business. It doesn't affect me at all. I am not outer-directed, I'm inner-directed.

Is there anything that scares G. Gordon Liddy?

Every single one of us is going to die. It's just a question of when. That's the worst that can happen to you, and we already know it's going to happen, so what the hell is there to be afraid of?

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Study calls ASU blacks 'isolated'

By Tory Bull
Staff writer

A national study on black college students has found those at ASU are "relatively isolated, with little social or cultural networks in which they can extract any kind of comfort for being here at ASU," an assistant professor of sociology said Thursday.

A. Wade Smith, who conducted the study, said black students believe they have very little contact with black faculty because there are so few black faculty at ASU.

"In fact, when they were asked what was needed at ASU, they said we needed more black faculty," Smith said.

Smith said 92 percent of the black students who responded believe they are "avoided by the general faculty and staff outside the classroom."

"Black students are more likely to handle academic problems alone than students would on other campuses," he added.

Though their contact with black administration is positive, black students still feel "the staff of ASU is not concerned about the needs of black students," Smith added.

The study, conducted through the University of Michigan by Professor Walter Allen, surveyed six major colleges and universities.

The schools were selected on the basis of geographic area, portion of black student population and the population surrounding the school.

More than 400 students responded from ASU, which translates to a 15 percent response rate.

Smith said the students with low grade point averages had already dropped out of the University and did not fill out the questionnaire.

He added black students drop out of ASU "when things get tougher" more than at other universities.

"If ASU is going to keep competing for black students, it will have to provide some of the ambience that black students seek when they go to college," Smith said.

Smith also said the low amount of students living in on-campus housing has led to low participation levels. The survey indicated 81 percent of the students felt little or no involvement in campus activities.

The study also showed 76 percent of the students polled said they "hardly ever participate in activities sponsored by black student organizations," he said.

"Other schools have viable black student organizations," Smith said. "When they live off campus, they aren't going to come back after 5 o'clock for an activity."

Smith said he was surprised to learn that ASU competes

well with black colleges and universities for students and they see ASU as "an educational institution."

"Black students come to ASU for education and not party school reasons," he said. "They feel a great deal of competition at ASU, but don't mind it."

Smith said he was encouraged by the fact that black students tended to experience fewer incidents of overt racism.

Another study, funded by the Spencer Foundation, will study black students while they are freshman and follow them throughout their college careers.

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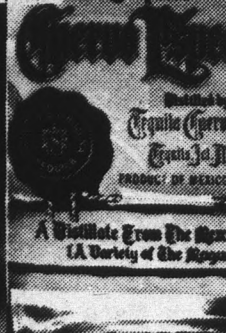
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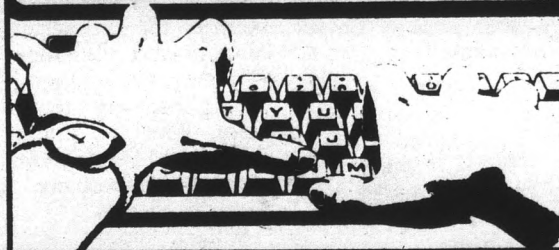


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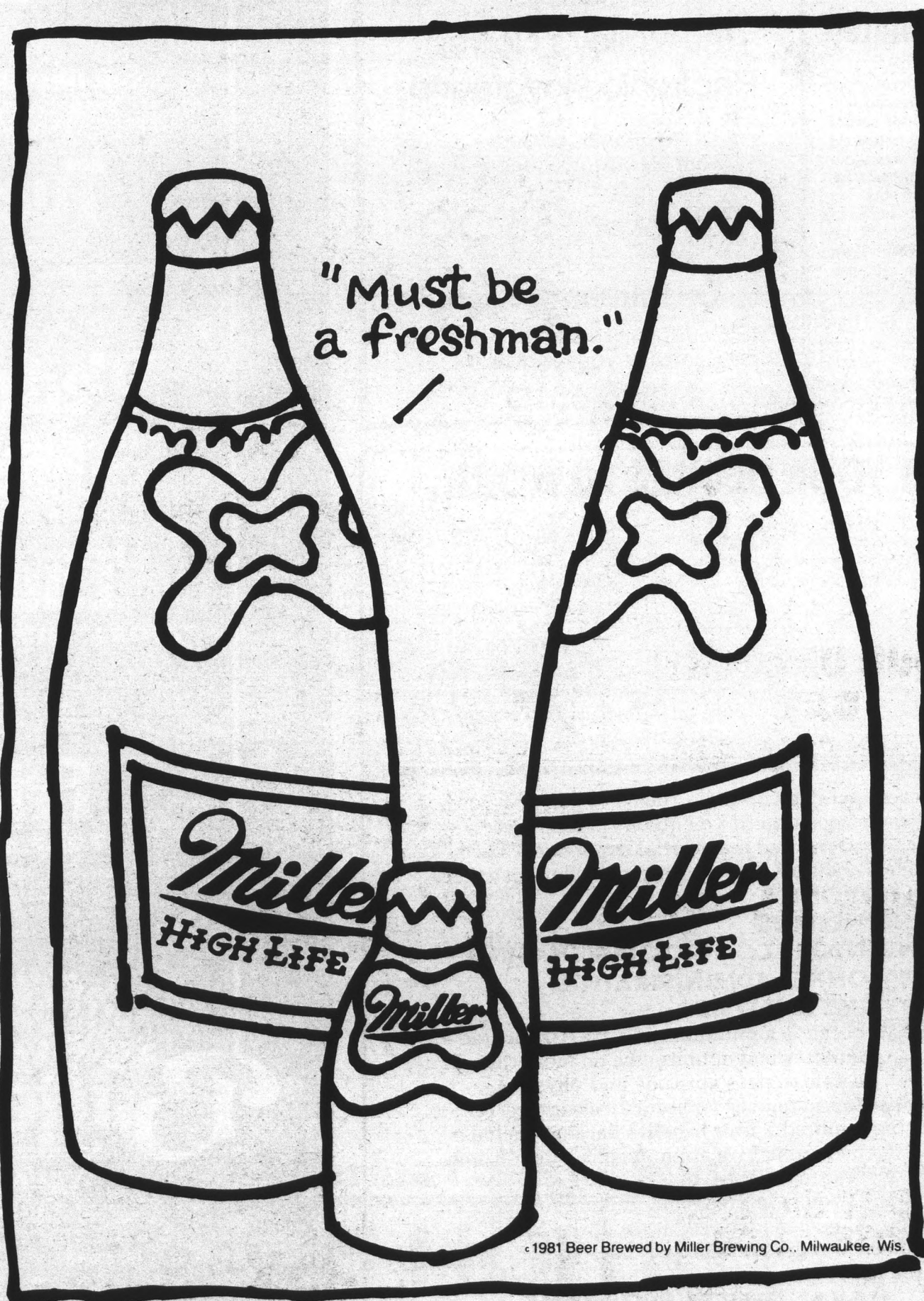
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to talk today

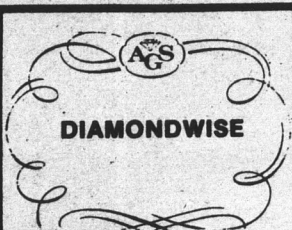
An educational psychology lecture featuring James M. Royer, psychology professor at the University of Massachusetts, Amherst, will be held at 3 p.m. today in the MU, Room 217.

The title of his talk is "Assessing the Construct Validity of a New Technique for Measuring Reading Comprehension."

The event is free and open to the public.

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NCAA returns swimmer's athletic eligibility

By Phil Schneider
Staff writer

ASU swimmer Chris Waters has been granted his athletic eligibility by a National Collegiate Athletic Association Committee on Eligibility Appeals and the Pacific 10 Conference.

Waters was declared ineligible this fall after he received \$25 for modeling in the August issue of Seventeen magazine.

Steve Morgan, NCAA's director of legislative services who was involved in last week's ruling, said Waters' appeal was unanimously accepted by the committee.

"There was no real problem," Morgan said. "It was a technical problem that was taken care of according to NCAA procedures."

He said the committee

considered the complexity and scope of the violation, and then rendered its decision.

NCAA rules state that an athlete may not receive benefits from a commercial operation, and may not sign a modeling release.

"The major factor was whether or not the athlete received and retained any benefits for the services," Morgan said. "We found (Waters) was not knowingly acting contrary to NCAA rules. When he found out there could be problems, he acted cooperatively and candidly with us."

Waters could not be reached for comment.

Dick Tamburo, ASU athletic director, said Waters, a sophomore international business major, returned the \$25 check he received after posing for

the magazine.

He said the committee also took into consideration that Waters initiated the investigation.

"Chris acted in good faith and provided us with all the information we asked for," he said. "We then presented all the facts to the NCAA and they restored his eligibility."

Scott Lewis, former passer-rater on the ASU football team, was declared ineligible by the NCAA for accepting various modeling jobs after posing for "The Men of ASU" calendar.

Tamburo said the difference between the two cases was Lewis kept money he received for his services and continued to model, but Waters did not.

