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Civil rights board challenges ASU

By Jeff Sellers

A member of the state Civil Rights Advisory Board Thursday challenged ASU to resolve allegations that police personnel with discrimination complaints are being ordered not to take them to the ASU Affirmative Action Office.

Louise Willey recommended to ASU Provost Paige Mulhollan that the "highly volatile" situation of "limiting access to the Affirmative Action Office" be remedied before outside enforcement is necessary.

Mulhollan, meeting in Phoenix with the advisory board and the three state universities' administration and Affirmative Action leaders, assured Willey that action would be taken.

Phil Austin, executive director of the state Civil Rights Division, said, "I hope this problem will be solved internally."

The ASU Affirmative Action Office recently gave the administration results from an investigation into charges of racial discrimination within the University police department.

Willey also criticized the manner in which Luis Aranda, incoming Affirmative Action director, was hired.

"There were discrepancies in the backgrounds of the three

candidates," she said. "You go down the list and the first two candidates have Affirmative Action backgrounds, and the third is a business professor."

The advisory board was presented with a report compiled by Affirmative Action offices at each of the universities in cooperation with the Arizona Board of Regents' Affirmative Action subcommittee.

Mulhollan said he did not "think anyone can profess to be happy" with current minority and women representation at ASU, but that "we have made substantial progress."

"Statistical improvement is going to be slow," Mulhollan added. "All the positions available every year do not constitute more than 5 percent of total faculty positions."

As for faculty minority and women representation, Mulhollan said of 231 people interviewed in 1981, 77 percent were male, 23 percent were female, and 10 percent were minorities.

However, of those hired, 63 percent were male, 37 percent were female, and 13 percent were minority, he added.

Irene Wos, acting ASU Affirmative Action director, said tenured faculty positions "did not increase significantly from

1979-80 to 1980-81 in minorities and women."

She reported minority and women representation increased 0.5 percent.

According to the universities' report, almost 90 percent of ASU's undergraduate enrollment consists of non-minorities. Women make up about 16 percent of faculty, and minorities make up almost 6 percent.

She said the office's accepting sexual discrimination and harassment complaints "takes a lot of time, and it takes a lot of thought, but we still believe it's a very high priority."

She reported that 24 out of 27 discrimination complaints filed between spring 1980 and January 1981 were settled informally by her office. Two of the three cases that went to the state Board on Equal Opportunity led to findings of discrimination.

"It's usually something the professor was doing and didn't realize it was offensive to a member of the class," she said.

The ASU Student Affairs Office will hire two assistant admissions directors for recruitment and retention of minority students this year, Wos said.

New law to revive student regent post for next three years

By Julie Mann

A bill to continue the student position on the Arizona Board of Regents for another three years breezed through the state Senate Thursday 28-0.

Odus Elliott, regents' certification officer, said Gov. Bruce Babbitt is expected to sign the bill into law next week.

Renee Marler, current student regent, said the new legislation changes the position from liaison to board member and allows the student regent to be reimbursed for travel expenses.

The legislation also grants the student board member all privileges except voting rights, Marler said.

Marler, an NAU political science senior, said she hopes for a shift of opinion on the voting issue before the bill comes up for the Legislature's reapproval in 1984.

The student regent would be more effective and active in the board's decision-making if granted the voting rights of a regular member, she added.

Marler said the board decided by a close vote in February that a student does not have the necessary political and financial experience and is too likely to be influenced by peer pressure to be given a vote.

"It's appropriate that the student have a voice in decisions the regents make."

"They underestimated the ability of the student member to take a wider view and underestimated their ability to be a policy-maker," she said.

Regent William Payne said voting rights for the student regent would cause a handicap because conflicts of interest could arise, forcing the student to abstain from voting on certain university issues.

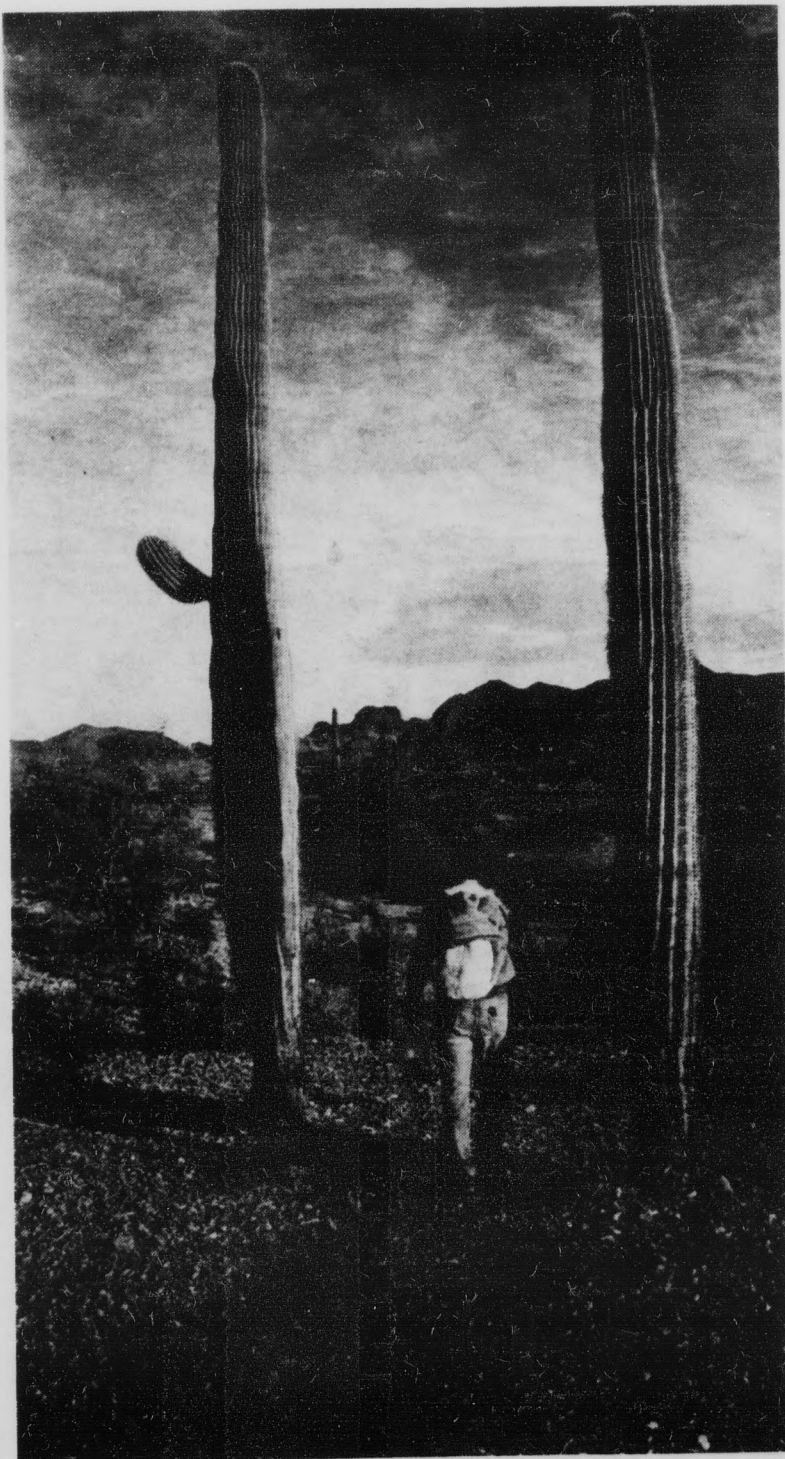
"They would be much more effective without a vote," Payne said. "They're still free to discuss issues, make motions and second motions."

