

ASU rules Byron Scott ineligible

By Kevin Widlic
Assistant sports editor

ASU basketball guard Byron Scott has been ruled academically ineligible and will not play for the Sun Devils through the current semester, ASU officials said Wednesday.

Scott, a 6-foot-5 junior, failed to meet the Pacific-10 Conference's 24-hour progress rule. The rule states that student-athletes must pass 12 hours each semester.

"I don't know what happened," Scott said, "but I found out a week ago that this was going to happen."

Scott took and passed a course this summer at El Camino Junior College in California. However, his grade fell short of the "C" or higher standard that ASU requires for off-campus credits to be transferable.

Scott needs three credit hours to regain eligibility.

"He (Scott) just told me the other day that he felt down," forward-guard Paul Williams said. "He said he was getting a 'D' but he was only a few points short of getting a 'C.'"

"His professor said at first that he'd up his grade, but then he changed his mind," Williams added. "Something about it was against his morals."

"This came as a great shock and disappointment," head Coach Ned Wulk said. "I heard about it within the last week or so, but there was no confirmation."

"He goofed up in class — which he admits," Wulk added. "Maybe he'll become the student he's capable of being."

Scott is currently carrying enough credit hours, if

passed, to regain his eligibility upon University certification after Dec. 18, when the academic term ends.

"It will definitely disrupt the start of our season," Wulk said. "We'll have to open up our other guard position."

"I'm hoping (Paul) Williams will be able to step in, but his eligibility is still on the line," Wulk added. "This calls for a lot of adjustments."

Scott will miss six games, including both the Fiesta Classic and the Utah Classic. If he regains his eligibility, Scott will be ready to play against California State University at Los Angeles on Dec. 19.

Scott will not miss any Pac-10 contests because of the ruling.

"The coaches didn't say anything much about it,"

Scott said. "They looked in every rule book to see what would be the best way for me to go. They figured missing six games would be the best."

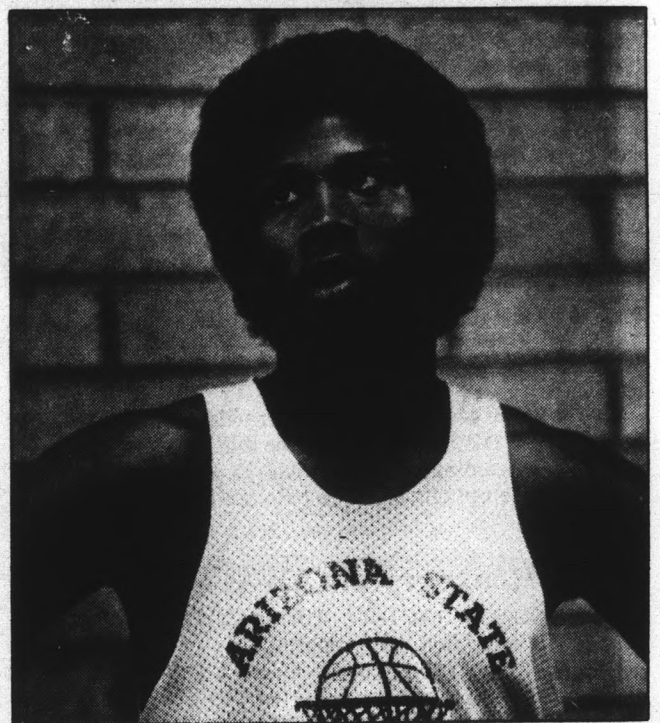
"If I was going to miss some of the Pac-10 games in January, I was going to red-shirt and sit out the season."

Scott, who will be allowed to practice with the team, was the leading scorer (16.6 points per game) on ASU's 24-4 NCAA Tournament team of last season.

"I'll be practicing every day," Scott said, "and when the games come, I'll suit up and just cheer the team on."

"This taught me something," Scott added. "It's taken me three years too long, but I've learned from it. I won't let it happen again."

The loss of Scott leaves backcourt mate Lafayette Lever as the Sun Devils' only returning starter.



Staff photo by Jim Gund

Junior guard Byron Scott talks with reporters after ASU officials ruled him academically ineligible for the remainder of the fall term.

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'Phoney' credit card rumor hits ASU

By John Hendricks
Staff writer

It's tough to be a star. It really is. Just ask Burt Reynolds.

It seems everyone wants to take advantage of Burt Reynolds here.

But this is different. Now people are attempting to use the actor's AT&T credit card number, a Mountain Bell spokesperson said Wednesday.

Julie Meschwitz said rumors began circulating in New York about a year ago that Reynolds had given public authorization to use his credit card.

"Rumors like this always crop up from time to time," Meschwitz said. "But this

is the first time I've ever heard of one involving Burt Reynolds."

She said the rumors have reached the Phoenix area, but she is not sure to what extent the problem exists here.

"Regardless of how much of a problem it is in Phoenix, it is certainly a very serious problem nationwide," she added.

AT&T has lost more than \$100,000 from fraudulent calls made using what was thought to be Reynolds' credit card number, Meschwitz said.

The problem does exist at ASU, according to a Valley source who asked to remain unidentified.

"The other day some guy came up to me and told me he's got this number where you can use to call anywhere in the United States for free," the source said. "He said it was Burt Reynolds' number."

Reynolds reportedly won a lawsuit from Bell Telephone Co. and was awarded one month's free telephone use; he then supposedly released his credit card number for public use.

The source indicated that many people know of the number in the Valley.

"I've even used the number many times myself," the source said. "And it does work."

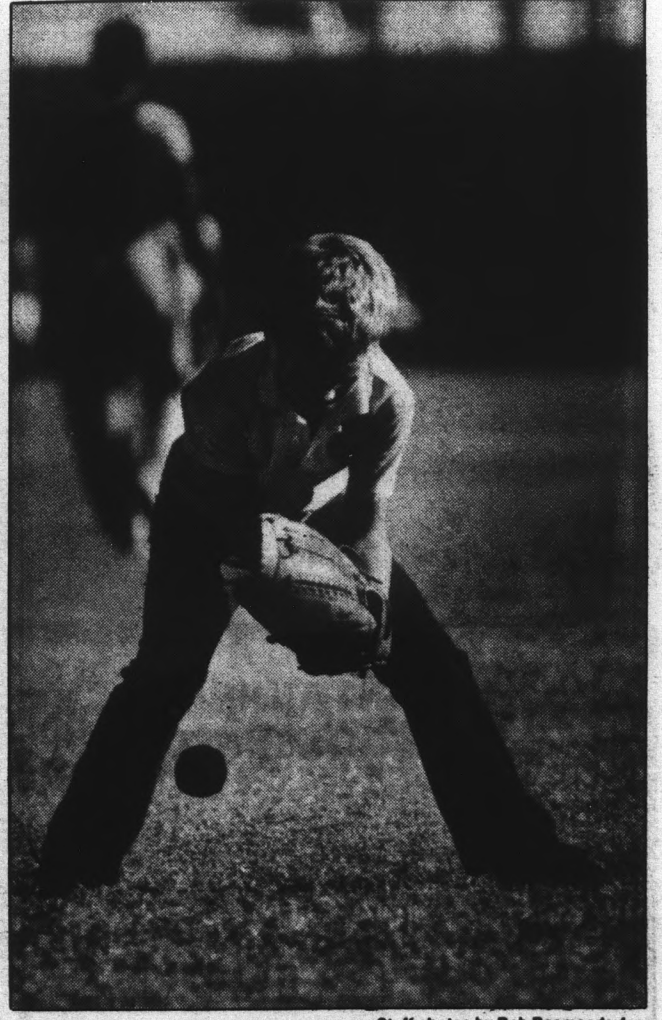
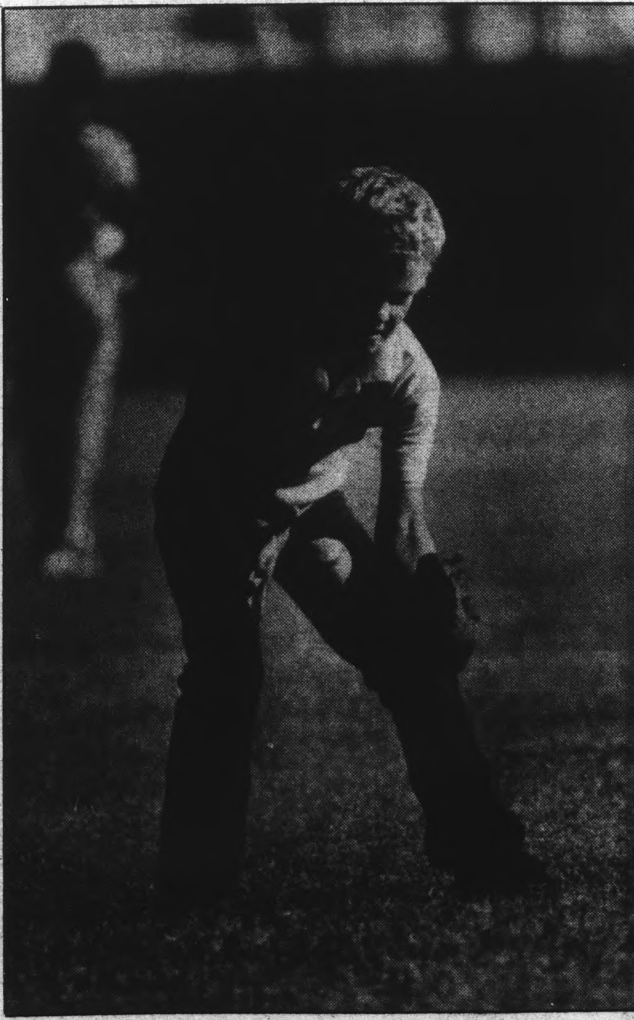
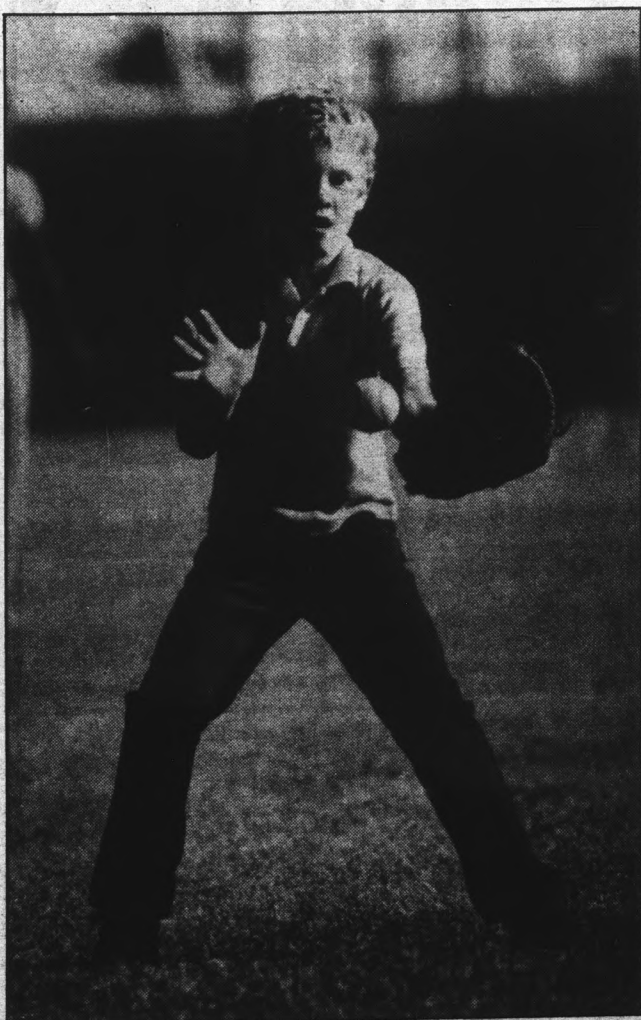
Meschwitz said whichever number people are using is not Reynolds' credit card number.

"Apparently a number was released on the Johnny Carson Show or something and people picked up on it," she said.

She added that if people place calls using the number they will be committing a "very serious" crime.

"The use of someone else's credit card number is a felony," Meschwitz said. "A person's number is theirs and theirs alone."

She added, "the telephone company is prepared to prosecute."



