

thursday

June 4, 1981

summer

state
press

Tempe, Arizona

Vol. 6 No. 1

Arizona State University

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Summer smile

Photo by Anthony Simuel

Michael Poli, history sophomore, shares a tender moment with his 3-year-old daughter, Melaney, while waiting for his wife to come out of the Anthropology Building.

'No policy'

Merit pay distribution examined by teachers

By Laura Stahl and David Schwartz

Two Arizona teachers federations are claiming ASU inequitably distributed over \$2.2 million in faculty merit increases in the 1981-82 budget.

Chris Smith, an ASU history professor and president of the local chapter of the American Federation of Teachers, said his organization and the Arizona Federation of Teachers have contacted an attorney and have sent a letter to the Arizona Board of Regents requesting an investigation into the matter.

"We have evidence that certain colleges have been given more merit pay than others," Smith said. "It is not right that others should be given merit raises constantly when others who also deserve it have never received one."

Robert Huff, executive director for the regents, said the board has not received the letter.

He said the guidelines for merit pay are deliberately vague to allow the administration necessary flexibility.

"The very nature of awarding merit pay increases is largely going to be a subjective judgement by the individual administrator," Huff said.

Smith said the University has no statutory guidelines on who is able to receive merit pay.

"In many departments there are no guidelines as to awarding merit money," he

added.

Phoenix attorney David W. Curtis, who is providing legal counsel for the teachers, said the awarding process may be unconstitutional.

"The procedures used must be fair and equitable," Curtis said. "There must be a rational basis for state action or the procedure can be questioned."

Smith said in order for there to be uniform application of merit raises, a consistent policy "followed by the entire University" is needed.

Jack Penick, vice president for business affairs, said he sent a memo to all his directors saying no more than 65 percent of their employees could receive merit increases.

The memo states that those employees chosen to receive merit must be given at least \$300.

"The increases should be a meritorious thing," Penick said. "We felt the dollar amount needed to be large enough to make a difference."

Tom Anderes, assistant director of institutional budgets, said the decision as to who gets merit needs to be made at the lower levels of administration such as department chairmen.

"The department chairmen are really the only ones who know the faculty well enough to make the recommendations," Anderes said.

Repairs may boost ticket prices

By John Donovan

The ASU intercollegiate athletic department will request a hike in basketball and football ticket prices for the 1982-83 season to offset the cost of repairing the north end zone of Sun Devil stadium, the athletic director has said.

"I'm going to recommend to ICA that we raise ticket prices for next year (1982-83)," Dick Tamburo said.

The move comes after the Arizona Board of Regents decided last weekend that the money for the repair of the stadium should be paid by ICA.

Jack Penick, ASU vice president of business affairs, said ASU will lend University investment income to ICA for the stadium repairs that will have to be paid back, with interest, over a long period of time.

Income from investments made by the University have

previously gone toward such projects as the remodeling of classrooms in the College of Business Administration, he added.

The cost of the two-phase repair operation is estimated to be between \$2 and \$2.5 million.

Tamburo said he is not sure if athletic programs will have to be cut in order to pay back the borrowed funds.

"I'm going to have to take a long look at where we are and where we're going" to determine whether any cuts will be made in the ICA budget to accommodate for the repair expenses, he said.

"We're pretty much self-supporting here," he said, adding the repair costs could cause funding problems later.

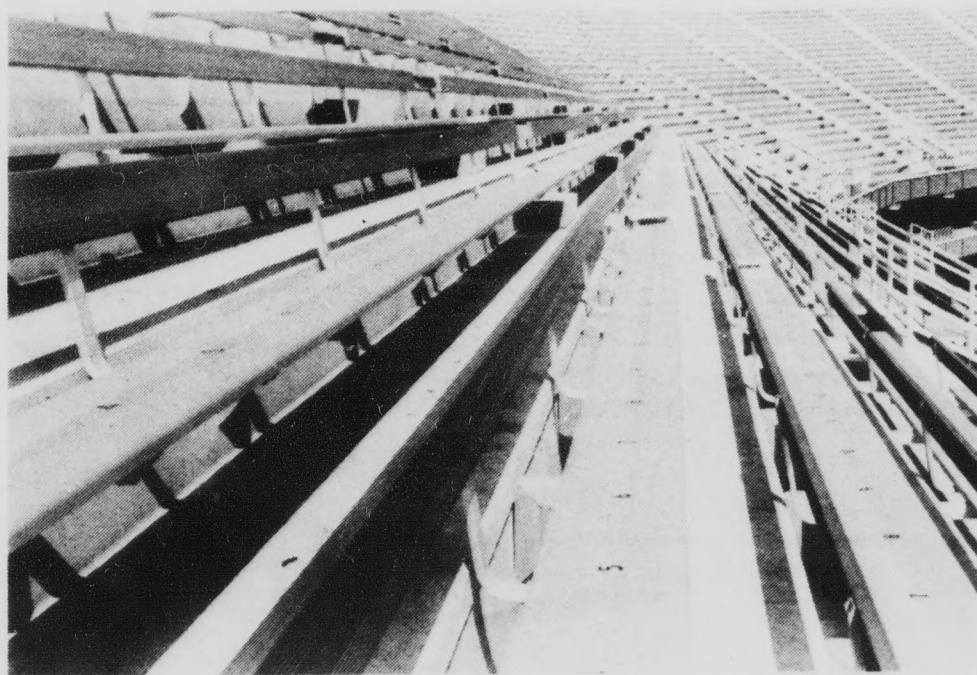
Tamburo refused to comment on the possibility of a legal suit.

But Penick confirmed the question is in the hands of "several" lawyers who are trying to determine who is at fault for the sinking of the north end zone, which resulted in the closing of more than 4,000 seats last season.

Closing the seats cost ASU almost \$300,000 in revenues last year, Tamburo said.

Bids for the repairs will start within the next few weeks, with a projected starting date of July 20. The project will be finished in time for ASU's first home game on September 12, Penick said.

The first phase, which involves grouting to brace the soil underneath the stadium, will cost approximately \$1 to \$1.3 million. The cost of the second phase, which will reopen the tunnel in the north end zone, is estimated between \$1 to \$1.2 million.



Staff photo by Jodi Summers

The north end of Sun Devil Stadium should be repaired by the start of the football season.

Inside Today

Athletic departments nationwide cut programs

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Mimist expresses self in movement

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NCAA title ahead for track team

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news briefs

from the Associated Press

Hunger strikes spread throughout Poland

WARSAW, Poland — A hunger strike demanding the release of political prisoners is spreading in Poland, with at least 23 people reported fasting Wednesday, but spokesmen indicate the protesters won't starve themselves to death like the IRA prisoners in Belfast. The Polish hunger strike, which began May 20 in the southern city of Sosnowiec, is not modeled after the protest in Northern Ireland in which four imprisoned members of the Irish Republican Army have died so far, spokesmen for the Polish protesters said.

Tuition tax credit endorsed by Reagan administration

WASHINGTON — The Reagan administration Wednesday endorsed special tax credits to help offset the cost of private education but urged Congress to delay such legislation until the president's tax-cut plan is enacted. John E. Chapoton, assistant treasury secretary for tax policy, told the Senate Finance subcommittee on taxation that such credits are preferable to other types of federal aid to education, which involve cumbersome red tape for government and families alike. "Tuition tax credits offer a simpler means to fund private education by permitting families to keep the money they have earned and to spend that money for the education they themselves select," he said.

Black market suspected in missing food stamp caper

PHOENIX — Investigators feel there may be a black market operation contributing to the disappearance of \$1.7 million in food stamps issued by the Arizona Department of Economic Security. Phil MacDonnell, who heads the attorney general's special prosecution division, said, "We've already prosecuted four or five merchants caught dealing in a 'discount' operation for the stamps, but it didn't involve the case now under investigation." MacDonnell and Assistant Attorney General Warren Granville, who is monitoring the attorney general's investigators, said that, so far as they know, none of the missing stamps has surfaced.

Pope returns to Vatican to applause of crowd

VATICAN CITY — A smiling, waving Pope John Paul II left the hospital and returned to his Vatican apartments Wednesday, exactly three weeks after he was shot in an assassination attempt in St. Peter's Square. The pope, in his traditional glistening white robes and skull cap, walked unaided from the hospital to a black Mercedes limousine, and the car entered the Vatican at 7:18 p.m. — 1:10 p.m. EDT — after a 15-minute drive. As the car turned into the Vatican, the pontiff made the sign of the cross to bless a small group of applauding well-wishers.