Sen. Lela Alston, D-Phoenix, and Sen. Anne Lindeman, R-Phoenix, concurred that the student regent member should be given a vote on the board.

"I support voting rights (for the student member) entirely," Alston said. "It's appropriate that the student have a voice in decisions the regents make."

Lindeman said the student regents have proved themselves in the past and extending voting privileges to the position would not be unreasonable.

A student from one of the three state universities has held the student regent post on an annual rotating basis since 1978. The student member for 1981-1982 will be selected from the University of Arizona.



On the border

It was still winter in the Organ Pipe National Monument when Francisco attempted to cross the southern Arizona desert.

He had become an illegal alien the moment he had squeezed through the four strands of barbed wire separating the United States from Mexico.

Accompanied by State Press photojournalist Lars Jones, Francisco and his friend Eladio challenged the desert and the all-seeing Border Patrol in a quest for jobs. Their story begins Wednesday in the State Press.

news briefs

from the Associated Press

Pontiff kisses feet in Holy Week celebration

ROME — In a re-enactment of Jesus' humility at the Last Supper, Pope John Paul II washed and kissed the feet of 12 elderly men Thursday before thousands of faithful celebrating Christianity's holiest season. Cardinals, bishops, diplomats and thousands of faithful, both local and foreign, jammed the huge Basilica of St. John Lateran for the pontifical Mass on Holy Thursday, the first of four days of Easter celebrations marking Christ's Crucifixion and Resurrection.

Ex-hostages sympathize with envious Vietnam vets

WHITE SULPHUR SPRINGS, W.Va. — Several of the former hostages in Iran say they understand why some Vietnam veterans resented the parades and yellow-ribbon welcome they received from a joyous nation. But they say the Iranian crisis — for the first time in a decade — also made Americans think about the plight of veterans of that much-debated war. "One of the side benefits of what we went through was to focus again on these Vietnam veterans and realize that it was a difficult time for them," said Richard Morefield, consul-general at the U.S. Embassy in Tehran when it was stormed in November 1979.

One dead, two wounded after Israelis bomb Lebanon

BEIRUT, Lebanon — Israeli jets bombed and strafed Palestinian strongholds in southern Lebanon Thursday, leaving one dead and two wounded, after two teen-age guerrillas tried to infiltrate into Israel in a blue hot-air balloon and were shot down and killed. Israeli frogmen also paddled into Lebanon's port of Sidon and blew up and sank a Lebanese cargo ship loaded with canned food from Cyprus, the Sidon governor's office said. No casualties were reported and Israel had no comment on the raid 25 miles south of Beirut. Meanwhile, a nine-day-old cease-fire between Syrian and Christian forces survived fresh outbreaks of sniping along Beirut's Moslem-Christian dividing line.

Despite congressional opposition, U.S. to sell arms to Saudis

WASHINGTON — The Reagan administration, in another move to bolster Persian Gulf security, has decided to sell Saudi Arabia ground radar stations and 10,000 anti-tank missiles even while other major arms sales to the oil-rich kingdom are under fire in Congress. "That's enough missiles to knock out every tank in the Russian arsenal, certainly all the tanks Israel has," a highly placed source said with some exaggeration. Actually, the Pentagon estimates the Soviets have about 45,000 tanks. Israel has about 3,000.

Michigan passes law to protect 'whistleblowers'

LANSING, Mich. — A new law makes Michigan the first state to protect any worker who suspects his boss of illegal activity from reprisal for "blowing the whistle," and the idea is arousing interest in at least five other states and a Canadian province. "We're just waiting for the first case," said state Rep. James Barcia, the law's sponsor. The statute, which took effect March 31, was inspired by the tainting of livestock feed by the chemical PBB — contamination that went unreported initially because feed company workers feared for their jobs.

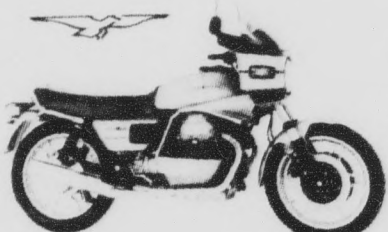
Two-thirds of potentially violent crimes go unreported in the U.S.

WASHINGTON — Only one in three crimes where force either is used or threatened gets reported to police in America, the world's most violent industrial democracy, a federal task force was told Thursday. The eight-member panel, appointed by Attorney General William French Smith, is to recommend by mid-June how the federal government can use existing programs to better combat violent crime. By mid-August, the task force is to report on what funds and resources might be needed. "Fear for personal safety is pervasive among people of this country," Smith said at the first public hearing.

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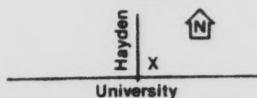
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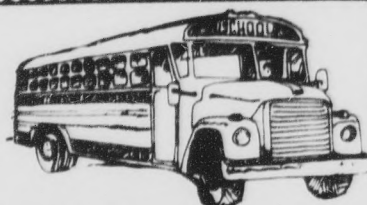
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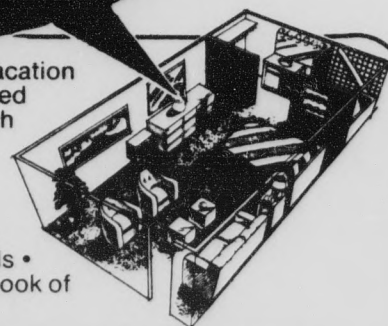
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Patriots' coach backs Kush

Rutledge trial testimonies end

By Jeff Sellers

Testimony ended in the \$2.2 million lawsuit against Frank Kush Thursday with former New England Patriots coach Chuck Fairbanks and Dick Tamburo, ASU athletic director, testifying.