Staff photos by Bob Beamesderfer

An 'E' for Simon

Simon Keller, 6, of Mesa, practices hard on his fielding while his father, Ken, a sophomore political science major, plays intramural football behind P.E. West. "I haven't been able to

catch the ball for six years," Simon said. He eventually caught the ball after numerous tries Wednesday afternoon.

nation/world

Watt refuses to provide documents

WASHINGTON (AP) — In the Reagan administration's first claim of executive privilege, Interior Secretary James G. Watt refused Wednesday to provide a House subcommittee with subpoenaed documents regarding U.S.-Canadian relations.

Watt, appearing under subpoena, told the panel that President Reagan "has specifically instructed me not to turn over these documents and to inform the subcommittee of his claim of executive privilege."

Watt said he would abide by the instructions despite warnings by subcommittee members that he might be held in contempt of Congress for failure to comply with the subpoena.

"We have not concluded the matter today," chairman Rep. John Dingell, D-Mich., said after the meeting. "If the papers are not forthcoming, Mr. Watt has an excellent chance of seeing a contempt citation. The patience of the committee is wearing thin."

House rejects AWACS sale

WASHINGTON (AP) — The House overwhelmingly rejected Wednesday the proposed sale of AWACS radar planes to Saudi Arabia, but President Reagan, lobbying to save the sale, apparently converted two Senate opponents and a Senate leader who had been uncommitted.

"Well that was expected," the president said of the 301-111 House vote. "We knew that. But it takes both houses to say no."

Reagan referred to the fact that the sale goes through unless the Senate also votes to block it in a vote scheduled week after next.

The Senate vote had been scheduled for next week but Tom Griscom, an aide to Senate Republican Leader Howard Baker, said Senate leaders agreed to put it off.

Sadat's successor inaugurated

CAIRO, Egypt (AP) — President Hosni Mubarak pledged in an emotional inaugural address Wednesday to pursue Anwar Sadat's search for Mideast peace hand in hand with the United States and to unsheath the "sword of law" to punish Egyptians who turn to violence.

Shortly after the speech, Mubarak appointed himself prime minister in addition president, retaining the Cabinet that worked under Sadat, the Middle East News Agency reported.

Mubarak, Sadat's hand-picked successor, took the oath of office before the former interim president, Sufi Abu-Taleb, the 392-member Peoples' Assembly, foreign ambassadors based here and Moslem and Christian leaders.

UofA halts investigation of records disclosure

TUCSON, Ariz. (AP) — University of Arizona officials said Wednesday that they have halted their investigation into the source of disclosures made by a Tucson newspaper about athletes' academic records.

David L. Windsor, dean of admissions, said university officials will no longer actively try to find out how The Arizona Daily Star obtained the records cited in its reports that 36 of the 53 top Wildcat football and basketball players were on academic probation at the end of the spring semester.

Windsor said the university will instead concentrate on controlling access to student grade records and tightening security in the handling of the records.

UN office gets Nobel Peace prize

OSLO, Norway (AP) — The office of the United Nations High Commissioner for Refugees won the Nobel Peace Prize Wednesday for its work with the millions of homeless in the world's "flood of human catastrophe and suffering."

In announcing the award, the Norwegian Nobel Committee cited the UNHCR for carrying out its work "despite the many political difficulties with which it has to contend."

Poul Hartling, the United Nations high commissioner for refugees, said he accepted the \$180,000 award "on behalf of refugees everywhere."

The former Danish prime minister termed the announcement of the office's second Nobel Peace Prize as "a great and pleasant surprise." The UNHCR also won the award in 1954.

Reckless homicide charges recommended for 3 white officers

MILWAUKEE (AP) — An inquest jury Wednesday recommended that three white police officers who arrested a young black man who died in their custody be charged with homicide by reckless conduct.

District Attorney E. Michael McCann said he would file the charges immediately.

Ernest R. Lacy, 22, died while in police custody the night of July 9. He had been arrested for questioning about a rape that police determined later he did not commit.

The jury recommended the charges against Officers George Kalt, James Dekker and Thomas Eliopul. The jury also recommended that Dekker and two other officers, Robert Enters and Kenneth Kmichik, be charged with misconduct in public office.

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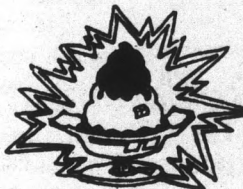
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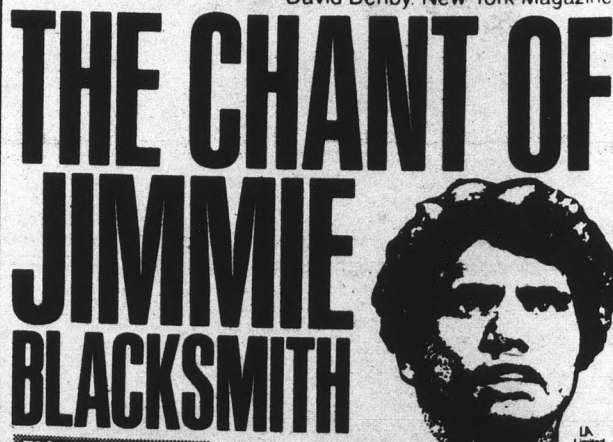
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Campus alcohol sales approved by student, denounced by regent

By John Donovan
Staff writer

Alcohol should not be sold at football games in Sun Devil Stadium or on campus because people do not really see the need, a member of the Arizona Board of Regents said Wednesday.

"I am convinced without a doubt that people don't want it," Rudy Campbell said. "And I think a majority of the regents are against it."

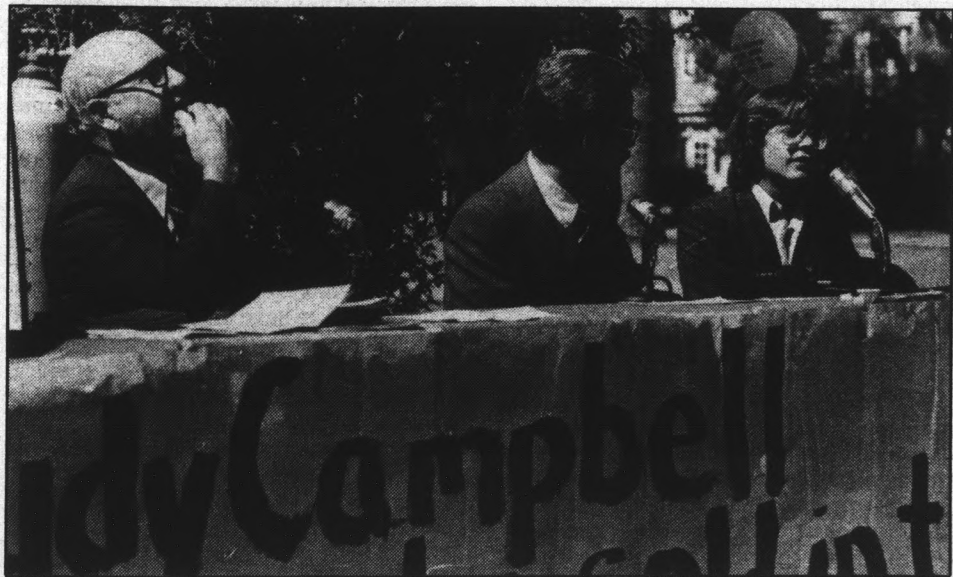
But Mark Downs, president of the Student Rights Coalition (a student organization),

to support the University.

"The drummer you hear within these walls (of the University) is not the same as the one who is beating the drum outside these walls," Campbell said. "The drummer I hear is from experience."

Campbell said many businesses surrounding the campus would consider the sale of alcohol on campus an unfair competition.

The Free Enterprise Law, passed by the Arizona State Legislature last July, makes it illegal for universities to compete unfairly



Staff photo by Bob Beamesderfer

Regent Rudy Campbell, far left, mulls over his response to one of the points raised by Mark Downs, far right, during their debate

on alcohol sales on campus. Moderator Jim Scouten of KTVK television looks on.

thinks selling alcohol on campus is a basic right for ASU students.

"We're adults — we should be treated like adults," Downs said. "I don't think there should be any big deal."

Campbell and Downs were the participants in a debate Wednesday on the question of whether beer should be sold at Sun Devil Stadium. It was part of Alcohol Awareness Week sponsored by ASU's Associated Students.

Both Downs and Campbell said the problem is mired in political controversy.

"You must consider the political reality of the state, and in Arizona, I doubt it (the selling of alcohol on campus) could be accomplished," Campbell said.

But Downs said the issue should not even be considered as the subject of debate.

"It's kind of sad and kind of archaic we should still be debating this thing today," he added.

Campbell said the people who do not want alcohol on campus pay the majority of taxes

with private enterprise.

Downs said the revenue from selling alcohol on campus could go toward funding such projects as an ASU radio station, KAET-TV and campus clubs and organizations.

Downs also said he is against raising the state's legal drinking age. Gov. Bruce Babbitt has recently voiced support for raising the legal drinking age from 19 to 21.

But Campbell said Babbitt's decision was not influenced by morality, but by concerns for the safety of motorists.

"I don't think it's the moral issue — it's the safety issue," Campbell said. He said statistics prove "beyond a doubt" that accidents among younger drivers have increased with the lower drinking age.

Rep. Jim Cooper, R-Mesa, will face Louis Rhodes, the director of the Phoenix chapter of the American Civil Liberties Union, on the subject of raising the state drinking age at noon Wednesday on the MU west lawn.

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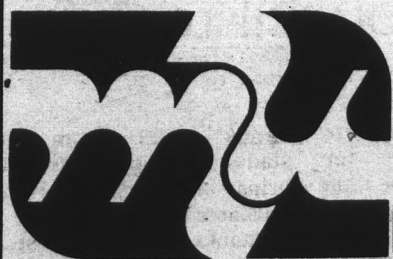
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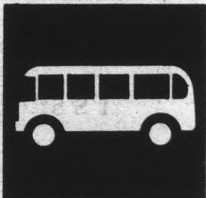
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opinion

The sad companion, dull-eyed melancholy.
—Shakespeare

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Pondering depression gets editor nowhere

Jeff Sellers
Managing Editor



Last week I told Vivian I was going to write about depression, but at the last minute I wasn't in the mood.

Instead I took a stand on sex, hoping such a volatile subject would get me some emotional letters for and against, as Vivian gets when she takes a stand in her columns. I was jealous.

Alas, for my column last week calling for the invention of a conversational verb exclusively for marital sex acts, only two letters came pouring in.

I wasn't depressed Tuesday. I could only assume that the rest of the academic community was in complete agreement with me; I sensed a collective sigh of relief from the University as it relaxed, contented, knowing it had me to pinpoint these searing truths.

Funny how on Tuesday that was the only thing I could assume, and how on another day I might have assumed only the worst — that no one knew what the heck I was getting at.

On such a day my failure as a writer would become evident, and then my other failures would come to mind; this is depression as I think of it. Dwelling on the negative because at the time, the negative is the only reality.

Little things can trigger it. I once read that too often we "awfulize" things, that is, we call a bad experience "awful" when in fact it's really only "too bad."

Getting a divorce is awful. Getting a "D" on an economics test is too bad.

Whatever our relative categorizations of "awful" and "too bad," though, making the distinction doesn't seem to help. Time is still the only way out of depression.

When a pity-party is thrown, usually

everyone crashes it — especially Uncertainty on a fast track from the future, and Lost Hope creeping up from the past — so I find it curious and ironic that the passing of time is still the only cure.

If I'm being honest with myself, I know most of the time I choose my emotions; yet I know sometimes emotion chooses me. And recent research suggests chemical imbalances in the brain may be to blame for chronic depression.

Psychologists are still working on the causes, although they seem to have the obvious effects pretty well pegged.

Dr. Gabriel Carson, who conducted a study of more than 100 children at the UCLA Medical Center's psychiatric clinic, has listed several criteria that he says can be used to identify real depression, not just the mild depression I'm mulling over.

Besides "a general feeling of unhappiness," the criteria include "significant appetite or weight change; an inability to sleep, or excessively sleeping; becoming easily fatigued or feeling tired; a loss of pleasure or interest in usual activities; feelings of self-reproach or guilt; poor concentration or mixed thoughts; and thoughts of death or suicide."

I especially like the part about "poor concentration or mixed thoughts," although it bothers me that it comes right before "thoughts of death or suicide."

This whole piece is the product of poor concentration and mixed thoughts; my freshman English teacher was right, after all. She never knew what the heck I was getting at, either.

Even more disheartening to the writer with personal doubts are comments from ASU's resident therapist, John Stanwood of the Psychological Consultation Center, in Oct. 2's State Press:

"Physical behavior," such as staying home or not talking to anyone, and "Mental behavior," such as criticizing yourself or holding unrealistic goals, reinforce depression, he says.

