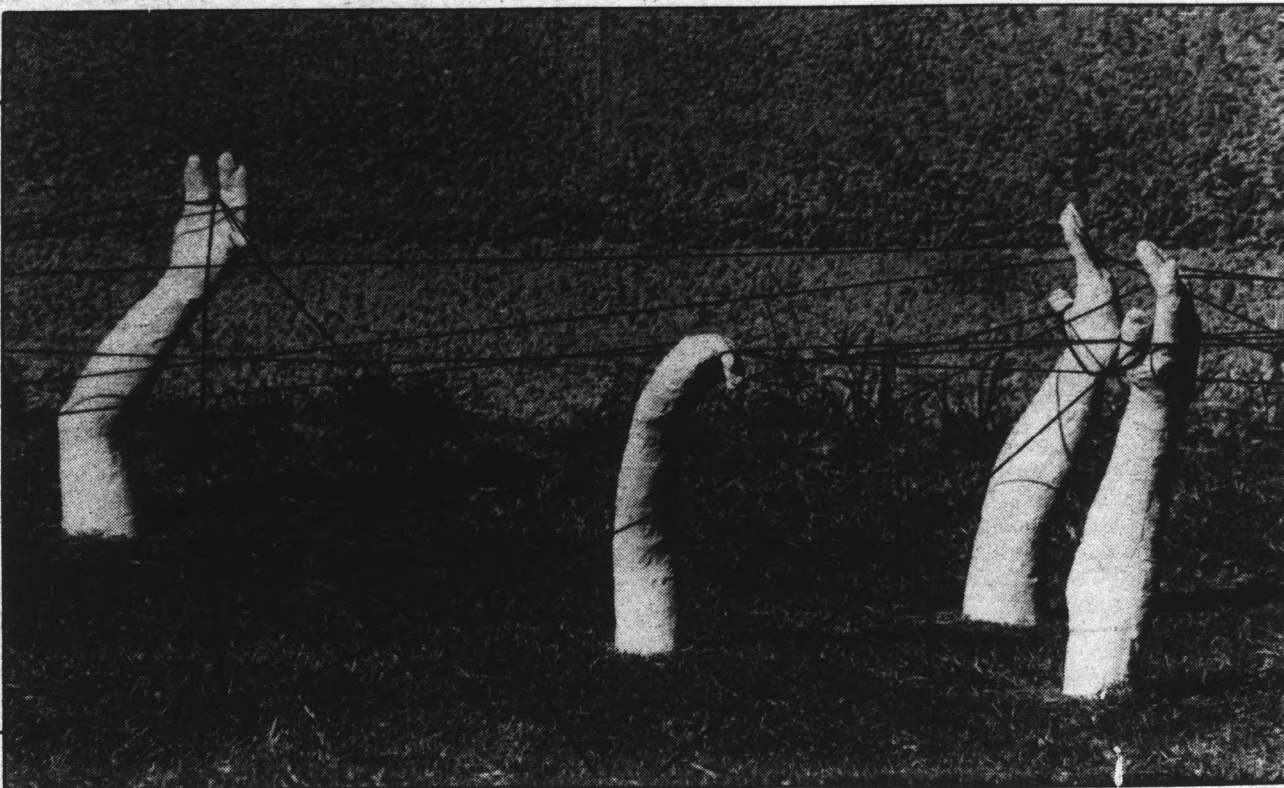


Artful arms

These arms are found north of Stauffer Communication Arts Building. Fine arts major Lynette Shorr created this project, No. 3 in a series of five. It was done in an intermedia art class, under the assignment of creating an "outdoor installation."

Staff photo by Liz Dufour



friday

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Funding decision rankles minority students

By Phil Roth
Staff writer

Three campus minority groups are upset over an Associated Students Senate decision to classify 15 other student organizations as minority clubs.

The Black Student Union, MEChA and the Native American Student Association say since they were the organizations originally set up under the ASASU Minority Affairs Board, they should be the sole recipients of minority monies.

Each year the ASASU Senate allocates money for registered campus clubs and organizations from a senate contingency fund.

Tim O'Neill, ASASU campus affairs vice president, said \$2,500 earmarked for the Minority Affairs Board and \$2,000 from the contingency fund were set up for minority campus clubs and organizations this year.

Jeff Clyman, College of Law Senator, said Thursday that the senate allocations may be in violation of the ASASU bylaws.

He referred to the bylaw that states: "The Minority Affairs Board will be responsible for allocating funds to all ethnic minority organizations requesting funding from the senate contingency and/or Campus Clubs and Organization funds."

Clyman said the senate actions should go up for judicial review before the ASASU Supreme Court.

O'Neill said earlier that the decision for MAB funds to be distributed by the senate instead of by the board was made because of problems last year.

"The board becomes too political when they allocate funds," he said.

Members of the senate's Campus Clubs and Organizations Appropriations Committee, which recommends fund allocations, said no guidelines were set up as to what groups were minorities, so they set up their own. The committee listed 21 groups under the minority group heading.

The longest debate in Tuesday's

marathon meeting concerned what constituted a minority.

Black Student Union and MEChA leaders said the Gay Academic Union, Baha'i Club and adult and continuing education students should be removed from the minority classification because they are not ethnic groups.

An amendment was passed that moved the three groups to the general category of campus clubs and organizations.

Tyrone Walker, BSU president, said according to his understanding of the MAB, the senate should use Affirmative Action guidelines for ASASU minority classifications.

The minority group leaders said their groups should represent other ethnic groups on campus. MEChA spokesman Andy Rojas added that his group, BSU and the Native American student group are open to all students on campus.

O'Neill said that when the senate had been asked to allocate minority group funds, they

were to be given to ethnic minorities only.

The MAB was formed approximately two years ago to "collate issues and problems on a general basis," he said.

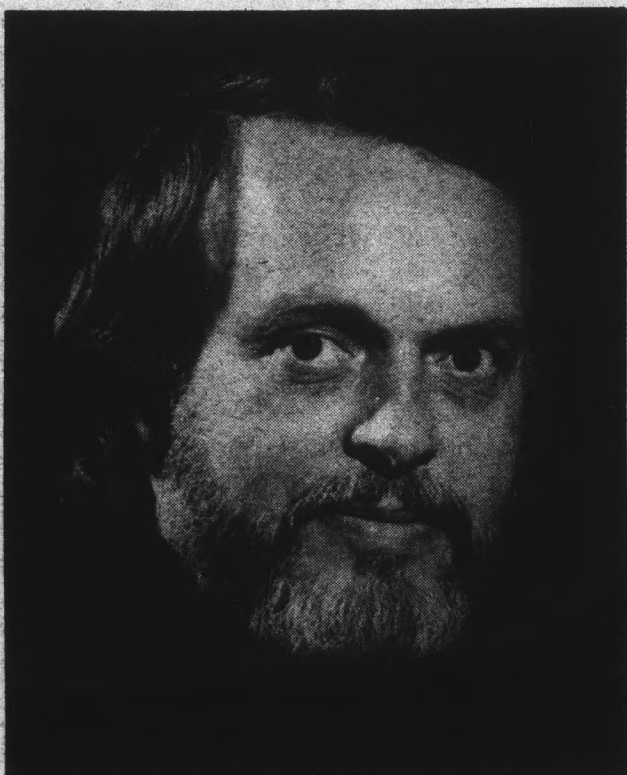
It is intended to identify minority problems in the community, state and nation and provide programming for all ethnic minority students, O'Neill added.

Clarissa Davis, College of Liberal Arts senator, made a motion to define minorities under the protected ethnic minority classification in the Affirmative Action guidelines. The motion was defeated.

All organizations receiving funds from the senate had to go through hearings to determine where the funds would be spent.

Bernie McKibben, chairman of the club appropriations committee and College of Engineering senator, said more than 25 hours were spent in hearings and preparation for the allocations this year.

He said last year the appropriations took more than 15 hours of work.



Sterling Seagrave

Senate to hear chemical war evidence

By Laura Stahl
Staff writer

Evidence that a Soviet-developed biochemical poison has been used in Southeast Asia will be brought before a subcommittee of the Senate Foreign Relations Committee on Nov. 10, a spokeswoman for author Sterling Seagrave said.

Cindy Morgan said Sen. Jim Leach, R-Iowa, will present to the Arms Control subcommittee evidence from biochemical warfare experts, including the University of Minnesota's Chester J. Mirocha, who has conducted analysis on the microtoxin that will give technical support to Seagrave's findings.

Seagrave will be speaking at the MU at 2 p.m. next Thursday.

He will give evidence from additional samples taken of battlefield areas that the Soviets have developed the microtoxin and have used it in military operations, Morgan said.

Seagrave, author of "Yellow Rain: A Journey Through the Terror of Chemical Warfare," uncovered the use of these poisons in Laos, Afghanistan, Yemen, China and other parts of the world.

His hypothesis, that the Soviets have developed, used and stockpiled a new generation of superpoisons employing the chemical T-2, has been instrumental in bringing the issue of chemical warfare to the attention of the government.

Seagrave has reportedly said that there has been

"wholesale field-testing of an impressive variety of Soviet war agents and poisons on human beings."

The main chemical agent Seagrave found was tricothecene toxin, or T-2. It occurs naturally in grain molds in the Soviet Union.

The poison can be breathed in, swallowed or allowed to settle on bare skin. It causes victims to bleed to death internally in minutes if taken in in all three ways and in heavy concentration. The T-2 dissipates within hours, eliminating all conspicuous traces except for a yellow powder residue.

It is this residue that has been found in ground samples from various battlefields in different geographical areas and will

be presented to the Senate subcommittee.

In addition to the documentation of Soviet chemical weaponry and its use, "Yellow Rain" examines present U.S. policies and capabilities for chemical warfare.

For the first time since President Nixon's 1969 ban on U.S. biochemical weapons production, it appears chemical warfare will play a part in future U.S. military strategies.

Partially in response to the Soviet chemical escalation, the Senate in 1980 passed an amendment to the Military Construction Appropriations Bill which allocated approximately \$3.15 million to construct a chemical weapons production plant at Pine Bluffs, Ark.

nation/world

Nuclear torpedoes likely aboard Soviet sub

STOCKHOLM, Sweden (AP) — Nuclear-tipped torpedos probably are aboard the Soviet submarine that went aground while prowling in a restricted zone near a major Swedish naval base 10 days ago, outraged Swedish officials said Thursday.

They said the Soviets can have their sub back but that storm-tossed seas likely will delay departure of the vessel until Friday.

Foreign Minister Ola Ullsten told the Kremlin Sweden regarded the incident with the "utmost gravity" and would tolerate no repetition of it, especially since the Soviets ignored his demand for more information on the sub's armaments, refused an inspection of the torpedo hold and claimed the sub was armed only with "the necessary weapons and ammunition."

Reagan orders stop to bickering

WASHINGTON (AP) — President Reagan, trying to stem bickering within his official family, called Alexander M. Haig Jr. and Richard V. Allen on the carpet Thursday and told them "internal criticisms" have got to stop.

"The president told them he wanted to ensure that the matters of the past few days are closed," chief White House spokesman David Gergen said after the one-hour meeting.

"He also discussed with them ways to make the foreign policy apparatus of the government work better and ways to stop any internal criticisms," Gergen said.

Columbia to go Wednesday at earliest

CAPE CANAVERAL, Fla. (AP) — Specialists were to examine Columbia's contaminated hydraulic system Thursday, and space agency officials said the shuttle could be launched next Wednesday, at the earliest.

Launch director George Page scrubbed the first launch attempt after two filters clogged just before liftoff this Wednesday.

It will take about two days to analyze troubled APUs or Auxiliary Power Units, Page said Thursday. If all they need a flush and fill, a mid-week launch is possible, but if they must be replaced, launch won't be until the following week.

Weinberger differs with Haig on NATO nuclear demonstration

WASHINGTON (AP) — Secretary of Defense Caspar Weinberger said Thursday he knows of no NATO contingency plan that "remotely resembles" a demonstration nuclear shot in the event of a conventional war in Europe.

