

Allegations against Kush probed

By John Donovan
Staff writer

The Arizona Department of Public Safety has launched an inquiry into new allegations against Frank Kush and some that were "put on the back burner" last spring.

Former Maricopa County Attorney Chuck Hyder said he postponed an investigation into allegations against the former ASU football coach due to civil litigation between Kush and former ASU punter Kevin Rutledge late in 1980.

"I never closed that investigation," Hyder said. "My specific orders (to Maricopa County Deputy Attorney Dean Wolcott) were to hold onto the thing until the Kush-Rutledge trial was over."

Wolcott said the new inquiry contains some allegations that were investigated by the DPS two years ago.

"It has some roots in the old investigation," Wolcott said.

But he refused to specify what new information is being considered.

A source who preferred to remain unidentified said DPS officials questioned him last week concerning four allegations:

—that Kush received new Chevrolet cars in exchange for

season tickets. The DPS must determine whether such an exchange would be a misuse of University property.

—that Kush received cash for season tickets sold by former ASU recruiting coordinator Gary Horton. Horton stated in an Oct. 29, 1979 deposition that he gave Kush \$1,200 in cash for six to eight season tickets that he had sold. The tickets were given to him by Kush earlier in the day, Horton testified.

—that Kush received a \$100 reimbursement from ASU for a contribution to Arizona Attorney General Bob Corbin's election fund.

—that Kush and former Sun Angel Executive Director Gene Felker hired a photographer to take pictures for non-athletic department use and paid him out of the Sports Information Director's budget.

A second source who preferred to remain unidentified also said the DPS was looking into the above allegations.

Wolcott said he was asked to conduct the inquiry by Corbin. Corbin gave the county attorney's office permission to employ the DPS in the inquiry, he said.

Wolcott added he will probably receive a report from the

DPS within 10 days to determine whether he will order a full investigation or drop the inquiry.

Corbin said he ordered the county attorney's office to conduct the inquiry because an investigation by his office could constitute a conflict of interest.

The state attorney general's office is still defending former members of ASU's administration in appeal litigation, he added.

Sgt. Mike Denney of DPS, said the new inquiry is an offshoot of other investigations the DPS has handled. He would not comment further on the inquiry.

The 1979-80 investigation stemmed from allegations that Kush encouraged players not to testify in a \$2.2 million lawsuit filed by Rutledge.

Rutledge claimed Kush punched him during the 1978 Washington-ASU football game in Seattle and harassed him into leaving the team and forfeiting his scholarship.

Rutledge lost the suit and in May was ordered to pay \$20,000 in legal fees to the Arizona Board of Regents for the cost of defending Kush during the litigation.

thursday

Oct. 1, 1981

state
press

Tempe, Arizona

Vol. 64 No. 23

Arizona State University

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Swimmer's eligibility questioned by NCAA

By Tory Bull
Staff writer

A member of the ASU men's swimming team is under investigation by the National Collegiate Athletic Association, an ASU official said.

Pat Kuehner, ASU assistant athletic director, said the NCAA is investigating the eligibility of sophomore Chris Waters after he modeled professionally this summer.

Waters, an international business major, posed for the August issue of Seventeen magazine. Neither Waters nor ASU officials would comment on whether he received payment for the modeling, although the men's swim coach indicated he may have.

NCAA rules state that a player may not have his picture taken for a commercial operation and may not sign a modeling release.

"As of this moment Chris is an eligible team member," Kuehner said.

Ron Johnson, ASU men's swim coach, said Waters' case is being handled by ASU Athletic Director Dick Tamburo.

"It's totally out of my hands," Johnson said. "I think everything is going to be alright as soon as Chris returns the money."

Last summer Scott Lewis, a member of the ASU football team, was declared ineligible by the NCAA for accepting various modeling jobs after posing for "The Men of ASU" calendar.

Lewis received an OK for his modeling activities from ASU's athletic department in February and May of 1981 and continued modeling for a Phoenix agency. But in June 1981, Lewis received notice of athletic ineligibility from the NCAA.

Another ASU athlete, sprinter and long jumper Dannie Jackson, was declared ineligible by the NCAA after posing for "The Men of ASU," but his eligibility was restored following an appeal.

Tamburo said ASU's athletic department and the NCAA investigators are currently taking final measures to ensure Water's eligibility.

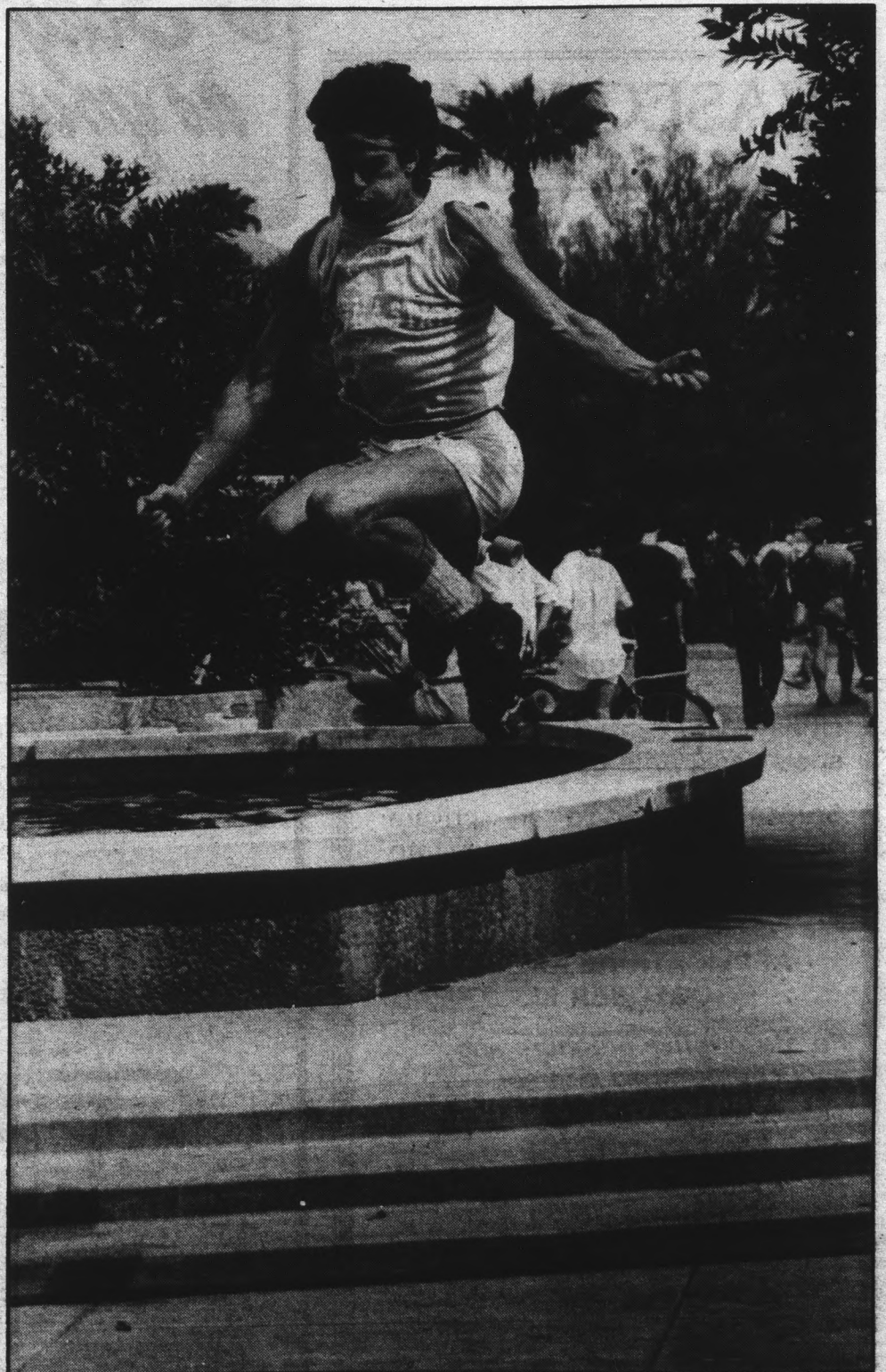
Tamburo said these include letters of reply to the NCAA allegations from Waters. "Chris gave me two letters the other day, so now we can decide which way we're going to go," Tamburo said.

"We are doing everything we can now for Chris and everything should run smoothly," he added.

Tamburo said in the future coaches and athletic department officials will stress NCAA rules concerning accepting jobs for commercial modeling to ASU's athletes.

"We will give a compliance-type statement at the beginning of the year and every time a new arrival comes, (we will) restate the rules of eligibility," Tamburo said.

Waters refused to comment.



Staff photo by Jim Gund

No wires, no mirrors

Greg Ford of New York City shows some radical maneuvers on his roller skates in front of Cady Mall Fountain. Ford, an

unemployed musician, skates for the Pepsi Cola Skate Club of Arizona.

Inside Today

Rape:
It happens
to men, too

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Wonderful
once again

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The problem
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Widlic tells

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nation/world

China offers Taiwan reunification

PEKING (AP) — China offered Taiwan reunification terms Wednesday that for the first time mention letting Taiwan leaders join in running the Communist government while keeping control of their island nation's local affairs.

A spokesman for the Nationalist Chinese government, which fled to Taiwan in 1949 after losing the mainland to the Communists, said the offer contained nothing new and was intended to subjugate the people on Taiwan under Communist rule.