Lewis received an OK for his modeling activities from ASU's athletic department

in February and May of this year and continued modeling for a Phoenix agency. But in June 1981, Lewis received notice of athletic ineligibility from the NCAA.

Another ASU athlete,

sprinter and long jumper Dannie Jackson, was declared ineligible after posing for "The Men of ASU," but his eligibility was restored following an appeal.

Ron Johnson, men's head swimming coach, said the decision has made an impact in Waters' performance.

"I think the tension is off now," he said.

Financial aids merits, snags to be debated

ASU and several other student groups are sponsoring a financial aids forum today to make students aware of the Reagan administration's proposals for further student aid cuts.

A debate will be held from 12:30 p.m. to 2 p.m. today on the West lawn across from the Hayden Library. The topic will be "Financial Aid: A Benefit to Society or an Unnecessary Burden on the Federal Budget?" State Rep. Jim Cooper and Student Regent Shannon Marty will be the participants.

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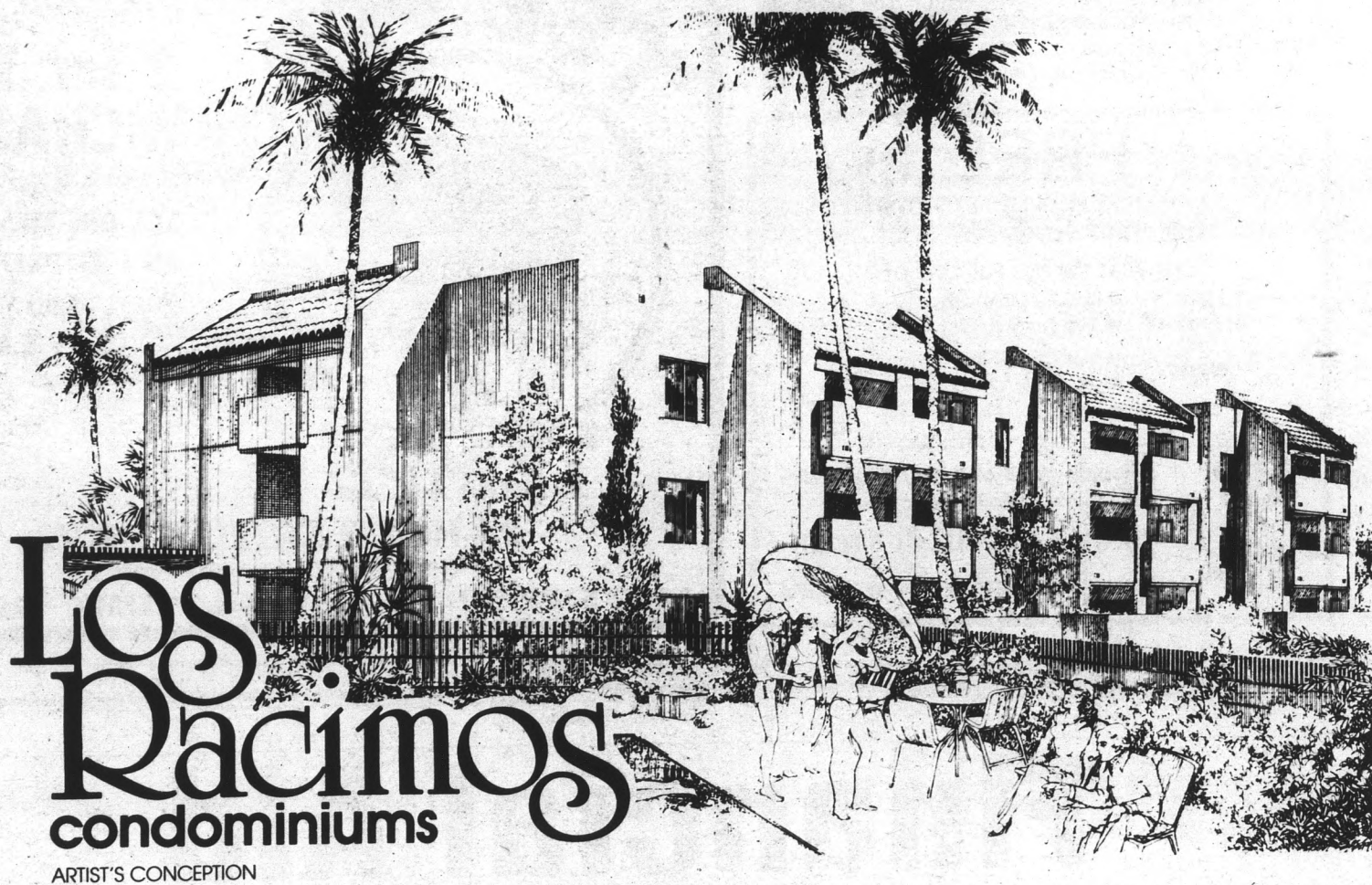


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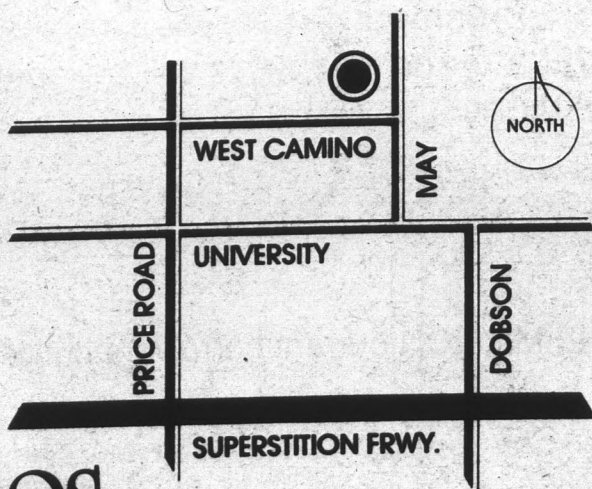
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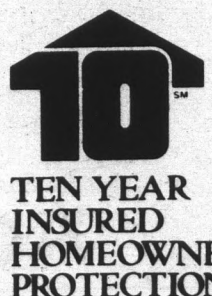
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ASA votes to oppose drinking age increase

By John Donovan
Staff writer

The Arizona Students' Association voted unanimously to oppose Gov. Babbitt's proposal to raise the state's drinking age to 21.

The group resolution encourages increased support for community, state and federal programs promoting alcohol education.

ASA also expressed support for stricter enforcement of existing laws that deal with alcohol abuse.

ASA, comprised of students from the three state universities, backed the proposal authored by Stacy Ekrom, an ASA delegate from U of A.

Babbitt announced in September that he would favor legislation raising the state's drinking age from the current legal age of 19.

ASA's Intergovernmental Affairs Committee introduced the resolution at the group's monthly meeting

Nov. 6 and 7 in Tucson.

ASA joins the student governments of ASU, U of A and NAU in opposing the proposed legislation.

Several members of the group said raising the drinking age would only serve to alienate a number of taxpayers and voters, especially those between the ages of 19 and 21.

Chris Carroll, an ASA member from NAU, said the proposal is an attempt to unite the student populations of the three Arizona universities in opposition to Babbitt's proposal.

"The three schools' (delegations) had polled their universities and it

pretty much came out unanimous," Carroll said. "I think Babbitt did it (formulated his proposal) to appeal to the conservative vote."

Carroll said ASA will continue to lobby against the proposed legislation before its introduction in the next Legislative session.

Jim West, Babbitt's press secretary, said the governor believes his proposal is backed by a majority of the public.

"I think the governor is going to stick to his guns," West said. "The public sentiment is very much for it (the raise in drinking age)".

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Arizona Student's Association Director — Kerry Smith

ASU Director of Financial Aid — Dan Martinez

ASASU President — Denise Dreiseszun
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Biological warfare employed by Soviet Union, author says

By John Hendricks
Staff writer

For years, biological warfare has been prohibited by international law, yet several nations, including the Soviet Union, are continuing to use this deadly weapon, the author of "The Yellow Rain" said Thursday.

Sterling Seagrave, who spoke in the MU Arizona Room, said a poison produced from the fungi *Fusarium*, known as T-2 and resembling "a soft yellow rain," is currently being used by the Soviets in Afghanistan.

Seagrave said he "sneaked" across the Afghanistan border several times to acquire evidence that the Soviets were using biological weapons there.

"I found symptoms exactly the same as those which have occurred in other countries from T-2," he said.

The symptoms, which result from the absorption of as little as eight parts per million of the chemical, initially induce vomiting that leads to convulsions and massive hemorrhaging of all body cells.

"It causes the body cells to erupt violently," Seagrave said. "Then the skin turns from yellow to black and in about 8 to 10 minutes . . . death results."

He said the Soviets have resorted to biological warfare to defeat the Afghanists because they have been unsuccessful in containing the Afghanistan rebels due to the mountainous region.

Seagrave said the Soviets ruled out nuclear weapons and conventional weapons proved to be cost prohibitive.

