

Dreiseszun wins vote for ASASU president

Denise Dreiseszun squeaked by Clarissa Davis in the race for Associated Students president after capturing approximately 53 percent of a record turnout of ASU voters.

More than 13 percent, or 4,745, of the student body voted in this year's election, compared to the 10 percent tallied last year.

Chris D'Adamo, a large primary winner, defeated Mark Downs by 1,057 votes to become ASASU's next executive vice president.

The contest for ASASU campus affairs vice president was won by Tim O'Neill, who harnessed 15.4 percent more votes than rival David Christian.

In perhaps the closest race of the election, Tom Fulcher was the surprise choice for activities vice president after besting primary winner Wanda Jones by only 146 votes.

The new officers will assume their posts July 1.

Says coach key to success

Former star receiver defends Kush in trial

By Jeff Sellers

J.D. Hill, former ASU and professional football star, told jurors Thursday in the \$2.2 million lawsuit against Frank Kush and others that Kush was responsible for his success as a player and a person.

Hill testified former ASU football coach Kush helped him get 1968 burglary and narcotics charges against him dropped and gave him a "second chance."

"I would not be the person I am today if it were not for Frank Kush," said Hill, who played at ASU from 1966 to 1971.

Robert O. Hing, attorney for 1978 ASU punter Kevin Rutledge, who charges in the lawsuit that Kush harassed

him off the team, contended Kush helped Hill only because of his athletic potential.

Hill answered, "He saw a lot of potential in me as a human being."

Rutledge charges Kush and former assistant football coach Bill Maskill made a concerted effort to harass him off the team and force him to forfeit his scholarship.

Maricopa County Superior Court Judge Thomas Kleinschmidt has ruled that evidence of alleged physical and mental abuse by Kush may be admitted even if unrelated to Rutledge.

Hill, who now works with disadvantaged youths in

California, said he participated in the hitting drill that former player Darby Jones testified caused him to leave the team.

Jones has said that in the drill Kush sent players at him before he could recover from preceding hits. But Hill testified, "No one hit him (Darby) while he was still on the ground."

When Hing asked Hill if he considered it acceptable for Kush to raise welts and blood blisters on the legs of 1978 Sun Devil Steve Chambers by striking him with a plastic sprinkler cover, as Chambers has testified, Hill replied, "Yes and no."

If Kush struck Chambers

continued page 3

friday

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state
press

Tempe, Arizona

Overblown dorm rumor creates resident scare

By Gaye Gould

Did you hear the latest?

They're saying a mass murder will occur in ASU's Manzanita Hall on the night of April 13 or Easter weekend.

The rapidly-spreading rumor has some of Manzanita's residents laughing, the majority concerned ... and others hysterical.

Frightened dorm residents have heard that a psychic living anywhere from Washington, D.C. to California has predicted the murder.

The rumor mushroomed over the past several weeks to the point that it was mentioned over the air by KOPA radio station April 3.

But University officials checked the hearsay Thursday and ASU Police Sgt. Chuck Erickson said it is totally unfounded.

The story most often heard is that noted psychic Jeanne

Dixon predicted the mass murder for April 13 or Easter weekend, Erickson said.

"It's a rumor," he said. "It's a total rumor. We've checked it out."

Erickson said he called Dixon in Washington, D.C. Thursday and she told him she had not predicted any occurrences in the area and predicted to him that nothing will happen at ASU.

Dixon is sending Erickson a letter disavowing any knowledge of the prophecy.

Erickson added a similar rumor went around ASU three years ago.

Janet Desmond, Manzanita Hall unit director, said the rumor is "completely unfounded and unsubstantiated."

"I don't think it's a mass hysteria," she added.

"There's more danger in a panic situation for people to

react emotionally to an unfounded rumor."

Desmond said this type of hearsay is not uncommon in a university setting.

The rumor expanded after it was broadcast Friday night.

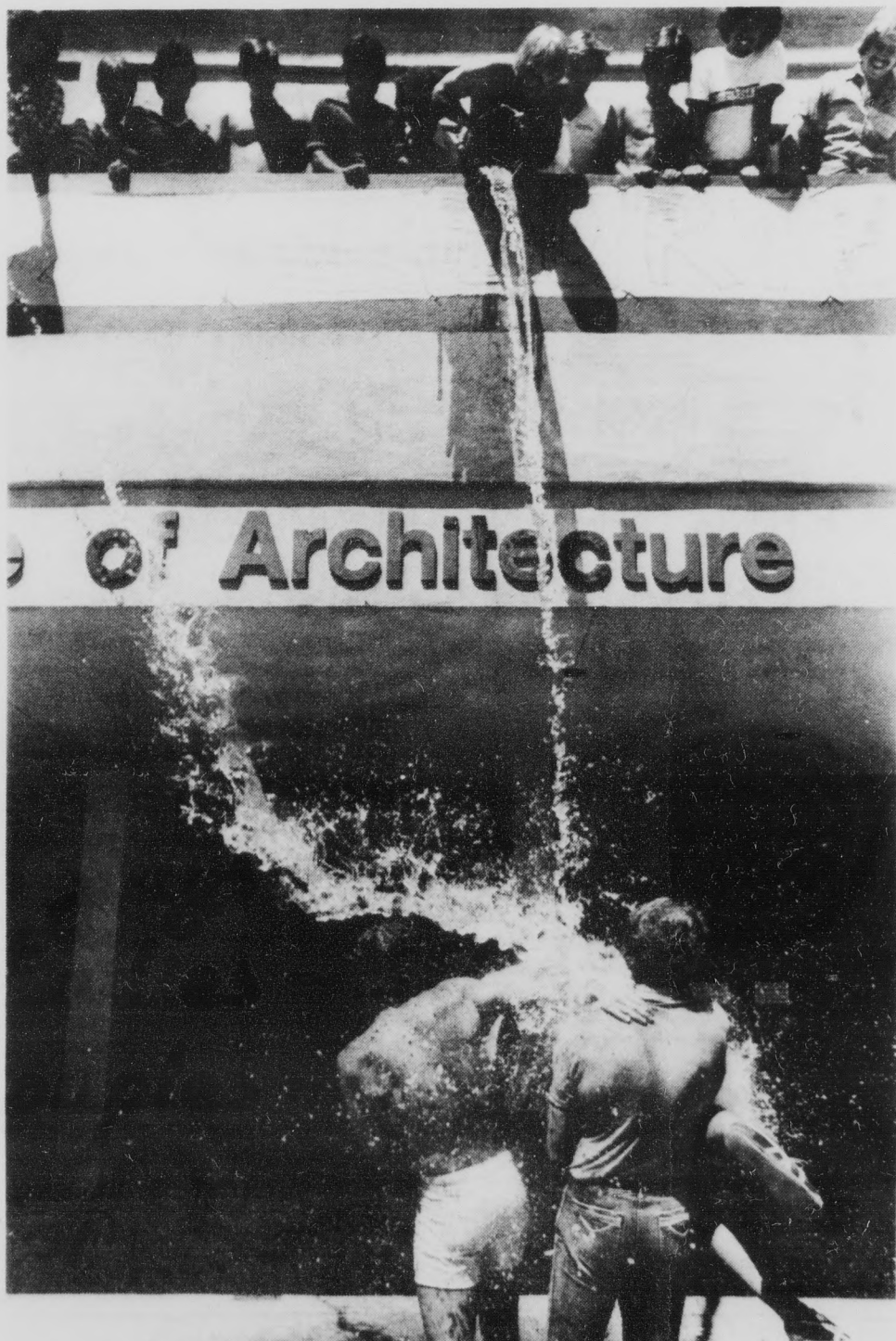
Jeff Michaels, KOPA's news manager, said disc jockey Tim Roberts got a phone call about the rumored prediction Friday night and repeated it on the air.

Michaels said he got very angry when told about the broadcast and added, "I would never make a statement like that."

He said the station has received "a lot" of calls from frightened Manzanita residents and he can sympathize with the women who are "really scared."

"I realize it (the broadcast) probably warrants a

continued page 8



Staff photos by Bob Beamesderfer

Splash-down

Unclassified junior Lorraine Graeve doesn't know it, but she is about to become a victim of 3E Ddesign Madness, a program that claims to combine "craziness and education" sponsored by students in the College of Architecture. Ms. Graeve's soaking was courtesy of Brent Kendle, left, and Ted Dick, both junior architecture majors. Despite a struggle against the drenching, Graeve didn't mind when it was all over. "Oh well," she added, "it cooled me off."

news briefs

from the Associated Press

Store chain found guilty of deals in pirated recordings

NEW YORK — The Sam Goody Corp. and Samuel Stolon, vice president of the record-store chain, were found guilty Thursday of dealing in \$1 million worth of counterfeit tapes of such hit albums as "Grease" and "Saturday Night Fever." A federal jury in Brooklyn returned the verdict after 42 hours of deliberation over 5½ days. Stolon, 64, of Queens, was convicted of one count each of copyright infringement and interstate shipment of illegal goods and could get a maximum penalty of 11 years in prison and a \$35,000 fine.

Columbia ready for Friday flight

CAPE CANAVERAL, Fla. — On the eve of its maiden voyage, the test shuttle Columbia was poised for flight Thursday on moon-launch pad 39A, an untried ship of the future ready to return Americans to space. Two astronauts who will stake their lives Friday on its success went to sleep at mid-afternoon Thursday after a final telephone farewell to their families. Relaxed and primed to fly, they took a call from Vice President George Bush and told him they are ready to go and "skies are clear." At the same time, the countdown went into its climactic hours.

Shuttle will launch new U.S. security

WASHINGTON — Although U.S. officials stress civilian aspects of the space shuttle, the launch of the winged Columbia is vitally important to America's security network. By the mid-1980's, defense officials predict, the United States will be nearly totally dependent on the manned shuttle for placing satellites into orbit to spy on military developments inside the Soviet Union, for early warning against surprise missile attack, for military communications, navigation and weather forecasting. No longer will such military satellites be sent aloft aboard rockets fired from Earth.

Pennsylvania man indicted on counts of threats to Reagan

NEW HAVEN, Conn. — Edward M. Richardson was indicted Thursday by a federal grand jury on two counts of threatening to kill or hurt President Reagan. Richardson, 22, of Drexel Hill, Pa., was arrested Tuesday in Manhattan and is being held in New York in lieu of \$500,000 bond. U.S. Atty. Richard Blumenthal, who announced the indictments, said investigators have found no connection between Richardson and John W. Hinckley, Jr. who is charged with the March 30 shooting of President Reagan in Washington. Both counts of the indictment against Richardson involve statements he allegedly made in notes left in a New Haven hotel or sent to Yale student Jodie Foster, the teen-age actress.

Boston's Proposition 2½ may claim 5,000 city jobs

BOSTON — Friday is doomsday for 400 Boston police and firefighters. Proposition 2½, the state's tax-cutting law, will claim their jobs and close seven police stations and three fire stations in the first of a series of cuts that could end 5,000 city jobs. The cuts are the latest results of a measure approved by Massachusetts voters last November that limits taxes to 2.5 percent of a property's fair market price. In Boston, which now taxes at rates near 10 percent, the law will cut tax revenue by at least \$78 million in fiscal 1982.

