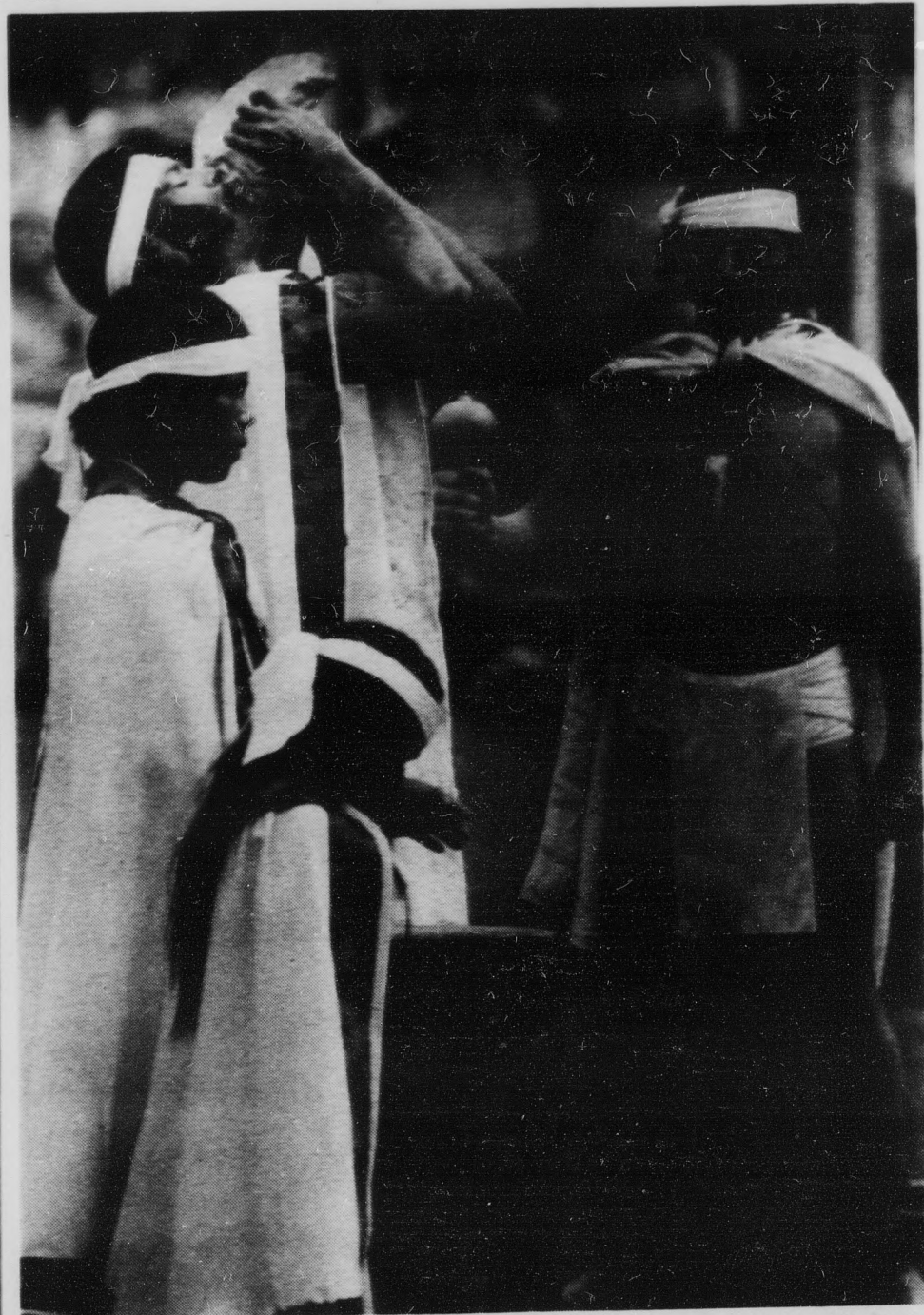




Ritual

Staff photo by Mike Floritto

Members of the Mexican dance group Tenochtitlan perform a Nahuatl dance symbolic of the creation and the spiritual side of life. Through dance and music, the group revealed a part of its culture to ASU students in front of Hayden Library Thursday. Related story p. 8.

friday

March 20, 1981

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Arizona State University

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**state
press**

Tempe, Arizona

Seventy ASU students booted for bad checks

By Michael Cast

Seventy students have been involuntarily withdrawn from ASU for neglecting to pay off bad tuition checks, ASU assistant comptroller Henry Spomer said Thursday.

Spomer said the number of students writing bad checks is increasing and the University is taking stricter measures to ensure payment.

"Receipt of bad checks has been a never-ending problem at ASU," Spomer said. "We're going to have to make students more aware of what our policy on this is."

During the spring registration cycle, Jan. 6 through Feb. 3, 915 bad checks totaling \$331,000 were returned to the University. A total of \$362,000 in bad checks were returned after fall registration, he said.

ASU's policy is to mail the author of a bad check an official notice demanding payment within 10 days. The student is withdrawn if no arrangements to pay are made within that time.

Involuntary withdrawal does not cancel the student's debt to the University, Spomer said.

"The student still owes a portion of the bill, even if withdrawn," he said. "If the student refuses to pay, Delinquent Accounts goes through a collection procedure and the matter could ultimately be taken to the attorney general."

Dick Coyne, manager of Delinquent Accounts, said students who have been involuntarily withdrawn from ASU still must pay a percentage of their tuition based on the date of withdrawal.

"They've made a contract to take classes already, and we've hired professors to teach those classes," Coyne said.

Failure to make good on their debt precludes students from registering again or getting their transcripts, he added.

Most students pay their debts to the University after receiving notice, but occasionally Delinquent Accounts has to refer a debt to the University's legal counsel in the Arizona Attorney General's office, Coyne said.

Attorney Jack Muirhead said students who do not pay off bad checks could find themselves saddled with attorney's fees.

"If the debt is not paid, we take judgment against the debtor," Muirhead said. "If the debt is paid off promptly, part of the attorney's fees are waived. If you don't pay off promptly, we go after you hammer and tongs, and you'll pay off all the attorney's fees plus the tuition."

Individuals who write bad checks automatically lose their check cashing privileges for all University services for that semester and, in some cases, the entire duration of their ASU enrollment.

The trial

The Kush-Rutledge battle through eyes of longtime fan

By Jeff Sellers

Chuck was there the day the trial began; an ASU football fan since 1947, a paunchy figure in the back of the courtroom, his face full of folds and dimples and, during court recess, a cigarette.

He was there to watch his man once again scratch his way out of some tough luck.

"I'm still wondering what grounds they have for a suit," he said. "The day they convict Frank Kush, there'll be no justice left."

He would look right at home perched at Sun Devil Stadium, chuckling and musing and maybe shouting at the ref. In fact, that's where he's been the past 15 years.

"I don't usually sit in the Sun Angel section," he said. "That's nothing but a big cocktail party. I've got season tickets on the 30. I only buy the Sun Angel tickets to support the program."

Before jurors began deliberating yesterday, Chuck wasn't sweating Kevin Rutledge's \$2.2 million civil suit against Kush, the man he has seen through crewcuts and lopsided victories in the Western Athletic Conference.

Chuck knew they had no case.

Kevin testified. Chuck smiled. Three 1978 players testified Kush punched Kevin, former assistant Bob Owens testified about the alleged cover-up of the alleged punch, and Chuck just smiled as if they were lying.

Sun Angel Foundation executive director Gene Felker originally testified he and his wife saw Kush punch Rutledge, Chuck said one day before Felker testified he saw only a swing.

"He said he had binoculars," Chuck added. "If he had the binoculars and saw it, and his wife had the binoculars and

saw it, how in the heck do you explain that? You tell me."

He laughed. "He testified he saw it. But since then it's come out that he was sitting clear over on the other side of the field. Watching it in the rain, and fog. You tell me what he saw."

Times have not been that great for Chuck. As soon as interest rates dropped, he'd start up his carpentry business again, he said. Until then, he had to see the son of a Pennsylvania coal miner through another fight.

Gordon Rutledge, the plaintiff's father, stepped off the sixth floor elevator at the East Court Building. Chuck lowered his voice. "This is number 13," he whispered, referring to Mr. Rutledge's previous lawsuits. "Number 13."

Eventually he learned to rib Mr. Rutledge face to face, until the day Chuck made a comment for which he was never forgiven.

Tempers cooled. From then on the two steered clear of each other.

Chuck never knew who might step off the sixth floor elevator next. Kush's lawyers always got a cheery hello from him, as did Mrs. Kush, who would stop to chat.

He said he got to know the Kushes at Sun Angel social events. Suddenly, Fred Miller stepped onto the sixth floor. Chuck said he knew him also. "I wish I didn't," he added.

Miller, the former athletic director who suspended Kush and initiated investigations into ASU's football program, lumbered past Chuck with a grim, introspective look.

It was Chuck who had a grim look after closing statements Wednesday. Listening to the uninterrupted argument of

Rutledge's attorney, Robert Hing, was painful; not like early on, when Kush was on the stand sharply refuting Hing's suggestions and charming the jury with his wisecracks.

"I think he's (Hing) leaving a lot of holes," Chuck said, drawing on his cigarette. "I'll be disappointed if Platt doesn't shoot him right out of the saddle."

Warren Platt, Kush's attorney, did not disappoint Chuck, but now it is up to the jury. None of them are Sun Angels.

Chuck can still laugh at Rutledge's case. But he just didn't know about that jury, and the drags on the cigarette were getting longer and longer.

Chuck smiled when the jury went into deliberation and Kush, standing by the elevator with television lights and cameras on, did a bit of a tap dance for them.

Chuck smiled again when Prentice Williams, that great defensive back who had played in that great 1970 Peach Bowl, at that moment decided to shake Kush's hand and wish him well.

