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Cheerleaders could go broke because of budgeting mix-up

By Gaye Gould

ASU's cheerleaders do not know where the \$7,296 to fund the squad will come from next year, adviser Linda McCay said Thursday.

ASU Athletic Director Dick Tamburo, whose budget is due March 19, said his department should not have to assume full financial responsibility for the cheerleaders.

But Associated Students, who has partially paid cheerleaders' expenses in the past, has already made up its budget without allocations for the squad.

Tamburo said he could not promise money to the cheerleaders because of an extremely tight budget.

"I have some serious problems with next year's budget," he said. "I don't want to cut sports."

He said he never received a formal budget request from the cheerleaders.

Tamburo added the athletic department spent about \$10,000 this year to send the squad to out-of-town football games.

He said cheerleaders traveled to UCLA and USC with financing from the department.

But McCay said some of that money came from an alumnus.

Chris Spinella, ASASU activities vice president, said ASASU partially funded the cheering squad since the early 1970s, until an agreement with former Athletic Director Joe Kearney last spring.

Kearney and the cheerleaders' ex-adviser Allan Frazier had a verbal agreement that the department would house and provide

funds for the squad.

Spinella said because the cheerleaders train, share facilities and travel with the teams, the athletic department should be responsible for most of the funding.

"I don't feel the ASASU budget is intended or supposed to cover cheerleading," he added. "They perform at ICA events, not ASASU events."

Spinella said Oregon State University, UCLA and UA cheering squads are all financed by their athletic departments.

ASASU President Tom Ajamie said ASASU gave the squad \$532 last fall because it was running a deficit.

McCay said Tamburo seems willing to work toward some sort of funding for next year, but right now there is no money for tryouts or new uniforms.

She said she is recommending having only one cheer line next year instead of two, a decrease from 30 to 15 cheerleaders.

McCay, who works 20 hours a week for the squad, said she receives no salary and has spent \$600 out of her own pocket for the cheerleaders since October.

She added they are an integral part of the athletic program and deserve more consideration.

"We don't ask our basketball team to go out and raise money to play, so I don't think we should ask our cheerleaders to go out and raise money to cheer," McCay added.

The University has the means for financing the cheerleaders, she said, but "it's a matter of priorities and I guess cheerleaders come last."

Leaders object to call for Hamm's resigning

By Gaye Gould

Leaders of two ASU minority organizations have protested the inclusion of signatures representing their groups on a letter calling for the resignation of the vice president of student affairs.

MEChA, a Chicano lobbying organization, charged Dr. George Hamm Tuesday with "malfeasance" and "negligence" in his minority recruitment duties and submitted a letter requesting his resignation.

The letter also was signed by Tyrone Walker, vice president of the Black Student Union and Rosemary Johnston, vice president of the Native American Student Association.

BSU and NASA representatives said MEChA leaders gave Walker and Johnston "misinformation" and the two did not have time to examine the letter closely before signing it.

Both groups said they do not want Hamm to resign.

Lisa Tompkins, BSU political action committee chairwoman, said the facts were "erroneously presented" to Walker and added the organization does not agree with the charges.

"BSU does not want Vice President Hamm's resigna-

tion," Tompkins said, "and we officially deny association with any organization calling for his resignation."

She said there always has been cooperation between BSU and the Student Affairs Office.

Tompkins said Manuel Chavez, MEChA co-chairman, told BSU that MEChA's meeting with Hamm was prearranged to deal with a list of grievances presented to Hamm last October. It was not, she added.

BSU President Cary Boykin said the organization is satisfied with the recruitment progress.

Peter Williams, chairman of the Minority Affairs Board, said the letter does not represent ASU's black population.

"This is the first time you have minority students sitting on a faculty panel and if that's not a significant change, what is?" said Williams, one of three students on the Student Affairs Minority Advisory Committee.

The committee was formed by Hamm in August to implement a minority recruitment and retention program.

NASA President Benjamin Atencio said NASA supports

Hamm and believes he is sincere in his efforts to improve minority recruitment and retention procedures.

If there were problems, they were not handled in the correct way, he said.

Rosemary Johnston, NASA vice president, said she signed the letter "on the spur of the moment" just before attending MEChA's meeting with Hamm.

"As far as the organization (NASA) is concerned, they didn't know anything about it," Johnston said.

She said she agrees with the contents of the letter except the section calling for Hamm's resignation.

Chavez said Thursday the group will stand by its charges.

"Our struggle is not with blacks and native Americans. Our struggle is with Hamm for his lack of minority recruitment," he said.

One of the charges is that a budget for minority recruitment programs given to Hamm on Dec. 14, 1980 was never submitted to University officials for approval.

The Minority Advisory Committee refuted the charge.

Bernard Jackson, the com-

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Staff photo by Lars Jones

Floatin'

Justin Armenta, 5, a student at Awakening Seed Preschool in Tempe, tries to get his balloon under control during a windy Thursday afternoon. Justin and 12 other students from the preschool were on campus to view exhibits for Space Exploration Day.

news briefs

from the Associated Press

Commission urges radical changes in retirement policies

WASHINGTON — A presidential commission called Thursday for radical changes in the nation's retirement policies, including taxation of Social Security, raising the eligibility age for full benefits and mandatory pensions for all workers in the private sector. The President's Commission on Pension Policy Issues said unless the nation acts now to spur more savings by individuals and businesses for retirement, "future pension promises will be broken" when the baby boom generation seeks to retire early in the next century.

Soviet leader pledges solidarity with Cuba

MOSCOW — Soviet President Leonid I. Brezhnev met with Cuban President Fidel Castro Thursday and pledged complete Soviet support in the face of an "anti-Cuban campaign" by Washington — a clear reference to U.S. charges of Cuban aid to Salvadoran leftists. "In present conditions, when the U.S. imperialists have launched another anti-Cuban campaign, the U.S.S.R., as before, is siding with socialist Cuba," Brezhnev told Castro, the official Soviet news agency Tass reported.

Doctors grow living skin for transplants

CAMBRIDGE, Mass. — For the first time, doctors have grown a living replica of human skin in a test tube that they believe will permanently cover the wounds of burn victims. The first experimental human transplant of the material, called "skin-equivalent tissue," was conducted Tuesday at Massachusetts Institute of Technology, where it was developed. A report on earlier animal experiments with the test tube skin was published in Friday's issue of the journal Science.

Democrats say tax slashes will increase inflation

WASHINGTON — Democrats on the sharply divided congressional Joint Economic Committee concluded Thursday that President Reagan's proposed across-the-board tax cut would worsen inflation, and recommended instead a new credit to offset higher Social Security taxes. Committee Republicans warmly endorsed the Reagan program and called for immediate action by the Federal Reserve Board to tighten further the money supply, even though that likely would keep interest rates high for the time being.

Thatcher says Britain is ally "staunch and true"

WASHINGTON — President Reagan welcomed Prime Minister Margaret Thatcher to the White House on Thursday and declared that any nation that threatens world security should be aware of "one element without question — Britain and America will stand side by side." Reagan has said his consultations with the British leader were a priority before making any decision on the overture from Soviet President Leonid I. Brezhnev for a summit and new arms talks. Neither he nor Mrs. Thatcher aired a definitive position, except to agree that the Brezhnev proposal "needs to be carefully studied."

Justice proposes end to suit against Borden

WASHINGTON — The Justice Department has filed a proposed consent decree to end its 6½-year-old antitrust suit charging Borden Inc. with fixing the wholesale prices of dairy products in Arizona. The Justice Department announced Thursday that the proposed decree was filed Wednesday in U.S. District Court in Phoenix, and will become final upon approval by the court. The government on Aug. 16, 1974, filed a civil suit against Borden Inc. of Columbus, Ohio, and against Carnation Co., Foremost-McKesson Inc. and Shamrock Foods Co.

Pontiff stops at Alaska; first pope visit ever

ANCHORAGE, Alaska — Pope John Paul II stopped in Alaska on his way home from the far East on Thursday and was greeted by an airport crowd of well-wishers who chanted "I love you" in Polish and gave him a white hareskin parka to ward off the winter chill. The visit marked the first by any pontiff to Alaska and was the second time John Paul had been in the U.S. in less than 18 months, following his triumphant tour in the fall of 1979.

Senate group ready to support radio deregulation

WASHINGTON — A Senate subcommittee made it clear Thursday it is prepared to endorse and even expand upon the effort of the Federal Communications Commission to deregulate the radio industry. Opening the first of two days of hearings on a radio deregulation bill he is co-sponsoring, Sen. Barry Goldwater informed a crowd of witnesses and onlookers he was "confident we will find there is no dilution of public service as a result of deregulation."

Americans in favor of Reagan's economic plan

NEW YORK (AP) — Americans overwhelmingly support most of President Reagan's economic proposals, even though they say his planned spending cuts will hurt the poor and help the wealthy, a new Associated Press-NBC News poll says.

But the public is not particularly optimistic the President's "economic renewal plan" will actually tame inflation or get the nation's economy back on track. Only 33 percent of those polled said it was very likely that the plan would get the economy going again.

Four out of five Americans had heard or read about Reagan's economic proposals unveiled Feb. 18 in an appearance before a joint session of Congress, according to the poll conducted Monday and Tuesday.

Two major elements of Reagan's plan — a \$41 billion cut in federal spending and a 10 percent cut in income

tax rates for each of three years — got overwhelming backing.

Sixty-one percent of those who knew of Reagan's proposals supported the spending cuts, while 13 percent opposed them. Another 13 percent said they supported some of the cuts and opposed others. Thirteen percent also didn't know enough to have an opinion in telephone interviews with 1,597 adults across the country.

Some 71 percent supported the tax-cut plan, with 15 percent opposed. Fourteen percent of those who had heard of the plan had no opinion.

On other parts of Reagan's proposal, the public backed cutting government regulation by 54-13; supported giving business a bigger tax break for machinery and buildings by 62-20; and favored a "tight money" policy by a 39-23 edge.

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He stands in the shadows and watches his mother grow tired and old from scrubbing someone else floor, yet to him she is still the most beautiful woman alive.

A BLACK MAN STANDS IN THE SHADOWS, BUT WILL NOT STAND THERE ANY LONGER.

By Debra Barnes

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Budget cut considered for intramural program

By David Schwartz

The Associated Students senate will meet Tuesday to decide whether the intramural program will receive nearly \$13,000 less than its requested \$171,376 for the 1981-82 budget.

The senate decided this week to eliminate the Faculty Course Evaluation Program, fund a yearbook and raise the law college council budget by approximately 142 percent.

The total ASASU budget of \$642,705 is 25.2 percent more than was allocated from the Arizona Board of Regents last year.

Bob Mulhern, ASASU executive vice president, said the finance subcommittee acted irresponsibly by giving the intramural program a blanket 3 percent increase over the 1980-81 budget, instead of line-by-line budget increases.

The finance committee's treatment of the intramural's budget does not comply with the regents' policy that requests the ASASU senate to grant a 10 percent mandatory salary increase for each employee and a 3 percent increase for other operating costs, Mulhern said.