Budget surplus prediction attacked as Senate 'ploy'

PHOENIX — Forecasts of a \$50 million surplus in state funds by House Appropriations Chairman Tom Goodwin, R-Tucson, drew a sharp rebuttal Thursday from his opposite number in the Senate. Goodwin, who heads the House Appropriations Committee, predicted the \$50 million carryover in the budget year ending July 1, 1982. Senate Appropriations Chairman John Pritzlaff, R-Phoenix, termed the Goodwin comments "a ploy" to help boost funding for Goodwin's favorite institutions, the universities, and the Tucson-based Arizona Drug Control District.

Ex-UA coach sues school for improper firing, defaming

TUCSON — Former University of Arizona football Coach Tony Mason has sued the school, officials, regents and unnamed others, alleging improper firing and defamation in what his attorney said Thursday will be worth "millions." Mason faces trial May 8 on charges that he, six assistant coaches and an American Airlines employee filed false travel vouchers for trips never taken. Several months ago, Mason filed a \$2 million claim against the Board of Regents alleging he did not receive due process before dismissal and that university officials ruined his reputation. The claim was dismissed.

Betting decline at track blamed on drug use reports

PHOENIX — The president of Turf Paradise Thursday blamed published reports of widespread use of illegal drugs on race horses for a \$60,000 plunge in daily parimutuel betting. "We say those reports are false and have done a great deal of damage to the track," said Herb Owens. "It has been an absolute disaster." Owens and other spokesmen for the racing industry launched a public relations campaign at a press conference to denounce charges of illegal drug use made by a Department of Public Safety official as "completely false."

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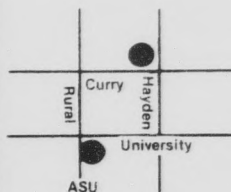
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High schoolers get the business

By Laura Stahl

To prevent small business ownership, the "backbone" of modern society, from declining in America, an ASU business professor brought 130 high school students on campus Thursday for an entrepreneurial pep talk.

Alarmed by a survey showing only 14 percent of 100,000 college freshmen see themselves as part of the U.S. free enterprise system and only 3 percent want to own a business someday, Dr. Timothy Mescon invited 30 Valley high schools to participate in a business ownership workshop.

"The majority of young people no longer see themselves as operating their own business as a viable alternative in their future careers," Mescon said.

He added if small business ownership declines, the United States would lose its competitive advantage in the world market.

Mescon said Enterprise 1981, sponsored by the College of Business Administration, Rotary 100, and the Arizona Business/-

Industry Education Council, encouraged teen-agers to start their own businesses.

The student participants heard lectures by Valley businessmen and ASU professors regarding such issues as labor, consumerism, accounting, profits and affirmative action.

"Our system is based on individual enterprise and we are exposing students to choices they can make in the future to make a difference in the business world," he said.

Mescon said students seem to feel increasingly alienated from the system because, "they cannot see how they fit in."

To counter the trend, the workshop was to help high schoolers see they have the choice of either letting the system overwhelm them or taking the initiative to become a success within it, he said.

Dr. Glen Overman, dean of the College of Business Administration, is not worried

young people do not seem interested in business ownership.

Agreeing small businesses are an important part of the economy, he said, "I do not think we should worry that students right now are not interested in owning a business.

"These are young, inexperienced people we are talking about. Once out of school, I think their views will change."

Overman said the program today was to get young people thinking about the future.

"We want to train these people so if they do decide to own a small business, they will not run into the same problem of faulty management which destroys most small businesses now," he said.

Overman said he is concerned there will not be enough room in the College of Business Administration for all the people interested in a business career.

"Our problem now is not getting people interested in business, but making sure the

College of Business Administration has the resources to accommodate all the students," Overman said.

Mr. Peter Merten, a Valley banker who spoke during the workshop, said students today show more interest in the business community than in the 1960s and 1970s.

"I do think young people are interested in owning a business in the future," Merten said. "I think right now they do not know what is involved, so they are cautious as to what they say."

Carylon Pendergast from Tolleson Union High School said the workshop clarified her future ambitions.

"This has helped clear up what I want to do in the future and it was interesting to talk to people in the field," she said.

But Lynda Baker from Dysart High School said the workshop was informative but did not help her form any particular goals.

More about

Trial

continued from page 1

not from hostility but to reprimand him or to correct his stance, it would be acceptable, Hill explained.

He added if he were hit hard enough for welts to be raised, he would have reported it to the ASU athletic director.

Hill testified he did not believe court testimony that Kush kicked one squad member and punched another in the stomach during the 1960s.

A defense attorney asked Hill if he would allow his son, if he had one, to play for Kush.

"That's all I would prepare my kid for," Hill said, "To play at Arizona State — I just can't believe he (Kush) isn't there anymore."

The former Buffalo Bills and Detroit Lions receiver

said he agreed to testify on Kush's behalf because he has "respect for this man's honor, and that's what's being damaged."

Steve Matlock, an ASU player from 1969 to 1972, testified that physical abuse by Kush "was not that extraordinary." He added his high school coach was tougher than Kush.

"I would find it difficult for Frank to hurt anyone in full uniform who is twice his size," Matlock said.

Asked about alleged mental abuse from Kush, Matlock testified, "At times you thought your feelings were hurt, but I think more from peer pressure than anything else."

Matlock added that the hitting drill that Kush used to punish players was a standard practice at all levels of organized football.

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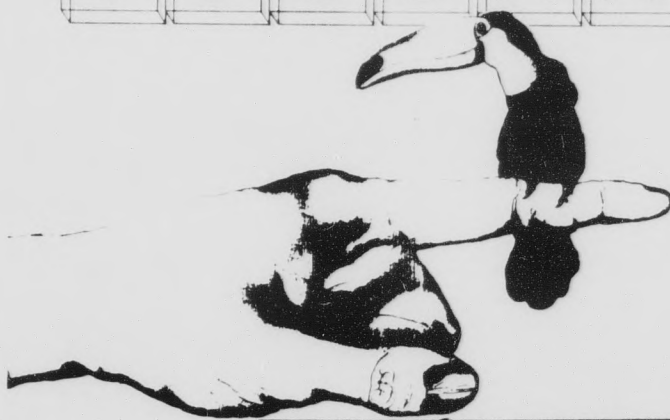
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opinion

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opinion ed.



The thrill of victory . . .

The anxiety grew with each second that the clock approached noon. It was the biggest group of people ever assembled in the ASASU office complex to hear the results of an election. Election coordinator Kevin Cosgrove's presence was urgently requested.

Every time someone entered the room, conversation subsided as campaign workers, supporters, reporters and the candidates looked to see if Cosgrove had finally returned with the political future of ASU students in his hands.

Talk was lively, but on a superficial scale; the mere circumstance of the unique situation had people only vaguely aware of the present. The immediate future was the thing — in but a few moments, the representative ideology for the sixth-largest university's student body would be announced.

THOSE 36,000-PLUS can now relax for awhile; the election has provided ASU with a new crop of leaders who, on the whole, are

bound to do a better job than the present administration.

Much to the delight of proponents of fair play, all of the candidates who said they would have voted to ignore the ASASU Supreme Court's ruling on the X-rated film ban were defeated. This is a clear indication that people who would operate in contempt of court simply won't be tolerated.

WITH THE EXCEPTION of Campus Affairs Vice President-elect Tim O'Neil, all of the winners said they would approve X-rated films on campus. Once again, it is clear that students will no longer allow their constitutional rights to be trampled.

In addition, the power of the "Christian Coalition" was substantially reduced with the defeat of its two strongest candidates — Clarissa Davis for president and Wanda Jones for activities vice president.

THAT THE MAJORITY of the electorate simply won't accept official mixtures of church and state is nowhere better exemplified than in Jones' defeat. Although she claimed an impressive primary victory, Jones was unable to capture the office though religious association. Once her views

were understood by enough of the voters, she was doomed.

Had it not been for the record voter turnout, four officers vastly unrepresentative of the general student body population might have very well been elected by ASU's version of the extremely well-organized moral "majority."

INDEED, had the entire student body voted, Davis and Jones would have been defeated by a far greater margin than they were. Personal religious convictions are extremely important, but carrying those beliefs to extremes by imposing private morals onto the public is unacceptable. This election proved that.

Such groups are certainly not dead; they will be back next semester fighting for senate campaigns, committee appointments and, finally, next year's election. The fun has only begun.

BUT IN THE MEANTIME, we can relish in the sweet taste of victory. It was tense for awhile, as the crowd in the ASASU offices listened to Cosgrove say there'll be winners and losers, but that the whole student body profited.

And then he announced that Tom Fulcher was going to be the new activities vice president. As it was a mild upset, the cheering and clapping was even more delightful for the winners.

O'Neil was announced as the new campus affairs vice president. The volume was a bit lower, as unsuccessful candidate David Christian politely applauded his opponent.

Chris D'Adamo won the executive vice presidential race. More applause, but by this time everyone was anxious to hear the result.

NO SOONER HAD Denise Dreiseszun been announced as president-elect than a small mob of well-wishers engulfed the petite politician.

There was former president and suit-filer Mark Barnes yelling, jumping around, ecstatic. There was current president Tom Ajamie radiating, victoriously clenching his fist.

It was unclear whether Dreiseszun, who for the first time in a long while was at a loss for words, heard Ajamie's initial advice for being president: "Be strong."

letters

Israel opposes PLO, Syria too

Editor:

In reference to "U.S. Must Aid Lebanon" printed in the *State Press* April 8, we agree with the major import of the article: Syria and Palestinians are not "peace keepers" but rather foreign aggressors. In disagreement we refute the inference that Lebanon is "the only democratic, pro-western country in the Middle East."

Unless Israel is not in the Middle East, it certainly fits this characterization. We're surprised by this slight by

Lebanese students when Israel is the only country which has taken an active role against the aggression of Syria and the Palestine Liberation Organization terrorist group in defense of the Christian community.

However, we thank the Lebanese students for correctly pointing out the barbaric tactics of the PLO and Syria.

Jed Kraemer
Bennett Freedman
Jason Tessler

Portik

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IS . . .

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Brock basks in baseball backing

Editor:

Sometimes we don't appreciate what we have at home until we go on the road. In my ten years at ASU, I have not really thought about how lucky we are to have the student support enjoyed by the baseball program. While student attendance varies from year to year and even from week to week, Sun Devil fans have always conducted themselves with a great deal of class.

As the controversy continues concerning last weekend's series in Tucson, I would like to sincerely thank our students for never embarrassing us and for continuing to be supportive of the student/athletes who have played Sun Devil baseball throughout the years.

This is an unusual week for the Devils as we have four home conference games on four consecutive dates starting tonight at 7 p.m. Those of you who have not been out to an

ASU baseball game may not know that student admission to the games is free, the team is exciting, and the '81 season is going super. We encourage you to come out and support the Sun Devils in a positive and vocal manner.

It would be great for us to have a large student crowd this weekend to serve as an example of how enthusiastic student support for university athletic teams can be totally, directly toward the encouragement of their own student/athletes and not negative, abusive or roudy behavior toward the opposition.