Man, that's just the physical and mental behavior I'd like to get into, now. Thank God I've got to go to work.

Students need better faculty evaluations

Although Associated Students' annual faculty-course evaluation will be published in time for spring preregistration, it won't help students much.

It's not all ASASU's fault. The evaluation will be inadequate because only 300 of the approximately 1,600 ASU faculty members voluntarily participated in the survey.

ASASU officials claim they had trouble publicizing the study, but better publicity probably would not have made much difference. Faculty involvement in the evaluation has been consistently poor over the last couple of years.

Two years ago only 100 faculty members permitted ASASU to evaluate them. Only 50 of those professors allowed the results to be published.

Some professors do not participate because they are insecure about their own performance. But these are the very professors students want to know about in order to avoid them.

Other faculty members may not trust ASASU's competency to ask fair questions or students' sensibility to give fair answers.

This attitude reflects an insulting lack of respect for students. True, ASASU's evaluation won't be perfect, but it's a decent effort. If faculty members want a better quality evaluation, they should step in and help make one. As far as students' answers, any mass evaluation of a single person's performance will invite some far off, even cruel, assessments. But since most students will give honest, level-headed responses, (they have no reason not to) the total evaluation will be fair and accurate.

Most professors, however, probably do not participate because they are indifferent. After all, their departments administer evaluations of their own. Many departments

give students questionnaires regarding professor performance and course content at the end of the semester.

The information gleaned from these evaluations is used by the departments and colleges in making promotion and tenure decisions. Students, however, do not have access to the information in order to make registration decisions.

They should. They deserve to know what a class or professor will be like before signing the registration form and the tuition check.

At smaller schools, word of mouth may be sufficient for informing students who the better professors are and which classes are the most worthy of one's time and money.

But at a large school like ASU, with so many classes and professors to choose from, it is harder to snoop out the situation, especially for freshman and part-time students.

According to the Registrar's Office, approximately 30,000 drop/add transactions are made each semester. Perhaps the large amount of class hopping occurs at the start of each semester because students are not well enough informed.

All of us either have had or have heard of bad experiences with poor professors or misrepresented courses. Some have made the mistake of taking a course for which they were not properly prepared.

Therefore, students need to have more information to help them intelligently select courses and avoid disappointment. A mandatory faculty/course evaluation program that publishes the results would serve this purpose.

Such programs exist at other universities. In fact, the University of Colorado, where President J. Russell Nelson was chancellor, has one.

Portik



letters

Relativists, absolutists: who's duping whom?

Editor:

If we were to write a full-fledged answer to Ben Sanders' "Don't be Duped by Relativism" (State Press, Oct. 9, 1981), we would ask that it be titled "Don't be Duped by Absolutism."

The "objective values" that Sanders so admires are, of course, absolutistic religious standards closely akin to those that have prevailed in almost every church-dominated society. They are evident today in Khomeini's Iran and among those cheering the death of President Sadat; and they characterize the fanatics who ran the Spanish Inquisi-

tion and those who drowned "witches" in Salem. And in many respects they are evident in the Kremlin.

It seems particularly fortunate, therefore, that the American founding fathers, seeing that religious ideas and politics cannot mix peacefully, provided for a wall of separation of church and state. And this is the genius of American society. It is founded on heterodoxy, not orthodoxy; on pluralism, not on narrow ideas about the "ultimate meaning of life" (to quote Sanders); on open minds, not on concentration camps for those

whose thinking cannot be regimented. This means that we must provide room for even such as Sanders, although it is evident that if people with his attitudes took power, only the ideologically "pure" would be allowed to live unmolested.

All this brings to mind the bitter irony that a liberal arts education sometimes fails in its fundamental purpose of freeing students from the narrow dogmas and chauvinistic prejudices that characterize so many of those who claim values are exterior to human life. It is sad when such people,

especially those who have seemingly had a broad exposure to history and sociology, do not learn the elementary fact that values are purely an aspect of human society and culture and therefore logically vary with with social conditions and eras. But those who learn this and are thus relativists, do not (despite Sanders' assertions to the contrary) necessarily become secular humanists who conclude "therefore, anything goes." Indeed, those who are genuine humanists adhere to a set of positive values that include

belief in an open society, a free market of ideas, and the improvement of people's lives by a reasoned application of science, technology,

and democratic procedures.

Thomas Ford Hoult
Professor of Sociology
George E. Paulsen
Professor of History

Band council replies

Editor:

This is in response to Robert Szoradi's plea for more music from the Sun Devil Band during the games.

We'd like to call to your attention the "traveling

bands" that roam the stadium during the games to bring our music and enthusiasm to the fans!

Thanks for your interest.

The ASU Band Council

Withholding of papers deemed unfair

Freshmen criticize English policy

By Tory Bull
Staff writer

The 11-year-old policy of withholding ASU students' English papers has once again come under fire from freshman English students this semester.

William Ojala, the director of freshman English and associate professor of English, said the department keeps the students' papers to provide a permanent record for grade disputes.

"Instructors move on, so if a student wants to dispute his grade he can, even though the teacher is no longer at this University," Ojala said.

But Howard Levin, a sophomore business major, said the department has no right to keep a students "work of art."

Levin, who has been trying to get his English 102 papers back for over three weeks, said the department's policy is unjust.

"If the English department wants to pay me for my papers, fine, but they have no right to keep them by themselves," Levin said.

Ojala said students who want to keep their papers should simply make copies of their work.

But Levin said that policy is restrictive because it puts the responsibility on the student to prove the paper was actually his own.

To this, Ojala replied, "We're here to teach them, not cross-examine them."

Withheld papers, amounting to more than

3,000 in one semester, are filed by semester and instructor, so it is difficult to determine if a student used a previous paper, he said.

Ojala said students receive compensation for their work.

"The purpose of writing and turning in a paper is to receive a grade — that's how people learn to write," he said.

However, Ojala said the purpose of a student disputing a grade is to make sure he is getting his money's worth of education from the English department.

The department is also concerned with possible plagiarizing, or what Ojala said is "derivate" or "using too much influence from another source."

"If an instructor believes a student falls into one of those two categories, he brings

the student's work for me to view," Ojala said.

If the paper seems "derivative", he asks for a second opinion from one or two other English faculty, he added.

"If we agree about the paper, then I ask that the student rewrite it and turn it back into me," he added.

If the paper is accepted by Ojala, it is given back to the instructor for grading, he said.

Lenore Mannella, a freshman in business, said she disagrees with the policy because she does not want her papers to be used in other class exercises.

"I think that if someone is conscientious enough to dispute their grade then they have the right to keep their papers," she added.

Committee to review scholarship standards

By Nora M. Bayly
Staff writer

The Financial Aids Advisory Committee formed a subcommittee Wednesday to review the grade point averages for Regent Academic Scholarships.

Scott Norton, chairman of the committee, said it is considering upgrading the requirements of the scholarship, which is awarded to students with a 2.5 grade point average. The student must maintain a 3.0 grade point average to have the scholarship for the full four academic years.

Richard Chamberlain, assistant to the vice president of student affairs, said a 2.5 grade point average is too low a requirement for an academic scholarship.

He said the initial requirement should be 3.0 grade point

average, thus allowing the student to maintain a B-average throughout his college career.

In 1980-81, approximately 350 of the scholarships were awarded to high school students in the top 3 percent of their class.

Norton said the committee will present its new requirements, along with a request from the debate team for eight regent scholarships, to ASU President J. Russell Nelson in December.

Another issue raised at Wednesday's meeting was for better coordination among the various financial aids departments.

Chamberlain said the Financial Aids Office is in the process of being computerized to give instantaneous financial status to all students.

The computerization process, which has been planned since 1971, is expected to be implemented by 1984.

Norton said there is a problem in knowing what is being awarded because financial aid is given at the college and departmental level, through the scholarship office and through the Financial Aids Office.

Chamberlain said approximately \$32 million was awarded last year, and is difficult to coordinate all scholarships, grants and awards received by students.

He said a recurring problem is lack of knowledge of how the Financial Aids Office works in conjunction with a department or college.

Chamberlain also said the graduate teaching assistant program should be coordinated along with the employment section for better efficiency.

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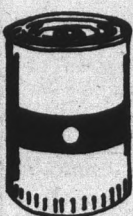
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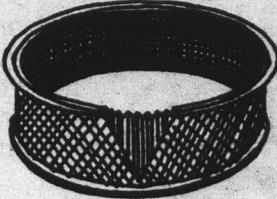
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Economist: USSR's presence dissipating in Eastern Europe

By Scott Knutson
Staff writer

Soviet foreign policy is a major, if not the driving force behind turmoil in Eastern Europe, a political economist from the University of Munich said Wednesday.

Heinrich Vogal, an expert on Eastern Europe and the Soviet Union, said Soviet presence in Communist-block nations is felt strongly, but is also slowly dissipating as these countries consider rebelling.

"Eastern Europe does not identify with the interests of the Soviet Union anymore," he said.

Vogal said a movement for limited central governments and individual rights is being examined by the USSR's satellite countries, which are ready for political change.

He said Poland, Czechoslovakia, Hungary and even East Germany are oriented to pluralistic governments in which different views can be expressed.

Criticism is heard in the USSR from Eastern Europe and outside influence on the Kremlin is open, but limited, Vogal added.

Vogal said the Soviet Union's global objectives are to establish parity, express their views on international issues and dominate when possible.

But he added that the Soviets are wary of U.S. presence abroad and are afraid of military confrontation with the United States because of the USSR's "lack of innovation in military hardware."

"Their technology is implemented without thinking. Their coordination seems poor," Vogal said. "One hand doesn't know what the other is doing."

He said the Soviets refuse to enter the Persian Gulf, do anything to Berlin or try to transform Cuba into a satellite country because of the fear of confrontation with the United States.

"Military confrontation with the United States is avoided like the devil shying away from water," Vogal said.

Another factor prompting Soviet hesitation is their slow analyzation and reaction to changes in foreign politics which is caused by internal instability, he said.

Vogal said a variety of problems plagues the Politburo, the Soviet governing agency.

There is an internal struggle between politicians who are national-security minded and those who are pessimistic about national change, he said.

Vogal said the Soviet Union's philosophy today is dictated by military strength, which is an effort to compensate for a lack of economic and political assets in the world.

For example, he said the Soviet Union was asked why it would not give aid to Third World countries and Soviets responded that they lacked the capacity to give aid in food or money.

"Hostile friends" bordering the USSR justify the Soviet's militaristic philosophy.

"They see the world outside as very hostile, unknown and ready to join forces against the center of the world — Moscow," Vogal said.

Commenting on the Soviet invasion of Afghanistan, Vogal said it was an unnecessary action on the part of the Soviets.

"Afghanistan used to be an asset of central Asian policy," he said. "They were a quasi-ally (of the Soviets) who always refrained from opposing Soviet aims."

Vogal said the cause of the conflict was poor Soviet intelligence.

"They didn't know what was going on," he said. "One top Soviet intelligence official committed suicide after the invasion because of the lack of information."

He added the Soviets, unconcerned with world-peace ventures, went ahead with the invasion because they had little to lose.

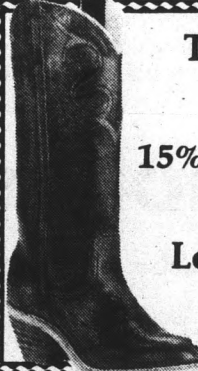
"It wouldn't do much damage to detente, because not much of detente was left," Vogal said. "And they had nothing to lose after SALT II failed to pass the Senate."

But the invasion of Afghanistan damaged the Soviets' self-perception as a peace-loving nation.

"The invasion of Afghanistan was an act of aggression with little competence, done under the horrid vision of the world outside," he said.

Vogal said although Soviet expansion is a world problem, it is not as important as the United States' lack of communication with the Soviet Union and lack of agreement to a foreign policy consensus to protect Western interests.

Vogal said the consensus is developing slowly because the United States and Western European countries are not consulting and exchanging mutual information with each other.



