

thursday

October 22, 1981

state press

Vol. 64 No. 35

Arizona State University

Tempe, Arizona

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Ex-Nixon aide says sea pact needed to help ease Soviets

By John Hendricks
Staff writer

Friction between the United States and the Soviet Union will increase if the Reagan administration does not support the upcoming ratification of the Law of the Sea Treaty, Elliot L. Richardson said Wednesday.

In a speech made to an audience of about 160 at the First Congregational Church, 1407 N. 2nd St., the former Secretary of Defense in the Richard Nixon administration said the United States plays an important role in the passing of the treaty.

"If the United States decides not to support the treaty the Soviet Union will try to maximize their incurred benefits," said

Richardson. "We hold a lot of leverage."

He said the Soviet Union will view the United States' lack of involvement as an opportunity to acquire rights over the sea, increasing the friction between the two countries in what Richardson called "an already volatile situation."

"Chances are, though, they'll overplay their hand," he added. "They usually do."

Richardson said the United States may be forced to negate support of the treaty because of its establishment of deep sea mining regulations.

"The treaty establishes the deep sea as the common heritage of mankind," he said. "There are certain fac-

tions which object to this action, which they see as a denial to their rights of free enterprise."

He added there is a great deal of money to be gained from the mining of deep sea beds.

The ocean is abundant in "potato sized magnesium nodules," he said. "Contained within them are nickel, copper and cobalt deposits."

Big business, including major mining enterprises, object to the treaty because their actions and revenues, according to the treaty, would be overseen by an international governing body, Richardson said.

"This international body would have the authority to approve or disapprove a company's mining in a certain area," he said. "They also would require that a certain proportion of the profits be paid to the body."

He added that this was the only problem of such significance as to prevent the United States from supporting the treaty.

"It is just possible that the major companies are going to be able to convince the Reagan administration not to support it," Richardson said. "The problem is coming to a head now, as there really is not that much time left to decide."

He said the decision must be made before the New York City convening of the next International Conference on the Law of the Sea on March 3, 1982 to be attended by 60 nations.

He added, "Many senators and congressmen have expressed interest and support for the treaty," including Rep. Morris Udall, D-Arizona.

"Representative Udall has

continued page 5

More faculty sought for VP search panel

By Phil Daschner
Staff writer

President J. Russell Nelson's selection of a search committee for a vice president for student affairs has prompted a request by some professors to have more faculty members added to the committee.

The request, co-authored by education professors William Blaesser and Douglas Gross, stated that of the nine search committee members, only one is a full-time faculty member.

Blaesser said the committee would be better balanced if it consisted of more than one full-time faculty member.

"The intent of the motion was to secure a more representative search committee," Blaesser said.

He said additional faculty input into the selection would help increase the amount of collaboration between the student affairs vice president and the academic affairs vice president.

Blaesser said the motion was presented directly to the Faculty Senate Oct. 19 for formal senate support so the motion could be presented to the president.

"Had there been time, we would have gone through senate committees, but we brought it before the senate directly as a time saving device," he said.

But Blaesser's motion to balance the search committee never reached the senate floor, bowing to other senate matters. It will be discussed at the senate's Nov. 16 meeting.

Nelson, who received a copy of the motion at the senate meeting, said he disagreed with the motion because the committee comprises several faculty members — although they are not full time.

"I thought had appointed a strong committee," Nelson said. "I felt the committee was balanced."

He said he is interested in the motion and the "one or two" letters he received from disgruntled faculty members, but he does not plan to change his original appointments.

Nelson said a cross-section of faculty members from each eligible candidate's discipline would evaluate them for membership to their respective departments.

"The interests of the faculty would be taken care of that way," he said.

He added if the senate adopts the motion, he "will have to recognize it."

Bert Bender, one of the faculty senators who presented the motion, said it was an attempt to provide the selection committee with a different perspective.

"As far as I'm concerned it's not that serious of a problem," Bender said. "It's just a friendly reminder that the faculty wants to be included in the appointment of high-level administration."

"We expect the president will agree it's good policy and put additional faculty on the committee," he added.

Grade inflation at University in line with national average

By Scott Knutson
Staff writer

The rise in college students' cumulative grade point averages has caused national as well as local concern by members of the academic community, the chairman of the Faculty Senate's College Graduate Standards Committee said Wednesday.

Leonard Gordon said the "grade inflation" problem was noticed as a result of recent investigations into in-

flation and unemployment in the 1970s.

He said that Berkeley "has on an average an older faculty than ours, and also a higher standard of entrance," he said.

Gordon said another factor in the rise in the national grade point average may have been because of rising

He said ASU grade point averages are almost a full grade point higher than in past years.

"If grades are getting easier, then that affects students who graduated 10 years ago with a 'B' average may actually have (had) a 3.81."

He compared the process of determining grade inflation with the monetary inflation rate based on the year 1967. The current inflation rate is determined by com-

be monitored very closely," he said. "When a class has 200, 300 or 400 students, it's hard to control testing."

When one gets into the situation of large scale testing with multichoice questions then regulation is necessary, he added.

Gordon said a great deal of the problem is due to inadequate personnel.

"Most monies go to upper division and graduate programs," he said. "So the

ASU grade point averages are almost a full grade point higher than in past years, according to Joseph Matt, who said "there is a discrepancy between a 'C' and what is getting people by."

tercollegiate athletics and possible tampering with grades.

"Most reports usually focus on intercollegiate athletics," Gordon said. "The investigations here were not because of the (alleged) punch by Kush, but because of fixed grades."

Averages of other Pacific-10 Conference schools are close to ASU, with students at University of California at Los Angeles averaging a 2.90 grade point average and students at University of California at Berkeley averaging 2.98.

ASU's grade point average for undergraduates is 3.0.

Although Gordon said he is

inflation and unemployment in the 1970s.

He said because of unemployment, competition for jobs was intense and the standards for schools were raised. Today the standards are lower so a rise in the grade average could be expected.

Joseph Matt, assistant director of institutional studies and planning, said the definition of what a grade constitutes has altered over the years.

"Traditionally, a 'C' was average," he said. "But now there seems to be a discrepancy between what is defined as a 'C' and what is getting people by."

paring prices with those from 1967.

"When employers look at resumes, they don't ask if the GPA is on a 1967 or a 1981 base," he said.

Matt said tests which have been used by professors over the last decade need to be validated to show their accuracy.

He said qualitative studies on the same test given over a certain time period would show whether student intelligence has increased.

Gordon also said the "easy courses" on campus should be considered when determining the grade point average.

"Classes like that have to

responsibility lies with the individual faculty members who have these large classes."

Dan Witt, a professor of theatre, said most student know which classes offered at the University are easy.

He said students in his classes would share extra credit assignments to make his class easier if he had not changed his methods.

"I realized people were passing them to each other so I changed the system," he said. "I want the class to be a meaningful class, but when you have 400 people, this kind of thing happens. I don't want to make it impossible to pass."



Staff photo by William Ashby

Bombed out

Karen Hoke, 18, a freshman education major, finishes her lunch that was temporarily interrupted when The Club dining hall was evacuated starting at about 12:45 p.m. University Police received an anonymous phone call — traced to the MU — that a bomb had been placed in one of the campus buildings. Story page 3.

nation/world

Tobacco price supports face tough House test

WASHINGTON (AP) — Federal price supports for tobacco, already at odds with other government programs aimed at discouraging smoking, faced a critical test in the House Wednesday as critics moved to abolish them.

Rep. Bob Shamansky, D-Ohio, launched the challenge to the longstanding commodity program, in hopes to capitalize on the House sentiment that dumped federal subsidies last week for peanuts and sugar.

"It is more than ironic — it is absolutely dumb — to spend more money on tobacco supports when the federal government is absolutely committed to spending millions of dollars on anti-smoking programs," said Rep. Marge Roukema, R-N.J.

Reagan accuses Soviets of stirring nuclear jitters

WASHINGTON (AP) — President Reagan accused the Soviet Union on Wednesday of trying to disrupt Western allies through "gross distortions" of his nuclear strategy. He bluntly told Moscow that he would "regard any military threat to Europe as a threat to the United States."

