

thursday

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Neeb Hall Film Series cut by ASASU Senate

By Phil Roth

Following a lengthy debate, the Associated Students Senate voted 7-5 last night to cut the \$15,000 Neeb Hall Film Series from the 1981-82 budget.

The proposal came after the Senate Finance Committee found it had to cut \$125,000 from the budget they had sent to the administration for approval.

A motion made by Activities Vice President Chris Spinella to keep the film program was voted down by senators who claimed keeping the series was not worth cutting funds from other more necessary services.

The senators said the film program was not viable because it did not make a profit and not enough cultural films were being shown. Matthew Scully, liberal arts senator, said increased lectures would compensate for the lack of films.

The chairman of the Senate Finance Committee, Chris D'Adamo, said the \$15,330 requested for the

series should go to areas that make money, such as concerts.

Activities Vice President-elect Tom Fulcher, who favored the series, said the program was well-liked by the students.

"It's (the Neeb Film Series) slowly and surely cutting down on expenses and increasing revenues while still providing the good films," he said.

He said the Film Committee was working out a cooperative deal with the MU Activities Board to show cultural and classical films at the MU on Monday nights.

Although the film program was the only service eliminated, most areas in the ASASU budget got cut back because of a lack of funds.

D'Adamo said the Finance Committee did not like to make the reductions, and ASASU is "getting shafted" by the University.

He said adding a student voice to the University Budget Committee could

help avoid such drastic cuts.

D'Adamo said he suspected several reasons for the cuts, including declining enrollment, and the new \$75,000 dollar aquatic center.

He said the way ASASU President Tom Ajamie has spoken out against George Hamm, vice president of student affairs, could have influenced the University Budget Committee's decisions.

"(When) our student body president decides he's going to take potshots at George Hamm, who controls our budget, I don't know how strong he's (Hamm) going to fight for the budget," he said.

Other changes in the budget included cutting hours from student administrative positions, leaving an additional \$700 for concerts, \$50 for Point magazine, \$300 for the Minority Affairs Board, and \$300 for the Faculty and Course Evaluation Program.

Group to show X-rated 'Tango'

By John Donovan

The Arizona Attorney General's office advised ASU administrators Wednesday that they must permit the showing of "Last Tango in Paris" by the Student Rights Coalition Friday.

According to a memo from Vice President of Student Affairs George Hamm and Dean of Students Leon Shell, the attorney general's office advised the University that it "cannot disallow the showing of this (X-rated) film, so long as University funds are not used."

The opinion came after the administrators had conferred with "several" lawyers concerning the scope of the X-rated film ban issued by ASU President John Schwada.

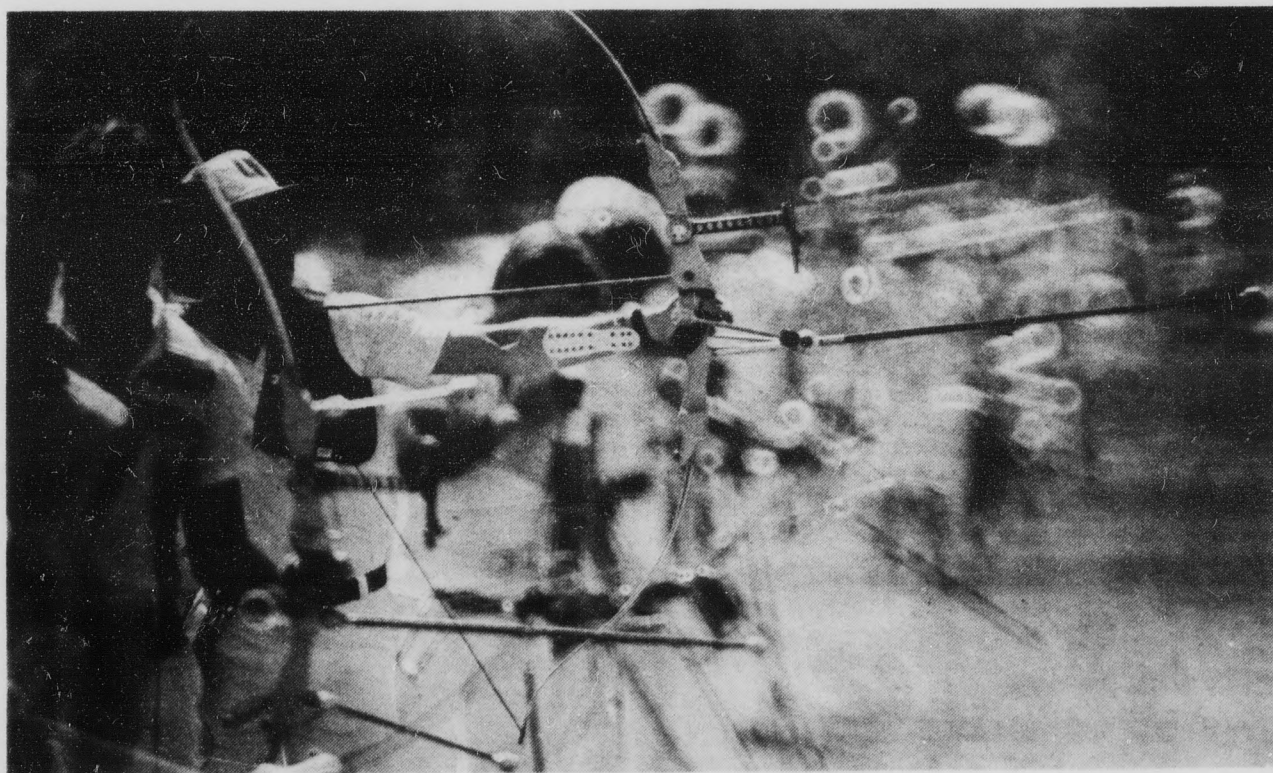
The opinion states the Students Rights Coalition's showing of the film, scheduled

for room 191 in the Life Science Building, "is not covered within the scope of the ASU film policy currently under litigation in district court."

A lawsuit, filed by law student Mark Barnes, Neeb Hall Film Series Director Sharon Glicksman and others, questions the policy that University employees cannot "purchase, lease or rent obscene material and/or X-rated, pornographic movies for viewing in University facilities for entertainment or social activities."

The suit is awaiting a trial date.

The Student Rights Coalition, a private group that lobbies the administration for student rights at ASU, has invested more than \$400 in the film and began selling \$2 tickets on the mall Monday.



On target

North Carolina state archery champion Wilburn Wooten, above, checks the score of an opponent during the World Championship team tryouts being held at ASU this week. Fifty-seven archers from around the country are vying for eight positions (four men and four women) on the team, which will travel to Punta Ale, Italy, in June for the world championships. During the tryouts, which end Saturday, the archers will shoot two international rounds of 144 arrows each.

Staff photos by Lars Jones

ASU could lose federal funds;
staff backs centralized system

Confusion surrounds student aid channeling

By Gaye Gould

No one at ASU seems to know exactly how much scholarship money is being donated to the University, where it's going or if it's being handled correctly.

But the administration does not recognize this as a priority, according to the many ASU staff members calling for a centralized computer system to clear up the confusion caused by the lack of coordination of incoming funds.

A presidential memo in 1975 said all aid should be coordinated for authorization through the Financial Aids Office.

But there are conceivably five areas money donated to ASU can enter: the Development Office, through which ideally all the money should pass, the Scholarship Office, the Business Office and the individual colleges and departments.

Furthermore, the State Press has learned that some of the departments and colleges may be violating University procedures by not reporting scholarship money received and awarded.

The result is students are being overawarded scholarships and the University could be losing federal funds because some student aid provided by ASU may be going unreported.

If auditors come in and discover overawarded students, ASU could be held liable and have to pay back thousands of dollars to the federal government.

Dr. M. S. Norton, chair of the Financial Aids Advisory Committee, said in a committee meeting, "We still have a major problem and this could cause major embarrassments in an audit."

Norton said the lack of financial aids coordination could cost the University "hundreds of thousands of dollars."

"Overfunding is still here and still possible," Norton added.

Another source, who asked not to be identified, said, "A lot of departments can do what they want with the money they get, and I was told that."

He said people from the Business and Financial Aids offices told him that until the scholarships become centralized, there is no way to account for funding, and students will continue to be overawarded.

Jack Penick, vice president of business affairs, said, "All scholarships are supposed to go through the Financial Aids Office. Whether they all do, I don't know."

Penick said he knows some students have had to return money they have been overawarded.

For example, Gregory Thorne, a junior majoring in electronics engineering, received a letter about a month and a half ago telling him he had been overawarded through an ad-

ministrative mistake and needed to return \$140.

Thorne said, "\$140 is bad enough, but then they want it in 28 days."

He said a woman working at Delinquent Accounts told him to sell his bicycle or take a semester off and work.

"They're not real understanding," Thorne added.

But Robert Chamberlain, assistant to the vice president of student affairs, said the Scholarship Office is informed whenever any academic department or college awards money to a student and is aware of all scholarships being offered.

He said it is possible there could be some "slippage," but whenever there is, the office is "right on top of it."

Chamberlain said the Scholarship Office awarded \$2.3 million last year to 3,700 students.

The Financial Aids and Scholarship offices both report to George Hamm, vice president for student affairs.

Chuck Riley, assistant comptroller, said if all aid is not consolidated within the Financial Aid and Scholarships offices, then the amount ASU is reporting to the federal government is lower than the actual and could be affecting the amount of money the University receives.

continued page 9

news briefs

from the Associated Press

Atlanta curfew, fear to protect black children

ATLANTA — Fear and a strict curfew are keeping lone children off the streets of this city where 26 young blacks have been slain. And that may be why four of the most recent victims have been adults, Public Safety Commissioner Lee Brown said Wednesday. "We find there are indeed less children on our streets by virtue of the curfew and by virtue of the educational process," Brown said at a news conference. "We also see the police officers who are patrolling the streets 24 hours a day. They're saying children are walking in groups, not in ones as often was the case before," Brown said.

Rioting continues; guerrilla near death

BELFAST, Northern Ireland — Catholic rioters hurled gasoline bombs at police and British troops Wednesday in support of Bobby Sands, the jailed IRA guerrilla reported so emaciated by 60 days of fasting he was put in a water bed and taped to keep his bones from breaking through his skin. The rioters set fire to a tobacco factory and furniture warehouse but firemen extinguished the flames and security forces dispersed the mobs with plastic bullets. There was no immediate report of injuries in the clash in north Belfast. Sands, recently elected to British Parliament, is in prison on a weapons possession conviction. He is on hunger strike in a bid to force the British government to grant jailed Irish Republican Army guerrillas rights that would give them political status.

Layoff protestors form human wall to block traffic

BOSTON — Hundreds of demonstrators protesting police and firefighter layoffs formed an angry human blockade against rush-hour traffic Wednesday while penniless schools stayed open under a court order and Boston reeled one day closer to bankruptcy. Meanwhile, a city lawyer asked the Superior Court ruling keeping schools in session be overturned so politicians can resolve the crisis he claimed will force the city to spend money it doesn't have. State Supreme Court Judge Ruth Abrams promised to issue a ruling quickly on the request by attorney Stephen Oleskey.

Leading economic indicators up despite concern over economy

WASHINGTON — An important national gauge of future economic strength rebounded in March, the government reported Wednesday, one day after President Reagan complained anew in an address to Congress that the economy was severely ailing. The 1.4 percent gain in the index of leading indicators — the biggest increase in six months — came despite Reagan's contention that the economy urgently needs the proposals he is asking Congress to approve. However, economists inside and outside the government quickly cautioned that the March performance of the index should not be taken at face value.