Hope to see you at Packard Stadium this week as the Sun Devils try to move closer to a PAC-10 title.

Jim Brock
Baseball Coach
Arizona State University

Take away all the . . .

Editor:

I have this to say in response to Eric Zimmerman's letter of April 2 in the *State Press*:

Gun control is certainly a controversial issue, especially in light of the recent murder of John Lennon and the attempted murder of our president. So you propose to take all the guns away from the general public to curb the wave of violence? Fine. But what about the cars in this country? Every day there are people killed in auto accidents; so let's take away all the cars. Then there will be no more traffic fatalities.

The list of possible weapons could include common kitchen utensils, tools like hammers and saws, sports equipment like baseball bats and hockey sticks and of course, the most acceptable of all, alcohol.

But eliminating these things from society won't address the real problem — irresponsibility. It seems clear to me that the first and foremost action should be to make the judicial and penal systems more effective. Extremely swift and severe punishment for murder must be made mandatory. We've got to stop allowing trials to drag on for years and years while the criminals are free on bail. We've got to put a stop to probation for any person guilty of crime committed with a gun. And we've got to start using the death penalty more freely.

But, then again, you may be right. Take away all the guns to put an end to murder and then force all males to undergo castration to put an end to rape!

Bob Nicolaus
Junior
Pre-Architecture

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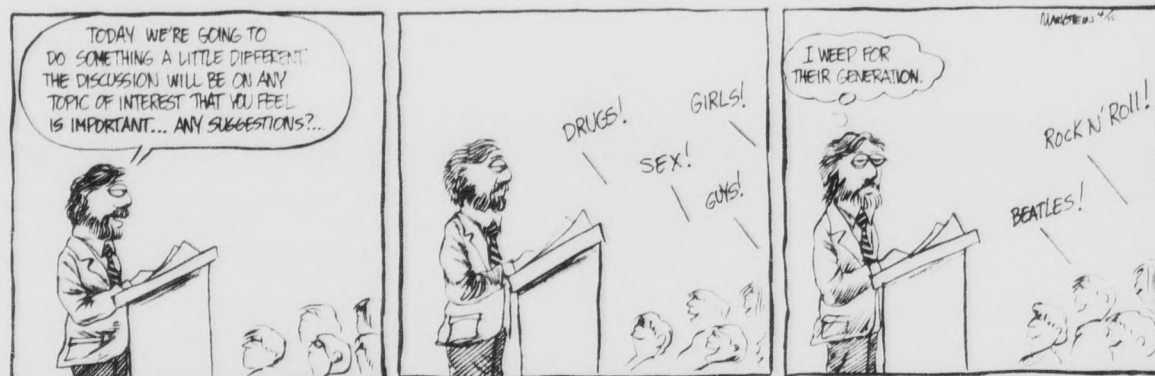
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New Waves

By Gary Markstein



Guns don't kill people; people kill people

Editor:

I would like for Mr. Zimmerman (April 2) to demonstrate to me how a gun, in and of itself, can kill. That is, how an inanimate object, with no will of its own, can function in any way, shape, or form. I have asked this question to ones of the anti-gun persuasion before and no one has been able to demonstrate or answer it.

My hypothesis is: If guns can function by themselves then typewriters can also function by themselves sans any human element. And in the same line of thought, motor vehicles can operate, airplanes fly, boats move, and paint brushes paint. It comes to pass that for any of the above to take place the human element is needed.

I suggest that Mr. Zimmerman visit a few victims of muggers, talk with the police and do some homework with the National

Crime Report, for Mr. Zimmerman tends to error in his statement, "Most violent crimes with guns are committed by people shooting their own family or friends and not 'feared' muggers on the street."

I believe that people need control and not guns. If guns are a lethal weapon and therefore need control, I suggest that the following need to be brought under the same type of control: knives, ball bats, axes, chainsaws — for they are all capable of killing by Mr. Zimmerman's definition.

Just as one needs training and education in the use of a typewriter, I suggest that anyone wishing to own or purchase a firearm demonstrate and show evidence of training in the use of firearms. The adversary of the anti-gunners, the National Rifle Association, has some good courses in

this area. There are some shooting ranges and police departments offering this training and education to the public. Some places may charge a modest fee; others offer it for free.

As a gun owner I wish the anti-gun faction would do their homework before spouting off — homework in the areas of what type of person did the shooting, background of the situation; make some constructive suggestions as how we can better educate the public in the use of guns and stop the emotionalism. Emotionalism will not solve anything or accomplish anything that will stand the test of time. I refer to the gun law of Massachusetts that only lasted for 10 years and was then repealed by the voters as not workable and a harassment.

I will be glad to sit down and discuss the gun situation

with anyone who will keep their emotions in check and have something constructive to offer.

Ed McPeak
Junior
Psychology



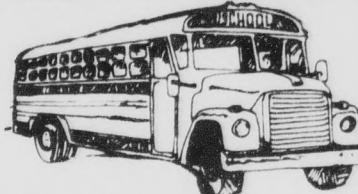
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The basic criteria for selecting nominees are achievement in teaching, research and public service; honors and other demonstrated evidence of excellence in scholarship; and publications, patents, inventions and/or other creative activities.

Members of the Honor Society of Phi Kappa Phi are asked to nominate ASU faculty members for the award. Nominations should be sent to Helen Nebeker, ASU English department, before Wednesday, April 15.

Additional information is available at 965-5489 or 965-3168.

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The College of Architecture will meet at 1:30 p.m. today in the Architecture Building. Shirley Shriver, Judith Chaffee and Ned Sawyer will speak.

The Marketing Club will meet at 3:30 p.m. today on the Dean's Patio to discuss the Coors tour, which is being sponsored by the club.

Humanities on Campus and the Intervarsity Christian Fellowship will meet at 6 p.m. today in Danforth Chapel for a videotape and discussion about evolution.

All Saints Newman Center musicians will hold a concert at 7:30 p.m. today at the Newman Center.

The American Association of Physics Teachers will meet at 8:30 p.m. today in the Physical Science Center, room F173. Professor A.A. Bartlett will speak on "The Forgotten Fundamentals of the Energy Crisis."

The College of Architecture will hold the Annual all-college picnic at 1 p.m. April 11 at the Chaparral Park Indian Bend Wash, Hayden Road and MacDonald Drive. Tickets are \$2.50 for students and \$4 for faculty. More information is available at 965-3216.

Pi Sigma Epsilon, the professional business fraternity, will meet at 6 p.m. April 12 at Cracker's, 1420 E Apache Blvd. The point system will be voted on and appointed positions will be discussed.

The ASU Trap and Skeet Club will meet at 7 p.m. April 13 in the MU Coconino Room. Upcoming tournaments will be discussed.

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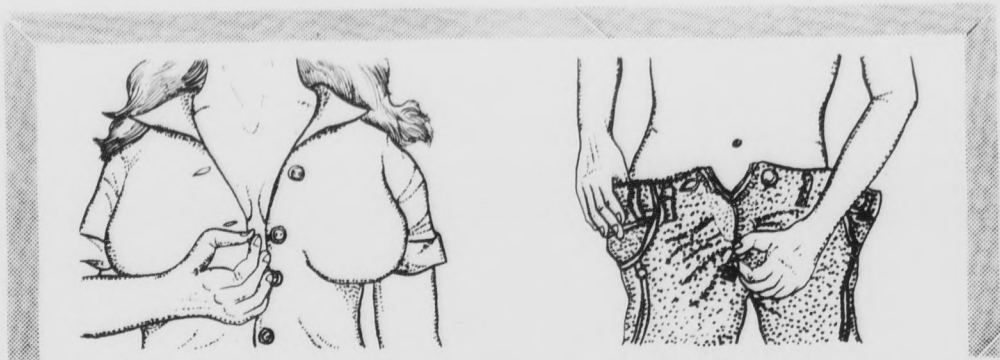
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Now comes Millertime.





Company dispatches strippers to bear celebratory messages

By Richard Burr

Gypsy Rose Lee would have loved it. A Phoenix-based firm has been distributing ribbons with the phrase, "I've been stripped by Strip-O-Gram" for the past month.

Strip-O-Gram co-owner Bob Spoerry said his firm offers message-bearing strippers to private parties, weddings and other special occasions.

The hired dancers perform to music from a cassette, peel down to either a G-string or dancing briefs, give their target a ribbon and a message and promptly leave, Spoerry said.

"It is intended to shock or embarrass the person and it adds a little fun to the party," he said.

Spoerry said the firm's employees are free-lance dancers, both male and female, whose identities are kept confidential.

"Everyone we've hired are professionals in their field," he said. "They fit the image of our company because they aren't the kinds of girls you find in a nightclub bar."

Although the male strippers are becoming more popular, the female dancers are still the biggest demand, he said.

Spoerry said he got the idea from a banker

friend who had heard about a similar firm on the East Coast.

Phoenix is perfect for this venture because most of the city residents are in their mid-20s and early 30s, he said. They tend to have a lot of parties and weddings, he added.

Most of the strippers are requested for birthday parties, Spoerry said.

"It is a gift for someone who has everything," he said. "It leaves a lasting impression."

He added the dancers often perform in front of mixed company.

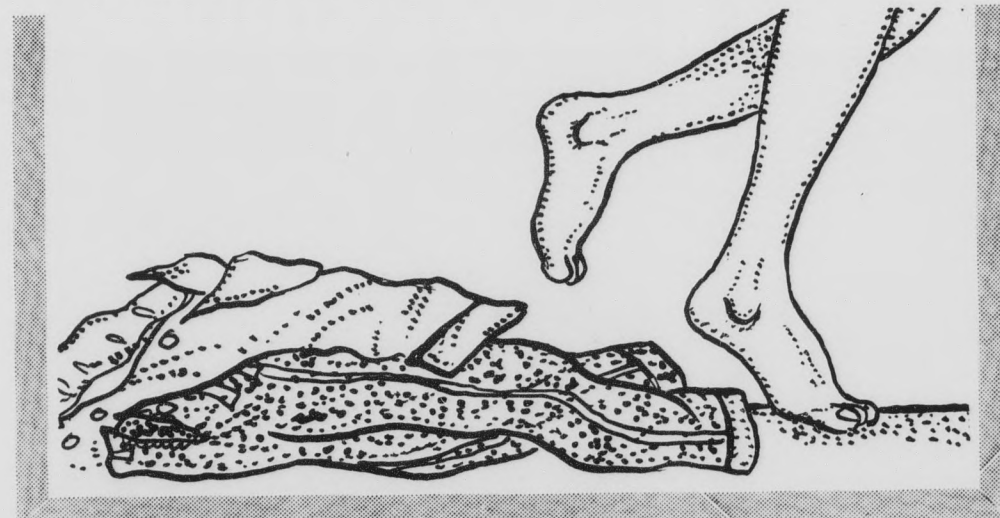
The company also offers Flash-O-Grams, Spoerry said.

The performers strip to their briefs or G-strings without the aid of music and give their message, which costs \$50 compared to \$80 for a Strip-O-Gram, he said.

Spoerry said business is improving each week, adding one customer has already hired strippers for three different parties.