"They had to find another weapon to use against Afghanistan," he added. "Something cheap and dirty."

What they found were biological weapons, which the Soviets began using as far back as 1976 in Laos, delivered by either rocket or aircraft, Seagrave said.

"Just a couple of years after the Soviet Union signed an agreement with the U.S. not to allow any biological warfare, they began using them (biological weapons)," he said.

Seagrave added that two previous international agreements, formed with the United Nations in 1925 and in 1948, specifically banned the use of chemical warfare.

"The one in 1948 stipulated a ban on genocide," he said.

But in a period of five years during the Vietnam war, 20,000 to 30,000 Hmong tribesmen were killed by Soviet T-2, almost completely wiping out the entire tribe, he added.

Seagrave said there are also other incidents of biological

weapons being used in recent years.

"The Chinese have had it (T-2) used on them by the Vietnamese," he said. "And we know there are stockpiles of it in Cuba."

He added the U.S. military currently possesses millions of gallons of nerve affecting agents.

"It only takes a very small amount to kill," Seagrave said.

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Speaker likens situation to Vietnam

Action in El Salvador 'likely'

By John Hendricks
Staff writer

The possibility of El Salvador becoming "another Vietnam" is very real, a spokesman for the Phoenix Committee for Human Rights in El Salvador said Thursday.

Luis Simo, who spoke at the MU Yavapai Room, said military intervention in El Salvador is now being planned by the United States.

"Something more than talks is going on," Simo said.

He said conditions similar to those which existed prior to the United States' invasion of Vietnam now exist in El Salvador.

"Right before the conflict in Vietnam started we were sending economic and military aid to them," Simo said. "We're doing the same now with El Salvador."

He said there are currently 56 U.S. military advisers stationed in El Salvador, which constitutes a direct involvement of U.S. forces.

Simo said the United States is supporting the Junta military government under Jose Duarte, which is on the brink of collapse, instead of the oppositional factions that are gaining popular support in El Salvador.

The United States is supporting an oligarchy with no popular support, but will not allow a defeat of the Duarte government to occur, he added.

"If the U.S. does not invade then Duarte will fall," he said. "The Salvadorians (oppositional forces) have knocked out two major bridges into the country and are in the process of defeating Duarte."

According to Simo the United States has convinced the American people it is

supporting a democratic government.

"The United States has been lying to the American people," he said. "Less than 2 percent of El Salvador's population owns more than 60 percent of its land, and it is that small percentage which is controlling the country and reaping its benefits."

Simo said the American people are too aware of the situation to allow it to occur without opposition.

"Congress would never support a decision to invade El Salvador, and I don't

believe the American people will let that (an invasion) happen," he said.

He added people should make a stand and protest by writing key figures involved, such as Secretary of State Alexander Haig and Sen. Charles Percy, D-Ill., before the situation develops any further.

"Remember, the Cuban missile crisis almost led to the destruction of the world," he said. "If it turns into a conflict it is the blood of the American and Central American people that will be shed."

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KOICHI NUMAZAWA (Former Japanese Baseball Great): そう、例えばフィールドが小さめですね。

BOOG: That's right. The field is

smaller over there.

KOICHI: つまり、ショートで小さめな日本人の体格に合わせたんですよ。

BOOG: Well, now that you mentioned it, I guess you guys are kinda smaller. Does that mean you drink Lite Beer 'cause it's less filling?

KOICHI: いやー、おいしいから飲むんですよ。

BOOG: Tastes great? That's why I drink it, too! I guess we have a lot more in common than I thought.

KOICHI: その通り! どうです、日本の野球チームに入りませんか。

BOOG: Me? I'm too big to play on a Japanese team.

KOICHI: そんなことないですよ、ショートに最適ですよ。

BOOG: Shortstop?! Very funny.



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Committee for Human Rights on El Salvador will meet Sunday in the MU Yavapai Room at 5 p.m.

Transportation Research Center will hold a slide show from 1 p.m. to 2 p.m. Monday in the MU Coconino Room.

Rugby Club will play two games Saturday at 1 p.m. at Sahuaro Field against the U.S. Marines from Camp Pendleton, Calif.

National Society of Professional Engineers will meet today at 1:40 p.m. in the Engineering Center, Room G218.

Pre-Dental Club will meet Sunday at noon in Daley Park on College Avenue for a softball game.

Finance Club will play a softball game Saturday in Daley Park on College Avenue at 12:30 p.m. against the faculty.

All Saints Newman Center, College Avenue and University Drive, will sponsor a concert by "Trinity" today at 7:30 p.m. in the center.

entertainment and the arts

Nikolais turns dance into multi-media feat

By Patt Leonard
Contributing writer

Innovative choreographer Alwin Nikolais is bringing his world-renowned Nikolais Dance Theatre to Gammage Center for performances at 8 p.m. Monday, Nov. 16 and Tuesday, Nov. 17.

Silver-haired Nikolais may not fit the stereotype of a revolutionary, but the 69-year-old gentleman is a radical figure in modern dance. He pioneered the use of 20th century technology in dance performances.

Nikolais, creator of over 100 works for stage, film and television, designs all the elements of his pieces. Nikolais developed the sets, costumes, props, and lighting of the four dances to be performed at Gammage. He composed three of the electronic scores and edited the fourth.

His multi-media approach is a reflection of his philosophy that dancers are just one part of a stage environment.

Nikolais's use of lighting is imaginative. In "Somnoliquy," from "Kaleidoscopes" (1956), he has the dancers hold flashlights and illuminate themselves. He was one of

the first choreographers to use slide projectors in a performance, as many as sixteen at once, to cover the stage with the light and color of photographic images.

Nikolais treats his male and female dancers as equals, dressing them in similar body stockings, wigs and masks. He assigns traditionally masculine lifting movements to the women as well as the men.

Sometimes the line between props and costumes is blurred, as in "Discs," from "Kaleidoscopes." The dancers wear aluminum cymbals on one foot. The cymbals clang when stomped on the floor. In "Noumenon," from "Masks, Props and Mobiles" (1954), the dancers are completely encased in jersey stretch bags.

Nikolais bought one of the earliest Moog synthesizers and composed some of the first electronic scores for dance. He has used the sounds of calliope music, readings of Jean Arp poetry and electronically distorted toy trumpet blasts when it suited his pieces.

Tickets for the performances are \$11, \$10 and \$9, or \$1 Monday night for ASU students.



Staff photo by Liz Dufour

Blast from the past

While knitting a jester's hat, Judy Barner and Praire Dunn sit in the shade during the Renaissance Festival. The festival, being held at the athletic practice field on Scottsdale Road, continues through Saturday.



Staff photo by Bob Beamesderfer

The Hustle

Melissa Delsig, second from right, a senior dance major, and her assistants shuffle their way through "False Faces," a modern dance piece Delsig choreographed for her senior project. The piece, is a satirical view of the fashion photography, is one of the "Moving Forces" performances scheduled at 8:00 p.m. tonight and Nov. 19 and 20 in the Dance Studio Theatre of P.E. East.

MU exhibits sweet faces, places

By Vince Monroe
Entertainment writer

In the MU Gallery a blonde woman wearing a bright green dress with a plunging neckline pierces you with sky blue eyes. She isn't smiling.

Who is she? Take a closer look. It's Carole Lombard in acrylic splendor on canvas.

Lombard and other female Hollywood luminaries, that is to say, their likenesses as portrayed by Jo Ann Morgan, are on display along with the pastel and mixed media creations of Christian Heckscher in the MU Gallery

in a show running through Dec. 4 entitled "California Sweet."

What grabs you when you walk around the gallery looking at the works of Morgan and Heckscher is the contrast in both in style and subject matter.

Morgan's pieces deal exclusively with the leading ladies of the Hollywood of the '30s and '40s. Her portraits are highly stylish and at first impression remind you of Herschfield, the caricaturist of New York's theater people.

Through a deft use of color and line

Morgan shows another side of Lombard. What you see is a woman who has loads of mileage on her and doesn't quite seem exhilarated about where she's been and doesn't quite care where she's going.

And then there is the painting of Joan Crawford. Morgan titled it simply "Joan." Need she have said more? Look at that bare back curved so gracefully and those wide shoulders. And that mouth set in a sneer. It is the choice of color in the background — brown and tan — that appropriately

continued page 18

ASU plays show problems of self-deceit

By Tracy Fletcher
Entertainment writer

Two plays run at ASU this weekend that may coax audiences to re-evaluate themselves.

"Peer Gynt," which will play at 8 p.m. tonight through Nov. 15 and Nov. 18 to 22, demonstrates that self-deception never works.

The main character, Peer Gynt, is searching for himself, but does so by

actually running away from himself when faced with an unpleasant situation.

Michael Briney, a graduate student of music and theater who plays Peer, said, "Peer never grows up. He started fantasizing as a child and never got out of it."

Briney said we all play roles and that he is more like the self-deceiving Peer than he cares to admit. "The play is a

growing thing for me. It's easy to start playing a role on the street because it becomes such a part of you."