And he had smiled when Hing asked Kush to testify about how much he will make as coach of the Hamilton Tiger-cats. Kush replied, \$53,000 to \$56,000. "If I don't get fired," he added.

The last day in court Chuck took a few moments to reach over and massage the big shoulders of the spectator in front of him. "How ya doing, Prentice?"

It was only a few moments. Reaching over to those days in the WAC, 67-3 victories, crewcuts and the Peach Bowl, when Frank Kush didn't have to answer to eight jurors selected for their ignorance of football.

Inside Today

Emigrant requests
top official count

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"Sexual Perversity"
exposes superficial scenes

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ASU vs. Trojans
no easy battle

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news briefs

from the Associated Press

Polish farmers begin new fight for union registration

WARSAW, Poland — Private farmers mounting a new campaign for trade union registration issued a tough list of demands Thursday as the threat of new strikes spread to a region of northwestern Poland on the Soviet border. West German Foreign Minister Hans-Dietrich Genscher, meanwhile, met his Polish counterpart, Jozef Czyrek, for two days of talks expected to focus on East-West relations and Poland's mounting multi-billion-dollar foreign debt.

Reagan's tax experts say proposed cuts 'fairest ever'

WASHINGTON — The Reagan administration, denying a tilt toward the rich, says the president's tax-cut proposal comes as close to equal treatment for Americans at all income levels as any plan that has been devised. A Treasury Department specialist, Bruce Thompson, acknowledged that many middle-income families whose earnings increase between now and 1984 with higher incomes who get similar wage increases. Thompson said, however, that the reason for the disparity is the existing tax system itself and that, within that framework, the Reagan tax changes are fair for everyone.

Cuts package approved 20-0 in Senate committee

WASHINGTON — The Senate Budget Committee, doing President Reagan's bidding with unusual dispatch, applied the final touches Thursday to \$36.4 billion in spending cuts. Majority Leader Howard Baker Jr. vowed floor action on the blueprint next week. Chairman Peter Domenici, R-N.M., won a final committee vote of 20-0 on the overall package, which falls heavily on social programs and actually trims \$2.3 billion more than the president asked in the areas under the panel's purview.

Finding of Mormon document to leave church leadership unaffected

SALT LAKE CITY — Discovery of a 137-year-old document in which Joseph Smith Jr. promised his son the presidency of the Mormon Church — a post instead claimed by Brigham Young — will make no difference in how church leadership is now transferred, Mormon officials said Thursday. The document, discovered by a collector of Mormon records, apparently is the text of a blessing given by church founder Smith in 1844.

Senate barely OK's bill to convert drug control agency

PHOENIX — The Arizona Senate narrowly approved a bill Thursday to convert the Arizona troubled Arizona Drug Control District into an independent criminal intelligence agency, with as stern prohibition against any investigative or enforcement functions. By a 17-11 vote, just one more than the required number for passage, the Senate sent the bill to the House with the hope that its members are ready to make a decision aimed at terminating the long-standing turf fight between the district and its archrival, the Department of Public Safety.

One dead in rehearsal

CAPE CANAVERAL, Fla. — One worker was killed, a second was critically hurt and four others were nearly asphyxiated Thursday when they blundered into a nitrogen-filled engine compartment of the space shuttle Columbia after a rehearsal for next month's launch, NASA officials said. The accident marred a "super" dress-rehearsal of the shuttle's first launch at the Kennedy Space Center, but space agency officials in Washington said the accident was not a result of any flaw in the shuttle and said there would be no change in the launch schedule.



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One million want to emigrate from Cuba, director indicates

By Julie Mann

Cuba's official figures for 1980 show 350,000 citizens requesting to leave the country, but unofficial estimates place the number closer to 1 million, the director of Latin American studies for the University of Pittsburgh said.

Dr. Carmelo Mesa-Lago, visiting ASU Thursday, said roughly 10 percent of Cuba's population has emigrated in the past two years, with the majority arriving in the United States.

Mesa-Lago said before the second wave of 125,000

emigrants in 1980, Cubans had a "phenomenally positive" impact on the economy of Dade County, Fla., by establishing new businesses and adding to the work force.

Currently, there is a conflict between the established Cuban community and the new influx of refugees, he said.

"These refugees don't have the same kind of drive and expect more from the state in terms of support," Mesa-Lago added.

Last fall, Fidel Castro, fearing a Reagan victory, stopped the massive exodus of refugees from Cuba in hopes of helping Jimmy Carter win the presidential election, he said. Cuban

refugees presently are leaving the country through conventional channels.

Internal opposition to Castro's regime is almost nonexistent and an overthrow of the socialist government is not likely, Mesa-Lago said.

"Castro was able to export the discontent — which he has been doing for the last two years," he said.

There are "pockets of terrorists" outside of Cuba, but the number of people actively involved in anti-Castro activities has declined significantly in the last 10 to 15 years, Mesa-Lago said.

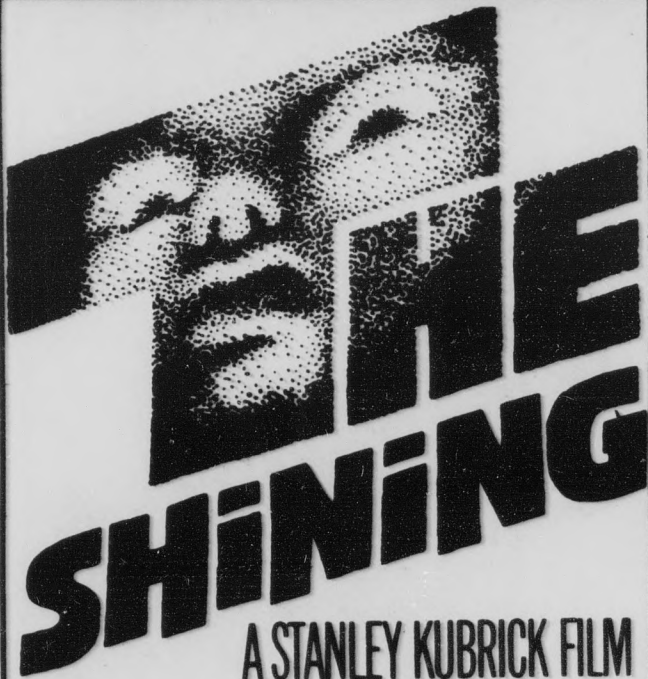
He said Cuba has a commitment to spread

continued page 8



Carmelo Mesa-Lago

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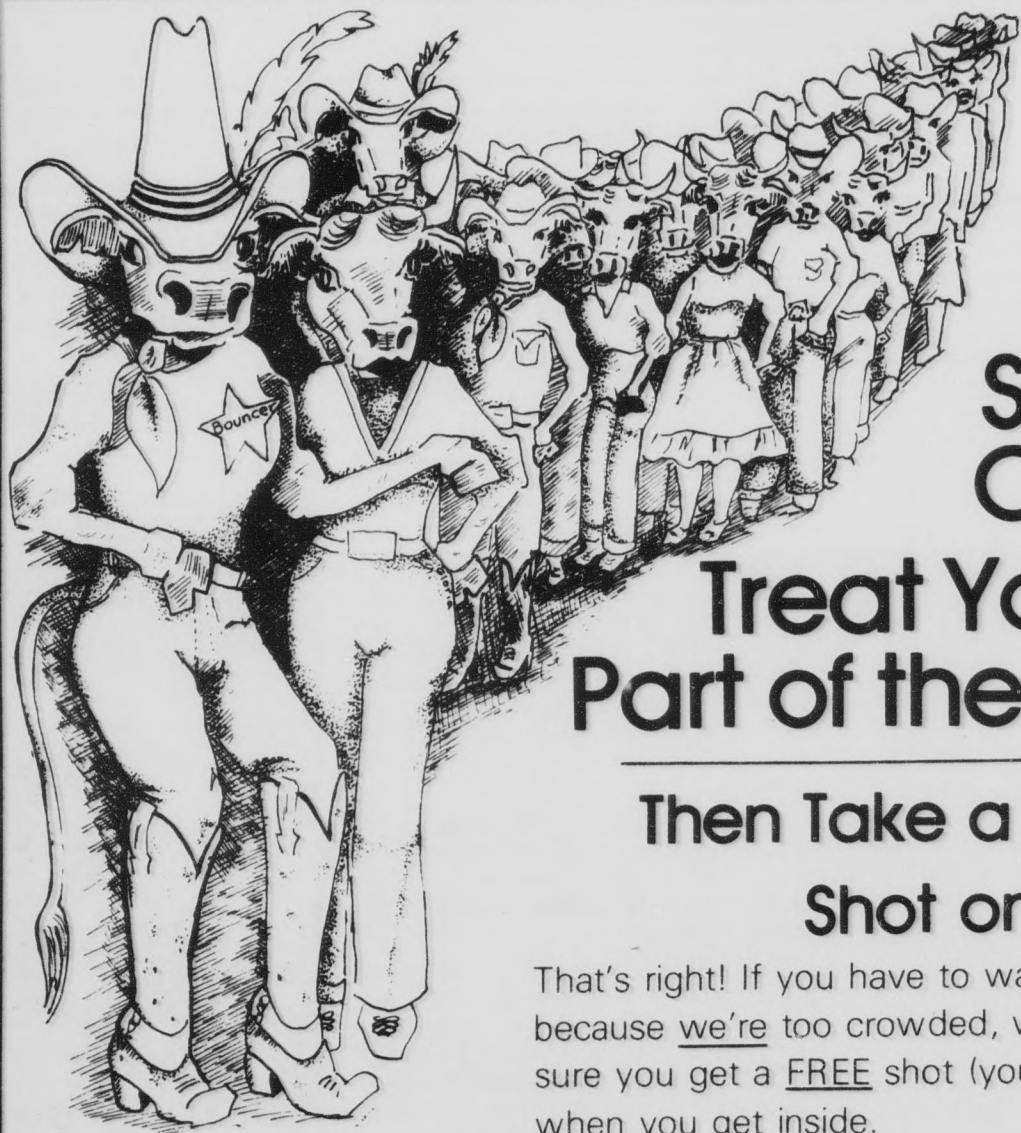
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opinion

Enterprise bill casts shadow on market

The private enterprise bill currently circulating in the Arizona Senate chambers has prompted a shadow of governmental control that threatens to block out ASU's solar workshop.

