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Minority policy not enforced, committee says

By John Donovan
Staff writer

The ASU Affirmative Action Review Board has reported that the Student Affairs Office has failed to put into practice the University's policy toward minorities.

The report also addressed the circumstances surrounding the resignation of a "nationally recognized" minority leader, former financial aids director Dr. Eugene Marin.

The report says "the University, on several occasions, has expressed a concern over the lack of minority students. It (the University) has also expressed a willingness to approve measures that would help attract those students."

But the report adds "it is obvious that the expressed positive University philosophy toward minorities is not being put into practice by the office of the vice president."

Former Vice President for Student Affairs George Hamm said the conclusion is not true.

"Such a statement reflects very negatively upon the integrity of all the minorities in Student Affairs who have worked diligently to provide the proper role models for minority students," Hamm said.

"I believe the record of this office and others within Student Affairs is exemplary," Hamm added. "I expect to see a continuing acceleration of efforts."

Hamm left ASU on Aug. 1 to accept the post of president at the University of Texas at Tyler. Dr. Roger Swanson, former

ASU admissions director, has been named interim vice president.

Swanson said he has not read the report, therefore he could not comment.

Hamm requested the investigation into his office last spring to review problem areas. The office oversees the Financial Aids and Admission offices as well as the scholarship program.

The report, compiled by review board subcommittee members Dr. Quino Martinez, Dr. Walter Harris and Dorothy Henson, said "effective action planning and development (of recruitment programs) is not possible without a specific and adequate budget."

"The committee feels that it is imperative that a specific budget line be established for minority recruitment."

In January 1981, \$59,000 was set aside for minority recruitment. Part of the money was used to hire two assistant directors of high school relations who help contact potential minority students.

"This is a step in the right direction," the report said.

The committee recommended to Hamm that a minority recruitment budget be a specific item in the budget of the Student Affairs Office.

It also recommended that all directors and coordinators of

programs relating to recruitment of minorities should be informed of the responsibilities of their positions.

The review board also investigated the resignation of Eugene Marin as chairman of the Student Affairs Minority Advisory Committee.

"The committee interviewed several persons, looked at various documents and in no way found evidence to sustain high-level concern over the resignation of Dr. Marin," the report said.

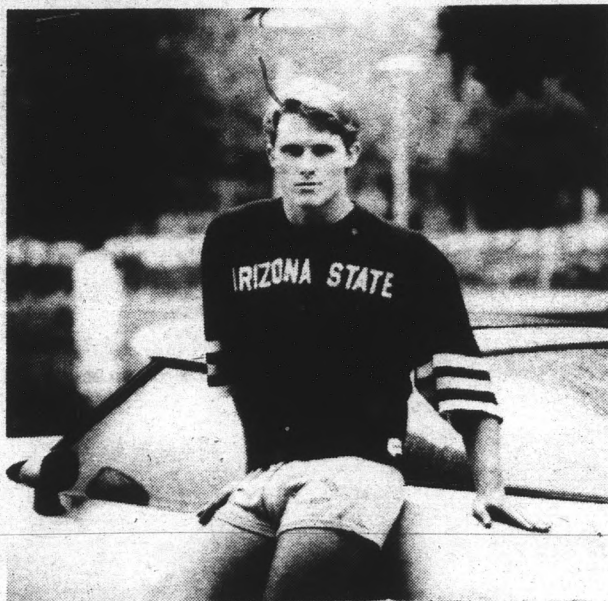
"The committee detected a pattern of faltering leadership with respect to the administrative and managerial operations of his (Marin's) offices on both day-to-day and long-term bases."

But the report also said administrators treated Marin "rather unprofessionally."

The committee specifically noted that Marin was removed from his initial position as director of financial aids, which he accepted in 1972, because "of his inability to carry out the functions of that office." The report said subsequent positions Marin held "fared no better."

The committee also concluded that Marin's resignation as chairperson of the Student Affairs Minority Advisory Committee was viewed by the rest of SAMAC as "a positive step

continued page 7



Scott Lewis

Lewis off team for modeling

By Phil Roth

An ASU football player who was declared ineligible this summer due to his professional modeling work, said he was informed by the Athletic Department on two separate occasions he would have no eligibility problems. "They (the athletic department) said it was okay, and to go ahead," Lewis said.

Scott Lewis, last year's starting place-kicker on the ASU football team, said his recent modeling work evidently conflicted with National Collegiate Athletic Association rules.

The NCAA rule basically states that a player may not have his picture taken for a commercial operation, and

may not sign a modeling release.

But Assistant Athletic Director Pat Kuehner said the Athletic Department did not realize the entire scope of the situation.

Lewis began working at various modeling jobs following last winter's appearance in "The Men of ASU" calendar. One of these assignments was to pose for an issue of Gentlemen's Quarterly.

In February, he checked with the department and received its endorsement on his activities.

Lewis began modeling for local department stores, including Montgomery Ward &

Co. and Diamond's, through a Phoenix modeling agency.

The Athletic Department restated its approval of the modeling in May, Lewis added.

He said he received notice of apparent athletic ineligibility from his mother in June, while modeling in Europe.

A ruling on another ASU athlete who had posed in the 1981 calendar had brought up several eligibility questions regarding Lewis.

Dannie Jackson, a long jumper and sprinter, was declared ineligible by the Pacific-10 Conference and the NCAA after the spring semester.

Following an appeal, both organizations restored Jackson's eligibility, according to ASU Athletic Director Dick Tamburo.

Kuehner said the Jackson incident prompted the department to ask the NCAA for a ruling.

"We called Scott and let him know there were some problems," Kuehner said.

He added the Athletic Department had not realized there were problems for Lewis until the Jackson case.

Tamburo said Jackson's eligibility was restored following an appeal.

"It was an innocent thing,"

continued page 7

New technique to aid treatment of deaf persons

ASU to aid state's first ear implant surgery

By Laura Stahl
Staff writer

ASU's Speech and Hearing Clinic will work with a Phoenix physician who will perform the first inner-ear implant surgery in Arizona on a totally deaf patient.

The cochlear implant will allow the patient to hear buzz-like sounds and distinguish between different sounds after rehabilitation, according to an ASU assistant professor of speech and hearing science.

Dr. Michael Dorman said patients who have had the implant hear sound very differently from normal hearing.

At first, the patient will hear a fuzzy, static sound which gradually becomes

clearer after a two-month rehabilitation period, according to studies.

The hourlong surgery consists of implanting one electrode in the inner ear with a receiver or microphone worn outside the body.

"The microphone picks up sounds and transmits these sounds to the electrode which acts as a hair cell in the cochlea (inner ear)," Dorman said. "The hair cell is a nerve which turns sound into an electrical current. The nerve responds to this electrical current and 'fires.' We hear this as sound."

The implant has the same function as the cochlea by putting a small amount of electrical current near the

hearing nerve, he added.

"We do not know how to duplicate exactly how the inner ear works," said Dr. Maureen Hannley, a speech and sciences associate professor. "(We don't know) how the electrical discharge goes to the auditory nerve which allows us to hear."

The patient will be rehabilitated at the health and science center.

As the implant's usefulness increases it will be able to better serve the eight out of every 1,000 deaf persons in the United States.

The surgery will be performed by Dr. Phillip Daspit, who is one of only 26 investigators knowledgeable enough to do the surgery.

Daspit, who received his training at the House Ear Institute, will be conducting the surgery at St. Joseph's Hospital and Medical Center in October. The patient has yet to be chosen.

The experimentation with electrical stimulation was first done by French researchers in the late 1950s. Under the guidance of Dr. William House, initial work was started in the 1960s in the United States. In the past 10 years approximately 160 people have received the implant.

Hannley outlined the criteria that will be used on candidates for the operation.

The implant can only be performed on a person who

(1) has a proficient hearing loss in both ears, (2) has been deafened after acquiring language, (3) is of normal intelligence and stability, and (4) cannot benefit from a hearing aid.

Hannley said there has been an 85 percent success rate with the implant.

"By success we mean that the implant has been useful to the patient and they have had a willingness to use it," she said.

Dorman said the deaf person will not be able to distinguish a sound by the implant alone.

"With training the person will be able to hear most of the medium and loud sounds such as a doorbell."



nation/world

U.S. economy backs up

WASHINGTON (AP) — The national economy jolted into reverse in the spring quarter and declined even faster than first thought, the Commerce Department reported Wednesday. The inflation-adjusted gross national product, which raced ahead at an 8.6 percent annual rate in the first quarter, fell at a rate of 2.4 percent in the April-June period. This drop pushed the economy halfway to one traditional definition of a recession — two consecutive quarters of negative GNP.

Storm Dennis may hit coast

CHARLESTON, S.C. (AP) — Tropical Storm Dennis headed toward this historic seaport Wednesday and picked up steam as it veered to the northeast and skirted the coast. Forecasters said the storm can build to near-hurricane force if it remains at sea. Gale warnings were up from Brunswick, Ga., to Cape Lookout, N.C., as Dennis roughly followed in the path of Hurricane David that left millions of dollars in damage and several dead along this part of the Eastern Seaboard in September 1979. "Everyone's gearing up for potential problems," said Ross Miller, director of the Emergency Preparedness Division of the South Carolina Adjutant General's Office.



Take stock in America.

Airways safe, pilot chief says

WASHINGTON (AP) — The chief of the commercial pilots' union said Wednesday the airways are unequivocally safe, and he accused striking air traffic controllers of using the safety issue as a bargaining weapon. John J. O'Donnell, president of the Air Line Pilots Association, said he has received thousands of calls from pilots praising the way the air traffic system has been operating since 12,000 controllers — all federal employees — went on strike Aug. 3. Only a few pilots had expressed concerns about air safety during the strike, O'Donnell told a news conference.

OPEC chiefs deadlock

GENEVA, Switzerland (AP) — OPEC ministers ended their first full round of debate on pricing unity Wednesday night with a deadlock on an issue that has caused a bitter rift in the powerful 20-year-old oil cartel. Ministers of the 13 members of the Organization of Petroleum Exporting Countries adjourned their evening session after meeting less than two hours. They said they would resume talks today. Gloom seemed widespread as they appraised their first round of discussions at a heavily guarded luxury hotel.

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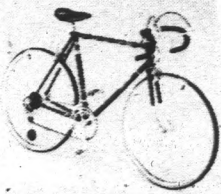
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Frats accept bans on alcohol, live bands during rush parties

By Tory Bull
Staff writer

A policy banning alcoholic beverages, loud music and live bands during pledge week, is being accepted by fraternities better than was anticipated, according to the fraternity advisor.

Chuck Barnard, coordinator of fraternity programs and student affairs, said the ruling was proposed April 27 to decrease the problems caused by non-fraternity members attending pledge week parties.

The rules were established by a committee of fraternity presidents and the Infraternity Council after a Sigma Alpha Epsilon member, Mark Vacanti, 22, was struck by an unknown assailant while guarding the entrance to a Sigma Alpha Epsilon pledge party. Vacanti was in a coma for two months finally resulting in blindness.

Barnard said although the ruling will "mellow" the rush week and make it a little less exciting, he still believes the ruling is fair.

"I knew Vacanti, so you can't really argue with something you understand," he said.

Mark Gluodenis, resident advisor for the Sigma Nu fraternity, said alternative afternoon activities and off-campus parties have been scheduled to alleviate the impact of the new policy.

"We've never had a big band party image so it (the ruling) doesn't affect us as much as it would some of the other fraternities," Gluodenis said. "We usually have one big party at the beginning of rush week to let them know we're here."

Most of the the fraternities are adapting to the new ruling "pretty well," even though they depend on the parties to attract pledges.

Gluodenis also said the ruling shouldn't affect the number of pledges, but make sure the pledges will be more sincere about joining and not just interested because of the parties.

Barnard said the response to the ruling has been very positive from the fraternity presidents and other people involved.

"A lot of the fraternities are planning more afternoon activities," he added.

Chris Hames, a pledge for the Pi Kappa Alpha fraternity, said the ruling was a good idea and has "calmed" pledge week down.

"I'm still having a lot of fun," he said. "We had a really great off-campus party at The Registry Resort and the other activities keep us busy, too."



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—Mark Twain

opinion

Playing by the rules is fine, but . . .

We're still smarting. First, ASU's football program got nailed by the National Collegiate Athletic Association, in the process losing rights to bowl games and television coverage.

Now, two ASU athletes seem to have become the indirect victims of the NCAA penalty. One, a basketball player, may be prohibited from playing in Pacific-10 games, if not suspended outright. The other, a football player, was thrown off the team.

Both are victims of administrators' understandable hyper-sensitivity to NCAA rules.

NCAA rules say a college basketball player can't participate in non-sanctioned summer basketball leagues. That's why junior Sun Devil Paul Williams is in trouble with the athletic department,

which is investigating his case.

Expected to take over the position once dominated by Johnny Nash, Williams is one of the few experienced players returning to the young Sun Devil basketball team.

The NCAA rule against summer leagues originated in the early 1950s when gamblers and other shady figures began to accumulate at summer basketball games between employees from resort hotels, where job-hungry basketball players had come to wash dishes and lug baggage.

The non-sanctioned league that Williams played in this summer, however, was a church league.

It seems a pity that a rule made for good reasons has been applied with bad results. Onlookers would probably agree that

Williams played ball this summer for recreational purposes only. We doubt there were dubious characters lurking in the corners.

Besides, NCAA rules are inconsistent. Basketball players are the only ones prohibited from participating in make-shift summer leagues.

NCAA rules also prohibit a college athlete from appearing in or getting paid for an advertisement, and that's why Sun Devil kicker Scott Lewis was declared ineligible.

Lewis, a senior, worked as a model for fashion magazine *Gentlemen's Quarterly* last December, which led to modeling for Montgomery Ward's and Diamond's and a swift but silent boot from the football team.

The athletic department

was a little nervous when Lewis first sought approval to model. Assistant Athletic Director Pat Kuehner instructed Lewis to go to the NCAA directly, saving ASU the embarrassment of approaching the NCAA with such an ominous question.

Then communications mix-ups between Lewis and the athletic department left administrators with the impression that Lewis wasn't receiving any money and that he was not modeling for any commercial ventures.

But such technicalities became moot when the NCAA characteristically handed down a verbal ruling against any athlete participating in any modeling.

The administration was attempting to restore his eligibility when Lewis, who would have had to return all money made from modeling to have a slim chance of

regaining his eligibility, ceased contact with the athletic department.

The modeling prohibition is meant to prevent amateur players from exploiting their player status for commercial purposes. But Lewis doesn't model in his jersey and helmet to promote products as a Sun Devil. He simply models male fashions. Most Americans don't know Lewis is an ASU football player. So, here again is an example of rule made for good reasons applied with sad results.

Furthermore, the rule against all modeling came after the fact and was applied retroactively to Lewis. This alone is unfair.

This strange beast called the NCAA, this misty authority, is no more than the universities themselves. That means fairness, at least at first, rests with university

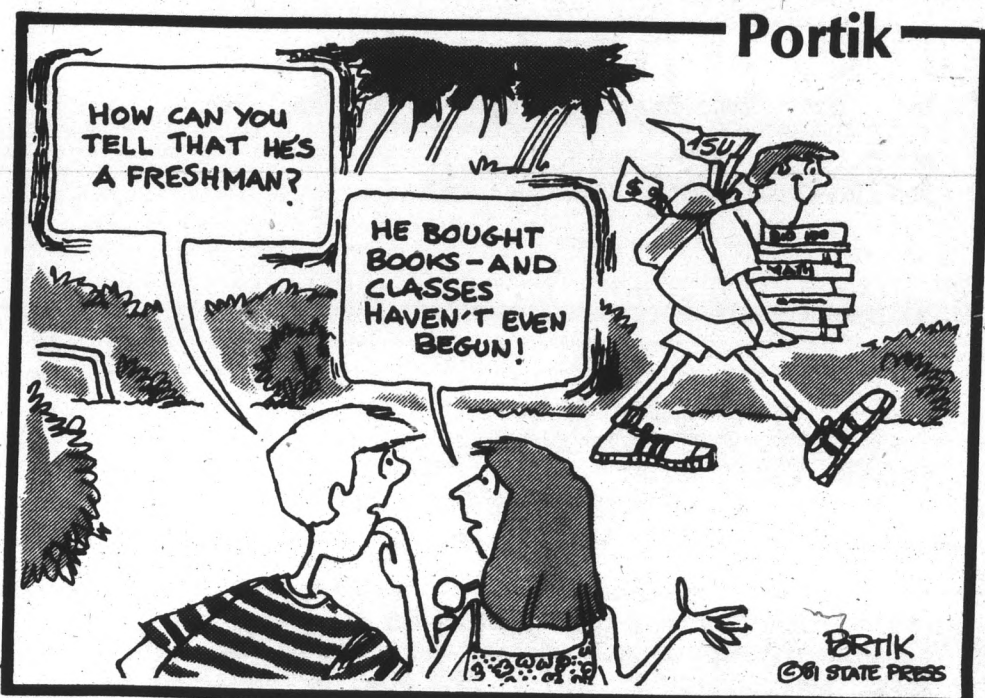
athletic departments and administrators.

But right now, those people are doing everything possible to restore dignity and healthy budgets to ASU athletics, which means sticking to NCAA rules to the letter.

The nebulous structure of the NCAA leaves room for member colleges and universities to enforce the rules the way they want to. But right now, the athletic department isn't of conscience to let anything slip by.

The athletic department is now doing without television-football revenues because it once let too many things slip by.

