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state
press

Tempe, Arizona

GPA assembling studied by dean

By Julie Mann

The ASU dean of students said Thursday he is investigating whether a resident assistant committee legally can compile the grade point averages of fall semester residents for a GPA competition.

Dr. Leon Shell said he is looking into the group's activity to determine if it violates the Buckley Amendment, which protects the privacy of student information.

The amendment limits access to student academic records to the student, his parents, and persons permitted by the student to review his records.

However, it also says officials with legitimate educational interest can acquire the records for statistical research.

George Leis, Irish Hall resident assistant who initiated the competition, said the committee is seeking the GPAs of more than 4,000 students from a Registrar's Office computer printout.

legitimate educational interest in the dormitories in general, the acquisition of GPAs would comply with the Buckley Amendment.

But he said students looking at other students' grades would violate the law.

Leis said the GPAs of fall semester residents will be compiled and averaged according to the floor they lived on, and each floor will compete against the floors of the other 11 dormitories. The floor with the highest GPA will win a prize.

He said the competition is intended to promote academic awareness and encourage studying.

Joseph Kienle, assistant housing director, said there is no intent to use the GPAs as single figures but as floor averages.

He said getting floor grade averages will not violate the Buckley Amendment because grades will not be linked to individuals.

"I don't think it will violate anything," he added.

He also said the GPAs will be averaged by the Housing Office staff, not the resident assistants.

Kienle said the Housing Office will use only those records volunteered by students.

But Leis said the office is not asking students for permission individually. Students must inform their previous dormitory assistants if they do not want their records used.

Leis added he has received two complaints from students who do not want their names and grades submitted.

Rick Connell, Palo Verde West unit director, said he did not see anything wrong with the program because it will motivate students to study.

One resident assistant from Palo Verde West, who asked not to be named, said he did not want to participate in getting student records because it will break privacy laws.

"I consider any information my residents give me is confidential and I won't give it to them (the Housing Office staff)," he said.

Sue Lynch, senior business major and a representative to the Center Complex dormitory council, said the resident assistant committee should not ask for the GPAs because they are private information.

The Buckley Amendment forbids students to look at another student's grade records without his permission.

Housing Office records and resident assistants will provide the names of former residents, he said.

Shell said he did not know the intent of the project, but if the Housing Office had a

Financial Aids revamps need-based fund policy

By Gaye Gould

A priority policy for need-based financial aids that will affect approximately 5,500 students was approved Thursday and will be implemented immediately, the ASU financial aids director said.

Daniel B. Martinez said until now students have been awarded the aid on a "first come, first serve" basis.

Need-based aid makes up \$6.5 million of the total \$37 million awarded by the office yearly.

A financial aids advisory committee voted 5-4 in favor of the new system, which will be used in the distribution of National Direct Student Loans, College Work Study, Supplemental Educational Opportunity Grants and State Student Incentive Grants. The aid is awarded by the federal government and the Arizona Commission on Post-secondary Education.

According to the new policy, continuing ASU students who have previously received need-based aid will be given first priority in the allocation of future aid.

Second priority will be given to entering freshman and continuing students who have become eligible for need-based awards.

Transfer students who had received need-based aid at another institution will be given third priority.

The final priority will include all other aid applicants: transfer students not receiving need-based aid previously, students returning to college, etc.

Ed Haas, financial aids fiscal control officer, said freshmen were given second priority because recruiting high school

students is a major function of financial aids distribution.

Martinez said ASU needs to recruit more intensively the shrinking pool of high school graduates.

A major advantage of recruiting and retaining high school graduates with financial aid awards is they spend four years at ASU, as opposed to two years by community college transfers, he said.

Haas said the priority system will keep ASU "in line with University policy" on recruitment and retention.

Dr. Roger Swanson, dean of admissions and former financial aids director, agreed the administration wants to recruit quality high school graduates and keep them here for four years.

Students falling into the fourth priority category should not be hurt by the policy because they can do hourly work on campus, get a Federally Insured Student Loan or apply for one or more of the hundreds of available scholarships, Haas said.

"He (fourth priority student) is not a forgotten man," Haas added.

But Robert Chamberlain, assistant to the vice-president of student affairs, said scholarships are not easily available. To be eligible, a student must be an Arizona resident, an undergraduate and demonstrate financial need in some cases. He added scholarships are granted to applicants with the highest GPA and the most composite hours.

Chamberlain said scholarships are offered to high school students ranking in the top three percent of their graduating class.



Rainy day people



A kamikaze dash, sharing a coat with a friend or hiding under a waterproof hood are some of the ways ASU students fended off Thursday afternoon rains. Rain is expected again



Friday with possible heavy showers causing local street flooding.

Staff photos by Lars Jones

news briefs

from the Associated Press

Reagan said to have ignored wasted billions in economic plan

WASHINGTON — President Reagan has overlooked billions of dollars in "waste, fraud and abuse" which should be eliminated before Congress rushes to destroy valuable programs, the chairman of the House Budget Committee said Thursday. But Rep. James R. Jones' call for a more cautious look at bureaucratic sloppiness came as Cabinet members and other administration allies stepped up the pressure for expediting the administration's package of spending and tax cuts.

Cronkite to give last broadcast tonight

NEW YORK — Walter Cronkite leaves CBS' "Evening News" after Friday night's broadcast, with the rival networks eagerly awaiting a tug-of-war for viewers no longer bound by loyalty to the anchorman recognized as one of the most trusted men in America. Both ABC and NBC are mounting print and on-air campaigns promoting their own news programs. But no one would forecast an early end to CBS' 13-year reign as the No. 1 network in news after Dan Rather, a "60 Minutes" correspondent since 1975, replaces Cronkite on Monday night.

Unions on guard with Soviet's latest word to Poland

WARSAW, Poland — Union leaders maintained a strike alert in one city Thursday but warned against a strike in another following a Kremlin declaration on Poland regarded as the toughest since labor and economic troubles erupted in this Communist nation last summer. The Moscow communique followed a meeting of Polish leaders with President Leonid I. Brezhnev and other Soviet officials Wednesday. The statement said the Soviets "voice their conviction that the Polish communists have both the ability and the resources to reverse the course of events, to liquidate the perils looming over the socialist gains of the nation."

Man arrested for alleged extortion attempt unrelated to diabetic boy's disappearance

PHOENIX — Police say a man arrested after allegedly trying to extort a reported \$25,000 from the family of Brian Bleyl apparently had no connection with the 12-year-old diabetic boy's disappearance. "We have found no evidence that would lead us to believe he is anything but an opportunist," said police spokesman Mike Jahn. Jahn identified Gerald Lee, 24, Phoenix, as the man who retrieved money and drugs left at a designated spot near the Bleyl's northwest-side residence.

Shortages force Afghans from outskirts to big cities

NEW DELHI, India — Afghan rebels, crippled by shortages of weapons and food, have largely abandoned a 14-month fight to oust Soviet troops from the countryside and are concentrating instead on the major cities, a reliable source in Kabul reported Thursday. The report from the Kabul source said information reaching the Afghan capital indicates large numbers of Afghans in some northern and far-western areas of the country are dying of hunger. Food shortages are said to be especially acute in remote areas.

President's economic plan would let states run 40 more programs

WASHINGTON — President Reagan's proposed budget would give states control of 40 health and social programs, from rat control to family planning, but the pricetag for that release from the federal grip is 25 percent less money from Washington. The programs would be combined into four broad grants to the states, which would decide how to apportion their share of \$6.8 billion in federal funds in 1982, based on their individual needs. Giving states more say over how to spend federal money has been a long-stated aim of Reagan and his conservative allies. Opponents argue that the federal government has proven itself to be a better guardian of needy Americans than have states.

National guard post assailed; ten Salvadoran guerrillas killed

SAN SALVADOR, El Salvador — Guerrillas attacked a national guard post in the northern town of Jutiapa before dawn Thursday and after several hours of fighting, were repulsed, the Salvadoran government said. Ten guerrillas were reported killed. The ruling civilian-military junta hunted a rightist leader who has called for a military coup, and a U.S. senator said the Soviet Union was using the Salvadoran power struggle as a test for President Reagan.

Two key legislators stress end to Drug Control District proposals

PHOENIX — Two key House members Thursday urged a halt in any further legislative action to restyle the Arizona Drug Control District as a statewide intelligence agency pending a thorough investigation into alleged misuse of travel and investigative funds. The request came in the wake of recent newspaper accounts the agency, created as the border narcotics strike force in 1975, attributed expenditures for entertaining lawmakers and lobbying to travel and investigations.

Past governor to face federal trials

NASHVILLE, Tenn. (AP) — Almost seven years after he was elected governor in the slipstream of the Republicans' Watergate scandal, Democrat Ray Blanton, along with friends and family, is caught in a whirlwind of alleged corruption.

During the next six weeks, the former governor and his aides or relatives face federal trials on charges of peddling liquor licenses, rigging highway bids, selling freedom to prisoners and evading income taxes.

In 1976, less than two years after Blanton took the oath of office, a federal grand jury started scrutinizing his administration. The governor said the FBI was hounding him and that the accusations were politically motivated.

On a chilly January evening in 1979, after pardoning three people and granting clemency to 49 others, Blanton was ousted from office three days early by Democratic legislative leaders. Now the former governor and two aides are accused of selling liquor licenses for a hidden share of the profits.

In an Oct. 29 indictment, Blanton, his 1974 campaign

manager James Allen of Johnson City and special assistant Clyde Edd Hood Jr. were charged with mail fraud and conspiracy.

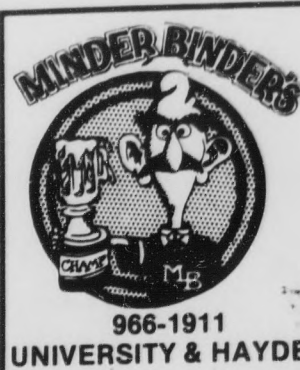
They go on trial April 20 — 10 days after Blanton's 51st birthday and a week after his brother and uncle stand trial for rigging bids on state road contracts.

Blanton also faces a separate trial on charges of income tax evasion.

On Tuesday, Blanton's former legal counsel, T. Edward Sisk, and two other former aides go on trial in Nashville a second time on charges of shaking down prisoners or their relatives for thousands of dollars in return for pardons and paroles.

The first trial ended in mistrial in August 1979 after U.S. District Judge Charles Neese suffered a heart attack while hearing the case.