Iranian air crash kills military leaders

BEIRUT, Lebanon (AP) — Four of Iran's top military men and an unspecified number of war-wounded died in a transport plane crash, Tehran Radio announced Wednesday. Authorities also said a plot was uncovered to kill the nation's chief justice and police chief.

The crash Tuesday night of a U.S.-made C-130 Hercules transport killed Defense Minister Musa Namju and three other military commanders returning from southwestern Iran's battlefield with Iraq, according to official communique.

Haig scurries to save AWACS deal

WASHINGTON (AP) — Senate Republican Leader Howard Baker Jr. told President Reagan on Wednesday he does not have the votes to clear the \$8.5 billion arms sale to Saudi Arabia, and Secretary of State Alexander M. Haig Jr. hurried home from the United Nations to try to save the deal.

Baker told reporters he thinks the president still can win the congressional test, but opponents now have the upper hand.

"It is in trouble but it's not beyond salvaging," Baker said he told the president.

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WASHINGTON (AP) — The Postal Service defied its rate-making watchdog Wednesday and raised the cost of a first-class stamp to 20 cents, effective Nov. 1. Two minutes after it was announced, the move was challenged in court by the National Association of Greeting Card Publishers.

The 2-cent increase will be the Postal Service's first that has not been approved by the Postal Rate Commission, which three times rejected requests for a 20-cent rate.

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Reports of male rape increasing in Arizona

By John Hendricks
Staff writer

The incidence of male rape has risen 5 percent in Arizona over the last year, the director of the Center Against Sexual Assault said Wednesday.

Roz Scott said most of the reported cases involve the rape of men by men, but there still are cases in which men are raped by women.

Such a case occurred in Phoenix five years ago when several women held a man hostage for two weeks.

"Either way, men are very reluctant to report having been raped," Scott said. "It just doesn't look manly to have been overpowered, especially if it is by a woman."

She said men find it very difficult to endure the reaction of other people to their trauma.

Scott said rape is never a sexual act, but always an act of violence.

Dr. Maureen Lassen, an ASU clinical psychologist, said that society is becoming increasingly more supportive of people reporting rape.

"But it is still very difficult to admit," Lassen said. "There is always this feeling that you should have been strong enough to fight off your attacker."

She said in the case of male rape the attacker is usually another male and usually armed.

"The risks are just too great to fight off your opponent, but still men feel guilty afterward," Lassen said.

She added men are by nature more uncautious about being raped.

Sgt. Charles Erickson, University Police, said there was no crime called male rape until 1978. Before that time the crime was called sodomy.

"It was in '78 that revised statutes took away the previous condition of

penetration for a crime to be named rape," Erickson said.

"I think it is very hard for a man to report having been involved in a homosexual act, even if he is raped," he said. "For instance, we have had no cases reported at ASU, but I would not be surprised if some had occurred."

National figures support the assertion that the incidence of violent crime is rising, according to Tempe

Police Officer Don Parks.

"We have had no cases of male rape reported so far this year, but that doesn't mean it is not occurring," Parks said.

Nan Geer, coordinator for Campus Against Sexual Assault, said no cases of male rape have been reported to her office.

"To tell the truth we haven't even had any conversations about it," Geer said. "Not a single call."

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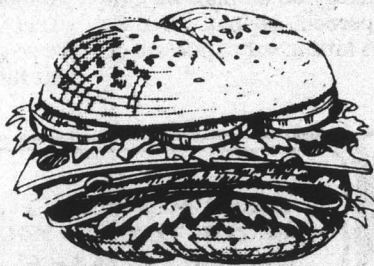
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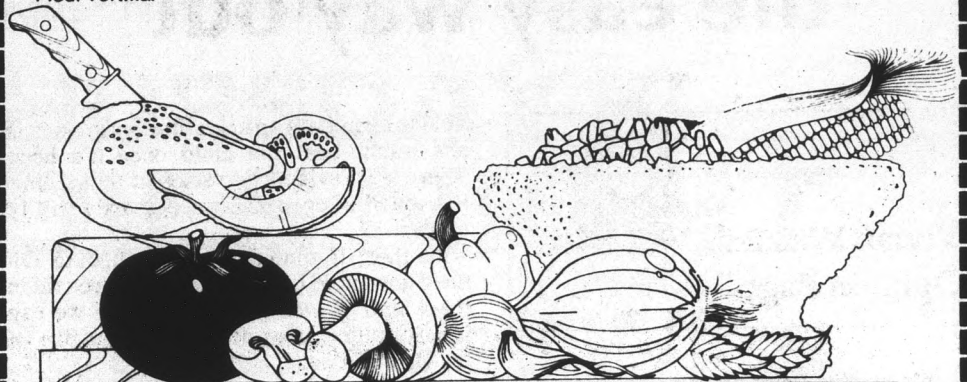
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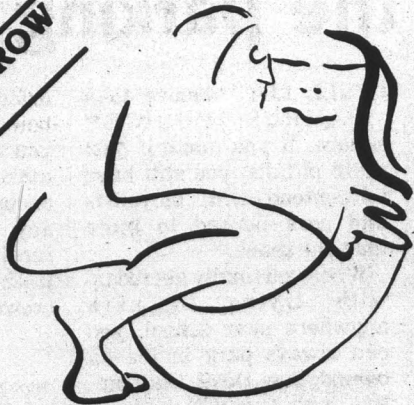
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press

A still, small voice.

— I Kings 19:12

opinion

Energy policy is out of gas

Jeff Sellers
Managing Editor



A few days after President Reagan took office, the U.S. Energy Policy got up and walked over to the Oval Office closet, opened the door, and jumped in.

What's the use, she asked, sitting there in the dark; Ronald thinks I'm a nuisance, and Watt — he acts like he owns me.

She had a point. Reagan did ignore her, except for 35 token pages of free market rhetoric typed up to satisfy the National Energy Act's requirement that each new administration outline an energy policy. And Interior Secretary James Watt — he tried to pick up the slack, in his own charming, knee-jerk way.

Since then Reagan has decided to clear the Energy Department out of his Cabinet, where Jimmy Carter last put it, so the question now may be raised whether Secretary of Energy James B. Edwards will remain as a high-level White House executive or go back to being a dentist in South Carolina.

Perhaps the only thing that can be said of the energy problem with any confidence is that we have one. The world

has one. I'm not talking about whether we have a "crisis." I'm talking about this fine mess we've got ourselves into.

The Reagan energy approach is worth looking at.

Not having an energy policy, of course, is a policy itself, and in this country that means the dollar will decide where our energy priorities lie.

If our goal is conservation and ultimate independence from the Middle East, private industry's pursuit of the dollar will lead us to our goal. Coal, oil, natural gas, and nuclear power will be the winners.

Solar and geothermal energy will be the losers. They don't give quite the return on investment, I hear.

If this country's abundant coal supply is tapped, to the list of losers we can add the global climate from increased carbon dioxide, eroding buildings, poisoned lakes and damaged lungs.

The production of oil, natural gas and nuclear power brings the potential for damage to the lands, so we can add the environment and even our lives to the list of losers, too.

I hate to see solar energy lose. Reagan has amputated half of the Solar Energy Research Institute's budget, and budget director David Stockman wants to remove the 40 percent tax credit to those buying solar water heaters.

The sun shines 500 times more energy on us than we can use; if we could harness only 10 percent of that, all U.S. energy needs would be met with rays hitting only 2 percent of the nation.

As for synthetic fuels and large-scale conservation, the government's not into that anymore. Instead, Reagan is well into removing gas and oil price controls, hoping not only that production will increase, but that the resulting high prices will awaken us into riding our bikes when possible.

Now, I know that most of us would be hard pressed to ride bikes to work every day. And I know it's the poor who suffer most from high gas prices. Nevertheless, I say scrap the price controls. I would feel better paying \$3 per gallon for gas to Big Oil than I do paying \$1.39 to OPEC and Big Oil.

Conservative estimates say OPEC's price for a barrel of oil will reach \$80 by 1985.

I hate Big Oil, pollution and nuclear accidents, but I also hate what government has done with energy. There's great irony in the way our energy situation has worsened during the three administrations that made conscious and publicized efforts to solve it.

The complex energy issue leaves me with only one clear resolve: It's damn important. That's why I sat down to write about it, not because I have the answer.

Richard Nixon, Gerald Ford and Jimmy Carter haven't been on network television lately with earnest faces, admonishing and "energy czars." And OPEC seems to have stabilized its prices.

But don't let the quiet fool you.

Dirty, dangerous coal is the only fossil fuel whose reserves are so great that they are not in danger of exhaustion in the near future.

Abortion is not the easy way out

Vivian Warner
Opinion Page



After reading Point magazine's recent article about women who have had an abortion, I was struck by this fact: All of the women interviewed claimed to have undergone tremendous psychological and emotional turmoil.

Some said they experienced intense despair that lasted weeks, months or even years. Others felt guilt. One said the trauma has left scars that will never heal.

If these women really believed that there was nothing wrong with having an abortion, they would not have gone through such anguish. The article proved to me what countless other personal testimonies and stories have — that deep down, people know abortion is wrong.

It's as if women instinctively know that abortions are destructive. They have an innate awareness that such an act violates what the creation of life is all about. Unfortunately, that awareness may not come to life until after a woman has had an abortion.

So it makes me mad that there are forces at work in society that encourage women to have abortions. They tell them there is no such thing as right and wrong. They say an abortion is just another form of birth control and is no more immoral than having wisdom teeth pulled.

These notions are destroying our ability to hear the inner voice that tells us life is sacred. The rampant clichés "Do your own thing," "What is true for you is not necessarily true for me," etc. are numbing our consciences.

