

thursday.

August 27, 1981

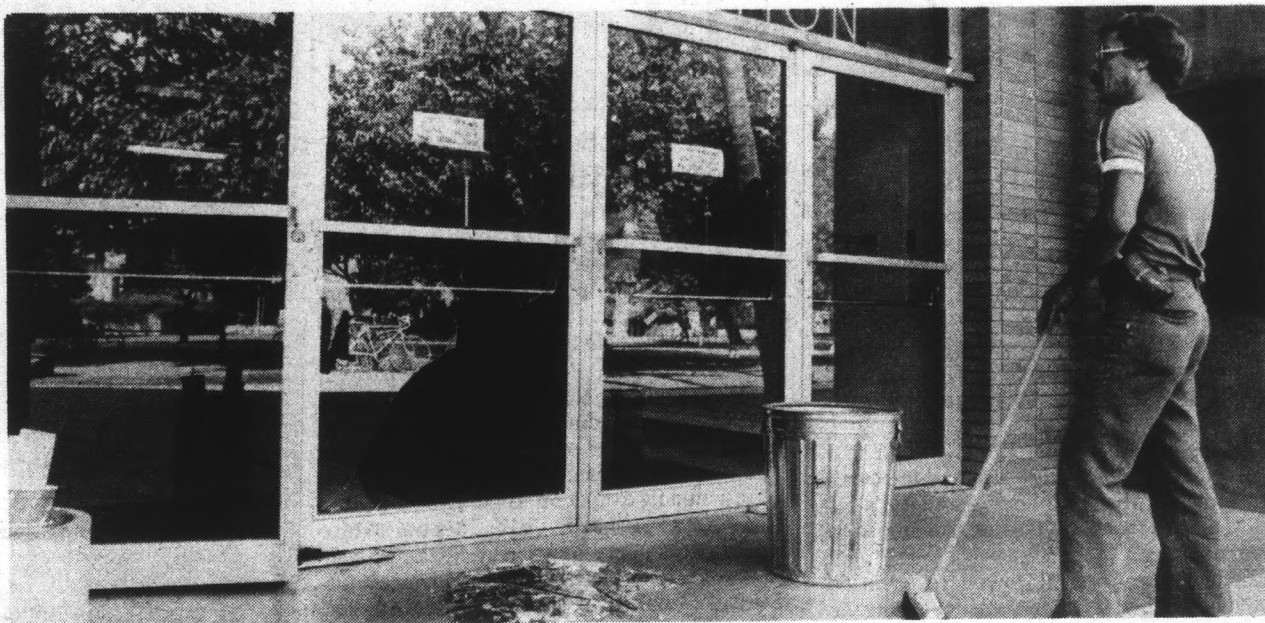
state
press

Tempe, Arizona

Arizona State University

Vol. 64 No. 4

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Staff photo by Liz Dufour

Sweeping up

Bob Miller, from the campus carpentry shop, cleans up the broken glass in front of the Administration Building after

someone kicked it in. The ASU Police are still investigating the incident.

Dollars keep rolling to ASU engineering

By Stacy Eidell
Staff writer

The computer-engineering industry wants you.

The Honeywell Foundation confirmed this Wednesday by presenting to an ASU infant engineering program the second largest grant it's ever received.

ASU's Engineering Excellence Program received a gift of \$400,000 from Honeywell to establish a research fund and scholarship program.

"We are very grateful and happy with the gift and the leadership Honeywell is displaying by granting it," ASU Provost Paige Mulholland said.

With Honeywell's grant, ASU's program comes within \$12 million of its five-year, \$32 million goal. The contribution, which is the program's second largest, is among gifts from other such companies and from federal and state governments.

Last spring the program received a \$1.25 million grant from the Smithsonian Institute.

Clovis Haden, dean of the College of Engineering, said he is surprised at the rapid rate the program's funding has progressed.

"We are only 18 months in-

to the process, and we're already two-thirds of the way (to the final funding goal)," Haden said. "With Honeywell, Motorola and ITT in expansion, we could go considerably over our original funding goal."

Richard Douglas, Honeywell's vice president and general manager, said Honeywell made the donation to strengthen the Engineering Excellence Program and to help Arizona industry.

"I believe that a first-class college of engineering is vital to the economic growth of Phoenix and Arizona, and I believe that local industry has an interest in the progress of this college," Douglas said.

The research trust fund, totalling \$300,000, is to be dispensed in annual installments of \$75,000. The funds will support faculty research projects in microelectronics, computer science, computer-aided design and manufacturing and energy.

The scholarship money will be dispensed in six \$1,000 engineering scholarships and three graduate-level fellowships of \$3,000. Hispanics will receive a special fund of \$5,000, and

disabled and minority engineering students will receive \$5,000.

Haden said the money designated for minorities was appropriated because the number of minority and women engineers, though steadily increasing, is still relatively low.

"In the engineering discipline only 2 to 3 percent (of students) are minority, with a similar figure for women," Haden said. "We are a little higher than the national norm, but that is only because a lot of effort is being put into it."

Haden attributed the program's funding success to the way the program was designed.

"It's really a three-pronged system. Two years ago, the program was set up to include the University, industry and the state. We set up an advisory group of 50 people from industry and the community who give us advice and input," Haden said.

"Actually, this three-way interaction led to the front-end success of the program."

The advisory council has proposed that within five years the University should attain national recognition in

six important technologies.

Haden said one reason industry has tremendously supported the program is because there is a large deficit of qualified engineers in the state.

"The demand for engineers here is out of proportion," Haden said. "Arizona companies have to import 60 percent of their engineers. We'll probably never be able to supply them with all they need, but the excellence program provides a top recruiting tool."

Charles Backus, director of the center for research and professor of engineering, said about 400 students graduate from the school each year, but only 200 stay in the state.

"Engineering graduates are in extremely high demand all over the country. They can almost demand who they want to work for and how much they will make," Backus said.

Douglas said the demand for engineers with advanced degrees will rise, and he is not sure universities will be able to meet this need.

He added the coming decade will see the highest demand for engineers ever.

"Experts are now asking whether the country will be able to meet this demand."

Inside Today

Let's
make
a deal

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phenoms
friendly

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Lottery law keeps ASU from reaping big bucks

By John Hendricks
Staff writer

Lottery tickets could bring in more than \$14,000 per game to ASU, said Scott Phelps, assistant director of the Arizona Lottery.

At the average rate in Arizona, eight tickets per person, ASU with more than 36,000 students could make between \$14,000 and \$15,000 per game session, Phelps said.

He said the University is not prohibited from selling the tickets but it would require a license.

"All they (ASU) would have to do is write to us and request a license, but no one has written us yet," he said.

Eastern schools have had limited success with the sale of lottery tickets on their campuses, he added.

Associate Comptroller Jerry Snyder said the University might not be able to sell the tickets.

"The state senate and house passed a bill (HB-2148) during the last session which might restrict ASU from selling lottery tickets on campus," Snyder said.

Senate-House bill 21-48 stipulates that private enterprise and government are prevented from competition with one another.

"The bill states that services provided by the University need to be related to education, recreation or culture," Snyder said, "and I'm not entirely sure that would not restrict us from selling lottery tickets here."

In addition, there is only a 5 percent profit on sale of the tickets and many Arizona businesses have chosen to no longer host the game, he said.

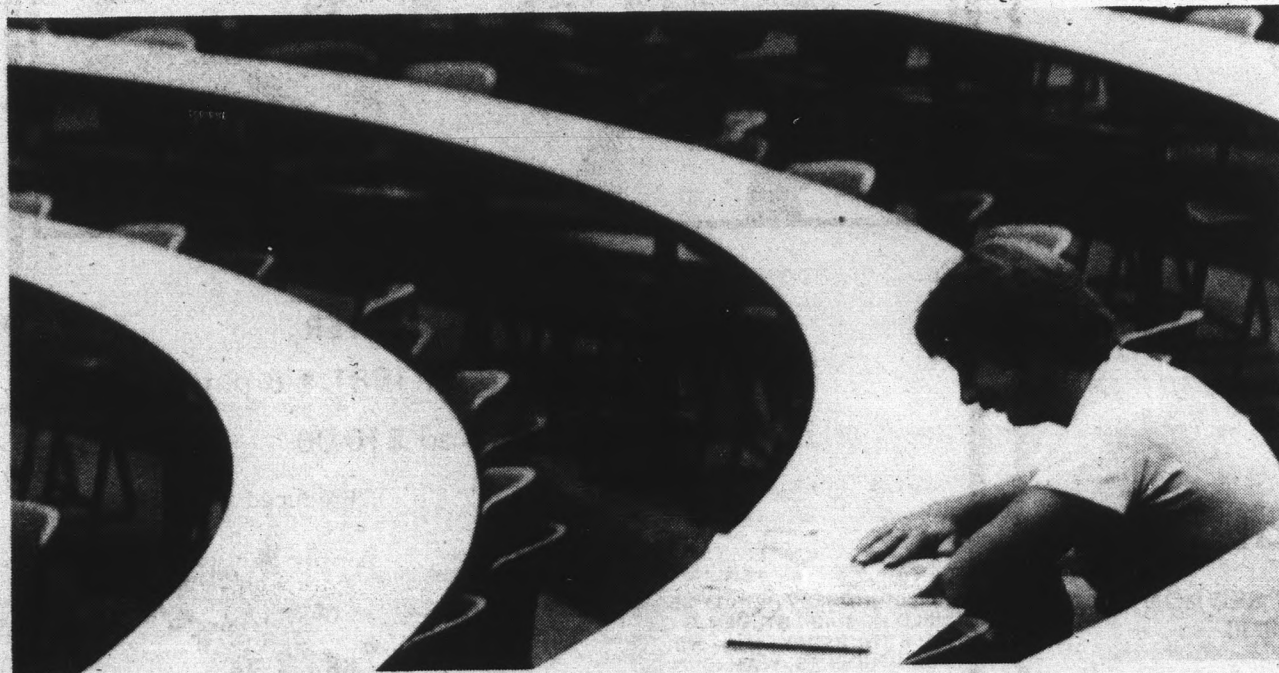
"It would take a tremendous number of tickets to be sold to make a substantial profit and I'm not sure that we could sell enough tickets or that we have the staff to do it," he said.

Snyder added that he did not know of a feasible place on campus where the tickets could be sold.

One such place might be the MU, but MU director Trudy Thomas said the structure could not presently serve that purpose.

"We simply do not possess the staff or the equipment to make such an event possible," Thomas said.

The University or ASASU would have to be responsible for the provisions that the game would require, she added.



Staff photo by Liz Dufour

In a class by himself

Chuck Neuman, 21, a sophomore engineering major, sits alone while waiting for Physics 112 to begin in the geology building.

nation/world

Rhodes wavering on Orme Dam

PHOENIX (AP) — Tribal chairman Norman Austin of the Fort McDowell Indians said Wednesday he believes U.S. Rep. John Rhodes is prepared to change his support for the controversial Orme Dam.

Asked about this, Rhodes said he would support any alternative that would do Orme's job but, so far, he knows of no such alternative.

Rhodes and U.S. Rep. Eldon Rudd, both Republicans, met with Fort McDowell residents for about an hour at Austin's invitation. The meeting was not announced in advance.

Much of the Fort McDowell reservation would be flooded if Orme Dam is built at the confluence of the Salt and Verde rivers.

Missile fired at U.S. spy plane

WASHINGTON (AP) — A missile apparently launched from North Korea at a U.S. Air Force spy plane missed the high-altitude jet by several miles, the Pentagon said Wednesday.

"The crew of a U.S. Air Force SR-71 flying in South Korean and international air space reported sighting a contrail and subsequent air burst several miles distant," the Pentagon statement said. "The incident posed no threat to the aircraft, which landed safely."

The statement did not flatly accuse the North Koreans of shooting at the "Blackbird" reconnaissance plane, but said, "if a missile was launched, it could have originated from any one of a number of missile sites in North Korea."

U.S. responds to South African attack

WASHINGTON (AP) — The State Department said Wednesday it deplored the attack by South African forces into southern Angola but said it must be viewed in light of guerrilla attacks into Namibia and the presence in Angola of Cuban troops.

Dean Fischer, the State Department spokesman, said the incident underscores the need for "urgent movement" for a solution to the future of Namibia, a territory which South Africa controls and from which it launched its attack on Angola.

In Santa Barbara, Calif., deputy White House press secretary Larry Speakes, asked how the administration would react if additional Cuban troops were sent to Angola, responded: "We would not look on it with favor."

Folk singer dead at 64

NORTH TARRYTOWN, N.Y. (AP) — Lee Hays, who wrote the words to such enduring songs as "If I Had a Hammer" and "Kisses Sweeter Than Wine" and who was a member of one of folk music's most influential groups, died Wednesday at the age of 67.