While "Peer Gynt" is more of a historical view of self-deception, the play "Doors," showing tonight at 8 p.m., tomorrow at 10 a.m. and 2 p.m., and Sunday at 2 p.m. at the ASU Payne Lab School, deals with the more contemporary theme of divorce.

continued page 18

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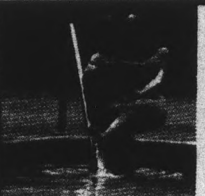
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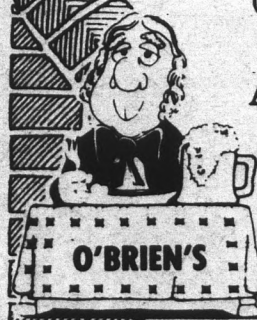
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Harry Chapin on the hun

By Rory Rosegarten
Free lance interviewer

Full lasting is the song, though he, the singer,
passes. — George Meredith

When I first met Harry Chapin, I didn't like him. In conversation, the singer/songwriter had a tendency to talk at you, rather than speak with you. Basically, he preached to me. I was annoyed and turned off.

On July 16, five months after our meeting, Harry Chapin's life ended in an automobile accident near his home on Long Island.

When I learned of his death, I listened to the tape of our meeting again, but when I did, I heard things I hadn't noticed or understood before. Harry Chapin was crying out. As far as he was concerned, the world was falling apart and people were losing their ability to believe. Harry wanted to help change all that.

Sure, Chapin's ten albums contained legendary hits such as "Taxi" and "Cat's in the Hat", but the fact that he was a performer seemed almost secondary to him. Harry Chapin wanted to help people.

His motto: "When in doubt, do something." With that in mind, Chapin, along with his friend Rev. Bill Ayres, created World Hunger Year (WHY), a non-profit organization geared to establish effective ways to combat world hunger. Like almost everything Chapin touched in his

lifetime, it too, continues to be successful.

On Sunday, his brother, Tom Chapin, along with local bands Home Free and Trout Fishing in America, will perform in a benefit concert for WHY at Dooley's in Tempe to kick off Gov. Bruce Babbitt's proclaimed World Hunger Awareness Week in Arizona.

What follows are excerpts from our meeting backstage at Symphony Hall in Phoenix last February. Read carefully. Harry Chapin was preaching, but the message is worthwhile.

There's been extreme criticism of performers who use their public notoriety as a preaching stage for causes they support. Now, although WHY and world hunger are important causes, do you think that it's fair for performers to use their...

Not only do I think it's fair, I think it's a responsibility.

You name a performer who's doing too much. Who's the extreme criticism from? I think it's an idiotic statement that's basically un-American and so stupid that it's insane.

By God, we should be looking at the head of General Motors or Harry Chapin and saying, "Why are we allowing you to be successful, if all you're going to say is 'me, me, my, my' and do everything for yourself."

The whole idea of this society is for it to have a salutary effect on other people. That's what our educational system should be about. That's



Harry Chapin: 194

what our churches should be about — natives for helping other people something positive. What do you here for?

Anyone who is criticizing is prob of person looking for some type of they don't have to do a damn thing.

People always say to me, "Why something about the hungry people you're worried about hungry people." "Fine, I'm trying to. Where are you You've been very successful."



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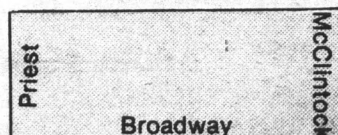
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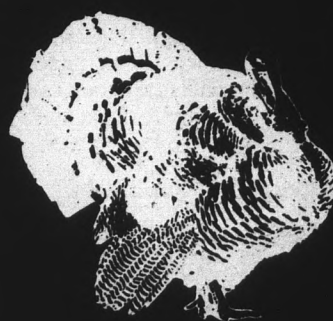
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human option to matter



Chapin: 1942-1981

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say to me, "Why don't you do
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about hungry people?" I say,
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very successful. Students go

through a time when we try to decide what we want to do with our lives and if we'll be successful at whatever we attempt. What advice would you lend students about succeeding?

Well, the number one motivation of many students is to plug into the society and get the anointment of a regular job, a regular desk, an automobile bought on credit, and the irony is, of course, that the one most flexible time in your life is now.

If you're not dreaming now, it doesn't get any easier. The whole idea of being an adult for a while and then going back to dream, well, that's a lot of bull.

In a society that is in tremendous trouble, why would you want to plug into institutions that are also in trouble, rather than have the kind of flexibility and can-do attitude which I thought, and probably you thought, was the American birthright.

So, now is the time to explore, to try, to dare, to risk and to fail — often. The biggest failures I've met in my life were people who have not risked small failures because they simply don't want to fail. Then they suffer the biggest failure of all and never use their lives to the fullest.

Most successful people are people that failed often, again and again, and realize that the attitude towards trying things is the most important thing.

The the most important thing I hope you've learned in school is not to be frightened. The

most important thing I hope you've learned in school is that in a society that desperately needs new ideas, new impetus, that you shouldn't plug into an old form.

Okay, I agree with you. But, what's the safest way to dream? You can go off on dangerous tangents and get lost if you're too idealistic.

Do you know anybody who is too idealistic? I know people who are too idealistic in that...

On a practical basis? In other words, they take their ideals and apply them?

I know people who are too idealistic in the sense that they don't do a damn thing. But, I have never met anybody who is trying to actualize who is too idealistic. I can think of a hell of a lot of people that are too frightened to be idealistic at all. I know I'm not idealistic enough.

But, sometimes, aren't dreams dangerous because of the possibility of losing sight of reality?

What's reality? You see, I'm a philosophical pessimist and a practical optimist. My feeling is that there may be a 99 to 1 chance that anyone's life may mean something, but if you don't act like that one percent is operative, you're throwing it away.

The magical, mystical thing about human life is that we're given the option to matter, to have impact. We're the only living organisms that are cognizant of our own existence. We know we're alive.

continued page 17

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'Zoot Suit' treats struggle with symbolism and style

By Karl Byrn
Entertainment editor

Daniel Valdez, a husky, handsome, bright-eyed Chicano actor/musician, has things to say, things that transcend his cultural vantage point. And so does "Zoot Suit," the stylish Universal Pictures release (scheduled to hit Phoenix Nov. 20) that stars him as a tough pachuco gang leader.

"Zoot Suit" is the true story of Chicano youth of the 1940s, ridiculed for their flashy dress and eventually imprisoned in an exaggerated murder case that boiled down to a mass scapegoating.

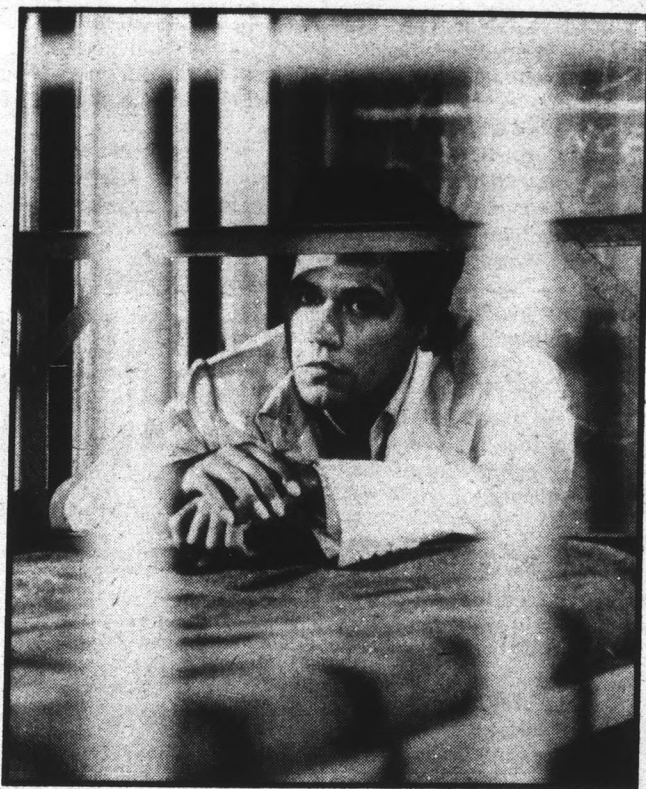
But Valdez will attest that there's more to the film than documentation; more than the introduction of a unique theatre-as-movie approach to filmmaking; more than an impressive adaptation of a multi-award winning and much-raved California stage production; and certainly more than (though it seems so at first) a banner for cultural pride.

"It's the kind of movie that young people will come back to see a couple of times," Valdez (who is also the film's musical director) said enthusiastically. "We're allowing everyone to discover it from their own point of view. You could run this film in Japan and there would be young Japanese dudes totally understanding it."

What "Zoot Suit" does is explore personal conflict symbolically. Valdez's character, Henry Reyna, the leader of Los Angeles' 38th Street Gang at the time of the trial (the 38th street gang is now an L.A. car club), is pushed and pulled through the film by the mythical character El Pachuco, (played "like a fine edged sword" by Edward James Olmos), who speaks to Henry like a force from outside the film.