The budget will be submitted to ASASU President Tom Ajamie after the senate makes its final recommendations. Then the budget goes to the ASU administration for approval, then to the regents.

Ajamie said he would accept the budget in the form the senate deems appropriate but may make minor changes.

"I still have line-by-line veto power, but I will act on the budget the way it is handed to me," Ajamie said.

Mulhern attributed the mistreatment of the intramural budget to the poor leadership of Bob Frank, finance subcommittee chairman.

"I believe there was some bias involved against giving the intramurals department the same opportunity and time (as other groups) to explain their request," Mulhern said.

"They were treated differently and given a lump sum because it was the easiest thing to do," he added.

Frank said the subcommittee gave intramurals a flat 3 percent increase because funding was tight this year. He suggested they hire more work/study students to replace the salaried employees they may have to let go.

Frank, who participates in three intramural sports, said all groups asking for funding will have to be "creative" and better utilize their allocations.

Chris Spinella, ASASU activities vice president, said some students view intramurals as one of the most important non-academic functions provided by ASASU.

"The intramural department got cut too heavily because as a result of the funding, they will wind up firing people or cutting into programs," Spinella said.

He added the funding not only supports competitions, but also keeps the gymnasium and the weightroom open additional hours.

In other actions, the senate voted to eliminate the Faculty

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X-rated movie pending

An X-rated film could be shown this weekend on campus if a temporary restraining order against University administrators is granted this afternoon in U.S. District Court.

Judge Carl Muecke will hear arguments today at 1:30 p.m., 201 W. Jefferson St.

The restraining order request is part of a students' suit claiming the University's ban of X-rated films is a violation of the First and 14th amendments. ASU President John Schwada, Student Affairs Vice President George Hamm and Dean of Students Leon Shell have been named as defendants.



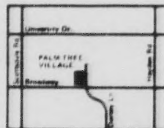
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So you think that money is the root of all evil.
Have you ever asked what is the root of money?
—Ayn Rand

opinion

Greed, not 'isms,' is evil's element

Why do advocates of socialism insist on blaming all the evil in the world on capitalism? They are now pointing their fingers at the oppression and brutality displayed in El Salvador and say, "See, that's where capitalism gets you."

But the circumstances in El Salvador were not caused by capitalism. The claim that capitalism, or for that matter any "ism," is the direct cause of people mistreating others is untrue, if not ludicrous.

PROPOSERS OF SOCIALISM say capitalism causes evil because it is based on the profit motive — the pursuit of self-interest — which causes selfish greed and the exploitation of labor.

But according to Nobel Prize-winning economist Milton Friedman, people from all societies operate according to self-interest. Individuals from various societies may perceive their self-interest differently, depending on what circumstances they face, Friedman said. People will pursue their own self-interest whether they exist in a socialist or capitalist society.

TO ILLUSTRATE THIS POINT, Friedman, in a lecture at ASU Monday, compared two factory managers facing similar predicaments — one in the United States and one in the Soviet Union. In either case, capitalist or socialist, the manager will do what is necessary to keep his job or preserve his life.

The pursuit of self-interest is not a phenomenon particular to capitalism; it is part of human nature.

On a day-to-day basis, do we not behave according to

what we perceive our best interest to be? Don't we eat because we need food, and go to class because we think we need an education? Don't we donate to the poor because it is in our interest to live in a better world with happier neighbors?

CARING FOR ONE'S self-interest isn't evil, but

Vivian Warner

city editor



necessary for survival. What is evil is when people pursue their own self-interest at the expense of other people's welfare.

War, murder, theft and underpayment of employees result when people are so selfish that in taking care of their needs and wants they disregard the needs of others. Greed can motivate a person to kill another.

Greed — not capitalism — is behind the injustice in El Salvador.

According to Luis Simo, an ASU student and spokesman for the Phoenix Committee for Human Rights in El

Salvador, 60 percent of all the arable land in El Salvador is owned by 2 percent of the population; 58 percent of the population live on \$10 per month.

IS THE DISTRIBUTION of wealth caused by the fact that individuals own property or hoard property? Necessity causes people to own property; greed causes people to hoard it with no regard for the welfare of others.

In his Feb. 19 State Press guest editorial, Simo explained how the U.S. government has helped the junta in El Salvador put down land reform efforts.

Does the U.S. protect its Salvadoran trading partners — the land-owning minority — because it is a capitalist nation or because it is greedy?

TO ANSWER THIS QUESTION, look at why the Soviet Union, a socialist nation, is bent on maintaining its control over Poland. Does socialism itself cause Kremlin leaders to oppose the Polish labor movement? Or does the Soviet Union keep a clamp on the Eastern European nation because it is an asset to the Soviet economy?

Did Alexander the Great try to conquer the world because he owned property or because he wanted more than what Greece could offer?

TO BLAME all the problems in the world on capitalism is obviously a silly mistake. To think that one "ism" or another is responsible for how people treat each other is also ridiculous. When arguing whether or not our society should be capitalist or socialist or whatever, let's stick to the realistic assumption that man himself, whether he owns a factory or works in somebody else's, is the cause of evil.

letters

Socialists protest Kay

Editor:

The ASU chapter of the Young Socialist Alliance wishes to protest the attempts by Sen. Peter Kay and other state legislators to bar Iranian students from Arizona campuses. This bill is blatantly racist and antidemocratic. Kay openly admits that he wishes to expel the Iranians for exercising their constitutional rights to free speech and assembly.

This bill is a clear example of how the Democratic and Republican parties are trying to whip up chauvinism in order to restrict people's rights and build up support for their militarist policies. These bipartisan war preparations include cracking down on campus dissent.

Kay wants to return to the good old days when any

student, American or foreign, could be expelled for demonstrating against U.S. interventions in other countries. He wants to take away all the rights students won during the anti-Vietnam war movement. He also wants to stop new movements from arising, such as the struggles around the draft and U.S. intervention in El Salvador. He wants to make sure American students don't hear the truth about the U.S. role in putting in power and supporting dictatorships like the ex-Shah's. That's why he wants to get rid of the Iranian students.

We urge all student organizations to make their voices heard and to protest Sen. Kay's racist, pro-war, thought-control legislation.

Andy English

Letter Policy

The State Press encourages letters on any topic.

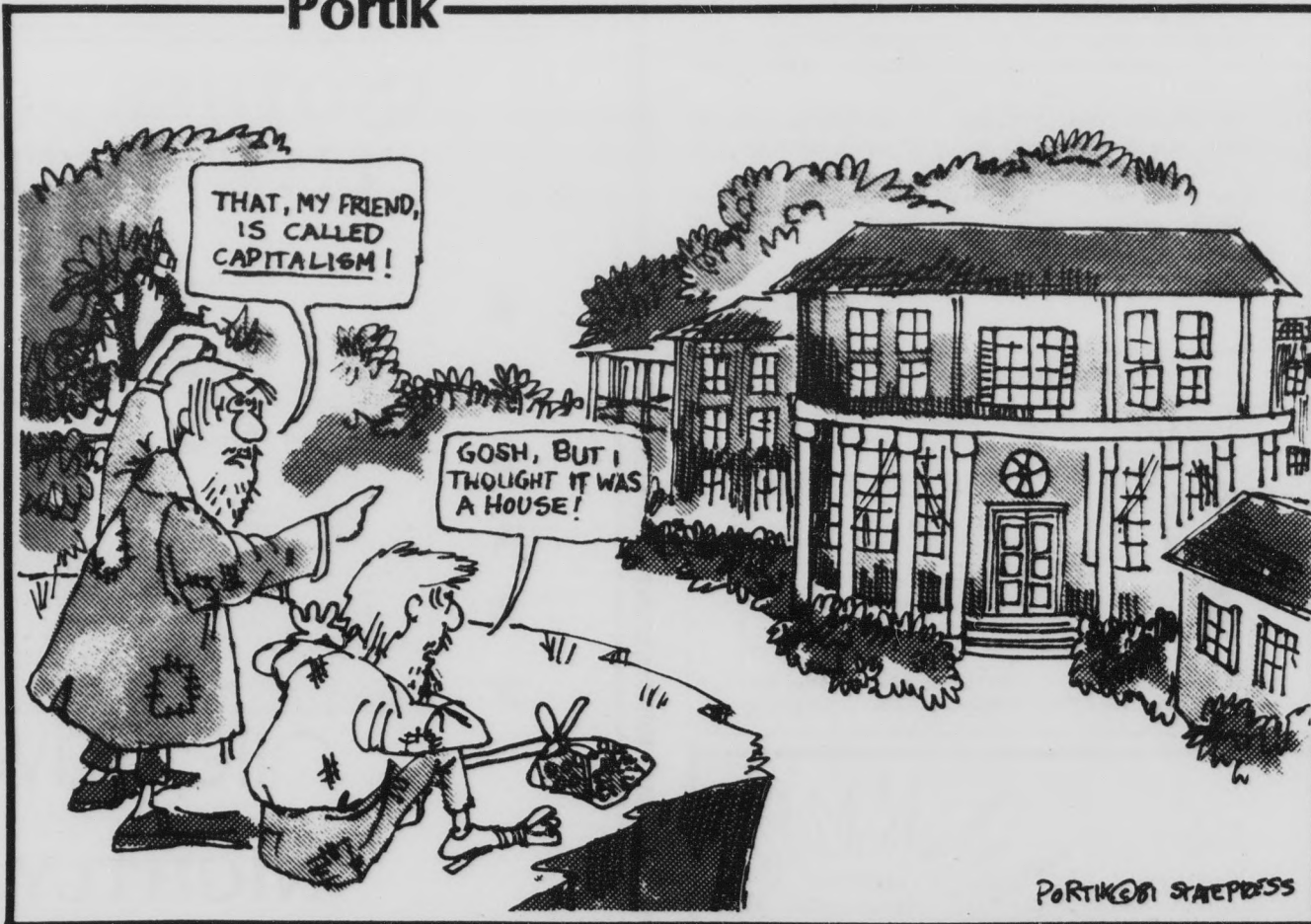
To ensure the best chance for timely publication, letters should be typed, double spaced, with margins set on 60 characters per line.

Include your full name, class standing, major and phone number. If for some reason a letter must be published anonymously, state why and your request will be honored.

Letters are subject to rejection or style revision at the discretion of the opinion page editor.

Address letters to: Letters, State Press, Matthews Center, ASU, Tempe, AZ 85281.

Portik



Gays victimized by laws, violence

Editor:

Your article of Thursday, Feb. 19, reporting my views on the nature of homosexuality is essentially correct. However, there is one point on which I was misquoted and the point is so important that I would like to comment upon it.

Your reporter quotes me as stating that "violence against homosexuals, contrary to popular belief" is

not increasing. What I actually said was quite the opposite. Violence against gay people in the United States as well as the rest of the English-speaking world appears to be increasing at an alarming rate. While an undercurrent of violence against homosexuals is a more or less permanent feature of American life, an escalation of this violence

appears to have been triggered by the homophobic campaigns of Anita Bryant and John Briggs.

