

thursday

October 8, 1981

state press

Tempe, Arizona

Vol. 64 No. 27

Arizona State University

© Copyright, State Press, 1981



Staff photo by Bob Beamesderfer

Cutter's way

Some of the record 550 balloons take off from the Cutter Launch Site during the second mass ascension of the 10th annual Albuquerque International Balloon Fiesta. Last Sunday 468 balloons took off during the early morning ascension. The fiesta is the largest gathering of

balloonists in the United States, drawing entries from 36 states and 11 foreign countries, including ASU marketing major Will Cutter.

Grandma's birthday balloon sent kin flying

By Bob Beamesderfer
Staff photographer

If the company that hires Will Cutter, an ASU junior marketing major, does not have a hot air balloon, it probably won't be long until it does.

Hot air balloons are a tradition for the Cutter family.

Will's father, Bill, and his uncle, Sid, made their first

flight in a modern hot air balloon in Albuquerque 11 years ago.

"They bought the balloon for my grandmother's birthday," Will said. "She's sort of like the grandmother of ballooning."

"The next day my father and uncle said 'Hey let's fly this thing,'" he said. "They had never seen one before, so they struggled through in-

flating it and getting it in the air."

"I can't believe we didn't kill ourselves," said Joe Jackson, general manager for (Bill) Cutter Aviation in Phoenix and assistant on the first flight. "We really didn't know what we were doing."

Sid Cutter, owner of World Balloons in Albuquerque, N.M., organized the first hot air balloon race west of the

Mississippi in Albuquerque 10 years ago.

That first race grew into the annual Albuquerque International Balloon Fiesta, which runs this year from Oct. 3-11.

The organizers for this year's fiesta said there are nearly 550 balloons and more than 600 pilots registered, including balloonists from as far as Tokyo and London.

Last weekend Will Cutter, at age 21, piloted his balloon during the 10th fiesta, his sixth as a solo pilot.

Will and the other balloonists launched their balloons from the Cutter Launch Site, named for his uncle, Sid, a former national champion balloon racer.

Will also races balloons and is one of a handful of independent balloonists who

flies in the Kool Pro Balloon Tour sponsored by Kool cigarettes. In 1978 Will finished 19th at the national balloon races in Indianola, Iowa.

His 19-year-old bright green balloon, the Jalapeno, was the prototype for most balloons now in use.

Because a hot air balloon drifts with the wind, the only

continued page 6

1983 price would include 8 percent fuel tax

Gas tax increase combatted by petitioners

By John Donovan
Staff writer

The ASU Campus Democrats are scrambling for signatures on petitions to bring to Arizona voters the state's largest proposed gas tax increase ever.

The Arizona Transportation Bill will become law Oct. 24 if the drive to put the referendum on the November 1982 ballot fails.

To get the referendum on the ballot, 26,928 signatures are needed.

Terry Goddard, the chairman of Arizona Transportation Action Coalition (ATAC), will speak on the proposed tax in the Yuma room of the MU tonight at 7.

If it becomes law, the bill will raise the tax on a gallon of gas by 1.6 cents in January 1982. In January 1983, the tax then will increase to 8 percent of the cost of a gallon of gas.

The current state gas tax is 8 cents per gallon.

ATAC is sponsoring the Gas Referendum Petition throughout the state of Arizona. The group has distributed more than 10,000 petitions.

Tricia Johnson, coordinator of the petition for ATAC, said the group is confident the petition drive will result in putting the bill on the ballots.

"Our goal is to force the Legislature in the next session to look at the transportation bill and re-evaluate it," Johnson said. "ATAC has problems with the entire bill."

The sections concerning the state gas tax will be the only ones addressed by ATAC in the petitions, she added.

The transportation bill, signed by Gov. Babbitt on July 31, split the state Legislature along party lines. Republicans backed the bill while Democrats unanimously opposed it, Johnson said.

According to legislative figures, if the bill becomes law, Arizonans will pay 12.6 cents tax on each gallon of gas in 1983 should the price of gas rise to \$1.57 per gallon.

Legislators predict that Arizonans will be paying \$2.92 per gallon in 1988, with 23.4 cents of the price going towards the gas tax, under the bill.

"Our contention is that the tax is unfair because when your gas price goes up, the tax goes up," Johnson said. "It could potentially be a very high tax per gallon."

But State Sen. Jim Mack, R-Tempe, said if the referendum passes, the people of Arizona will be the eventual losers.

"I don't believe it's a good idea to scrap a plan that passed the Legislature," Mack said. "It's certainly not going to help the state."

Mack said the tax on gasoline is the only legitimate, major means of financing road and highway maintenance.

"We looked at every avenue there was," he said. "We need to put in some freeways, expand some roads and keep up on the maintenance. The roads are in deplorable shape."

But Mack said the referendum, if it reaches the ballot, has a good chance of passing, thus eliminating the Legislative work.

"But if that referendum nulls and voids the state Legislature's action, we will never be able to pass another vote to improve the state's transportation system," he said.

Arizona Sen. Richard Kimball, D-Phoenix, said many Democrats and some Republicans support the referendum drive as a means of "opening up" the transportation bill to examine it more closely. The Legislature can then look at other ways to provide revenues to finance transportation in the state, he said.

nation/world

Isolated group killed S. dat, Egypt says

CAIRO, Egypt (AP) — Egypt said Wednesday that an "isolated" group of four soldiers including a Moslem fanatic assassinated President Anwar Sadat, and the government quickly scheduled a referendum next week to approve Vice President Hosni Mubarak as Sadat's successor.

Parliament held an emergency session to overwhelmingly endorse the nomination that Egypt's ruling party gave Mubarak within hours of Sadat's assassination Tuesday.

Defense Minister Abdel Halim Abu Ghazala told reporters during a break in the parliamentary session that Sadat's assassins were not part of a coup plot but were "an individual group and they are not even related to any group or country."

Haig warns Libya

WASHINGTON (AP) — Secretary of State Alexander M. Haig Jr. served notice to Libya and other radical Arab nations Wednesday that the United States "would view with great concern" any attempt to seize upon the assassination of Egypt's Anwar Sadat to fan instability in the Mideast.

Haig said also that America remains a full partner in the peace process initiated by Sadat, "this gigantic personality," and is committed to "pursue his work" toward a comprehensive Middle East settlement. He pledged full support to the Egyptian government now headed by Hosni Mubarak, Sadat's hand-picked heir.

Babbitt will propose raising drinking age to 21

PHOENIX (AP) — Gov. Bruce Babbitt Wednesday proposed restoring the legal drinking age to 21 and eliminating bail for convicted felons as part of crime-curbing package he will hand lawmakers in January.

His call for an all-out war against crime, including confiscation of vehicles for repeat drunken drivers, was delivered in a noon luncheon speech to Phoenix Kiwanians.

Citing statistics which show a doubling of the crime rate in the past decade, the governor also said he will appoint a crime commission later this month to recommend tough approaches to the problem.

\$87.4 billion bill likely will be vetoed

WASHINGTON (AP) — President Reagan's aides sent an unmistakable signal to Congress Wednesday that he intends to veto an \$87.4 billion, House-passed appropriations bill, and Speaker Thomas P. O'Neill conceded Republicans have the votes to make it stick.

"This appears to be the kind of bill he was talking about" when Reagan threatened last week to veto budget-busting legislation, White House spokesman Larry Speakes said. He said the spending measure, for the departments of Labor, Education, and Health and Human Services, is \$4 billion over the limits Congress set earlier this year.

Reagan has yet to veto a bill.

Gentlemen of ASU

TAU KAPPA EPSILON, ASU's Newest Fraternity, is extending to you the opportunity of experiencing the brotherhood of TKE.

For more information come to room 214 in the M.U. today or room 209 on Friday

or call
Vern 829-8713

LARGE 16" CHEESE PIZZA

ONLY \$3.48 EA. ADD. ITEM \$1.00

WITH COUPON. (Please mention ad when ordering.)

We Deliver Noon - 3 p.m., 5 p.m. - 1 a.m.

(Small charge for delivery.)



Exp. 11/2/81.

LONG ISLAND PIZZA

Pizza, Subs, Dinners

724 S. Mill Ave., Tempe

(Corner of Mill & University)

829-1722

MEN'S

from

\$16

Lee
JEANS

WOMEN'S

from

\$21

Lee
JEANS

BOOTS - HATS - JEANS

20% to 30% OFF

Selected Styles

JD's WESTERN WEARHOUSE

801 S. 52nd St.
(corner 52nd & University)

Daily 10-6 • Sat. 10-4

968-1036

JD's

St.	University
52nd	X
	Priest

SEEING IS BELIEVING.

The Lawrence Livermore National Laboratory will be on campus to show you what the Lab has to offer your career.

On Campus
Thursday, Oct. 22nd

While many of our projects are devoted to the development of futuristic technologies for pollution-free energy and national defense, we haven't lost touch with the present needs of the people who have chosen to work with us.

If you're graduating with a basic or advanced degree in the physical sciences, engineering, math or a computational discipline, we'd like to meet you. And if you'd like to put your talents to work in an environment that encourages initiative, innovation, responsibility and exploration, ask your Placement Office for details on our upcoming Campus visit, or

SEE OUR AD IN THIS PAPER NEXT THURSDAY, OCT. 15TH, FOR ADDITIONAL INFORMATION

LLNL is an equal opportunity employer, m/f/h

University of California

Lawrence Livermore
National Laboratory

P.O. Box 808, Dept. JCR, Livermore, CA 94550.

Command Performance



Command Performance

GET THE LOOK!—FOR \$10.00

We're going straight to the head of the class with our special student discount! Shampoo, Performance Cutsm and blow dry, regularly \$16, now \$10 with this coupon and your student I.D. card.

OFFER GOOD AT ALL PHOENIX AREA
COMMAND PERFORMANCE SHOPS,
MONDAY THROUGH FRIDAY

CINEMA PARK PLAZA 7th St. & Missouri 266-4914
CHRISTOWN PLAZA 19th Ave. & Missouri 249-2793
NORTHWEST PLAZA 35th Ave. & Cactus 978-5656
TEMPE Southern & McClintock 831-5835

Special offer good through Oct. 11, 1981.

Iranians ask for charge reduction

By Jim Austin
Staff writer

Two former ASU Iranian students have filed in Maricopa County Superior Court concerning their misdemeanor convictions for allegedly assaulting a photographer during a pro-Iranian demonstration at ASU in September 1980.

Azarang Mirkhah and William Wadad Galt were found guilty March 23 in Tempe Justice Court of assaulting former State Press photographer Lars Jones. They were both fined \$112 and placed on six months probation.

Defense attorney Victor Aronow said the brief, filed on Oct.

1, contends his clients should have been charged with a Class 3 assault instead of a Class 1 assault.

Aronow said Class 1 assaults involve physical injury while Class 3 is unconsented touching.

Aronow filed the appeal on the Iranians' behalf April 14 and the case was transferred from the Tempe Justice Court to the Maricopa County Superior Court.

Lars Jones said the assault occurred while taking pictures of Iranian demonstrators being detained in the P.E. East Building.

Joe Schoepf, state attorney in charge of the appeal, said

although it is too premature to comment on the appeal, he plans on "taking the full 20 days to prepare a response" after he researches the evidence presented to the court.

Schoepf said after the state's 20-day period to examine the evidence, the presiding judge will have 30 days in which to either uphold or overturn the conviction.

Wayne Stewart, Maricopa County district attorney, said he thinks the conviction should be upheld.

Stewart said a Class 1 assault is "intentionally, knowingly and recklessly" inflicting physical injury.



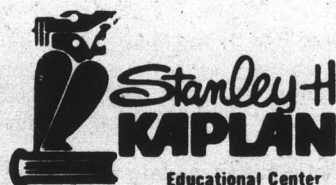
Staff photo by William Ashby

Azarang Mirkhah and William Galt, former ASU students, have filed an appeal in Maricopa County Superior Court on an assault conviction last March. The assault

allegedly happened during an Iranian demonstration last year in which Lars Jones, a former State Press photographer, was struck.

DON'T FALL BEHIND

Prepare Now for:	LSAT Oct 3 Dec 5	X	MCAT April 24, 1982	X	GMAT Oct 24 Jan 23, 1982	X	DAT April 17, 1982
Classes Starting:	Aug 31 Oct 7	X	Prepare Early	X	Aug 25 Oct 31 Dec 1	X	Prepare Early



Classes now available for GRE, PSYCH, GRE-BIO, NLE, TOEFL, VAT, MAT, MSKP, OCAT, CPA.

CALL TODAY 967-2967

For information about other centers in more than 80 major U.S. cities and abroad, CALL TOLL FREE 800-223-1782.

When did you last have a Pap smear?

If you've been putting off good health care for the most important person in your life, consider it now. Our nurse clinicians offer some basic health services in an atmosphere that is supportive and non-threatening and at a price you can afford. Call us for more information.

TEMPE 968-7471
PHOENIX 997-7493



- Pap Smears
- Breast Exams
- Pelvic Exams
- Pregnancy Testing
- Abortion to 14 weeks
- Birth Control Information
- VD Testing and Treatment
- Premarital Blood Exams
- Referrals — If we can't help, we'll try to find someone who can!

FAMILY PLANNING INSTITUTE

9100 North 2nd Street — Phoenix
2525 S. Rural Rd., Suite 4C — Tempe



"For the lady, a Burger Stroganoff and a salad. I need a double Baconburger, fries, large Coke, chocolate sundae and a job. Wataya say?"

Bankroll your social life—with a good-paying, flexible, part-time job at Round the Corner Restaurant. Apply in person at a Round the Corner near you. An equal opportunity employer.



1130 S. Alma School Road / Mesa

2 for 1 BURGER BONANZA.

\$3.95

ground sirloin with all the trimmings, also your choice of french fries or potato salad. Buy one, and get another for a friend absolutely free! All it takes is your Student I.D. Only \$3.95.

If you've never tried our famous Butterfields' Hamburger, now's the time to get with it! Plus, for a limited time, bring a friend, and you'll get a second burger for them, FREE!



THURSDAY ONLY



Hours: Lunch 11:30- 2:30 Monday-Friday
Dinner 5:00-11:00 Monday-Saturday 5:00-10:00 Sunday
Happy Hour 4:00-7:00 Sunday-Friday
1112 East Apache, Tempe 966-4344

opinion

To change your language you must change your life.

—Derek Walcott

state
press

The delicate task of finding a sex verb

Jeff Sellers
Managing Editor



That people talk candidly about sex these days has revealed an outrageous gap in the English language, namely, that we have no conversational verb for coitus.

Here we are smack in the middle of the Sexual Enlightenment, really free and sophisticated (and more sexually uptight than ever, according to polls), and no one has come up with a sex verb that we can say without lowering our voice.

This missing verb, henceforth referred to as "SexVerb," needs to be invented before any of the derogatory slang words come to common use and, sadly, into Webster's.

The ones already in Webster's stink. *Copulate* is clinical and vague; it also means the permanent fusing of gametes, and besides, no one says, "Let's copulate." To *fornicate* denotes sin, if the biblical God's definition of sin stands, so *fornicate* will not do; it has a reputation sex is trying to shake.

The same with *cheating* on one's spouse or *seducing* someone. And at this point we will ignore the harsh, slang verbs that tend to suggest a sexual double standard.

To have sex, do it, get laid, and *make love* — none of these are single verbs, and they're all inadequate. One might "have" a cigarette or "have" a beer, but to "have" sex? To "do it" could mean taking out the garbage; if "it" means sex, then there's no reason to shroud it in a secrecy that implies nastiness.

The favorite, to *make love*, deserves special condemnation. A euphemistic panzy for all from bubble gum-set fornicators to tried-and-true marrieds, the phrase is diluted; it spreads itself across moral lines. Worst of all, it's arrogant. God creates love, I think. We manifest it.

The phrase has made a mockery of the word "love," which has been debilitated enough.

As I was once told by the chairman of the English department, "Make love and sleep with have become a way of purging unacceptable sex — they strip away flagrant immorality."

Now, I'm not going to explain why I think non-marital sex is immoral, because to do that would mean a lengthy and boring discourse on my spirit, heart and the truths I perceive in Jesus.

The point is, if we're going to invent SexVerb in a country that professes to adhere to varying elements of Christianity, we better consider moral sensitivities.

Those who claim God as their moral order would reject a conversational SexVerb that encompasses coitus among unmarrieds; those who claim Relativism as their moral order would reject a SexVerb that refers exclusively to marital coitus.