With Pete Seeger, Fred Hellerman and Ronnie Gilbert, Hays made up the Weavers, a quartet that suffered a loss of popularity during the anti-communist mood of the 1950s.

Hays suffered a heart attack Tuesday night at his Croton-on-Hudson home and died at 7:15 a.m. at Phelps Memorial Hospital here, said a spokeswoman for Harold Leventhal, the Weavers' long-time manager.

Protesting black students truant; legal action possible from school

PALOMINAS (AP) — None of the estimated 90 black children whose parents are members of the Christ Miracle Healing Center returned to school on Wednesday, opening up the possibility of threatened legal action.

Byron McGough, school principal, said a special bus run was made to pick up the students in Miracle

Valley but there were "no takers."

The students have remained out of school since fall classes opened last week in the southeastern Arizona community. Members of the religious group say it is in protest to the fact that they have not been allowed to meet privately with school officials to discuss concerns

about the treatment of children there.

The question of whether any legal action will be taken likely will be known this week.

Gene Brust, school superintendent, said earlier that he would seek prosecution against the parents if the children did not return to school by Wednesday.



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Cholesterol levels decreased by use of experimental drug

(AP) — A study shows that the experimental drug compactin is effective in people who have an inherited defect that produces high blood cholesterol levels and leads to premature heart disease.

Doctors familiar with the research say the drug may someday have far wider application in preventing heart disease for millions of otherwise healthy people who have too much cholesterol in their blood.

The new study was directed by Dr. Hiroshi Mabuchi at Kanazawa University School of Medicine in Japan and published in Thursday's issue of the New England Journal of Medicine.

The Japanese doctors gave compactin to seven people with hypercholesterolemia. Such victims often have two or three times the usual levels of cholesterol in their blood. They are five times more likely than normal to have heart disease, which often appears when they are in their 40s.

The patients, including a woman and three of her children, took small doses of the drug for 24 weeks. Their blood levels of a form of cholesterol called low-density lipoprotein, or LDL, fell 29 percent. Their levels of high-density lipoprotein, which protects against heart disease, were unchanged.

Researchers also reported no adverse side effects.

LDL causes fatty deposits on the blood vessels, makes them narrow and causes them to clog. This condition, called hardening of the arteries, or atherosclerosis, contributes directly to the heart attacks and strokes that make heart disease America's No. 1 killer.

In an accompanying editorial, Drs. Michael S. Brown and Joseph L. Goldstein of the University of Texas Health Science Center said the development of compactin "assumes great importance."

Besides helping people with the genetic defect, they wrote, "compactin offers hope to the large number of patients whose plasma LDL levels are in the upper range of the population and who are predisposed to atherosclerosis yet do not have familial hypercholesterolemia."

Cholesterol is an essential chemical that is used to make cell membranes and hormones. It is dangerous when too much circulates in the blood.

Some experts believe high blood cholesterol is aggravated by eating foods such as meat and cream that are high in fat and cholesterol. However, the body produces far more cholesterol naturally than is taken in by eating.

The Texas doctors say it may not be necessary for people to give up cholesterol-rich food if compactin

proves effective.

"Inhibition of cholesterol synthesis with compactin ... should stimulate their production of LDL receptors and reduce their LDL levels despite continued consumption of a diet rich in cholesterol," they wrote.

The doctors believe compactin works by inhibiting a body chemical called 3-hydroxy-3-methylglutaryl coenzyme A reductase. Through a complicated feedback system, this reduces the body's production of cholesterol while at the same time enhancing its use of the

cholesterol that remains by increasing the number of LDL receptors. The receptors are molecules that transport cholesterol into the cells.

Compactin was discovered by Akira Endo at the Sankyo Drug Co. in Tokyo. Since then, a similar drug called mevinolin has been found that is even more powerful. This drug was independently developed by Endo and American researchers at Merck, Sharp and Dohme. Neither drug has been approved for general use.

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Barrage of fan mail surprises recent bachelor of the month

PHILADELPHIA (AP) — Jim Zerbe doesn't consider himself a sex symbol, but he has received more than 2,300 letters from women in all 50 states and six foreign countries.

The letters started when Zerbe, bare-chested and wrapped in a parachute harness, appeared in Cosmopolitan magazine as the June Bachelor of the Month.

The gushing text described him as an "earthy, yet elegant" man in search of "a classy lady who's still a physical woman."

Zerbe said a co-worker apparently sent the photo to Cosmopolitan.

The letters started two days after the magazine hit the newsstands, he said. Many of them had photographs enclosed, and so many women followed up with telephone calls that Zerbe got an unlisted number.

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SUNDOWN GIRL
Divie Rey

Photo by Steven Talley

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opinion

It is a good thing to learn caution by the misfortunes of others.

—Syrus

state
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Pedestrians, look out!

Managing Editor

Jeff Sellers



ASU's growing pains continue to cut us, but at least there's some stitches and scar tissue in sight. I'm talking about what administrators are doing to keep campus persons from falling all over each other.

A campus person is something that walks a mall, rides a bike, parks a car, or tries to get to Sin City via Orange Street, a street that ASU Police have closed off.

Orange Street is closed as part of the administration's

long-term plan to make it a pedestrian mall. A campus person who sneaks past the barricades on Orange Street will end up in Tempe Justice Court.

Now that they've got cars off the street and pedestrians on it — think about that for a moment — they're trying to re-route another large bloc of campus persons, the bicyclists.

Like the closing of Orange Street, banning the bicyclists from Cady Mall is another pretty good idea that comes with certain ironies. The fact that ASU Police are racing mopeds around campus to catch the bad guys is mildly unsettling.

Furthermore, while defenseless pedestrians are no longer, shall we say, inconvenienced by dragstrip bicyclers, it's just not fair that two-wheelers still have to put up with pedestrians on bike paths.

The campus persons who walk have Orange Street all to themselves and now they have Cady Mall all to themselves, and I've never heard of a campus person getting ticketed for walking on a bicycle path, so maybe the next major Campus Person Policy Change should involve banning the bicyclists from —

Can it be?

Who knows, who knows... the administration has big plans for our enormous population, which, happily, seems to have peaked. Maybe, after all, administrators will ban the bicyclists from the bike paths. Turn them over to the pedestrians, who parade up and down them anyway.

This is a warning. I ride a bike. Stay out of my way. And I know a few other editors around here who don't brake for campus persons.

Name withheld upon request.

letters

Bike paths are for bicycles

Editor:

The bicycle ban on Cady Mall seems a good idea. I never used the mall for cycling anyway — too many pedestrians. However, there is a parallel problem with a similar solution — pedestrians on the bicycle paths.

These paths are few and narrow, yet they seem to have a strong attraction for pedestrians, especially couples. What does one do when approaching from behind two people using the whole path? Most cyclists do not have bells or horns. Shouting, "Beep,

beep" sounds silly. Yelling, "Outa-the-way!" seems rude. I sometimes say, "Shall I pass on the left, right, or go between?" but that takes time and sounds sarcastic.

As the senior cyclist on the campus (25 years of pedaling), may I suggest forbidding pedestrian use of bike paths during the same hours as bikers are forbidden the use of Cady Mall? It would inconvenience no one and be a boon to the bikers.

Name withheld upon request.

Draft and drugs

Editor:

Ms. Warner attempted to explore diverse viewpoints in her editorial about the draft, but she is mistaken about conscientious objectors. I'm sure many of my fellow COs are as hurt as I am by Warner's lack of perception, because it's the

kind of thinking that perpetuates acceptance of war.

A conscientious objector is not "one who in good conscience cannot fight in a particular war." Those people are selective objectors, and in this particular moral con-

text they are no better than people who want to stay out of the military in order to seek "wealth, prestige and pleasure."

Conscientious objectors cannot fight in any war, nor can we serve in the military in non-combat capacity,

because we believe it is wrong to be part of an endeavor whose end is violence to other living creatures. That kind of honor comes above duty to a government.

Julie Peterson
Senior

Editor:

Only Tuesday you ran the advertisement of a local "mock drug" merchant. Wednesday, your headline, the accompanying article by Mr. Hendricks, and an unsigned editorial informs your readers of the problems associated with the use of these substances.

While your purpose is perhaps noble, the hypocrisy of your staff is nothing short of incredible. Perhaps the advertising manager wrote Wednesday's editorial?

By the way, are you still accepting advertising for alleged herpes cures too?

George Ruffner
Graduate student

Books too costly to never be used

If you haven't bought your books yet, don't.

Don't until you know your instructors are going to use them.

Unfortunately for us students, there seems to be some communication problems between department heads, professors and the bookstore.

At least that is one plausible explanation for why many books listed as required by the bookstore are never used by the professor, and books required by the professor are not in the bookstore.

Don't just blame the bookstore. The management buys what is specifically ordered by the departments and classifies the stock accordingly. Of course it's possible for errors to be made in this department.

But it seems more likely that professors and their departments don't always agree on which books should be used.

Professors can choose their own texts for their specialty, upper-division classes. But when it comes to core requirement classes taught by several different instructors, the department, for the sake of continuity, chooses one book for each course and orders it from the bookstore. Some departments use book selection committees for this task.

Sadly enough, some professors are required to use texts they have no desire to use, which is why on the first day of class some professors say, "Don't even bother

buying book A, because we're not going to use it." Or, "Well, personally, I think this book stinks, but we have to use it anyway."

What is worse, however, is when the professor says a book is required by the department for the course and then never assigns reading from it.

Such professors don't let students know a certain book won't be used until it is too late to get a refund for the full price of the book.

This is where it really starts to hurt — the pocketbook that is. There must be thousands of students who buy books each semester they don't even open.

Books aren't cheap. As a matter of fact they can be outrageously expensive. It is a shame that students waste their money every semester on books they never use.

Can't there be some more coordination between professors, departments and bookstores? Students shouldn't have to pay for books they don't use. And they certainly shouldn't have to go through a semester trying to figure out whether they should return a book in time to get the full refund.

In any case, most professors tell their students right away which books will be needed, so it is always safer to wait until after the first day to purchase books. Otherwise you will find yourself standing in the bookstore lines more than you expected — once to buy the books and again to get a refund.

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The State Press encourages letters on any topic.

To ensure the best chance for timely publication, letters should be typed, double spaced, with margins set on 60 characters per line.

Include your full name, class standing, major and phone number. If for some reason a letter must be published anonymously, state why and your request will be honored.

Letters are subject to rejection or style revision at the discretion of the opinion page editor.

Address letters to: Letters, State Press, Matthews Center, ASU, Tempe, AZ 85281.

Cost covers fire safety, repairs

Complex upgrading price tag \$2 million

Nora M. Bayly
Staff writer

ASU is considering spending \$4.5 million on the Cinnamon Tree Apartments to convert them into dormitories, the associate vice president of business affairs said Wednesday.

William Phelps, who will meet with ASU President J. Russell Nelson this week, said the Phoenix consulting firm Sullivan & Masson has already conducted a "high spot" review on the building, in which it observed the physical aspects of the structure.

The estimated cost for adequate fire safety equipment, repairs and renovation is more than \$2 million. The price tag would include the installation of sprinkler systems, adequate alarms and smoke protection devices, he said.

The 306-unit housing complex is on approximately 8.2 acres, and it could house more than 700 students, he added.

"The money to repay the purchase price would come out of housing funds over a period of time," he said.

"ASU's housing problem is that there is not enough bed space," said Cliff Osborne, housing director.

He said there are 4,397 design-capacity spaces available, but there were 963 students turned down for housing this fall.

"Campus property is at a premium within the existing boundaries," said Osborne.

However he said that there has been a series of proposals for more housing facilities.

Roger Swanson, acting vice president of student affairs, said Nelson wants the University to explore additional housing for out-of-state students.

"We have to have a unit that is attractive to students, but the rental rates have to cover costs," he added.

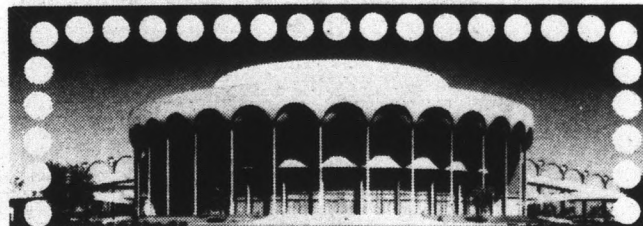
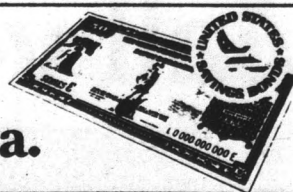


Photo by Bob Beamesderfer

Signs at the Cinnamon Tree Apartments currently advertise the monthly rents for the 306 units. ASU is considering buy-

ing the complex at the asking price of \$4.5 million. Fire Safety equipment would cost an estimated \$2 million more.

