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Tempe, Arizona

Arizona State University

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Plan to 'de-triple' dorms OKd

By Jim Austin
Staff writer

The plan to relocate the 31 girls tripled up in Manzanita and Palo Verde East to Sahuaro Hall's C-3 wing was approved Wednesday by ASU President J. Russell Nelson.

"I approved the plan this morning and hopefully the move will begin next week," he said.

ASU's Housing Office and Sahuaro Hall's council are in the process of finalizing the details of the plan, the director of housing said Wednesday.

Cliff Osborne said they are working out the finer details of the plan in order to have the least amount of inconvenience as possible.

"The plan has been found

generally favorable by all parties involved," he said. "We are now reconfirming and re-establishing the parameters to accomplish the action."

The plan, which was drafted by Jeff Boehm, vice president of Sahuaro Hall council, includes the following:

- the 37 male students of wing C-3 should be relocated to rooms that are not at full occupancy in wings A and B.

- as many roommates from C-3 be kept together or moved as close as possible.

- the moving must take place before midterm exams and the hall councils of Sahuaro and Manzanita will help the students move.

"We want to emphasize that this is a positive func-

tion," Boehm said. "It will set a precedent at ASU."

Osborne said this plan is only a one semester arrangement based on a critical need for female housing.

"This is a very reasonable course of action," he said. "It (the plan) has been found credible and has been approved by the administrative circles."

In order for the plan to go into effect, all the residents of wing C-3 must voluntarily move to wings A and B, plus there must be a sufficient amount of girls willing to move to C-3 wing, Osborne said.

"There has already been a sufficient number of women who have indicated interest in the plan," he added.

According to Boehm,

Sahuaro Hall council approved the plan last week and submitted it to the housing office last Monday.

He said a great deal of action is being taken "to make sure nothing detrimental to the situation happens."

"C and D wings are 24-hour quiet hours and are occupied by pretty levelheaded guys," Boehm said. "Although there are problems with every new program, we are taking measures to make sure there are as few problems as possible."

Fred Reid, assistant director of housing, said he had hoped the tripling would have been reduced to the usual two-per room within the first two weeks of classes.

Man pleads guilty to trying to assault woman on campus

By John Donovan
Staff writer

A Tucson man pleaded guilty Wednesday to a charge of unlawful imprisonment in the attempted on-campus assault of a female ASU student.

University Police Detective Robert Jones said charges of resisting arrest and attempted escape have been dropped against Jesus Escobar Ibarra in exchange for the guilty plea.

If convicted under the Class 6 felony, Ibarra could be fined \$150,000 and/or sentenced to 1½ years in prison, Jones said.

Ibarra admitted to attempting to assault an ASU student near the Social Sciences Building at 9 p.m. on Cady Mall on Sept. 13.

Ibarra attempted to drag her into some nearby bushes, Jones said. When the woman screamed, ASU Officer Ben

Tucson transient to face sentencing in Tempe court by next week.

Mayer, who was working in Hayden Library, tried to handcuff the assailant but was unsuccessful, Jones said.

After Ibarra, 25, escaped from the officer, he was chased and apprehended by several ASU students, Jones added.

Ibarra, a transient, will face sentencing within the next week in Tempe Municipal Court.

University Police Lt. Richard Hydro said the assault was the first reported on campus since July. An average of two to three assaults occur at ASU each year, according to police reports.

In an effort to combat this situation, University Police offers free self-defense classes for ASU students. The next series of classes starts Oct. 14.

Inside Today

Love,
living together,
and legality

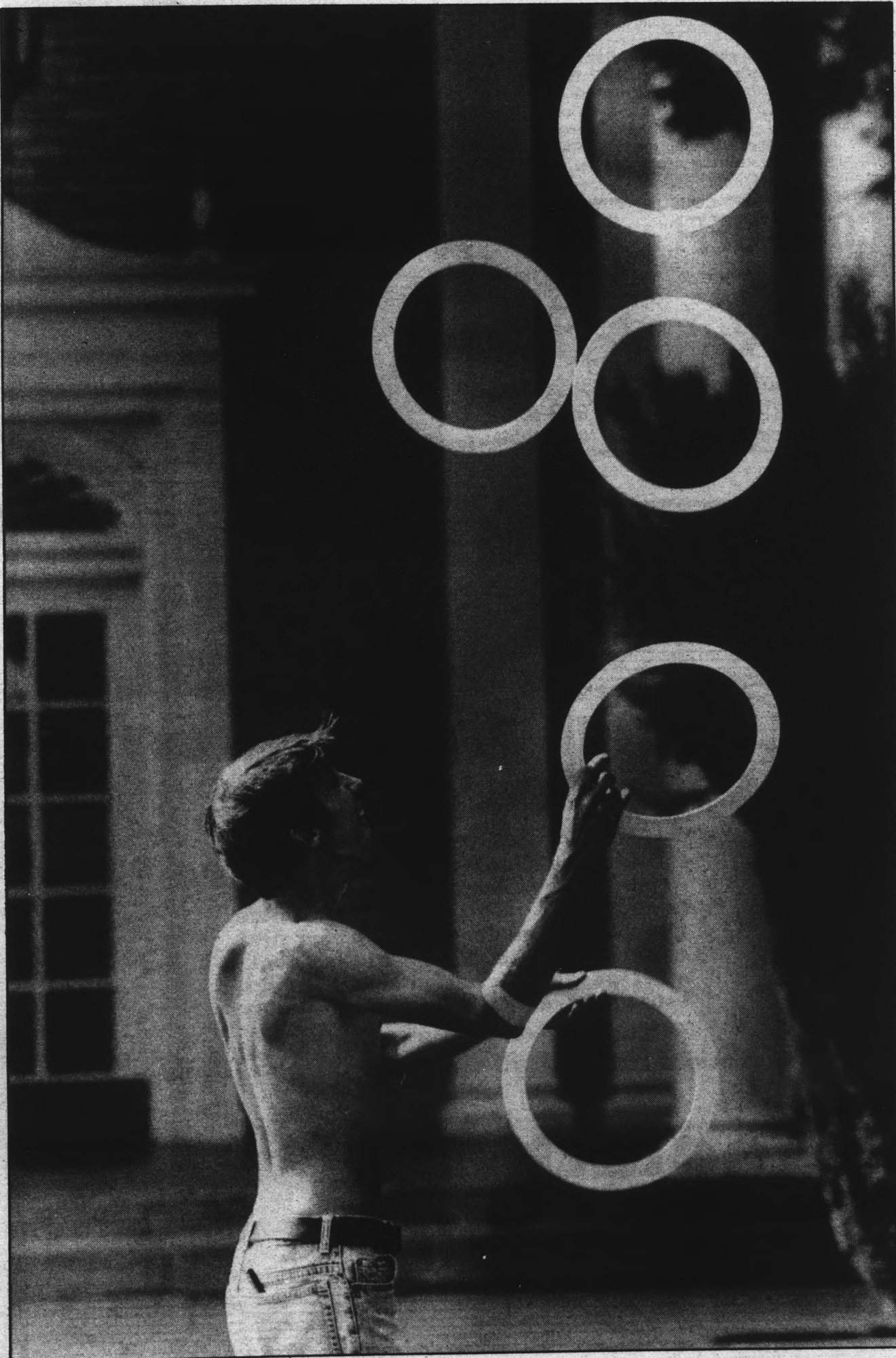
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Jonathan
Brandmeier's
"loons"

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Jim Jeffcoat
defends
to the end

Page 16



Ringer

Staff photo by Jim Gund

Former ASU student Barry Homan demonstrates his juggling ability in front of West Hall. Barry has done a few acts for pay but most of it is just for fun.

nation/world

Titan II ICBMs get budget ax

WASHINGTON (AP) — Secretary of Defense Caspar Weinberger said Wednesday that the Air Force will retire the aging Titan II intercontinental ballistic missile system as a way of helping meet administration budget goals for defense spending.

Weinberger would offer no details on a timetable for the phase-out of the system, which involves about 1,200 Air Force and civilian workers and \$115 million a year in maintenance costs.

There are 52 of the single-warhead nuclear missiles deployed in silos in Kansas, Arkansas and Arizona. The Titan IIs were installed 18 years ago, and since have become targets of criticism because of accidents and leaks that have resulted in deaths.

Reagan may retreat from Social Security cut

WASHINGTON (AP) — President Reagan, trying to assemble a new package of budget cuts acceptable to Congress, has backed off a plan to delay next year's cost-of-living increase in Social Security, congressional sources said Wednesday.

A presidential spokesman, meanwhile, declared that Reagan has no intention of embracing the suggestion from some quarters that he seek postponement of the tax cuts already approved by Congress as a means of holding down the 1982 deficit.

Congressional sources, who asked not to be identified by name, said the president still is considering recommendations for delays in cost-of-living benefits under several programs other than Social Security, including some pension plans and Veterans' benefits.

Reservation Indians march against Orme

SCOTTSDALE, Ariz. (AP) — About 75 members of the Fort McDowell Indian Reservation began a three-day, 30 mile trek to the Arizona State Capitol, Wednesday to push for an alternative to the dam that would flood their 25,000-acre reservation.

The \$1.01 billion structure, to be known as the Orme Dam, would also destroy the nesting sites of rare eagles, according to Tribal Chairman Norman Austin.

Austin said the marchers would ask Gov. Bruce Babbitt and the Central Arizona Water Control Study to approve one of the seven alternatives now under consideration.

The alternative would cost an estimated \$645 million in all and would avoid flooding reservation land, unlike an Orme Dam at the confluence of the Salt and Verde Rivers.

Haig, Gromyko meet for four hours at U.N.

UNITED NATIONS (AP) — Secretary of State Alexander M. Haig Jr. and Soviet Foreign Minister Andrei A. Gromyko met for more than four hours Wednesday in the highest-level meeting yet between the Reagan administration and the Soviet leadership.

The two men, relaxed and smiling, exchanged pleasantries and started the meeting at 2:05 p.m. EDT. Their talks ended at 6:20 p.m. and both declined any immediate comments.

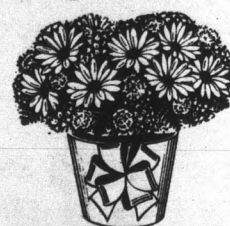
The diplomats met on the 11th floor office of U.S. Ambassador Jeane J. Kirkpatrick. The two men had been expected to decide the date and place to start formal negotiations aimed at restraining deployment of medium-range nuclear missiles in Europe.

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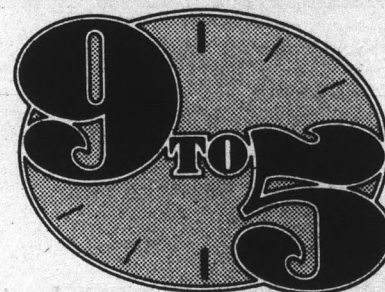


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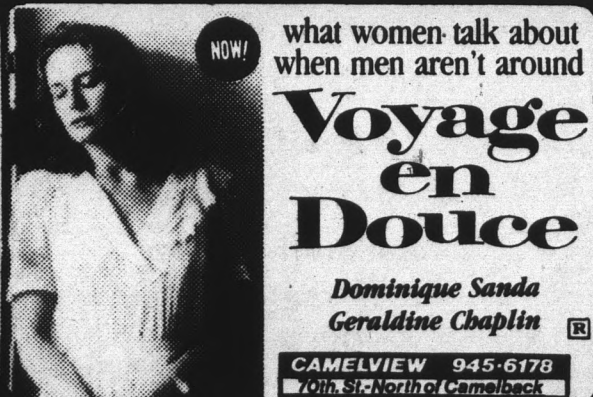
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ASASU may increase club funds

By Phil Roth
Staff writer

ASU's Associated Students Senate is expected to allocate almost \$2,000 in additional funding to various campus clubs and organizations, the ASASU executive vice president said Wednesday.