Also, of those who consider themselves married but not according to the laws of man, their myriad arguments will muddle the cause, and everyone will want to forget about SexVerb.

Suppose the definition of marriage were simply lifelong commitment to one's sole sexual partner. The definition of SexVerb would be, "To do sex with one's sole lifelong sexual partner."

Given that SexVerb would draw this line between lifelong commitment sex and non-committal or temporary commitment sex, we might have grounds to de-taboo that nasty F-word. Legitimize it as a candid verb for non-marital sex. Put *fornicate* away in the library of formal synonyms alongside *depredate* and *prevaricate*.

Are *steal* and *lie* taboo? Sexual sin is no worse than these, and that its most popular verb is taboo indicates we aren't as sophisticated as we thought.

The invention of SexVerb, an acceptable word on TV or at the boss's dinner party because it places eroticism in an accepted place, would force a brutal honesty into sexual relationships among those who use it.

Our focus then sharpens as to what it means to SexVerb, and as for the fornicators, let them invent their own word, if they don't want to use the F-word. The phrase *make love* fades into the ambiguity from which it came. The language is more complete.

ASASU cramps its own style

Thank goodness Associated Students Supreme Court justices Mike Hall and Chris Wooldridge resigned. If ASASU went through an impeachment process it would have surely been bogged down for months and would have been left in a shambles, just as Hall predicted.

That the student association has the potential for such a situation is disturbing. There must be a different structure for ASASU that would enable it to serve students rather than be a political circus.

Struggles over procedural matters are not new to ASASU. Last spring had the infamous battle over the Executive Committee's decision not to spend its money on X-rated films. Then during elections, the campaign spending limit became an issue around which factions formed.

Some of ASASU's executive officers claim the problem with the association is that its constitution and bylaws are unclear. For this reason, President Denise Dreiseszun initiated a review of the documents this summer.

It does appear that ambiguity in the rules lends itself to exploitation. Student officials have a tendency to interpret the constitution and bylaws to suit their own goals.

That's why the Supreme Court exists — to maintain the integrity of the rules. But

the justices are just as trapped in the political set-up as anyone else. Last year they seemed more interested in finding precedents to back their preconceived opinions than in discovering what is lawful according to the association's guidelines.

Of course any institution is riddled with its share of politics, but it's possible that some organizational structures produce environments that are less conducive to such power plays.

ASASU is modeled after the U.S. government, with three branches in order to achieve some semblance of checks and balances. It also is functioning as a mini-welfare state with its nearly \$800,000 budget and 130 employees. 50 percent of the budget is spent on salaries.

This structure is fine when the purpose is to make laws, like the federal government. At the student level it works if the purpose is to provide an educational, hands-on experience for students interested in politics or finance.

But ASASU is more than an opportunity for students who want to get involved. It was established to provide some activities and services for all the students on campus and to be the student voice to the administration, the Board of Regents and the Legislature.

According to a 1975-76 survey, however, 56 percent of ASU students said ASASU did not represent the con-

cerns and needs of the student body. In 1978-79, 48 percent had no opinion on the matter.

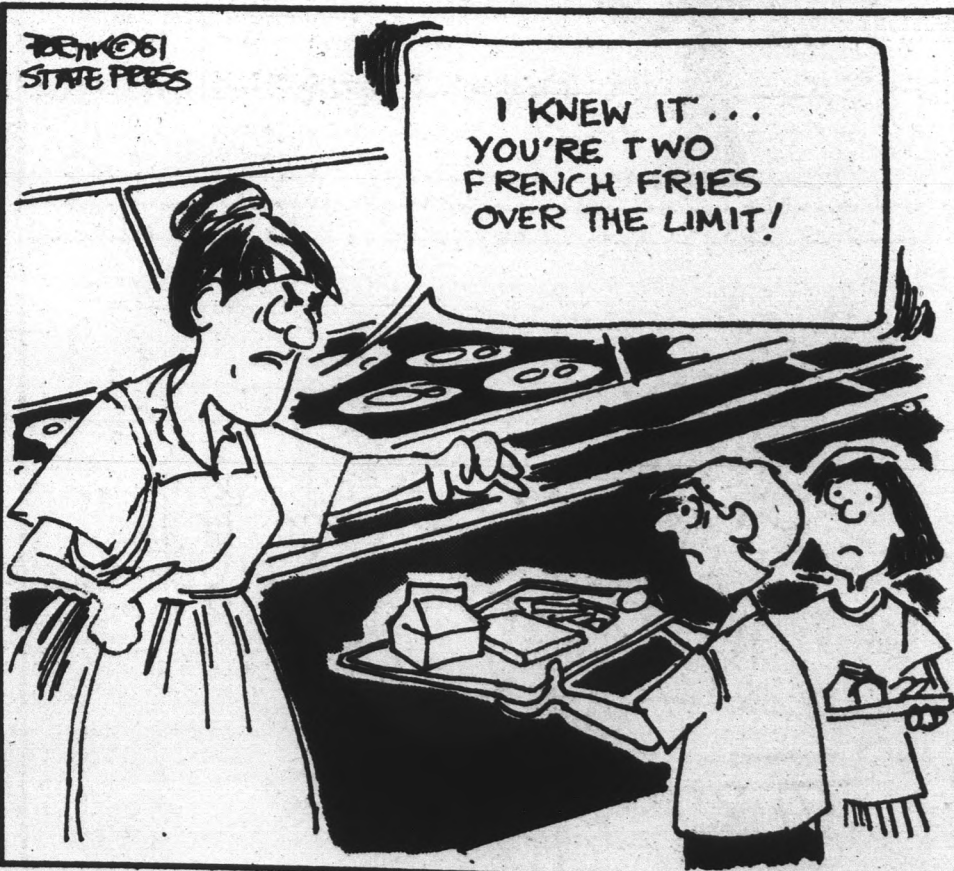
Part of the problem, admittedly, is ASASU's identity crisis, as shown in another survey: Many faculty and students don't recognize ASASU as a government, most students fail to participate in election voting and most are unaware that ASASU sponsors the agencies it does. The survey showed that two-thirds of the students want to learn more about ASASU.

Under a more businesslike structure, ASASU could promote itself and end up reaching those apparently unreachable.

From time to time a State Press editor will write a glib, humorous editorial calling for the abolishment of ASASU. He or she will cite examples of universities that dismantled their student governments and gave the money back to the students.

Many universities have reformed their student associations from branch governments to boards or committees of elected officials. The result is that more time is spent representing student interests and less on fighting for power within their own ranks.

Current ASASU officials should take a look at these other schools and study the alternatives. At the same time they should re-evaluate their goals. They just may find a structure that better fits their intended purpose.



letters

Three cheers for heros

Editor:

I am directing this letter to you to serve the double purpose of being a point of praise and a note of caution.

The Sahuaro Residence Hall Council wishes to publicly acknowledge the efforts of two residents of Sahuaro Hall. Mr. Ed Crory, purchasing chairman and co-educational task force chairman for the council, and Mr. Kevin Kasperbauer,

resident assistant for Sahuaro Hall, B-3, were both instrumental in stopping two separate attacks on or near the ASU campus. Both men were the "first on the scene" and, by their presence, forced the attackers to flee. Both attackers were almost immediately apprehended by other students and turned over to the police. Whatever the reason these two men were near the scene of the at-

tack, it is fortunate that they were there. Sahuaro Residence Hall Council is proud of the courage and respect exhibited in these two residents.

As a note of caution, I am personally forwarding this plea to all of the women of ASU to be careful on this campus, especially at night. It does not matter what time it is or how far you have to

go; do not take any unnecessary chances. Walk with a friend or in a small group. Or better yet, contact the Escort Service that is being formed by ASASU. You can hope someone will be there, but it is better not to take the chance.

James J.S. Holmes
President
Sahuaro Residence Hall
Council

Play that music!

Editor:

It seems to me that as the Sun Devil Band has gotten bigger, they play less. They leave the field with nine minutes left of half-time. It would be nice to hear the band as a whole play during the game other than when ASU scores. Sometimes bigger is not better.

Come on, band — by your playing you can bring the only excitement the football fan may have this year. Let's hear more of the "exciting sounds of the Southwest."

Robert Szoradi
Production Manager
State Press

Adjusting can be difficult

Foreign students able to cope

By J.J. Martin
Staff writer

They come from Canada, Cambodia and Cyprus. From Spain, Syria and Singapore.

For many people, moving to a different country can be a difficult adjustment and going to college in a strange land can be a more dramatic change.

This fall more than 1,634 international students, a slight increase over last year, came to the University from 100 different nations to experience life the ASU way.

Suzanne Steadman, the international student advisor, said ASU has fewer foreign students as a percentage of its total enrollment than most universities.

"Although we have a large amount of students attending this University, we really don't have that many foreign students enrolled here," Steadman said.

Only 3.4 percent of the student body come from other countries, which is considerably low compared to other schools, she added.

Of the Pacific 10 Conference schools, the University of Southern California has the highest foreign student enrollment, comprising 13 percent of the student body.

The International Students Office is set up to help foreign students with problems they might face in adjusting to a different environment, Steadman said.

"We give general assistance and make sure the services and needs for foreign students are met," she said. "We also do a lot of letters of certification (proving they are students), handle their immigration papers and even throw a big reception party for them at the beginning of the semester."

Many international students have trouble adjusting to the educational system at a major university, especially one the size of ASU, she said.

However, Perry Kannan, a graduate business student from India, said he had no problem adjusting academically.

"ASU was a lot easier academically than I thought it would be," he said, "although I guess I was prepared for the worst."

Kannan said he liked the casual way ASU students dressed and found them to be "very friendly."

Ruoh Hwa Chiang, a junior accounting major from Taiwan, said the people at ASU are both friendly and helpful, but it can still be hard to gain acceptance.

"Most students have this preconceived notion about what a person is like just because he's from a certain country," she said. "Once they get to know you everything turns out alright though."

Steadman said another major problem for the students is meeting their financial needs.

"Those students who are not sponsored by their governments have problems because of currency restrictions," she said. "They have a tremendous amount of bureaucracy to go through in order to get the money needed."

Steadman said a foreign student must have at least \$8,000 to be admitted to ASU because of visa status regulations.

"This doesn't include having a car or anything like that," she said. "That money is for college only. The fact that a foreign student cannot work because of visa status only adds to the problem."

Visa status regulations restrict foreign students to campus jobs for no more than 20 hours per week.

"Another problem foreign students have is that they don't get to mix with the American students as much as they should," Steadman said. "The presence of these students adds to the campus atmosphere because it allows the American students who have never been abroad to be exposed to new ideas and learn about other countries and cultures."

She added most American students "stay in their own cliques" and do not mingle with the foreign students.

One of the biggest problems foreign students face is loneliness, she said.

Language barriers and lifestyle changes make it difficult for foreign students to integrate themselves into American society, Steadman added.

???HOW MUCH ARE YOU WORTH???

THE ALOE VERA SHOP

In Mill Ave. Shops
414 S. Mill #213
Health & Beauty Aids

**10% OFF WITH \$20 PURCHASE
AND THIS AD 967-5515**

PAPA JAY'S

One and Only

Authentic

**NEW YORK
PIZZA**

&

ITALIAN FOOD

COUPON

\$1.50 OFF

ANY LARGE

SICILIAN STYLE PIZZA

Valid on Delivery, Take-Out or Eat-in
Not valid with any other coupons.

LOCATION
N
UNIVERSITY DR. 966-1003
W * MILL E 804 S. ASH 966-4292
S * ASH S UNIVERSITY SQUARE, TEMPE 967-9689

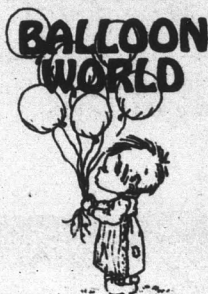
Helium
Balloon Bouquets
For Any Occasion
\$10.50 & Up

**STUDENT
DISCOUNT**

CALL ORDER NOW

We Deliver

964-4897 968-2770



Home for Christmas

**SUPER SAVER
RATES**

Buy ticket now
and get the lowest fare.

PLAZA TRAVEL 258-8777

Bullock's | **BULLOCK'S
WILSHIRE**

CAREER OPPORTUNITIES

**BUSINESS MANAGEMENT
TRAINING PROGRAMS
FOR GRADUATES IN ALL MAJORS**

Do you like to achieve results by working through other people? Are you looking for a career where you can use your education and talent in a business environment?

Are you an organized, aggressive self-starter, able to work at a fast pace under pressure? If so, we would like to meet with you.

Any major could qualify you for management training positions in the following areas:

Finance Division — accounting, accounts payable, credit, data processing; Operations Division — food service, expense analysis, distribution, purchasing, security; Personnel Division — personnel, training.

Register now for interviews at the Placement Center or send your resume to

Executive Training Program/
Business Management
Seventh and Hill Streets,
Los Angeles CA 90014

**THE GRAND
MARKETPLACE**

Thursday Features . . .

The Grill

Breakfast: BELGIUM WAFFLE WITH
STRAWBERRIES AND
WHIPPED CREAM \$1.37
Lunch: PATTY MELT ON RYE
AND FRIES \$2.13

Sweet Sensations

DOUBLE DIP DREYERS
WITH A COOKIE \$1.10

POTPOURRI

IDAHO BURRO \$1.25

GREEN STUFFS

TACO SALAD \$1.95

Summer Fields

LIGHT LUNCH \$1.85

THE DELICATESSEN

BLT WITH POTATO CHIPS
OR POTATO SALAD \$2.25

Cafe Ole

TOSTADA - ENCHILADA WITH
BEANS OR RICE \$1.93

THE GRAND MARKETPLACE
Memorial Union

NEEB HALL
FILM SERIES

Robert Altman's

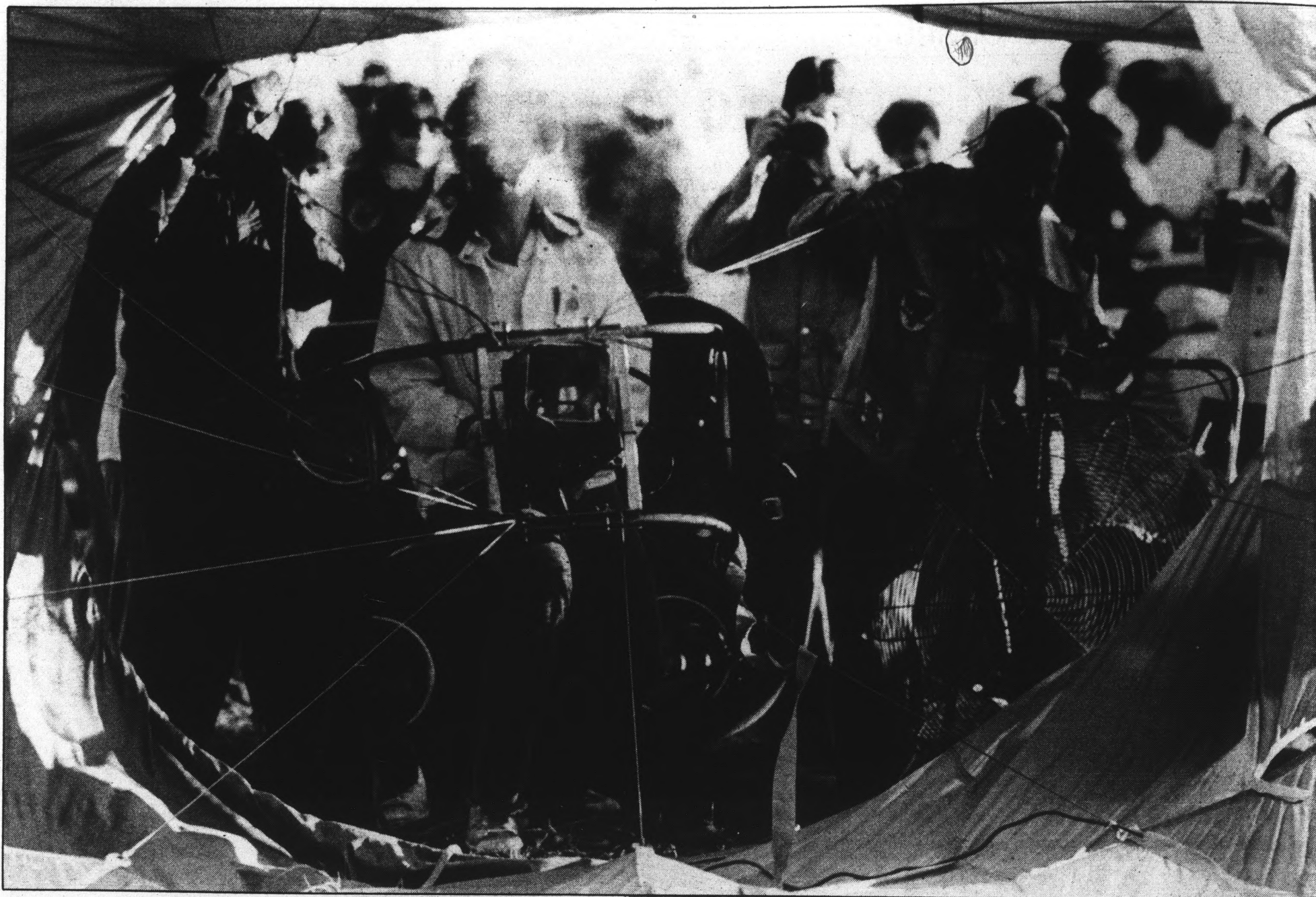
ROPEYE

Friday, Saturday & Sunday
7:00 & 9:00 p.m.