The press is rolling again

The weekly summer State Press will be issued every Thursday from June 4 to August 6. The paper will include a collage section in which scheduled campus events can be publicized. If students, faculty, staff or organizations would like notice of an event in the paper, they should fill out a collage form at the State Press front desk in the basement of Matthews Center by 10 a.m. Monday.

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Economic education approved; plans for center in the works

By David Schwartz

Plans are being drawn for ASU's new Center for Economic Education since the Arizona Board of Regents approved the program this past weekend.

The center, under the direction of Dr. William Svoboda, a secondary education professor, is designed to educate elementary and secondary school teachers in the greater Phoenix metropolitan area about how to teach economics to children.

"Many of the teachers at the elementary and secondary schools lack even the barest essentials to teach economics," Svoboda said.

Dr. Lee McPheters, an economics professor, said the image of economics as the "dismal science" has discouraged people from studying it.

"The study of economics should be as important as the study of history," McPheters said. "Ordinarily we are introduced to the principle of citizenship at a very young age, but economic principles are never laid out."

McPheters said economic principles can be taught in a manner children can understand. For example, children's shows like "Sesame Street," which place an emphasis on cooperative education, illustrate the economic princi-

ple of division of labor, he said.

Svoboda said the Joint Council on Economic Education produces a wealth of films, games and presentations that can make the study of economics more interesting and understandable for children.

"There's so much more that teachers can have their students do than just have them read the books," he said. "There is a film, titled 'Chickenomics' that uses the San Diego Padres mascot to illustrate four basic principles of economics, and not only is it entertaining, but it is also of educational value."

Nearly \$14,000 will be donated to the center by the

Arizona Council on Economic Education. The exact amount of funding to be contributed by ASU is still undecided, but the University will fund secretarial assistance, half of the director's salary and the needed physical facilities.

An advisory board consisting of representatives from the Valley public schools and the departments of elementary education, secondary education, economics and business will direct the center's programming.

Svoboda will be conducting a class in economic education during the first summer session for 70 Valley teachers.

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"But a lie which is part a truth is a harder matter to fight."

— Alfred, Lord Tennyson

opinion

We only can tell it like we see it

It's been said that a person should not hang his dirty laundry in public.

Such advice should be heeded if a person wants to avoid having a tainted public image. But having a reputation based on the truth, even if it has a few smudges, is better than trying to maintain a false facade of cleanliness.

So here is a rejection of the above axiom and a disclosure of some of the dust lurking in the corners of the reporting profession.

Both the public and the media were shocked by the discovery made last month that *Washington Post* reporter Janet Cooke won a Pulitzer Prize for a story she fabricated, a deliberate lie.

The inability of editors under deadline pressure to thoroughly check on their reporters is a problem. How much faith in his reporters an editor can afford is an unanswered question.

Yet, the problem brought to my mind in this situation is not that people tell lies, but that truth is difficult to discern, even for the editors of large, metropolitan dailies.

The biggest threats to accurate reporting are not the sources or journalists who tell lies, for they often lay their own snares and are exposed, but the fallibilities of human perception.

It is not always easy to see reality clearly. For reporters, editors and readers not to realize this and think they are immune to the germs of falsehood is self-deception.

When I would tattle on my older brother for teasing me, my

mother used to say, "There are three sides to every story — my side, your side and the truth."

The same condition exists in journalism. When a reporter

Vivian Warner

editor



covers the news, he writes about it as he sees it. But how he sees it is necessarily influenced by his opinions, morals, and values, without him even realizing it.

When writing about people fighting the government in a foreign country, the journalist refers to the civilians throwing Molotov cocktails as freedom fighters, terrorists or opposition forces depending on his point of view.

After writing an article that appeared in the *State Press* last fall, one of the persons I interviewed for the story told me I had given the public the wrong picture of the situation.

The source said the facts, quotes and paraphrases I used were correct, but the way I pieced the story together was misleading. Of course, I defended my story by saying, "That's the way I saw it."

It may seem petty to quibble over word usage or the organization of a story, but the impact of these on the

readers' minds is significant.

At every turn in writing a story, the reporter exercises his opinion as he creates reality for thousands or sometimes millions of people. First he decides what events to write about — they do not become news until they are reported.

While on the trail of the story, the reporter picks who he talks to and what questions to ask.

After returning to the newsroom with a notebook full of information, he chooses what the most important facts are, what belongs in the first paragraph and which quotes to use.

Granted, the public does not receive inaccurate news just because opinions are exercised. It is unrealistic to call this process objective reporting.

There are checks on the reporter. If his biases distort the truth too much, his sources dry up. And unfortunately, many of the people I have interviewed during the past school year have said they prefer not to talk to the press because they have been frequently misquoted.

I used to conclude people avoided reporters because they have something to hide. But perhaps part of the blame belongs with the nature of the medium.

There is no alternative approach to reporting that can produce more "objective" news. The fact that we perceive things imperfectly is the result of our own humanness.

But in order to be responsible about what we print, journalists must be willing to admit that their reports are a reflection of reality, and a subjective one at that.

letters

Greet a fellow classmate today

Editor:

As summer school begins, I would like to remind the student body that man is a relational being.

All the ways in which we define our existence are in relation to others — husband, wife, sister, friend, teacher, doctor, mailman etc. all rely on a relationship with at least one other person for their definition. When we take our eyes off of others and focus them on ourselves — the malady of modern man — we begin to experience alienation.

It seems impossible that on a campus of almost 40,000 people, anyone could feel alone, but it happens to an alarming degree. How often do we sit in a classroom for 16 weeks and never even learn the name, much less anything of the person, the fellow human being, sitting

beside us.

If we are to fulfill our express purpose, to have relationships with our fellow human beings, we must do just that, relate to them. This takes a commitment of time, energy, and self.

I encourage you to reach out to a classmate this summer. Just go ahead and say hello to the person sitting next to you in class or the person standing in front of you in the bookstore line.

Make the commitment to make a friend.

We have been created for relationships with the created and the Creator. To live and experience the fullness of those relationships is to fulfill our purpose and turn existence into life.

Denise Gleason
Humanities/
Secondary Education

Letter Policy

The *State Press* encourages letters on any topic. To ensure the best chance for timely publication, letters should be typed, double spaced, with margins set on 60 characters per line.

Include your full name, class standing, major and phone number. If for some reason a letter must be published anonymously, state why and your request will be honored.

Letters are subject to rejection or style revision at the discretion of the opinion page editor.

Address letters to: Letters, *State Press*, Matthews Center, ASU, Tempe, AZ 85281.



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Outlandish ties

Prof brings his lectures to life

By Pollyanne Morris

Gimmicks and gizmos are what history professor Louis C. Smith's uses to mentally prepare his students for a lecture.

"I believe in trying to capture the mood of the era," Smith said, explaining why he wears a beanie to class when he lectures on the 1950s.

Smith also plays records and brings artifacts from the era the class is studying.

Adding even more spice to his style, he wears a different bright and hideously colorful tie to each lecture.

"It's colorful and I think history is colorful," he said. "You have to show some enthusiasm."

Smith, who has been teaching at ASU since 1971, definitely generates enthusiasm. While listening to records in class he sometimes gets carried away.

"I have been known to break out into song," he confessed.

Smith's collection of books, old clothing and miscellaneous artifacts is impressive.

"It's a collection that has grown through the years," he said. "My office is organic. It's just sort of grown."

On his office walls hang dozens of buttons, political posters, old pictures and drawings. His shelves are packed with old books on every subject, his desk cluttered with old toys and figures. Hanging by his door are his infamous ties which Smith said were all gifts from friends.

"I do try to argue that things people save are important to trying to understand a culture," he said.

Smith also said the books he collects are a fine example of the "false beliefs and false sciences" of a certain era.

As proof he took out a 19th century book illustrating the look of a courageous nose and the size and shape of an intelligent head.

The clothes he collects and brings to class not only show his students the look of a certain period, but as Smith said, "they make them feel what it was like to be alive at that time."

Toys, Smith feels, reflect the values of the civilization that plays with them.

As a professor who, as he put it, "covers everything from the Puritans to Woody Allen," Smith continually

"These things are my mental windows on the world."

stresses the importance of things that people acquire and collect.

"Instead of a democracy of ideas, we have a democracy of things," he said. "I'm interested in trying to understand American popular culture."