In the meantime, pro-choice activists continue to spew out the following arguments in favor of keeping abortion legal.

—Women will have them anyway, so we should keep them legal to keep them safe. The problem with this argument is that the logic can be used to say stealing and murder should be legal, too, since people will continue to do these things and get hurt in the process.

—The problem of child abuse is often cited as a reason to keep abortion legal. According to this argument, a woman should be

able to terminate an unwanted pregnancy or she might beat the child once it's born. There is no evidence to suggest that a child unwanted at conception necessarily will be abused.

Further, if mothers are entitled to kill their unwanted babies while they are still in the womb, it won't be long before we can justify killing unwanted babies outside of the womb as well.

—Abortion is often considered as a solution to birth defects. But the implication of this reasoning is horrifying. Just because a human being is physically or mentally defected in some way is no reason to kill him. Every person on earth faces a life full of struggles. We cannot say a person is less human and deny him life because he must face the trials of a physical or mental handicap.

—Rape and incest victims are said to be entitled to abortions. But most of the women who suffer these experiences, for some reason, do not become pregnant. Furthermore, the child conceived by such acts had nothing to do with it and should not be made to pay for it with death.

Underlying all of my arguments is the assumption that the fetus is a human life. To this controversy I have but one question to add: If a fetus, which even looks like a person after two months, is not a human life, what is it?

Despite all of the examples the pro-choice activists give, one fact remains: Most abortions do not fit into the categories of rape, incest, handicap, etc. Abortions terminated one-third of all the pregnancies in the United States, according to Time magazine. So it's probable that the main reason women get abortions is that it seems like the easiest way out of an unpleasant situation. That is what the women in the Point article thought before they had gone through with it. They said it seemed like "the least painful alternative."

It is sad and ironic that these same women realized later that the abortion route was the exact opposite of painless.

If life is to have any meaning, any sanctity, society must stop condoning abortion and start encouraging women faced with an unwanted pregnancy to go through with birth and have the child adopted if necessary.

Adoption, not abortion, is the alternative to keeping an unwanted child. It is the road on which both women and men responsibly face the consequences of their actions.

Portik



letters

Playing the parking game

Editor:

I've got the solution to ASU's parking problems. It's very simple — all the University has to do is manufacture and sell The ASU Parking Lot Game. It'll make a million!

The object of the game is very simple. You have to move your car from the "HOME" square all the way around the board to the "CLASS" square. To start, you roll the dice and begin moving through the "RUSH HOUR TRAFFIC" squares toward any on-campus lot at ASU, while trying to avoid the squares with traffic jams, accidents and the Tempe police. After entering a lot, each player attempts to find a parking space as quickly as possible to avoid being late. Unfortunately, if you land on a "TROUBLE" square, you will have to draw a "TROUBLE CARD" that could move you to anything from a

"FULL LOT" square to a "CAMPUS POLICE" square. If you make it past these pitfalls, you still have to contend with bicyclists and cars parked in more than one space.

When you finally get fed up with trying to park anywhere near school, you can always park in the lot behind Sun Devil Stadium. But then you will have to

draw a "TRAM" card to see how much longer it will take you to get to class. If you make it to class on time with enough money left to cover any tickets you may have received, you win the game. If you didn't make it, join the crowd!

George H. Hotchkiss
Senior
Physical Education

Letter Policy

The State Press encourages letters on any topic.

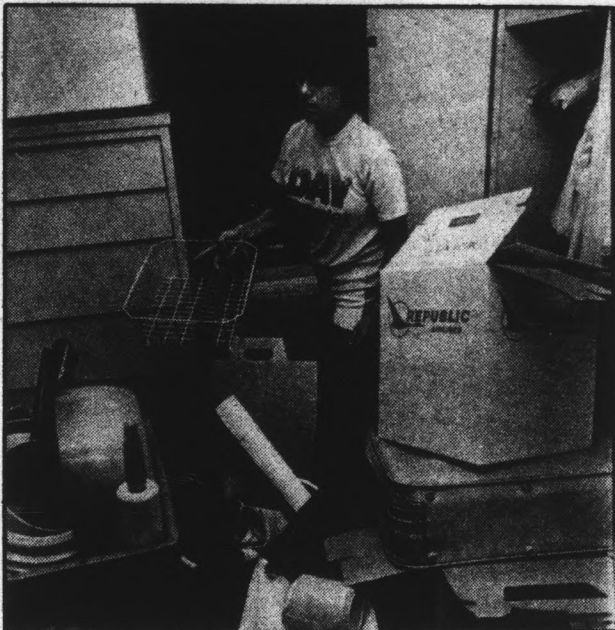
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Include your full name, class standing, major and phone number. If for some reason a letter must be published anonymously, state why and your request will be honored.

Letters are subject to rejection or style revision at the discretion of the opinion page editor.

Address letters to: Letters, State Press, Matthews Center, ASU, Tempe, AZ 85281.

Women relocated to men's dorm



Staff photo by Bob Beamesderfer

Cindy Sutyak, sophomore engineering major, takes part in the relocation of tripled Manzanita and P.V. East residents to the C-wing of Sahuaro Hall.

By Jim Austin
Staff writer

In a combined effort of ASU administration and students, 28 women from Manzanita and Palo Verde East residence halls have relocated to Sahuaro Hall's C-3 wing to alleviate crowded dormitory conditions.

Fred Reid, ASU assistant director of housing, said the temporary relocation of the women to the men's residence hall was accomplished by the staff of the three residence halls to insure an expedient move.

Reid said the relocation was necessary to provide accommodations to dormitory women who were tripled in rooms designed to hold only two occupants.

He said 25 women from Manzanita Hall and six women from Palo Verde East have been given the option to move to Sahuaro.

Two of the tripled girls in Manzanita Hall requested to remain tripled, he added.

Reid said after the women still tripled are given priority to move to Sahuaro Hall, the floor will be open to other women waiting to get University housing.

Reid said the relocation plan was done only on a temporary basis.

"They (the relocated women) understand it is only for one semester on a voluntary basis," he said. "We will vacate the floor in December and they will be reassigned to Manzanita or P.V. East for the spring."

Reid said he does not anticipate needing the facilities of Sahuaro Hall to house women because there is not as much of a demand for housing in the spring.

In a van supplied by ASU's Housing office, Sahuaro Hall Council and residents voluntarily assisted the women Tuesday and Wednesday evenings in moving into their new residences.

Steve Podwojski, Sahuaro Hall unit director, said he expects approximately 50 women to occupy the C-3 wing of Sahuaro.

Podwojski said the floor, which can handle 52 women, has been slightly renovated for the new occupants.

He said two automatically-locking, crash-bar doors have been installed on the end doors of the wing for security.

Podwojski added that the C and D wings were previously designed for female occupants when the dorm was co-educational in the 1960s and early 1970s.

Vicki Potts, C-3 resident assistant designate, said the relocation ran efficiently because of the help of the residence hall council.



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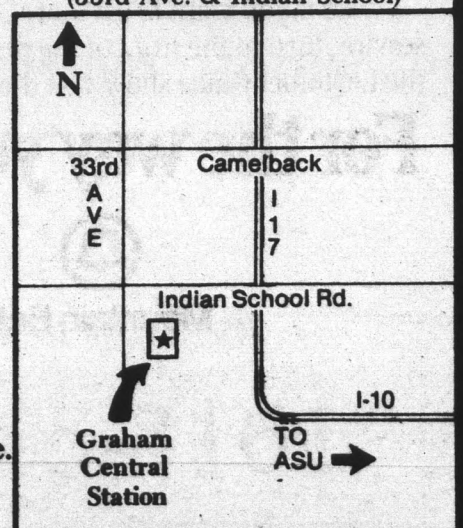
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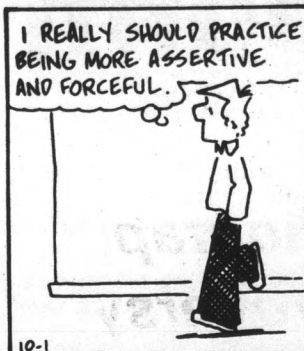
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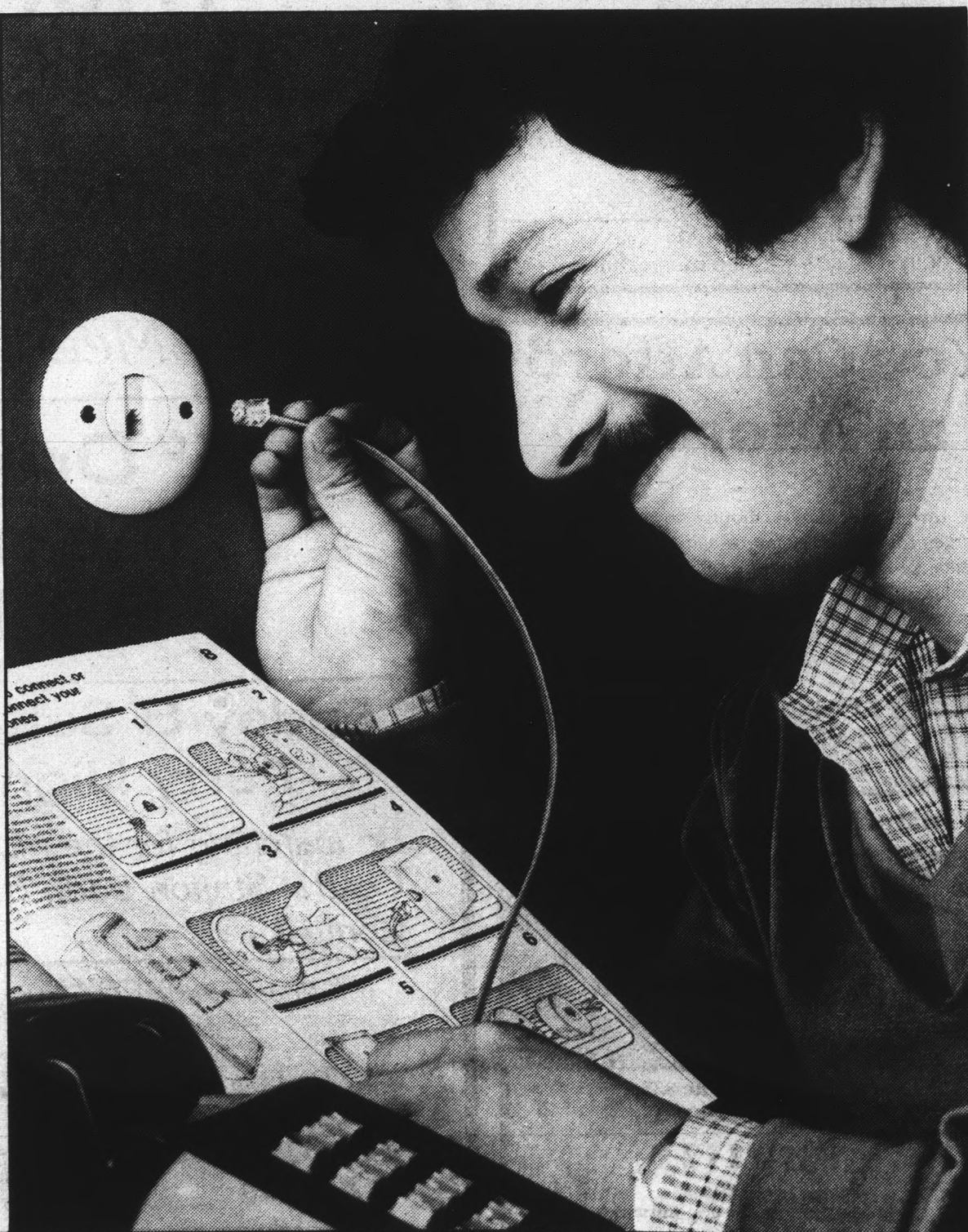
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entertainment and the arts