In one sense it is good news the athletic department is trying to clean house and stay clean. But it is unfortunate when individuals suffer as a result.



Portik

ASU should be more than job training

Ellen Haggerty, Editor

The lines are forming, the lots are filling and it's the hot tail end of a Tempe summer — all sure signs that a new fall semester is starting at ASU.

It's tempting to say the University is getting back to business, because this is a business — a diploma factory where students pay their fees, get their green card and ID, put into classes and pull out a grade.

Yet the blame cannot immediately be slapped onto students for apathy or on past administrations for letting the campus population swell. The roots of this phenomenon of higher education run much deeper than that.

It has to do with society's expectations and demands of a university, its very definition of a university. For essay contests, universities are called educational institutions and places where students can build their spirits on blocks of ideas. But ask any business major what he is here for, and he's bound to say "To get a degree," or "To learn how to be an accountant

(marketing analyst, manager, etc.)."

There are still history majors who just like history and English majors who do not want to teach. For the most part, however, a university is a means to an end: If a course of study doesn't prepare a student for the job market, it's considered worthless.

While busy filling the job market, these institutions have lost their true purpose, which is to supply students with character, not careers.

Journalism is a perfect example of a study that has no place in a university. Journalism is a trade, a craft, a skill. Writing stories on deadline or learning how to count headlines are valuable tools, but they do not enrich one's humanity.

Now, however, journalism degrees are prerequisites for new people entering the field. I know I'll get a job, but I don't know if I've been educated.

The reason universities

have lost their role of building character is the modern idea of virtue. People say universities don't dare instill morality, because they say morals are relative.

Note, though, that it is just within recent history that universities have declined the duty to lead people toward the good. From the time of ancient Greece up through the establishment of such schools as Harvard, Princeton and Yale, universities tackled morality because they recognized education is not only for the mind, but for the soul.

There are ways to keep the original spirit of education. Take a class because you're just interested in it. Study humanities to learn about humanity. Choose professors who are still dedicated to guiding students toward higher ideals. Finally, look beyond the training ground and see the University as a place to learn about being a better person.

letters

Kindness not profitable at ASU's Harold's Place

Editor:

I read in the Phoenix Gazette recently that Harold Barclay had been fired from his position as entrepreneur of "Harold's Place" in the University Activity Center.

Apparently the main reason was that Harold failed to turn a profit.

Having worked in an office across from Harold's Place for several years, I saw his operation up close. And the associate vice president who

was quoted in the story was correct — Harold was having a hard time turning a profit.

In fact, I can cite times when Harold did not charge persons for sandwiches or soft drinks. Recipients were college students — youngsters having problems making ends meet.

So Mr. Associate V-P and company, you have done your job well. We can't have

people like Harold Barclay running around loose! These types must be ferreted out and dealt with severely. We MUST make money.

Leave the Barclays of the world unchallenged and words such as compassion, understanding and love may become commonplace.

Dick (Moon) Mullins
Ex-Sports
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The State Press encourages letters on any topic.

To ensure the best chance for timely publication, letters should be typed, double spaced, with margins set on 60 characters per line.

Include your full name, class standing, major and phone number. If for some reason a letter must be published anonymously, state why and your request will be honored.

Letters are subject to rejection or style revision at the discretion of the opinion page editor.

Address letters to: Letters, State Press, Matthews Center, ASU, Tempe, AZ 85281.

Think again

Do we really want on-line?

The following column was submitted by freshman Thom Griego.

This fall will be the last walk-through registration. It will be replaced by the computerized wonders of "on-line" registration.

This news should prompt cheers of joy. But are the benefits of computerized convenience worth the cost of losing an important part of our campus culture?

Walk-through registration is a primitive ritual practiced by a cult of procrastinators, the forgetful and victims of government loan delays.

These cultists test their faith by making numerous pilgrimages across the vast ASU campus to stand for seemingly endless hours in the scorching sun. They wait not knowing that the sacred class cards they seek may not be there and their efforts in vain. Grave sociological effects may result from denying these pilgrimages.

Walk-through is a vital part of ASU folklore. Just mention it in a campus conversation and you'll provoke sour looks of agony and a barrage of tales about countless cross-campus trips, forgotten admission certificates and unaccepted checks.

There are enough heart-breaking stories about walk-through to film 10 seasons of a soap opera, maybe it could be titled "Waitin' Place." Or possibly, it could be a sit com called "One Line at a Time."

For public administration students, walk-through registration was a model exercise in bureaucracy.

And walk-through does provide an amiable service to students. The fellowship created while standing in line provides the best counseling available.

Underclassmen can gain valuable insight to the quality of prospective courses and their instructors. They also can pick up helpful tips on scheduling classes which can save them from the fate

of having to hike 5 miles in 10 minutes from Psychology 100 to Art 111.

Standing in line gives lost and lonely freshmen the opportunity to meet new friends and learn the unwritten protocol. It is a great way to find a roommate.

Four years of college seem to go by so quickly. Waiting during walk-through is the one opportunity to slow down and contemplate.

So, do we really want an easier and faster way to register?



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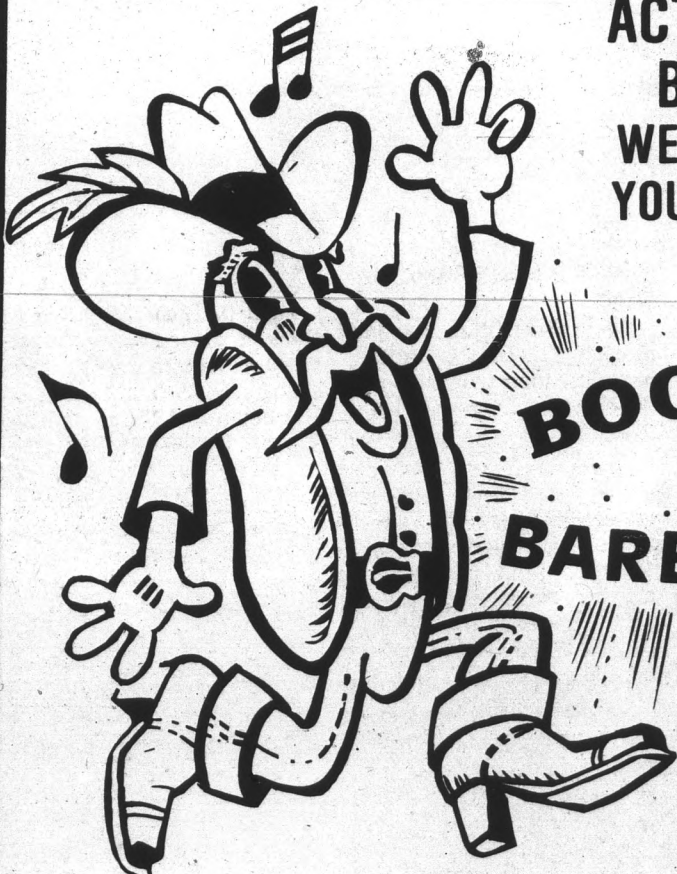
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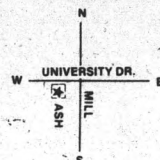
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Check-in runs free of hassle at ASU dorms

By John Hendricks
Staff writer

Although more than 950 ASU students have been turned away from on-campus housing, officials said this year has been the most trouble-free.

"We turned away fewer students this year than usual," said Fred Reid, assistant director for housing in charge of operations. "About 963 in total (were turned down), despite a 12½ percent average increase in rent."

He attributes the lighter turnout to a tight economy and the air traffic controllers' strike.

"For one thing this year's economy is fairly poor, and students could not commit themselves to a room without being sure of the financial aid they were to receive," he said.

Reid added the controllers' strike has held back travel enough to keep the students coming in slowly.

"And of course, my staff has a lot to do with how well it went this year," he said. "We added two new students to the staff, and they've been a great help."

Meanwhile, students unable to get a dormitory room but who possess legitimate need, will be temporarily housed today and Friday.

"The Housing Office is very interested in helping students who are in a real bind and need a place to live," said Joe Kienle, assistant director of housing in charge of education.

Reid also said students who were turned down should not give up hope, because anyone who did not claim his room by midnight on Wednesday, Aug. 19, automatically forfeited it.

"All day Thursday we will be assigning rooms that occur from cancellations, and there should be quite a few," he said. "And even if students can't get a room Thursday, they still might get one next week, as people are always leaving during the first week for one reason or another. Sometimes it's just plain homesickness."

Reid estimated that a minimum of 100 or more beds — out of a total of more than 4,500 — will be available.

Lori Bonin, assistant unit director of Manzanita, said she has never seen a smoother year for assigning dorm rooms.

"Everything was really organized. We did over 700 students in a little over six hours and didn't have any problems whatsoever," she said.

A Palo Verde West resident assistant, Tom Rood, said housing is going easier this year than last. "We don't anticipate any problems," he added.

Gina Rose, assistant unit director of McClintock Hall agreed: "Things went just great."

Assistant dean of students is selected by committee

Arthur Carter, assistant dean in the college of Human Development at Pennsylvania State University, has been named assistant dean of students at ASU.

Carter, who will assume office Aug. 24, replaces Dr. Joe McDonald who resigned in spring to become associate director of athletics.

"He was the unanimous choice of the

committee," said Dean of Students Leon Shell. "He was the most qualified for the position."

Carter received his bachelor's degree from Penn State. He earned a master's degree from Millersville State College and will receive a doctorate degree in counseling and educational psychology this fall from Penn State.

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More about Lewis

continued from page 1

with no pay, and the calendars were removed off the shelves," he said.

After explaining to Lewis there was still an opportunity to appeal, Kuehner suggested Lewis call the NCAA for more information on the rule.

In order to organize Lewis' appeal process, Kuehner set up three meetings between them. Kuehner said Lewis did not appear at the meetings.

Lewis said football is definitely his career choice, though he may continue modeling on a limited basis.

"It's (modeling) not really a steady profession," he added.

Lewis said he is planning to try out with professional football teams as a free agent.

"I made the college team as a walk-on; I can make the pros as a walk-on, too," Lewis said.

He said the big difference in being a free-agent rather than a draftee is the salary.

He said he will return to Tempe in three weeks to work out with the ASU team in preparation for pro tryouts.

If he hasn't made a team by next spring, Lewis will continue to go to school, working toward a general business degree. Football will come first, though.

"If I get on a pro team, school will have to wait," he said.

More about Affirmative

continued from page 1

toward the future effectiveness of that committee."

But Marin said he was never officially contacted by the board, and he objects to the committee's conclusions.

"I'm very surprised that such a report would be released to the State Press before I have been interviewed by the review committee officially. As of this day (Wednesday), the committee has not called me for an interview," Marin said.

But review board member Henson said she conducted an extensive interview with Marin on April 17, 1980. Marin also released an official statement earlier this year giving the reasons he left the University, Henson said.

Marin added, "The official statement prepared by me, citing the reasons I resigned from the Office of Student Affairs, evidently, was totally ignored by the person who prepared it (the report), namely, Dr. Quino Martinez. So the question is, why?"

Martinez said Marin was given plenty of time to reply.

"I think it (the report) is very fair," he said.

Another area addressed by the report was the organizational structure of the scholarship program at ASU. The three-member committee recommended that the program be moved to the Financial Aids Office under the supervision of its director, Dan Martinez.

"If minority members seek scholarships, they are required to report to two offices (scholarships and financial aids)," the report said.

"The financial aids counselor has little or no knowledge of scholarship availability. From a minority student's perspective, this procedure could be a barrier to solving higher financial problems."

But Hamm disagrees with the committee's suggestions.

"I believe the current administrative structure of the program is sound," Hamm said.

"No single financial aids officer has a comprehensive and complete knowledge of all the financial assistance programs available to students," he added.

Hamm said coordination is established at staff meetings.

"In my judgment the scholarship office has done an outstanding job in awarding scholarships to minorities," he said.

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Health director duties undergoing revisions

By Stacy Eidell

ASU will not have a new Health Center director for at least three months because the job description is being reconsidered by the administrator, said acting Vice President of Student Affairs Roger Swanson.

A search committee appointed in June comprised of faculty and Associated Students President Denise Dreiseszun named five finalists for the position, but it was never filled.

Two of the candidates dropped out for personal reasons and the remaining three are still being considered for the position, Swanson said.

Dreiseszun said she will not serve on the new committee because of past delays in the selection process.

"There is no reason for this kind of delay," Dreiseszun said. "The whole idea of doing it all over again is ludicrous. The Health Center needs a director, and they need one soon."

Dr. Richard Jones resigned in April as director of the Health Center for health reasons. He was appointed director of Occupational Health and Safety on a part-time basis. Frank Guerra, the assistant director of health services, has served as acting director since July 1.

The appointment was to be made at the end of the month by then Vice President of Student Affairs George Hamm, but Hamm wanted the appointment to be made by the new administration.

"President Nelson and I sat down and looked over the candidates and came to the conclusion that neither of us was aware of what the Health Center director should do," Swanson said.

"I will be completely reviewing the Health Center, getting an idea of the physical set up and what they do, and in a month to six weeks I should have a job description," he added.

The health center search committee, set up by President J. Russell Nelson, will narrow down the applicants. The finalists are then submitted to Swanson for the final decision.

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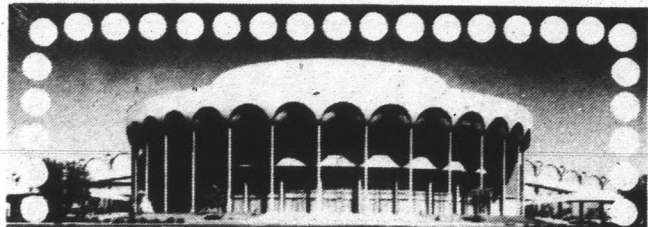
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Series Events	Series Ticket Pick Up Begins	Event Date
Alvin Ailey American Dance Theatre	Aug. 24	Sept. 8
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Carlos Montoya — Guitar	Sept. 28	Oct. 23
Buffalo Philharmonic with John Browning	Oct. 12	Nov. 2
Nikolais Dance Theatre	Oct. 26	Nov. 16
Marcel Marceau	Jan. 18	Feb. 8
Preservation Hall Jazz Band	Feb. 1	Feb. 23
Dance Theatre of Harlem	Mar. 8	Apr. 2
"Annie"	Sept. 14	Apr. 25
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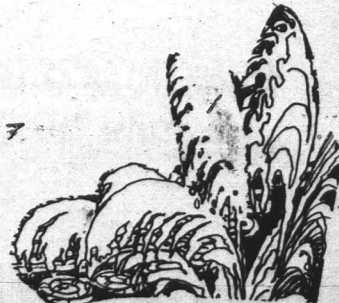


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Future educators to be tested

By Jim Austin
Staff writer

A new professional skills exam required for teacher certification in Arizona has been completed and is being reviewed by an Arizona Board of Education task force.

The exam, which was drafted by five board task forces this summer, includes 200 items measuring aptitude in 73 specific skills.

Since the fifth task force made its final evaluation of the draft earlier this month, it is now modifying any ambiguous questions.

Dave Bolger, assistant to the superintendent of public instruction, said it is possible that not all 200 items will be on the test. "We're also in the process of evaluating which questions are necessary and which ones are not," he added.

Bolger said the test should be submitted to the board for approval by Sept. 28.

Once the board has given their approval, the department of education will begin administering the exam on a trial basis along with the Arizona Teacher's Proficiency Exam (ATPE).

"Right now it isn't possible to say when the board will give authorization to begin administering the exam," Bolger said. "Surely not before Nov. 1."

The ATPE has a passing level of 75 percent. But while the new exam is being field tested, it will only require 50 percent for a passing grade.

If either test is failed, teacher certification is denied. However, Bolger said the tests will be given every week with no restrictions on how many times a person can be tested.

Field testing the new exam will give statistical data for setting a permanent passing score plus give an idea of which questions need to be revised, Bolger said.

The new test will measure a prospective teacher's skills in such areas as classroom management, curriculum, in-

struction, evaluation, teaching and learning theories, and the principal philosophies of education.

Bolger said another exam was needed to supplement the basic skills items on the ATPE. "The ATPE is limited to testing a prospective teacher's knowledge of reading, grammar and mathematics and does not evaluate teaching ability," he added.

Robert Stout, ASU's College of Education dean, said he thinks ASU education students will do fine on the additional test.

"The professional skills exam is a good, fair test," Stout said. "I think our curriculum will prepare students for the test."

Stout, who is on the exam evaluation task force, said one of the objectives of the professional skills test is to give more clout to Arizona teacher certification.