The intention is to have some "good clean fun," he said.

"If we didn't do it in good taste then we wouldn't be able to build a reputation," Spoerry said. "Without a solid reputation, our business would go under."



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Military leaves UCLA campus to avoid homosexual conflict

A branch of the U.S. Army that recruits law students at UCLA has moved off campus in order to "avoid confrontation" with university prohibitions against discriminating against homosexuals.

Captain Thomas Warren, a recruiter for the Army's Judicial Advocates General Corps, said the U.S. Armed Forces policy is to "refuse to induct individuals with homosexual tendencies."

But a UCLA policy implemented last June bars groups that discriminate against homosexual students from all nine University of California campuses.

Warren said moving the recruiters off campus is "temporary" until the situation is solved.

The incident was only the latest in a recent series of controversies concerning the presence of both military interests and homosexual groups on campuses throughout the country.

At the University of Maryland a student government committee decided to cut the budget of the campus Woman's Center by 41 percent "because some of the members are lesbians," a committee member said.

Jayne Seebach said she supported a cut because other

Maryland women "are leery about going to a woman's center because of the lesbians."

Shortly before the Maryland committee met, a Washington D.C., court found Georgetown University guilty of violating a city law prohibiting discrimination against homosexuals.

Georgetown has refused to recognize homosexual students as a student group, because homosexuality is immoral according to the Roman Catholic doctrine. Georgetown is a Jesuit university.

The University of San Francisco, another Catholic school, recently refused to host a conference of women's studies teachers because some of the teachers were lesbians.

Leon Shell, ASU's dean of students, said he knows of no ASU administrative policy regarding the treatment of homosexuals on campus.

The UCLA incident managed to incorporate not only elements of the growing national discussion about the place of homosexuals on campus, but the even louder controversy about allowing the military on campus.

UCLA was the fourth college in the past three months to kick a branch of the military off campus.

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Prof says L.A. smog no threat to state

A "complex soup" of pollutants from the southern California area is causing hazy skies in Arizona, but poses no biological threat, an ASU associate professor of botany and microbiology said Thursday.

Dr. Thomas Nash, said

southern California smog is so diluted by the time it reaches Arizona that it affects only visibility.

Nash said he does not feel the smog is a problem currently, although the transport of potentially health-threatening ozones is occurring.

Along with such pollutants as hydrocarbons and nitrogen oxides, one of the photochemical reactions is ozone which can be transported millions of miles in the air without dissipating, he said.

According to a Salt River Project spokesman, ozones

in large amounts can cause respiratory problems in some people.

Don Moon said studies estimate more than half of northern Arizona's air-borne pollutants have their origin in southern California.

More about

Rumor

continued from page 1

disclaimer, but it was said late at night and if we said it again, it'd probably create more of a problem," Michaels said.

Mary Huffman, a journalism sophomore and a Manzanita resident, said when she first heard the rumor she planned to leave the dorm on the 13th.

Huffman said she does not believe the talk, but does think that through a self-fulfilling prophecy, something might occur.

She said the staff is doing an excellent job trying to keep the women calm. Nevertheless, "there are quite a few girls who are

making plans to leave," she added.

Terry Orel, a business junior, said, "It can't be true. You don't want to believe it, but there's no way I'm sleeping here on the 13th."

Dawn Fletcher, a sophomore in business, said she does not believe the rumor.

"I'd have to see it on the news first," Fletcher added.

Kay Hively, a 19-year-old undeclared major, said she thinks it is a farce.

"The only way it's going to come true is if some psycho picks up on it," journalism sophomore Sally Cardinale added.

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Chuck Berry

Lounge king touches base in Tempe



Chuck Berry and friends

By Jodi Summers

Some things have a natural advantage. When rumor had it Chuck Berry was to appear at Dooley's, a lot of people were excited. Berry was the vanguard of rock 'n' roll as we've come to know it.

Most college-age students have only heard second-hand about what Chuck Berry means to America. The glorified media stories of the "hero" who was rock 'n' roll personified in the days of "Sweet Little Sixteen," "Mabelline" and "Nadine."

He was a black man in the prejudiced white world of the 1950s. It was after convincing Muddy Waters to let him sit in on a jam session in 1955 that Chuck Berry rolled into the big time. His rock 'n' roll rhythms had just begun warping the minds

of American youth. Cashmere sweaters with poodle skirts and saddle shoes were the latest fashion. Last Sunday night at Dooley's was this generation's chance to experience Chuck Berry.

The audience politely laughed through the blatant sex jokes of comedienne Marsha Warfield, but it was obviously not why they were there. It must have been tough to go on before rock 'n' roll personified.

Chuck Berry flew into Phoenix just before the first of his two shows and left just after. It was a short and sweet stay in the Valley. No sound check was necessary for someone who's been playing the same songs for 25 years. Berry would know how to play "Memphis, Tennessee" in his sleep.

The lounge lizard slid on stage clutching his guitar and wearing the cliché ruffled shirt and clashing polyester jacket. He was prepared to fulfill his contractual obligation, period. Berry looked just as you'd think he would although he's now well into his 50s.

Berry's performance was fun while it lasted. Pure energy, bits of blues and a sexy female singing backup vocals. The audience rocked and Berry rolled. He can play guitar and his band knows how to compliment him.

He performed a half-hour medley of cake walks and all the songs with nifty riffs he'd written that everyone between the Beatles and the Grateful Dead have performed. "Rock 'n' Roll Music," "Roll Over Beethoven," "Johnny B. Goode" and

all that sort of thing. By the end of his short performance the audience was on stage dancing.

The show was too short. Maybe Chuck Berry has been in a void someplace evading income taxes. He hasn't realized this is 1981 and not a score before when Allen Freed was the master of ceremonies and 30 minutes of rehearsed routine was adored.

The sequined sweaters, poodle skirts and saddle shoes are now bought in vintage clothing stores. Record companies will drop you if you don't sell, even if you once were The Big Thing. The competition is stiffer. A 40 minute performance of the best of his Golden Decades and minor modifications without an encore leaves a neo-rock 'n' roll audience unfulfilled.

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'Breaker Morant' is an artful guilt trip

By Mary Duffy

"Breaker Morant," the outstanding new Australian film directed by Bruce Beresford, supposedly purges the American public of its residual guilt over our presence in Vietnam.

The major American contributions to the Vietnam war genre are four in number: "Who'll Stop the Rain?," "Coming Home," "The Deer Hunter," and "Apocalypse Now." Of these, only the last two genuinely attempt to weave the threads of the Vietnam war into cinematic cloth.

These efforts at putting America's Vietnam experience on film and thus releasing its neurotic guilt are generally considered failures at least in this regard. So it's not surprising that American critics have hailed "Breaker Morant" as the film that expiates American guilt.

The movie depicts an actual event in the Boer war (1899

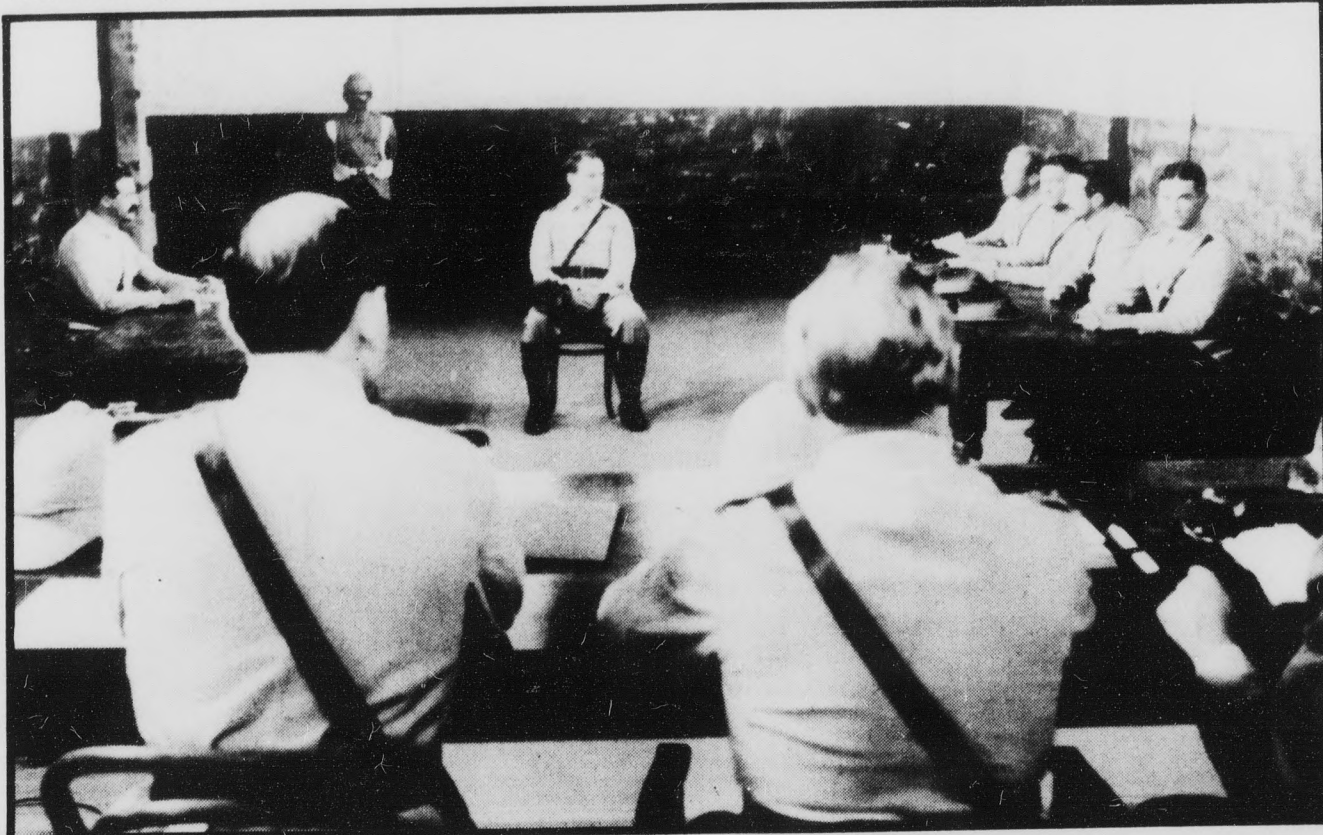
to 1902). A quarter of a million British Commonwealth soldiers were sent to fight a guerilla war against 50,000 nationals in South Africa. That's a significant parallel between South Vietnam and South Africa.

War = atrocity. The Boer War broke no rules in that equation, but Vietnam thoroughly rewrote it in bloody detail. Although "Breaker Morant" tells the story of a war crime, take care not to draw too many parallels between it and a tragedy like the My Lai massacre.

"Normal people exhibit abnormal behavior in abnormal circumstances," says a character in "Breaker Morant."