Winner of the Zebulon Pearce Quality Teaching Award in liberal arts in 1976, Smith said his extensive collection of antiquities gives him and his students an insight into the thoughts of Americans past and present.

"I have this office because it doesn't have windows," he said. "These things are my mental windows on the world."

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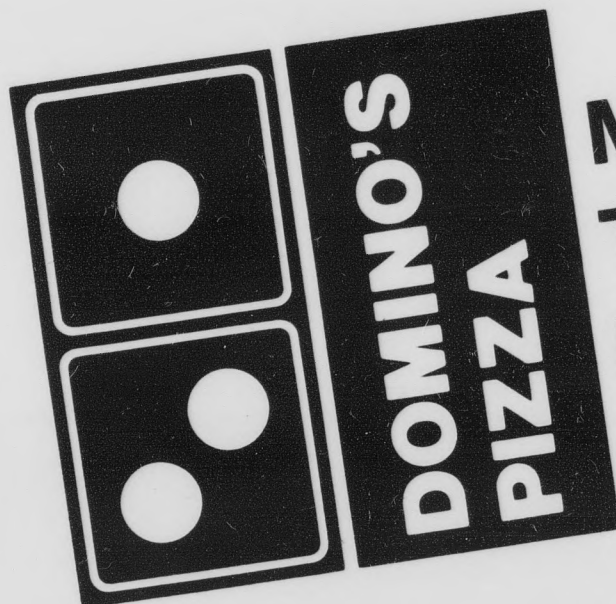
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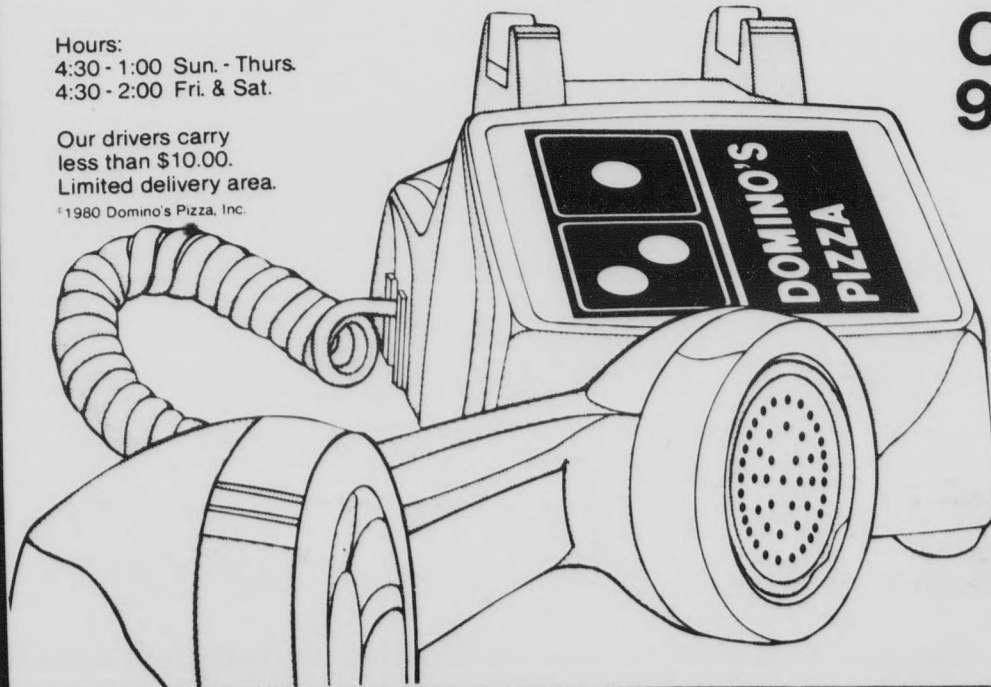


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The Hot Line

Easy riders uneasy

New policy bans bikes from cruising Cady Mall

By John Donovan

The new ban on bicycle riding on Cady Mall has some bike riders walking mad.

"I think it stinks," said Nancy Topoozian, a junior in secondary education. "They should at least put some new bike paths in."

The ban prohibits bikers from riding on Cady Mall between the hours of 7:30 a.m. and 5:00 p.m. on school days. However, the other malls on campus remain free for use by bike riders.

Capt. Norman Peck of University Police said the code will be in effect all summer as a means of educating the students before the fall rush.

"This has been planned by the University Safety Committee for months," Peck said. "The incidence of bicycle-pedestrian and bicycle-bicycle accidents has been growing almost monthly," he said.

One biker complained, "I live over here, and my class is way over there, so I have to go all the way around campus. 'I don't like it (the new code) at all.'"

But public sentiment is running in favor of the new ban, according to the director of the University Police.

George Bays said the people have been "very cooperative" when warned

and things seem to be running smoothly.

The new code gives University police officers the authority to fine bicycle operators \$3 for moving violations.

The violations will be handled the same way as parking tickets, with possible appeals through the Citations Appeals Office, Bays said.

Due process is involved in appealing citations for bicycle violations, just as there is for automobile violations, he added.

The police department has

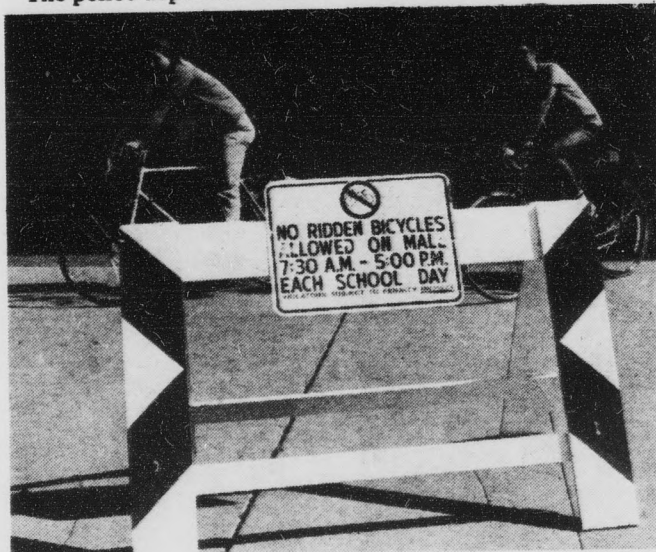
purchased two new mopeds to aid in enforcing the code.

"They are a substitute for the old 'foot-beat' patrol," Bays said.

Bays said a bicyclist can be cited for riding across Cady Mall to get to the other malls where the ban is not in effect.

A cyclist must get off and walk his bike across Cady Mall to avoid being cited for a moving violation, he added.

"I guess it's a good idea," conceded one cyclist. "It really doesn't matter if I'm a minute later to class."



Staff photo by Jodi Summers

University bicyclists must now observe the ban of their vehicles on Cady Mall.

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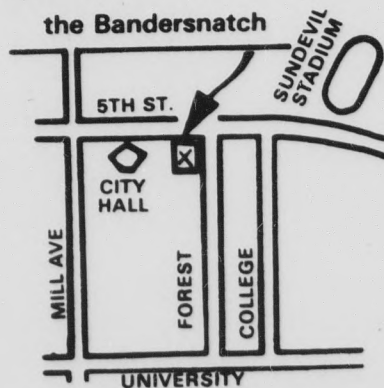
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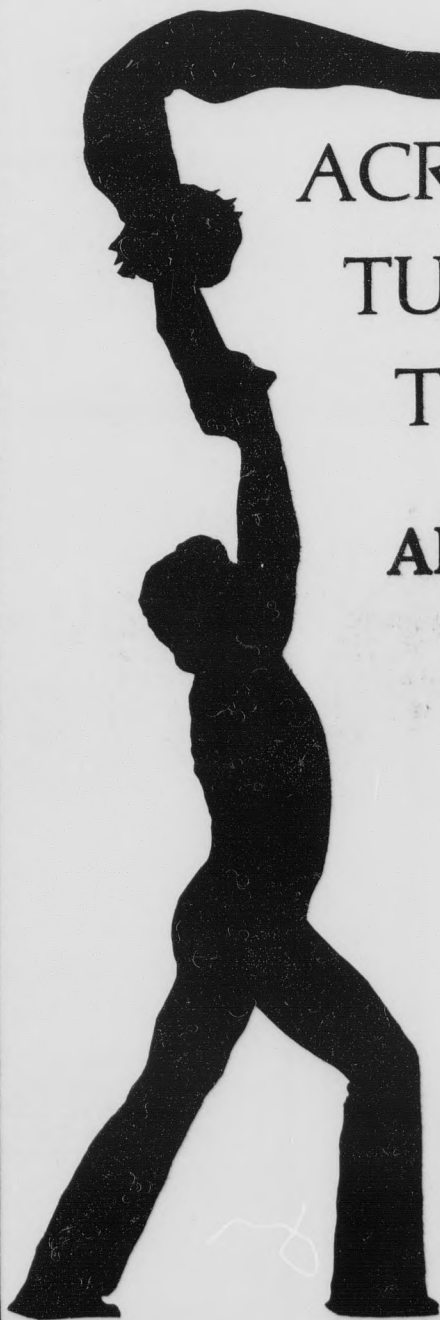
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Financial crisis forces change

College athletic departments reducing non-revenue sports

College Press Service

The great money crisis of intercollegiate sports has deepened as it enters its third year, and now athletic directors at even relatively successful sports departments say fundamental changes in the way colleges compete are inevitable.