\$1.50 with ASU I.D. • \$2.00 without
SEPARATE ADMISSION

AND THE HOLY GRAIL Makes Ben Hur
Look like an Epic

Friday & Saturday Only! 11:00 p.m.
\$1.50 with ASU I.D. • \$2.00 without
SEPARATE ADMISSION



After inflating the envelope with cold air via a fan, Will Cutter fires the propane burner to complete inflation and raise the balloon upright. Air inside the balloon is heated to approximately 185 degrees Fahrenheit for flying.

More about

Flying kin

continued from page 1

way to maneuver is by ascending or descending to an altitude at which the wind is blowing in the desired direction.

Balloons usually fly at altitudes up to 2,000 feet, but Will has flown as high as 14,000 feet.

"It's really not too fun up there," he said. "It's cold and the wind was blowing about 45 miles per hour when I was up there." He added that he would rather fly at 300 to 500 feet because it is safer.

Will said he has never had any serious problems while

flying balloons, but hazards do exist.

Balloonists avoid flying during high wind because turbulent winds, such as "dust devils," can tear the balloon fabric. Also, landing in high winds is difficult because the balloon moves as fast as the wind is blowing.

Once, while racing in Farmington, N.M., he had no choice but to land in a Kentucky Fried Chicken parking lot during a 10-mph wind, Will said.

The unpredictability of the wind once sent Bill Cutter in the opposite direction that he

and Joe Jackson had calculated.

Bill landed on the north side of the Superstition Mountains and a helicopter was needed to get him and the balloon out of the wilderness.

Although modest about his flying ability, Will is considered an excellent pilot by friends, crew members and other balloonists.

"He's one of the best because he's so safe," said Molly Jurhill, a longtime friend and balloon pilot.

"Someday he'll be another Sid Cutter."



Above: Will maneuvers the balloon through the crowded launch site at Cutter Field at the Tenth Annual Albuquerque International Balloon Fiesta.



Will and a crew member connect the load tapes to the gondola as the sun rises over the Sandia Mountains in New Mexico. Balloonists prefer to fly in the calm winds and cool temperatures of early morning.



Left: Allen Anderson grabs the gondola to steady the balloon after landing. Anderson, 43, of Albuquerque has worked as a crew member for Cutter during the last three balloon fiestas.

Story and photos by Bob Beamesderfer

DRABBLE™ by Kevin Fagan



Dreiseszun to nominate five to ASASU's court

ASU's Associated Students president said Wednesday she will nominate five students to the ASASU Supreme Court at the Oct. 20 ASASU Senate meeting.

Denise Dreiseszun said the nominees, which need to be ratified by the ASASU Senate, probably will be voted on Nov. 30.

Dreiseszun was forced to fill the entire five-member court when Chief Justice Mike Hall and Associate Justice Chris Wooldridge suddenly resigned Tuesday.

The controversy surrounding the appointments deals with whether the court members can serve two consecutive terms without renomination.

Dreiseszun said she has received several letters from faculty members stating the justices do not need to be renominated each year.

Dreiseszun said she had already chosen two additional names from those she had interviewed earlier for the positions.

"I prioritized all the candidates after I interviewed them," Dreiseszun said.

Although she refused to announce the names of the candidates, she said they represent a wide range of the student population.

Adpi's
and
Lambda Chis
Still Rockin
for the
American Cancer Society

SPECIAL OFFER

STAEDTLER 700 S7
marismatic700 \$29.95
Technical Pen Sets A3114

Get this **marismatic700** **\$39.00**
seven pen set and (a \$59.00 value)
save \$20. \$29.95 get 3 pens free

Available from: **STUDENT BOOK CENTER** Offer Expires 9/30/81
704 COLLEGE, TEMPE 10/31/81

WE'RE OUT TO FRAME YOU!

Spherical Soft Contact Lenses \$59.95
Soft Lenses for Astigmatism \$150.00
EXTENDED WEAR SOFT LENSES \$175.00

50% DISCOUNT ON A COMPLETE PAIR OF GLASSES
+ \$10 Dispensing Fee

Dr. James R. Smith Optometrist
120 E. University, Tempe (in The Arches)
966-9006
Expires 11-30-81.

master charge **VISA**

union cinema

GENE WILDER and RICHARD PRYOR
Together Again in...
STIR CRAZY

THURSDAY THRU SUNDAY OCTOBER 8 - 11

union cinema
lower level of m.u.
tuesday-saturday
showtimes: 7pm and 9:30pm
sunday: 2pm and 7pm
\$1.50 with i.d. • \$2 without

Rock 'n roll really stirs with the exciting taste of Seagram's 7 & 7UP. And so does country and western, and jazz, and disco—in fact, everything sounds better with 7 & 7. Enjoy our quality in moderation.

Rock 'n roll stirs with Seven & Seven

Seagram's

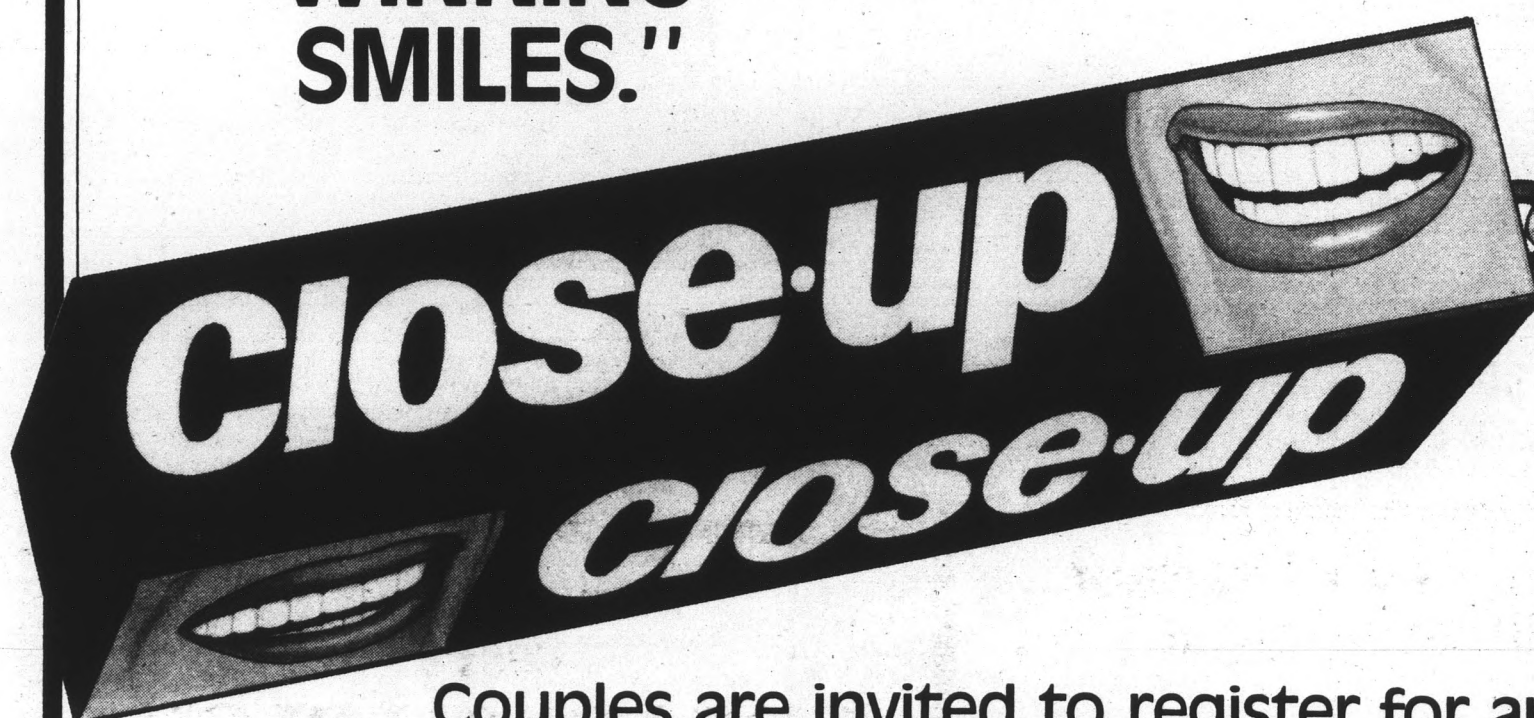
SEAGRAM DISTILLERS CO., N.Y.C. AMERICAN WHISKEY—A BLEND. 80 PROOF. "SEVEN-UP" AND "7UP" ARE TRADEMARKS OF THE SEVEN-UP COMPANY. © 1981

ASU
MARKETING CLUB
Presents

**THE CLOSE-UP
WINNING SMILES CONTEST**

We are looking
for couples
at ASU in an
effort to find

**"A PAIR OF
WINNING
SMILES."**



Couples are invited to register for an
interview at the registration table located

**OUTSIDE ON THE MALL
ON THE NORTH SIDE OF THE MEMORIAL UNION**

Registration will begin Tuesday, October 6th;
Interviews will begin Monday, October 12th.

The winning couple will receive one Sony
Video Cassette Recorder — **EACH!**

The 3 Runner-up couples will receive Sony Walkman — **EACH!**
And the 20 Finalist Couples will receive Roll-Bag Luggage — **EACH!**

Winners will be announced by the ASU Marketing Club at
**THE ARIZONA ROOM, MEMORIAL UNION
MONDAY, OCTOBER 19TH, NOON**

entertainment and the arts

Grad exhibits bring out best and worst in art students

By Tracy Fletcher
Entertainment writer

The once white, bare walls aren't so bare anymore.

They're covered with photographs and paintings with your signature in the corner.

The gallery doesn't seem so unfamiliar. It's more like you're in a room in your house than in a campus building.

But you're scared, a bit apprehensive, seeing a part of yourself hanging in a gallery on display for the all of ASU to see.

For ASU art student Barbara Gordon, seeing her photographs for the first time on the walls of the North Room of the Northlight Gallery left her scared and insecure, not sure of how her work would be received.

The entire process of submitting work, having it judged, and finally seeing it unfold on the walls of a gallery can be nerve-racking for any undergraduate art student.

When Gordon applied for the Northlight exhibition last April, she submitted some of her photographs to the

Northlight steering committee, made up of a class of art students.

"You have to talk about your work when you show it to the class," she said. "You have to be able to explain your work."

When students exhibit in the Northlight Gallery, they have to set up the entire exhibit themselves. They have to repaint the walls, hang the works and when their two-week showing is over, they have to take down their art and repack the walls for the next exhibitor.

"One minute it can be frustrating not knowing how the exhibit will look. It's scary," Gordon said. "But when your work is on the walls and it looks good, it's a tremendous relief."

"The showing has encouraged me to do more work," Gordon said. "This is one step along the way. There's always another idea, always another way to present a work."

Robert Lazuka, who recently exhibited his prints in the Harry Wood Gallery on the first floor of the Art

Building, said his show left him with a feeling of accomplishment yet incompleteness.

"The show inspires you to do more shows. Exhibiting your own work elevates it. Every piece is dressed up and framed for a show. It's not like handing in an assignment for a class," he said.

"(But) you realize there's so much more you want to do and so much more you can accomplish," he said.

Faculty adviser for the Northlight Gallery, Bill Jenkins said a public showing work is an integral part of any serious art student's education.

"There's a difference between assembling a coherent group of art for an exhibit and assembling a portfolio of class

assignments," he said. "Exhibitors have to hang and publicize their own shows. The exhibit gives them a

'It's not like handing in an assignment for a class. You realize there's so much more you want to do.'

motivation, a push, to pull a good showing together."

But ASU may not have enough space to give every undergraduate art student the chance to exhibit his art.

Only 17 undergraduate students out of approximately 1,200 majors in the art department will show their work in solo exhibits this semester.

According to the art department director Leonard Lehrer, "There is not a university in the country that gives ample space for undergraduate students to show their work. ASU has as good, if not better, outlets for undergraduate students."

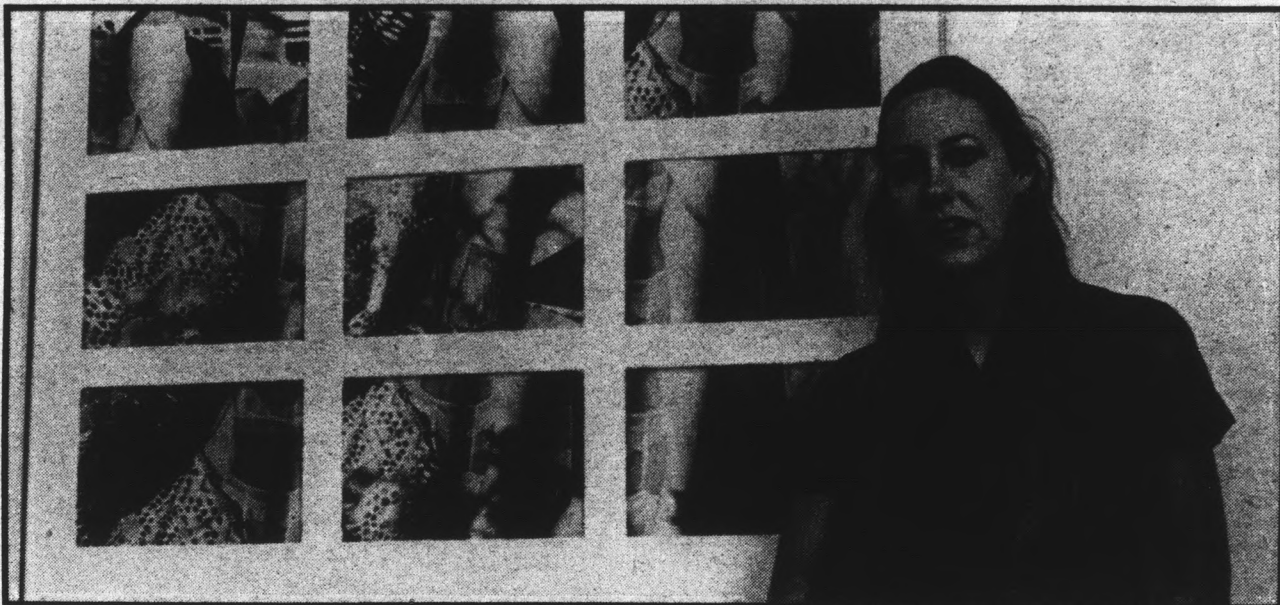
"We're always looking at the possibility of expanding exhibition space," he said. "Expansion is an on-going process that develops as students show the need for the space. Right now, we are looking at the possibility of creating off-campus exhibition space for undergraduate students."

"Maybe it's never occurred to students that it's possible to get more space by asking for it," Jenkins said. "Northlight was developed in 1972 when the students told the facility that they wanted more space and a space popped up in the Fine Arts Annex."

"All students have to do is submit a structure for developing the space and it will, in most cases, be given to them," he said.

Undergraduate art students can show their work in solo exhibits at the Northlight Gallery and the Northlight Downstairs.