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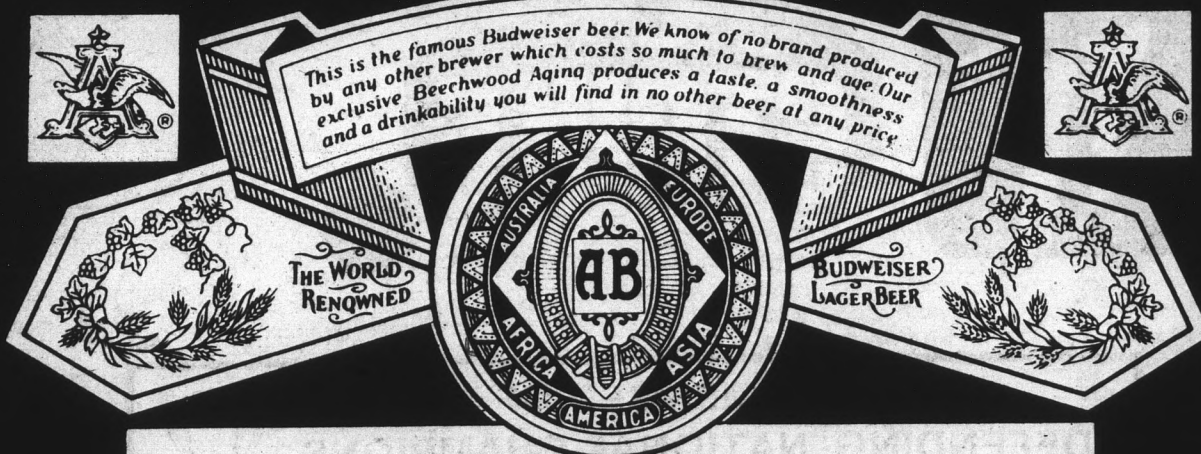
1981 - 82 STUDENT SERIES

Student Series events are available to full-time ASU students. With the exception of "The Best Little Whorehouse In Texas" and "Annie," one ticket may be purchased for \$1 to Student Series events by presenting a photo ID and activity card. A maximum of two \$1 tickets may be purchased by presenting two photo ID cards and two activity cards. One guest ticket, at full price, may be purchased with a student ticket. Note: Special Student Series tickets for "The Best Little Whorehouse In Texas" and "Annie" will be available at one-half the published reserved seat ticket price.

Series Events	Series Ticket Pick Up Begins	Event Date
Alvin Ailey American Dance Theatre	Aug. 24	Sept. 8
"The Best Little Whorehouse In Texas"	Aug. 31	Sept. 22
Carlos Montoya — Guitar	Sept. 28	Oct. 23
Buffalo Philharmonic with John Browning	Oct. 12	Nov. 2
Nikolais Dance Theatre	Oct. 26	Nov. 16
Marcel Marceau	Jan. 18	Feb. 8
Preservation Hall Jazz Band	Feb. 1	Feb. 23
Dance Theatre of Harlem	Mar. 8	Apr. 2
"Annie"	Sept. 14*	Apr. 25
"Children of a Lesser God"	Apr. 5	Apr. 29

*Note September 14 pickup date for "Annie." Limited seating available.

All events are subject to change. Unless otherwise published, events will begin at 8:00 p.m. except Sunday programs which begin at 7:00 p.m. and matinee programs which begin at 2:30 p.m. For information call the Gammage Box Office, 965-3434.



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Mall vendors will need sponsors



Staff photo by William Ashby

Swimming suits and leg warmers were few of the items that were purchased by ASU students Wednesday. Many merchants are setting up their booths on the ASU campus.

New degrees available for full-time employees

ASU will be among 12 universities in the country offering a doctorate degree in public administration designed for employees already working full time.

Louis Weschler, a professor for the College of Special Education, said the program has been made as flexible as possible to embrace a variety of professions and their diverse needs.

Weschler, chairman of the executive committee, came to ASU from the University of Southern California, where he directed the Environmental Management Institute and the Sacramento Public Affairs Center.

The 11-member board includes faculty from seven departments within the University to try and include as many disciplines as necessary.

Four areas of specialization will be offered to the 15 enrolling students, including criminal justice, urban management and planning, general public administration and policy analysis and program evaluation.

Weschler said the program will attempt to train students for middle- or upper-management positions in the public sector or in professional research.

By Tory Bull
Staff writer

Students bothered by vendors on Cady Mall will soon be relieved of non-campus-sponsored solicitors, the Associated Students acting coordinator said Wednesday.

Bob Fallows said the Arizona State Legislature has passed a free enterprise bill restricting the sale of goods at the University, thus affecting vendors on campus.

The bill, passed last May, is designed to eliminate unfair competition between merchants and the University. The law will probably go

into effect in October.

Fallows said the vendors, ranging from religious organizations to merchandise sellers, must be sponsored by a campus organization before being allowed to solicit on the mall.

"What we do is make a contract with the vendor and supply him with the necessary equipment like tables, chairs, receipt books and accounting services if they need it," Fallows added.

He said all profits from the vendors' rent go toward ASU student government functions.

Ed Karanevich, a leotard

salesman on campus, said vendors have a proper place at ASU because they offer students a service by selling discounted merchandise.

"What's great about this is you can't get this kind of merchandise anywhere else," Karanevich added.

Cherri Cohen, a junior marketing major, said she approves of most of the vendors, but says sometimes they tend to be annoying.

"I like the vendors with things to sell, like merchandise and stuff," Cohen said. "But the religious groups that come pestering at you and preaching and annoying you, I don't like."

Fallows said it is unlikely the University will set up a separate building for the vendors.

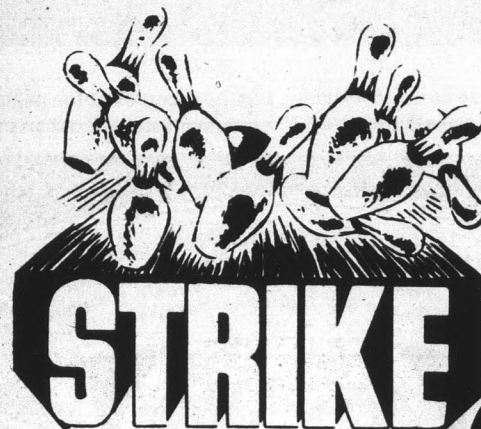
"I think that it would be a good idea, and the vendors might like it so they don't have to stay in the 100-degree heat all day," he said. But he said the state will probably not sponsor that since the law was passed.

Karanevich said the idea of a separate facility is impractical.

"It (the building) would cost too much money and you wouldn't have the same exposure to the students that you do now," he added.

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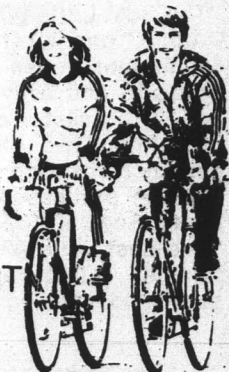
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'Librarians unsafe'

Staff requests parking

By Jim Austin
Staff writer

The failure of ASU administrators to redesignate a parking location for library personnel is jeopardizing the safety of library employees, the University librarian said.

Donald Riggs said since last January, when 11 employee-designated parking spaces behind Hayden Library were changed to service the handicapped, library employees have been without an assigned parking location.

Riggs said his concern is primarily for the safety of the library's female employees who often get off work after midnight and have to walk across an unlighted campus to reach their cars.

"None have been attacked yet, but some have been chased," he said.

Riggs said that although the handicapped-designated parking spaces behind Hayden Library are available for parking after 6 p.m., all of the night shifts begin from 1 p.m. to 4 p.m.

Riggs said most employees working the night shift are forced to park at Sun Devil Stadium and have to walk back to get their cars on the University's time.

In May 1977 the Hayden Library staff was given 11 parking spaces on an interim basis for the safety of female employees working the night shift.

George Bays, director of University police, said the library was issued almost 50 passes to night employees that would allow

them to park in the 11 spaces, but in January 1981 the spaces were changed to accommodate the handicapped.

"The original request (from the library) was for women employees working from 1 p.m. to 10 p.m. We did an audit and found that there were men parking in these stalls," he said.

Bays said replacing the library employee parking with handicap parking had been in planning for a few years and was not the result of male employees using the stalls.

Riggs said one of his biggest complaints is that no library personnel was ever involved in any discussions of the parking situation.

Bill Phelps, associate vice president of business affairs, who is in charge of designating parking locations, was unavailable for comment.

Bays said the library staff members were offered parking in Lot 27, next to the old swimming pool, but they refused, saying it was too far away or always full because it is a visitor parking lot.

"People can't expect to park 10 feet from where they work," he said.

Bays said he has increased his graveyard shift from one to four people to enhance the safety of employees getting off late.

But according to reference librarian Eleanor Ferrall, the escort service is not always dependable.

"At midnight it's a long wait (for the escort service) when the library is closed, and it's completely dark," Ferrall said.

Status of Arizona athletes studied by regents board

A report is being compiled by Arizona Board of Regents member Jim McNulty to examine the status of athletes receiving scholarships in Arizona.

McNulty, the chairman of the board's intercollegiate athletic subcommittee, said one thing he will be researching is the percentage of athletes on scholarship who actually receive a degree.

McNulty has asked representatives from the three state-supported universities to prepare a report for the Sept. 11-12 regents meeting. The

reports will outline all aspects of the athletic scholarship programs at ASU, UA and NAU.

"We're going to see if we can even expect them (scholarship athletes) to graduate in four years," McNulty said.

McNulty said he will also ask how the athletes can be helped while they are in school.

Meanwhile, Dr. John Parker, ASU's director of institutional studies and planning, said his department is gathering research to determine the percentage of scholarship athletes who

graduate.

"We're involved in doing a study right now," Parker said. "Whether it will be the final one, I don't know."

Parker said the study has been a large task for his department because all records on the athletes had to be pulled by hand before being fed into the computer. Preliminary figures will not be available until next week, he said.

ASU Athletic Director Dick Tamburo said the University has developed a comprehensive plan to help the scholarship athlete while attending school.

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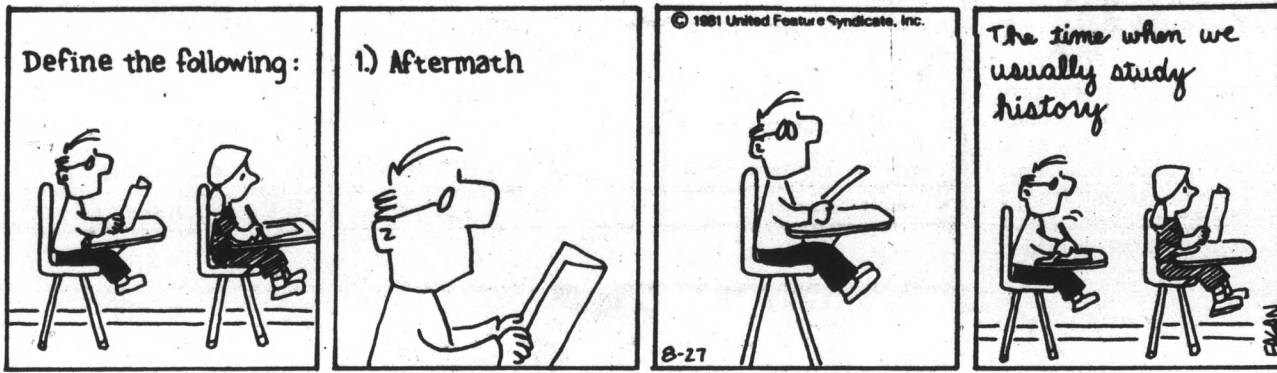
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Fire marshal says 2 buildings unsafe

By Phil Daschner
Staff writer

Two ASU buildings classified as "borderline" for fire protection need to be remodeled to ensure safety for students, the ASU fire marshal said Wednesday.

Sylvester Anderson said the Payne Lab School building, which housed ASU's theater, and the Fine Arts Annex, which contains Northlight Gallery and art classrooms, need revision.

Anderson said he recommended last fall to Business Affairs Vice President Jack Penick that the two buildings be torn down.

Penick said the recommendations are under consideration and the older structures will be torn down when space becomes available for new buildings.

ASU has not had a major structural fire since 1974, when a warehouse on campus burned to the ground.

Objections to tearing down the older buildings have been expressed by some campus community members.

Ron Gasowski, associate art professor, said he would like to see the Fine Arts Annex remain because of its aesthetic qualities.

"I like this building. It's conducive to the art-making process," he said. "Look at the (new) art building; it's an ugly building."

"It feels like a hospital or a morgue. It's not conducive to art work."

Gasowski said he didn't think there was a safety hazard for the students who have classes in the annex.

"It's the typical bulldozer attitude of ASU, and Phoenix in general," he added.

Anderson said the main problem with the old buildings is that their structural designs lend themselves to rapid spreading of fire.

He said the state fire code has set an undetermined deadline that requires all classroom buildings to have a sprinkler system in basements. The Fine Arts Annex has no such system.

Sprinkler systems being installed in the majority of buildings should be ready in four or five months.