Despite NCAA contentions to the contrary, sports directors blame inflation, state and federal budget cuts, fiscal mismanagement and the federally-mandated funding of women's sports for what they now refer to as "the end of an era" in college athletics.

The maladies have already drastically altered programs at at least a dozen campuses. Among the recent casualties are:

The University of Colorado, straining under a \$1.6 million sports department deficit, has stopped funding wrestling, baseball, swimming and gymnastics.

The University of California-Berkeley has dropped wrestling, volleyball and golf from its sports list.

Michigan State, in an effort to save its hockey program, has moved its team to a different league, which requires less travel.

Students at the University of Oregon recently agreed to pay an extra \$20 per year student activity fee to help bail out their ailing athletic department.

ASU Vice President of Business Affairs Jack Penick doesn't foresee any immediate financial problems at ASU. According to Penick, the revenue-producing sports are making enough money to support the smaller sports programs.

But ASU Athletic Director Dick Tamburo said he may have to take a "long look" at the future of the small sports program at ASU to determine whether any cuts will be made.

"There will probably be a ticket price increase," Tamburo said.

Colorado Athletic Director Eddie Crowder is "optimistic we'll have a break-even budget." But to get there, Crowder has had to drop the previously mentioned three major sports. He has also increased ticket prices, cut travel allowances, and considered raising student activity fees.

Crowder blames inflation and Title IX of the Higher Education Amendments of 1973 as the source of his troubles. Title IX forbids federally-funded institutions from discriminating on the basis of sex and has had the effect of forcing schools to provide equal athletic opportunities for women.

Bill Cord, athletic director at Washington State University said he had to drop men's gymnastics. "It was a hard thing to do, but with the requirements of Title IX, inflation and increased travel costs, we had to do it," Cord said.

The cutbacks also prompted rumors WSU would have to drop out of the Pac-10 conference, which Cord denied. WSU will soon raise its basketball ticket prices, and then, according to Cord, the University sports program will be "in pretty good shape" for the time being.

Cord figures budgets can only be trimmed so much, ticket prices raised so high, and programs cut back so far before fundamental changes must be made.

Jack Lengyel, associate athletic director at the University of Missouri said, "We're going to have to change the concept of sports as we see them today." He suggests "streamlining" men's and women's teams, as in "one tennis team with both men and women, instead of two separate teams."

The NCAA, the place most athletic directors look to for help "on a national level," insists the budget crisis is more imagined than real.

According to NCAA spokesman David Seifert, a 1980

membership survey "found increased sponsorship at all membership levels. We had expected to see growth in women's sports, but frankly were surprised to see increased men's sponsorship," Seifert said.

While acknowledging budget problems, Seifert said "the misperception (of their seriousness) is due to the publicity of the programs dropped, while there is little coverage of programs that are added."

In 1978, the NCAA changed its membership criteria, requiring schools to sponsor more sports to maintain their division status, he added. Some school officials said the new criteria, not budgetary health, explain the NCAA survey results.

California State University-Fullerton added track and cross-country to its sports program, said athletic director Mike Mullally. "But it was out of necessity to maintain our Division I-AA standing," he added.

Despite the added programs, "we're operating on an absolute shoestring budget," Mullally said.



All comers track meet to be held

The City of Tempe Parks and Recreation Department, in cooperation with Arizona State University, will host two All Comers Track Meets on Thurs. June 11 and Thurs. July 9. Both meets will be held at the ASU Joe Selleh Track and Field Complex. A 50-cent per event fee will be charged for those 10 years of age or older. Medals will be awarded to 1st place finishers, with ribbons to 2nd, 3rd, and 4th place finishers.

Competition will be offered in the following: 50-meter run, 100-meter run, 200-meter run, 400-meter run, 800-meter run, the 1 and 3 mile runs, running long jump, 12" softball throw, and 16" softball throw. Each event will be divided into ten age categories for both males and females.

Registration will begin at 5:30 p.m. with the first event scheduled to start at 6:00 p.m.

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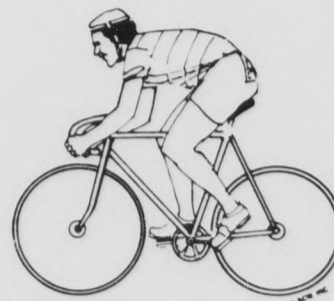
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Audit discovers security, fire hazards in ASU labs

By John Donovan

The ASU Internal Audit Department has found several "deficiencies" in the physical security and fire safety measures in six laboratories on the ASU campus.

Dee Harkins, the chief internal auditor for the department, recommended the University adopt a uniform standard applicable to all the labs on campus.

"These deficiencies are common to a lot of labs," Harkins said. "If you only build something to code, it's not going to be good enough."

The audit, which was presented at the Arizona Board of Regents meeting last weekend, described the inspection of six laboratories on campus; the Radiation Research Lab in the Mechanical Engineering Department, the X-Ray Crystallography Facility and the Magnetic Resonance Lab in the Chemistry Department, the Image Processing Lab in the Geology Department, and the Electron Microscope Labs in both the Physics and Botany-Microbiology Departments.

Among the deficiencies found in the labs were the lack of a written emergency plan, adequate controls of lab keys, and proper security precautions for windows and doors.

Sgt. Charles Erickson of

the University Police said the responsibility for physical security lies with each department chairman.

"If we have a theft, the area is immediately prioritized for inspection," Erickson said. "If there is a sign of forced entry, we take over," he said.

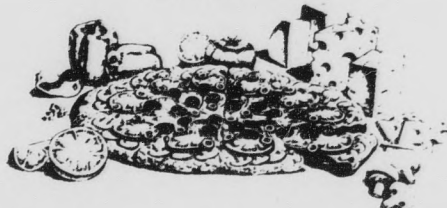
The police department

makes "at least annual" checks of the security measures in the labs on campus, in addition to periodic inspections at the request of individual department chairmen.

"If we get a request to do a survey, then we push it up on the list of priorities," Erickson said.

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Mime conveys mean

By David Schwartz

In the hushed silence of the crowd on a stage void of scenery or props, he strives for the essence of reality by reducing complex situations to their basic components.

Although no words are ever spoken, his meaning is made crystal clear.

Patrick Scott, who participated in a creative clowning class at ASU this spring, said the "total control" he has over the audience is one aspect of mime that has enticed him into the profession.

Mime is the art of dramatically representing human thought, emotion and action by gestures only, no words.

"There is a deafening silence when I'm performing and the audience seems to hold their breath with my every little movement," Scott said. "Every move is appreciated so much more because of the grace, timing and skill necessary to perform mime."

Exposing on stage the problems of everyday life, Scott tries to leave room in his performance for audience interpretation, while at the same time attempting to get his own message across.

"There's a fire burning inside of me that gets hotter and hotter all the time, and I quench it through mime," he said of his thirst for self-expression. "Movements are an expression of what kind of individual you are."

One of his major pieces titled "Heartbreak" tells of a man who commits suicide and is rejected from heaven, only to meet all of his dead friends in hell.

While this specific routine may not be rooted in reality, a wealth of human emotions on which to reflect is displayed for the audience.

"Mime is the bare bones of the acting craft," said Scott, who has been performing for almost 17 years. "Mime is acting not only as an actor in white face, but trying to bring out beauty and grace with every movement on stage."

Scott, who received a theater degree from San Francisco State, became interested in the performing arts at the early age of five, showcasing his talents in Christmas shows and small theater productions. It was not until age 12 that Scott embarked on the innovative techniques of traditional mime.