Harry "Breaker" Morant stands accused, with two of his subordinates, of the cold-blooded murders of one German missionary and several Boer nationals.

continued from page 10



Breaker Morant

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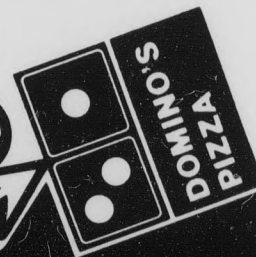
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Dance

Show to offer original works

A diversified program featuring original works choreographed by Arizona State University dance faculty and students and by guest artist Rudy Perez, will be staged by ASU Dance Theatre, Thursday and Friday, April 16 and 17.

The 8 p.m. programs will be held in the Gammage Center.

Theatrically costumed by Maryeileen Flanagan and lighted by K.C. Hooper under the artistic coordination of Sybil Husky, the performances range from humorous to dramatic, from abstract to classical.

Three faculty choreographed works will open the program.

"The Benevolent Order of Logic," choreographed by Ann Ludwig to waltzes by Chopin, is a five-part piece for 33 dancers.

"The whole world is a stage; or better yet, vice versa," said Ludwig. "The piece mixes dance and events so one is not sure where one begins and the other lets off."

"Tredeggar Square," a dramatic work describing a woman's descent into madness, will follow. Choreographed by Marion Kirk Jones, it explores the woman's relationship between family members and friends.

David Gregory, music director of the dance department, composed the music.

"By Reason of the Connection" explores themes of attachment, dependency and manipulation by "Connecting" six dancers in space in a variety of intertwining poses.

The choreography and music were developed simultaneously but independently by chairperson Beth Lessard and Gregory, respectively.

Graduate student Ruth Le Brun will perform "Scumbler," an unusual collaboration between dancer and composer. Trombone player/composer Jim Boyd is not only accompanist but also a participant in the piece.

LeBrun describes her solo as a "metamorphic journey."

Highlight of the evening will be guest artist Rudy Perez's "New Annual Third Addition," a spacial and visual city-oriented piece. Whistles and yoyos are used to simulate the bustling movement of urban areas.

Founder and director of the Rudy Perez Dance Company in Los Angeles, Perez will be in residence at ASU for three weeks. He selected six ASU dancers to perform in his

piece, premiered last year in Santa Barbara, Calif.

Desiree Balamark, a senior dance major, choreographed "TranceFusion" to music by electronic composer Steve Reich. It involves a series of simple, repetitive steps designed to mesmerize the viewer.

Concluding the program will be "Allegro," a classical ballet for nine dancers choreographed by Xenia Chlistowa of the dance faculty to the music of Bach.



Ruth LeBrun (center) and Jim Boyd (right) perform in "Scumbler," a piece choreographed by LeBrun.

ASU CHEERLEADER TRYOUTS

April 24, 1981

Information packets available at the MU, and all resident halls, and the Dean of Students Office. Those interested should attend the first meeting Thursday, April 16, at the UAC at 3:30 p.m. Workshop will be April 20-23. Preliminary tryouts will be April 23, and final tryouts will be April 24.



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THEATER

"The Condition of Engels Question," a play by William Nathan Canby, has been selected as the final production of this season's Mainstage Series. It will be directed by New York playwright-in-residence Jay Broad. It will be staged at 8 p.m. tonight through Sunday. Tickets are \$4 for the public and \$2 for students at the Payne Lab School and Diamonds Box Offices.

"The Near-Sighted Knight and the Far-Sighted Dragon" by Eleanor and Ray Harder will be staged by ASU's Imagination Corporation under the direction of Joan Lazarus. The play focuses around a rash knight who tries to carry a liberated Princess off to get married while she struggles to convince him she would rather be a civil engineer. Designed for young audiences, it is scheduled at 10 a.m. and 2 p.m. Saturday and at 2 p.m. Sunday in the Payne Lab School at 10th and Myrtle. Tickets are \$1 at the Payne Lab School Box Office.

"A Chorus Line." Students with photo IDs and activity cards may now purchase half-priced tickets to this award-winning play at Gammage Center. "A Chorus Line" will be presented a New York touring company April 21 through 26 in Gammage Center.

DANCE

Rudy Perez of Los Angeles, will present an original choreographed dance concert at 8 p.m. Thursday and April 17 in Gammage Center. Also featured will be a variety of works choreographed by ASU dance faculty and students. Tickets, priced at \$6 for the public and \$3 for students, are on sale at the Music Theatre and Diamonds Box Offices.

FILM

MU Cinema: "Smokey and the Bandit II," tonight through Sunday; "The Blues Brothers," Tuesday through April 17.

Showtimes are 7 and 9:30 p.m. Admission for students is \$1.50.

Neeb Hall Cinema: "The Long Riders" and "Flesh Gordon," tonight and Saturday; "City Lights" and "Modern Times," Sunday.

Showtimes are 7 and 9 p.m., except "Flesh Gordon," which is 11 p.m. Admission is \$1.50.

re-views

White Heat (1949)

Hey, ever hear my Cagney imitation? "You, you dirty rat, you killed my brother. . ." Pretty good, huh. No? Well, you'd appreciate it more after you saw the real thing. Cagney's "gritty" and "searing" portrayal of a gangster also stars Virginia Mayo and Edmund O'Brien. Tuesday night in the Mesa City Council Chambers, 57 E. 1st St. Free admission.

Metropolis (1926)

There will be plenty of television for everyone in the City of the Future. Fritz Lang's silent science-fiction classic film proves my point. Stars Rudolf Klein-Rogge as the perennial evil genius and stern master of a subterranean slave race. Plays with Andrei Tarkovski's "Solaris," based on the novel by Stanislaw Lem, Tuesday and Wednesday at the Valley Art, 967-6664.

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Concerts

Where has all the music gone?

By Jodi Summers

ASASU Concerts kept us from our studies last semester and emptied our pockets with stimulating entertainment by Bruce Springsteen, Elton John and the Doobie Brothers.

According to the concert hierarchy, in Fall 1980, the committee had already exceeded its expected yearly revenues.

Have they now gone on extended vacation?

Neil Davis, committee director said, "We're at the mercy of the tours. We've had a lot of complaints recently that there have been no concerts this spring and (that) 'You guys haven't been doing your work.' We tell those people that if you really had any knowledge of the concert business, we had nothing to do with it."

"The problem with this spring has been unfortunate circumstances," Davis said. "We've had five shows booked and all five have canceled because of acts of God. In the contract they call it the 'Act of God clause.'"

"We don't want to come off as the martyr concert people, but the fact is Billboard called ASASU the finest concert program in the nation," Davis said, who was the recipient of the 1980 Billboard Talent Buyer of the Year Award.

"Everyone has a whole bunch of weird representations of what we do. Most of the people who look upon this office are extremely confused and have no idea about how acts are booked. They assume I have a private hotline to Mick (Jagger)," he said.

"I can just picture these people in a daze walking down the mall saying 'more concerts,'" quipped concert coordinator Kevin Burns.

"We have to work on a business relationship," Assistant Director Christie Niedfelt said. "They have a nice idea that it's all just fun and games and a group just drops in on the Activity Center, and that's not how it is."

"Students who are interested in understanding how the concert series are booked come up to the office and speak with one of us. Initially all it is is learning the system of how it is produced and how it is run from up here," Niedfelt said.

"One of our primary purposes for existing is to be an educational opportunity for students at ASU to learn about entertainment management. Actually with the increased student input we will be better able to bring in those acts which appeal to the student population," Burns said.

The concert committee has established a new series called the Skin Flint Series. The theory behind the series is to bring top name entertainment to the University at discount prices (\$4.50 to \$5.50 as compared to \$8.00 and \$9.00). This series will be initiated with the appearance of Al Jarreau at Gammage Auditorium on Apr. 18.

ASASU concerts is also attempting to establish the Progressive Music Series slated to begin this fall. The series is an extension of the now defunct Real Jazz Series.

Burns said, "We have asked the (ASASU) senate for money to form the Progressive Music Series. We feel the series would give the students a little more of what they want to hear."

Niedfelt said she expects the ASASU Senate, currently revising next year's proposed \$667,000 budget, to cut at least \$90,000 from student government.

"\$667,000 was proposed for the budget and \$90,000 is going to be cut from that. We'll probably be experiencing more cuts. We've got total expected revenues of over \$58,000 from all three programs — that's concerts, Skin Flint, and the Progressive Music Series."

"The Progressive Music series budget has been cut in half from the original," continued Niedfelt. "It's a series that's designed to bring a wider variety of music than the jazz series. That's a brand new program. It will start next fall."

The concert committee members describe the Progressive Music Series as a way "to introduce the students to the music of people who aren't extremely well-known but that the students would enjoy seeing."

"It's really the natural progression of the jazz series. You only attract a certain number of people to those progressive jazz shows. We seem to be spending \$8,000 for their entertainment. In this series we'll be trying to extend the music heard on campus to the forms not normally presented. You usually won't hear reggae, new wave, electronic music or R and B on campus, and that's what this progressive series is about," explained Davis.



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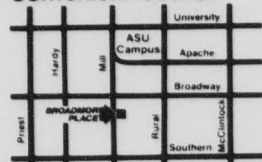
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Emmylou energizes Celebrity audience

By Julie Mann

"We don't need electricity," Emmylou Harris said after playing a few tunes for the sold-out crowd at Celebrity Theater. "If it got down to it, we could play without it."

And she could have — Emmylou was plenty hot Sunday night.

After a hard day promoting her latest album, "Evangeline," at Fed Mart, Emmylou was ready to stomp with her eight-piece band (which included Alvin Lee sitting in on guitar).

Emmylou has a typical female country rock voice, but how sweet it is and how easy it is to listen to.

She moves with ease through her repertoire of country ballads, swing tunes, blues and then wails when it comes to country rock.

Dressed in black with red boots and red lace gloves, Emmylou often took time out from her guitar playing to join in on a jig with the fiddle player.

The evening's most impressive moments for Emmylou's vocal chords were during her rendition of Paul Simon's

"The Boxer" and while harmonizing her way through the crowd-pleaser, big band tune "Mr. Sandman."

Along with cuts from her newest record, she also performed plenty of old favorites such as "Tulsa Queen" and "Pancho and Lefty."

Opening the show Sunday evening was the local Marty Mitchell Band.

Evidently just fresh from regrouping, the six-member band proved itself to be one of the better local bands, in fact, it is the most talented Valley band I've heard in a while.

Playing a variety of quality original material and well-selected borrowed tunes, the band consists of four acoustic guitars, conga drums, a saxophone and an accordion that blend with the excellent vocals to produce a tight sound.

One final note: Much to my delectation at this "country-western" concert, fewer than 3 percent of Celebrity's crowd was Urban Cowboy. I guess they all must have been home washing their designer jeans.

More about

'Breaker Morant'

continued page 14

The Boer War and the Vietnam War share two strong similarities. The use of overwhelming force against a physically weaker country and the hit-and-run nature of both wars lead one to easily associate Vietnam with the Transvaal.

As long as one deals in generalizations, this association is valid. The minute one leaps to the specific, it's time to take care.

Breaker Morant is not Lieutenant Calley. Although they both are soldiers in similar wars, their deeds vary greatly in brutality and motive. Breaker Morant orders the execution of guerillas; Calley includes women, children, and grandfathers in his carnage. So, viewers are cautioned not to leap to too many conclusions on the basis of general assertions.

