

friday

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Arizona State University

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state
press

Tempe, Arizona

ASU Police pay raises called indiscriminatory

By John Donovan

Merit raises were awarded to University Police employees this school year without discrimination against minorities, the ASU vice president of business affairs has said.

In a memo dated April 15, Jack Penick said 75 percent of the "protected classes" working in campus security received merit increases in 1980-81, compared to a 59.3 percent rating for 712 University staff members not employed by campus security.

Penick's decision answers the first of several discrimination charges brought by ASU's Affirmative Action Office against George Bays, campus security director.

Other charges against the ASU Police included a lack of minority promotions, inadequate minority representation on the promotion

board and the lack of an objective testing process used to determine promotions.

Dr. John Morris, ASU Affirmative Action Review Board chairman, said the criteria Penick used in identifying "protected classes" incorrectly represents minorities on campus.

"I'm trying to look at this thing as objectively and fairly as possible"

Morris said Penick's classification includes white women, which unfairly inflates the minority numbers in the department.

"He (Penick) has included the whole world in the category," Morris said. "We're going to try and narrow the category down a little."

Penick also refuted charges of inadequate minority promotions within campus security.

The Affirmative Action Office charged that, with the exception of one police officer of Mexican descent who was promoted 14 years ago, no minority officer has ever been promoted.

In his memo, Penick noted 10 unnamed members of "protected classes" who were promoted between May 1975 and March 1981.

Penick also said 39 percent of all regular positions in the department are held by persons of "protected class" status.

"I'm trying to look at this thing as objectively and as fairly as possible," Penick said. "I'm trying very hard to keep from arguing with anyone, but there are still questions to be answered."

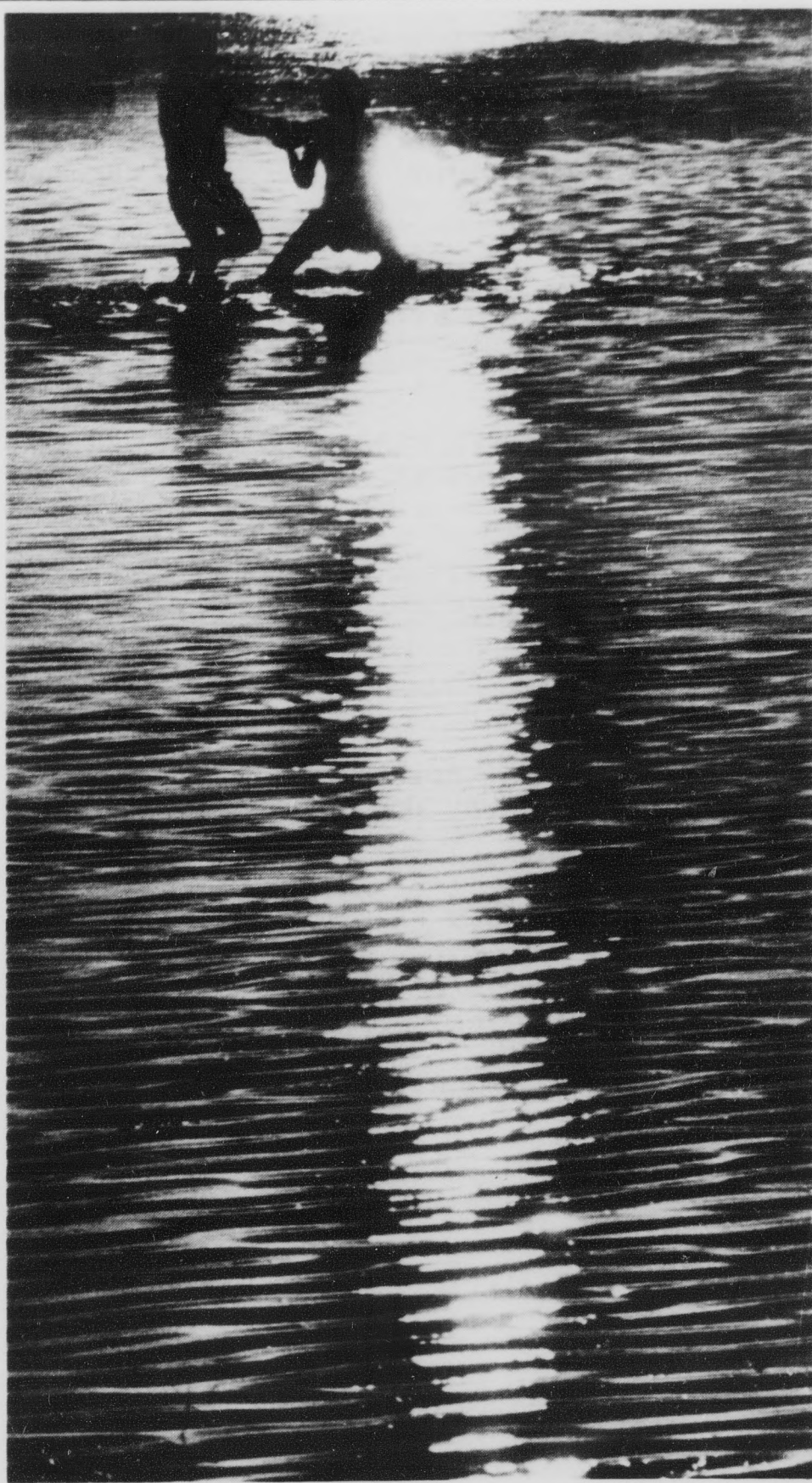
The last hurrah

This is the last edition of the State Press this semester. The staff members are returning to the halls of academia in a vain attempt to salvage their grades and their sanity.

This summer, the paper will become a once-a-week affair. The editor for the

Summer State Press has not yet been chosen, but whoever it is, he or she will be putting out the first paper on Thursday, June 4.

As Charles Dickens once said, "Life is a series of many partings. This is one of 'em."



Staff photo by Jeff Topping

Sun spot

A flooded lot at University and Priest gives two grade school boys a chance to cool off during the hot weather of the approaching summer. Neither seemed to care about losing the tug-of-war match Thursday — they both ended up being dunked.

Debts to University top \$48,000

ASU threatens all fraternities with eviction

By Julie Mann

ASU fraternities have until May 25 to pay their debts to the University or they could face eviction, ASU's fraternity program coordinator said.

Chuck Barnard said the Dean of Students Office has given ASU fraternities 30 days notice to clear their delinquent accounts with the University or the provisions of their leases will be enforced.

"There comes a day of reckoning," Barnard said.

Currently the total debt for ASU's 15 fraternities is more than \$48,000, made up of past due charges incurred during or prior to February 1981.

Gerald Snyder, an ASU associate comptroller, said approximately \$24,000 of the debt is more than 60 days past due.

Fraternities owe an additional \$32,000 for charges incurred during March 1981 with a due date of April 25, he added.

Barnard said the May 25 deadline for payment of delinquent debts is a legal matter.

"They've (ASU fraternities) agreed to pay so much and they're not doing it," he said. "They are in default of legal obligations to fulfill the lease."

"The University can no longer afford to subsidize and carry the financial burden of the fraternities," he added.

He said ASU has threatened eviction to individual campus fraternities in the past, but until now the threat was never directed at all ASU fraternities.

He said ASU administrators are serious about their threats and might recommend eviction unless fraternity debts and delinquencies are cleared up with the University.

Not renewing the fraternity house leases also may be used by the University to get the debts paid, Barnard said. Five fraternity houses have yearly leases that expire May 1, 1981, he added.

Brian Weinberger, president of Phi Kappa Psi fraternity, said maintenance debts to ASU at his fraternity are approximately \$1,000.

He added if the house is behind in paying rent, it is no more than one month overdue.

"If it's a matter of losing the house, we will pay (the debts to ASU)," Weinberger said.

He said financial delinquencies have never been enforced

"to the letter" at ASU.

He said the Dean of Students Office is using the debt payment deadline to antagonize fraternities by selectively enforcing University guidelines.

"They're grabbing at straws," Weinberger said.

He speculated that the University is using the debts as the first step in seeing how far they can "push the fraternities" because ASU thinks they are so much trouble.

"This University is looking to throw a fraternity off campus or looking for one to fold," he added.

Barnard denied that University officials want to force fraternities from the campus.

Bryan Gureck, president of Lambda Chi Alpha fraternity, said he has heard rumors of eviction from other fraternities, but he said it would surprise him if the University took such drastic action.

"It would be a radical move, to go from a policy of not cracking down (on the fraternities) to saying you owe us this amount and evicting," Gureck said.

"It would leave a lot of people high and dry," he added.

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on Lyceum

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news briefs

from the Associated Press

Tests on humans show Laetrile 'not effective'

WASHINGTON — The first government-controlled human tests of Laetrile show that the fruit-and-nut substance "has not produced any substantial benefit," for cancer victims, scientists announced Thursday. "Laetrile has been tested. It is not effective," Dr. Charles Moertel of the Mayo Clinic told a meeting of the American Society of Clinical Oncology. The trials, sponsored by the National Cancer Institute, hoped to settle decades of controversy surrounding Laetrile and its usefulness in treating cancer.

Russia buys wheat to feed Afghanistan and Nicaragua

LONDON — The Soviet Union purchased 330,000 tons of wheat for shipment to Afghanistan and 22,000 tons for Nicaragua, the International Wheat Council reported Thursday. The Afghanistan purchase was made Wednesday, the council said in its April marketing report. Grain for Nicaragua was bought on April 24, the day President Reagan lifted a partial embargo on grain sales to the Soviet Union, the council said. The embargo was imposed by President Jimmy Carter on Jan. 4, 1980, to punish the Soviet Union for invading Afghanistan.

Republican leader claims victory of Reagan's economic plan

WASHINGTON — The Democratic-controlled House raised the curtain on its budget debate Thursday with Republican Leader Bob Michel declaring that — "The way I've got it figured" — President Reagan has the battle won. At the White House, Reagan launched an Oval Office lobbying campaign, setting aside an hour for private, one-on-one chats with four Republicans believed to be wavering. An aide said Reagan would meet with up to two dozen Republicans and Democrats before the showdown vote expected next Tuesday or Wednesday. Despite growing Republican confidence, Speaker Thomas P. O'Neill Jr., D-Mass., insisted the prognosis "looks a lot better" for supporters of a Democratic alternative budget blueprint than it did earlier in the week.

Palestinians wound eight Israelis

RAYAK, Lebanon — Syrian missiles were poised for action near this eastern Lebanese city Thursday as the United States sought Soviet help in heading off a new Middle East war. In southern Lebanon, Palestinian guerrillas rocketed northern Israel again, wounding eight people, sources said. Israeli jets, which shot down two Syrian helicopter gunships near Rayak Tuesday, refrained from routine flights over Lebanon's Bekaa Valley after Syria moved the Soviet-built surface-to-air missiles into position Wednesday, reporters and official sources said. However, villagers said they saw high-flying Israeli jets make reconnaissance passes over the area but that the planes were out of range of the SAM-6 missiles and none was fired.

Sands' fast reaches 61st day; Britain stands firm

BELFAST, Northern Ireland — Jailed IRA guerrilla Bobby Sands was reported "deteriorating at an alarming rate" Thursday, and his mother promised to let him die of starvation rather than compromise. Britain refused to give in and warned it would use all means available against violence. Young Catholics lobbed gasoline and acid bombs at police patrols and set vehicles afire in Belfast as Pope John Paul II, John Magee, left for Rome after Sands and three other jailed guerrillas rejected the pontiff's appeal to end their hunger strike. British officials reported the condition of Sands, without food for 61 days, and Irish Republican Army guerrilla Francis Hughes, who joined the fast 46 days ago, was "deteriorating at an alarming rate."

Mayors warn chaos will follow budget cutbacks

BALTIMORE — Thirteen mayors from around the country, conceding they have little chance of blocking federal budget cuts, warned Thursday that "chaos" and "disaster" will follow as their cities are forced to reduce services. With a showdown on President Reagan's budget package looming in the House, the 13 mayors, members of the bipartisan U.S. Conference of Mayors, gathered here, then headed to Washington for some last-ditch lobbying. But the group was pessimistic about their effort and critical of Congress for appearing to accept Reagan's program so readily.