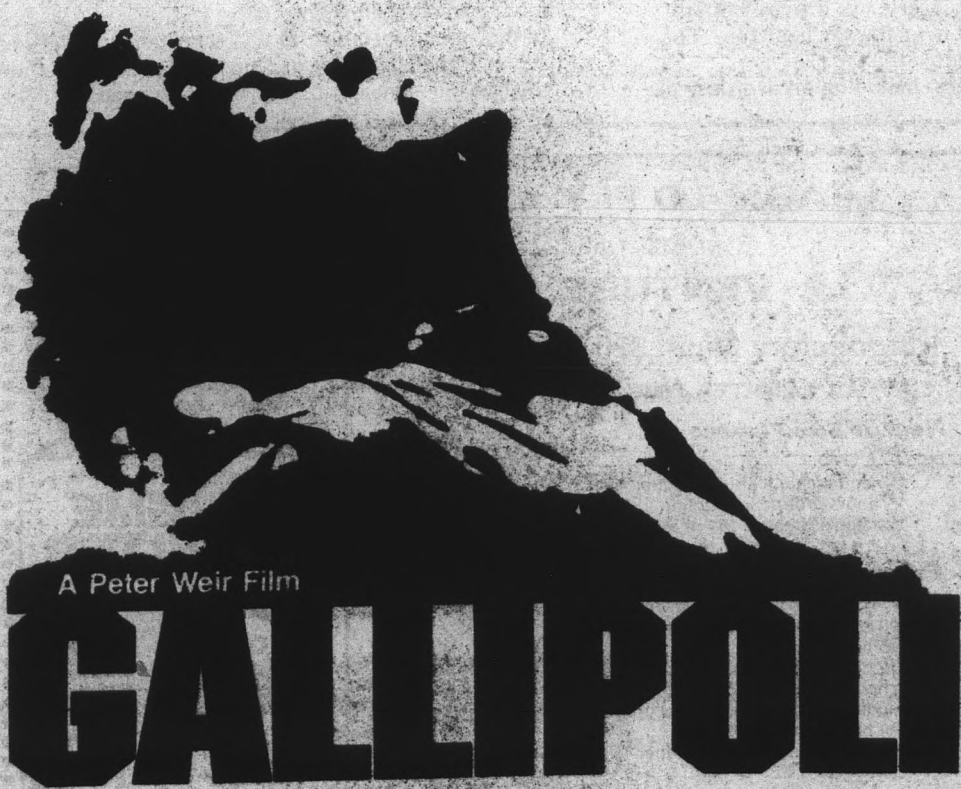
The Harry Wood Gallery exhibits graduate student thesis projects, but schedules undergraduate showings if the spaces aren't filled with graduate work.



Snared in her own net: photography graduate Barbara Gordon switches slides of the camera to pose with her work in Northlight Gallery.

Staff photo by Liz Dufour

**From a place you never heard of...
a story you'll never forget.**



A Peter Weir Film

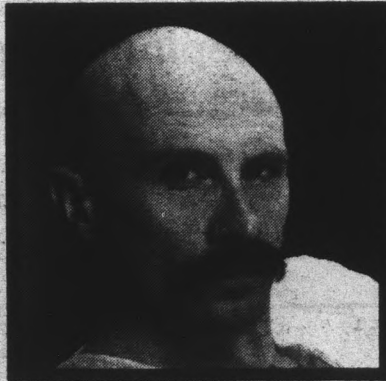
ROBERT STIGWOOD - RUPERT MURDOCH FOR ASSOCIATED "GALLIPOLI" MEL GIBSON Executive PRODUCERS FRANCIS O'BRIEN Screenplay by DAVID WILLIAMSON
Based on PETER WEIR Produced by ROBERT STIGWOOD and PATRICIA LOVELL Directed by PETER WEIR
PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN
STARTS TOMORROW

MANN'S CHRISTOWN
5707 N. 19th Ave.
249-2843

UNIVERSITY
1025 E. Broadway, Tempe
967-7857

**The all-new
CHUY'S
IS READY TO BLOW!**

Join us for our
Grand Opening
featuring:



**Josh
Hanna**



**Sunny
Wilkinson**

Trading sets
9p.m. to 1a.m.

Friday, Oct. 9 • Saturday, Oct. 10

no cover

\$4.00 cover

CHUY'S

designed by musicians for musicians

396 S. Mill Ave., Tempe



Fashion takes front Bohemia brings late

By Jim Austin
Staff writer

In the back alley bars of Soho, England where punk rock has become a religion, faith has been dwindling. It seems the leather skinned, safety-pinned Johnny Rotten look alike are being replaced by the followers of a new vogue known as Blitz music.

Blitz has been described as more of a romantic revolution that is conceivably being pioneered by post-punk patriots who have grown out of the hate-pain Sex Pistol era. On first glance, Blitz appears to be in the same phylum as punk. However, after close observation it can be defined as a newgenus with a variety of species.

The practioners are snappy dressers. Women have been witnessed to dress in world-wide attire, ranging from a Japanese Giesha girl to a fruit-toting chiquita banana girl from South America. However, they have also been seen dressed as formal as a Southern belle attending a plantation ball with hoops skirts and bonnets.

Men have also been known to accentuate the Blitz culture with ornate fashions. Three piece, tailed tuxedos are not irregular but neither is a detailed gypsy outfit trimmed with all the traditional ornamentations.

This new culture, which has been brought to Phoenix by an organization called Bohemia, is a reaction against punk.

Lynne Fischer, a member of Bohemia and ASU business major, said Blitz is exploding in America and has a definite potential in the Phoenix market.

"People are crying for an alternative to disco and country western music," she said. "New ideas are usually

Staff photo by William Ashby

Punk not dead; bassist speaks out from the inside

By Vince Monroe
Entertainment writer

Punk rock is not dead.

That's what ASU business graduate Michael Cornelius will tell you.

The 22-year-old bass player for the punk band J.F.A. (Jodie Foster's Army) was lamenting public misconception of what punk rock and rockers are about and the tendency of the press to downgrade both.

Cornelius said when most people think "punk rock," the first image that enters their minds is one of a group of four or five lower-than-lowlifers bouncing around a stage hurling garbled lyrics with grating melodies to an audience of doped-up, off-the-deep-end types who dance with all the grace and rhythm of frenzied, disjointed zombies.

"Punk doesn't have to be nasty or dirty," Cornelius said, adding that although J.F.A. is a "loud and fast band" whose goal is to provide "aggressive entertainment," they're "singing songs about things people like us are into," such as skateboarding. "We're just regular guys" and so are members of most of the punk bands around town.

Like most of those bands, J.F.A. does not hold or promote an anarchist philosophy.

To those bands that do, Cornelius says, "Hey, try to deal with reality in real terms. Don't give any of this bullshit about anarchy."

Cornelius may not like anarchist bands, but neither does he like bands that have "wimped out," and gone the mellow way of middle-of-the-road Top 40 music in order to attract mainstream fans.

"Mellow reminds me of dead fruit," he said.

He said when a punk band sells out to escape its underground status, it "fails to expand musically and artistically," in the end losing its credibility among punk enthusiasts.

Rather, what all punk rockers want when they stage a concert (and the only place they are allowed to play is Madison Square Gardens, a run-down wrestling ring on 38th St. and Van Buren; no one else wants them) is an open-minded attitude and hearty participation from the audience.

"If someone jumps up and grabs the microphone, I think that's terrific," said Cornelius.

A decline is not a pretty thing to see . . .

By Karl Byrn
Entertainment editor

The people in this film are wasted.

Among other things, that's why it's called "The Decline (of Western Civilization)."

More than just a look at raw musical performances, this film finds the truths of the endangered lives that create the music. It's a profile of Los Angeles punk bands circa winter 1979-80, and it lets the movement speak for itself. Caustically.

Much in the style of The Who's semi-documentary "The Kids are Alright," "The Decline" mixes music with interviews. Here, though, the interviews are the bottom line; and the music, nowhere near the joy heard in "The Kids," is rather a world of pain.

In that sense, the film falters, including an overdose of

If punk music, real punk music, not the whitewashed stuff of Blondie, is so alive, then why can't we find it on our dials?

Cornelius said the local radio station programmers don't want it on the air because either they don't like it or they think if they did put it on the air no one would listen. And without listeners, ratings would crash and the station would lose money.

Punk bands just keep plugging along in spite of it all, Cornelius said.

So what can the public expect from punk music in the future?

"It's not going to become prettier," Cornelius said.

bitter music and only a tempting hint of its real potential, the naked and aware interviews with musicians and fans.

In its overuse of performances, the film is barely viewable; the music becomes too scary and too numbing. But it is easily worth two, three, or four sittings to see the revealing sequence near the film's end when punk fans are candidly interviewed in a dimly-lit studio. In this sequence, surprise and sympathy are permanently separated.

The most searing view comes from the fan Eugene, a true Holden Caulfield figure who, through editing, is appropriately chosen to end the sequence (after such statements as "I don't know where my parents are") with the blunt, disturbed declaration "f..."

Is this uncomfortable? Is this threatening? Well, as director Penelope Spheeris said, "It takes a lot of audacity to decide to say something about these people."

		15% OFF All Sleeping Bags Except Sale Items	
Dee Cee Pastel Painter Pants Reg. 15.99	SALE 12.88	Blues Brothers Sunglasses Reg. 7.98	SALE 6.88
Mountain Equipment Day Packs	10% OFF	Jogger Sport Shoe Reg. 17.99	SALE 7.88
Medic Scrubs Shirts & Pants FROM 5.99 Green • Yellow • Blue	SHOP & SAVE •Clothing •Camping •Boots •Surplus •Little Bit o'Everything		
Hurry! Sale Ends Oct. 15th			
Shop Early for Best Selection 520 S. MILL WE ACCEPT MASTER CHARGE • VISA • AND CASH Hours: Mon.-Sat. 9-6 • Sun. 12-5 • Thurs. - Open till 8:00 p.m.			

LEARN TO FLY \$399
 at
VENTURE

Introductory Flight \$20
 ***** LIMITED TIME OFFER *****
 Venture Solo Package **\$624 VALUE**
 for only **\$399**
 *12 hours dual flight instruction
 *3 hours ground instruction
 *Choice of Cessna 152 or Piper Tomohawk
 Private Pilot Course **\$1745 value**
 for only **\$1399**
 *20 hours dual flight instruction
 *15 hours solo flight
 *10 hours ground instruction
 *choice of 36 hour classroom ground school or Beta-Max
 audio-visual ground school program.
 *all books and supplies
 *choice of Cessna 152 or Piper Tomohawk.
 Private Pilot Ground School Only **\$59**
 *36 hours of classroom instruction
 Multi-Engine Course **\$999**
 *7 hours dual instruction in our fully equipped Piper
 Seminole.
 *Price includes one hour for multi-engine check-ride.

VENTURE AVIATION IS LOCATED AT 2630 SKY HARBOR BLVD IN THE SAJEN AIR BUILDING. FOR DETAILS CALL KATHY AT 275-0502 or SANDY AT 963-0213.

93 FM ROCKS ARIZONA
KDKB
MIDNIGHT SUPERSHOW
 ★ Beyond Your Wildest Fantasy! ★
 LOS ANGELES
 The Rolling Stones
GIMME SHELTER
 3D
 COMIN' AT YA!
 CAMELVIEW
 "TEST" - NASTASSIA KINSKI
 AN EROTIC MOVIE MASTERPIECE
 Stay in your seat
 The Who
 Tommy
 Polyester
 Win FREE Prizes at every show!
 Everyone gets a \$1.00 Discount Card for
 ROLLING STONES RECORDS
 and HAPPY TRAILS stores!
 Midnight every Friday and Saturday
 Admission Only \$1.99 3D Films - \$2.99
 *Rolling Stones special 3D classes
 Box Office opens at 11:45 PM
MIDNIGHT MUNCHIE SPECIALS

front seat in Blitz; s latest to Phoenix

met with a lot of resistance, but this one hasn't. We have met nothing but enthusiasm," she added.

Phoenix's first initiation to Blitz came September 17, when Bohemia sponsored a Blitz party at the Jockey Club, 20th street and Camelback.

Fischer said 350 people representing "quite a cross section of people" attended the event. "We were very surprised how dressed up people were. Some people knew what Blitz was all about."

Unlike punk's riot inciting pop tunes, the music comes second in importance in the Blitz movement, with emphasis on ornate fashions and an appreciation for the arts.

"The people are definitely the stars," said Fisher, "It is the first time fashion has been associated with music in a long time. It's a return to dressing up and I think the people of Phoenix are looking for something like this. We (Bohemia) are just trying to provide a place for it to happen," she said.

Fischer said Bohemia has tentatively planned another Blitz party for mid October due to the success of the first party. "It (the success) was enough to warrant another party," she said.

Punk calendar not sold before its time

By Jodi Summers Dorland
Entertainment writer

First there was the "pin-up" girls. Then came the "Men" and the "Women," and now, there is "The Punks of ASU."

The newest calendar is the pet project of K.C. Green and his company, Punk Masson Productions.

He said he thought about putting out "The Custodians of ASU" or "The Cafeteria Ladies of ASU" but he finally decided on the punk idea.

The calendar is full of witty photographs, many of which were shot on campus. One month shows a girl standing on a tractor asking her manager, "How come last year's model got a Ferrari?"

An insert which was done as a "last minute thing" looks like the cover of the 1982 "Men of ASU" calendar with a man in the water lifting off his swimming goggles, but in addition to the original idea, there is a female's hand holding his nose.

Green feels his calendar is more entertaining than the others, which have sexual overtones. "You can get a playboy calendar for half the price and all the girls are naked," he said.

The price of the calendar is \$4.94, just 6 cents less than the other calendars. Green chose the price "to undercut the competition."

Green is a former Pike (from Pi Kappa Alpha, the fraternity that prints the Girls of ASU calendar) and is between semesters at ASU.

Green said he was not in competition with the other calendars and would not have done it if the others had not received so much publicity.

Punk Masson Productions has put on two parties to promote the calendar (one at Dooley's), but Green said he doesn't "want to get into a lot of advertising until the end of the year."

Progressive Series hosts Freeman

By Jodi Summers Dorland
Entertainment writer

ASASU's Progressive Music Series will present its first event, a performance by jazz reed musician Chico Freeman, Friday at 8:00 p.m.

Sharon Glicksman, head of the Progressive Music Series and former head of the Neeb Hall Film Series, said the concert is an evolution of the Jazz Series.

"The function of the series, which will present two concerts this semester,

is to provide other forms of music in addition to the esoteric jazz," said Glicksman. "We want to provide forms of music not usually available to the student body."

"It's an important program. A university is a place to learn and develop new ideas; that's what this series is for," Glicksman said.

According to Glicksman the series is designed to lose money because the performances "won't please most students." But the series has

its benefits. "It's an opportunity to bring nationally known jazz artists, who would not normally come, to the Valley."

Reed instrument virtuoso Chico Freeman established himself on New York's Greenwich Village jazz circuit playing with his band which included Jay Hoggard, Cecil McBee and Reggie Workman.

A native of Chicago, Freeman studied bass, percussion, alto saxophone and trumpet on a scholarship at

Northwestern University.

While in college, Freeman formed two bands, Thunderfunk Symphony and Streetdancer, a progressive electric jazz band. He also played with the Four Tops and the Dells. He had previously played with inner-city bluesmen like Memphis Slim and Junior Wells.

Tickets for Freeman's concert at the Kerr Cultural Center, 6610 N. Scottsdale Road, are \$5 for students.

review

Outstanding vocalists propel LOT's 'Penzance'

By Vivian Warner
Opinion Page Editor

Communicating Gilbert and Sullivan's satirical English wit to modern American audiences is no easy task. But ASU's Lyric Opera Theatre gave it a good shot in their current production of "The Pirates of Penzance."

The 1879 comic operetta, directed by Sylvia Debenport, centers on the pirate apprentice Frederic, whose sense of duty is so extreme it is absurd.

Ken Goodenberger's fine voice and theatrics make Frederic's approach to his circumstances seem almost reasonable and his sincerity appear almost admirable. Yet he succeeds at making both look just plain silly.

Frederic's nurse, Ruth, was played very well by Diane Timmerman. Timmerman's clear and bold singing and acting were especially appreciated when she told of a mishap in "When Frederic Was a Little Lad."

Another strong performance was given by Michael Sokol as Major-General Stanley, in his solo "I Am the Model of a Modern Major-General. The piece takes jabs at the English navy, a liberal education, and the English notion of a gentleman.

The most impressive singing, however, was done by Rebecca Kwart as Mabel, Frederic's sweetheart and one of the Major-General's daughters. Her solo "Poor Wandering One" was marvelous.

The overacting of the choruses—Stanley's

daughters, the pirates and the Penzance policemen—brought a lot of life and humor to the set. The spunk of the choruses was also necessary in attracting attention to some of Gilbert's humorous lines that otherwise may have gone unnoticed.