Weinberger's remarks before the Senate Armed Services Committee appeared to contradict Secretary of State Alexander M. Haig Jr.'s testimony Wednesday before the Senate Foreign Relations Committee, though Weinberger said Haig spoke of the plan only as "a suggestion."

Lady Di in a family way

LONDON (AP) — Britons rejoiced Thursday over news that Princess Diana is expecting a baby next June — a prince or princess who will be second in line to the British throne.

The announcement by Buckingham Palace came little more than three months after the 20-year-old daughter of an earl married Prince Charles in a spectacle watched by millions around the world.

Queen Elizabeth II and members of both families were delighted, said the palace. "The queen was personally informed of the news by the prince and princess some days ago," said the palace, and Diana was "in excellent health."

Polish rulers "ready to make concessions"

GDANSK, Poland (AP) — The Solidarity union said Thursday that the Polish government is "ready to make concessions" to the independent union after an unprecedented church-state-union summit aimed at solving Poland's economic crisis.

A union statement issued in Gdansk said the government is set "to undertake talks about all the problems in Poland" and is "ready to make concessions." It did not elaborate.

Solidarity national chairman Lech Walesa, Roman Catholic Archbishop Jozef Glemp and Gen. Wojciech Jaruzelski met for more than two hours Wednesday at a government guest house in Warsaw.

Dress punishment gets teacher suspended

TUCSON (AP) — A teacher who punished an 11-year-old boy by having him wear a dress in school began a 15-day suspension with pay on Thursday.

The disciplining of physical education teacher Robert Rosenblatt was ordered late Wednesday by

the Sunnyside School District school board. In addition to the suspension, a written reprimand was to be placed in his personnel file.

The board also unanimously approved reprimanding Liberty Elementary School Principal Thomas Stefanek and Assistant Superintendent Robert Baldridge.

Some parents had called for firing Rosenblatt and the administrators.

Rosenblatt imposed the punishment Oct. 26 after he caught the boy coming out of a girls' restroom the previous Friday.

The boy has not been identified.

ASU CAMPUS QUALIFYING

mens and womens divisions

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Frisbee
Entries due at noon Nov. 13

NOVEMBER 21 - Chess
Darts
Billiards
Table Soccer (Foosball)

NOVEMBER 22 - Table Tennis
(Singles)
Entries due at noon Nov. 20

DECEMBER 6 - Table Tennis
(Doubles)
Entries due at noon Dec. 4

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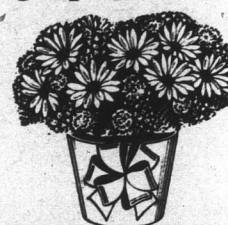
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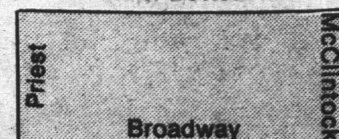
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Regents continue to discuss merit pay proposal

By Phil Daschner
Staff writer

A decision by the Arizona Board of Regents Committee concerning executive salaries on a merit pay proposal submitted by the presidents of ASU, U of A and NAU is still pending, Regent Rudy Campbell said Thursday.

The proposal, which has met with opposition from several ASU faculty groups, suggests that reductions be made in cost of living increases for faculty and staff, and these savings be used to increase the amount of money available to faculty and staff for merit pay raises.

Campbell said the committee, which met Wednesday in Phoenix, has requested in-

formation from U of A Vice President Gary Munsinger on pay scales from other universities in order to compile a comparative study of Arizona's three state universities.

"We haven't even looked at any figures yet," he said. "It is going to be a long, drawn-out process."

Munsinger could not be reached for comment.

Campbell said the earliest the committee will be able to present a recommendation to the board is sometime in February 1982.

One ASU faculty organization that voiced opposition to the proposal is local 2050 of the American Federation of Teachers.

L. Chris Smith, an ASU assistant history professor

and president of local 2050, said he opposes the proposal because the cost of living increases, which are received by all faculty, should not be decreased in favor of more merit pay, which is distributed on the basis of department evaluations.

"It sets up a tremendous possibility for favoritism," Smith said.

He said the union favors collective bargaining as a means to determine what pay system should be used at ASU.

Campbell said collective bargaining is not a good idea because negotiations through collective bargaining can lead to a faculty strike.

"Personally I'm opposed to it," he said. "I don't think

teachers should have the right to strike, because they are state employees."

Another ASU faculty group concerned with the proposal is the American Association of University

Professors (AAUP).

Elliot Palais, ASU acquisitions/collections librarian and president of ASU's chapter of the AAUP, said the association's main concern with the proposal is the lack of faculty input in

drafting the proposal.

Palais added the cost of living increases should not be reduced.

"They are a form of protection for faculty members," he said.

Regent's OK needed for renovation money

By John Donovan
Staff writer

The Arizona Board of Regents will be asked to approve final payment for repairs to the north end zone of Sun Devil Stadium when it meets this weekend in Tucson.

The regents will be asked to approve approximately \$650,000 for the repair work that reopened more than 4,000 seats in the structure.

The stadium was closed in fall 1980 after cracks were detected in the support structures underneath the north end zone seats.

The Phoenix engineering firm of Hayward Baker Co. is continuing work on phase two which will reopen the tunnel beneath the seats.

The board will also hear the second part of a presentation on merit compensations for administrators in the three state universities.

The plan, presented by the presidents of ASU, NAU and U of A, is an attempt to establish a comprehensive compensation plan for administrators.

The board has expressed dissatisfaction in the past with the current compensation plan for administrators calling for yearly across-the-board cost of living increases.

In May, the regents denied administrators a cost of living increase to curb the esca-

tion of salaries among university administrators.

The board will also hear reports on the possible licensure of university logos and insignias.

Steve Smith, regent legal counsel, is studying the possible revenues that licensing the Sun Devil, Wildcat and Lumberjack logos will bring to Arizona universities.

The regents will also hear reports from the U of A presidential search committee on the progress of the nationwide effort to find a replacement for U of A President John Schaefer.

More than 75 applications were received for the post, according to Jim McNulty, the chairman of the committee.

The board will also be asked to adopt a policy providing for the observance of religious holidays and to accommodate students who wish to observe these holidays.

Regent Esther Capin has backed the policy because of requests from students throughout the system, including a letter to the board from ASASU President Denise Dreiseszun.

Capin, the chairman of the Health Science Board, is visiting the health centers on the campuses of the three universities. Capin will visit ASU's health center on Dec. 4 and 5.

BUTTERFIELDS

Sunday

"LATE NITE HAPPY HOUR"

10:00 p.m. - 12:00

Doubles for Singles. 15¢ Peel & Eat Shrimp.

Chili Con Queso & Chips.

50¢ HEINEKEN 6:00 - 7:00

Monday

"MONDAY NITE FOOTBALL"

DOG 'N SUDS

50¢ HEINEKEN 6:00 - 7:00

50¢ Hot Dogs. Doubles for Singles.

15¢ Peel & Eat Shrimp. Chili Con Queso & Chips.

Tuesday

"COMBO NITE"

PRIME RIB & ALASKAN KING CRAB

DINNER SPECIAL. \$8.95.

5:00 - Close.

Wednesday

"NITE OF THE LIVING DAQUIRI"

50¢ HEINEKEN 6:00 - 7:00

Peach, Pineapple, Strawberry, and Banana. We'll blend it for 99¢. 9:00 - Close in our Lounge.

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T.G.I.F. 4:00 - 7:00

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Dinner 5:00 - 11:00 Monday-Saturday
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NATO missiles needed in West Germany

West Germany, once our staunchest ally in Western Europe, has bowed to an increasingly vociferous anti-nuclear faction within the country and has begun to renege on its NATO contractual obligations. In order to ensure the continued security of West Germany and its NATO counterparts, this situation must be rectified, immediately.

Three weeks ago, more than 250,000 incensed demonstrators marched on Bonn, the capital of West Germany, in protest of the North Atlantic Treaty Organization's plans to deploy 572 medium-range cruise and ballistic missiles in Western Europe beginning in 1983.

Because West Germany shares more border territory with Soviet bloc countries than any other NATO member, most of the missiles were targeted for deployment in West Germany.

However, many West Germans, fearful of

substantial ground, primarily over the missile deployment issue, and anti-American sentiment has reappeared. In addition, there is still a lingering hope among West Germans for an eventual reunification with East Germany.

The Soviet Union could take advantage of this situation, insinuating itself both overtly and covertly into the mainstream of West German thought. This could conceivably result in a relatively bloodless military takeover of West Germany. West Germany's allies would be unable to react in time, and the Soviet Union would have acquired another satellite.

The nuclear missiles, if they are deployed, will serve two purposes. First, their mere presence should act as a deterrent to any overt acts of Soviet aggression. Second, if West Germany is invaded, the missiles

*This editorial was written
by Thomas L. Hofleit, a
senior in journalism.*

Guest Editorial

their country being once again devastated by warfare, have denounced NATO's plans as a prelude to a nuclear holocaust.

The West Germans, perhaps more than any other people, are aware of the futility and the insanity of war. During the close of World War II in Europe, the German countryside was mercilessly ravaged, and cities and towns were leveled as the Allied forces raced to Berlin to end the war. Berlin itself was reduced to rubble, and Dresden, once the cultural capital of Germany, was consumed in a massive fire that raged for weeks. The German nation had crumbled, and the people's spirit was shattered.

It has taken 36 years to rebuild West Germany, and many West Germans are unwilling to jeopardize their progress by permitting the deployment of nuclear weaponry within their country. Unfortunately, the lack of nuclear weapons in West Germany, rather than their presence, poses the greater threat to the security of West Germany and its neighbors.

The Soviet Union has repeatedly proven itself to be expansionist by nature, as demonstrated by the "military aid" it rendered to Afghanistan during that country's period of unrest. The rebels there have been all but squashed, but the Soviets have not yet withdrawn their "military aid."

West Germany, which despite a recent recession still boasts the strongest economy in Western Europe, could appear to the Russian eye to be ripe for the plucking. Helmut Schmidt's Social Democratic Party has lost

would be launched against the U.S.S.R. as a retaliatory measure. This should curb the Soviet Union's designs for acquiring satellites in Western Europe.

If a nuclear war erupts between the democratic and the communist countries of the world, then Europe will undoubtedly be the battleground, once again. Realizing this, in 1979 the members of NATO voted to increase their national defense budgets by 3 percent. Last year, while most of the NATO countries complied with this resolution, the West German Parliament voted to increase its defense budget by only 1.4 percent.

In addition, the West German Parliament barely approved in May the stationing of U.S. neutron missiles in West Germany by 1983. The measure passed, 254 votes to 234 votes, but only after much heated debate.

As long as West Germany wants to remain a member of NATO, and it has indicated resoundingly that it does, then it is obligated to abide by all of the decisions of the NATO countries, including the deployment of nuclear weapons in West Germany and the rest of Western Europe.

World peace and the banning of nuclear arms are laudable goals, but the reality of the situation, which centers on the aggressive tendencies of the Soviet Union, cannot be ignored.

The demonstrators protesting the deployment of the nuclear weapons are living in a fool's paradise, a paradise that could be shattered by the reality of Soviet expansionism.

opinion

A very great part of the mischiefs that vex this world arises from words.

—Burke

state
press

ASASU defines terms

The question of what constitutes a minority became the focal point of a fight between Associated Students senators early this week as they voted on funds earmarked for minority student clubs and organizations. Tempers are still hot.

The reason for the strife is a misunderstanding. According to the ASASU bylaws, the senate does not have the authority to allocate funds to minority student groups — the Minority Affairs Board does.

But Student Affairs Vice President Tim O'Neill has said the senate took on this responsibility because the board becomes "too political" when it allocates funds.

So, given the authority to choose which groups deserve minority funds yet no guidelines as to what groups constitute minorities, the Senate Campus Clubs and Organizations Appropriations Committee proposed that some 21 organizations should be given a portion of the \$4,500 earmarked for minority groups. This figure is made up of \$2,500 from the MAB and \$2,000 from the senate contingency fund.