El Pachuco, Henry learns, is the enemy and the savior within, mythical because, as El Pachuco (meaning "the warrior," though as Valdez points out, is sometimes a "warrior without a war") suggests in the film's beginning, the characters, and the audience, have the choice of which alternative to believe.

Henry's choice involves his dependence on the El



Daniel Valdez portrays Henry Reyna, a tough pachuco gang leader, in the film "Zoot Suit." Here, Reyna struggles with an inner dialogue in prison.

Pachuco myth; in prison, he faces the decision of whether or not to accept the legal aid, and the love, of a white woman (the gutsy Tyne Daly) or to resign himself to the bitterness of El Pachuco, the angry alien image he wants to become.

Though El Pachuco spurs Henry's resentment, he also opens doors to maturity. "He provokes. If that makes him negative, it also makes him positive," said Valdez, "because he pushes Henry to make decisions. Anything that pushes you beyond your limits is good."

"We're presenting a question. El Pachuco and that whole attitude can work both ways for you. We're saying, 'Don't get caught playing the act. Don't let your 'coolness' get you in situations you can't get out of.'"

The real-life Henry eventually formed one of the first Chicano prisoners' organizations.

Valdez wants El Pachuco to be understood as more than a Chicano stereotype or even a Chicano spirit that defies the stereotype. "It's that hero in you, it's that Superman. It's ultimately dealing with that outer image that's bigger than you. Henry is an adolescent

continued page 22

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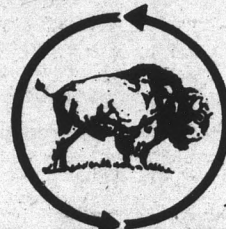
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More about

Harry Chapin

Continued from page 15

The point of human intercourse, both literally and figuratively, is to reach other people. But the best way to deal with that reality is to be positive towards other people. The best way to get feedback about your own existence is to be decent with other people. That's why society does make sense when people aren't frightened out of believing. Do you think our world is too idealistic right now?

But what about the third year journalism student who dreams about writing a novel and spends so much time dreaming that he flunks out of Journalism school?

There's nothing wrong with busting out of Journalism school!

Sure there is. For all practical purposes, it's great to be able to chase your dreams, but not if you're going to get screwed in the end.

Why? I busted out of college twice. I busted out of Cornell architecture and I busted out of philosophy a year and half later.

But as far as society is concerned, busting out of school is looked down upon. You're a failure.

Am I failure?

You're an exception to the rule.

Bullshit! I think an awful lot of people who buy into the system end up big failures.

I'm 38 years old. I went to school at Cornell University. Most of the people who went to that school, went to the right graduate school, married the right woman, had the right kids, had the right house, had the right job and is now the vice president of the right firm. All of a sudden they're looking at themselves and saying, "Wait a second. Who the hell am I? I don't like the woman I'm married to. My kids turn me off. Essentially, all I've really done is gotten into a railroad car and gone for the ride."

You tell me I'm not telling you the truth.

I was known as Gapin' Chapin when I was growing up. I was outside of the norm. It was the best damn thing that ever happened to me.

But, for everyone that makes it in those circumstances, how about the majority that aren't as fortunate?

Usually, the people that don't make it have been bullied out of feeling that they are powerful enough to have any impact on their own lives. I mean, you're scaring me!

Why am I scaring you?

What are you frightened of?

I've seen people my age and older who have been in a position where they didn't make it. They busted out.

Somebody might have looked at me at age 19 and said, "This guy busted out. He's a failure."

All I'm trying to tell you is that most of the people who believe that their lives are being written in stone are going to have lousy lives.

The point is, that in a society that's in trouble, in a world that's in trouble, the safest thing to do is take chances.

But how do you say to somebody, "Oh, it's okay, I'm taking a chance, but I'll be all right down the line?"

Who are you talking to? Your parents?

Yourselves.

If you rationalize yourself away from being your own strength, then what you are doing is throwing away the greatest gift that God or the Universe gave you. The thing that is unique about us is that we've been given the opportunity to matter, and if you get bullied out of it, you've thrown it away. And I'm telling you, most of the people I see these days have been bullied out of it, and that is the truth.

Ten years ago, before all of the success, were you able to sit back and relax, really knowing, honestly inside, that everything was going to be okay?

No. And I'm not able to do that now. I'm a driven man.

You're frightened.

There are two kinds of frightened. There's frightened

that bullies you away from actualizing your dreams, and there is the frightened which makes me move.

I'll give you a great story to end all of this with.

My grandfather was a painter who died at the age of 88. He illustrated Robert Frost's first two books of poetry. He was never a great success, but he said to me, "Harry, there's two kinds of tired. There's good tired and bad tired. Bad tired, ironically enough, may have been when you've been successful, but you've fought other people's battles, you lived other people's agendas, you lived other people's days, and when you hit the hay at night, something inside makes you toss and turn."

Feeling discouraged, pressured, lonely? Need a friend or just someone to talk to?

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Ben Taylor

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"Good tired," he said, "may be a day when you failed, but you lived your own agenda, you fought your own battles, and when you hit the hay at night, you say, 'take me away', because you fought a good fight."

He said, "In all my life, I wanted to be a successful painter. Well, I've painted, I'm good tired and they can take me away."

We're all frightened of death. I am, and I bet you are. Imagine there's a process that will allow you to look at death with a degree of peace. Imagine that you can earn that sense of good tired. That's a process that I want to be involved in. I'm working toward being good tired.

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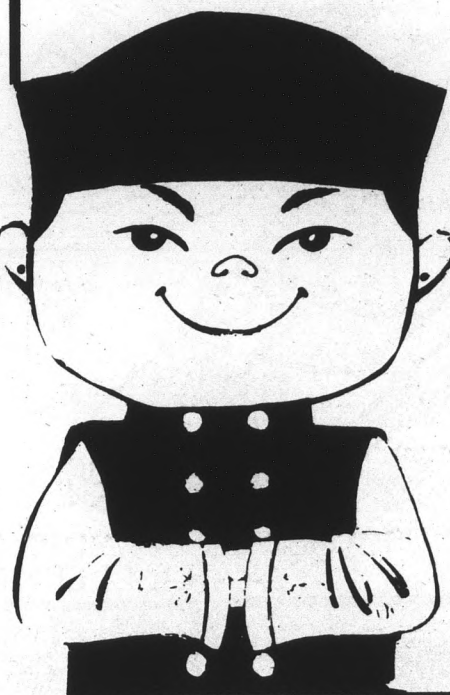


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More about

MU exhibit

continued from page 13

sets the mood of the piece. Looking at it, you sense that "Joan" knows she is a star and baby, she isn't gonna let you forget it.

Morgan said she favors powerful colors. This is evident in all her pieces in the MU Gallery. But the colors are not plastered onto the canvas garishly. Rather, Morgan has the good sense to use color dramatically where needed.

"I want these paintings to hit you squarely in the senses, and I hope you enjoy the experience," she said.

Christian Heckscher's pastel/mixed media creations don't hit you squarely in the senses.

Heckscher's work reflects the man.

In order to understand Heckscher when he talks you have to listen very, very carefully. And when you attempt to understand his art you have to stare at it very, very, intently.

His portraits usually show scenes of the highway as you whiz by in a car or lush grasslands in a view so loaded with

More about

Plays

continued from page 13

"While the subject is divorce, 'Doors' really deals more with the effect of lying and refusing to face reality," director Joan Lazarus said.

The parents Ben and Helen argue off stage, trying to hide their marital differences from their 12-year-old son, Jeff.

"The nice, but kind of sad, thing about the play is the self-denial has no malicious intent, but it is what each member of the family thinks is best," said Richard Thorpe, who plays the father.

Thorpe, who has divorced and re-married his wife, and whose parents were also divorced when he was a child, said he cried one night after rehearsal. "It's hard to keep my personal life out of the play. I remember my feelings toward divorce and not the roots of those feelings."

Joe Dixon, who plays the son, said his parents are also divorced. He said that Thorpe taught him how to re-create his feelings toward divorce.

"Maybe it's just better to say, 'This is where we are and this is what we should do,'" he said. "It's harder to take the chance to be honest. It's painful but it is usually a big sense of relief afterwards."

Tickets for both plays are \$5 for the public and \$3 for students and senior citizens and are available at the Lyceum Box Office, 965-3437.

color and depth it's overwhelming.

Heckscher likes his subject matter to have both a feeling of speed and openness. He said it has to do with his life in Belgium, where he was raised.

"Brussels is smaller than Phoenix . . . and Belgium is a small country with small people with small mentalities," he said.

Heckscher said he creates by taking a picture of anything that strikes his eye or whatever he is feeling at that moment and trying to put it into the finished work.

The only problem, he said, is that by the time he adapts the photo into his work he has spent so much time trying to make things perfect in line and proportion that some of the spontaneity gets lost.