Tamburo, who coached under Kush from 1958 to 1967, testified he never saw any improprieties in Kush's coaching methods while he was at the University.

It was unclear why Robert Hing, attorney for former ASU punter Kevin Rutledge, called Tamburo to the stand.

Hing attempted to ask Tamburo about recruiting actions by Kush that may have contributed to ASU's being put on probation by the National Collegiate Athletic Association. Defense lawyers successfully objected to the questioning.

Tamburo said he never witnessed any brutality by Kush, and he could not recall Kush striking players with his hand or any objects.

Tamburo said Kush did not hurt anyone intentionally.

Rutledge charges in his suit that Kush and former assistant football coach Bill Maskill harassed him off the team the spring of 1979 and that ASU President John Schwada failed to control alleged brutality by Kush.

Defense lawyers called Fairbanks, an assistant coach under Kush from 1958 to 1961, as their last witness.

Fairbanks testified the criticisms Kush used on Rutledge

did not necessarily mean Kush was trying to run the former ASU punter off the team.

He added professional football player Mike Thomas was not happy with the University of Oklahoma and transferred to the University of Nevada-Las Vegas.

"Players can leave and still be successful," he said.

The attrition rate in football, a natural elimination of players from school to professional football, eliminates most players," he said.

"Major college football is a very competitive, physical game — an intent game — and it requires physical and mental discipline," he said.

Jurors are expected to begin deliberating early next week, after closing arguments.

The six-woman, two-man jury must decide whether evidence was sufficient to prove beyond a doubt Kush and Maskill forced Rutledge to forfeit his scholarship.

Deciding in favor of Rutledge on that charge would constitute a breach of contract charge against the Arizona Board of Regents.

George Hamm, ASU vice president of Student Affairs, was dropped from the suit's charge that he failed to control alleged brutality by Kush, in exchange for his testimony.

Editor, author
W.F. Buckley
to talk in MU

William F. Buckley Jr., the editor of the *National Review* and author of several books, will speak at 8 p.m. Monday in the MU Arizona Room.

Buckley is generally considered to be a leader of the conservative Republican movement.

Admission is \$1 with an ASU ID and \$2 for the general public.



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—Vince Lombardi

opinion

'Beat me again, Frank'

Tricia Reeson

editor



Frank Kush took the stand again this week. With a large degree of unmitigated gall, he stood before the court and told jurors he did no wrong when he physically and mentally abused his players.

Tough coaches make tough players, he told the court. Practices were designed by Kush to be more difficult than games "to eliminate the fear factor." Grueling "hamburger drills" — in which players are repeatedly knocked about by their hefty peers — were used because they "developed skills."

This sort of self-serving rationalization from Kush could be expected. In the face of a \$2.2 million lawsuit from punter Kevin Rutledge, Kush has been forced to admit his coaching practices were nothing short of violent. Now he is defending a charge that he and former assistant coach Bill Maskill selectively used these "coaching techniques" to convince Rutledge to quit the team.

COACHES AND PLAYERS ALIKE have taken the stand in the past few weeks and testified that Kush verbally and

physically abused team members. Kush himself has admitted that physical confrontations were "not unusual."

The fact that this legacy of violence occurred is no longer being contested. It happened. But now a parade of well-known coaches and players are waltzing up to the stand to defend the coaching methods because, supposedly, the game was worth it.

Last week Dallas Cowboys quarterback Danny White told us he was honored when Kush slapped him around after a bad pass. "It flattered me to think that Coach Kush recognized enough potential in me to do something like that," White testified.

WHITE'S COMMENTS WERE SUPPORTED by Herb Brooks, coach of the victorious 1980 U.S. Olympic hockey team. Brooks told the court a good coach must develop "mental toughness" in his team. A quality coach uses "shock therapy" techniques, and such abuse really boils down to a "unique form of love and respect that a coach has for an athlete."

Funny, but it seems like beating a player with a rope is an awfully unusual way to show such emotions. Kush may have had the same ideals of respect in mind when he struck players with plastic sprinkler heads, but flying on a winning ego-trip, he pushed any common coaching tactics past the point of respectability.

KUSH EXPECTED TO MAKE OR BREAK each player the same way the recurring adversities of his life had challenged

and made Frank Kush. A "nobody" who grew up near the coal mines of Pennsylvania, Kush had become the Horatio Alger story of national football. Tenacity had been his formula for success.

This intensity was Kush's base ingredient, and his ego thrived on it. He liked to call himself the "toughest coach in America." Players have said Kush was so psyched by his reputation that practices became even more violent when the media appeared. Apparently he liked to put on a show for his friends in the press.

THIS BITTER NARCISSISM invalidates the arguments now being presented in court. Kush wasn't using "common coaching tactics" to strengthen his team — he was abusing his team to strengthen his own image as a self-made survivor of the school of hard knocks.

In court Tuesday, Kush explained how he used a metal construction bar on the helmet of ex-tackle Steve Chambers, saying that he "had a habit of picking up things that were lying on the field." Evidently, the piece of piping was convenient when Kush decided to "strengthen" Chambers.

IT'S TOO BAD there wasn't a pistol at hand. A fatal shooting on the playing field might have blown away the thin excuse of "coaching methods." It would also have illuminated the fact that Kush's coaching brutality, by any other name, was still mandated torture from a man who placed more emphasis on his own developing legend than on the innocent players from which this legend originated.

letters

AK Psi responds

Editor:

In response to the letter of April 16, we must apologize for the mix-up, but it is not entirely our fault. We had placed notification in the State Press, and we have been working to refund the remainder. As for the runaround that they experienced, there has been some confusion with the Dean's Office as to how to finish the distribution process.

The members of our pledge class, who sponsored this project, have been working to contact each of the remaining 65 participants and have found that many of them were aware of the

previous attempt at refunding the money, but hadn't bothered to pick it up.

We appreciate that most of the participants have been more than patient. It makes the difficult job of locating them all much easier.

We are truly sorry that the game had to be cancelled and we thank all concerned for their understanding and the fact that they don't hold us to blame.

For all who have not been contacted, refunds will be made on Monday and Tuesday, April 20, 21, in front of Hayden Library between 9 a.m. and 1 p.m.

Alpha Kappa Psi

Incompetent instructor

Editor:

It has been my unfortunate experience to have an instructor who cannot teach this semester. Most of the students in this class are totally frustrated — however, they have opted to "stick it out." If I were the only one who felt trapped (since I do not want to get behind in my schedule) in this class not learning anything, I would accept the responsibility that somewhere I was lacking. But, when the vast majority feel this way, I think the instructor is responsible.

The instructor has been confronted; however, he feels that the material is elementary and that he is conveying it properly.