Others on trial are former extradition officer Charles Benson and ex-Highway Patrol Lt. Charles Frederick Taylor.



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Students test limit of court

Contempt action filed

By David Schwartz

Three ASU law students have filed a civil contempt action against the Associated Students Executive Committee's decision to ignore a ruling handed down by the ASASU Supreme Court.

Plaintiffs Mark Barnes, Pat Mitchell and Bob Frank filed the contempt motion with the court Thursday, asking for \$530 to cover damages, attorney fees and litigation expenses.

The motion claims the committee passed a resolution that is "an internal obstruction of justice and . . . (the court's) constitutional authority."

The resolution, passed by the committee Wednesday, said the committee should continue to disregard the court's decision in refusing to spend University funds for X-rated films.

The complaint names committee members Helen Mawhinney, Matthew Scully, Bob Mulhern and Steve Sumsion as defendants.

Mawhinney said the motion is just a measure to further undermine the committee's authority.

"I think Barnes is trying to establish a power struggle between the executive committee and the Supreme Court," Mawhinney said. "He's not the one to decide the power of the

Supreme Court, the senate is."

She added it is ridiculous to think it is within the court's jurisdiction to fine students.

Barnes said he is filing the contempt motion to raise a constitutional question before the court.

"The Supreme Court has certain implied powers that are not in the ASASU Constitution and bylaws," Barnes said.

He added he is testing the implied powers of the court in pushing the limits of its jurisdiction.

Court Justice Chris Wooldridge said the committee is attempting to push their power to the extreme.

"It's reached a breaking point," Wooldridge said. "We can hold them in contempt, but we can't even be sure if they will show up."

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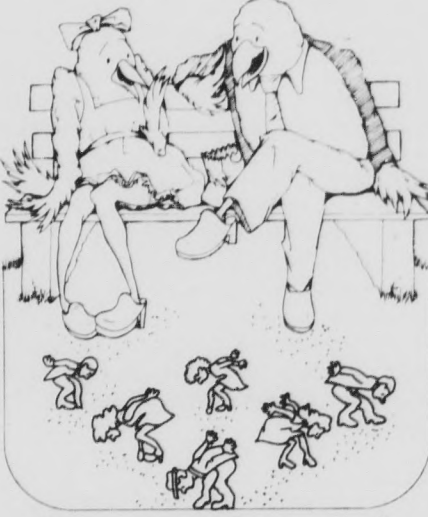
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The **Humanists on Campus Club** will meet from 5 p.m. to 8 p.m. today upstairs in Danforth Chapel. Freedom, responsibility and dignity will be discussed.

The **Celebrate Fellowship of Lutheran Campus Ministry and Alleluia Lutheran Church** will meet at 9:15 p.m. Tuesday in Danforth Chapel for Lenten worship and Holy Commu-

nion.

The **English department** will sponsor a speech by nationally acclaimed novelist Mark Harris and a screening of "Bang the Drum Slowly," based on the novel by Harris, at 6:40 p.m. March 16 in the Language and Literature Building, room A-18.

An **Audio Club** is forming at ASU this semester. More information is available at 965-9698.

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—Daniel Ellsberg

opinion

The press's pressing predicament

Dan Pingelton

opinion editor



Jerry Seper could spend the rest of his life in jail. He's not a murderer, a rapist or a drug dealer. He's a former cop turned reporter for *The Arizona Republic*.

What did he do? It's what he didn't do that is causing him problems: Seper refused to reveal the identity of a source who implicated liquor magnate Kemper Marley in a criminal investigation by the Internal Revenue Service.

Marley, who was eventually cleared of any wrongdoing, subsequently brought a lawsuit against the IRS for damaging his reputation by leaking the information to Seper. The identification of the source is vital to Marley's case, but Seper won't reveal it. So Marley's attorney is considering asking U.S. District Court Judge Carl Muecke to hold Seper in contempt of court and put the reporter in jail.

Constitutional defenses

Seper has tried to shield himself through the First Amendment, the Arizona reporter's privacy statute and the Fifth Amendment protection against self-incrimination.

Seper was against invoking the Fifth, feeling it was a "tacit admission of criminal activity." But he did so following Muecke's suggestion that it be used as a defense and a way to escape a jail term.

Most reporters who have gone to jail remain there for an average stay of five weeks. But theoretically, Seper noted, he could remain in jail until he is no longer in contempt — which

would be forever, because he *does not* intend to reveal his source.

A difficult confrontation

The problem is not unique to Seper. Many other newsmen have gone to jail for refusing to identify their sources, and the principles involved pose one of the most difficult constitutional questions of the day.

Journalistic privilege cases often create a direct confrontation between the First and Sixth amendments. It's the right of the public for a free and uninhibited flow of information versus the right of the individual for a fair trial — dependant on the common law precept that the state, in its constant quest for truth, is entitled to the germane knowledge of every citizen.

The courts have ultimately held that newsmen are not exempt from the duties of any other citizen — the record of losses by the press in this area is long.

As then-U.S. Court of Appeals Judge Potter Stewart said in 1958: "The right to sue and defend in the courts is the alternative of force. In an organized society it is the right conservative of all other rights, and lies at the foundation of orderly government."

An "investigative arm of government"

It is interesting to note that in 1972, with the most important journalistic privilege case, *Branzburg v. Hayes*, Stewart spoke for the press. In dissenting against the Court's ruling that a reporter be forced to reveal his source to a grand jury, Stewart said the ruling "reflects a disturbing insensitivity to the critical role of an independent press in our society."

The Court's decision, Stewart said, will subject the press to being made an "investigative arm of government." The ruling will, he added, "harm rather than help the administration of justice."

Chilling effects

He has a point. The "chilling effects" of such decisions can

only help dam the flow of information — and ultimately truth to society. But is an individual's liberty to be lessened for the sake of society as a whole? So far the courts say no, but the problem looms larger and larger as the search for good, investigative reporting expands.

Individual states are free to develop laws protecting the newsmen in this area, and 25 have, with various "shield laws." But as Seper and many others have discovered, these state laws often lose water through large, legal loopholes.

Muecke ruled Arizona's shield law does not protect Seper because the case is in a federal court. Experienced reporters do not rely on state shield laws to keep them out of jail.

Problems with a federal law

The idea of a stronger national shield law is saturated with problems ultimately more dangerous to the press than weak state laws:

In defining those to be protected under such a law, who would be classified as a "reporter"? If the law wasn't absolute, where would exceptions stop? Would an absolute privilege permit big press organizations to push political opinions capriciously and withhold information for selfish reasons? If such a law was made, isn't that a signal that First Amendment rights have rolled over, dead? Should a legislature determine the realm of press freedom?

A federal shield law is not the answer.

No easy answer

But then what is? In a study by University of Michigan law professor Vincent Blasi, 68 percent of the journalists questioned said they would go to jail to preserve the anonymity of their sources. As Blasi put it, the Supreme Court's refusal to recognize any press privilege is "poisoning the atmosphere."

Any spectacular, definitive solution would thwart the precious ideals of either society or the individual. This just won't do. We must proceed along the lines of court decisions, hoping that justice and fairness will be maintained through a judicial balancing act. The press can afford to win some, and lose some.

letters

Coach responds . . .

Brock: Editorial is ridiculous

Editor:

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GUILTY —of carefully checking with an attorney first to make sure there was absolutely no violation of conflict of interest!

Tricia Reeson's interest and subsequent research into my recent investment in Sun Devil Nautilus/Aerobics, Inc. is certainly appreciated. Her conclusions, however, seem strange to me. It's nice she pointed out "...there is nothing wrong with this method of promotion. There is no legal connection between ASU and the club, no contracts have been signed for our teams to work out there" . . . Also, "there is nothing illegal about using the Sun Devil logo . . . there is nothing wrong with special discounts to the University community." It is

especially appreciated she concludes "Brock is not breaking any University codes, is not breaking the law."

But — her conclusions that somehow my investment in this type of endeavor brings disgrace on the already embattled ASU Athletic Department is, of course, ridiculous. If I had invested in an activity without great socially redeeming value, or if I had tried to hide my involvement in any activity which could lead to a suspicion of illegal contracts, kick backs, or an enterprise with some type of business edge, I could see this might, in some way, be damaging to the Athletic Department's reputation. As an American, I have a right to purchase stock in IBM — or Sun Devil Nautilus/Aerobics, Inc. — just as other ASU employees have a right to author textbooks, provide consulting services, or establish private practices in their areas of expertise.

Finally, it's a shame Ms. Reeson didn't take the time I believe a true professional is obligated to take and discuss these charges with the person she attacks in print prior to making her conclusions. Yes — the editor of the *State Press* didn't even bother to talk with me prior to her editorial accusing me of conduct which, in her opinion, brings disgrace to the University.