Chris D'Adamo said the extra allocations will raise the budget for campus organizations to \$15,000.

D'Adamo said approximately \$13,200 is currently appropriated in the ASASU budget for campus clubs and organizations' funding.

Bernie McKibben, ASASU senator from the College of Engineering and Applied Sciences, said the additional \$1,800 being considered by the Senate is an attempt to match funding allocated to campus organizations last year.

If the additional funding is approved, the monies will come from a Senate contingency fund, D'Adamo added.

The contingency fund is established as an emergency source of money used by ASASU.

He said campus organizations have until Oct. 9 to apply for ASASU funding. Funding requests are scheduled to be reviewed by ASASU Oct. 12 through Oct. 26.

Any organization may request funds, but ASASU bylaws set up criteria for the distribution, he said.

The bylaws require that ASASU-funded activities be "relevant and supplemental to the programs and objectives of the Associated Students."

Other factors considered by ASASU when reviewing funding requests are the number of students affected by the activity, past uses of senate funds and the organizations' efforts to generate other funds, D'Adamo said.

The bylaws also require clubs' administrative expenses such as salaries, office supplies, and telephone bills to be approved by a two-thirds senate vote.

In addition, organizations are encouraged to use the monies for speakers, films and publicity.

Most organizations that request money receive it, he said. D'Adamo said organizations can pick up applications at the Dean of Students office or the ASASU office.

Disbursement of the funds is expected to be completed by Nov. 3.

Last year \$13,650 was allotted to 55 of the 60 campus organizations requesting funding, he said.

Of the five groups requesting money, four were referred to other organizations for funding and one group's request was denied.



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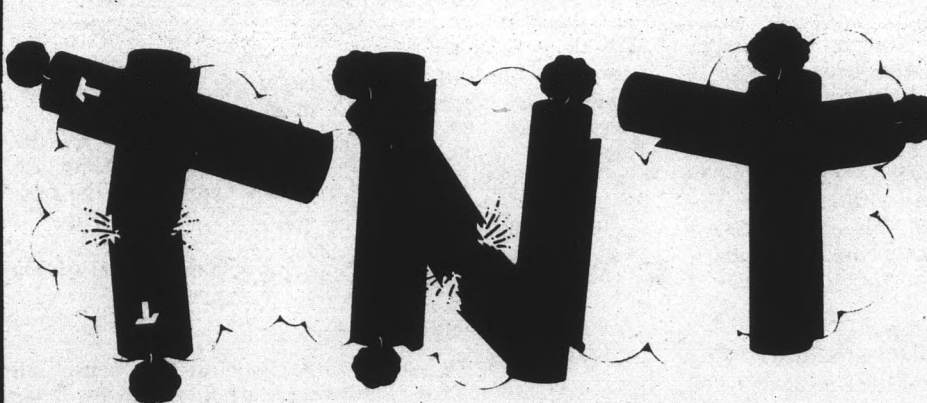
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The Kush file closes (Tiger-Cats are 8-2-1)

Jeff Sellers
Managing Editor



Every time I see those meager sports stories in the newspaper about the Canadian football team that former ASU Coach Frank Kush now coaches, I'm reminded of Orson Welles' celebrated 1941 film, "Citizen Kane."

Before Kush got to the vast lands of the north, the Hamilton Tiger-Cats would have been lucky to make page D-1 of The Arizona Republic even if they'd won the Stanley Cup Bowl, or whatever it is. Now you can find them in odd corners on D-1 with headlines like, "Tiger-Cats beat Winnipeg by 12."

Anyway, when I see these little stories with Ontario datelines, Charles Foster Kane's life flashes before my eyes to the beat of the Sun Devil fight song.

In the film, Kane is a strident newspaper tycoon whose strides leave all the helpless people around him either humiliated or exasperated. The funny thing is, Kane is really just as helpless as any of them — the chance element in his life rules him in a way so subtle and awesome it's scary.

Then I look at Kush. He was forced to be a survivor of Pennsylvania poverty and violent hardship. The tough and the violent emerged in him just as inevitably as the selfish and the ruthless emerged in Kane from having his prominence handed to him as if it were rightfully his in the first place.

Each followed the fortuitous turns on the inevitable path. Each played in the illusion that he was in control.

Arrogance played a big part in their charisma. Even their close associates revered and feared their respective legends. While Kane's journalistic boos tripped over each other to meet his unreasonable demands, Kush's assistant coaches feared vilification from Kush as much as the players did.

Each legend rose to the top at the expense of anyone's moral standard — people were victimized. Rules were broken, and people

suffered. Both newspapering and college football proved callous environments, where victimization was part of the game. There were winners and there were losers, but we never heard about the losers.

Not until the seemingly insignificant twists of fate came, that is.

— A vindictive ASU footballer, Kevin Rutledge, files a trivial lawsuit against Kush that at the wrong place and the wrong time triggers the suspension of Kush by a nervous athletic director.

— Kane is on his way to a warehouse full of his childhood memorabilia, where he will perhaps review his life with a humble and penitent eye, when instead he meets a dumb blonde whose affection will cost him his marriage and the governorship of New York. (A tattle-telling opponent reveals the affair).

Kush might never have dealt with his tatter, Rutledge, who accused Kush of punching him, if he'd taken the offer to coach professional football in the early 1970s. ASU conveniently orchestrated a \$30,000 a-year-for-life retirement fund for him at the time of the offer.

That \$30,000 a-year-for-life deal, known as the Legna Trust, was to begin in 1987 and was funded by scalping football tickets to members of an ASU booster group. It did not survive the changing of ASU Presidents. The Arizona Board of Regents decided to clean the slate for J. Russell Nelson and ended the controversial Legna arrangement.

Instead, the regents are giving Kush \$80,000. This money is going to come from an unidentified private donor, according to Mesa Tribune reporter Michael Murphy, who knows about these things.

The termination of Legna should close the file on Kush for a while, except for Rutledge's bothersome court appeals, which now seem more insignificant than ever. And of course, the news from Ontario is that Kush has a big lead in the Eastern Division race. Eight wins, two losses, one tie, I hear.

I wonder if he's really content, up there. Now that his Tiger-Cats are 8-2-1, I wonder if, like Kane standing alone in his cold, vast palace, Citizen Kush is only collecting expensive statues.

Editor:

Bravo to Vivian Warner for being an articulate "free speech" watchdog. Her article, "Free Speech Doctrine a Fraud," explains why to

day's secular humanists — who grandly proclaim their tolerance of opposing views and advocate respect for the opinions of others — become

so extreme in their expressed contempt of Christianity and its absolutes.

W.E. Miller
Faculty Associate

Editor:

Vivian Warner's editorial entitled "Free Speech Doctrine a Fraud," which appeared in the State Press on Sept. 18, was remarkable in its lack of logic. She makes at least one unfounded assumption. Furthermore, the issue concerning the "Jesus is Lord of ASU" banner is not one of free speech at all, but rather concerns the separation of church and state.

Ms. Warner mentions the students who oppose the X-rated film ban, and says of them, "Isn't it ironic that these same students would request the administration to take down the mall banner?" (The italics mine.) Ms. Warner is not reasoning very well here. It does not necessarily follow that those who oppose the film ban are identical to those who disliked the banner. Admittedly this is mere conjecture, but isn't it plausible that there are several Jewish students, for example, who disliked the banner and who also dislike the idea of showing X-rated films on campus?

The intangible thing called

religious faith is something extremely personal, and the state has no business meddling with it, as we suspect Ms. Warner would agree in the case of the atheistic regime of the Soviet Union. When a state endorses a particular religion, someone is inevitably being persecuted unless, of course, the entire populace is completely united in its faith.

Exercising a separation of church and state does not inhibit freedom of speech. Religious organizations remain free to express their ideas independently. Witness the plethora of religious groups on campus. We in no way object to these groups making efforts to spread their messages. However, they haven't the right to use the name of a government institution, ASU, in their advertisements.

Jai Jeffries
Junior
Music

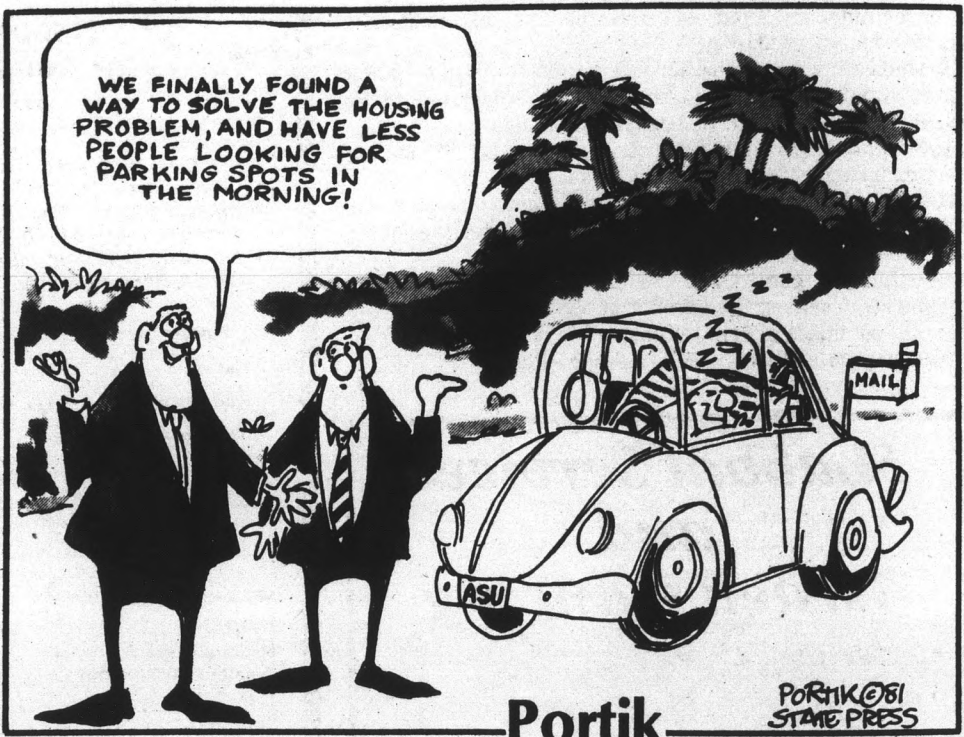
Eric Wagner
Junior
Mathematics

opinion

These things happen.