If it survives the final Senate vote, HB 2148 would place strict limitations on competition between the state government and private enterprise. For ASU and its peers, this could mean a drastic cut in the number of services that can be offered to the University community and the public.

Books, ASU t-shirts, ticket sales, dorm meals — all these and more may be taxed or eliminated if the bill passes. The principle supporting HB 2148 also supports the "little guy" who embodies free enterprise, the businessman who cannot afford to compete with entities that are indirectly helped by tax dollars because their overhead is paid partly by the University.

THE BILL PASSED OVERWHELMINGLY in the House, and whether or not it will die in the Senate is anybody's guess. But the Arizona Board of Regents — who would eventually be charged with recommending to the Legislature what is, and is not, unfair competition — has already drawn up a committee to study the problem. Executive Director Robert Huff says the board is not "thrilled" about the bill, but is trying to soften its blow under the political reality that it probably will pass.

The debate already has started, and unfortunately, its conclusion might mean disaster for ASU's solar workshop. At a public hearing downtown this morning, the private solar sector is expected to hit on the "unfair competition" theme. The regents will be asked to include the solar workshop on its

"baddy" list, and the whole program could subsequently go down the drain.

THAT ACTION WOULD BE UNSPEAKABLE from the consumer's point of view. Since 1978, more than 2,500 people have gone into the program holding high water bills, and proudly emerged with their own energy-saving solar collec-

and clerical services free of charge.

IN ADDITION, the "little guys" are upset because the workshop gets its materials to build the solar collectors solely from Suncor, Inc. They say this constitutes a "free ride" for Suncor, which can offer collector kits at low prices because they don't pay for advertising, market fluctuations, or any of the other overhead burdening a company without such a sweet deal.

What the private sector conveniently forgets is that it need not be Suncor who reaps the benefits of an ASU connection. The workshop directors have offered to include other firms within the workshop, if only they would produce materials to specification. To do this, the private sector complains, the companies would have to produce much simpler materials than they currently put out.

TOO BAD. These heralders of free enterprise are forgetting the basic principles of that concept — that the marketplace, and not government, dictates the flow of business. These companies have been offered a share of the market, and they should know better than to peddle air conditioners to Eskimos.

Suncor was there itself two short years ago, and it managed to adapt and overcome the "outsider" syndrome. The others can do the same if only they'd quit wasting their time hollering for regent interference.

The board should realize that Suncor and ASU are not at fault here. In reality, the solar workshop has the potential for helping provide a market for the private sector, while it ultimately benefits the real "little guy" — the solar consumer.

Tricia Reeson

editor



tors in hand. The program, which is open to the entire community, has been so successful it was awarded a \$1 million federal grant to expand its curriculum to 91 U.S. cities.

This success is an irritant to other solar companies, who claim that ASU has a hold on 30 percent of the do-it-yourself solar market, thereby curtailing the growth of similar private firms. They claim the University unfairly gives the workshop a boost above the private sector by providing state-owned facilities, state-paid staff, state-supported advertising

letters

Drug bill is bad trip

Editor:

"Mom, can you make bail? I'm in jail for possession of a paper clip."

Arizona House Bill 2106 would make illegal the use and sale of drug paraphernalia. This bill passed the state house by an amazing 50-0 vote.

Aren't these legislators a little behind the times? Some states have all but decriminalized the possession of marijuana.

Do they believe this will slow the use of controlled substances? Our tax dollars and political efforts are being wasted on ludicrous schemes that solve no problems and are backed by politicians caught up in our so called "wave of conservatism."

This kind of thinking could lead to reductions in our rights. Some individuals feel that now is the time to force their morals and opinions on everyone else.

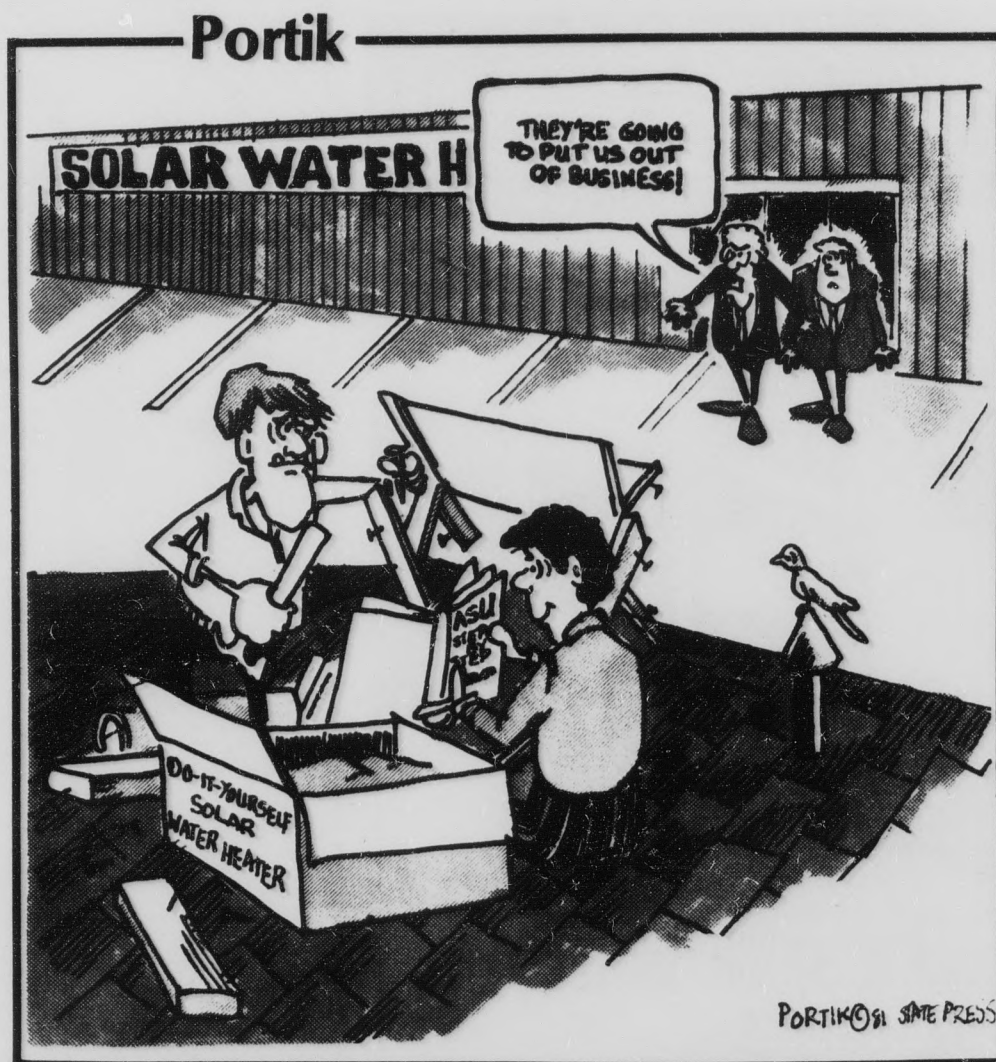
Right here at ASU we have our own little "morals" soap opera. In response to an administrative ban on X-rated films on campus, our student Supreme Court condemned this ban. The student Executive committee has taken it upon themselves to "disregard" this ruling and to continue to

refuse to fund any such films. This committee has decided to deny us the right to choose for ourselves whether or not we would view certain films at the school theatre, thereby forcing their morals on the rest of us.

Very soon we may no longer have the right to choose abortion as an alternative to pregnancy. I wonder if mandatory church attendance and the abolition of alcohol are on the horizon.

We cannot expect any help from the Nixon appointee-dominated Supreme Court which has been curbing our rights for years. They thought they were the "Moral Majority" before it became fashionable. A large part of President Reagan's vote consisted of these "moral" types, so we can't count on him to step on their toes.

Much damaging legislation will probably be left to deal with long after this wave of conservatism dies a natural death.

Bob Berg
Senior
Business

PORTIK © STATE PRESS

Earning an education could make it more valuable

Editor:

I listened to an elderly, black civil rights leader last week in Phoenix. He spoke eloquently about all that had been accomplished in the past 20 years to bring about social justice in this country, and about how much more needed to be done.

But he surprised me on one point. He said he thought some of President Reagan's budget cuts weren't all bad. He singled out the college financial aid programs.

"Back when I went to college," he said "I worked to pay for

my college education — in the grocery stores and in the shoe parlors. It gave me a great deal of pride to earn my way. I think it gave my education a greater value."

"Maybe," he added, "if more students today had to earn their educations — instead of signing a few financial aid papers — they wouldn't cut so many classes."

Now, along comes S. Johnston in a March 17 letter to the *State Press* claiming that even the effort to find out which agencies will pay for his/her education is too much trouble.

Let someone else do it, Johnston says. Blame everything on the Financial Aids Office.

If Congress endorses Reagan's reductions in financial aid, the free ride may stop for a number of students. That's when they'll be confronted with the tough question of just how much their education really means to them.

Perhaps more has been lost at ASU than financial aid dollars.

Mike Monroe

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New Waves

By Gary Markstein



What's your 'Point'?

Editor:

The last edition of *Point* magazine (March, 1981) was nothing short of outstanding. I think it is commendable that a university-related, academic magazine has the intelligent commercial sense to utilize the sexual, sensational, and camp.