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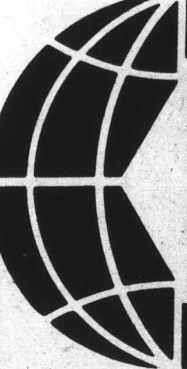
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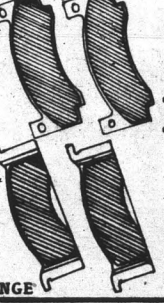


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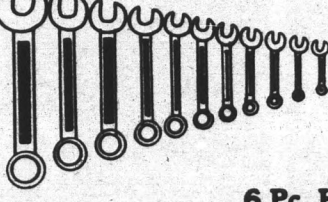
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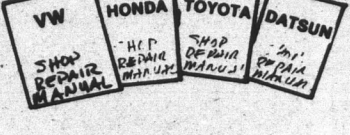
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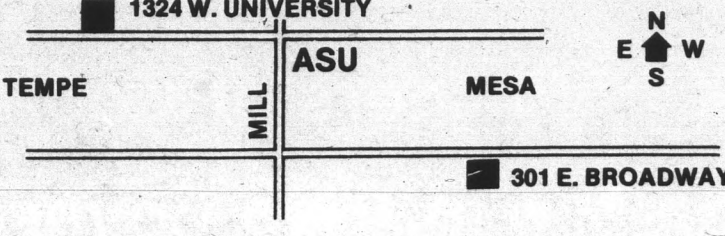
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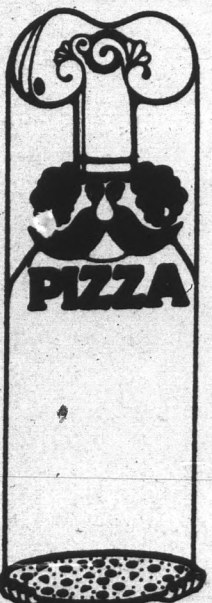
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Cheesecake calendars are Valley top sellers

By Phil Roth

Two calendars that began as a response to a campus controversy are among the top sellers in the Valley, according to local bookstore owners.

Gloria Jones, a spokesperson for B. Dalton Bookseller at Metrocenter, one of the major retailers for the calendar, said the "The Men of Arizona State" and "The Women of Arizona State" are now their best-selling calendars. She added that calendars usually do not have big sales until October or November.

The 1982 "The Men of Arizona State" and "The Women of Arizona State" are being distributed throughout Arizona and several test markets throughout the United States and the world.

Todd Headlee, the executive producer of both calendars, said he decided to create the two latest calendars after the success of "The Men of ASU" calendar which he produced last winter.

A controversy occurred when Pi Kappa Alpha produced "The Girls of ASU" last year which caused some campus reaction.

Headlee said he has received calls from all over the country from people who had seen the 1981 calendar. He said the success is partially due to the uniqueness of the product.

"I think it (the men's calendar's success) is because it was really the first men's calendar," he said. "It's not a Playgirl type of calendar. It has a clean-cut, All-American image."

Although several of the men who posed for the 1981 calendar were asked to pose for a pictorial in Playgirl magazine, they all declined.

"We just knew that somehow, someday it would come back to haunt us," he said.

Even without the Playgirl exposure, some of the models have gone on to professional modeling jobs, according to Headlee.

Pat Johnson and Scott Lewis, who both appeared in the 1981 "Men of ASU" calendar, modeled in Gentlemen's Quarterly magazine and in Italy this summer.

Lewis also appears in the 1982 "The Men of Arizona State" calendar.

The 1982 calendars took six months to complete as compared three weeks for the 1981 calendar.

Headlee said it was easier to secure loans of \$15,000 to \$20,000 for the 1982 calendar due to last year's successful sales record.

New York distributors "really love" the slogan for the new calendars—"The weather isn't the only thing that's hot," Headlee added.

Another source of advertising is a national mail order advertisement which will appear in Playgirl magazine. Headlee chose this outlet due to its large readership and general type of reader.

Kim Klein, one model for the 1982 "Women of Arizona State" calendar, had modeling experience before she became Miss March.

Klein said some modeling agencies have already contacted her and this exposure

will help her modeling career.

Kim Reedy, another model for the calendar, was reluctant to pose for the publication because she was inexperienced in modeling.

"I didn't even know if I'd be in it for sure," she said.

With the new calendars beginning to circulate on campus, there is now more competition for the original campus calendars created by the Pi Kappa Alpha fraternity, the president of the fraternity said.

Chris Spinella said he does not think the new calendar will create a lot of problems for their product because they have a different audience.

Spinella also said one difference between the two calendars is the fraternity calendar is targeted for national competition.

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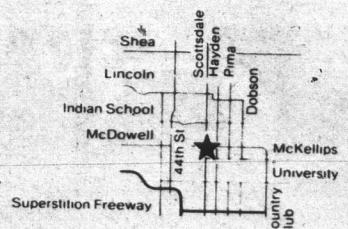
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Bid on complex still a possibility

By Phil Roth

ASU is still studying the feasibility of purchasing the Cinnamon Tree Apartments and converting them into dormitories.

Jack Penick, vice president for business affairs, said his office is investigating the costs of bringing the apartments up to University standards. Following the study, ASU may make a bid to the owners of the apartments.

The Cinnamon Tree owners have already proposed a selling price of \$4 million to \$5 million.

Denise Dreiseszun, Associated Students' president, said the acquisition of the apartments will help the housing situation but not solve it.

"By purchasing the Cinnamon Tree, we're not going to be accommodating 700 more students, because students already oc-

cupy the apartments," she said. "So what you'd be doing, in essence, is changing management hands."

One snag in obtaining the apartments is the owners' plan to turn the building into condominiums. According to Dreiseszun, the condos would sell from \$20,000 to \$40,000.

She said she does not think students would want to buy the housing at that price.

The Tempe Planning and Zoning Commission is slated to discuss the proposed condominium changes on Aug. 25. Dreiseszun said she will attend the meeting to argue several safety matters regarding the building.

She said studies done on the apartments show poor electrical wiring, fire hazards and building safety code violations.



Staff photo by Liz Dufour

The Cinnamon Tree Apartment complex, located at Terrace and Rural Roads, is being considered by Arizona State University for purchase for future student housing.



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Former counselor to teach class on drug use

By Laura Stahl
Staff writer

A course on drugs and their relationship to society will be offered in the College of Education this semester for graduate and undergraduate students, according to an instructor for Counselor Education.

Don Grissom, who has been teaching similar classes on alcohol education, said the course will look at all phases of drug use and how they can affect behavior.

"There are no bad drugs — it depends on how they are used," Grissom said.

He said people often use the word "bad" for any type of drug without paying attention to how it is used.

"The class is designed to separate and discuss facts and themes that will enable the student to reach a rational point of view on drug-taking behaviors," Grissom added.

The course will cover some drugs not ordinarily considered drugs, including caffeine, nicotine, birth control pills and stimulants. Illegal use of narcotics, barbiturates and hallucinogens will also be discussed, as well as the development and the history of drug use.

"In the 1950s, scare tactics were used when marijuana was a big problem," Grissom said. "The 1960s heard 'whatever feels good, do it,' even if it did you harm."

He views the 1970s as a middle ground in which scientific knowledge started replacing the myths of drug use.

Grissom said the trend of the 1980s is still being formulated by today's drug educators.

He thinks the class will work better with a small group, allowing for better feedback and greater participation.

"I do not like to lecture at people and I feel with this type of material, it is better for the student to look up the facts and history and discuss it with others," he said. "I leave the decision-making up to the student."

The most common question asked by students in the past has been what is the responsible use of marijuana and should it be legalized.

"This course is not designed as a scare tactic, and it will not scare unless someone is afraid of the facts," he said.

Grissom came to ASU in July 1980. Since then more than 100 students have enrolled in his classes. Ten percent of his

students have contacted him outside of class for personal help.

Grissom will still be teaching a similar class on "Alcohol: Use and Abuse." It is the only theory class dealing with

alcohol offered by ASU.

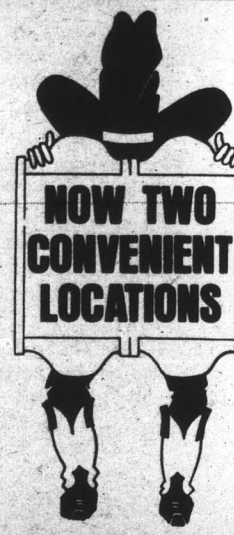
"It is a survey of use, non-use and abuse of alcohol in our society with particular emphasis on replacing common stereotypes, myths and attitudes with improved understanding," Grissom said.

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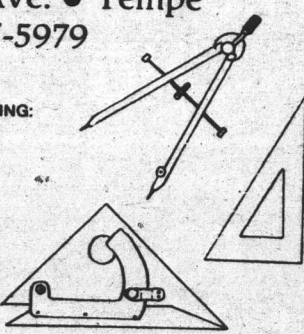
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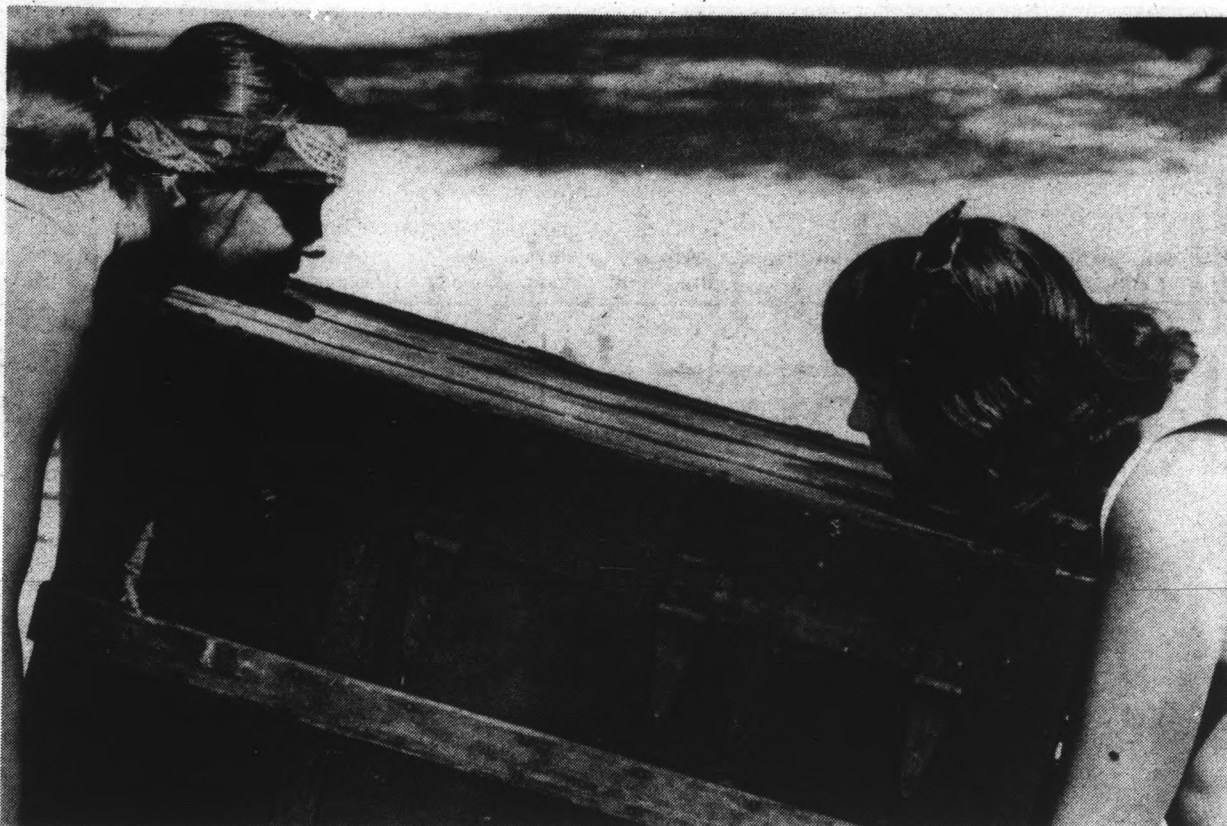
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Movin' in

Staff photos by Liz Dufour

Story by Ellen Haggerty



Some came with matching plaid luggage, others with trunks, bulging brown boxes or plastic, pastel-colored laundry baskets.

The veterans carried tables and carpet and reunited with old neighbors. The newcomers, who brought parents, brothers, sisters and friends for assistance, greeted unfamiliarity with a mixture of eagerness and anxiety.

Opening day at ASU's 11 dormitories ended summer for at least half of the approximately 4,500 students who will live on campus this year. While the vacation break ended with a whimper on Sunday at quiet Palo Verde Main, where sorority residents had already moved in, it ended with a bang at Manzanita Hall, where the packed lobby looked like an airport before the air traffic controllers' strike.

Waiting lines formed there

at 6:30 a.m., but the doors weren't opened until about 10:30, said desk assistant Kathy Lopez, a junior marketing major. Most dorms opened at least two hours earlier than the scheduled 12:30 p.m. because of the heat and long lines.

By midday parking lots filled up, and so did Forest Mall in front of McClintock Hall, where cars bearing license plates from Texas, Alabama, Colorado, Nevada and Illinois were being unpacked.

Once inside, students shuffled through stations for a housing list check-off, room assignment, hall activity cards, waivers and privacy forms and finally the room key, phone number and mailbox combination.

The lobbies, supplied with punch and cookies from Saga Food Service, hummed with predictable chatter: "Someone got the room!" "Is my roommate nice?" "On the north side is C wing and on the south side is the parking lot." "What are you doing here? I thought you were graduating." "It costs 35 cents for a wash and 25 for a dry." "Is she (prospective roommate) a non-smoker? That's really important."

For some, so is the location of the room — if it faces a women's or men's dorm, if it is on a designated quiet floor, if it is on a corner or if it is more than four floors up.

But no one seemed to have high expectations for the size of the rooms.

"The proper word is cubicle," said the mother of Vicky Rosenthal, a second semester sophomore in social work who moved into

Best Hall, B wing.

Melanie deBoer, a freshman pre-veterinarian major and her roommate Jill Russell, a freshman in liberal arts, said their Manzanita room was bigger than they hoped for. DeBoer said they worried when they applied for the dorm and heard the rooms had only one closet.

Jayne Warmuth and Kelly Kokoska, both freshmen in business who said their 15th-floor room in Manzanita was handed to them, were at least grateful that they got "straight walls," because the rooms on the curve of the building are slightly smaller.

Rooms include beds, desks, chairs, shelves and for some, sinks, as well as Phoenix area phone books, ASU directories, information packets and "Good Stuff" boxes containing samples of Listerine, Woolite, shampoo and disposable razors.

Despite the lack of luxury and a 12½ percent price increase, students still want to live in the dorms, and 963 prospective residents were turned away this year.

Tom Schmid, a freshman business and pre-law major who moved into Palo Verde West from Brainerd, Minn., said he chose on-campus housing to avoid the risk of not finding a place to live off campus.

Freshman communication major Gloria Greer, who moved from Phoenix, said she decided on Manzanita because she had visited friends there last year and liked it.

Living in a dorm is an option many students from

Phoenix, Tempe or Scottsdale have said they prefer to a 20- to 45-minute commute to campus.

And they are willing to wait in lines for 45 minutes or more to secure a room.

Most did not have to wait, and housing officials tout this as the lightest year in a long time. But by 1 p.m., Manzanita earned its nickname, "The Zoo."

Crowds of friends and family sat with luggage in the shade by the planters, while at least 50 prospective residents stood in line by the door to check in and about 50 bunched up in the main lobby to wait for one of four elevators.

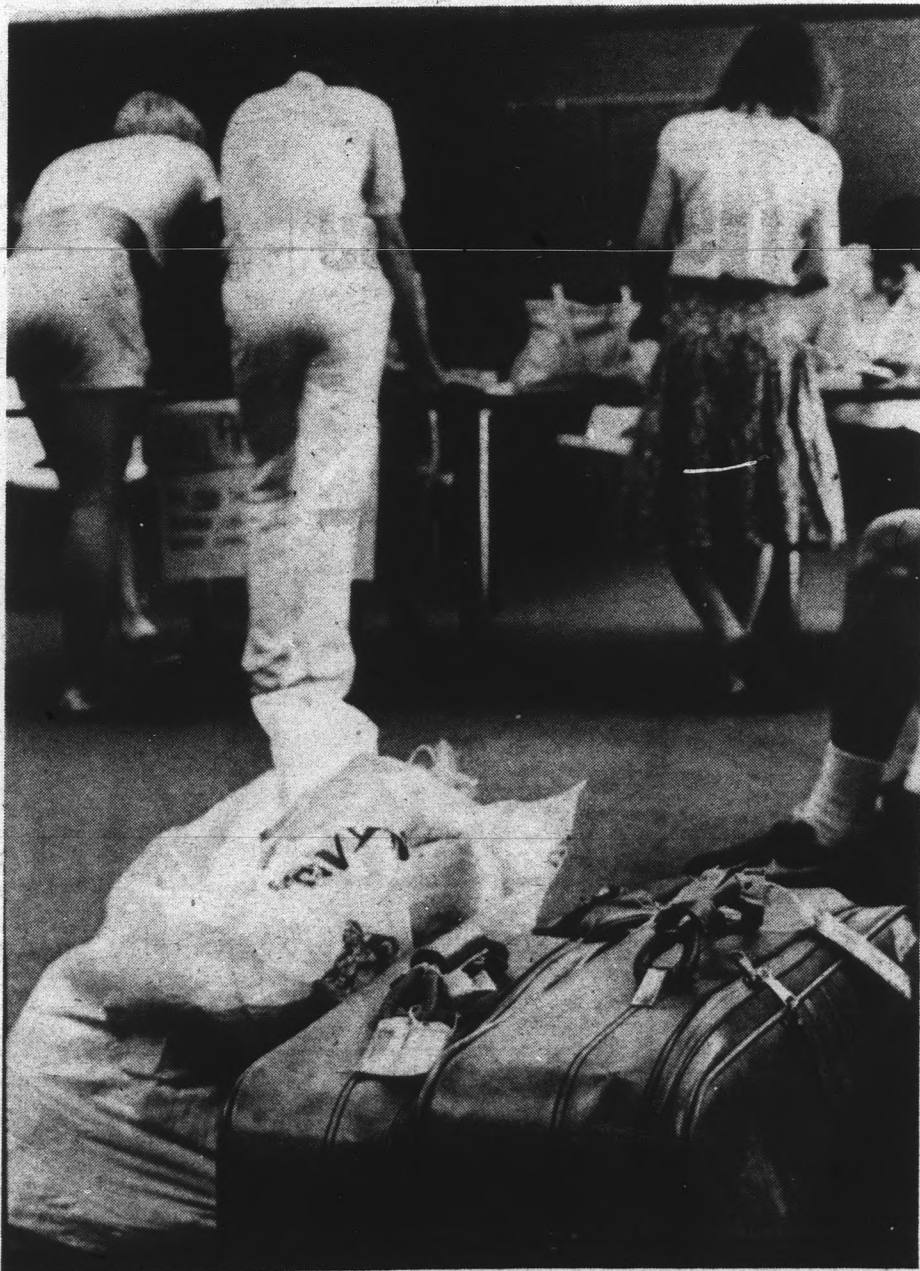
Breathless movers filled the stairwells, and some took rests before hiking to the top of the high-rise.