The conflict began when minority student leaders objected to some of the 21 groups chosen by the committee. Some of the groups

do not belong with the MAB, they said.

The MAB was formed about two years ago for a specific, political purpose — to bring together American ethnic minority students into a single group that can identify the needs of minority students and recommend programs and action to ASASU to meet those needs.

So it is understandable that people were upset when the senate funding proposal listed the Adult Continuing Education Students organization, the Baha'i Club the Gay Academic Union and others under the heading of Minority Affairs Board. These organizations are clearly not a part of the above-mentioned purpose.

Right away it would seem that religious organizations do not fit under the MAB, no matter how small the membership. And although students over 30 years old are a minority group, they don't belong in the MAB either. But taken literally, the term "minority" can be applied to almost any student group. Even the skydivers on campus are a minority.

The issue then is not which group is a minority group, but whether or not the group's members belong to a protected minority in the United States such as blacks, Hispanics and Native

Americans. It is this type of minority group the MAB seeks to serve.

With this definition, even foreign students do not fit under the minority heading. They are not members of an American ethnic minority group struggling for rights, advancement and representation.

The word "minority," if it is to have any meaning, must be applied to certain groups for a certain reason. ASASU's goal must be to decide which groups are deserving of the title and the money.

And the confusion as to who has the authority to decide must be cleared up, too.

The Affirmative Action and Minority Affairs Office is probably the most qualified campus agency to help student leaders define their terms and their agencies.

Words are important, and so are their definitions. Although a minority is "a racial, religious, ethnic, or political group smaller than and differing from the larger, controlling group in a community, nation, etc.," in the case of the MAB minority really means a protected ethnic minority.

ASASU must take extra care with this issue to preserve the integrity of the MAB and its purpose.

letters

Students appalled at State Press proselytizing

Editor:

Assume for just one minute that the subsidies given your newspaper through student fees, building space and the use of University-financed equipment are sufficient to warrant the characterization of the publication of the paper as state action. Such an assumption is not unrealistic, given the broad definition of the term, and a recent judicial opinion declaring that ASASU's activities amounted to state action.

With the state action label attached, the Constitution imposes many limitations upon the activities of the body so designated. Among the limitations are due process requirements, both substantive and procedural, as well as certain First Amendment strictures, such as the Establishment Clause.

I seriously doubt whether the state of Arizona could publish a paper which continually espoused the wisdom and virtues of some religious figure. I also doubt that an agent of a subdivision of the state could publish that same paper. I wonder, then, how this paper can do it.

Greg Harris
Graduate student
Law



Editor:

In between bouts of religious ecstasy, perhaps you might briefly consider that there are tuition-paying students on campus who are NOT "Christians." These students just might be offended by the State Press, a

University-funded newspaper, making constant references to how everyone on campus should live their lives by Christian principles.

As a non-Christian I thoroughly resent the thinly disguised attempts at con-

version and the "Bible-banging" going on at the State Press.

ASU is a public university, supported by public funds and student enrollment, as is the State Press. In the interest of the U.S. Con-

stitution (separation of church and state) and good taste, please keep your religious beliefs to yourselves, where they belong.

Kris Aaron
Senior

Reform methods ineffective

Prison abuses decried

By Kate Hathaway
Contributing writer

Despite recent Supreme Court rulings, prison officials still house prisoners in cramped quarters and beat them, the executive director of the National Prison Project said Thursday.

Alvin Bronstein, who spoke before 78 people in the ASU College of Law, said prisoners continually complain of negligence by prison officials.

"Court decisions have allowed the right to practice religion, including the right of Black Muslims to have a Koran in their cells, the right to receive uncensored mail that doesn't pose a threat to the security of the institution, the right to better conditions in solitary confinement and the disapproval of beatings," Bronstein said.

Bronstein has been the executive director of the American Civil Liberties Union project since 1972. The project investigates conditions in U.S. prisons and initiates court proceedings to change adverse conditions.

He said the ACLU investigated the prison system in Alabama and decided to use it as a model case.

"Alabama had the worst example of bad conditions," Bronstein said. "Their system was basically nonexistent. The benefits were down on paper but none of the prisoners were receiving them."

Bronstein said the state government of Alabama appeared before the Supreme Court and was convicted of violating the

8th Amendment prohibiting the use of cruel and unusual punishment. They found prisoners were not being rehabilitated and conditions were getting worse.

"The situation in Alabama has led to court orders to 27 states demanding the improvement of the entire prison system or the main penitentiary, and 11 other states are being challenged for 8th Amendment violations," Bronstein said.

Bronstein said past studies indicate the number of people in prison does not visibly affect the crime rate.

"If more people are put into prison it doesn't mean the crime rate will drop," he said.

Father Henry Wasielewski, member of the Citizens Committee on Alternatives to Incarceration, said approximately 450 of the 1,600 prisoners in the state prison "don't need to be there."

"They could be put on probation or sentenced to community service as a punishment, which would be more effective than locking them up," Wasielewski said.

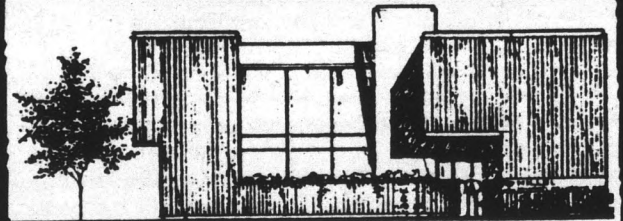
Bronstein said alternatives need to be found to cut down on the number of prisoners and provide inmates with better living conditions.

Bronstein received the 1981 Roscoe Pound Award for outstanding achievement and contributions to the prevention, control and treatment of crime and delinquency. He also is a consultant for many state corrections departments.



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Man attacks student; protests poor lighting

By John Hendricks
Staff writer

While riding her bicycle along the south side of Payne Hall at 11 p.m. Nov. 2, Gail Holstin was assaulted by an attacker who claimed "he was trying to teach her a lesson," an ASU police officer said Thursday.

Sgt. Charles Erickson said the assailant told Holstin the reason he accosted her was so she could alert the University Police of the lack of adequate lighting at ASU.

Holstin, an ASU fine arts major, was assaulted as she investigated an arm protruding from a bush.

"She heard the cries 'Help me, help me,' and asked if everything was all right," Erickson said.

Holstin could not be reached for comment.

The officer said the attacker grabbed her and pulled her into the bushes.

"He (the assailant) addressed the subject by her first name, and he then told her to calm down," Erickson said.

In the police report, Holstin told police she

received several phone calls earlier in the day and recognized the assailant's voice as the one on the telephone, he said.

Erickson said the attacker put a "sharp instrument" to her neck and told her to put her hands down and relax, reassuring her that he would not harm her.

"According to Holstin, he said something had to be done about the lighting situation at ASU and that he had no intention of raping her," he said. "He said he just wanted her to inform the police about the problem."

The attacker claimed "something had to be done" about the problem, he added.

During the attack, Holstin accidentally turned her head and was scratched by the sharp instrument the attacker was holding, Erickson said.

"She claimed it was a complete accident, that he had no intention of harming her," he added.

Erickson said the attacker advised Holstin to turn and walk slowly to the University Police department.

"Which she did," he added.

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Student fliers face fake ruin from department's simulator

By Jim Austin
Staff writer

Learning how to fly without the risk of losing your life is one of the advantages of training on the multi-engine aircraft simulator now at ASU.

Paul Carlsen, an assistant professor in the department of aeronautical technology said by training students on the simulator, it is possible to create emergency conditions which would not be safe in a real plane.

"We can simulate anything that could happen in a real twin engine plane, but without the risk," he said.

The training device, which is being leased from a Massachusetts-based company for \$1,600 a month, is equipped with all multi-engine instruments, including a navigation plotter indicating a student's actual flight path.

Carlsen said the simulator is also equipped with an instrument failure panel that allows the flight instructor to cause certain controls to malfunction, providing students with emergency experiences.

The \$60,000 trainer is equipped with five computers showing weather conditions, instrument readings, visuals and geographical details.

The simulator can provide the trainee with all the exact details of flight information as they would appear on a flight in the areas of Arizona, Southern California and Nevada, he said.

These programs include the actual terrain elevation, location of airports, navigational aids and transmitting frequencies of the area, he added.

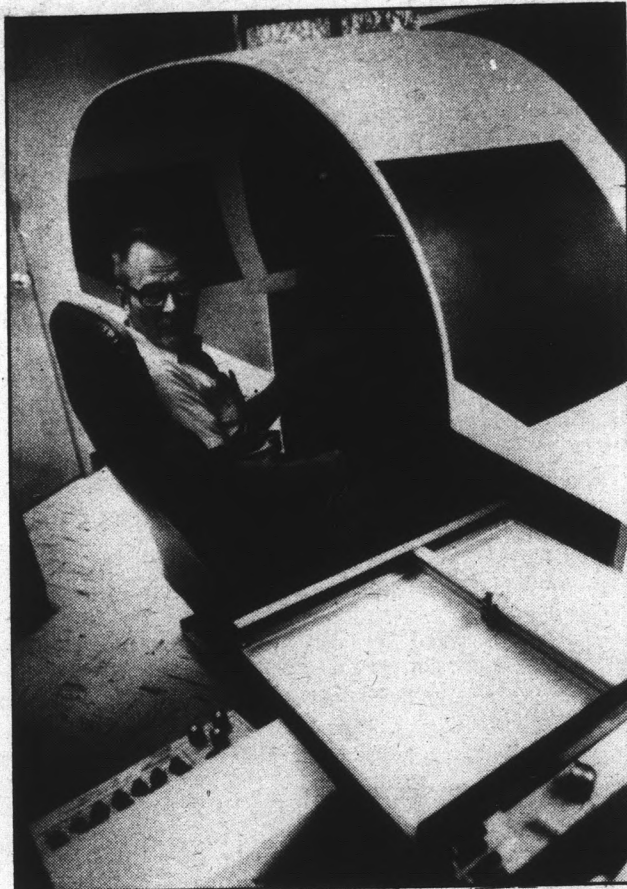
"It's possible to have a perfect replication of what would actually take place on the flight," Carlsen said.

Drew Scott, an aeronautical technology senior who is also a multi-engine simulator instructor, said the simulator does not give the "sensation of flight", but is extremely valuable for instrument training.

He said unlike the consequences present in an actual flight, the simulator enables a trainee to fly and make landing approaches in any weather.

"Adjusting from an instrument approach to a visual approach, as if breaking out of clouds, is a very valuable experience," Scott said. "With the simulator it's possible to duplicate what would otherwise be unfavorable conditions."

Scott, who has logged about 50 flight hours on the simulator, said it is possible to use a maximum of 20 hours on the trainer toward an instrument rating (flying with only instruments and no outside visuals) and a maximum of 30



Staff photo by Bob Beamesderfer

Paul Carlson takes a simulated flight to Phoenix Sky Harbor International airport at the controls of the Department of Aeronautics Technology's flight simulator. In the foreground are a flight path recorder and a failure control panel.

hours toward commercial pilot certification.

Another advantage is allowing the student to identify where the malfunction is and how to conduct a "partial panel flight," Scott said.

Carlsen said the simulator, which has been at ASU since August, can be used by all ASU students for a minimal cost.

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Ex-gridder suing over ineligibility; claims ASU gave misinformation

Former ASU football player Ben Apuna has filed a \$400,000 lawsuit against ASU officials claiming they gave him false information about requirements of a continuing education class, which later resulted in his losing athletic eligibility.

Defendants in the case are the Arizona Board of Regents; John Schwada, former ASU president; Fred Miller, former athletic director; Frank Kush, former head football coach, and John Rehfield, former academic adviser for the athletic department.

Apuna, who filed the suit at the Maricopa County Superior

Court last week, was one of eight players declared ineligible in 1979. The litigation involves courses allegedly provided by Rocky Mountain College in Billings, Mont.

Apuna claims Rehfield falsely said the three-credit course could be completed by writing a term paper or research project without attending classes.

Apuna, along with the other players involved, was declared ineligible midway through the 1979 season. The ASU football team was forced to forfeit its games and drop the players from the team.