Congress may curb Japanese auto imports

TOKYO — U.S. trade officials said Congress may order severe curbs on Japanese car imports if Tokyo does not, and U.S. sources at the auto talks here said Thursday the U.S. side had found Japanese proposals unacceptable. The U.S. sources anticipated the Japanese would make changes in their proposals before a scheduled midday Friday meeting between U.S. chief trade representative William Brock and Japanese Prime Minister Zenko Suzuki. Japanese officials, including Suzuki, have predicted the auto issue will be solved before the prime minister's summit meeting with President Reagan in Washington next week.

Tank truck overturns, spills potential deadly powder

PHOENIX — About 100 pounds of a potentially poisonous and explosive powder spilled Thursday when a tank truck under tow overturned a half mile south of Hoover Dam, officials said. There were no reports of injuries, said Sgt. Allen Schmidt of the Arizona Department of Public Safety. U.S. 93 was closed to traffic for 5½ hours, creating a 2½-mile-long jam by midmorning. Becky Deiley of Hoover Dam Police said. It reopened about 2 p.m. MST after the tanker and the spilled powder were removed and the spillage site was neutralized. Schmidt said the powder — sodium chlorate — is lethal in relatively small amounts, such as 15 grams for a 150-pound person, and that it can ignite under certain temperatures if it is mixed with organic material.

Supermarket price decreases slowing

Supermarket prices went down in April for the third straight month, but the decrease was much smaller than in either of the two preceeding months, an Associated Press marketbasket survey shows. Experts in and out of government have been steadily predicting that grocery bills would go up because of last summer's heat and drought. The predictions haven't come true so far, but the slowdown in the rate of decline in the AP marketbasket may indicate that the bad news is about to arrive. The AP survey is based on a list of 14 food and non-food products, selected at random and priced at one supermarket in each of 13 cities. Prices have been checked on or about the start of each month since March 1973.

Reagan challenges nations to discuss human rights

WASHINGTON — The Democratic-controlled House raised the curtain on its budget debate Thursday with Republican Leader Bob Michel declaring that — "The way I've got it figured" — President Reagan has the battle won. At the White House, Reagan launched an Oval Office lobbying campaign, setting aside an hour for private, one-on-one chats with four Republicans believed to be wavering. An aide said Reagan would meet with up to two dozen Republicans and Democrats before the showdown vote expected next Tuesday or Wednesday. Despite growing Republican confidence, Speaker Thomas P. O'Neill Jr., D-Mass., insisted the prognosis "looks a lot better" for supporters of a Democratic alternative budget blueprint than it did earlier in the week.

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CLIP AND SAVE

Lyceum anticipates reopening to delight of theater chairman

By Pollyanne Morris

ASU's Lyceum Theater, which has been closed for reconstruction since May 1980, is scheduled to reopen May 15.

Dr. William Akins, theater department chairman, is extremely excited about the \$1.1 million improvements made on the 50-year-old building.

"You don't know the half of it," Akins said. "The actors will be delighted to find out they have toilets and enough light to see themselves in their makeup mirrors."

Other improvements include construction of a 25-foot ceiling, which originally was 14 feet high, improved stage rigging, new landscaping and a new fly wing which will be used to store scenery.

According to Al Mages, project manager for the Physical Plant Office the remodeling was, "a complicated, slow job" which required "a tremendous amount of work," Jack Penick, vice president of business affairs, said it was well worth the trouble.

"We had a theater that was unsafe," Penick said. "We almost did a complete remodeling of that whole place. Now it's almost a professional theater."

This opinion is enthusiastically shared by Akins who said, "It will be an excellent place for student actors and electricians to work."

Akins is particularly pleased that the extensive remodeling has not altered the original atmosphere of the theater.

"It has maintained its feeling of intimacy," he said. "The architect has not changed the 1930's Art Deco style."

According to Akins, the theater department plans, to open the theater with the play

The old Lyceum was unsafe and remodeling it was long and complicated.

Now the theater is almost professional.

"Charlie's Aunt" this summer.

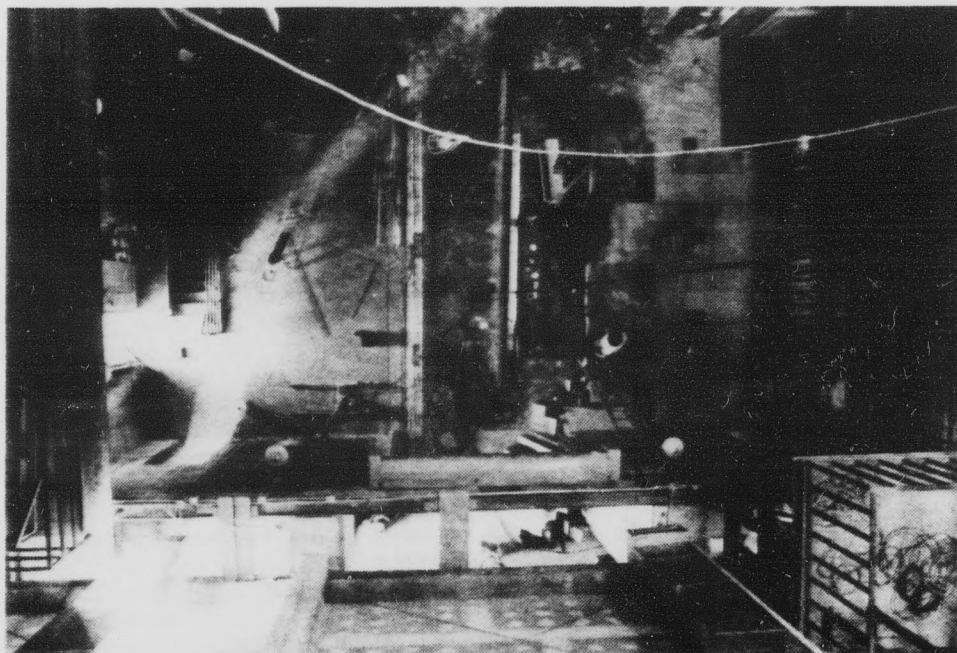
Akins said during the summer the department has only skeleton crews with which to work and it is easiest to perform small, uncomplicated plays.

The Lyceum will have its real "grand opening" in the fall when the department performs the play, "Spokesong," he said.

The reopening of the Lyceum Theater means the theater department may leave its Payne Lab School "alternate space," which was built in 1914 as part of Tempe Elementary School.

The 25 foot by 48 foot room was used by the department for small productions. Though, according to Akins, the room is "much beloved," we will be happy to resume production at the larger theater.

"I am so appreciative," he said, "to the powers that be who pulled strings to get the job done."



Staff photo by Lars Jones

Seen from the top of the flyspace, equipment installers from O'Conner and Sweeney Inc. work hard to finish installing the stage rigging in time for the Lyceum's opening on May 15. The rigging is used to move props over the stage during productions.

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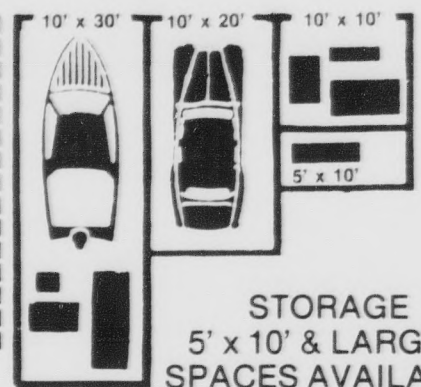
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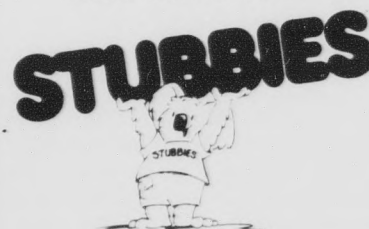
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You people ought to stop all this kneeling down to pray. When you kneel you're in a perfect position for somebody to kick you right in the behind.
— Reverend Ike

opinion

Let sleeping atheists lie

Tricia Reeson

editor



I've just about had it.

They've pushed too hard, they've belittled my "immorality" one time too many. As far as I'm now concerned, the members of the "Moral Majority" have forced their self-righteous attitudes just a little bit too far.

Ever since the November elections, when Jerry Falwell and friends suddenly made Christian the "in" thing to be, a new brand of zealots have popped out of the woodwork like earthworms on a rainy day.

THEY'VE SHOWN UP ALL OVER this campus. Grabbing some control in student government, this "Moral Majority" minority has delayed, complicated, muddled and generally moralized every ASASU action this year.

As a liberal atheist, I'm been subject to their tirades. For quite a while, I tried to be as tolerant as possible, reminding myself that ignorance breeds quickly in the steamy atmosphere of a closed mind.

I've approached these opposing viewpoints with respect. I

don't agree with their religious convictions, I don't uphold their moral standards. But if that's how they want to run through life, fine. It's known as respect for each man's opinion.

UNFORTUNATELY, this form of acceptance doesn't exist in Christian hearts.

Fueled by the security of their own increasing numbers, these people are so convinced of their divine guidance they can't, and won't, admit the value of any alternative lifestyle.

It's like an exclusive men's club. If you can claim membership, you belong. But if, for whatever reason, you haven't tried to make the roster, the club's members close ranks and decide you obviously haven't got the class to realize your folly.

I'M GETTING TIRED of the narrow-minded pity I face every time I tell a Christian I'm not one of "them." And I'm even more fed up — and worried — about the growing infringement of these ideas on my life.

Homosexuality. Abortions. Women's lib. Even First Amendment rights — they are all coming under attack as the "Moral Majority" forces its self-serving morals down our throats, whether we want them or not. Even President Ronald Reagan had the audacity to blanket every U.S. citizen with the presumption of Christianity. Discussing his moral decisions with *Time* magazine, Reagan claimed, "This is a nation under God. It is still on our coins: 'In God we trust.'"

SORRY, BUT I DON'T CONSIDER that valid proof that the rest of us are unknowing lost sheep. I also don't consider us immoral. But I am honestly scared by the growing political power of the all-seeing, impinging fanatics among us.

This conservative presence has spread, for the first time in countless years, to the *State Press* itself. The split and resulting antagonism between the "heathens" and the "righteous" on the staff this semester has been foolishly counter-productive.

The resulting fist fight for the Fall editorship has rallied more malignant feelings and simplistic divisiveness than any other issue in the paper's history. Liberalist versus moralist. It's been a battle royale for control of ASU's only news source, and therefore a holy war for manipulation of campus opinion and thought.

FOR SOME OF THE LIBERALS on the *State Press* staff, next semester doesn't look promising. For that very reason, it doesn't look good for the campus champions of personal rights either. Every day we allow the addicts of Christianity to self-righteously put us down, each time yet another moralist grasps position or power on campus, a small petal of individual liberty dies.

Whoever once said we never value freedom until it's gone, was right. It's a bitter thought, but soon everyone might find themselves learning this very lesson first-hand.

I'd say it's been fun, but then I'd be lying

Dan Pingelton

opinion ed.



To the pleasure of many, this is the last edition of the *State Press* this semester. All of you Sun Devil misfits can now relax, for you'll have a period of rest from the press to cheat students, ignore the ASASU (not to mention the U.S.) Constitution, and do whatever you can to help yourself.

When I applied for the opinion page editorship, I did so because I wanted to reflect on ASU's happenings to make people think about what was going on. If but one person has come to question

something discussed on this page, then I have succeeded.

THIS IS NOT TO SAY that I couldn't have done more, however. The *State Press* has just begun to probe the many areas of question at this University. For every degenerate we've derided, there are 10 more lurking among the saguaros.

I also wish I could have printed more of the letters we received. The space limitations simply prevented this, and many interesting ideas remain in my desk drawer.

WHAT'S SAD is that many people would prefer we leave them there, along with many of our news stories. In an "intelligent" community such as ASU, I find it incredible that people would want the news withheld and the opinions watered-down (or better yet, written only from the positive angle).

I've heard many comments that my

writing is too biased. I should hope so — the opinion page is not a public relations release. What's frightening is that some people with real power don't understand this.

IN A MEMO to the chairman of the Student Publications Advisory Board, a member complains that the paper "... has lowered its standards to running continuous attacks against our elected ASASU officers..." The memo goes on to say that the board should keep a "tighter rein on the editors."

Considering that the SPAB selects the *State Press* editor, such logic is dangerous.

FROM THE OUTSET, Editor Tricia Reeson and I have strived for an extremely active opinion page. Neither of us cared for pulling punches, and we both hope we've bruised a few deserving people. But when I said something was a fact, I believed it to be just that. You may

have disagreed with my opinions, but if you say I purposefully distorted the facts, you've been misled.