"Every single year it's like this," said desk assistant Greg Zlatunich, a sophomore business major.

Desk assistants and resident assistants ran the check-in. Resident assistants, or RAs, are the students who direct social, educational and recreational activities on each dormitory floor, as well as handle problems, such as roommate disputes.

While RAs have scheduled dances and parties through the week, most residents also plan to battle registration lines ("Oh you poor soul," one dorm veteran said to a new student), buy books, see the campus and meet all the other kids on the block.

They'll also be stocking up on posters, TVs, refrigerators and other accessories as they try to turn their new cubicles into homes.



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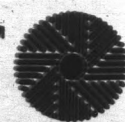
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South (right) on Alma School to Southern.

Federal budget cuts generate rush of student loan requests

By Vivian Warner
Staff writer

Students are applying for federally subsidized loans in record numbers in order to dodge more restrictive guidelines recently passed by Congress, Financial Aids Director Daniel Martinez said.

"We have processed over 7,000 student loan applications so far," Martinez said.

Martinez said students are even applying now for loans needed in the spring to avoid the new guidelines which take effect Oct. 1. The new guidelines include a higher origination fee, a higher interest rate and an income ceiling for eligibility.

The origination fee for Guaranteed Student Loans was increased to 5 percent from 1 percent. The origination fee is that percent of the loan the student must pay before receiving the aid.

The federally subsidized interest rate went from 7 percent to 9 percent. Students from families with incomes more than \$30,000 will be ineligible for GSL's unless special need can be demonstrated.

The surge of students submitting loan applications now to beat the implementation date has caused processing delays at banks, Martinez said.

Federal financial aid processing also has been delayed because the University, waiting for the government to finish its budget cuts, was not notified of its Pell Grant awards until early July, he said.

These delays have led the Arizona Board of Regents to allow students waiting for promised loans or aid to pay their tuition and fees later than usual, he said.

Martinez said the new loan rules are part of the government's budget cutting plan. They are meant to decrease

the number of student loans and cut the government's expenditures on loan subsidies.

Also a target of budget cuts were Pell Grants (formerly Basic Educational Opportunity Grants). They were cut \$80 per student per year. Congress also cut the National Direct Student Loan program by \$100 million nationwide.

Students now receiving Social Security benefits will lose 25 percent of their payments beginning next year. Student benefits will be completely discontinued by June 1982.

Martinez said although aid programs have experienced some cutbacks, they have not been that drastic. However, he predicts further cuts next year will be felt.

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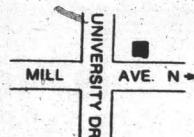
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2nd Lt. Sherry Bowman is an aviation technology major at Arizona State University and was a member of Army ROTC.

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Onions sing too

By Adrienne Flynn
Staff writer

"I've been grabbed, picked up, kissed and thrown" while delivering singing telegrams for Eastern Onion, an ASU music/theater major said.

For example, Debby Rosenthal once delivered a telegram to a rodeo official. "There was horse manure piled all around and a man on a horse picked me up and held me while I sang my telegram."

Rosenthal has delivered telegrams to personalities such as J. Russell Nelson, University president; Jonathan Brandmeir, disc jockey for KZZP radio; Florence Nelson, owner of the Pinnacle Peak Patio restaurant, and the Inferno soccer team.

"One man almost hit me with his cast (on his arm) he was

so embarrassed," she said. "One man kissed me and then dipped me and we both fell on the floor."

Brandmeir's birthday party at the Phone Co. nightclub was the funniest telegram Rosenthal has sung, she said.

For this telegram she worked with a belly dancer who danced after she finished her song (called a belly-gram). "The place was so packed we had to wait in the kitchen for 45 minutes until they found him," she said.

Rosenthal then sang to a crowd of approximately 500 people, after which the belly dancer took over. At the end of the dance, the belly dancer threw her long veil over Brandmeir's head. Brandmeir grabbed the veil and shoved the whole veil down his pants, she said.

For Nelson's telegram, Rosenthal did her specialty act — a tapping heart. "The costume is made like a sandwich sign with a big satin heart," she said. She first tosses a sheet of plexiglass on the floor to enable her to tap dance, and then she proceeds to dance and sing to the lucky recipient.

Qualifications for a telegram messenger include being a "ham," Rosenthal said. She added, "looks don't hurt."



Debby Rosenthal delivers singing telegrams to everyone from presidents to housewives to disc jockeys.

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Another reason for its richness is because there is less air whipped into Häagen-Dazs. Häagen-Dazs weighs 7½ lbs. per gallon compared to the usual 4½ to 4.6 lbs. per gallon of other ice creams.

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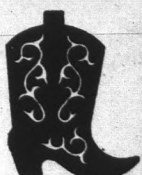
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President encourages diversity of courses

By Stacy Eidell
Staff writer

Millions of students enter the university with high expectations and much apprehension about the upcoming school year.

There is one face, though, mixed in with the usual crowd who has a little more responsibility than the rest.

New ASU president J. Russell Nelson is beginning his first semester at ASU dealing with the prospects of administering a growing, major urban university.

Nelson said he will be busy working with committees, examining proposals and considering financial concerns throughout the year.

Much of Nelson's time will be spent organizing committees and finding replacements for vacant posts.

"I will be setting up search committees for recruiting a Vice President of Student Services and a dean of the College of Business," said Nelson, adding ASU also needs a permanent director of the Health Center and a Vice President of Student Affairs.

As ASU plans construction and expansion of its structures, Nelson will be involved in coordinating the projects.

"There are a couple of building projects we will be working on at the beginning of the semester," Nelson said. "We're looking at additions to the business school, and a new engineering research center is in the planning stages. We also have just authorized con-

struction of a new bookstore."

Another project under Nelson's guidance will be the celebration of ASU's centennial anniversary.

Although ASU's centennial will not be celebrated until 1984-85, Nelson has appointed Dean Jules Heller to chair a committee to plan and operate the event.

"At the University of Colorado we didn't start until two years before our anniversary," Nelson said. "That was not enough time, and on some key aspects of planning we were rushed. I'm confident if we start this far in advance we will be able to put on a good program."

Nelson said the centennial committee, appointed by Heller, will be concerned with a fund-raising campaign, musical compositions, plays, recognizing distinguished alumni, special lectures and commencement.

Nelson will also be looking at facilitating the financial aids process.

"I have suggested there is a need to speed up the process," he said. "A person who want to come to school here should be able to receive notice of admittance and financial aid at nearly the same time. We will need a lot of computer support to aid the crunch."

Nelson will attempt to address the needs of those students living off-campus.

"This is a university with a rich diversity of opportunities for students,"

Nelson said. "There are many academic fields represented here. Whether recreational, social or cultural students should throw themselves into the university."

Commuter students miss much of university life because they are not on campus at much as dorm students, according to Nelson.

"When I was commuting as a graduate student there were a lot of things going on on campus that I missed," Nelson said. "After 30 years I recognize I was short-changed."

Nelson said he is concerned that students are unwilling to try new courses.

"There is a definite unwillingness on the part of students to sample course work. They are afraid they will not do well so they don't try courses such as math or philosophy," Nelson said.



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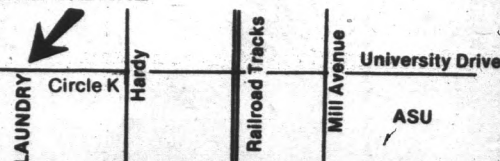
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entertainment and the arts

Hot Spots

Where Tempe goes for the cream of food, fun and spirits

Bars

By Mike Fenlason
Staff Writer

In the interests of a student body faced with the inevitable depression of starting up another college semester, the State Press has compiled a brief list of bars, cocktail lounges and eating establishments guaranteeing a comfortable glass within a few miles from the Arizona State campus.

For instance, there are many of the good-sized party bars located near A.S.U. There is **The Devil's House** located just north of the campus on Scottsdale road. The Devil's House is an immense, barn-like bar with a colorfully lit dance floor and many favorable bargains for the A.S.U. student with I.D. Every Friday there is a different happy hour special and on Tuesdays all well drinks and beer are just 25 cents. The music is diversified rock played by a D.J. Wednesday is 93 KDKB night, when all drinks are 93 cents and pitchers are \$1.93, with the music decidedly new wave.

Yet another mammoth sized bar, Dooley's, is a part-time concert hall. Dooley's has a large concert room and an adjoining room called the Tavern. Jazz or country is played in the Tavern and rock 'n' roll in the concert room. Wednesday night is 'Marathon Drinking Night'. Patrons can drink as much as possible for a reasonable fee at the door. Thursday is Two for One Night and Friday is Ladies' Night. There is a cover charge of \$2.50 for men and \$1.50 for women. Dooley's is located on 1216 E. Apache.

Timothy O'Tooles' is a pub located on Rural Road. This Irish establishment attracts mostly Greek fraternities with its dark, seductive booths. Every Tuesday is 10 cent Tuesday. Each patron is given a lottery-type ticket that may or may not reduce the price. Wednesday is 'Wild Wednesday', featuring a three dollar cover charge for all you can drink. There is no happy hour but there are many interesting specials throughout the week. The music is contemporary rock.

For a more rowdy atmosphere, **Hammerhead's** offers live rock 'n' roll in a small energy packed barroom. Tuesday is Ladies' Night. Happy hours are from 4 p.m. to 7 p.m. on weekdays, and well drinks are 75 cents and pitchers are \$2. Hammerheads charges no cover to get in and is located on 955 E. University.

Minder-Binder's, on 715 S. Hayden, offers a comfortable maze of stairs and seats with a new dance floor. Famous for their Burger Madness on Tuesdays and Sundays, their happy hours run from 4 p.m. to 7 p.m. on weekdays. They serve sixty ounces of Michelob beer for \$1.89 and mixed



An inspiration to all who enter.

Photo by Bill Ashby

drinks at 75 cents. Minder-Binder's decor comes from the props department of a defunct studio. It is an interesting and sometimes rowdy place.

On a similar, but smaller line is **The Firehouse**, at 1639 E. Apache. This atmospheric, working man's bar, with its interesting paintings and great chili, has no music but a Monday through Friday happy hour from 4 p.m. to 6 p.m. Well drinks are one dollar. The Firehouse is more relaxed and mellow than most bars around A.S.U.

For those who enjoy live jazz and blues there is **Chuy's Choo Choo** and **Chuy's Next Door** on Mill Avenue. Chuy's Choo Choo is temporarily closed for remodeling, but Chuy's Next Door still offers a cool, nightclub atmosphere and budget happy hours.

This ends the compendium of local bars around Arizona State. Hopefully this list should suffice any lonely or depressed student, faculty or staff member. And remember, bottoms up.

Amusement

By Jodi Summers
Staff writer

In the Tempe area there are a number of foolish pleasures one can indulge in when one gets in a giggly mood and feels like getting downright childish. Some are a mere two-minute trot from campus, while others are a bit more than a stone's throw. All are good fun.

At **Pinball Wizzard**, 120 E. University Drive, KDKB blares while adolescents pump quarters into a good selection of video and pinball machines or foosball games. The atmosphere is cool and dark and a welcome retreat from the summer heat.

continued page 22

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More about

Hot Spots

continued from page 21

Time Warp at Terrace and Rural roads offers a mom and pop place with an okay selection of video, pinball and foosball games. Time Warp even comes complete with a snack bar for marathon playing.

Since Arizona has no ocean, businessmen have created Big Surf, 1500 N. Hayden Road. Throngs of people, many with rented rafts, vie for a space to "body surf" on the rhythmic man-made waves or lie on the Salt River sand and concrete beach. Admission is \$3.50—closed Mondays.

Malibu Grand Prix, 1616 N. Hayden Road, gives adventurers a chance to ignore the 55 mph speed limit. You can go around their track as fast as you want in miniature, motorized race cars. They even have a timer to let you know how well you've done. Price is \$1.35 per lap after one purchases the prerequisite license for \$2.50.

Scottsdale Six Drive-In,

1625 N. Hayden Road, is a megatheatre. No matter which way you look you see a different screen showing a different movie. For \$3.50 per person you can relax in the comfort of your own vehicle, munch popcorn and stare at the big screen under the stars.

A Valley tradition, Legend City, 1200 W. Washington, offers endless trips on a good selection of carnival rides for a single admission fee of \$7.50. Children under 12 are admitted free. Legend City hosts a variety of magic

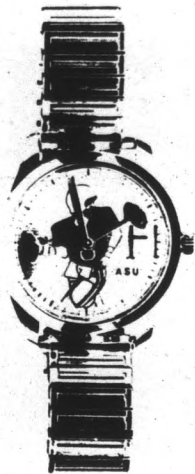
shows, puppet shows, and theater performances, plus plenty of all-American food.

Food

By Karl Byrn
Entertainment editor

Aside from the standard milieu of hamburger, fried chicken, and fish & chips joints, Tempe offers numerous fast lunch places that surpass the corporate chains in these respects: a wider selection, a choice of

continued page 23



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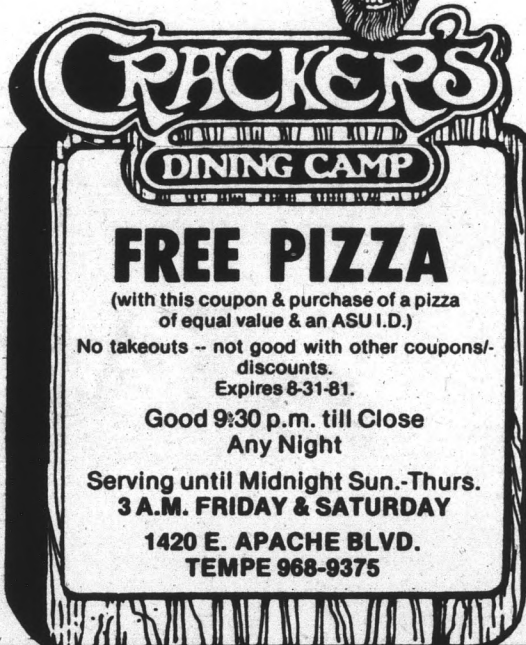
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More about

Hot Spots

continued from page 22

hot or cold sandwiches, individual atmosphere, pinball and video games (in the more popular spots, this becomes a distraction), brew, and kitsch delicacies ranging from whole wheat buns and alfalfa sprouts to fried zucchini and hot peppers. While you pay for the difference, these places are still one up in this sense: they are all within walking distance of campus.

Tempe is probably as famous for The Chuck Box, 202 E. University Drive, as it is for ASU. With its rustic wood and iron design and cactus landscaping, it has more personality than any other fast food spot. The jukebox is an amazing collection of rock and country classics, and the walls are circled by an enormous collection of business cards. The Chuck Box, while having a limited menu that virtually excludes vegetarians, still makes one of the largest and most flavorful burgers in the Valley. "The Big One" is only \$1.89.

On the other side of Bill's Records from The Chuck Box, Sub Stop offers a more humble atmosphere, small but spaciouly arranged, and of all lunch spots, the most comfortable. With a pleasant patio, Sub Stop is a sure bet for studying. The menu holds a variety of fair

subs and Italian dinners, and at \$2.05 to \$2.45 for a sub, the prices are a bit below competitors'. Plus, it's the only place open until 2 a.m.

Appetito's, next to Low Cost Foods in the Tempe Center, though actually a corporate chain, still manages to come across as being a family business. Perhaps it's the simplicity of its design; perhaps it's the crowdedness (which results in the slowest service around) and large Italian menu that conveys that special rushed sense of big city ethnic eating. Dinners are more expensive but more filling than Sub Stop's, and they offer a larger selection of subs and desserts. It's a popular spot for video enthusiasts.

Bellyfiller's, in the Tower Center Plaza, was appropriately chosen by New Times Weekly as the best sandwich shop in the tri-city area. At considerably cheaper prices, the subs are larger, fresher, and choices for the multitude of ingredients are at customer discretion. There's even a TV inside, but don't count on bringing parties larger than three. Suggestion: the scrambled egg sub on whole wheat.

St. Michael's Alley, 112 E. University, and The Warehouse, 130 E. University, both present mildly

engaging though crowded atmospheres. Both have cool patios, while The Warehouse has nightly entertainment. At prices similar to the sub shops, one can buy a traditional sandwich (in other words, you get less for your money). The Alley sandwiches come with a cup of soup d'jour, and the Warehouse offers a fresh toppings bar.