Truck driver confesses to Yorkshire Ripper killings

LONDON — Truck driver Peter Sutcliffe admitted Wednesday he is the Yorkshire Ripper, killer of 13 women and namesake of one of history's most notorious murderers. But he pleaded innocent at London's historic Old Bailey Criminal Court to murder charges, saying he was not responsible for his actions. Sutcliffe said he was guilty of manslaughter, pleading grounds of "diminished responsibility," or lack of mental competence. The judge expressed "grave anxieties" about Sutcliffe's plea and ordered a jury trial to decide whether Sutcliffe committed manslaughter or murder.

Conservative House Democrats leave ranks to back Reagan

WASHINGTON — House Democratic leaders scrambled Wednesday to hold the party's ranks for a looming budget showdown, but rebellious conservatives stressed their determination to join the Republican minority to pass President Reagan's package. One congressman said as many as 35 of the 44 members of the Conservative Democratic Forum probably will support the president's proposal over an alternative budget plan still being pieced together by the Democratic leadership. In addition, Rep. Charles Stenholm, D-Texas, predicted that six to 10 Democrats who are not members of the forum also will go along with Reagan, who addressed Congress Tuesday night in a nationally televised appeal for enactment of his program.

Ruling whites vote on South African reforms

JOHANNESBURG, South Africa — The ruling white minority voted Wednesday in national elections that could determine whether Prime Minister P.W. Botha will continue his cautious reforms of South Africa's racial segregation policies. About half of South Africa's 5 million whites are registered voters. The country's 23 million non-whites are denied the right to vote. Botha's Nationalist party, which has dominated South African politics for 33 years, was considered a certain victor in the elections. But political analysts were watching voter turnout as an indication of how many party right-wingers back Botha's moderation of apartheid laws separating blacks and whites.

Israelis bomb Palestinian bases; Lebanese rockets fired

BEIRUT, Lebanon — Israeli jets pounded Palestinian bases in southern Lebanon Wednesday, and guerrilla rockets from Lebanon hit northern Israel. Meanwhile, the Syrians moved sophisticated anti-aircraft missiles into eastern Lebanon, witnesses reported. The deployment of the Soviet-built, surface-to-air missiles was seen as a counter to Israeli jets that shot down two Syrian helicopter gunships Tuesday and a serious development that might widen the Syrian-Israeli confrontation. "It is the kind of escalation we fear," a Western diplomat said.

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Applicants must pick up referral form from Student Employment in Matthews Center and an application blank at the STATE PRESS office, Matthews Center.

Completed applications must be returned to the STATE PRESS office by 4 p.m. Friday, May 1, 1981, and applicants must be available for interview during the week of May 4.

Edward H. Peplow Jr.
Manager of Student Publications

Complaint

By David Schwartz

In response to a complaint written by an ASU student, the Associated Students Executive Committee has set up a task force to look into alleged privilege abuses of ASASU President Tom Ajamie.

Ajamie is charged with misuse of complimentary tickets and the President's Hospitality Fund.

Steve Sumsion, an executive committee member, will form a five-member committee comprising a wide range of ASU students to inquire into the matter of complimentary tickets.

Chris Spinella, ASASU activities vice president, said the "misuse of tickets" has been a subject of controversy within the internal offices of ASASU since the beginning of the 1981-82 academic year.

"I've disagreed with the way the tickets have been allocated since the beginning of the semester," Spinella said.

He added Ajamie has been giving his parents and other relatives tickets, ignoring the original purpose of the student tickets.

"The tickets were intended to be used to promote the goodwill and goals of the University, not as the Associated Students personal privilege section," Spinella added.

The office of the presidency is issued 40 football and 10 basketball tickets per game in addition to tickets to numerous Gammage Center for the Performing Arts' events.

The ASASU rule on complimentary tickets does not specify who they can be given to, only that they should be used to promote the students' general welfare.

Ajamie said he sees nothing wrong with giving athletic tickets to his parents.

"The practice of giving tickets to parents has long been an accepted practice at ASASU and the athletic department has a list of all people I gave tickets to, Ajamie added.

Ajamie said many of his complimentary tickets are dispensed to members of the Arizona Board of Regents, Arizona Legislature and various student leaders.

"We get more accomplished with informal discussions at football and basketball games than we can ever accomplish in serious discussions," he said. "Giving out tickets are as

ASASU sets up task force to study alleged complimentary ticket abuse

part of this job as are free dinners and work."

Ajamie said it was "peculiar" for the vice presidents to bring up something that occurred so long ago.

ASASU Executive Vice President Bob Mulhern said the ticket allocation process has been a "subject of quiet" for awhile, and the matter should be discussed in the open.

"It's hard to monitor yourself when you give out so many tickets," Mulhern said. "There's no checks and balances in the system."

The tickets were not only used for Ajamie's parents, but also for his relatives and friends, he added.

"From day one of the football season, it was obvious to me that they were Tom's tickets, not to be used for the best interests of the Association," Mulhern said.

A similar investigative committee was established by Ajamie last Thursday to look into alleged wrong doing by Mulhern and ASASU Senator Chris D'Adamo.

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We must therefore conclude that the ban on "X" rated movies is an unconstitutional prior restraint on speech and expression and violates the First Amendment.

— Bob Corbin

opinion

Take this movie and show it

Dan Pingelton

opinion editor



FINALLY!

Tomorrow afternoon ASU will re-enter the 1980s. After over a year of blatant disregard for the highest laws of the land, administrators will obey the Constitution of the United States and permit an X-rated film to be shown on our troubled campus.

Just minutes before press time, Dean of Students Leon Shell announced the approval of a requisition for the use of the Life Sciences Building to show the X-rated version of "Last Tango in Paris."

THIS CAME WITH A STATEMENT from Shell and Student Affairs Vice President George Hamm that "The attorney general's office has advised that, as set forth in its opinion of May 1980, the University cannot disallow the showing of this film so long as University funds are not used."

What this means is that University President John Schwada's dictatorial rule forbidding X-rated films comes to an end. The showing of "Last Tango" on John's treasured campus is a fitting present to his long-awaited departure.

THIS PREMIER OF FIRST AMENDMENT RIGHTS must also deflate ASASU officers Bob Mulhern and Helen Mawhinney, as well as student senators Matthew Scully and Steve Sumsion. They all went to extremes — such as disobeying the ASASU Supreme Court — to see that their morals were imposed on more than 37,000 people.

In fact, this controversy was the major cause for the split and subsequent power struggle that has torn the entire ASASU organization into sorry, impotent disarray.

IT'S FITTING — AND REFRESHING — to see an outside group such as the Student Rights Coalition accomplish something formerly relegated mainly to our student government. Such efforts show there still remain groups on campus truly interested in student interests.

The very fact that the SRC is not a part of ASASU enabled the attorney general's office to rule in its favor. In the past, the administration's ban relied on the fact that student activity fees were being used. It had also been convenient for stu-

dent leaders to be divided (on the issue) and conquered.

BUT MULHERN, SCULLY & CO. failed in their warped efforts. It's interesting to note that at almost the same time the attorney general's opinion was received, Scully was defeated in his senatorial re-election bid in the College of Liberal Arts. The winner? Ralph Carabetta — leader of the SRC.

It's clear that students are starting to react to the misguided leadership of ASU's moral minority. The victory is even sweeter when we remember the blatant statement made months ago from University President John Schwada that X-rated films simply would never be shown at ASU. Wrong again, John.

TWO NIGHTS AGO at the ASASU awards banquet, the officers-elect took an oath: "I pledge myself to uphold the articles of association and by-laws of the Associated Students of Arizona State University . . . so help me God." If they know what's good for them, they'll follow it.

The future will tell. As for the present — rejoice. "Last Tango" will be shown in Room 191, Life Sciences Building, at 3 and 7 p.m. Friday.

IF YOU WANT TO, go see the movie. If you don't want to — don't. For once in a long while, you have a choice. And that's the beauty of it all.

Seek virtue

Today, Yom Hashoa, Jews throughout the world mourn the six million murdered in the Nazi holocaust of World War II.

At ASU, the Hillel Union of Jewish Students will honor them in its memorial program, "Voices of the Holocaust," which will include displays, a listing of the names of concentration camps and a candlelighting dedication ceremony.

But in spite of the remembrances, this terror of the 20th Century still is misunderstood as the rampage of a reactionary lunatic.

In fact, Hitler supported absolute, radical freedom — the idea that traditions and traditional beliefs must be discarded, that no one can know what is good or evil, that man must be remade.

and countless others said, in effect, "Hey, we don't think what the Nazis are doing is cool and we're not Nazis ourselves, but they cannot be denied the freedom of speech."

This is the crux — we have turned freedom into the highest good. We choose the convenient route of saying Hitler was trying to force his belief on others, just as moralists are today, and that is what led to his path of destruction.

But this is wrong. Hitler wanted to get rid of tradition, which is one reason why he chose the Jews as his victims. They believed in a God, a higher authority; they believed one can distinguish good from evil. Hitler, like modernists today, said instead that each man is his own authority.

The holocaust is a blatant example of how humanity can be destroyed by this notion. But in less obvious ways, relativism is, right now, slowly killing humanity.

No one can talk about truth, because "everyone has his own truth." No one can tell another he is wrong, because that is impinging on that other person's freedom.

Humanity is dying spiritually. It is considered fascist and elitist to believe that something, anything, is true for all people. On the other hand, it is easy to be a relativist — to make one's own standards, to die to one's conscience.

People don't like to be held up to scrutiny. We don't want anybody telling us we're wrong, that we cannot do whatever we want.

The flimsy victimless crime approach to "do your own thing but don't infringe on anybody else" does not say anything. The fact is, people interact.

So the danger in looking at the holocaust, or Stalinist Russia, is to not see that these are the necessary outcomes of relativism.

If we allow evildoers like Hitler and the American Nazi Party absolute freedom, we cannot protect ourselves. There will be no justification for outlawing murder or any other moral crime.

So the answer is not freedom, but virtue. Seek what is true and right and good, and discard false ideas. Learn to distinguish what is virtuous, for to put good and evil on equal ground is itself evil.

Ellen
Haggerty
mg. editor



In *Mein Kampf* he says himself that there should be a "thorough eradication of even the last representative and destruction of the last tradition."

Hardly a conservative statement, this actually is absolutism — the modern idea that there is no higher authority than man himself, that any statement of truth is only "one man's opinion."

This also happens to be identical to the socialistic basis of Communism.

Therefore, in remembering the holocaust, we also should look at the 66 million middle-class farmers in the Soviet Union slaughtered under Stalin's forced collectivism. Despite that phenomenal figure, Stalin only was acting consistently with the idea of Communism, which says there is no truth and that man makes himself.

The idea comes even closer to home if we remember a couple years back when the American Nazis attempted to march in the streets of the predominantly Jewish town, Skokie, Ill.

The American Civil Liberties Union

letters

See also pages 5 and 6.

Drop 'Drink 'til Ya Drop'

Editor:

As a group of concerned students of ASU we must take exception to the Dooley's ad that appeared in the April 16 issue of the State Press. This "Drink 'til Ya Drop" type of advertising is extremely irresponsible in that it promotes drunkenness and abusive use of the drug alcohol and is directed at a teenaged population. This kind of advertising also:

- (1) Promotes irresponsible as opposed to responsible drinking.
- (2) Tends to develop at-

titudes that "Drink 'til Ya Drop" is OK and an acceptable way of life.

- (3) Does not consider the risk of driving to both drinkers and general population after a night of "Drink 'til Ya Drop."
- (4) Implies that all who participate should reach the goal of the ad, i.e., "don't stop till you get drunk."
- (5) This ad is sexist. To offer "No Cover," "Reduced Cover,"

or "Reduced Prices," for women only, "uses" women as bait to attract males.

We do not object to "nite life" advertising that informs the student body of "what's happening," however, the ad in question transcends the parameters of responsibility and we recommend that the State Press review its advertising policy and perhaps establish criteria that is more in keeping with University ethics.