In the last three or four years there has been a noticeable increase in violence in nearly all American cities including Phoenix. This violence takes various forms: unprovoked attacks and beatings near gay bars by

gangs of teenagers, the burning of gay churches, and homicides committed by young male hustlers after sexual relations with gays.

In New York City in November, Ronald Crumpley, a 38-year-old son of a minister and former police officer, opened fire with a submachine gun on two gay bars in Greenwich village.

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New Waves

By Gary Markstein



more letters

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killing two persons and wounding six. In Houston, a police officer was recently indicted in the off-duty shooting death of a gay activist on the eve of a gay rights rally.

Gays, because their sexual behavior is regarded as criminal in 26 states including Arizona, often do not feel that they can receive adequate protection of the law. In one case that was reported to me recent-

ly, two male gays were making love in a West Phoenix apartment. They were seen by a neighbor through a window. When one of the gays left the apartment, he was seriously beaten on the head and face by the neighbor wielding a baseball bat. The gay did not report the incident to the police because the behavior he was engaged in — homosexual relations in private — is a criminal offense in Arizona.

Such laws which regard homosexuals as a criminal class tend to perpetuate and give tacit approval to such violence. The general conservative mood of the country, cries for capital punishment for gays by such organizations as the Moral Majority, and bad economic times appear to be giving impetus to the present wave of violence.

Frederick L. Whitman
Associate Professor
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ASU views local apartments as solution to dorm problem

By Julie Mann

University officials are considering purchasing the Cinnamon Tree Apartments to convert into student dormitories, the ASU director of housing said.

Clifford Osborne said the apartment complex, which is selling for \$4.25 million, has the potential for use as single-student housing, family housing or graduate student housing. But he said there is no indication whether the apartments will be purchased to help alleviate the student housing shortage at ASU.

Mike Knifer, Cinnamon Tree manager, said ASU has inspected the building, but whether ASU purchases the apartments is still "up in the air."

Osborne said ASU administrators currently are conducting studies on the building to determine whether the asking price is reasonable.

Bill Phelps, associate vice president of Business Affairs, said a real estate broker representing Scurr Messenger Investment Co., owner of the apartments, offered to sell the complex to ASU in December 1980.

Phelps said it is not unusual for the University to receive inquiries from real estate brokers interested in selling property.

"We are interested or we wouldn't be looking into it, but interest is in the preliminary stage," he said.

Phelps said an engineering study and an appraisal are being conducted on the building by outside firms. The studies are expected to be completed by the first week of March.

He said ASU's decision to buy the apartments will depend on the findings of the studies.

Knifer said the decision to sell the apartments is normal procedure for an investment company after keeping a building for a certain period of time.

Knifer said the tenants of Cinnamon Tree have a lease through May 31 and if ASU buys the apartments, it will decide what to do with the tenants.

Osborne said each year the ASU Housing Office turns away thousands of students requesting housing.

"More than 2,000 single-resident students would be interested if ASU had (more) housing to offer," he said.

Osborne said there is also an unknown population of married and single students with children who have an interest in ASU housing.

"There's no way of knowing how many students choose not to go to ASU because they can't get housing," he said.



Staff photo by Roger Feldman

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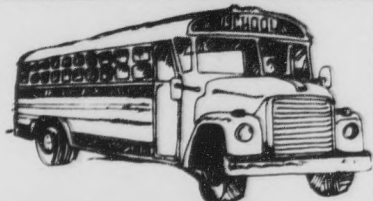
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Ex-ASU football tackle shows 'knuckle-punch' in Kush trial testimony

By Jeff Sellers

Attorneys in Kevin Rutledge's \$2.2 million lawsuit against former ASU football coach Frank Kush Thursday scrutinized the characteristics of the alleged punch that sparked the suit.

Steve Chambers, a former Sun Devil tackle, testified he saw Kush strike the former ASU punter with a "knuckle-punch" in an Oct. 28, 1978 game against the University of Washington.

Warren Platt, Kush's attorney, put on an ASU football helmet and asked Chambers to demonstrate the alleged punch. Chambers testified Kush's hands were down after shaking Rutledge's face mask.

"Then he came up with the punch," Chambers said, his middle knuckle popping up near Platt's mouth.

Under cross-examination from Platt, Chambers testified the alleged punch was not an uppercut, as Rutledge has claimed. He added it was a "wake-up" punch delivered after Kush appeared to have "thought about it."

Rutledge's suit charges Kush punched Rutledge and he and former assistant coach Bill Maskill forced him off the team. Also named in the suit are ASU President John Schwada, Vice President of Student Affairs George Hamm and the Arizona Board of Regents.

Michael Gallagher, counsel for the regents, later asked the 6-foot-6, 245-pound Chambers to punch him the way he had allegedly seen Kush punch Rutledge.

Chambers turned to Maricopa County Superior Court Judge Thomas Kleinschmidt. "Am I supposed to do this?" he asked. Kleinschmidt shook his head. Gallagher made repeated pleas for Chambers to punch him.

"Your honor," Gallagher said, "I request the witness be instructed to hit me."

Chambers eventually delivered a swift punch into Gallagher's hand.

Earlier, Platt asked Chambers to demonstrate on him the way Kush had allegedly shaken Rutledge's face mask. Chambers grabbed Platt by the face mask and snapped his head vigorously.

He shook the face mask as quickly but not as pronounced as Rutledge had when Platt requested him to do it earlier in the trial. In both cases Platt took off the helmet and asked if "that was all" Kush had done.

When Rutledge's attorney, Robert O. Hing, asked Chambers why he did not tell anyone about the alleged punch until after he learned of the lawsuit Sept. 4, 1979, he replied "It wasn't that big of a deal."

More about

Budget

continued from page 3

Course Evaluation Program which allowed students to evaluate their instructors.

Helen Mawhinney, Campus Affairs vice president, said the senate appears to be contradicting their attitude of promoting academic endeavors.

"I think they effectively killed the FCEP and kept it from being a viable program for at least two or three years," Mawhinney said.

The feedback from the evaluations is essential for both students and faculty and an appropriate form was being drawn up and researched by professors from all ASU colleges, she added.

Mawhinney said the forms were used to determine a professor's tenure and would have served as a useful guide for future students choosing classes.

However, Spinella said there are some colleges, such as business, that already provide an evaluation service.

"The senate felt that it wasn't doing the program any good

to fund it to the small degree that it did in the past," Spinella added.

The senate also approved funding for an ASU yearbook that is expected to bring in \$3,573 in revenue.

Mawhinney said the yearbook will be modeled after a yearbook used by Utah State University.

Last year's 65-page ASU yearbook was "quite unrepresentative of a University of this size," she said.

"The yearbook has been delayed in the past because no one was willing to give out the money up front, before the yearbook was put together," Mawhinney said.

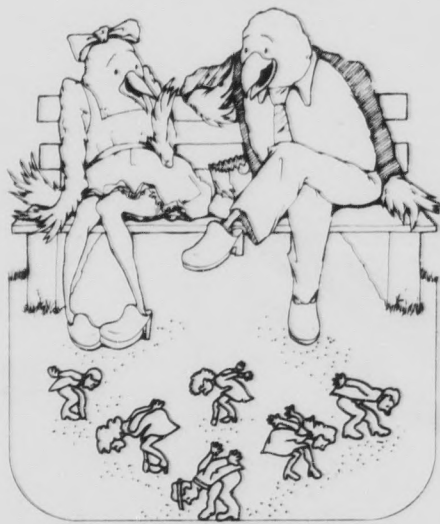
The \$34,313 will be used to hire staff, editors and photographers and cover the printing costs, she added.

The senate also voted to allocate \$7,972 to the law college council, \$4,682 more than last year.

Frank said the senate felt the money allocated to the law school primarily will be used on academic programs.

He added improving the reputation of the law college will benefit ASU as a whole.

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Hispanic population rises

College to begin program to aid bilingual education

By John Dougherty

The College of Education is implementing a research program to improve bilingual education because Hispanics will be the majority population in the Southwest in 20 years, the director of the Center for Bilingual Education said.

Dr. Eugene Garcia said, "The Spanish-speaking population is growing two to three times faster than any other group. We can't just close our eyes and turn our back on the situation."

A \$146,000 grant from the U.S. Department of Education is funding a three-year research program designed to improve teacher-training techniques and determine pitfalls in the current program, Garcia said.

There are between 80 and 90 education students now involved in the bilingual education program. The research group will be made-up of five faculty advisers and from 15 to 20 persons from the University and the community, Garcia said.

The grant is part of a \$167 million program designed to improve education for more than 350,000 children whose primary language is not English.

Fifteen fellowships also will be awarded from the federal grant for pre-doctoral students and post-baccalaureate students specializing in elementary education, special education and education administration, Garcia said.

By the turn of the century Hispanics will be the majority population in the the Southwestern United States which includes Arizona, California, New Mexico, Colorado, and Texas, Garcia said.

"We will have to deal with a group of individuals who

have shifted from being a minority to a majority," he said. "And also deal with a majority that has shifted to a minority. This always produces tension."

Garcia said the federally funded research team will study how to train teachers to work in a bilingual atmosphere and help the community prepare for the eventual population shift.

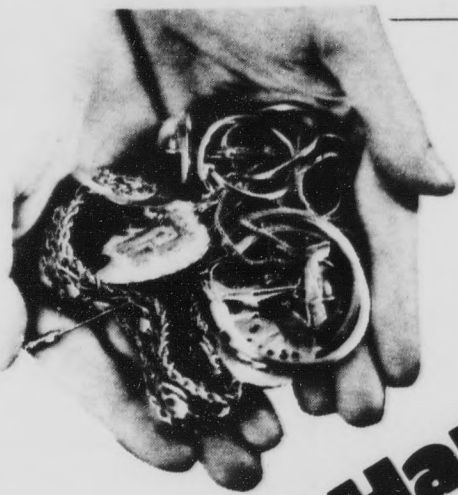
The grant will give the center time to examine its policies and implement

needed improvements, he added.

Garcia said bilingual education will continue "if only out of necessity," despite the Reagan administration proposal to cut federal education funding by 20 percent.

Future funding for the bilingual education program will have to be supplemented by the state, Garcia said.

"I have no doubt there will be bilingual education in the future," Garcia said.