—Frank Kush

state
press



letters

More about the banner

Editor:

The Student Rights Coalition, who brought you X-rated films on campus, did not bring you the mall banner controversy. Rather, the controversy was started by people with non-Christian beliefs. This was the case of various religious organiza-

tions being offended by the "Jesus is Lord of ASU!" banner. The right of the Maranatha Christian Fellowship to display the banner is undisputed. So is the right of other religious organizations to be offended. The Student Rights Coalition

is not questioning these rights but is making a statement of fact. We did not, in any way, approach the administration of ASU to ask for the removal of the banner.

Student Rights Coalition

Editor:

Tricia Reeson's response to the State Press editorial "Free Speech a Fraud" shows an ignorance of the free speech doctrine almost unbelievable for a journalism student. Ms. Reeson criticizes the banner reading "Jesus is Lord of ASU" which was recently raised over Cady Mall. Her objections to the banner fall into two categories:

1) Its message was "forced on everyone who walked down Cady Mall," and 2) The statement on the banner was too sweeping and displayed "Christian exclusivity."

In response to the first charge, every publicly expressed opinion is similarly "forced" upon all who read it or overhear it. Ms. Reeson's letter, for example, forced her views on those who read the editorial page of the State Press. And just as students can avoid reading the State Press, they can avert their eyes from the banner rather than upset their delicate sensibilities. Public expression is a vital component of free speech, and on a college campus one can expect that opinions will be expressed to whatever audience is available.

The second argument, that the banner did not make exceptions for other beliefs, is an equally ridiculous reason for removing it. Would Ms. Reeson protest a banner reading "ASU Football is #1!" because it is too bold an assertion and

might offend Notre Dame fans? Should society censor all advertisements such as "Suds-O cleans better than any other soap" because Cleanse-O buyers think the message is too intolerant of their brand? Statements like these abound in our free society, but only religious statements draw heavy fire.

Ms. Reeson makes the valid point that some considerations do limit free speech. If a message endangers national security, threatens the safety of citizens or falls below a community's standards of decency, there may be grounds for censorship. The Jesus banner, however, falls into none of these categories.

It speaks well of the Christian organization that it voluntarily removed the banner. But the group was fully within its rights to erect it. Cady Mall is one of the places reserved by the University for campus organizations to advertise. Ms. Reeson should be aware of the consequences of having free speech, even if she would rather have some groups keep quiet.

R.C. Baum
Sophomore
Russian

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Prenuptial contracts advised

Love is a gamble, author says

By John Hendricks
Staff writer

Love can be a very dangerous game and it is always better to play it safe, author and lawyer Jerry Sonenblick said Wednesday.

Sonenblick, speaking to approximately 100 ASU students in the MU Arizona Room, said people should be realistic and consider the possibility of separation before they begin living together.

"Too many people take it for granted that trust is all they need in a relationship, but sometimes trust is not enough," he said.

Sonenblick, a former public relations chairman of the Arizona State Bar in Tucson, said many people living together become legally bound to each other without realizing it.

"If you have entered into a legal contract, verbal or written, you are committed in many ways to the person you are living with," he said.

Sonenblick cited the California case of Marvin vs. Marvin as an example of what can happen when two people live together without being married.

"Here were two people, Lee Marvin and Michelle

Triola, living together for six years and when they split the courts gave her the big goose egg," he said.

Sonenblick said it was her negligence in not drawing up a pre-nuptial agreement and thereby clearly defining the relationship that caused her to lose the case.

"There is nothing wrong with stars in your eyes," he said. "But you must blend the strong beat of your heart with the soft string of your purse."

More people should be aware of the specific laws on cohabitation existing in their state, he added.

"For instance, in Arizona it is completely illegal to live together, but it is still possible to draw up a contract of cohabitation," Sonenblick said.

He said it is becoming a trend for courts to support cohabitation agreements even in states where it is illegal to live together.

"However, Arizona is not that sympathetic towards these agreements," he added.

Prenuptial agreements are of concern to other groups, Sonenblick said.

"Even homosexuals can draw up legally binding con-



Terry Sonenblick

tracts for cohabitation in some states," he said.

Sonenblick said there are currently about 30 states where cohabitation is illegal.

"It is a crazy situation," he said. "But all in all, people still believe very much in the sanctity of marriage."

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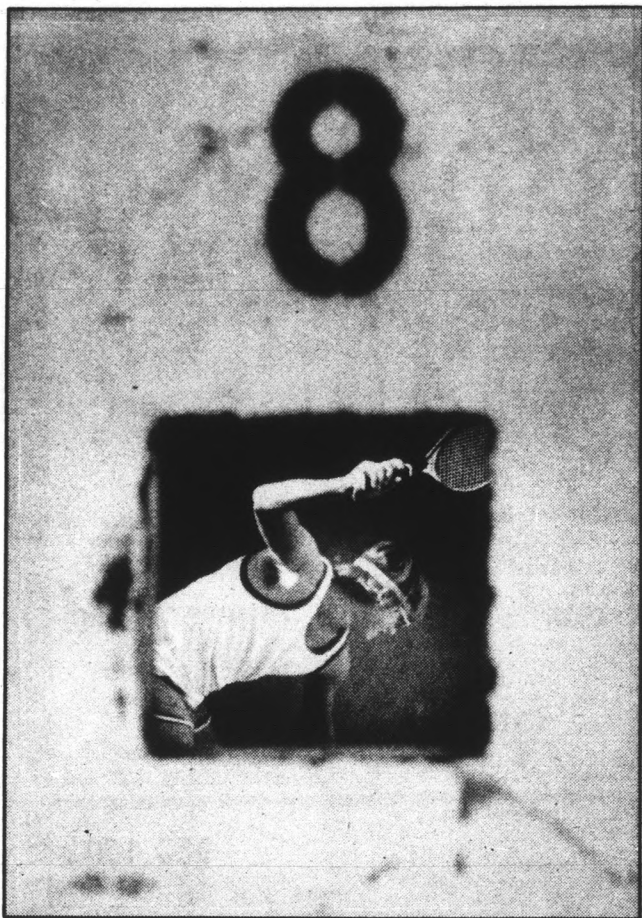
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Staff photo by Liz Dufour

Optics

Library renovations under consideration

By Phil Daschner
Staff writer

Plans for renovating the study area on the first level of ASU's Hayden Library will be presented to the University administration sometime this fall, ASU's Associated Students president said.

Denise Dreiseszun said the proposed renovation would cost approximately \$25,000.

Dreiseszun said private donations may fund a portion of the renovation.

The proposed improvements, including the replacement of the present 15-year-old furniture with new sofas and tables and installation of carpeting, will create an atmosphere more conducive to studying, she said.

"The atmosphere (in the study area) makes it difficult to study because the acoustics are so bad," Dreiseszun said.

Donald Riggs, University librarian, said the renovation of the study area is needed because of the large number of students using the facilities.

"During final exam period, we have to keep the area open 24 hours for students," Riggs said.

Last year more than 1.75 million people used the library, with an average of 372 people per hour using the facility, he said.

Riggs said student volume at ASU's library is "very high" compared to other Pac-10 Conference schools.

Dreiseszun said the proposed renovations will not expand the seating capacity on the first level of the library.

Originally the total seating capacity for the library was 2,500 people, but due to space limitations caused by overcrowding, there are now only 1,000 seats available, she said.

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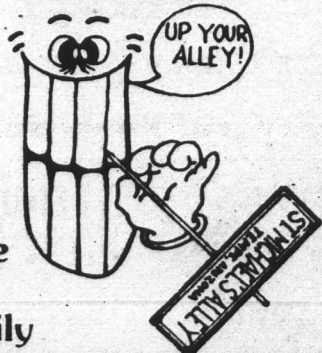
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The sessions, which will attract geographers from all parts of the nation, will meet in the MU.

One of the key discussions, slated from 7:30 p.m. to 9 p.m. on Oct. 22, focuses on "Applied Climatology — Air Quality."

Further details about the conference are available at the ASU Laboratory of Climatology, 965-6265.

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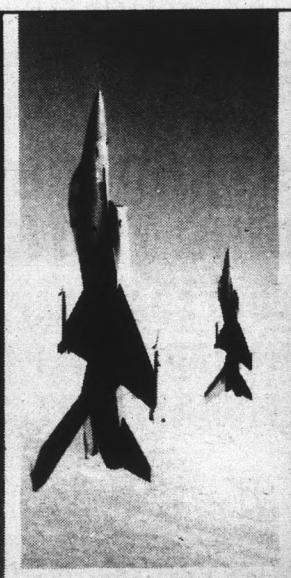
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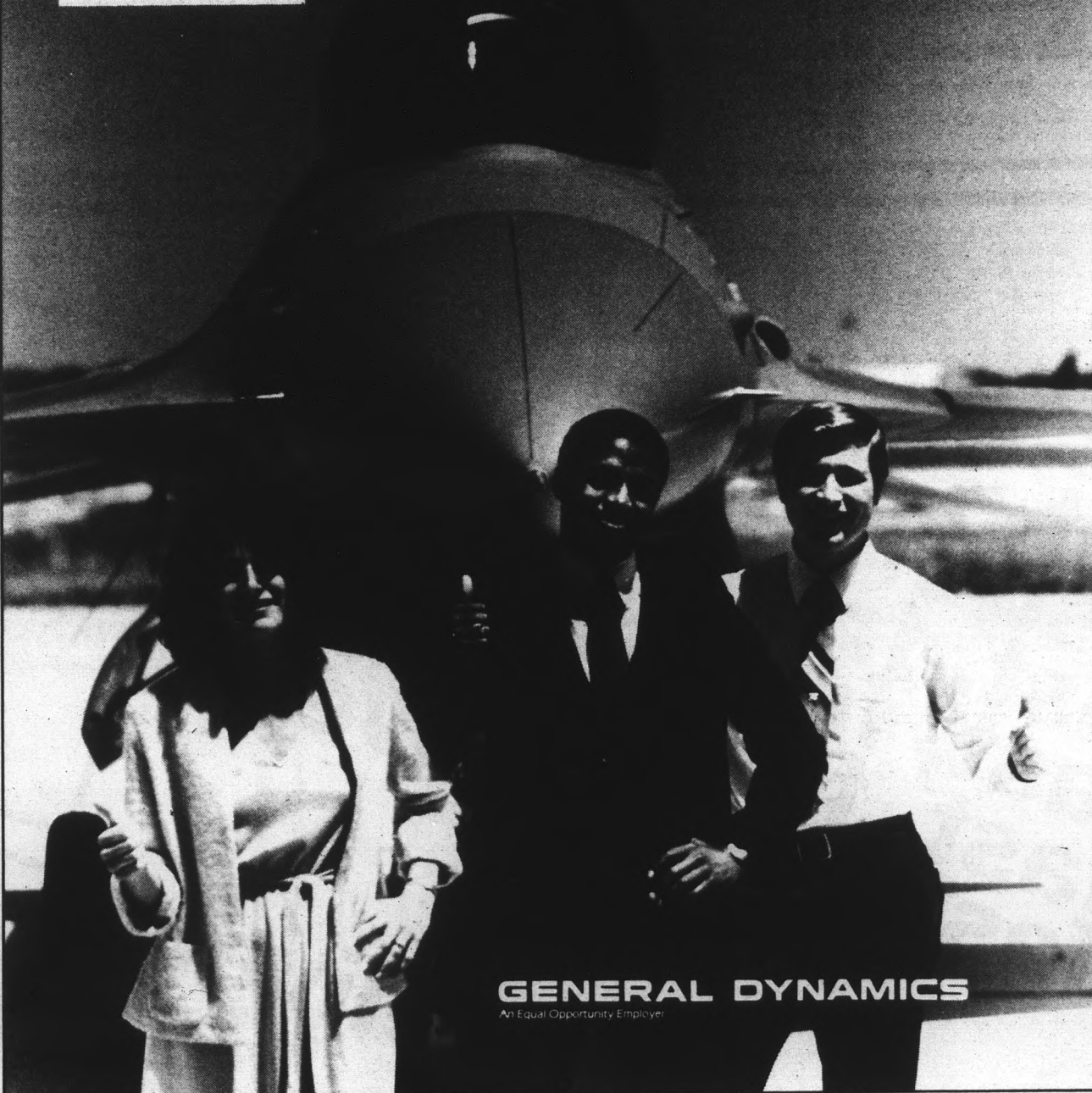


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entertainment and the arts



The Girls: An evening of at least women and song can be had at the musical comedy "Best Little Whorehouse in Texas," currently playing at Gammage Auditorium.