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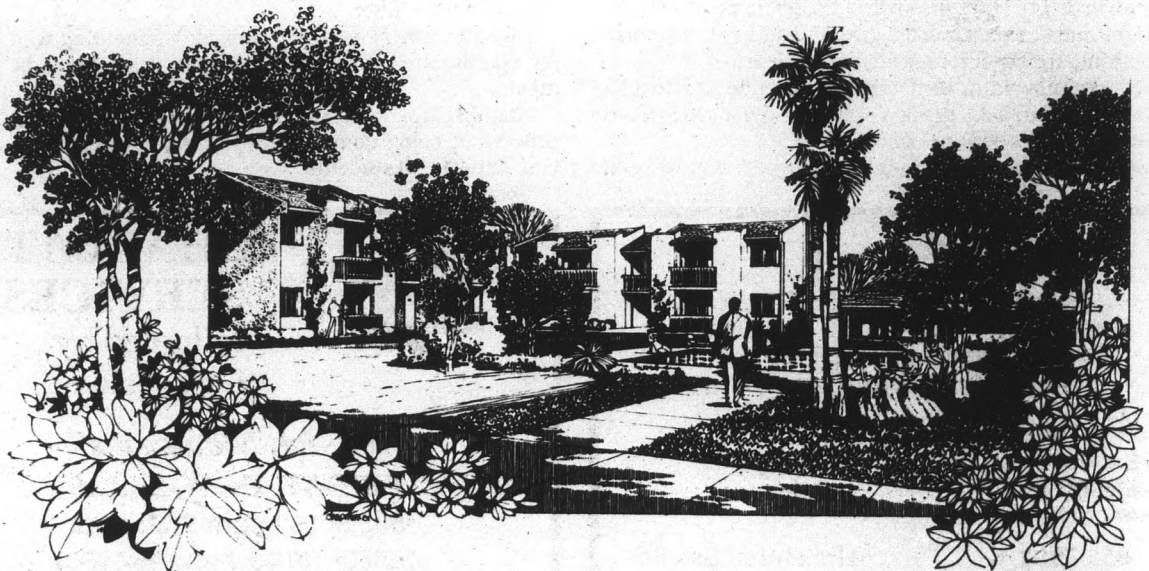
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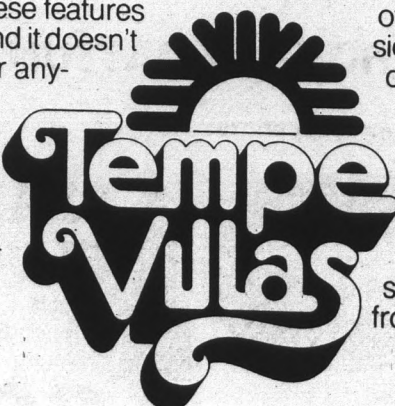
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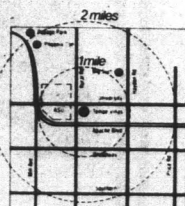
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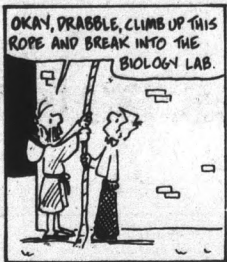
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College sponsors Career Day

By John Donovan and J.J. Martin
Staff writers

ASU's College of Liberal Arts held its second Liberal Arts Career Day on Wednesday to acquaint prospective employers with students at ASU, the dean of the college said.

Dean Guido Weigend said the day went "very well" despite the small turnout of representatives from the business community.

Approximately 99 invitations were sent out to businesses throughout the community with only approximately 12 responding, he said.

Tables were arranged on Cady Mall by the companies in an attempt to reach prospective employees and learn about ASU and its student population, he said.

Thomas Dezelsky, coordinator of the activities, said the day was provided as a "get-acquainted" opportunity for both students and businesses.

"We give the student a chance to meet and talk with the companies they might like to work for," he said.

Dezelsky said a majority of the companies are not looking for students with specific majors.

"Your major is not as important as you think it is," Dezelsky said. "The top companies are looking for top students in all fields."

Dezelsky added many companies are willing to train students in certain positions within corporations. Many of the companies will return for interviews later in the year, he added.

Weigend said he hopes to establish a program sending ASU students to work part-time in the companies or to work the summer in order to get a better idea of what they want to do after graduation.

Weigend said he has asked several companies for their input into making the students and the companies more responsive to each other while the student is still at the University.

Cooperation between companies and the University is essential to providing students with good jobs after graduation, he added.

SAT gains encourage educators

College Press Service

Scholastic Aptitude Test scores, on the downswing for nearly two decades, just may be heading for an upturn.

Results released by the College Entrance Examination Board revealed that for the first time since 1968 SAT scores failed to decline. The 1980-81 high school seniors taking the test — which scores on a scale of 200 to 800 points — averaged 466 in mathematics and 424 in verbal skills, the same total as last year. With the exception of 1968, when results also remained the same, SAT scores had been slipping steadily since 1963.

"It's a little early to say whether this indicates a general upward trend (in student skills)," said Sheryl Belli, the board's associate director for public affairs. "But we're optimistic because we've seen a lot of other score gains in state and local testing."

Belli attributes the improvement in part to concentrated efforts among secondary schools to improve their educational programs. "We hear all the time about efforts around the country to improve school standards, about establishing basic competency levels."

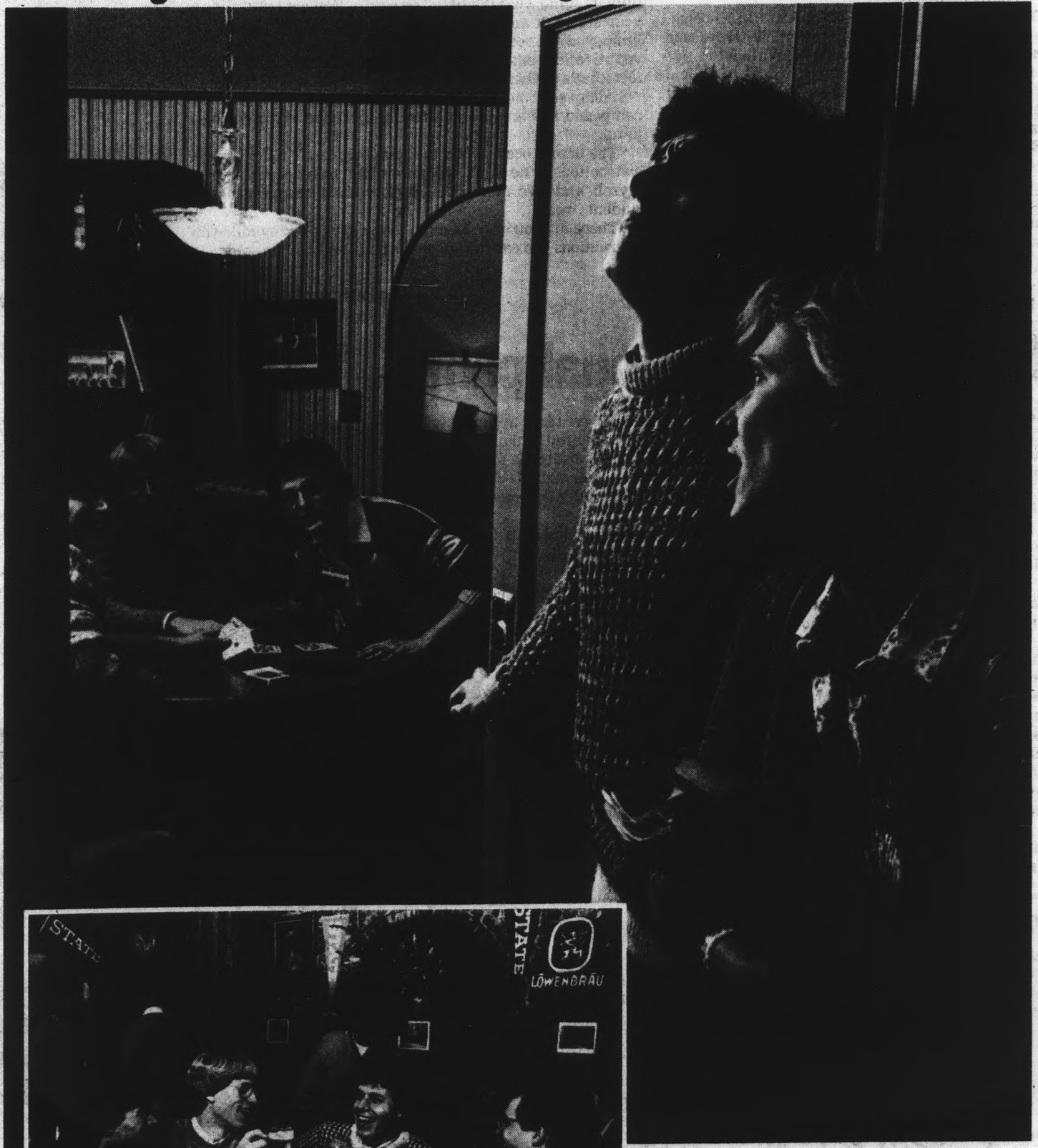
The prolonged slide in SAT scores has long mystified education experts. In 1975 a national advisory panel speculated the decline was triggered by the increasing number of college applicants from deprived economic backgrounds, plus a general slippage in high school academic standards.

Yet a much sharper drop in SAT scores from 1975-80, despite an increasingly improving secondary curriculum, left experts at a loss for an explanation.

"We really don't understand it," Belli said. "We're just thankful if the worst is really over."

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Bombs away

Campus skydiving club offers training, emphasizes safety

By J.J. Martin
Staff writer

Look, up in the sky! It's a bird, it's a plane, no, it's ... Pat Stalcup.

As president of ASU's Skydiving Club, Stalcup said he became hooked on the sport because of the feeling of freedom and isolation skydiving offers.

Stalcup, who has been skydiving for nine years, has completed more than 700 jumps without injury.

"There's nothing quite like it," he said. "Free-falling is the closest thing man has come to unaided flight — it's simply exhilarating."

The skydiving club, in its second year, has 40 members and offers instructions on how to parachute. The average cost of the sport is \$60 to \$65 for the first jump which includes the initial ground training and the jump itself.

Last year four members of the club won first place in the team relative work event in the National Collegiate Parachute championships. Relative work is where several jumpers form various formations while in midair.

Stalcup said the purpose of the club is to promote the interest in and expansion of skydiving as an entirely safe sport.

"The club offers as an extra activity instruction in the first jump course," he said. "However, there are about 15 members who jump regularly."

Charles Merritt, of the Sky-Hi Pioneer Club in Phoenix, said popularity of the sport has progressed "in leaps and bounds" since he made his first skydive in the Valley.

"When I first jumped back in 1958, I was told to go and register myself in the nut house," he said. "Since then the nut house isn't big enough to hold us all."

Merritt estimated there are more than 50,000 skydivers in the United States.

"It's a beautiful sport," he said. "It has the feeling of romance and thrill that makes it worthwhile. It's predominantly a young peoples sport."

Merritt has been jumping since 1935 and is listed in the Guinness Book of World Records for having jumped in every

state in the country within three weeks.

Stalcup said the popularity of the sport is in large part due to the recent nationwide exposure.

He said ASU students should become more active in skydiving as they become more aware of the scope of the sport.

"People are beginning to realize that skydiving isn't only for thrill-seekers or macho types," he said. "It's a lot of fun for anyone who's willing to give it a try... and the popularity seems to double every year."

He added the United States Parachute Association (USPA) has 35,000 members.

To the beginner, it is the fear of danger that provides the excitement and thrill of the first jump, Stalcup said.

Sue Gable, a junior education major, said her first jump was both scary and awesome.

"It's the best high you can get," she said. "The scariest part is when you're up in the plane waiting to jump. Once you're in the door you just jump. After being nervous for so long there's a tremendous feeling of relief."