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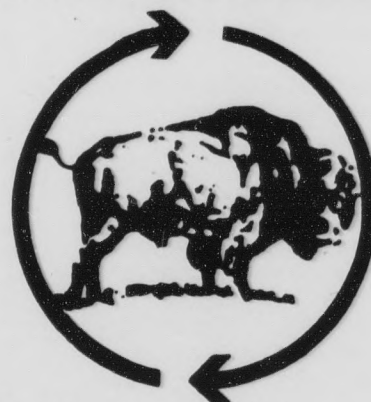
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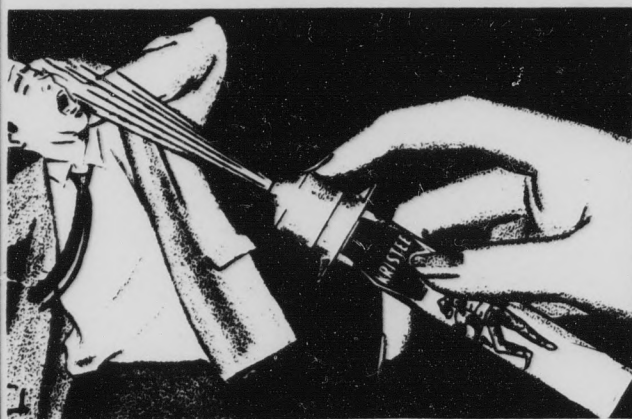
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Resume reflects job applicant, agency representative claims

By Gibby Gorman

A perfect and complete resume reflects a mirrored image of a job applicant that will separate his resume from thousands of others, a job placement agency representative said Thursday.

Don Orr, of the Phoenix Roth Young agency, said the resume must be done professionally to be noticed by employers.

"The student needs to market himself to the best of his ability," he said in the MU Coconino Room for Career Awareness Week.

Orr said one of the basics of good resume writing is using white, standard-size paper so prospective employers can make copies easily.

He added a cover letter should accompany the resume to introduce the applicant to the employer in a personal way.

Dates of employment, name, health, marital status and ac-

complishments should be typed neatly on a single-page resume, he said.

Orr said many of the larger companies will throw away resumes that contain a single typing mistake.

"The company figures if you make a mistake on the resume, you will make one on the job that could cost the company money," he said.

When listing accomplishments, Orr suggested to include any school activities and a grade point average.

"It's an ego trip for you but you've got to list the important things," he said.

Most companies are looking for aggressive and creative people, he said.

If a person submits a successful resume he can expect an interview with the company, he said.



Staff photo by Roger Feldman

Don Orr

Free MU seminar to give assistance with oral history

"Voices From Our Past," a conference offering tips on how to start oral history projects, will be held at 9:30 p.m. on Thursday in MU Room 218.

The free conference is open to professionals and anyone interested in learning more about oral history.

Four experts in the field will speak and conduct individual workshops throughout the day.

The lectures and workshops are free, but a \$4.75 fee will be charged to participants wishing to attend the noon luncheon.

Workshops will be held from 1 p.m. to 3 p.m.

Registration is being accepted through Sunday.

Information may be obtained and registration may be completed at the ASU Women's Studies Center at 965-2358.

Brazilian film to retell legend in two shows

"Black Orpheus," considered by many to be one of the most beautiful films ever made, will be shown twice at ASU.

The film will be shown at 7:30 p.m. today in the Life Sciences Center, Room 165. A second showing will be held at 2 p.m. Monday in the Language and Literature Building, Room C-57.

Made in Brazil, the movie retells the legend of Orpheus and Eurydice, in the modern setting of Rio de Janeiro.

The public is welcome to attend. There is no admission charge.

Matthews gallery prepares to show dual photo exhibit

An exhibition of more than 100 color and black and white photographs by Fritz Henle and Ferenc Berko will be displayed March 1 to March 22 at the University Art Collections, located on the second floor of Matthews Center.

Group tours can be arranged by contacting the gallery at 965-2874.

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Well then, run for office!

Petitions for the four executive offices (President, Executive Vice President, Campus Affairs Vice President & Activities Vice President) will be available beginning Tuesday Feb 17, in the ASASU offices (208 Memorial Union)

Petitions are due by 12:00 Friday March 6 in the ASASU office.

For more information call Kevin at 965-3161



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Orators debate job programs

By Richard Burr

Affirmative Action and related regulatory agencies should be abolished because they create a \$125 billion "drag" on the economy, an Arizona Chamber of Commerce member said Thursday.

Bob Robb said Affirmative Action programs have produced a decade of virtually no economic progress in the United States.

"It has increased the cost of jobs, which decreases the number of jobs," Robb said. "This affects the workers on the lower rungs of the economic ladder who are, unfortunately, disproportionately the minorities."

Ramond Sanchez of the U.S. Department of Labor said Affirmative Action benefits everyone.

"I believe that Affirmative Action ensures equal treatment in the employment sector," Sanchez said.

Robb and Sanchez spoke at a Career Awareness Week debate sponsored by ASASU.

Robb said wage differentials between white college

students and minority college students have changed little since the program began in 1970.

Sanchez said the differential has not narrowed because a greater percentage of minority teenagers now are in the job market.

Affirmative Action does not require employers to hire underqualified minority applicants, he added.

University problems with Affirmative Action are the same ones other employers face, Sanchez said. Improvements are needed in two areas, he said.

"I would like to see a more concentrated effort in evaluating qualifications and a more aggressive recruitment of minorities and women," Sanchez said.

Robb said according to a 1977 Gallup Poll, 27 percent of non-whites favor Affirmative Action. Not one racial group supports it, the poll said.

Program administrators and opponents have benefitted the most Robb said.

More about

Leaders

continued from page 1

mittee's current chairman, said Hamm forwarded the budget on Dec. 19, the day he received it.

Jackson said the total recruitment budget for the spring of 1981 was approved as submitted for \$59,000, using existing Student Affairs resources with some support from the Provost's Office.

MEChA also claimed Chicano enrollment has been decreasing over the past several years. The advisory committee denied the charge, saying the enroll-

ment of those students was up to 4.5 percent last fall from 2 percent in 1969.

Joe McDonald, assistant dean of students, said in every area of Student Affairs there are minorities heading up programs.

McDonald said the responsibility to recruit minorities is on every area of the campus, but Student Affairs took the initiative in setting up the advisory committee.

"It took the University directive (by the Arizona Board of Regents) to even get half the offices to move," he added.

collage

The **ASU Personnel Management Association** will meet at 3:40 p.m. today in the Business Administration Building, room 101. John Millikin, director of personnel at Motorola, will discuss "Sexual Harassment on the Job." Happy hour following.

The **Marketing Club** will meet at 3:40 p.m. today in the Business Administration Building, room 401. Vern Laun, of the Dale Carnegie Institute, will speak. Elections for next fall will also be held.

The **Black Student Union** will sponsor a dinner theater from 6 p.m. to 10 p.m. today in the MU Maricopa Room. "All Power to the People" will be performed by Tasvir. Cost is \$6 per person.

The **Inter-Varsity Christian Fellowship** will meet at 7:30 p.m. today in Danforth Chapel. Nathan Lutz will speak.

The **Beta Theta Pi little sisters** will hold a little sister rush party at 8:30 p.m. today at 133 E. Broadway Road. Information is available at 966-4665.

The **Black Student Union** will sponsor an all-day picnic beginning at 10 a.m. Feb. 28 at Kiwanis Park. Free entertainment will be provided.

Alpha Kappa Psi will meet at 7 p.m. March 1 in the Business Administration Building, room 222.

The **International Folk Dance Club** at ASU will meet from 7 p.m. to 10 p.m. March 2 in the Activity Center, room 116. Beginning and intermediate dances will be taught from 7:15 p.m. to 8:15 p.m. Request dances will be held until 10 p.m.

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New Music Ensemble

Glen Hackbarth's group makes modern sounds

By Jim Monty

In the past, composers sold their services to wealthy royal patrons, lived in fairy tale courts, and often enjoyed great notoriety in their own lifetimes.

Today, however, composers almost never receive commissions, seldom make enough money to feed their families, and are lucky if their own mothers recognize them.

The problem faced by today's composers is the lack of public interest in contemporary music. "New" music, the modern descendant of what most folks call "classical" music, sounds to the layman like a bunch of wrong notes.

What most people don't understand is that this

music is just as refined and meaningful as that of earlier composers like Bach and Beethoven.

Though the musical language of the 20th century is vastly different from that of previous centuries, many of the concepts of organization are actually quite the same. The techniques used by composers today are just as valid as those of their musical forefathers.

Dr. Glenn Hackbarth, assistant professor of theory and composition, understands this and is determined to help other people understand it as well. He's the director of the ASU New Music Ensemble, a group of student musicians devoted

exclusively to the performance of contemporary compositions.

Hackbarth formed the group in 1977 with two main objectives in mind. First, he wanted to expose the public to new music. Second, he wanted to provide music students with the rare opportunity of performing music that few other ensembles ever perform.

Hackbarth is an irrepressible modernist. As a rule, the New Music Ensemble never performs anything composed prior to 1960. The group also serves as a device for premiering the works of faculty composers, including Hackbarth's own compositions.

Most music being written

today demands a great deal of technical expertise from the performer, particularly when it comes to executing the complicated rhythms that abound in contemporary scores.

In choosing performers for the ensemble, Hackbarth carefully selects the more experienced, upper-division music students, most of whom are already somewhat familiar with the problems of performing new music.

The group will be performing this Monday night in the Music Theatre of the Music Building. The program will include Anthony Iannaccone's "Bicinia", Ross Lee Finney's "Fantasy in Two

Movements for Solo Violin", Leslie Bassett's "Nonet", "Animus I for Trombone and Tape" by Jacob Druckman and "Breakfast Rhythms I and II" by Joan Tower.

This program will provide the University community with a rare opportunity to hear the music that composers are writing today. The works to be performed are all very innovative pieces, and each one is quite distinct from the other.

For the new music buff, this performance is an absolute must. For those who have not yet experienced the sounds of contemporary music, it's simply a great idea.

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Invasion of the vi

By Eric Searleman

Pinball was always a great waste of a time. A good coin-dropper could play hours for a mere pittance while boring chunks of the afternoon passed away.

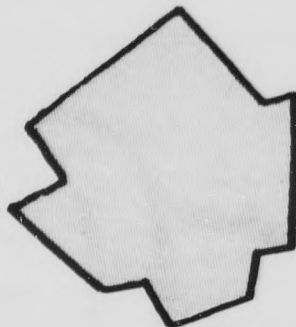
Basically a game for anti-social types, pinball could also occupy time in laundromats while clothes were washed or in nightclubs while the band took its break.

The-Great-Waste-of-Time has evolved into elaborate pinball tables and to the now familiar video games. A sporting attitude has been attached to these games and people take them seriously enough to support various tournaments.

No longer are coin-operated games associated with only street-tough malcontents of all ages, today the activity has been legitimized as family entertainment.

Atari Inc., according to a

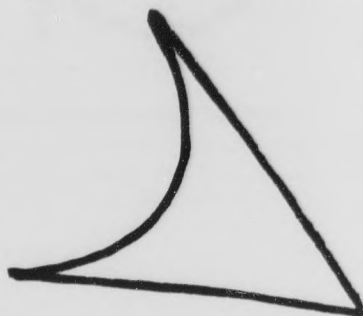
recent article in *Esquire*, initiated the interest in video madness in 1972 by introducing a game using a television screen and a few hand controls. It was called



Pong and it revolutionized the arcade game business.