Too many times college magazines are filled with concise articles, crisp human and interesting

fiction. I am glad *Point* has taken the bull by the horns and printed such wonderfully seedy fiction as "Initiation Story." The cover story, "Living in Sin," is chocked full of sexual innuendoes and assertions that people who cohabit are in the constant state of sexual congress.

Let us hope that magazine will keep their current trend.

If you are tired of reading Joyce's "Portrait of the Artist" or a little "Crime and Punishment," you can always pick up the *Point* magazine where you'll never have to worry about literary excellence.

Mike Fenlason
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Program places students abroad

By Nora M. Bayly

Three ASU business majors will gain job experience in Columbia, Denmark and Mexico this year through a new international exchange program.

AIESEC, a French acronym for the International Association of Students in Economics and Business Management, is a student-administered internship program for students interested in international relations.

Maria Trujillo, a senior marketing major and president of ASU's AIESEC chapter, will travel to Cali, Columbia, to work in the marketing department of American Home Products.

"The program is a reciprocal exchange program," Trujillo said. "We have to go out as ASU students to the business community of Phoenix and raise internships for foreign students for a period of anywhere from 16 weeks to 18 months. In return we can send an ASU student overseas."

Trujillo was chosen to go abroad by a board of advisors who interviewed eight AIESEC members and ranked them. Dr. Josef Brada, an AIESEC advisor, said the department

looked at several exchange programs before choosing AIESEC.

"It provides a concrete international experience for students and it actually gets them to a foreign country," he said. "They get to interact with the culture."

Mark Spain, a senior accounting major, will be working in Panzacola, Mexico.

"I think the people I meet down there will help me learn more about business in Mexico," Spain said. "I will be learning about their customs and I will be learning about accounting there."

The third student is Amy Oglesby, a senior marketing major, who will be going to Denmark.

The students participating in the program are chosen on a local level and are then matched with applications of companies around the world desiring interns.

AIESEC is located at approximately 400 universities around the world. The ASU committee has been active since last fall.

There are about 15 active AIESEC members at ASU. Internationally, membership ranges from about 30 members or

more per university, Trujillo said.

ASU's interns will be working at the First National Bank and Honeywell, both in Phoenix. The companies may specify from which country they are seeking students, the length of internship, academic requirements and the responsibilities of the students.

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Applications are available at the State Press office, in the basement of Matthews Center. Deadline for entries is 5 p.m. Thursday.

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Justice Department charges students, GIs in loan defaults

College Press Service

The hunt for student loan defaulters quickened measurably early in March when the U.S. Department of Justice sued 501 defaulters on GI Bill and Federal Insured Student Loan benefits. Though default suits currently are the largest category of litigation at the Justice Department, the number of people sued in this

one action is a record.

James Cissell, U.S. Attorney for southern Ohio, said "the amount in defaults nationally for student loan programs is four times the money taken in all robberies in 1978."

In this crackdown of defaulters in Columbus, Dayton and Cincinnati, Cissell is suing three times

the number of people he sued in a similar gangbuster action two years ago.

U.S. Attorney Jay Brant also is moving to tighten the screws on defaulters in Detroit, Cleveland and Milwaukee.

"In the past we haven't put liens on property or garnished any wages," Brant

said. "We're just beginning to do that."

Although the Justice Department is installing computers programmed to chase down defaulters and has announced a program of releasing defaulters' names to newspapers, there may be no special new national movement against those who do not repay their loans.



The **Philosophy Club** will meet at 2 p.m. today in the Physical Sciences Center, A wing, room 546. "Should Christians be excluded from the American political process?" will be discussed.

The **Marketing Club** will meet at 3:40 p.m. today in the Business Administration Building, room 401. Bill Schulz will speak on "The marketing of a national political campaign," and club elections will be held.

The **Inter-Varsity Christian Fellowship** will meet at 7:30 p.m. today in Danforth Chapel. Professor Lewis Meeds will speak.

Alpha Kappa Psi, the professional business fraternity, will hold a general business meeting at 7 p.m. March 22 in the MU, room 222.

Cafes to hold lunch drawing for blood drive

Four campus-area restaurants will hold free lunch drawings for those who donate blood in the March 23 to 27 ASU blood drive.

The blood drive, sponsored by Arizona Blood Services, will be held from 10 a.m. to 4 p.m. Monday through Friday in the MU Mohave Room and at a mobile van adjacent to Danforth Chapel.

Donors must be from 17 to 66 years old, in good health, weigh at least 110 pounds and should have eaten four to six hours prior to donating.

Additional information is available from Sandy Seitel, at 949-1412.

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Urged return to Mother Earth

Indian dancers portray nature

By Gibby Gorman

Wearing white loincloths and capes, circling with rhythmic steps around a drummer beating the pace, the dancers illustrated the harmonious movement of the stars.

Tenachtitan, from the Kalpulli Koakalko school in Mexico performed this historic, sacred, Indian dance Thursday on the West Hall lawn.

Tlakael Jimenez, director of the group who spoke after the dancing, urged people to return to Mother Earth.

"The (Indian) organization of social and political order is based on nature," Jimenez said. "This social order began over 15,000 years ago."

He added the group was dancing at ASU as part of its annual culture-sharing tour of the United States.

"Some people laugh at us and say the Indians don't have anything, but we have something very big in our hands," he said.

Jimenez said to return to Indian tradition is not digression, but rebuilding a superior culture.

He added the Indians have developed ways to make agricultural plants grow 30 percent faster than with present technology.

"We need to know ourselves and history," he said, adding people who have no history are like orphans.

Jimenez predicts a time is coming when people will have to live off the land, like the Indians, to survive.

According to astrological predictions, he said there will be more earthquakes, volcanic activity and climatic changes over the next two years.

The group's visit to ASU was sponsored by the Center for Latin American Studies, Mecha and the Native American Student Association.

Policarpio Ramirez Leyvas, a student from the group said the dances

recreate Indian history.

"We are living the culture through our dance and language," he said.

The participants are from various areas of the Republic of Mexico. The purpose of their tour is to teach their culture and learn about others.

Jimenez said, "One day we shall be one again."

"In our heart there is no hate," he added. "Our heart is open as always."

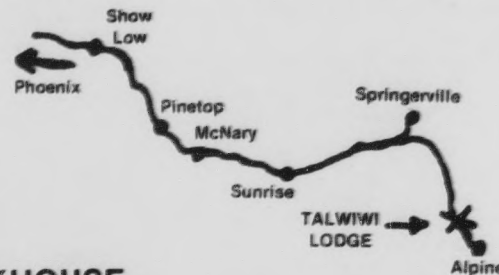
The group is staying in Arizona at the Salt River Reservation until March 22.

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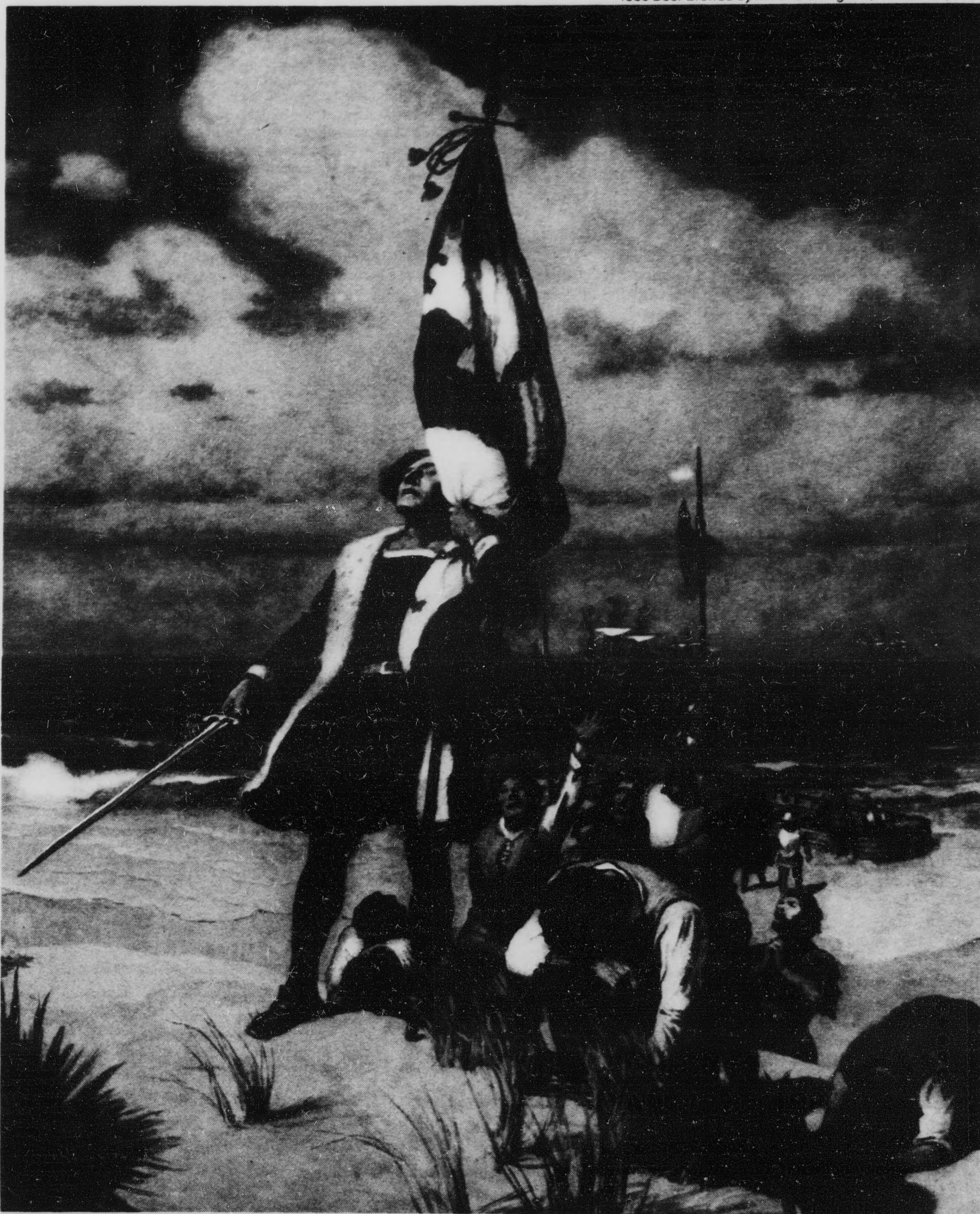
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More about

Cuba —

continued from page 3

socialism in the Western Hemisphere and added the country has played a role in El Salvador by supplying weapons to the guerillas.