Reagan assailed as "an outright deception" any suggestion that America might consider limiting a nuclear conflict to Europe. "We regard any military threat to Europe as a threat to the United States itself," he declared.

The president said his remarks were prompted by "several propaganda statements" by the Soviet Union in recent days "that seek to drive a wedge between the United States and some of our closest friends in Europe."

'60s radical fugitive in custody for Brink's holdup

NANUET, N.Y. (AP) — Katherine Boudin, a 1960s radical who vanished after a bomb factory blew up 11 years ago, was in custody Wednesday, accused of being one of a machine gun-toting gang that killed two policemen and a guard and stole \$1.6 million from a Brink's car.

Rockland County District Attorney Kenneth Gribetz said fingerprints revealed the woman who gave her name as Barbara Edson when she was arrested after the bloody holdup Tuesday afternoon actually was the Weather Underground fugitive.

Miss Boudin, 38, another woman and two men were seized and charged with murder when their getaway cars were stopped at a roadblock.

Harvard doctor says some misread fetal exam

NEW YORK (AP) — Dramatic improvements in the use of ultrasound are making it possible to examine a fetus almost as easily as a newborn baby, but some doctors are making wrong diagnoses because they are unfamiliar with the technique, a researcher said Wednesday.

Dr. Jason Birnholz, a radiologist at the Harvard Medical School, said every pregnant woman should be given an ultrasound examination, because it is safe and inexpensive and because it can discover problems that don't show up in any other test.

But he cautioned that some doctors now giving ultrasound exams do not know how to interpret the test, and that they are missing problems that an expert would find.

Worldwide Church of God drops suit, settles countersuit

TULSA, Okla. (AP) — Two members of the Worldwide Church of God have dropped their suit against the author of a book about the religious denomination and paid him \$25,000 to settle a countersuit.

Henry Cornwall and Sherwin McMichael filed the action 16 months ago in Tulsa County District Court. They claimed the book was an invasion of privacy that violated privileged communications between ministers and members of the church. They said it threatened their exercise of freedom of religion.

The book, "Herbert Armstrong's Tangled Web," was written by David Robinson of Tulsa.

Reagan arrives in Mexico for rich-poor summit

CANCUN, Mexico (AP) — President Reagan arrived in Mexico on Wednesday for the first summit of 22 nations rich and poor, saying the road to prosperity for the hungry and impoverished nations of the Third World is lighted by private enterprise, not major foreign aid.

As he stepped from Air Force One, Reagan was embraced by Mexican President Jose Lopez Portillo and accepted a 21-gun salute before he and his host went into a private meeting at the airport. It was the first of five separate meetings the U.S. president planned with other conference participants during his first day at this resort island, whose beaches he predicted he would see "only through windows."

The formal sessions begin Thursday.

For the record

The photo of the kittens that appeared at the bottom of Page 1 of the Oct. 21 State Press was taken at the Maricopa County Rabies/Animal Control outlet at 99 S.

Price. The picture, labeled a "photo illustration" was not intended to imply that the kittens are at the ASU animal care facility, which does not house kittens to be

used for research.

Also, George Bjotvedt is in charge of all personnel caring for, not using, research animals.

We regret the error.

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Threat evacuates building

MU gets bomb scare

By Tory Bull
Staff writer

The MU was evacuated Wednesday after the University police received an anonymous bomb threat at 12:40 p.m.

Floyd Land, the MU assistant director who coordinated the evacuation, said the call was traced by University police to the second floor of the MU.

Lt. Richard Hydro, of the University police, said the department was unsure of the bomb's location because the caller only identified the building by an initial.

MU director Gertrude Thomas, who was contacted for possible evacuation, had the building completely emptied within 15 minutes of the threat.

"Any time you get a threat like this you take it seriously," he said.

Denise Dreiseszun, Associated Students president, said the threat was probably in response to Friday's appearance of Palestinian Liberation Organization representative, Hatem Huissaini.

"It is a definite possibility," Dreiseszun said. "We tried to have him here last year, but we couldn't get enough protection for the students and (ensure) his safety."

She said the threat was "probably the reaction of opposing viewpoints."

But Land said the caller would have identified himself if he represented a particular organization.

"They usually tell why they're doing it and what their motive is," he added.

The evacuation also affected SAGA food services, in addition to interrupting several meetings being held at the Union.

Richard Calbow, manager of SAGA, said the food services will lose between \$500 to \$800 from customers who left during the evacuation and bought their lunches elsewhere.

Calbow said he will not know the total effect of the evacuation on SAGA sales until he receives Tuesday's transcripts.

Some students had mixed reactions about the evacuation.

Carol Webster, a junior computer information systems major, said she was in the Alumni Lounge studying when she heard the announcement over the intercom system.

"I wondered what was going on," Webster said. "Everybody just got up and left."

Donna Barlow, a sophomore in business, was also in the lounge studying when she heard the announcement.

"They (MU officials) went through all the rooms to make sure everybody was out," Barlow said.

Caucus idea dropped, deemed unnecessary

By Phil Roth
Staff writer

The organization of a women's caucus to allow women in the Associated Students Senate to evaluate and assist with programming for women has been dismissed as unnecessary, a College of Liberal Arts senator said Wednesday.

Clarissa Davis, who initiated the idea for a women's caucus Oct. 6, said the caucus idea was discarded because it would duplicate the efforts of the ASASU's Women's Affairs Board and would slight male senators.

Davis said she presented the idea of establishing a women's caucus to other women senators to assist in the creation of bylaws for the WAB that were not established last year.

She also felt a need to educate women senators on the mechanics of the senate.

But after conferring with WAB director Wanda Jones, Davis discovered WAB guidelines were already established.

"I saw no need to duplicate that entity (WAB)," she said.

Davis said the other objective of the caucus, to educate

senators, is necessary, but after reconsideration decided it is necessary for all senators — not only women.

"I see a real need for the education of all senators," she said.

Chris D'Adamo, ASASU executive vice president, said the idea for the women's caucus would have been good if it was designed to benefit the entire senate.

"Caucuses are good as long as they help the entire body," he said. "A lot of senators need to be more familiar with the system."

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opinion

Quality, not quantity, is my measure.
—Douglas Jerrold

state
press

ASU isn't really just a party school

Jeff Sellers
Managing Editor



I once thought ASU was a party school, a diploma factory for everyone who wanted a degree and a tan at the same time.

Like everyone else I spent a couple of years getting shuffled through multiple choice tests where every other answer was "Standard Metropolitan Statistical Area," and the classes themselves qualified as SMSAs.

But ASU is not a party school. It's a massive University that opens its doors to anyone with half a brain, maybe, but once that brain is here it doesn't float through the system — it sinks or swims.

That's what a state-run University should be.

It should service the needs of a large number of people in a metropolitan area — including dummies — yet demand academic excellence to stay. And while the quality of the average brain in ASU's undergraduate program is not quite what faculty leaders want, it's at least comparable to that of other state schools, they say.

We didn't get into the Pacific-10 Conference just because the Sun Devil football team had an explosive offense. We would not have been accepted if our academic standards had not measured up.

Grade inflation? Yeah, we have it; the Grade Point Average is no longer a solid indication of whether a student is qualified for graduate work. If ASU has a low academic

standard in terms of grade inflation, though, so does everybody else.

And yes, I have few doubts that with our large percentage of part-time students with full-time jobs, ASU is filled with people who simply can't apply themselves to schoolwork as students do at, say, Stanford, where 98 percent are full-time students in the fullest sense of the term.

And yeah, sure ASU is not attracting its share of those superior high school students who seek out universities with high academic standards. But it's in more of a position to do so than a lot of other schools.

That is, we're not going to have to lower our admissions standards to keep the student fee revenue rolling in — a university in the Sunbelt with a relatively sound economy is always going to have enough students. There are palm trees and jobs here. ASU is one of the few universities that will escape enrollment decline.

High quality faculty will find ASU attractive for the same reasons. Currently the feeling seems to be that ASU already has high quality faculty aplenty, and I tend to agree, but I don't know who's measuring a thing like that.

In any case, with enrollment declines elsewhere already squeezing good teachers into the unemployment line — one faculty leader said 50 to as many as 150 applicants await every faculty opening here — ASU will have no trouble attracting superior professors.