There isn't a convention or value left unlaughed at by the time Gilbert and Sullivan are through. One of their odd twists is an unexpected moment when pirates and gentry hail poetry together. Of course, the end of the story has more twists than a pretzel.

'Heat' keeps murderous intrigue steaming

By Rory Hardesty
Entertainment writer

Ned Racine may be going to hell. Or he's already there. He's living in a vat of heat and fire, passion, sweat and desperation. He's the murdering lawyer of "Body Heat," sucked into a smart lady's web of deception.

William Hurt is the lawyer; crafty, resourceful, but too susceptible. Kathleen Turner is the wife of rich man Richard Crenna. She is beautiful, lonely, and not at all dumb. They meet, he falls in love with her, and they plot the murder of her husband. Like "The Postman Always Rings Twice" earlier this year and "American Gigolo" a year and a half ago, money and sex, in that order, remove conscience and moral, and murderous thoughts are parlayed into action.

As the plot weaves in and

out of the range of possibility, one realizes this could never happen in real life; the perpetrator, Turner, assumes too much of other people.

The movie, with its visuals, mood, music, plot and characters, has nothing

to lose. It's heated with raw talent, a classy mystery that's not too slick. No one will be discouraged by the plot being so webbed and complex; it's the getting there, to the picture's end, that leaves the audience enthralled.

'Continental Divide' is just too cute

By Karl Byrn
Entertainment editor

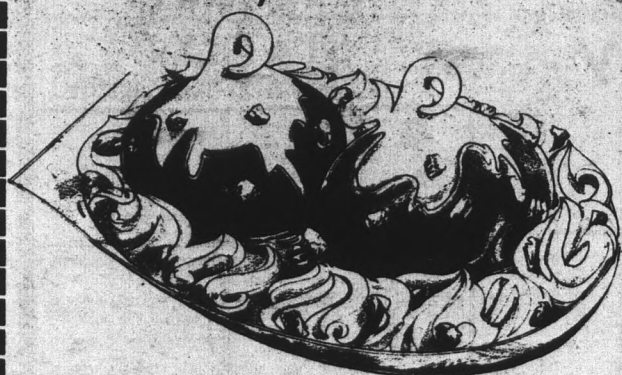
A lot is being said about Lawrence Kasdan's shining talent as a screen writer, after the success of the Kasdan-scripted "The Empire Strikes Back," "Raiders of the Lost Ark," and now "Body Heat" and "Continental Divide." Kasdan does have an impressive skill for one-liners and character interplay, but in "Continental Divide" he is dragged down by an idea that is just too cute for consideration.

Kasdan manages to establish a strong tie between reporter Ernie Souchak (John Belushi) and mountain-woman Nell (Blair Brown), but the premise of the affair, that the two fall in love when Souchak is sent to do a feature on the tough wildlife researcher and that the opposing backgrounds of the two are inevitable but bearable, asks the audience to think in a romantic frame of mind that is for one, more than Belushi can support, and worse, simply comes off as a joke.

DOUBLE DELIGHT

ONLY 99¢ with coupon

Hot Fudge Pecan
or
Creamy Butterscotch



Offer good only at
950 So. MILL
Across from Gammage

Dairy Queen

Coupon expires 12-18-81.

LEVI'S LEVI'S LEVI'S LEVI'S

Levi's Jeans

Bargain Priced!

Male Jeans	\$10.99
Gals Jeans	\$10-\$12-\$13
Moving On Jeans	\$10.99
Cords	\$7.99
Western Shirts	\$8.00

Additional 10% off with this ad. (use our lay-away)

DRAWERS GALORE

423 W. Main
SW Corner Main & Country Club
(Next to Winchell's)

Hours: Mon.-Sat. 9 to 5 969-6283

S.I.V.Ø1 S.I.V.Ø1 S.I.V.Ø1 S.I.V.Ø1

Cisco's

Contemporary Mexican Dining

COME SEE OUR ALL NEW LOUNGE "CUARTOVERDE"

HAPPY HOUR
Mon.-Fri. 3:00-6:00

FREE
HORS D'OEUVRES,
CHIPS AND SALSA

Cisco's
Open daily for lunch and dinner.
Luncheon Specials Mon.-Sat. 11-2
Happy Hour Mon.-Fri. 3-6 p.m.
2700 S. MILL AVENUE • 968-7759
Mill Ave. between Broadway & Southern

Little Theatre now full house thanks to support from Mesa

By Tracy Fletcher
Entertainment writer

The Mesa Little Theatre makes the Gaslight Theatre literally burst at the seams when they perform any of their four productions during a season.

Their ticket sales and memberships tripled during the 1980-81 season, and are expected to double again during the 1981-82 season.

"We are organizing a movement to get a new performing arts center in the Mesa area," said Christine Brimer, ex-president of the Mesa Little Theatre. "But until then, we're building good, strong theater to put into a new building."

The Mesa Little Theatre presents four plays during a season. This season, they will present "The Crucible" from Oct. 1 to 11, the first serious drama the theater has produced in the four short years the theatre has been in the Gaslight Theatre, located at 155 N. Center in the Mesa Activity Center.

"The Crucible," set in 17th century colonial America, explores the persecution and terror of the Salem witch hunt trials.

From Dec. 3 to 13, the Mesa Little Theatre will present "The Sunshine Boys," a comedy by Neil Simon. Open auditions for the play will be held from 7 p.m. to 10 p.m. on Oct. 12 at the Gaslight Theatre.

"We hold community-wide auditions for every production," Brimer said. "This gives people in the area who are interested in the theatre the chance to gain experience. Not just acting experience, but technical experience with lights, sound, make-up and the like."

"We gave three cash scholarships to high school students in 1980 to further their education in theatre," Brimer said. "This year we're increasing that to four scholarships."

"We are a total community theatre," she said.

And the entertainment the Mesa Little Theatre gives to Mesa might be repaying a debt it owes to the city.

The Mesa Little Theatre, which began in 1936, is one of the oldest community theaters in Arizona. They performed in a small theatre donated by the city of Mesa until the 1960s.

When the old theatre was demolished because of its age, the Mesa Little Theatre was a theater without a home, performing in trailer parks and schools until the city of Mesa donated the Gaslight Theatre to them in 1976.

A cooperative venture between the city and the Mesa Little Theatre renovated the Gaslight Theatre, which the city still donates to the theatre.

The Mesa Little Theatre

will perform "The Curious Savage," by John Patrick, from Jan. 28 to Feb. 7, 1982. Auditions for the comedy will be held on Dec. 7.

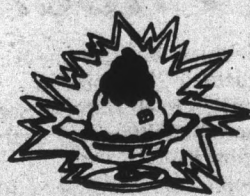
Season tickets for the Mesa Little Theatre's four performances cost \$10. Each evening performance costs \$4 and matinee performances cost \$3.

Times of each performance and additional information about the Mesa Little Theatre is available by calling 834-9500.

Free Sundae

WITH ANY LUNCH or DINNER PURCHASE

1/2 the calories of regular ice cream. Made from Original Skinny Delicious Ice Milk formula. More than 41 rotating flavors. WOW! THEY'RE SKINNY DELICIOUS!



Limit: 1 per Customer.

Coupon good for one Free Sundae with purchase at all Skinny Haven Restaurants. Offer good thru Oct. 30, 1981. Limit 1 per customer.

SKINNY HAVEN RESTAURANT

5024 S. Price Rd.
(Low Cost Plaza)
Corner of Price & Baseline Rd.
Tempe • 839-6006

Store Hours:
11 a.m. to 10 p.m. Mon.-Sat.
12 p.m. to 10 p.m. Sunday

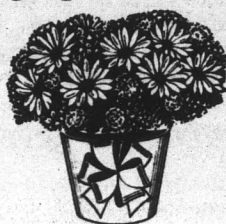


DAISY SPECIAL

"Everything's coming up Daisies"

Only \$2⁰⁰
a bunch

Hours: Mon.-Fri. 8-6
Saturday 9-5



ROSEBUD FLORIST

Formerly The Flower Children
Flower and Plant Shops

15 W. 6th Street • 968-0781

Greasy Tony's

Famous Throughout the East
and Now the West

With my very own Super Fantastic Hoagies, Steaks, Italian Sausage, and Meatballs. 55 Varieties with my own Special Italian seasonings.

Greasy Tony's is giving you such a deal you cannot afford NOT to try it. Once you try us you will become addicted to our food!!!

"COUPON"

\$1.00 off on Any 16" Roll
50¢ off on Any 8" Torpedo Roll

ONE WEEK ONLY
Oct. 8-14

If I can put up a name such as Greasy Tony's and become famous, the product has to be great!!!

I am not Crazy or Greasy, so check it out and take it from there. Dig it.

921 E. University
at Rural

894-8868
10 a.m. - 2 a.m. Sun.-Thurs.
10 a.m. - 3 a.m. Fri.-Sat.

(No Charge For Extra Grease)



Arizona's Largest Nightclub and Entertainment Center

THURSDAY IS LADIES NIGHT

25¢ Beer & Well Wine
6-9

Be watching for the
Mr. Graham
Central Station
Body Builder's
Contest.

Meet new friends

25¢ Draft Beer for
the men 6-9
BE THERE!

Friday & Saturday Party Nights

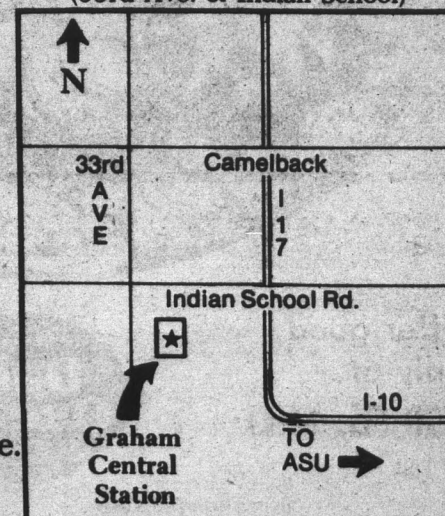
Private Parties for your group
or organization.

Call Larry Mancuso 279-2936

4029 N. 33rd Ave. • Indian School and 33rd Ave.
279-3800
(One mile West of Black Canyon Freeway in Hayden Shopping Center)

GRAHAM CENTRAL STATION

(33rd Ave. & Indian School)



spotlight

FILMS

The Union Cinema will show "Stir Crazy" (Oct. 8 to 11) and "Divine Madness" (Oct. 13 to 14) in the lower level of the MU at 7 p.m. and 9:30 p.m. Admission is \$1.50 with student I.D. and \$2 without.

The Neeb Hall Film Series will offer "Popeye" Oct. 9 to 11 at 7 p.m. and 9 p.m. and "Monty Python and the Holy Grail" Oct. 9 and 10 at 11 p.m. Admission is \$1.50 with student I.D. and \$2 without.

THEATRE

The Student Experimental Theatre will perform the play "Women Behind Bars" in the Payne Lab School Alternative Space through Oct. 11 at 8 p.m. The performances are free.

MUSIC

The sixth annual "Octubafest," staged by School of Music faculty member Raymond Nutaitis and featuring ASU tuba students, will run through Oct. 27. Free performances will play in the Recital Hall of ASU's music building on Oct. 11 and 12 at 7:30 p.m.

The Arizona State University Chamber Orchestra will perform its first concert of the 1981-82 season in Gammage Center tonight at 7:30 p.m. The performance is free.

A Jazz Combo, featuring students of the ASU Jazz Studies program, will give a free concert in the ASU Music Theatre on Oct. 12 at 7:30 p.m.

English cellist Robert Cohen will give a recital at the ASU Music Recital Hall on Oct. 13 at 7:30 p.m. The recital is free.

GALLERIES

The University Art Collections in Matthew's Center is hosting three exhibits that will run through Oct. 18: Jose Luis Serrano's experiment in a new method of printmaking entitled "Silicografia," a collection of powder boxes, perfume bottles, and purses entitled "Containers: Boudoir Fantasies 1920-1940," and prints and etchings by the renowned American landscape artist George Elbert Burr. "Other Spaces/Other Places," an exhibition of mixed media construction by Lois Coren and Maureen O'Hara Ure, can be seen in the Memorial Union Gallery through Oct. 30. Gallery hours are 9 a.m. to 5 p.m. weekdays.

Northlight Gallery will display the works of photographers Barbara DeGenevieve and Jack Fulton through Oct. 22. Gallery hours are 10:30 a.m. to 4:30 p.m. Sunday through Thursday, or by appointment.

Student exhibitions at Northlight Gallery will display the works of Barbara Gordon in the north room through today. The photographs of John Harvey and Scot Spencer will be exhibited Oct. 11 to 22 also in the north room. The exhibitions can be viewed during regular gallery hours and by appointment.

The Harry Wood Art Gallery will present the Anne Schutte M.F.A. Thesis Exhibition Oct. 11 to 15. Gallery hours are 8 a.m. to 4 p.m. Monday through Thursday and 11 a.m. to 4 p.m. Sunday. Admission is free.

KAET-TV

Sunday, Oct. 11

"Cosmos" will feature "Blues for a Red Planet," a review of scientific thought about Mars, at 7 p.m.

Monday, Oct. 12

"No More Mountains: The Story of Hmong," a world special about the Hmong people during the Vietnam War, will be shown at 6 p.m.

The new season of "The Shakespeare Plays," with Anthony Hopkins, will premiere with a presentation of "Othello" at 8:30 p.m.

Tuesday, Oct. 13

"Who Killed Georgi Markov?" a world special about the plot that ended in the murder of Bulgarian poet Georgi

Markov, will be presented at 6 p.m.

The series "That's Hollywood" will present "The Fox Tots" at 7:30 p.m. The episode stars such child greats as Jackie Cooper, Elizabeth Taylor and Judy Garland.

"Lucy and the First Family," a segment of the series "Odyssey," will be shown at 9 p.m. The segment discusses the discovery of 14 skeletons in Ethiopia which are believed to be nearly 3.5 million years old.

Wednesday, Oct. 14

"Sweden: Waiting for Spring," a world special about the people of Sweden, will be shown at 6 p.m.

The Academy Award-winning drama "Board and Care," depicting the relationship of two mentally handicapped young people, will be shown at 9:30 p.m.

Attention: Foreign Car Owners

SAVE UP TO 70% ON RECYCLED FOREIGN AUTO PARTS
MG TRIUMPH HONDA DATSUN TOYOTA VW and OTHERS

All Models Foreign 243-3291

3024 So. 40th Street Phx. (near 40th & University)

* Mention this ad & get an additional 5% off!

COOL OFF!

WITH A DELICIOUS
ITALIAN ICE
FROM

SNOW

FOR A LIMITED TIME
2 FOR THE PRICE OF 1
WITH THIS COUPON.
OFFER EXPIRES 10-14-81.



968-4202

1037 S. RURAL

WIZZARDS

A Unisex Hairstyling Studio



HAIRCUTS \$8.00 Reg. \$12.00

Permanent Wave & Body Wave Special

\$22.00 Reg. \$45.00

Long Hair Extra
Hair Cut Not Included

with

Kathy, Leslie, Jenny or Karen

(Valid with coupon only. Expires 10/17/81.)

967-2360

1041 E. LEMON

Lambda Chi Alpha

Wild Wild West

LITTLE SISTER

RUSH PARTY

FRIDAY, OCTOBER 9 - 8:30 p.m.

414 Adelphi Drive

For information and rides, call
965-6128

SUPER SAVERS

from

Round Table
Pizza Restaurants

1035 S. Rural • 968-4606

\$4.99 Large Pizza*

* Up to 3 items

Expires 11/7/81. One coupon per person.
Not valid on takeout.

NEW COUNTRY STYLE PIZZA

\$3.00 OFF A BIG ONE

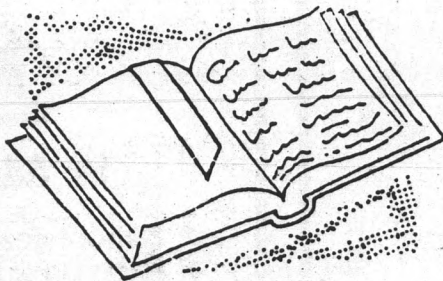
\$2.00 OFF A LITTLE ONE

Country Style Pizza

Expires 11/7/81. One coupon per person.
Not valid on takeout.

ALL SAINTS CATHOLIC NEWMAN CENTER

College Ave. & University • 967-7823



OPEN FORUM

"What you wanted to know about the
Bible, but were afraid to ask."