However, Cuba probably will withdraw its support very soon because it is "extremely worried" Reagan will send U.S. troops to El Salvador, he said.

Economically, 1980 was the second most difficult year for Cuba since the beginning of the Castro regime in 1959, Mesa-Lago said.

A fungus infection wiping out most of the major crops such as sugarcane and tobacco coupled with a shortage of pork, beef and poultry have been fatal blows to the Cuban economy, he said.

The Cuban government's projected population growth for the country is only 5 percent in the next five years, Mesa-Lago said.

Chapter accepting women applicants for business group

Applications are available for the American Business Women's Association, Turquoise Chapter, for the 1981-82 academic year. Applicants must be female Arizona residents with a grade point average of 3.0 or better.

Applications are available in the Scholarship Office, Matthews Center, Room 135. Deadline is April 15, 1981.

Now comes Miller time.



entertainment & the arts diversions

Swinging guys and gals make the scene in Mamet's 'Sexual Perversity in Chicago'

By Mary Duffy

"Sexual Perversity in Chicago" may conjure visions of Jean Genet redolent with whips, chains, black leather and studs, but the ASU Theater Department's recent production is rank, raunchy and blackly humorous.

Sexual perversity is not sexual perversion, although this black comedy includes dialogue about various perverted ladies whose sexual preferences rival those of "Pink Flamingos."

The play's action opens with Danny Shapiro and Bernie Litko in a bar expansively regaling one

another with tales of their sexual adventures.

John Bennet's strong performance as Bernie hinges on his ability to alternate his initially offensive, exploitive attitude toward women with a witty sense of humor. His performance steams with obvious, but well-meaning lust and funniness. He's a study in sexual sleaze.

Brian Schultz as Danny is earnest; he communicates well the desire for love as well as lust. Simultaneously sincere and slaving, he's a well-presented foil to Bernie's rampant lust and

ultimate cynicism. The two play off each other's latent sexual insecurities as locker room buddies out to get some and tell.

Cynthia Villarreal ices her way through "Sexual Perversity in Chicago" as the hostile, tight roommate Joan. She encounters Bernie at a singles bar; she immediately informs him that she doesn't find him sexually attractive. Their banked hostility typifies the style of communication people adopt as civilized human beings.

When Deborah, played by "Pete" Johnson, falls in

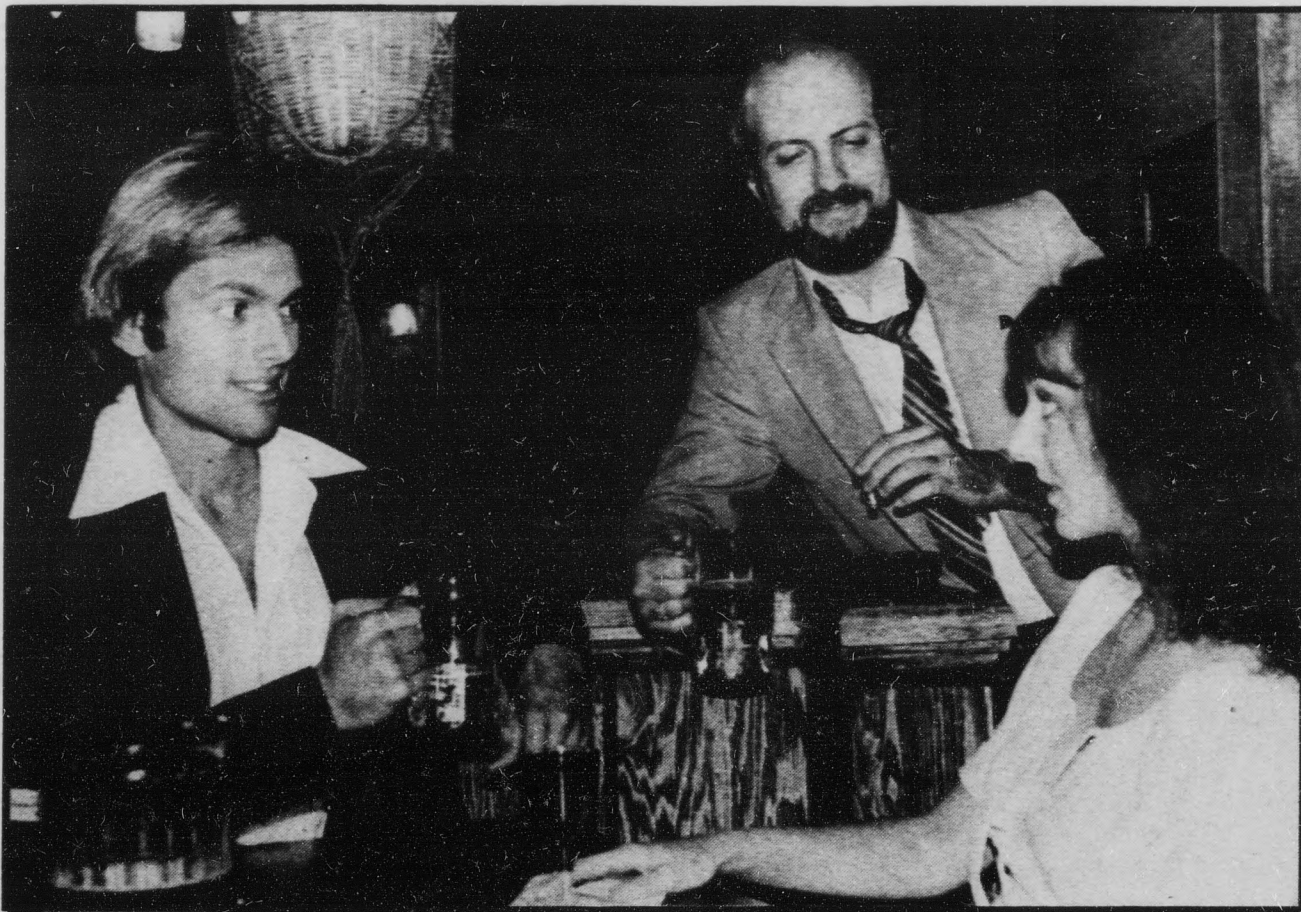
love with Danny, Villarreal excels at playing out her hostility toward men in general and Danny in particular. Jealousy, anger, rage and love mix in her convincing performance.

"Pete" Johnson is no slouch either as the wide-eyed, idealistic girl who leaves Joan to live with Danny. Sweetly loving and bitchy, she fires well-timed lines with assurance and grace.

"Sexual Perversity in Chicago" engages in the superficiality of life in the fast lane. The drama gives us the sense that we've



Brian Schultz (top) and "Pete" Johnson (bottom) star in "Sexual Perversity in Chicago," David Mamet's tale of lust, love and desperation.



Left to right, Brian Schultz as Danny, John Bennet as Bernie and "Pete" Johnson as Deborah star as denizens of the singles scene in David Mamet's "Sexual Perversity in

Chicago." Donald Hall directed this ASU Theatre Department production.

lived there at one time or another, whether at Dooleys or Cowboys or wherever. It humors us with its cynical outlook on male-female relationships and confronts us all at once, but never lapses into sermonizing.

"Looking for love in all the wrong places," these characters have in hand a tremendous potential for love and as great a potential for flight from that love. The players' interactions, well-paced and timed, contrive an intricate web of plasticized pseudo-intimacy.

They reach for it, all of them, even cynical Bernie of the one-night stands and empty sexual exploits. John Bennet's Bernie is understated in that sense. His skill lies in allowing his

character to brashly womanize and subtly let us know of his hunger.

The stage design is functional and appropriate to its drama. Margaret Bruno adequately dresses the characters to suit their lifestyles without overstatement.

Donald Hall the director has given us a memorable theater experience in an accomplished, smooth and well-paced production of this timely drama.

Written by David Mamet, "Sexual Perversity in Chicago" plays at 8 p.m. Friday and Saturday in Payne Lab School. Admission is \$2 for students, \$3 for faculty/staff and \$4 for the general public.

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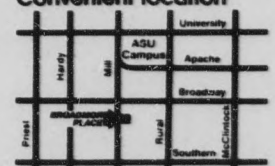
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'Cream of the Crop' art exhibit continues in Matthews Center

By Jodi Summers

Everything is art. Pop art, deco, surrealism, realism and avant-gardism have influenced this University's art students' work in the "Cream of the Crop" show, on exhibit through April 12 at the University Art Collections upstairs in Matthews Center.

Everything is sculpture. Some of the works are ingenious and yet bizarre. An untitled piece by Kevin Milan utilizes a suit covered with transparent orange and brown glass fragments and a packing crate.

Karen Hestenes ventures into the realms of paleontology with her earthenware "Backbones." Hugh Warford plays deviant cowboys and Indians with his award winning "Saddle in Bondage."

The coffee table conversation sized sculptures are equally innovative. There is "1/2 dozen Thor No. 2's, Assemblage" by Maria Dawson, a hybrid construction of pencils and rose stems. Jennifer Krantz created small amorphic sequined Christmas ornaments. Andy Cohen delivered an "Aborted Shirt Fetus."