By Julie Mann and David Schwartz
The City Desk

"The Best Little Whorehouse in Texas" is one of the finest musical comedy shows to come to a "piddly-squat place" like ASU this season.

Tuesday's opening night performance, which played before a packed house, was well received from the first twang of the fiddle to the last boot-stomping production number.

Based on the real-life events of an infamous Texas whorehouse, the musical traces the circumstances surrounding the closing of the brothel in 1973.

Conducting business since The Depression, the whorehouse was forced to close its doors as a result of state-wide television crusade by a moral zealot and his "Jesus bunch."

Although slightly irreverent, the show's humor reflects the down-home flavor of the characters. Lines such as "Men ain't all bad, they're just 92 percent bad" and "We

'Y'all ...'

Down-home flair fills fine music, comic characters in 'Whorehouse'

deal in mass consumption — just like Coca Cola and McDonalds" provide the crowd with something they could understand.

The house of ill-repute cast led by Miss Mona (June Terry) presents the audience with a deeper insight into the type of people in the world's oldest profession. Terry rules the house with a strong hand, presenting a character who is both strong and feeling, despite her limited vocal talent. "I done retired from crying" is the way she expresses her feelings.

Crusader Melvin P. Thorpe (Kevin Cooney) is a classic Rev. Jerry Falwell prototype, right down to his spangled suit and pompadour hairdo. He and his "Watchdog" chorus, men with flashlights and matronly women, sing warnings to protect the morals of the Lone Star State in the number "Texas has a Whorehouse in it."

"Girl, you're a woman" is a moving song that makes the audience sympathize with the plight of the naive Texas girl, Shy, who fled from her home because "her daddy got sweet on her." Although she lacks any sexual experience, Miss Mona hires her more as a gesture of sympathy than business.

A good minor-character performance was put in by Allison Marich, who played Shy. She arrives at the Chicken Ranch, as the local folks call it, with a street-wise prostitute who has to alter her act and language to work with the Chicken Ranch customers; you see, Mona runs a class operation.

Another stellar performance was also put in by Jackie Teamer, as Jewel the maid, who by far had the best voice of the troupe. She used her powerful jazz/blues style to grab the attention of the audience and get them shaking.

Teamer's blues are offset by the country/western music



Staff photos by Jim Gund

Another pretty face: A southern beauty bares her soul during the opening performance at ASU of the Broadway musical.

band, Six Easy Pieces, which not only provides all back-up music, but also the narration. They provide continuity to the performance by their permanent position on stage.

The band welcomes the audience at the beginning of the play and keeps it in a hand-clapping toe-tapping mood that lasts the entire evening.

The most dynamic dance number is performed by the Texas Aggie football team as they prepare to visit Miss Mona's. The raucous chorus line of tap-dancing cowboys danced with enthusiasm that left the audience breathless.

Choreographer Tommy Tune does a bang-up job on the whorehouse dance scenes and on the Aggie "Angelette March." The march consists of a squad of cheerleaders performing precision moves with cardboard balloon-breasted angelettes on each arm.

Although "Whorehouse" ended on a down note, a short production number uplifted the general mood of the audience. In the number, the leader of Six Easy Pieces simply says, "Y'all come back now, you hear?"

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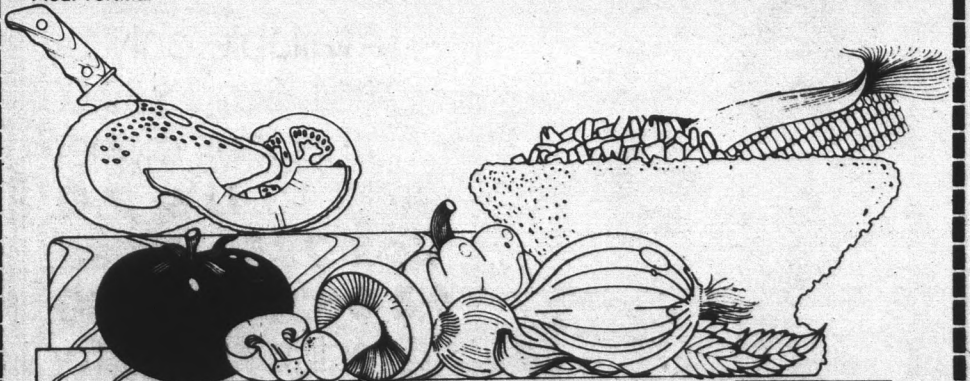
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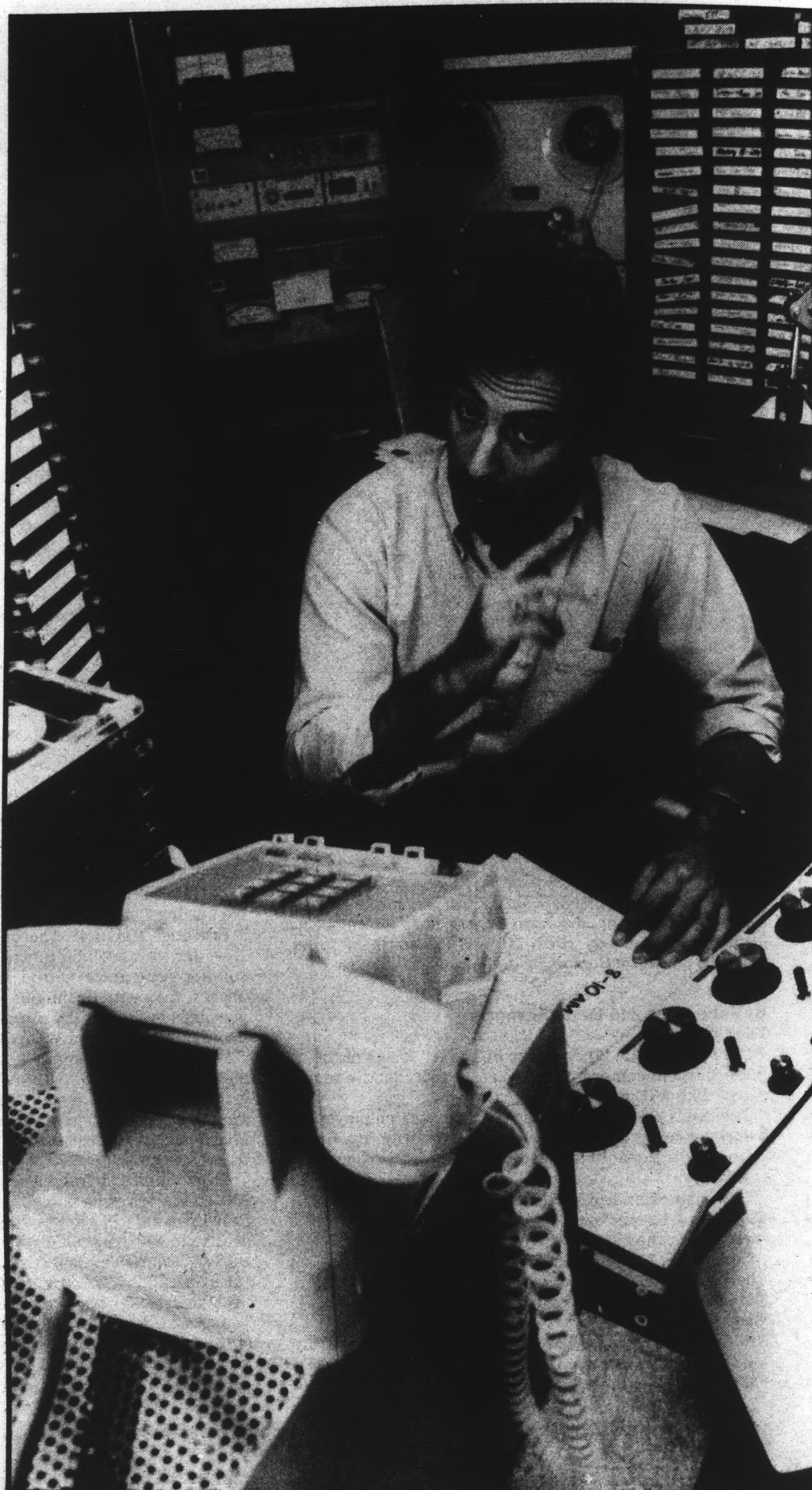
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Staff photo by William Ashby

Living life on the line: Jonathan Brandmeier states his defense to a giant morning-show-host-eating telephone.

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DJ Brandmeier keeps the mornings at KZZP loaded with looniness

By Phil Roth
Staff writer

It's five in the morning and the phones at KZZP radio are already ringing off the hook. "Loons" from all over the Valley are trying to talk one of the craziest new disc jockeys in town — Jonathan Brandmeier.

The calls he receives are a measure of his effectiveness, Brandmeier explained. "If you're not talking with the audience, how do

'I don't think there's an age limit to having fun.'

you know they're listening?"

He said Mountain Bell took a survey a few months ago which showed 3800 to 4200 people call KZZP each hour during the morning show. Only 63 of those make it through.

Those who call the Brandmeier show do everything from singing songs and playing horns to breaking china in the sink and brushing teeth. "These people will do anything," he said.

Calls are not only received on the KZZP phones each morning. They are also made ... all over the world.

As preparations were being made for the royal wedding in London, England, Brandmeier decided he wanted to give a present to the royal couple.

Minutes later, he was talking to a McDonalds in downtown London, asking for a take-out order for the Prince and Princess's wedding breakfast.

The key to his success, he explained, is the realistic humor he uses. The characters that call his show are created by the callers and not him.

"An audience can smell a set up," he said. Even with his ad-libbed humor, Brandmeier does a lot of preparation for his show by reading newspapers and magazines.

"I've got to know what Phoenix is talking about," he said.

As an example, Brandmeier paraphrased a newspaper story of two weeks ago telling of several horse legs strewn around an area. The story inspired Brandmeier to write and produce a song, "A Horse With No Legs."

In addition, last Friday, several cow legs were laid in front of the KZZP studios spelling out the station's call letters.

Brandmeier said he doesn't have a cult following, but there is a group that really "gets involved."

Prizes are not used to gain listeners on his show. "I use my prizes as a crutch — to get them to do something (funny)," he explained.