The X-rated film ban was a large incentive for me to apply for this position. As the story unfolded, I became more and more incensed with the sickening manner in which many sought to impose their personal morals on everyone else. You can wrap your garbage in page four of this paper, but you've got to live with having your rights violated.

YESTERDAY, thousands of newsrooms throughout the country received a story over the Associated Press wire that "Last Tango in Paris" could not be censored from the students of ASU.

If my writing had anything to do with that, I've done my job. If my editorials prodded someone into doing something to better the conditions in which they live, then I am happy.

letters

President evaluates year

Editor:

As my term as ASU student body president draws to a close, I wish to maintain my duty to you and the students at ASU by offering you an evaluation of my year.

Of course, the past couple of months have been clouded with intense controversies. Although such discussions are productive, I hope that these incidents have not overshadowed the true issues and the major accomplishments that have been achieved this year for ASU students.

The year began with an additional \$90,000 budget increase for the Associated Students. Each additional dollar was returned to the students through improved services. At the same time, changes began to develop in the Financial Aids office.

After months of effort by student and university leaders, a full-time Director of Financial Aids was finally hired. Since that time, he has begun to direct the financial aid department towards better organization and management.

Student health services received scrutiny by student leaders and the Board of Regents. Such focus resulted in a Board policy which mandates accreditation of the Health Center. Accreditation will guarantee all students that the treatment they receive at the Health Center will be of the finest quality.

Through the Board of Regents achievements were also made in the area of residency status. An addition to Regent policy now provides an opportunity for all students to meet with a

residency officer. Thus, all students will be able to determine what precise evidence will be demanded in order to obtain resident status.

Following arduous lobbying efforts by student leaders, the experimental position of student Regent was continued by the Arizona State Legislature and enacted into law. In addition, the responsibilities of the student Regent were increased so that she/he will be serving on a comparable level to all other Regents.

Our accomplishments extend into many other areas such as communication with the Faculty Senate, compilation of university grievance procedures, and publication of information reports; however, I wish to mention

continued page 8

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New Waves

By Gary Markstein





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Cactus Country Saloon & Dance Hall

PRESENTS

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with

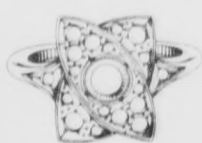


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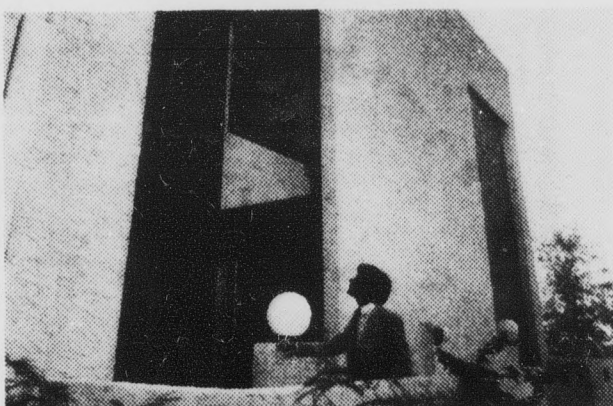
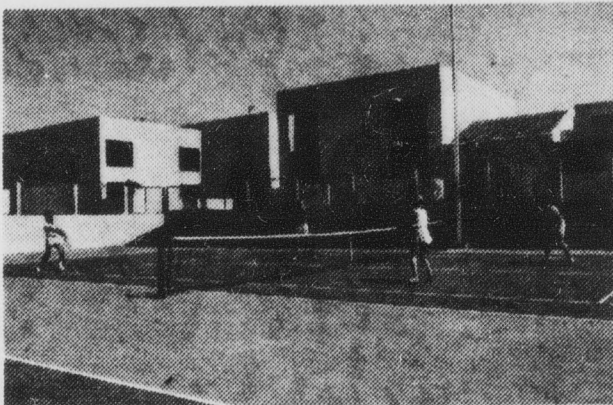
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Get it!

Profs teach despite better offers

By Anna Havey

Dr. Glenn Overman, ASU College of Business Administration dean, left the business world, took a large pay cut and gave up a company car, as well as an expense account, to do something he liked better — teaching.

That was 30 years ago, but Overman is just one of thousands who accepted a salary cut to go back into the classroom to become a professor.

Many university professors could double their income by working in private industry, yet they continue to fill the academic ranks.

Professors' dedication continues despite the fact that salaries have not kept up with the consumer price index, according to Assistant Provost Elmer Gooding.

ASU assistant professors earn between \$16,000 to \$30,000, associate professors about \$19,000 to \$30,000 and full professors, \$22,900 and up, according to the ASU budget.

Personal benefits and job satisfaction motivates teachers, according to several faculty members.

Dr. Mary Ann Stutts, an assistant marketing professor, said she enjoys being around young people and having the satisfaction of watching them learn.

"Money beyond a certain point is not a motivator," she said. "If money becomes my motivation, then I would switch for a job in business."

Dr. Paul Hubbard, associate dean of the College of Liberal Arts, said he receives satisfaction in teaching eager young people and finds it stimulating to meet a "fresh bunch of kids" each fall.

Hubbard said a university professor is freer to do his research than a person working in industry.

The University also gives a professor the reputation of a scholar and the benefit of being recognized for having a doctorate, he said.

Hubbard said professors in fields not in great commercial demand find better jobs in teaching.

Respiratory illness care will be focus of session

Helping elderly patients adjust to chronic respiratory problems, Parkinson's disease and Alzheimer's disease will be the focus of a Continuing Nursing Education workshop from 8:15 a.m. to 4 p.m. May 8 at ASU/Alhambra, 4510 N. 37th Ave.

The workshop will cover ways to assist elderly patients and their families in coping with the restraints

and inconveniences of long-term health problems.

The session is geared toward registered nurses and other health-care professionals interested in chronic conditions of aging.

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Year End Party & Talent Show Saturday, May 9, 7:30 p.m.
Handbell Concert Sunday, May 10, 3:00 p.m.
Baccalaureate Mass Thursday, May 14, 4:45 p.m.
Rummage Sale May 23 & 24

SUMMER MASS SCHEDULE

Starting Sunday, May 17

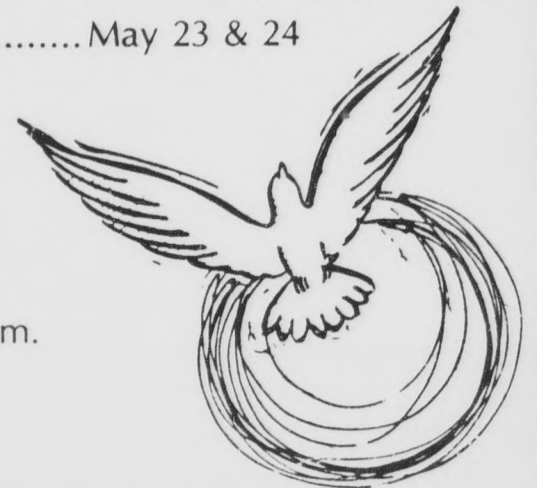
Note change of time

SATURDAY - 5:30 p.m.

SUNDAY - 8:00 & 9:30 a.m. and 6:00 p.m.

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more letters

continued from page 4

some fields which students must conquer in the future years.

Further attention must be directed towards academic programs. Students have always noted academics as their first priority. Such priorities include graduate programs and academic evaluation processes.

We must also strive toward the goal of financial independence. State and local funds for ASU will remain stable. If students desire to expand current programs and initiate new services, alternative funding programs must be established.

These goals will not be difficult to attain, but they will require the direction of serious student leaders, and the impetus of all devoted students.

My service to the students has been both an honour and a privilege, and I express my appreciation to each of you for your support.

Tom Ajamie
President
ASASU

You can print mine

Editor:

I read with interest a State Press published letter on April 30.

The letter, in response to a letter of April 22 written by Rich Palmay, said Palmay was not accepted to the ASU College of Law because he "did not cut the mustard." After dazzling me with this trite attempt at word wizardry, this phantom writer (the name was withheld by request) said Palmay's 3.60 grade average lost its luster because he majored in journalism.

The writer claims journalism is a "soft" area of study that is beset with

"grade inflation." The writer then opines that Palmay's letter was poorly reasoned and poorly written. "I am amazed that he has managed to pass courses in journalism, much less maintain a 3.60 GPA," the letter writer said.

Palmay, according to the writer, had "vindicated the judgement (the writer may have an opinion, but he/she can't spell judgment) of the ASU College of Law's Admission Panel." For good measure, the writer misspells judgment again in the next sentence.

continued page 9

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more letters

continued from page 8

I am not defending or condemning Palmay's letter. I have no expertise or interest in the screening procedures used by the ASU College of Law. I am, however, impressed with the stringent admission standards that are insisted upon by the College of Law; it should be commended.

But, I would like to comment on the phantom's letter.

Grade inflation in journalism? What was the

source of the writer's information? What is the average cumulative grade of journalism majors? How does this compare to other disciplines? Did the student receive his highest grades in the major, or in other fields?

Unimpressive reasoning? I suppose glittering generalities about "grade inflation" and "soft" courses are examples of "impressive reasoning."

Lack of writing skills? If this letter writer had turned in his/her letter in a jour-

nalism reporting class, it would have received a failing grade because of the misspelled word (don't claim it was a typo; the writer misspelled it twice).

Of course, the journalism instructor could not have given the grade. He would not have known who wrote the story. The name was withheld by request.

You can print mine.

Douglas Anderson
Assistant Professor
Journalism

Beware of insidious zealots

Editor:

I welcome the recent criticism from my opponents, even when it does depart from reality.

Mr. Dean, Mr. Mulhern and others who have expressed their views on the editorial page are, I believe, among a very small segment of the student body that does not represent the interests of the thousands who attend this university.

My opponents' rage and bitterness stems not so much from my conduct as it does from their inability to cope with their own failures. In the last ASASU election it was clear that the students gave a resounding "no" to their support for constitutional violations; to their blatant disregard for the student judicial system and finally to their ideology as a whole. My opponents have also represented their viewpoints and arguments to the ASASU Supreme Court, and they have been defeated in that court on their X-rated film ban, on their petty and unsubstantiated election disputes, on maintaining

their arbitrary campaign spending limits and finally on trying to avoid being held in contempt by the court.

Now in the final days of their political demise, these students who proclaim to fly a banner of moral righteousness are doing everything possible to vent their vindictive frustration on the entire student body. Their attempts to vitiate the jurisdiction of the ASASU Supreme Court and to eliminate the Neeb Hall film series are just two examples of their destructive efforts. They can not, and they will not prevail in these endeavors, for fortunately there are plenty of students besides myself who have challenged successfully these ideological zealots who would enclose this campus in their sphere of "virtue."

In closing, there is a great deal of pride we can all take in Arizona State University; however I believe that the words spoken by Justice Brandeis over 50 years ago still ring true today:

"Experience should teach

us to be most on our guard to protect liberty when Government's purposes are beneficent. Men born to freedom are naturally alert to repel invasion of their liberty by evil-minded rulers. The greatest dangers to liberty lurk in insidious encroachment by men of zeal, well meaning but without understanding."

Mark Barnes
Law

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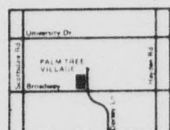
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The **Student Rights Coalition** will show the X-rated film "Last Tango in Paris" at 3 p.m. and 7 p.m. today in the Life Sciences Building, room 191. Tickets are \$2.

The **Marketing Club** will depart at 5:15 p.m. today for their trip to Rawhide.

The **The Inter Varsity Christian Fellowship** will feature Dr. Del Kehl Will on "Understanding Man," at 7:30 p.m. today in Danforth Chapel.

The **All Saints Newman Center** requests any old clothes and furniture be donated to them for their third annual "Outreach to the Needy" rummage sale. All proceeds will go to charity.

The **Student Chapter of American Indian Science and Engineering Society** will meet at 6 p.m. May 5 in the MU Yavapi Room to discuss plans for next year.

Job outlook favors liberal arts

College Press Service

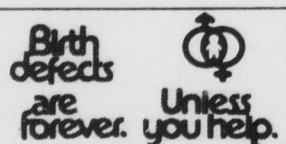
Defying recent trends and statistics, job prospects for liberal arts majors may be improving as business and industries begin to look for people to populate "the other side of the field," according to career placement experts. Moreover, observers find that although liberal arts graduates have a harder time getting their first job, they usually are promoted to management positions faster than graduates from

technical fields.