The University finds itself in the unique position of having potential for both growth and quality while other schools are going to have to settle for quality. Currently intensive efforts are under way to upgrade the graduate program. It shouldn't be long before the undergraduate program embraces a higher standard, too.



letters

Oh, those obnoxious fans

To all school administrators, parents and spectators attending the ASU football game Oct. 17:

I do not stand alone as I wish to apologize for the behavior exhibited by a few Greeks at last Saturday's football game. It is unfortunate that the action of a few individuals can dishonor

the entire greek system in front of 60,000 people.

The childish behavior of these people caused bad feelings between various fraternities and sororities, forced some parents to leave in tears, and hassled ASU and State Police. To say this type of behavior is representative of all the Greeks at ASU is

unfair and not true. However, being so highly visible we will all take the blame.

I hope the people responsible for the trouble in the stands will think twice at the next game before instigating more problems.

Pat O'Brian
Phi Sigma Kappa Fraternity

Editor:

On Oct. 10 fans came in herds to the stadium to enjoy the game and cheer their team to victory. However, more than one game was played that night. Many fans were playing their own games to amuse themselves, without conscious regard to fans watching the real game. Popcorn, ice, drinks and paper containers were hurled by spectators like baboons in a fierce rock fight. It spread until a large

number of fans on the south-east side of the stadium were affected.

Consequently, many people were irate, they had spent their money and time to see the game only to now be wet, bruised, frustrated and upset.

Many fans at the games go to entertain and distract, rather than to be entertained by the game. As this continues, there will be all entertainers and no spec-

tators. This will diminish team spirit and discourage the public.

How can we stop this tragedy? By penalizing those who are responsible for these outbursts and distractions so they become fewer in number. In this way the majority will be benefited, and the team will feel more encouragement from the fans.

A concerned fan

'Moral Majority crowd' overlooks U.S. terrorism

Editor:

Recently the Moral Majority crowd running the State Press interrupted their sermonizing on the sins of ASU students in order to venture onto the field of political ideology. Like most other State Press editorials, the one on "Terrorism and the Soviet Union" shows the same fidelity to logic as the Medieval Inquisition.

Like the Inquisition, editor Haggerty has her "holy book." This is a 1981 article published by the right-wing Heritage Foundation. Since this article is holy writ, Haggerty can assert that Marx, Engels and Lenin were advocates of terrorism without actually knowing anything about their views. Such is the "power of faith."

However, for those ASU students who don't believe in right-wing "bibles," I would recommend "Against Individual Terrorism" by Leon Trotsky. In this pamphlet, a leader of the Russian Revolution explains the Marxist position on terrorism.

Terrorism used to be the dominant tendency among Russian revolutionaries. In 1981, the People's Will group succeeded in assassinating the czar.

Russian Bolshevism was formed in struggle against the previous terrorist attitudes. The Bolsheviks explained that the elimination of individual czarist officials could not bring about social change. The ruling class could always supply another official or czar to replace the one killed.

The only way to achieve socialism, in Lenin's view, was to mobilize the masses. Terrorism was an incorrect strategy, because it reduced the masses to the role of passive spectators and fostered the illusion that small groups of dedicated individuals could substitute for a mass movement.

That doesn't mean that the Soviet government doesn't use terrorist methods. They do — against the real Leninists. Beginning in the late 1920s, tens of thousands of Leninists were exiled to Siberia. In 1940, Trotsky, the main leader of the Leninist opposition, was assassinated by a Stalinist agent.

The way that capitalists and Stalinists view working class struggles is very similar. Al Haig says that the popular revolt in El Salvador is caused by Cuba. Leonid Brezhnev says the Polish workers revolution is caused by the CIA. Both Haig and Brezhnev (and Haggerty) think that working people are too stupid to realize they are oppressed and decide to fight back on their own. No, there has to be a "foreign terrorist conspiracy."

Haggerty deliberately confuses terrorism with popular revolutions. By her standards, George Washington and Thomas Jefferson must have been terrorist agents of monarchist France!

The ultra-right believes that any struggle against a pro-

U.S. dictatorship must be a "Soviet-sponsored terrorism." Of course, real terrorism carried out by the U.S. government and its right-wing allies is conveniently overlooked.

Whether it's death squads in El Salvador killing nuns, South Africa invading Angola, or Israeli planes bombing Palestinian refugee camps, the State Press editors are invariably silent. Similarly, the numerous bombings and murders carried out by Cuban exile groups (which operate publicly in the U.S.), the murder of five leftists by Klansmen and Nazis in North Carolina (who then got off scot-free), and last year's fire-bombing of the Socialist Workers Party bookstore in Phoenix have all gone unnoticed by the State Press.

But right-wing or Stalinist terror will not stop the workers' struggle in Poland, Central America or the U.S. As Fidel Castro said in a recent speech, "Weapons may well kill the hungry and exploited in El Salvador. But they will not kill hunger, illiteracy, squalor and injustice rampant in that country. Nor will they be able to kill the just and historic fight of a people to rebel against tyranny."

If that be terrorism, then make the most of it!

Andrew English
Graduate student
Member, Young Socialist Alliance

More about

Soviets

continued from page 1

expressed a very consistent interest in the treaty," he said, "especially with sections regarding minerals."

He added the United States will reach a decision on the treaty within the next few weeks.

He said it was at the urging of the U.S. Defense Department that the United States initially recognized its need to ratify the treaty for political and military reasons.

"As it stands all nations have boundaries extending out from their coastlines," he said. "This presents many problems for the military."

Richardson said it is necessary for the military to have the freedom to cross these boundaries without infringing on the territories of neighboring countries.

"The question is 'How would these coastal territories affect the rights of passage to aircraft and sea vessels?'" he said. "Would they be allowed to cross these international boun-

daries quickly and with ease?"

The new treaty will attempt to answer these questions along with others, he added.

"For many reasons we must be careful not to offend other countries," Richardson said. "It gets rather expensive to insult other countries, we are all somewhat interdependent."

He said that it is his hope that this treaty will aid the production of multilateral institutions.

"We are allowing a gap to develop between interdependence and multilateral institutions," he added.

Richardson said the advent of increased mining technology and coastal pollution has spurred a new effort for the modification of the present treaty.

"The evolution of deep sea drilling and the problem of fishing in polluted waters has indicated a need for the introduction of new provisions into the existing document," he said.



Elliot L. Richardson

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Group Meeting: Monday
November 2, 1981
at 3:30 p.m. in Santa Cruz
Room, Memorial Union
Interviews: On Campus
Tuesday, November 3, 1981

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The following positions are available to any qualified ASU student willing to serve in the Associated Students during the 1981-82 academic year. Applications can be picked up at the ASASU offices in room 208J of the Memorial Union between 8 a.m. and 5 p.m. weekdays.

Questions about these positions or any other aspect of ASASU will be answered kindly at 965-3161. Deadline for applications is Friday, October 23rd.

-- Denise E. Dreiseszun
President

Career Services Advisory Committee
(1 opening)
Advises career services regarding policy, and services pertinent to student employment and placement.

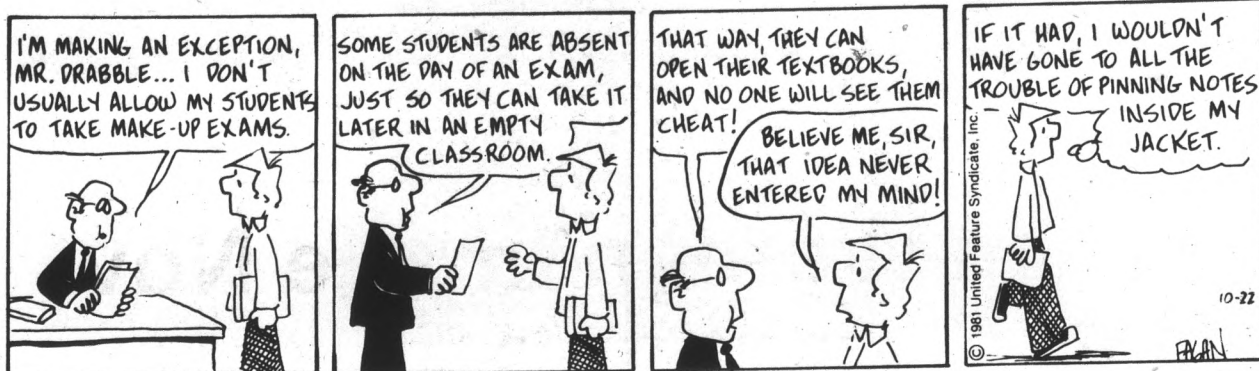
Registrar's Advisory Committee
(1 opening)
Advisory on registration, graduation requirements, scheduling and related academic services issues.