Though KZZP is trying to get listeners in the 18—35 age bracket, Brandmeier said there are doctors, lawyers and even elderly people who are avid listeners.

"I don't think there's an age limit to having fun," he said.

Brandmeier sees himself not as a disc jockey, but a radio entertainer. "I love to perform. I feel the radio show is like a stage show," he said.

And perform he does. The KZZP morning man shows up all over the Valley for benefits and stage shows.

Both the Phoenix Playboy Club and the Comedy Store in California have asked him to perform, Brandmeier said.

"Radio," he said, "is only a stepping stone (for me) to T.V. or acting." Brandmeier said he would eventually like to host a show like "The Tonight Show."

Brandmeier said people wonder how he keeps up his energy. "They say, 'you gotta be doing coke,'" he said. But he insists that drugs are not a part of his life.

Other morning disc-jockeys have created characters based on Brandmeier, which he loves. He said mentions on other stations are considered compliments in the business.

He added he sometimes mentions KOY morning radio personality Bill Heywood "because I respect the man."

Brandmeier previously worked a midday shift in Milwaukee and said he tripled his

'Radio is only a stepping stone for me to T.V. or acting.'

salary in only six months upon arriving in Phoenix.

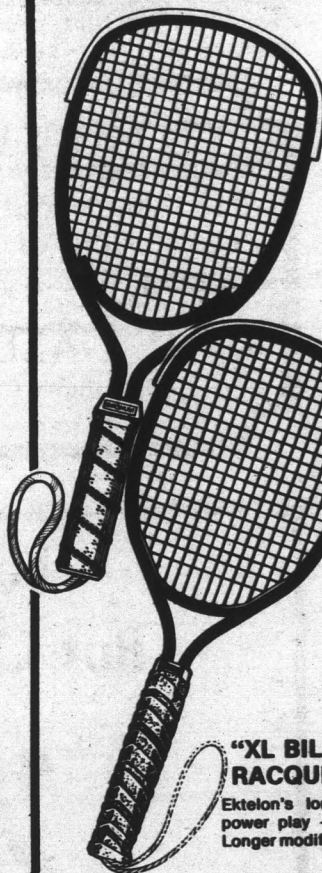
Radio stations from major markets such as Chicago and Los Angeles have already contacted Brandmeier about job opportunities, but Brandmeier said he is pleased with Phoenix and the people living in the Valley.

Everyday he leaves these fans with his profound wisdom: "These are my last few words. Later!"

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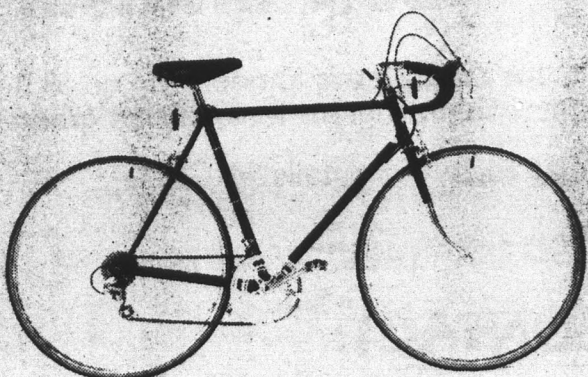
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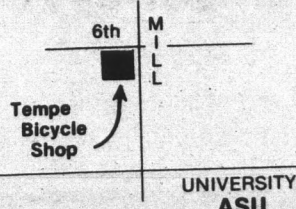
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At Heard Museum

Cultures explored in lecture series

By Tracy Fletcher
Entertainment writer

Would you like to travel to the far reaches of the world this semester? Say to China? Or maybe take a safari deep into the jungle to brave primitive native tribes?

Impossible? It could take you just 10 hours to do all that and more starting in October.

During the Comparative Culture Lecture Series at the Heard Museum in Phoenix, four internationally known scholars will take you deep into alien societies, split their cultures wide open and let you see the way other people live.

According to Katherine Coe, public relations representative for the Heard Museum, "By comparing other cultures to ours, we may find that their way of life isn't as strange as we think."

Four experts in different aspects of anthropology are scheduled to speak in the series beginning Sunday Oct. 4.

Dr. Franz Michael will kick off the series with a discussion of "Classical and Contemporary China."

Dr. Michael, who was born and raised in Germany, served as a minister in the German Diplomatic Service

during the 1950s and 60s and is considered one of today's foremost experts on Sino-Soviet relations.

The following Sunday, Oct. 11, Dr. Malcolm Arth, a Harvard graduate and present curator of education of the American Museum of Natural History, will explore the impact and importance of documentary films and television in society today.

In his lecture "Film, Television and Anthropology," Dr. Arth uses information he collected at a Boston psychiatric hospital and with two American Indian tribes to show the role of documentaries in society.

In the third lecture, scheduled for Sunday Oct. 25, Dr. Napoleon Chagnon, a Professor of Anthropology at Pennsylvania State University, covers a more controversial issue: nurture vs. nature.

In his lecture "Sociobiology," he will explain the educational process of the Yanomamo Indians, who live in an untouched, culturally pure environment and will relate it to our own society.

In the final lecture in the series, Edwin Bernbaum, also a Harvard graduate, will try to find the elusive "Shangri-La" in his discus-

sion "Hidden Valleys of the Himalayas."

Bernbaum, who has spoken to college audiences across the country, will explain the importance of myths such as the Tibetan "Shangri-La" and the North American "Fountain of Youth" and the place they have in society.

Bernbaum said, "Whether or not we believe in the myths related to it, each of us needs to seek and find his own equivalent of 'Shangri-La'; that place,

thing or idea that inspires us to take the journey to inner peace and freedom."

In his lecture on Sunday, Nov. 1, he will show the Tibetan culture and religion and include an actual account of his expedition into the hidden valleys of the Himalayas in search of the legend of "Shangri-La."

All lectures begin at 7:30 p.m. in the auditorium of the Heard Museum. Student tickets are available at a special rate of \$5.00 at the door the night of the lecture.

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Renaissance returns in festival of pageantry

By Tracy Fletcher
Entertainment writer

Imagine 16th century England. Songs of wandering minstrels and madrigal singers float in the air above the cobblestone streets of the marketplace. A snake charmer teases peasant shoppers to pause and

spotlight

FILMS

A festival of films by Federico Fellini, one of the most celebrated directors in film history, will be show at the Valley Art Theatre from Sept. 29 to Oct. 14.

"Fellini's Roma" and "Fellini Satyricon," two fantastic views of modern and ancient Rome, will run on Sept. 29 and 30 at 7:00 and 9:05 p.m. respectively.

On Oct. 6 and 7, more image-oriented views of the Italian capitol will show with "La Dolce Vita" at 6:30 p.m. and "Amarcord" at 9:35 p.m.

Fellini's first English-speaking film "Fellini's Casanova" will show at 6:30 p.m. and his latest film "City of Women" will show at 9:25 p.m. on Oct. 13 and 14.

MUSIC

Guitarist George Sakellariou will give a recital and conduct a master class this month under the auspices of the ASU school of music and the Arizona Classical Guitar Society.

Sakellariou's recital will be held at the Kerr Cultural Center, 6110 N. Scottsdale Road, on Sept. 30 at 8 p.m.

Tickets are \$5 for the public and \$3.50 for students.

On Oct. 1 Sakellariou will conduct a master class in the Recital Hall of the music building at 7:00 and 10:00 p.m. Admission is \$5.

Cleo Laine, who is "quite simply the best singer in the world" according to a London Times reviewer, will pour it all out in a concert Sept. 29 at 8 p.m. in Gam-mage Center.

Laine has been nominated for Grammy Awards in three areas: popular female vocalist, classical vocalist and jazz vocalist.

Tickets are \$12 and \$10.

KAET-TV

Carl Sagan's "Cosmos" returns for the second episode of its encore series on Sept. 20 at 7:00 p.m. In "One Voice in the Cosmic Fugue," Sagan pinpoints the origins and evolutions of earthly life from plants to dinosaurs and mammals.

The series will continue to air on Sundays at 7:00 p.m. with repeat performances on Mondays at 1 p.m., Wednesdays at 11 p.m., and Saturdays at 6 p.m.

listen to his incantations. Fire eaters and mimes perform on every street corner.

The Arizona Renaissance Festival, sponsored by the Fine Arts Committee of the Memorial Union Activities Board, will turn back 400 years to a period of time that brought Europe out of the Dark Ages.

The baseball practice field at the northeast corner of Rural Road and University Drive will be turned into an authentic marketplace typical of the small villages that dotted the countryside of 16th century England.

The festival will take place Nov. 12 to 15, but preparations are starting this weekend.

Auditions for the festival are being held on Saturday, Sept. 26 from 10 a.m. to 4 p.m. in the Mohave Room of the Memorial Union.

Valerie Cohen, assistant festival coordinator, said, "The purpose of the auditions is not only to pick performers for the festival, but also to get people interested in the festival."

The Renaissance Festival is new to the ASU campus and

the Phoenix area, but has been well-received in other parts of the country.

Miss Cohen worked with a similar festival held in San Diego, Calif., for two years before initiating the Arizona Renaissance Festival. "Once people are oriented to the type of street theater that prevailed in 16th century England, they enjoy it," she explained.

Craftsmen, dressed in 16th century clothing, will set up thatched-roof booths in the square to sell their wares.

"Colorful banners fly everywhere. Jugglers and dancers perform continuously in the marketplace. Entertainers share both history and fantasy with the visitors," Cohen said.

"People who attend the festival can become a part of it. They don't merely observe," she said. "The festival has an activity for every member of the community."

The Arizona Renaissance Festival will take place from 10 a.m. to 6 p.m., Nov. 12 to 15. Admission is \$3.50 for adults, \$1.00 for children ages 5 to 12 and children under 5 will be admitted free.

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1:00pm		Str		Str		Str	
1:30pm		Beg		Beg		Beg	
2:30pm		Int	Int	Int	Int	Int	
3:00pm		Beg	Beg	Beg	Beg	Beg	
3:30pm	Int						
4:00pm	Beg	Str	Str	Str	Str	Str	Beg
4:30pm		Beg	Beg	Beg	Beg	Beg	Int
5:00pm		Int	Int	Int	Int	Int	Beg
5:30pm		Beg	Str	Beg	Str	Beg	
6:00pm		Int	Adv	Int	Adv	Int	
6:30pm		Beg	Beg	Beg	Beg	Beg	
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'Everything has its beginnings'

Phoenix Little Theatre seeks original script

By Tracy Fletcher
Entertainment writer

What do Lynda Carter, Nick Nolte and Steve Allen have in common?

All three got their starts at the Phoenix Little Theatre.

Now the Phoenix Little Theatre is going to give some promising, unknown playwright from Anywhere, USA the chance at a world premiere.

The Phoenix Little Theatre is launching a nation-wide search for an original musical to be performed in May 1982.

Even the biggest things in life start small, especially in the world of theater. Tom Oldendick, the theater's producing director, said, "everything has its beginnings. Writers interested in submitting material shouldn't be intimidated by the competition of a nation-wide search."

"I'm anxious to look at anything," he added. "I've already received

It is the oldest continuously operating theater.

manuscripts ranging from operetta to musical comedies."

"There are no limitations on the size of the cast, the style of the show or its content," Oldendick said.