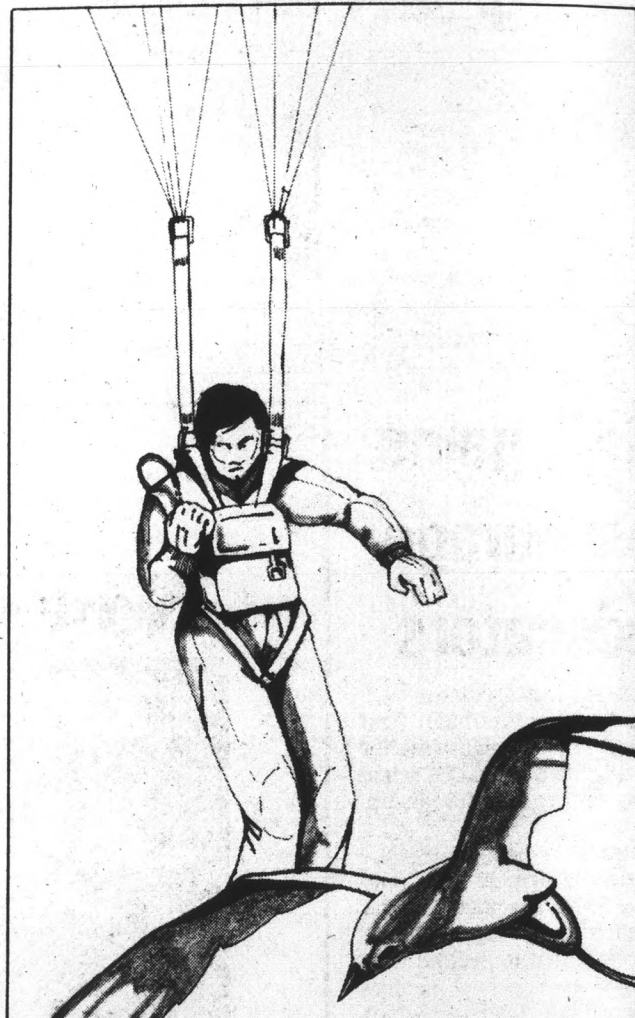
Gilles Plouffe, an instructor for the skydiving club, said the first jump is hard to describe until you have actually experienced the thrill.

"No matter what kind of imagination you have, it's hard to fully imagine what it's like," he said. "You get butterflies in your stomach and the adrenaline starts to flow. When you jump, you can see the airplane getting smaller. You're aware you're falling but when you feel suspended in midair at 3,000 feet, that's the best feeling."

Stalcup said the few injuries, such as sprained ankles and compound fractures, are a result of human error during a jump.

"The errors occur when the jumper doesn't follow proper instructions," he said. "I personally have never injured myself and I've made 275 jumps with the same gear the students wear."

"There are intrinsic hazards to the sport, but by following instructions you can minimize the possibilities," he said.



Student to form "rap" group

Diabetics face emotional pain

By Phil Daschner
Staff writer

Every hour 34 diabetics die in the United States, according to the American Diabetes Association.

Of the United States' 10 million diabetics, 20 percent are not aware they have the disease. Each year approximately 600,000 people are diagnosed as diabetics.

Diabetes is a day to day disease and diabetics have to be constantly aware of their condition, an ASU public health major said.

Ann Ryan, a diabetic herself, said because of this she is attempting to form a support group at ASU to help diabetics deal with their problems.

"Diabetes is an emotional affliction as much as it is a physical affliction," she said. "We want to let diabetics know they're not by themselves."

"They don't have to feel like lepers," she added.

Ryan said the support group atmosphere will be more "rap" session oriented rather

than actual counseling centered around day to day problems encountered by diabetics.

Although it takes self discipline to stick to medical routines demanded of diabetics, they can function normally in society, Ryan said.

"Many of the hurdles diabetics face are put up by the diabetics themselves," she said.

Insulin reactions can be triggered by not eating enough or tension, she added.

Ryan said the ADA teaches basic diabetes self-care, but has no support program.

Bobbie McClure, Arizona ADA affiliate executive secretary, said the ADA does not offer a support program because of inadequate staffing, but she said it is a good idea.

"We're a non-profit organization, and it's difficult for us to do something like that," she said.

"We get calls from parents of diabetics who are so frustrated about what to do that they cry," she said. "There is no place for these people to go."

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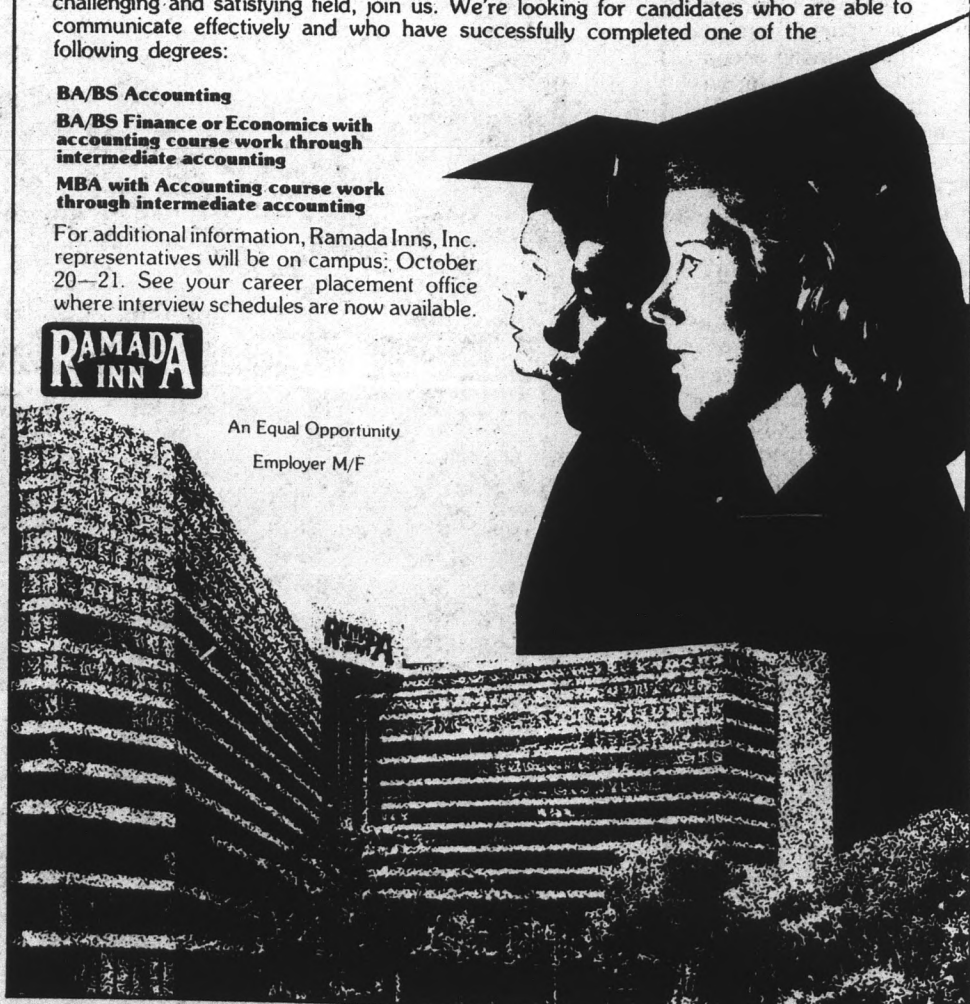
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entertainment and the arts

The underdog tuba gets place in the sun

By Vince Monroe
Entertainment writer

This is the month of the tuba.

No, what you just read was not an official announcement from the White House letting everyone off from work and school for the rest of October.

It's the brainstorm of Dr. Raymond Nutaitis, faculty member of ASU's School of Music. He christened it "Octubafest."

The sixth annual Octubafest is a series of performances featuring tuba and euphonium, or baritone horn players in recital that runs through Oct. 27.

Nutaitis said the programs will unfold a vast repertoire of music from the 15 century to today.

Why does he do it?

Nutaitis said it's because the tuba and tuba players "deserve the same kind of artistic dignity" that other instruments and players are given.

"People don't know about us," he said.

Nutaitis also said that when the public thinks of great music, it thinks of the piano and Bartok or Rachmaninoff or the violin and Issac Stern.

Never does the tuba and the name of Ralph Vaughn

Williams come to mind. He, Nutaitis pointed out, wrote the first concerto for the tuba in the history of music as late as 1954.

The tuba and tuba players, Nutaitis conceded, have gotten a bum rap.

Well, the tuba can take it. But it must be difficult for a tuba player to always get stuck with the stereotype as the fat, klutzy, clown whose only claim to musical prominence is to be in the back of the marching band during halftime.

Nutaitis said it doesn't bother his students.

"Most of the players play out of love," he said.

And he's right.

It showed during the fifth program of the series, the Mixed Solo Recital in the Music Building's Recital Hall Monday night.

Only 35 people came into the low-ceilinged Recital Hall that seats 126.

One tall blonde girl standing near me and wearing a red shirt and blue jeans told a tall bespectacled man in his mid-30s that she was going to the jazz concert downstairs. He replied, "I wish I could trade places."

The lights went low and out walked Paul U'Ren and Marianne Kwon, who accompanied U'Ren gracefully on piano for a recital of "Introduction et Danse," by J. Ed. Barat.

It was a halting piece. The subdued power of Kwon on piano and U'Ren masterfully playing the euphonium so as not to overwhelm made me think of the



Two horns are better than ... Jan Dukas and Dan Sipes are two of the many talents coming forth during the sixth annual celebration of the unknown tuba.

struggle of a pale white sun slowly rising up into a dead, gray sky above a desolate nothing gasping for light. Soon the tempo quickened and you could sense the subdued power of Kwon's piano and U'Ren's euphonium that kept up and did not overwhelm.

The second set was equally gratifying.

This featured Dan Sherlock on tuba and Robert Pherigo on piano playing "Sonatina for Tuba and Piano" by Walter S. Harley.

The playing was light and playful by both during the allegretto, as well it should have been.

When it came time for the allegro moderato a certain tenseness took over and the image that hit me as they played was of somebody, anybody stuck in a mob of people and suddenly getting the feeling he had to get out of there and fast — and not knowing why.

The third set was a bore.

Richmond Sparks, attired in shirt, jeans, red suspenders, and sporting a straw hat, the kind that makes you think of New Orleans, Dixieland Jazz, and Louis Armstrong, strolled on stage for his tuba solo.

His repertoire ranged from ragtime to blues.

He really got into it.

Too bad nobody else did. Sure, he got a few laughs for a couple of onstage antics — not Mick Jagger kind of stuff, but rather a Mr. Regular-Guy kind of thing.

Balance and smooth harmonizing were the cornerstones of James Brandenburg on euphonium and Tom Wojtas on piano with their treatment of Henry Cowell's "Tom Binkley's Tune."

For eeriness and doomsday ambiance it was Thomas Burkey on euphonium and Tracy Woods on piano doing Barbaric Dance from "Suite for Bass Cleff Instruments" with

such drive and almost nihilistic force it was like what you were then seeing was not two performers on stage, but an image of the last few left on Earth pouncing on the last piece of meat in a world.

Have you ever heard two tubas being played at the same time?

It's an experience, especially when you hear such consummate players as Jan Duga and Dan Sipes do justice to the words melody and understatement with their treatment of "Suite of Duets" by Roger Jones.

With the "Lament" duet, the notes coming out of those tubas were soft and flowing and filled with thoughts of what could have been.

Duga and Sipes were the last performers of the night, but Monday's program was not the last of the month. More music is scheduled for 7:30 p.m. Oct. 20, 3 p.m. Oct. 25, and 7:30 p.m. Oct. 27.



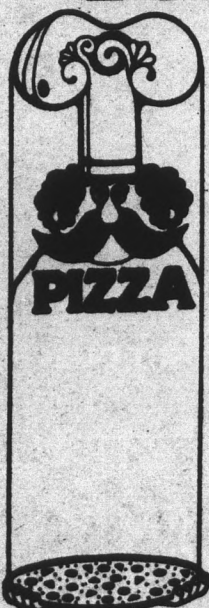
Staff photos by Bob Beamesderfer

Momma, don't let your tubas grow up to be ... a jazzier approach to performance was taken by Richmond Sparks during Monday's session of the sixth annual Octubafest.

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Looking sweet on a bicycle

By Debbie Melcher
Entertainment writer

A bike initially designed at the turn of the century is making a comeback. The "recumbent" bike may be the hottest human powered vehicle to hit the pavement since the skateboard. And it's available now.

Described by Bicycling magazine as looking more like a cruise missile than a bicycle, the recumbent first gained favor among cycling fans by breaking speed records at California raceways.

The overall dimensions of the recumbent, the reclined

position of the rider in relation to the wheels and steering, as well as a low center of gravity, make for a more streamlined, aerodynamically sound bike, according to Chris Nelson of Bikes of Scottsdale, 10392 N. Scottsdale Road.

But comfort is the single

greatest mass appeal for the recumbent market. "It takes the cycling with a carefree support."



Made in the shade: Engineering major Al Lawless keeps rolling on the bike that breaks the rules, his homemade "recumbent." The bike is being marketed nationally.

THE GRAND MARKETPLACE

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Staff photo by William Ashby

greatest factor in this bike's mass appeal. An advertisement for one of the prominent recumbents on the market promises the bike "takes the ouch out of cycling with a contoured seat to caress the rider with uncompromising comfort and support."