Rita Heising
et al

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New Waves

By Gary Markstein



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more letters

Sticks and stones . . .

A response to Rev. Bob

Editor:

I read with great humor the letter written by Bob Mulhern and signed by his lackey, Kevin Dean, in the State Press. As a friend of Bob Frank's, I felt it was only proper to have him write a letter in response for me to sign.

Reverend Mulhern and his misguided disciples of the "Corruptianity" sect have tried very hard to convert us nonbelievers to their immoral beliefs. Those of us who prefer not to live as pious hypocrites, or cor-

rupt and scheming zealots, are called names by the Reverend and his band of mental midgets.

We must recall the timeless maxim that "sticks and stones may break my bones, but petty drivel written by impubic weaklings will never hurt me."

Loren Molever
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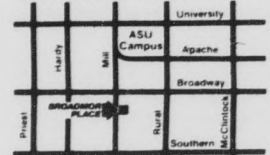
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HOLOCAUST MEMORIAL PROGRAM

Tonight there will be a program remembering the 6,000,000 Jews slaughtered by Nazis one generation ago. Exhibits of concentration camps will be displayed, speeches made, and names of victims read.

"THOSE THAT FORGET THE PAST ARE CONDEMNED TO REPEAT IT"

Come tonight at 7:30 p.m., Arizona Room, upstairs in Memorial Union

more letters

Cutting the mustard

Law admissions vindicated

Editor:

I must comment on the letter from Rich Palmay printed in the *State Press* on Wednesday, April 22.

Mr. Palmay is miffed because the ASU College of Law turned him down for admission. He states that the letter he received gives him no clue as to the reason for his rejection. Perhaps he did not understand the letter as quoted because it was written in English. According to Mr. Palmay it read, in part, "...selection of students had to be made on the basis of admission credentials and the prospect of a successful law study." It sounds quite clear to me; Mr. Palmay did not cut the mustard.

Mr. Palmay states that his LSAT score of 557 is above average. Perhaps 557 is above the national average but ASU's 1980 entering law class had an average score of 600. A GPA of 3.60, is, indeed, quite good. But the Admissions Office surely took into account the nature of his studies. A 3.60 in journalism from ASU is not really very impressive, particularly when the current rate of "grade inflation" in journalism and other "soft" studies is taken into account.

Another criterion on which prospective law students are judged is writing skills. If Mr. Palmay's letter is any indication of the quality of the writing sample he submitted to the ASU College of Law, there is no doubt as to why he was not admitted. The letter in question was so poorly reasoned and written that I am amazed that he has managed to pass courses in journalism, much less maintain a 3.60 GPA.

Mr. Palmay seems to feel that he was somehow lowering himself by applying to the ASU College of Law. Un-

fortunately for him, the ASU College of Law is one of the finest law schools in the country, with very high admission standards. Mr. Palmay was doing ASU's College of Law no favor by applying for admittance. Indeed, it was the other way around. There were at least six other people applying for the place in the 1981 entering class that was sought by Mr. Palmay.

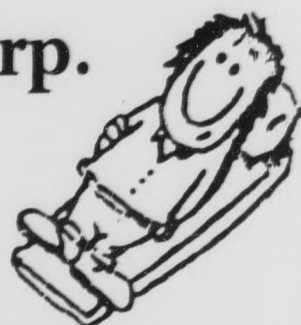
By pitching such an infantile tantrum (and actually doing so in print), Mr. Palmay has vindicated the judgement of the ASU College of Law's Admissions Panel. He has proven beyond a shadow of a doubt that he does not have the credentials, judgement or restraint necessary to be a successful law student or a competent attorney.

Name withheld by request

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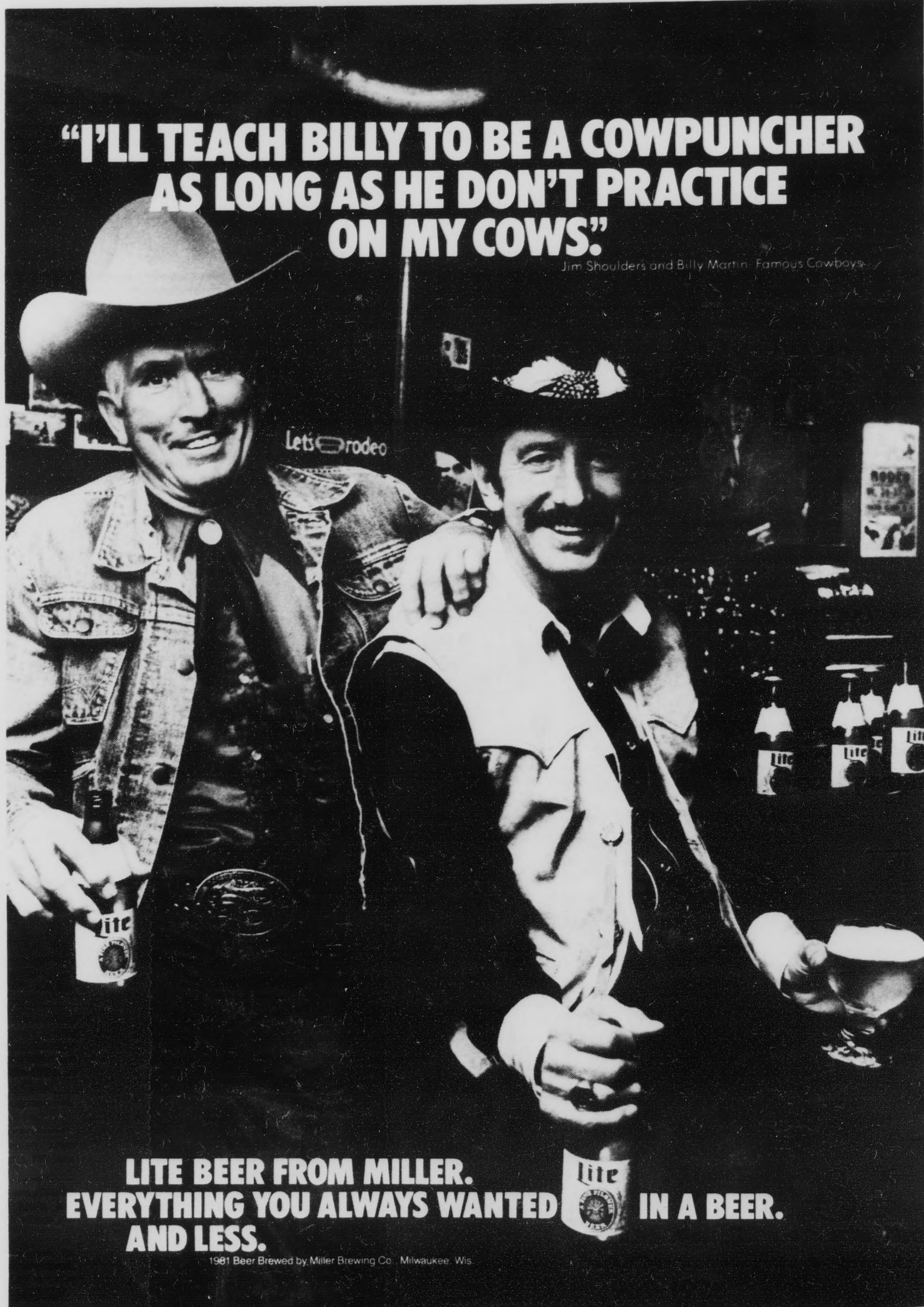
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Grievance hearing deadlocks on alleged SPAB misconduct

By Jeff Sellers

The University Grievance Committee deadlocked 2-2 Wednesday over whether to uphold the Student Publications Advisory Board's selection of Ellen Haggerty as editor of the fall *State Press*.

Tricia Reeson, *State Press* editor, and three student members of the advisory board appealed to the grievance committee on grounds that the board did not follow standard committee procedure in its selection of Haggerty.

After five hours of testimony and deliberation, the committee decided to turn its 2-2 verdict over to ASU President John Schwada for a final decision.

Schwada will not formally receive the grievance committee's findings until Tuesday, committee chairman Deanna Betar said.

Haggerty defeated Reeson April 10, by a 6-4 margin, for the *State Press* editorship.

Petitioners asked the grievance committee to recommend overturning the SPAB's selection of Haggerty and to form an ad hoc committee to re-select the editor.

Wednesday's testimony centered on whether Robert's Rules of Order were supposed to have been used in the publication board's selection process.

Law student Mark Barnes, assisting petitioners Reeson and Dave Ryan, ex-officio SPAB board member and editor of *Point* magazine, contended the four absentee votes cast in

the selection process violated Robert's Rules of Order.

The board contended it never used Robert's rules and that it was not obligated to do so.

Barnes said if Robert's rules weren't used, then the board was improper in failing to establish any parliamentary procedure.

SPAB member Dr. John Evans told the grievance committee that Robert's rules were never in effect, nor mandated by University policy or state law, therefore no violations could be alleged.

The successive casting of absentee ballots was not improper because no new information came between ballots, Evans said. The first two ballots were 5-5 votes.

Other allegations lodged against the SPAB included making the selection in an executive session, illegal under parliamentary rules, and that a quorum was not present during the voting.

The issue of whether a quorum was present centered on the petitioners' argument that Edward Peplow, manager of student publications, was not a "regular voting member." Peplow votes only in the editor selection.

When SPAB Daniel Brooks left the editor selection meeting, voting via absentee ballot, that left only five regular voting members present, Barnes said. Six were needed for a quorum.

Court backs council's decision

By John Hendricks

The Associated Students Supreme Court Wednesday upheld a decision by the Liberal Arts College Council of Students to disallow any new members into the council until one day after its April 29 election.

ASASU Supreme Court Justice Chris Wooldridge, who issued the decision on Wednesday, said the decision was based on who should assume responsibility.

The dean of each department in the College of Liberal Arts should have notified LACCOS in writing of any existing vacancies

within their departments, Wooldridge said.

He said no notification was given by any of the departments, leaving the court no choice but to assume all the vacancies were open.

The responsibility rested on LACCOS to decide whether to allow any other students into the council, Wooldridge said.

"We feel the intent of the LACCOS constitution is to provide fair representation for the students in the College of Liberal Arts and that aim would best be served now by not allowing any new members into the council un-

til after the elections," he said.

Mark Downs, plaintiff for the complaint, said the ruling was vague and not in accordance with the LACCOS constitution.

"However, I have every intention of following the court's ruling, unlike some members of the executive committee," Downs said.

Bob Mulhern, ASASU executive vice-president, said the ruling was the only fair decision that could be made.

"LACCOS members are appointed for the academic year in which they serve and must be re-appointed each

fall," Mulhern said.

Since this is the last meeting of LACCOS there really would be no purpose to letting new members into the council other than to bias the voting process, he added.

Matthew Scully, LACCOS senator, said his original motion to disallow new members was the best method of resolving the dispute.

"The intent of my motion was to keep a few opportunists who call themselves the Student Rights Coalition from stacking the election," Scully said.

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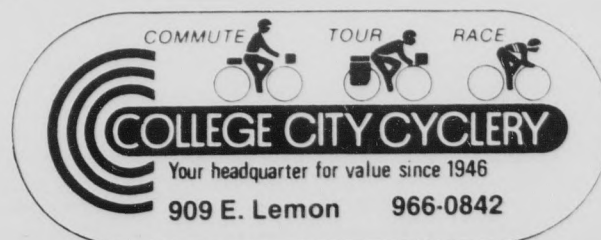
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Valley's 'Cheeks' enjoys phenomenal success

By Cheryl Tilford

Screams of excitement and anticipation fill the room as the next masculine figure steps into the spotlight. As he moves across the stage, he stares into the women's eyes as if to ask each of them if they are ready for an evening's delight.