Pinball, suddenly, took a back seat. Inflation gave the player just three balls for 50 cents. The expense made pinball a habit to be mastered slowly and agonizingly. Even with the best players, pinball always

had the element of chance that arbitrarily allowed the machine to swallow a ball, and thus a turn. However,



with a video game like *Asteroids*, the length of play depends solely on the skill of the player.

Asteroids is possibly the most well known, most often played video machine around. The game's popularity has done an immeasurable amount of public relations work for the benefit of arcade palaces.

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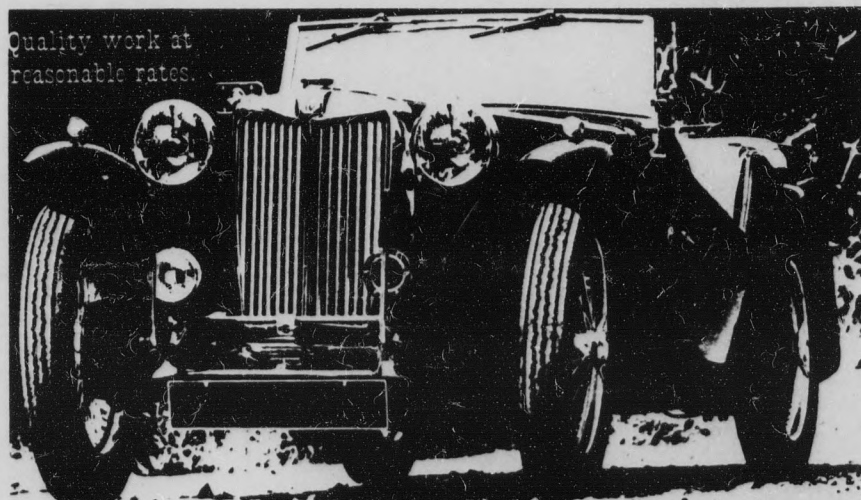
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e video mongers

At times as frustrating as pinball, but with less of the abuse factor, *Asteroids* is able to walk the line between pain and pleasure quite effectively.

John Coe of Rowe International, the leading distributor of arcade games in Arizona and New Mexico, says *Asteroids*, along with a couple others, is the most

has already consumed and spat out, *Asteroids* seems to have reached its market saturation point.

The new machines on the block, *Defender* and *Star Castle*, have quickly captured the interest of the playing crowd.

Asteroids, as one player recently said, reaches a point where it no longer becomes intimidating. Atari has developed a *Deluxe Asteroids* game which they hope will rekindle interest, but Coe says the game is not yet widely distributed.

In defense, pinball has gone through some design changes to win back players it had lost to video games. Coe says *Firepower* and *Black Knight* are their most popular pinball games in the Phoenix market.

Firepower, along with select other games, "talks" to its players. *Black Knight* is multi-leveled and intensely complicated.

Another new pinball design gimmick can be seen at the Red Baron in the Chris-Town Mall. *Hercules* is quite simply the largest mass-produced pinball game available. While most games' steel balls are about the size of a quarter,

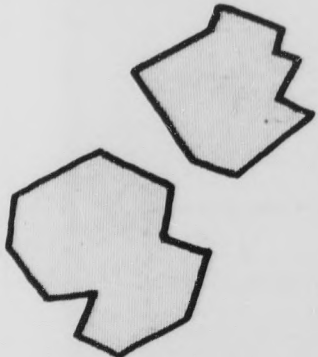
Hercules' pinball is the size of a tennis ball. The machine is huge.

The MU at ASU offers students a large enough mix of games to squander even the most generous financial aids on.

A separate room is given to the deviants who prefer Bally-ball while pool hustlers must contend with the bleep-bleep's of the video machines.

Pinball Wizard, once almost exclusively devoted to pinball, has recently given way to a good selection of video games. Located at 120 E. University Drive, in the

continued page 18



popular of the games they handle. However, like the once-popular *Space Invaders*, which the public

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Tower Records is having a rare sale of all Inner City jazz LPs and cassettes. The catalogue contains dozens of titles by outstanding artists—strong enough a showing to have earned the Downbeat International Critics' Poll "1st Place: Jazz Label" award two years running.

All Inner City jazz LPs are now specially sale priced at 5.99 (7.98 list). 2LP sets are 8.99 (11.98 list). Audiophile quality chromium dioxide cassettes of many titles are available at 5.99 (8.98 list). 2-cassette sets are 9.99 (12.98 list).

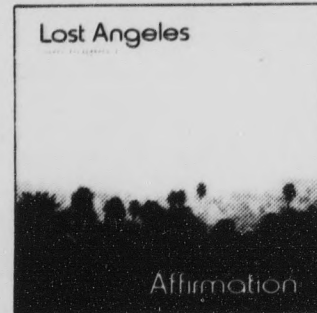
We've listed a few of Inner City's artists below, but there are dozens more—all on sale at Tower Records.



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CONCERTS

The Arizona Statesmen of ASU, conducted by Dr. David Stocker, will give a free performance at 8 p.m. Sunday in the Unitarian Universalist Church of Phoenix at 4027 E. Lincoln Drive.

The New Music Ensemble of ASU, under Glenn Hackbarth's direction, will perform a free concert of contemporary music at 8 p.m. Monday in the Music Theatre.

The Women's Chorus of ASU, conducted by Gary Funk, and the **ASU Chorale**, conducted by Robert McBain, will present an 8 p.m. free concert Monday at the University United Presbyterian Church, 139 E. Alameda, Tempe. Valley instrumentalists and the **ASU Concert Choir** will join the Chorale in the program highlight, a performance of John Rutter's new work "O Praise the Lord of Heaven."

Jazz Week will feature a variety of programs designed to interest jazz fans. Scheduled in the Music Theatre are: The Tom Ferguson/Keith Greco Piano Duo, 8 p.m. Tuesday, free; Rock Ensemble and the Joe Lano Quartet 8 p.m. Wednesday, free; Jazz

Combos with guest artists Andy Woodard, trumpet, Steve Houghton, drums and Bob Bowman, bass, 8 p.m. Thursday, free; Jazz Band II, Pendulum, and guest artist Larry Morgan 8 p.m. March 6. Tickets will be \$5 for the public and \$3 for students at the door; Jazz Week Scholarship Concert, featuring the Jazz Band I with guest artist Carl Fontana, trombone, 8 p.m. March 7. Tickets will be \$5 for the public and \$3 for students at the door.

ASU Symphony Orchestra, conducted by Eugene Lombardi, will give a free performance at 8 p.m. Wednesday in Gammage Center. Works by Shostakovich and Brahms will be featured as will the soloist talents of Mark Sunkett of the music faculty.

Andres Segovia, renowned guitarist, will perform at 8 p.m. Thursday in Gammage Center. Tickets, priced at \$11, \$10 and \$9, are on sale at Gammage and Diamonds Box Offices.

THEATRE

"**Carousel**," Lyric Opera Theatre's tribute to the late Richard Rodgers, will be staged at 8 p.m., tonight and Saturday; and 3 p.m., Sunday in the

Music Theatre. The show includes such hits as "If I Loved You" and "You'll Never Walk Alone." Tickets, priced at \$6 for the public and \$3 for students, are on sale at the Music Theatre and Diamonds Box Offices.

"**Dancin'**," Bob Fosse's joyful, award winning show which played to sold out houses here in January, will return to the Gammage Center stage for 8 p.m. performances Monday and Tuesday. Tickets for this return engagement are \$12.50, \$11.50 and \$10.50 at Gammage and Diamonds Box Offices.

DANCE

A Student Dance Concert will be performed at 7:30 p.m. Wednesday in the Physical Education Building East, room 132. Admission is free.

ART GALLERIES

Gammage Center Lobby: Watercolors by Miri Fletcher, March 1 through 31.

Works may be viewed by the public from 1:30 to 3:30 p.m., daily, during regular tours of Gammage Center and by those who attend evening performances at Gammage.

University Art Collections: Lithographs and etchings by Nathan Oliveira

through Sunday; Photo exhibition curated by Helmut Gernsheim, Sunday through March 22.

Ongoing exhibits include the Oliver B. James Collection of European Art and the Latin American Collection. Call 965-2874 for additional information.

MU Gallery: Student photography exhibit through March 12. Call 965-6649 for additional information.

Northlight Gallery: Photographs by faculty member Tamarra Kaida through Sunday. Call 965-6517 for additional information.

through Saturday, and 7 p.m. only on Sundays. Admission is \$1.50 with student I.D. and \$2 without.

Neeb Hall Cinema:

"The Stuntman," tonight and Saturday; "Dark Star," tonight and Saturday separate admission; American Classic Film to be announced, Sunday.

Showtimes are 7 and 9 p.m. (except "Dark Star," which is at 11 p.m.), admission is \$1.50.

FILM

MU Cinema: "Special Edition: Close Encounters of the Third Kind," tonight through Sunday; "Honeysuckle Rose," Tuesday through March 6.

Showtimes are 7 and 9:30 p.m., Monday

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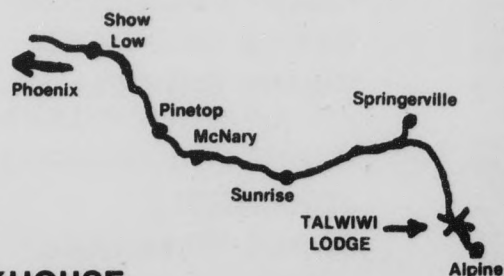
This Sunday in the College and Career Class, LARRY KERYCHUK, ex-professional football player and former standout at Idaho State University, will be teaching from the series "ten basic steps to Christian maturity." Following in the main service, the GALILEANS, a Spanish Gospel trio, will be ministering in song and PASTOR BARNETT will be speaking.

Pastor of First Assembly, TOMMY BARNETT, has made numerous appearances on national television, including the 700 Club and Jim Bakker's PTL Club. He is also the host twice weekly of the PRAISE THE LORD program at Trinity Broadcasting Company in Phoenix. A recent survey reported him to be responsible for inspiring more pastors and churches to grow than any other man.