"Our No. 1 priority is life preservation, so the dormitories receive priority," Anderson said.

Although the current construction on campus will add to the chance of fire, it will present no special problem in the field of fire safety, Anderson added.

ASASU POSITIONS OPEN

The following positions are available to any qualified ASU student willing to serve in the Associated Students during the 1981-82 academic year. Applications can be picked up at the ASASU offices in room 208J of the Memorial Union between 8 a.m. and 5 p.m. weekdays.

Questions about these positions or any other aspect of ASASU will be kindly answered at 965-3161. Deadline for applications is Sept. 1st. Other positions as volunteers on various ASASU programs are also open. For more information, stop by the office or call the number above.

—Denise E. Dreiseszun
President

Supreme Court (3 openings)

Acting as the judicial branch of the Associated Students, it reviews disputes about the ASASU Constitution and By-Laws. At least 45 semester hours of University credit must be completed to be eligible. Senate approval required.

Arizona Student Association — Alternate (2 openings)

Acts as the legislative voice for students at ASU, UA and NAU, representing students before the Board of Regents and state Legislature. Members and alternates attend one meeting a month on the campuses.

Committee Openings

Affirmative Action Review Board (2 openings)
Advises the Provost for all aspects of the University's affirmative actions.

Auxiliary Services Advisory Board (1 opening)
Offers advice on policies and procedures of units which serve faculty, staff, and students as auxiliary enterprises.

Board on Equal Opportunity (1 opening)
Advisory to the President on matters of equal employment opportunity policies and procedures and the hearing board for alleged discrimination on the basis of age, race, ethnic origin, religion, sex, handicap, or veteran status in employment, programs or activities.

Continuing Education Advisory Council (1 opening)
Advises the Dean of Continuing Education and Director of Summer Sessions on broad policy guidelines, disseminates information to the University and community, and serves as a resource group on matters relating to its charge.

Human Subjects Research Review Committee (1 opening)
Reviews all research projects involving human subjects prior to the initiation of data collection to assure adequate protection of the subjects' rights and welfare in accord with HEW guidelines.

University Performing Arts Board (1 opening)
Advises the staff of Gammage Center for the Performing Arts on programming, promotion, student relations, ticket procedures, and other operating policy matters.

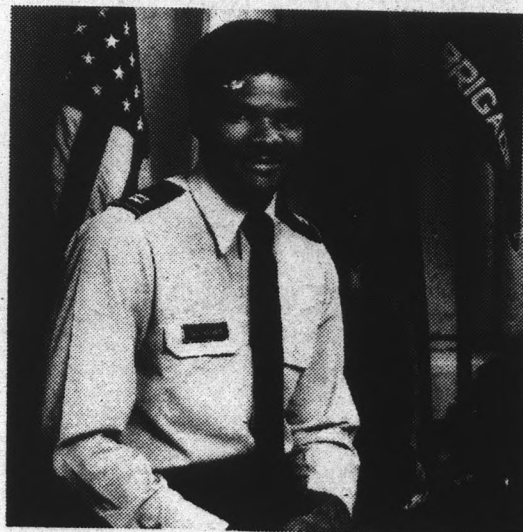
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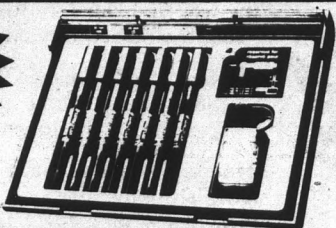
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Recent resource controversy sparks Sierra chapter at ASU

By Laura Stahl
Staff writer

The natural resources controversy surrounding Secretary of the Interior James Watt has prompted an ASU student to start a campus chapter of the Sierra Club.

Jesse Chanley, a junior, said the club's purpose will be to disseminate information to students about environmental issues and about the effort by the Sierra Club to remove Watt from office.

Chanley said he decided to start the club after the response he received from ASU students concerned with Watt's performance in office.

"I have always been concerned about our environment and I have never had the ability to do anything until now," Chanley said. "I feel the campus needs a conservation club and I know there are many concerned students also wanting to voice their opinion."

He said environmentalists think Watt's policies are placing too much emphasis on development and ex-

ploitation of the environment, rather than on conservation.

"Last week I set up a booth on Cady Mall with petitions from the Sierra Club to oust Watt, and in a couple days I had over 300 signatures," Chanley said. "Many of these students showed great interest in starting a campus chapter."

The signatures collected by Chanley on campus will be added to signatures gathered by other national environmental groups such as Friends of the Earth, the Wilderness Society and the National Wildlife Federation, and sent to members of Congress and President Reagan, he said.

"The petitions are not recall petitions; they are the public expressing their opinion and their dissatisfaction with the man (Watt)," Chanley said.

Jim Klinker, director of public affairs for the Arizona Farm Bureau, said the bureau is very supportive of Watt's policies.

Klinker said environmentalist groups have gone to

the extreme for two decades to preserve all "natural" land.

"This country has seen two decades of environmental extremes," Klinker said. "The environmental clubs will do everything within their power to oust him (Watt) because he is taking a big step in a different direction than what they want."

Klinker said environmentalists are upset because Watt would like to control their influence, which he thinks has been too prevalent in the past.

"I feel the Forest Service and the Bureau of Land Management are in good shape because the ranchers and government have kept a watchful eye on the land so it would not become overgrazed," Klinker said.

Some reasons given by the Sierra Club and other environmental groups for wanting Watt out of office include:

— Watt's enthusiasm over the administration's decision to virtually abolish the Land and Water Conservation Fund, which is

used to acquire new park lands.

— Watt's interference with Bureau of Land Management efforts to control overgrazing on the public lands.

— Watt's plans for turning urban national recreation areas over to the states.

Chanley said the members of the campus chapter will not be required to belong to the state chapter or pay any membership dues.

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Photo by Jodi Summers

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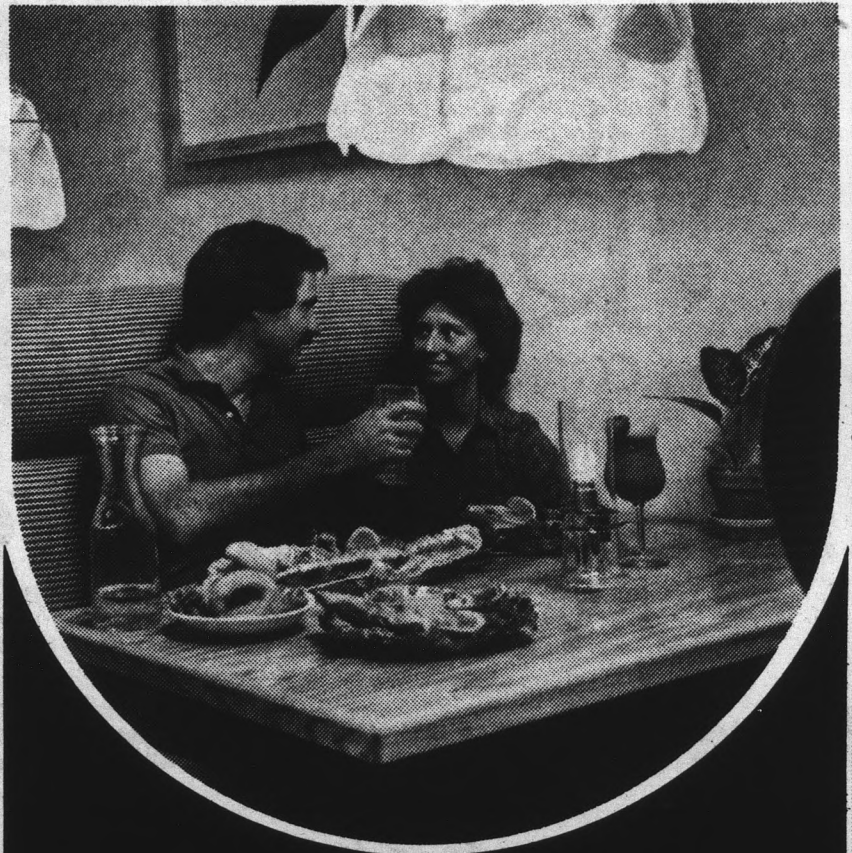
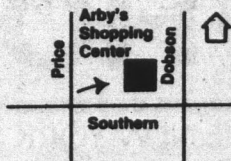
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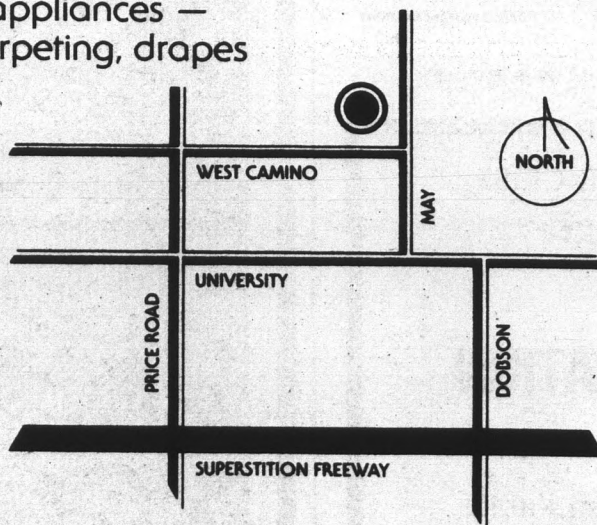
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entertainment and the arts

ASU students illuminated in Northlight

By Jodi Summers
Staff writer

You can find the work of established photographers at the Phoenix Art Museum. There are Western landscapes selling at the galleries in Scottsdale. But what is really happening in photography can only be found at Northlight Gallery, ASU's student-run gallery.

According to Bill Jenkins, faculty advisor for the gallery, "The Northlight Gallery is the only place in the Valley for contemporary photography, and it provides students with the opportunity to see work that would normally be found only in a big city."

Northlight Gallery is located in the Fine Arts Annex. Among its features is the fact that it is one of the only recognized student run galleries in the nation.

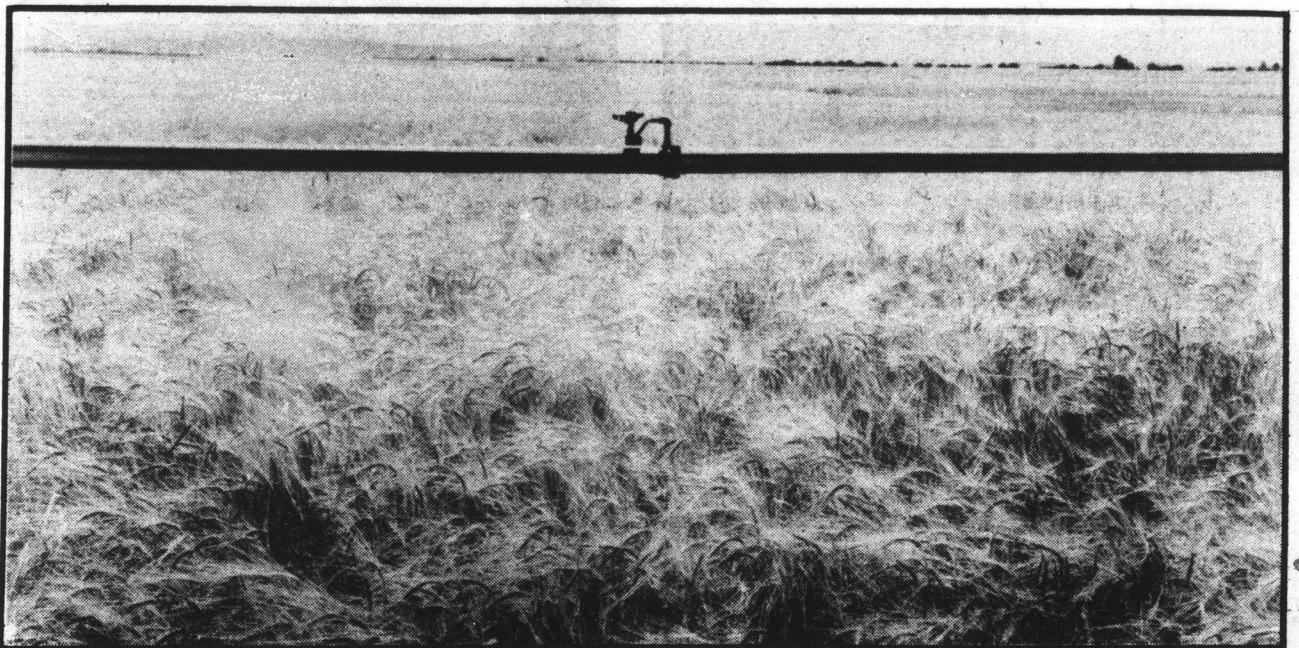
Since its conception nine years ago, Northlight has run exhibitions by such notables as W. Eugene Smith, Arnold Newman, and Bill Jay.