Affirmative Action Committee
(1 opening)
Advises on all aspects of the University's affirmative action programs.

Continuing Education Advisory Council (1 opening)
Advises the Dean of Continuing Education and Summer Session Director on broad policy guidelines, disseminates information to the University and community, and serves as a resource group on matters relating to its charge.

Arizona Students' Association Alternate (1 opening)
Acts as the legislative voice for students at ASU, UA and NAU, representing students before the Board of Regents and state legislature. Members and alternates attend at least one meeting a month on the three campuses.

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Invitation to apply for STATE PRESS EDITORSHIP

The ASU Student Publications Advisory Board is now soliciting applications for the State Press editorship for the Spring Semester 1982.

Applicants for the position of editor:

- must have a cumulative grade index of 2.20 or better;
- must have either two semesters' service on the staff of the State Press or responsible editorial experience with a commercial, college, or university newspaper; and
- must have been a full-time student at ASU for at least the two consecutive semesters prior to applying.

Candidates must also:

- submit at least two letters of recommendation from university faculty members and/or professional journalists;
- list on the application form the titles of all journalism courses completed and the grades earned in those courses;
- submit at least two examples of a news story, feature story, or editorial written for the State Press or another newspaper; and describe on the application form the functions and responsibilities of previous positions held on the staff of the State Press or other newspapers.

Candidates must pick up at the State Press office, Matthews Center North Basement, application forms. The completed forms must be typewritten.

Applicants for the positions of editor must be available for one or more interviews by the Board between 3:00 and 6:00 p.m. on the day specified for selecting the editor.

The Board will interview candidates for the Spring Semester editor (1982) on Friday, November 13, 1981.

The deadline for receipt of applications will be Friday, October 30 at 4 p.m.

Applicants need not be journalism majors; candidates from all disciplines are invited, graduate and undergraduate.

Edward H. Peplow, Jr.
Manager, Student Publications
Matthews Center, North Basement
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entertainment and the arts

Women artists win in Women Image Now

By Tracy Fletcher
Entertainment writer

So often, students at a large university feel lost in a crowd, isolated in a mass of people. A woman artist may feel even more alienated since artists are often typified as "loners" and women often find themselves fighting the stigma of being the "weaker sex."

Women artists on campus can find their niche and an opportunity to get involved with other women in the same situation in Women Image Now (WIN).

WIN is an ASU group of almost 375 women artists aimed at promoting and supporting women in the profession of art.

The group supplements the education of art majors at ASU. It is concerned with the business of art and introducing students to professional opportunities in art, according to Muriel Magenta, faculty adviser for WIN.

A woman "gains self-confidence from the interchange of art" that WIN gives her in the early part of her education, Magenta said. "A woman in WIN has the motivation to keep going and the encouragement to do more work."

WIN is part of a growing movement based on the idea that women can and should have equal opportunity in society and should be able to make a contribution to the society of art, said Magenta.

WIN sponsors a number of activities to promote women artists on campus including workshops and speeches by prominent women artists from across the country.

WIN will sponsor a free lecture on film animation on Friday, Oct. 23 at noon in room 220 of the art building. Susan Pitt, a nationally-known film maker, will screen her films and talk about her work.

Pitt will also teach a three-day film animation workshop Oct. 23-25.

WIN has also scheduled an art exchange, as it does every semester, for Nov. 3 in the Harry Wood Gallery. At the exchange, members can exhibit their art and get an exchange of ideas from other members and visiting artists.

Artists have to know how other artists, not just teachers, respond to their work, Magenta said.

The organization could be considered a feminist group, but Magenta said this is a secondary role.

"We are very supportive of the Equal Rights Amendment and other women's issues. It is important for women artists (in WIN) to network with other women within the limits of our professional commitment."

WIN joined other Valley women's groups last Saturday in a march to show their support of the Equal Rights Amendment.

Patt Leonard, a first-year member of WIN, said she wouldn't necessarily classify it as a feminist group.

"Feminism is secondary to the communication between women in art," she said.



I am almost woman... Is this a future member of Women Image Now (WIN), an ASU organization for women artists? Possibly — this youngster, Sarah Dedoray, age 2, was part of a march for ERA held last Saturday in Encanto Park to which

Staff photo by Liz Dufour

WIN lent its support. However, WIN primarily supports the advancement of a woman's potential artistically; politics, they claim, come second.

Lois Fischer, member of WIN since it started in 1974 and a former president of the group, said some of the members of the group are feminists, but from the beginning the group decided to promote women as artists and deal strictly with art.

Fischer said that women need to be taken seriously as artists and that WIN is more interested in teaching them how to set up shows and give them practical information about art as a profession that they can't get anywhere else.

WIN got off to a shaky start in 1974 and the handful of women who started it never thought the organization would end up so large.

"At the beginning, most people on campus were shocked (at WIN). They were not aware of the women's movement or that a women's organization would be professional, not just a bridge club," Magenta said.

"We got the usual skeptical reaction that anything new gets," she said, "but the group had such a positive force,

there were no real grounds to try to sabotage it."

Women were even hesitant to join WIN because of feminist overtones, but through positive promotion of women in art this was overcome, Magenta said.

Within the first year, the number of members had grown from 3 to 50. WIN has almost 375 active members now, but the growth seen on paper doesn't represent the organization's actual growth.

"We have to fill the spaces of members who graduate or leave the university every semester," Magenta explained. "So we have to really hustle to keep the membership that high."

WIN membership is not limited to women. Three men attended the first organizational meeting held in September.

"It was awkward seeing men there," Leonard said. "The men are trying to be liberal, but the women still have a sexist stereotype towards them."

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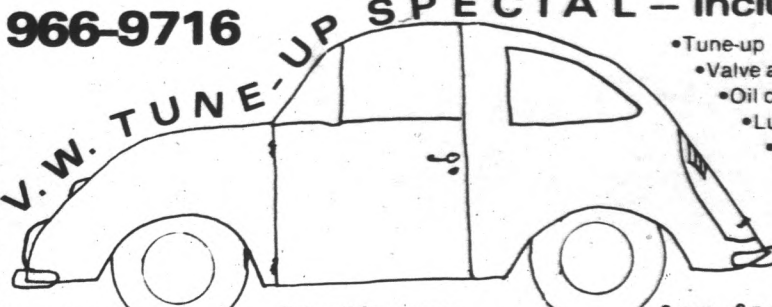
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Somebody to love

Reflections on a Saturday night party

By Vince Monroe
 Entertainment writer

"God, I feel awful," I told my Self the other morning.
 "You should, the way you drank at that party last night."
 "I only had two screwdrivers."

"You should have seen the way you made them — hardly
 enough orange juice to fill a cavity."

I told my Self to go to hell and flopped back in bed and
 stared at the ceiling. It was still moving.

It's funny how people behave at a party on a Saturday night.
 I don't know about you, but I tend to inbibe too much, in the
 process becoming very philosophical and bumping into walls
 — at least that's what people tell me.

The party I went to was at a friend's apartment. When I
 pulled in there were already some people there — all guys
 sitting or standing around talking or munching on chips (the
 drinking hadn't started yet) and you could tell the thought on
 everyone's mind was, where the hell are the girls?

Anyway, the talk was kind of typical — work, school,
 exams, and girls. Mostly girls.

Well, the girls arrived, finally. There were some that we all
 knew and some only the guy who had the apartment knew,
 because he works with them at Jack in the Box.

I think there has to be some explanation as to how the
 chemistry of a room can change when members of the
 opposite sex enter it.

Things sure do pick up.