A student designer and cycling enthusiast who has created his own recumbent said his is so comfortable that, ideally, he could take a nap at an extra long stop light.

Twenty-year-old Al Lawless, an aerospace engineering sophomore, is attracting attention on campus by cruising to class on "Nightmare," an affectionately appropriate name for his custom built recumbent.

A part time employee at Landis Cyclery, 2180 E. Southern Ave., Lawless has spent about five months meticulously building his approximately \$200 project which he said even "little old ladies" can ride with ease.

Although he thinks the recumbents are currently a fad, he does predict they will eventually be recognized as a major means of economical transportation.

Consider his "Nightmare": it maneuvers easily in the city and is comfortable, powerful and efficient. Even though he's still refining his invention, Lawless can ride circles around most 10-speeds.

One of the biggest disadvantages of the recumbent is that automobile drivers can't see riders as well. He said it is also difficult for the rider to see cars since it's almost impossible to turn completely around and look behind the bike.

These problems are

relatively minor and can be eliminated by following basic safety precautions. Lawless suggests a rear view mirror to help see what is happening in the rear and a bike flag to warn motorists.

He said, "Too many people that ride don't use common sense. It's hard to be killed on a bike unless a car hits you, so if everyone would just play it safe and watch

He said even little old ladies can ride with ease.

out there wouldn't be any problems."

Many people are drawn to the "unsettling appearance" of his bike and he talks to the curious everyday. "I get very few negative comments, most people are eventually impressed by it. The more they get to know the intricacies the more they appreciate it," Lawless said.

Anyone interested in test driving this easy racer may do so if Lawless "has the time and there is a quiet, uncrowded spot away from the mall." He said he parks near the G-wing of the Engineering Building during the day or at Landis Cyclery in the evenings when he's at work.

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spotlight

FILMS

The Union Cinema will show "Tribute" (Oct. 15 to 18) in the lower level of the MU at 7 p.m. and 9:30 p.m. Admission is \$1.50 with student I.D. and \$2 without.

The Neeb Hall Film Series offers "The Last Metro" (Oct. 16 to 17) at 7 p.m. and 9 p.m. and "Lawrence of Arabia" (Oct. 18) at 7 p.m. and 9:30 p.m. in Neeb Hall. Admission is \$1.50 with student I.D. and \$2 without.

THEATRE

Interpreters Theatre, under the direction of Professor Kristin Valentine of ASU's department of communication, will present a theatrical adaptation of Jane Howard's book "Families" Oct. 15 and 16 and Oct. 22 to

24 at 8 p.m. in Room 318 of Stauffer Hall. Admission is \$2. Tickets may be purchased in Room 412 of Stauffer Hall or at the door.

MUSIC

A free all-Bartok concert in the ASU Music Theatre featuring members of the Arizona State University Faculty Chamber Music Society is scheduled for 7:30 p.m. Oct. 21.

A free concert by Jazz Band II of ASU in the ASU Music Theatre is set for 7:30 p.m. Oct. 19.

Soprano Christine Welty will give a free recital in the ASU Music Theatre Oct. 17 at 7:30 p.m. Included in the program will be works by Rachmaninoff, Vivaldi, De Falla, Stravinsky, and Strauss.

GALLERIES

The University Art Collections in Matthews Center is hosting three exhibits that will run through Oct. 18: Jose Luis Serrano's experiment in his new method of printmaking entitled "Silicografica," a collection of antiques entitled "Containers: Boudoir Fantasies 1920-1940," and prints and etchings by George Elbert Burr.

"Other spaces Other Places," mixed media displays by Lois Coren and Maureen O'Hara Ure, can be seen in the Memorial Union Gallery through Oct. 30. Gallery hours are 9 a.m. to 5 p.m. daily.

Northlight Gallery will show the works of photographers Barbara DeGenevieve and Jack

Fulton through Oct. 22. Gallery hours are 10:30 a.m. to 4:30 p.m. Sunday through Thursday, or by appointment.

The Harry Wood Art Gallery will present the Student Printmaking Exhibition Oct. 18 to 22. Gallery hours are 8 a.m. to 4 p.m. Monday through Thursday, and 11 a.m. to 4 p.m. Sunday. Admission is free.

KAET-TV

Friday, Oct. 16.

The series enterprise will show "Gulliver's Travels," in which the world's largest corporation, AT&T, is given a thorough examination in this documentary showing at 8:30 p.m.

Sunday, Oct. 18.

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The Muse



Starting this week, the State Press will be featuring work by student artists in each week's entertainment and the arts section. Featured this week is "Of the Water by Way of Az Ghent," a 1980 lithograph by graduate printmaker Randy Gibbs.

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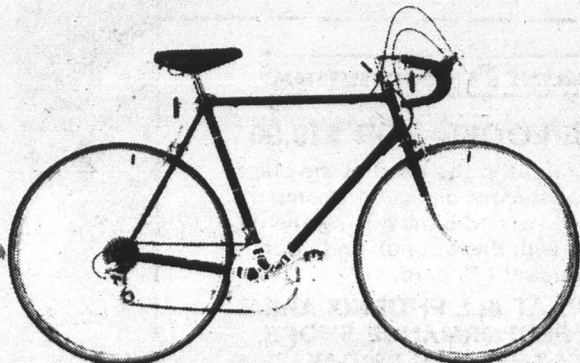
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review

Seeger never forgets? No, he does, but Joel shines

by Karl Byrn

entertainment editor

We expect much from overnight successes. But too often, musicians who reach his point release live albums that let us down.

I can't say that Billy Joel ever gave me cause for more than occasional joy, and his new live album "Songs in the Attic" still doesn't convince me of greatness. But it does reestablish some credibility he lost after "The Stranger" in addition to leaving the future open to some promising possibilities.

But I had thought the world of Bob Seger. Until "Against the Wind," Seger was one of the most positive and dedicated rockers of the past decade, exploding with punk and sincerity, but that album was too much a fluffy effort to maintain his overnight success. Now, Seger has released a live album called "Nine Tonight" that almost permanently damages his record.

There was simply no reason for Seger to release a live album. He'd proved his live gold mine with "Live Bullet," released before he received national fame and now one of his best loved works. "Live Bullet" is easily one of the best live albums ever, but "Nine Tonight" is easily one of the worst.

On "Live Bullet," we were hearing a man dying to share his deepest doubts and loves who had ample energy and skill to express himself. We heard a friend. On "Nine Tonight," we're hearing a man dying, in a rest home.

"Nine Tonight" is probably as boring as an album can be. Nothing here challenges the original recordings, and only a handful of cuts even suggest their original life. "Bullet" was marked by music that shot far and above the past and always hit the bull's eye with spades. Seger is no longer sharing with us, no longer

aiming for the sky; he's just getting through another concert.

It's most evident that Seger doesn't care, ironically, on "Rock and Roll Never Forgets." He lets key moments of emphasis slip by, leaving out entire lines. Seger simply plays the song because we expect it; he certainly doesn't believe his defiance of growing old and settling down. Just as easily, he could be sleeping through the song.

But Joel performs the tunes on his LP as if it was the last chance for people to hear them. Joel takes the treasures from his pre-popularity days (tunes previously unknown on a mass scale) and shines them to a new glow. Unlike Seger, Joel doesn't just snore his way through the weight of the past; he keeps his eyes open and barrels ahead.

Joel manages to rise to different occasions. "Songs in the Attic" showcases the range of Joel's talent much as "Bullet" did for Seger, though with no singularly outstanding moments. Joel's surprise is that his establishes a sense of the cream of his work as a whole. And more than just a sense of what has been, the album creates a sense of what will be.

It can be said that both albums have faults in technical execution; Seger includes obnoxious amounts of audience cheer in the mix, and Joel relies too much on his forced growl. But it is a question of intent; Seger simply wants us to believe that he's immensely popular, and he includes enough photos of himself in relation to masses of arm-waving fans in huge arenas to convince us. Joel's intent is rather the push and pull of a solid performance, full of risks, losses and gains.

Why success has led Joel, previously so surface, to a

new openness, and Seger, previously so honest, to total schlock, is not an easy question to answer. But it's easy to tell who's living up to their promises.



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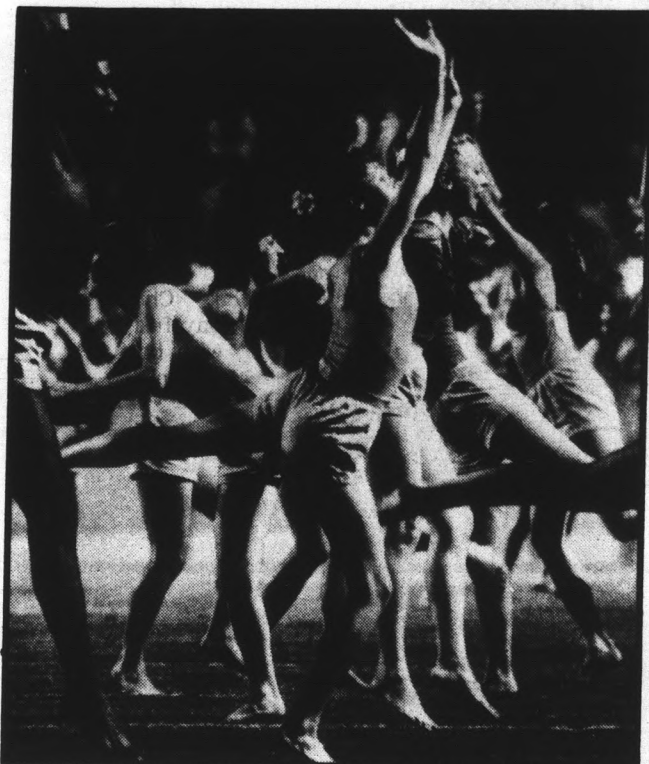


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Staff photo by William Ashby

Over, under, around, and through: Dancers from Band-Aide, an ASU group that twisted while the band shouted during halftime of the ASU-Oregon game, will also perform at the homecoming game.

Collegium provides blast from the past

By Tracy Fletcher
Entertainment writer

Have you ever wondered how the great composers like Johann Sebastian Bach or Jacob Handel really wanted their music performed?

Or how their music would sound played on the instruments it was written for?

The music department will reincarnate both the instruments and the music from the 13th to the 18th century during the sixth annual Musicum Collegium tomorrow night.

"We are trying to perform this early music in the way it was performed at that time," explained collegium director Jay Haefer.

Thirty music majors will perform selections ranging from medieval, Renaissance and baroque chamber music in both vocal and instrumental ensembles.

"All across the country there's been a resurgence of interest in early music," Haefer said. "Every year that we've had the collegium it's been well received by both the academic community and Phoenix in general."

All the selections will be performed on reproductions of early instruments to make the music sound like it did in the streets of 13th century Europe or in the halls of 18th century baroque theaters.

A special quartet, The Winded Consort, will perform on reproductions of the cornetto, cornettino and alto and tenor sackbuts, an early ancestor of the modern trombone.

Most selections for the collegium were chosen by Haefer and John Metz, the adviser for the baroque music performers. But some selections were made by the students.

"One graduate student has been working on a flute selection, 'Orchestral Suite No. 2' by Bach and wanted a chance to perform it," Haefer said.

The Musicum Collegium's performance is scheduled for 7:30 p.m. in the Music Theatre of the Music Building and is free to the public.

Band stuck on Band-Aide dancers

By Tracy Fletcher
Entertainment writer

Sixty-three thousand nine hundred and thirty-five pairs of eyes were watching as a group of 49 dancers, dressed in colored leotards and gray ASU athletic shorts, took to the field at halftime during the football game Saturday night.

The ASU Sun Devil band played the theme song from the movie "Fame" while the dancers did their stuff.

The dancers, part of a performance called "Band-Aide," directed by Ann Ludwig, assistant dance professor, took part in a halftime experiment.

"This is the first time anything like this has been done at halftime," Ludwig said. "I've been interested in doing a large dance piece with a marching band for awhile."

Ludwig approached Robert Fleming, the assistant director of bands, about a year ago with the Band-Aide concept. The original idea was on a grander scale with more dancers, costumes and a performance lasting throughout halftime.

"She (Ludwig) was trying to get a grant to fund the performance," Fleming said. "The grant didn't come through but we planned the dance anyway."

The dance was three minutes of jazzy steps, loaded with whirling movements and energy that moved the dancers across the field.