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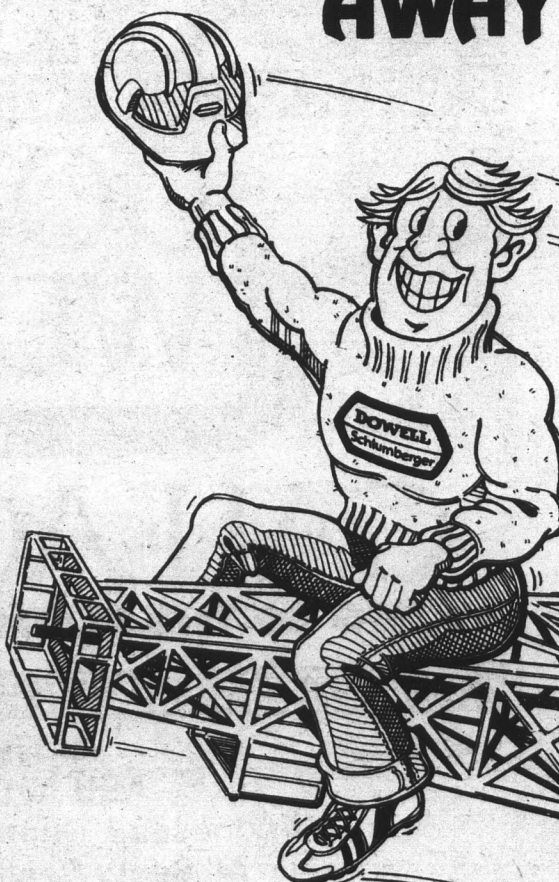
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Caravan brings Israel's message

By Susan Vaughn
Staff writer

When people think of Israel, they tend to think of the Mideast conflict, arms sales and Army tanks. But Israel has a different message to convey to America, the co-director of the Israel Scene-Mobile Caravan said Thursday.

Jon Medved, one of seven Israelis traveling throughout the Southwest, said the idea behind the caravan is to spread a message about Israel which is not widely known.

"Too much of the normalcy and goodness of life in Israel gets lost behind the political headlines and rhetoric," he said.

Medved said the caravan was formed to help build and organize support for Israel.

"Most important, we are looking for immigrants to Israel — both Jews and gentiles because Israel is still a pioneering country," Medved said. "They needed help (in the past) and they still need help."

In order to live a "full Jewish life", Medved, a former American citizen, immigrated to Israel last year to aid the country in what he felt were troubled times.

"I didn't want to be a spectator; I wanted to be a player," he added.

Medved said there are only 12 million Jews worldwide and the population cannot afford to be depleted.

"For 4,000 years the Jews have held it together," he said. "It would be a real shame if we disappeared now, not because of extermination, but because we gave up."

Steve Leibowitz, caravan co-director and also a

former American citizen, said as a result of his work in Israel's Zionist movement he wanted to educate others about his country.

Medved said the assassination of Anwar Sadat was a national tragedy for Israel, because Sadat believed that Israel had a

the fact that the caravan was trying to expand Israel.

"I think they just want the population of Israel to exceed that of any Arab na-

can talk about how we don't understand democracy when they don't understand it themselves," he said.

Kahtani added that a

democratic society would recognize the Palestine Liberation Organization, which is recognized by more than 120 countries.



Jon Medved (left) and Steve Leibowitz (right)

"Both Jon and I have a love affair with Israel," he said.

Both Medved and Leibowitz vocalized concerns about anti-semitism directed at Israel by Soviet bloc countries as well as Arab nations.

Medved said the Arab world has to realize that the Jewish people will not leave the Middle East.

"The Arab people really don't understand democracy," he said. "If a (-n Arabian) politician has an opponent, he shoots him."

"One Arab leader, Anwar Sadat, finally came to the conclusion that we weren't going to leave," Medved said.

right to exist.

"The moment other Arabs agree with Sadat that we should exist, we will have peace," he added.

One ASU Arab engineering student, who asked not to be identified, said he resented

tion," he said.

Saad Kahtani, a Saudi Arabian ASU engineering major, said he does not agree with the caravan's contention that Arabs do not understand democracy.

"It's amazing how they

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Applicants must pick up job referral forms from Student Employment in Matthews Center and an application blank at #15, North Basement, Matthews Center.

Applications close 4:00 p.m. Friday, Nov. 13, 1981.

Applicants must be full-time (at least seven hours) students at ASU; but major in any department is acceptable, as is class standing of freshman through graduate.

Newspaper experience is desirable but not mandatory. These are part-time, salaried positions open to any student in good standing. Applicants must be available Wednesday, Nov. 25, for indoctrination and VDT training prior to break-in week Nov. 30 - Dec. 4.

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For information call the Gammage Box Office, 965-3434.

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Student Society for Medical Technology will meet Monday at 5:40 p.m. in the Life Sciences Building, Room 163.

ASU International Folk Dance Club will meet Monday in the Gammage Music Annex, Room 213, at 7:30 p.m.

Alpha Kappa Psi will meet Sunday at 7 p.m. in the MU, Room 222.

Gay Academic Union will meet Monday at 7:30 in the MU Greenlee Room.

Student Rights Coalition will show "What Do You Say to a Naked Lady?" today at 4 p.m. and 7 p.m. in the Life Sciences Center, Room 191.

Students for a Libertarian Society will meet Monday in the MU Yavapai Room at 2:45 p.m.

Palo Verde West Hall Council will have a few students imitate musicians at the hall's complex lawn, 8 p.m. to 10 p.m. today.

MUAB Fine Arts Committee will have Arizona Renaissance Festival workshops Saturday, from 10 a.m. to 2 p.m., and Sunday, from 11 a.m. to 3 p.m., in the MU Pinal Room.

Sympathetic ways help

Nurse administers friendship

By Nora M. Bayly
Staff writer

She has been needling ASU students for 14 years.

Estelle Fidler, a public health nurse at ASU's Student Health Service has administered more than 16,000 skin tests and hundreds of inoculations.

"Some students only remember me for the shots," Fidler said. "When they see me they say you're the lady that gave me the shot."

She said many male students have fainted during the skin tests which is "terribly embarrassing" for them especially if they are lined up to get shots for an organization like ROTC.

"I can remember one kid who said he might faint and I told him to go to the tail end of the line," Fidler said.

She added one nursing student, waiting for her shot, even had the gall to ask her if she had ever given one before.

Fidler said as well as administering skin tests and inoculations, she also explains the health services provided by the University to foreign students each fall.

In this advisory capacity, she has learned a lot about food habits of foreign students.

"They don't understand the American way of eating," Fidler said. "Many still cook their native dishes, but when they hit our fast-food chains they have a lot of problems."

Many foreign students come back to her asking advice on their math or other problems or are just seeking comfort, she said.

Fidler added often these students are scared and intimidated on a campus this size.

"Doing for others makes me happy. That's what nursing is all about," she said.

When she first came to the health center, Fidler said it only had a staff of four doctors and an infirmary.

She said there was one wing for the women and another for the men, with students averaging a stay of three to five days.

Fidler said she worked at ASU when the students went through the hippie stage with long hair and bare feet.

But she said the protests at ASU during that era were nothing comparable to riots

at Berkeley, Cal., where she worked before coming to ASU.

"I was going across campus one night when I saw a huge mob. I tried to skirt around the outside and I wasn't frightened until I saw switchblades," Fidler said. "I didn't waste any time making footprints."

Patricia Kelley, a medical technologist at the health center has known Fidler since she came to ASU.

"She's very efficient and kind and she's had a lot of experience in handling different situations," she said.

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entertainment and the arts

Cowboy art exhibit pays big for authentic 'good ol' boys'

By Vince Monroe
Entertainment writer

It was a lesson in art-as-business when the Cowboy Artists of America, 24-members strong, trotted into Phoenix this past weekend for the sixteenth annual Cowboy Artists of America show and sale at the Phoenix Art Museum.

It was a perfectly-orchestrated public relations event.

Last Friday, the artists (all men) and the press took a Phoenix Transit bus from the Hyatt to the posh Phoenix home of Diane Lane, public relations person for the Phoenix Art Museum, for a down-home breakfast of steak, eggs, and biscuits.

The sky was clear blue and a small band played Country Western tunes for the duration of the breakfast.

Talking with a few of the artists, you could tell they were all straight-arrow types — not a crooked ethic in any of these guys.

These men were creating

cowboy art long before it became a hit among the literati and the art-buying public.

And for all the good ol' boy camaraderie between them, these men know they have hit upon a lucrative market.

Take, for instance, Melvin Warren. One of his paintings can net him \$25,000 to \$75,000.

Warren grew up in Clifton, Texas, where he still lives with his wife raising Texas Longhorns on his ranch.

He is a quiet, self-effacing man, one who has trouble getting his words out.

No matter. He says everything he has to say with his art.

There is one painting he has on exhibit at the museum, a 36x60 oil titled "Approaching Storm."

It is a powerful piece. Men on horseback are herding cattle and the cattle kick up dust under a sky getting blacker and blacker.

There is a hint of impressionism in the work, especially with such deft

strokes of brush that highlight shadow while capturing the color of a desert storm in all its intensity.

While "Approaching Storm" hits you in the eyes, there is a charcoal drawing on another wall of the museum that has a universal overtone, one that grabs the heart.

It is called "Day-dreamer," and it is by Gordon Snidow.

You walk up to it and you think "Oh, this is just a picture of a cowboy sitting down staring into space."

You have to take a closer look. For when you do you can see the finely drawn lines that capture every detail of young hands that have seen days of working

hard roping and putting up miles of fence.

But it is the face that gets you. For it is in the face that Snidow shows a young man with a great deal on his mind. That mind is swirling with thoughts of lessons learned from many yesterdays and determined thoughts of goals to be reached.

That cowboy is thinking about his place in the sun.

And Snidow has reached his.

What does he think of the sudden surge in popularity of cowboy art?

To him, cowboy art "never died. You just never wrote about it."

"We were ridiculed for our

continued page 13



"The Crow and the Bear," a 36"x19 1/2" bronze by Fritz White, won the silver award for sculpture in the 16th annual Cowboy Artists of America exhibition, on at the Phoenix Art Museum through Nov. 22.

'Worst' flicks best on campus

College Press Service

After conducting a "world's worst" movie series last year, the director of the University of Minnesota's University Film Society wryly complained that bad films were a bigger draw than good films.

Minnesota's not the only place where students gather in large and enthusiastic numbers to pay to see truly unspeakable movies like "Wrestling Woman vs. The Aztec Mummy" and "Terror of Tiny Town" (a 1938 all-midget western). There has been a recent rash of "bad movie" film festivals on campuses across the country.

Film renters report campus requests for laughable Hollywood failures have increased markedly over the last two years.

The films, they say, are usually screened by residence halls, greek houses, student groups and film societies as fundraisers.

The happy film rental agencies guess students flock to these films because they appreciate camp, because they have a weird sensibility, "and/or because it's just a decade of excess."

Whatever the reason, the boom has grown big enough to inspire some filmmakers to start making pre-

meditated turkeys aimed at the prime teenage-to-30 audience.

New Line Cinema is now distributing John Waters' scratch-and-sniff "Polyester", which stars Tab Hunter as Todd Tomorrow and a 325-pound

Michael Harpster, New Line's marketing chief, said there's always been a market for movie sleaze, especially at institutions of higher learning. He notes "Reefer Madness" and "Sex Fiends" have been making campus rounds since the sixties.

"Entertainment with a weird sensibility has always had its initial attraction at college," he said.

"Bad cinema is a particularly appropriate form of entertainment for the eighties because this is a decade of excess," explains Mike Medved, co-author of two recent books listing awful movies.

Medved said that "people who experienced the seventies seem to have had a surfeit of dull, gray mediocrity. They're looking now for things that go beyond mediocre, for egregious examples of vulgarity."

"I think the whole punk/new wave phenomenon is part of some need that people have for enjoying things at their ugliest," he added.