Originally from Montreal, Scott's teachers read like a Who's Who in Mime, with the legendary master Marcel Marceau at the top of the list.

But Scott said the recent instruction he received from clown Arnold Wheels at ASU has equipped him with the necessary marketing skills that will further his career.



Patrick Scott

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Patrick Scott

Photos by Latent Image

Scott has recently completed two television commercials for the American Lung Association and performed on nationwide television. He said the class with Wheels taught him how to sell himself and break into the entertainment media.

Scott has delighted audiences throughout the United States and has had extensive tours through Europe and Canada. He goes where the work is best, from formal appearances to street fairs, averaging one show a day.

Scott describes his chance meeting with Phoenix Mayor Margaret Hance as an example of the spontaneity required to be a successful practitioner of the craft.

"When I was performing in Pheonix one day, Mayor Hance passed by and we walked together under an umbrella that I was carrying. She seemed to be amazed by the fact that I actually could talk," Scott said.

Street theater requires the performer to play off unforeseen circumstances to work them to his advantage, he added.

The unpredictability of the profession has carried over into Scott's personal life. He describes himself as a person who is "not afraid of anyone or anything."

"I'm not the kind of person who can see someone on the street with a sad face and not do anything about it," Scott explained. "I want to become involved."



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Money granted for lights

Regents to light up ASU

By David Schwartz

ASU will be moving ahead on improvements in campus lighting due to a grant of more than \$341,000 from the Arizona Board of Regents, according to the chairman of the Student Affairs Advisory Council.

John Schlacter, a marketing professor, said the Office of Business Affairs is studying the problem of inadequate lighting and should be releasing its conclusions soon.

Meanwhile, several alternative plans to improve campus safety are in the work.

Jack Penick, vice president of business affairs and Associated Students President Denise Dreiseszun are determining the economic feasibility of installing amber lights in inadequately lit areas of the campus.

The SAAC has sent a proposal to various ASU administrators asking for a valet service for students

who park their cars in lots a long distance from their dormitories.

"The students would park their cars in the lots and be driven to their dorms by work-study students," Schlacter said.

"Things such as an escort service seemed to work effectively in the past, but it got phased out of the budget in succeeding years," he added.

Dreiseszun said she will meet with a representative from the Phoenix Transit System on Friday to discuss the possibility of using Phoenix buses as a shuttle between parking lots and the main campus.

Burke Files, former president of Palo Verde West Hall Council, said the stories of past sexual assaults prompted a recent study of parking lot safety.

"It was time for something to be done," Files said. "A comprehensive study was

needed to show the situation in a coherent fashion."

Survey results indicate police presence in the parking lots deters incidents of harassment.

"The report was intended to create a keen awareness of the problem and we hope it got the motion started for future action," Files added.

Upgrading security on campus has never been a coordinated effort, he said.

Schlacter said, "There have been so many different agencies and groups looking into the problem over the years, that part of the problem is finding a locus for action."

He said progress has been slowed by the constant influx of new people becoming involved.

"The change-over in the different people involved has caused a lack of continuity," Schlacter said.

ASU geologist books flight on '85 space shuttle mission

By Mike Fioritto

An ASU geology professor has been chosen to take part in future scientific missions of the space shuttle.

Professor Ronald Greely will be a member of the 15-man investigative team that will be in charge of taking photographs of Jupiter on the space shuttle's 1985 Galileo mission.

"The mission is concerned with the geological evolution of Jupiter and its moons," Greely said. "Through further space exploration we hope that we can come to a better understanding of the processes that formed the earth and the solar system."

Greely has been actively involved in space exploration since the first unmanned space craft lifted off from Cape Canaveral.

"I've been involved in the geological aspect of most of the planetary missions and some of the Apollo missions," he said.

Greely said the team will spend the next four years building the special cameras and instruments that will be used to analyze the photographs they will receive from the mission.

The space shuttle, designed to fly as often as every two weeks, was designed to haul both passengers and freight, he said.

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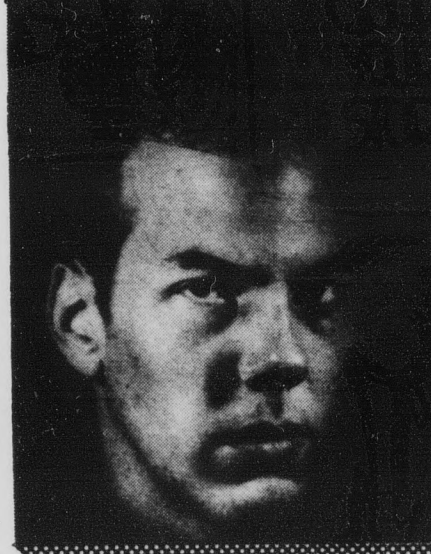
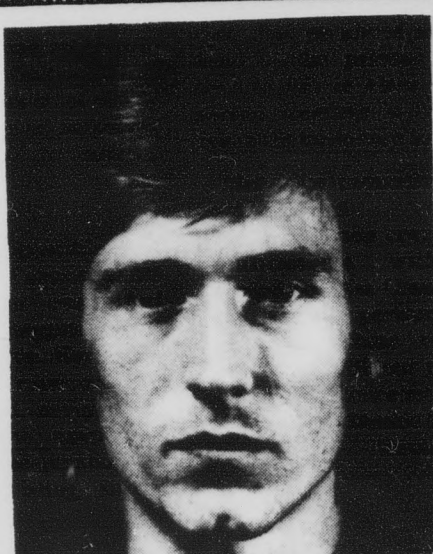
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GRAPHICS BY LARRY WILLIS

entertainment & the arts

LOT's 'Charlie Brown' in tune with Schulz

By Vivian Warner

ASU's Lyric Opera Theatre production of "You're a Good Man Charlie Brown" accomplishes with music what Charles M. Schulz does with his comic strip — entertain all ages with a simple, honest look at the humor of being human.

Clark Gesner, the composer, strikingly contrasts the well-known personalities of the "Peanuts" gang in the "Book Report," in which the cartoon characters tackle a common problem.

Lucy, the boastful and domineering brunette played by Debbie Birnberg, uses her wits to squeak by the assignment's minimum word requirement without working too hard, while Randy Braunberger as Linus, her philosophical brother with a security blanket, delves into the the social message behind the story of Peter Rabbit.

Gary L. Conway as Schroeder, the piano player and Beethoven devotee, brings his homework to life by pretending he is Robin Hood. And poor, loveable Charlie Brown, played by Steve Connor, spins his wheels in his characteristic lack of self-confidence.

All of the performers fit the audience's expectations about how Schulz's characters react to cir-

cumstances and each other.

LOT producer Kenneth Seipp, the show's musical director, conducts from an acoustic piano, joined by a versatile three-piece combo.

Director Brian Hall, who also directed the Scottsdale Community Players production of "Jesus Christ Superstar," relates the spirit

of Schulz's humor in Gesner's lyrics, music and dialogue to both young and old audiences.

As far as the children in the audience are concerned, the star of the show is Bradley Craig as Charlie Brown's beagle, Snoopy, who is liked for his carefree playfulness, especially in the number

"Supertime" and his fantasy of being a World War I flying ace in pursuit of the Red Baron.

Warmly entertaining moments for adults include

Robert Argiro's delightful choreography in the number "My Blanket and Me," Charlie Brown's soliloquies and embarrassments, and Lucy's ambitious determina-

tion to get what she wants.

The show began May 29 and will run at the ASU Music Theatre on the weekends of June 5 to 7 and June 12 to 14.



In a scene from LOT's production of "You're A Good Man, Charlie Brown," Lucy (Debra Birnberg), attempting to express her love to Schroeder (Gary Conway), finds her Aunt Marian was right when she said, "Never try to discuss marriage with a musician!"

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ADAPTIVE INTRAMURALS

Adaptive intramurals are recreational activities for disabled students, faculty and staff. Most activities take place in the Physical Education East Building, Room 145. Open hours are 9:00 a.m. to 3:00 p.m., Monday through Friday. Call 965-3090 for more information.

100 Mile Club & 500 Mile Clubs

Set your own pace to run, swim and bicycle 100 miles this summer. Or try 500 miles of running or bicycling. Entry fee is \$3.00. Finishers receive official T-shirts.