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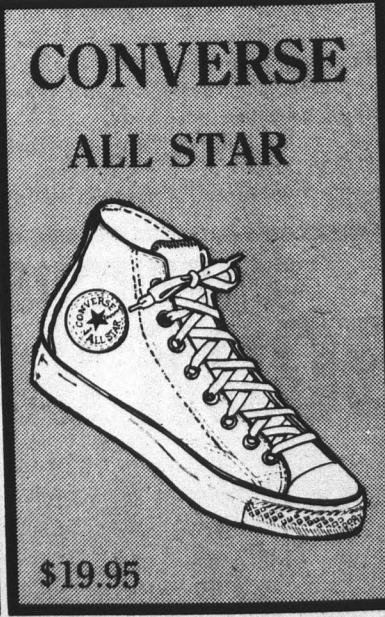
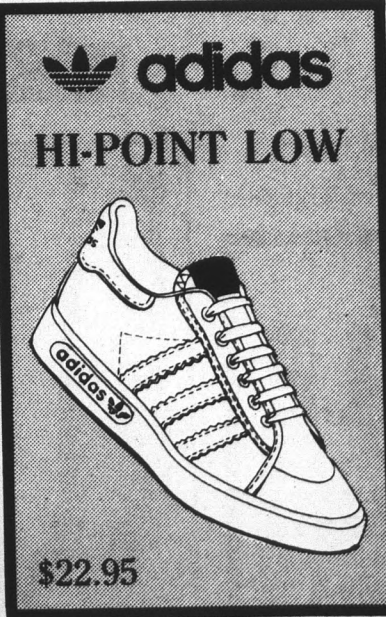
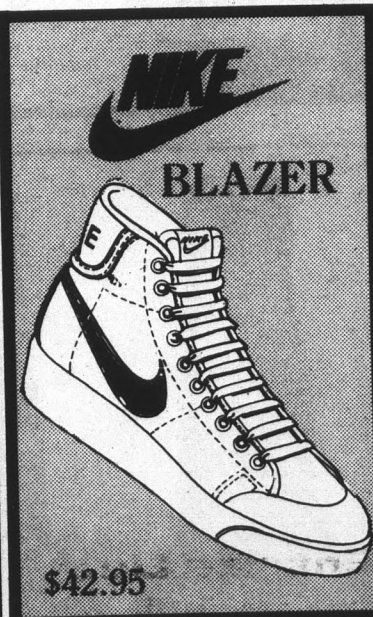
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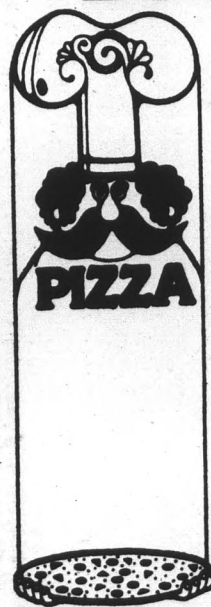
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'Nova' episode computerizes art

By Tracy Fletcher
Entertainment writer

The computer and laser could be the keys to advances in technology, but more unexpectedly, they could open up vibrant new worlds of artistic expression.

"Nova," a series broadcast on KAET-TV, will present a special segment "Artists in the Lab" on Sunday, Nov. 15 at 8 p.m. explaining the role of "high technology" in present art movements.

"Artists in the Lab" will show a computer attachment that looks and works like a paintbrush that has an infinite range of color possibilities impossible to re-create with traditional paints and brushes.

The computer can synthesize a copy of the human voice so life-like that it can't be distinguished from the real thing. The same computer can manipulate images and sounds to produce unique effects ranging from harsh, eerie and frightening, to soft,

warm and flowing.

The artist has complete creative control but the results can't be achieved without the help of the computer.

The special segment will also explain the new visual art form called the "hologram."

A hologram is a process of taking photographs with a laser and reproducing them in a three-dimensional form.

"Nova" is funded for public broadcasting stations by Johnson & Johnson and the National Science Foundation.

Arcosanti receives grant, plans year of performers

By Vince Monroe
Entertainment writer

A \$2,000 grant from the Arizona Commission on the Arts has enabled Arcosanti, the urban village of Paolo Soleri, to engage for the first time in a year-long series of artistic events.

The series begins Nov. 14 when the ASU Brass Choir will present "Christmas Music of the Renaissance."

Admission is \$4 for adults, \$2 for students and senior citizens, and \$1 for children.

Season tickets are available for \$25 for adults, \$12.50 students and senior citizens, from the Cosanti Foundation, 6433 Doubletree Road, Scottsdale, Arizona, 85253.

Other programs will include Alfredo Ortiz, Paraguayan harpist, Dec. 9; Rayna Barroll, pianist, Jan. 17; Territory Dance Company, Feb. 6; Texas Opera Theatre, Mar. 6; ASU Jazz Wizards, Mar. 27; The Arizona Theatre Company, April 23; Frederick Halgedahl, violinist, May 9.



At last, the knot is tied: Luke Spencer (Anthony Geary) comes face to face with Helena Cassadine (Elizabeth Taylor) in a "General Hospital" episode leading up to the wedding of Luke and Laura Baldwin (Genie Francis). Taylor made two guest appearances on the show this week and will make three more next week, one being at the wedding on Monday, Nov. 16.

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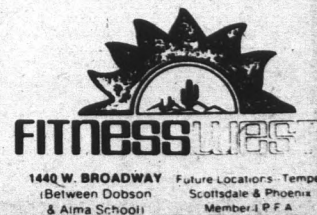
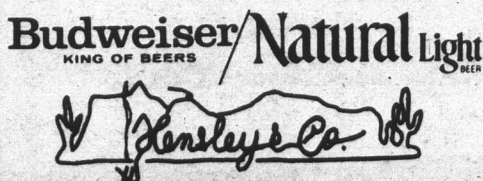
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review

this magic moment

Queen/Bowie single gives love a chance

by Karl Byrn

entertainment editor

"Under Pressure," the great collaboration single by Queen and David Bowie, is a love song, a song about the kind of love that's really all we have left.

Taken from the newly-released Queen album "Greatest Hits," "Under Pressure" is, along with "Theme from Hill Street Blues," Billy Joel's "Say Goodbye to Hollywood," and Bruce Springsteen's "Fade Away," one of the most touching singles of the year. The combined flair and curiosity of Queen and Bowie has made for a magic spark, a fresh, unusual sound that carries a simple social challenge.

It's not at all new for Bowie to be dealing with compassion for humanity; Queen, at last, is seeing compassion as more than something pretty. "Under Pressure" looks back and forth between personal pains, pains of "good friends/screaming let me out" and the pains of unknown "people on streets," and sees in the end "the terror of knowing/what this world is about."

Queen and Bowie ache for an answer and "keep coming up with love/but it's so slashed and torn." But in a crashing climax, they realize, miraculously and out of the blue, that "love dares you to care for the people on the edge of the night/and love dares you to change our way of/ caring about ourselves." Yet even with this new advantage, they still end the song walking a thin line.

The single is the first instance of mutual authorship and performance by either party, and is only the third instance of Queen writing as a group. The joining is obvious; some moments are clearly Bowie drama, some clearly Freddie Mercury cute serenade, some clearly Brian May danger-decibal rock, some clearly John Deacon white-boy funk.

But of course, the spirited whole, multibridged and highly melodic, is much richer than the sum of its parts. While in-

Even with the new advantage of love, they still end the song walking a thin line.

dividually Mercury yields what may be the most unusual doo-wop vocals on record, they are still only a punctuation to the wondrously uncanny blend of his and Bowie's voices, a rarity that tops even the pairing of Springsteen and Graham Parker on Parker's "Endless Night."

It is a surprising song, with both a lean and a full sound, both shrouded in mystery and easily understood. And it firmly hopes, and believes, that all we need is love.

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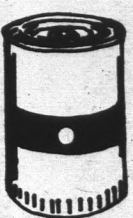
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More about

'Zoot Suit'

continued page 16

reaching for manhood."

The zoot suitors, particularly, were reaching for a sense of style. "The necessity for an image of yourself as classy is a hunger. It's not a need to be stronger, but classier," said Valdez.

Valdez claims the film will also bridge a generational gap, showing Chicano youth of an earlier generation struggling with the same needs as youth of today. "It will make them (the youth and the elders) talk. A lot of lowriders today are running around being lowriders without knowing why. There's an actual historical connection there."

"Zoot Suit" was written and directed by Valdez's brother Luis Valdez, an admired leader of alternative theatre, who originally saw the play to production in 1978 by the Center Theatre Group in Los Angeles. Luis formed his own company, El Teatro Campesino, in 1965 to put his theatre schooling to work for the United Farmworkers, staging impromptu "actos," always symbolic and full of humor, at union meetings.

The film is a novel experiment in filmmaking, a flashy studio musical that is literally a filmed play (including the audience) shot over 14 days. But rather than giving the feeling of a camera present at a performance,

the filming gives the audience an inside vantage point in a world created just for them. As Daniel said, "Each scene is a beginning, a middle, and an end."