Playwrights interested in submitting material should send a completed manuscript and score along with a cassette tape of the music to the Phoenix Little Theatre by Nov. 30.

The Phoenix Little Theatre's nation-wide search that could give some unknown talent a chance at the "big time" reflects its own beginnings.

The Phoenix Little Theatre has never forgotten the chance a handful of local

citizens gave it more than 60 years ago.

The theater began in 1920 when a small group of unknown actors and actresses gave performances

wherever they could find space.

Three years later, Mrs. Dwight B. Heard gave the players the Heard family carriage house, which stood almost exactly where the playhouse stands today in the Heard Museum Complex.

The carriage house was remodeled and refurbished, the players changed their name to the Phoenix Little Theatre, and from 1924 until 1951 they presented theater

ranging from light comedies to Shakespeare, Shaw and Ibsen.

While most theaters folded during the troubled times of World War II, The Phoenix Little Theatre mounted an all-out effort to remain open, making it the oldest continuously operating theater in the nation.

When the present playhouse opened in 1951, it had the largest legitimate stage in Arizona and was ranked among the top 12

community theaters, in facilities, in the country.

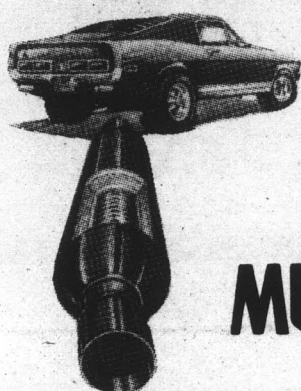
Although the Phoenix Little Theatre is highly regarded across the country as a non-professional theater, it has never lost sight of its local beginnings and the support the people of Phoenix gave it when it was struggling to stand on its own two feet.

"We have our roots in Phoenix, and that's where we intend to stay," Oldendick said.

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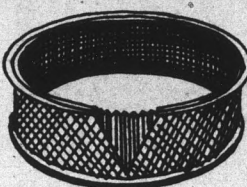


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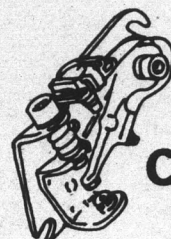


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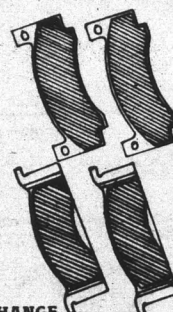


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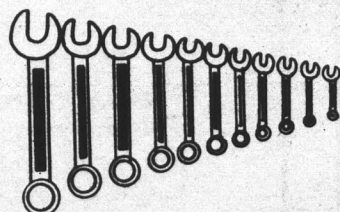


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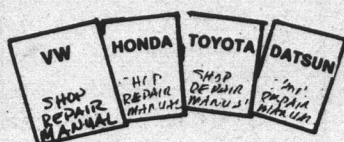
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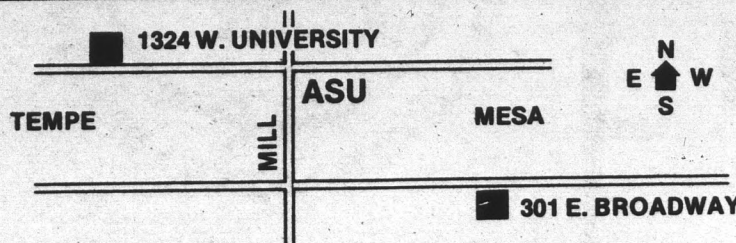
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sports

Jack-of-all-trades moves in at defensive end

By Tony Alba
Sports writer

Going into the 1981 football season, Arizona State expected to have an All-America candidate starting at right defensive end in Bryan Caldwell. But because of a couple of unexpected happenings that have taken place, Caldwell is absent from the position and ASU is into its third man at the spot.

Caldwell was declared academically ineligible just prior to the team's departure for Camp Tontozona. At Tontozona, Reynaldo Peru was promoted to fill the vacancy caused by Caldwell's problem. But on the final day of drills, Peru broke a hand, leaving another void at right end.

This paved the way for Jim Jeffcoat to move in.

Jeffcoat was listed as the starting nose guard going into camp, but when Peru went down, Jeffcoat found himself in the familiar position of having to move to the end spot. He has seen action at both end and middle guard for the Devils, but it was planned for him to settle in at the middle guard spot this year.

Jeffcoat admits that switching back and forth isn't easy, but he has accepted it and is happy playing either position.

"It's hard to get used to playing one position when I keep moving around," Jeffcoat said. "At nose guard, you can be very physical, while at defensive end you have to be more laid-back because you have to read what the (offensive) tackle is doing. At nose guard, you just have to get off (the line of scrimmage) and hit somebody."

"Wherever the team needs

me the most is where I prefer to play," he added.

Jeffcoat, a junior from Cliffwood, N.J., was recruited by most of the Eastern football powers including Pittsburgh, Penn State, and Michigan State. But he decided to pass up his

neighborhood powerhouses and opted to come to ASU because of Frank Kush.

"I came to ASU because of the charisma Frank Kush had," Jeffcoat said. "He was a big name back East and everybody knew who he was. Kush ran his camp like a

military camp and I felt I needed the discipline."

Although Kush departed during Jeffcoat's freshman year, he decided to stick it out at ASU.

"I was already here, so I figured I might as well make the best of it," he said. "I knew Darryl Rogers (who recruited Jeffcoat at Michigan State) and I knew he was a good coach. I still wanted to play football, so I decided just to do the best I could in the situation."

Jeffcoat said he originally shyed away from Michigan State because he didn't like what Rogers had planned for him.

"Michigan State wanted to make an offensive tackle out of me, and I didn't want to

play offense," Jeffcoat said. "I backed-off from them because I like to play defense where I can hit people."

Don't get the wrong idea. Jeffcoat isn't a goon who wants to maim his opponent. He just likes to hit.

"I play on the same side as (linebacker) Vernon Maxwell," he said. "Everybody knows he likes to hit. In fact, our whole defensive front—(nose guard) Mike Langston, (left end) Walt Boyer, everybody—they all like to hit. It psyches everybody up and it makes me want to hit harder so I can be in the same category with them."

Jeffcoat says that playing with people like Maxwell,

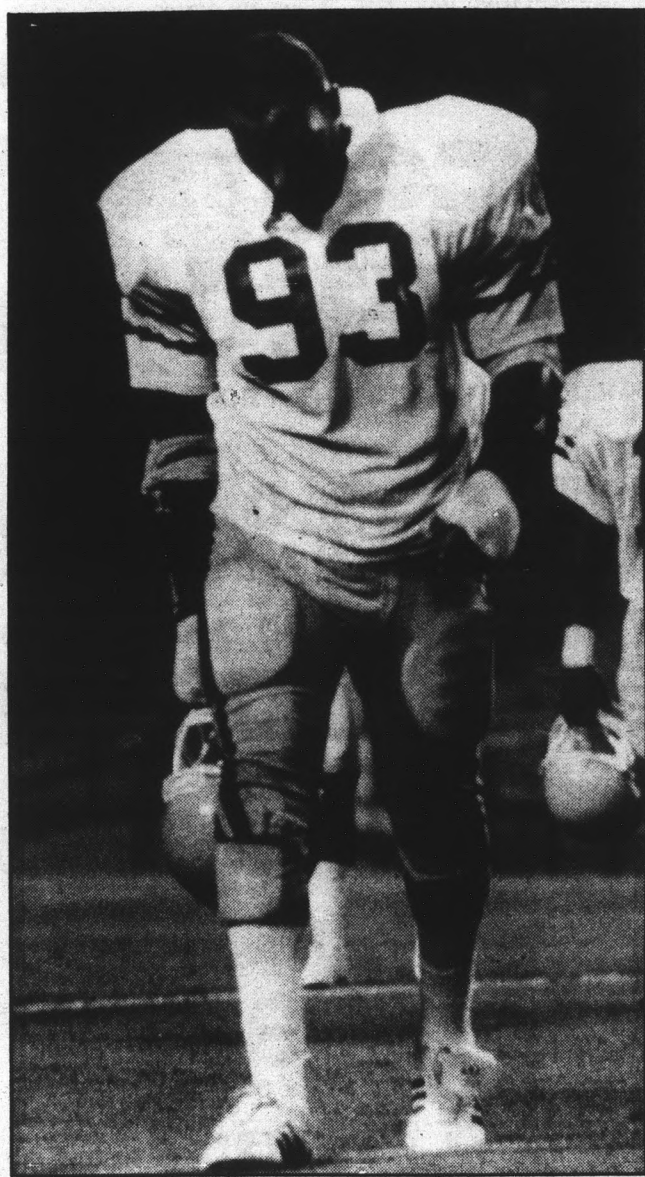
Boyer and Langston makes his job easier.

"It makes me work harder with them there, but it makes my job a little easier," he said. "I don't like to think about it, but if I stumble on a play, I know Vernon (Maxwell), Mike (Langston) or Walt (Boyer) will be there to back me up."

That is the punishing side of Jim Jeffcoat. There is also the side of him that likes Bugs Bunny and hop-sotch. But, at 6-foot-6, 250-pounds, he can like anything he wants to like.

Jeffcoat and the rest of the Devil squad will travel to Washington State and Washington the next two weeks, where ASU has tradi-

continued page 17



Staff photo by William Ashby

Jim Jeffcoat

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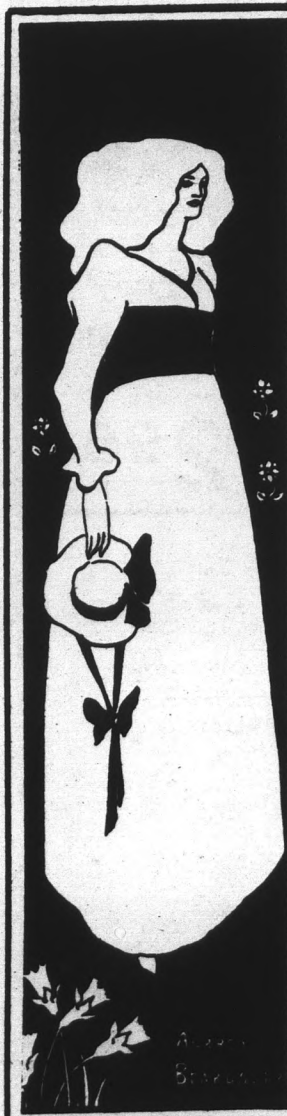
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Pick 'em

Entries must be turned in to the State Press by 3 p.m. Friday in the Matthews Center basement. Only one entry per person. The top three entries will be listed in Tuesday's paper. The ASU-Washington State game will be used as the tie breaker, so just predict the score. Place an "X" in both boxes to predict a tie in any game with the point spread taken into consideration. The teams on the left are the favorites, and the points shown will be subtracted from their final score.