One of the biggest sandwiches in the area is also the most unusual. Schlotzsky's Sandwich Shop, at 18 E. 10th St., has a one item menu, but what an item it is. "The Schlotzsky" includes ham, salami, pastrami, mozzarella, cheddar, and parmesan cheese, lettuce, tomatoes, onions, diced olives, mustard, spices, and practically everything else, on a freshly baked thick biscuit-type loaf soaked in butter. Picture it: very good but very greasy. The modest atmosphere, farther from traffic than the other spots, includes an interesting collection of beer cans.

For hot dog enthusiasts, Red Hot Lovers at, 628 E. Apache, (another walk that's a bit far) is quite impressive. For prices from \$1.25 to \$2.25, one can get meals almost as big as those at sandwich shops. On a sesame seed bun, a thick dog is laced with relish, mustard, onions,

cucumbers, a dill pickle, and a hot pepper. A side order of fries is included.

And what is a campus community without a health food joint? Rainbows, at 120 E. University, has a selection of delicious yogurt, fruit and protein drinks, veggie sandwiches, and natural desserts. The sandwiches are a bit fresher, but the atmosphere is too much like other places (with video games and gads, a selection of soft drinks) to really convey that sunshiny feeling.

Watch future issues of the State Press for reviews (with a twist) of restaurants.

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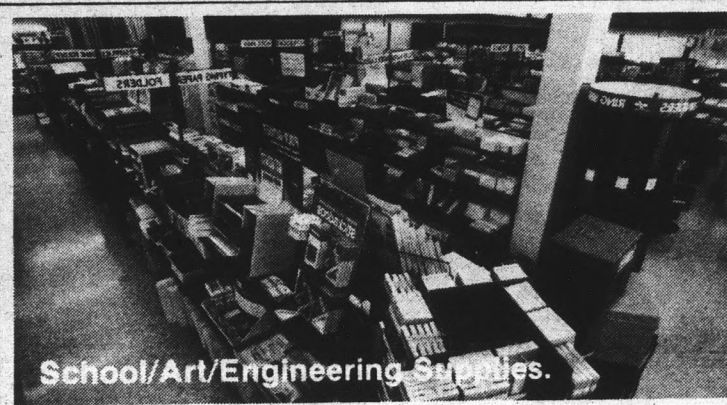
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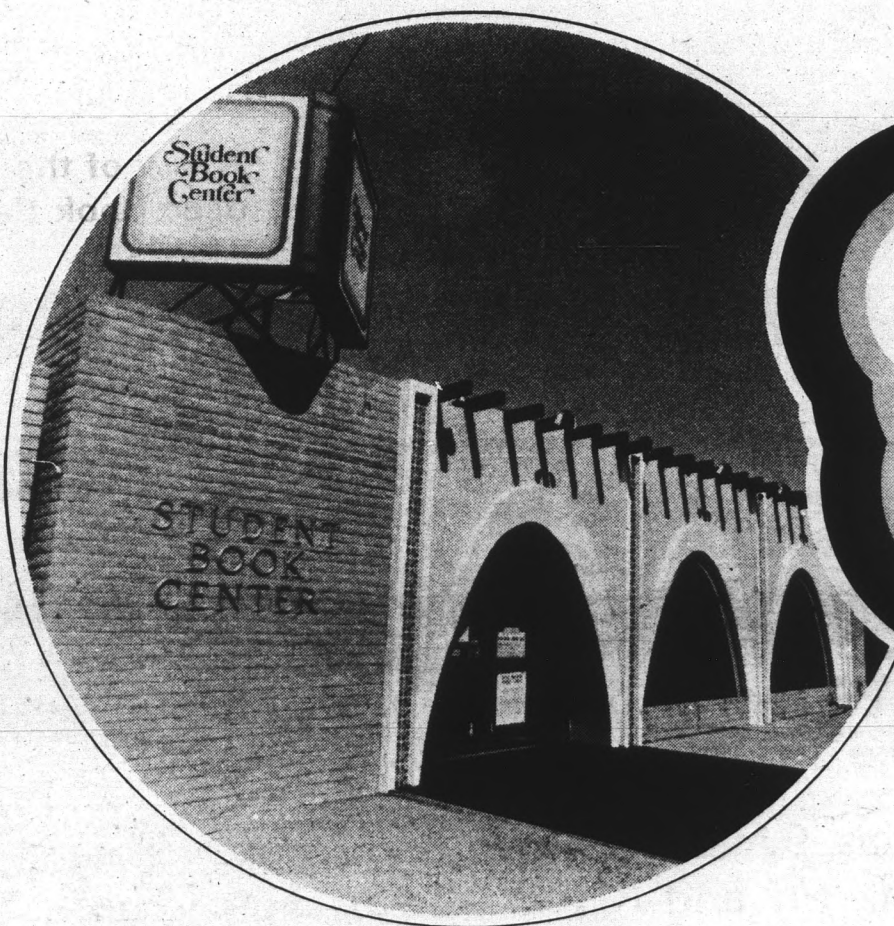
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At Gammage Auditorium students can often see current Broadway plays or world renowned symphonies for a mere dollar or less; performances are usually offered at a discount with a current registration card.

For the 1981-82 season, Gammage is going to be offering five different series to appeal to the aesthetic ideal. Among the series will be the Critic's Choice Series, a Theatre Series, the Alumni Series, the Narrated Film

Series and a DanceTheatre Series, in addition to the performances by university related groups.

The Gammage season will open with the Alvin Ailey American Dance Theatre on Sept. 8 and 9. Alvin Ailey is reputed to be the best modern dance troupe in the country, combining modern, jazz and classical dance styles.

Other dance performances will be a classical and modern presentation by Ballet West on Oct. 22, and the Nikolais Dance Theatre on Nov. 19. Alvin Nikolais is known in dance circles as a brilliant choreographer. For a change of pace the Ballet Folklórico del Estado de Baja California "Ehecatl" will be bringing Mexican culture to ASU on Sept. 16, and

Romanian Folk Ballet will bring its Eastern European culture on Oct. 29.

Straight from Broadway this semester will be "The Best Little Whorehouse in Texas," a play about an attempt to close down a Texas community's favorite recreational facility. This play will run from Sept. 22 to 27. "Sugar Babies" will be coming to Gammage on Nov. 13.

Gammage continues its reputation for bringing exceptional musicians to campus with the appearance of flamenco guitarist Carlos Montoya on Oct. 23. Julius Rudel will be conducting the Buffalo Philharmonic Orchestra on Nov. 2 and guitarist Julian Bream will be appearing Nov. 22.

The Narrated Film Series will bring films on the life and culture of Israel on Nov. 23.

University related events begin with a performance by the ASU Symphony Orchestra on Sept. 28. The ASU Choral Union will have two performances at Gammage this semester. The first is a performance with the Phoenix Symphony Orchestra of Haydn's Lord Nelson Mass on Oct. 6. Two months later, on Dec. 6, the Choral Union will give a Christmas performance of Mahler's Symphony No. 3.

Gammage has also planned some marvelous events to get excited about for the spring semester.

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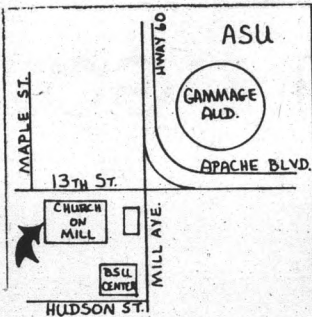
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Fine Arts

New profs, coming events cause department enthusiasm

Art

By Mike Fenlason
Staff writer

"The school of art seeks to be the best there is," said Dr. Leonard Lehrer, director of the art department. Arizona State's department of art is beginning another ambitious year and is ranked as one of the outstanding art schools in the nation.

Two reasons for the quality in the department are the new professors, Dr. James White and Dr. Robert Neffson in the areas of painting and figurative painting respectively. The arrival of visiting professors Dr. S. C. Chuang and Edna M. Andrade also add to the school's prestige.

Dr. Chuang comes from the University of Hong Kong and will be teaching a course in Chinese art. Ms. Andrade comes to the school from the Philadelphia College of Art and brings with her an impressive list of ac-

complishments in painting, printmaking, permanent collections and teaching. She was recently awarded the First Pennsylvania Governor's Award for Distinction in Art.

Another reason the school of art is so highly regarded is the Northlight Gallery, located on the first floor of the Fine Arts Annex. "The Northlight Gallery is known throughout the country," says Dr. Lehrer. The student run gallery will be exhibiting the works of Charles Roitz Aug. 30 through Sept. 24. The student exhibition in the North Room will host works by Daniel Fuller.

The school of art is also proud of its fine gallery, the Harry Wood Art Gallery located in the Art building. They will be exhibiting the M.F.A. thesis of Randy Gibbs Aug. 29 through Sept. 4.

Other outstanding school of art exhibits will occur in December with the Annual Faculty Exhibit at Matthews

Center. Dr. Lehrer hopes for a good turnout because "it should prove to be an outstanding display of the faculty's abilities."

Also in December the Phoenix Art Museum will conduct an exhibit in Print Research with the school of art faculty members. Representing the first time an institution has cooperated with the school on a program, Dr. Lehrer believes it should be outstanding.

"Ceramics, drawing are all outstanding. Our printmaking department is as good as any in the country," said Dr. Lehrer. "I have nothing but enthusiasm for this School. It will continue to grow and improve."

Theatre

By Mike Malone
Staff Writer

ASU theatre returns this semester to its home in the recently remodeled Lyceum Theatre.

A subtle shift in the tone of the 1981-82 season accompanies the move from the stark, poorly ventilated Payne Lab School, in which theatre productions were performed during the interim.

"The season's offerings fit the ASU theatre policy, which is to present works

that challenge and educate students and audiences alike, even though they aren't always traditional box office hits," Akins said.

Opening the Mainstage Series season is "Spokesong," a musical play written by Stewart Parker and directed by James Yeater. The play em-

braces a love story in contemporary, violent Belfast. Performances are scheduled for Sept. 23-27 and Sept. 30-Oct. 4 at 8 p.m. in the Lyceum.

"Peer Gynt," a play by Henrik Ibsen and directed by William Dobkin, will be

continued page 29

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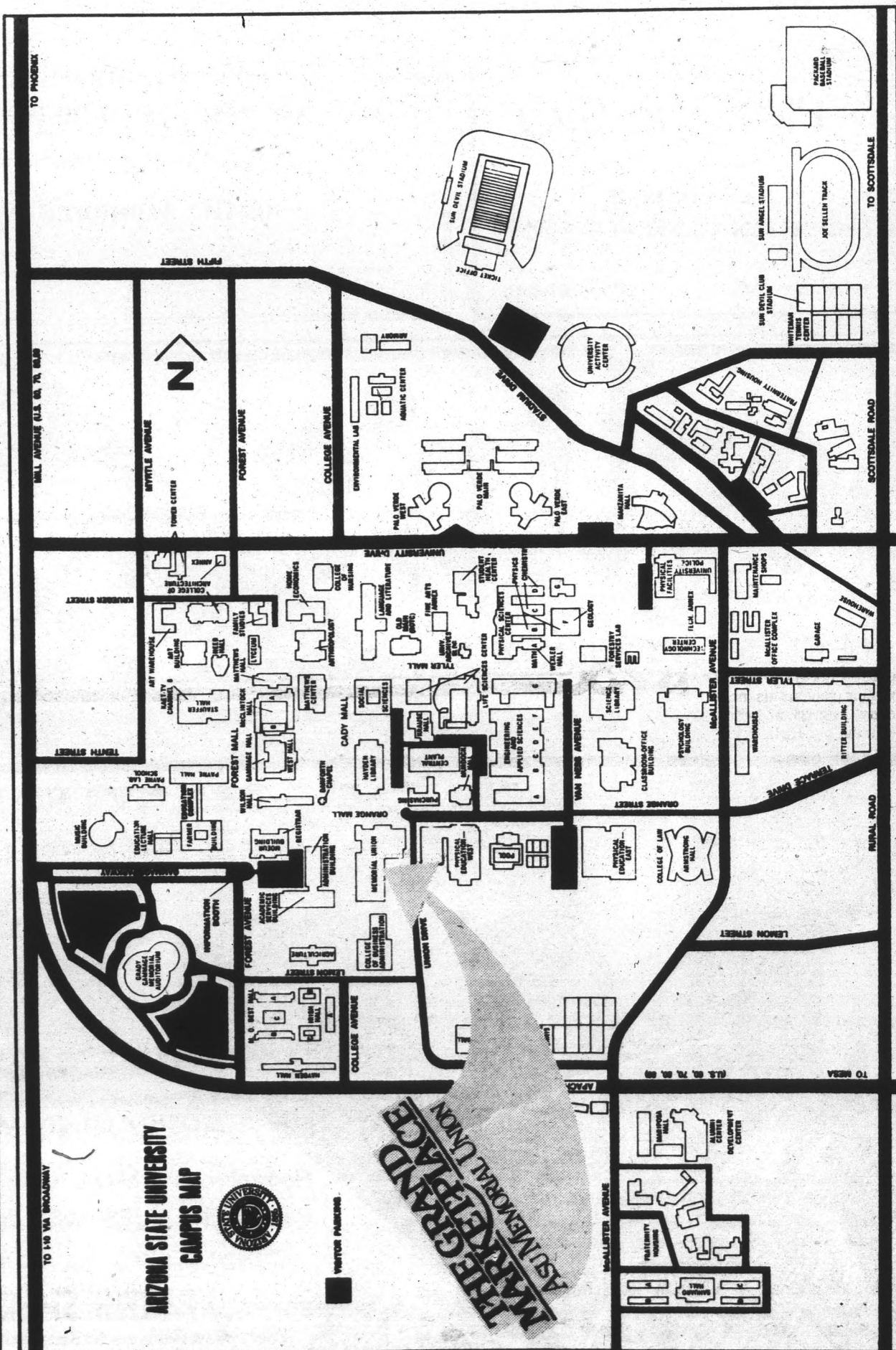
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More about

Fine Arts

continued from page 27

presented Nov. 11-15 and 18-22 at 8 p.m.

In the Theatre for Young Adults series, Hamilton Deane and John L. Balderston's "Dracula," directed by Donald Doyle, will open the 1981-82 season with performances Oct. 21-25 and Oct. 28-Nov. 1.

A number of new faculty will be joining the theatre department this semester. Johnny Saldana, of Washington State University, joins the faculty as an assistant professor of child drama. Assuming the duties of assistant professor of scene design is Jeffrey R. Thomson, formerly of Wayne State University. Lawrence J. Karasz, from the Center of the Arts, State University of New York, is a new assistant professor of production management.

Rosalyn Drexler, an award-winning playwright and novelist, becomes the new playwright-in-residence for the 1981-82 season. Also joining the faculty for this year only is Glorienne Engel, a visiting lecturer from Drake University. Ms. Engel spent last year with the Invisible Theatre in Tucson.

Tickets for all University Theatre productions may be purchased at the University Theatre Box Office in the Lyceum or at any Diamond's Box Office.

Dance

ASU's department of dance will open its 1981-82 season tomorrow and Saturday at 8 p.m. with a 10th-anniversary concert commemorating the professional association of the department's chairwoman, Beth Lessard, and New York dancer Kelly Roth.

A world premiere of an untitled solo performed by Lessard begins a program which includes such diverse dances as the abstract "Six Whipped Pieces," the classical "Grand Pas de Deux," as well as "In the Park," a comic theatre piece, and "Mozart Duet."

Roth, acclaimed dancer and choreographer of 12 major works, studied dance at ASU and at the NikolaisLouis Dance Theatre Lab in New York, and has toured with the Murray Louis Company. Roth is now the artistic director of Kelly Roth and Dancers, a company based in New York.

Lessard, ASU dance department chairwoman since 1978, also studied with Alwin Nikolais of the NikolaisLouis Dance Theatre, as well as with Martha Graham and Company, Viola Farber and Bill Evans. She has choreographed 15 works, and many of her dances have been televised on KAET and included in concerts and tours throughout the country.

A new instructor, Sheila Marion, joins the dance department faculty this semester. Marion, an assistant professor, was a dance reconstructor at the University of California at Los Angeles and a production coordinator at the Laban Centre for Movement and Dance in London.

Tickets for the Lessard-Roth 10th-anniversary concert, which may be purchased at the door, are \$4 for the general public and \$2 for students. The concert will be performed in the dance studio (room 132) located in the Physical Education East building.

Music

The ASU music department has added a new graduate degree to its curriculum and four professors to its faculty.

The degree is a doctorate of musical arts, a program which emphasizes both performance and tutorial abilities. The majors within the degree program are choral music, instrumental music and solo performance.

Besides the new doctoral program, four professors have been added to the department of music faculty. Professor Robert Cameron Clark, an organist, formerly taught at the University of Michigan at Ann Arbor, associate professor Barrie Wells is from the University of North Dakota, pianist and assistant professor Steven DeGroot was the 1977 winner of the fifth Van Cliburn International Quadrennial Piano Competition, and assistant professor and director of jazz studies Chuck Marohnic was on the Florida Atlantic University faculty.

This semester's recitals will begin on Sept. 11 with a viola performance by Gabriel Gruber. Phyllis Skoldberg will be performing on violin on Sept. 27.

The Faculty Chamber Music Series will have its first performance on Sept. 16, the ASU Symphony Orchestra will present a free performance at Gammage Auditorium on Sept. 28 and the New Art String Quartet will begin on Sept. 30.

The ASU Choral Union will begin their rehearsals next Thursday, Aug. 25, at 7 p.m. in Murdock Hall.

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review

'Pirates' finds Rickie Lee Jones drifting in lost memories

By Karl Byrn
Entertainment editor

The fact that Rickie Lee Jones is unique is to her advantage; Joni Mitchell excepted, there's simply no competition among female performers for vocal and songwriting skill. Still, that doesn't stop her second album, "Pirates," from faltering.