Gerry Phaneus of Texas Tech's placement office says that liberal arts majors, with their "broad base of knowledge" and "strong communication skills," are increasingly considered best for most kinds of entry-level positions.

Phaneus speculates that the trend will continue despite last year's grim statistics, which showed a decrease of 11 percent in the

number of job offers to 1980 liberal arts grads. The reason, he says, is that even highly technical companies now need people for the administrative sides of the fields.



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entertainment & the arts diversions

Art Collections hosts avenues of escape

By Mike Malone

A vintage episode of Rod Serling's "Night Gallery" depicted the supernatural plight of an aging and disfigured war criminal who had tenuously evaded his deserved punishment by hiding out in a sordid South American metropolis. Memories of his cruel wartime violence pursued and haunted him, and a fear of earthly retribution plagued him as he trod the city's streets seeking solace from his private terror. He finally acquired peace of mind in a gallery of paintings and ultimately became lost in the delusion that he could somehow transcend his nightmarish reality and physically enter his favorite seascape.

Such an urge to lose oneself in a beloved painting or favored sketch is not, one would assume, an uncommon sensation. In an art gallery one can utterly abandon all the tedious travails of modern existence and enter a world of one's own choosing — a vain and perhaps coy affectation of a sapient species, but understandable and quite forgivable.

Several pieces presently on exhibit in the University Art Collections (housed on the second floor of Matthews

Center) offer such a respite from the daily trivialities as well as sincere fodder for the more artistically savvy.

A sampling of the work of Tony DeLap, an artist whose many areas of endeavor include sculpture, painting and lithography, will grace several of the walls of the gallery until May 24.

DeLap's consistent style is one of barren preciseness and sharp alignment and in its many forms alternately irritates and pleases the viewer's innate perceptions. In his works of sculpture, DeLap merely suggests the thin outline of a particular geometrical form, as in "The Floating Match" and "The Seance at Madame Zulieka's," and leaves the oftentimes fertile imagination of his viewer to compose for itself the more mystical elements of the shape.

A recently-completed DeLap lithograph, "Jaipur Jinnee," was designed and produced at ASU's Print Research Faculty and is featured in the showing. Reproductions of this work are available at the Gallery Store.



Richard Lindner's "Shoot"

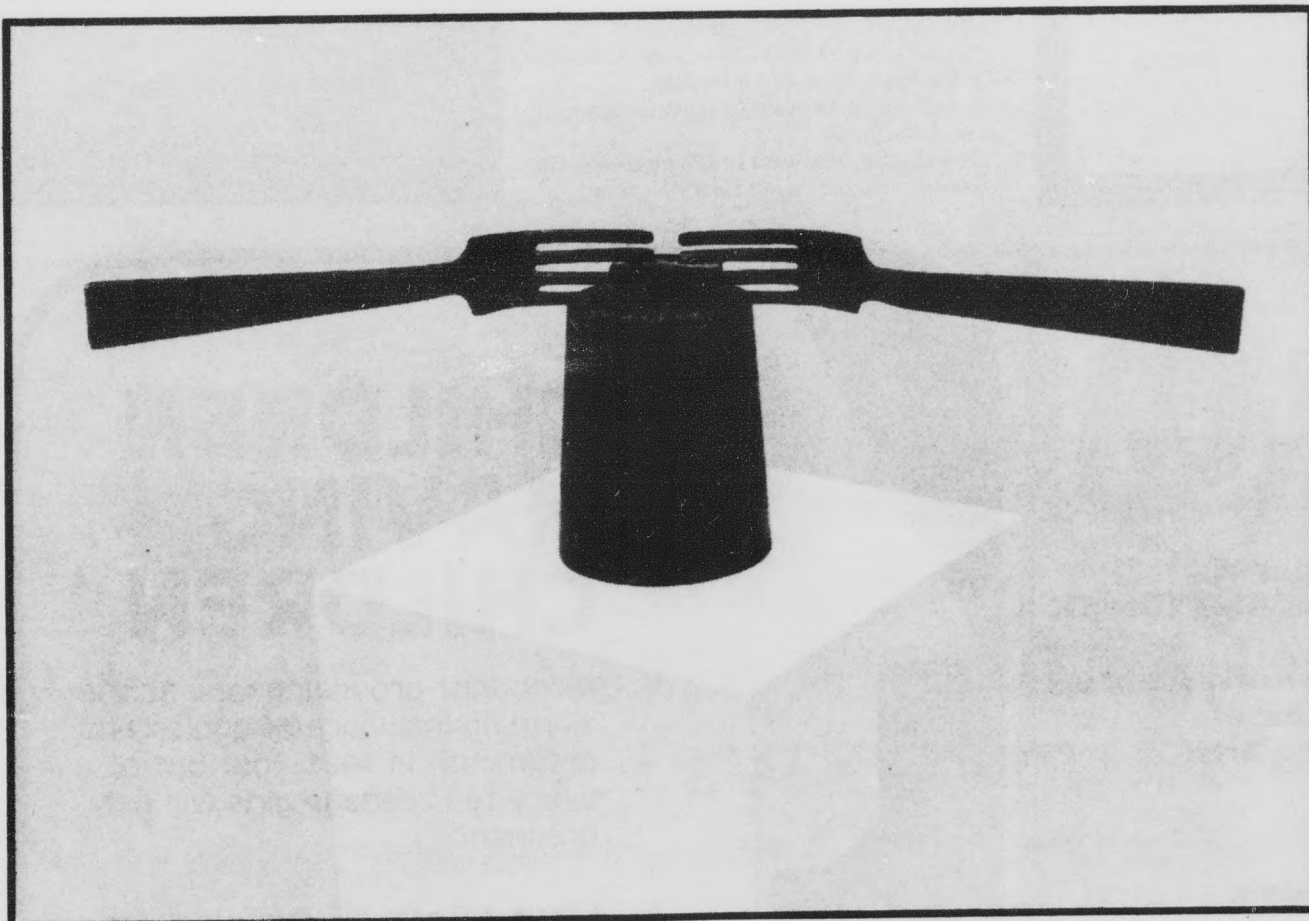
Richard Lindner's "Fun City Suite," a series of lithographs illustrating the artist's own curious and enigmatic perspective on the characters he saw on the streets of New York and in the eyes of native New Yorkers, will fill the gallery's foyer for the remainder of the semester.

Lindner's work embraces such crucial areas of the human psychological experience as the ever-important search for a definitive sexual identity, the searing, passionate battle royal of man and woman (who both assume the battle dress of their respective sides,) and the bitterly regrettable though inescapable lapse of human communication and the ensuing reappearance of brutal isolationism.

Lindner, fortunately, can be called not only an artist of impact and admirable sensitivity, but also a composer of many of the colorful and delightful illustrations that characterized the art of "Fortune," "Harper's Bazaar," and "Vogue" in the years between 1941 and 1952 when Lindner lent his services to the magazines of the time.

Permanently on exhibit in the University Art Collections are many notable pieces that also offer the aforementioned respite from the dreaded routine. "The Wounded Comrade," a bronze work by Carl Akeley located in the Gallery Zoo (a mezzanine devoted to works depicting members of the animal kingdom), is an especially striking piece and easily says as much about the unspeakable value of all animal life as it does about the artist's own skill as a sculptor.

The University Art Collections at Matthews Center is open from 9 a.m. till 5 p.m. on weekdays and from 1 p.m. till 5 p.m. on Sundays.



Tony DeLap's "The Mystic Forks" Staff photos by Roger Feldman



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Dr. Demento Radio's cult figure

By Jodi Summers

"Dementia" is coming.

Dr. Demento and Weird Al Yankovic will be bringing their silliness to Dooley's at 9:30 p.m. on Wed., May 6.

Dr. Demento is the radio personality and creator of the Dr. Demento Show, a bit of Sunday evening funniness which is nationally syndicated on over 125 radio stations. In Phoenix, the Dr. Demento Show airs on KUPD from 9 to 11 p.m. Sunday.

"The Dr. Demento show is music with strains of comedy. It's on the lighter side. I play things like Spike Jones, Monty Python and Stan Freberg," explained Demento.

The good Doctor chooses his weekly funny bits from his record library and from goodies he gets in the mail. His record collection consists of 100,000 plus discs dating back to 1897 and is expanding daily. The Doctor receives over 40 demented tapes per week from closet funny people.

One of Dr. Demento's proteges is Weird Al Yankovic, who will be appearing with the Doctor at Dooley's. Yankovic is author of such classic parodies as "My Bologna" (to the tune of the Knack's "My Sharona") and "Another One Rides the Bus," a farce on Queen's "Another One Bites the Dust."

The Doctor has also "discovered" Tom "T-Bone" Stankus and Barnes and Barnes, and has assisted in making Devo a household word, conducting their first national interview.

One of the highlights of the Dr. Demento radio show is the "funny five."

"It's the top 10 in the live show. On radio it's the funny five. It's a weekly compilation of listener's favorites from all over the country."

The Doctor was born in Minneapolis. He grew up with the name Barry Hansen.



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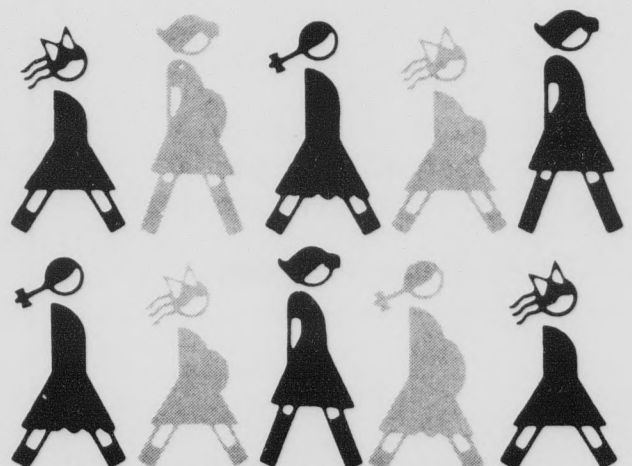
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Back in the psychedelic '60s, Hansen received his master's degree in Folk Music at UCLA, co-produced a John Fahey album, and was a roadie for Canned Heat and Spirit. He was discovered and transformed by a Los Angeles radio station while making compilation lp's for Specialty Records.

"My name was given to me at the first radio station I worked at, KPCC-FM in Pasadena. All the disc jockeys had funny names, so they gave me one too. One day I was playing something by Nervous Narvous and one of the secretaries said, 'You've got to be demented to play that on the radio,' and that was it," explained the Doctor.

When the weekly Dr. Demento entertainment show first began, the Doctor did not expect it to landslide to such tremendous proportions. Now he hopes to spread "Dementia."

While Dr. Demento is Barry Hansen he works on his record collection and keeps up the Dr. Demento image with a yearly tour, guest appearances and various albums such as "Dr. Demento's Delights" and "Dementia Royale."

When Dr. Demento appears at Dooley's on Wednesday, he will be adding films to the live version of his radio show plus "a couple of things we can't do on the radio."

"We're hoping to translate the Dr. Demento show into television. We'd have live entertainment and video in addition to the usual things on the Dr. Demento show," he explained.

In closing the Doctor left this message, "I just want to tell all of you to enjoy the show every week on the air, and see it come alive onstage at Dooley's and stay demented."

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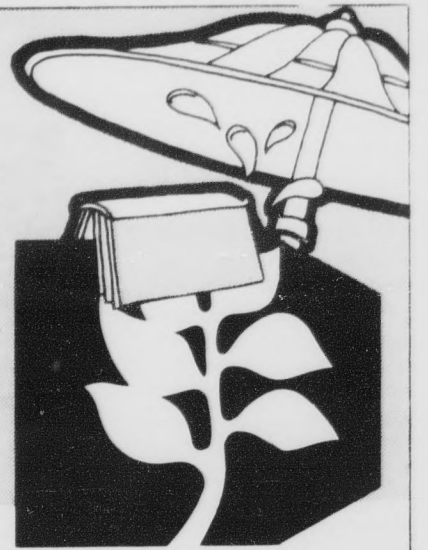
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International Language soundly cushions poetry

By Jodi Summers

International Language is absurd.

The seven musicians could have been playing in a loft in Greenwich Village circa 1967. But they are more like flower children corrupted by punk rock.

"We try and experiment with different types of sound. We don't play our instruments like musicians play them. People say we sound like a beatnik band but we use synthesizers instead of bongos," commented lead vocalist George Dillon.