What I would like to know is, would you provide us with the most effective way to bring this to the attention of administrators? Your assistance would be most helpful for us, and for the other ASU students interested in quality education.

Name withheld by request

Editor's note: According to University officials, students having such problems with instructors should consult, in order, the following people: the department chairman, the dean of the college, Dean of Students Leon Shell, Provost Paige Mulhollan, President John Schwada and finally, the University Grievance Committee.

Portik



ASASUgate: Wouldn't it be funny . . .

Editor:

Wouldn't it be funny if the result of the ASASU elections was a whole scam by a particular clique of friends simply to gain a feeling of power, or to have a presidential office expense account, or to have a nice job resume?

What a key idea it would be if you could only win an election by just spending as

much as you need; don't worry about it because your friends on the Supreme Court could rule that spending limitations are unconstitutional!

Then, don't worry about any flack from the administration at ASASU because you know that the election coordinator wants that ASA position again.

Pretty well wrapped up, huh? Wait — the one main thing a person of political stature needs now is the loyalty of the press.

Well, a solution to that would be to implement your best friend as the editor! That's not as hard as throwing out election rules which have been established since the beginning of student

government.

Just go to the correct grievance committee and prove to them that your best friend is properly the most qualified for the position.

Gosh, that would all be pretty time consuming, but not if you were an ex-president of the student government!

anonymous

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New Waves

By Gary Markstein



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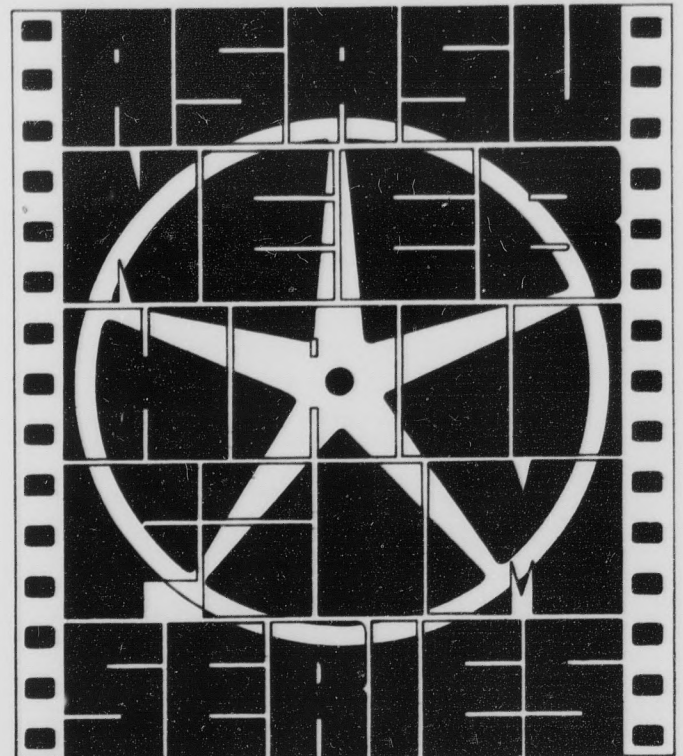
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collage

The **Cinema Studies Workshop** will meet at 2 p.m. today in the MU, second floor. Copper State film contest winners will be shown and future plans will be discussed.

The **Philosophy Club** will meet at 2 p.m. today in PSA, room 546. A paper titled "Basic Tenets of Friedrich Nietzsche and Subsequent Misinterpretation" will be presented and a discussion will follow. The meeting is open to the public.

The **Jewish Defense League** will meet at 2 p.m. today in the MU Santa Cruz Room. Principles and policies will be discussed.

The **Marketing Club** will meet at 3:45 p.m. today in the Business Administration Building, room 401. Kogan personnel will be at the meeting to discuss corporate head hunting and alternatives to Career Services.

The **ASU Trap and Skeet Club** will meet at noon April 18 at the Beeline Trap and Skeet Range. There will be an instructional practice session and upcoming tournaments will be discussed.

The **Veterans Outreach Center** is sponsoring a Vietnam Veterans Awareness Day family picnic from 1 p.m. to 4 p.m. April 18 at the south end of Encanto Park. Several activities, including free rides for children, are

planned. There will be free food and beer, but participants are asked to bring a covered dish.

Alleluia Lutheran Church will hold an Easter worship service at 11 a.m. April 19 in Danforth Chapel. A group will also meet at 5:25 a.m. April 19 in the Alleluia Lutheran Student Center to drive to Papago Park for a sunrise worship service. Everyone is welcome to attend.

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Seventeen magazine will be photographing the layout for its August issue at ASU.

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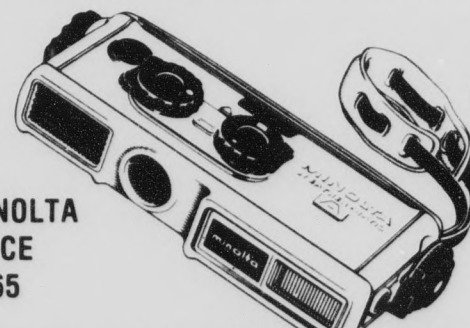


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Così Fan Tutte

Flawed masterpiece
presented at Payne



Così Fan Tutte

"Così Fan Tutte" is a combination of one of the world's most mediocre plots with one of the world's best scores. Guest musical director Samuel Cristler said the two-act comedy is dramatically "one of the lightest weight masterpieces that exists."

But of Mozart's three most famous operas, "Così" is considered to have a much better score than either "The Barber of Seville" or "The Marriage of Figaro."

The production, which premiered 200 years ago in Vienna, is thought to have been written by Mozart at the request of his enthusiastic but indiscriminating patron, Emperor Joseph II.

The *legrato* (plot and lyrics) were given to Mozart with the intent of creating an *opera buffa* (comic opera) that would parody *opera seria* (serious opera).

"For many years 'Così' was regarded as immoral, particularly by the Victorians," Cristler said. "As a result, it has only recently come into its own."

The opera was also unpopular during the 19th century because it was thought to be "unrealistic" and to have a thin plot. Ironically, most operas in vogue at the time featured such things as singing dragons and carrier pigeons of the gods.

In the ASU production, sung in English, director Sylvia

Debenport has played up the role of Don Alfonso (Ronald Bermingham), an aged, cynical bachelor who masterminds an attack on the fidelity of two young women.

He bets two officers, Guglielmo (Michael Sokol) and Ferrando (Michael Muziko), that their fiancées will never prove faithful, that no women are. They are sure he is wrong, but agree to test his theory.

On the pretense of going away to war, but actually disguising themselves as Albanians, both of the young men are eventually successful in seducing each other's sweethearts.