But the original idea behind the Northlight Gallery was not to exhibit work by established photographers. It was formed in 1972 by photography graduate students for the exclusive purpose of exhibiting student work.

The gallery is now run totally by students. It is operated through the Art 409 class, photography exhibitions. The prerequisite for this class is permission by Jenkins.

According to the graduate student director Sarah Capawana, "Bill (Jenkins) teaches us how the gallery is run. The class is divided into committees and that's how the work is delegated."

Students desiring an exhibition must submit slides of their work to the class the semester before they wish the



An untitled work by Charles Roitz is one of many that will be displayed in the Northlight Gallery from Aug. 30 to Sept. 24.

exhibition and via a democratic process the class chooses the student exhibitions.

Much of the funding comes from the University and is administered by Dean Jules Heller of the fine arts department. Other financing comes from contributions and grants from the National Endowment on the Arts and the Arizona Commission of the Arts.

Last semester Jenkins began another "students in the real world" class called photographic publications. The objectives of this class are to teach students about publishing a photography magazine.

The magazine, like the gallery, is called Northlight. (The name was chosen because light falling on a subject from the north is subtle, diffused and indirect. It is preferred by artists.) The magazine prints fewer than 2,000 copies and is available only to those who are involved with the gallery and its financing.

The Northlight Gallery will reopen on Aug. 30 with an exhibition of Charles Roitz's recent work in the South Room.

This exhibition will showcase Colorado landscapes and the objects man has left behind; golf courses, pipes and bridges among other things. It will run through Sept. 24.

Through Sept. 10 in the North Room of the gallery will be photographs by ASU student Daniel Heller. The work of ASU student David Harrod will be on display from Sept. 13-24.

Later this semester the South Room will feature work by Barbara Degenevieve and Jack Fulton in an exhibition called "Life as Story," and an exhibition of the photographs of Charles Lummis.

Northlight Gallery is open Sunday through Thursday from 10:30 a.m. to 4:30 p.m., or by appointment.



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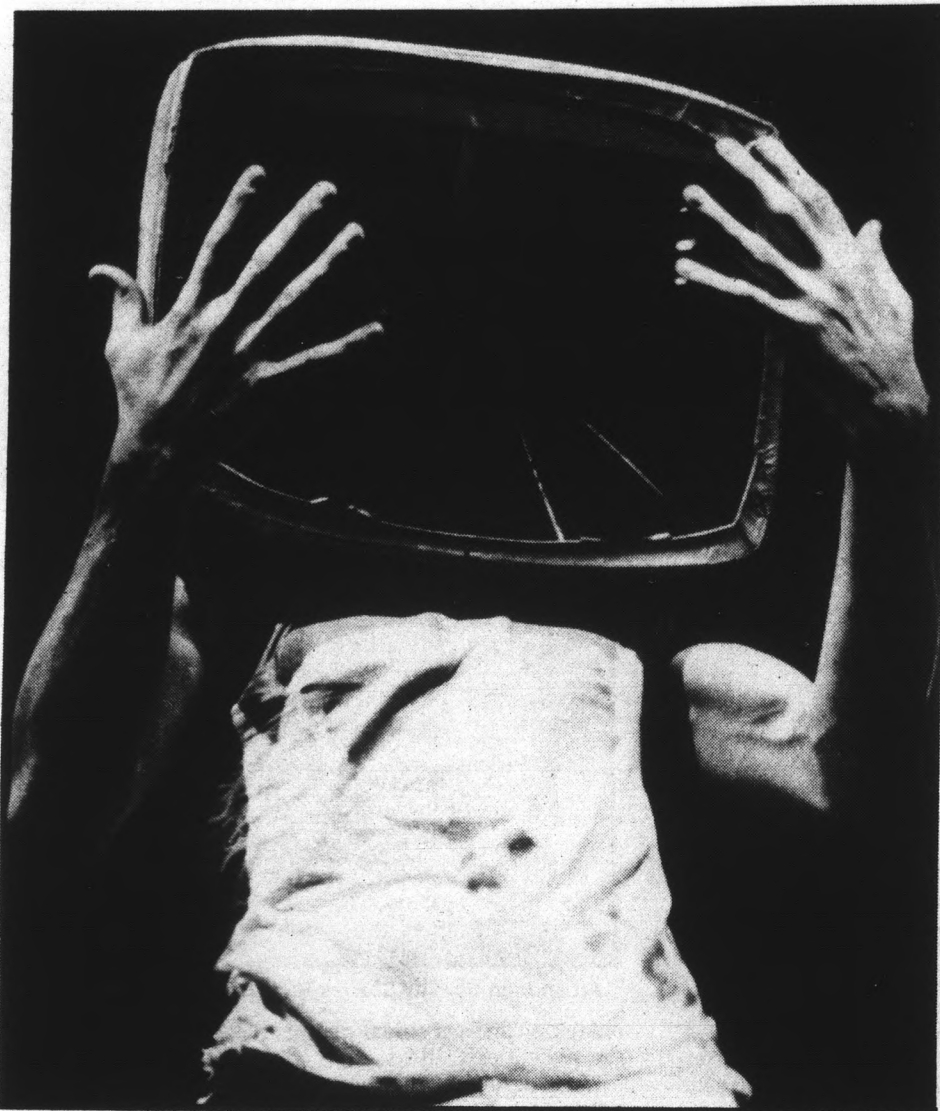
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A member of the Tubes asks the show-biz question "What price video?" at the group's concert last Sunday.

Photo by Jodi Summers

review

Tubes may hang

By Jodi Summers
Staff writer

It was a typically warm and muggy July day in New York when I interviewed the lead singer of the Tubes, Fee Waybill, in his room at the Hilton during their 1979 "Remote Control" tour. "Yeah, we're really disappointed about our record sales," Waybill said. "We'll probably give it one more try, and if that doesn't raise us out of financial obscurity maybe we'll break up and go into movies."

Well, if his sentiments still hold true, the new album "The Completion Backwards Principle" and the Tubes' sold-out appearance at the Mesa Community Amphitheatre may be the last we hear of the Tubes for a while.

Over the years (since 1974), word of the Tubes' curious stage act has gotten out and people are curious to find out if it's really true. For this tour the group has revamped their image. Waybill has modified his lewd and lascivious behavior from earlier tours into a bring-the-kids version for the people who only know

the recent
Ya Later

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ay hang it up, but the tricks are still needed

the recent radio hit, "Talk To Ya Later."

As in any good Tubes gig, the females and Fee donned a variety of costumes to emphasize particular songs. The females became cheerleaders wearing less than the Dallas Cowgirls for Waybill, who wore a sarcastically macho jock outfit, during the song "Sports Fans." Then it was a quick change to leather, fishnets, whips and a studded jockstrap for Waybill in the notorious "Mondo Bondage," and a mermaid and Japanese octopus for an innocent swimmer in "Sushi Girl."

Unlike the members of Alice Cooper's recent bands and Kiss, the six other members of the Tubes have some musical ability to augment the stage antics. Bill Spooner, Prairie Prince, Roger Steen and the rest of the group can compensate for the less visual songs like "Attack of the Fifty-Foot Women" and "Think About Me," or when the dancing females come out onstage dressed in album covers for a commercial word

from their sponsor.

Most of the music and the characters emphasized the new album. The music is typically Tubes, but it had that popular new wave look (that everything seems to have these days), and unlike the early stuff, it's just good clean fun, and the wit at satire of the lyrics have been compromised.

Although the concert was predominantly new material (which does make for good visuals), there were still the oldies like "T.V. is King," and an appearance of a Tubes favorite, sans light-up glasses, Quay Lewd. There was also a neat number when the entire band came out with briefcases and suits to do a number titled "Work, Work, Work."

Live music needs more than just a band standing onstage playing their instruments. I hope Waybill and the band find the dollars they are searching for because even though the "art for the art's sake" attitude has been substituted for "how many t-shirts can we sell for \$12 a piece?," concerts still need the visual excitement and creativity of the Tubes.

Ian leaves behind old days

By Pat O'Connell
Guest reviewer

Janis Ian brought her "ravaged face" to Dooley's Tuesday and laid her audience flat with style, energy and a little glitter.

The silky-voiced Ian proved to be something of a surprise in concert, cutting away from her mellow album image to a jolting pop-rock sound.

Like Streisand, Bette Midler and a host of other female screechers, Ian displays a strong flair for the dramatic. She closes her eyes briefly before starting a song and uses her entire body as well as her remarkably expressive voice to convey her emotions.

She jumped around stage, stood stock-still in a pale blue spotlight and pointed an accusing finger or two at the audience as if it were an unfaithful lover.

Oddly, the only time Ian's voice took on a curiously disembodied tone was with her 1975 monster hit, "At Seventeen."

Most of the 90-minute show was composed of songs from her new album, whose hit single "Under the Covers" has proved too racy for several Valley radio stations.

The evening's only drawback were the numerous drunks in the crowd who felt compelled to scream their appreciation to Ian during almost every song.

Several members of the audience continually yelled for Ian to sing her mid-sixties hit, "Society's Child."

But like many artists, she obviously preferred to focus on the present, and the request went thankfully unheeded.



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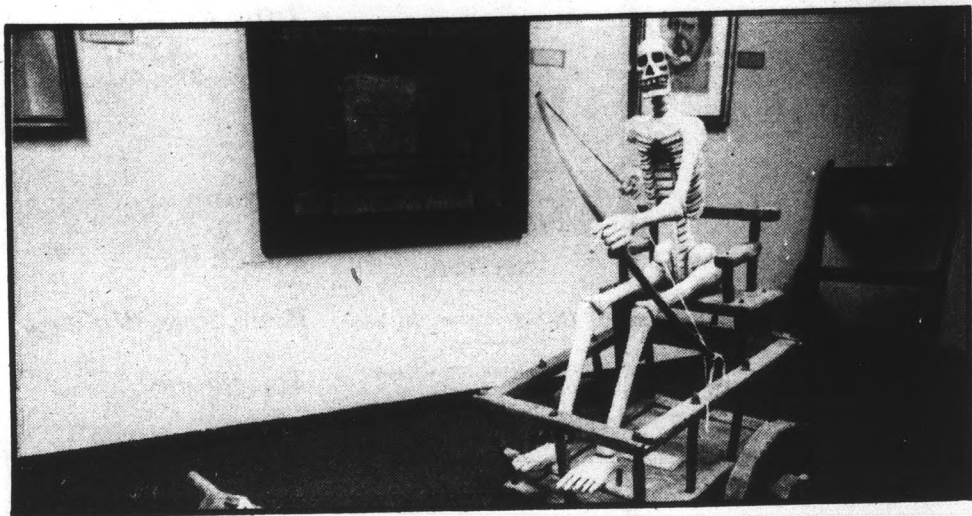
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Curious masks, sculpture displayed



Staff photo by Bill Ashby

This lean view of man is one of a variety of works on display in the University Art Collections, located in Matthews Center.

An exhibition of 120 Mexican masks, from the collection of Mexican civil engineer Ingeniero Victor Jose Moya, will be on display in the University Art Collections through Sept. 11.

The display is sponsored by the Arizona Commission on the Arts with the cooperation of FONAPAS, a Mexican federal agency for the arts.

Masks are used throughout Mexico at fiestas, carnivals, and religious ceremonies to depict man, animals, monsters and the devil.

They show as great a variety as can be seen anywhere in the world. In addition to the traditional stone, wood, metal, hide and feather constructions, modern mask makers have used mirror glass, papier-mache, wire screening, cloth, beads and ribbons to adorn their works.

Unlike many of the exotic masks of Africa and Melanesia, which frequently depict creatures seen only in the imagination, the majority of Mexican masks portray human faces.

Craftsmen have used their imaginations to create an assortment of grim, fantastic, humorous and whimsical moods, each appropriate to a specific character or drama. The masks may be male or female, simple or ornate, of crude workmanship or slickly sophisticated.

An exhibition of bronze sculpture by American artists is on display now through Sept. 6.

The works have been selected from the University's permanent collection and includes many famous artists.

The exhibition presents a wide range of styles and subject matter. Roszak's

"Emergence: Transition I" is abstract expressionistic in imagery; Lipchitz' "Dancer with Veils" is cubist; Akeley's "The Wounded Comrade" is a realistic portrayal of three elephants; and Manship's "The Spear

Thrower," though classic in presentation, is classified as early art deco.

University Art Collections is located on the second floor of Matthews Center. Hours are 10 a.m. to 5 p.m., Monday through Friday.

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Resident playwright

Drexler brings humor and drama into ASU's department of theatre

By Mike Fenlason
Staff writer

The new playwright in residence at ASU, Rosalyn Drexler, claims that "honest, funny, and fast" is her philosophy for writing.

The award-winning playwright-novelist will be teaching two courses in playwrighting this semester and will also write a play to be produced in April.