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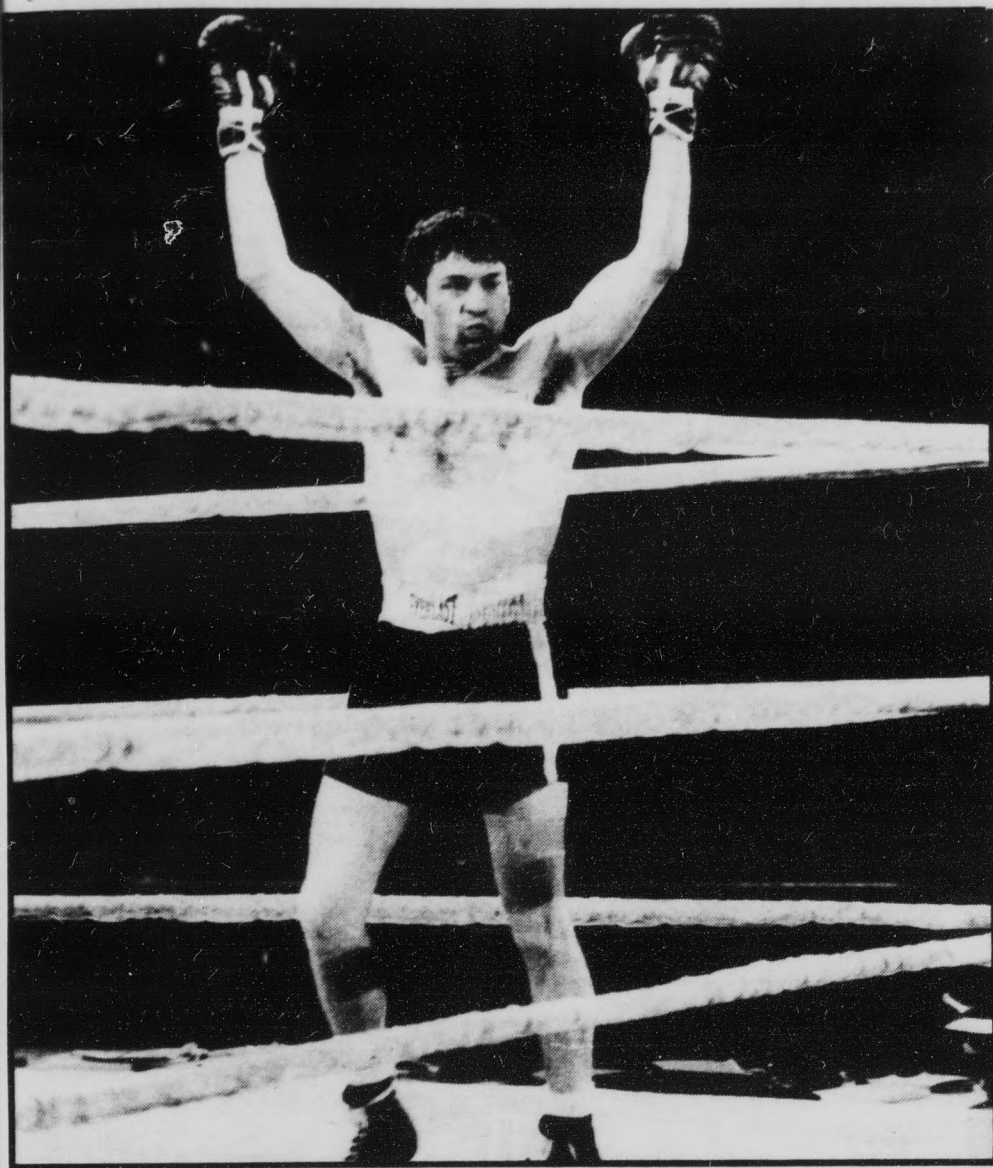
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Robert De Niro scores a knockout in 'Raging Bull'



By Mary Duffy

Hello, sports fans. Welcome to ringside in this year's main cinematic event, "Raging Bull." The buzzer sounds; let round one begin.

Martin Scorsese (in the white trunks) comes out flailing as his one-two onslaught of the senses both repels and fascinates viewers of "Raging Bull."

This latest endeavor represents Scorsese at a lyrical zenith as he relates the autobiographical story of Jake La Motta, a one-time middle-weight boxing champion.

For all its sweat and blood and violent

confrontations, the terms romantic and lyrical can be rightly used to describe the essential feeling of "Raging Bull." The craftsmanship with which the director manipulates this story of a has-been fighter is equalled by Robert De Niro's smoldering, frighteningly realistic performance.

De Niro said in a recent press release, "Some of the old movie stars were terrific. But they romanticized. People chase illusions and these illusions are created by

continued page 17

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re-views

Dark Star (1974)

Burn-outs from planet Earth cruise the galaxy looking for "unstable" planets to incinerate to make way for colonization. Dan O'Bannon wrote and stars in this film that began as a class project at UCLA. John Carpenter ("Halloween") directed. Plays tonight and tomorrow at Neeb Hall.

The Stuntman (1980)

Burt Reynolds meets Francois Truffaut. Illusion meets reality. World War I meets the 1980s. Metaphysical truths meet manufactured fantasies. California meets Germany. Peter O'Toole meets Steve Railsback. Everybody else meets later for a beer. Plays tonight and tomorrow at Neeb Hall.

Close Encounters of the Third Kind: The Special Edition (1980)

Steven Spielberg's second draft of his successful UFO lark. Tonight through Sunday at the MU Cinema.

It's a Wonderful Life (1946)

An early effort at popular therapy for manic depressives. Frank Capra directed this uplifting film about an angel (Henry Travers) who comes to earth to show a depressed businessman (James Stewart) what the world would have been like had he not ever lived. See if you can imagine life

without Fresca, pocket calculators or Wolfman Jack. Also stars Donna Reed and Lionel Barrymore. Plays with "Lost Horizon" Sunday and Monday at the Valley Art, 967-6664.

King's Row (1941)

It's a super-duper, rock 'em, sock 'em, tremendous, colossal, good old-fashioned Ronald Reagan double feature. The Chief Executive's two finest films together at last. In "King's Row" Reagan por-

trays a young man who gets his legs gratuitously amputated by a evil small-town doctor which leads him to utter the famous line, "Where's the rest of me?" Where indeed, Ronnie. Also stars Ann Sheridan and Robert Cummings. In the hit co-feature, "Knute Rockne: All American," Reagan, as the Gipper, inspires the Fighting Irish to win the Big Game. Plays Thursday through March 7 at the Scottsdale Center for the Arts, 994-ARTS.

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More about

'Raging Bull'

continued from page 15

movies. I want to make things concrete and real and to break down the illusion."

Scorsese also claims that he wants this movie to be as realistic as possible. That claim is false; the whole movie is a romantic paeon to the prize-fighter that probably eulogizes '40s movies.

Scorsese's romantic attitude can easily be seen in his choice of music during many of the fight sequences. Beautiful music by Mascagni pours like mead over the brutal, blood-erupting fight sequences. The camerawork and editing reinforce the graceful sound; we are left with an awareness of creative tension that arises out of Scorsese's quasi-lyrical treatment of the narrative and De Niro's super-realistic performance.

Cinematic poetry is most apparent in Scorsese's use of sound effects. In most movies, the sound crescendoes as the action intensifies. This is standard, pedestrian use of sound which almost certainly has its origins in the silent era when live accompaniment provided the audio effect.

Scorsese's brilliant use of sound works in quite the opposite fashion. Instead of increasing the volume when he wants to grab the viewer particularly hard, Scorsese quiets his sound. Sounds soften and whisper at particularly intense moments of the movie. There's one great shot of Sugar Ray Leonard delivering a final punch to the Raging Bull; the action slows, the sounds of the crowd and of

flashbulbs scratchily popping mute. The impact of this scene is tremendous.

He also uses what film people call asynchronous sound to startling effect. Sounds are asynchronous when they do not match the visual message on the screen. The camera shows us, at one point, a lingering shot of ordinary household objects, but what we hear is the sound of a boxing glove smashing La Motta's head. Scorsese takes enough care to use this effect with split-second timing, and the result is dramatic.

One is left to ponder, though, whether the story is strong enough or worthy enough to bear the burden of all this effort. The Neanderthal figure of Jake La Motta finally becomes flimsy in his brutish preoccupation with violence.

Vickie, his wife, played by Cathy Moriarty, is a perfect '40s pin-up. She is just as hard to fathom as her husband. Does she have feelings? Does she experience any sort of emotional pain other than humiliation at the swollen hands La Motta? One wonders. Joe Pesci plays La Motta's younger brother who reacts to life with what could be the only easily identified motivation and emotion.

Watch also for the presence of Martin Scorsese in a bit part. He can be recognized as a stagehand in the Barbizon nightclub sequence. That's one of the joys of directing movies. Even if no one else will give you a job acting, you get a chance at the big time too.

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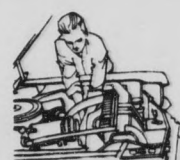
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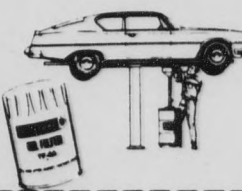
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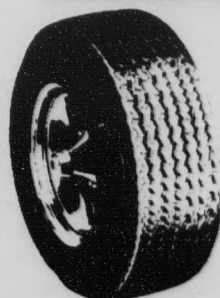
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B78-13	27	1.77	6.00-15L	31	1.71
*C78-13	29	1.94	F78-15	34	2.31
C78-14	29	1.92	G78-15	36	2.46
D78-14	30	1.96	H78-15	38	2.66
E78-14	31	2.12	L78-15	41	2.96
F78-14	34	2.23	Prices plus tax and old tire.		

*5-rib tread Whitewalls lot priced too!

ALL OFFERS EXPIRE MARCH 15, 1981.

Gato Barbieri takes audience on musical vacation

By Jodi Summers

If you wanted a brief and inexpensive vacation at a Venezuelan resort you should have seen Gato Barbieri and band at Dooley's on Tuesday night.

Barbieri's percussionist, Frank Colon was wearing a black t-shirt with green palm trees, red birds, white stars and the word "tropics." The word is apropos in describing the band's music.

The repertoire, which included works from the albums "Euphoria," "Tropico," "Caliente," "Ruby, Ruby," and the "Last Tango in Paris" soundtrack was perfect for a Latin American vacation. There were upbeat songs for dancing rhumbas and tangos or sitting in large wicker chairs sipping icy thick pina colodas and watching the sun paint the sky different colors as it descends into the ocean.

The slower songs were appropriate music for suntanned bodies draped in vacation clothing dancing romantically pas de deux by moonlight on palacial balconies.

Barbieri and his aficionados were attired for palacial balcony dancing with light-colored Latin linen "Saturday Night Fever" costumes, fedoras and cheap sunglasses.



Photo by Jodi Summers

The audience seemed pleased with their hour and twenty minute holiday. People were doing the samba in the aisles, whistling, shouting, helping liquor sales and improvising on percussion by clanging beer bottles together or striking various objects (chairs, the stage, lovers, heads against monitors) in attempted rhythm.

Barbieri can psychologically take you south of the border because he has spent much of his life there. Barbieri, his wife and his saxophone left Argentina in 1965 and has since recorded with such bands as ESP, the Flying Dutchman and has done extensive touring that included headlining the Newport Jazz Festival at New York City's Carnegie Hall.

Bassist Lincoln Gaines plays legato style and performs romantic sounding solos which are difficult to do on bass. Portinho plays lots of moody, rainy night cymbals and occasional drums. Rafael Concepcion finishes out the Latin lust sound (The result of Spanish Fly?) with light, fun-sounding guitar.

Just think, if you had payed only \$8.50 you could have left glorious and stimulating Tempe, Az. for a while.