Taking a stance of supremacy, the policeman takes his nightstick and uses it suggestively. The onlookers show their obvious approval with squeals of delight.

Throwing off his sunglasses, he stares into the women's eyes with a stern look of authority and begins teasing the impatient women by slowly pulling off his gloves, one finger at a time.

As he begins to unstrap his shirt, cheers of approval can be heard. Never losing eye contact, he saunters around the stage very coolly and continues to strip until he is down to the essential G-string. The women react to his enormous muscles with cheers, whistles and smiles.

Kirk, "The Cop," performs at the ladies' club, "Cheeks," located north of Phoenix. "Cheeks" is the only bar of its kind in Phoenix "for women only," but is part of the phenomenal craze that is quickly spreading across the nation.

The drive from campus to "Cheeks" takes 45 minutes, yet women come nightly from all parts of the Valley to crowd into the bar until there is standing room only. What is behind all its success? Why does a man dance in front of so many women?

This type of entertainment turns the tables on several thousand years of traditional sex-role stereotyping. It seems that women like the switch and are having a great time leaving boyfriends and husbands at home to enjoy a ladies' night out.

Rebecca Clark, an ASU sociologist who conducted an in-depth study on male stripping, said this form of entertainment is successful because it allows women something that they have not been allowed in the past.

"Male stripping allows women to admire the male body in

a more honest and open way," Clark said. "They can enjoy it in a loose and relaxed atmosphere without feeling the pressures from men as in other bars."

During his night working at the club, Jim, a 21-year-old psychology major at Phoenix College, said, "I've got a lot to learn. Stripping is a game and I have to learn how to play."

Women learn how to play the game too in the form of tips. From all parts of the room, women approach the main and secondary stages to tip the male strippers, each awaiting her turn to stuff dollar bills into the dancer's G-string.

As the women grow bolder, many find creative ways to present their tips. Most commonly, they fold the bills and slip them in their cleavages for the stripper to retrieve. One woman placed the dollar in her garter forcing the dancer to remove it with his teeth.

Although the women enthusiastically interact with the dancers, some seem genuinely embarrassed by their actions, giggling and snickering while they approach the stage.

Many of the women at "Cheeks" felt it was time for the tables to be turned on the male race.

"I don't have to worry about getting grabbed or men trying to pick up on me," a frequenter of "Cheeks" said. "I can just have a good time."

Another woman, Marilyn, said she enjoyed the aggressive role women are now "allowed" to take.

"Contrary to other bars, I don't have to worry about men approaching me," she said. "I can sit at my table, talk to my friend, while enjoying the entertainment; or if I want some attention, I can go tip a dancer."

"Here, I can do the looking instead of feeling gawked at." Brandon, a dancer who came from Texas to help open the club, said the bar is a good outlet for women.

"Mostly it's their first time to the place. Some may never come back again, but for one night they can forget about the

problems at home and let loose," he said. "The next morning they may not believe what they did the night before, but eventually they'll just chuckle about it. It'll be a nice memory for them to keep."

Paul, co-owner, entertainment director and dancer, said each dancer has his own unique way of relating to the audience.

"Everyone wants to feel special, and we do our best to please them and fulfill their sexual whims," he added.

Dancers appear in different costumes to represent some of the fantasies women might have of men. They range from the usual macho construction worker and wild cowboy to an Arabian knight and a postman.

Many of the dancers said they enjoy their work. Jessie, who is 25 with a hotel-restaurant management degree, said money is not the main reason he dances.

"I've always wanted to be an actor or model, and right now this is the closest thing to it. If the women enjoy my dancing, it makes me have a good time and I enjoy my work," Jessie said.

All "Cheeks" dancers are paid on a tip basis with average Friday night pay between \$100 and \$300. Approximately \$1000 can be made in a six-day week.

Whereas some insist they dance because they enjoy it, many admit they strip because of the high pay.

Steve, a graduate in telecommunications, conceded he is making far more money stripping than he ever would behind a desk.

Some of the dancers are students, models, insurance salesmen, one sings in a band, and another works in a plant nursery. Most of them agree they will not strip forever, but in the meantime as one said, "If you've got to work, at least it's fun, entertaining and I get a chance to socialize."

campus

Hillel sponsors commemoration honoring Holocaust victims

Yom Hashoa, the day of remembrance for six million Jews killed in the Nazi concentration camps, will be commemorated in a program called "Voices of the Holocaust" at 7:30 p.m. today in the MU Arizona Room.

The program, sponsored by Hillel, the Union of Jewish Students, will include readings and meditation on a collection of poems, reflections and commentaries on the Holocaust.

Fraternity awards scholarship for scholastic achievements

Alpha Kappa Psi, the professional business fraternity, recently awarded the Alpha Kappa Psi Scholarship and Key to Marsha Marquardt at the College of Business Honors Convocation.

She was honored because of her high scholastic achievements and outstanding contributions to Iota Xi chapter.

Phi Sigma Kappa plants tree in honor of 1981 graduates

Phi Sigma Kappa is planting a tree in honor of the 1981 ASU graduating class, and plans to make it an annual event.

The tree and a plaque, donated by the business community, are located at the corner of Tyler and Cady Malls.

Family establishes memorial in remembrance of daughter

The family of Gretchen White, an ASU senior who was killed in March, has established a memorial fund in her memory.

Faculty, staff and students who wish to participate should send contributions to Mrs. Kathryn Gammage, director of gifts and endowments development office, Mariposa Hall, room 126E.

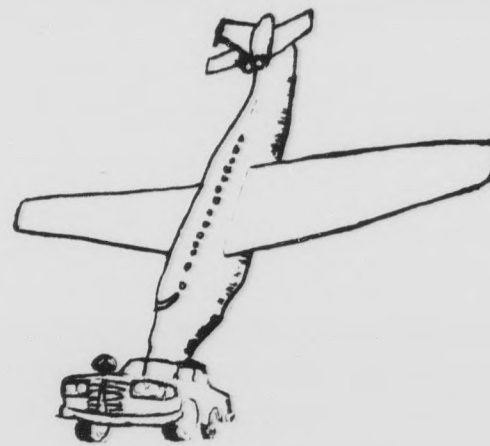
Language, intellectual study in France to run about \$2,025

A program to study in Lille, France, during the 1981-82 academic year is being administered by ASU and the Faculte Libre des Lettres et Sciences Humaines.

The program includes: an intensive language study in October, the study of language and intellectual thought from the end of October to the middle of December and the student's choice of classes from the school's catalog from early January through May.

The cost is approximately \$2,025 per semester, not including transportation to and from France, insurance and spending money.

Details are available from Owen Wollam of the foreign languages department, 965-3844.



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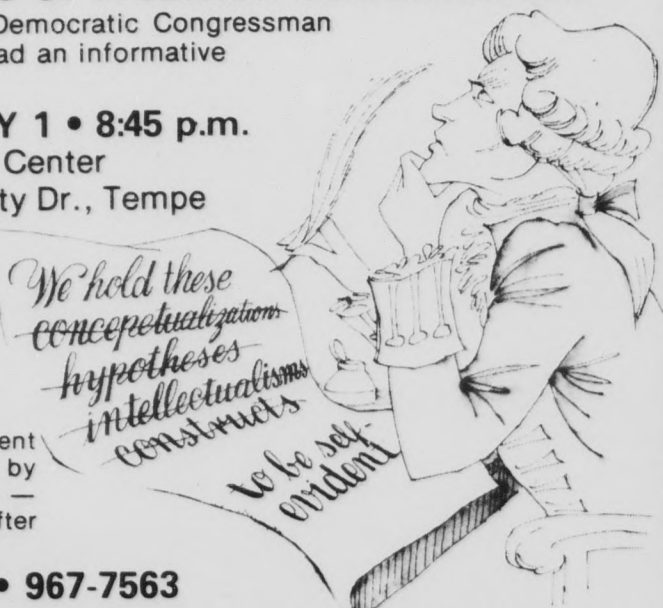
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More about

Student aid

continued from page 1

Riley said "the University and students suffer in the long run" because the federal money ASU receives is a reflection of the total aid the University provides.

He said just under \$12 million in ASU institutional aid was reported last year. This figure includes salaries and wages to students, Arizona Board of Regents scholarships, regular scholarships and loan funds.

Jack Stadmler, the Engineering College's financial aid coordinator, said one problem is that two or three offices in a single corporation often send donations to two or three different places in the University, and students may be receiving awards from one area without another area's knowledge.

"Sometimes, the left hand doesn't know what the right hand is doing," Stadtmiller said.

Daniel B. Martinez, financial aids director, said a centralized computer system would help coordinate the scholarship and financial aid awarding.

However, Martinez said, "We would still have to have the authority to require that these departments report these funds to us."

Martinez said departments might not report their scholarship money because they think by not reporting it, they have more flexibility in the use of their funds.

"I think there's been a lack of communication between the Scholarship Office and the colleges in terms of assuring them we're concerned about monitoring those funds, but not awarding them," Martinez said.

Another aspect of the communication problem between the Scholarship Office and the departments surfaced in a Financial Aids Advisory Committee meeting.

At the meeting, music professor Nadine Dresskell said in giving students scholarships, she has called the Scholarship Office for awards records, but they refused to give her the requested information, telling her it was privileged.

"We've had some problems getting that," she said. "You can't blame the students (if they get overawarded) because they don't know if when applying for six scholarships, they'll get one."

Also, the Business Office has had requests from departments and colleges to transfer money from their scholarship accounts into their gifts and grants accounts to be used for miscellaneous expenditures.

Riley said a donor could give a department \$10,000 and tell them to use it as it would best serve the department. The department then legitimately could put it in the gifts and grants account and use it for travel expenses or a copy machine.

However, an example of the money being misused would be if a department received \$10,000 for scholarships and put it into the gifts and grants account.

A new chairman might come in, and not realizing the money was intended for scholarships, use it for a copy machine.

One way to prevent a hypothetical situation like this is to put the scholarship money directly into a scholarship account, Riley said.

"A college might receive anywhere from \$1,000 to \$100,000 in gifts, but who knows, other than themselves, what the intent of the donor was," he added.

Riley said the Scholarship and Business offices have to rely on the individual colleges' reporting of the amount they are receiving for scholarships.

"You have to rely on the integrity of the department chair or of the dean," he said. "We know that there are incidents where the procedure is not followed."

The Financial Aids Advisory Committee has asked the Financial Aids Office to pursue the consolidation of this aid without taking the control or authorization of recipients away from the departments.

Stadmler said the Engineering College receives and awards about \$45,000 per year in scholarship money from about 65 sources. He said the average scholarship is approximately \$600 per year.

He said he sends the amounts awarded to the Scholarship Office, so when they start making their awards, they know what each student has received.

But he added, "There could be some slippage anywhere along the line."

Putting scholarship money into a gifts and grants account is "possible," however, "we're in the business to help students," Stadtmiller said. "If someone is doing that, they're surely subverting the educational mission."

He said the computer would go a tremendous way toward alleviating the problem, but the University administration has given this low priority.

Frank Belting, the director of scholarship funds from the Development Office, said when departments or colleges receive money, they report it to the Development Office.

He does not have any figures on the scholarship money that comes in yearly because it is not broken down into scholarships, just general donations.

Belting also said it would be possible to put scholarship money into a gifts and grants account. "I'm not saying it couldn't be done," he said. "But, if it did happen, I'd have no reason to know it did."

Dr. Ronald D. Smith, financial aid coordinator for the

Liberal Arts College, said his college does not receive many scholarships, but what is received is cleared through the Scholarship Office.

Student Regent Renee Marler addressed the coordination problem by saying the simple solution is computerization in the Financial Aids Office.

"They're not able to coordinate where the money's going," Marler said. "It's not considered a priority by the ASU administration."

Marler said Hamm does not seem to recognize the lack of centralization as a problem.

Hamm was unavailable for comment.