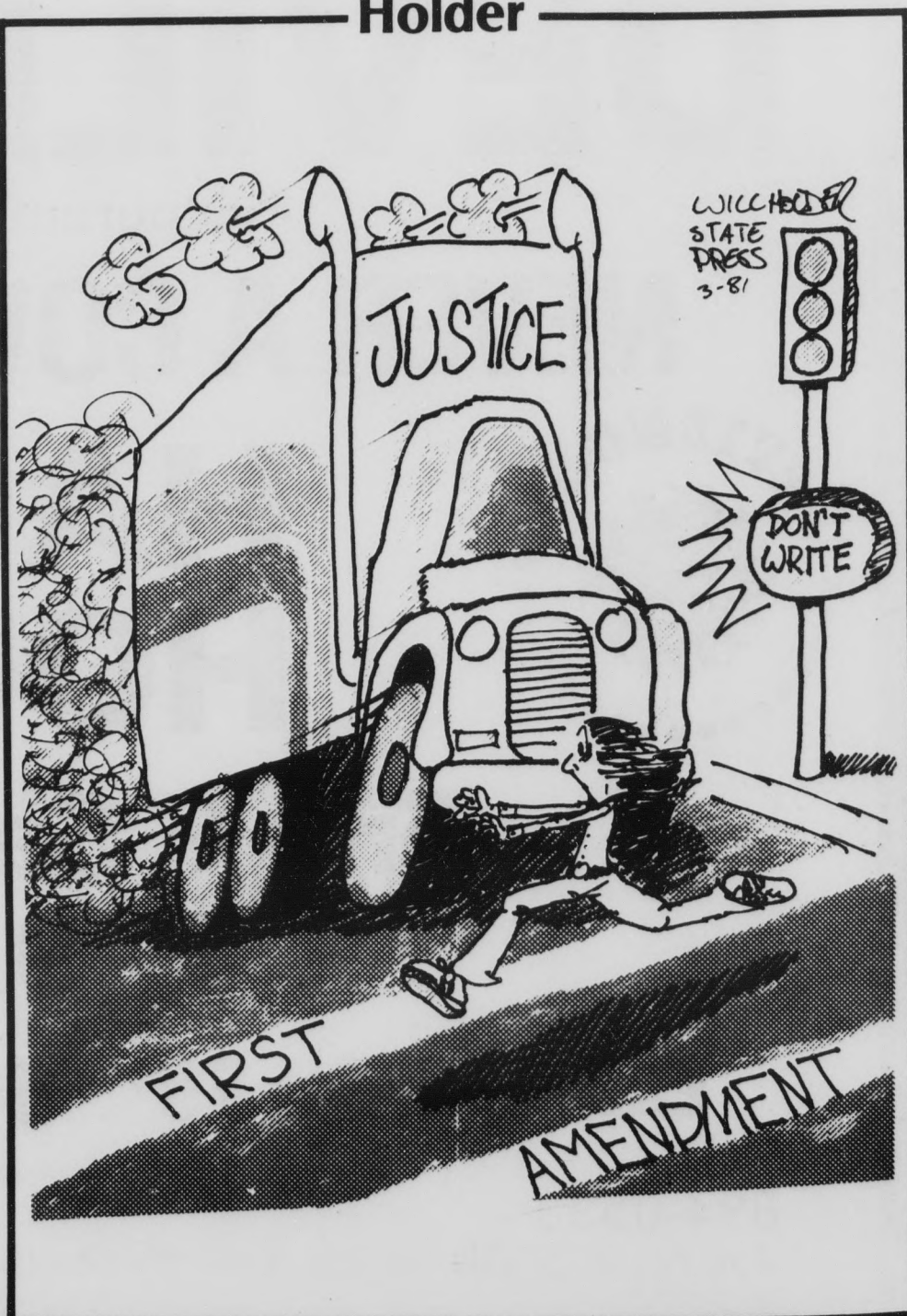
Jim Brock

Baseball Coach

President

Nautilus•Aerobics

Holder



New Waves

By Gary Markstein



Budget revisions OK'd for intramural program; now set for committee

By Richard Burr

The Associated Students Senate approved the ASASU president's recommendation to increase the intramurals budget from \$158,391 to \$168,517 in its final vote on the 1981-82 budget.

ASASU President Tom Ajamie said he will approve the senate's \$667,891 revised budget Wednesday and will present it to the University Budget Committee within two weeks.

The ASASU administration was allocated \$170,263. And the senate accepted Ajamie's proposal to retain the president's assistant with a \$2,010 salary.

The senate's proposed funding for the Faculty and Course Evaluation Program was cut at Ajamie's request from \$4,339 to \$100 and any additional funds necessary to maintain the FCEP computer. A FCEP director must be funded to keep the \$27,000 computer under ASASU.

Ajamie's proposal to increase the lecture series' budget \$2,000 to \$34,167 also passed.

An additional \$5,000 for the Minority Board Cultural Presentations program was granted to the Human Affairs Board in response to Ajamie's request for a \$3,000 allocation.

Helen Mawhinney, ASASU activities vice president, said the \$5,000 was switched from the \$20,000 campus clubs and sports budget.

Any money in excess of minority clubs' needs will be given to campus clubs and organizations, she said.

In accordance with the senate's original proposed budget, Fallfest received \$100. The cheerleaders were not allocated any money.

The Graduate Students Association received the \$12,066 proposed by the senate, and \$30,331 was allotted for concerts.

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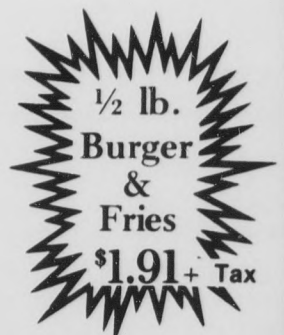
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Babbitt comments on film ban, foresees tough time for grads

By David Schwartz

As rain poured down on ASU, Gov. Bruce Babbitt relaxed in the backseat of his spacious car and revealed he would be in favor of showing certain X-rated films at the University.

"I personally think 'Last Tango in Paris' is a serious movie and I would vote in favor of showing it," Babbitt said.

He said he is "foggy" on whether administrators or students should decide on the showing of X-rated movies.

"There is a substantial First Amendment issue there," Babbitt said in a searching voice.

"I certainly recognize that if the court rules there is a First Amendment issue involved then I'll support their view," he said.

He added the problem is not really who makes the decision, but who decides which films have enough merit to be shown at a university.

"It goes from serious to trivial," Babbitt said. "Whoever decides on films must make a distinction between what's serious and what isn't."

Babbitt spoke Thursday at a Governor's Day luncheon sponsored by Associated Students.

In his keynote address, Babbitt said graduating classes, which are products of the 1950s' and 1960s' "baby boom," will find it harder than ever to locate jobs.

"You will be heading into the toughest, most competitive job market," Babbitt said. "One of the reasons I'm in office, in all candor, is that I belong to a generation that there weren't many people to compete with."

Babbitt said the other big change will be the "technological revolution" today's student is heading into.

"Education must now stimulate more public awareness in universities as not just attractive places to send your kids," Babbitt said.

"Creative centers of excellence" will need to play a more important role in fostering the future growth of the university system, he added.

"These publicly supported universities are really the keystones with which to make the society work," he said. "I think we've evolved a strong, dynamic university system."

Babbitt said he learned the intricacies of the university system from the "bottom up" as a member of the Arizona Board of Regents.

Babbitt also said the three state universities will do better if they do not fund construction projects through bonding.

"If you start using off-budget bonding what you'll do is dry up the general revenue funds that support revenue for capital outlay and you'll lay it all off on the students," Babbitt said.

The universities will wind up constructing fewer buildings in the long run than if they had financed projects requiring large capital through general revenue funds, he said.

"I personally think 'Last Tango in Paris' is a serious movie and I would vote in favor of showing it."

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FORMER HOSTAGE AND CONSUL GENERAL TO IRAN, RICHARD MOREFIELD, will speak at ASU on March 26 at 7:30 p.m., in the M.U. Arizona Room. He will lecture on Terrorism and American Security Abroad. Admission is \$3.00 general, and \$2.00 with ASU I.D. Advanced tickets — M.U. Activities Center.

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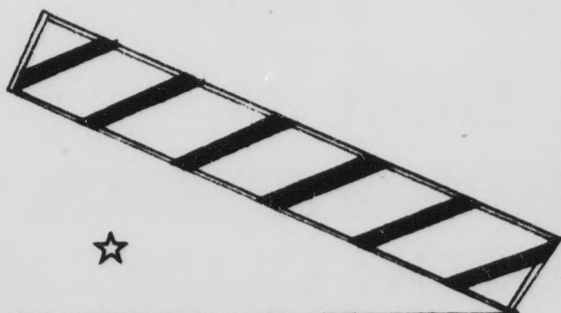
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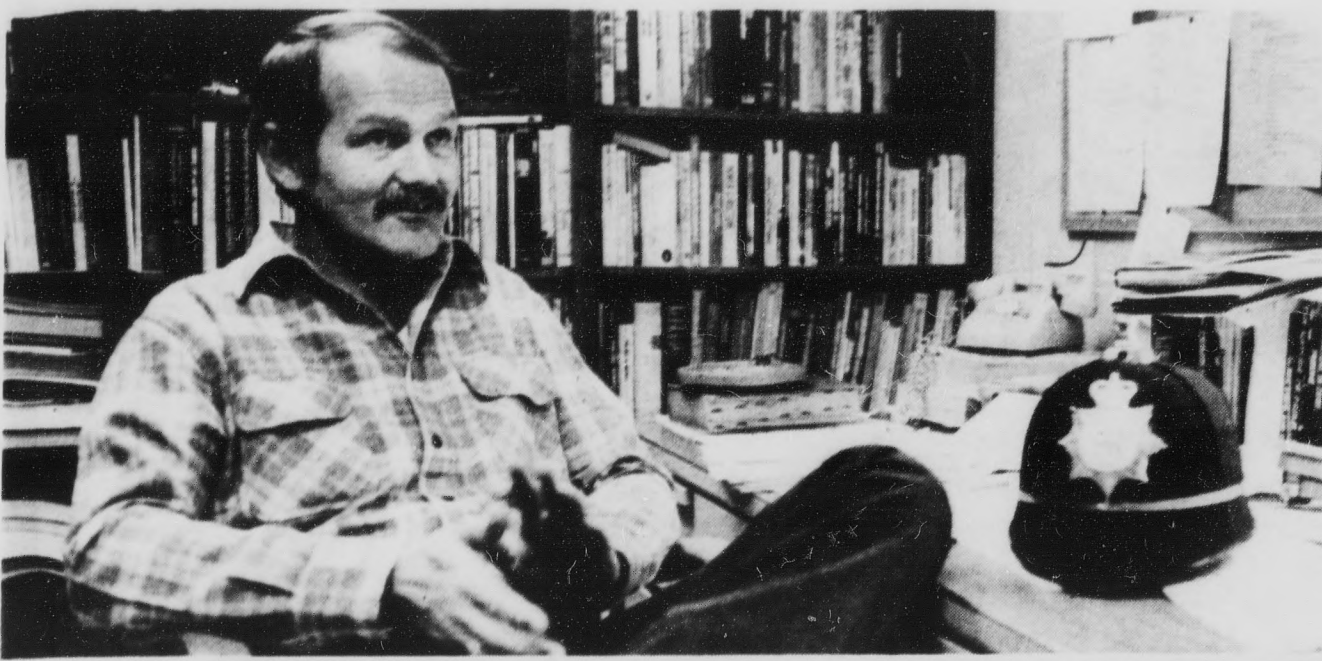
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Dr. Thomas Schade

British will not tolerate bobbies using firearms, associate prof predicts

By Jeff Sellers

English citizens do not want their police to carry firearms and it will take nothing short of terrorist activity for them to change their minds, according to an ASU associate professor studying British criminal justice.

Dr. Thomas Schade said only terrorist activity by the Irish Republican Army in urban England has instigated any support for British bobbies to begin carrying guns.

Schade spent five months last fall on sabbatical studying burglary prevention in Lincoln, a town in Lincolnshire, England, about the size of Tempe.