Moderators: Sr. Rosemary Rader, Assistant Professor,
Religious Studies, at ASU

Ms. Sue Lumb, Graduate Student in
Religious Studies at ASU

Fr. John Cullinan, Pastor of St. Joseph's
Parish in Phoenix

MONDAY, OCTOBER 12 — 7:30 p.m.

EVERYONE WELCOME!

NEXT OPEN FORUM: "Religious Cults Today"

MONDAY, NOVEMBER 16 — 7:30 p.m.

sports

ASU freshman safety thrown to the wolves

By Tony Alba
Sports writer

It was a classic example of being thrown to the wolves, or even more appropriate, to the dogs. Nate King, a strong safety, got his first start in a major college football game last Saturday against the University of Washington Huskies. A freshman was at the mercy of the 12th-ranked team in the country.

"I tried not to be nervous," King said. "I just tried to concentrate on what I was supposed to do. I knew if I could do that, everything would turn out okay."

"We played great team defense. The linebackers had a great game and that helped me because I didn't have to get in on too many of their tackles," added King.

King said he had a pretty good idea at Camp Ton-tozona that he would get a fair amount of playing time.

"We had a scrimmage at camp and I ranked pretty good in the scrimmage," he said. "As the weeks went by, I knew I was right on (Paul) Moyer's tail (starting strong

continued page 16



Nate King

Carpet House
DORMS, APTS., VANS
ALL SIZES

NEW & USED \$5 & UP

1516 E. Van Buren
Phoenix

The Coed

Formerly located at 715 S. Forest
has a new address • 3116 E. Camelback
at the Biltmore Plaza, Phoenix
10% DISCOUNT to ASU STUDENTS

We still carry your favorite brands.

•Esprit •Wrangler
•St. Michel •Danskin
•Andre Bini

955-7930

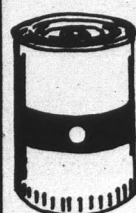
Hrs.: Mon.-Sat. 9-6



SAVE 30% - 60%

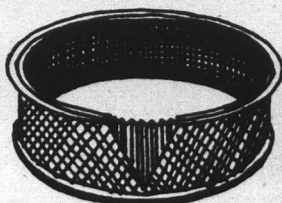
VW • TOYOTA • HONDA • DATSUN

Some of our everyday prices:



299
Most Models

Bosch • Mann
Asaki



FOREIGN CAR
OIL & AIR FILTERS
UP TO \$8.00 VALUE



SPARK
PLUGS

Bosch
Nippondenso
Hitachi

99¢
Most Models

OPEN SUNDAY

MESA
301 E.
BROADWAY
833-8934

WE STOCK REBUILT -
EXCHANGE PARTS

THE DIFFERENCE IS THE DISCOUNT PRICE

TEMPE
1324 W.
UNIVERSITY
894-9677

Need New Wheels?



Become a plasma donor! \$10 is paid per donation and you can donate twice weekly (but please wait 72 hours between donations.)

That's up to \$100 a month! And that can help pay your car payments!

New donors bring this ad & receive an extra \$2.00 for your first donation

Call now for an appointment.

968-6139

University Plasma Center

1015 So. Rural Rd.

Open Monday-Saturday 9:00 a.m. - 5:00 p.m.

federally licensed



Hurry! Hurry! Last 2 Days!!!

2 for 1 Offer

for ASU students & full-time employees

- * School-year full facility student special -- \$140 (\$70 each on 2 for 1)
- * VIP -- 1 year membership -- \$250 (\$125 each on 2 for 1, or 2 years for the price of one)
- * 2 for 1 on Aerobics Only Special
- * 33% off on single membership -- Save from \$45 to \$83
- * Your price doubles Saturday, so join now
- * Offer ends at 6 p.m. this Friday
- * New members who have not trained on Nautilus equipment will be given 1 on 1 instruction for their first 3 workouts as part of \$15 set-up fee.

Jim Brock's Sun Devil Nautilus & Aerobics

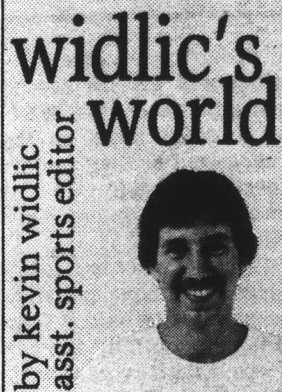


933 E. University
Tempe

968-9487

the nautilus
20
minute system™

It's time coaches get priorities straight



by Kevin Widlic
asst. sports editor

Colo., at four-year old Overland High School. Teenage nose guard Ben Warrington, a senior, decided to have a beer party at his home.

So what? Warrington supposedly knew team rules prohibited any such gathering, but had it anyway. He took a risk, but quite possibly — to him — mingling on the gridiron wasn't as important as fraternizing socially.

Is that wrong? To his head Coach Ken Milano, it was. If he broke a rule he'll have to pay the consequences.

Warrington did. Only he probably didn't think his penalty would be in the form of a bruised and battered body. Maybe a benching or a suspension, but not an abused piece of flesh.

Milano told his team to "get Warrington." They did. They also didn't forget to "get" the other players involved in the party. What Milano's team did was kick, punch, and altogether punish the players with a 'gauntlet.'

This gauntlet was effective. Warrington was forced to run the course while other players pounded him down to size. Milano apparently felt they didn't do a good

enough job, so Warrington ran the course a second time.

Milano also shoved and smacked Warrington.

Milano should be congratulated for doing such a complete and thorough job. However, Milano is not a hit man — he's a high school football coach. A leader by example; a man to respect.

I wonder if he could look in

the mirror and respect what he sees.

Oh, Milano's paying for it. He received an indefinite suspension — with pay.

Now Milano's even filing suit against his being fired because of the incident. What runs through this man's mind? Does he really think he did the right thing?

Just two years ago, a similar item occurred on the

continued page 18

20% OFF ALL SERVICES

Applies to min. \$15.00 service

50% OFF SCULPTURED NAILS

Reg. \$50 Now \$25

MANICURES, Reg. \$10 Now \$5

Expires 5-5-82. Valid only with this coupon.



LION'S DEN HAIRCUTTERS

Mill & Broadway • Broadway Plaza Tempe • 968-8144

Hrs: Mon. - Sat. 8 a.m. - 6 p.m.

Tues., Wed., Thurs. eves by appointment

ATHLETIC SHOE FACTORY

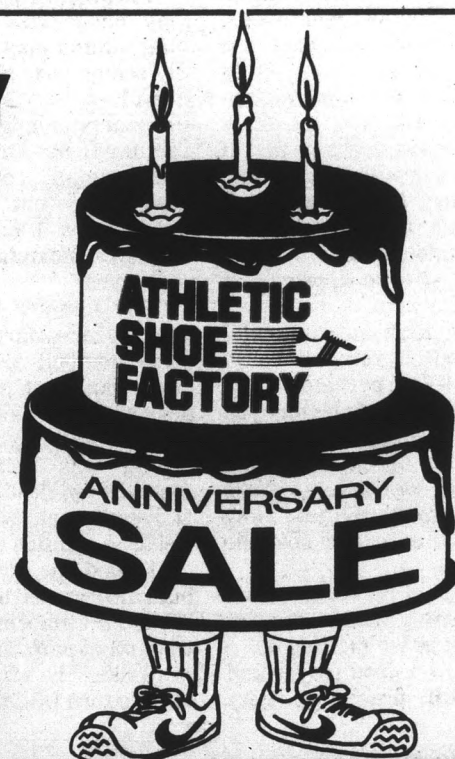
INVITES YOU TO COME AND

CELEBRATE

OUR 3RD
ANNIVERSARY SALE

WITH

**BIG
SAVINGS**



GREAT VALUES FOR THE ENTIRE FAMILY!



**adidas®
ORION**

19.99

MENS & BOYS SIZES: 4-12½
WOMEN'S SIZES IN WHITE

REG. \$30.00

SAVE

MANY IN-STORE SPECIALS... CHECK TODAY!

**WOMEN'S
COURT SHOES**

Hurry for Best
Selection!

VALUES TO 15.00

4.99



THE FAMOUS
TITAN "ED"

Mesh upper, the perfect
shoe for ALL court sports.

Reg. 19.99

16.99

**adidas®
T-SHIRT**

A blend of polyester and
cotton in assorted
colors. Sizes S-XL.

Compare at \$7.95

3.99



FAMOUS KEYROLAN®
**"LOOK ALIKE"
WARM-UPS**

AVAILABLE IN
ASSORTED COLORS

OUR EVERYDAY
LOW PRICE

39.99



A MONTH-LONG EVENT OF SPECIAL SAVINGS!

**ATHLETIC SHOE
FACTORY**

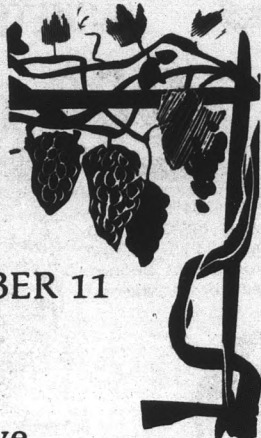
SHOP EARLY FOR BEST SELECTION.
QUANTITIES LIMITED
TO STOCK ON HAND.



TEMPE • 11 E. Ninth St.
Mill & University • 967-9053

HILLEL

It's
SUKKAH TIME!
Help build and
decorate our
Sukkah.



SUNDAY, OCTOBER 11
10:30 a.m.

Refreshments
1012 S. Mill Ave.

**LITTLE DRAGON
CHINESE BUFFET**



FEATURING THE LARGEST VARIETY OF AUTHENTIC
CANTONESE ENTREES AVAILABLE TO
CHOOSE FROM 8-10 SELEC-
TIONS EVERY DAY IN-
CLUDES SALAD BAR.

ALL YOU CAN EAT

LUNCH 11 AM - 2:30 PM

\$3.00

DINNER 4:30 PM - 9 PM

\$3.75

SUNDAY
SPECIAL
\$3.50
11:30-3:00
4:30-8:00

Beer & Wine now served
1110 W. SOUTHERN
POCA FIESTA in Mesa
Alma School & Southern
Between The Black Angus & Mann Theatres
TAKE-OUTS
964-5337

Special "Get Acquainted Offer"

25¢ OFF

"ALL YOU CAN EAT"
FOR DINNER
Drinks Separate

With
This
Coupon

Offer
Expires
10-19-81

More about King

continued from page 14

safety for the first three games). I knew if he had a bad game, I would get my chance."

Moyer's bad game came in ASU's 24-21 loss to the Washington State Cougars and King got the break he was looking for.

"Coach (Willie Shaw, ASU defensive backfield coach) said we should grade out at about ninety percent in each game, which is about one mistake per game," King said. "He said that eighty-five percent was the standard for playing and that if we fell below that, we would not play. He (Moyer) fell below that against Washington State."

King said he approves of Shaw's system.

"You don't automatically come out if you fall below eighty-five percent," he said. "Somebody behind you has to be playing well. I think it's a good system because defensive backs can't afford to make any mistakes or it will cost the team."

King said he realizes that the starting job is his for now, but he isn't letting up.

"Paul's a good player and he's still practicing very

hard," he said. "If I mess up, we both know he'll be right back in there."

King came to ASU after lettering three years in basketball and two years in football at Oceanside (Calif.) High School. Until his senior year, King felt he would play college basketball rather than college football.

"I always thought I would play basketball," he said, "but I didn't play basketball my senior year because my coaches had a misunderstanding. I was recruited by Oregon and some small colleges for basketball, but I really didn't know I could get a football scholarship until my senior year."

"The summer before my senior year I started getting some football publicity. I really put a lot into it as a senior and it paid off," he said.

King was recruited for football by USC and the University of Nevada-Las Vegas in addition to ASU.

"I liked the hot weather, but I also wanted to get out of Southern California and see what other parts of the world were like," he said. "It was hard to turn USC down and I

still don't know why I did. They have an excellent program, but at the time, I thought ASU was the best place for me."

At 6-foot-4 and 190 pounds, King might be considered to be a little slender to be a defensive back. But he says his size is not a factor.

"I like to hit, so I just put my whole body into my tackles," he said. "It's only my first year and I think I'll probably put on about another ten pounds before I graduate, but for now, it's not a big factor."

King said the mental

aspect of the game is the biggest difference of the game between high school and college.

"You have to read certain keys," he said. "You can't just look at the quarterback. You have to read certain blocks and notice a lot of little things."

King also said his assignment is different at ASU than it was in high school.

"This is the first year that pass coverage has been my main objective," he said. "In high school, I played more like a linebacker and I roamed where I wanted to.

Now, discipline is what it's all about. You have to be where you are supposed to be."

King said there are two games he is looking forward to this year more than the others.

"I want to go to California to play Stanford and UCLA, because I have lots of friends and relatives there," he said. "I also have a friend who is a defensive back at Stanford. He kept telling me that he would start at Stanford and that I would never play at ASU. Now, I'm playing and he's not. I think it

will be fun to see him now."

King will get his second start of his career this Saturday as ASU takes on the Oregon Ducks. King said he expects Oregon to give him more trouble than any other team this year.

"Oregon will be tough because they have a variety package," King said. "They run the option, power sweeps, and they pass well. It'll probably be the toughest test all year for me, because I haven't gone against teams like that very much. They use the whole field, so I'll have to be alert."

Harkins Theatres TWILIGHT SHOW...\$1.50
CAMELVIEW 945-6178
10th St. North of Camelback

♥ENGROSSING AND TENDER...♥
—Judith Crist

♥♥"With **HEART TO HEART** Pascal Thomas has given us his best and most moving film. At several moments we see humor and truth marching arm in arm. That's not easy to achieve but it is so satisfying to see from the spectator's seat."
—Francois TRUFFAUT♥♥

Heart to Heart
A film by **Pascal Thomas**
With: Daniel Ceccaldi, Laurence Ligneres, Anne Castry Produced by Albina Productions.

"TESS" star **New Showing!**
NASTASSIA KINSKI in
Stay as you are

"Hauntingly Powerful" **Cutter's Way** R
NOW SHOWING!

STARTS TOMORROW! **LOS ARCOS 949-8851**
Scottsdale Rd. & McDowell exclusive!

FELLINI STARRING **MARCELLO MASTROIANNI**
CITY OF WOMEN

3-D! IT'S BACK! IT'S BIGGER!
IT'S BETTER! AND IT'S **COMIN' AT YA!** R **New Showing!**
Tuesday is KDKB Dollar Day at all Harkins Theatres!

Sunset SPORT CENTERS

WEEKDAYS 9:00 to 9:00
SATURDAY 9:00 to 7:00
SUNDAY 10:00 to 5:00

CLOTHING & FOOTWEAR SPECIALS!

Levi's "CALIFORNIA STRAIGHT" FASHION JEANS FOR LADIES

List 27.95 **22⁸⁸**

It's a Western classic — with authentic metal buttons, two front pockets and a durable cotton denim fabric. Choose from washed or unwashed styles.

country MEN'S FLANNEL SHIRTS

List 9.95 **6⁸⁸**

A great variety of handsome plaids — all of warm, comfortable pure cotton fabric. Ideal for school, hunting and casual wear.

Levi's "CALIFORNIA STRAIGHT" FASHION JEANS FOR LADIES

List 28.00 **14⁸⁸**

The best-fitting fashion jeans you'll find anywhere! "California Straights" are made from a pre-shrunk heavyweight cotton denim fabric — and tailored for the trimmest fit possible. With famous five pocket design in sizes 3-13.

CANVAS HIKING BOOTS FOR MEN AND BOYS

Reg. 18.95 **15⁸⁸**

They're great for hiking, fishing, hunting or school! Featuring rugged canvas uppers and high-traction lug soles. In men's and boys' sizes. 680C, 681C.

"POWDER PULLOVER" OR "POWDER ZIP" JACKETS YOUR CHOICE

Reg. to 37.95 **29⁹⁵**

In a wide array of color combinations, you'll choose from pullover style with front pocket and 1/2-zipper; or jacket style with full zipper and two pockets. Both have knit cuffs and collar, plus polycotton shell. #9911, 9913.

Sunset SPORT CENTERS

921 E. Southern, Tempe
3518 W. Northern Ave., Phoenix
3107 E. Indian School Rd., Phoenix
4623 E. Cactus Rd., Phoenix

ASU volleyball hosts Aztecs

By Michael Graham
Sports writer

The ASU women's volleyball team is going to have to get set to play giant killer again tonight, as the No. 1-ranked San Diego State Aztecs invade Tempe.