Students, who still "have a certain ambivalence about adulthood," like these motion pictures because they're "startling, refreshing evidence of adult incompetence and ineptitude,"

Medved said.

The process is similar to Medved's own college days, when "watching the evening news at Yale was a great sport. Lyndon Johnson and Robert McNamara would say something, and people would guffaw and throw things at the screen."

Among the trash being distributed are "Plan Nine From Outer Space" (1956-59), about alien grave robbers whose flying pie tins land them in a cardboard cemetery, "Robot Monster" (1953), an ape wearing a deep-sea diving helmet, and "Chained for Life" (1950), which stars Siamese twins Daisy and Violet Hilton as murderer and helpless bystander.

Critics claim misguided production values, poor or ridiculous plots, dreadful dialogue and abysmal acting by themselves are not hallmarks of a terrible film. A really bad movie, they claim, achieves a life of its own because its clobbering stupidity can produce as much awe in a viewer as a masterpiece created by a genius.

Harpster said he "wont be surprised if there's going to be an on-campus surge of demand for movies of the 'Beach Blanket Bingo' type next."

What it is: Artists explore the vague

By Karl Byrn
Entertainment editor

It isn't easy being creative. People don't always understand you. Of course, if you're practicing "vague art," you don't want to be understood.

Vague art, the brainchild of junior intermedia majors D. Fy Art and Soue Age, who have joined forces in the group Too Humans, is "the birth of a movement" at ASU, according to Art. But the thing is, she said, "we don't even understand it."

Too humans, together for a year, made their first public appearance on Oct. 20 in the Architecture courtyard with a performance piece entitled "Yo Yo Diction." The two produced the piece as an independent study for their intermedia course, although Art stresses "we would be doing this anyway."

"Yo Yo Diction" was dubbed a success, since "no one who saw it understood it," said Ron Gasowski, instructor of the intermedia course. "At first, I thought it was the dumbest, most boring thing I'd seen. It was really silly."

But after a three hour discussion with Art and Age, Gasowski was converted. "It's perfectly valid," he said, "I think it's some of the most provocative thinking going on at ASU."

"The intermedia program is designed for exploring the perimeters of art," Gasowski explained. "I think they did it."

By definition, vague art has no perimeters. "There is a pat argument for what is vague," said Art, "but vague art works on a lot of levels. Where Jackson Pollock fell short — he liberated line, vague art is liberating the artist."

continued page 16

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spotlight

FILMS

The Memorial Union Cinema will show "Stardust Memories" Nov. 5-8, "Airplane" Nov. 10-11 and "Breaker Morant" Nov. 12-15 at 7 and 9:30 p.m. in the basement of the MU. Admission is \$1.50 with ID and \$2 without.

Neeb Hall will feature "Melvin and Howard" Nov. 6-7, "From the Life of the Marionettes" Nov. 8 and "The Elephant Man" Nov. 13-15 at 7 and 9:30 p.m. Admission is \$1.50 with ASU ID and \$2 without.

MUSIC

Violinist Frank Spinosa and the ASU Symphony Orchestra, directed by Eugene Lombardi, will present a free concert at 7:30 p.m. on Friday, Nov. 6 in Gammage Center.

The annual "Band Day," attracting high school band members from around the state, will be held from 7:20 a.m. to 2:30 p.m. on Saturday, Nov. 7 in Sun Devil Stadium.

The ASU Symphonic Band, directed by Richard Strange, will perform a free concert at 7 p.m. on Sunday, Nov. 8 in Gammage Auditorium.

The ASU Concert Choir and the Arizona Statesmen

will perform a free concert at 3 p.m. on Sunday, Nov. 8 at St. Mary's Catholic Church, located at 231 N. 3rd St. in Phoenix.

Two ASU Jazz Combos will present a free concert of student arrangements of standard jazz selections from the 1940s to the present at 7:30 p.m. on Monday, Nov. 9 in the ASU Music Theatre.

GALLERIES

Watercolors and photographs by Arizona artist Barbara E. Bohler can be viewed in the lobby of Gammage Center from 1:30 p.m. to 3:30 p.m. Monday through Friday during the month of November.

A special M.F.A. Thesis sculpture exhibit by Grant Lee Bloodgood will be shown Nov. 8-12 in the Harry Wood Art Gallery located on the first floor of the Art Building. Hours are 9 a.m. to 5 p.m. Monday through Friday.

"Life as Story," an exhibition by four American photographers, Eileen Cowin, Stanley Rowman, Eileen Brooks and Barbara Jo Revelle can be viewed at the Northlight Gallery through Nov. 19. The gallery is located in the Fine Arts Annex. Hours are 10:30 a.m. to 4:30 p.m. Sunday through

Thursday.

LECTURES

Nationally acclaimed geometric abstract painter and printmaker, Edna Andrade, will discuss her recent work and ideas about painting at 7 p.m. on Thursday, Nov. 5 in the Art Building, room 220. There is no admission charge.

KAET-TV

Friday, Nov. 6

Enterprise — "Making of a Package Deal" tells why a book is no longer just a book, a movie just a movie. The entertainment industries, in their search for safer products with bigger returns on investments, have joined forces to create "properties," books which can be turned into movies which can then be shown on television. At 8:30 p.m.

Saturday, Nov. 7

Cinema Classics — "Desk Set," a 1957 comedy based on the Broadway hit, is jauntily performed by that delectable pair of pros, Hepburn and Tracy. At 9 p.m.

Sunday, Nov. 9

Soundstage — "Abba in Concert" follows that gorgeous Swedish rock group on their concert tour of the U.S. and England. At 5:30 p.m.

Cosmos — "The Lives of

the Stars" takes a journey through molecules, atoms and subatomic particles and comes out in an examination of stellar interiors. At 6 p.m.

Nova — "Animal Olympians" captures on film the beauty, endurance and raw power of animals in the wild as "Nova" juxtaposes human Olympic athletes with animal champions of grace and strength. At 8 p.m.

Monday, Nov. 9

The Prime of Miss Jean Brodie — Miss Brodie decides that her girls are old enough to learn how to improve their appearance and make themselves attractive. At 7:30.

Tuesday, Nov. 10

Odessey — During the 1800s, many people believed that the huge earthen mounds scattered throughout the central United States were built by a "lost" civilization. "Myths and Moundbuilders" proves them to be the work of early American Indians. At 9 p.m.

Wednesday, Nov. 11

"The Viet Nam Veterans: A Matter of Life and Death" will combine two documentaries on the experiences of the Viet Nam War veteran. Radio personality Larry King anchors the presentation. At 8 p.m.

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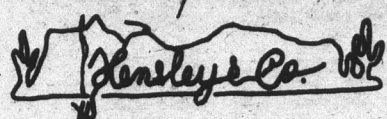
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Vocalist finds unknown gold just trying to answer phone

By Phil Roth
Staff writer

This isn't your typical rags to riches story. David Ben-Ami has been a police officer in the vice squad in Milwaukee, a chemist at AC Spark Plugs, and an account manager at the Control Data Corporation in Minnesota.

He also supervised personnel working on the development of the catalytic converter.

But when Ben-Ami was passed over for a promotion because he didn't have the credentials, he decided to go back to school to get them, and ended up at ASU on a Dougherty Foundation Scholarship majoring in bio-engineering.

It was then that Ben-Ami's real story began — on a telephone answering machine.

He had heard of people putting interesting and stimulating messages on their home telephone



Staff photo by Bob Beamesderfer

David Ben-Ami found his talent through a fluke, but now, he's seriously pursuing it.

message recorders and wanted to do something similar of his own.

His first attempt was to speak on the machine while playing a song by the Manhattan Transfer in the background, but Ben-Ami was not satisfied.

As he continued to conjure up ideas, he began singing. Not into the machine, just to himself.

By the time Ben-Ami realized the recorder was on, his voice was already captured on tape.

"I didn't even think of doing it (recording his singing). It was an accident," he said. But, he liked it.

Ben-Ami gave his phone number to a few friends to get their opinions on his singing. He said he expected different kinds of responses.

"I thought someone was going to call up and say 'that's gorgeous' or 'that's a nut,'" he said.

Women really enjoyed the singing, Ben-Ami said. He said a 60 minute tape in the phone

machine that takes messages of 30 seconds each was filled to capacity when he returned home he each evening.

He said callers would breathe heavy, say "I love your voice," or say something sexual. All were positive comments.

"It was an adolescent fantasy gone wild," he said.

One week after he recorded on the machine, Ben-Ami approached Walter Harris, a music professor, and asked for an evaluation of his voice.

Harris said he had an attractive voice, but untrained.

Ben-Ami began working to improve the gold mine he had discovered.

He went to a music store to buy some sheet music and ended up with a public address system.

He said he was singing into several systems to find the best one for his purpose, and when he turned around, he saw everyone in the store looking at him.

"I cringed, and everyone started clapping," he said.

In the third week after the phone recording began, Ben-Ami decided he wanted to sing somewhere.

"I wanted to sing intimate songs in intimate places," he said.

Ben-Ami knew of no black males in town doing that kind of music.

He found out who was who in the Valley music business and eventually got in touch with Francine Reed — a jazz musician.

"If you get her sanctions, they'll (employers) listen to you," he said.

Reed said Ben-Ami impressed her with his gift of gab and convinced her to listen to him.

Of course, she was also impressed with his voice.

Reed said Ben-Ami has a lot of work ahead of him, but also a lot of promise.

"He can accomplish what he's trying to accomplish — to entertain people," she said.

Reed advised him to get on stage somehow and sing. She suggested a quiet night when there aren't a lot of people.

Ben-Ami immediately followed the advice by going to Chuy's Choo Choo, a Tempe night club, on a quiet Monday night and asking to sing.

The managers agreed, and suddenly he was on stage.

The new singer felt uneasy when he began, but the audience urged him to continue. After he finished three songs, he walked off the stage and promptly was invited back to sing the next week.

Ben-Ami said he has several engagements pending and is putting together a group.

He said he was surprised to discover success at his age. "People find this out at 13 or 14. People don't find this out at 29," he said.

More about

Cowboy

continued from page 10

realism, the way we dress, and for being melancholy," he said.

Melancholy? Yes, in the sense that true cowboy artists, when cowboy art as its own art form was beginning, painted the modern cowboy as he really was and is — Snidow and others like him have no taste for glorifying or stereotyping.

Snidow was asked if by modern cowboy, he meant the John Travolta, Urban Cowboy type.

"Are you kiddin'? That stuff's Johnny-come-lately. I'm talking about the hard workin' cowboy, the ones who work from ranch to ranch... You can't support a family on cowboy's wages," he said.

On Saturday night the CAA threw a cocktail party in the Regency Ballroom of the Hyatt. And it was there that any tendency to get overwhelmed by the artists and there works got dispelled by a conversation with a cynical advertising executive from an art magazine.

He was standing there gin and tonic in hand, coldly eyeing the bare back of a blonde dressed to kill in a chiffon dress of purple that showed her legs to the best advantage.

He was bored stiff.

Why?

Basically, to him anyway, this whole event (press preview of the art cocktail party, and, later that night, a \$100 per person banquet) was just a matter of people massaging each other's egos.

It's all bunk and has nothing to do with art, he said.

"You have naive artists painting naive works of art and selling it to naive gallery owners; it's all just one big, never-ending process," he said.

"These guys are doing



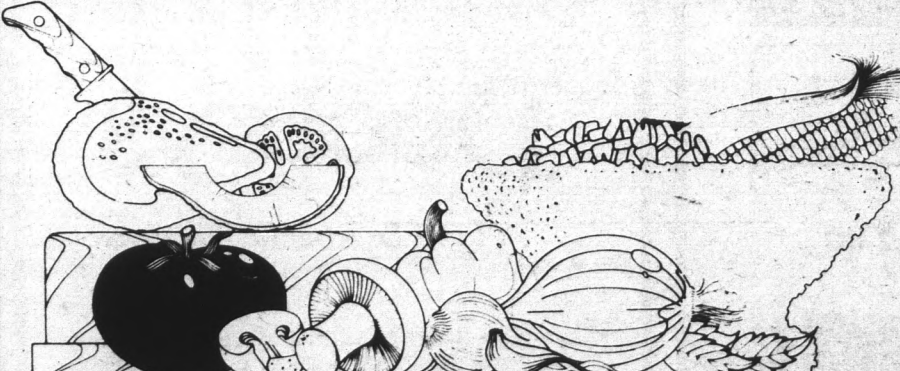
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about Cowboy art

from page 10

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e guys are doing

stuff that was done 100
years ago," he said, and
therefore cannot be called
artists because they are not
thinking, such as a truly
modern artist would.