INTRAMURAL EVENTS

3-Man Basketball

Games will be scheduled on Tuesday and Thursday evenings. A fee of \$5.00 per team will be taken with your entry, which is due Wednesday, June 10th. Play begins June 16th.

KDKB-Intramural Racquetball

Men's and Women's Racquetball Singles Tournament is June 19 - 21. The \$10.00 entry fee per individual includes a tournament golf shirt. Winners advance to the KDKB finals. Divisions are Open, B, C, and Novice. Entries due Friday, June 12.

Tennis

The 7th Annual Summer Intramural Tennis Tournament features men's and women's singles and doubles on June 26 - 28. Entries are due June 22. There will be an entry fee of \$3.00 for singles and \$4.00 for doubles.

INTRAMURAL HOTLINE

For daily recreation activities and facility hours, call the INTRAMURALS HOTLINE, 965-2626 for a recorded message.

Slimnastics

Exercise in Slimnastics on Tuesday and Thursday, 5:15 to 6:15 p.m. and Saturday, 9:00 to 10:00 a.m. in PE East, Room 139. Class is free, requires no registration and is open to ASU students, staff, faculty and wives. First class is Tuesday, June 9th.



FITNESS CIRCUIT

The Perrier Parcourse, ASU's outdoor fitness circuit, is a series of 18 exercise stations spread over a 1.8 mile path on campus. Maps are available at the START sign, West of the racquetball courts. Join the Parcourse Club for motivation — do the Parcourse three times weekly. Sign up is \$3.00 and finishers receive T-shirts.

a.s./you

A recital featuring pianist Walter Cosand, an ASU assistant music professor, and three members of the Phoenix Symphony Orchestra — violinists Diane Cummings and Robert Strava and cellist Louis Lowenstein, is scheduled tonight, June 4, at 8 p.m. in the Music Theatre. The program is free.

The Royal Lipizzan Stallion Show, featuring stately show-bred horses and their expert riders in a two-hour display of classical dressage, will be presented at 8 p.m. tonight and Friday June 5 in the ASU Activity Center. Skilled horsemanship coupled with the natural intelligence and agility of the white stallions create a dramatic display of maneuvers to music ranging from the classics and show tunes to military marches. Miami-based Arena Produc-

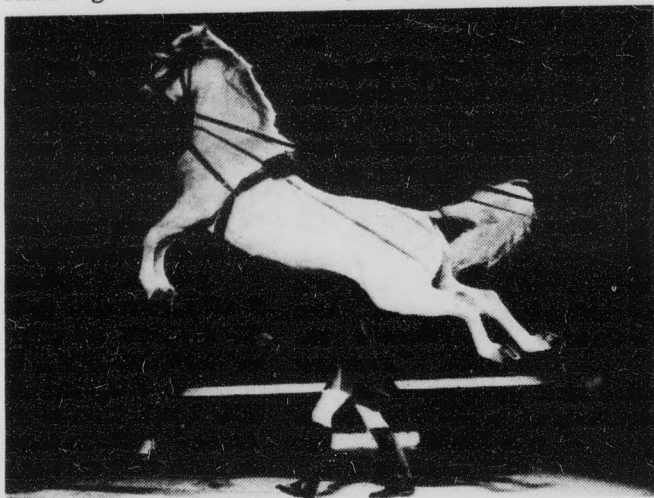
tions Inc. produces the show. Tickets for \$6 and \$7 can be purchased at Gammage and Diamonds Box Offices and at the ASU Activity Center on show nights.

A chamber music concert featuring members of the

ASU School of Music string faculty will be presented at 8 p.m. June 9 in the ASU music building Recital Hall. Concert highlights will include Paganini Sonatas performed by violinist Phyllis Skoldberg and guitarist Frank Koonce. The free program is part of a week-long

String Institute, sponsored by the ASU School of Music and the American String Teachers Association. The program from June 8 to 12 brings guest clinicians to ASU for strings and conducting coaching and master classes in all string instruments.

The New Art String Quartet of ASU, which includes music faculty violinists Frank Spinosa and Eugene Lombardi, violist William Magers and cellist Takayori Atsumi, also will give a free performance in conjunction with the String Institute at 8 p.m. June 11 in Recital Hall of the ASU music building.



The Royal Lipizzaner Stallions will perform at the ASU Activity Center tonight and tomorrow night.

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DENNIS the MENACE by Hank Ketcham

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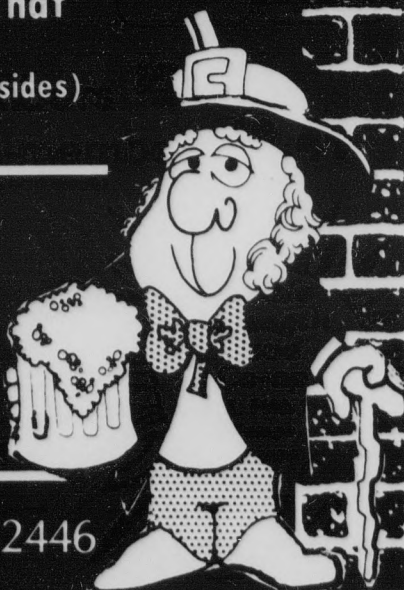
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sports

Dukes stop Bulldogs; Devils close in on title

By Kevin Widlic

It was a day filled with rain, yet a night streamed with fireworks.

But the sparklers fizzled after the ASU baseball nine completed their work by edging stingy Mississippi State, 4-3, in Tuesday evening's NCAA bout at Omaha, Nebraska's Rosenblatt Stadium.

Jim Brock's club, under clear skies, continued their march to the national crown by demoralizing the Bulldogs through pitching, instead of with their awesome offense.

Senior Kevin Dukes, who has registered 12 saves to date, picked apart State with a clutch 6th inning performance in which he held them hitless. Dukes had already thrown 3¹/₂ hitless innings in Saturday's win over Texas.

Dukes' stunning effort ended what had been a tightly fought game between two of the country's finest ballclubs.

The Bulldogs, managed by Arizonan Ron Polk, went into Tuesday's game following a strong 4-0 win over Big Ten rival Michigan. Pitcher Steve Susce, a righthander, gave Polk another excellent mound job.

Susce did what he had to do, silence ASU's bats, but it just wasn't enough.

His counterpart, Sun Devil southpaw Randy Newman, started off with a bang until his third-inning knockout.

Coach Brock had admitted before the game of his wariness of the Bulldogs' unsung hitting prowess.

"They have some awful good hitters," Brock said. "I just hope the wind starts blowing in when they get up."

Mississippi State's two big guns were carried by right fielder Mark Gillaspie and first baseman Bruce Castoria.

Gillaspie, named to the All-America team, had

cracked out 20 home runs en route to a .411 season.

On the other hand, his power was surpassed by the burly Castoria who had slammed 28 round-trippers and driven in 96 runs.

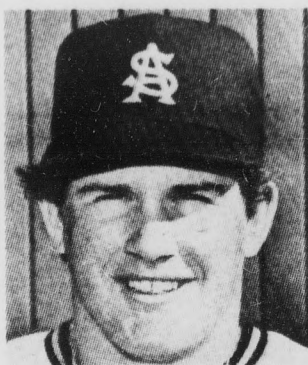
Newman got his first look at Gillaspie in the first, and struck him out looking at a three-and-two fastball. Castoria, who also averaged one strikeout per four trips to the plate, fanned leading off the second.

The Devils got on the board in the bottom of the second inning when third baseman, and Pac-10 Player of the Year, Mike Sodders powered a high fastball over the left-center field wall.

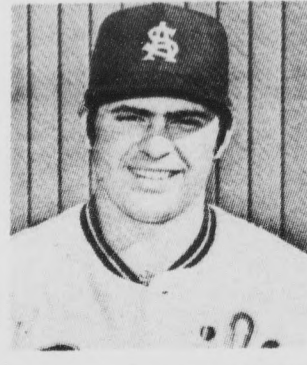
Sodders, an All-America to boot, brought his seasonal totals to 22 home runs and 98 RBI.