The naive young sisters Fiordiligi (Deanna Endsley) and Dorabella (Kathryn Supplee) are well-schooled in the social graces, but are no match for the cunning Alfonso.

As part of his scheme, Alfonso also enlists the aid of the sisters' chambermaid Despina (Sara Chaiken), who is as cynical about men as he is about women.

After the outcome of the bet, the officers are suspicious of each other and of their fiancées.

The six leads are joined by a chorus of 27, including soldiers, servants, townspeople and wedding guests.

The briskly-paced comedy features an upbeat ending as Alfonso reveals the entire scheme and points out that all

the principals are flawed and very human, but that it's important to accept each other's flaws, laugh about them and go on living. Hi ho.

Cristler, a versatile young musician, is a former ASU student who has distinguished himself as a cellist and conductor. He played with the Pittsburgh Symphony Orchestra when he was 21 and three years later became the youngest principal cellist in the history of the Rochester Philharmonic.

Currently he is a cellist with the San Francisco Opera Orchestra. He also has been guest soloist and guest conductor with several orchestras.

Nancy Bloemendaal designed the Regency period costumes. The elaborate set, including gardens, bridges over the orchestra pit and the villa by the Bay of Naples, was created by guest designer Keith Brian Shaw, formerly with Phoenix Little Theatre.

"Così Fan Tutte" will be staged by the ASU Lyric Opera Theatre at 8 p.m. April 17, 18, 22, 24 and 25 in the ASU Music Theatre.

Tickets, priced at \$6 for the public and \$3 for students, are on sale at the Music Theatre and Diamonds Box Offices.

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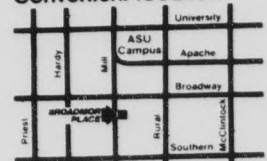
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Joe Ely

Country crooner rocks at D

By Eric Searleman

Joe Ely came to town Wednesday and every Cajun, dude, rock and roller, punk and bebopper should have been there.

Ely is American music, and not to take anything away from the Blasters, his Lubbock, Texas, roots shine bright with authenticity. England's current craze/preoccupation with rockabilly, even with all their avid appreciativeness, could never have the credible feel of homegrown Ely.

While more than rockabilly, Ely melds every country, bluegrass and blues style connected with rock 'n' roll for a sound distinct to America's musical heritage.

Ely is an active practitioner of his medium, unlike Chuck Berry, a museum piece rehashing former achievements. Ely's Dooley's appearance consequently had more to do with legitimate music than last week's "father of rock 'n' roll" show.

Ely's basic cultural understanding of American music made him a perfect match with the Clash, for whom he sometimes opens. The Clash, who have always shown an interest in America's root music, could do nothing but profit from the association. Rock 'n' roll began in America, which the Clash know better than most.

Ely's rock 'n' roll is derived from his leanings toward country blues. His assimilated influences total all rock 'n' roll. To try to pick out one single reference point is moot.

Musta Notta Gotta Lotta, Ely's newest album, was well represented in concert. From the opening twang of "Hard Livin'," to the tribute to Lubbock's other legend, Buddy Holly, "Not Fade Away," Ely came off more as a shining star than any other modern-day rock 'n' roller. "Wishin' For You," a lingering melancholy tune, not unlike what Bryan Ferry might sound like if he ever decided to attempt country music, was possibly the stand out musical moment.

Ely's stage presence is too hyper for anything but rock 'n' roll. His antics were enough to carry his band's visual image. Short hair, but not fashionably so, and vintage bad taste clothes seemed just right for Ely's stage persona. Anything preconceived would have stuck out badly.

It just might depend on a short, giddy Texan, who probably prefers country to rock, to push rock 'n' roll into new exciting areas while retaining its basic elements. Ely is not rock 'n' roll personified because he is not a cliché that comes quickly without thinking. Chuck Berry has become a cliché, in a Las Vegas kind of way. Ely and Berry basically travel the same

road, yet Ely can have hopes of never sid progression the rest of his life.

From song one, the audience was on the rock 'n' roll-country mix forces physical second thought.

Joe Ely is in a very enviable position.



Joe Ely

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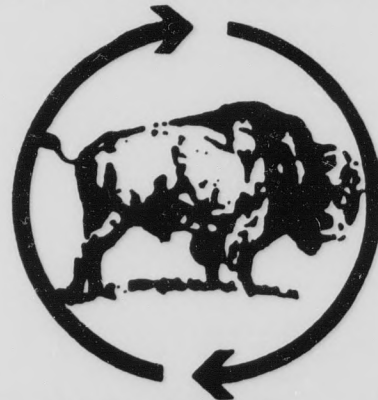
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CONCERTS

Al Jarreau, acclaimed jazz vocalist, will make an appearance at 8 p.m. Saturday in Gammage Center. Tickets for the public are priced at \$9 and \$8 at Gammage and Diamonds Box Offices. Student tickets, priced at \$5.50 and \$4.50, are available only at Gammage.

Jazz Band II, conducted by Fred Forney, will give a free concert at 8 p.m. Monday in the Music Theatre.

Franck Avil, winner of the 1979 Young Concert Artists international auditions and the 1977 Bronze Medal at the Geneva International Competition in Switzerland, will give a free concert at 8 p.m. Thursday in the Music Theatre. Oboist Avil will be in residence on campus Tuesday through Thursday.

THEATER

Lyric Opera Theatre will stage Mozart's merry masterpiece, "Cosi Fan Tutte," at 8 p.m. tonight, Saturday, Wednesday and April 24 and 25 in the Music Theatre. The colorfully costumed show is a LOT season highlight. Tickets, priced at \$6 for the public and \$3 for students, are on sale at the Music Theatre and Diamonds Box Offices.

"**Las Cantigas de Santa Maria**," a 13th century Spanish manuscript, will be presented in a stage presentation by the Collegium Musicum under Richard Haefer's direction at 8 p.m. Wednesday in The Old Church at the corner of University and College in Tempe. Admission is free.

"**A Chorus Line**," will be presented at 8 p.m. Tuesday through April 26 in Gammage Center. Tickets, priced at \$18, \$16 and \$12, are now on sale at Gammage and Diamonds Box Offices.

"**Once Upon A Mattress**," featuring music by Mary Rodgers, flamboyant medieval period costumes, fairy tale sets and lots of dancing, will be staged at 8 p.m. Wednesday through April 26 and April 29 through May 3 in the Payne Lab School at 10th and Myrtle. The plot is based on the tale of "The Princess and the Pea." Tickets

continued page 10



A Forum on
Animation and
Fantasy Filmmaking in the 80's

ON FILM

A new generation of Disney animators and filmmakers such as Kirk Douglas, Shelley Duvall, Ray Bradbury, Ron Shusett (executive producer/co-writer, "Alien") and Howard Koch (executive producer, "Airplane") discuss the art of cinema and their future projects. Clips of upcoming films are included.