"Breaker Morant" is no less valid a movie because the critics have insisted on attributing messianic, relevant truth to it.

It's an exceptionally well-done movie in its own right.

Edward Woodward plays the starring role of Harry "Breaker" Morant, so named because he was the greatest horse-breaker in all Australia. His emotional tone is restrained; his fear of the ultimate outcome of the trial is held well in check.

In contrast to this tightly-reined performance, Jack Thompson is exasperated and frustrated with the vagaries of British justice as Major Thomas, lawyer for the defense. His ability earned him Best Supporting Actor kudos at the Cannes Film Festival.

These intent, taut acting performances occur in a movie that owes its allegiance to a stage play by Ken Ross. It's rare to find so skilful an adaptation or one that so fluidly translates drama into cinema. Through heavy use of flashbacks, director Beresford produces a probing film that's ultimately as fearless as its protagonists.



Edward Woodward and Bryan Brown

shoplifting is stealing.

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sports

Daredevil

Despite near-fatal crash, cyclist Wells jumps on.

By Kevin Widdie

The sights in Las Vegas include startling semi-clad showgirls, mushrooming displays of colorful casinos and the fountains of Caesar's Palace.

Especially the fountains. One can't miss those sparkling waters — save for one person.

Last Sept. 15, Phoenix resident Gary Wells, "Motorcyclist Extraordinaire", attempted an unusual motorcycle jump over the famous fountains.

carries around 'souvenirs' from the hospital.

"I've got three steel plates in my leg," he said. "I also had surgery on the aorta (main artery to the heart).

"I still feel sore and banged-up."

Wells has returned to Phoenix to attempt another spectacular jump.

Only this time he'll jump one-handed.

Headlining both this weekend's shows (at the Veteran's Memorial Col-

"There's always a risk factor no matter how hard you practice. Especially when there's a mechanical device involved."

He didn't make it.

"I was in intensive care for 30 days," Wells said, "and was in the hospital for six months."

Wells' tragic jump was to appear on ABC's television show "That's Incredible." However, due to the seriousness of the injury, the jump was never shown.

Wells said he still feels the pain of that jump and even

iseum — Fairgrounds Stadium) Saturday evening and Sunday afternoon, Wells' jumps will climax what is planned to be more than a few hours worth of thrills. "Speedcross", which combines speed racing with motocross, and Odyssey Enduro (dune buggy-type machines) races are included on the card.

continued page 17



Staff photo by Mike Floritto
Gary Wells of Phoenix, shown here with an unidentified woman, continues to be one of the nation's top motorcycle thrillseekers.

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Masses: Saturday - 5:30 p.m.
Sunday - 8:30, 10:00 & 11:30 a.m.
6:00 & 8:00 p.m.

TUESDAY..... April 14

Communal Penance Service - 7:30 p.m.

HOLY THURSDAY..... April 16

MASS of the LAST SUPPER - 7:00 p.m.
(also 11:45 a.m. at Center Chapel)

GOOD FRIDAY..... April 17

Communion Service - 11:45 a.m. and 7:00 p.m.
Stations of the Cross - leave Center to Tempe
Butte at 4:00 p.m. Confessions after evening
service.

HOLY SATURDAY..... April 18

Vigil Mass - 8:00 p.m.
Confessions - 4:00 to 5:00 p.m.

EASTER SUNDAY..... April 19

Sunrise Service - 6:00 a.m.
Masses - 10:00 & 11:30 a.m. and 6:00 p.m.
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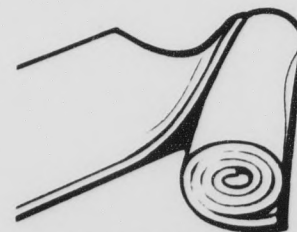
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More about

Wells

continued from page 15

This will be Wells' first, and furthest, jump attempt in the U.S. since the Las Vegas crash.

Two weeks ago, the 24-year old tried another motorcycle leap in Rio de Janeiro.

"I tried jumping over \$2 million worth of Gran Prix Formula race cars," Wells said, "but I had trouble with a spark plug and almost missed the jump.

"I just landed on the edge. "It was just one of those unfortunate things," he added.

At 5-foot-9 and 150 pounds, Wells seems to possess a large heart on his not-so-large frame. And before claiming "this guy is nuts",

remember, he certainly knows his stuff when it comes to cycles and jumps.

"I've been riding motorcycles for 12 years now," Wells said, "and I've been jumping for 10."

In fact, on his first official jump — at the age of 14 — Wells broke the existing world record at Beeline Dragway in Phoenix.

During this 10-year "career" in cycle jumping, Wells has tried 130 jumps. He has had only two mishaps, the most recent in Vegas.

Quite an astounding record, when only one slight error can end it all.

"I'm always prepared for the jumps," he said. "I prac-

tice five hours every day.

"And I'm always riding in the desert."

Currently, Wells is initiating a trek across the country in which he is scheduled to make 48 stops in 30 months. Included among these are exhibitions at the Houston Astrodome, the Canadian National Exhibition and at the Charlotte 500.

"It's pretty demanding," he said.

Another daredevil, the former well-known Evel Knievel, is one who is immediately brought to mind when watching the stylish Wells. However, Wells said he never thought of imitating Knievel while beginning his

motorcycle stunts.

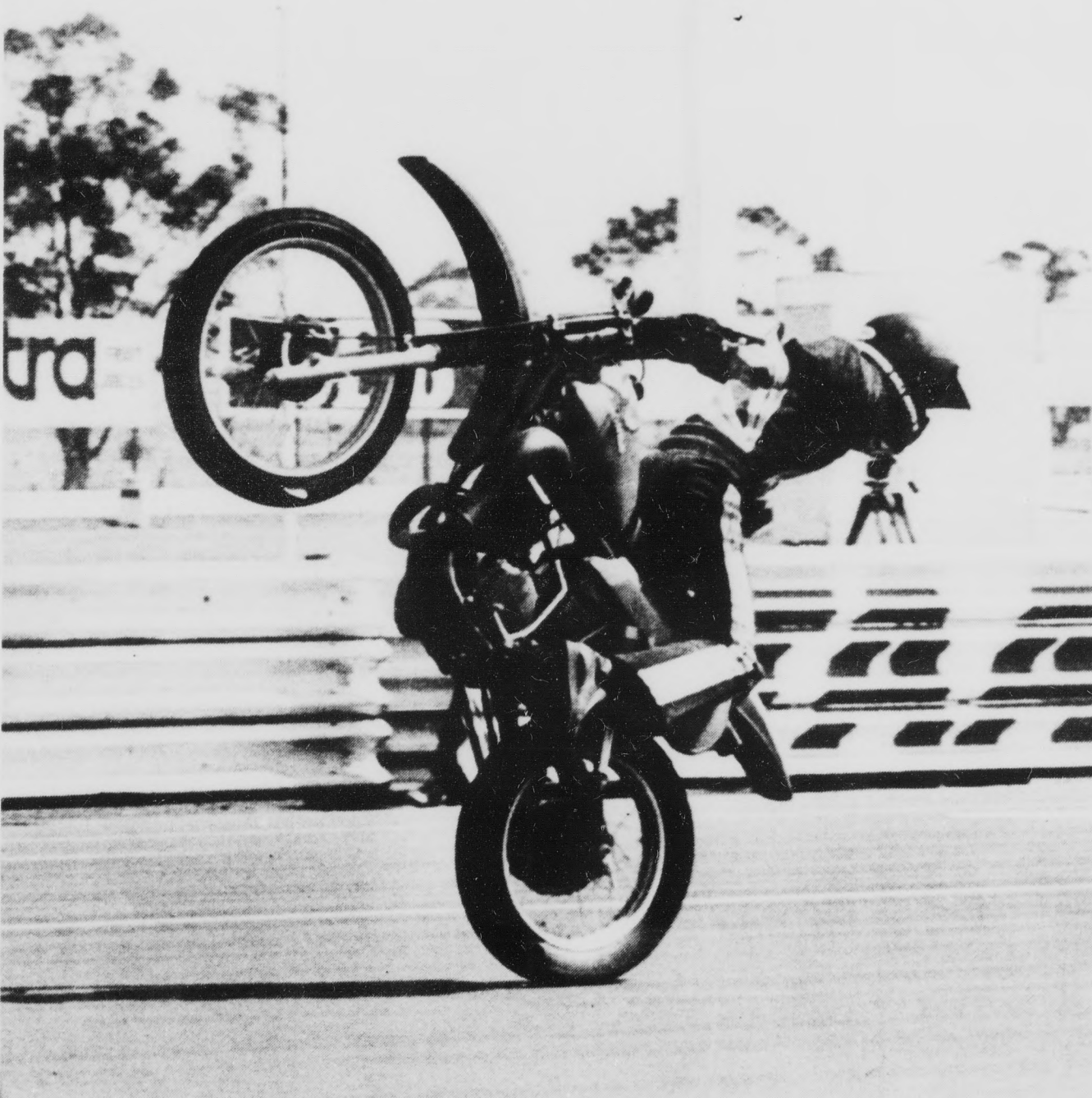
And as "proven" through his near-fatal disaster, Wells said that even though you may have all the cycling experience in the world, there is always still that chance of tragedy.

"There's always a risk factor no matter how hard you practice," he said. "Especially when there's a mechanical device involved."

Paralleling Knievel's manner of showman, Wells will also host an open challenge in a wheelie competition.

But if contestants are smart they won't accept the challenge.

The guy can't miss.



Gary Wells, the daredevil deluxe from Phoenix, will make another death defying leap 7:30 p.m. Saturday and 2 p.m. Sun-

day (if he survives the first jump) at the Arizona Veterans Memorial Coliseum.

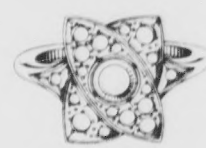
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(a) 9:10 a.m.

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Social Services 303

(b) following Shabbat dinner (6 p.m.) and services (7:30 p.m.)

"Jewish Mysticism: can it captivate us?"

Baker Center

Register and pay by Thursday, April 9

(\$3.50 for students)

Saturday, April 18

The Passover Seder (first night)

Tempe High School • 7 p.m.

Preregistration essential; prices higher after April 16

Monday, April 20 -

Friday, April 24

Kosher for Passover meals available.

Register in advance.

967-7563

Weekend Schedules

Some people are always complaining that there is nothing to do during the weekend. Well, with all the sporting events going on here at ASU, not only this weekend but also early next week, it would be very hard not to find something to occupy your time.

Track and Field: Both the men's and women's track and field teams will compete at 12:30 p.m. Saturday at Sun Angel Stadium.

In the last home meet of the season, both the men and women will take on Stanford, while the women will also be challenging New Mexico.

The meet will be the last home meet for 10 Sun Devil seniors: Dwayne Evans, Greg Moore, Dannie Jackson, Jeff Kemp, Jeff MontPas from the men's team, and Val Boyer, Brenda Calhoun, Kathy Crawford, Ellen Colleary and Donna Hunnerlach from the women's team.

Men's Tennis: — ASU's men's tennis team will close out its 1981 home schedule at 1 p.m. today at Whiteman Tennis Center against the UA Wildcats.