The slight cushion lasted until only the next inning when the Bulldogs put together four hits and an

continued page 17



Kevin Dukes



Bert Martinez

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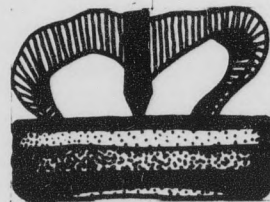
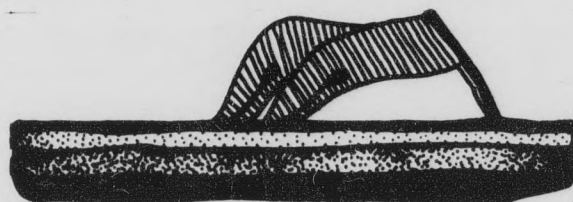
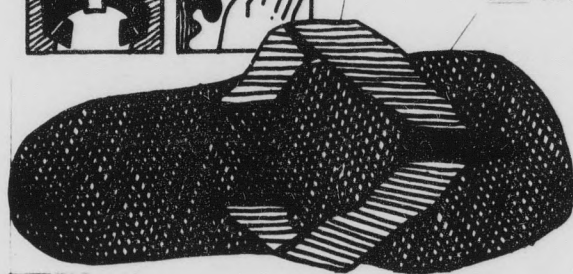


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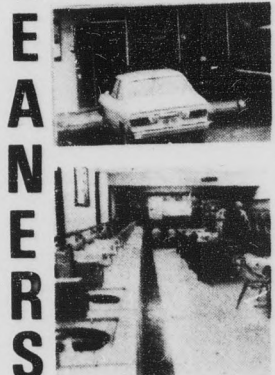
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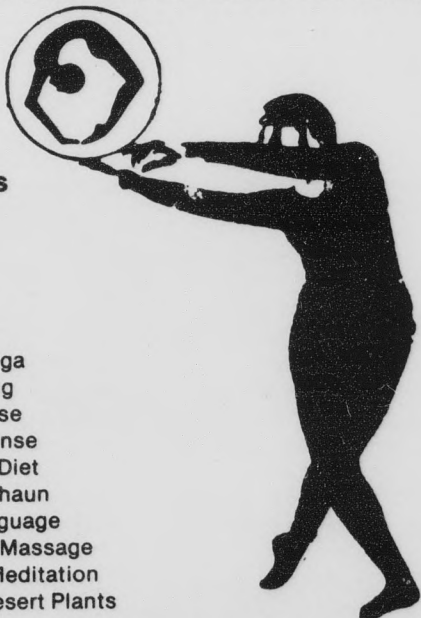


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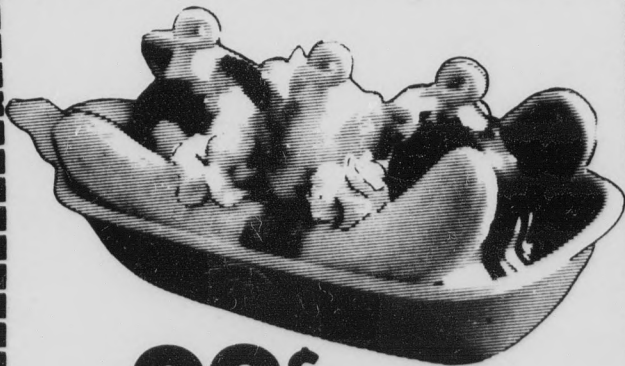
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More about

Dukes

continued from page 16

ASU error to score three times and force the Sun Devil pitching change.

Catcher Terry Loe provided the final blow by singling in MSU's last two runs.

Dukes, who finished with five strikeouts, ended the inning by inducing a first-pitch pop out.

ASU's winning margin came with a four-hit flurry in the fourth inning.

With one out and an injured Ricky Nelson on second, left fielder Stan Holmes punched through a single to give ASU their second run. Then, with the

bases loaded, second baseman Bert Martinez lashed a single to drive in the tying and winning runs.

Though the Devils managed three more singles off Susce, it was a pitching duel for the rest of the contest.

Susce, who came into the game with an 11-4 record and 3.18 ERA, had a sore shoulder but still struck out 10 Sun Devils.

After Saturday's 11-2 trouncing of Texas and Tuesday's win over Mississippi State, ASU remains in the winner's bracket.

Tonight the Devils will

face the winner of the second round Oklahoma State - Miami clash.

Expected to start for ASU is freshman star Kendall Carter. Carter's record stands at 18-1.

Diamond chips

The Sun Devils were paced by Stan Holmes' five hits and six RBI as they pased Texas pitching for 19 hits. Most of the damage came off All-American Tony Arnold who brought in a 17-0 mark. Texas remained in the tournament by defeating, and eliminating, Michigan on Tuesday.

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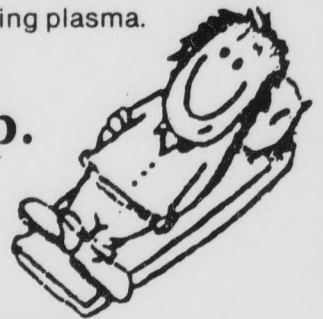
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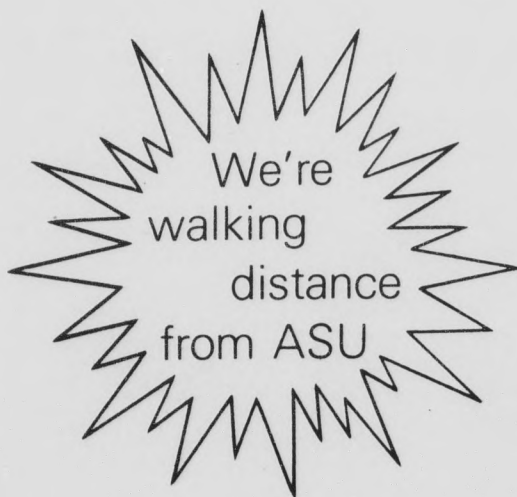
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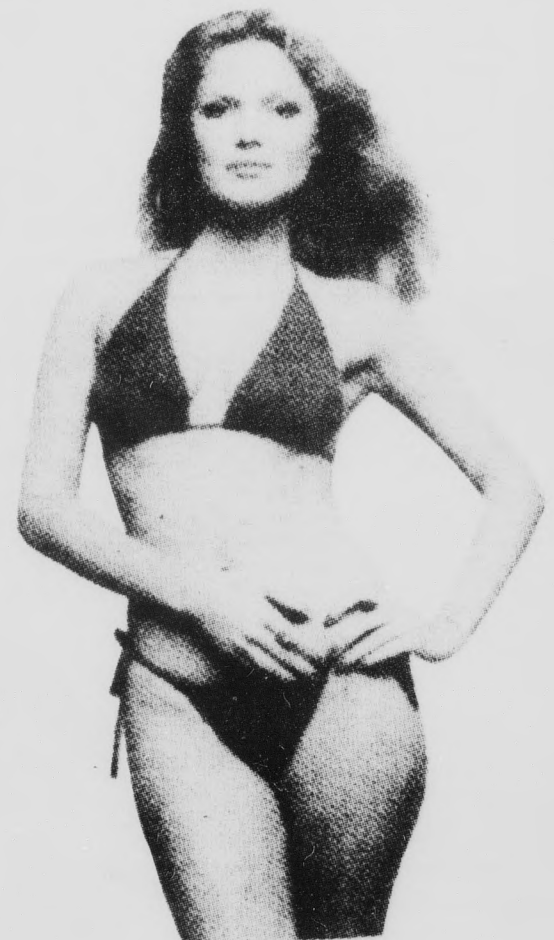
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Sun Devil Nautilus • Aerobics

Tracksters run for NCAA title

By John Donovan

The ASU Sun Devil track team, fresh off their first ever Pacific-10 Conference title, will vie for the National Collegiate Athletic Association title beginning today in Baton Rouge, La., at the championship meet.

However, the Devils will

have a tough time dethroning defending champion Texas-El Paso and staving off strong contender Southern Methodist University in their attempt to repeat their national title of 1977.

ASU will have to rely on

their sprinters and relay strength to overcome UTEP's stronghold in the distance events and SMU's power in the field events.

Among the Sun Devils to watch in the NCAA's are LaMonte King, the Pac-10 champ in the long jump and the 200-meter dash, and Howard Henley, the 400-meter dash winner in the Pac-10.

ASU outdistanced Oregon and UCLA on May 23, winning their first ever Pac-10 title.

Another factor in the national championships is the Pac-10 title winning 4 x 100 meter relay team of Ron Brown, King, Greg Moore and Dwayne Evans, who ran a 38.78 relay earlier this year.

The national magazine *Track and Field News* has predicted a third place finish for the Devils, behind UTEP and SMU. ASU Head Coach Len Miller admits that UTEP and SMU may have an edge in the nationals, but he points out that no team scoring 60 or more points has ever failed to win the NCAA's, a feat that Miller thinks the Sun Devils can do.