IN PERSON

From the Disney Studio, professionals in animation and live-action filmmaking will be present to discuss their craft and to answer questions on topics ranging from cartoons to careers in the movie business.



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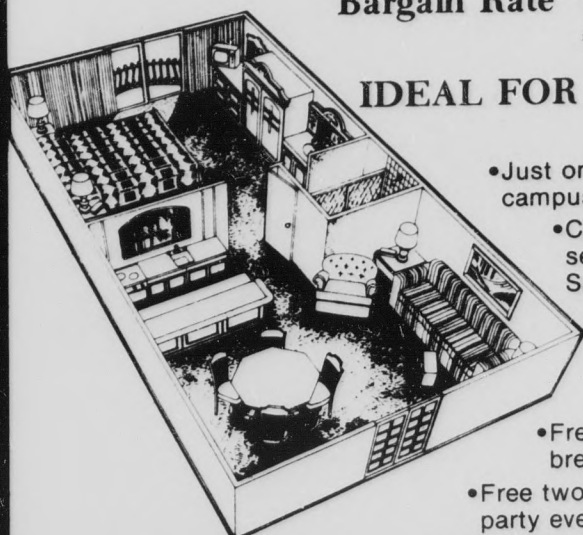
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Rude Boy (1980)

Is Punk Rock a Communist plot? In this film the Clash tour Britain and perform 15 of their Greatest Hits while instructing their impressionable young fans to behave disrespectfully. Plays with "Gimme Shelter" tonight and tomorrow at the Valley Art, 967-6664.

Johnny Guitar (1954)

This "off-beat" western stars Joan Crawford ("Mommy, mommy, I don't want to swim to Europe") as an unpopular (I'm not surprised) saloon proprietress (shades of Miss Kitty - mee-ow!). Sterling Hayden stars in the title role (not to be confused with Johnny Cruel, Johnny Hep, Johnny Masculine, Johnny Atomic, Johnny Couth, Johnny Vindictive, Johnny Johnny, Johnny de Stijl, Johnny Drone, Johnny Boil, Johnny Polite, Johnny Necro,

Johnny Smoke, Johnny Quest, or Johnny Hello-There). Tuesday night (but only if you finish your homework) in the Mesa City Council Chambers, 57 E. 1st St. (in Mesa, natch). Free admission (for you).

a.s./you

continued from page 9

are \$5 for the public and \$3 for students at the Payne Lab and Diamonds Box Offices.

DANCE

Rudy Perez of Los Angeles, will present an original choreographed dance concert at 8 p.m. tonight in Gammage Center. Also featured will be a variety of works choreographed by ASU dance faculty and students. Tickets, priced at \$6 for the public and \$3 for students, are on sale at the Music Theatre and Diamonds Box Offices.

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Excalibur

Arthurian legend as lush seductress

By Mary Duffy

If "Excalibur" were a woman instead of a movie, you'd call her a tempting seductress and a reckless floozy.

John Boorman's rendition of the story of Sir Arthur and the Knights of the Round Table successfully seduces the audience into forgetting the film's obvious structural flaws.

Watching this movie is so thrilling, so engrossing, so gripping, so totally compelling, that you're likely to forget space and time completely. If you're one of the people who takes their shoes off in movie theaters, (I never do, it's too sticky) you could forget to put them back on after seeing this movie, if you catch my drift.

"Excalibur" is big-time movie entertainment.

It's visual excitement is no easy matter to define. "Excalibur" moves. It clanks. It throbs with lush green action. Its re-creation of England prior to William the Conqueror is thrillingly accurate and chillingly unearthly.

Bathed in an alchemist's green glow and backed with a primordial soundtrack, "Excalibur" compellingly creates the reality of King Arthur's mythic world.

Realism and myth contradict themselves, yet "Excalibur" combines the two warring concepts effectively. Realism is apparent in its clanking of armor (the film credits list an on-location armorer), its blood-and-guts fighting, its

costumes and its staging. The eerie green light that filters through forest glens infuses the film with a sense of myth and fantasy.

Since movies are the most adroit dream-builders we have, we best like the ones that absorb us most intensely into the dream. One reason for "Star Wars" phenomenal box office success lies in its ability to capture us so totally in the dream it has so realistically built. "Excalibur's" appeal draws from the same source. It, too, creates a dream perfectly and pulls its audience along well in that dream. It's so slick

that it's easy to ignore the film's failings.

Smooth transitions contribute to the movie's slickness; however, the film is hampered by its acting.

The film reaches through the entire cycle of the King Arthur legend beginning with Uther Pendragon driving the sword into the stone and ending with Perceval returning the sword Excalibur to its watery resting place. Director John Boorman succeeds in his effort at providing us with that span of time. Watch for some startling, but easily followed, time transitions.

Even the best transitions, however, don't shield an audience from too-shiny acting performances.

Agreed, the acting is hammy and pathetic, but you hardly notice it; the movie is so slick and fast-moving you're willing to forgive and forget.

What's it matter if Nicol Williamson has some of the campiest lines this side of Warhol's films? Who cares if all Arthur's knights except Perceval look as if their faces had been cast in papier mache? Not me, and you probably won't either because the movie is such good fun.



Nigel Terry

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The Philadelphia Inquirer raves "I laughed all the way through... FANNY is superb." And the New York News says FANNY is "a good-humored romp on the wild side of life in early 18th-century England. It's

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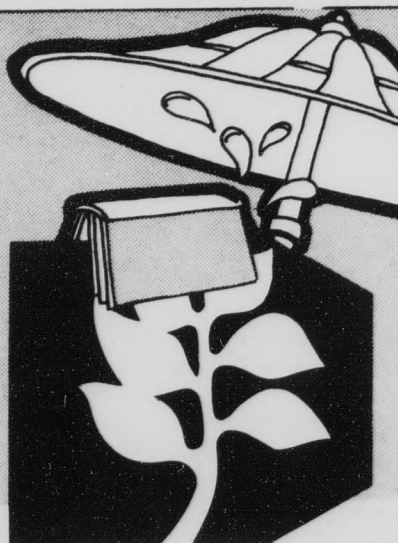
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Pete Prisco

Suns babied by Valley media

The Phoenix Suns are finally awake.

In Game Five of their Western Conference Semifinal series with the Kansas City Kings Wednesday at Veterans Memorial Coliseum, the Suns finally played like a team that had won 57 games during the regular season.