Maybe. But on the other
hand he didn't seem too un-
comfortable guzzling \$2 a
shot booze and rubbing
shoulders with the "big
boys," trying to grub some
advertising money off
them.

"I have to eat," he said.
But he didn't seem the only
one who had something
shady to say about the
Cowboy Artists of
America.

James F. Lawrence, a
fine artist out of Wichita
Falls, Texas, and in the
past a technical illustrator,
said in a recent interview
that the CAA, because it only
has 24 members, is not
truly representative of
cowboy artists around the
country.

He also said that quite a
few of the artists
represented by the associa-
tion are actually second
rate and that the thousands
of dollars they rake in is not
worth it.

"All that glitters is not
gold," he said.

Lawrence said that he
knows many cowboy ar-
tists around Texas who
have never gotten the
recognition they should
have gotten from the CAA.

"Bless my art if they
haven't done the same type
of quality work," he said.

"Somebody can pay
\$60,000 for a (CAA) paint-
ing and wind up with a
piece of junk," he added.

That might be so, but if
Lawrence talked to Grant
Speed, outgoing president
of CAA, who has never
heard of James F.
Lawrence, Speed would
say with a frown and a
heartily inflection that
Lawrence had not done his
homework.

"We would love to have



more artists," he said.

By homework, Speed
meant that one attempting
to do cowboy art should
know the life of the west,
the land and what it takes
to work it and the people
who work it.

Speed, no slouch at
cowboy art himself, knows
whereof he speaks.

"I came from a very con-
servative area of Texas
(San Angelo) where you
were considered a bit off
the wall if you were going
to be artist," he said.

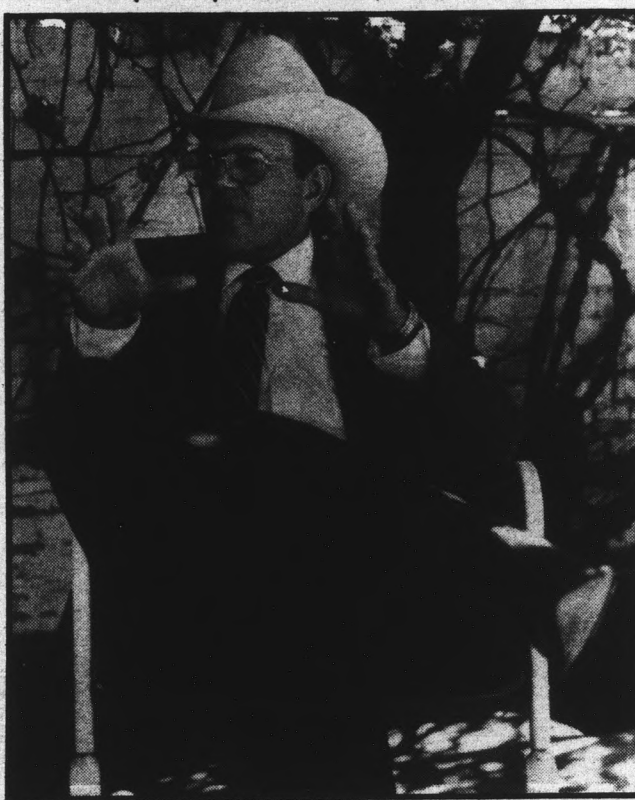
The Cowboy Artists of
America, 24-members
strong; a mutual admira-
tion society of good ol' boys
who have no basis in art?

No. These men respect
themselves and each other.
They respect their art.
They believe in it. They
have done, each in his own
way, done their share of
pulling themselves up by
the bootstraps.

But brother, they enjoy
the red-carpet treatment
as much as anybody.

They have earned it.

"Headin' for the Barn," a 24"x36" gouache by Gordon
Snidow, won the gold award for the other media category in
the 16th annual Cowboy Artists of America exhibition, on at
the Phoenix Art Museum through Nov. 22 (above). CAA Presi-
dent Grant Speed explains his trade (below).



Staff photo by Karl Byrn



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Kerr Center is oasis from the past

By Tracy Fletcher
Entertainment writer

Imagine walking through hand-carved wooden doors into an intimate atmosphere of dim lights and a warm fire, where soft music floats in the air and echoes gently from adobe walls molded by the hands of Mexican artisans two decades ago.

The Lillian Kerr Cultural Center is an oasis of the past that offers intimate, quality entertainment against the backdrop of the commercialism of Scottsdale's resort communities.

The center, an annex of ASU's fine arts college, offers an atmosphere unlike any in the country, said Karen Monson, director of the center since May.

"The intimacy of the whole center lends itself tremendously well to small events. The audience gets to meet the performers," Monson said.

"We try to have refreshments on the back porch after every performance so that members of the audience can meet the musicians," said Myrra Johnson, an assistant to Monson.

The center was willed to the college by the late philanthropist, Lillian Kerr, in 1977.

The main performance area, located in the second building which was specially designed for acoustics, is sunken in the middle of the large room, has balcony seating areas on two sides and tiered, carpeted benches on the third.

The center holds a maximum audience of 320 people, but Monson said it would be "sacriligious" to expand the building.

The center will offer a series of musical events, starting with the Philharmonic String Quartet at 4 p.m. on Sunday, Nov. 8 followed by the Southwest



Staff photo by Jim Gund

The Kerr Cultural Center at 6110 N. Scottsdale Road is practically a historical monument. The old adobe structure, only slightly remodeled, was willed to ASU by Lillian Kerr.

Brass Quintet at 8 p.m. on Wednesday, Nov. 18. A concert of the music of Beethoven and Schoenberg by violinist Phyllis Skoldberg and pianist Walter Cosand is scheduled at 7 p.m. on Sunday, Nov. 29.

The center is also sponsoring a "Films of Arizona" series including "Rio Bravo," with John Wayne and Angie Dickinson, at 7 p.m. on Monday, Nov. 16 and "Sahara," with Humphrey Bogart and Lloyd Bridges, at 7 p.m. on Monday, Nov. 30.

A special course, "The Poetry of Women in the 20th Century," was offered during the month of October and more courses are currently being scheduled for spring.

Various art exhibits are shown in the main house of the center. Currently, an exhibit of the Arizona Women's Caucus for Art is on display.

The Lillian Kerr Cultural Center is located at 6110 N. Scottsdale Road. Tickets for events are available at special student rates at all Diamond's locations or by calling the center at 948-6424.

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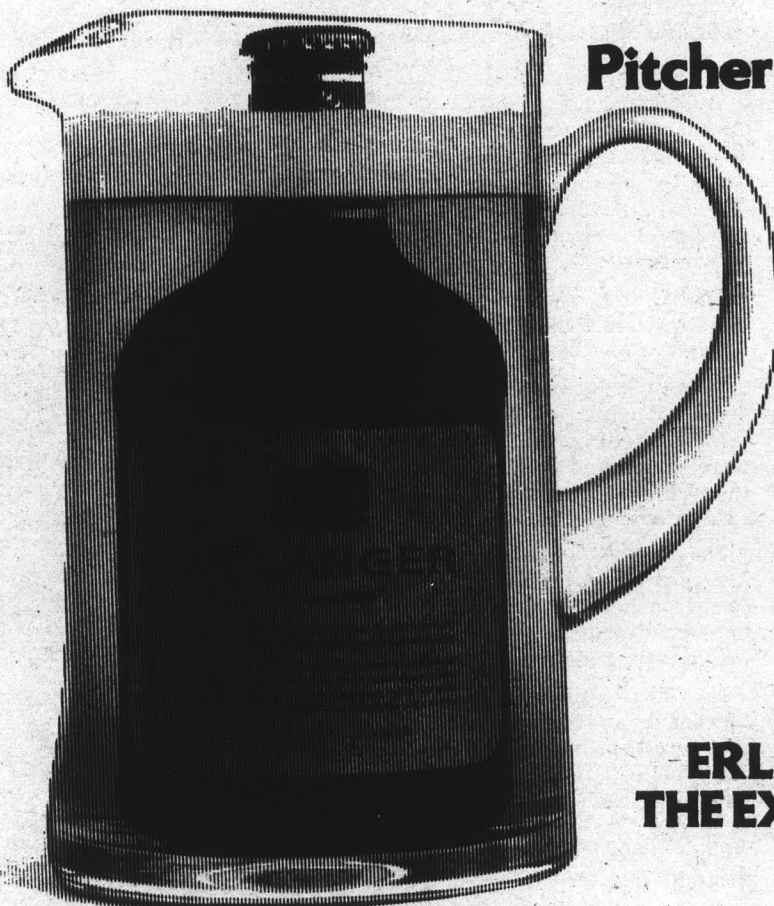
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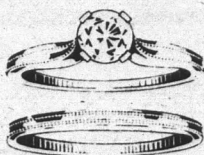
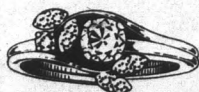
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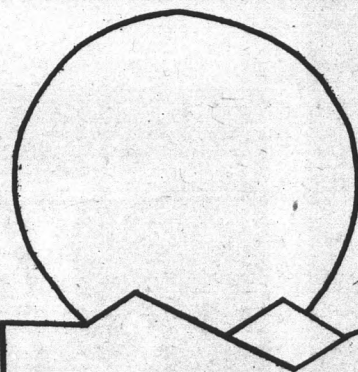
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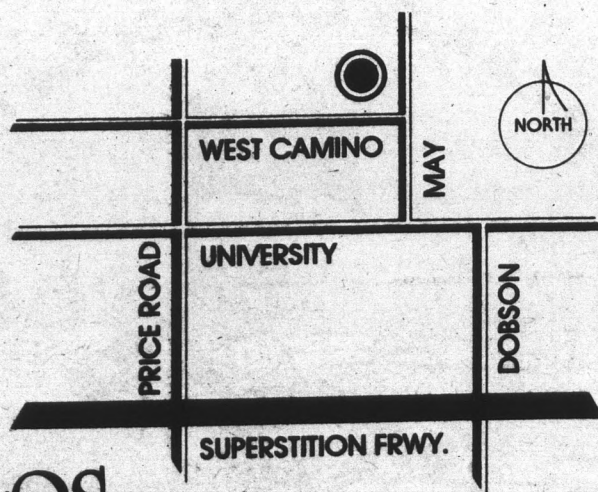
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Chapin benefit aids hunger cause

By Jodi Summers Dorland
Entertainment writer

We are already doing something about world hunger... nothing. But, you can do something about it. Attend the Harry Chapin Memorial Concert at 7 p.m. Nov. 15 and the money you pay for your ticket will be donated to World Hunger Year.

"The general public has to

realize that by not doing anything they are making a difference. They are responsible by not making a choice. World hunger is not inevitable," said Debbie Rubenstrunk, coordinator of the Arizona chapter of World Hunger Year.

The benefit is being organized by Rubenstrunk, radio station KZZP and Dooley's. The concert will

feature Chapin's older brother Tom and the local bands Home Free and Trout Fishing in America. Ticket prices are \$5.50 in advance and \$6.50 the day of the show.

The memorial concert was conceived a week after Chapin was killed in an automobile accident on July 16. When Gov. Bruce Babbitt named the week of Nov. 15-21 as Hunger Awareness Week,

the benefit was planned for that time.

The World Hunger Year Commission was established in 1975. Harry Chapin had lobbied in Washington, D.C. for a year and a half to form a committee on world hunger. After the commission was established, Chapin headed it for two years. He preformed about 75 benefit concerts annually for World Hunger Year.