Shrinking in size yet further there is impressive jewelry and metalwork. Not everything goes on the wall. The pictures chosen for the exhibition are graphic and conservative. Realism prevails in the top awards, both large oils from the "Tabletop" series by David Dornan. Margaret Shaw's prismacolor still lifes are in the same style as is the photography.

Delving into the deep reaches of the mind, there are two boxes created by Bill Forman, "Hope of the Future" and "Power of Observation" showing the influences of Rene Magritte and Joseph Cornell.



Joan Jett

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THE GRAND MARKETPLACE
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Joan Jett to appear

By Eric Searleman

Joan Jett just might be, after all she's been through, the forerunner of a new energetic pop music not afraid to turn up and bully up.

Jett, currently fronting her own troop called the Blackhearts, has always been a rock 'n' roll kid dedicated to loud guitars and all night parties. The trouble in the past was her involvement with a thud-head outfit called the Runaways.

The all-girl heavy metal band began when each member was but a teenager. Under the helpful guidance of Hollywood huckster Kim Fowley, the Runaways quickly garnered a record deal. Two albums of some good, some bad and some dumb material boosted the

band to stardom in Japan. Singer Cherie Currie, who by that time had gained status as a sex-star, decided to leave the group after the live third album. After two more albums, the Runaways splintered with band members going off into different directions.

With Currie the exception, Jett has been the only member of the band to emerge from the quagmire the Runaways wallowed in. She has taken what her former band only occasionally hinted at (fiesty pop) and indulged herself on her self-titled debut album.

The record puts to the wayside the idea of wimpy pop rock. The songs offer a combination of Sex Pistols aggressiveness (Steve Jones and Paul Cook play on

selected songs, and Jett, herself, performs the Pistols' "Black Leather" in concert) and an unabashed love for infectious beats. Jett is never afraid to turn up the guitars and yelp through a song, and her enthusiasm carries her through any corners she might find herself in.

Her idea of the "sound" is Gary Glitter, Slade and Tommy James. She misses, more often than not, the subtlety of these groups, yet she does it with such conviction as to excuse her. Besides, it all becomes a moot point when her band pumps people on the dance floor song after song.

Joan Jett and her Blackhearts will appear in concert at 9 p.m. Sunday at the Solid Gold Show Lounge.



Joan Jett

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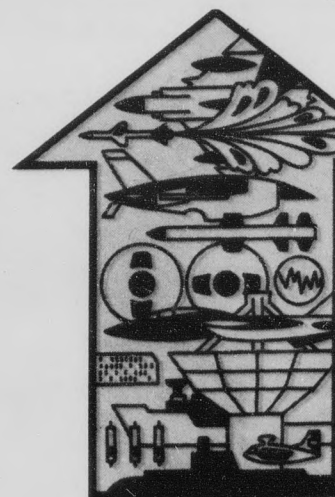
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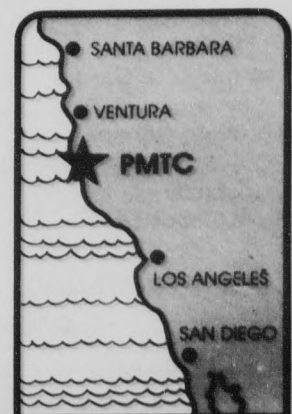
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Mice and men are the same in 'Mon Oncle D'Amerique'

By Mary Duffy

You can't find happiness in a classroom lecture. This comes as no surprise to us, but Alain Resnais, director of "Mon Oncle D'Amerique," has yet to hear the news.

"Mon Oncle D'Amerique" (translates to "My Uncle from/in America" — admittedly not the year's best title) offers ample opportunity to practice one's French 101 audio comprehension, but not much chance to develop any rampant empathy for the three main characters.

Its story scissors back and forth between the childhoods and present lives of a phlegmatic textile worker (Gerard Depardieu), a socialist actress turned capitalist (Nicole Garcia) and a bilious bureaucrat (Roger-Pierre).

Good news: "Mon Oncle D'Amerique" is the most intelligent movie around. Bad news: it's cerebral as hell.

Resnais as director

freezes his camera throughout much of the movie; this results in the film being a stolid collage of photographs. The heavy use of freeze frame slows the film to the point of no return.

The technique of freeze frame originated with the French New Wave, a 50's trend in cinema. It is intended to make one aware of the camera. It does.

The film grabs the audience with its intelligent cutting and use of flashback. It's truly grating to find oneself sitting with ankles clenched trying to figure out where this movie is headed.

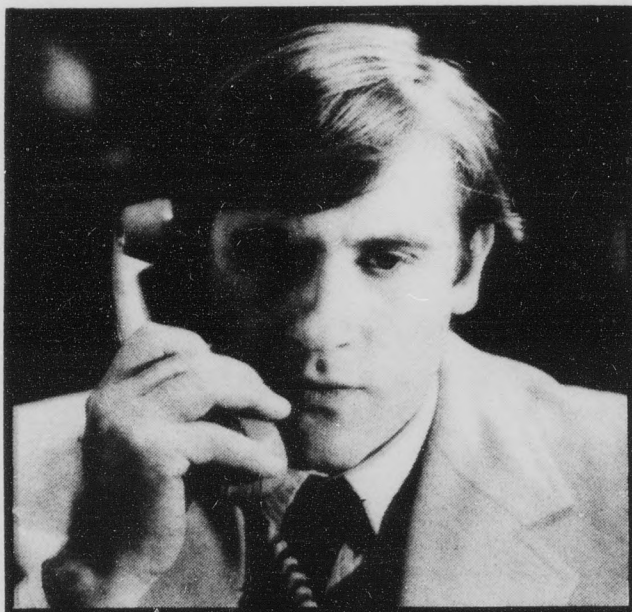
Au contraire, extensive manipulation of the camera does not make for visceral emotional responses. Not until the movie is well-advanced does one get a chance to chum up to the main characters.

The whale's share of the film is devoted to the explication of whys and wherefores of these peoples'

situations. We're given a voiceover telling us all about René, Janine, and Jean. The cerebellum begins to ooze when it comes to the point that one starts wondering, "But when is something going to happen to these pipples?"

Movie buffs predictably will love the way that Resnais handles his material, interspersing it as he does with a kindly-faced behavioral psychologist (the real-life Dr. Henri Laborit) who slightly resembles Basil Rathbone and outlines his own theory of human behavior.

What's really slick about this movie is that it pays homage to the role movies play in our lives. We see our characters repeatedly flash to their favorite French film stars for guidance in coping with life's hassles. Reminiscent of Woody Allen's "Play It Again, Sam," Resnais' movie hearkens to the insidious, invidious place that movies occupy in the collective unconscious of modern life. And that's the way it seems.



Gerard Depardieu

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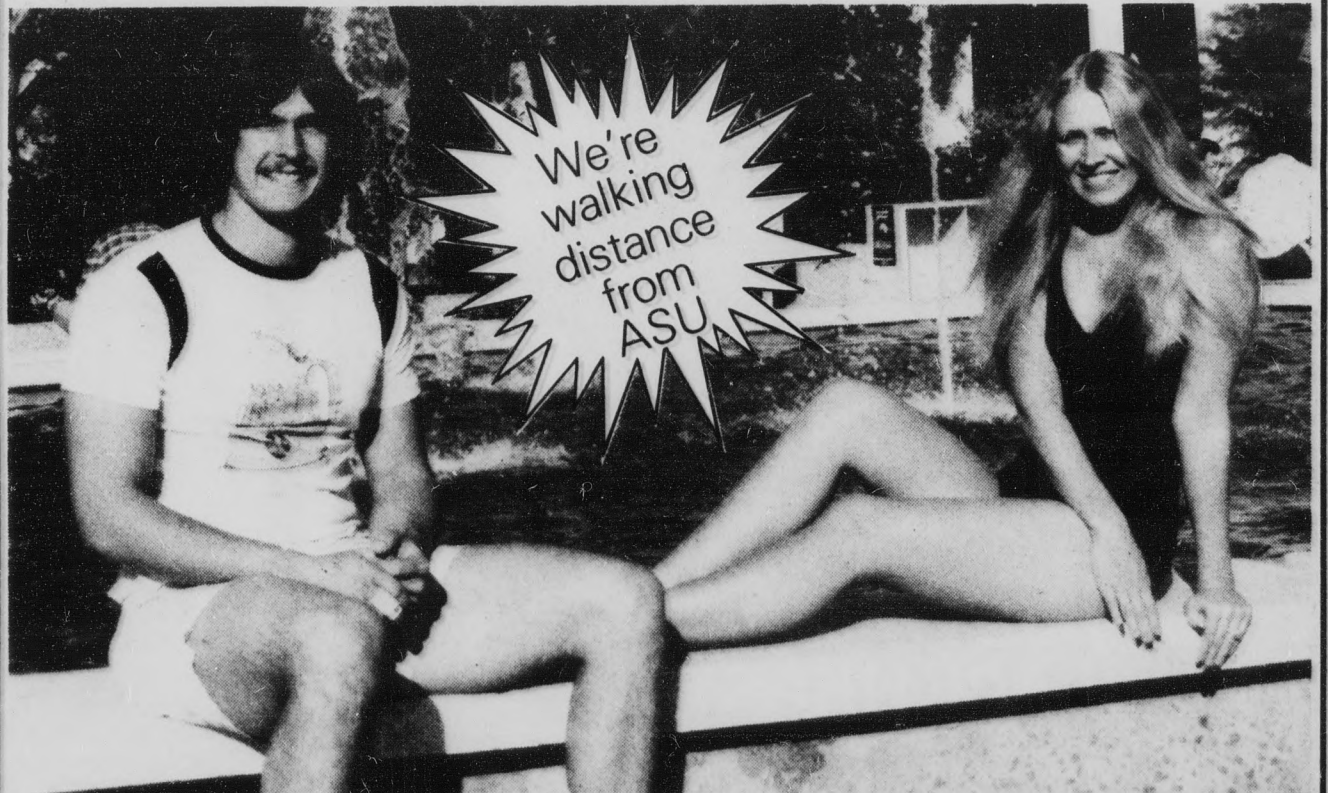
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Photo by Andy Cohen

The Brains ask what's in a name

By Eric Searleman

The Brains have a synthesizer player in the band. Considering what a name like the Brains connotes and noting how synthesizers usually dominate a band's sound, the group didn't seem to hold much promise for a fun-loving concert.