However, it only falters in comparison to her phenomenal debut. "Pirates" is still a fine album. From the start, it's clear that much of the sleaze and the class that made "Rickie Lee Jones" so breathtaking has been replaced with a dreamy adventurousness. It's the same romantic sense, only now it's obscured by clouds.

Literally, Jones is less scenic and more reflective. Her songs are still filled with wild and innocent street life, but her tone is not so much one of hipster jive as that of serious speculation and distant analysis of hopes, dreams, and the messes made of relationships.

The change is surely a result of Jones' breakup with Tom Waits, the hipster king of coffeehouse folk and blues, whose influence on the glorified sleaze of Jones' debut is unquestionable. Here, the street is not a romantic place, but rather a confusion that Jones senses might have, once, been a yellow brick road ("Fortune walks right in the door and here I am just like before"). The change is weak in its vagueness, but as a continuation of Jones' discovery of the sweet and sour in life, it remains profound.

Jones still uses brilliant metaphors, but it has become hard to tell when she is dealing with the real or the conceptual ("But a sailor just takes a broad down to the dark end of the fair to turn her into a tattoo that will whisper..."). Is she dreaming of actual people or simply resurrecting past visions? Throughout the album, Jones seems to call out to

companions that simply aren't there. Clearly, she is lost.

Musically, Jones has left her funkiness for ballads and pop suites. With the two upbeat numbers on "Pirates," Jones comes dangerously close to the pitfall of many artists with phenomenal debuts; that of having nothing more to do. But this isn't true of the whole album; "We Belong Together" is Jones' finest piece. But in spite of the beauty of these ballads, they are a shade embarrassing. Jones painfully tries to recreate the marvelous moments of stretched meter that marked the debut's compositions, but they are often misplaced. Nothing here is as touching as "On Saturday Afternoons in 1963" or as raw as "Coolsville."

Though less thoughtful arrangements threaten to bury it, Jones' voice is as full of charm as ever. Even in the midst of confusion, she maintains her strong identity. With surprising clarity, range, and tone color, she pulls off Dylan ramblings, Van Morrison howls, Springsteen whispers and of course, Tom Waits' slurs.

Moving from short pop forms to broader structures is certainly part of Jones' reach for something more. But what does she want? From her lyrics, one thing is obvious: she wants to dream a man's dreams for him. "I'm holding onto your rainbow sleeves," she says in the title cut, while the song loses its spunkiness to starchy-eyedness and Jones blesses a man who is leaving her reality.

But it's more than that. She doesn't just want to support a man's dreams, but to be supported as well. "I'll see you there Wait 'n see Be lookin' for me just like you just like me," she says at the end of the title cut.

Yet even that awareness doesn't save

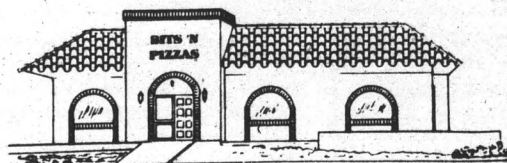
Jones from feeling adrift. But this as much as her skill makes her a major artist. Like other rock greats, her solace is found in the darkness on the edge of town. It's the tradition passed from James Dean to Dylan and now Springsteen.

Surprisingly, Jones is seeking to reckon

with her childhood's end early in her career. Dylan still struggles with it, and Springsteen, though he faced it conclusively on his fourth lp, is still in fear of fading away. Jones echoes that fear, but in the absence of resolution, is stuck somewhere over the rainbow.



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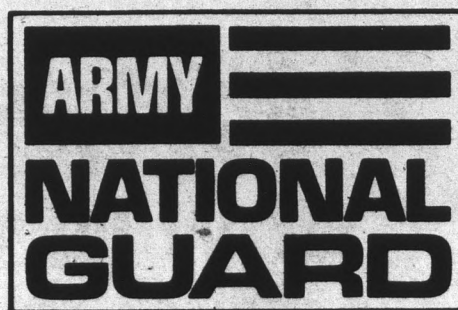
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review

'Heavy Metal' melts into failed fantasies



Would you let your son bring this girl home?

By Karl Byrn
Entertainment editor

I had the fortunate experience of seeing the animated fantasy "Heavy Metal" with Ralph Bakshi's "American Pop," which was similar to seeing the Ramones open for the Kinks. In both cases, the former was amusing, occasionally inspired, but ultimately absent of sense, while the latter, though short of great, was a brilliant, often awesome dose of human vision.

Which is to say that "Heavy Metal" had no vision. As the latest edition to the swordplay-sci-fi fantasy movie pool, it is the sloppiest of the major releases. Like the Ramones, it is thoroughly juvenile; which doesn't necessarily make it poor. Look at the quality of "Raiders of the Lost Ark." But unlike that film, "Heavy Metal" has few sparks of wonder, little surprise, less ingenuity, and no sense of the potential scope of its subject.

As a string of shorts taken directly from the magazine Heavy Metal, the film is loosely unified around the concept of a green orb, the embodiment of universal evil that tells tales of cosmic weirdness to a innocent little girl who becomes the champion of good. By forcing the episodes to relate to a theme with little overall pertinence and lots of pretended substance, the filmmakers have created monotony.

In its brighter moments, "Heavy Metal" is funny, though rarely witty and never truly biting. The "serious" episodes of terror and adventure are vacant, and the one shot made at morality, in the final tale, has been done before with more guts. But it is the one moment when the film shows any grasp of the possibilities of the fantasy genre. As a tale of a dying civilization ceremoniously summoning a guardian warrior to ward off corrupt conquerors, it is an engaging combination of religion, drama, magic, heroism, universal awareness, and spiritual love.

Considering the film's premise, its lack of dramatic substance is understandable. However, its

animation belongs on Saturday morning television.

There were some interesting stills, but little of the perspective and fluid gesture of Bakshi's "American Pop." Most of the impressive effects in the "Heavy Metal" stills were still best reserved for blacklight posters, showing none of the brilliant graphic work of Bakshi's backgrounds. The lack of character in "Heavy Metal" is surely a direct result of stiff and hurried frame-by-frame work.

Had the producers of "Heavy Metal" realized the potency of their medium, the film might be worth more consideration. Contrary to popular belief, fantasy is not just about escape; in its moments of truth, it's about inspiration.

But what the heck. "Heavy Metal" was entertaining. I had fun, so why am I complaining? Still, if you're smart, you'll go see "Raiders of the Lost Ark."

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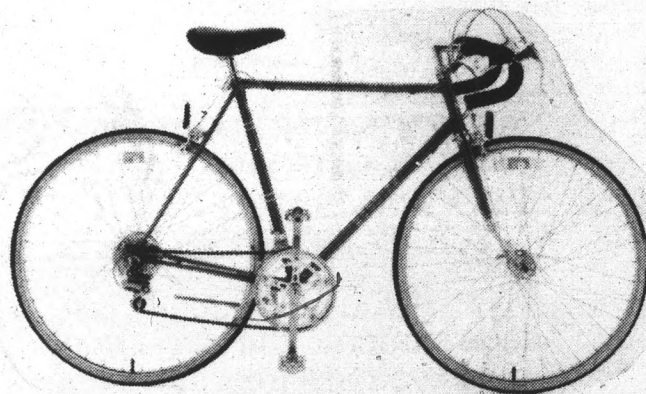
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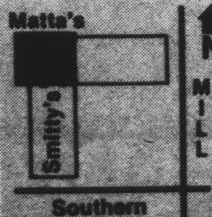
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Petty, Pretenders, and other performers prepare to play overpowering Phoenix gigs

By Jodi Summers
Staff Writer

Plenty of music is coming up this fall and it all begins this evening.

Tonight the Charlie Daniels Band will be bringing their all-American brand of Southern rock and flaming fiddle to Veteran's Memorial Coliseum at 8 p.m. Before the hits "Uneasy Rider," "The Devil Went Down To Georgia" and "America," Daniels was doing studio work with the likes of Bob Dylan, Ringo Starr and Lenord Cohen. With his jovial and easy going manner and irrepressible Southern boogie, Daniels and band are an enjoyable performance. Tickets are \$9.50.

The Tubes (Arizona natives) and their theatrics will be at the Mesa Community Amphitheatre on Sunday night. The Tubes claim to be children of the video age, having grown up on television and developing a 30 second attention span. They fill their stage acts with dancing cigarettes, giant televisions sets, motorcycles and lead singer Fey Waybill's slew of characters. Tickets are \$10.75 in advance and \$12.00 the day of the show.

Spyro Gyra will be bringing their sumptuous melodies to Dooley's on Aug. 30. The seven piece ensemble, which attempts to intertwine the melodies of their various instruments in

an easy listening style, won Billboard magazine's award for the best jazz band in 1980. Tickets are \$8.50.

At the Mesa Community Amphitheatre on Sept. 6 will be The Pretenders. The Pretenders took the United States by storm with the release of their first album two years ago. Their amalgamation of power pop, new wave, romance and the savage seductiveness of lead singer Chrissy Hind seemed to be just what the industry

needed at the time and the band was launched into stardom. Their stage shows are occasionally controversial. Ticket prices are \$8.50.

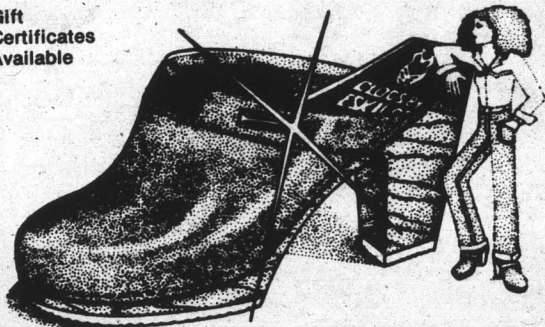
To finish off the list of this month's marvellous music there is the much raved about Tom Petty at the Activity Center on Sept. 17. With his raspy voice reminiscent of Roger McGuinn, songwriting ability and anti-establishment rip-off attitude, Petty has become the favorite of critics and audiences.

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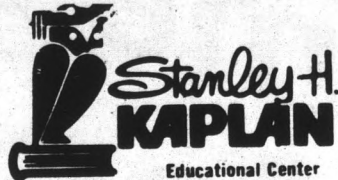


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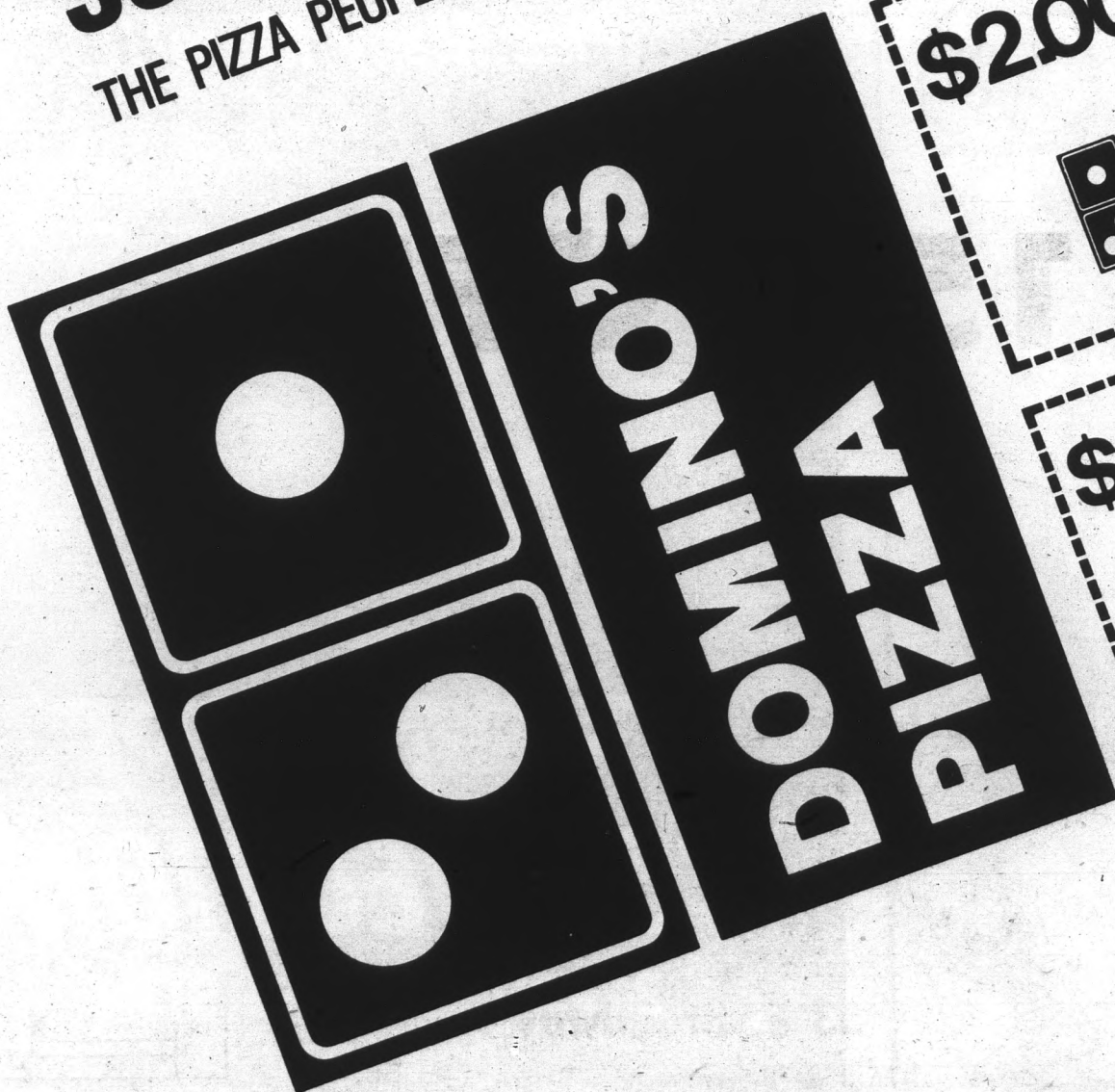
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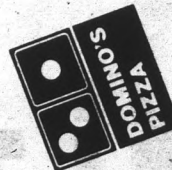
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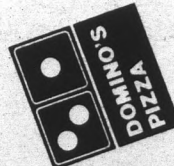
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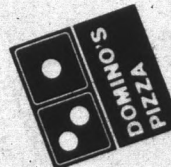
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sports

Sun Devil tight end battle heats up

By Kevin Widlic
Assistant sports editor

First day fights were commonplace this past Monday at ASU's football Camp Ton-tonzona, but one brawl that figures to last the entire season is that for the Sun Devils' tight end job — between Ron Wetzel and Jerry Bell.

Wetzel, tree-like at 6-foot-7 and 230 pounds, jumped into

a starting role in last season's ninth game. Though the Devils were soundly beaten by UCLA, Wetzel proved an able starter.

Bell, who packs 231 pounds on his 6-foot-5 frame, lost his position after starting those first eight games. The circumstances surrounding his benching still remain cloudy

to the senior from Richmond, Calif.

"I had a bad day in practice right before the (UCLA) game," Bell said. "We had our two-minute drills, and I dropped three or four passes.

"Then, 10 minutes before the game started, they (the coaches) told me I wasn't starting."

At the time, Bell was second on the squad in receptions behind graduated wide receiver John Mistler.

Tight end coach Ron Chismar said the switch wasn't made because of Bell's "bad" day.

a 23-yard touchdown.

"Ronnie came on and played pretty well," Chismar said.

The statistics bore out the story. Wetzel, despite starting only three games, nabbed 22 aerals while Bell caught 19 as the 1980 season ended.

However, when Bell started, the tight end position seemed to be a decoy for the main target — Mistler. When Wetzel stepped in, more and more passes started going to that spot.

Why?

"Well, his (Mistler) patterns were open," Bell said.

"The job is definitely equal and up for grabs."

"Jerry wasn't really benched," Chismar said. "We just wanted to give Ron some more time."

Wetzel, who caught three passes the previous year, offered his explanation for the revolving-door system.

"We were switching on and off," Wetzel said. "I guess they thought it was my turn to start."

"And I'd say I made the best of the opportunity."

That he did. During the following week's game against Oregon, Wetzel snared eight passes for 107 yards and a touchdown. And in the season ending rout over Arizona, he caught three more passes including

"We were more open right then," Wetzel said. "Maybe they were trying to put more faith in us."

Balance, the key to Coach Darryl Rogers' offense, wasn't shown in the passing attack during Bell's starting regime. Then, mysteriously, it was there.

"You'll have to talk to the coaches about that," Bell said.

With the new season underway, the competition remains fierce. Both Wetzel and Bell are taking nothing for granted.

"I can't say that I'll be the starter this year," Wetzel said. "Jerry's been working hard — that's been obvious

— and I've been working out."

"I've worked hard all summer," Bell said. "I ran a couple of miles every day and put on some weight the coaches said I needed."

"I'm ready."

"The job is definitely equal and up for grabs," Chismar said.