Still, beyond the impressive technique and heavy cultural motivation is a film with larger personal value. "Zoot Suit" is a film in which an individual, and

his clan, become winners.

Daniel Valdez even wants his next project, a film (still in the planning) about the Chicano rock 'n' roller of the '50s Ritchie Valens, to deal with the struggles and triumphs inside Valens.

"I believe," said Valdez, "in what they call the 'hope' film."



Staff photo by Jim Gund

The Muse

Marsha Karagheusian, working towards a masters in ceramics, is featured this week with her 11½"x13" ceramic earthenware piece "... for purple mountains ..." Karagheusian worked with dryness ("the Arizona landscape has exerted its influence") instead of the glossy surfaces she was used to using.

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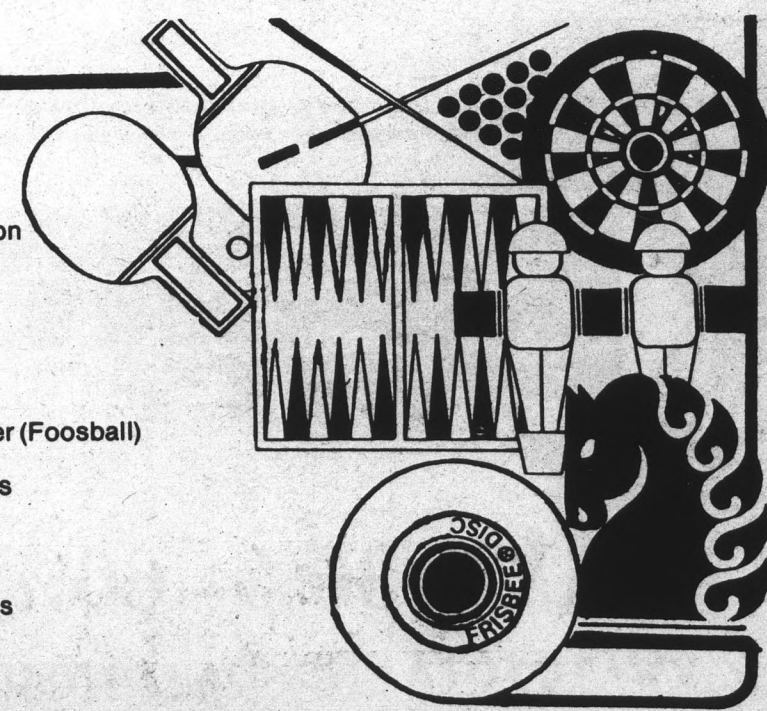
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sports

Sun Devils head West in search of PAC gold

By Jeff Fries
Sports writer

This is it. Make no mistake where you are. This is it. You're back to the wall now. This is it. — Kenny Loggins.

This is the showdown ASU football fans have been waiting for all year. Too bad it's on the road.

The Devils (7-1, 4-1 in conference) and the UCLA Bruins (6-2-1, 4-1-1) will lock horns this weekend at the Los Angeles Coliseum, and with the first-place USC Trojans on top of their game, the loser will need a miracle to win the Pac-10.

Incentive will get top billing in this off-Broadway showcase. The Devils, on NCAA probation, cannot go to any postseason play. Their incentive can be questioned.

But if the Bruins defeat ASU and the Trojans next Saturday, they will be the top candidate depending on

what Washington St. (7-1-1, 4-1-1) does the rest of the season.

"I don't think that (ASU's probation) will affect the game, Uclan boss Terry Donahue said. "They're playing for the conference championship. That's a motivating factor."

"If it (probation) has affected their intensity, I'd hate to see them if they were eligible to go to the Rose Bowl."

"If we can't get excited for this one, there's not much hope for us," ASU inside linebacker Joey Lumpkin said. "I think we'll all be remembering last year. Although the score wasn't bad, they handled us pretty well."

"We'll also be thinking about that (PAC championship) ring."

Last season the two teams met at Sun Devil Stadium, with the Uclans stealing a 23-14 decision.

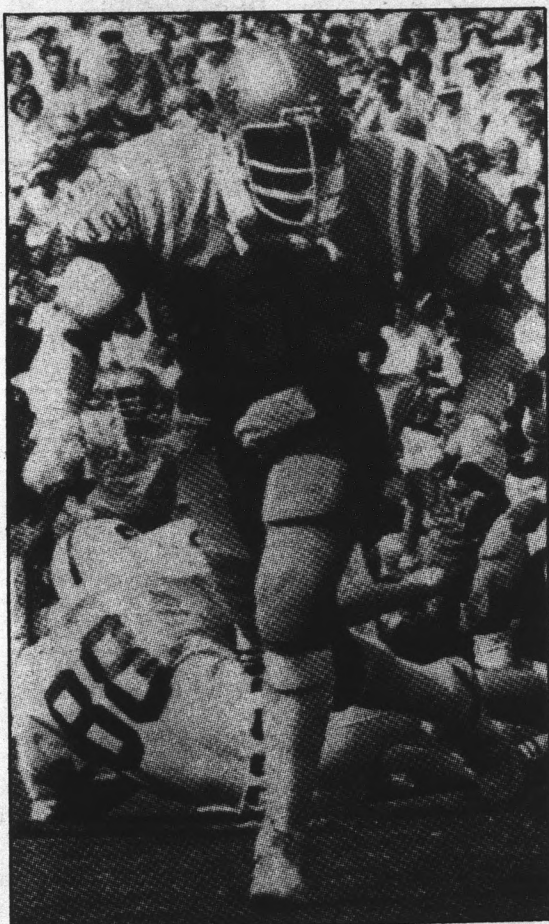
This year may be quite different, looking at the offensive capabilities of both teams.

The Devils are equipped with the nation's top offense and one of the top quarterbacks in Mike Pagel. But Pagel, who leads the Pac-10 in passing with 131-of-234 completions for 20 touchdowns, is followed by UCLA's Tom Ramsey, the No. 2 passer in the PAC (101-of-164 for 12 TDs).

"Last year against UCLA, I think I was too emotional before the game," Pagel said. "That game taught me to control myself emotionally regardless of the circumstances or importance of the game."

"An offense can be hurt by being too emotional," he added. "I know that sounds funny because in this game everyone thinks you're supposed to get psyched up all the time, but the offense

continued page 26



Martin Moss

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Legalized grid gambling far from reality

Editor's note: This is the second in a series of three stories dealing with football gambling.

By Pete Prisco
Sports editor

With many bookie operations being tied to organized crime, visions of broken bones, shootouts and shiny black Lincoln Continentals are sometimes erroneously tied to gambling rings.

It's this type of reaction by the general public that has caused many an argument on the matter of the legalization of gambling.

In fact, this issue is growing more and more throughout the country as a key political issue.

Last year in Florida, the idea of legalizing gambling, to try and increase the dying tourism industry, was shot down by the voting public. The only places in this country where a person can legally gamble, other than lotteries, race tracks, and jai alai frontons, are Atlantic City and the state of Nevada.

The ban on gambling also prohibits any betting on football games, although finding a bookie to bet with in a big city is as easy as contacting the vice squad.

This political issue has prompted many to voice their opinions in favor of and opposed to legalized gambling, but there are alternatives to be looked at when considering legalized gambling.

Many people feel that crimes such as gambling and prostitution are victimless crimes, therefore it wouldn't hurt to legalize them. However, Lieutenant David Brewster of the Phoenix Police Department disagrees.

"There is a popular myth about gambling and prostitution, that they do not

affect any victims," he said. "But where they may not directly affect people, they do in other ways."

"Let's say a person is taken advantage of in a card game or football bet. Well, then he might do something illegal against those who took advantage of him," Brewster said. "While gambling itself wasn't the reason the police got involved, it was the cause."

Other opponents to the thought of having legalized gambling are the NCAA and the NFL.

As far as the NCAA goes,

they have never had a problem with gambling on the gridiron, although several scandals have evolved in college basketball.

They do, however, have a gambling task force that has been in existence for two years.

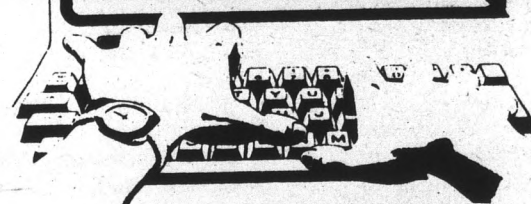
The only by-law that the NCAA enforces on gambling is if a coach or athlete is making or booking bets. If this would be the case, the matter would be brought before the NCAA. But for a more serious matter a higher authority is brought in.

continued page 25

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By Sharon Governo

Strange, but true: ... Although Jim Brown is the all-time number one rushing leader in the National Football League, he ranks only NUMBER 6 on the all-time rushing list at his own college ... Brown gained more yards than any other runner in NFL history — but at Syracuse University, where Brown played college ball, 5 other runners have run for more yards than Brown did — Joe Morris, Larry Csonka, Floyd Little, Bill Hurley and Ernie Davis.