A repeat performance is scheduled for halftime of the Homecoming game against Colorado State University on Nov. 21.

Ludwig said dancers wish the second performance wasn't five weeks away. "We're anxious to do it again," she said. "This is a once or twice in a lifetime opportunity for the dancers."

It's not everyday that a dancer performs in front of almost 65,000 people. "The dancers were anxious and excited before they danced, but they weren't really nervous. They were glad to do it," she said.

Although this is the first time the band has worked with a group like Band-Aide before, there haven't been any problems during practices or the first performance.

"Both groups are highly disciplined and have worked together well. After the first session, the band applauded the dancers," Strange said.



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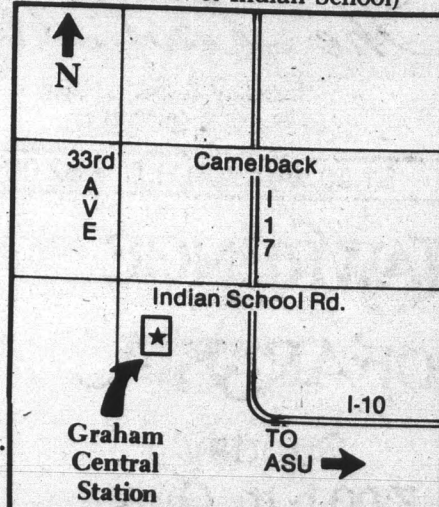
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Tempe gets the Chuckles in newly opened club

By Jim Arwood
Entertainment writer

The sign outside of the building at 919 E. Apache Blvd. is explicit. "Chuckles," it reads. That's exactly what you should be prepared to do upon entering the building.

It is here that a new chapter in the annals of Tempe nightlife begins. With this weekend's grand opening, Chuckles becomes the Valley's only comedy club. Yes, a comedy club, one which will feature the best in local talent, regulars from

the Comedy Store in Los Angeles, and headliners who have national reputations.

About eight months ago two long-time Arizonans, Earl Jarred and Bill Bentley, began searching for a good location for a new comedy night club. "Bill and I got tired of the lack of good comedy in Phoenix, and decided to put together a club which would offer beautiful surroundings as well as great entertainment," Jarred said.

"To the best of my knowledge there has never

been a comedy club in Phoenix. If there was they sure kept it quiet," Bentley said.

Chuckles is different than other clubs in the valley because it presents comedy seven nights a week, Bentley said. "We are an alternative," he added.

Just as Jarred said, the interior of Chuckles is beautiful, with seating on two levels for about 500 people. Each level has been

uniquely designed and constructed to offer an intimate atmosphere and proximity to the performers on stage.

Three bars are positioned throughout the club and will be serving a variety of cocktails. Snacks will also be available, with such favorites as nachos, cheese crisps, fried zucchini and mushrooms being served.

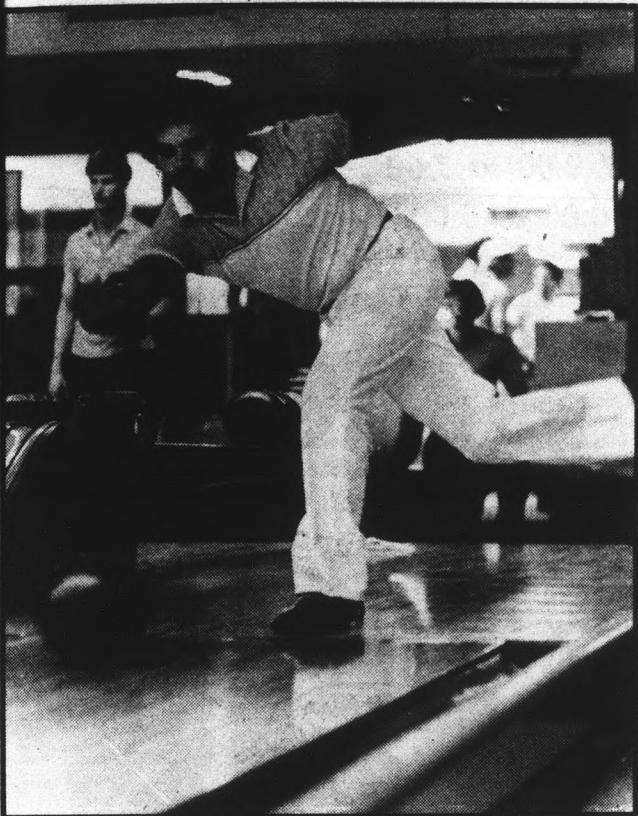
Chuckles will be featuring two or three big names a month. The grand opening,

Oct. 16 and 17, will be headlined by Father Guido Sarducci of Saturday Night Live fame. Future performers include Henry Youngman, Robert Kline, David Letterman and the Unknown Comic.

"We also plan to feature a lot of local talent on a regular basis," Jarred said. Such local comedians as Howard Dean and the Ajo Repertory Company will be performing in the coming

months.

Admission to Chuckles will vary from \$2 to \$7 per person depending on the performer. A dress code will be enforced (no tank tops or cut-offs will be allowed). Chuckles is open everyday from 4 p.m. to 1 a.m. with background music from 4 p.m. to 8 p.m. Tickets will be on sale at Chuckles, the Holiday Inn at Rural Road and Apache Boulevard, and at all Diamond's Select-A-Seat locations.



Staff photo by Jim Gund

Killer stance

Mike Van Parys, a member of one of the eight intramural bowling leagues that play in the Memorial Union, lets loose during recent competition. The leagues are full for this year, but students are encouraged to join next fall.

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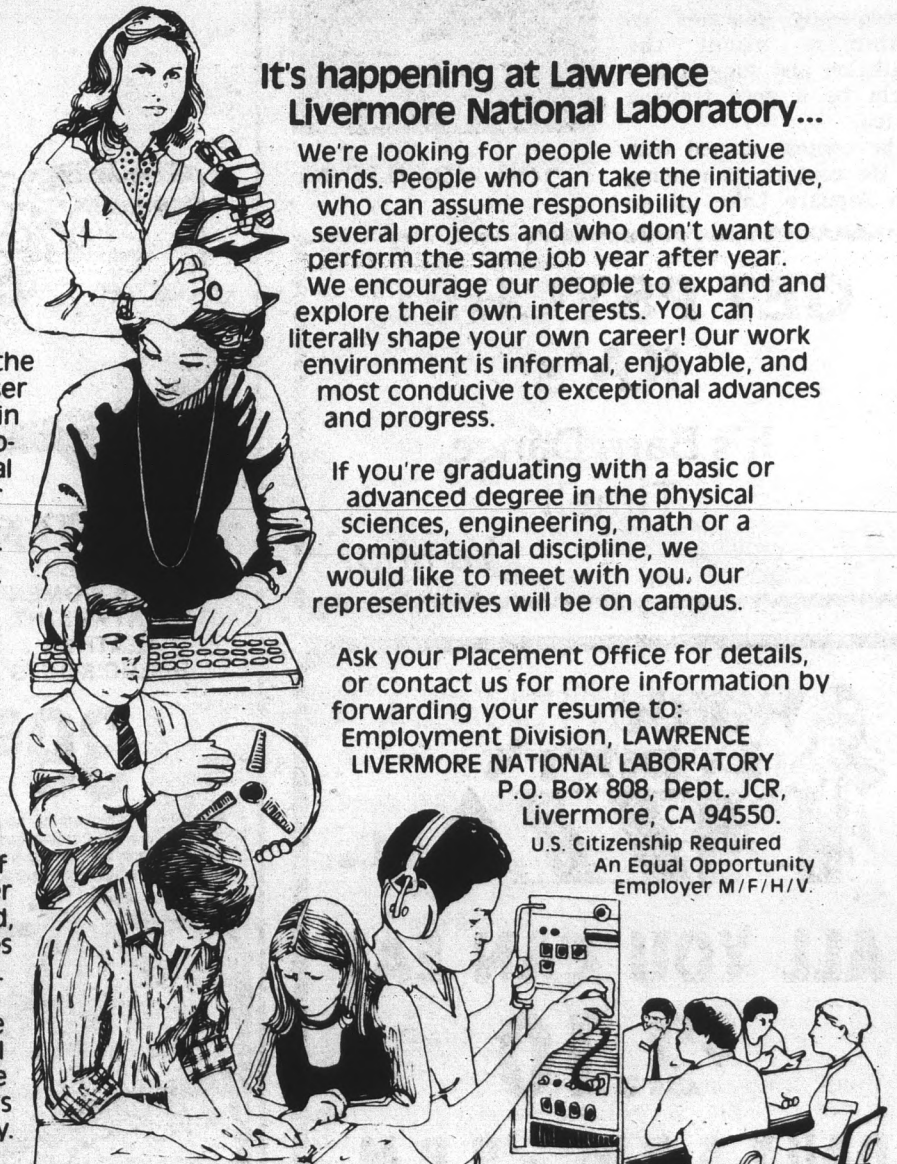
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sports

Swim team survives triathlon

By Michael Graham
Sports writer

Last week ASU swimming Coach Ron Johnson and a few of his swimmers went out for a refreshing swim, a nice bike ride and a brisk run.

Sound like a good time?

Well, consider that the swim was an open mile in a lake, the bike ride covered 40 miles and the run encompassed 12.4 miles; otherwise known as a triathlon.

Johnson was accompanied by 24 male and female swimmers, who were among 150 participants in the first annual Fountain Mountain Triathlon held in the Fountain Hills area.

One might question the sanity, or lack of it, of someone who would subject themselves to this grueling test of athletic endurance. But the whole process started when Johnson decided he needed to lose a few pounds last spring.

"At 200 pounds in May, I decided to go on a diet and started training with some running and swimming," Johnson said. "I got into the biking in July and decided to do for the triathlon in October."

Johnson eventually got down to 170 pounds and subsequently informed his swimmers about the triathlon and suggested it might be a good training device.

The contest started with all 150 contestants running into Saguaro Lake for an

open swim of one mile. With a three minute break following the swim, the athletes changed clothes and began the 40-mile bike ride.

At 47 years old, Johnson put himself into contention by moving up to 28th place during the bike ride until a non-registered entrant known as father time tapped him on the shoulder and allowed him a respectable finish of 69th.

"My goal was to finish between thirty-fifth and fortieth," Johnson said. "Although when I got off the bike and started the run I just totally cramped up. It was really a struggle to get through the run."

Johnson did get through the run but said he wasn't able to walk up the stairs the next day. While he expressed some discomfort and admit-

ted it was a great test of a person's endurance, Johnson advocated a very positive attitude concerning the race.

"I really enjoyed it, it was absolutely an aesthetic experience," Johnson said. "It's hard to think that something that painful could be enjoyable but it was just a beautiful day with ideal weather."

Of the 24 ASU swim team

members that participated, the best performance was turned in by Tim Jogavich who finished seventh. Other Sun Devils placing in the top twenty were Bauer Duke, 13th, and Dave Black, 16th.

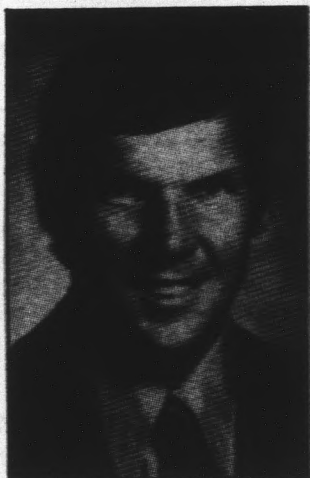
The winner of the triathlon was Conrad Hall, from San Diego, who frequents triathalons around the country and maintains

continued page 18

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Mum is the word in ASU trainer dispute

widlic's world

by kevin widlic
asst. sports editor



Another blowup with the football program has been cloaked in secrecy.

This one seemed to be a simple loss of patience on one part, nearly causing a simple loss of a job to another.

The case, which was actually opened by The Arizona Republic and has yet to be closed, involved ASU head Coach Darryl Rogers and head athletic trainer Troy Young. Apparently, Rogers lost his temper with Young and went whimpering to Associate Athletic Director Joe McDonald.

Rogers allegedly wanted

Young fired because the erstwhile trainer leaked some news about Rogers' star fullback Gerald Riggs. In the form of an injury report.

"I released some information about Riggs' (wrist) injury," Young said. "Darryl told Chris (Smith, physical therapist) that for anything regarding injuries, to go to him (Rogers). But I didn't know that until later."