Last weekend, the Sun Devils lost two conference matches to UCLA, 9-0, and USC, 6-3. Paul Bernstein and Gary Donnelly won their singles matches and combined to win their doubles match against the Trojans.

Women's Golf: — ASU's women's golf team will try and make it four victories in a row when they host the 19th Annual Lady Sun Devil Tournament through Thursday. The tournament will be played at the newly-completed Mummy Mountain Golf Course near Cactus and Tatum in Phoenix.

Among the competing teams: Stanford, San Jose State, Texas-Austin, New Mexico, UCLA, USC, Arizona.

Black Greek Basketball Tournament: — There will be a basketball tournament between four fraternity teams at 5 p.m. Saturday at the P.E. East Gym.

There is a \$1 donation with all proceeds going to the South Phoenix Medical clinic.



Pick A Team

So far the response to Adopt-A-Team has been good. Especially for the Baltimore Orioles' fans.

The Orioles have received the most votes at this time, followed by the New York Yankees in second place.

One Cleveland Indians' fan had some big hopes as he stuffed the ballot box with over 50 coupons favoring the Tribe. However, only one coupon per person can be used, so sorry fellow, you wasted your time.

But if someone really wants to see a team win the contest, get all your friends to cast their vote for your favorite squad.

Surprisingly most of the

females that voted opted for the Bronx Bombers from New York. Could it be because of Yankee shortstop Bucky Dent, who has become a teen hearthrob? Or is it because of Reggie Jackson, and his egotistic personality?

Whatever the case, if you Yankee fans want to see us follow the men in the famous pinstripe uniforms — you better get moving.

At 5 p.m. Monday, all ballots must be in. The winner will be announced in the State Press on Tuesday and coverage of the winner will begin the following week.

The Baltimore Orioles in Phoenix?

ADOPT-A-TEAM

(Check One)

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|---|--|
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| ☐ Baltimore Orioles | ☐ Montreal Expos |
| ☐ Milwaukee Brewers | ☐ Pittsburgh Pirates |
| ☐ Detroit Tigers | ☐ Chicago Cubs |
| ☐ Cleveland Indians | ☐ St. Louis Cardinals |
| ☐ Toronto Blue Jays | ☐ New York Mets |
| ☐ Kansas City Royals | ☐ Los Angeles Dodgers |
| ☐ Oakland A's | ☐ San Francisco Giants |
| ☐ California Angels | ☐ San Diego Padres |
| ☐ Boston Red Sox | ☐ Atlanta Braves |
| ☐ Chicago White Sox | ☐ Cincinnati Reds |
| ☐ Minnesota Twins | ☐ Houston Astros |
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| ☐ Texas Rangers | |

Name _____

Address _____

Hometown _____

Phone _____



Lutheran Campus Ministry invites you to worship on Palm Sunday April 12

GOOD SHEPHERD LUTHERAN CHURCH

1430 S. McAllister Ave.

Special Music: "Seven Last Words of Jesus Christ on the Cross" by Schutz

Worship 10:15 a.m. • Church Study 9 a.m.

The STATE PRESS disclaims all responsibility for quality and prices of goods and services offered in both classified and display advertising by its advertisers.

CLASSIFIEDS

Announcements

ATTENTION: GAMMAGE/UAC student staff please check Gammage for upcoming event as soon as possible.

Automobiles

1976 COUGAR X-19, white, power brakes, steering, windows, seats, mags, am/fm 8-track. Must sell. 833-7626.

1973 MAZDA, AM/FM stereo, good condition, must see. Asking \$950 or best offer. Call 965-8770.

Bicycles

MEN'S BIKES, \$35 and up. 965-7400, 949-1164.

Books

BUYING • SELLING • TRADING is what we do with books at Changing Hands. For quality cloth and paperback (no textbooks, please). We pay 30% of the resale price in cash or 50% in trade-in credit which may be used to purchase anything in the store. Browse through our two floors of:

- New & Used Books
- Art Prints & Posters
- Calendars & Cards
- Handbound Journals

Opening evenings until 9 p.m. Saturdays 10-6, Sundays 12-5

CHANGING HANDS BOOKSTORE
414 Mill Avenue 966-0203
Tempe 4/14

For Rent/Lease

ALL UTILITIES paid and furnished, care free apartment living on campus. Studio and one bedroom from \$205. Campus Inn Apts., 628 E. Apache. 968-8110.

TWO BEDROOM duplex house. Quiet neighborhood. Yard with grass and trees. Walk to ASU. No pets. \$215. Call after 5:00, 967-5152.

GREAT SUMMER RATES! Beautiful large 1 - 2 bedroom apartments 1/2 block from campus. Some remodeled with all new furniture. Heated pool, fully furnished, all bills paid. TERRACE ROAD APARTMENTS 950 South Terrace. 966-8540 5/1

SPRING SPECIAL
1st month's rent 1/2 price. Studios, 1-bedroom, 2-bedroom, 2-bath.
Family and adult area. 2 pools, 2 laundry rooms, playground.
Near ASU - Motorola and shopping. Security deposit fully refundable.
833-2511 or 833-7186 5/1

Hammond St. Apartments
Save \$40
FREE Cable TV Installation
NEW Swimming Pool
Laundry Facilities
1 or 2 Bedroom
Close to ASU
\$269 - \$299
966-3368 4/17

For Rent/Lease

UNFURNISHED DUPLEX, 2-bedroom apartment. Large yard, covered carport, adults, no pets. Call after 5:00, 967-5152.

For Sale

BACKDOOR SHOE SHOP, 707 South Forest, 966-1772. Ladies shoes — Bass, Dexter, Sbicca, Cherokee, Baretraps, Fry Boots, Deckers, 10% off with this ad. Good until April 25.

MAZZONI LAMBRUSCO \$1.99, Henry Weinhard's beer \$2.89, Skol Vodka \$3.99, Pabst Bock beer, 50 imported beers, Haagen Dazs ice cream, grocery items, new and used magazines, cold pop, beer and wines. Rundles, corner University and Mill, 967-9079.

SEWING MACHINE, free arm, never used. 1981, best model, in carton, guarantee. Does everything. Cost \$469, must sacrifice \$165. 946-2127. 5/1

STEREO. New in carton. AM/FM receiver, BSR record changer cassette player and recorder speakers, guarantee. Cost \$380. Sacrifice \$165. 941-8796. 5/1

Sewing Machine, Free Arm. 1981 deluxe model — does everything. New — full original guarantee. Cost \$499.00. Will sacrifice, \$165.00. Call 948-8448, Private Home. 5/1

Stereo Component System. 1981 model still in unopened carton. AM/FM stereo radio, B.S.R. turntable, cassette player, recorder, speakers. Full original guarantee. Cost \$380.00. Must sell for \$165.00. Call 948-8448, Private Home. 5/1

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Lost/Found

Friday FREE
Lost and Found FOUND

A WALLET. Call 966-8944.

LOST

PURSE STOLEN from Dooley's parking lot. Please return. No questions. Reward. Leave at Manzanita desk or call 977-8391, 965-0183, please.

Courtesy of:

WESTERN SAVINGS
The foresight people.

Miscellaneous

SCHOLARSHIPS TO MEDICAL/OSTEOPATHIC SCHOOL available to students entering or already enrolled. U.S. citizens between 19 and 33 years old. Full tuition, authorized fees, books and \$485.00 cash per month. For more information, call Tom Hull at [602] 261-3158/6981 [collect]. 4/10

Motorcycles

1978 HONDA HAWK 400, looks new, only 10,000 miles. Must sell. \$1,000 or best offer. 265-5765, leave message.

1980 YAMAHA ENDURO 175, brand new, 250 miles, helmet. \$1,000. 956-6183.

Personal

MOTORCYCLE INSURANCE rates too high? Best rates for preferred or high risk. Call Steve, 267-0799. Lundell Insurance Agency.

\$50 REWARD FOR information regarding stereo system stolen 3/29/81 from my home. Turntable, receiver, recorder, reel-to-reel. Reward can be increased with promptness. Thanks. Gary, 833-5844.

Real Estate

HOUSE FOR SALE: Large tri-level, 4-bedroom, pool, energy saving air conditioner, many extras. 968-1904.

TWO BEDROOM townhouse, low CTM, 312 PITI. Extras. Close to ASU, N.E. Phoenix. Day 261-4822, eve. 275-4576.

Roommate Wanted

FEMALE ROOMMATE for three bedroom condo. Prefer non-smoker. Two miles from ASU. New, \$155 plus 1/2 utilities. 966-0542.

FEMALE, \$160 plus 1/2 utilities. Available May 15. Furnished. 1404 East Verlea. 894-6104. Great house!

OWN ROOM, \$150 and share utilities. Pool, non-smoker, pets ok. Three miles ASU. 949-3688.

SUMMER DISCOUNT your choice of several beautifully furnished houses with pools or access there to. From \$100/month (share master) to \$160/month. Some current openings, most mid-May. Reserve now! Mark S., 967-3673 days, 966-5260 eves and weekends.

Services

DISC JOCKEY. Wedding receptions, class reunions, parties. Music from 50's to today. Call P.G., 838-3363.

GOOD STUDENTS qualify save 25% on auto insurance, non-smokers 18%. Call Steve Lundell, ASU Representative, Farmers Insurance, 835-1480.

HANG GLIDE! This weekend off a 40' hill just east of Tempe. Safe and exciting. Ten flights \$25 complete! Call the Phoenix Flyers, 949-9292 (call evenings 6-8 p.m.).

SUNROOFS WITH installation, top brand names Le Van, Elxier, Mekson, up to 40% off. Information, call Tim or Bill, 968-2536.

GIRLS — Look more beautiful, feel more beautiful! Banish embarrassing hair from your chin, upper lip, eyebrows, bikini line, legs, etc. FREE consultation. Call Sharon at Desert Electrolysis Center, 839-1885. Ask for your student discount.

Travel

CARS FREE to all major cities. Available now. Call AAACon Auto Transport, 264-0201.

DRIVE CARS free to most points of the United States, over 21. Scheall Driveaway, 991-5533.

Typing

AA TYPING. \$1.00 page. Quick and experienced. Next to Hobo Joe's on Apache. Lisa, 966-5556.

ACADEMIC TYPING. Near ASU. Research papers, theses, dissertations. English degree. Editing. Seven years experience. 967-4443.

ACCURATE TYPING, reasonable rates, good service. Agnes Lindstrom, 838-5656.

ACCURATE TYPING. IBM Selectrics or SAVIN Word Processor. Call Gwen's Office Service, 839-6294.

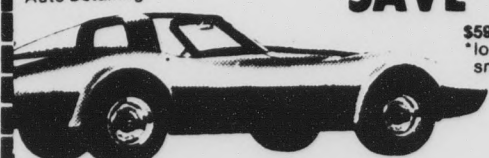
A-1 PROFESSIONAL typing near campus. Dissertations, term papers, etc. New IBM Electronic. \$1.00/page. Linda, 967-4908.

BETTER TYPING. Business degree, four years experience. IBM Correcting Selectric. McClintock and Baseline location. 839-8028.