Sure, "Money Changes Everything" was a great single and their premier album was considered by more than one hip music magazine to have been one of last years best, but who could tell what the band would do in concert?

Tuesday night at the Solid Gold, the Brains kept their sound well-balanced using the synthesizer to

compliment rather than dominate. The result, a relief, was contrary to the inference of their namesake; light uncomplicated fun.

The band has come across others who consider their name a bit inappropriate, if not misleading. The Brains, however, aren't concerned since the name has become just a nonsensical word to them according to drummer Charles Wolff.

The band attracted enough attention with their independently produced version of "Money Changes Everything" to receive a record contract. Touring with, among others, the

Kinks, the Brains built up enough album sales to warrant the release of second album, *Electronic Eden* with their record company's complete support.

While their music is not exactly "dance oriented rock," the Brains had little trouble getting their audience hoofing. Despite a somewhat lacking sound system blurring much of the band's subtlety, each member played their parts well.

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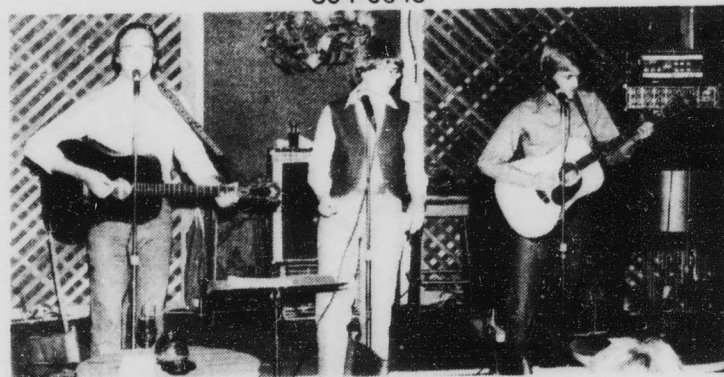
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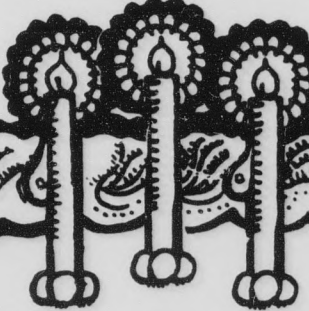
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re-views

Seven Days in May (1964)

Burt Lancaster and Kirk Douglas star in this taut (I just love that word) political thriller about an Air Force general's plot to overthrow the government. Sorry, no Spanish subtitles. Screenplay by Rod Serling; directed by John Frankenheimer. Plays with "The Spy Who Came in From the Cold," tonight and tomorrow at the Scottsdale Center for the Arts, 994-ARTS.

Citizen Kane (1941)

Before there was a Hunter S. Thompson, there was Charles Foster Kane. Publisher, editor, millionaire, power broker. The greatest film ever made (so they say). Also stars Joseph Cotten and Agnes Moorhead. Sunday night in Neeb Hall.

Lady and the Tramp (1953)

Disgusting and degrading, smarmy and sickening, repulsive and revolting. Too sad to be true: Disney films on campus. I... I don't even want to think about it.

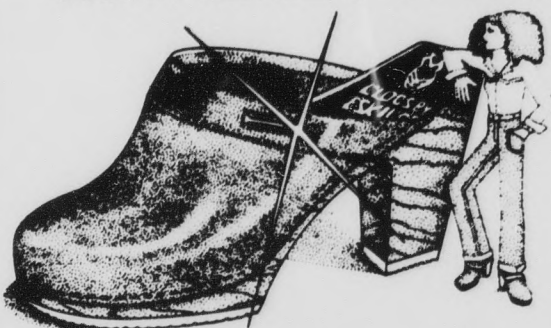
Plays with the bestial co-feature "101 Dalmations" Thursday through March 29 in the MU Cinema. And I just pray your mother doesn't find out you go to this kind of movie!

1900 (1977)

Communism, Fascism, Nazism, yes folks, it's all here in Bernardo

Bertolucci's four-hour epic tracing the lives of two men from the same Italian village (Robert De Niro and Gerard Depardieu) from 1900 to 1945. Also stars Burt Lancaster, Donald Sutherland, Sterling Hayden and Domenique Sanda. Sunday and Monday at the Valley Art, 937-6664.

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CONCERTS

The New Art String Quartet of ASU, composed of violinists Frank Spinosa and Eugene Lombardi, violist William Magers and cellist Takayori Atsumi, is scheduled to give a free performance at 8 p.m. Wednesday in the Music Theatre.

Anthony and Joseph Paratore, renowned duo pianists, will be featured with the ASU Symphonic Band in an 8 p.m. concert Thursday in Gammage Center. Tickets, priced at \$5.50, \$4.50 and \$3.50, are on sale at Gammage and Diamonds Box Office.

THEATER

The Long Wharf Theatre, based in New Haven, Conn., on its first national tour this season, will bring two plays at 8 p.m. Monday and Tuesday to Gammage Center. Noel Coward's comedy "Private Lives" will be on Monday, and James Goldman's "The Lion In Winter" will be on Tuesday. Tickets, priced at \$9, \$8 and \$7 for each show, may be purchased at Gammage and Diamonds Box Offices.

"Sexual Perversity in Chicago," a play by David Mamet, which focuses on the relationships of two couples, will be presented at 8 p.m. tonight through Sunday in the Payne Lab School. Tickets are \$2 and available at the Payne

Lab School and at Diamonds Box Offices.

FILM

MU Cinema: "Hopscotch," tonight through Sunday; "Singin' in the Rain," Tuesday and Wednesday; "Lady and the Tramp," and "101 Dalmations," Thursday through March 29.

Showtimes are 7 and 9:30 p.m. Monday through Saturday and 7 p.m. on Sunday.

Neeb Hall Cinema:

"The Shining," tonight

and Saturday; "Citizen Kane," Sunday. Showtimes are 7 and 9 p.m. Admission is \$1.50.

ETC

The Cinema Studies Workshop meets at 12:30 p.m. today in the second floor of the MU to discuss future screenings of student films. All interested in film and production are welcome to attend. For more information, call Jon Glimpse at 968-6821.

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sports

Devils hoping to burst eighth-ranked Trojans

By Pete Prisco

When one looks at USC's 15-8 record, thoughts of mediocrity immediately come to mind.

A closer look proves otherwise.

In their first three-game series of the year, the Trojans went down to Hurricane country (South Florida), and that's exactly what they got caught in — except the big winds were blown by the No. 1-rated University of Miami Hurricanes.

The Hurricanes swept the Trojans in three straight

sending USC back to Los Angeles with plenty of sun, but a big zero in the win column.

However, ASU manager Jim Brock, whose No. 2-rated Sun Devils host No. 8 USC this weekend, said he feels the Trojans early problems in Miami are understandable.

"They played a very tough Miami team at a field that is very hard to win at," Brock said. "I think their slow start was caused more by poor scheduling than poor play."

USC, batting .297 as a team, is led at the plate by designated hitter Mark Malconian's .389 average. The top slugger for the Trojans is shortstop David Davidsmeir with eight home runs and 22 RBI.

The Trojan pitchers have been giving up a lot of runs this season, as they have a 4.44 team ERA, while the ASU moundsmen have a 4.09 ERA.

It is because of these ballooned ERA's that Brock said he feels that the ASU-

USC series could be an offensive explosion.

"Their pitching situation is very comparable to ours," he said. "Neither team's pitching is their strong point,

although our ERA is lower than it has been in years.

"Both team's are great offensive teams, so I'm guessing there will probably be a lot more offense than

defense."

The Sun Devils lead the Six-Pac with a 5-0 record, followed by USC at 4-1.

The Sun Devils, 23-6

continued page 18



Staff photo by Roger Feldman

ASU third baseman Mike Sodders will carry a team leading 10 home runs into Friday's game against the USC Trojans. The Sun Devils enter the contest ranked second in the country, while the Trojans re ranked eighth.

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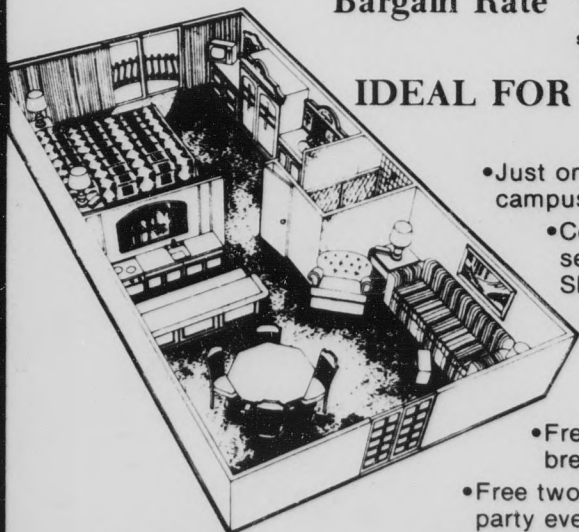
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Men gymnasts eye first Pac-10 championship

By Jeff Fries

Coach Don Robinson's ASU men's gymnastics team will fight for the Pac-10 championship in their own back yard this weekend, as the conference powers and underdogs meet at the Activity Center to hunt down the right to compete in the upcoming NCAA finals.