"I have no intention on commenting on this situation," McDonald said. "As far as I'm concerned, it's water under the bridge."

"I refuse to comment on the whole thing."

But this situation should receive some comment. It's not every day that a former Olympic trainer has his job on the line because of a football coach's lack of patience.

Who really got hurt with the "leak" of Riggs' injury? It seems to be something that would hurt only Riggs, if that.

Mistakes do happen, as Rogers undoubtedly knows. He's made his share. But I sincerely doubt that anyone tried to wrest his living away because of a bad game plan.

It seems to be a trouble with egos.

The football program is the lifeblood of the athletic department. And Rogers heads it.

It's happened before and it'll happen again. Football coaches are notorious for their feelings of self-importance.

Something like this is good for Rogers. Maybe he'll start to learn that there really are other people who care for his program and show it through their work.

It amazes me how some-

one like that could have gotten this job. Sure, it was a temporary loss of temper, but how many of these attacks will it take before Rogers' employees start losing their respect for him?

No matter what the feelings are afterwards, a shot like this does linger in the back of the mind.

Well, there are other athletes, in other sports, which are tended to by Young. Which means there are other coaches he is responsible to.

"I have no comment because I only know what I read in the paper," basketball Coach Ned Wulk said. "I'd have to talk with both parties."

"As far as our policy goes with injured players, Troy has free reins to say anything if he sees fit."

"I've never had any kind of problem with Troy," laughed Wulk.

It's hard to find anyone who's had any sort of trouble with Young. Respect for Young is the primary phrase

continued page 18

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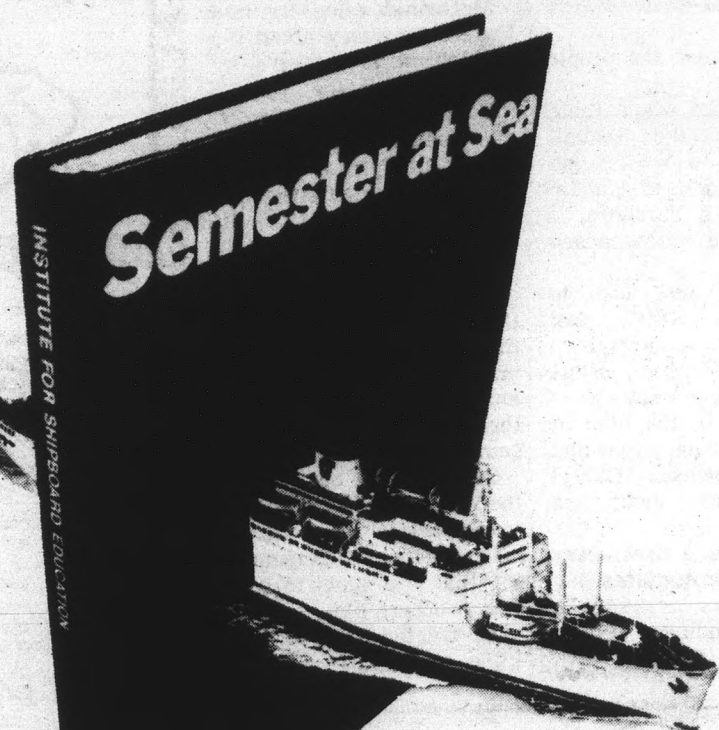
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Tiny Ford produces big stats

By Jeff Fries
Sports writer

There's a wide receiver for the California football Bears that is proving you are only as big as your statistics.

Mariet (pronounced Ma-RET) Ford is the smallest man on Cal's roster (5-foot-6, 156 pounds), but he is the big man when it comes to pass catching. Ford not only leads his team in receiving but he ranks third in the Pac-10 behind Stanford's Darrin Nelson and Oregon State's Victor Simmons.

That is amazing considering Ford is only one of four wide receivers the Bears send out on every play — an offense with a monicker as newfangled as its concept, the "run-and-shoot."

Ford, who plays slotback in the new plan, has snared 23 passes for 284 yards and two touchdowns for a 12.3-yard average. He is turning out to be the find of a lifetime for head Coach Roger Theder, who first met the junior during Ford's high school career.

"One reason I came to Cal was because of Coach

Theder," Ford said by telephone from Berkeley, Calif. "I met him in high school while I was playing baseball, and at first it was just a cordial relationship.

"But then when I became a senior, I wasn't recruited much because they (recruiters) thought I would be a risk because of my size," he added. "So he (Theder) told me to go to a junior college and see how I develop."

So Ford chose Diablo Valley Junior College, and attended there along with another receiving phenom — his brother, Orrin, another wide receiver the Bears' run-and-shoot. At Diablo, Mariet was named the Golden Gate Conference "Player-of-the-Year" in 1980 after having a superlative sophomore season — 60 receptions for 980 yards and 11 TDs.

Then the recruiters were kicking themselves. After his second year, 25 different schools had the gall to try to sway his favors to their football programs, but Mariet remained loyal to Theder,

who had become a good friend.

"The other reason I went there (Cal) was because of the academics," Ford said. "I'm a psychology major, and I want to try to go to law school."

Orrin, a sophomore,

tagged along with his big (really older, Orrin is listed as 5-foot-10 1/2) brother to the Berkeley campus and is seeing some good time at the wide receiver spot.

Orrin, who shares time with senior wide receiver Floyd Eddings, doesn't have

continued page 20

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More about

World

continued from page 17

that rolls of the lips of football and basketball players alike.

And those are the people who know.

Anyway, the whole thing began after the football team's loss to Washington State. According to Athletic Director Dick Tamburo, it was pressure which caused the affair.

"We had just lost to Washington State and everyone was uptight," Tamburo said. "Darryl just reacted to the pressure.

"I talked to the both of them after it happened and was very pleased. Darryl told me 'Dick, things are fine.'

"It was just a firecracker that blew up in our faces."

"It was just a misunderstanding," Young said.

A misunderstanding that still remains absurd.

McDonald allegedly told Rogers to worry about his own job and no one else's.

Good for you, Joe.

Young's reaction?

"I hold no hard feelings toward Darryl," he said. "I haven't had any trouble like this before, but let's let it lay."

By the way, you're not the only ones wondering why Darryl hasn't been quoted in this story. Apparently the numerous calls, messages and more calls didn't get through to Mr. Rogers. Or something to that effect.

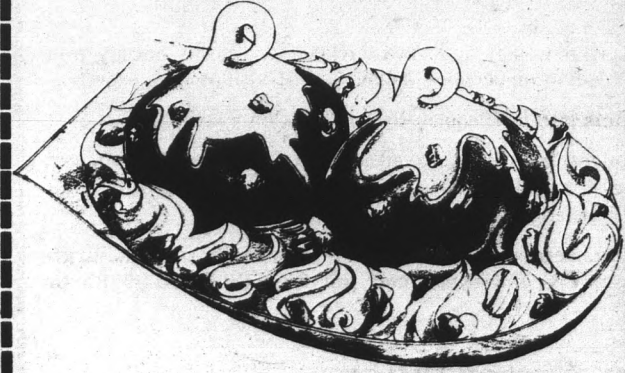
Case No. 1 is over. But if there is a next time, watch out Darryl.

I learned in Management 301 that you have to treat your workers like you want to be treated. Or was it the Bible.

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More about Swim

continued from page 16

an intense training schedule consisting of biking about 350 miles per week and running between 80 and 100 miles in addition to training with a San Diego swim club.

Now that he has had time to recuperate from the triathlon, Johnson will direct his energy toward preparing his swim team for the upcoming season.

The Devils, who return from a 16th place ranking in last year's NCAA final poll, will play host to some of the best teams in the country in their first four dual meets.

"We've got probably the finest dual meet schedule of any team in the nation," the Sun Devil mentor claimed. "The first three teams we swim are all ranked in the top ten in the country."

The Devil swimmers open Nov. 14 with Arizona, who is considered in the top ten, followed by the defending national champion Texas Longhorns. To round out this powerhouse lineup, the runner-up UCLA Bruins splash into Tempe one week later.

Johnson believes the team will be even stronger than last year's as they only lose one swimmer.

"I think we will be a much stronger team just on natural progression with many key people returning for us," Johnson said. "We also had an excellent recruiting year. The new aquatics center has really helped both our recruiting and training situation."

ASU will return Cam Reed, who finished second in the NCAA finals last season in the 400-individual medley, Brad Herring, an excellent butterfly specialist, and Andy Asbury, who was a finalist in the 500-freestyle at the NCAA's last season.

Considering the demanding schedule that Coach Johnson's swimmers have this season it appears Johnson will be kept pretty busy.

And if he has a few free moments maybe he can squeeze in a quick run or a cool dip.

Golf team heads East

The ASU women's golf team ventures to Tulsa, Okla., early next week to play in the Nancy Lopez Invitational at Cedar Ridge Country Club.

Fourteen teams are expected to compete in the tournament hosted by the University of Tulsa. Perennial powers Georgia, Stanford, Texas and Oklahoma State will also be competing in the 54-hole tournament.

So far in 1981, ASU competed in the Dick McGuire Invitational in Albuquerque, N.M. finishing fourth out of 23 teams. Individually Lauri Merten finished fourth with a 54-hole total of 224.

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More about Ford

continued from page 18

quite the stats Mariet has (six catches for 125 yards and no scores), but his catches go for longer (20.8 yards a clip).

"He (Orrin) is doing really well," the elder Ford said. "We both wanted to be together so we could play in front of our parents."

Mariet had nothing but compliments for Orrin and commented on their styles.

"We have totally different styles," Mariet said. "He's real tall and skinny (157 pounds). He has the perfect wide receiver size and build, and he's a smoother runner. He is a more graceful runner than I am, and he has great hands. He has the ability to get inside and the speed to be a deep threat."

"I can be a deep threat, too, I have a lot of deep patterns that I can run," Mariet added. "If I can run behind the defensive backs, I will."

"But I try to avoid traffic. One good shot, and I could get hurt so I try to avoid coverage."

Ford said now his career

can only soar higher since the Cal offense has high-powered potential. Learning the Golden Bear way has become a way of life.

"I live it (run-and-shoot)," Ford said. "It's a really good offense. You have to be able to read on the run. You're reading the defense during plays."

"They (the defense) just try to cover as many holes as possible," he added. "They have to play man across or zone. No team should be able to stop it."

Ford said the run-and-shoot lost a little ammunition when sophomore quarterback Gale Gilbert went down with a knee injury. Since, junior J. Torchio has taken the reins, but Ford said the offense lacks something without Gilbert.

"It (the loss of Gilbert) really hurt us," Ford said. "We were getting ahead in the offense, and everything was clicking with Gale in there."

"I like him (Torchio), but he's learning it still," he added. "Gale really worked

hard over the summer to learn the offense."

Ford said despite the effectiveness of the run-and-shoot, the Bears are struggling because of the offense's inconsistency.

"I think the defense has been our strength thus far," he said. "But they've been playing too much. We'll go out there and fumble on first down or throw an interception, and they're right back on the field. You can only hold a team so many times."

"We haven't shown some of the things we are capable of doing," Ford said. "We can win, we just need the killer instinct. Every time we've been inside the 20 (yard line), we've scored."

"It's a matter of concentrating," he insisted. "We can't seem to put two halves together. We come out flat sometimes, and we can't afford to keep the defense on the field too long."

"We just need to make the big catches and eliminate mistakes."

They were right. Ford does have a better idea.

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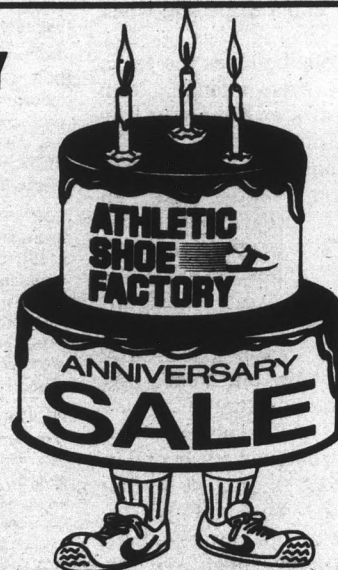
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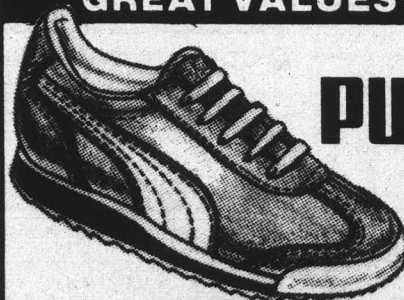
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