CUSTOM TYPING. Correcting Selectric. Barbara, 340 E. Balboa, off College between Broadway and Southern. 966-0961.

Make Your Car Beautiful!
SAVE \$10

Complete Auto Detailing



\$59.95 [Reg. \$69.95]
*lower rates on smaller cars

[w/this ad good thru 5-8-81.]

Includes: Interior & Exterior Cleaning, Buffing, Waxing, Glazing. Engine Steam Cleaned & Painted.

AUTO VIBRATIONS

Car a mess? Don't buy a new car. Bring your car to us.

NOW WE HAVE 2 LOCATIONS TO SERVE YOU BETTER.

5134 E. McDowell

McDowell & 52nd St.

273-7804

4824 N. 16th St.

[in Davis Car Wash]

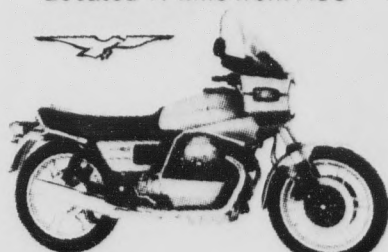
279-2883

J & J Complete MOTORCYCLE SERVICE

Located 1/4 Mile from ASU

Full line of accessories.

Four Full-time Factory-Trained Mechanics



Full Service on Honda Yamaha Suzuki Kawasaki BMW & Moto Guzzi

1862 E. University
Tempe • 968-7295

FREE Oil & Filter with Tune-Up & This Ad!

CLASSIFIEDS

Typing

FAST, ACCURATE typing. Self correcting typewriter. Call Sallee, 968-8791 or 969-5257 after 5.

FAST, EXPERIENCED typist works for reasonable rates. Theses, dissertations, term papers, correspondence, etc. Call 963-5650.

HIGH QUALITY typing for any of your academic needs. \$5.00/hour or \$1.00 double spaced page. Mary, 838-1327.

QUALITY TYPING service. Dependable, accurate, reasonable rates, transcription available. Cheryl, 892-5189.

RENT IBM Correcting Selectrics by the month, week or by the hour at our location. Mon.-Fri. 8-5. Arizona Typewriter, 4035 E. McDowell, 267-1631.

TYPING THESES, dissertations, term papers, etc. Six years experience, accurate, spelling corrected, reasonable rates. 949-9207.

TERM PAPER and manuscript typing. Legal typing a specialty. Call Jan, 831-8895.

TYPING — FOR all your typing needs, call 995-4819. Rush jobs accepted. Reasonable prices.

Wanted

CASH FOR gold, diamonds, silver pocket watches, old jewelry. Mill Ave. Jewelers, 968-5967.

NEED MONEY? Paying top prices for gold jewelry, class rings, diamonds, silver coins, etc. Free in-home estimates. Call anytime. Joe, 968-8637.

Help Wanted

ASPIRING MODELS, 19 years or older. Earn minimum of \$4.00 per hour. Occasional part-time meeting the public. Call Lesley, 893-0011 after 6 p.m.

ARTIST-ART INSTRUCTOR, Scottsdale gallery, 10 a.m. to 5:30 p.m. Mon.-Wed., Fri. & Sat., 1:30 p.m. to 10 p.m. Thurs., \$11 hr. Expanding Oriental arts and crafts dept. Pit instruc. students/customers in Chinese paint tech. reature Kung-Pi style; expl/disc. Oriental arts; assist in gallery/exhibitions; speak Mandarin/basic Chinese assist on buying trips; wk gallery, home, exhibitions; 3-4 yrs. hi sch, 4 yrs. comb. train and/or exp. 4 yrs. in Oriental arts, crafts and int. design. Apply Minell Gallery, 7173 Main Street, Scottsdale, AZ 85251, (602) 941-0834.

B.C. BON-DEL wants you, if interested in making big money from sales. Be own boss. Appointment, 963-5717 5-6 daily.

DELIVERY HELP wanted, nights; must have own car and know Tempe area. Counter girls, must be able to work night hours, flexible schedule. Also needed: part-time pizza maker; must have experience making thick crust pizza by hand. Call Papa Jay's Pizza, daytime 833-8644, after 4 p.m. 966-1003.

PART TIME switchboard/admitting — Friday through Tuesday, 4:30-9:00 p.m., PBX, light typing, some filing. Apply Scottsdale Camelback Hospital, 7575 East Earll Drive, Scottsdale, or call 941-1108, ext. 217.

Help Wanted

MONEY. NOW that I have your attention, phone sales, evenings, immediate openings, close to ASU. 968-4853.

OVERSEAS JOBS, summer/year round. Europe, S. Amer., Australia, Asia. All fields. \$500-\$1200 monthly. Sightseeing. Free info. Write IJC, Box 52-AZ2, Corona Del Mar, CA 92625.

OUTDOOR CLEAN-UP, garden work. Paradise Valley. One day a week. Start at \$3.50 per hour. 948-1423.

PAYSON PEOPLE, major insurance firm needs agent in Payson, train while still in school. Return home with career. Call Ben Ruoti, 969-1331.

WANTED: FEMALE dancers for new telegram business. Call 953-3076.

Help Wanted

SUMMER JOBS: Local and overseas. Write for information to: A.P. Company, 1516 E. Tropicana, Dept. 7a-110, Las Vegas, Nevada 89109. Include a self-addressed, stamped envelope.

VEHICLE OPERATOR I (Shipping and Receiving Assistant). Delivers program and film material to various locations throughout the metropolitan Phoenix area. Assists videotape librarian with the cleaning and timing of motion pictures. Assists with the movement of program material from storage to KAET broadcast operations area. This is a work-study position paying \$3.35 an hour. Obtain a referral at the Student Employment Office in Matthews Center.

Help Wanted

PART-TIME CHIROPRACTIC assistant for pleasant office. Will train. Call 968-3188.

SALES MODELS, part-time, to do swimwear and fashion shows at the Playboy and Jockey Club and other local restaurants. No tattoo, braces, 5'4" to 5'8", 100 lbs. to 125 lbs. Elite Models, 952-2737.

Satisfied with your present work? Make a new life with Shaklee. Good income, bonus car and travel can all be yours. 838-8516. 10 a.m. - 6 p.m. 4/14

Help Wanted

Help Wanted

BUSINESS OPPORTUNITY

Bon-Del Water filters, net \$5-\$10,000 spare time annually, plus one or two new bonus cars. A small investment is required. We are holding interviews at Career Services. Monday and Tuesday, April 13-14. For more information phone 965-6318 or stop by office ASB 201 G.

4/10

ONLY THE ARMY OFFERS YOU \$9,200 FOR COLLEGE WITH JUST A TWO-YEAR ENLISTMENT.

If you've wanted to take advantage of the Army's educational benefits program but didn't want to serve three or four years, here's some good news. We're now offering these educational benefits with just a two-year enlistment.

If you participate in the Veterans' Educational Assistance Program (VEAP), the money you save for college is matched two-for-one by the government. Then, if you qualify, only the Army will add up to \$2,000 on top of that.

That's \$9,200 in just two years. Only the Army offers it. And only the Army offers the widest variety of choices of location or training, too.

Serve your country as you serve yourself.

THE ARMY COLLEGE BENEFITS

	Per Mo.	2 Yrs.	3 Yrs.	4 Yrs.
You Save:	\$100	\$2,400	\$2,700*	\$2,700
Gov't Adds 2-for-1:	\$200	\$4,800	\$5,400	\$5,400
Total:	\$300	\$7,200	\$8,100	\$8,100
Army Adds:		\$2,000	\$4,000	\$6,000
Total Benefits:		\$9,200	\$12,100	\$14,100**

*Maximum individual contribution in the program.

**Certain 4-year enlistments can get you as much as \$19,100 for college.

CALL THE TEMPE RECRUITING STATION, 967-1611, at 2020 S. MILL, SUITE 105.

ARMY. BE ALL YOU CAN BE.

4/10

STUDENTS & TEACHERS:

JOBS!!

HAVE A FUN SUMMER AND MAKE MONEY!

THOMAS TEMPORARIES is now interviewing for Summer Jobs. Positions for clerical and light industrial work are available.

- No Fee
- Top Hourly Pay Rates
- You tell us when you want to work.

CALL FOR INTERVIEW

Thomas

Temporaries
DEL WEBB TOWNEHOUSE
100 W. Clarendon, Suite 1735
263-5502

5/1

THE ENTERTAINMENT EVENT OF THE YEAR!!!

GARY WELLS

BACK FROM CAESARS PALACE
FOUNTAIN JUMP CRASH
— NOW WITH A SPECTACULAR
ONE-HANDED JUMP ATTEMPT!



MOTORCYCLIST EXTRAORDINAIRE, Gary Wells, plans a very, very special jump for his Phoenix following. In Gary's own UNIQUE AND UNIMAGINABLE style, a jump to be remembered . . . Bring your camera!

SATURDAY, APRIL 11th, 7:30 P.M./SUNDAY, APRIL 12th, 2:00 P.M.

ARIZONA VETERAN'S MEMORIAL COLISEUM (FAIRGROUNDS STADIUM)

Tickets available at Coliseum Box Office and at all Diamond's Ticket Outlets \$7.50
Adults/\$5.00 Children (in advance) \$9.00 Adults/\$6.00 Children (day of the show)



SPEED CROSS

Incredible, explosive, action-packed motorcycle stadium racing. The best in the Southwest battle it out for top prize money. Presented by Bell Road Yamaha.

PLUS



ODYSSEY RACES

The wildest, funniest, romping and rolling spectator racing ever conceived. Pro Class for the money — Radio vs. Television Personalities for the Bunnies.



PLUS



WHEELIE COMPETITION

The ultimate test of skill on a motorcycle. A wheelie competition on the rugged speedcross course: hills, turns, moguls and a challenge from THE WORLD'S GREATEST MOTORCYCLIST himself, GARY WELLS.

3 incredible hours of super-entertainment set against your favorite rock and country sounds blasting from a fabulous \$50,000 sound system . . . **DON'T MISS IT!**

SATURDAY SCHEDULE (Begins at 7:30 P.M.)

- Gary Wells One-Handed Jump Attempt
- 1st round Speedcross Competition — Division I
- Top Radio vs. Top T.V. Personalities in the Odyssey Enduro Competition together with their Playboy Bunny pit crews/teammates
- 1st round Gary Wells Challenge — wheelie competition
- 1st round Speedcross Competition — Division II
- 1st round Odyssey Enduro Competition

SUNDAY SCHEDULE (Begins at 2:00 P.M.)

- Gary Wells One-Handed Jump Attempt
- 2nd round Speedcross Competition — Divisions I & II
- Top Radio vs. Top T.V. Personalities in the Odyssey Enduro Competition together with their Playboy Bunny pit crews/teammates
- Gary Wells Challenge — wheelie competition (Finals)
- Championship Speedcross Race (Finals)
- Championship Odyssey Enduro Race (Finals)

For further details contact the Coliseum Box Office 258-6711

**2-DAY
Advance Ticket Package
\$12.00**



**STUDENT DISCOUNT
\$2.00 Off Any Ticket**