England's rate of reported violent crimes is significantly lower than the United States, with a murder rate one-tenth as frequent, Schade said.

More than 100 police officers were killed in the United States in 1976, while the same year, 421 of England's 55 million citizens were killed, he said.

"It sounds so absurd, but the frequency of crime committed with guns (in England) is so rare, the police just don't see it as

necessary to carry a gun," he said.

Criminals know if they use guns, the police will begin to use guns, and they will get "the short end of the stick," Schade said.

Schade and two other ASU criminal justice instructors also are studying burglary prevention in Tempe.

"We hope to explain differences we see in the police operations as cultural differences," Schade said.

About 30 percent of English police are licensed to carry guns and the vast majority never use them, he said.

A sergeant must check a list of all available officers who are allowed to carry guns, locate the officer, call him to the police station so he can sign for a gun and shells, and dispatch him to the site of the crime, he said.

"By that time, maybe a half-hour has passed," Schade said. "Other officers may observe from a distance, of course, but that's all they can do — observe."

Schade said he will return to England March 20 for five additional months of study.

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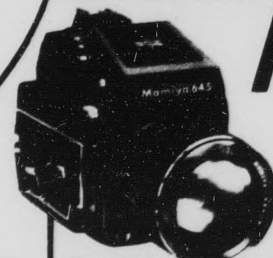
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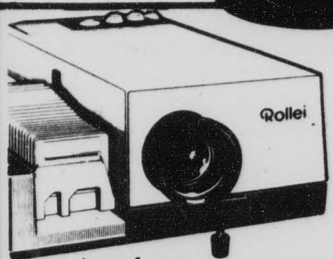
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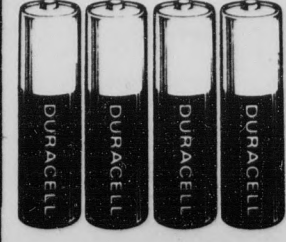
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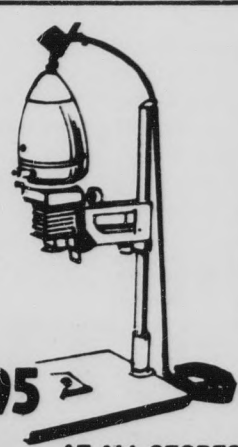
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The Phoenix Boat People, left to right: Randall Becker, Rebecca Tassi, Robert Farwell, Cecilia Schmidt, Cathleen Ashworth and Micheal Balabuch.

Boat People

Phoenix performance artists are 'Living to Meet You'

By Suzanne McElfresh

The newspaper said there are some people who are talking about survival. Survival and guns, survival and food and . . . survival.

But these other people are talking about survival and art, which just may be the most sensible thing you'll hear all year.

Self-named the Phoenix Boat People, the group's seven members define themselves as "visual artists who perform."

The key to this form of art is the experience of the moment, and this occurs unexpectedly. Performances are based on a framework, but improvisation comprises the bulk of the material.

"Artists make art for the creative process, for the rush, the experience," said member Cecilia Schmidt. "But everyone judges your experience by what you did. We say share the experience instead of the product."

"We are dissatisfied with the commercialization of art, the conventional definitions of our roles as artists and the isolation of the artist in our society," the Boat People manifesto reads. "In our isolation we have discovered that society is ordered. Art is one human activity that seeks to

establish disorder out of order. We are concerned with a colorless, formless, intangible essence, visible only to the soul."

Beyond that, the Boat People realize the necessity of change, risk and energy in preparing to take on such a task.

"We are driven to have the group," Schmidt said. "There's no place to hide in the Phoenix Boat People. It's like torture if you're not into it. But we can't turn back now."

"We're not performing art for art's sake, but art for life's sake," Balabuch interjected. "Not in a sense of desperation but in the notion that we can live, that it's great to be alive."

For that reason, Saturday's show is called "Living to Meet You." The title itself can be construed as a statement about the impetus behind the group.

"Some people get depressed and set their sights low," Schmidt said. "We fight that. We fight for living — not survival or existing, but the 'it's great to be alive' living. Everything we do is essential. Everything has to fit with this."

Performance art may not be the most popular means of expression in today's society, but it does have a tradition that goes way back, even further back than rock 'n' roll.

Precedence for such performing artists began early in the 20th century. Performance art, or live art, was the method the futurists, constructivists, dadaists and surrealists used to spawn and develop new ideas.

The Boat People aren't trying to start a new movement in art history, however. What they are trying to do is push the limits placed on society by structured systems. More simply, they're just trying to think.

"We're interested in trying to make quantum leaps," Schmidt said, "which is possible only if you take risks. It's immediate, it's not evolutionary. This breaks up the system. You try it and do something you've never done before. Then it's there and you can go more."

The Phoenix Boat People will perform at 8 p.m. Saturday in the Louise Lincoln Kerr Cultural Center, 6110 N. Scottsdale Road. The group also will perform April 11 and May 16 at the same location. Tickets are \$3 and can be purchased at Diamonds.

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Upcoming concerts to fill

Tonight's ASU Jazz Week selection will open with Pendulum, a professional jazz quintet featuring Valley artists John "School" Porter, tenor sax; Fred Forney, trumpet; Prince Shell, piano; Tom Golden, bass; and Lewis Nash, drums. The band focuses on a pure, swinging style of jazz and performs compositions associated with artists such as Art Blakey and the Jazz Messengers, Horace Silver, Miles Davis and Dexter Gordon.

The 20-piece ASU Jazz Band II will take the stage for the second half of the show. Alto saxophonist Lanny Morgan from Los Angeles will be the featured soloist.

Saturday, the ASU Jazz Band I will open the final concert day of the series with the big band music of the Lew

the Beat consists of five groovy tunes f
The Bus Boys and Penetrators will a
Sunday at Dooley's. (E.S.)

Nana Mouskouri has won many hono
approach to music. "A show of mine is
said Mouskouri. "Every person has in
expressing beauty. I am like a person
arrangements, but my flowers are my

Continuing TV appearances and reco
years have kept her in the front ranks
During an extensive U.S. tour two year
celebrated "20 years of a successful ca
world" in Boston where the mayor dec
"Nana's Day."

"I never thought of being a star," sa
force inside me impelled me to become
farther. I wanted to live, to survive, an
only way out, so it became an idee fixe
principle).

Nana Mouskouri will give a perform
Sunday in Gammage Center. (E.S.)

Possibly best known for the two hit s
"Frankenstein," and "Free Ride" off
Come Out At Night, Edgar Winter sinc
churned out many other successful alb
record The Edgar Winter Album comb
rhythm and blues that is a natural pro
contributions as member of White Tra
group.

Secret Affair is, according to frontm
dance band rooted in '60s music." Her
premier Mod band, Secret Affair's fir
vinyl, Mods Mayday '79, helped give th
singles on the British charts.

Glory Boys, Secret Affair's debut alb
two years ago to critical and commerc
Top 20. Regardless of the band's succe
"We want to make a difference in our
surroundings. Mainly your first enemy
New Establishment, the music industr

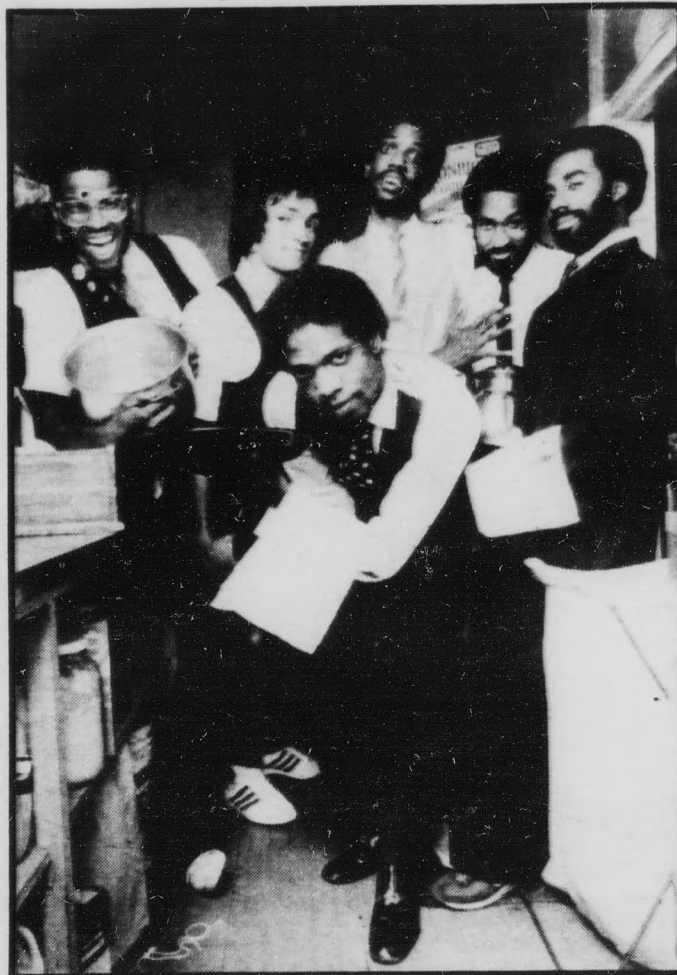
The nucleus of Secret Affair can be t
called the New Hearts, which Page an
Cairns formed four years ago. The H
singles and supported the Jam before

Edgar Winter with special guest Sec
perform at 8 p.m. Tuesday at Dooley's

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The Bus Boys

Tabakin-Tashiko Akiyoshi and Count Basie bands. Carl Fontana, renowned jazz trombonist, will join the musicians in the last part of the program. (E.S.)

"There were green alligators and long-necked geese, a humpty back camel and some chimpanzees, some cats and rats and elephants, but sure as you were born, you're never gonna find a Unicorn."

The Irish Rovers, never a band for biting social commentary, are coming in an 8 p.m. concert Saturday at Gammage Center.

Originated 16 years ago, the Irish Rovers rave through a show full of Irish drinking songs, ballads and comedy numbers designed for audience participation. Expect to clap hands, stomp feet and sing along.

The five Rovers were born in Ireland, but have lived in Canada since moving there as children. Will Miller, the founder and leader of the band is joined by his brother George, cousin Joe and friends since boyhood Jimmy Ferguson and Wilcil McDowell.

According to a Toronto Globe and Mail critic, "The Irish Rovers' spirit is the really rare joy... there are lots of groups that will excite you, or try to, and there are a few that will amuse you. But there are hardly any that can, somehow, send you away a much happier person than you arrived."