Ms. Drexler certainly lives up to her philosophy. The two-time Obie winner (the award for Off-Broadway excellence) has also received the Paris Reveiw Humor Prize for her short story "Dear." Her first play, "Home Movies" won her an Obie.

She was the recipient of a Guggenheim Fellowship in 1971 and has received three Rockefeller Grants. Her experience in writing for television also won her an Emmy for her work on "The Lilly Show" starring Lilly Tomlin.

"Television is a wonderful way to make a living," said Drexler. "You get to see your work done immediately."

"I began writing because I wanted to be funny," said Drexler. Her plays are predominantly comedies and musicals. "I write lyrics but not the music," she said. "My humor is kind of off-beat."

In the Aug. 20 issue of State Press, an article on local bars contained some incorrect information. The correct information is as follows:

Hammerhead's has a Tuesday Hammerhead's night. Wednesday is Ladies' night, with 50 cent well drinks and 25 cent draft beer. Happy hours are daily from 3-7 p.m.

Minder Binder's holds Burger Madness on Thursdays.

The photograph was of The Famous Pacific Fish Co. at 4321 N. Scottsdale Rd.

Drexler will be writing a play for production at ASU but has many other projects underway. Her musical play, "The Tree Artist" will be opening in New York around Thanksgiving. She is currently working on a serious novel concerning the psychology of a young boy who has murdered an elderly woman.

"Problems of younger people aren't taken seriously

sometimes, just by virtue of their age. This is a story about a boy who is delighted that an analyst wants to know about him." The novel, titled "The Sorcerer's Apprentice," is due to be published in May by E.P. Dutton.

Drexler's office is located in the Lyceum Theatre, Room 101.

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Film

Though limited, film studies at ASU ready for lights, camera, and action

By Mike Fenlason
Staff writer

Opportunities for the film student are limited at ASU. But there's more to the picture than meets the eye.

Once again this year, the MUAB Film Committee will host the Copper State Film Contest. This year the contest will include sixteen millimeter as well as eight millimeter competition.

"Last year we had trouble with the advertising of the contest," said Film Committee member Jay Fraude, "but this year we hope to get films from all across the state." Contest rules will be announced at the end of the semester with the contest results announced in April.

Another film studies body is the Film Club. The Film Club has been involved with several ASU film programs and publishes a list of local directors, writers, editors and cinematographers for the filmmaker in need. The Film Club can be contacted through the ASASU office.

Film classes have increased slightly this semester. The schedule includes film: the creative process, cinema and TV, history and art of film, silent film, and animation graphics.

Off-campus courses include a course at Coronado High School on contemporary film directors, and a course in German cinema offered by the ASU Alhambra campus.

Film studies adviser Jay Boyer advises serious film students interested in graduate work to take as many courses as they can. "Most graduate film schools look very closely at the courses a student has taken."

For the serious film student, the Private Screenings film series offers many foreign and domestic film masterpieces. "We're looking for a more diverse and interesting series," Fraude said. The films are very diversified with styles ranging from Ingmar Bergman's medieval allegory "The Seventh Seal" to John Ford's classic western "Stagecoach."

Private Screenings film series shows every Monday night beginning Sept. 14 at the Union Cinema in the Memorial Union. There is no admission charge.

The Union Cinema also offers its regular series which will show twenty-seven different films throughout the semester. Most the films are

lighter, more mainstream works but some are weightier and more artistic, like Bruce Bereson's "Breaker Morant," Akira Kurosawa's "Kagemusha," Robert Redford's "Ordinary People," and Woody Allen's "Stardust Memories."

Though the ASU film programs are small and disorganized as compared to California schools, the programs are expanding. We may someday get a film school here," says Boyer, "but it probably won't be in my lifetime."

Jackson tickets

Tickets for The Jacksons, who will perform at the ASU Activity Center on Sept. 15, will go on sale to ASU students with I.D. only tomorrow morning at 10 a.m.

Tickets may be purchased at the Gammage Auditorium box office or Diamonds.

The general public may purchase tickets beginning Saturday morning.

The seating for the concert is reserved.

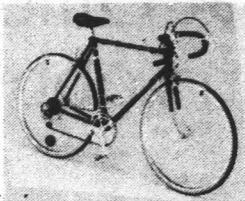
The Jacksons were one of the many outstanding artists on the Motown label during the late sixties, and have produced many popular soul singles during the seventies.

Professor honored

Thomas Hall, professor of graphic design, recently received nine design awards from the Phoenix Art Director's Club 1981 exhibition.

Hall received seven awards for publications designed for the Arizona Commission for the Arts. Hall was awarded the other two awards for graphic work done for the Scottsdale Center for the Arts.

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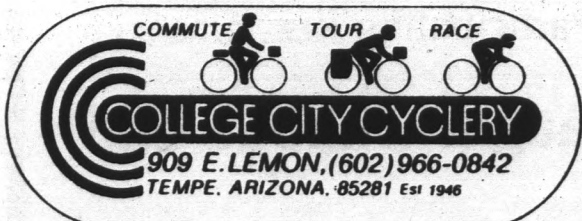
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The Joe/Harry Report

Dynamic Duo digs atmosphere but dreads the tab at O'Briens

Having consumed massive doses of perservatives via SAGA food, Joe and Harry have developed small tumors just to the right of the thalamic region of their brains, leaving them with just two semesters of life and an increasingly insatiable appetite.

Rather ironically, Financial aids somehow became clogged and Harry has been issued grants amounting to \$25,000. With little or no grasp of reality Joe and Harry set out to blow the money as quickly as possible on every nearby restaurant.

Here is their story:

Joe: My tumor must really be acting up. I feel like I could eat a horse.

Harry: How about this one, Joe?

Joe: What's a life-size, hollow, white plastic, autographed horse doing in the entrance way of Donny O'Brien's?

Harry: I don't know, but it sure does look tempting.

The two soon realized that this horse was just the first of several misplaced gimmicks at O'Brien's (located on Mill Ave. across from the mill), a haphazard attempt to emulate the atmosphere of such proven favorites as Lunt Avenue and Minder Binder's.

Joe: This atmosphere is a hodgepodge, eh, Harry?

Harry: Did you say porridge, Joe? Let's eat!

Joe: Holy endangered species, Harry!

Harry: Relax, Joe, it's just stuffed moose and buffalo heads hung from the wall.

Joe: Yeah, but are we in bear country or something?

Such novelties seemed inappropriate to the duo. After all, it was an otherwise peaceful, semi-victorian atmosphere.

Joe: Nice plants here, huh, Harry?

Harry: Got any dressing?

Joe: You can take off your shades, Harry, the lighting in here is quite pleasant.

Harry: Well, Joe, their slogan "Eat, Drink and be Irish" has really got me in the mood for some Gaelic chow.

Not a moment too soon, a very courteous waiter arrived.

Harry: Waiter, your largest beef pie and strongest stout, please!

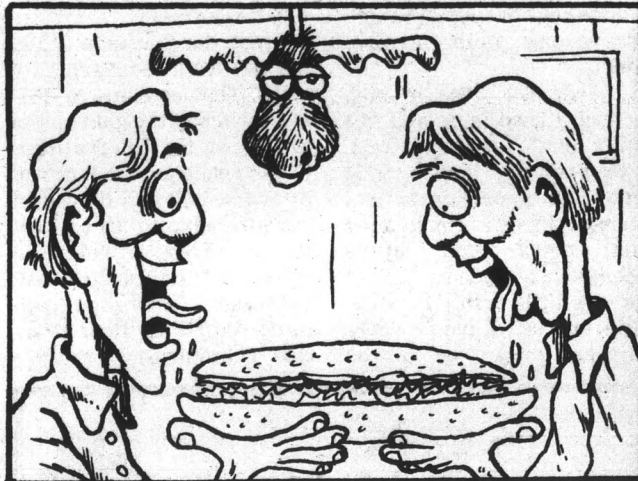
Waiter: I'm sorry, sir, but we have no Irish food.

Joe: Sure, I understand, don't you, Harry?

Harry: Yeah, sure, that makes sense. What do you have?

Waiter: We carry foods in a variety of standard categories.

Joe: But, there's more graphics on this menu than selections.



Harry: (screaming) Halibut! Lobster! Crab! Craaaaaaaab!

Joe: Take it easy, Harry, the only seafood they have is shrimp and clams. Remember, control, always control.

Waiter: No need to panic. We have other selections—a very large variety of sandwiches, appetizers, and soups, including such treats as croissants stuffed with chicken salad and a build-your-own hamburger.

Joe: But \$5.00 for a hamburger? A grant isn't forever, you know.

Near despair, the pair attempted to order some of the finer cuisine. No such luck for the tumor twosome.

Harry: Geez, Joe, I sure

scarfed that down quick.

Joe: No you didn't Harry, it's just that these meals are made for dieting leprechauns.

Harry: Yuuuk! Taste this fettucini—like it was plastic! And this London Broil—tender, but...heavens to hangovers, it's shrinking...

Joe: Control, dude, you're tripping. Look, it's only par for the course—we're also missing butter for our baked potatoes and rolls.

Harry: I'm bummed. Besides corn, toes are all I got with my ribs. I guess I'll have to slop on some ketchup, huh?

Joe: Yeah, just munch and let's go.

Next week: Son of Hunger

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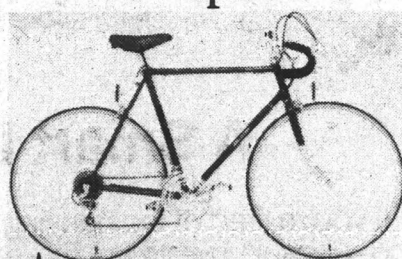
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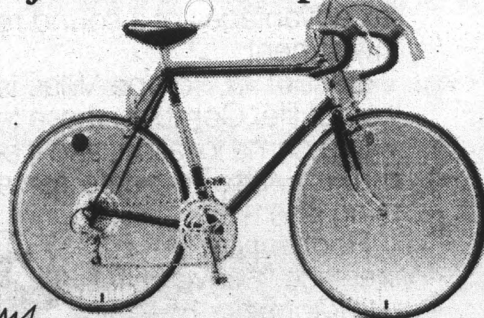


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sports

Gymnast in Tempe to train with old buddy

By Jeff Fries
Sports writer

When friends dream of becoming great at a certain sport, it usually doesn't get past the fantasizing stage for one of them — much less both. But for gymnast phenoms Kurt Thomas and Ron Galimore their dreams have become realities.

Thomas is the defending world champion and highlights a professional

gymnastics show that tours the United States. Galimore, who also wields a wheelbarrel full of gymnastic accomplishments, is working out this month at ASU with his eyes on Thomas' title.

Both men grew up in Florida. Galimore, a graduate of Rickards High School in Tallahassee, met up with Thomas, who attended Miami Central H.S., in their prep days and

worked out during summers for various junior olympic meets.

"When we were in high school, I used to go and live with him," Galimore said. "We both used to sit around and talk about goals and things that we all could do at that point, and things seemed to happen for both of us — a little faster for him. And he's at a point where he's just going to help me as

much as he can."

From the Sunshine State, the two went their separate ways. Thomas came to ASU after winning the gold medal in 1978 at the International Championships, the Sullivan award in 1979 and the world championship in '80 at Fort Worth, Texas. Galimore started at Louisiana State University, where he captured the NCAA floor exercise championship in 1977

and the vaulting title the next year.

After his second year with the Tigers, Galimore headed for Iowa State where he regained the vaulting crown in 1980 and scored a perfect "10" to repeat in 1981. Those feats were good enough to get Galimore named ISU Athlete-of-the-Year, an award which included all sports.

Thomas and Galimore

were reunited on the 1980 U.S. Olympic team, where the world was denied the chance at seeing perhaps the two greatest gymnasts of our generation together — thanks to the Soviet boycott.