KAET season aims to please

By Tracy Fletcher
Entertainment writer
Sometimes it just doesn't

pay to try and please all of
the people all of the time.
But KAET-TV, Channel 8,

ASU's public broadcasting station, is offering the television viewers of Phoenix such a variety of programs this season that chances are they'll please a lot of the people most of the time.

The station's programming is a complex process, Caroline Kowalski, the station's public information director explained.

"We try to keep the pulse of the community in mind" when scheduling special program series, she said.

Each Saturday at noon, starting Oct. 10, "Matinee at the Bijou" will capture the matinee experience thought lost to the 1930s and 40s. Each of the 16 matinees is complete with previews of coming attractions, vintage cartoons, cliff-hanging serial chapters and feature movies.

"That's Hollywood," a four-part series scheduled for every Tuesday night at 7 p.m. beginning Oct. 7, uses classic film clips to trace the golden era of Hollywood.

The second season of "Cosmos," with Carl Sagan, will take viewers to the corners of imagination every

Sunday at 7 p.m., with repeat broadcasts every Monday at 1 p.m., Wednesday at 11 p.m. and Saturday at 6 p.m.

"Enterprise," a series of half-hour documentaries hosted by Eric Sevareid each Friday at 8:30 p.m. beginning Oct. 2, will give an in-depth look at the operation of key businesses in the world today.

"Horizons," a local production, will be shown every night at 6:30 beginning Oct. 19. The series is designed to get behind the headlines and examine local news issues.

The series "Why America Burns," will highlight this season's "Nova" series, which will be seen every Sunday at 8 p.m. starting Oct. 4.

KAET did not forget opera, orchestra and theater fans when they scheduled the series "Great Performances" which highlights the performances of the great maestros, conductors and symphonies of today.

A five-part Shakespeare series will begin with a showing of "Othello" on Monday, Oct. 12 at 8:30 p.m.

Lennon lithographs carry controversy

By Jim Arwood
Entertainment writer

In a bed in Toronto, while doing the bed-in for peace, John Lennon created a controversial series of 14 lithographs as a wedding gift to his wife Yoko Ono. These lithographs will be on display in the Dooley's tavern today and Friday with showings every hour on the hour from noon to 10 p.m.

The exhibition, entitled "Bag One," was first shown at the London Art Gallery in 1970. Eight of the pictures were seized by Scotland Yard and held for being "obscene." But in court, the lithographs were compared to works done by Picasso, and the decision was rendered that they were not obscene.

This summer the "Bag One" collection began its first tour in the United States. The Dooley's exhibition will be the only showing of the collection in Arizona, although attempts were made to have ASU host the exhibition.

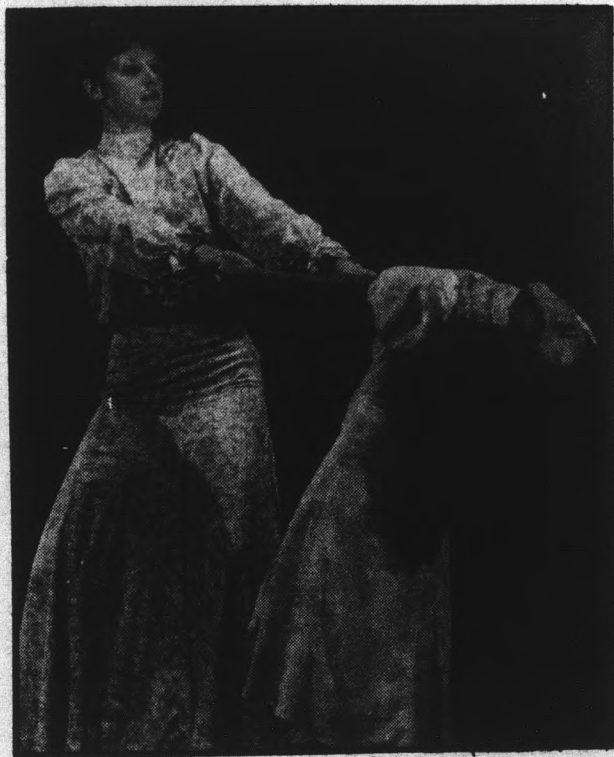
The MU Art Gallery declined to host "Bag One." Larry Chandler, who viewed the collection over the sum-

mer on behalf of the MU Art Gallery, said "when Evening Star Productions approached us this summer about hosting 'Bag One,' we thought that maybe we could do it here at ASU, but when we viewed it as students we thought some of it was really good but some were pornographic; therefore we declined the offer."

Ironically, the statement Lennon was reportedly trying to make was that what was going on in Angola and Vietnam was obscene, not two people making love. The lithographs were a statement of misplaced priority.

Kitty Zelisko, promoter for Evening Star, said, "The exhibit is erotic in nature but not pornographic. They were not only a statement, but a love letter from John to Yoko. Instead of using words, he drew. I look at these lithographs as another area of John's personal genius."

Portions of the ticket proceeds (\$3.25) from "Bag One" will be going to the Spirit Foundation, a peace charity that John and Yoko created.



Staff photo by Jim Gund

Dance chance

Kathy Lane and Roth LeBrun rehearse for the dance department's lecture-demonstration series, which begins today at 1:40 p.m. with the program "Concepts of Choreography." The series lasts through October.

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review

New Stones LP surprises with jump on expectation

By Karl Byrn
Entertainment editor

It's easy to talk about the Rolling Stones as being an institution, a rock and roll monument that we've come to count on, once a year, to provide the excitement that precedes the release of a product that, no longer truly great, is still enjoyably packed with well-rounded, rowdy Stones jive.

That pre-release excitement has often been what's moved us more than the record itself; "Emotional Rescue," so ripe for expectations after the hard-hitting

"Some Girls," was almost embarrassing. But "Tattoo You," the Stones' latest, proves not only surprisingly fulfilling but is beginning to build for the Stones an air of renewed respect.

"Start Me Up," the single from the lp (a winner for ex-

"Brown Sugar," bouyant, upbeat and with its wonderfully jumpy opening riff, instantly refreshing.

The surprising thing is, the song is not outstandingly impressive; it's no more than the danceable, raucous rhythm & blues-meets-pop

Quite simply, the song sounds sharp.

citement released weeks in advance) has largely been responsible for this new look at the Stones. It is the liveliest Stones' single since

expected from the Stones, the "basic rock and roll" mode they have settled in over their duration. Our expectations are surpassed because, quite simply, the song sounds sharp.

"Tattoo You" is on the whole an upbeat album. As with "Emotional Rescue," many of the rockers are faster and bouncier with an almost new wave verve, but nothing is so silly as "I'm so hot for her/and she's so cold." And though the new lp doesn't cut as hard as the heavy blues of "Some Girls" and much of the group's seventies material, it carries a reflective strength that leaves a longer impression than much of that music.

The Jagger/Richards writing team has taken, with this lp, a definite step outside of the passionate party of adolescence that powered their career. They've left it before—with "You Can't Always Get What You Want" and "Time Waits for No One," among others—but with lines atypical of Stones morality like "Do unto strangers/As you'd do to yourself," in the new lp's "Neighbors," there's a sense that this step has a growing permanence.