The optionals will be held at 8 p.m. Friday, and the compulsories take place at 1 p.m. Saturday and individual finals at 8 p.m.

The UCLA Bruins, who lead the Pac-10 going into the meet, will be the favorite to take the league championship away from the defending champion Oregon Ducks (10-2, second in PAC). Robinson said outside of the Bruins, Ducks and California's Golden Bears of Berkeley, "no one will be able to touch us."

UCLA mentor Art Shurlock, whose team takes

a perfect 10-0 record into the meet, said he is not used to coming into the PAC championships as the favorite.

"This is the first time in our history that we entered the Pac-10 meet as the favorite," he said, "and I hope we can live up to that ranking."

The Bruins will come to Tempe with two highly-touted all-arounders, and Robinson said they will be the key to UCLA's success or failure.

"Peter Vidmar is excellent and he was an Olympian," Robinson said, "and Mitch Gaylord is good as or better than Vidmar."

Vidmar and Gaylord are both all-arounders and have had tremendously successful seasons for Shurlock's Bruins.

Vidmar, the 1980 U.S. Gymnastic Federation all-around champ and the

NCAA runner-up, has scored 56.3 or better in four of his five competitions. Gaylord has outdone his sophomore counterpart this year with a high score of 57.15 two times, and he excels on the high bar, scoring a 9.9 out of a possible 10 one time this season.

The Devils (9-4-1, third in

PAC) have been bitten by the injury bug during parts of the campaign, as Robinson's top three all-arounders: Tom DeWitt (shoulder); Australian Lindsay Nylund (knee); and co-captain Jeff Knepper (wrist) will be out for certain.

"We're not affected (by the injuries)," Robinson

said. "We'll stick with the team we played against UA, and we were able to beat them."

"We have had so many injuries that we just haven't been able to compete with a healthy lineup," he added. "But we're coming around now, and I think we can give Oregon and UCLA a real dog

fight for the Pac-10 title.

"It (win over UA) maintains us as a good team. We've been averaging about 270 points."

Robinson said he will go with senior co-captain John Cadigan on the pommel horse, Steve Schectman on the still rings and Donnie

continued page 18

Cisco's

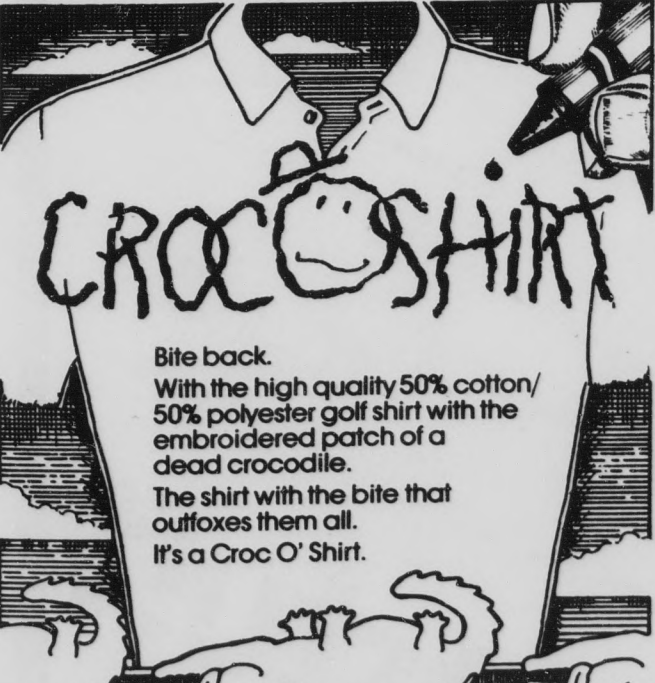
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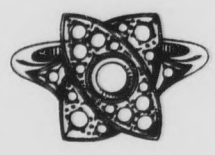


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More about

Baseball

continued from page 16

overall, went to California for their first road trip and came back very successful, as they won all five conference games they played. They swept the UCLA Bruins in three straight and then took a doubleheader from the University of California with the third game being rained out.

The Devils did stub their toes out West, as they lost two non-conference games to Fresno St., 7-5, and Santa Clara, 2-0.

"Once the conference season begins we tend to put certain emphasis on those games," Brock said. "When pointing at the conference season we tend to save our pitchers for those games."

"In the Fresno game we played several people at different positions," he added. "And the pitcher from Santa Clara pitched the best game against us all season."

The leading hitters for the Sun Devils (not including Wednesday's game against UTEP) this season are Ricky Nelson at .449, Kevin Romine at .426 and third baseman Mike Soddors at .416. Soddors leads the team

in home runs with 10 and in RBI with 51.

"Both Soddors and Nelson have stayed healthy for the first time since they've been here," Brock said. "Plus they are both a year older, and this has helped them a lot."

"Ricky's finally starting to play up to the potential we thought he would when he came here."

The leading pitcher for the

wanted to improve from last season.

"We wanted to run a lot this season, and so far we've stolen 84 bases, which is the most we've had in the 10 years since I've been here."

"We are also hitting and running at a much higher rate than in years past."

The Trojans lead the overall series with the Sun Devils by a 25-19 count. ASU, however, won four of the six

"We wanted to run a lot this season, and so far we've stolen 84 bases, which is the most we've had in the 10 years since I've been here."

Sun Devils so far this season has been freshman Kendall Carter, who has a 6-1 record mainly in relief duty. Other key throwers are Randy Newman, 4-1, 3.25, Jim Boudreau, 2-2, 2.37, and Barry Koch, 5-0.

This ASU team has also been doing a lot more base stealing than in recent years, and Brock said this is one area the Sun Devils

games played with USC last season.

Scheduled starters for the series are Newman against USC's Micky Meister (5-0) in Friday's game; Jeff Ahern (1-0) against the Trojans' Steve Heslop (2-0) on Saturday; and Koch against Bill Peltola (3-1) on Sunday.

Game times are 7 p.m. on Friday and 1 p.m. on both Saturday and Sunday.

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More about

PAC

continued from page 17

Hinton on the floor exercise. Cadigan and Schectman had one of their best days St. Valentine's Day, as Cadigan tallied a 9.65 and Schectman a 9.75 in their respective events.

The Devils will be stressing the optionals on Friday more than they will the compulsories on Saturday because the optional scores will determine if ASU will receive a bid to the NCAAs, according to Robinson.

"I expect the judging to be tight," he said. "But the problem is that a team is picked by what score they get in the optionals to go to the finals."

"It (optionals) will be the most important meet for us. It will be more important than the compulsories or the nationals. We will have to score well in the optionals to get to the nationals."

"You go to Oregon and they (judges) score high. In Louisiana it's high, in the Midwest it's strict, and in Arizona it's strict."

"ASU can take first with a combined score, but to get to the nationals you have to do good in the optionals."

"It's not an intelligent (scoring) system," Robinson added, "and I hope it can be changed next year."

Other standouts in the meet will be Oregon's Alex Schwartz and Kelly Crumley, both considered potential All-Americans at this year's NCAA meet.

Admission will be \$3 and \$5 for each night, but the Saturday afternoon compulsories will be free.

"UCLA is number one in the PAC," Robinson said, "but I feel we are as good as any team in the conference."

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Women's Swimming and Diving: AIAW Championships, today through Saturday, Columbia, S.C.

Men's Golf: Wildcat Intercollegiate, today through Saturday, Tucson.

Baseball: USC, 7 p.m. tonight, Packard Stadium.

Men's Tennis: Southern Colorado, 10 a.m. Saturday, Whiteman Tennis Center.

Softball: San Diego State, Saturday, San Diego, Calif.

Men's Gymnastics: Pac-10 Championships, Saturday and Sunday nights, University Activity Center.

Baseball: USC, 1 p.m. Saturday, Packard Stadium.

Men's Track and Field: Northern Arizona, 2 p.m. Saturday, Sun Angel Stadium.

Women's Track and Field: Sun Devil Classic, 12 p.m. Saturday, Sun Angel Stadium.

Men's Tennis: Weber St., 10 a.m. Saturday, Whiteman Tennis Center.

Baseball: USC, 1 p.m. Sunday, Packard Stadium.

Men's Tennis: Harvard, 10 a.m. Sunday, Gardiner's Tennis Ranch.

Men's Tennis: New Mexico State, 1:30 p.m. Monday, Whiteman Tennis Center.

Softball: Minnesota (doubleheader), 1:30 p.m. Monday, Daly Park.

Lacrosse Club: Phoenix Lacrosse Club, 1 p.m. Saturday, Sahuaro Field.

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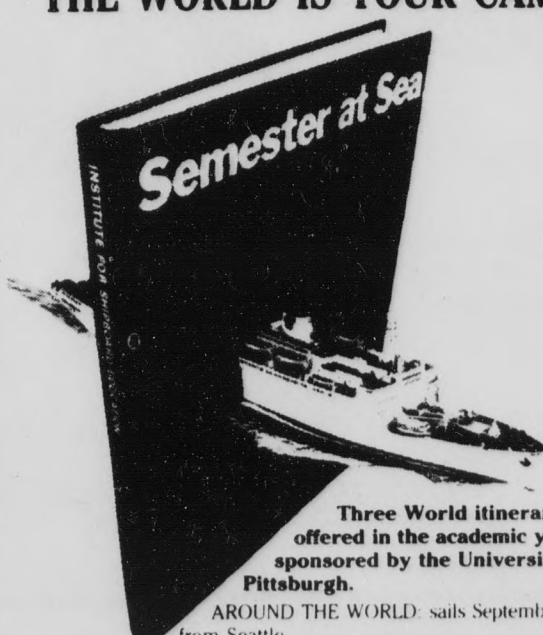
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