Tickets for the concert are \$8, \$7 and \$6 at Gammage and Diamonds Box Offices. (E.S.)

The Bus Boys are a group of five blacks, plus one Chicano, for whom rock 'n' roll has always been the music of choice.

"I was tired with how much slickness had infiltrated rhythm and blues," said band leader Brian O'Neal. "The rock 'n' roll thing just really hit me."

The Bus Boys admit to role models such as Jimi Hendrix and Sly and the Family Stone, while emphasizing black roots rock artists like Chuck Berry and Little Richard. "This is new music and it's exciting," said O'Neal. "I don't think it's necessarily any more authentic than the Stones or the Who, but it's definitely not any less so."

The motto and title of the first album, by the Bus Boys is Minimum Wage Rock 'n' Roll, which is the band's way of jabbing fun at the excesses of rock music. New Wave or Rock, the Bus Boys offer a slightly different approach to music.

The opening act, the Penetrators, combine '60s dance music with a frenetic '80s approach. Their new EP Walk



to fill void in Valley venues

ve groovy tunes for the hep.
penetrators will appear at 8 p.m.
(E.S.)

s won many honors with her delicate
A show of mine is emotion shared,"
ry person has in his heart a talent for
am like a person who makes flower
y flowers are my songs."
arances and record sales over the
n the front ranks of the music world.
J.S. tour two years ago, she
of a successful career throughout the
re the mayor declared Sept. 21 as

being a star," said Mouskouri, "but a
led me to become a singer, to go
ve, to survive, and singing was the
came an *idee fixe* (guiding

ll give a performance at 7 p.m.
Center. (E.S.)

n for the two hit singles
"Free Ride" off the album *They Only*
Edgar Winter since that time has
her successful albums. His new solo
nter Album combines pop music with
t is a natural progression from his
ber of White Trash and his own

ording to frontman Ian Page, "a
'60s music." Heralded as England's
ecret Affair's first appearance on
79, helped give the group two hit
charts.

Affair's debut album, was released
cal and commercial acclaim and went
the band's success, Page asserts
difference in our immediate
your first enemy as a musician is the
the music industry."

ret Affair can be traced back to a band
s, which Page and guitarist David
years ago. The Hearts produced two
the Jam before breaking up.
special guest Secret Affair will
esday at Dooley's. (E.S.)

n, the Boston Symphony Orchestra has
of the world's most distinguished

ship of Seiji Ozawa, the orchestra is
-to-coast tour in 17 years, appearing
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years, Ozawa has strengthened the
onal reputation with a 1976 European
tour and a recent tour devoted
mances in major European music



Seiji Ozawa

festivals. Ozawa appears regularly with orchestras in Europe and Japan.

In 1979, the entire orchestra visited the People's Republic of China for a musical and cultural exchange.

Born in China in 1935 to Japanese parents, Ozawa studied both Western and Oriental music. He graduated from Tokyo's Toho School of Music. He directed the San Francisco Symphony Orchestra from 1970-73.

The concert at ASU will open with "Le Corsaire" Overture by Berlioz and "Dance Symphony" by Copland. "Symphony No. 8" by Dvorak will follow the intermission, which was premiered by the Boston Symphony in 1892.

Now celebrating its 100th anniversary season, the Boston Symphony Orchestra will perform at 8 p.m. Monday, March 15, in Gammage Center.

Tickets are \$12.50, \$11.50 and \$10.50 at Gammage and Diamonds box offices. (V.W.)

There are some "rock stars" who survive by regurgitating past hit singles. Others gather influences and make new manifestos. And, there are those who just fade away. Leon Russell is all and none of the above.

If you exist in the realms of successful rock music and tour on occasion, you are going to play some of the things everyone remembers you by. Mingling with the new genre Leon Russell and the New Grass Revival are the oldies but goodies like "Delta Lady," "A Song For You" or "Jumping Jack Flash."

Leon Russell is now playing blue grass; the good old foot stompin' tobacco chewin' and throw your ten-gallon hat in

continued page 16



The Irish Rovers

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CONCERTS

Jazz Week will feature a variety of programs designed to interest jazz fans. Scheduled in the Music Theatre are: Jazz Band II, Pendulum, and guest artist Lanny Morgan, 8 p.m. tonight. Tickets will be \$5 for the public and \$3 for students at the door; Jazz Week Scholarship Concert, featuring the Jazz Band I with guest artist Carl Fontana, trombone, 8 p.m. Saturday. Tickets will be \$5 for the public and \$3 for students at the door.

The Irish Rovers, will appear at 8 p.m. Saturday at Gammage Center. Having 12 albums to their credit, the Irish Rovers brand of entertainment ranges from boisterous humor to sentimental ballads. Tickets are \$8, \$7 and \$6 at Gammage and Diamonds Box Offices.

Nana Mouskouri, internationally acclaimed song stylist, will make an appearance at 7 p.m. Sunday at Gammage Center. She sings and speaks in English, Italian, French, German and her native Greek. The French have named her their favorite female vocalist and Harry Belafonte has called her "a great gift to the world." Tickets are \$12 and \$10 at Gammage and Diamonds Box Offices.

The North American Saxophone Alliance conference will feature professional and student performances, clinics, master classes and lectures Thursday through March 14 in the Music Building. Guest artists include virtuoso saxophone/educators Fred Hemke and Donald Sinta, jazz saxophonist Jamey Aebersold and acoustical expert Arthur Benade of Case Western Reserve University, an authority on the physics of sound. Saxophonist Joseph Wytke of the ASU School of Music is conference coordinator. Details on registration fees and performance dates and times are available from Wytke at 965-7268, or Charlie Bethea at 965-2817.

THEATRE

"The Gin Game," a Pulitzer Prize-winning play by D.L. Coburn will be presented for one performance at 8 p.m. Monday at Gammage Center. This bittersweet play concerns two senior citizens and their perspective reactions to life and each other. Tickets are \$9, \$8 and \$7 at Gammage and Diamonds Box Offices.

ART GALLERIES

Gammage Center Lobby: Watercolors by Miri Fletcher may be viewed by the public from 1:30 to 3:30 p.m. daily during regular tours of Gammage Center and by those attending evening performances through March 31.

University Art Collections: Photo exhibition curated by Helmut Gernsheim through March 22.

Ongoing exhibits include the Oliver B. James Collection of European Art and the Latin American Collection. Additional information is available at 965-2874.

MU Gallery: Student photography exhibit through Thursday. Call 965-6649 for additional information.

Northlight Gallery: Photographs by Linda Connor, March 16 through April 9. More information is available at 965-6517.

FILM

MU Cinema: "Honeysuckle Rose," tonight; "9 to 5," March 15 through 18; "Hopscotch," March 19 through 22.

Showtimes are 7 and 9:30 p.m., Monday through Saturday, and 7 p.m. only on Sundays. Admission is

\$1.50 with student I.D. and \$2 without.

Neeb Hall Cinema: "M*A*S*H," tonight and Saturday.

Showtimes are 7 and 9 p.m., admission is \$1.50.

ETC

Planetarium: "Springtime of the Universe," dramatizing the birth, development and future of the universe, will be shown through April 30. Showings are every Tuesday and Thursday at 7 and 8:30 p.m. Admission is 50 cents. Reservations for limited seating can be made through the physics department, 965-3561.

"Wandering in Greece," a film narrated in person by Bill Madsen, will be shown at 8 p.m. Friday in Gammage Center. Madsen wandered from mountains to plains to fabled offshore islands to film treasured antiquities and the colorful lifestyle of the people. Tickets are \$3 in advance at Gammage and Diamonds Box Offices and \$3.50 at the door the night the film is shown.

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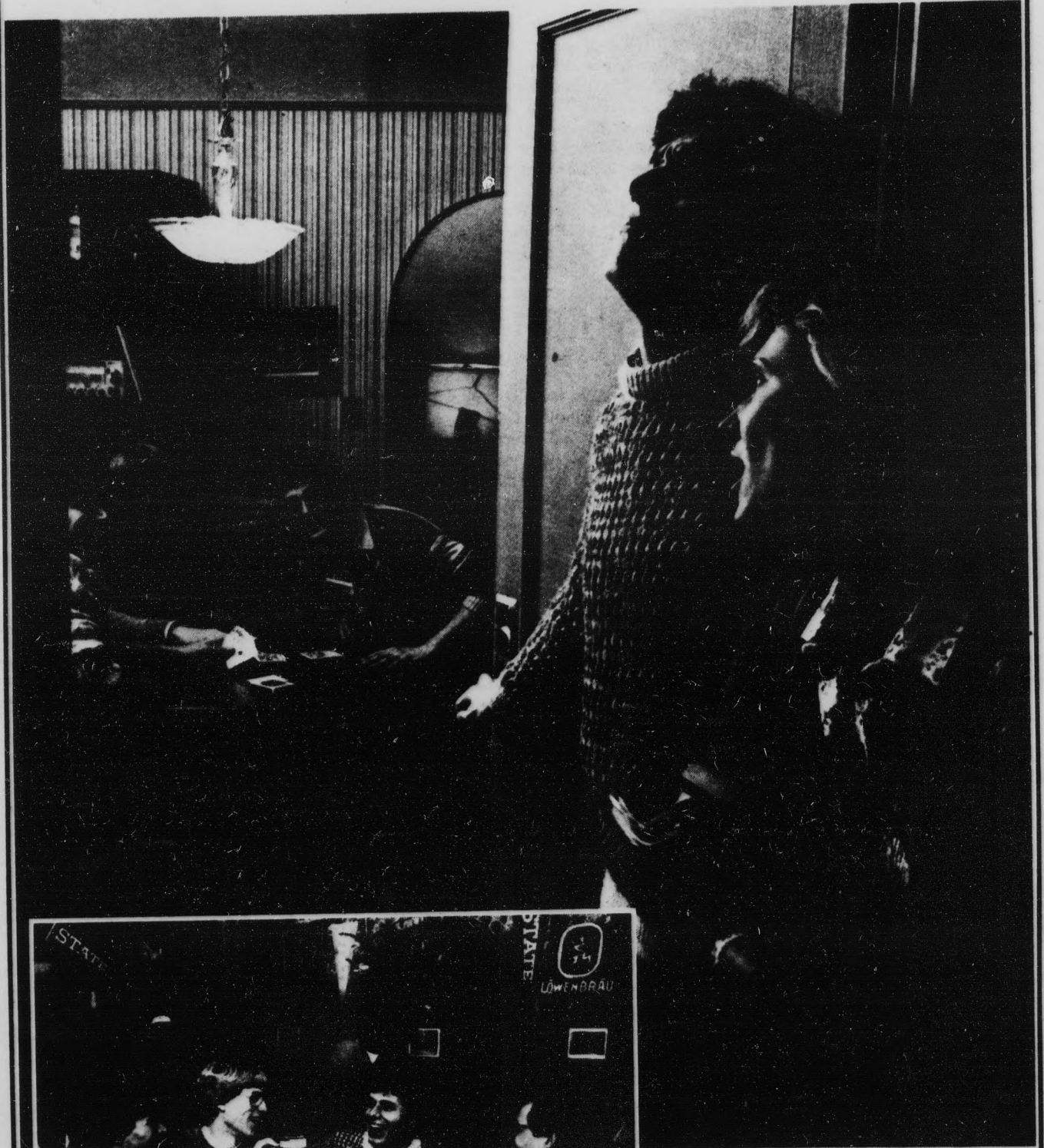
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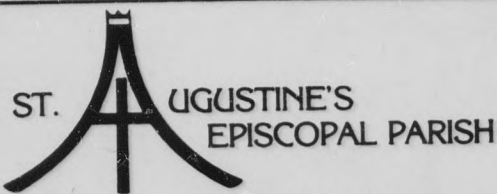
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Beauty and pretension mix in Bakshi's 'American Pop'