International Language creates in front of their audience. Their style of presentation involves each member experimenting within the confines of each other's experiments. The structures and tonality of their compositions vary from moment to moment.

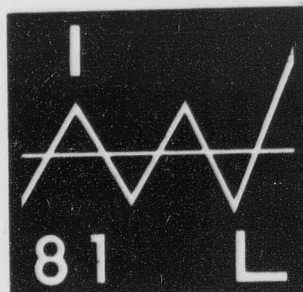
"International Language started out as a background, a wall of sound, for my poetry. Now I just want to present my poetry in a different way. I was lucky enough to find a half-dozen people to help me," explained Dillon.

People have given Dillon odd gifts based on their interpretations of his personality via his poetry. One female gave him a painting of a baby with a noose around its neck. Someone else sent him a dead rat in the mail.

"A lot of times people tell me what my things mean. I

really get a kick out of that. People read deep things into my poetry and it's not always that deep. I like words. I like to put words together. All poetry is to me is capturing the way I feel at the moment. It's like getting rid of demons," admitted Dillon.

Four of I.L.'s seven members (Steve Stress, Verne Miller, Johnny



Precious and Bill Yanok) play synthesizers in addition to guitars, percussion and play toys.

Stress builds synthesizers. ASU has three of his creations. Miller plays world class frisbee. Precious and Yanok are "musical sluts," playing in several Valley bands.

In the jumble of synthesizers Dillon recites poetry. Joel Ford is learning bass. Gregory Clark, who impersonates Tattoo on the Legend City television commercials, plays borrowed drums.

In the midst of all this are several small screens showing art student tape

loops and live video.

International Language is a name co-founder Verne Miller wrote on Dillon's door.

"International Language is a thing that was set up around 1920 that was seriously going to be an international language. They hired all these linguists to develop a language that was going to be international. It dimmed out and never worked," explained Dillon. The original international language was to be called Esperanto.

"An international language is an impossible thing because you can't be all things to all people. To the band on a personal level the only thing that is international is music. To me, music is an international language. Doesn't that sound corny?" asked Dillon.

Dillon commented, "We're extremely serious, that's why it's so easy to joke about it. We're going to continue making music for a long time. It's easy to be International Language because every one of us is involved with other projects. Everybody is truly an artist in one way or another."

International Language will be playing at the Industrial Dance at the Knights of Pythias Hall Saturday night. A related story appears in this issue.

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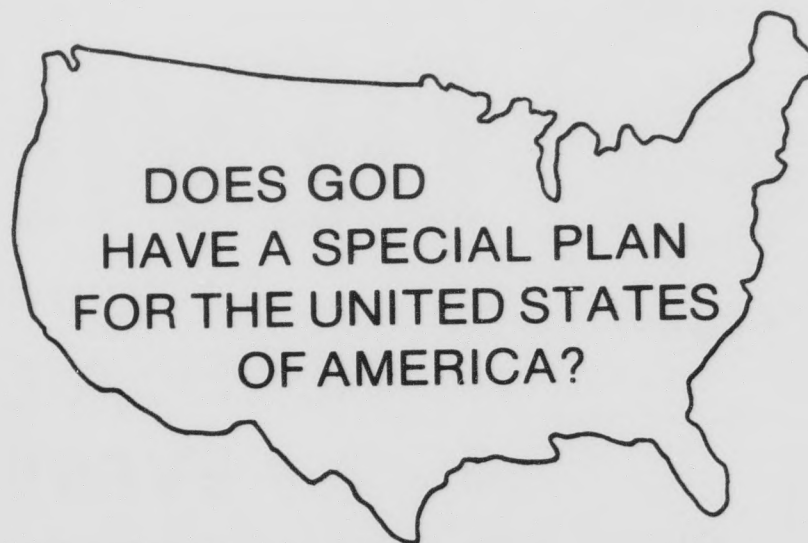
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'Return of the Secaucus Seven' is a lucky find

By Mary Duffy

Seeing "The Return of the Secaucus Seven" is like finding a nickel on the street. You feel glad and lucky all at once.

Nickels are cheap, but it's always fun to find them.

Similarly, this movie — a low-budget production — is an upper in a decade of cinematic downers.

The film cost a pittance to produce. John Sayles wrote, produced, directed and edited this film about a reunion of '60s activists for less than \$60,000 complete. People like Coppola, Cimino and Lucas can't brush their teeth for that price.

"The Return of the Secaucus Seven" is not standard fare for Phoenix. It contains no car crashes, pubic hair, or overgrown examples of machismo.

This dearth makes it risky fare for Phoenix since Hollywood has dubbed the Valley as a town of average tastes. Joe American lives somewhere in Phoenix; if he prefers sleazy schlock, that's what we'll get.

"Secaucus" is atypical in that it doesn't cater to the lowest common denominator. We're lucky to be able to see a critically acclaimed, alternative film, let alone one that is so genuinely human in range and aspect.

In a film world inhabited by junkies, prostitutes, burn-outs, has-beens and never-could-have-made-its, it's a profound relief to be introduced to the earthy human folks who call themselves the "Secaucus Seven."

Ten years after the '60s have ended, an eclectic group of former radicals and activists meet at Mike and Katie's home in New England for a reunion. These characters don't B.S. They're not fake, phoney or plastic like their Hollywood counterparts.

Consequently, you feel good about them as they spend a weekend reminiscing, speculating, questioning, confiding and partying.

Their conversations aren't self-pitying; that's one reason that they're so attractive. Funny and witty, these people are like the best friends you could imagine — natural and unpretentious good folks.

Jeff and Maura, Mike and Katie, Irene and Chip, B.J. and Frances are different from most other movie

characters. They're connected to their pasts.

Most people we encounter in movies are clipped away from their pasts; the director drops us in, but doesn't give us any understanding of their roots or why they are who they are.

"The Secaucus Seven" is a group of people with whom we can empathize because they're connected to their pasts. They're like us in a basic way; they remember the past, not as something necessarily better than today, but as

something that's formed them into the people they are.

"The Return of the Secaucus Seven" gives you people in context, people who go back a long way together. Similarly, one has the sense that their friendships will continue into the future — a rare find and a joy to see on the screen.

"The Return of the Secaucus Seven" is a friendly movie. Don't miss it.

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re-views

What's Up, Tiger Lily (1964/66)

When this film premiered in New York City in 1966, 21 people were injured in the ensuing laugh riot that broke out. Actually, this movie wouldn't be worth seeing except for the really cool-a-rooty soundtrack by the Lovin' Spoonful. Oh, yeah! A Japanese spy film with English dialog by Woody Allen. Plays with "The Laugh Maker," a Woody Allen documentary, Sunday night in Neeb Hall.

Flash Gordon (1981)

Pathetic filmgoers, who can entertain you now! This film represents the zenith of achievement in the field of expensive movies with weak plots based on stale comic-book characters. Stars a dumb, good-looking Aryan couple as Flash and Dale. Also stars Max Von Sydow. "Music" by Queen. Tonight and tomorrow in Neeb Hall.

Carnival in Flanders (1935)

Flanders: a region (in medieval times a country) in NW Europe, on the North Sea, including a part of NW France, provinces of East Flanders and West Flanders in Belgium, and a part of SW Netherlands. Just thought you'd like to know. Tuesday night at the Mesa City Council Chambers, 57 E. First St. Admission is free.

Rebel Without A Cause (1955)

Everyone knows James Dean plays an angst-ridden youngster from a "good family" who falls in with a "bad crowd" during a hand-shadow show at the Griffith Park Observatory which is in the Hollywood Hills of Los Angeles which is not far from my grandmother's apartment in the Los Feliz/Silverlake neighborhood which is where I plan to move to after I blow this crummy

college newspaper job in which I get precious little respect or pay which is pretty bad if you know what I mean. Also stars Natalie Wood (what a cutie) and Sal Mineo (kind of a wimp). Plays with a James Dean co-feature, "East of Eden," Sunday and Monday at the Valley Art, 967-6664.

Black Orpheus (1960)

You've seen Shakespeare's "The Tempest" set on a distant

planet, you've seen "The Wizard of Oz" set in modern day Harlem, you've even seen "Dallas" set in a California suburb, and now you can see the tale of Orpheus and Eurydice set during Carnival in Rio. Who cares? Not me, really, but I'm sure somebody does or else this Marcel Camus (cool name) film wouldn't be so highly acclaimed. Plays with "Bahia" Tuesday and Wednesday at the Valley Art.

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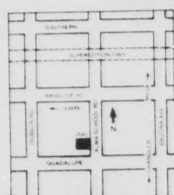
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Dance to feature 'Industrial Strength Fun'

By Eric Searleman

The Industrial Dance series of concerts is an attempt to promote local musicians creating original music who normally would not receive any exposure. More than merely punk (International Language is hardly a bunch of punk rockers), the bands featured at Industrial Dances are, more often than not, subculture and creatively non-compromising.

Begun in late 1980, every Industrial Dance has been held at the Knights of Pythias Hall, save for the New Year's Eve dance at "the barn" at Southern and Priest. Each successive one has become more popular than the last. The series will continue on a fairly regular basis, "hopefully once a month," according to Roger Piskulick of Dangerous Rhythms, who sponsors the dances.

International Language will open Saturday's show. Consisting of non-musicians creating what some might call non-music, I.L. adheres to spontaneous creativity. They will have one of their songs on an upcoming Los Angeles Free Music Society album.

Killer Pussy, more than just a one joke band, performs rather lewd tunes. Singer

Lucy LaMode (famous to a few) fronts the band through songs such as "Teenage Enema Nurses in Bondage," "Tomahawks," "Dial-A-Teen" and a rave-up of the Sunshine Band's "Get Down Tonight."

A newly formed band, the Breakers,

featuring ex-Jr. Chemist "Gnarly," Mike Cornelius and ex-Roll-Ons and Deez Don Dread, promises to be the ultimate Valley skateboard band. Yes, they do play "Pipeline."

Valley mainstays, the Nervous, have been the most successful of the all-original

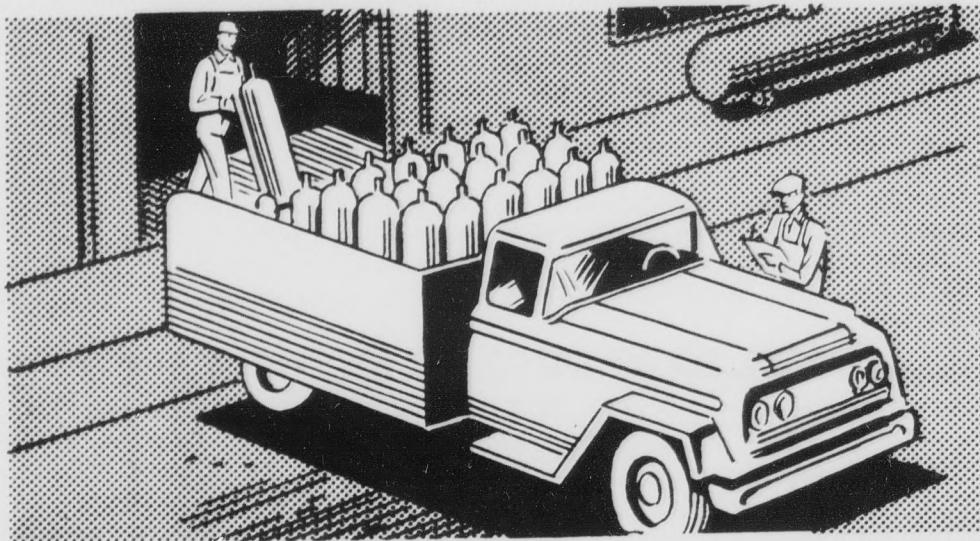
local bands. They have gotten airplay on more than one local radio station, and appear on two locally produced vinyl outings. "Only One Night" and "Black Dress" are practically hit songs on a local level.

Tucson's the Seldoms have two songs, one of which will be "Native Americans," on an upcoming record called *Arizona Disease*. Consisting of 13 and 14-year-old boys, the Seldoms will bring nothing but a refreshing approach to this dance.

The Crowd, from Los Angeles, will close the night. The band has a self-titled first album available and is featured on an album called *Rodney on the ROQ*.

The Crowd has been associated with California's Orange County beach punk scene. The music produced by these groups (including more well-known bands like Black Flag and Circle Jerks) is speedy, angry and accurate.