More about

Video

continued from page 13

Arches, a sign on the door advises each entrant to "Have Fun!" and equipped with enough quarters, customers most likely will.

Happy Trails, 514 S. Mill Ave., still the head shop they've always been, now offers enough coin-operated machines to be worth checking out. Included within the confines of the establishment is Space Firebird, a video machine too complex to be understood.

The Hungry Friar, 620 S. College Ave, includes, along with their menu of Greek dishes, a game room to help hone those digital skills on various games. Enjoy gyros to the throbbing of Rip Off, or the carnival noises of Shooting Gallery.

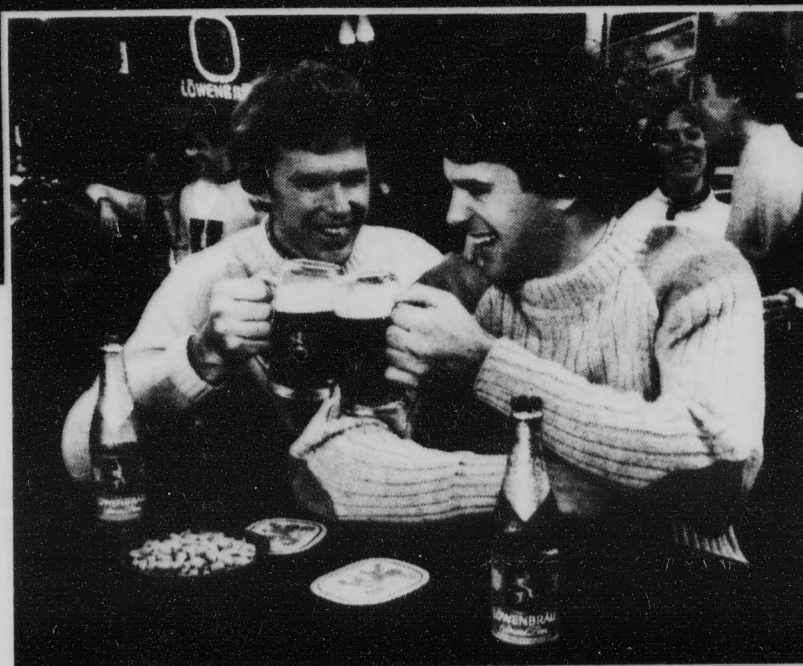
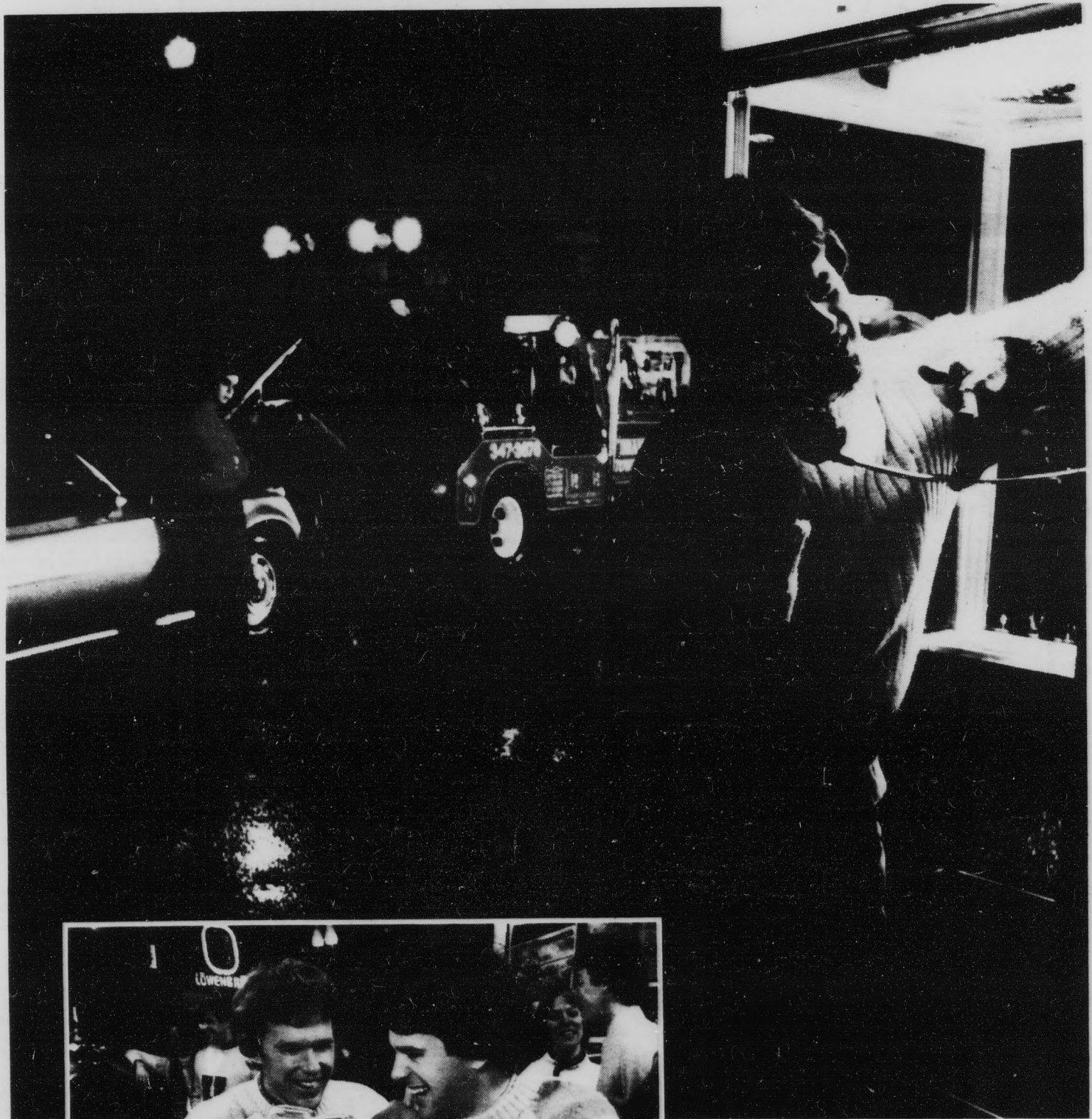
The Time Warp, on the corner of Lemon and Rural, opens at noon for a spacious playing environment. Clinical and legitimate looking, the Time Warp is one of the new breed of arcade parlors suitable for the family.

Malibu Grand Prix, 1616 N. Hayden Road, combines miniature race car driving outside and electronic machines inside. The atmosphere is perfect for high school date nights. Fun food like popcorn and candy are offered by the management.

The newly opened Starship Fantasy, on the corner of Rural and Baseline, has three levels of video games in the decor of a spaceship. Sit down games are abundant and there are scads of an Asteroids-type game called Fighter.

Golf and Games, on 48th Street and the I-10 Freeway, contains over 100 mechanical games within its confines. Food and drink are always available to appease the restless. Other diversions include go-carts, bumper boats and two (count 'em two) 18 hole miniature golf courses.

When you need \$65 fast, you find out who your friends are.



It's the middle of the night and everyone has an excuse. Then, finally, you get the one person who, even though he's not very happy about it, will come through. And you think, "I knew it. Why didn't I just call him in the first place?"

So when the crisis is over, he's going to deserve something a little special. Tonight, let it be Löwenbräu.



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Sun Devils cut Cards wide open



Staff photo by Bob Beamesderfer

ASU center Alton Lister motors past Stanford forward John Revelli in last night's trouncing of the Cards, 79-54, at the Activity Center. Lister led ASU with 18 points and 11 rebounds in the Devils' 21st win of the season.

By Jeff Fries

The ASU Sun Devil basketball team (fifth, both polls) crushed the Stanford Cardinals' flickering hopes of upsetting a Pac-10 power for the second straight time, 79-54, before 7,136 last night at the Activity Center.

The Cardinals, who ousted the UCLA Bruins at Palo Alto, Calif., 74-72 Saturday, fell behind early mainly because of the Devils stingy defense. ASU frequently allowed the Cards only one shot each trip down the floor and caused 19 Stanford turnovers.

Cardinal boss Dick DiBiasi said it's easy to see

why the Devils are ranked fifth.

"You can understand why they're fifth," he said. "The first nine minutes of the game showed why — it was an awesome display of offensive power."

The game was a rather sad homecoming for Cardinal freshman Keith Jones, a graduate of Phoenix Union High School, who was continually hounded by ASU point man Fat Lever. Jones, who poured in a game-high 23 points against UCLA, had a mere five points in the game and didn't get his first bucket until he canned a

break-away layup with 5:54 left in the first half.

"There's no doubt about it, Lever can play the 'D' (defense)," Jones said. "I took myself out of the game when we started free-lancing."

The first half was a battle of spurts. The Devils came out of the gate flying, darting to a 24-6 lead on a 14-point outburst. As ASU head Coach Ned Wulk started dipping into his bench with 11:07 to play in the half, Stanford chipped away at the margin, culminating the drive with a 13-1 flurry, which made the

continued page 23

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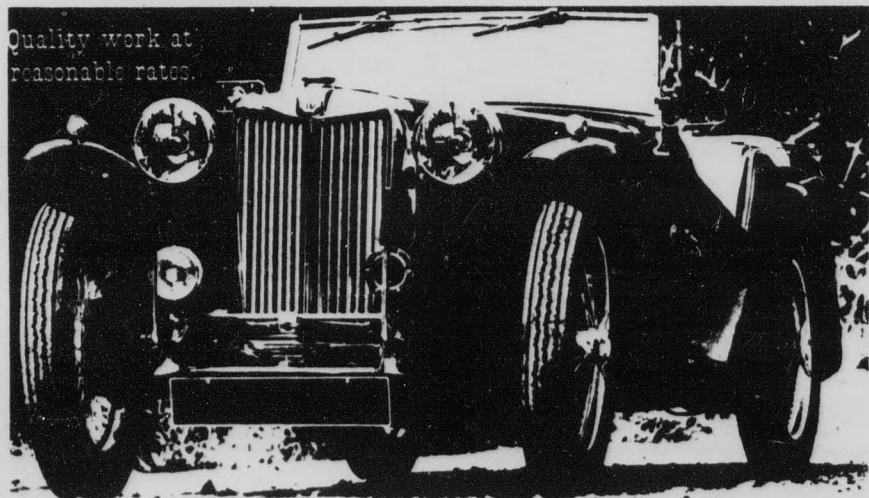
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Pete Prisco

Later, seniors; it's been great

There is an old saying that goes like this: All good things must come to an end.

For Sun Devil fans Saturday against California, the good things that Johnny Nash, Sam Williams and Alton Lister have exemplified on the hardcourt will come to an end.

Add in fellow seniors Ron Warring and Bruce Thomas, whose playing time has been limited in their ASU careers, and it makes a complete starting five.

It would be a great tribute to not only the three starters, but also Warring and Thomas, if at the start of Saturday night's game these five players were honored by the ASU fans in the best way possible.