Coach Dale Flickinger's Devils returned to town from the West Coast this weekend with a split from their California foes. ASU defeated Long Beach State in four games and then were trounced by a USC squad who Flickinger claims, "played as well as any team we've faced this year."

The split on the coast left the Devils with a 5-6 record and a hold on the No. 11 spot in the rankings.

Flickinger expressed mixed emotions concerning his team's play in California.

"We played fairly well against Long Beach," the Sun Devil mentor said. "Against USC it was a combination of our team playing very poor (ly) and them playing exceptional (ly)."

While ASU experienced a mediocre showing over the weekend, the San Diego State Aztecs performed nothing short of a miracle in defeating the No. 1 and No. 2 teams in the country in successive outings. Coach Rudy Suwara's Aztecs defeated the top-ranked UCLA Bruins at Pauley Pavilion on Friday and, for an encore, disposed of second-ranked University of Santa Barbara to complete their assault on the country's leather slapping elite.

San Diego brings to town somewhat of a one-woman show with the star being 5-foot-6 Laurel Brassey, a 27-

year old "junior", who was a member of the 1980 U.S. Olympic team and has been a member of America's national squad for the past nine years. Brassey is currently the WCAA leader in hitting percentage (.571) and service aces (3.5 per game).

Coach Flickinger believes in the theory that so goes Brassey, so go the Aztecs.

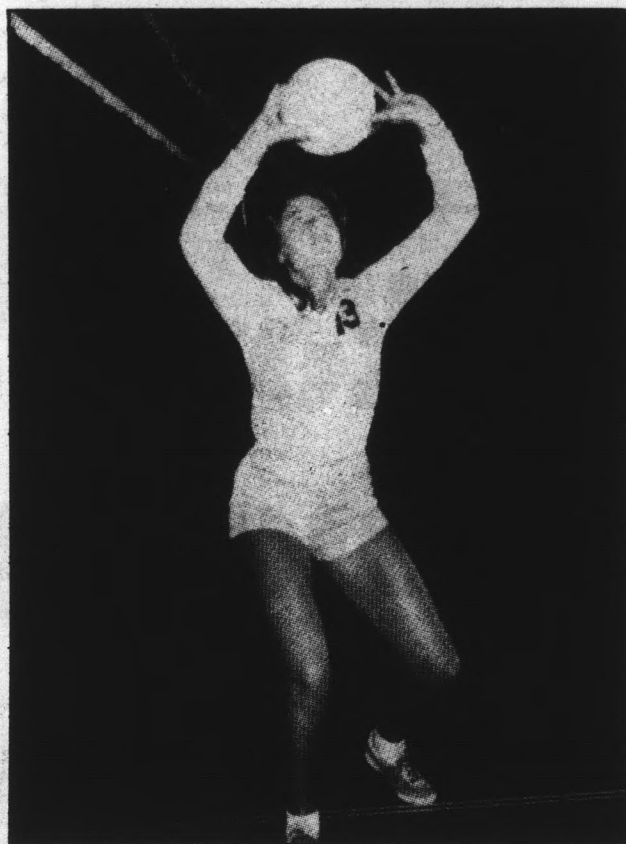
"I would say that the main team strength of San Diego State is simply her (Brassey)," Flickinger said. "We defeated them last year with a team that consists of virtually the same individuals which surround her now."

While last season's upset of the Aztecs came at the hands of their Brassey-less team, the Sun Devils are going to have to put together some of their best volleyball to repeat as winners. However, Flickinger said he feels his team is beginning to play on a more consistent level as the season progresses.

"Considering that we have only three starters returning from last year's team, we are playing pretty well," added Flickinger. "We're still pretty erratic at times but, for our experience level, we'll be okay against San Diego State."

Playing in the WCAA, which consists of more than its share of Top-10 ranking teams, doesn't give Flickinger many breaks to develop the young talent of his squad, but he feels the hands-on experience they receive during competition is invaluable.

"I think playing with the top teams in the country is



Heather Forbes

definitely an advantage to us," Flickinger said. "These girls are quickly learning that every time they make a mistake they have to pay for it in terms of points."

The Sun Devils bring a 1-3 WCAA conference record into the game with San Diego State, and will be without the services of defensive specialist Sue Corea who is out with a knee injury.

The match begins at 7:30 tonight in the P.E. East gym.

ASU's own Montreal Expos win first-ever playoff game

MONTREAL (AP) — Tim Wallach and Chris Speier combined for the go-ahead run in the second inning off Steve Carlton as the Montreal Expos beat the Philadelphia Phillies 3-1 Wednesday in the first game of their best-of-5 series for the National League East championship.

The Expos, winners of the second half, and the Phillies, first-half champs in major league baseball's first split season, meet here Thursday night in the second game.

The Expos took the lead 2-1 in the second when Wallach, a .236 hitter in the regular season, led off with a double to center and raced home on a single by Speier, who hit .225 during the season.

Steve Rogers, who posted a 12-8 season record, was the winner. The only run of the Expos' right-hander was a leadoff home run in the second inning by catcher Keith Moreland.

Moreland's drive on a 2-2 pitch just eluded a desperate one-handed effort by center

fielder Andre Dawson to make the catch near the .400 foot mark.

Montreal, in its first post-season game in the club's 13-year history, took a 1-0 lead in the first. Warren Cromartie, who hit .415 after being inserted into the leadoff spot Sept. 18, opened the inning with a single to left.

Cromartie was forced at second by Jerry White and Dawson struck out, but Gary Carter drove a double off the left field wall, scoring White, who had stolen second.

MINDER BINDER'S

715 So. Hayden, Tempe, AZ

BURGER MADNESS

BEST DAMN BURGER YOU EVER 'ET'!!

THURS.
5 - 11
& SUN.
ALL DAY
\$1.79

1/2 lb. BURGER
ALL BEEF!
with fresh
french
fries.
eat one!



966-1911

IMPORT AUTO

204 West 7th Street, Tempe

Corner of
7th & Ash

\$39.00 to \$49.00

Labor & Parts Included.

DEPENDING ON MODEL (Call for estimate.)

966-9716

SPECIAL — Includes

- Tune-up
- Valve adjustment
- Oil change
- Lube
- Safety inspection



MasterCharge

Bring this coupon.

8 a.m. - 6 p.m.

Visa

Getting Your Degree? CONGRATULATIONS!

(got somewhere to go?)

Career Placement Registry (CPR) Can Show the Way

If you're a senior, you'll be job hunting soon—and everyone knows how much fun that is. 300 resumes... saving forever for stamps... that letter to Dream Corp. you've written 12 times. You're beginning to wonder if you'll ever attract anyone's attention.

Why not let Dream Corp. come to you?

CPR could be the answer. We're an information service that will give over 10,000 employers in 44 countries access to your complete records. (Any idea how much stamps for 10,000 letters would cost?)

Here's how it works: You fill out a short form, listing your career and geographic preferences, your special skills, your GPA. This information is fed into the DIALOG Information Retrieval Service—a system used by businesses large and small, by research firms, accounting and insurance companies, publishers, advertising agencies, international and multinational corporations, most of the Fortune 1,000.

Employers search through computer terminals for a combination of factors, such as your degree, your languages, your extracurricular background, and so on. If you have what they want, you won't have to get their attention.

They'll come to you.

Instant access, instant searching, instant results. All for \$8. Contact your Placement Office for details and student entry forms, or fill in the coupon below.

Dear CPR: Please send me a student data entry form.

Name _____

University _____

Current Mailing Address—Street _____

City _____

State _____

Zip _____

CAREER PLACEMENT REGISTRY

302 Swann Avenue, Alexandria, Virginia 22301



2 for 1
CHIMICHANGAS

Mondays
5 p.m. - 10 p.m.

With This Ad and
Student or Faculty I.D.
Good till 11/2/81.

Happy Hour
Weekdays 3-6 p.m.
Free Chips & Salsa

24-HOUR SATELLITE T.V.

Mon.-Thurs. 11-11 • Fri.-Sat. 11-1 • Open Sundays 6-10

1402 S. PRIEST (Corner of 14th & Priest) TEMPE 967-8068

More about

World

continued from page 15

campus of a western university. The player wasn't filled with alcohol, but he wasn't dripping with potential, either. And what potential he did have apparently didn't show itself. So the coach reportedly smacked him.

Big deal. No one was hurt. College kids can handle a little love tap. A hit for a free education doesn't seem like too bad a deal.

And in fact, those college kids may be able to accept it better if they continue to get practice in high school as punching bags.

Shoot, some coaches may even try to get an advantage and discipline that boy phenom in the ranks of Little League.

Sure, throw him around if he misses practice. Or put him through the gauntlet if he dogs it in the team's wind sprints.

Hey, the name of the game is winning. Win at all costs. Win at any cost.

I don't disagree with that. How can you? Coaches have jobs to keep just like everyone else. Construction workers put up houses, nurses help mend and comfort patients, and coaches build — and must keep — winning programs.

If they don't, they're fired. If a construction crew completes a replica of the 'Leaning Tower', they'll be reprimanded but will still keep their jobs.

I'm not sympathizing with coaches. If they do a good job — within their own limits — they should be given a slap on the back. If they lose, drive 'em out of town.

And coaches such as Rod Dedeaux, Dean Smith and Joe Paterno are the models. They win within the limits.

Coaches like Ken Milano should not be seen behind

any bench or whistle, in any sport. Yet alone a high school sport.

But they'll continue to pop up. You can bank on that. You see, Coach Milano

received support from several of the players' parents.

And you can be sure their kids won't be holding any big bashes.

Cut Your Study Time By ²/₃!



We'll show you how...free.

Would you like to:

- ☐ Raise your grade average without long hours over texts.
- ☐ End all-night cramming sessions.
- ☐ Breeze through all your studying in as little as 1/3 the time.
- ☐ Have more free time to enjoy yourself.
- ☐ Read 3 to 10 times faster, with better concentration, understanding, and recall.

Evelyn Wood works — over 1 million people, including students, executives, senators, and even presidents have proven it. A free 1 hour demonstration will show you how to save hundreds of hours of drudgery this year (as well as how to increase your speed immediately with some simple new reading techniques).

It only takes an hour, and it's free. Don't miss it.

You'll increase your reading speed up to 100% on the spot!

LAST
2
DAYS

SCHEDULE OF FREE LESSONS

LAST
2
DAYS

LOCATION...

TEMPE — Howard Johnson's
225 E. Apache Blvd.

Presented by: International Motivational
Services, Inc. • 4710 N. 16th. St., #121
Phoenix, Arizona 85016
265-1339

Today, Oct. 8 • 3:30, 5:30 & 7:30 p.m.
Friday, Oct. 9 • 3:30, 5:30 & 7:30 p.m.
Choose the day and time most convenient for you.
Limited seating — Attend an early lesson.

• Bonded • Licensed by Arizona State Board of Private
Technical and Business Schools.

Register for Evelyn
Wood Reading
Dynamics Scholarship
Drawing to be held Friday,
Oct 9 — 8:45 p.m. You
need not be present to
win.

Or Call
Larry Dragiewicz, CLU

**DRAGIEWICZ
& ASSOCIATES**

1730 S. Jen Tilly Lane
Suite A
Tempe, Arizona 85281
968-4837

EVELYN WOOD READING DYNAMICS

© 1978 Evelyn Wood
Reading Dynamics Inc.



By Larry Dragiewicz, CLU

Here's an amazing fact ... No football player in history who's won the Heisman Trophy has ever made it to pro football's Hall of Fame ... You'd think in all these years that some college stars who won the Heisman would have gone on to make the pro Hall of Fame but — surprisingly — none ever has.

Even though Notre Dame is one of the most famous football teams in America, many fans aren't sure what Notre Dame's official school colors are ... The reason is that some years Notre Dame wears green & gold and some years they wear blue & gold ... Despite wearing green the last few years, Notre Dame's official colors are blue & gold, and they returned to wearing blue this season.

Here's a tough football question ... One of the best-known coaches today is Bear Bryant of Alabama — but the question is: Can you name the man who was the Alabama head coach BEFORE Bryant? ... You have to be a pretty good fan to remember this ... Answer is J.B. Whitworth, who coached Alabama from 1955 through 1957 ... Bryant took over in 1958.

I bet you didn't know ... that we are adding several people to our staff. Male or female, we have excellent career opportunities. You have the option to live in the Phoenix area or relocate elsewhere in the country.

We have a placement date at Career Services. It is on November 2nd. Sign up now at Career Services.

Pick 'em

Entries must be turned in to the State Press by 3 p.m. Friday in the Matthews Center basement. Only one entry per person. The top three entries will be listed in Tuesday's paper. The ASU-Oregon game will be used as the tie breaker, so just predict the score. Place an "X" in both boxes to predict a tie in any game with the point spread taken into consideration. The teams on the left are the favorites, and the points shown will be subtracted from their final score.

ASU _____ vs. Oregon _____ Predict the score.

Home team in caps:

Favorite

Underdog

COLLEGE

- | | | |
|---|------|--|
| ☐ Oklahoma | even | ☐ TEXAS |
| ☐ NOTRE DAME | 4 | ☐ Florida State |
| ☐ UCLA | 7 | ☐ STANFORD |
| ☐ Ohio State | 10 | ☐ WISCONSIN |
| ☐ SOUTHERN CAL | 21 | ☐ Arizona |
| ☐ Washington St. | 11 | ☐ OREGON ST. |
| ☐ Washington | 6 | ☐ CALIFORNIA |
| ☐ FLORIDA | 10 | ☐ Maryland |
| ☐ PURDUE | 7 | ☐ Illinois |
| ☐ Pittsburgh | 9 | ☐ WEST VIRGINIA |
| PRO | | |
| ☐ PITTSBURGH | 6 | ☐ Cleveland |
| ☐ ATLANTA | 3 | ☐ Los Angeles |
| ☐ DENVER | 7 | ☐ Detroit |
| ☐ Philadelphia | 8 | ☐ NEW ORLEANS |
| ☐ Dallas | 4 | ☐ SAN FRAN. |

First prize will be a complimentary dinner for two (excluding drinks) at Donny O'Brien's or Butch O'Leary's. Second prize is two tickets to any concert at Dooley's (within 30 days of winning). Third prize is a large pizza with three toppings and a pitcher of beverage from Round Table Pizza.

Name _____

Phone _____

Double-header slated for national champions

There is a cure for the split-season blues.

The defending national champion ASU baseball team opens its 1981 fall season with a double-header against Grand Canyon College, the NAIA national champ.

Games begin at 4 p.m. Friday in Packard Stadium, and the Devils and Antelopes will continue their act at noon on Saturday (another twin bill).

"It (fall season) is important in two ways," Devil head Coach Jim Brock said. "First, it is important for the players, especially the new ones, to show what they are capable of. And, second, it affords the coaching staff to evaluate the talent."

"There is more time for this kind of individual evaluation in the fall than in

the spring when you have to worry about the team more."

The Devils, who finished with a 55-13 record last spring, will play a full slate of double-headers all through October.

Admission is free.

CLASSIFIEDS START HERE

The STATE PRESS disclaims all responsibility for quality and prices of goods and services offered in both classified and display advertising by its advertisers.

Announcements

FREE!! RENTAL listing service; houses, apartments, roommates. Pick up your list or list your rental at Tempe True Value Hardware, 63 East Broadway Road. (No phone inquiries, please.)

RENT COMPUTER TERMINAL
Connect to Computer from Home

CRT/COUPLER \$60⁰⁰ Monthly
PRINTER/COUPLER \$50⁰⁰ Monthly

BUSINESS RESOURCE SERVICE
3002 E. McDowell Rd., Phoenix • 275-6305

SALES/SERVICE/RENTALS

Fantastic FIGURE
AND PHYSIQUE

Lose Inches Without Exercise

\$10 INTRODUCTORY OFFER

3742 E. INDIAN SCHOOL
956-6337

With This Coupon

Announcements

ATTORNEY AT Law, Richard A. Dyer. Reasonable fees. 123 N. Sistrunk, Suite 220-L, Mesa, AZ. 833-4801.

HANG GLIDE! This weekend off a 40' hill just east of Tempe. Safe and exciting. Instruction plus five flights, \$35. Complete! Call the Phoenix Flyers! 949-9292. Call evenings 6-8 p.m.

SENATOR DENNIS DeConcini is currently accepting applications for internships in his Phoenix office for the spring 1982 semester. Interested students may obtain an application this week at the ASU office in the Memorial Union.