By Mary Duffy

Viewers of the 1928 feature, "Steamboat Willie," an early sound cartoon, never could have conceived that animation, would advance to the glamour and pizzazz that Ralph Bakshi produces in his latest feature, "American Pop."

Animation in Bakshi's dictionary means beauty and style. He extends animation's potential for sheer beauty of image. But at the same time, he endows it with unbelievable pretentiousness.

"American Pop" is the story of an immigrant family over four generations who want to make it big in America.

Zalmie is the patriarch of this animated Flatland clan. He and his mother flee to the United States to escape a pogrom in the Old Country. After his mother's death in a factory fire, Zalmie is bitten with the show-biz virus in vaudeville, only to have his voice ruined in World War I. He passes along his passion for music to his son

Benny, a talented songwriter; the story progresses in this fashion from generation to generation.

"American Pop" is strong in its visual-sound interaction. The director has taken great care to select music appropriate to the various time periods of the story. To this end, Herman Hupfeld's "As Time Goes By," George Gershwin's "I Got Rhythm" and the Mamas and the Papas' "California Dreamin'" link up with Hendrix' "Purple Haze," Pat Benatar's "Hell is for Children," and the Sex Pistols' "Pretty Vacant."

Even more germane to the movie's visual beauty is the use of various artistic styles for particular time periods. Bakshi modulates the style of animation to the period it depicts. The Ukrainian sequence is rendered in sepia tones; the early immigrant portions of the film are meant to have the same flavor as an Alfred Stieglitz photograph. The luminous tones of an

Edward Hopper painting form the backdrop for the '30s; the Peter Max style dominates in the '60s.

This is successful up to a point, but unless you're fairly conversant with American art since 1900, you may miss the significance of these stylistic variations.

Ralph Bakshi's words indicate the type of pretentiousness with which the movie reeks: "This is a picture about America and its kids growing up with great music... about trying to make it in America."

He goes on to state that he wants people to understand the emptiness of the American Dream of Success; this becomes the chief theme of the movie.

For this to occur, the audience must be able to recognize the characters as multi-dimensional creatures who experience the normal range of human emotions. Anything less than that cannot fulfill Bakshi's intention. For Bakshi to make these sort of all-

continued page 14

re-views

M*A*S*H (1970)

Mobile army surgeons Donald Sutherland (as Hawkeye Pierce) and Elliot Gould (as Trapper John) roam South Korea in search of the perfect R & R weekend in Tokyo. Also stars Robert Duvall, Sally Kellerman, Gary Burghoff and Roger Bowen. Not based on the hit T.V. series of the same name. Robert Altman directed. Friday and Saturday at Neeb Hall.

Taxi Driver (1978)

Robert De Niro roams the streets of New York in search of the perfect state of Nirvana. In an attempt

to become a member of the Plasmatics, De Niro cuts his hair in a Mohawk, but becomes concerned with vigilancy and drops his study of guitar and chainsaw. He later takes up the saxophone while courting Liza Minnelli and then tries his hand at prize fighting. Martin Scorsese directed. Saturday night at Neeb Hall.

The Shining (1980)

Jack Nicholson stars as a member of a violent punk gang who roams the hallways of a snowed-in Colorado resort hotel in search of a giant black

continued page 16

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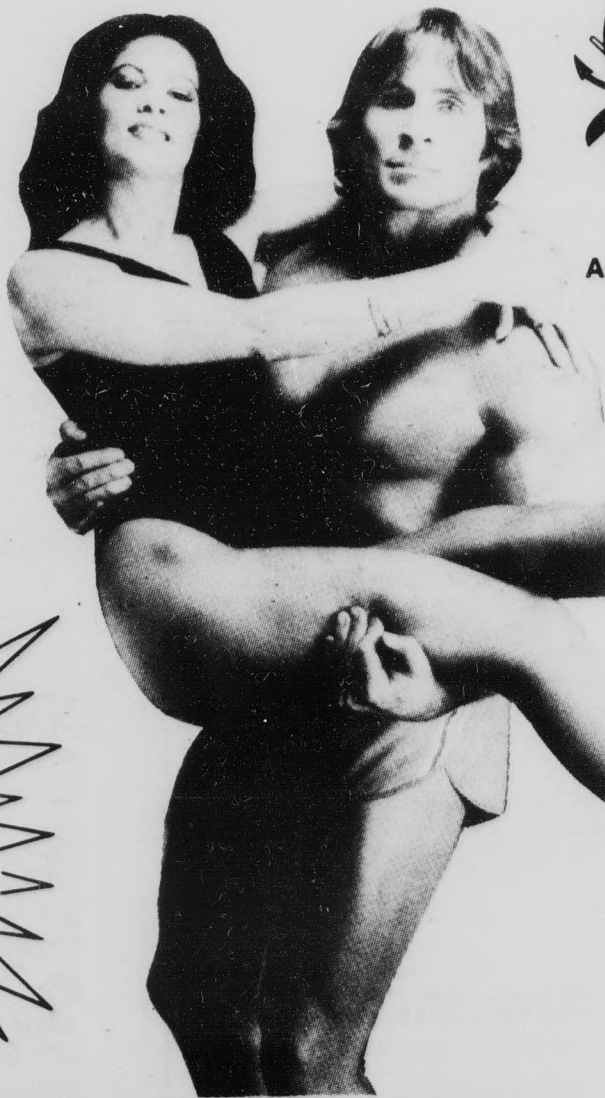
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Ralph Bakshi

More about

'American Pop'

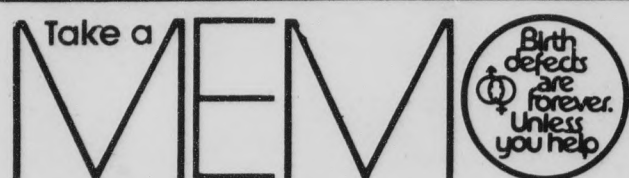
continued from page 13
encompassing goals for animation is nothing short of hubris.

Cartoon characters, no matter how skillfully drawn, necessarily lack range in emotional expression. For Bakshi to pretend to give us crucial answers, he must let us know more about the characters' inner souls. He is unable to do this in any significant way in "American Pop."

"American Pop" is a harmless, Coke-date type movie. (The author defines a "Coke-date type movie" as the type you'd take a girl

to that you don't expect to get anywhere with, it has scant sex or violence and a handsome male lead; i.e. "Heaven Can Wait" or "Somewhere in Time" — Ed.) It's fun in the way that cartoons are fun with the added advantage of having an engaging plot and good music.

It's great fun especially if you're high (or something), but it doesn't do what Bakshi hoped. It doesn't answer far-reaching questions about life in America and the all-too-proverbial Dream of Success. And for that we can be grateful.



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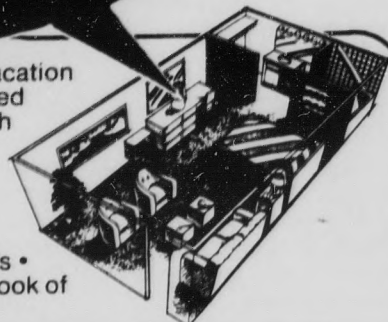
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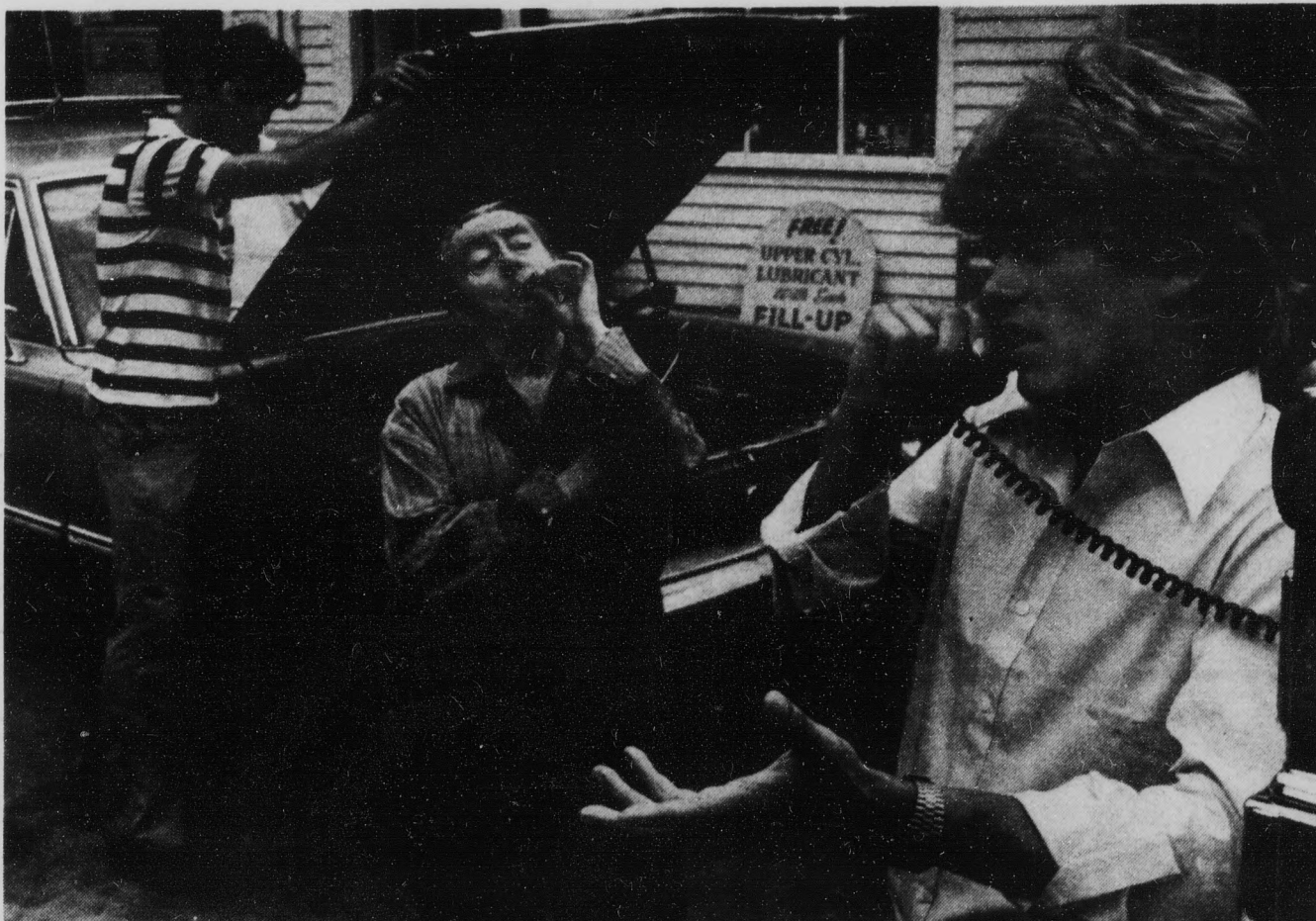
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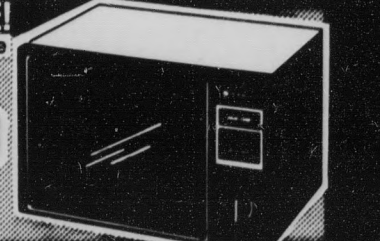
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More about