And speaking of pick-ups, it seemed as if when this one girl
 walked in (who happens to be a beautiful blonde, tall in a
 graceful way, and an aspiring actress who at the moment is
 just a waitress) every male in that room headed in her
 direction like a pack of homing pigeons — only in a very
 discreet way.

And you know, it was hell trying to have an intelligent
 conversation with her (she was quite intellectual). You've
 seen the type: wears fashionable clothes, drinks white wine
 and always crosses her legs when she sits down. Anyway, like
 I said, it's hell when you are trying to talk and the stereo is
 blasting Joe Walsh and you're squeezed in a 2-by-4 kitchen
 with booze bottles all over the counters and you're trying to
 get yourself heard over the babble and some tall guy wearing
 glasses saunters over and says, "She's got a cute smile."
 Doesn't she have a cute smile?

What happened was she turned red and smiles — and you'd
 have had to admit if you had seen her, she does have a cute
 smile — and walked away from the both of us.

I wanted to slug the guy. He's a friend and all that, but God,
 I had never heard such a corny line in my whole life.

Talk about depressing.

So what I did was dance with some girl. And we talked. And
 it's strange how at a party, whether you're dancing or just
 standing dead still, everyone is continually talking but you
 never have a conversation with the same person for any
 longer than three minutes because someone else is always
 cutting in from behind or shouting from the other end of the
 room to someone who's talking to three people at once and
 those three people start talking to other people and after
 awhile you want to get the hell out of there and try to find
 some fresh air someplace.

Another thing about a party, is that after people start
 getting in a partying mood you can hear the dumbest jokes



going. And all of them are sex jokes or ethn
 how when someone is telling a particularly bl
 is standing there she always sort of curls up
 face turns red and she gets all embarrassed
 anyway because after all it was a funny joke
 who's telling it gets embarrassed himself be
 always brought up not to say things like tha
 and it's like everyone gets real self-consciou
 some straight-laced nun from catechism sch
 right there holding one of those damn rulers
 your knuckles with if you happen to be talki
 classmate.

But I was feeling a little dizzy. So when I

Have you
 wondered wha
 would be like
 knowing anyone
 not wanting to?

looked down the two floors from the outside
 ground jumped up at me.

Just as I was going back inside a good fr
 in. This guy has been through...but I won't
 you could tell he felt out of place and was s
 so I told him not to be so antisocial and he
 me, I'm a loner" and so we started talking
 positive trying to give him a pep talk and a
 plastered I start spilling my guts and playi
 psychologist).

Have you ever wondered what it would be
 anyone and not wanting to?

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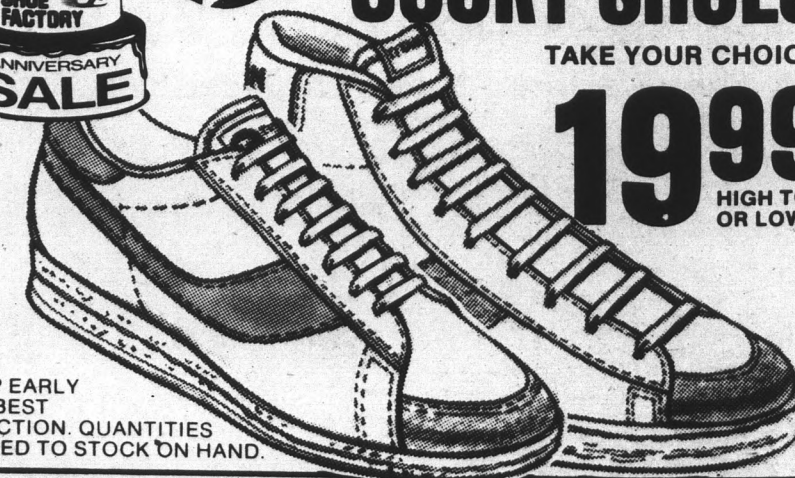
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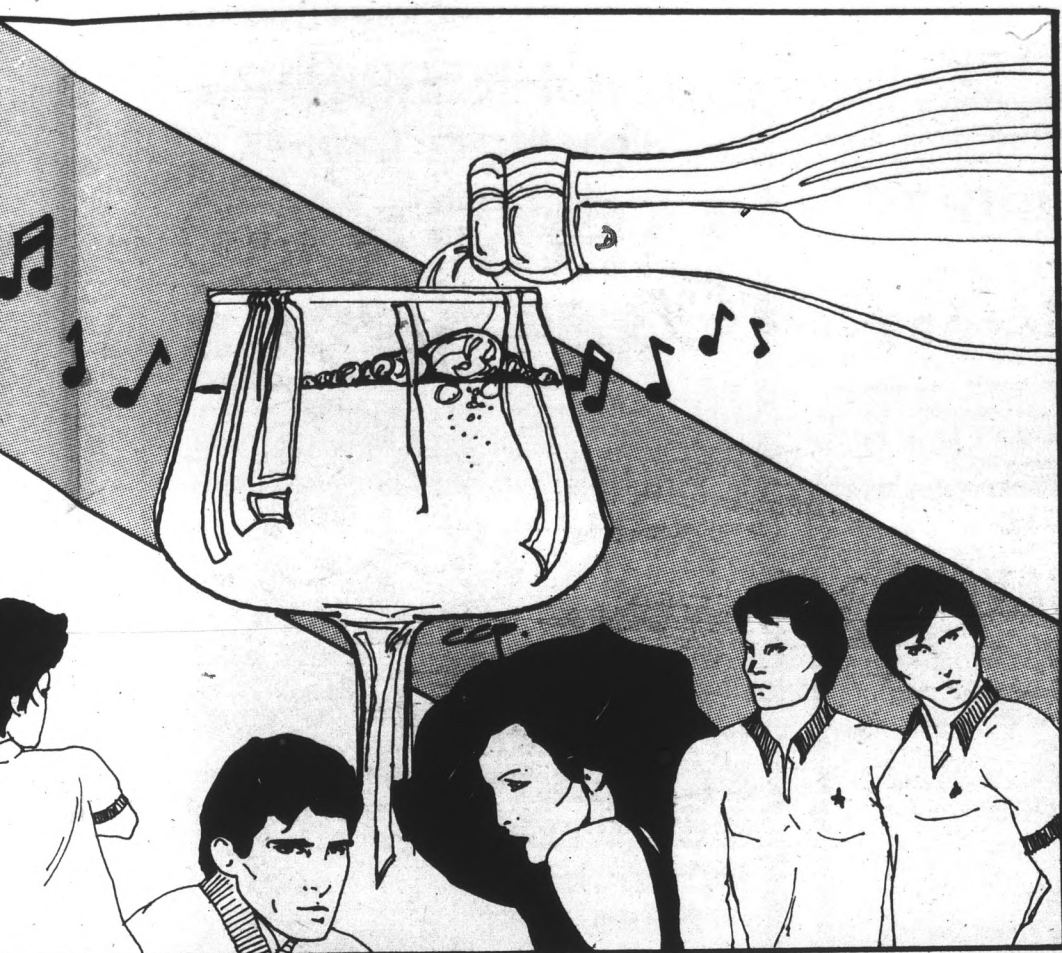
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sex jokes or ethnic jokes. It's funny
a particularly blue joke and a girl
sort of curls up in herself and her
is all embarrassed but she laughs
it was a funny joke. And the guy
embarrassed himself because we're
say things like that in front of girls
real self-conscious and it feels as if
from catechism school is standing
those damn rulers that they crack
happen to be talking to much to a

dizzy. So when I went outside and

you ever
ed what it
be like not
anyone and
ing to?

rs from the outside terrace, the

ck inside a good friend of mine came
ough...but I won't go into it. Anyway,
of place and was sticking to himself
antisocial and he said "you know
we started talking and I got all
m a pep talk and all (when I get
my guts and playing good guy

ed what it would be like not knowing
to?

Anyway, so we're talking — or I should say I did all the
talking and when I'm talking drunk I repeat the same
sentence about four times — and he says he has been trying to
figure me out and he figures that I have a very overprotective
mom and a stoical father who's hardly ever around and I say
"Yeah! How'd ja guessth?" about three times and it struck
me how perceptive he is.