This, the fourth Industrial Dance, will start at 9 p.m. Saturday at the Knights of Pythias Hall, on the corner of Seventh and Ash Street in Tempe. Admission at the door is \$4.



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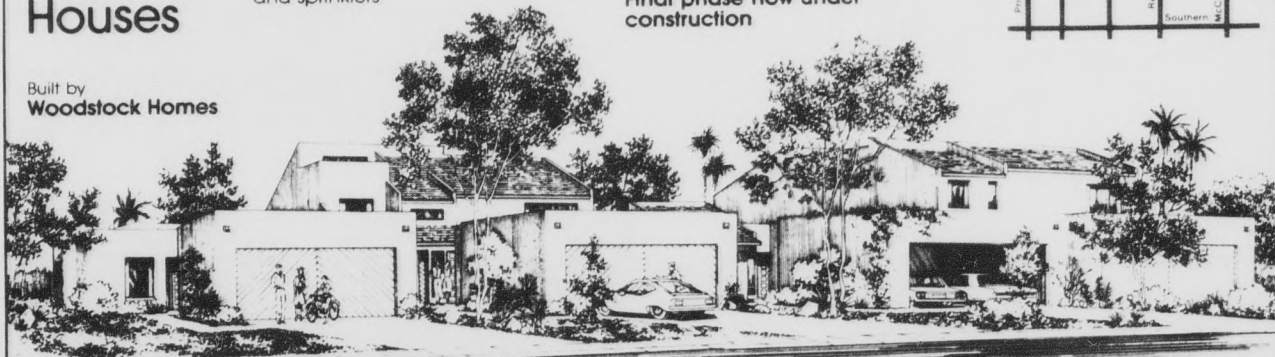
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CONCERTS

The ASU Concert Choir and Choral Union, directed by Dr. Douglas McEwen, will be joined by professional Valley musicians in an 8 p.m. free concert tonight in Gammage Center. Highlights of the program will be a performance of the Hector Berlioz "Te Deum."

The Mountain States High School Music Festival, featuring high school students from Arizona, New Mexico, Texas, Utah, Nevada and California, will participate in the annual activity with a 7:30 p.m. concert at Gammage Center. Featured at the free program will be outstanding band, orchestra and choral groups selected by guest and ASU adjudicators.

The ASU Chorale, conducted by Dennis Woodhall, and the University Choir, directed by Dr. David Stocker, will present a free concert at 3 p.m. Sunday in the University United Presbyterian Church, 139 E. Alameda, Tempe.

The New Music Ensemble of ASU, conducted by Glenn Hackbarth, will perform a free concert at 8 p.m. Sunday in the Music Theatre.

Pianist Peter Takacs of the Oberlin Conservatory faculty in Ohio will be presented in an 8 p.m. recital May 8 in the Kerr Cultural Center, 6110 N. Scottsdale Rd., Scottsdale. He will perform works by Beethoven, Perle, Bartok and Schumann. Tickets, at \$7.50, are on sale at Diamonds Box Offices, King's Inn in Sun City and at the door.

"Tributes to Aaron Copland and Emily Dickinson," featuring Copland's songs and Dickinson's poetry, will be presented by Theatre for the Performing Arts at 4 p.m. May 10 in the Kerr Cultural Center. Preceding the performance, at 2:30 p.m., ASU faculty members will present an informal discussion on the Copeland and Dickinson works. Tickets, at \$7.50, are on sale at Diamonds Box Offices, King's Inn in Sun City and at the door.

The Philharmonic String Quartet - Plus Four, an octet of professional Valley musicians, is scheduled for a free concert at 8 p.m. May 20 in the Kerr Cultural Center. Included will be the Suite from Stravinsky's "L'Histoire du Soldat" and Beethoven's "Septet in E-flat Major."

John Metz will be featured in a harpsichord recital at 8 p.m. May 22 in the Kerr Cultural Center. He will perform Bach's "Goldberg Variations." Tickets, at \$5, are on sale at Diamonds Box Offices or at the door.

Arizona Chamber Players, will give a performance at 8 p.m. May 27 in the Kerr Cultural Center. Featured artists are pianist Terri Pine Posner, oboist Michael Shindelman, doublebass player Dan Swaim, flutist Jose Corral and percussionist Joe Gilboy. Tickets, at \$5, are on sale at Diamonds Box Offices, King's Inn in Sun City and at the door.

THEATER

"Once Upon A Mattress," featuring music by Mary Rodgers, flamboyant medieval period costumes, fairy

tale sets and lots of dancing, will be staged at 8 p.m. tonight through Sunday in the Payne Lab School at 10th and Myrtle. The plot is based on the tale of "The Princess and the Pea." Tickets are \$5 for the public and \$3 for students at Payne Lab and Diamonds box offices. **"You're A Good Man, Charlie Brown,"** will be staged by Lyric Opera Theatre May 29 to 31 and June 5 to 7. Performances will be at 8 p.m. Fridays and Saturdays and at 3 p.m. Sundays in the Music Theatre. Tickets, priced at \$6 for the public and \$3 for students, will be sold at the Music Theatre and Diamonds Box Offices.

ART GALLERIES

Matthews Center: The Art of American Wood Engraving through Sunday. Tony DeLap's Multi Media through May 24. Prints by Evan Lindquist and Ed Bernstein

through May 8. Call 965-2874 for more information.

Memorial Union: Porcelain by Sherry Haxton and jewelry and metalsmithing by Brigid O'Hanrahan through May 17. Call 965-6649 for more information.

Northlight Gallery: Photographs by John Divola and William Paris through Thursday.

FILM

MU Cinema: "The Great Santini," Thursday through Sunday.

Showtimes are 7 and 9:30 p.m. Admission for students is \$1.50.

Neeb Hall Cinema: "Flash Gordon," tonight and Saturday; "The Laugh Maker," and "What's Up Tiger Lily?" Sunday.

Showtimes are 7 and 9 p.m. Admission is \$1.50.

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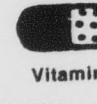
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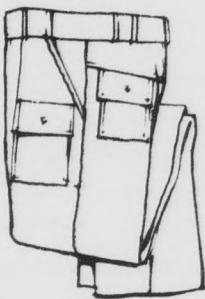
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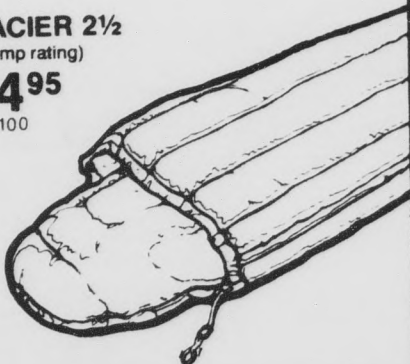


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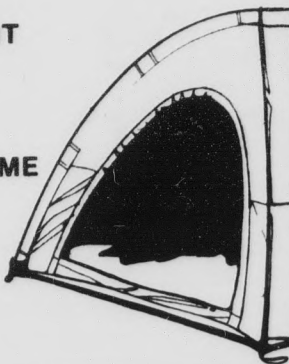


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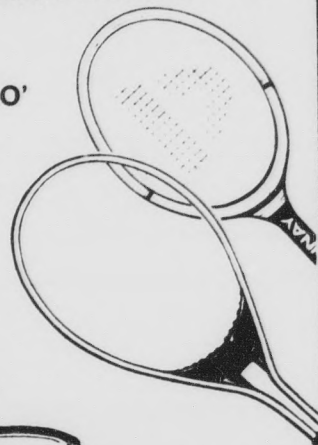
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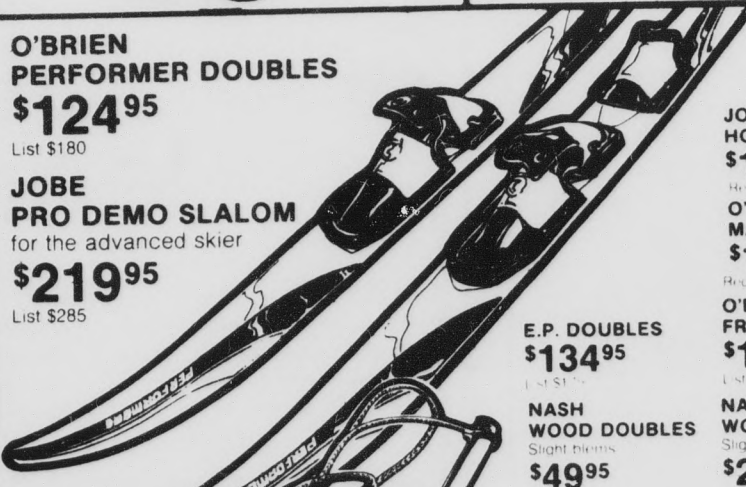
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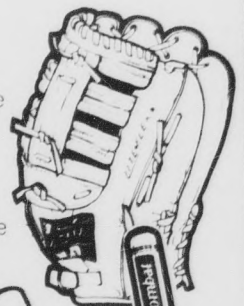
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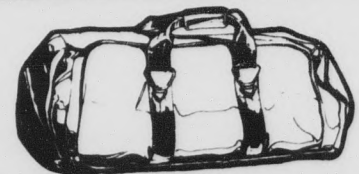
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sports

ASU hopes to shuffle
Cards out of playoffs

By Kevin Widlic

Stanford's diamond nine has but two obstacles remaining in order to earn the second place spot in the Six-PAC, thus gaining entrance into the NCAA baseball playoffs.

However, that first roadblock comes this weekend when the Cardinals host the No. 1-ranked ASU Sun Devils.

Having clinched the divisional crown last weekend, ASU may need a bit of a booster in facing the fourth place Cardinals.

"When a team is in the position we are, there is always concern for letdown and uninspired play," ASU Coach Jim Brock said.

Stanford, 11-13 in the conference, took two of three from UA's Wildcats in Tuc-

son last weekend to boost them to within a game of the 'Cats and the USC Trojans. Winning 8-6 and 21-13, the Cards' only loss came when they put 16 more runs across the plate — Arizona was two better.

Facing the 23-1 (in conference play) Devils, who have already beaten them three times, Coach Mark Marquess' Cards have the deck stacked against them. But ASU, in traveling to beautiful Palo Alto, Calif., will be facing a determined host.

"Playing up there (at Stanford) is never easy to do," Brock said.

The Cards, like ASU, are loaded at the bat.

Shortstop Dave Meier and right fielder Mike Aldrete

are tied for fourth in the league's batting race. Both carry in averages of .396.

Meier's nine home runs tie him with catcher Bill Worden for the club lead.

Worden was last season's All-Conference catcher.

But possibly the biggest threat on Stanford is football running back Mike Dotterer. Dotterer doubles as Marquess' left fielder and draws comparisons with the Devils' own Lemmie Miller.

Both get on base, are smart baserunners and have a nose for home plate.

Dotterer is hitting .379, but ranks second in the league in both triples (seven) and stolen bases (28). His 61 runs scored put him behind ASU's Mike Sodders and Kevin

continued page 21

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- 1 75¢ Tequila!**
Drink all the 75¢ tequila you can handle. (Limes and salt provided free!) Also, Margaritas are just 95¢. Guillermo will personally be on stand-by in case you need to be carried out!
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- 2 99¢ Lunch, \$1.99 Dinner!**
Cheese enchilada, beef taco, rice and beans for just 99¢. Dinner is only \$1.99 (includes one more taco). Carumba! What a deal!
- 3 Burro Eating Contest!**
A special prize goes to the person who can eat the most burros in 3 minutes. Just bring your appetite to either Willy's by 9:00 pm, May 5.
A-i-e-e-burp.
- 4 Count the Frijoles!**
Closest to guessing the number of beans, displayed at both Willy & Guillermo's, wins a fabulous dinner for 2 at Oscar Taylor restaurant.
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registration
The M.U. Leisure Learning, a series of informal, non-credit classes offered by the Memorial Union will begin June 1, 1981. A complete list of classes is included in this folder. Registration for all classes takes place in the M.U. Activities Center (lower level, north) across from the Recreation Center. Registration (including payment of instruction fee listed) must be made prior to the first class meeting. Checks are acceptable with a valid ASU I.D. card (THERE ARE NO REFUNDS OR EXCHANGES). Most classes have a limited enrollment, so it is wise to register as soon as possible. Enrollment is open to ASU I.D. holders (staff, students, faculty, alumni) and their immediate families. On the first day of classes where materials fee is required, instructors will collect the materials fee. The M.U. Activities Center is open Monday through Friday, 8:30 am to 4:00 pm. The telephone number is 965-6640.