Concerts

continued from page 11
the air type.

Leon Russell's music is constantly evolving. He toured with Jerry Lee Lewis in 1958. In the '60s he was a session person contributing to Phil Spector's "wall of sound," Ike and Tina Turner and the Byrds. In the early '70s Russell performed at George Harrison's benefit for Bangladesh and was part of Joe Cocker's "Mad Dogs and Englishmen" tour. Then came his period as a songwriter when he wrote "A Song for You" and "This Masquerade."

After his marriage to Mary and related events he entered his period of country music, most notable is the album "One for the Road," a collaboration with Willie Nelson.

If the name Leon Russell sparks fond memories, go see him at Dooley's Monday, March 16 (the day after vacation ends). You'll enjoy it. (J.S.)



Edgar Winter

re-views

continued from page 13

monolith, the artifact of an insane Air Force general. Also stars Shelly Duval and Scatman Crothers. Stanley Kubrick directed. Plays Sunday at Neeb Hall.

9 to 5 (1980)

Jane Fonda, Lily Tomlin and Dolly Parton roam the corridors of corporate power in search of revenge on their wicked male employer (boo, hiss). From the same people who brought you "I Love Lucy." March 15 to 18 at the MU Cinema.

Pink Flamingoes (1955)

The ever-lovely Divine challenges Raymond and Connie Marble in her search for the title of "The Most Disgusting People Alive." A film for the adventurous. John Waters directed. Plays with "Desperate Living" March 17 and 18 at the Valley Art, 967-6664.

THE
RABBITS
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L.A. beach punks confined to vinyl

By Eric Searleman

Plenty has been written about the California's Orange County/Huntington Beach music scene. How violent or non-violent the atmosphere is has probably been exaggerated by the media to one extreme or another. Mad Society, a band who is still waiting to enter puberty, has been embraced by the beach punk community, so at least a brotherhood of sorts exists.

Besides biased reports from scene tabloids, all outsiders have to experience the scene is through independently produced records. The music is so sectional sounding it exists completely apart from anything coming out of any other city.

Group Sex is the first album by the Circle Jerks and a good introduction to Los Angeles' new edition of what some say is the same old thing. Although not actually an album, since each side is but seven minutes long, Group Sex relies heavily on the now proper etiquette of the beach punk. Songs such as "Don't Care," "Live Fast Die Young" and "Deny Everything" are the tried and true punk declarations the Circle Jerks do nothing to avoid.

New York Rocker dismissed this album as shallow and contrived, but the magazine doesn't seem to realize that more than a few kids live the Circle Jerks lifestyle and the effects are tangible and real. Besides, Group Sex is anything but pretentious considering the atmosphere in which it arose. To label it as such is to discount what the discontented teen-agers feel and wish to support in their choice of music.

Black Flag's newest outing, Jealous Again, is the big news. Culled from an aborted album project, this EP shows well why Black Flag is considered the definitive band on the Orange County scene.

For the uneducated, to describe Black Flag's sound as fast heavy metal might suffice, yet the songs have a frenzied urgency that seems lacking with heavy rock. Each song's guitar solo, for example, might seem unmemorable or silly taken out of context, but within each song's confines, they're considerable.

Black Flag is the Sex Pistols gone through American naturalization while retaining the same "crash and burn" ideology.

Both the Circle Jerks and Black Flag are included in the soundtrack album of the movie "The Decline of Western Civilization" which is also highly recommended.

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sports

Brock's Bombers travel West for PAC inaugural

By Pete Prisco

When the ASU baseball team travels to Westwood to face the UCLA Bruins this weekend, it will be the first Pac-10 game ever played in the Bruins' new home — Jackie Robinson Stadium.

No one is more pleased than ASU head Coach Jim Brock.

"Their old stadium (Sawtelle Field) was a terrible facility," Brock said. "And I've always felt the worse the park, the more advantage the home team has."

"That field was so bad that I remember this one game where I sent one of our pitchers to the bullpen to warm up, but he came back and said some people were having a picnic on the grass mound."

"It's going to be nice to play them in a park where we don't have to worry about bad bounces on a tough infield, or things like that," Brock said.

The Sun Devils enter their first Pac-10 series with a 17-4 record, while the Bruins

have struggled in the early going, winning five and losing nine.

"UCLA is a really strange school," Brock said. "They've never been involved in the recruiting wars for the top players."

"Instead they recruit different kinds of players and

"The pre-conference games are sort of like the Major League's spring training. It's hard to get a good picture from the non-conference game on who is really that tough."

nobody ever can predict how good they'll be from season to season," he said. "Some years they are very good, while some they aren't."

So far it this is one of those years where the Bruins aren't.

But Brock said the non-conference schedule can be misleading.

"The pre-conference games are sort of like the

Major League's spring training," he said. "It's hard to get a good picture from the non-conference game on who is really that tough."

"If you compare the team's with the good record after the non-conference season with the teams that win the conference, they will

usually differ," Brock said.

The Sun Devils, currently ranked No. 4 in the latest college poll released by *Collegiate Baseball* magazine, have received some fine pitching so far this season, which is a far cry from last year's squad that had a team earned run average of 5.16.

"Our pitching is certainly much improved from last season," Brock said. "For

the first time in a few years our team ERA is under four."

Several newcomers have led the revival of the Sun Devil pitching corps, including Barry Koch (3-0), Randy Newman (2-1), Jimmy Boudreau (1-1) and Kendall Carter (3-1).

Brock is very surprised at the rapid development of Carter, who is a freshman from Scottsdale's Coronado High School.

"You can't ever predict or count on a freshman," Brock said. "You can just hope he can do the best job he can."

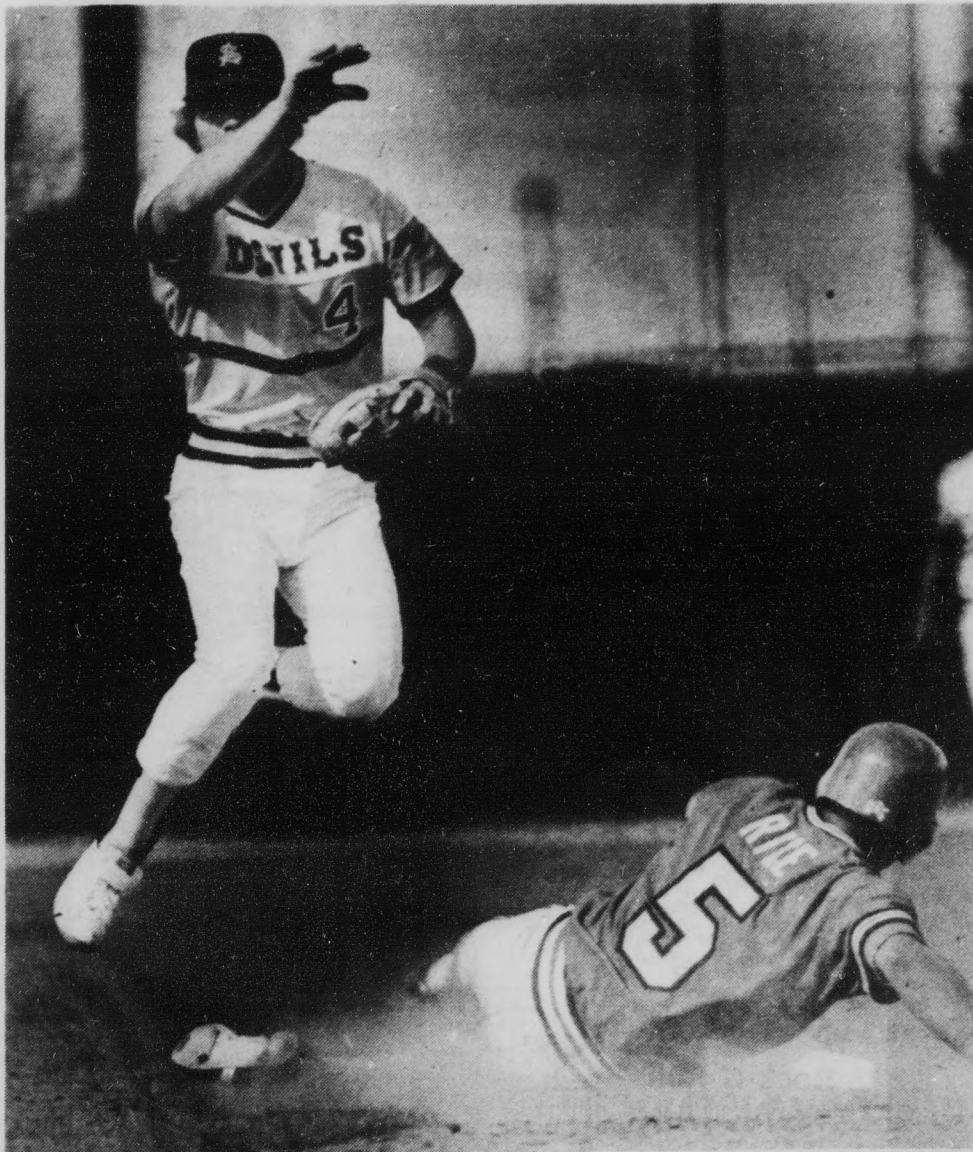
"But Kendall's been an outstanding pitcher, who has a fastball that really moves."