Nothing could really be better for the Stones right now. Our expectations of "basic rock and roll" are not likely to change because on a musical level, neither are the Stones. But "Tattoo You" is sufficiently clean in perspective to allow us to foresee an upswing.

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Wounded lives still heroic in praised 'Cutter's Way'

By Rory Hardesty
Entertainment writer

Alex Cutter is a Viet Nam veteran. His left leg has been blown away as has half of his left arm. He has no left eye; a neat black eyepatch covers where it had been. There are scars all over his body.

Alex Cutter, as played by John Heard in "Cutter's Way," is a wife-beating, bitter drunkard who will grab onto most anything to make his existence a little more meaningful.

Cutter is the physical embodiment of the end-result of the Viet Nam war; he is a damaged, depressed drunken American looking for some sign of hope and human integrity in the '80s.

"Cutter's Way" has many themes, heroism most importantly, but also the ideas of getting involved, friendship, Viet Nam, lonely wives and wasted years.

An admirable quality of the movie is its lack of blood and violence. That is replaced with characters talking significantly about values and the meaning of life, without coming off corny and pretentious. Most of all it's John Heard as Cutter delivering through his words and actions the themes of the movie with eloquence.

Though the action is sometimes slow—the editing could have been paced a little better—it is so much better than a lot of the drivel now out; it has guts, punch and a message: after Viet Nam there can still be heroes.

Jeff Bridges plays Richard Bone, Alex' best friend; the one who didn't go to war. Bone is intelligent but aloof; he doesn't want to get involved.

But there's a murder and Bone may have seen the man who did it, maybe not. He's never totally certain of the man's identity. After awhile the police stop asking him questions and let him go. But his Viet Nam veteran

friend Cutter works on him and finally Bone gives in. Yes, he decides, he knows who it is who committed the murder.

And so Cutter goes after the murderer, with Bone dragging behind him, not really wanting to be there or do the things they are going to do.

The two resolve the mystery in an heroic, idealistic manner.

The director, Ivan Passer, and the cast, including Lisa Eichhorn as the lonely, betrayed-by-life wife, have

made fascinating characters long remembered after the situations they were thrust in have been forgotten; images will remain.

"Cutter's Way" was shown in the East earlier this year but was shelved and re-edited when response to it was less than hopeful. When the re-edited version appeared, it was panned. Now it is back in its original form and the reviews have been good. It has the critical acclaim but as yet, no real audience. It deserves a better fate than it has so far received.

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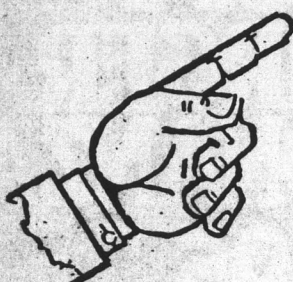
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FILMS

The Union Cinema will show "Excalibur" (Oct.1 to 4) and "Kagemusha" (Oct.6 and 7) in the lower level of the MU at 7 p.m. and 9:30 p.m. Admission is \$1.50 with student I.D. and \$2 without.

The Neeb Hall Film Series will offer "Ordinary People" Oct.2 to 4 in Neeb Hall just east of the KAET building. Showtimes are at 7 p.m. and 9:30 p.m. Admission is \$1.50 with student I.D. and \$2 without.

The Student Rights Coalition will be showing the X-rated film "Inserts" (with Richard Dreyfuss) in the Life Science building, room 191 Oct.1 at 3:30 and 6:30 p.m. Admission is \$2.

THEATRE

The University Theatre will hold auditions for Suzan Zeder's original play "Doors" in the Payne Laboratory School Oct.4 at 3:30 p.m. and Oct.5 at 7:30 p.m. Callbacks will be in the same location Oct.6 at 7:30 p.m. Performances are slated for Nov.12 to 14 in the Alternative Space, Payne Lab School at an as yet unspecified time.

Also in the Payne Lab School Alternative Space will be the opening performance of the Student Experimental Theatre season with the play "Women Behind Bars" on Oct.7 at 8 p.m. The free performances will run through Oct.11.

MUSIC

Actors George Segal and Conrad Janis will bring their nine piece group, the Beverly Hills Unlisted Jazz Band, to Gammage Center on Oct.3 at 8 p.m.

The Arizona State University Concert Jazz Band will present its first season concert in the ASU Music Theatre Oct. 5 at 7:30 p.m. under the direction of professor of jazz studies Chuck Marohnic. The program is free.

The Latin American Music Festival II is being presented through Oct.5. As part of the festival, guitarist George Sakellariou will conduct a class in Master Guitar in the Recital Hall of the Music building today at 7 p.m. Admission is \$6 at the door.

Dr. Douglas McEwen will conduct the Phoenix Symphony Orchestra along with the ASU Choral Union and Concert Choir in a free concert in Gammage Center Oct. 6 at 8 p.m. A highlight will be a rendition of Haydn's "The Lord Nelson Mass."

The sixth annual "Octubafest," staged by School of Music faculty member Raymond Nutallus and featuring ASU tuba students will begin Oct.6 and run through Oct. 27. Free programs will play in the Recital Hall of ASU's music building Oct. 6 at 7:30 p.m. and Oct.7 at 3 and 7 p.m.

Noted composer Lukas Foss, in residence at ASU through Oct.9, will conduct the ASU New Music Ensemble in a performance of one of his compositions at the Kerr Cultural Center, 6110 N. Scottsdale Rd., on Oct.7 at 8 p.m.

GALLERIES

Photographs from the permanent collection of Northlight Gallery will be exhibited in the lobby of Gammage Center Oct. 5 to 30. Photographers on display include Robert Adams and Linda Connor. The exhibit can be viewed daily from 1:30 to 3:30 p.m.

"Other Spaces/Other Places," an exhibition of mixed media construction by Lois Coren and Maureen O'Hara Ure can be seen in the Memorial Union Gallery Oct.6 to 30. Gallery hours are 9 a.m. to 5 p.m. weekdays.

Northlight Gallery will display the works of photographers Barbara DeGenevieve and Jack Fulton through Oct.22. Gallery hours are 10:30 a.m. to 4:30 p.m. Sunday through Thursday, or by appointment.

More than 200 prints by illustrator, watercolorist, and draftsman George Elbert Burr will be displayed at the University Art Collections through Oct.11. The collections are located on the second floor of Matthews Center. Hours are 10 a.m. to 5 p.m. and Sunday 1 to 5 p.m.

The Harry Wood Art Gallery hosts the Nick Bernard B.F.A. Exhibition Oct.4 to 8.

Through Oct. 21 the Gallery Exhibit Hall in the college of architecture will present "Berlin: Portrait of a City in Search of Its Future." The free 3000-square-foot show contains past and present images of the city. Gallery hours are 8:30 a.m. to 5 p.m. daily.

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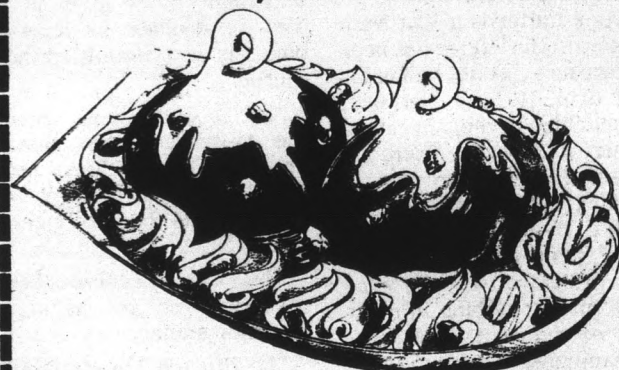
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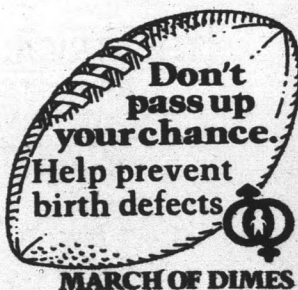
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Actors find new roles

Sundome stars soaps

By John Hendricks
Staff writer

Hidden seductively beneath a thin veil of fabric, her body moves gracefully down the darkened stairwell. Long flowing strawberry-blond hair covers her mischievous looks.

(Close-up: face)
"Joe Kelly's back in town," she says.
(Cut) The stage crew ex-

falling for her.

Doug Sheehan (alias Joe Kelly) remarked in a recent phone interview, "I feel like I'm falling in love with her today, but who knows? Writers are so unpredictable."

Very. Last week GH's whole writing staff got up and left.

But unpredictability is the stuff of life. So for a change,

dome Center for the Performing Arts, Sun City West, on Sunday, Oct. 4, at 2 p.m.

Known for his humor, Sheehan relishes the opportunity to both meet the people that made him famous, and exhibit his real personality. "Hell, half the time on the show (GH) all I get to do is whoof and grunt."

Accompanying Sheehan will be nurse Jessie Brewer (Emily McLaughlin), as the emcee of the show.

In addition, the two will be joined by GH's Alice Grant (Lieux Dressler), Nikki Foster (Melody Thomas) of "The Young and the Restless" fame, and Dr. Neil Curtis (Joe Gallison) of "Days Of Our Lives".

Luke and Laura? Sorry, but it still stands to be a great show.

"Half the time all I get to do is whoof and grunt."

plodes into laughter. "Is this High Noon?" a voice chuckles.

Just another day in the life of General Hospital, the highest rated daytime show in the history of television.