ASU vs. Washington St. Predict the score.
Home team in caps:

Favorite		Underdog	
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☐ MINNESOTA	10	☐ Oregon State	
☐ NEBRASKA	6	☐ Penn State	
☐ Notre Dame	9	☐ PURDUE	
☐ Brigham Young	13	☐ COLORADO	
☐ USC	even	☐ Oklahoma	
☐ TEXAS	10	☐ Miami	
☐ MICHIGAN	27	☐ Navy	
☐ BAYLOR	13	☐ Texas Tech	
☐ Alabama	30	☐ VANDERBILT	
PRO			
☐ Atlanta	even	☐ CLEVELAND	
☐ PITTSBURGH	6	☐ New England	
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First prize will be a complimentary dinner for two (excluding drinks) at Donny O'Brien's or Butch O'Leary's. Second prize is two tickets to any concert at Dooley's (within 30 days of winning). Third prize is a large pizza with three toppings and a pitcher of beverage from Round Table Pizza.

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More about

End

continued from page 16

tionally been pounded. Jeffcoat doesn't see that happening this year.

"We set as a team goal this year to win on the road," he said. "We will be sharp this year and we will win on the road."

"In the past, we've had lots of players from Arizona and California who were used to a dry climate and it was hard for them to play in the Washington rain," he said. "Now we have a lot of people from back East like myself who are used to playing in the rain, so it doesn't bother us. Even at Ton-

tozona we played in the rain and we did okay.

"We're so hyped-up to win, that we'll play in any weather and we'll still win," he added.

Jeffcoat says motivation is not a factor, even though ASU is banned from bowl competition this year.

"We can still win the Pac-10," he said. "We can get a Pac-10 ring and they can't take it away from us."

"We may not be able to play in the Rose Bowl, but if we get our Pac-10 rings, we will always be able to say that we were the Pac-10 champs."

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Volleyball squad ready for match with highly ranked Bruins

The ASU women's volleyball team will get its first taste of Western Collegiate Athletic Association conference play this weekend, as the No. 2 UCLA Bruins and Cal State-Fullerton invade the P.E. East building.

The Devils (4-3), who are ranked No. 14 in the Tachikara (coaches') preseason poll and 11th in the NCAA poll, will be facing the 10-0 Bruins at 7:30 p.m. on Friday, and the Titans at 7:30 p.m. on Saturday.

UCLA, who finished fourth in the nation last year, is coming off two tournament wins this season in the Roadrunner Classic and the San Diego State tournament.

In the Roadrunner Classic, the Devils locked horns with the Uclans with the Bruins sweeping ASU, 2-0, by the scores of 15-6 and 15-7. Since then, ASU traveled to the Bay Area and gave the ninth-

ranked Stanford Cardinals a run in at Palo Alto, Calif., but fell just short in each of the three games the Cards won (13-15, 12-15 and 14-16).

The Bruins unbeaten slate comes as no surprise when looking at their roster. UCLA starts four seniors and two juniors, and are led by three All-Americans in junior setter Jeanne Beauprey, who was MVP of the Roadrunner Classic; senior hitter Linda Robertson and senior center blocker Kathy Herse.

"They (UCLA) have a lot of experience," ASU head Coach Dale Flickinger said.

"They've played so much and played together so long that they understand each other better."

"We're young and still improving."

"We should beat them (Fullerton) ... We're just a stronger team right now and we're improving faster than they are."

— Dale Flickinger

ASU sophomore Lisa Stuck, who was named to the University of Pacific tournament all-tournament team this past weekend, will lead

the Devils.

The Titans of Cal State-Fullerton (3-3) are paced by all-WCAA second teamer Lauri Jakemer. Jakemer, a junior center blocker for the

Flickinger said. "We're just a stronger team right now and we're improving faster than they are."

The Devils are coming off a third place finish in the UOP tourney, as they fell to No. 7 Northwestern, 3-0 (13-15, 14-16, 11-15) and defeated the New Mexico Lobos, 3-2 (10-15, 0-15, 15-2, 15-9, 15-11).

"We did not play with the intensity that we had later in the game (against New Mexico)," Flickinger said. "But they're a good team."

Flickinger added that the Lobos were ranked No. 12 behind the Devils in the NCAA poll.

After the Devils do battle with the conference foes, they will get some foreign matter in their eyes. The English University team will take on ASU at 4 p.m. Monday at the P.E. East Building.

"All I know is that UC-Riverside beat them badly, but I don't know much else about them," Flickinger said. "I've coached internationally in a lot of places, and I've never heard of England having a team."

"But it should be interesting," he added. "It'll be a chance to play somebody different."

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By Kirk Carter

Here's a famous football story ... Perhaps you know it, perhaps you don't ... There was once a major-college football game in which the head coach of one team — surprisingly — decided NOT to come to the game ... This memorable game happened in 1926 ... Mighty Notre Dame had won eight straight games, and their 9th opponent was Little Carnegie Tech in Pittsburgh ... Notre Dame coach Knute Rockne didn't think Carnegie Tech had much of a chance, and he didn't go to the game ... He left his team to be handled by assistants while he spent the day watching the Army-Navy game in Chicago ... But Carnegie Tech shocked Notre Dame 19-0 ... It was called the biggest upset up to that time in football history, and it was Notre Dame's only loss that year.

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Tourney Saturday

The Sun Devil Golf Fest, benefiting the ASU men's and women's golf teams, will begin with a shotgun start this Saturday morning at the Orange Tree Golf Club.

The annual event, jointly sponsored by several Valley organizations, is in its sixth year.

"The Golf Fest is a very important event for our program," ASU men's coach George Boutell said.

The tournament fee is \$70 and reservations may be made by contacting Boutell at 965-3262.

"The money that is raised allows us to compete in tournaments across the country we may not have been able to afford otherwise," Boutell said.

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Announcements

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PEYOTE, NOW available, a complete set of four maps of Southwest, illustrating Peyote growth areas. Send \$5 to: Buttons, P.O. Box 40833, Tucson, AZ 85717.

STRAIGHT TALK about the venereal disease you can give yourself. New manual just published by physician covers everything you need know about Genital Herpes. Packed with clear, practical, up-to-date advice. Gives specific steps you can take to: avoid catching or giving herpes; gain quick symptom relief; continue to engage in sex. Separates facts from fiction about blindness, brain infections, birth defects, cancer as herpes' complications. Send check or money order for \$5 under Money-back Guarantee. Manual mailed in plain envelope. Consultant, Box 14318P, Chicago, Illinois 60614.

Automobiles

BEAUTIFUL 1977 MGB, 44,000 miles, radials, good top, good interior and exterior, all covers. Must sell in September. Only \$3,600. Call Marty after 5 p.m., 846-3725.

PORSCHE '63 356B Classic coupe. Red with black interior. Impressive, fun car. Best offer. 988-1250.

Bicycles

REBUILT 10-SPEEDS, lots to choose from, usually \$85 to \$95, all in very good condition. 968-8944.

SEMI PROFESSIONAL racing bike. Sells new for \$700, will sell for \$400. New components. 966-1807.

TUNE-UP SPECIAL, \$6.95 plus parts with ad. Regularly \$10. College City Cyclery, 909 E. Lemon.

Business Opp.

BUSINESS OPPORTUNITY: Enterprising student needed to establish distributorship for new product; sells like crazy at parties and bars. Investment required; large returns. Inquire: Orgone Development, 560 La Mesa Drive, Menlo Park, CA 94025. (415) 854-6888.

For Rent/Lease

BRAND NEW one and two bedroom apartments unfurnished, storage, covered parking, 1/2 mile from campus. Call 966-2436.

1 1/4 MILE ASU. Four bedroom house, newly carpeted, new cooler, newly painted, fenced yard. \$325/month. 254-3520.

TWO BEDROOM house, \$325 plus utilities, water paid, near ASU. Fenced yard. \$200 deposit. 966-2887.

WALK TO SCHOOL!
Beautiful huge two bedroom, two bath apartment. Big pool, laundry. TERRACE ROAD APARTMENTS, 950 S. Terrace Road.
966-8540 12/8

For Sale

ARMY SURPLUS store. Yes, Virginia, there is a real genuine Army surplus store in the valley. We carry hiking and camping supplies. Boots, shoes, clothing and lots more. Paying too much for your outdoor gear? Come check our selection and prices. The Army Surplus Store, 764 W. Main (Extension and Main), Mesa, 834-7047. Open 9:00-5:30 Monday-Saturday.

DOUBLE BED mattress and boxspring, \$50. Women's New Balance jogging shoes, 7 1/2, like new. 829-0857.

FOOSBALL TABLE, coin operated, MFG. Tournament Soccer, \$225. 996-0371 home; 249-2860 office, ask for Dave.

OLIVETTI PORTABLE electric typewriter. Good condition. Call Sylvia evenings, 939-8454.

STEREO, brand new, never been used, in orig. carton, AM/FM stereo receiver, BSR record changer, cassette player & recorder, full fidelity speakers, full orig. guar. Cost \$400. Must sac. \$165. Call anytime 954-9541. Pvt. home.

For Sale

PABST BOCK beer, \$2.38. Tequila, \$4.49. Over 40 imported beers, cold wines, cold pop, cold juices, Haagen Dazs ice cream, adult magazines, snacks, ice. Rundle's, corner University and Mill, Tempe.

PUCH MOPED, \$250. Campways hiking backpack; vacuum cleaner, excellent condition. 968-4930.

STONES TICKETS for October 4 show in Boulder. Face value. Ann, 967-8512.

Furniture

MATTRESS AND box spring. Full size, like new, \$99. Wicker love seat, \$29. Call Sue, 949-0566.

NINE-PIECE LIVING room: sofa, love seat, chair, ottoman, three-piece coffee/end table set, and any two lamps in the store. \$345. Jim's "Bargain Shop," 4805 N. 27th Ave., 246-0187.

SOFA AND chair: Herculon fabric, many colors to choose from. \$175. Jim's "Bargain Shop," 4805 N. 27th Ave., 246-0187.

SEVEN-PIECE BEDROOM special: six-drawer dresser, fr. mirror, two-drawer nightstand, paneled headboard, full-size mattress/box spring and adjustable frame. \$225. Jim's "Bargain Shop," 4805 N. 27th Ave., 246-0187.

TWIN/FULL SIZE mattress/box springs. Twins \$55, fulls \$65. Jim's "Bargain Shop," 4805 N. 27th Ave., 246-0187.

THREE-WAY TABLE lamps: Every lamp in store, many sizes/shapes, \$12. Jim's "Bargain Shop," 4805 N. 27th Ave., 246-0187.

Instruction

AEROBICS, THE BEST ("fun, physical, exciting") way to exercise and tone a super body. First class free. Aerobic Energy, 216 S. Alma School, Suite 11. Call 962-5521.

COMPUTER SCIENCE freshman needs tutor assistance as soon as possible; Engineering, Pascal. 274-7031.

TUTORING: Spanish, French, other languages. Get help now! Save your grade and credit. 968-2913.

Lost/Found

A TURQUOISE and gold pendant and chain. \$100 reward. Sentimental value. Please call Ronn, 965-8613.

Miscellaneous

CASH FOR gold, diamonds, watches, old jewelry and silver. 968-5967.

Motorcycles

SACRIFICE 1979 KAWASAKI 1300, low mileage, full dress. Runs great. See to appreciate. \$3,000. 897-7682.

Personal

GOOD STUDENTS qualify and save 25% on auto insurance. Non-smokers 18%. Ask Steve Lundell, Farmers ASU Representative, 831-0121.

TWO BEDROOM house, \$325 plus utilities, water paid, near ASU. Fenced yard. \$200 deposit. 968-2887.