Rubenstrunk established the Arizona chapter two years ago. More recently, she created the Arizona Hunger Education Committee which consists of 23 organizations and is attempting to make people aware of the world food shortage.

"The only way a change in world hunger can happen is with the public. It's a process by which people have to become aware to make an impact," said Rubenstrunk.

More about

Vague art

continued from page 10

At any time, apparently, anybody can produce vague art in any medium, whether they know they're doing it or not.

But if people get a fix on what your art is expressing, it's "bad art. Vague art is not bad art unless it fails to be vague." Too Humans said in vague art's statement of purpose.

The principals of vague art outlined in the statement (as contradictory as that seems) are as follows: "Vague art is art. Vague art is profound. Vague art is fun. Vague art is futuristic. Vague art is therapeutic. Vague art is honest."

Furthermore, the statement asks people to be "enthusiastic but vague," claiming "there's no excuse not to produce vague art."

"We're not punk art. That was in the '70s," Art said.

Too humans ("People walk up to us and say, 'You're too human.' We're extremely normal.") work primarily with performance pieces, which "happen sometimes, and sometimes nothing happens," Art said with a laugh. "That's when it works."

I asked Too Humans about the validity of an impromptu piece sitting on my desk in which I jammed a spoon into the prongs of a fork and balanced on a slender rock resting in a coffee cup. Art said that I was close, but the aesthetic of balance threw it off.

A discussion of what constitutes vagueness went in circles.

Art cautioned that vague art is not an antagonistic movement. "The Dadaists started out to be against art, but they became art. We art not anti-art. Vague art is art," she said.

Too Humans claim to be receiving enthusiastic (but vague) support from other artists locally, and expressed an intent to register as an official campus organization. Their move into the mainstream begins next week with what they have christened Vague Art week.

On Monday, a sculpture exhibition (one of Age's pieces is a giant ceramic ant smashed with a Black Flag can — too clear, I think) will be displayed in the Architecture courtyard. On Tuesday, a performance piece entitled "Happy Souix" will be given in the Tempe Village Laundrymat next to Tower Records.

Classes have been cancelled on Wednesday in commemoration of Vague Art Week ("It's an easy mistake to think that it's for Columbus Day. Columbus was here then, but we're here in the '80s.").

The week's agenda concludes reading "Thursday — something vague, anywhere" and "Friday — more vague than Thursday, Architecture courtyard."

And yes, Too Humans is sponsoring a Vague Art show, on Monday, Nov. 23 at 7 p.m. on the second floor of the Art Annex. Entry deadline is Nov. 18, and entries may be placed in a box... by the art department office.

While it may seem ridiculous, Too Humans' effort, at least in initial conception, is not too far from what numerous noted mixed media artists have done. Yoko Ono used to throw food at white paper on a wall, fingerprint ink on it, and set it aflame.

Still, as a co-worker at the State Press said, "If they really wanted to be vague, they wouldn't have even told you about it."

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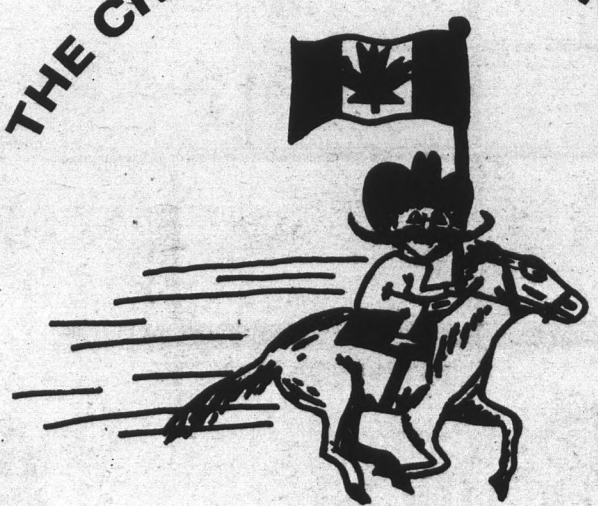
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A word or two about...

Brenda Lee and 25 years of music

By Karl Byrn
Entertainment editor

Working in any business for 25 years almost guarantees one status as a pro. When country singer Brenda Lee, who has worked with MCA records since she was eleven, talks about the music industry, you know she has the inside scoop.

Lee, who rocked in the '50s with hits like "I'm Sorry" and "Sweet Nuthin's," has

not eating. Fortunately, my children don't have to make that decision. They know what I do, they know it's hard, they know the frustrations.

Are you saying that the things that happened to you, you wouldn't want to happen to your children?

I wouldn't want them to grow up in the business as a child, no. I don't think anybody that's sane would.

and done. You've got to respect yourself. If you don't, it won't matter anyway.

How have you seen the entertainment industry change?

The main difference I see is that the new artists, especially the young artists, don't have the respect and discipline for this business. Acts won't show up for gigs, or when they do they can't play. They don't treat the audience with respect, or the promoters, the agents, the disc jockeys, interviewers, nobody.

Audiences are a little more uninhibited these days; I think that's good... If they like you, let them like you; let them applaud, let them scream, let them get that energy out that way, if that's what it takes.

It seems like a lot of artists are making comebacks now. What needs are audiences responding to?

Audiences have a new need for memories. There are no memories in the seventies. The kids that went through that whole Viet Nam cycle, they're reaching back into another generation, another era to get them. Because all they've got to think about is all that mess we went through.

Music of the '50s, the '60s, it's a happy music. It makes you want to get up and dance. It's raw, it's not as good technically, but emotionally, it's there.

Country music has always been pretty pure.

I've always done my music that way. Country music is an honest, pure, American music. It's everyday life. Today, I think, it's the whole complexion of America. It's comfortable. It's a comfortable music.



sold over 80 million records, including more double-sided hits than any other popular female vocalist. Lee's latest work was performing the title track for the film "Only When I Laugh" (review, page 18).

Lee was quite friendly and frank in a interview prior to her recent concert at Phoenix's Graham Central Station.

What was the toughest thing about getting started at such a young age?

Not being taken seriously. Grown ups in the business — they don't want to mess with a child entertainer. It's a gamble.

When I started out young, it was a matter of eating or

We've all got to be a little crazy to be in it anyway.

But you seem to be pretty much in tact...

I am, because I had good people around me that cared about me. We don't all have people around us who treat us like people and not just a product.

There's a lot of temptations out there. I'm not saying that it's not in any other part of society, but in show business it's just easier to do those things.

How hard is it to overcome that?

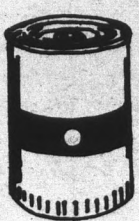
It's not hard. You've got your choice. It's just a question of what you want, and if you're willing to take the consequences and live with yourself when it's all said



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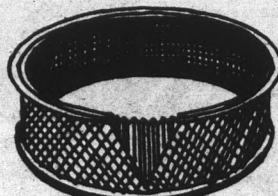
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review

Simon's shot at reality proves too surface in 'When I Laugh'

By Rory Hardesty
Entertainment writer

Neil Simon has decided to milk the now familiar family theme in the movie "Only When I Laugh." With the success of "Ordinary People," "Kramer vs. Kramer" and "The Great Santini," Simon decided it was time to switch hit, put his hand in the cookie jar and try to come up with what he considered a decent family comedy-drama. It was a hit or miss proposition. Here, it's mainly miss.

Though Marsha Mason as the alcoholic mother and Kristy McNichol as her tolerant daughter do their best, the acting cannot rise above the basically sophomoric slant of the screenplay. Simon does not treat the subject of alcoholism with enough truth — he merely grazes the edges of it, dipping superficially into its many effects. Mason is never shown suffering from the affects of drinking; she's either sober or suddenly drunk; there's no study in decline.

The story opens with Mason leaving a country farm for rehabilitating drunks, going back to New York and re-establishing a dead-end relationship with her daughter, a

relationship which permeates the screen from then on with false sorrow.

Simon tries for a clever ending to the movie — he leaves it semi-open ended. The audience is not really sure if Mason has kicked her problem or if she and her daughter are going to see each other much anymore. But who cares? There's no sentiment, nothing to latch onto to make us feel for the characters. It's a candy-assed, Snow White treatment of a serious subject.

Melodrama is not Simon's strong point. "California Suite" two years ago was also a failed melodramatic effort. He is like a con artist trying to pass off stilted, staged, unconvincing dialogue as drama.

Simon should stick to comedy because there are some funny moments in a few of his works, moments like Richard Dreyfuss pulling panty hose off the shower curtain in "The Goodbye Girl" or Jack Lemmon rebelling on his high-rise patio in "Prisoner of Second Avenue."

The family drama will have continue elsewhere from writers more rooted in reality.

Python, Daltrey flics near

"Time Bandits," a new fantasy film directed by Monty Python madman Terry Gilliam for Handmade Films, opens today. The film stars John Cleese and Michael Palin (also of Monty Python), as well as Sean Connery and Shelly Duvall.

The story concerns six time-hopping dwarves and a little boy as they catapult through history, finding humor and adventure along the way.

Ex-Beatle George Harrison along with Denis O'Brien were executive producers for the film, and Harrison provided the soundtrack.

Monty Python was responsible for the controversial "Life of Brian," as well as laughers such as "And Now For Something Completely Different" and the popular "Monty Python and The Holy Grail."

Roger Daltrey, lead singer for The Who and star of the movies "Tommy" and "Lisztomania," returns in what is considered his most challenging role in the film "McVicar," produced by The Who Films Ltd. and directed by Tom Clegg.

The movie details the life of the infamous British criminal John McVicar, his crimes, his imprisonment and escape.

"McVicar" opens on Nov. 13.

This is Daltrey's first shot at a straight dramatic role. He also serves as one of the producers of "McVicar" and sings on the soundtrack.



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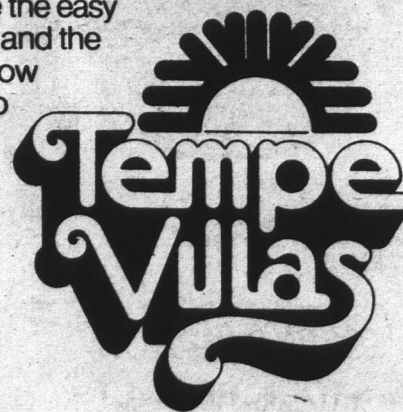
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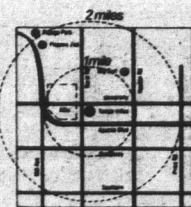
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ASU netters find ace in Ross

By Tony Alba
Sports writer

In this day and age of cutbacks of athletic scholarships, athletic programs are very careful about who they give their limited number of free rides to. Gambling on an athlete considered to be a longshot is almost nonexistent.

Almost.

In 1978, former ASU women's badminton Coach Merle Packer offered a badminton scholarship to a Canadian player without ever seeing her play.

A gamble? Maybe. But it was a move that paid off.

Heather Ross left her home in Winnipeg, Manitoba, to come to ASU. She has since become a three-time All-American and has an excellent chance to become a four-timer.

Ross said it was just a matter of luck that she even found out about the scholarship waiting for her at ASU.

"I was playing in a tournament in Eastern Canada," Ross said. "I talked to a girl who had gone to school here on a scholarship and I was intrigued by the fact that you could get a scholarship for sports, especially badminton. She suggested I write to ASU and after that, it was just a matter of getting more information."

"I sent my (Canadian) rankings down and I got the scholarship," added Ross.

In addition to her All-America honors, Ross won the AIAW singles championship and teamed with Regina Rubin to take the doubles title in 1980. Ross said that was her biggest thrill in badminton.

"We were losing to UCLA by five points going into the finals," Ross said. "We had to win both the singles and doubles finals to win the championship because you get three points for each win. We were still in the game, but it was almost out of reach."

"We won the singles final, so it all came down to the doubles," she said. "We were playing the three-time defending champions. We beat them and beat them badly. That was a great thrill."

After losing in the doubles

finals last year, Ross and Rubin are hoping to reclaim their title this year.

"We've gotten so used to each other and we really enjoy playing with each other," Ross said. "We still have a lot of room for improvement, but our attitudes are good and we're comfortable on the court with each other. There's no reason why we can't win it again."