Marler also said individual departments are unwilling to give money over to financial aids because they think they'll "botch it."

She said although the computer system would cost a lot of money, it needs to be prioritized now.

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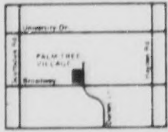
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Show gives photo st



Photos by Mindy Lindenburg

Junji Kurokawa

By Laura Stahl

After the fighting was over, Matthew Brady, who spent years documenting the Civil War through photography, never got the exposure he needed.

Brady may not have gotten the attention he deserved, but 10 to 15 ASU photography and fine art students have been offered a valuable opportunity to show their photos in a major international exhibition at the Phoenix Civic Plaza May 7 through May 10.

Aileen Hollis, producer of the PhotoShow based in New York, said she visited ASU this spring and was impressed with the quality of student photography and the availability of the faculty to the students.

Hollis said students at ASU have been chosen to exhibit their work because "ASU photography students seem to be especially exuberant."

"We try to promote young, upcoming photographers through our exhibitions," she said, adding the exhibition needs young photographers who are enthusiastic about their work.

"ASU photographers are enthusiastic and Northlight Gallery (in the ASU Art Annex), which works very closely with photography students, is one of the most well-respected galleries connected with a university," Hollis said.

"There is a lot of creative energy coming out of ASU, and Northlight has a lot of impact on the students to do a particularly good job," she said.

Mindy Lindenburg, who works at Northlight Gallery said PhotoShow will be the first time she has shown her work in a public exhibition.

"I have only been in photography two years, and this will give me the confidence I need," she said.

In describing her work, Lindenburg said American society places too much emphasis on competing for better living standards, and "honesty, humanitarianism, and individual and spiritual awareness is neither attained nor seen as ultimately desirable."

"Through my portrait series, I have attempted to show the spiritual and sensitive nature of humanity," she said. "I try to make my photos a dedication to art."

David Cook, a fine arts major who also will participate in the show, said any student photographer can submit prints to Northlight Gallery, where prints for the exhibition will be chosen.

Cook decided to enter some of his best prints because the show is a good opportunity to have his work on display and get the attention he needs to pursue professional photography.

"It gives me a chance to have my work exhibited and get public scrutiny which will give me ideas for future work," he said.

He said his work is an attempt to give a new form to old, decaying architectural structures.

"Most of my images are found at demolition sites and abandoned

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students exposure

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homes, both historical and commonplace," Cook said.

He hopes to go into photojournalism or a related field after graduation.

Larry Woodall, a fine arts major and freelance photographer, will also be showing some of his work at the exhibition.

His philosophy is to record images as faithfully as he can.

Woodall said in a biographical sketch of his work, "I want my photography to be as real as possible so that I will never be subjected to having my honesty as a photojournalist questioned.

"The world is too real to have to lie about it."

Anna Halpin, a fine arts photography major at ASU who began studying art at the age of five, said she has just started to define the type of work she does.

She said in a biographical sketch, "I'm just beginning to scratch the surface of what my work represents to myself and to the world.

"I am very interested in setting up situations and working with available light."

ASU's participation in the PhotoShow is a tribute to its various art and photography departments, according to the entrants.

Cook said the students in the PhotoShow are representing ASU and this "reflects very positively back to the ASU art department, photography department and especially Northlight Gallery."

"These departments will be getting needed recognition," he said.

The PhotoShow is the largest traveling photo exhibition in the world, with many permanent photos traveling state to state.

In each state the show reserves a

section for up and coming photographers of the area.

Ed Coti, PhotoShow executive director said, "The Phoenix show will be the largest, most active, and visually exciting we have ever had."



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Quiet cruiser ride turns to trouble

By Christopher Ellis

The cop could have been shot when he answered the call on a girl having an epileptic seizure.

"When I reached the scene, she was in convulsions," he said. "She had become ill while riding in a taxi, and the driver was highly upset."

"As we waited for the paramedics, the man became hysterical, screaming, 'Help her! Help her! I have a warrant out for my arrest! Do you hear me? I want you to help her, now!'"

"I put him in the squad car thinking he only needed to calm down, but I checked his record anyway. Sure enough, there was a warrant for his arrest."

"When the paramedics took the girl away and the van had taken the taxi driver, I looked into the back seat of the squad car and saw that he had left a gun sitting on the floor. I hadn't searched the guy and he could've blown my head off."

Officer Jesse Flores works for the Tempe Police Department. He took me on his beat around the campus area one Friday night.

For the first few hours things were relatively quiet — we just passed out traffic tickets to speeders and red-light runners on Rural Road — but it wasn't long before the town was bursting with action.

We turned off Hayden Road and sneaked a peek at some of the more popular Tempe massage parlors. Each parlor had a guard stationed outside the front door, and when the squad car came into view the whole area came to life.

Half-dressed men, keeping their heads low, buttoning their shirts and zipping their flies, ran nervously out of the buildings, followed by one or two women who were wearing black leather boots or corsets and demanding payment.

Some of the distraught faces looked very familiar to this ASU student.

We then swung by the area jokingly known as "Queer Park." This place is a secluded rest area just across the river off Mill Avenue. Flores said men come to this spot in search of homosexual favors.

"Men meet together in the restrooms, their cars, and even in the woods. We're

also getting calls from men claiming to have been assaulted in this area," Flores mused. "What do they expect hanging around in a place like this?"

The park seemed empty at first, but as we sat waiting, a car or two driven by lone men parked near the restrooms.

"The funniest story," he grinned as we headed toward ASU, "had to have been the Iranian demonstration/riot last semester."

"Those poor women cops who patrol the campus in their little electric go-carts had one hell of a time controlling that bloodthirsty mob. They had to call us in for help on that one."

At 11 p.m. we received a call over the radio about a father whose 15-year-old son had been missing for most of the day. His major fears apparently stemmed from the fact that the boy liked to hang around drinking establishments frequented by college students.

After recording a description of the boy, Flores described the most troublesome areas on his beat.

"One of the worst is Timothy O'Tooles. We get fights there all the time," he said. Even more fights occur at Cowboys and especially at the new Devil's House, which "should be closed; the crowd is uncontrollable," he said.

"I'm surprised no one has been killed yet (at the Devil's House)," he added.

Suddenly we received a dispatch on a fight outside the Holiday Inn. It was 11:43 p.m. Flores turned on the lights atop the car and hit the gas. But just before we got there, the radio dispatcher announced it was over. We missed it.

As we approached the intersection of University and Rural, a cream-colored 1962 Oldsmobile with North Carolina license plates swerved and grazed the curb ahead of us.

"I think we got us a DWI," said Flores. He turned on the flashing lights and stopped the Olds.

Before Flores got to the car, the huge driver stepped out and towered above the officer. He looked down at the man in blue and said, "Whatcha' stoppin' me for, Bub?"

Flores explained to him he had been driving recklessly and required an alcohol test. While leaning backwards and trying to touch his nose, the man nearly fell over.

Flores searched him, handcuffed him, and put him into the back seat where he promptly passed out.

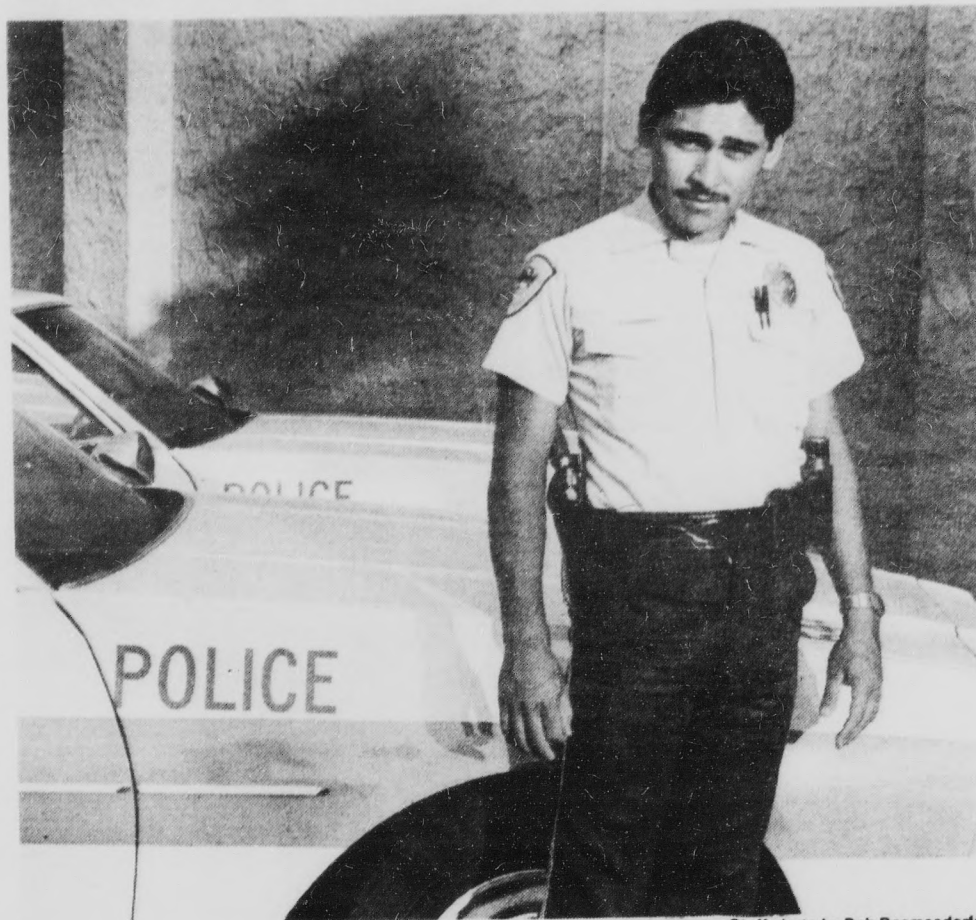
As another patrolman came to take the intoxicated man to the station, people driving by screamed, "pig," "fuzz" and "snoid" (snoid?).

Nearly half the passengers in the unending stream of cars flipped us the bird.

Flores then received a call for assistance at the Devil's House. It seemed fights were breaking out all around the warehouse-size building located just north of the river. One man there had been arrested for three counts of assault and destruction of private property. He had allegedly attacked two men and a woman and had banged up a car with a crowbar.

We later saw photos of the

continued page 13



Officer Jesse Flores

Staff photo by Bob Beamesderfer

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Enrollment of blacks declines at graduate level, report says

College Press Service

There are fewer and fewer black students in graduate schools.

Shrinking black enrollment in grad schools will continue unless "retrenchment, neoconservatism, and the proliferation of special interests" is stemmed, warned a report by the National Advisory Committee on Black Higher Education and Black Colleges and Universities.

The study said 1975 was the "high water mark" for blacks in graduate education, but enrollment has been declining since. Blacks comprised six percent of the total number of graduate students in 1976, but that figure fell to 5.7 percent within two years.

"Blacks were largely excluded from federal and institutional funding, and thus were forced either to depend on personal savings or to fall back upon the last resort of

educational support," the report stated. "Despite lower income levels and a less stable economic standing, blacks relied more heavily than whites or foreign students and other minorities on their own earnings."

The financial problems of blacks are augmented by the high secondary school drop out rate and by school counselors who advise black youths against academic careers, the study suggested. Further, blacks who do attend undergraduate school "are confronted with alienation" that cause high drop out rates.

Unless such financial and attitudinal barriers can be diminished, the report predicted, "The spectre of ever-diminishing black participation looms as more than exaggerated paranoia."

More about

Cruiser

continued from page 12

victims. One man was severely bruised while the other two were badly bruised.

Patrol cars were lined up outside the bar. The parking lot was filled with cars and frantic customers blocking the entrance.

As we pulled up, we were met by a line of people waiting to get in that reached nearly half-way to Scottsdale Road. Police stood nervously awaiting trouble.