By the way, that girl is Heather Webber. Joe Kelly's the tough investigator of the series who is supposed to be

members of the staffs of the three California-produced soaps (GH, Days of Our Lives, The Young and the Restless) have put together an exhibition of the talents not normally associated with their characters.

They call their show "Love in the Afternoon" and they are due to appear at the Sun-

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sports

Coaches are kings of cliches

widlic's world

by kevin widlic
asst. sports editor



"We did not lose. Time ran out on us."

Those words of wisdom came from Auburn football Coach Pat Dye after last Saturday's defeat to Tennessee. But the truth is, any coach, anywhere, could have used the same profound reason why their team lost — er, needed 61 minutes to win.

This is going to be a column of those earth-shaking phrases (see, one already) that we're exasperated from hearing — from a coach in Anytown, U.S.A.

"I don't think we were

ready to play," Hack Neeffraze said.

But you still won the game, didn't you Hack?

"Yes, but the better team lost today. They outplayed us on offense, defense and special teams. They were a well-coached team."

Who's next week?

"Next week we play a very fine Beekstown State club."

Fine? Aren't they 0-6?

"Sure, but those are the types of teams you have to look out for. I respect their coach; his teams never quit."

But they haven't scored one touchdown all year?

"Exactly. Their offense is ready to explode."

But even their defense plays matador-style (I haven't quit with the reporter's cliches just yet)! How will they stop your balanced offense starring that bull of a runner?

"Well, I don't really think our offense has hit its stride yet. Plus, their defense is gonna be sky high."

What if you fall behind early?

"We won't panic. We've

been in that situation before. We'll simply have to execute and take our chances. But we've had an intense practice all week long. We'll be ready."

Back to last week. Why did you try and run the entire first half when you have an aerial circus?

"Well, we threw the ball a

little more in the second half because we were behind. Again, we tried to establish the rush. You can second-guess me, but I'd do the same thing all over again."

Why did you go for the two-point conversion at the end of the game?

"I felt we would make it. You just have that feeling

continued page 13

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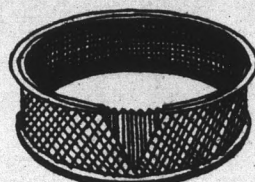


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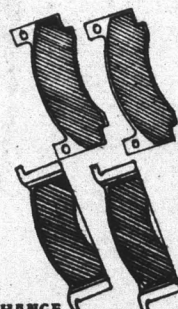


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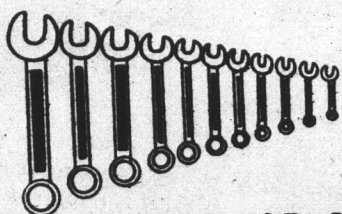


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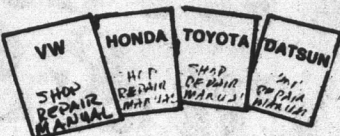
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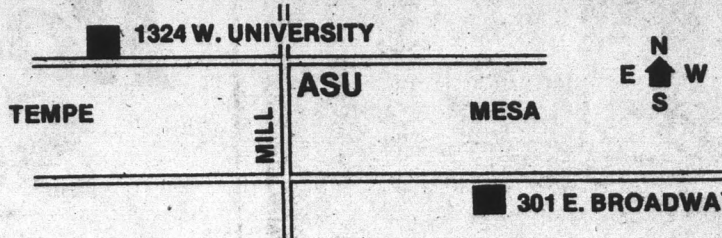
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More about World

continued from page 12

sometimes, and I felt we had it."

Why didn't you have that "feeling" the week before when your squad got dumped on the road?

"I don't remember ever quite being so ineffective in my coaching career. But if you live by the sword, you die by the sword. Saying that the road game played some role in our loss would be to take away from the fine job by Nuke Tech."

Back to this week's confrontation. Beekstown St. has a reputation as a sports powerhouse — except, of course, on the gridiron. You guys are rivals of sorts, aren't you?

"Beekstown always plays us well. Anytime you get a rivalry like this, you can throw the records out the window. And anytime you beat Beekstown in anything, even ping pong, with the great program they have,

it's great."

Well, good luck coach. But you really shouldn't have any trouble with lowly Beekstown.

"I'm sure they'll be ready. They're not coming out 13 miles to lose. And I really think the fans will see an offensive show out there tomorrow night."

Most of these quotes were taken from last weekend's array of ballgames. But they've all been used this season — and probably last year, too. It's automatic. Sometimes you wonder why the coaches don't just give you their filed quips and tell you to pick some out for your story.

I mean, if we really knew why our team won or lost, or what kind of team they're playing this week, it wouldn't be any fun.

Then we wouldn't get to muddle through those meaningless utterings out of our coach's craw.

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SRC TO SHOW X-RATED FILM

By Mark Downs
Student Rights Coalition

While members of ASASU and the administration want to continue a policy of censorship, the Student Rights Coalition is fighting the ban on X-rated films by showing INSERTS, starring Richard Dreyfuss, this Friday at 3:30 and 6:30 p.m. in Life Science 191. INSERTS is Richard Dreyfuss' personal favorite and happens to be rated X.

INSERTS is a nostalgic look at Hollywood's pornographic film industry during the early thirties. This film deals with an impotent character known as "Boy Wonder" (Richard Dreyfuss) who directs skin flicks with such characters as a junkie waitress and an off-duty gravedigger.

Directed by John Byrum in 1976, the film is fast becoming a cult film. However, it is rarely shown in the Phoenix area.

The Student Rights Coalition has vowed to fight the ban until it is changed. SRC is selling tickets for \$2 to finance Friday's showing.

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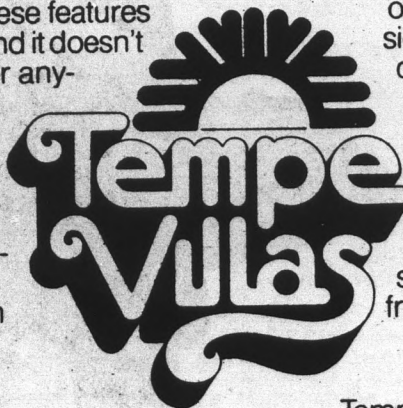
If you're tired of the housing hassle, and a liveable investment makes sense to you, take a look at Tempe Villas. Within walking distance from ASU you can have an investment to grow with your college education. As a matter of fact, it may be the best way to help pay for a college education and get full tax advantages of a sound real estate investment.

Best of all, Tempe Villas is a great way of life. Combine these features with a prime location, and it doesn't make sense to settle for anything less:

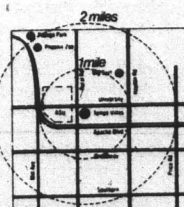
Recreation Room — fireplace, conversation pit, kitchen • Heated therapy pool • Heated swimming pool • Hardwood cabinets • Individual washer-dryers in

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X-country goes west

Enjoying what head Coach Roger Kerr considers their best season, the ASU women's cross country team will venture to San Diego, Calif., this Saturday to compete in the Aztec Invitational.

The meet, which is hosted by San Diego State University, will be run on a 5,000-meter course in San Diego's Balboa Park. Several of the Western Collegiate Athletic Association schools will be competing, including UA — the 1980 harrier champ.

"Up to now, I've been extremely happy with the progress the kids have made from a year ago," Kerr said. "Nearly everybody is running personal bests and I expect that we will continue to improve."

The Sun Devil team will consist of seniors Peggy Ryther and Sabrina Peters, juniors Maria Trujillo, Lisa Pfuhl, Carrie Coker, Denise Leavy and Nancy Donat, and sophomore Lisa Taylor.



Birth defects are forever. Unless you help.

I BET YOU DIDN'T KNOW



By Sharon Governo

Here's an amazing fact ... Roger Staubach became one of the greatest quarterbacks in pro football history even though — oddly enough — he was out of football for 4 YEARS between the time he graduated college and the time he started pro ball ... Staubach played his last year of college football in 1964 ... Then he went on active duty in the Navy until 1969 when he joined the Dallas Cowboys at age 27 ... Staubach became an all-time great in pro ball despite missing those first 4 years.

Would you believe that one National Football League game in 1952 drew a crowd of less than 3,000 people ... It happened in a game between the Chicago Bears and Dallas ... That's the smallest crowd of modern times in the NFL.

We all know the World Series is played every year in 2 ballparks, alternating between the home field of each team — but when was the last time that EVERY game of a World Series was played in the SAME park? ... It happened in 1944 when the St. Louis Cards won the National League pennant and the St. Louis Browns won the American League flag ... Both used the same home park, Sportsman's Park in St. Louis, so ALL games of that World Series were played on the same field.

I bet you didn't know ... that we have added a new associate to our staff. SHARON GOVERNO brings several years of experience in Career & Financial Planning. Her specialty — WOMEN.

See Sharon Governo

DRAGIEWICZ & ASSOCIATES

1730 S. Jen Tilly Lane
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First conference road trip crucial to volleyball team

The ASU women's volleyball team is in a must-win situation this weekend as they make their first Western Collegiate Athletic Association road trip of the season.

The Sun Devils, 0-2 in the WCAA and 4-5 overall, will travel to Long Beach State on Friday to face the '49ers, before battling highly regarded USC on Saturday in Los Angeles.

"We need to win both of these matches to get back in the conference race," said head Coach Dale Flickenger. "If we can

establish some consistency, we can win both matches."

Winning on the coast will be no easy task, especially against USC — who last week was ranked eighth in the NCAA poll. The Trojans are currently 9-1 overall (1-0, WCAA) and are defending national champions.