After coma-like performances in the first four games of the series, the Suns came out of their doldrums and defeated the Kings, 101-89.

During those first four games, the Suns played downright awful. But don't

tell the Phoenix media that. Although the Suns have resembled a junior-high school team at times, the local media's criticism of the Suns has been scarce. In fact, most of the Suns following have done nothing but try and boost the Suns to victory.

This lack of criticism has been so obvious that Kings' head Coach Cotton Fitzsimmons in a post-game press conference Wednesday told the local media, "it seems like you guys are employed by the Suns, the way you are always trying to psyche them up."

If this is so blatant that even the opposing coach can notice it, the local media better stop and re-evaluate their jobs.

As a journalist covering a local team, a reporter or columnist should be unbiased, mixing the highlights with the downers. However, when Phoenix lost to Kansas City

twice on the Kings' home floor, not one columnist came out and blasted the Suns.

Wasn't this the same Suns, who had won the division title, losing to the Kings, who had finished under .500 for the year — with two stars (Phil Ford and Otis Bird-

continued page 13

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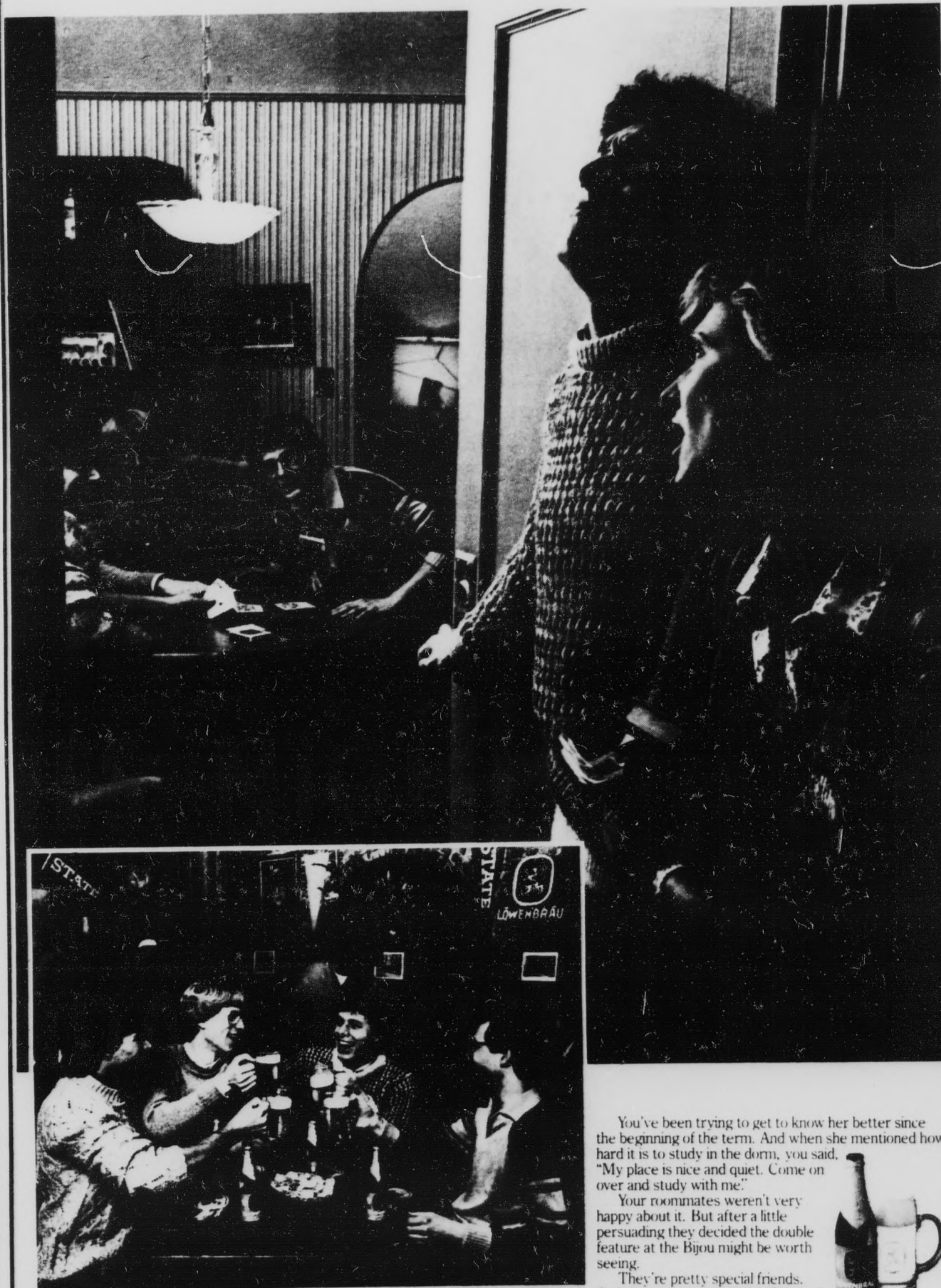
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Now you have to tell your roommates.**



You've been trying to get to know her better since the beginning of the term. And when she mentioned how hard it is to study in the dorm, you said, "My place is nice and quiet. Come on over and study with me."

Your roommates weren't very happy about it. But after a little persuading they decided the double feature at the Bijou might be worth seeing.

They're pretty special friends. And they deserve a special "Thanks." So, tonight, let it be Löwenbräu.



Löwenbräu. Here's to good friends.

© 1981 Beer brewed in U.S.A. by Miller Brewing Company, Milwaukee, Wisconsin

More about

Prisco

continued from page 12
song) who are absent from this series?

There is definitely something wrong with the Suns, yet not one local journalist has come out and knocked the Suns performance.

Are they just Suns "yes men?"

So far that is the impression that this columnist has gotten.

For example, *Phoenix Gazette* Sports Editor Joe Gilmartin had a column in Tuesday's edition of the paper saying how he sympathized with Suns' forward Truck Robinson's play in the first four games of the series.

How can he possibly sympathize with a player that has been shooting more bricks than can be found in the Great Wall of China? He should have been lambasting him, instead of trying to get him going.

But Truck came out of his slump on Wednesday, as he scored 15 points and grabbed a game-high 20 rebounds.

Thanks Joe, it worked.

Gilmartin, however, is just one of the media that has boosted the Suns.

One has to wonder why the Suns are not being criticized?

A logical solution was offered to me earlier in the semester.

It could be that the Suns media following lives by an old adage, "Don't bite the hand that feeds you."

You see, the local media has a tendency to become all chummy with the Suns organization from top to bottom. This is no more evident than at the pre-game press room meals.