Ross, a senior business major, said singles and doubles differ from each other in that the strategy and shot selection for each is different.

"In singles, you try to move your opponent out of position and then set them up for the kill," Ross said. "Doubles is more strategic with four people playing in a very limited amount of space. It's a more aggressive game. You have to keep the bird flat and low and maintain an attacking position."

Ross said although she enjoys both singles and doubles tremendously, singles is her favorite.

"I enjoy singles more, by far," she said. "You're out there alone and the pressure is on you. I played singles first and I started playing doubles as an afterthought. I like doubles very much now, but singles is still my game because I'm in complete control of how I play."

Ross said she started playing badminton only a few years ago (age 16) when she joined a private club in

Canada. It was a sport she immediately fell in love with. Within two years, Ross felt she was good enough to go on to play in college, but she does not yet think she has reached her potential.

"There was something about the game I liked," she said, "and I thought would be a real challenge to try to master it. It was the neatest sport I had ever played because you need speed, endurance, deception, and a tremendous amount of mental involvement. I guess I just found some magic in the game that made me in love with it."

"I still don't think I've developed my skills to the point I can say 'Yes, I have arrived,'" she said. "But I think by the time I was 18, I felt I was good enough to compete at the college level."

Ross' family and friends are still in Canada, but she said she is happy in Arizona and she would like to remain here after graduation.

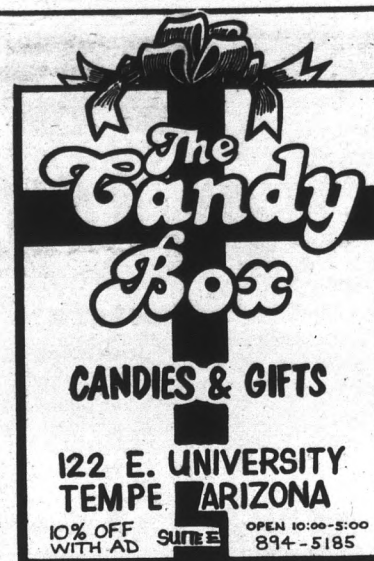
"I'm very happy down here," she said. "I've been away (from Canada) for four years and I miss everybody, but I consider Arizona my home now. I love Canada, and I'd hate to think I could never go back and visit, but I'm happy here."

"As far as the future goes, I can't say what I'll do for sure," Ross added. "Coaching would appeal to me because I love the game. I would want to stay someplace in the Southwest,

though."

The gamble made by Dr. Packer in 1978 has benefited everyone that was involved in the decision, and even some that weren't.

In this case, the biggest winner of them all has turned out to be current ASU badminton Coach Gary Ullom.



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Devils set for game against similar Spartans

By Kevin Widlic
Assistant sports editor

Arizona State's ninth-ranked gridders may see a reflection of themselves when they face the San Jose State Spartans in Saturday night's 7:30 p.m. matchup.

The comparisons are countless.

ASU's suddenly potent quarterback Mike Pagel will face an equally talented signal-caller in San Jose's Steve Clarkson.

While the Sun Devil offense leads the nation in total offense (532.4 yards per game) and in scoring (37.6), the Spartans have turned their 422-yard average into 34 points per game.

Both teams have outstanding kickers in Luis Zendejas and Spartan junior Mike Berg.

Both clubs have beaten California and Stanford, and claim a 6-1 record.

And both squads lead their conference.

But that may be the biggest difference between the two. ASU plays in the media-minded Pac-10 while San Jose competes in the little-

known Pacific Coast Athletic Conference (PCAA).

"They're far, far better than people give them credit for," ASU head Coach Darryl Rogers said.

The Spartans are headed by third-year Coach Jack Elway, who happens to be the father of Stanford's All-American quarterback John.

When father met son in a September matchup, it was pops who won out — in a big way. The Spartans rolled past Stanford 28-6.

In fact, San Jose's offense is paced by a running back similar to that of the Cards' ace, Darrin Nelson.

"Gerald Willhite is a supreme talent," Spartan defensive coordinator Claude Gilbert said. "He can run it, catch it, and simply can do it all."

"I think Darrin Nelson is an outstanding player," said Rogers, who was San Jose State's coach the last time they came here. "But it's a rarity when you see two backs who have both had over 1,000 yards rushing and fifty pass receptions in one

year like they have."

The 5-foot-10, 190 pound Willhite rushed for 1,210 yards and latched on to 55 aeriels last season. This fall, the senior is well on his way

Willhite will break Rick Kane's record as San Jose's all-time leading rusher.

But the Spartans are far from a one-man offense. Their quarterback, Steve

receivers in the country," Rogers said about the Spartans' trio of Tim Kearse, Stacey Bailey and Tracy Franz.

Indeed, San Jose has fine receivers, but they always do. Last year they had Detroit Lion wide receiver Mark Nichols — and he was overshadowed by Bailey.

Bailey has nabbed 20 passes this year for a sparkling 21.2 yards per catch.

"They're the best group of receivers we've had here for a long time," Gilbert said.

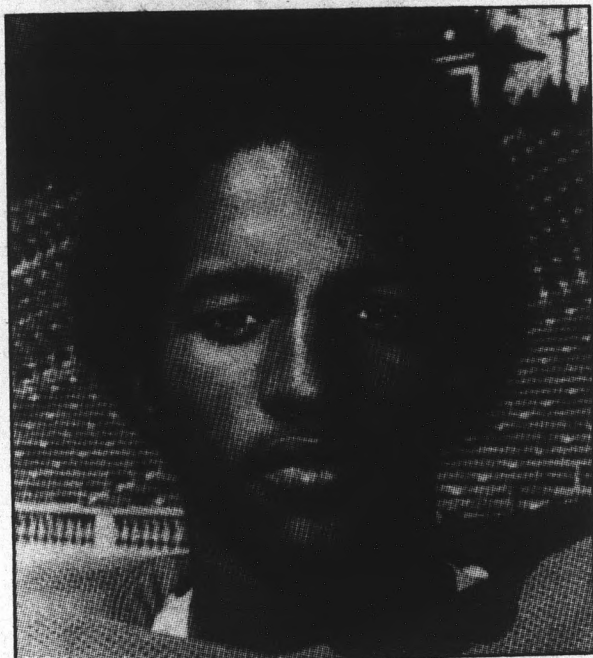
The Spartan defense, especially against the ground game, has played equally well. Their rushing

defense ranks eighth in the country, allowing but 91.1 yards per outing. This week they'll face the nation's third best ground attack (300.9) in ASU.

But injuries have depleted the Sun Devils' corps of running backs.

"We have some real question marks with our running backs," Rogers said. "(Willie) Gittens' shoulder is still bothering him, we still don't know the status of (Robert) Weathers (knee), (Gerald) Riggs hasn't played for three weeks and (Alvin) Moore can't play (ineligible).

continued page 23



Gerald Willhite

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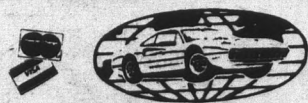
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by pete prisco
sports editor



Sun Devil attack will jolt San Jose

Fresh off a scoreless tie with Open, the ASU Sun Devils face a solid San Jose State team this Saturday. The Spartans are 6-1 with victories over both Stanford and California. They have a solid offense led by Gerald Willhite and quarterback Steve Clarkson, but the defense is really not that tough. This, coupled with ASU's powerful offense, will cause the scoreboard operators to get a good workout. In a blowout, ASU, 45-17.

came in contact with former Florida State tight end Bill Keck. Bill and I started talking football, and specifically about the Florida State-ASU game that was played in 1979 (FSU won 31-3). Keck spent the entire evening knocking heads with Kohrs. To my surprise, Keck said that Kohrs was the toughest guy he ever blocked against and, to boot, said Kohrs was a total gentleman on the field. This comes as a pretty big compliment considering Keck knocked heads with the Pitt Panther bookends Hugh Green and Ricky Jackson.

For the game against the Spartans, the Sun Devils' bevy of backs is mighty thin. In fact, the only really healthy backs are fullback Newton Williams and halfback Mike Cade. However, fullback Gerald Riggs is returning after a three-game hiatus. Halfbacks Robert Weathers (knee) and Willie Gittens (shoulder) are question marks, while Alvin Moore (ineligible for the game) is out. There's been talk about using Riggs at halfback. My big question is why not give Cade a chance? After all, he did rush for over 70 yards against Stanford two weeks ago.

With the emergence of Bob Kohrs as one of the Pittsburgh Steelers' dominant defensive players, a story I heard this summer came to mind while watching the former ASU standout play this past weekend. While chugging a few at a Fort Lauderdale watering hole, I

In the absence of Walter Davis, it's going to take some fine play from Kyle Macy and Dudley Bradley to keep the Suns in the race until "The Greyhound" returns. So far, both Macy and "Dudley-Do Right" have looked good at times and then looked awful at others. But by utilizing both players, head Coach John MacLeod can get the best of both worlds. If it's offense he needs, he uses Macy. If the situation calls for defense, he calls on Bradley to clamp on a high scoring opponent. This system should keep the Suns competitive until Davis returns. Although, with Alvin "T-Bone" Scott starting at forward, we'll have to wait and see. I was surprised when Scott started in place of Jeff Cook against San Antonio on Tuesday night. MacLeod feels Scott helps the Suns more on the fast break than does Cook. However, all I ever see Scott doing is jumping. Somebody

continued page 23



Why won't Sun Devil tailback Mike Cade (23) start against San Jose State?

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More about Points

continued from page 22

please tell Alvin there's more to basketball than having a 40-inch vertical leap. Look for rookie forward Larry Nance to crack the starting lineup within a month.

Update on the great Phoenix brick shooter Truck Robinson. He seems to have used a little softer mortar to make his bricks this season, because so far he is shooting fairly well. And I guess his "tummyache" is gone because he looks to be playing very hard so far in 1981.

Nice show of class by New

More about

Game

continued from page 21

"It leaves us basically two backs — Newton Williams at fullback, and Michael Cade (tailback)."

What may be the most intriguing duel will be at placekicker.

"(Mike) Berg hasn't had any of his kickoffs returned all year," Rogers said.

Berg, San Jose's top kicker ever, has connected on 8-of-12 field goal attempts and has scored 53 points. He also punts for an average of 43 yards per kick.

He'll be facing the Devils' first-year phenom, kicker Luis Zendejas, who has nailed 12-of-13 three-point tries.

The Spartans may not be ranked among the nation's best, but recognition has never won games on the field.

"We will have to take advantage of every scoring opportunity they give us," Spartan Coach Elway said.

But don't rub your eyes if both sides of the scoreboard are like a mirrored image. Because if the Spartans do "take advantage," the similarities between the two teams may not end on paper.

ASU icers host NAU

ASU's hockey club has found some more controversy in what is rapidly turning into a soap-opera scenario.

The icers' newly-joined league, the Rocky Mountain Intercollegiate Association, has eliminated the University of Northern Colorado from the setup.

According to ASU hockey Coach Dale Redmond, UNC wasn't planning on staying in the league. "They weren't planning on coming out here (for tonight's game)," Redmond said. "They weren't even going to call us and tell us about it."

"We found out on accident," he added.

Instead of UNC, the Northern Arizona University club team will join the RMIA.

NAU will play both of this weekend's scheduled games.

Take
stock
in America.

York Jets quarterback Richard Todd in hitting a New York Post sportswriter. Apparently, the guy was injured in the fracas. I'll tell you what, if a professional athlete ever hit me, within a year, I'd own his car, house, and maybe even his dog. This roughing up of sportswriters by players has got to stop.

The Kid upped his record to 17-12-1 last week against the spread. Seems like I'm getting stronger as the season goes on. OK, so what if Axthelm showed me who the real Pete was by picking the Jets over the Giants. Heck, he's paid to do it. This week's key picks are Georgia minus four against Florida. Florida State minus three against Miami. Atlanta minus one against San Francisco. Minnesota minus four to Tampa Bay. And in the Monday night special — Buffalo plus the points against Dallas.

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