Automobiles

1979 DATSUN 310 GX, must sell. Excellent condition inside and out. \$4995/-offer. 948-8227.

LOW MILEAGE, 1973 Dodge Sport. \$1,200. Call 839-1305 after 5 p.m.

1974 MGB, LOOKS good, runs great, low mileage, much more. Best offer. 967-8211.

Bicycles

TUNE-UP SPECIAL, \$6.95 plus parts with ad. Regularly \$10. College City Cyclery, 909 E. Lemon.

Business Opp.

CHALLENGING OPPORTUNITY in nutrition-related field for dynamic, business-minded individuals or couples who like working with people. 997-2518, leave message.

For Rent/Lease

BRAND NEW one and two bedroom apartments unfurnished, storage, covered parking, 1/4 mile from campus. Call 968-2436, 967-2457.

LARGE STUDIO with fireplace, patio, private yard. \$225/month. Very close to ASU. Bill, 968-2767.

1 1/4 MILE ASU. Four bedroom house, newly carpeted, new cooler, newly painted, fenced yard. \$325/month. 254-3520.

STUDENTS WELCOME. Three bedroom, 515 W. Rivera, Tempe; \$475. Three bedroom, 542 W. Pampa, Mesa; \$600; pool. O'Neill Property Management. No fee. 990-0200.

WALK TO SCHOOL!

Beautiful huge 1 bedroom, 1 bath; 2 bedroom, 2 bath apartments. Big pool, laundry, TERRACE ROAD APARTMENTS, 950 S. Terrace Road.

966-8540 12/8

For Sale

CHEMISHIELD HELPS protect you from attackers. (Army's riot control chemical.) Pocket sizes, written warranty. 967-5062.

1981 G.E. COLOR TV. Paid \$470 new, asking best offer. Dave, 274-8915.

HART SKIS, 175cm with Solomon 444 bindings, \$100; Nordica pro boots, \$75; both or separate. Excellent condition. Ray, 968-1168.

MICROSCOPE — BAUSCH/LOMB, Bi-Nox, very early model. Can be displayed or used daily. \$200. 968-7826.

STEREO — COMPACT Panasonic: AM/FM, phono, cassette, thrusters, speakers, \$275. Sony microphones (2), \$25. Sennheiser headphones, \$30. 968-5836.

STEREO, brand new, never been used, in orig. carton, AM/FM stereo receiver, BSR record changer, cassette player & recorder, full fidelity speakers, full orig. guar. Cost \$400. Must sac. \$165. Call anytime 954-9541. Pvt. home.

5/4

Furniture

NINE-PIECE LIVING room: sofa, love seat, chair, ottoman, three-piece coffee/end table set, and any two lamps in the store. \$345. Jim's "Bargain Shop," 4805 N. 27th Ave., 248-0187.

SOFA AND chair: Hercules fabric, many colors to choose from. \$175. Jim's "Bargain Shop," 4805 N. 27th Ave., 248-0187.

Classifieds

Furniture

SEVEN-PIECE BEDROOM special: six-drawer dresser, fr. mirror, two-drawer nightstand, paneled headboard, full-size mattress/box spring and adjustable frame. \$225. Jim's "Bargain Shop," 4805 N. 27th Ave., 248-0187.

SERIOUSLY... ARE you funny? Would you like to see some of your material published? Would you like to do a comic strip or an article — once or every month? For more information, call 968-9144 between 7-8 p.m. Monday or Wednesday.

TWIN/FULL SIZE: mattress/box springs. Twins \$55, fulls \$65. Jim's "Bargain Shop," 4805 N. 27th Ave., 248-0187.

THREE-WAY TABLE lamps: Every lamp in store, many sizes/shapes, \$12. Jim's "Bargain Shop," 4805 N. 27th Ave., 248-0187.

Instruction

DANCERISE, YOGA, ballet, modern jazz, stretching, Tai-Chi, sign language, bellydancing, countrydancing, Prenatal PostPartum exercise, meditation, message healing, and herbology and more at the Center for Body Awareness, 414 Mill Avenue. Walking distance from campus. Dancers watch out, we've added a beautiful oak floor in Studio A. 894-8347.

FOREIGN STUDENTS. Improve your English with private, certified teacher. Speak, read better. Understand more. 968-0566.

LEARN TO fly. Flight instruction, \$28.50 per hour. Private thru advanced ratings. Allen Wolf, 833-1069.

Miscellaneous

CASH FOR gold, diamonds, watches, old jewelry and silver. 968-5967.

SOLEX MOPED. Excellent condition, perfect around school. Must sell! \$195. Call early or late ok! 968-8749.

Motorcycles

1980 SUZUKI GS750ET, 1,500 miles. Mint condition. \$2,000. 296-6227, Tucson.

VESPA 200cc motor scooter, runs very well, 65 mpg, 65 mph, excellent campus-area transportation. \$1,100 or best offer. Call 945-1025.

Personal

ATTENTION, AMY McDowell and Ann Flucco — psyched to meet ya! Your Sigma Chi Big Sis.

GOOD STUDENTS qualify and save 25% on auto insurance. Non-smokers 18%. Ask Steve Lundell, Farmers ASU Representative, 831-0121.

Pets

FREE KITTENS, six weeks old. Black or Morris lookalikes. Call 254-9809 from 8 a.m. to noon weekdays, anytime Saturday or Sunday.

Roommate Wanted

FEMALE ROOMMATE. Own bedroom, swamp cooler, pets, fenced yard. \$125 plus 1/2 utilities. Dot Jeanne, 968-0150.

FEMALE TO share three bedroom townhome. Furnished. Non-smoker. Neat and responsible. Serious student. Laundry, pool. \$180 plus 1/2 electric. Southern and Hardy. 967-2084.

FEMALE ROOMMATE. Own room and bathroom. \$135 includes utilities, covered parking. Completely furnished. 968-1507.

FEMALE ROOMMATE wanted to share furnished apartment, utilities included. \$150/month. One mile to ASU. Call 829-8427.

FEMALE NEEDED to share beautiful house on Tempe-Scottsdale border. Have your own room. Congenial roommates! \$150 plus 1/2 utilities. Doug-Holly, 948-9292.

FEMALE ROOMMATE, nice three bedroom house. Close to ASU. \$145/-month, 1/2 utilities. 968-3097 before 11 a.m. or after 5 p.m.

LIVE IN luxury! Private home, nice. Close to campus, pool, air, dishwasher, washer/dryer, microwave. \$175, 1/2 utilities. 941-2484.

\$175/MONTH, MALE/FEMALE, one bedroom in three bedroom house, 15 minutes from ASU. Scott, 892-3180.

MALE OR female, private room in large house near Priest and University. \$150/-month. 829-0637.

MALE/FEMALE ROOMMATE. Share nice three bedroom two bath house three miles from ASU. Large yard. 894-5321.

Roommate Wanted

MALE ROOMMATE to share small Tempe apartment. Call Steve, 967-5105.

NON-SMOKING FEMALE, own room in three bedroom, two bath condo. Washer/dryer in apartment, dishwasher, patio, storage, pool, air condition. \$145/month plus 1/2 utilities. Call Marian, 967-1814.

ROOMMATE NEEDED to share room in a townhouse. Pool, patio, furnished. Casitas East. Washer/dryer. Call Ray or Wayne, 968-1168.

Services

ESP CLASS. 967-8612 after 4 p.m.

HAVE UNWANTED facial or body hair removed permanently by electrolysis. Free consultation. Located in Tempe. Call Sharon at Desert Electrolysis Center, 839-1885. Student discounts.

IMPROVE YOUR grades! Research catalog, 306 pages, 10,278 topics. Rush \$1. Box 25097C, Los Angeles 90025. (213) 477-8226.

MOTORCYCLE INSURANCE rates too high? Competitive rates for high risk, best rates preferred. Call Steve, 831-0121, Lundell Agency.

PRIVATE TENNIS lessons, \$6 an hour. Call Andrea between 7:30-8:30 a.m. or 10-11 p.m. 968-0911.

RESUMES: QUICK, efficient, individualized service. \$25 and up. Maggie, 835-0529; Barbara, 835-6244; ASU office, LLB-519.

Travel

EUROPE-ISRAEL, o/wrt student flights. TEE, 511 N. La Cienega #216, L.A., CA 90048, (213) 854-0637.

HAWAII, EUROPE, Asia, Mexico: Go Travelmore for less. Call Travelmore, 967-0575.

ISRAEL \$770, LONDON \$485, Tokyo \$735, Peru \$880. TEE, 511 N. La Cienega #216, L.A., CA 90048, (213) 854-0637.

Typing

ACADEMIC TYPING. Near ASU. Research papers, theses, dissertations. English degree. Editing. Seven years experience. 967-4443.

ALL YOUR typing — quick and accurate. New IBM Selectric. Close to ASU. Lisa, 829-0808.

ACCURATE TYPING. IBM Selectric, or SAVIN word processor. Call Gwen's Office Service, 839-6249.

ALISON'S SECRETARIAL Service, fast, professional results on an IBM Correcting Selectric. Allison, 941-1275 during daytime.

A-1 PROFESSIONAL typing near campus. Dissertations, term papers, etc. New IBM Electronic. Linda, 967-4908.

AN EXTRA hand. Professional Typing Services. B.A./English; editing available. Andra Lawrence, 967-6410, Tempe.

ARE YOU the type? If not, call LuAnn. IBM Selectric. All work guaranteed. 968-4103.

ALL PAPERS carefully and accurately typed. IBM Selectric. Near ASU. Reasonable. Mrs. Oakley, 967-0802.

AARDVARKS CAN'T type, but I can — letters, research papers, theses, dissertations. Excellent work. Linda, 831-0349.

ACADEMIC TYPING Services: Research papers, all subjects, including architecture, business, law, physical and biological sciences. References formatted. Thirteen type styles. IBM Electronic. Cyndy, 968-3827.

A-1 PREPARATION and professional services at the Word Processing Service Center. We type, print and edit term papers, theses, dissertations, manuscripts, reports and manuals. Resumes also prepared. Reasonable rates, near ASU. 968-0856.

Help Wanted

PART-TIME

National Marketing Company has openings for sales-minded people interested in part-time employment. Openings are available on the evening shifts, 5 to 9:30 p.m. Our sales people work in a modern, comfortable business environment contacting customers on long distance WATS lines. Earnings which include salary and bonus average \$4.00-\$6.00 per hour, paid weekly.

If you have a good, clear speaking voice, proper grooming for a business office, enthusiasm and competitive spirit, our experienced management team will train you to sell our nationally recognized products (while being paid of course). Our Tempe Office is located one block off Mill and University.

Please call DIALAMERICA for details.

894-1139

Typing

A FAST and accurate typist with five years experience. \$1/page. Spelling corrected. Lisa, 831-7932.

ACADEMIC EXPERTISE, utilizing word processing! First draft to final form. Dissertations; theses; professional reports; legal briefs, memoranda, pleadings; research papers. Resumes and repetitive letters. Revisions are fast, accurate. Quality typing, professional service. Mary, Precision Typing, 838-1327.

BETTER TYPING. Business degree. Four years experience, IBM Correcting Selectric. McClintock and Baseline location. 839-8028.

CUSTOM TYPING. Correcting Selectric. Barbara, 340 E. Balboa, off College between Broadway and Southern. 968-0861. Westside residents, call 269-7720 after 5.

SAVE THIS ad! IBM typing. Editing. Fast, helpful service. Low rates. Close to campus. 968-0566.

TYPING — GOOD, fast, reasonable. Call Gwen, 892-1349.

TYPING. TERM papers professionally done. IBM Selectric. Pick-up/delivery. Why Worry Secretarial Service, 943-3552, 943-3149.

Wanted

NEED MONEY? Paying top dollar for gold jewelry, class rings, sterling silver and silver coins. Free in-home estimates. Call anytime, Joe, 968-8637.

Help Wanted

A.E.C. is looking for 15 qualified sales oriented women for a direct marketing service. \$4/hr. guaranteed. Will train. 244-1380.

ATTENTION: IMMEDIATE openings, evenings, flexible schedule; phone sales. Earn money for the holidays. Call 968-4853.

ADVERTISING/SALES HELP. \$7.50/-hour. Twelve positions remaining. 968-9476, 12-3 only.

AMBITIOUS PEOPLE, good earning potential using spare time. For information call 948-3205 after 6 p.m.

COEDS: WE need highly motivated people who enjoy talking to people. You can earn up to \$50 for just two hours of your time. For more information, call Donna Ward, 941-8590 Monday-Friday.

HAVE FIVE openings. Part-time or full-time. Evenings — \$7.45 to \$8.50. Next to campus on Oct 9 only, at 10:00, 12:00, 2:00 or 4:00.

LIQUOR STORE clerk. Flexible hours. N.E. Phoenix. Over 21 please. Cash register experience helpful. 956-8591.

NEED AN English tutor for a Saudi Arabian student. Call Aziz, 894-1555.

OVERSEAS JOBS — Summer/year round. Europe, S.Amer., Australia, Asia. All fields. \$500-\$1,200 monthly. Sightseeing. Free info. Write JJC, Box 52-AZ-3, Corona Del Mar, CA 92625.

RESIDENT MANAGER wanted for small apartment building near downtown Scottsdale. Compensation depends on qualifications. Responsible applicants contact Denis DuBose at 949-9072, or leave message.

THINK YOU'RE funny? We'll give you a chance to prove it Sunday between 11 a.m.-1 p.m. Chuckles will be turning over the stage to any and all. Young and aspiring comedians looking for a shot at fame and fortune. Chuckles, next to the Holiday Inn on Apache.

TEACHER FOR private school. Electrical engineer or physics background needed to teach electronics and computer. Must be well groomed, personable with good grades. \$8/hour. Call 945-2003, 5-9 p.m.

WE ARE looking for entertainment for the 12th Annual Hayden's Ferry Arts and Crafts Festival. I am interested in family type entertainment. Call Willie Williams and leave message, 967-4877.

NEIGHBORS IN BUSINESS SALE

MAKE YOUR SHOPPING WORTHWHILE

OPEN
10-6 Mon.-Sat.
10-8 Tues. & Thurs.

THE

Americana
SHOP INC.

QUALITY MEN'S FASHIONS

All

Sedgefield Jeans **16.88**

Alpha Jeans **19.88**

All

Girls Jeans & O.P. Cords Now **16.88**

Velour & Cut Velvet
Short & Long Sleeve Shirts From **19.88**

SWEATERS

Robert Bruce &
Botany 500 From **16.88**

SHORT SLEEVE SHIRTS

Jockey, Robert Bruce, Arrow
& Emro As low as **12.88**

ALL

SUITS

Dimitri, Eagle & Haggar
All reduced As low as **85.88**

SPORTS COATS

From **55.88**

ALL SLACKS

Casual & Dress From **14.88 to 27.88**

FREE DRAWING
for
\$100 GIFT CERTIFICATE

Name _____	Phone No. _____
Address _____	
City & State _____	Zip _____
No purchase necessary. Need not be present to win. Drawing held Nov. 21, 1981, Homecoming Day.	
THE <i>Americana</i> SHOP	

OPEN
10-8 Mon.-Fri.
10-6 Sat.
12-6 Sun.

THE *U* SHOP

Campus Wear • IZOD • Athletic Wear

JACKETS

Orig. NOW

ASU Lined Jacket 32.95 **9.99**

Lined Baseball Jacket 34.95 **9.99**

Pile Lined Jacket 39.95 **14.99**

SWEATERS

Shetlander
by Crazy Horse 29.95 **14.99**

Velour Sweater 19.95 **7.99**

JERSEYS

V-Neck Jersey 9.95 **2.99**

Pro-Style Baseball 16.95 **4.99**

Rugby 28.95 **9.99**

ARIZONA DESIGNS

Baseball Jersey 10.95 **4.99**

Heavy Weight T's 8.95 **3.99**

T-Shirts 7.95 **2.99**

Ladies T's from 12.95 **2.99**

Children's T's from 5.95 **1.99**

FREE DRAWING
\$100 Gift Certificate
Plus over 50 other prizes.

Name _____	Phone No. _____
Address _____	
City & State _____	Zip _____
No purchase necessary. Need not be present to win. Drawing held Nov. 21, 1981, Homecoming Day.	
THE <i>U</i> SHOP	

TEMPE SHOPPING CENTER

Mill & University

907 MILL AVE.

905 MILL AVE.