Amidst a food spread that would make even the finest gourmet's mouth water, the local media mingle with top Suns personnel, including club General Manager Jerry Colangelo.

It would be very hard to take a shot at the club, and then expect to be best of friends at the next pre-game chow time.

So instead of knocking the team, the media pampers the team and finds some good even when all looks bad.

The Suns travel to Kansas City tonight for Game Six of the series, with hopes of returning home for Game Seven on Easter Sunday.

But Fitzsimmons warned the Suns' fans not to bank on a seventh game when he said, "If I were a Sun fan, I would plan on going to Easter services on Sunday."

If that is the case, and the Suns are eliminated tonight — it will be fun to see the local media find something good in the Suns losing to a team that resembles the emergency ward of a hospital.

But you know what they say, "Boost not knock."

Looking for a friendly Church to attend Easter Sunday?

Foursquare Gospel Church

Easter Sunday
Service 11:00
Corner of
10th & Ash

Women's track squad tries to defend crown

The ASU women's track and field team will travel to the western corner of Texas Saturday, as they will attempt to defend their title in the Third Annual El Paso Invitational.

The Sun Devils won last year's meet against the University of Texas-El

Paso, scoring 101 points to the Miners 89.

ASU high jump sensation Coleen Rienstra will attempt to defend her crowns in the high jump and the 100-meter hurdles. Ria Stalman will be the defending shot put and discus titles in the meet.

"The El Paso is primarily geared toward field events and relays," ASU head Coach Roger Kerr said. "Every year they have outstanding fields, and this year should be no exception."

Last week, the Devils in-

continued page 14



Sportstuff for Summer



Hawaiian Shirts



OFF SHORE

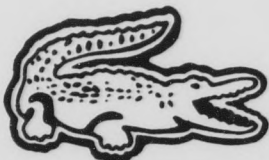
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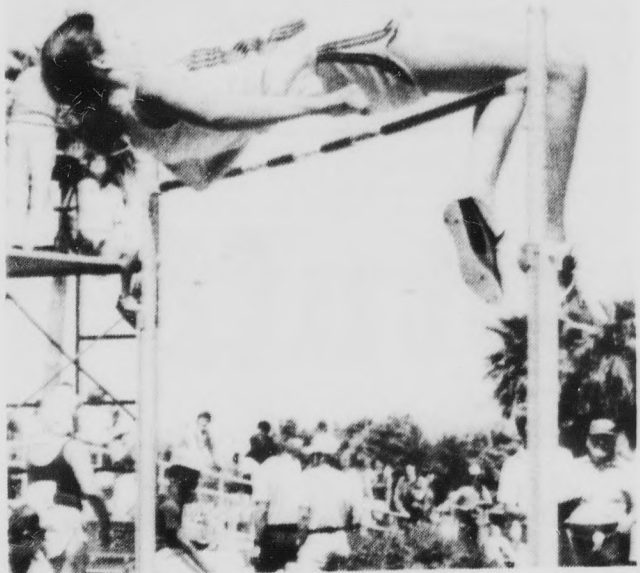
3337 W. Peoria, Phoenix

2304 E. Indian School, Phoenix

1332 E. Apache, Tempe

More about

Track



Coleen Rienstra

continued from page 13

creased their season record to 4-0, as they defeated the Stanford Cardinals, 84-43, and New Mexico's Lobos, 85-40.

The Devils had two double winners in Stalman, who won the shot and discus events and Brenda

Calhoun, winner of the 100-meter hurdles and 100-meter sprint.

In the discus, frosh Leslie Deniz set an ASU freshman record with a mark of 181-feet, three-inches. She broke her own record of 177.0 set at the Sun Angel Classic two weeks ago.

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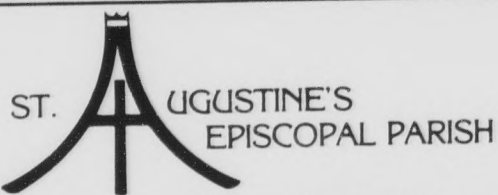
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- 9:30 a.m. Church School — Adults & Teens
- Classes — Children's Church
- 10:00 a.m. Choral Communion
- 11:30 a.m. College Forum & Lunch

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- 7:00 p.m. Wednesday — Holy Communion & Healing Service

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GRADUATING? LET the whole world know with personalized photo invitations. Reasonable prices. Call Jack, 968-0235.

KRYPTONICS SKATEBOARD: tracker 131, Sims snakes. Good condition. New \$130, asking \$75 or best offer. 965-9226. Randy.

YAMAHA ELECTRIC grand piano CP-70, price \$2,200. Martin D-18, price \$50. MOOG Satellite synthesizer, price \$250. Leslie 147, price \$250. Call 839-3937.

Sewing Machine, Free Arm, never used, 1981, best model, still in carton. Full original guarantee. Does everything. Cost \$469. Must sacrifice, \$135. I also have the beautiful cabinet that came with it. Private home. 946-2127. 5/1

Stereo Component System, 1981 model, still in un-opened carton. AM/FM stereo radio, B.S.R. turntable, cassette player, recorder, speakers. Full original guarantee. Cost \$380. Must sell for \$125. Call 941-8796, Private Home. 5/1

Stereo Component System 1981 model still in un-opened carton. AM/FM stereo radio, B.S.R. turntable, cassette player, recorder, speakers. Full original guarantee. Cost \$380.00. Must sell for \$165.00. Call 948-8448, Private Home. 5/1

Sewing Machine, Free Arm 1981 deluxe model — does everything. New — full original guarantee. Cost \$499.00. Will sacrifice, \$165.00. Call 948-8448, Private Home. 5/1

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MAZZONI LAMBRUSCO \$1.99, Henry Weinhard's beer \$2.89, Skol Vodka \$3.99, Pabst Bock beer, 50 imported beers, Haagen Dazs ice cream, grocery items, new and used magazines, cold pop, beer and wines. Rundles, corner University and Mill, 967-9079.

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SUMMER EMPLOYMENT program specialist needed full-time to teach gymnastics, cooking, sewing, dance, music, art, recreation, camping, drama, specialties (baton, cheer pom, modeling). Scottsdale Girls Club, 948-8020.

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STUDENTS WHO participated in Courtship Violence study (questionnaire) in Fall, 1980 please contact Mary Laner (Sociology Department) no later than Friday, April 24. Important.

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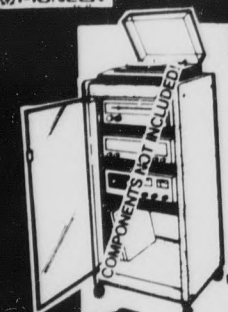
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ECI 3-WAY

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