"The amazing stat about him is that in all the innings he's pitched he's only walked four or five guys, which is unbelievable for a freshman," Brock said.

As usual, the ASU batting order is like a pint of nitroglycerin — highly explosive.

Led by Kevine Romine's .463 average, four other Sun Devils are also hitting above .400. The leading home run hitters so far in 1981 are

continued page 18



Staff photo by Mike Floritto

Sun Devil shortstop Donnie Hill eludes an opposing road block while completing a double play. ASU's record stands at 17-4.

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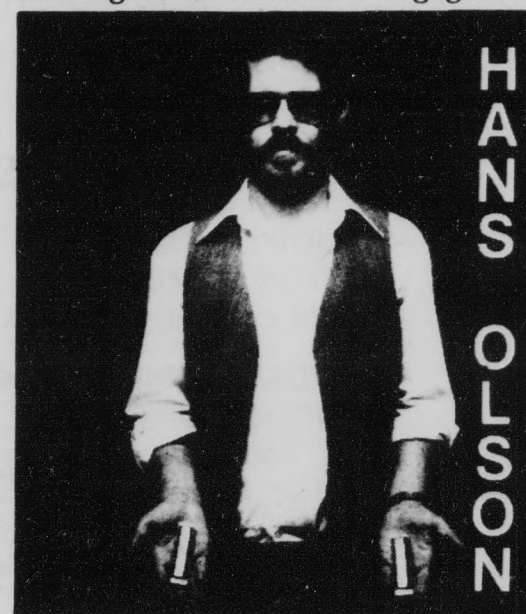
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'Moose' forgets rocky start, emerges as Milwaukee ace

By Kevin Widlic

Though not a household name quite yet, Milwaukee Brewers pitcher Byron "Moose" Haas is rapidly becoming a four-letter word to opposing batters.

Having only four full seasons in the bigs under his belt, the 24-year-old Haas is already in the Brewers' all-time top 10 in six of 10 pitching categories.

Last season was his best. And though his 16 victories and 3.10 ERA paced the Milwaukee staff, his 15 losses were also tops among the throwers.

"On paper, that 16-15 record doesn't look so good," Haas said. "But if you consider the runs scored for me — 3.5 a game — that's not too many. The team averaged over five a

game (for the season), so I was the hard-luck pitcher.

"And you know, the saying in baseball is that things will even themselves out," he added. "Last year they didn't. So just hopefully for my part, it'll be different this year."

Being the ace of the staff at such a young age makes Haas' future seemingly

continued page 19



"Moose" Haas

Staff photo by Mike Floritto

More about ASU

continued from page 17

Mike Sodders and Ricky Nelson with five apiece.

Brock said that the awesome hitting demonstrated by Romine is a reflection of his tremendous athletic ability.

"He's a great hitter; he can field real well and he runs a 9.8 hundred (yard dash)," he said. "He's an awesome pro prospect, he can really hurt other teams."

Another key to how well the Devils fare this season will be senior co-captain Kevin Dukes.

Dukes, who has been a starter for most of his years in Tempe has been moved to the bullpen.

"We're counting on Dukes to be our stopper," Brock said. "He has outstanding stuff and will definitely be our top man in the bullpen."

Brock said he is very pleased with his team's performance thus far in 1981.

"I'm very optimistic about our conference season," he said. "We've played as well as can be expected so far."

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More about

Haas

continued from page 18

unlimited. But there was a time when the Baltimore, Md., native thought he may never pitch again.

After a successful 1977 rookie season, in which he won 10 games, Haas began strongly the next spring winning two quick starts. But despite the monicker of "Moose," Haas proved he isn't infallible and tore a muscle in his pitching arm — missing the entire season.

Haas said the injury threw a legitimate scare in to his future plans.

"Well there's always pessimistic thoughts in there," he said. "I was only 22 and was wondering whether my career was over or not."

"You just have to keep a positive mental attitude."

Returning back to the mound in '79, Haas broke even at 11-11 despite a poor 4.77 ERA. Might the injury have had some lasting effects?

"The '79 season was kind of a 'tester' season," he said. "First half of the season I didn't throw the ball good, the second half I did throw it good."

"Last year was my first full year that I was really healthy, and I had a good year."

The rest of the Brewers, however, didn't have the kind of year that was anticipated of them. Showing a powerful hitting squad including the likes of Cecil Cooper, Robin Yount and Ben Oglivie, Milwaukee slipped from an AL East finish of second place in '78 to third last year. Part of the blame falls on the lack of pitching depth, part on the fact that the club had two managers splitting the season.

Former field general George Bamberger (where Milwaukee's nickname "Bambi's Bombers" originated from), left Sun City's training facilities with heart trouble spring of last year, so third base coach Bob "Buck" Rodgers took the helm.

And led the Brewers to a 26-21 slate before Bamberger returned. Haas said the change may have hurt the squad.

"There was a definite difference between the two. Everyone knew it — even the fans," he said. "George liked his starters to try to complete their games and try to get them to go as long and hard as they can."

"Buck's philosophy is — if you have somebody out in the bullpen who's getting paid to do a job, and the starter looks kinda tired in the sixth or seventh inning, he won't hesitate to bring a fresh arm in."

A fresh arm may be what Haas will be seeing more of this season. After pitching 252 innings, the Brewer brass can't afford their top young thrower to burn his arm out, a la Ron Guidry of the New York Yankees.

Especially with a pitching staff that isn't even mentioned in the same breath with other contending teams.

"That's probably any team's problem, getting enough pitching," Haas said. "In order to get top-flight pitching you have to give up something else, and if we do that, we're sacrificing."

"You have to kinda build 'em through the organization."

Catchers may be a different story. After acquiring All-Star catcher Ted Simmons through the trade route, one might think this Brewer club received the final piece in guaranteeing a pennant, because a catcher is as vital to a pitching staff as the pitchers themselves, right? Haas said we'll have to wait and see.

"Oh, I think there's gonna be a little problem," he said. "Cause he doesn't know the American League hitters. This year we're all gonna have to pitch in 50-50 and help Ted out."

But Simmons could do plenty worse than to receive help from "Moose" Haas.

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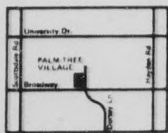
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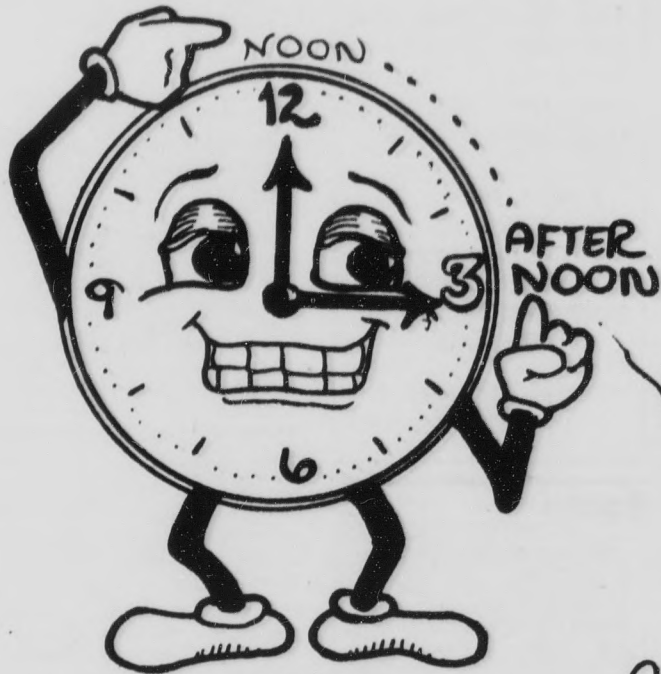
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BAND STARTS at 3:00



Call it your basic
Mexican tune-up ~ OR ~

Call it your everyday
Skiers warm-up

But one thing for sure - it will be a **BLOW OUT PARTY**

with **Live MUSIC**

~ FEATURING NATIONALLY TOURED ~
SNAKE EYES BAND
ROCK N' ROLL · COUNTRY · ROCK · BEATLES · BEACH BOYS · DO EVERYTHING BAND

* **DRESS** - bathing suits · shorts (Spring is here)
ANYTHING TO KEEP YOU COOL!

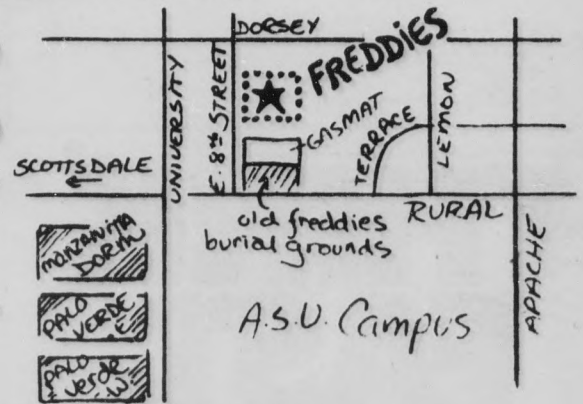
* **INFLATION FIGHTER** - no cover (Always our motto -
never at FREDDIES!)

~ Have an "afternoon" at FREDDIES ~

FREDDIES
DOWN THE ROAD

3:00 O'CLOCK

weekly prayer of thanks -
"Hello vacation -
Goodbye social pressure!"



DEFINITION OF AN AFTERNOONER:

You've heard of nooner's - well this is what happens
after and what you do after-after is what you get
when you come to **FREDDIES**.