The blend of sirens filling the air, the confusion at the bar and the hundreds of people milling about within such a small area created a sense of underlying hysteria.

At about 1:50 a.m., after stopping a car for jumping the central median outside Dooley's, we received a call to the La Crescenta Apartments area of Sin City.

Eleven men were reported fighting with pool sticks. We pulled up just in time to see one or two men running away. After asking some questions of witnesses we learned no one was hurt.

At 2:15 a.m. we were called to the Cedars Apartments to break up a fraternity party disturbing the peace. The fraternity men were cooperative. They had been warned three times to keep the noise down, but

their dates refused to leave. "You can't kick us out of a private party, you pigs," one coed flippantly remarked. "You'll have to carry me out." Another screamed, "This is police brutality."

Next we had "lunch" at Jerry's coffee shop, where Flores broke up a fight between a waitress and a customer who apparently stole her \$5 tip. Flores cannot even get a lousy cup of coffee without an interruption.

We were back on patrol again by 3 a.m. and immediately received a call of unknown trouble at Lemon Terrace Club. Someone had called the dispatcher, cried for help, gave the address and hung up.

We pulled into Lemon Terrace and by this time, things had grown quiet. We had trouble finding the apartment and walked all over searching for it.

The lights were dim, lending an atmosphere reminiscent of an old "Adam-12" rerun, and the suspense grew as we walked along the corridor. I expected at any moment to hear someone yell from a window, "Hold it copper! The jig is up."

We found the apartment, and Flores waved me back as he walked inside. As the moments passed, I could not

help but walk up and sneak a look inside the door. Five men faced the patrolman surrounded by what looked to be the result of an earthquake.

Sections of paneling had been ripped off the wall and apparently were used as weapons, along with an exhaust pipe from the stove. Each of the guys bore the markings of a fight. Two had black eyes, another had been cut, and one just leaned against the wall and looked sick.

"What happened here?" asked Flores.

"Nothing, officer," one said. "Just had a little party."

Flores gave them a threatening look and a warning. Then we left.

When we returned to the station, we learned the DWI we stopped on the road turned out to be wanted for assault with intent to murder.

A dispatcher said she had received a call from a man who threatened to shoot himself. He fired a gun and the phone went dead. It could have been a joke.

Afterwards I thanked patrolman Flores for the ride, he looked at me quite honestly and said, "Sorry it was so quiet tonight."

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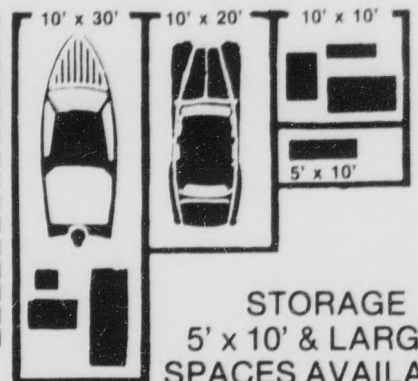
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sports

Sodders tries to shake all-hit, no-field image

By Tony Alba

Mike Sodders is a baseball player trying to beat a bad rap.

He is said to be a "good stick, no glove" ballplayer. He definitely has a good stick, but he will argue the

point of being a no-glove player.

Last year, Sodders hit .349, had 14 home runs and 55 RBI. But he also committed 20 errors, second highest on the club, while playing third

base for the Sun Devils. However, Sodders, said he feels injuries that he sustained last year hampered his fielding.

"I was hurt all last year," Sodders said. "I had a bad knee which kept me from getting to some balls that I should have gotten to. Also, I had a rotor-cuff injury in my shoulder which limited my throwing."

"This year I'm a lot more healthy and that has helped my fielding. Right now, I think I'm an average major college fielder."

"Getting healthy was the main thing (that improved his fielding)," he said, "But I also did a lot of work on it (fielding) during the fall and winter."

Still, Sodders said he is still hoping to improve upon

both his defense and his overall game.

"I want to improve on everything, but defense is the weakest part of my game," Sodders said. "Third base is kind of new to me, and I'm just starting to get used to it. I have always played first base before, because I was always the biggest kid on the block."

Sodders said he enjoys

playing first base more than third, but he realizes why he is at third.

"First base is a heck of a lot easier to play, but at third base more people look at you," he said. "You have to be more versatile."

Sodders, a senior business major, said that pro scouts still probably have reservations about his defense.

continued page 18



Mike Sodders

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Henley's hobby beats stamp collecting any day of the week

By Michael Graham

For ASU sprinter Howard Henley, the road leading to his collegiate track career has not come anywhere close to being lined with a red carpet.

As a prepster at South High School in Denver, Henley began to mold his way to superstardom by winning the 100- and 200-yard dashes in the state meet and being named second team all-state as a football halfback. This high school career was hardly deserving

of the rather precarious recruiting circus that brought him to ASU head track Coach Len Miller's sprint elite.

During his senior year of high school, Henley signed a Big Eight letter of intent to attend the University of Colorado on a track-football scholarship. However, the recruiting techniques and somewhat unstable athletic department in Boulder prompted Henley to look elsewhere to pursue his

track career.

In the subsequent summer, Henley was in Tempe for a local track meet, saw the campus and liked it and contacted Miller about attending ASU during the fall semester.

"I just happened to be in town for an AAU track meet, and I took a walk around the campus and loved it," Henley said. "I decided to talk to Coach Miller about getting a scholarship."

As if selecting a college wasn't enough of a problem, the real scare came when Henley arrived here. He was enrolled in the College of Business and failed to meet their academic requirements concerning the number of hours earned during his freshman year.

"I realized that I was short of credits after my first year, and I was told that it would be taken care of and not to worry about it," Henley said. "But when I came back in the fall for my sophomore year, I found out that I had a reason to worry because I was ineligible unless I picked up additional hours."

Henley then left ASU for a semester to attend Mesa Community College to regain his eligibility. While at Mesa, he was only able to take five hours of courses in addition to working part time at Motorola to supplement his income.

Henley found himself living a life far below that of a sprinter, who currently is rated as the fastest human in

the world in the 400-yard dash with a time of 45.28, but remained determined to come back to ASU for the spring term.

When he returned to Tempe, Henley found that the Sun Devils had hired Bruce Franklin as the new sprint coach. Henley credits his improvement over last season to Coach Franklin.

"Len Miller is more of a long-distance-oriented

coach," Henley said. "When we acquired Coach Franklin, he was able to spend more time with us as individuals and all of our sprinters benefited."

Once Henley had gotten past these obstacles, he began to do what he does best — run. He improved his time in the 400 from 46.1 to 45.28, which makes him the favorite to win the Pac-10 championship as well as the

NCAA title.

Henley also earned the opportunity to run on the ASU 4x100 relay team, which is also the favorite to win the NCAA's and nearly broke the world record for that event last week.

Although Henley will not be a member of the 4x100 squad in the PACs or the NCAA's, while concentrating on the 400.

continued page 17



Howard Henley

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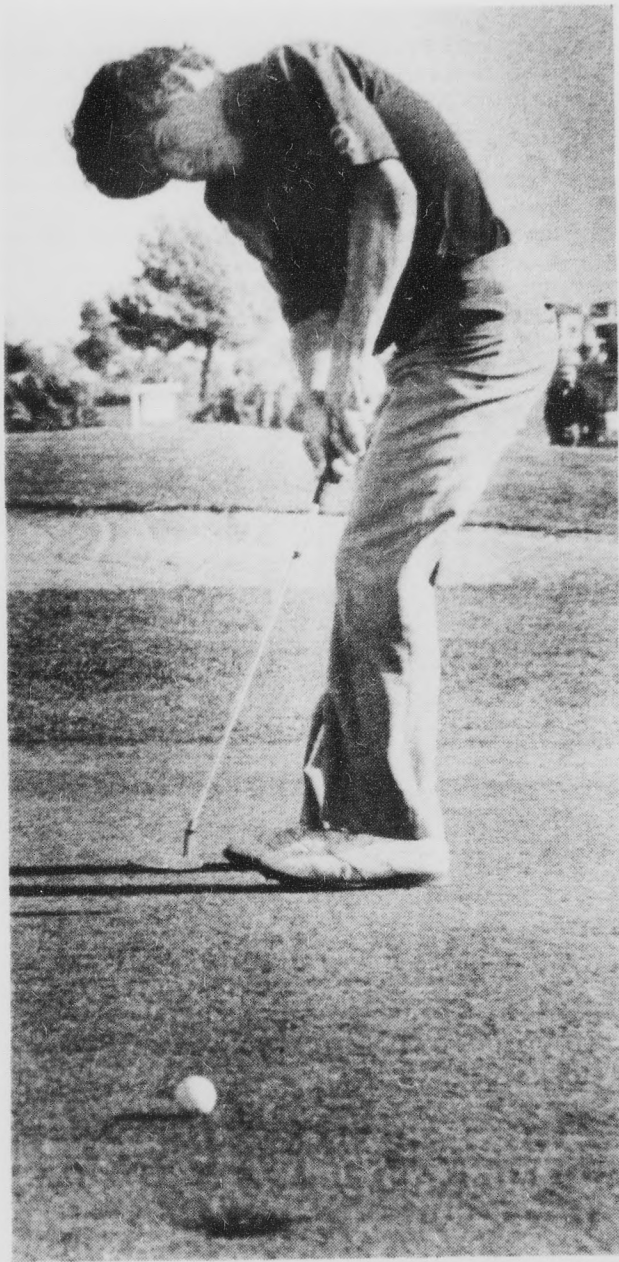
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ASU's McMillin overcomes adversity, makes 'par' as golfer



Staff photo by Roger Feldman

Roy McMillin

By Stuart Miller

When Roy McMillin signed a letter of intent to play collegiate golf at ASU four years ago, great things were expected from him.

Considered the most sought after junior player in Arizona, McMillin had captured several major junior tournaments in his young career, including both the Arizona State Prep Championships (1976) and the Arizona State Junior title (1977).

Despite quickly qualifying for ASU's second tournament of the fall during his freshman year, McMillin has since played sparingly for the Sun Devils. He just hasn't been able to fit into the collegiate mold, failing to perform up to his playing potential.

That is, until now.

The 1980-81 golf season has been one of ASU's finest thus far, and Roy McMillin is largely responsible for the Devils' excellent play. This season, McMillin is once again exhibiting the golf skills and shot-making abilities that dotted his junior career.

McMillin noted that his game was at a constant state during his early years at ASU.

"Golf is a funny game sometimes, because you reach a plateau in golf and then stay there for sometime," McMillin said. "Even though you're working on your game both physically and mentally, it takes something extra to elevate you to the next plateau."

For McMillin, it was three hard years of working on his game, which has vaulted him to his present level in golf. And it was also the emergence as winner of the 1979 Arizona Open that got McMillin back on track for this season.

"The Arizona Open win really elevated me to the next plateau," McMillin said. "I came through under pressure, beating a good field in the process on a good golf course."

"The win gave me a lot of confidence and the self image

that I was a good player, and this has helped me to play better and consistent golf."

Last fall, McMillin began the season by finishing seventh in the Jim Corbett Invitational in Baton Rouge, La. He continued with three more top 10 finishes, clearly establishing himself as one of Coach George Boutell's most consistent players.

"During the fall, Roy was the rock of the team," Boutell said. "He was right there everyday, being one to count on."

"Roy was always around par golf when I went around the course to see how the players were doing," Boutell added. "It felt great to tell the others on the team that Roy was playing well as good play is contagious."

McMillin mentioned that his turnaround play this year is also attributed to his fine play in the 1980 U.S. Amateur.

"I came back from the Amateur (Pinehurst, N.C.) with a lot of confidence," McMillin said. "I played there with the attitude that I'm just as good as anybody out there, and I need to just go out and do it."