But the next morning I thought to myself "why the hell did
he have to bring that up for?" I mean, I went to that party to
forget that. I think that's what parties are for — something to
do with your life so you're not as lonely and so you can forget
your life, or certain parts of it.

Like, take this one guy who was there. All through high
school he was totally frustrated because instead of always
being in the limelight or at least having some friends he
always stayed in the background getting ignored and taken for
granted. What made things worse is he has an older brother
who, although he gets along terrific with him now, was always
brought before him by his parents as such a great example of
perfection because he was so outgoing and so good in school.

So like I said that's what parties are for. You get together
with good friends and try to have a good time because lets
face it, we all want be 20-years-old forever and coming down
the line is marriage and mortgages and kids and family fights
and trying to "make it" (whatever that means) and if we're
lucky enough to not have to go through the world blowing to
hell — and if it ever does blow, all that trying to make it
wouldn't be worth a damn and wouldn't that be the most
ironic joke on us — you can bet Somebody up there or where
ever Somebody is supposed to be would get a laugh out of that
— anyway, if we're lucky like I said what we got going for us
in the end is a plot of dirt six feet down and a bunch of people
you love a whole lot more than anything in the world who
you're dying to say just one more word to them — and God I'd
be just the one to waste whatever time I had left trying to use
the correct word — all standing around reminiscing and
bawling their eyes out.

It would be nice to be remembered.

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ASU

review

'True Confessions' sacrifices fine actors for plot that plods without enlightenment

By Rory Hardesty
Entertainment writer

It's too bad Robert De Niro and Robert Duvall decided to team up for the movie "True Confessions," a 1940s murder mystery revolving around a detective and his priest brother. It's too bad because, being top-rate actors, they could have made a dynamic splash and attracted a few Oscar nominations if they could have starred in a movie with a little more pizzazz.

After opening with an intriguing flash-forward gimmick, "True Confessions" lapses into a sodden talk-piece, brightened only sporadically by a line of vicious sexual humor, usually from Duvall, who plays detective Tom Spellacy, a brother to De Niro's priest Monsignor Desmond Spellacy.

Duvall is still playing the tough guy here, as he did in "Apocalypse Now" and "The Great Santini." De Niro is still fat-faced and double chinched from the weight he gained for his role in "Raging Bull."

It is a shame that De Niro and Duvall, coming to this movie with such strong acting behind them, rarely cause a spark together in "True Confessions." The material negates the possibility of their combined talent.

Besides the media blast telling everyone what great actors De Niro and Duvall are, controversy is supposed to be a selling point of "True Confessions." During the movie, a church official is found dead in a whorehouse, the church is connected with a murder, and profanities are uttered in the confession booth. These events are

ground into insignificance by a script that plods along to the brink of dreamland. Scenes progress at a snail's pace and many, like the lazy afternoon golf games between church officials or the explicit morgue sequences, are unnecessary.

th a flash-forward out of the way, the movie opens with a ritzy Catholic wedding. It's visually exciting, but who remembers the first hour of "The Deerhunter" and, on a different scale, "The Godfather?" "The Deerhunter" especially labored over an extensive ceremony.

It's the same thing here. When Duvall follows a growing path of dried blood, religious music is heard on the soundtrack, much like the hunting sequences in "The Deerhunter." What, with their pretense, are these film makers suggesting?

From then on, the plot, which never unravels successfully, drags out, taking irrational turns here and there.

It is hard to understand what motivates Duvall to want to see justice done. He is no knight in shining armor himself. He keeps the company of whores and says nothing when his partner receives money on the side in a Chinese restaurant. In fact, Duvall generally has little feeling towards anything or anyone, including De Niro. It is only years later, when his brother is dying, that Duvall is able to say he is sorry and confesses his guilt to De Niro for the last time.

The acting cannot be faulted. No roles here placed heavy demands on the actors. Charles Durning, Burgess Meredith, Rose

Gregorio and Kenneth McMillan all lend capable supporting roles.

Overall, the movie amounts to wasted time.

Characters and plot revolve around the dying life-center of the movie too slowly to keep it consistently interesting and involving. The movie is a drag.

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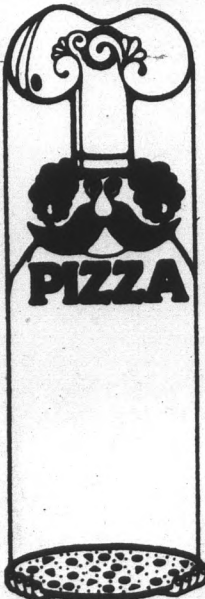
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'Dracula' rises from B-movie to give terror 'delicious' bite

By Vince Monroe
Entertainment writer

"You fools! You think with your wafers, your wolf-bane, you can destroy me, ME, the king of my kind? You shall see."

'Families' shows professionalism

By Mike Malone
Entertainment writer

"Families," Jane Howard's humorous examination of the most lasting and significant of human relationships, has been rendered both with charm and professional dexterity by the ASU Interpreter's Theater Troupe.

In "Families," Shirley Cohen guides the audience through her personal explorations of the modern family, its variations, its flaws and its strengths.

As Howard, Cohen approaches each vignette of family life with a New Yorker's undaunted sense of humor and an earnest attitude of tolerance and inquisitiveness.

Particularly notable performances in "Families" include Shelly Schneider's incisive discussion of family members; Pam Dunn's thoughtful portrayal of a mother in a moment of reflection; and Eric Eikenberry as a rather fascistic hairdresser-turned-evangelist.

"Families" will be performed tonight through Saturday night at 8 p.m. in Room 318 of Stauffer Hall. Tickets are \$2 and may be obtained in Room 412 or at the door on the evenings of the performances, on a space-available basis.

That wasn't Alexander Haig talking.

That was a line from the 1927 play "Dracula," by Hamilton Dean and John L. Balderston, which the Mainstage Series will present as a part of its Theatre for Young Audiences tonight through Oct. 25 and Oct. 28 to Nov. 1 in the Lyceum Theatre.

Larry Karasz, production manager of the Lyceum presentation, said that although in a stream of movies the last thirty years "Dracula" has become B-rated, this production promises to be very stylish and performed with an emphasis on character rather than gaudy special effects.

The play, which is geared for eighth graders through adults, will employ some effects such as fog and a bat (not a real one, although the idea was brought up), and the quite artistic scenic designs of Jeffrey Thomson, who has designed sets for Broadway productions.

"For the extremely young child it might be a little scary for them," he said.

But for everyone else Donald Doyle, director of the play, hopes "they'll get deliciously scared."

Doyle too, said the emphasis in this production will be character and also entertainment with the implied message of good overcoming evil.

What a few of the actors will not have any trouble overcoming is the preconceived notions about the parts they will be playing. They have never seen any Dracula films or any stage productions.

Julie Briskman, who has 30 roles to her credit, plays heroine Lucy Seward, and said she will attempt to give her part a "fresh approach," and will be able to because this is the first



A fly a day keeps ... Renfield (Chris Doyle) entertains Lucy (Julie Briskman) and Harker (Rick DesRochers) in the Mainstage Series "Dracula."

Dracula script she has seen.

Christopher Doyle finds the part of R.M. Renfield, Dracula's slave, fascinating because Doyle is a "high energy" type of person who uses that energy to bring to form a "person who slips in and out of reality."

Rick DesRochers, who plays the hero Jonathan Harker, and who plans on combining architecture and theatre into two careers, is trying to become the type of character who happens to be like most of us, "somebody who is confused and not really strong," but attempts to make the best of a bloody situation.

Performances of "Dracula" are at 8 p.m. with Oct. 24 and Nov. 1 performances also at 2 p.m.

A special performance is planned for Oct. 31 at 10 p.m. which theatregoers are encouraged to attend in costume. Refreshments will be served and prizes given for best costume after the show.

Tickets cost \$2.50 for general admission for all presentations.