Oddly enough, the man who holds the all-time record for the best punting average in the history of the National Football League was NOT a punting specialist ... The punting record is held by Sammy Baugh who got to the Hall of Fame as a passer — but he set the record for the best punting average ever in 1940, when he averaged 51.3 yards per kick ... Nobody else has ever topped that season average.

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More about

Gambling

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"If we feel a game is being thrown, we then notify the FBI," said Hale McMenamin, the assistant director of NCAA security. "We cooperate fully with the FBI on any gambling matters."

"We (the NCAA) are not in favor of legalized gambling."

The NFL also has a security force playing watchdog for gambling activities and possible drug use by players.

"We are not a police department," Warren Welsh, the director of NFL security, said. "We just want to try and protect the integrity of the game, as far as gambling and drugs are concerned."

Welsh said that his office goes around to each team during training camp to warn them of possible dangers should they get involved with gambling. NFL security wants to prevent another gambling scandal like the one that scarred the league's reputation in the 1960s.

It was during that scandal that some NFL players, most notably Green Bay's Paul Hornung and Detroit's Alex Karras, were found to be wagering on games.

"That incident definitely hurt the integrity of the game, and we are here to see that it doesn't happen again," Welsh said.

The NFL is also against the possibility of legalized gambling.

"We don't look with favor on the possibility of legalizing gambling," Welsh said. "We have a strong stand against it. In fact, we lobby against any bill that is introduced in favor of gambling."

"If gambling were to be legalized, the amount of problems that we have now would be multiplied," Welsh said. "There would be more pressures on players to do things involved with criminal violations."

"Also, not only would the regular bettors make wages, but also the normal

person would try his hand at betting."

As far as the question of legal or illegal gambling goes, many opponents say that the printing of the gambling lines caters to the law-breaking act of betting on them.

However, this printing of the betting lines falls under the freedom of the press by-laws, therefore, they cannot

be taken out of the papers by the NCAA or the NFL.

he is opposed to this type of activity on the pregame shows," Welsh said.

Axthelm, however, said the networks have a way to cover their tracks if this allegation is ever put to test.

"We come on towards the end of the show, therefore the network can say that the people that do the betting have already made up

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be taken out of the papers by the NCAA or the NFL.

"We would prefer that the betting lines not be printed, but it's a freedom of the press decision," McMenamin said.

Surprisingly, NBC and Inside Sports gambling expert Pete Axthelm feels gambling should not be legalized. But he has reasons other than ethics.

"Gambling is almost legal as it is right now," he said. "I really don't think the police crack down too heavily on bookies. People would rather have their tax money spent on something more serious than gambling."

"The only way that gamblers are usually hassled by the law is if a district attorney is up for re-election," Axthelm added with a laugh.

"If it (gambling) is legalized, the state could end up screwing it up like New York did with off-track betting."

Going hand in hand with the printing of betting lines in aiding gamblers, may be NBC's Axthelm and CBS' Jimmy "The Greek".

"The commissioner (Pete Rozelle) has expressed that

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More about

Showdown

continued from page 23
has to be in control."

The last time Pagel went up against a prolific QB, Stanford's John Elway, things got a little wild. ASU won the game in a shootout, 62-36, and the atmosphere was electric.

UCLA head Coach Terry Donahue said things will be different this time around. How many points will be scored?

"If it goes according to the way we have played, a bunch," Donahue said. "We're going to score as many points as we can. And we've got to make them go long distances to score and prevent the big play."

This game will be a question of how the defenses can control the high-powered offenses. The Bruins have allowed just 11 TDs this season, and have gathered in 14 fumbles and picked off 14 passes.

And it seems the Bruin defense reached its peak last week when they blanked the Washington Huskies, 31-0. In that game, the Bruins' front three of tackles Irv Eatman and Joe Gary, and senior nose guard Martin Moss (high school teammate of USC's Marcus Allen), continually put the heat on UW quarterback Steve Pelluer.

This season, no one has put the screws to Pagel, as evidenced by the Devils' 36.8 points and 522.1 yards per game average.

But ASU head Coach Darryl Rogers said the Devils can't rest on their laurels.

"Last week we weren't as proficient as we've been, yet we were proficient enough to get 31 points and gain 450 yards," he said. "(But) I'm scared. I'm scared of every game."

"In fact, I'll probably throw up before this game," he added. "I've never felt

confident going into any game against a good football team."

But Ramsey isn't the only player worth mentioning in the Bruins' offensive scheme. Freeman McNeil may be gone, but Kevin Nelson has become a stellar tailback.

Nelson, brother of Stanford's Darrin, is the third leading rusher in the conference (123 carries, 660 yards, three scores) behind SC's Allen and the Devils' Robert Weathers (who is still out with a knee injury).

Last year, in Nelson's second collegiate start, he rushed for 186 yards and one TD in leading the Bruins over ASU.

And now it comes to this. Before the season started, Donahue was quoted as saying, "I'll be very disappointed if we're not playing for a Rose Bowl bid at the end of the season."

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More about

Gambling

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the forefront. Many players legally could make wagers on their teams, although by NFL and NCAA by-laws it is forbidden.

"Even if gambling were to be legalized, I'm guessing that the players would not drop money on games," Axthelm said. "If they were to win a large sum of money, there would be taxes taken out, and their names would be taken."

There is, however, the

possibility of a player having someone else make the bet for him. But this could also happen under the current system.

So for the time being, it looks like the act of gambling will continue to be illegal by law, although in cities from New York to Los Angeles the gambling phenomenon continues to grow.

Next: Football betting can be hazardous to your health.

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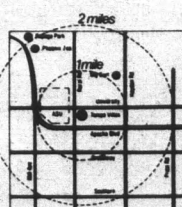
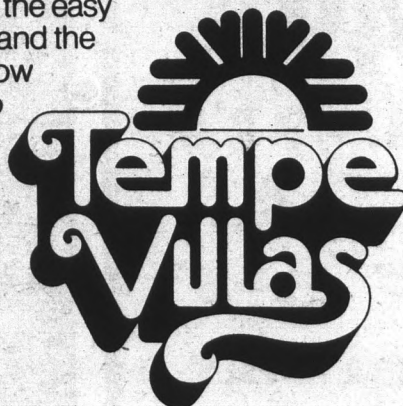
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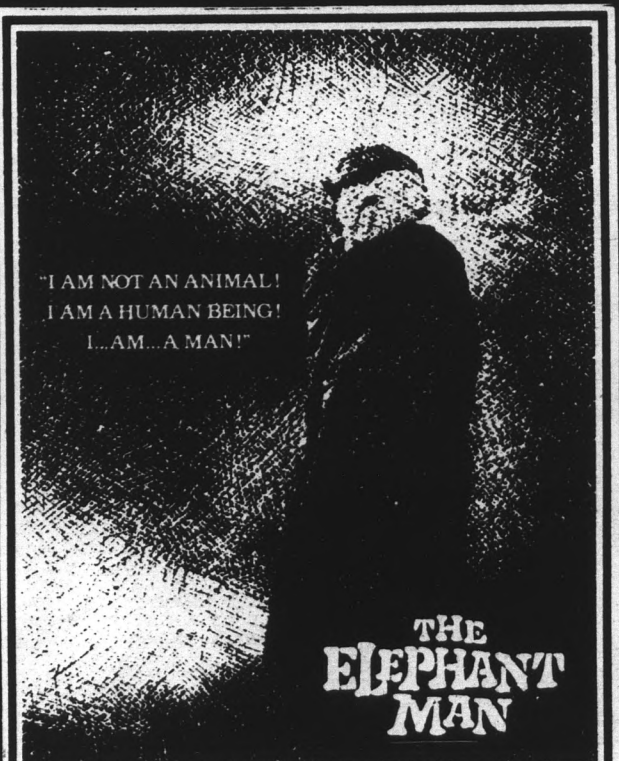
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The ASU rodeo club, fresh off last weekend's victory over UA in Tucson, rides into Casa Grande tomorrow for a two-day meet hosted by Central Arizona College.

"We only have a women's team," adviser John Brock said, "because no men came out in the fall. But the four women that compete are doing very well."

The club competes in the Grand Canyon region, facing "Arizona schools, the University of Nevada-Las Vegas and Western New Mexico University."

However, the squad is not funded by ASU's athletic department or by the intramural department, which funds other club teams.

"We tried twice but were turned down twice," Brock said. "The reason being that the top people can win prize money."

Last weekend's win was aided by Kim Berman, the rodeo's top all-around performer. Susan Smith, Laura Smith and Teri Wagner round out the rest of the team.

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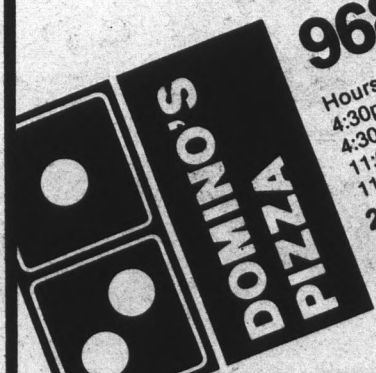
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