Last season ASU dropped two matches to USC — 3-0 in Tempe and 3-1 in Los Angeles.

Against Long Beach, the Sun Devils split last season, losing 3-2 at home

and winning 3-1 on the road.

Long Beach currently sports an 8-6 record and are 0-1 in conference play after losing to USC, 3-1.

There will be a new look in ASU's starting lineup as 6-foot-1 freshman Suzy Boggess from Irvine, Calif., will make her debut this weekend.

The remaining five starters will be setters Heather Forbes and Joan Oakley, center blockers Carla Greenup and Terri Edison, and hitter Lisa Stuck.

When the guys at Miller asked me to write an ad on writing, I said, "Forget it. Not even if you held a gun to my head." So they held a bottle of Lite Beer to my mouth. They're a pretty persuasive group.

THUGS TO MUGS

If you're going to write anything, know what you're talking about. And that means three things: Research, research, and more research. The more you know, the more you can tell your reader.

Take my characters. A lot of them I base on actual people. There's this buddy of mine who pops up in every book I write. In one story he's a cop. In another, a private eye. Once, I made him a millionaire. Using him not only helped make character development a heck of a lot easier, he was so carried away by the rich image, he bought me a lot of free dinners (and a lot of Lite Beer from Miller). So use the people you know as models.

Even locations should be based on real things. If you're writing about a bar, know that bar. Hang out there. Watch the bartender. The customers. Whatever they drink, you drink. When they drink Lite Beer, you drink Lite Beer. Remember—research is most fun when you soak up as much subject matter as you can. It can only help you paint a better picture.

IN, DOLL

No caper is complete without dames (or ladies in proper English). Experience has shown me that in mystery writing, the sexier the dames, the better. Experience has also shown me that sexy scenes make great punctuation marks. This is where research has the greatest potential. Use your own discretion in this matter. But when you write about it, don't be too explicit. That way, your reader gets to paint a more vivid picture.

CAPER TO PAPER

O.K., you've got your characters, locations, and dames lined up. Now comes the good part: Putting your caper to paper. There's no mystery to it. As long as you write the ending first, the rest will follow. Write short, terse, to-the-point sentences. Be as clear as possible. And make sure you've got the right stuff around for when you get thirsty. After all, writing is pretty thirsty work.

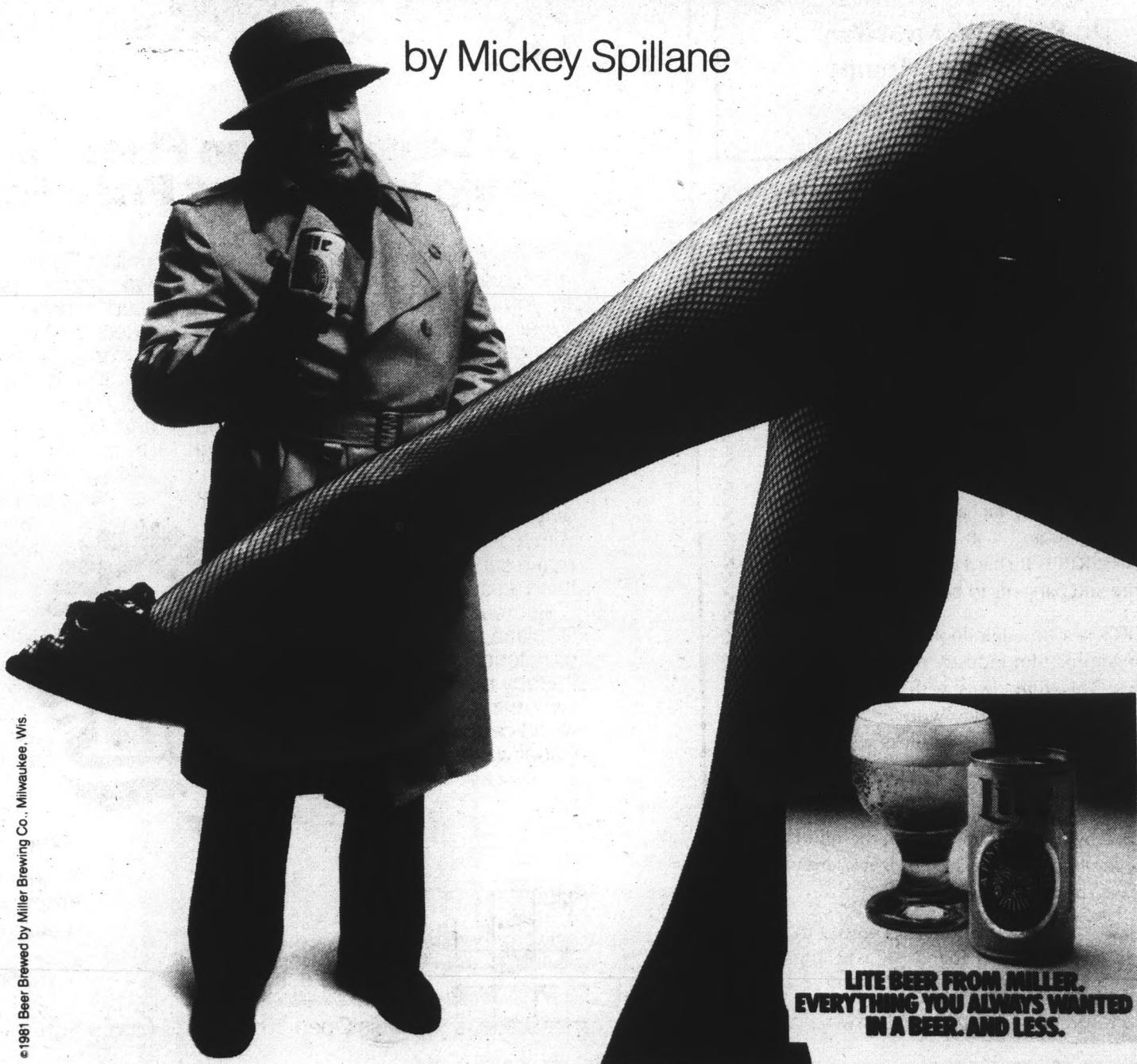
I suggest a couple of mugs of Lite Beer— who ever heard of a caper that didn't involve a couple of mugs?

Why Lite Beer? It's a lot like me and my books—great taste, less filling (some people can't get their fill of my books), and always good to spend time with.

At any rate, follow my advice and, who knows—you might turn out a heck of a story. Or you might turn out to be a heck of a Lite Beer drinker.

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by Mickey Spillane



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12/8

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FOOSBALL TABLE, coin operated, MFG. Tournament Soccer, \$225. 966-0371 home; 249-2860 office, ask for Dave.

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WANTED
Students: Fall Semester, October 2, 1980, at approximately 9:30 a.m. when I, Salvatore Galli, was expelled by Professor Jeffery Hartley from the Lecture Hall Auditorium in the Physiology building. Detectives' investigating reports shows NO WITNESS. Students present for the 9:40 class observing this confrontation, please help by calling 829-0897 between 6 a.m. and 1:30 p.m.

10/2

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National Marketing Company has openings for sales-minded people interested in part-time employment. Openings are available on the evening shifts, 5 to 9:30 p.m. Our sales people work in a modern, comfortable business environment contacting customers on long distance WATS lines. Earnings which include salary and bonus average \$4.00-\$6.00 per hour, paid weekly.

If you have a good, clear speaking voice, proper grooming for a business office, enthusiasm and competitive spirit, our experienced management team will train you to sell our nationally recognized products (while being paid of course). Our Tempe Office is located one block off Mill and University.

Please call DIALAMERICA for details.
894-1139

10/2

Engineering Opportunities

Kaiser Aluminum and Chemical Corporation—a leader in the aluminum and chemical fields—extends an offer to qualified engineers for challenging opportunities. Our engineering positions carry with them:

- the latitude of working in an unstructured environment with minimal supervision
- the opportunity to be project leaders
- the chance of handling projects from concept stage to start-up
- the potential to grow with a progressive aluminum corporation where initiative is emphasized.

On Campus Interviews October 2

Interviewing for
the following positions:

Chemical Engineers

Process Engineering
Process Control Engineering
Quality Control Engineering

Electrical Engineers

Facilities Engineering
Computer Engineering
Maintenance Engineering

Mechanical Engineers

Facilities Engineering
Design Engineering
Maintenance Engineering

Positions available in the Pacific Northwest, Mid-West and Gulf states locations. Contact Career Services to schedule an appointment with a Kaiser Aluminum and Chemical Corporation Representative. If unable to arrange an interview, please send resume to Kaiser Aluminum and Chemical Corporation, College Relations, 300 Lakeside Drive, Oakland, CA 94643.

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**KAISER ALUMINUM
& CHEMICAL CORPORATION**

9/30

"just good food & drinks"

CRACKER'S

DINING CAMP

TONIGHT!

Starting at 8:30 p.m.

75¢
Bottle

FREE Drawing
for T-Shirts

1420 E. APACHE BLVD.
TEMPE 968-9375

HARVARD BUSINESS SCHOOL

MBA PROGRAM

An Admissions Representative from
Harvard Graduate School
of Business Administration
will be on campus

October 5

to meet with students interested in
the two-year MBA Program

Contact the
Career Planning and Placement Center
for more details and to sign up for
an information session.

Harvard Business School is committed to
the principal of equal educational opportunity.

CUSTOM hi-fi

PRICE WAR!