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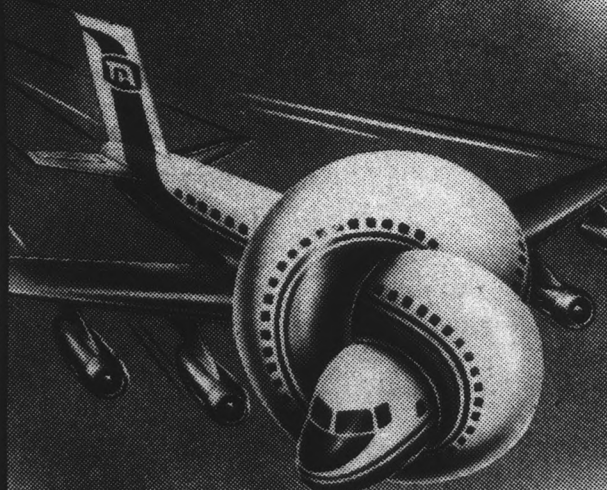
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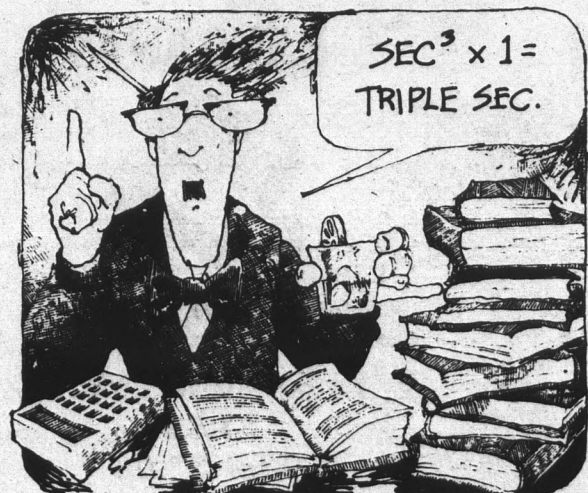


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spotlight

EVENTS

The MUAB Fine Arts Committee will hold a costume workshop on Oct. 26 at 7:30 p.m. in the Mohave Room of the MU to teach any interested people how to design and construct 16th century costumes for the Renaissance Festival to be held Nov. 12-15.

MUSIC

Ballet West will perform a program of classical and modern dance on Oct. 22 at 8 p.m. in Gammage Center. Tickets for the performance are available for \$10, \$9 and \$8 at Gammage and Diamonds Box Offices.

Carlos Montoya, flamenco guitarist, will be presented in concert on Friday, Oct. 23 at 8 p.m. in Gammage

Center. Tickets are available for \$10, \$9 and \$8 at Gammage and Diamonds Box Offices.

GALLERIES

"Life as Story," an exhibition by four American photographers dealing with the idea of our lives being fictions and creations of our own making, is being shown at the Northlight Gallery Oct. 25-Nov. 19. Gallery hours are 10:30 a.m. to 4:30 p.m., Sunday through Thursday, and by appointment.

KAET-TV

Monday, Oct. 26

Great Performances will present "Nureyev and the Joffrey Ballet in Tribute to Nijinsky" at 8:30 p.m.

Correction

Last week's Entertainment and the Arts section contained a picture of a member of the MU Bowling Leagues, and the cutline under the picture contained some incorrect information. The leagues are not part of the intramural program, but are rather teams of students that play each other. Also, the teams will need members in the spring.

We regret the error.



Staff photo by Bob Beamesderfer

The Muse

This week's featured work is fine arts senior Nick Bernard's "Tall Sagger Bottle," made in a unique process of firing organic material in a kiln. Bernard said he finds inspiration in desert landscapes.

FCC Commissioner HENRY R. RIVERA

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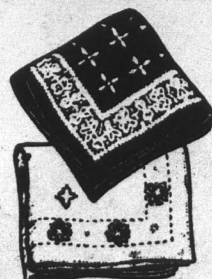
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sports

Freshman cager is small fish in big pond

By Tony Alba
Sports writer

Going from being a big fish in a small pond to being a small fish in a big pond is no easy task. Just ask Billy Jordan.

Jordan, a 6-foot-6, 190-pound small forward for the ASU basketball team, is trying to make the adjustment from being a high school superstar to a college rookie.

At Phoenix East High School, Jordan's swooping slam dunks, reminiscent of Connie Hawkins, helped take East to back-to-back state championships and a 28-0 record his senior year. Jordan was usually the best ballplayer on the court in high school. He has quickly learned that things will not be the same at ASU.

"There are a lot of differences in college basketball," Jordan said. "For one thing, I'm not the biggest man on the court anymore like I was in high school. This will make me have to go outside more for my shot and improve my ball-handling. I worked on those things all summer."

"The game is a lot more physical now," Jordan added. "I get pushed around a lot more and I go home with lots of bruises."

Jordan also noted the differences in learning his assignments.

"(At ASU) You have to learn things in a couple of days, whereas in high school, you had a couple of weeks to learn everything," he said. "They (the ASU coaches) showed us the offense the first day of practice and I didn't know it. But I'm getting it down now. Defense is the toughest part right now. I'm trying to improve my one-on-one defense."

"I'm not up to tip-top form right now, but I'm working on it. I think I'll be there soon."

But Jordan's adjustments have not been limited to on-the-court activity. The col-

lege atmosphere has also been a new experience for Jordan.

"There is a lot more studying to do," he said. "And now, when I walk around campus, I don't know everybody like I did in high school. But it's pretty much like what I expected it to be. I found out a lot about ASU when I visited here and I got a pretty good idea of what it would be like."

Coming out of high school, Jordan was recruited by about 200 colleges and universities. As happy as Royce Youree, East High head basketball coach, was to have Jordan play for him, Jordan is even more grateful to Youree for his help.

"Coach Youree got me a lot of publicity by writing to colleges and telling them about me," he said. "I don't think any other coach would have helped me like that. I owe a lot to him."

"He was like a father to all his players," Jordan added. "If we messed up in school or something, he would talk to us and try to help us, instead of coming down hard on us."

At one point while he was being recruited, Jordan seemed to be leaning toward going to Southern Methodist University. But Jordan said the idea of playing in the Pac-10 kept him in Sun Devil Country.

"I had said that if I was going to go out of state, I would go to SMU," he said. "But I wanted to play in the Pac-10, because if I had gone to play in the Southwestern Conference (which SMU competes in), I probably would have gotten lost in the shuffle and nobody would ever hear from me."

"I've also wanted to play against UCLA ever since I was a little kid. Just their name and tradition gets me up for them."

As a freshman, Jordan said he is more concerned about learning Coach Wulk's

system than getting playing time.

"I'm competing with Tom Kuyper for my position right now, but I'm not looking to start right away," Jordan said. "I'm just trying to adapt to everything first. Maybe later on this year or next year I'll start thinking about starting."

According to Jordan, he and the other new recruits

have been very well accepted by the veterans on the squad.

"They've really helped us (the recruits) out a lot," he said. "If we make a mistake, they'll show us what we're doing wrong and try to explain to us how to correct it. Even though I'm fighting with Tom for my position, he is always willing to help me

continued page 16

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Baseball's darkest year comes to an end

widlic's world

by kevin widlic
asst. sports editor



This has undoubtedly been a very forgettable season for baseball.

Spring training came and went — with the constantly swirling rumors of strike in the air. But those rumors had always been quashed by baseball, save for the start of the 1973 season.

But, even then, the game muddled through a successful year.

Until this year.

In this "summer of strikes," we lost a friend that had always been there when he was needed.

Putting it bluntly, it's been an acrid year.

But now the World Series is here, and it seems only right that two veteran teams are dueling it out for the rather meaningless 1981 title.

The vets came through.

It's been so humorous, this season. Baseball, so gallant, came down to society. Which is just what we didn't want. Baseball is a release of tensions, an entertaining and provocative game that has a different script every day and every game of every year.

But it seemed there were more "reborn" teams, with the split season, than society's reformed God squadders.

No pitcher won 20 games. No hitter cracked out more than 35 homers.

And that's half the fun of the game, following the statistics day by day. Not this year.

But back to the Series.

Those Yankees have never been, and will never be, one of my favorite clubs. But you really have to admire their play on the field.

Especially with all the off-the-field goings-on. With their "Holy Trinity" of Steinbrenner, Steinbrenner and Steinbrenner, the New Yorkers never lack publicity. And the Yanks always seem to hit their quota of at

least five fights a year.