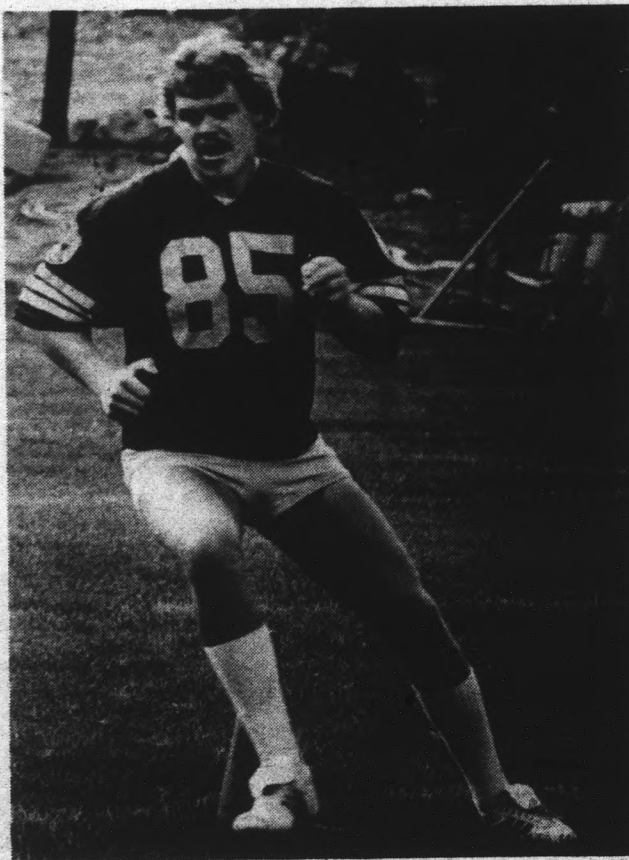
So it seems, with both players working an equal amount of time with the offense in the early practice sessions. Rogers has even inserted a double tight end formation into the Sun Devil attack.

"I'd like us to run that formation in our regular of-

continued page 44



Jerry Bell



Staff photos by William Ashby

Ron Wetzel

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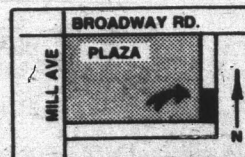
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Athletic department budget cuts hinder ASU sports growth

By Tony Alba
Sportswriter

In the 1970s, great strides were made toward improving ASU's athletic facilities. It was an era of great progress and also of great spending. But apparently that era has come to an end.

The approved budget for 1981-82 has been released with cutbacks in nearly every area of the athletic department.

ASU Athletic Director Dick Tamburo said the cuts are simply the result of lack of income.

"We just haven't been able to generate the money we would like to," Tamburo said. "We have to estimate how much money we honestly feel we can generate and plan our budget accordingly."

"Income is the key to the whole thing," he said. "Hopefully we will be able to generate enough income in the future to avoid further cuts."

Tamburo has plans to make more money, but it will take some time.

"We need to promote basketball and baseball season ticket sales more, and we must get more students out to the basketball games," he said. "We have a 14,000 seat arena and it's usually only half full. We need to boost the attendance and generate more money."

But until more money is available, the athletic department will have to live with the budget cuts.

"I haven't heard any negative reaction from any of the coaches," Tamburo said. "In fact some have told me that the cuts were less than they expected them to be."

"We haven't cut any programs completely, and the coaches are happy about that," he added. "If we have to tighten up our budget, I would rather trim (funds) first. I want to maintain as strong and complete a program as possible, and I will do everything in my power to do that."

Most of the coaches realize Tamburo's position and agree that the cuts were needed.

Head basketball Coach Ned Wulk said, "I think the cuts were a necessary and inevitable thing, and I can't really say I didn't expect them."

Wulk said no specific area of the program will be hurt significantly.

"They (the cuts) will have a general effect on our program," he said. "We may have to tighten up a little in our travel budget by shortening our trips, but basically it will just be a basic tightening up in all areas."

Wulk said future cuts won't surprise him.

"Travel has become very expensive," said Wulk, "and I expect to see more cuts in the future. I think the day will come where two or three sports will have to adjust their schedules and travel

together. I think any future cuts will affect recruiting too."

ASU head baseball Coach Jim Brock also knew the cuts were coming.

"There was no way around the changes," Brock said. "The cost of four separate

continued page 40



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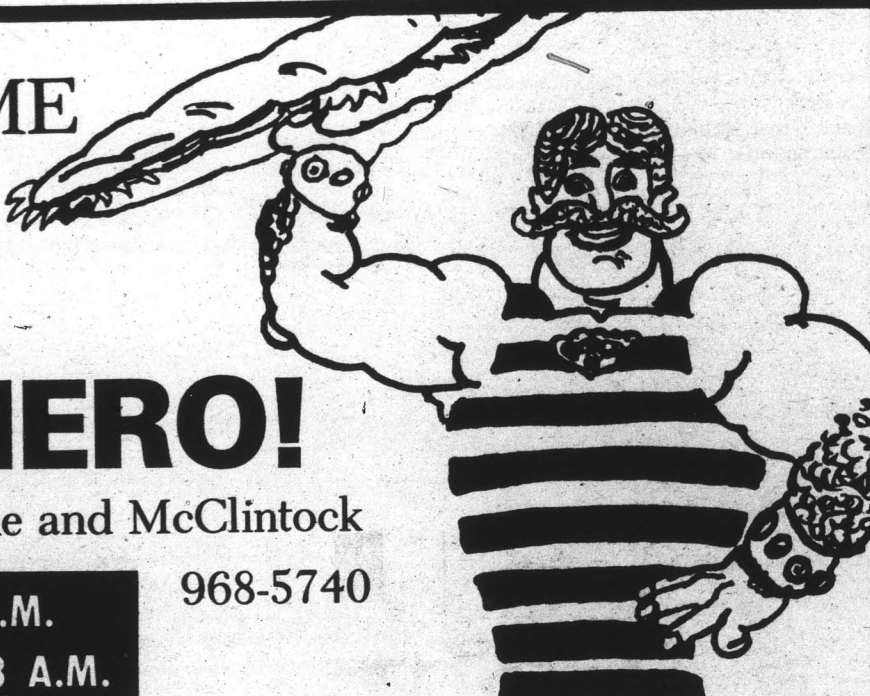
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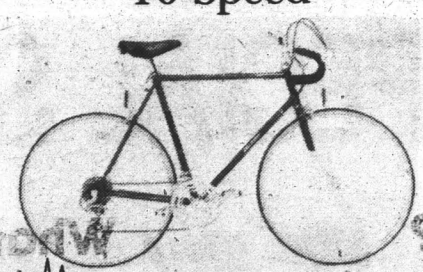
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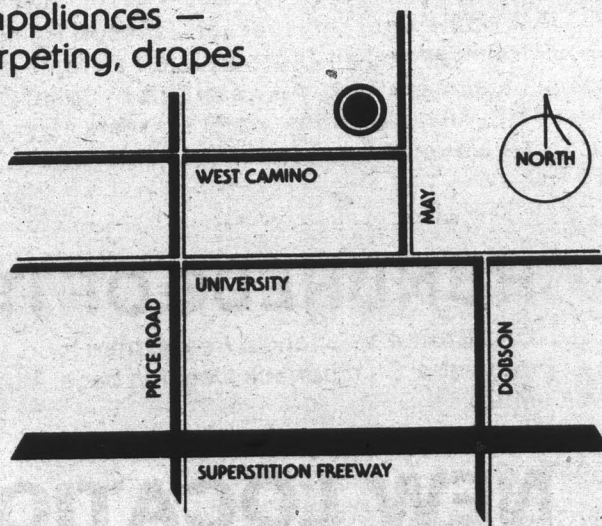
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Sun Devil elder statesman begins comeback



Newton Williams

By Pete Prisco
Sports editor

Each fall the ASU football team ventures high into the mountains near Payson for six days of bootcamp-like training at Camp Tontozona.

For incoming freshmen, Tontozona is a sight to see with the playing field nestled between running brooks and pinetop covered mountains. But for fifth-year senior Newton Williams, the picturesque scenery is nothing

but old hat.

"It doesn't feel too bad coming up here, but it sure isn't anything new," Williams said. "I can just about predict what we are going to do next."

Williams came to ASU in 1977 with former Sun Devil Melvin Hoover (just released by the New York Giants) out of North Meckenburg High School in North

Carolina. His freshman year was spent as an understudy to "Fast" Freddie Williams, but in 1978 and 1979 he became the starter and produced season rushing totals of 540 and 444 yards.

In his five seasons at ASU, Williams has made the trek into the mountains for both former head Coach Frank Kush and current head man Darryl Rogers, and he said

camp has somewhat mellowed since the days of Kush.

"When I first started coming up here under Kush, the camp had a lot more discipline to it," he said.

"But under Coach Rogers he leaves it pretty much up to the individual player to get himself mentally ready to play. It's been a 360-degree

continued page 45

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Brock hoping new signees fill void left by departing players

By Tony Alba
Sports writer

The pads are popping at Camp Tontozona as Darryl Rogers prepares his troops for the upcoming football season and everyone in Tempe has only football on their minds. Everyone but ASU head baseball Coach Jim Brock, that is.

Brock has a tall order to fill in replacing people like Stan Holmes, Kevin Dukes, Mike Soddors and Ricky Nelson, to name a few, from the 1981 National Championship team.

But if Brock's optimism over ASU's recently signed recruits is justified, he is well on his way to accomplishing his task.

To strengthen the mound corps, ASU signed right-handed pitchers Mike Hogan, Don Smith, Jeff Roberts, Bobby Fingers, Dave Graybill and Vince Ragsdale. The Devils also signed infielders Dave Cochrane, Doug Baker, Bob Salcido and George Lopez, and catchers Buddy Pryor and Don Wakamatsu.

Brock said Hogan and Smith, both from Orange Coast College in California,

are hard-throwing pitchers who both keep the ball down. Hogan, 6-foot-2, 190 pounds, was a first round draft choice of the Chicago Cubs in 1980. Smith (6-foot, 180 pounds) compiled an 11-1 record with a 0.44 ERA last year.

Fingers, a product of Scottsdale Saguaro High School, posted an 11-1 record and a 1.39 ERA last year.

"Fingers had an excellent senior year," Brock said. "He is cut in the same mold as Kendall Carter in that they both came from Scottsdale and they throw very similarly, too."

Graybill, from Tempe H.S. and Ragsdale from Riverside, California, both need work according to Brock, but both should provide some pitching depth in the future.

Perhaps the cream of the pitching crop is Roberts, a graduate of Lake Havasu City High School. He was 12-0 with an ERA of 0.00 in his senior year.

"Roberts has as much potential as any pitcher we've ever recruited," Brock said. "He has a

chance to be a great one. I'm very excited about him."

Doug Baker, a 5-foot-10, 160-pound shortstop-second baseman from Los Angeles Valley Junior College, should provide the Devils with lots of offensive punch.

"He is a switch-hitter and he runs extremely well," Brock said. "He gets on base about 75 percent of the time, and he may bat lead-off for us. He probably won't hit for a real high average, but he'll get on base and make our offense go."

George Lopez, a third baseman from Glendale High School, is a walk-on who Brock terms an excellent hitter. He earned Arizona high school Co-Player of the Year honors last year.

Dave Cochrane, a 6-foot-2, 185-pound first baseman-third baseman-outfielder from Fullerton (Calif.) H.S., is what Brock calls a tremendous switch-hitting power hitter.

Bob Salcido, a third baseman from Cerritos J.C., was the California JUCO

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continued from page 36

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"We made that travel suggestion before we entered the Pac-10," he added, "but the athletic directors of the conference rejected the plan."

Wrestling Coach Bobby Douglas also expected the cuts and made some adjustments of his program last year.

"We knew the cuts were coming, so we adjusted our schedule," Douglas said. "We added more tournaments and reduced the number of dual meets, and we cancelled a trip to Iowa scheduled for this year."

"We will also do more driving than flying, but the cuts won't really effect the quality of the program because of our foresight."

Douglas said the cuts are something everyone is going to have to live with and praised the administration for their handling of the situation.

"There is just a limited amount of funds available, and we'll just have to weather the storm," he said. "There was good communication between the administration and the depart-

ments and that helped the acceptability of the cuts."

Golf, gymnastics and swimming will be less affected by the cuts.

"There will be no effect on our program," said gymnastics Coach Don Robinson. "We always raise funds on our own anyway, so we won't be hurt that badly. We have a good scholarship program, and as long as we have that, we will have a good gymnastics program."

Swimming Coach Ron Johnson doesn't see the cuts

affecting his program much either.

"We are always short of money for recruiting, but our new facility should help us to recruit," Johnson said. "Personally, I would like to see recruiting eliminated in all sports. I think we should let the kids pay their own way to a school that they honestly want to attend. That would save a tremendous amount of money, because recruiting is so expensive."

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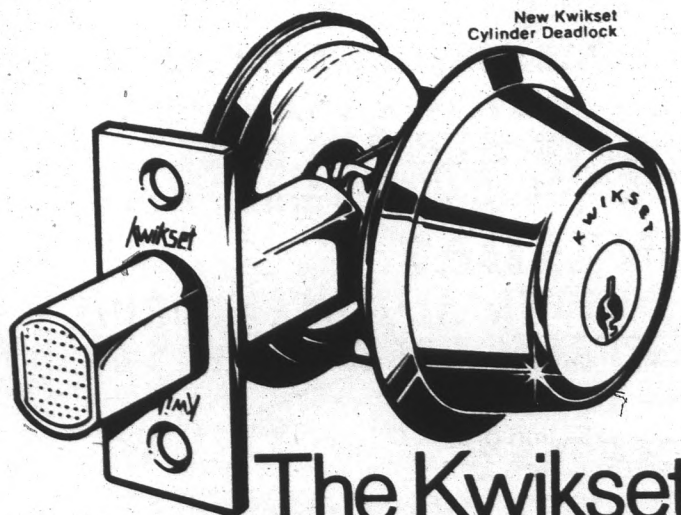


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Usually in baseball, playoff spots come as easy as parking spots on campus. Only in basketball and hockey do lowly opponents have ample opportunity to make the barrage of miniplayoffs offered.

But baseball Commissioner Bowie Kuhn and his goons are so concerned about saving the game's face, they're lowering themselves to those other attendance-starving major sports by throwing their own

miniplayoff party — a party that already has its share of poopers.

Enter the Chicago Story of the White Sox. They have said publicly that they would actually throw games in order to gain a postseason invitation. And while that may have made dollar signs light up in many bettors' eyes, it made Kuhn call the league presidents back to the drawing board.

The way it works is really quite a mess and shouldn't have to be worried about by Mr. Nine-to-Five, who just wants to turn his cable TV and find a ballgame.

The system, as of now, works like this: The winners of the first half in each division play the winners of the second half in their division. After that series, the playoff schedule works like normal right through the Fall Classic.

But get this. In the AL West, the

Oakland A's won the first half, followed by the Texas Rangers and the Sox. Now let's say Kansas City's Royals get a notion to win the second half. If they do, they will play the A's in a miniplayoff (there's that word again), and the Rangers and Sox, who would most likely end up with a better overall record, would have to get their playoff jollies by watching television.

So now all of the teams in the awkward positions are yelling for the season to just pick up where it left off and everyone will have equal opportunity to achieve the best record, and the playoff spot that accompanies it.

The idea sounds logical, but it is not entirely. The teams that were struggling in the first half need the precious amount of games cancelled by the walkout to overcome the deficits. Such

continued page 42

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More about

Fries

continued from page 41

is the case with the Chicago Cubs and Toronto Blue Jays, who are both 18 games off the pace (overall) and the Minnesota Twins, who are 20 1/2 behind.

Some teams say forget them. After all, it wasn't their fault the Cubs, Jays and Twins couldn't hang with the rest of the league (somebody had to beat them?) But the big-hearted baseball administrators, who are aware even the best teams' attendance is going to falter, want to give those other teams a reason for their fans to bother coming to the park.

Let's face it — cities know when their team is a loser. Baseball is trying to create a dream for these towns. Just maybe the Twins will rebound and go all the way to the Series.

But anyone with any sense

knows the Twins pitching is atrocious, and they haven't got a prayer of reaching the Fall Classic. The administrators see basketball and hockey franchises falling by the wayside, and they are having nightmares of the same happening to them.

There is a simple solution to all of this hubbub. Just leave the system the way it is — with one exception. If a team wins both halves of the season, give them a bye from the divisional miniplayoff. If anyone else takes the second half, just take the team with the next best overall record in that division.

That way, the truly best teams will be in the postseason competition instead of a couple of flukes. Howard Cosell doing the broadcasts is enough of a fluke for most.

Expos hit by strike

Well, we the State Press sports department are back in action, and now it's time to fulfill a promise we made last spring.

The Montreal Expos won our Pick-A-Team contest, so we'll do our utmost to keep those interested abreast of their most recent happenings in a season that has become fairly boring.

To many, the strike was a bitter experience, but to the Expos it was another thorn in their aching side. The past two years they have fallen one game short of the playoffs, and this

(cough) season they were making another pennant drive behind the power of catcher Gary Carter and the speed of rookie smash Tim Lincecum.

Carter, as always, is involved in the National League home run race and Raines was well on his way to smashing Lou Brock's single-season stolen base mark of 118.

Montreal is now 4-3 (as of press time) and are in third place in the "Second Season" in the NL East.

So forget the books and follow the Expos plight in the State Press.