**REGISTRATION BEGINS
MONDAY, MAY 4, 1981**

More about Devils

continued from page 20

Romine who top the entire Pac-10.

The Cardinal lineup, not unlike ASU's, is well-balanced throughout. The main difference between the two lineups is in the power department, where the Sun Devils dominate.

Another big discrepancy appears when one looks at the two pitching staffs.

Stanford's Steve Cottrell paces the starters with a 4.64 ERA, while righthander Paul Grame leads in victories with seven.

The last time the two teams matched up in Tempe, ASU drilled Stanford pitching for 30 runs, while the Cards could score only 15.

Scheduled to start in Palo Alto for the Cards today is Grame (7-4). Cottrell (6-2) will be throwing tomorrow afternoon and righthander Brian Myers (2-3, 6.91 ERA) is slated to toss in Sunday's battle.

The Devils will counter with Randy Newman (7-2, 3.46), Jeff Ahern (3-0, 4.64) and Barry Koch (6-1, 6.01).

Jim Jefferson, half of ASU's sensational freshman pitching duo, will not start despite being in the rotation for the past month.

The first-year pair's other half, Kendall Carter, will be left in relief where he should see action in hopes of improving his 14-1 record.

Even with little more than the usual "pride" on the line, Brock said this 1981 edition of Sun Devil baseball has been unlike any other of his clubs — good or bad.

"There is something about this team that makes them different than any other I've ever coached," he said. "When it's almost excusable to play with little or no intensity, these guys keep coming at you."

"They just flat don't like to lose."

Game times: 2:30 p.m. today, and 1 p.m. tomorrow and Sunday.

The Expos eluded us

Well, we humbly apologize for not beginning prompt coverage of the State Press adopted team, the Montreal Expos.

Due to a number of early-season factors and mixups in Montreal's organization, we were unable to make any arrangements to cover the team in any way, so we are sorry for the Expos as well.

We will try again at the beginning of next semester. That's when the season is hottest, anyway, so we feel we'll be able to give the most interesting coverage available at that time.

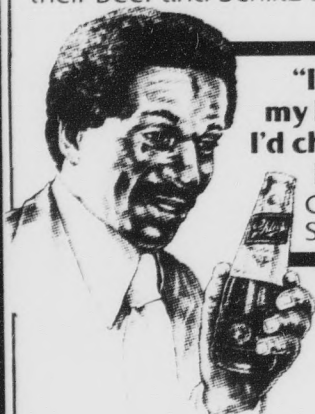
As for now, the Expos are succeeding in their quest to oust the world champion Philadelphia Phillies from the top spot in the National League East. The two teams have met six times so far this year, and Montreal leads the season series, 4-2.

The two teams just finished a three-game set in Philly, with the Phillies taking two out of three.

Montreal leads the division by one game, at the present time, over the St. Louis Cardinals and the Phils.

"I thought Bud was better, but I've been proved wrong. I chose Schlitz."

One taste of Schlitz can change a lot of minds. Recently, hundreds of loyal Budweiser and Miller drinkers tasted their beer and Schlitz side by side.

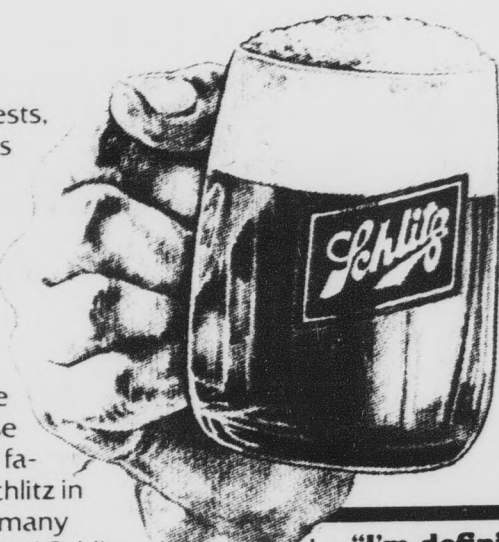


"I thought I knew my beer — I thought I'd choose Miller. But I chose Schlitz."

Charles Walker
Sworn Miller Drinker

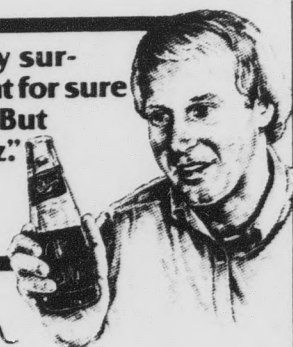
Charles Walker

Before the taste tests, all the participants signed affidavits swearing they were loyal Budweiser or Miller drinkers. But following the tests, lots of those tasters were surprised. Because after tasting their favorite beer and Schlitz in unlabeled mugs, many found they preferred Schlitz.



"I'm definitely surprised. I thought for sure I'd pick Miller. But I picked Schlitz."

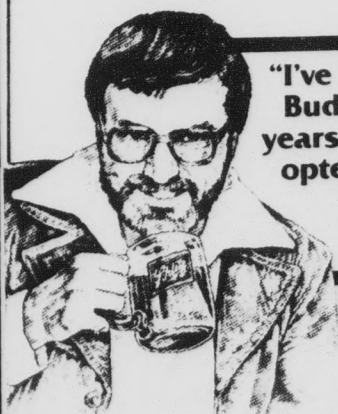
Mike Miller
Sworn Miller Drinker



Mike Miller

One person who wasn't surprised is Frank Sellinger. "Some people thought it was risky to taste test my Schlitz on national TV. But I was sure lots of people would pick Schlitz over their beers."

"Three years ago I came to Schlitz to make my best. And after 40 years as a master brewer, I know this is it. Taste one glass. You may like my Schlitz better than your beer, too."



"I've been drinkin' Budweiser for 25 years. But tonight I opted for Schlitz."

Elliot Marcus
Sworn Budweiser Drinker

Elliot Marcus

One taste of Schlitz convinced them. "Schlitz has body, it has flavor," said Budweiser drinker James Seager. "It's real quenching and real clean and very drinkable," agreed Miller drinker Mike Manely. Budweiser drinker Robert Davis summed up the feelings of many when he said, "I'll have to stop by and pick up a six-pack of Schlitz!"



"I'm not surprised at all!"

Frank Sellinger
Chief Executive
Officer of Schlitz

Frank Sellinger

FACTORY OUTLET

More about Prisco

continued from page 22

manager Maury Willis realize that he can get a bottle of Grecian Formula at any drugstore.

— what the lady of the night that Mariners' Richie Zisk allegedly approached looked like.

— Suns' forward Alvin Scott in a dunking contest with ASU forward Sam Williams.

— Suns' forward Jeff Cook get a tan.

— the Phoenix Giants without the same familiar names of Mike Rowland, Max Veneble and Guy Sularz.

— Kevin Rutledge admit he's a loser.

— the athletic department get its act together.

— the ASU football team exonerated of any probation period.

— the ASU baseball program start selling beer at the ballpark.

— a Choker Bowl between the ASU hoop team and the Phoenix Suns.

— me quit writing these columns.

Sorry but you've got me for another semester. I promise, though, no more "Wouldn't you like to see columns."

I hope you've enjoyed the sports section this semester, and hopefully with a semester under our belt, the section will be even more improved in the fall.

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Announcements

SALIMA & BETH, this is my last classified (thank goodness!). Thank you both for being such super people, and EXCELLENT hard workers. Also Teresa who runs the show in production, you girls are the best. Wishing you the best in life. Signed, Barbara, your X Classified Manager.

THREE-DAY WEEKENDS all summer long at Mesa Community College. That's right, no classes on Fridays. Make up classes, raise your GPA, get a head start on next semester. MCC offers day and evening classes, economical tuition. Registration is May 27-28, classes begin June 1. Call 969-1988.

Would you like classroom experience while taking SPE 401, 402 and 403 this Fall? The Field-Based Program offered by the Special Education Department is offering you a chance to work with children while you learn. There is room left but enrollment is limited. If interested, call for additional information, 965-6198 or 965-4756. 5/1

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1977 MG MIDGET, 35,000, excellent condition. AM/FM 8-track. 948-9009. \$3,400.

1967 MUSTANG, V-8, 4-speed. Runs good but needs some work. \$1,000. Call 838-2155.

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BEAUTIFUL NEW 2-bedroom, 2-bath townhouse. \$400/month. Pool, bike to ASU. Available end of May. 946-3339.

FREE TV with 6 months lease. Two bedroom unfurnished apartment, \$295 monthly. Call 994-5829.

LIVE ON beautiful South Mountain this summer! Outstanding view of Phoenix and the Valley! Three BR, 2 bath, refrig., pool. Available June 1. \$350 per month plus utilities. Call William Cranmer, 965-5163 or 276-9445 (eve.).

ON CAMPUS summer housing, \$135 single room per month, utilities included. Call Rudy, 965-8604 or 967-9555. Males only.

SUBLEASE FOR the summer, a beautiful two bedroom apartment at The Cedars. Price is \$175 per person which includes utilities, pools, jacuzzis, tennis courts, saunas, weightroom. For more information, please contact Lisa at 947-2956.

SUMMER AT The Lakes, Tempe. Renting furnished 2-bedroom house on lake June-August. \$500/month includes membership Lakes Club: swimming, tennis, indoor racquetball. 965-3614 or 831-1134.

SUMMER SUBLET available June 1. Furnished studio, air conditioned, pool, laundry \$175 and utilities. 968-7887 evenings.

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Stereo Component System 1981 model still in unopened carton. AM/FM stereo radio, B.S.R. turntable, cassette player, recorder, speakers. Full original guarantee. Cost \$380.00. Must sell for \$165.00. Call 948-8448, Private Home. 5/1

Stereo Component System, 1981 model, still in unopened carton. AM/FM stereo radio, B.S.R. turntable, cassette player, recorder, speakers. Full original guarantee. Cost \$380. Must sell for \$125. Call 941-8796, Private Home. 5/1

Sewing Machine, Free Arm, never used, 1981, best model, still in carton. Full original guarantee. Does everything. Cost \$469. Must sacrifice, \$135. I also have the beautiful cabinet that came with it. Private home. 946-2127. 5/1

Lost/Found

Friday FREE Lost and Found FOUND

CLASS RING in racquetball court 4/19/81. To claim/identify, please come to the State Press office.

WHITE PARAKEET, vicinity of 1442 S. Beck Drive, Tempe. Has injured wing. Please call 968-1967.

LOST

LIGHT TAN backpack. Contained books, notes, checkbook, calculator. Please call 897-1239.

Courtesy of:



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The foresight people.

Help Wanted

ASNAU RECREATION coordinator position. Two year maximum employment. Activities: supervision of employees, promotional releases, overseeing bowling alley, equipment rental, recreational trips. If interested send resume, with three letters of recommendation, one letter of interest, to: ASNAU, Cu #4112, Flagstaff, AZ 86011, or call (602) 523-4971.

DELIVERY DRIVERS wanted. Must have own car and know Tempe area. Also counter help, must be flexible, nights. Call 833-8644 after 9 a.m. or 966-1003 after 4 p.m. Papa Jay's Pizza.

\$10/HOUR DEMONSTRATING Super Gloss or start own business out of state also. 939-5038 Monday-Friday 2-6 p.m.

MAKE \$500 per thousand and filling envelopes and mailing circulars. Send self-addressed, stamped envelope for details. White Company, Box 631, Tempe, AZ 85257.

MATURE, CONSCIENTIOUS, well-groomed gal needed for part-time position at Jalen's Big and Tall-Fiesta Mall Store. Be prepared to work approximately three nights a week plus weekends and holidays. If you are dependable, you may call Winnie for an appointment at 966-8050.

MATURE, CONSCIENTIOUS, well-groomed gal needed for part-time position at Jalen's Big and Tall-Metro Store. Be prepared to work 40 hours plus weekends and some holidays. If you are dependable, you may call Winnie for an appointment at 966-8050.

STUDENTS, MALE or female, work your own hours, full-time, part-time or weekends. Cleaning occupied residential homes. Get into shape and be in the most beautiful homes in the valley. Must have phone, car, and follow the golden rule. 941-0090 or 257-0727.

Help Wanted

STOCKYARDS RESTAURANT now hiring lunch busboy, hostess, food waitress, dinner busboy, dishwasher, hostess, and cocktail waitress. Apply in person between 12:00 p.m. and 4:00 p.m., 5001 E. Washington, Phoenix.