"I played well in the first qualifying and the first tournament in the fall, and I experienced a snowball effect by keeping the momentum going."

McMillin has continued his fine play this spring by placing fourth in the 1981 Arizona Collegiate and assisting the Sun Devils in their conquest of the Arizona Wildcat Invitational in Tucson, ASU's fourth team title of the year.

McMillin, who maintains a 3.5 GPA in Accounting, also feels good about being a starter for ASU this year.

"Naturally, it's a good feeling to be a starter," McMillin said. "It feels like something I deserved and earned with hard work and just hanging in there."

Another factor in McMillin's improved play this year is the presence of Ed Grant, a personal friend of McMillin's, and a

continued page 19

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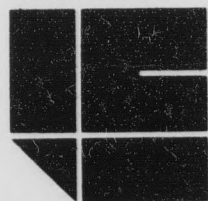
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More about Henley

continued from page 15

Henley remains confident that the Sun Devils will prevail in the Pac-10 finals as well as the NCAAAs.

"If we stay healthy and everyone performs up to par, we have an excellent chance of winning them both," Henley said. "It appears that us (ASU) and UTEP will be the favorites."

After the NCAA championships (June 4-6 at Baton Rouge, La.), Henley has a busy summer schedule planned for himself.

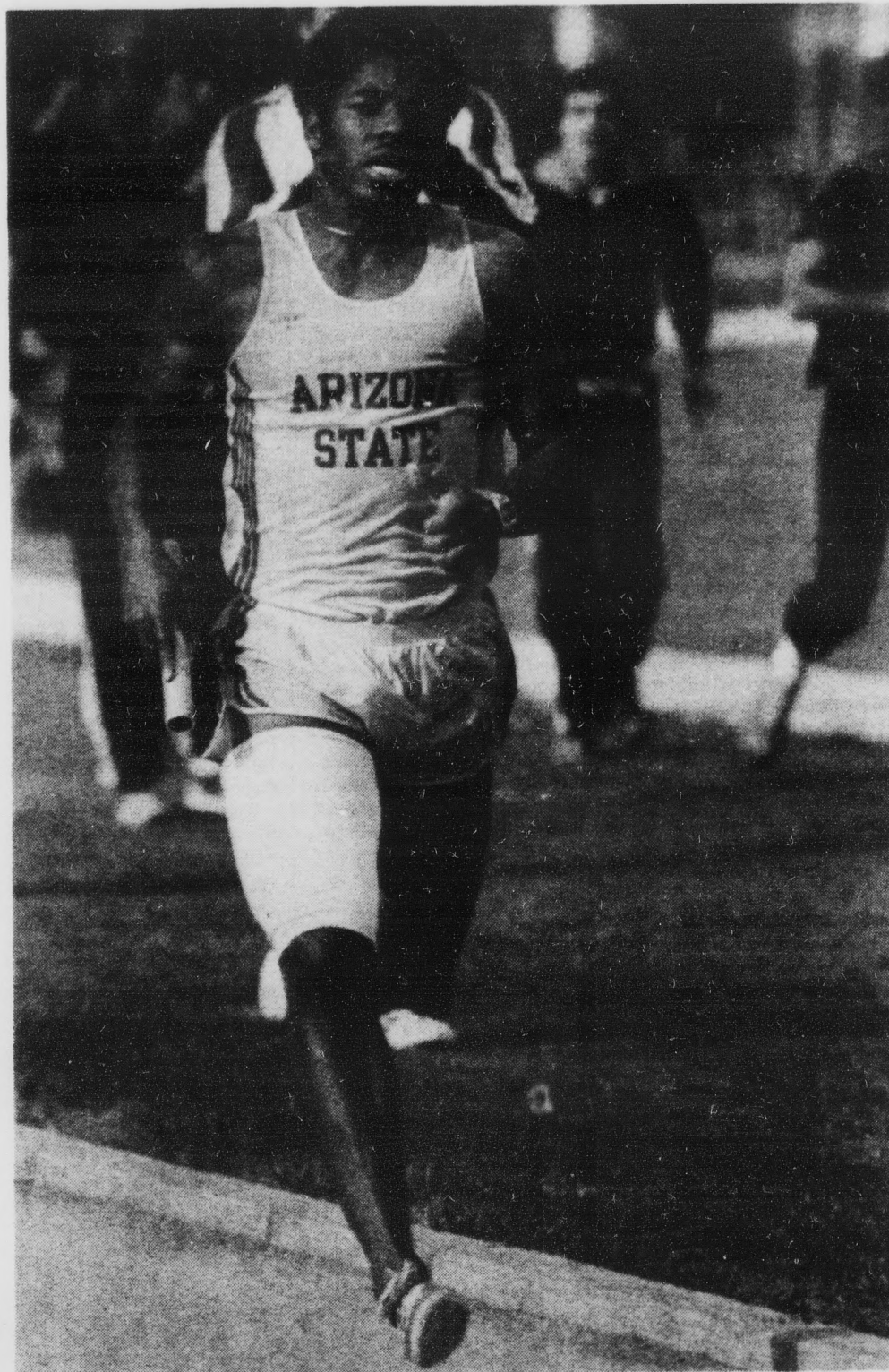
"I plan on attempting to qualify for the World Cup team this summer, which eventually competes in Greece," Henley said. "I also plan to join a track club in Denver and compete in Europe later in the summer."

As an individual who has experienced so much success and possesses so much potential, Henley advocates a somewhat paradoxical attitude concerning his track career.

"I really don't like track that much," Henley said. "It's not my first love like football used to be in high school. I like to think of track as more of a hobby, not an obsession."

Howard Henley has set his sights on many ribbons at the end of many finish lines, but the ribbon that he covets most will be the one that surrounds his collegiate diploma two years down the road.

"My short range goals concern my track career and doing well in school," Henley said. "Although I don't see track in my future as much as a successful career."



ASU trackman Howard Henley has run the fastest 400-meter time in the world so far in 1981. Henley will play a vital role in ASU's quest for a national title.

Staff photo by Lars Jones

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More about

Sodders

continued from page 14

"They're (scouts) still probably not sure about my fielding," Sodders said. "They say I'm accident prone, and I say that's a bunch of garbage. I don't think anybody is accident prone."

"I've been healthy all this year, so I don't think the scouts should be worried about that."

Although Sodders' fielding statistics aren't in the Brooks Robinson mold, his hitting statistics for 1981 are enough to put a gleam in any scouts eye. Sodders is currently leading the Pac-10 in hitting with a .441 average and has compiled 17 home runs and 84 RBI.

Sodders said his solid hitting is attributed to his personal philosophy of hitting.

"A good hitter has to see the ball," Sodders said. "You have to focus on the pitcher's release point."

"If you see the ball, it's easy to adjust to whatever pitch he throws you, whether it be a curve, a slider or a fastball. But if you pick the ball up when it is halfway to

you, you'll probably just be a fastball hitter."

Although Sodders leads the team in home runs, he said he never tries to hit the ball out of the park.

"I always try to swing the bat hard," he said, "but I don't try to hit home runs. I just try to hit the ball on a line and if I happen to get under it a little, it might go out."

"My coaches tell me I generate most of my power because I have lots of bat speed and strong wrists."

Sodders said he hopes to be drafted by a pro team, but he doesn't care where he goes.

"I'm from Westminster, California, and I'd kind of like to play in front of my hometown, but it really doesn't matter," he said. "I just want to go wherever I'll get the best opportunity to play."

"Right now, I think I'll probably be playing first base in the pros, but if I improve a lot at third, I might be there."

Last weekend, ASU swept a three-game series from

UCLA to raise its record to 44-9 overall and 23-1 in the conference.

Sodders said he knew the Sun Devils were capable of having this much success at the beginning of the season.

"I knew we were going to hit because we proved that last year," he said. "Lots of people thought our pitching was suspect, but they've (the pitchers) proven themselves. I knew if our pitchers came through, we could have this kind of year."

"We're playing as a team right now, and we're doing a lot more than we did last year," Sodders added. "We hit and run more, we steal more bases, and I think we have a perfect batting order. We've got the right talent in the right places."

Sodders said overconfidence is not a problem with the team, even with its outstanding record.

"We've got five great coaches and a loose atmosphere," he said. "The coaches keep us straight, but I just don't think this team gets cocky. Every once in

awhile we might get a little cocky, but we pretty much know where we stand."

Sodders said he also is not worried about the possibility of the team peaking too early and faltering in the playoffs.

"I'm not worried about that too much," he said. "I am worried about the fact that we have a lot of young guys on the team and we might tighten up a bit. But we've run away from the Six-PAC and proven ourselves, so I think we'll be able to handle it all right."

Although ASU has had a phenomenal year, Sodders said he feels the season will not be complete if the team does not perform up to its capabilities in the regional playoffs or in the College World Series.

"With our record, it will be a successful year if we don't go very far in the playoffs," Sodders said. "But I won't be satisfied if we play poorly in the regionals or in the College World Series. I want us to play like we have all year, then if we get beat, we won't have to hang our heads."

NFL draft marathon closes in New York

NEW YORK (AP) — Quarterback Samoa Samoa of Washington State, whose cousin, Jack "Throwin' Samoan" Thompson, is a quarterback with Cincinnati, was picked Wednesday by the Bengals in the ninth round of the National Football League draft.

The draft concluded with the final six of the 12 rounds — 332 players in all — at the Sheraton Hotel in midtown Manhattan.

Where a crowd of several hundred packed the balcony Tuesday to watch representatives of the NFL's 28 teams call the names of the most prized collegians in the nation, barely a dozen hard-core fans were on hand Wednesday.

The final player chosen, by the Oakland Raiders, was Phil Nelson, a tight end from the University of Delaware. When his name was called, the 16-hour, 19-

minute draft came to a close.

The most popular position was defensive back with 54 selected. In addition, the 28 teams drafted 46 running backs, 45 linebackers, 42 wide receivers, 29 defensive tackles, 28 offensive tackles, 22 tight ends, 20 defensive ends, 17 quarterbacks, 17 guards, six placekickers, five centers and one punter. That amounts to 177 offensive players, 148 on defense and seven specialists.

The University of Pittsburgh had the most players taken, 12, followed by nine from Southern Cal. The top conference was the Pacific 10, with 42 chosen, followed by 32 from the Big Eight.

Samoa, a 6-foot-2, 202-pounder whose cousin also quarterbacked for Washington State, played four games as a reserve in

continued page 19

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By Ron Quintero

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More about

McMillin

continued from page 16

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"He has a tremendous amount of drive and tenacity," Grant continued. "Roy's mentally toughened, a fierce competitor, and what he lacks physically he makes up with his mental tenacity."

"Golf is a funny game sometimes . . . Even though you're working on your game both physically and mentally, it takes something extra to elevate you to the next plateau."

Boutell noted how important McMillin's presence in the lineup has aided the Sun Devils.

"His contributions this year have been tremendous," Boutell said. "He's played good and this playing has taken off pressure from our other players, enabling us to play like we have this year."

"It makes me feel good for him to see him play so well," Boutell added. "I know how determined he is and how hard he has worked this year."

More about

Draft

continued from page 18

1979 and last year completed 105 of 200 passes for 1,668 yards and nine touchdowns. He was the most valuable player in the Hula Bowl all-star game.

Cincinnati's representative insisted Thompson's presence on the team had nothing to do with the drafting of Samoa. "We need another good quarterback, and he is one," a Bengals official said.

The New Orleans Saints, who opened the draft Tuesday by selecting Heisman Trophy winner George Rogers, the heralded running back from South Carolina, began Wednesday's seventh round by taking Kevin Williams, a wide receiver from Southern Cal. In his four years there, he set the school record for touchdown catches with 25.

Later in the seventh round, the Philadelphia Eagles gave barefooted kicker Tony Franklin something to think about by selecting Tennessee placekicker Alan Duncan. Franklin was erratic during the 1980 season.