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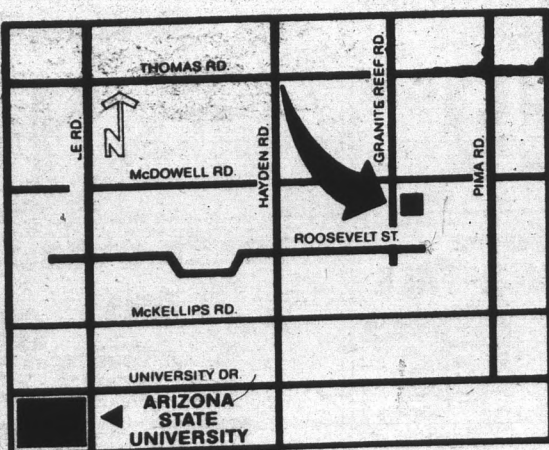
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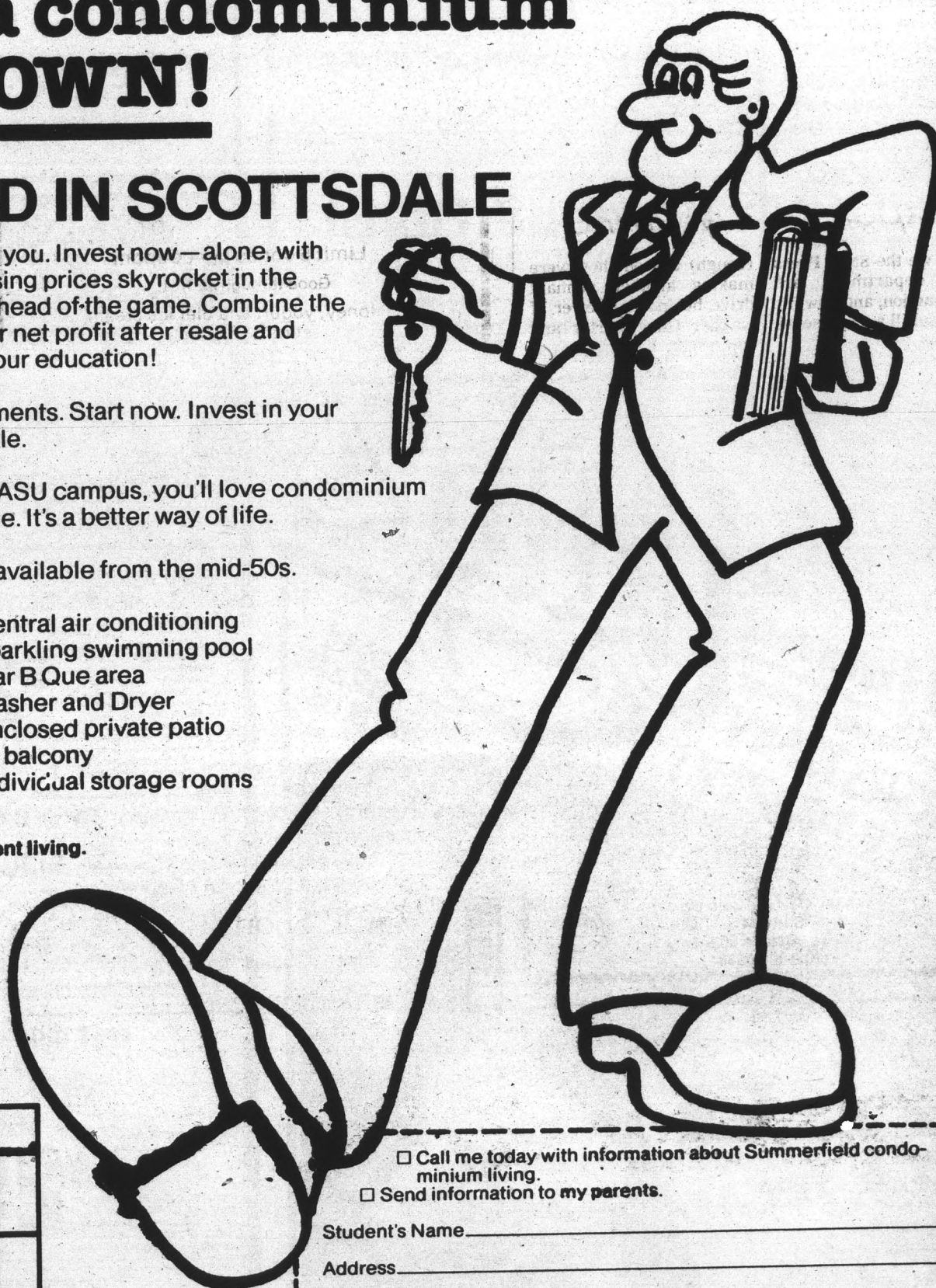
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More about

Tight end

continued page 36

fense," Wetzel said. "I can't lie. It'd mean more time for me and Jerry."

"I don't know what they have planned for it," Bell said, "but right now we're running it in goal-line situations, and we'll probably use it when we need some tough yards."

Chismar said the double tight end alignment may not be used regularly.

"We've got two pretty good tight ends," he said, "but we have no great plans to use it extensively."

"We'd like to stay with what we've got."

What the Sun Devils have right now is an inexperienced corps of wide receivers. Only senior Bernard Henry has seen extensive game action in the past.

"Our big trouble spot is at wide receiver," Rogers said. "We have no real experience at the position."

Unless these receivers start out quickly, the Wetzel-Bell set-up may be the only way for the offense to fly.

"They (the wide receivers) have to prove they can play in practice," Bell said. "If they don't do that then, who knows, we may go with two tight ends all year."

But the dogfight will continue for the starting spot. Surprisingly, there is no animosity between the two gladiators.

"We get along well off the field and on the field," Wetzel said. "I don't dislike him and he doesn't dislike me."

"It's just more competi-

tion. In a way, it's better for us."

"There's no animosity at all," Bell said. "Just a lot of competition, but then, competition is good for you."

"One goal is just to start every game," Bell said. "That's the main goal."

May the best man win.

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More about

Williams

continued from page 38

turn as far as philosophies go."

But had it not been for an injury that sidelined Williams in 1980, he could very well have been trying to make a professional club as a first-year player instead of being the elder statesman on the Sun Devils.

"Last year I went through camp, but when we came down to the Valley I had a back problem that put me out of action the first month of the season," Williams said. "Then when I finally did get to play against USC, I began to feel a tingle up and down my leg. And it got worse on the plane flight home. I went to the doc and found out I had a bone spur in my shin that had to be taken out."

Say goodbye to the 1980 season. Hello 1981.

As the so-called "papa" of the team, Williams said he is comfortable as the leader of the troops.

"I feel a lot more like the leader this season," he said. "The younger guys know I've been there, so I try to help as much as possible. I like being a leader."

Although he may be the leader of the team spiritually, Williams isn't the leader for the starting fullback spot. To get the job he will have to beat out incumbent Gerald Riggs and Dwaine "Tex" Wright for the job.

"My body is in the best shape it's been in a long time, and I'm mentally ready as well," Williams said. "But the competition is tough. Gerald is an excellent athlete, but I think I'm going to get my playing time this season."

Although Williams has been contacted by pro scouts in the past at 6-foot-1 and 210 pounds, he is small by pro fullback standards, but said if a pro career doesn't materialize he has alternatives.

"I've been playing football for 10 years, and all through those years I've dreamed of playing pro ball," he said. "But if I don't get a shot at it, I guess I'll just have to go to work like everybody else. I'm a telecommunications major so I'm looking forward to maybe managing a station."

Williams, who has seen both the good and the bad in his career at ASU, said he feels the 1981 version of the Sun Devils is the best he's seen.

"This is going to be a really good team, if we use our talent the proper way," he said. "We have a chance for an unbeaten year if we do that."

Football Tryouts

It's time for football — walk-on style.

The many who aspire to play collegiate ball — but who were never mailed a scholarship — now have a shot at becoming a member of the 1981 Sun Devils.

The tryouts, which will consist mainly of agility drills, begin at 3 p.m. Monday at the practice field on Scottsdale Road. The attire will be shorts and running shoes.

As far as personal goals go, Williams said he has one very, very important one.

"My only real goal is to stay healthy and keep away from those little injuries that keep hindering my play," he said. "If I do that, all the other stuff will come if I get the opportunity to show what I can do."

Tontozona Tid-bits. — Starting cornerback Kendall Williams came back down to the Valley Tuesday to have tests for an ailing stomach

... Rogers Mountain? Infamous Kush Mountain, the torturing ground for so many of Kush's old players, was put to use by Rogers on Monday. Several players missed the breakfast call and were forced up the mountain after practice. Among the young Edmund Hillary's were Michigan transfer running back Mike Cade and 1980 rushing leader Willie Gittens. When asked if it would become "Rogers Mountain" the head coach laughed and said, "Never."



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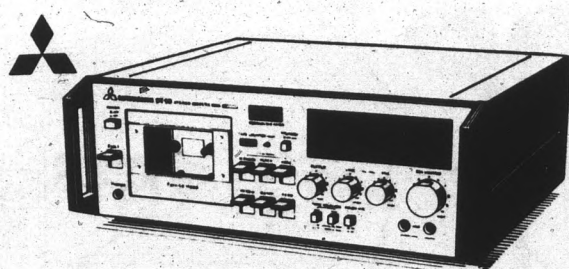
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More about

Baseball

continued from page 39

Player of the Year in 1981.

ASU should be strong behind the plate with Pryor and Wakamatsu. Pryor was voted the top J.C. catcher in California last year at Laney Junior College.

"Pryor is a little different than most catchers," Brock said, "in that he runs extremely well. He is a good receiver with a strong right arm, and while he won't be an overpowering hitter, he will be a very good defensive catcher."

"Wakamatsu (from San Jose, Calif.) has good tools but may be a year away," Brock said. "He has some work to do, but he definitely has what it will take."

Brock said this was a very good recruiting year, but acknowledged that there is much work to be done.

"We got the things we felt we needed to get," he said. "Mike Pagel had a great summer and with (Gib) Siebert, (Pete) Schlink, and (Kevin) Romine. Our outfield will be solid."

"On the right side of the infield, (Greg) Steen and (Bert) Martinez at second and (Alvin) Davis and (Chris) Johnston at first will make us strong. If Salcido and Baker can handle the left side and Pryor can do the job behind the plate, we'll be sound."

"Our pitching will be deeper than last year because (Kevin) Dukes is really the only one we lost who pitched a lot," Brock said.

"We won't score runs like we did last year, but we will hit and run even more," he said. "We will be faster and our pitching will be better, but we won't have the raw power we did last year."

"We will need immediate help from Baker, Pryor, Salcido, Hogan and Smith," Brock said. "If they aren't ready to give us immediate

help, we'll be in a little bit of trouble."

"We will be very inexperienced at some spots, and we will have a lot of room for improvement."

But Brock ended on an optimistic note.

"On paper we are very good, and if we play up to our potential and make good progress, we will be very strong again this year."

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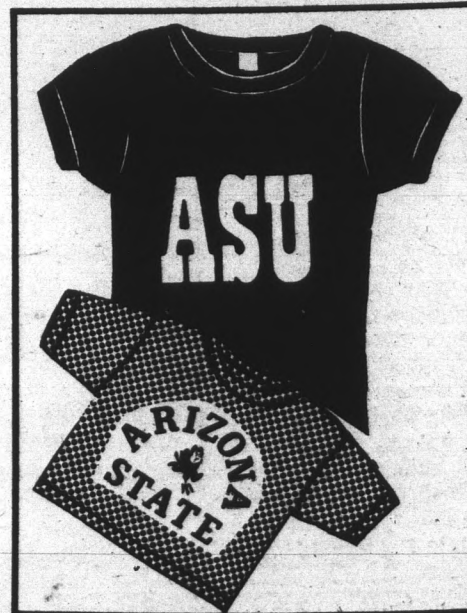
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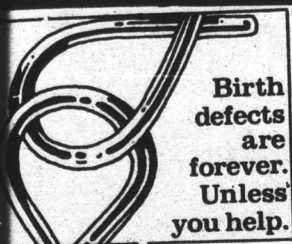
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Then living conditions should be considered. A place for fun but quiet enough for study. Adult building, no pets, large pool, laundry facility. This deluxe complex just a mile from ASU (not Sin City). Spacious one bedroom apartments, ample room for two. Available furnished \$315 or unfurnished \$285 including utilities. No rent increases for winter months. Call: 968-0794 991-6033 8/28

For Sale

AAA PROPERTIES and Loan. Like new two bedroom house near ASU. \$1 down to qualifying veteran. \$495 monthly PITI. Call Alan, 997-7155, 990-1559.

BACKSTREETS NEWSLETTER. Featuring information on Bruce Springsteen and the E Street Band. News and information on concerts, bootlegs and band members. Send \$8 for one year subscription to Steve Ryan, 1500 Coachwood, La Habra, Calif. 90631.

DARKROOM EQUIPMENT: Omega C-700 black/white enlarger, timer, trays, darkroom light — \$125.00. For more information, call Donna Smith 946-0494.

8x47 MOBILE HOME, two bedroom, furnished or unfurnished. Lots of storage, new evaporative cooler, a/c in bedroom, all appliances. Biking distance to ASU, ideal for student. \$3,500. 968-3575.

MOBILE HOME. Two blocks from ASU! 10x47 Hensley, furnished. Front and rear bedrooms, air evaporative, skylight, awning, shed. Mint condition, \$6,000. 968-6746, 968-2812, anytime. Two blocks from ASU! 8x36 two bedroom compact, furnished, awning, shed, \$2,500. 968-6746, 968-2812, anytime.

PABST BOCK beer, \$2.38. Tequila, \$4.49. Over 40 imported beers, cold wines, cold pop, cold juices, Haagen Dazs ice cream, adult magazines, snacks, ice. Rundle's, corner University and Mill, Tempe.

For Sale

STEREO, brand new, never been used, in orig. carton, AM/FM stereo receiver, BSR record changer, cassette player & recorder, full fidelity speakers, full orig. guar. Cost \$400. Moving, must sac. \$165. Call anytime 954-9541. Pvt. home. 5/4

SEWING MACHINE, brand new 1981 open arm. Never been used, still in orig. carton, built in auto. buttonhole maker, designer stitches, blind hem, embroidery, monogram, and much more. Full orig. guar. Cost \$500. Moving, must sac. \$165. 954-9541. Pvt. home. 5/4

Roommate Wanted

FEMALE TO share furnished three bedroom townhouse. Neat, responsible non-smoker. Prefer serious student. Pool, laundry. \$160/month plus 1/2 electric. Southern and Hardy, 894-5114.

FEMALE, LUXURY 3-bedroom, pool. \$145/month and 1/2 utilities. Furnished, one mile campus. 264-8524 or 265-8959 evenings.

LARGE BEDROOM with private bath in house. ASU one mile. Female non-smoker preferred. Must be neat, responsible. Call Anna, 966-4414 before 5 p.m.

MALE ROOMMATE wanted to share \$320/month rent (includes utilities) plus phone. One mile from ASU in Sin City. Non-smoker wanted. Karl at 965-2292 (days) or 968-5729.

ROOMMATE WANTED. Brand new home, good neighborhood, washer/dryer, garage. \$200 plus 1/2 utilities. 954-4849, 834-7839.

"50" ROOMMATES needed for furnished townhouses and homes. From 1/2 to four miles from ASU. From \$135/month to \$185/month. Mark, 967-3673.

ROOMMATE, MALE/FEMALE. One bedroom in private house, laundry, air conditioning, etc. David, 969-7482.

Services

DEEJAY PARTIES. Weddings, reunions, parties. Music from 50's to today. Call P. G. Miller, 838-3363.

MOVING? HAULING? \$10 and up. Call Dave at 839-8651.

Real Estate

CLOSE TO ASU. Townhouse: 2 bedrooms, 1 1/2 baths, very low Cash to Mortgage. Owner will carry some. \$49,950. Call Flo or Cherle: 998-0100 Bud Melcher and Associates, Inc.

NEAR ASU. 4 bedroom/2 bath, studio, 2100 square feet, walled corner lot. \$69,500. 968-1690.



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If I had a brother, sister or relative attending ASU I'd tell them how to obtain FREE ROOM & BOARD. In order to do that they would simply need to purchase a home in Tempe rather than rent. There are many ways to purchase including co-signers and FHA 245's. Rent money is spent money. Why not have your roommates rent from you? And, when it comes time to graduate and sell, the appreciation may pay for graduate or professional school. Call me for more details or low cash-to-loan homes around ASU.

WE GUARANTEE that if we can't sell your house, we will buy it. **THAT'S A FACT!!**

Ask for Paul Pastore 831-5889 or 831-1300 8/28

Services

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\$10 and up will move nearly anything.

Call DAVE
839-8651 8/20

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HOSPITALITY IN HOMES: Phoenix, Tempe, Scottsdale. Reasonably priced. Bed And Breakfast in Arizona, 939-2180, 838-5350.

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Real Estate



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When you say "Schlotzsky" sandwich, you've said a mouthful! Three meats and three cheeses, lettuce, onions, tomatoes, black olives, and our own special seasonings — all piled high on a lightly-browned Schlotzsky bun, baked fresh daily. That not only makes for a well-rounded change of pace, but a delicious change of taste. Think about it. This very day, you could have a Schlotzsky sandwich, and that's no small thing!

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HAPPY HOUR

DRAFT BEER-25¢ Pitchers-\$1.75
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**ALL LADIES-
DRINK 2 FOR 1**

Wine-40¢ Draft beer-30¢
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DEFINITELY NOT - your basic Oversized, LARGE, Get lost in, never find your friend or maybe new friend, warehouse type bar, BUT just the size to Socialize!

2. **Live Entertainment**... none - (you make it) ♪ ♪ ♪

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Our motto - We're just here to Socialize, when you come to Freddie's you realize

Freddie's Down the Road continues it's pledge to fight inflation, serve the coldest Beer in town, and offer an uncommonly, unique, dive bar atmosphere.