SUMMER PROGRAM leaders: Drama, art, ballet, tap, cooking, sewing, baton, camping, gym, photography. Scottsdale Girls Club, 948-8020.

WORK THIS summer as girls tennis instructor at Laughing Lakes Camp in cool White Mountains. Mostly beginners and intermediate, ages 7-14. Call 941-3224.

SUMMER JOBS

FULL TIME
PLENTY OF WORK

602-254-5062

If you are a student searching for extra money... look no further. Qualifications required:

- *Jr. or Sr. preferably planning on attending grad school here.
- *Organized, ambitious, enthusiastic

Benefits:

- *Salary plus commission
- *Flexible hours
- *Close to campus

Send resume to:
Lecture Note Services, Inc.
1015 Gayley Ave., #357
Los Angeles, CA 90024
Include G.P.A. and phone number. 5/1

STUDENTS & TEACHERS:

JOBS!!

HAVE A FUN SUMMER
AND MAKE MONEY!

THOMAS TEMPORARIES is now interviewing for Summer Jobs. Positions for clerical and light industrial work are available.

- No Fee
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CALL FOR INTERVIEW

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100 W. Clarendon, Suite 1735
263-5502 5/1

Miscellaneous

The Eighth Wonder of the World GENESIS is Coming

Want to be an author?

A local representative seeks a novice writer. If you are a female 18 - 35, single, like Science fiction, can type, take excellent shorthand, have typewriter, send personal background and information plus snapshot to:
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3295 E. McDowell
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Phoenix, AZ 85008 5/1

Miscellaneous

Protect yourself and your belongings. Portable electronic sensor/alarm. For apartments, homes, motel rooms, campers. \$45.00 satisfaction guaranteed. 839-4700. 834-5162 after 5 p.m. 5/1

SCHOLARSHIPS TO MEDICAL/OSTEOPATHIC SCHOOL available to students entering or already enrolled. U.S. citizens between 19 and 33 years old. Full tuition, authorized fees, books and \$485.00 cash per month. For more information, call Tom Hull at (602) 261-3158/6981 (collect). 5/1

Motorcycles

1978 HONDA HAWK 400, looks new, only 10,000 miles. Must sell. \$1,000 or best offer. 265-5765, leave message.

1969 HONDA 350 cycle. Runs good, excellent tires. Asking \$375. 948-9009.

HONDA SL 125, 9K mi, looks great, runs great, completely equipped for streets, maint. manual, extra tires, \$390. 966-9077.

1975 KZ400. Must sell, little work. \$375 or best offer. 965-9997 after 3:00 p.m.

KZ-650 WITH extras. \$1,500. Call Mark anytime, 968-7552.

MOPED, LIKE new, 500 miles. \$480. Very good conditions. Call 965-8968 in the mornings.

Personal

IMPORTANT! I need someone to take my belongings to Las Vegas, Nevada at the end of the semester. Will pay generously. Call 965-9134 after May 4.

KEYBOARDIST WITH good equipment looking for top 40, working group for summer. Backing vocals. Rob, 5-8371 or 996-7546.

MOTORCYCLE INSURANCE rates too high? Best rates for preferred or high risk. Call Steve, 267-0799. Lundell Insurance Agency.

Real Estate

7820 E. ROOSEVELT, Scottsdale. Four bedrooms, two baths, pool. Buy and rent out. Beautiful home. Easy financing with 20% down. Bob or Chris (owners) 949-5915, Coldwell Banker 996-7700, eves Cathy or Peter, 997-1566.

Roommate Wanted

FEMALE ROOMMATE wanted: for summer only. Beautiful townhouse with pool, only \$107.50 plus 1/4 utilities. Located on Broadway between McClintock and Price. Call 968-7549.

LIVE IN luxury! Private home, nice. Close to campus, pool, air conditioned, dishwasher, washer/dryer, microwave. \$175, 1/4 utilities. 941-2484.

MALE ROOMMATES wanted to share new condominium in Dobson Ranch. \$185 and 1/4 utilities. John, 894-1662.

MASTER BEDROOM in house for rent, private bath, five minutes from campus, excellent location. Call Wayne, 967-3773.

NEED ONE to share 3-bedroom furnished new home. Large fenced yard, den, and quiet non-smoker. David, 838-3912 or 897-1298.

OWN ROOM in spacious townhouse across from The Lakes. Pool. \$110/month and 1/4 utilities. 839-2549.

ROOMMATE WANTED. New 3 bedroom condo 1 1/2 miles from ASU. \$150.00 and 1/4 electricity. Call Dan or Kim, 968-1189.

ROOM AND private bath, \$140/month plus 1/4 utilities. Great location. Mara, 966-9482 or 838-5200.

SUMMER DISCOUNT your choice of several beautifully furnished houses with pools or access there to. From \$100/month (share master) to \$160/month. Some current openings, most mid-May. Reserve now! Mark S., 967-3673 days, 968-5260 eves and weekends.

SAVE BUCKS. Live rent free. Nice furnished 2-bedroom apartment with pool and sauna. E. Phoenix, 15 minutes from ASU. Exchange for minimal assistance to disabled grad student. For details, call 273-7775.

Services

GOOD STUDENTS qualify save 25% on auto insurance, non-smokers 18%. Call Steve Lundell, ASU Representative, Farmers Insurance, 835-1480.

RELIABLE, EFFICIENT teenage girl will sit infants, children, her home or yours. During summer. Also available for other work. References. Sharon, 838-9671.

Services

GIRLS — Look more beautiful, feel more beautiful! Banish embarrassing hair from your chin, upper lip, eyebrows, bikini line, legs, etc. FREE consultation. Call Sharon at Desert Electrolysis Center, 839-1885. Ask for your student discount. 5/1

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FOR SALE. Airline ticket to Boston, May-July 943-3015, evenings.

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ACADEMIC TYPING. Near ASU. Research papers, theses, dissertations. English degree. Editing. Seven years experience. 967-4443.

ACCURATE TYPING, reasonable rates, good service. Agnes Lindstrom, 838-5656.

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BETTER TYPING. Business degree, four years experience. IBM Correcting Selectric. McClintock and Baseline location. 839-8028.

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FAST, ACCURATE typing. Self correcting typewriter. Call Saline, 968-8791 or 969-5257 after 5.

FAST, EXPERIENCED typist works for reasonable rates. Theses, dissertations, term papers, correspondence, etc. Call 963-5650.

PROFESSIONAL PREPARATION of term papers, theses, dissertations, manuscripts, resumes and application letters. Reasonable rates. The Writing Center, a word processing service bureau. 201 East Southern #206, Tempe. 894-9689.

PROFESSIONAL TYPING for your academic needs. \$5/hour, \$1/page. Baseline-Hardy area. Mary, 838-1327.

QUALITY TYPING service. Dependable, accurate, reasonable rates, transcription available. Cheryl, 892-5189.

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TYPING THESES, dissertations, term papers, etc. Six years experience, accurate, spelling corrected, reasonable rates. 949-9207.

TYPING — FOR all your typing needs, call 995-4819. Rush jobs accepted. Reasonable prices.

TYPING. IBM Correcting Selectric II, also automatic typing. Dissertations, theses, research papers. Rosemary Vance, 967-9143.

TERM PAPER and manuscript typing. Legal typing a specialty. Call Jan, 831-8895.

TYPING: PAPERS, resumes, theses and dissertations. Excellent typist to help college students and professors to type anything you need. Contact either Les Murray or Tony Fischer at 255-4726 from 8 a.m. to 5 p.m. Monday thru Friday.

Wanted

CASH FOR gold, diamonds, silver pocket watches, old jewelry. Mill Ave. Jewelers, 968-5967.

MODELS WANTED immediately! Potential unlimited. Call David, 242-5190, or Viv, 839-8337, for unique program.

NEED MONEY? Paying top prices for gold jewelry, class rings, diamonds, silver coins, etc. Free in-home estimates. Call anytime Joe, 968-8637.

OUTGOING, ENTHUSIASTIC salesperson for new firm in the valley. Fantastic opportunity with your own hours. Call New Frontiers Energy Systems, 842-1201.

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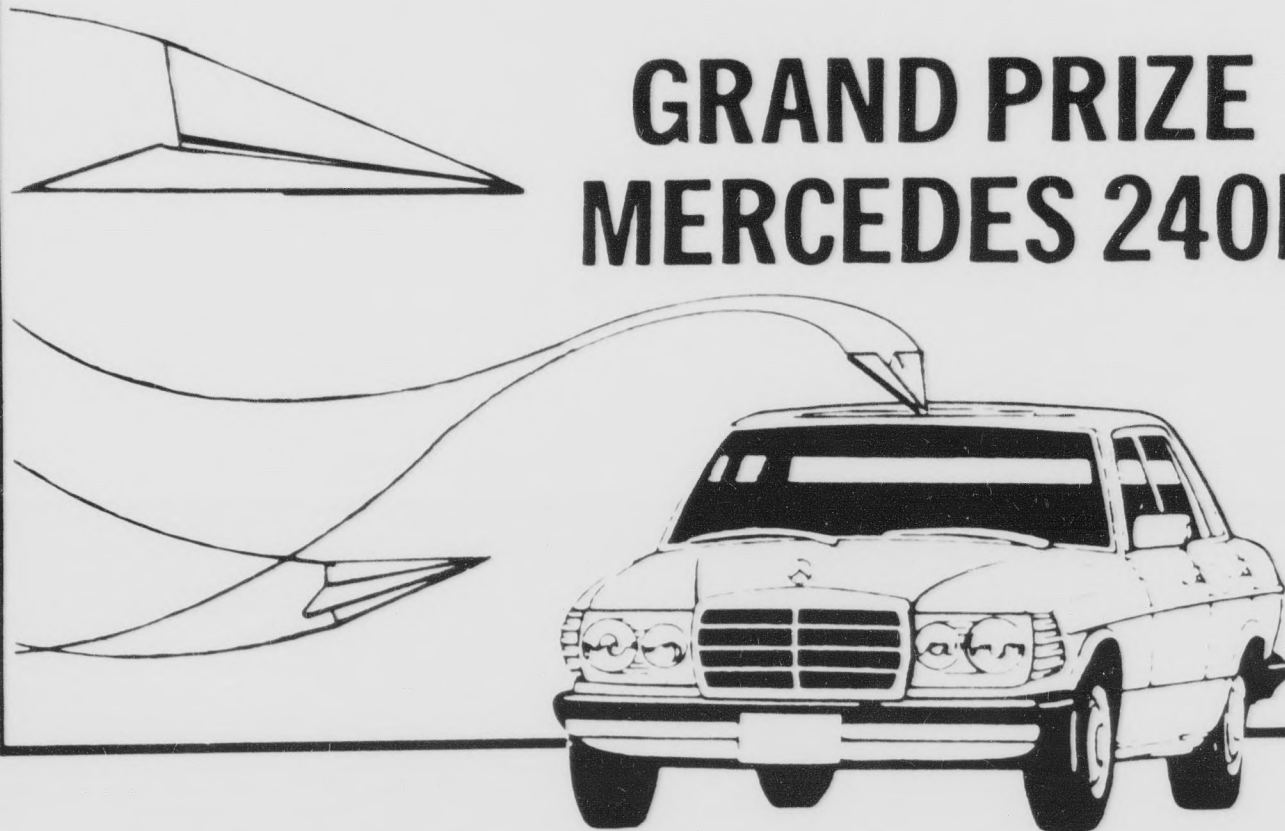


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Benefit the Boys and Girls Club of Tempe and compete for hundreds of prizes by entering the World Outdoor Paper Airplane Championship. Entrants will launch planes constructed of official entry forms from the 200 level of Sun Devil Stadium at pre-announced times. Official entry forms are 4 for \$1.00 and will go on sale 12:00 P.M. May 2 at Sun Devil Stadium. To win, planes must land on one of 16 squares on the field which measure 15' x 15'. You win the prize designated by that square. One 1981 Mercedes 240 Diesel, provided by Phoenix Motor Co., will be located in the Center of the field. It will be awarded to the entrant who lands an airplane through the sunroof. If more than one plane lands in the Mercedes, that car will be awarded to the winner of a "fly off."

For more complete contest information call the Tempe Boys and Girls Clubs at **968-8022** or listen to KUPD FM or KQ AM

SPECIAL THANKS TO:

- Phoenix Motor Co. • Exxon • Hard Hat Pizza-Ria
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