Samoa wasn't the only "relative" pick in the draft. Larry Little's "little" brother, David, an All-America linebacker from Florida, was selected in the seventh round by the Pittsburgh Steelers. Larry was an all-pro guard for the Miami Dolphins during their Super Bowl years in the 1970s.

In the eighth round, the New York Giants, already possessors of third-year quarterback Phil Simms from Morehead (Ky.) State, chose quarterback Mark Reed of Moorhead (Minn.) State.

A pair of Associated Press first-team All-America guards went in the ninth — Nebraska's Randy Schleusener to the Cleveland Browns and Baylor's Frank Ditta to the Chicago Bears.

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ROOMMATE NEEDED May 1. One bedroom in two-bedroom apartment. Best complex in Sin City. Only \$165.00. Call Jeremy, 968-3395.

ROOMMATE WANTED. New 3 bedroom condo 1 1/2 miles from ASU. \$150.00 and 1/2 electricity. Call Dan or Kim, 968-1189.

SUMMER DISCOUNT your choice of several beautifully furnished houses with pools or access there to. From \$100/month (share master) to \$160/month. Some current openings, most mid-May. Reserve now! Mark S., 967-3673 days, 966-5260 eves and weekends.

SAVE BUCKS. Live rent free. Nice furnished 2-bedroom apartment with pool and sauna. E. Phoenix, 15 minutes from ASU. Exchange for minimal assistance to disabled grad student. For details, call 273-7775.

Services

AAA MECHANIC, 25 years experience. Will work on cars at my home, labor half of shop rate. 275-3358.

AUTO REPAIRS and tune-ups done by an honest, competent mechanic. Within walking distance of ASU. Call Mark, 967-6461.

GOOD STUDENTS qualify save 25% on auto insurance, non-smokers 18%. Call Steve Lundell, ASU Representative, Farmers Insurance, 835-1480.

HANG GLIDE! This weekend off a 40' hill just east of Tempe. Safe and exciting. Ten flights \$25 complete! Call the Phoenix Flyers, 949-9292 (call evenings 6-8 p.m.).

RELIABLE, EFFICIENT teenage girl will sit infants, children, her home or yours. During summer. Also available for other work. References: Sharon, 838-9671.

Services

GIRLS — Look more beautiful, feel more beautiful! Banish embarrassing hair from your chin, upper lip, eyebrows, bikini line, legs, etc. FREE consultation. Call Sharon at Desert Electrolysis Center, 839-1885. Ask for your student discount. 5/1

Transportation

FOR SALE: Airline ticket to Boston, May - July. 943-3015, evenings.

Travel

AIR TICKET to J.F.K. New York, \$150. Good May, June, July, any flight. Call 944-9302 after 6 p.m.

CARS FREE to all major cities. Available now. Call AAACon Auto Transport, 264-0201.

DRIVE CARS free to most points of the United States, over 21. Scheall Driveaway, 991-5533.

Typing

ACADEMIC TYPING. Near ASU. Research papers, theses, dissertations. English degree. Editing. Seven years experience. 967-4443.

ACCURATE TYPING, reasonable rates, good service. Agnes Lindstrom, 838-5656.

A-1 PROFESSIONAL typing near campus. Dissertations, term papers, etc. New IBM Electronic. \$1.00/page. Linda, 967-4908.

A PROFESSIONALLY typed paper could raise your grade by half a point. Call Alison, 941-1275.

BETTER TYPING. Business degree, four years experience. IBM Correcting Selectric. McClintock and Baseline location. 839-8028.

CUSTOM TYPING. Correcting Selectric. Barbara, 340 E. Balboa, off College between Broadway and Southern. 966-0961.

FAST, ACCURATE typing. Self correcting typewriter. Call Sallee, 968-8791 or 969-5257 after 5.

FAST, EXPERIENCED typist works for reasonable rates. Theses, dissertations, term papers, correspondence, etc. Call 963-5650.

PROFESSIONAL PREPARATION of term papers, theses, dissertations, manuscripts, resumes and application letters. Reasonable rates. The Writing Center, a word processing service bureau. 201 East Southern #206, Tempe, 894-9689.

PROFESSIONAL TYPING for your academic needs. \$5/hour, \$1/page. Baseline-Hardy area. Mary, 838-1327.

QUALITY TYPING service. Dependable, accurate, reasonable rates, transcription available. Cheryl, 892-5189.

RENT IBM Correcting Selectrics by the month, week, or by the hour at our location. Mon. - Fri. 8-5. Arizona Typewriter, 4035 E. McDowell, 267-1631.

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TERM PAPER and manuscript typing. Legal typing a specialty. Call Jan, 831-8895.

TYPING: PAPERS, resumes, theses and dissertations. Excellent typist to help college students and professors to type anything you need. Contact either Les Muray or Tony Fischer at 255-4726 from 8 a.m. to 5 p.m. Monday thru Friday.

Wanted

CASH FOR gold, diamonds, silver pocket watches, old jewelry. Mill Ave. Jewelers, 968-5967.

MODELS WANTED immediately! Potential unlimited. Call David, 242-5190, or Viv, 839-8337, for unique program.

NEED MONEY? Paying top prices for gold jewelry, class rings, diamonds, silver coins, etc. Free in-home estimates. Call anytime. Joe, 968-8637.

TUTOR WANTED for 5th grade girl three days a week approximately 3 to 6 p.m. 44th St. & Camelback area. Real challenge! Call 867-8940.

ONLY THE ARMY GIVES YOU TWO WAYS TO LOWER THE COST OF EDUCATION IN JUST TWO YEARS.

LOAN FORGIVENESS

If you have a Guaranteed Student Loan or a National Direct Student Loan (made after October 1, 1975) hanging over your head, consider spending a couple of years in the Army.

If you train for certain specialties, the government will release you from 1/3 of your indebtedness (or \$1,500, whichever is greater) for each year of active duty.

Obviously, a three-year enlistment would eliminate 100% of your indebtedness. But you may prefer to take a shorter route and sign up under the Army's two-year enlistment option (and put 2/3 of your debt behind you).

Or you might want to join the Army Reserve. If you qualify, as a Reservist you can stay home, get paid for your active duty, and receive 15% loan forgiveness (or \$500, whichever is greater) for each year you serve.

But we're not just offering you loan forgiveness. With your education, you can probably qualify for a higher rank and pay grade. You'll have your choice of many sophisticated Army skills.

And you may be eligible for generous monetary educational incentives.

TWO-FOR-ONE SAVINGS PLAN

If your dream is to continue your education some day, joining the Veterans' Educational Assistance Program can bring that day closer.

In fact, in just two years you can accumulate up to \$9,200 for grad school. (Only the Army can offer you a two-year enlistment.)

It's not a loan, so you'll never have to worry about making payments. It's simply a savings program between you and the government.

THE ARMY'S COLLEGE BENEFITS		
	Per Mo.	2 Yrs.
You Save:	\$100	\$2,400*
Gov't Adds 2-for-1:	\$200	\$4,800
Total:	\$300	\$7,200
Army Adds:		\$2,000
Total Benefits:		\$9,200**

*Maximum individual contribution during a 2-year enlistment.

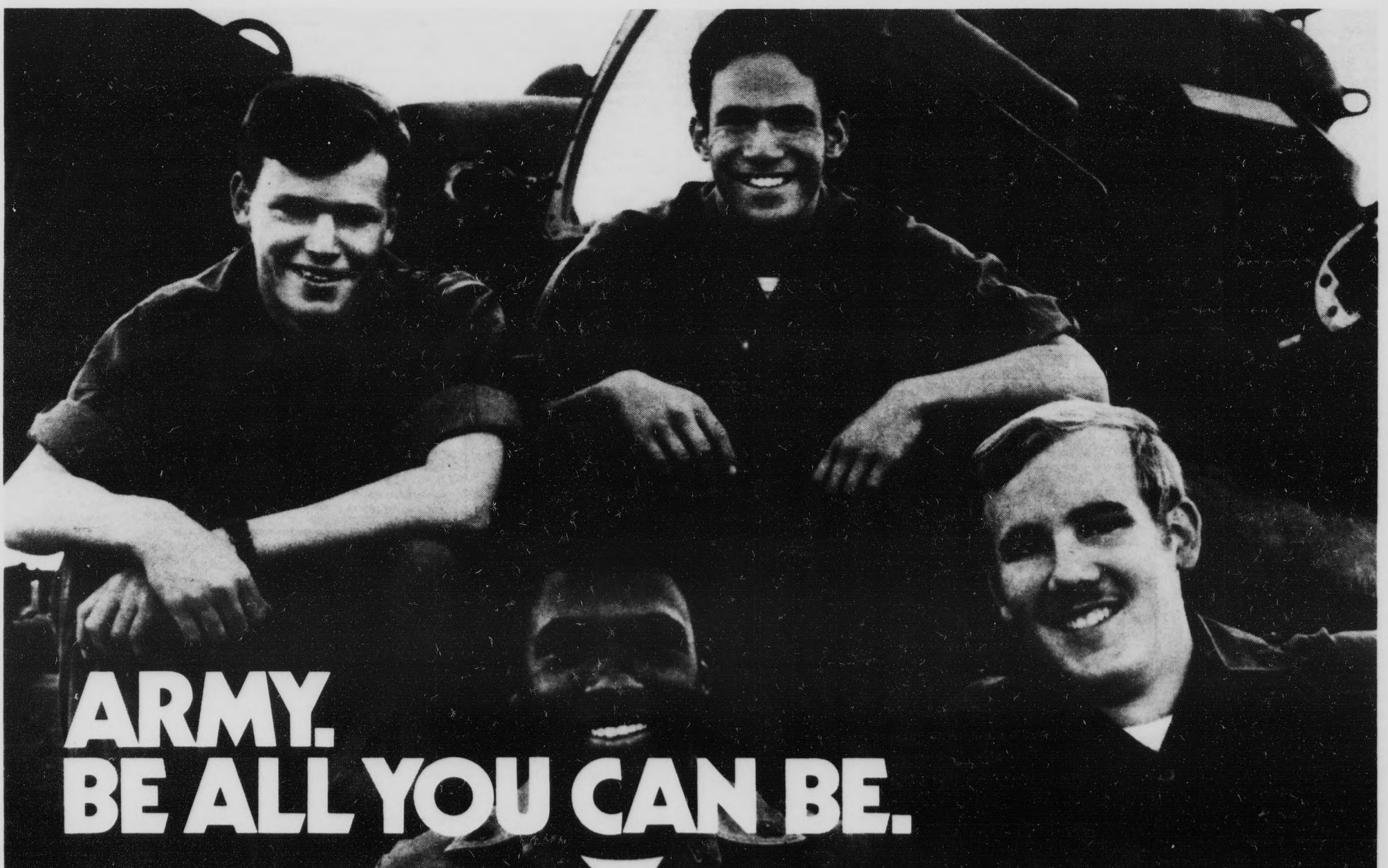
**Certain 4-year enlistments can get you as much as \$14,100 for college, plus a \$5,000 cash enlistment bonus for a total of \$19,100.

If you save between \$25 and \$100 of your monthly Army pay, the government will match that amount two-for-one. On top of that, you might qualify for an exclusive Army educational incentive of \$2,000. (Longer enlistments can result in higher incentives.)

And you can participate in VEAP at the same time you're receiving loan forgiveness.

So, in just two years, you can go back to school with 2/3 of your debt behind you and up to \$9,200 for your education ahead of you. (Of course, a longer enlistment could result in more educational benefits and 100% loan forgiveness.)

To find out more about both ways to serve your country as you serve yourself, call 800-421-4422. In California, 800-252-0011. Alaska and Hawaii, 800-423-2244. Ask for the name of the Army's college representative nearest you.



ARMY. BE ALL YOU CAN BE.