Another surprise in the Pac-10 meet and a could-be contender in the nationals is freshman Deon Mayfield, who finished an excellent second in the Pac-10 high jump competition.



The Sun Devils hope to get points out of sprinter Greg Moore, shown here outdistancing a Stanford foe, as they search for their second NCAA track crown.



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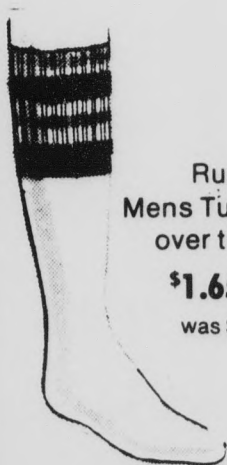
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19-year-old track star likened to Olympian

BATON ROUGE, La. (AP) — Carl Lewis, the sensational 19-year-old University of Houston sophomore, is being compared to the legendary Jesse Owens, and his coach thinks the comparison is valid ... in certain respects.

"Carl is every bit as good an athlete now as was Jesse," Houston Coach Tom Tallez said as Lewis prepared to take aim at a "double" in the NCAA Track and Field Championships last accomplished by the late Owens.

"Jesse was a great athlete in his time," Tallez said. "But you can't compare his time — the mid 1930s — with Carl's. Then, there were no synthetic tracks, the track

shoes were not as good and there were no synthetic runways.

"A lot of people are comparing Carl to Jesse. Carl runs faster and jumps further than Jesse, but under the circumstances you can't compare the two."

Like the great Owens, the precocious Lewis is an outstanding sprinter and long jumper, but unlike Owens, he is not a hurdler. Still, the two events in which he participates, he excels.

He won both the sprint and the long jump at the NCAA Indoor Championships at Detroit in March — the first athlete to produce such a double in the indoor collegiate meet and the first to do it since Owens ac-

complished it outdoors in 1936.

Then at the recent Southwest Conference outdoor championships in Dallas, the talented Lewis set a collegiate record of 10.0 seconds for the 100-meter dash — the third-fastest time in history.

A week earlier, he had long jumped 28 feet, 3 3/4 inches, the longest ever at sea level, in the UCLA-Pepsi meet at Los Angeles. But a prevailing wind of .02 over the allowable 2.00 meters per second eliminated any record possibilities.

However, he did win the UCLA meet with a legal jump of 27-9 1/4, the longest ever in the United States.

Acrobats to hold finals

The U.S. Sports Acrobatics Federation and the U.S. Trampoline and Tumbling Association will hold their national championship meets at ASU Friday and Saturday (June 5-6).

More than 450 athletes from around the country are expected to compete. Their ages range from 7 to 50.

Medals will be awarded in seven acrobatic events — women's pairs, men's pairs, mixed pairs, women's trios, men's trios, mixed trios and platform tumbling — and three trampoline events — power tumbling, double mini-tramp and trampoline.

Selected acrobatic winners will compete in the International Federation of Sports Acrobatics World Cup

Invitational this September in Widnau, Switzerland.

The acrobats will compete in both junior (under age 14) and senior (ages 14 and up) divisions. The trampolinists are divided into five age groups and also plan an open competition.

World-class gymnast Kurt

Thomas, ASU assistant gymnastics coach, is honorary chairman of the event and will be in attendance both days. He also will present awards to the top competitors.

CBS will televise the final competition on a delayed basis.



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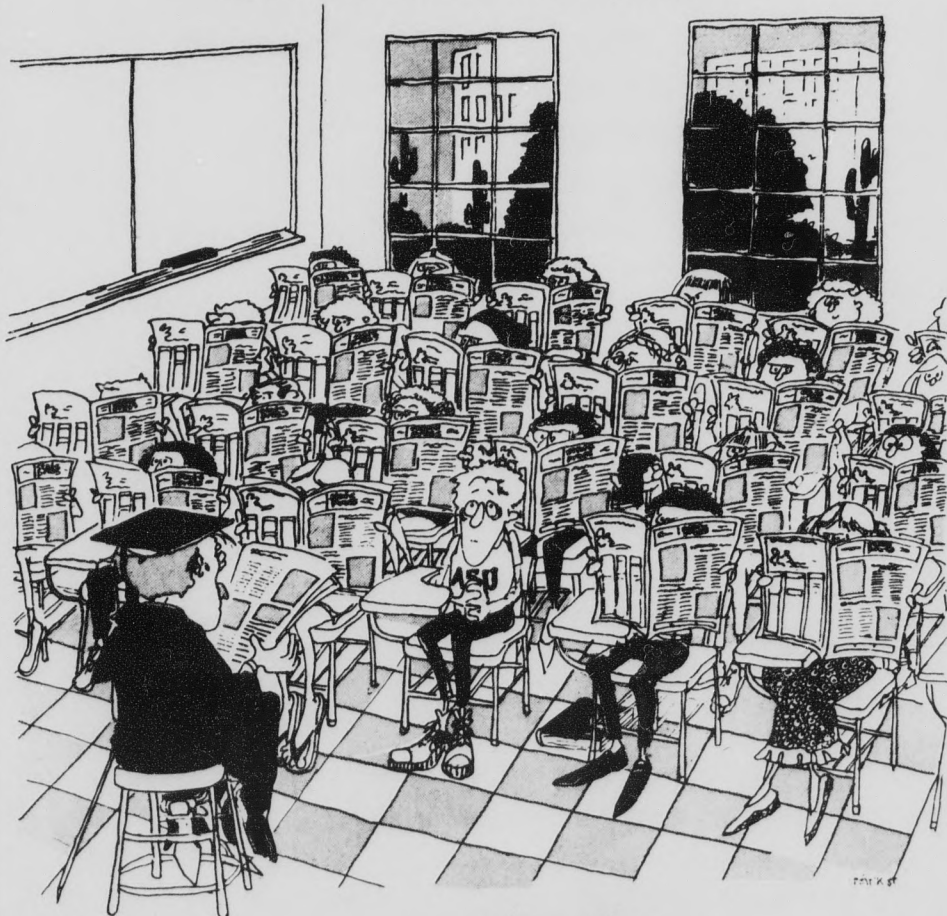
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DELIVERY, NIGHTS. Must have car and know Tempe area. Call Papa Jay's Pizza after 4:00, 966-1003.

TRAFFIC ASSISTANT (Technical Writer), KAET-TV. Assists the Traffic Manager in all aspects of Broadcast Traffic Operations. Researches and gathers data from a variety of programming sources for KAET Broadcast Log. Maintains Traffic and legal files. Assists in constructing broadcast logs. Requires very strong organizational skills and attention to detail. 20 hours/wk., daily Monday through Friday. \$4.16/hour. Call Anne Freudenberg, 965-3506, for an interview appointment.

NEED EUROPEAN FEMALE Older couple needs foreign speaking girl to live in ... light housekeeping necessary. Must be clean and dependable, have own car and non-smoker. Nominal rent for right person. West Phoenix. CALL 249-2400 6/4

Miscellaneous

BAND WANTED to play for a reception in July. Call Carol, 841-7030.

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AN EXTRA hand — professional typing services. B.A. English; editing available. Andra Lawrence, 967-6410, Tempe.

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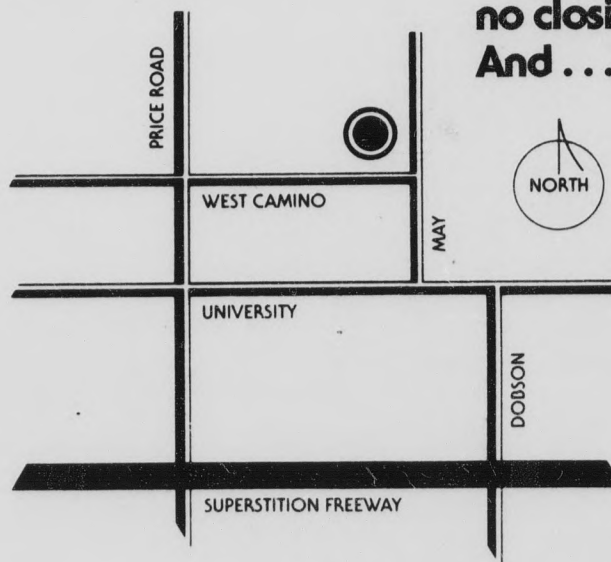
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