MON. - FRI. 11-8

SAT. 10-6

Custom Hi-Fi declares a Price War this Weekend! Custom Hi-Fi will not be undersold by anyone! Thousands upon thousands of dollars worth of home electronics will be on the line! War Priced at the guaranteed lowest prices! The biggest savings are at Custom Hi-Fi this weekend. Don't miss this one!

DISCOUNT centers

THOUSANDS UPON THOUSANDS OF DOLLARS WORTH OF HOME STEREO, CAR STEREO, VIDEO and OTHER HOME ELECTRONICS WILL BE SACRIFICED THIS WEEKEND!

SPEAKERS AT EXTRA LOW WAR PRICES!

3-WAY BASS REFLEX SPEAKER!
12" woofer, piezo-electric superhorn tweeter, 4" 9 midrange horn. Adjustable crossover and resettable circuit breaker. ECI Legend IX.

\$159^{EA}

3-WAY SPEAKER
With 12" woofer, 12" passive radiator, two tweeters, resettable circuit breaker. Verit 12507.

\$119^{EA}

3-WAY SPEAKER!
12" woofer for resonating bass! Circuit breaker protection. ECI Profile 600.

\$99^{EA}

3-WAY HOME SPEAKER!
12" low frequency woofer, 5" midrange. Tuned port for optimum bass response. Handles up to 96 watts. Circuit breaker protection. Verit 5125.

\$279^{EA}

3-WAY HOME SPEAKER!
Tuned port for optimum bass response. 10" low frequency woofer, 5" midrange. Circuit breaker overload protection. Handles up to 68 watts! Verit 5105.

\$199^{EA}

3-WAY HOME SPEAKER!
Tuned port for optimum bass response. 10" low frequency woofer, 5" midrange. Circuit breaker overload protection. Handles up to 68 watts! Verit 5105.

\$199^{EA}

MAXELL UD-XL II C90 90-MINUTE CASSETTES!
90 minute Ultra Dynamic high bias, low noise tape! Wider dynamic range, less "hiss".

\$3²⁹

AUDIOVOX DYNAMIC CAR STEREO SYSTEM!
12 watt AM/FM cassette with locking fast forward, plus 5" shallow mount 2 way speakers 3000 and COSC 5.

\$99

COMPACT TWO-WAY SPEAKER!
With 8" woofer. Only 23 x 13 x 10". and 18 lbs. 50-20KHz frequency response. Sound so natural it's like being in the studio! ECI Profile 420.

\$49⁹⁵ EA

PIONEER STEREO CASSETTE DECK
With great features like Music Search, Dolby B and C Noise Reduction system and soft-touch operation. CT-4.

\$169

TECHNICS MANUAL BELT DRIVE TURNTABLE
Low mass S shaped tonearm, anti skating, lighted strobe, pitch control, electronic speed change, front panel controls. Frequency generator servo control with extremely low wow and flutter! SL 8101.

\$59

ONLY \$59
With Purchase of Cartridge!

Panasonic COMPACT VIDEO RECORDER!
2.46 hour recording time, 24 hour timer. VHS format, digital clock. Just 13.2 lbs., operates on rechargeable battery, AC or car battery. Freeze frame by frame playback, soft-touch controls. PV3200.

\$888⁰⁰

AMPEX video tape . . . \$13.99
NVT-120: 2, 4 and 6 hour VHS video tape.

TURNTABLES WAR PRICED!

TECHNICS SLIMLINE SEMI-AUTOMATIC TURNTABLE!
Direct drive electronic soft-touch front-panel controls, illuminated strobe and pitch adjustment. SL-D202.

\$109

SCOTT semi automatic turntable . . . \$99
PS-48: Belt drive with front panel controls, pushbutton speed change, illuminated strobe, and damped cueing. Low profile design.

SCOTT semi automatic turntable . . . \$129
PS-68: Direct drive with very accurate tracking. Up-front controls can be accessed without lifting the dustcover. Pushbutton speed change, strobe.

PIONEER quick start turntable \$119
PL-4: Direct drive, automatic return, low mass Polymer Graphite tonearm.

RECEIVERS, AMPS, TUNERS

TECHNICS SLIMLINE 30 WATT RECEIVER!
AM/FM, 30 watts per channel, with no more than 0.04% THD* for a super-clean sound! "Station Radar" locks in FM stations, and illuminated dial pointer changes color when tuned and locked in! SA-203.

\$179

SCOTT 25 watt amp . . . \$129
405-A: 25 watt/channel home amp, 0.05% THD*, with loudness contour, subsonic filter, tape monitor and more.

SCOTT AM/FM tuner . . . \$169
515-T: Slimline, with accurate 3-LED center tuning indicators, for easy and precise tuning.

PIONEER 35 watt amp . . . \$225
A-5: Stereo Integrated Non-Switching amp with pictographic display. 35 watts/channel, no more than 0.009% THD*.

TAPES

AMPEX 90-minute cassettes . . . 2 for \$6.98
GM II-90: High bias studio quality tape gives 5 dB improvement in background noise compared to normal bias tape.

SONY 120-minute cassettes \$1.99
HF120: Premium ferric oxide normal bias tape. Specially designed for music recording.

CAR STEREO PRICES HAVE BEEN BLASTED!

AUTO STOP CAR STEREO \$68⁰⁰
AM/FM cassette with fast forward-eject control, local-distance, tone, balance. Boman SS1412.

AUDIOVOX auto reverse car stereo . . . \$179
AVX-615: 14-watt AM/FM cassette with 4-way balance, locking fast forward & rewind, Audiolok tuning.

AUDIOVOX car stereo and equalizer . . . \$199
AVX-685: AM/FM cassette & 5-band equalizer. 45 watts, 4-way balance, locking FFRW, FM mute, Audio Lock tuning.

BOMAN 20 watt car stereo . . . \$159
SS-2100: AM/FM cassette with 20 watts per channel.

KRACO auto stop car stereo . . . \$79
KID-581: AM/FM cassette with locking fast forward, tape eject control, manual radio tuning, balance and tone controls.

JENSEN CAR SPEAKER! \$19⁹⁷ EA
2-way 6 x 9 speaker with 20 oz. magnet, 3" cone tweeter. 45 watts. J1069.

KRACO DYNAMITE CAR SPEAKER! \$19⁹⁷ EA
Rich-sounding 6 x 9 3-way car stereo speaker system with 20 oz. magnet.

AUDIOVOX 3-way car speaker . . . \$38.88 ea
TRYVOX 25: 6" round speaker system. 20 oz. magnet.

JENSEN 3-way car speaker . . . \$33.33 ea
J1065: 8 x 9 car stereo speaker with piezo tweeter. 20 oz. magnet. 50 watts.

JENSEN car stereo . . . \$14.44 ea
J1197: 4" dual cone speaker.

50 WATT CAR AMPLIFIER \$69
50 watts per channel, with 7 bands and fader. Boman EQA50.

TANCREDI 30 watt car equalizer-amp . . . \$79
TE70: 30 watts per channel, 7-band slide controls, 2 illuminated VU meters, fader and bypass/power switch.

TANCREDI 60 watt car equalizer-amp . . . \$119
TE100: 60 watts per channel, 7 equalizer slide controls, 5 LED's per channel. Plus fader.

EVEN BIGGER SAVINGS WITH SYSTEM BUYS!

KRACO AUTO STOP CAR SYSTEM! \$229
Pushbutton AM/FM auto stop cassette with tone control, fader, balance, locking fast forward, local-distance switch and 2-way 6 x 9 speakers. THP682, KID587.

KRACO AUTO REVERSE CAR SYSTEM! \$199
Locking fast forward and rewind, speaker fader control, tone and balance controls, and tape eject! Plus 5 1/4" 3-way car stereo speaker system with 20 oz. magnet. FS25, KID588.

AUDIOVOX-BOMAN AUTO STOP CAR SYSTEM! \$109
AM/FM cassette with fast forward-eject control, local-distance, tone, balance plus 5" 2-way speakers. COSC5, SS1412.

AUDIOVOX CAR SYSTEM & EQUALIZER! \$249
AM/FM cassette & 5-band equalizer. 45 watts, 4-way balance, locking FFRW, FM mute, Audio Lock tuning; plus 3-way 6" speakers. Tryvox 25, AVX685.

PORTABLES

PORTABLE STEREO & HEADPHONES! \$39
AM/FM radio with lightweight stereophones. Unitec III.

UNITECH portable stereo and headphones . . . \$69
IS-113: Cassette player with shoulder strap and carrying case, fast forward & rewind. Lightweight headphones.

SANYO portable auto-stop stereo . . . \$219.95
5 FREE 90-minute cassette tapes with purchase.

M9965A: AM/FM cassette with Automatic Music Select System, 2-way speakers, pause, sleep timer, LED meter and full auto stop!

SANYO mini cassette player & headphones . . . \$179.19
M6060: Full stereo sound in a tiny package with auto reverse, metal tape capability, and lightweight 'phones.

CROWN portable with shortwave . . . \$299
CSC 850: AM/FM stereo radio with shortwave band and worldwide multi-voltage.

Custom Hi-Fi, the Price Cutters!

40 Cities, 9 States Coast to Coast, Custom Hi-Fi Will Sell for Less. Our Prices are Always Insane!!

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CUSTOMER SATISFACTION HOTLINE!
If for some reason you're not satisfied, or you have a problem, call our National Customer Satisfaction Hotline collect at (713)495-9900 and ask for Ron Jones, our National Director of Consumer Affairs. We've been in business for over a decade and we want you to be a happy customer!

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by Alpha Beta
249-2856

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264-4717

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