Pets

LABRADOR RETRIEVER puppy, 10 weeks old, black male. Free to a good home. 831-2454.

Roommate Wanted

FEMALE ROOMMATE needed for two bedroom, one bath. Partially furnished. Two miles from ASU. \$187 per month, utilities included. Call 966-0874.

FEMALE ROOMMATE townhouse, own bedroom, \$180 plus 1/2 utilities, furnished, 3/4 miles from ASU. Party? Sue, 968-5468.

FEMALE ROOMMATE wanted to share beautiful townhouse. Would have own room and bath, washer/dryer, close to campus. Call Kathy, 898-8573 or 894-9566.

HELP! FEMALE roommate needed ASAP. Utilities included, furnished, pool, a/c, 1/8 mile from ASU. Nice, quiet complex. \$180. Call 966-0665, Cris.

MALE/FEMALE ROOMMATES needed to share three bedroom, two bath house. 15 minutes to ASU by bike. \$135 plus 1/2 utilities. 894-5321.

MALE ROOMMATE wanted to share a room in two bedroom Cedars apartment. \$125 includes utilities. Ed or Bill, 949-9812.

MALE ROOMMATE. Share four bedroom deluxe home, quiet serious student, own bedroom. Five miles from campus. John, 838-4162.

Roommate Wanted

\$175/MONTH, male/female, one bedroom in apartment, pool, very quiet, 2 1/2 miles to campus. Carl, 894-2464.

SEVERAL ROOMMATES needed for beautifully furnished houses and townhouses. Close to ASU. From \$130/month (share master). 967-3673.

TO SHARE three bedroom, two bath townhouse, pool, laundry, fireplace. \$175 plus 1/2 utilities. John, 966-3246.

TWO ROOMMATES wanted, mature non-smokers, furnished, washer/dryer. \$175 per month. Price and University. Vicky, 835-5120 before 7:30 a.m.

THREE ROOMMATES to share four bedroom house; bike to ASU. Laundry, two car garage. \$200 per month, utilities included. 967-0552.

Services

HAVE UNWANTED facial or body hair removed permanently by electrolysis. Free consultation. Located in Tempe. Call Sharon at Desert Electrolysis Center, 839-1885. Student discounts.

IMPROVE YOUR grades! Research catalog, 306 pages, 10,278 topics. Rush \$1. Box 25097C, Los Angeles 90025. (213) 477-8226.

MOTORCYCLE INSURANCE rates too high? Competitive rates for high risk, best rates preferred. Call Steve, 831-0121, Lundell Agency.

VALUABLE PHONE number: 249-4810. Frequently published Phoenix author will help you write manuscripts or school papers to professional standards. Fee basis. Ask for John Pritchard.

WANT ANSWERS? Understand your potential, problems and your personal life cycles through astrology. Student introductory special, \$25. Trudy Wise, Astrologer, 831-0851.

Travel

EUROPE-ISRAEL, owirt student flights. TEE, 511 N. La Cienega #216, L.A., CA 90048, (213) 854-0637.

Typing

AN EXTRA Hand, professional typing services. B.A./English; editing available. Andra Lawrence, 967-6410, Tempe.

ACADEMIC TYPING. Near ASU. Research papers, theses, dissertations. English degree. Editing. Seven years experience. 967-4443.

A-1 PROFESSIONAL typing near campus. Dissertations, term papers, etc. New IBM Electronic. Linda, 967-4908.

AARDVARKS CAN'T type, but I can — letters, research papers, theses, dissertations — excellent work. Linda, 831-0349.

AAA TYPING. \$1.00 per page. Very experienced, accurate, and fast!! Broadway/McClintock. Lisa, 967-3243 or 897-0339.

ALL YOUR typing — quick and accurate. New IBM Selectric. Close to ASU. Lisa, 829-0808.

CUSTOM TYPING. Correcting Selectric. Barbara, 340 E. Balboa, off College between Broadway and Southern. 966-0961. Westside residents, call 269-7720 after 5.

MANUSCRIPTS, TERM papers, dissertations. IBM Selectric. Experienced. \$1/page. Pam, 968-9649; Janet, 834-0693; Sharon, 833-5687.

TYPING — GOOD, fast, reasonable. Call Gwen, 892-1349.

TYPING, \$1.50 PER page and up. 835-8924, ask for Jan. Mesa area.

WORD PROCESSING! First draft to final form. Dissertations; theses; professional reports; legal briefs, memoranda, pleadings; research papers. Resumes and repetitive letters. Revisions are fast, accurate. Quality typing, professional service. Mary, Precision Typing, 838-1327.

Help Wanted

PART-TIME

National Marketing Company has openings for sales-minded people interested in part-time employment. Openings are available on the evening shifts, 5 to 9:30 p.m. Our sales people work in a modern, comfortable business environment contacting customers on long distance WATS lines. Earnings which include salary and bonus average \$4.00-\$6.00 per hour, paid weekly.

If you have a good, clear speaking voice, proper grooming for a business office, enthusiasm and competitive spirit, our experienced management team will train you to sell our nationally recognized products (while being paid of course). Our Tempe Office is located one block off Mill and University.

Please call DIALAMERICA for details.
894-1139

Wanted

NEED MONEY? Paying top dollar for gold jewelry, class rings, sterling silver and silver coins. Free in-home estimates. Call anytime, Joe, 968-8637.

Help Wanted

A.E.C. IS looking for 15 qualified sales oriented women for a direct marketing service. \$4/hr. guaranteed. Will train. 244-1360.

ARE YOU a cocktail waitress who can do more than serve cocktails? Not unlike the Marines, we're looking for a few good women. If you possess wit, charm and personality, then apply between 10-5 at Chuckles, 919 E. Apache, next to the Holiday Inn.

CHIROPRACTIC OFFICE near McCormick Ranch needs responsible part-time help. Will train. Minimum wage. 991-9911.

CUSTODIAL AND (grounds) work, 20 hours per week, afternoons. Hillel, 1012 S. Mill, 967-7563.

CHILD CARE workers. Part-time weekends, some potential evenings/holidays. \$3.35 per hour. E.O.E. Devereux Center, 6436 E. Sweetwater, Scottsdale.

HELP WANTED: Spirulina distributor. Immediate opening. Part-time or full-time. Hours flexible. \$2,000/month in three months. Call anytime, Ray Minkler, 839-8446.

INTERVIEWING FOR three high energy retail salespersons. Flexible hours. Phone 941-9060, 9 a.m. to 5 p.m.

JEWELRY ASSEMBLY worker needed. No experience necessary. Part-time positions. Two shifts available, 8-12 and 1-5, M-F. Near ASU. Phone 894-5389.

KEYPUNCHER NEEDED for MKT 351. Contact 897-7392 or 897-8346.

LIQUOR STORE clerk. Flexible hours. Phone 276-2603.

MATURE, CONSCIENTIOUS, well groomed gal needed for part-time position at Jalen's Big & Tall - Fiesta Mall store. Be prepared to work approx. three nights a week, weekends & holidays, especially through the Christmas holidays. If you are dependable and are willing to work, you may call Winnie for an appointment at 956-8830.

OUTSTANDING JOB opportunity: part-time job with full-time income potential. Phoenix phone, 867-9364, Steve.

PSYCHOLOGY GRADUATE student and spouse or female only: help needed with problem 14-year-old girl and housekeeping in exchange for room and board and small salary. 952-1393. Paradise Valley area, need own car.

PART-TIME, EARN \$200+ per week. No sales. New product, new company. Call Fred or Mark, 968-1630.

STUDENTS: CASH paid weekly, hourly wage + bonus. P/T phone work, evenings. Apply 4040 E. McDowell #216, 9-4 p.m.

THREE WORK/STUDY positions in Dance Dept. 20 hrs/wk, clerk typist; 10 hrs/wk, floor attendant; 18 hrs/wk, costume/equipment assistant (some sewing ability desired). Contact Sally or Maryellen at 965-5029.

WANTED: DORM and campus rape for Shakkie. 966-0755.

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THURS.-FRI.-SAT.

6-8 HRS. A DAY

\$4.25 HOUR

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College School Special

Call Gail for interview.

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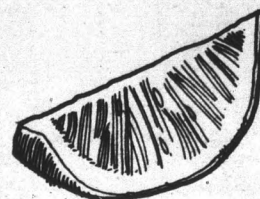
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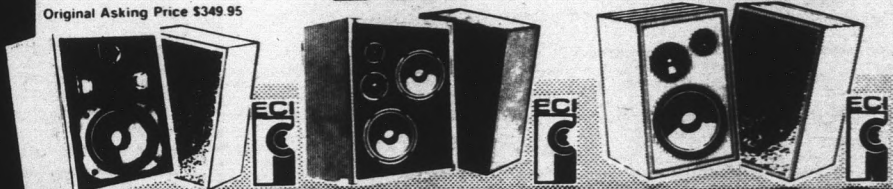
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Automatic return, low mass Polymer Graphite tonearm, PL-4
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CAR STEREO SYSTEM FOR UNDER \$100!
Auto stop AM/FM cassette with fast forward-eject, tone, balance, local-distance switch; plus Sanyo 6 1/2" full range SP700 speakers.

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90-minute Ultra Dynamic high bias, low noise tape! Wider dynamic range, less "hiss." UD-XL II
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Two way 6 x 9 with 20 oz. magnet, 3" cone tweeter. 45 watts. J1069

JENSEN
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VHS with digital clock-timer, audio dubbing, low power use, digital memory counter. PV1210
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TECHNICS SA 203. The heart of the system is this great AM-FM stereo 30 watt per channel receiver with no more than 0.04% THD for a super clean sound! Station Radar locks in FM stations and illuminated dial pointer changes color when tuned and locked in. TECHNICS SL B101. Manual belt drive turntable. Lighted strobe pitch electronic speed change. Front panel controls. AUDIO TECHNICS cartridge. ECI Profile 420. Rich concert sounding two-way speakers with 8" woofer. You've never heard it so good!

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JENSEN TRIAX CAR SPEAKER!
3-way 6 x 9 car stereo speaker with piezo tweeter. 20 oz. magnet. 50 watts.

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Audiovox AM/FM cassette & 5-band equalizer. 45 watts. 4-way balance, locking FF/RW. Audio Lock tuning, and Pioneer rear deck 6 x 9 dual cone speakers TS602, AVX685
PIONEER
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AUDIOVOX car stereo. \$109
3000. 12 watt AM/FM cassette, locking fast forward
ROMAN car stereo. \$188
AM/FM cassette with 20 watts per channel
TANCREDI car amp-equalizer. \$89
TE70. 30 watt/channel. 7 slide controls, fader
AUDIOVOX car equalizer-amp. \$68
AMP 550. 50 watts. 5 slide bar response controls.

KRACO GIVES YOU MORE SOUND FOR YOUR MONEY!
Pushbutton auto-stop AM/FM auto stop cassette with tone control, fader balance, locking fast forward, local-distance switch. KID587
KRACO
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THE SALE'S Super Car Stereo System!

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PIONEER
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Kraco auto stop AM/FM cassette with locking fast forward, tape eject control, manual radio tuning, balance and tonecontrols, plus Pioneer 4" dual cone door speaker. KID581, TS107

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