Galimore was the only black gymnast on the 1980 team, and he said he thinks his achievements will inspire more blacks to compete.

continued page 22



Ron Galimore

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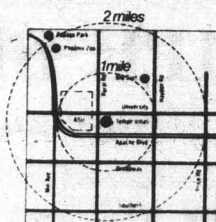
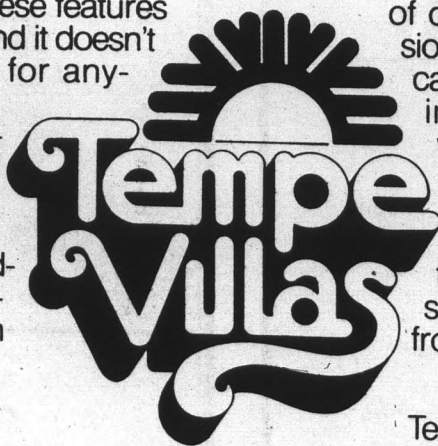
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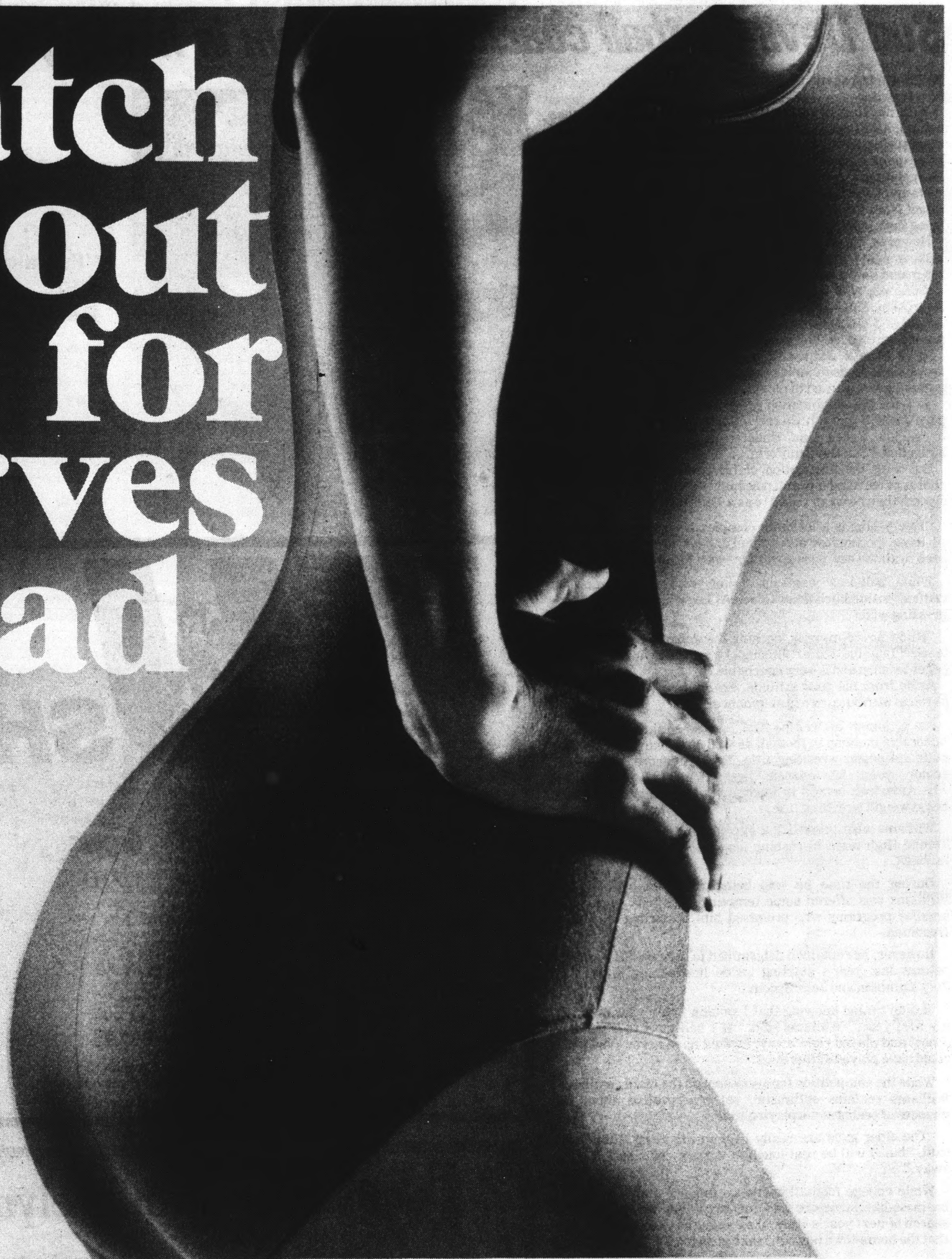
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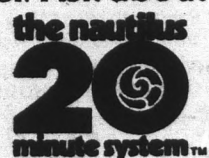
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Sun Devil football coaches land gem in home-grown product

By Michael Graham
Sports writer

With the start of fall practice and the trials of Tontozona behind, ASU football coaches are now beginning to find out if their spring recruiting hours have panned out in the form of some quick learner who will step right in and make them look like geniuses.

Many of those recruiting hours were spent trying to lure talent from Louisiana to Los Angeles to pack their bags and bring their gridiron skills to Tempe.

However, one of those prospective first year phenoms was lurking right in ASU's own backyard in the form of a 6-foot-2, 208-pound linebacker named Jimmy Williams.

Williams, who was recruited by football heavyweights Nebraska, UCLA and Washington, attended Tempe High School and didn't have any trouble deciding to continue his much heralded football career in his own hometown.

"I've always wanted to play for ASU," Williams said, "ever since I was in junior high school and would come to the games here. I wanted to play in Sun Devil Stadium."

So with the combination of Williams' boyhood desire to play for ASU and a little recruiting on the part of Sun Devil linebacker Coach Dan Underwood, Williams soon found himself in a Sun Devil uniform.

But with the acquisition of his new uniform came the chores of learning a brand new highly complicated defensive system than he wasn't used to as a Tempe Buffalo.

"Everything is a lot more complex here," Williams said, "I think the biggest adjustment I need to make is getting used to all the new pass coverages they throw at you."

While Williams' analysis of his progress is somewhat critical, inside linebacker Coach Al Luginbill feels he is progressing well.

"Right now Jimmy is learning the defensive concepts we teach," Luginbill said, "although he is gifted with being very eager to learn and is very coachable."

Aside from his good attitude, examples of Williams' pure physical attributes are in abundance.

As a junior at Tempe H.S., he was named All-State honorable mention in football as well as winning the Arizona state 191-pound wrestling title. For an encore, during his senior year he earned first team All-State and All-American honors in football while capturing the state heavyweight wrestling title.

Williams also utilized his exceptional speed to lead his Tempe High team in rushing his senior year as a starting fullback.

During the time he was being recruited by colleges, Williams was offered some tempting situations by various smaller programs who promised him a starting spot as a freshmen.

However, he remained determined to attend ASU — which returns last year's starting inside linebacking tandem of Joey Lumpkin and John Sprein.

"I didn't mind knowing that I wouldn't play very much in my first year," Williams said. "If I had gone to a smaller school and played right away, I would have never known if I could have played at this level."

While the competition for every spot on the team continues, Williams remains optimistic, yet conservative about his chances of seeing some playing time.

"The older guys are really helping me along," Williams said, "but it will be real tough to make a contribution right away."

While college football continues moving toward a bigger business-like structure and the recruiters hit the road in search of next year's stars, they might be wise to remember that the home-town boy can make good too.



"I've always wanted to play for ASU . . . I wanted to play in Sun Devil Stadium."

— Jimmy Williams

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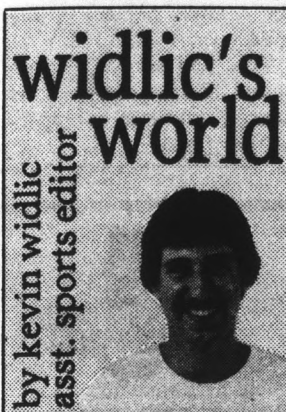
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Should able underclassmen have choice to sign with Pros?



Athens, Ga. — (1982) — Herschel Walker, Heisman Trophy winner, has signed a \$2 million multi-year contract with the Atlanta Falcons.

Can it happen? No! Walker, only a sophomore, can't sign a professional contract until he finishes his collegiate eligibility. Or rather, NFL bylaws state that no team may sign a college griddy until he completes his four-year term on the field.

However, the time is coming when this law will be tested in the courts — and it will probably be judged unconstitutional.

Athletes in other university sports, such as baseball and basketball, may turn professional at any time. In baseball, diamond stars can play for pay at any time in their life if owners feel they're fit for the big time. The same is true for basketball. Remember the brilliant prep threesome of Moses

Malone, Bill Willoughby and Darryl Dawkins? This trio signed out high school and have enjoyed relatively successful careers on the NBA hardcourt.

In both cases, there is no recourse for the athlete. If he/she signs a contract, their collegiate eligibility goes out the window. But then again, if one thinks the money is right, why play for free at a university anyway? The question is why should football players be the exception to the rule?

This past year was really the first one where a player seriously brought up the possibility of signing early. Walker, after his phenomenal freshman campaign, was being courted by the Canadian Football League last May.

Obviously, the CFLers thought, Walker had the ability to play — and star — immediately in their league. Some NFL scouts feel the same way. Walker has size, speed and is a punishing, Earl Campbell-type back.

And we all know what Campbell has done in his first three years for the Houston Oilers.

Professional agents, clamoring over the possibility of representing Walker at the negotiating table, believe the Bulldog may get injured in his next three years and wind up hearing nothing but a diet of "You could have beens."

It's true. If Walker does suffer an incapacitating injury, he could end up with nothing but memories. So why can't Herschel decide for himself if he wants to turn pro?

Ralph Sampson, center extraordinaire for the Virginia basketball team, is in the same boat as Walker. Only they sit on different sides.

Sampson has been wooed by the Boston Celtics and criticized for turning down a multi-million dollar professional pact. But at least he has the right to look down

both sides of the street. Sampson has elected to stay put, figuring his worth will go up with more experience.

Walker may feel the same way, but he doesn't have a choice.

One argument is that college athletes are there for the education. Some players are. But ASU head football Coach Darryl Rogers said education, in some cases, is unnecessary.

"If an owner offered a college (football) player two million dollars," he said, "that blows the education

argument out the window." People go to school to learn, so that they may find a profitable career ahead of them. But who can turn down millions of dollars?

Hey, if I was offered a million bucks to write (hah), I'd leave school in a minute for the job. Who wouldn't?

Argument No. 2, and it's a good one, is that in football one player may not make that much of a difference in the 11-man team game.

"When I was at Michigan State, we had a basketball player named Magic

Johnson," Rogers said. "You just knew he was going to play professional and be a star. Because he could dominate the game."

"In football, you don't know that," he added. "It's very hard for one player to turn around a program."

But Earl Campbell has. And Herschel Walker was a one-man show in Georgia's Sugar Bowl victory over Notre Dame for the NCAA national title.

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British distance runner sets world mark in mile

KOBLENZ, West Germany (AP) — Steve Ovett of Great Britain set a new world record in the mile Wednesday, covering the distance in 3 minutes, 48.40 seconds to break Sebastian Coe's week-old mark.

Coe, Ovett's countryman, had run a 3:48.53

mile in a meet in Zurich, Switzerland.

Ovett's dazzling performance was the highlight of the meet, which brought together leading track and field athletes from the United States, West Germany, the Soviet Union and

other countries.

Meanwhile, world record holder Henry Rono of Kenya posted the year's best time in the 5,000 meters, finishing in 13:12.15.

Ovett, performing before 22,000 fans on the same

track where he set the world record in the 1,500 meters a year ago, outduelled James Robinson of the United States in the mile.

The 25-year-old Briton saved his strength and passed Robinson in a spectacular finish.

More about

Gymnast

continued from page 18

"I think in the future," Galimore said, "because of my progress and accomplishments it will probably motivate and aid in other blacks participating in the sport, which will enhance the opportunity and the chances of more blacks being on international teams in the future."

With his achievements behind him, Galimore is now concentrating on the world championships Sept. 17-19 at Colorado State University at Fort Collins. There was some speculation that he and

some of my abilities by giving me a lot of positive encouragement in many ways," he said. "I believe in him, and that's means a lot. And I believe he believes in me also."

"There's a lot of things that go back a long way that's really hard to explain," Galimore added, "that just comes through a long friendship that makes it easy to train with him."

The Galimore name is not new to the world of sports. Ron's father, Willie, was a running back for the Chicago Bears during the early '60's

"I think in the future, because of my progress and accomplishments, it will probably motivate and aid in other blacks participating in the sport . . ."

—Ron Galimore

Thomas would join forces again on the pro tour, but Galimore said a decision about his future would be premature at this point.

"I think in the next month or so I'll be able to decide what I'll be doing," Galimore said. "I can't say that I haven't been juggling that (a pro career) around in my mind, there are possibilities. But I'm not at liberty to say at this point."

So for the time being, Thomas convinced Galimore to get a load of the Arizona climate and work out here for the championships.

Galimore said Thomas' help is a big asset.

"He understands my ways, and he's able to tap

and tragically lost his life in an automobile accident when Ron was two years old.

"His fame in professional football has brought me some attention from some of his fans," Galimore said, "and they've motivated and encouraged me 100 percent."

After the world championships, Galimore will face a fork in the road. Whether he goes pro or remains amateur, his talents will take him around the world. People will remember him in different ways and for different things. But how does he want to be remembered?

"Well . . . I just want to be remembered," he said. "That's about it, really."