The team is clutch.

It seems as though the team puts pressure in their back pockets and goes out and plays every game like there was a tomorrow.

To them, the Series signifies just the end of a season. Just another set of games. The type of attitude you'd think the Dodgers would have, living in laid-back Los Angeles.

The veterans know where it's at. Nettles, Guidry, John, Piniella, Watson; the list goes on and on. They're winners, and they've proved it.

Fate gave baseball its only possible savior by putting these two clubs in the main event, though I was personally rooting for the Series to be dealt two perennial losers.

The Dodgers are tough. They have that same infield which does nothing but win.

They have a solid pitching staff led by a portly foreigner.

But the Dodgers have never learned how to win the big one. Never. They're the Minnesota Vikings of major league baseball.

They make it to the big one, but they consistently end up stumbling.

It's tough calling a team over-rated, but not in this case. The Dodgers are in over their heads.

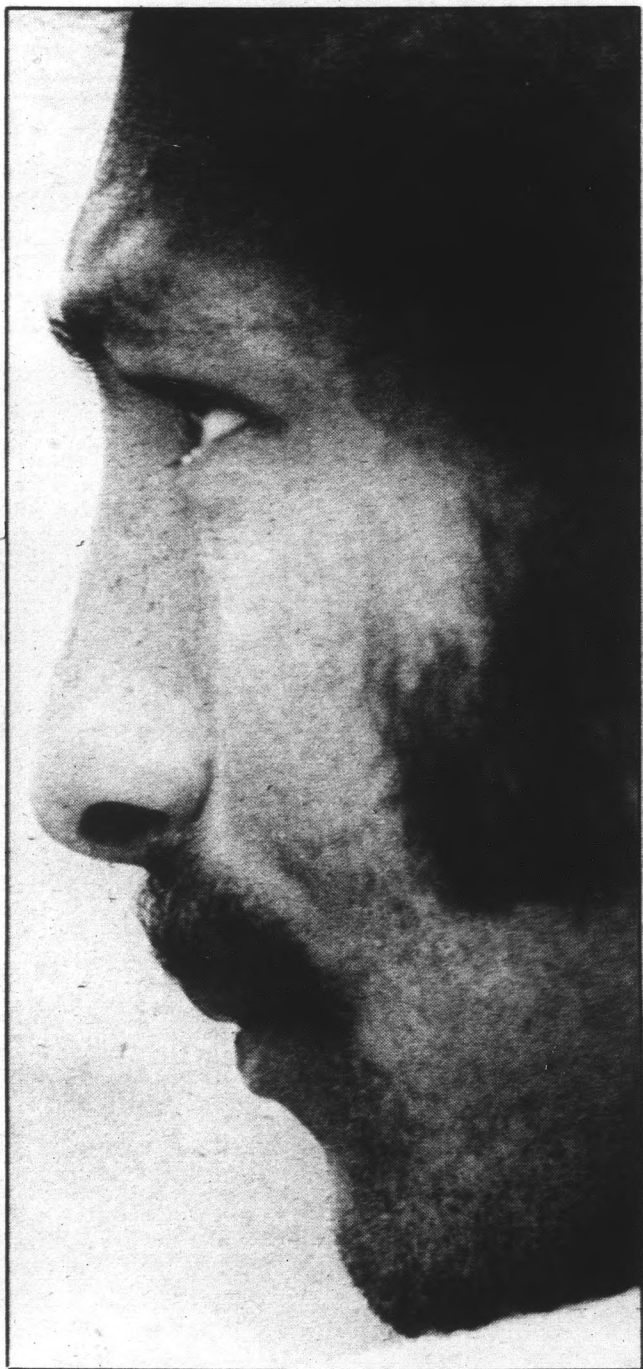
The Yanks have too much of everything. Though Reggie Jackson will never be a boxer, the guy sure does come through in the pinch. Always.

The team overcomes whatever is in their way. I hate admitting it, but it's obvious.

When the season was on the line, the Yanks were at their best. Or worst, with the Nettles-Jackson bout.

The Yanks will win the Series. In five games. Even

continued page 15



Dodger Ken Landreaux may be looking at another Los Angeles World Series flop.



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ASU _____ vs. Stanford _____ Predict the score.

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More about World

continued from page 14

Fernando will catch it on the chin.

So what. So baseball adds another Yankee team to their list of champions.

So 25 other teams will start next spring thinking it could be their year.

So fans will come pouring out again to see their diamond stars.

It really doesn't matter. This year in baseball will be silently swept under the door. It deserves nothing else.

But in a year when baseball was played on a bargaining table, at least the veterans showed form and came through.

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More about Jordan

continued from page 13
with my game."

Although Byron Scott has been named ineligible for the semester and Paul Williams may face a similar sentence, Jordan said the team's attitude is still good.

"It takes a team to win," he said. "You can't depend on one or two people to carry the load. We have other talent on the team and we'll just have to pull together to try to win."

"We're not sure what will happen to Paul yet, but Byron will be back next semester. It's not like he'll be out the whole year, so morale is holding up pretty well," Jordan said. "I think

we'll come along slowly, but we will be better than most people expect us to be. We have the capability to be very good."

Jordan said he is looking forward to getting the season underway and that he is not worried about the pressure of playing major college basketball in front of a large crowd.

"I really haven't thought much about it (the pressure)," he said. "I just try to block the crowd out of my mind, so as long as I don't look around too much, I'll be okay."

"I like being out on the court competing and entertaining the people."

Cross country travels to San Diego for meet

The ASU women's cross country team will have their backs to the wall when they travel to San Diego this Sunday to take part in the 2nd Annual WCAA championships.

The Sun Devils will be without the services of their top runner Sabrina Peters, who has been lost for the season with an injury.

Head Coach Roger Kerr said the loss of Peters will be a major factor in ASU's plight for the title.

"I'm not really that op-

timistic about our chances because of two reasons," he said. "First we don't have Peters. And secondly, the girl that was slated to take her spot (Lisa Taylor) hurt her hip and we don't know if she'll be able to run."

Representing the Sun Devils will be Maria Trujillo, Lisa Pfuhr, Peggy Ryther, Nancy Donat and Taylor if she's healthy. If Taylor can't make it, first-year runner Denise Leavy will fill the void.

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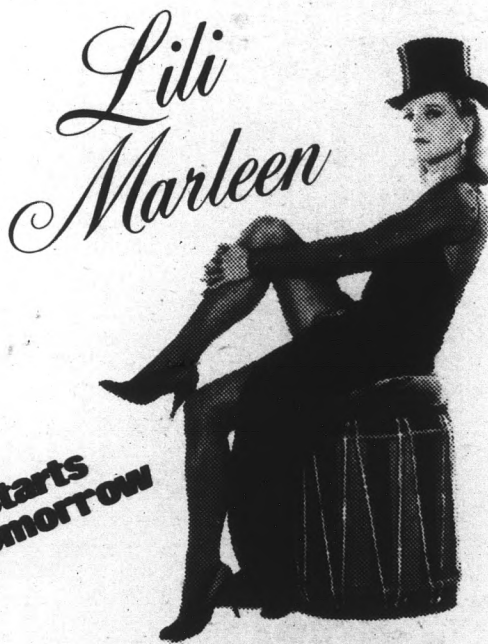
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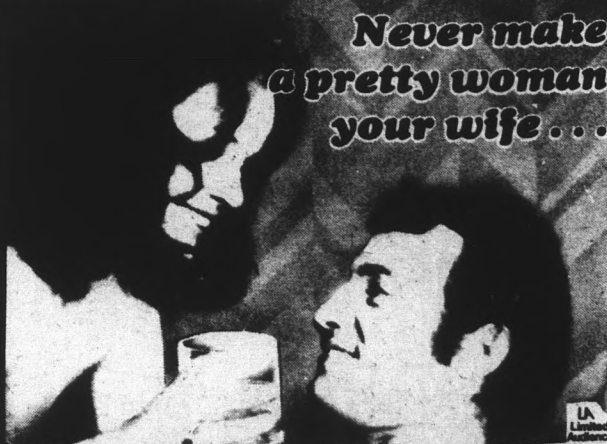
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