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Wolfshmidt 1.75 Liter	\$8.87
Popov 1.75 Liter	\$8.74
Crown Russe 1.75 Liter	\$8.66
Winner's Cup 1.75 Liter	\$7.35
Fleischmann's 1.75 Liter	\$8.34

GIN

1.75 Liter BEEFEATER \$17.29

Tanqueray 1.75 Liter	\$18.22
Gilbey's 1.75 Liter	\$10.52
Seagram's 1.75 Liter	\$11.41
Gordon's 1.75 Liter	\$11.05
Fleischmann's 1.75 Liter	\$10.30

TEQUILA

Two Fingers 80° 750 ml	\$6.08
Pape Lopez 80° 750 ml	\$11.54
Jose Cuervo 80° 750 ml	\$11.23
Arandas 80° 750 ml	\$4.92
Herradura Silver 80° 750 ml	\$9.50
Winner's Cup 1.75 Liter	\$8.99

BLENDS

Sunny Brook 1.75 Liter	\$9.99
Seagram's 7 Crown 1.75 Liter	\$11.85
Kessler's 1.75 Liter	\$10.57
Calvert's Extra 1.75 Liter	\$11.57
Winner's Cup 1.75 Liter	\$8.11

DOMESTIC WINE

Angelo Papagni Zinfandel 750 ml	\$4.07
Angelo Papagni Moscato D'Angelo 750 ml	\$4.79
Concannon Petite Sirah 750 ml	\$5.10
Concannon Johannisberg Riesling 750 ml	\$5.31
Fetzer Blanc De Blanc 750 ml	\$3.90
Carlo Rossi 4 Liter	\$3.87
Carlo Rossi 1.5 Liter	\$2.22
Gallo Port 1.5 Liter	\$2.90
Gallo Chablis Blanc 1.5 Liter	\$2.99
Jacare Crystal Blanc 1.5 Liter	\$4.17
Christian Bros. Chateau La Salle 750 ml	\$2.89
Paul Masson Chenin Blanc 750 ml	\$2.59
Wente Blanc De Blanc 750 ml	\$3.39
Weibel Green Hungarian 1.5 Liter	\$6.14

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& Kalii Assorted Flavors

2-ltr. 99¢

OLD MILWAUKEE BEER

12 12oz. cans \$2.58

CARLING BLACK LABEL BEER

6 12oz. cans \$1.19

SCHLITZ BEER

12 12oz. cans \$3.29

BOONES FARM WINE

750 ml. 88¢

SPANADA or TYROLIA

1.5 ltr. \$1.99

SCOTCH

1.75 Liter PASSPORT \$10.99

RUM

1.75 Liter BACARDI \$10.69

CORDIALS & LIQUEURS

750 ml. KAHLUA	\$8.79
750 ml. AMARETTO di Saronno	\$11.49
750 ml. DUMONT Cordials	\$2.99

Carolyn's Irish Cream 750 ml	\$11.99
Bailey's Irish Cream 750 ml	\$12.66
Aki Japanese 45° 750 ml	\$9.96
Café Lozita 750 ml	\$5.18
Geatano Cappuccino 750 ml	\$5.58
Stock Correa 750 ml	\$7.79

CANADIAN

1.75 Liter POTTERS \$8.88

Seagram's V.O. 1.75 Liter	\$16.89
Lord Calvert Canadian 1.75 Liter	\$12.35
Canadian Club 1.75 Liter	\$17.85
Seagram's Crown Royal 750 ml	\$10.91
Black Velvet 1.75 Liter	\$11.98
Winner's Cup 1.75 Liter	\$9.58

STRAIGHT

1.75 Liter JIM BEAM \$10.95

Early Times 1.75 Liter	\$11.16
Hiram Walker Ten High 1.75 Liter	\$10.71
Old Crow 1.75 Liter	\$11.44
Yellow Stone 1.75 Liter	\$10.67
Old Charter 6 years 1.75 Liter	\$18.44

ANCIENT AGE

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Tsingtao Chinese Vodka 80° 750 ml	\$8.77
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Bols Genever Gin 80° 750 ml	\$7.38
Steinhager Gin 80° 750 ml	\$7.83
Old Bushmills 80° 750 ml	\$10.69

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Tempe 930 E. Broadway 894-1067

STORE: Mon.-Thurs. 9-10
HOURS: Fri.-Sat. 9-12
Sunday 12-6

IMPORTED BEER

Bohemia 12oz. btl.	\$4.29
Tecate 12oz. cans	\$2.99
Dos Equis 12oz. btl.	\$2.88
Moson Golden & Ale 12oz. btl.	\$2.88
Heineken Light & Dark 12oz. btl.	\$3.55

DOMESTIC BEER

Coors 12oz. cans	\$3.75
Budweiser 12oz. cans	\$3.85
Miller Lite 12oz. cans	\$3.59
Lowenbrau 12oz. btl.	\$2.15
Anchor Steam 12oz. btl.	\$4.70

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Cubs, Cards, L.A. wield sizzling bats

CHICAGO (AP) — Steve Dillard belted a two-run homer in the bottom of the ninth inning Wednesday as the Chicago Cubs pulled out a 9-7 victory over the San Diego Padres.

Dillard's second homer of the year, with two outs, followed a single by Jody Davis. It was the fourth lead change of the game, which also featured two homers by the Cubs' Leon Durham, his fifth and sixth.

Lee Smith, 3-5, gained the victory with one inning of scoreless pitching, while John Curtis, 2-5, who relieved in the ninth, lost.

The Padres took a 7-6 lead in the top of the eighth when Ruppert Jones led off with a double and Luis Salazar singled him home.

Chicago tied the score in their half of the inning after loading the bases on a double by Ken Reitz, a single by Ivan DeJesus, a walk to Steve Henderson and Jerry Morales' sacrifice fly.

PITTSBURGH (AP) — Steve Garvey drove in five runs and Ron Cey went 5-for-6 Wednesday afternoon to lead a 19-hit barrage and give the Los Angeles Dodgers a 16-6 victory over the Pittsburgh Pirates.

The Dodgers, who swept three games here, erupted for seven runs in the second inning off losing pitcher Rick Rhoden, 7-2, and batted around again in the sixth for six more runs.

Garvey collected his RBI with a three-run double in the second, a run-scoring single in the sixth and a sacrifice fly in the seventh.

Cey rapped five singles and drove in a pair of runs.

The victory went to Jerry Reuss, 8-3, who allowed five runs on 10 hits over the first five innings. Bill Robinson and Berra tagged Reuss for successive homers in the third inning. Jason Thompson added another in the seventh inning off reliever Alejandro Pena.

ST LOUIS (AP) — Dane Iorg's bases-loaded triple keyed an eight-run outburst in the fifth inning, rallying the St. Louis Cardinals to a 9-4 triumph over the San Francisco Giants Wednesday afternoon.

The free-swinging contest, highlighted by 13 Giants hits and 12 by St. Louis, also featured a fracas in the St. Louis dugout. Whitey Herzog, the Cards' manager, angrily yanked Garry Templeton from the edge of the playing field after the stormy St. Louis shortstop was ejected by plate umpire Bruce Froemming.

Templeton had made several obscene gestures to the St. Louis crowd after being booed.

Trailing 2-1 at the start of the fifth, the Cards jumped on San Francisco left-hander Gary Lavelle, 0-5, for their biggest inning of the season.

Joaquin Andujar, 4-4, took the win, and Bruce Sutter got out of a bases-loaded jam in the ninth to register his 16th save.

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FREE!! RENTAL listing service; houses, apartments, roommates. Pick up your list or list your rental at Tempe True Value Hardware, 63 East Broadway Road. (No phone inquiries, please.)

PEYOTE. NOW available, a complete set of four maps of Southwest, illustrating Peyote growth areas. Send \$5 to: Buttons, P.O. Box 40833, Tucson, AZ 85717.

WANTED: STRATEGY gamers for 6th Annual O.O.P.S. football league. Draft date September 11. Contact Alan, 947-3741, 966-2953; or Rich, 966-1639.

Automobiles

CHEVY MONZA 79, air conditioning, four cylinders, \$3,700 966-4361.

1971 KARMAN GHIA Coupe, sky blue, excellent condition, 971-2180.

1974 PONTIAC GRAND-AM, good running condition, power seat, power window, \$795. call Sam, 966-7870 after 6.

Babysitters Wanted

BABYSITTING/LIGHT housekeeper needed: MWF 8 a.m.-12:30; TTh 1-5 p.m. Two blocks from campus. Care for 4-month-old baby. \$3.50/hr. 967-3392 days, 967-5682 evenings.

Bicycles

REBUILD bikes. 5- and 10-speeds, lots to choose from. \$65 to \$95. 968-9944.

10-SPEED BIKE for sale. Just like new, recent tune-up and new brakes. A steal at \$85. Call 894-0989.

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HOUSE 1 3/4 MILES ASU. Unfurnished, new cooler, new rug, newly painted. \$400/mo 254-2520 after 10 a.m.

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M/F ROOMMATE to share furnished townhouse blocks from campus. Call Sue/Linda, 829-8050. Non-smokers only.

NEW ONE and two bedroom apartments. \$280 and \$310 with lease, \$285 and \$315 without. Pool, all appliances, laundry, covered parking. Available 9/1. 81-966-2436, 967-2457, 966-9790.

NEW THREE bedroom house, fenced, 4 miles ASU, Terry Ln. \$475 lease. 966-2436, 966-9790, 967-2457.

ONE BEDROOM, one block ASU. 1111 1/2 Maple. \$255 lease. Some furniture, washing machine. 966-2436, 966-9790, 967-2457.

ROOM FOR rent in 3-bedroom home. Five blocks to campus. \$150 plus utilities. Call Scott, 968-4777 nights, 894-2081 days.

TWO FEMALE roommates wanted. One single room \$150 includes utilities. One to share room \$125. 17th & Hardy, less than mile from campus. 966-2271.

TWO BEDROOM house, one block ASU. \$350 lease. 1029 Ash. Evaporative cooled. 966-2436, 966-9790, 967-2457.

TWO BEDROOM, fenced, covered patio, BBQ. \$340 lease. Four miles ASU. Carpet, air conditioned. Drew, Mesa. 966-2436, 966-9790, 967-2457.

TWO BEDROOM, carpets, two bath townhouse, three miles ASU. \$360 lease. Dishwasher, pool, refrigerator, nice. 966-2436, 966-9790, 967-2457.

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1981 Indian moped, no gas/oil mixing, excellent mileage & condition. \$550/-best offer. 838-1516 after 6.

8x47 MOBILE HOME, two bedroom, furnished or unfurnished. Lots of storage, new evaporative cooler, a/c in bedroom, all appliances. Biking distance to ASU, ideal for student. \$3,500. 968-3575.

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SEWING MACHINE, brand new 1981 open arm. Never been used, still in orig. carton, built in auto. buttonhole maker, designer stitches, blind hem, embroidery, monogram, and much more. Full orig. guar. Cost \$500. Moving, must sac. \$165. 954-9541. Pvt. home.

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FEMALE TO share furnished three bedroom townhouse. Neat, responsible non-smoker. Prefer serious student. Pool, laundry. \$160/month plus 1/2 electric. Southern and Hardy, 968-1577.

FACULTY MEMBER wants responsible roommate for two months. \$150 per month plus 1/2 utilities. Share large furnished house on Dobson Ranch. Available now. 838-5650.

MALE/FEMALE roommate wanted. \$135/month plus 1/2 utilities. Apply at 1707 E. Apache, #47.

"50" ROOMMATES needed for furnished townhouses and homes. From 1/2 to four miles from ASU. From \$135/month to \$185/month. Mark, 967-3673.

Roommate Wanted

THE LAKES: female roommate wanted to share comfortable 3-bedroom townhouse with two graduate women. Swimming, tennis, sailing, 10 minutes from ASU. \$200 plus utilities. Call 941-4032.

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INDIVIDUAL TO drive me to school in handicapped equipped van. I will pay for gas and your service. Mark, 994-1356.

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COED NEEDED to supervise after school activity of an 11 year old girl in our home. Monday - Thursday 4:00 - 6:30 p.m. or call Dr. Akers 965-3808.

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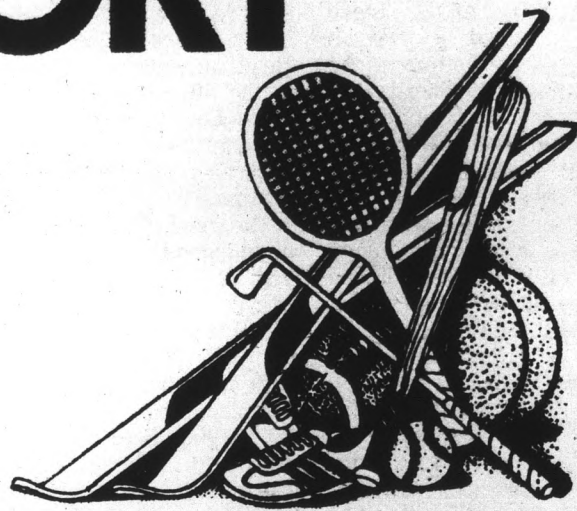
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