There is a tradition at the University of North Carolina where every senior, regardless of talent, either starts or plays in early in the game.

It would be nice if Warring and Thomas were honored with a starting position Saturday.

Then after a brief spell, they come off the court underneath the roar and appreciation of the home fans. It would be a fitting tribute to the two players, who work as hard as anyone else during practice.

When I first arrived on this campus in 1978 the first basketball player I heard mention of was Johnny Nash and how his broken leg would never be the same.

I had never seen Nash play before the injury, but when I saw him play that first year it was obvious he was a bit tentative.

Then last year, in his role as the Sun Devil sixth man, Nash began to show signs of turning loose the swan-like moves that some said were as routine to his game before the injury as dribbling is to the average player.

But he still looked a bit timid.

Then this season in his new role as team captain, Nash has been like the team sacrificial lamb.

Nash is only averaging 8.7 points per game because he has sacrificed his scoring prowess for the benefit of the team.

Statistic-wise, Nash may not look that valuable to the Sun Devil cause, but he undoubtedly is.

Lister struggled early on in his career at ASU, too.

When he first arrived on the Tempe campus in 1977, everyone was expecting him to become the dominant man in the middle.

But the fans had to wait to see the 7-foot giant.

Lister had troubles in transferring from San Jacinto Junior College in Texas, so a redshirt year was in order for him.

The following year Lister finally got to appear in a game as a Sun Devil.

Lister, however, wasn't the savior for the Sun Devil fans that they were hoping for.

continued page 22

Grid tryout scheduled

Walk-on tryouts for the 1981 ASU football squad will begin at 3 p.m. Monday at the practice field on Scottsdale Road.

All interested parties must supply their own gear and will be tested in the 40-yard dash and quickness drills.

Regular tryouts will be conducted at this time as well, but the tryout will stress the walk-ons.

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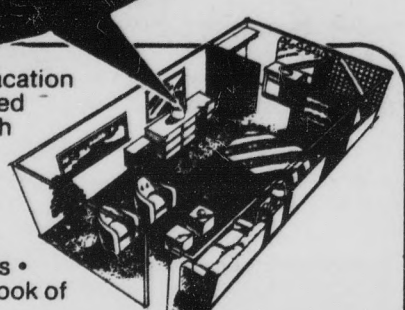
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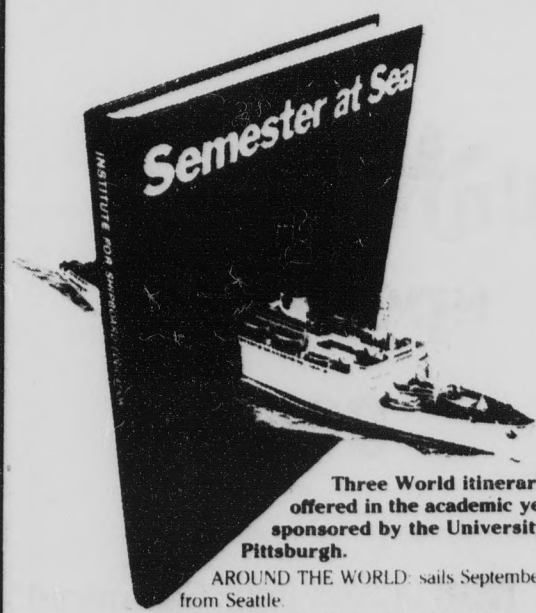
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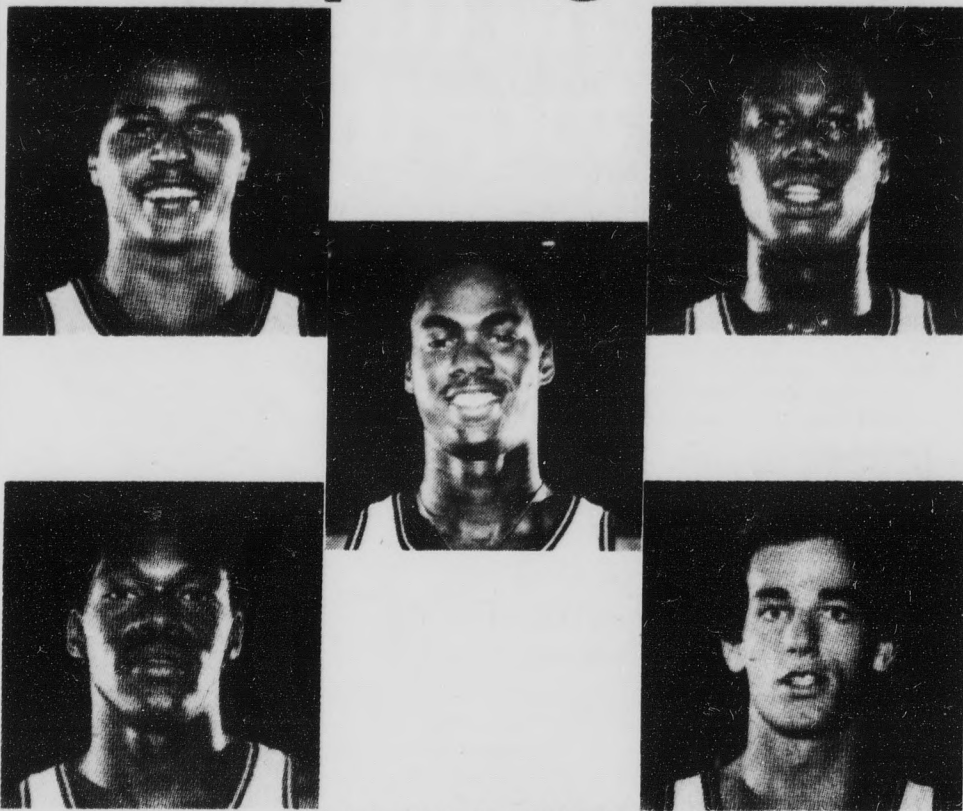
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The departing seniors



Pictured are seniors Johnny Nash (top left), Sam Williams (top right), Alton Lister (center), Bruce Thomas (bottom left) and Ron Warring (bottom right).

More about

Prisco

continued from page 21

He only averaged 8.8 points per game and only 6.7 rebounds.

But Lister bounced back during the 1979-80 season to show what he is really made of.

Teaming with Kurt Nimphius to form one of the best 1-2 big men tandem in America, Lister increased both his scoring and rebounding averages to 12.0 and 8.6, respectively.

Lister proved he could play with the best of them last year, and his selection

to the 1980 Olympic team verified that.

And his awesome play so far this season relieved his critics of any doubts that he could play — Alton Lister has arrived.

Williams came to ASU in 1978 from Pasadena City College, where he earned All-Los Angeles Metro honors the previous year.

After seeing Williams play in his first season in Tempe, it was apparent what his favorite aspect of the game was and still is — slam dunking.

Williams has improved so much since his arrival in Tempe, that some professional scouts are projecting him as a possible first-round draft choice.

Saturday against California it all comes to an end for the quintet of seniors on the Activity Center floor.

And believe me Sam, Johnny, Alton, Bruce and Ron, I don't think I'm alone when I say that we are going to miss your presence in the Activity Center.

You've been nothing but sheer entertainment.

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Music with WALTER RICHARDSON II

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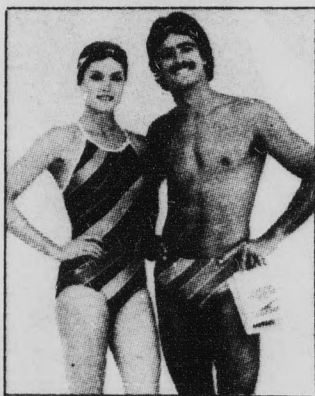


VIVA MEXICO! VIVA SPRING BREAK!

Going to Mexico on Spring Break?

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Speedo • O.P. • Adidas
New stock arriving daily.

SALE

ASU Painter Pants Reg. 18.50 NOW **\$15.95**

ASU Bib Overalls Reg. 24.95 NOW **\$19.95**

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**O.P. Shorts & T-Shirts
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Clip & Save 20%
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Hours: M-Th. 10-8 • Sat. 10-6 • Sun. 12-5

Offers limited to stock on hand.
Expires Saturday, March 7, 1981.

More about

Devils

continued from page 20

contest look respectable, 39-30, going into the locker room.

The Devils took total control of the second half, as all five starters scored in double figures. Lister was the story, however, as he scored a game-high 18 points and chipped in with 11 rebounds and six of ASU's 10 blocked shots.

Stanford forward Brian Welch, who scored 14 for the Cardinals, said the Devils have quite a front line.

"ASU has the toughest front line in the conference (PAC)," he said, "and by far the best talent in the conference."

Jones said the Devils are worthy of their top five ranking.

"They proved it tonight," he said. "They didn't fold."

Weekend schedules

Women's Tennis: New Mexico State, 2 p.m. Saturday at Whiteman Tennis Center.

Rugby Club: UC-Santa Barbara, 7:30 p.m. tonight at Sun Devil Stadium.

The STATE PRESS disclaims all responsibility for quality and prices of goods and services offered in both classified and display advertising by its advertisers.

Announcements

TESTED TRUTHS Poetic News. Subscribe. 948-8897.

Automobiles

AUTO REPAIRS and tune-ups done by an honest, competent mechanic within walking distance to ASU. Call Mark, 967-6961.

1963 CHEVY BELAIR, 4 door, white, good body, air condition. \$475 or best offer. Call Steve, 968-0949.

Business Opp.

CRAFT STUDENTS interested in wood-working enterprise, profit sharing, no investment required. Call 946-1355.

THE NEIGHBORHOOD Service Company is currently hiring 60 ASU students for part-time sales positions. Earn \$150 - \$500. per week commission! For more information call 941-9060.

For Rent/Lease

ALL UTILITIES paid and furnished, care free apartment living on campus. Studio and one bedroom from \$205. Campus Inn Apts., 628 E. Apache. 968-8110.

AVAILABLE TODAY. \$135 cottage, utilities paid, air conditioned. Near schools, shops. Perfect home for singles or couples. Call 956-3700, Valley Reporters. Open 7 days. 8-8, Sun. 9-6.

For Rent/Lease

CAMELBACK HOME. Three bedroom, 2 baths, only \$345 monthly. Privately fenced yard, air, kids OK. Won't last so hurry. 956-3700, Valley Reporters. Open 7 days. 8-8, Sun. 9-6.

EXCLUSIVE AREA. \$285 rents this two bedroom home, utilities included. Kids welcome. Kitchen appliances. Call 956-3700, Valley Reporters. Open 8-8, Sun. 9-6.

\$100 MONTHLY, cottage. Air, carpets, custom drapes, patio, stove. \$25 deposit moves you in. Call 956-3700, Valley Reporters. Open 7 days. 8-8, Sun. 9-6.

OPTION TO buy. \$220. Perfect starter. Three bedroom, air, carpets, drapes, patio. Kitchen appliances. Hurry, won't last. 956-3700, Valley Reporters. Open 7 days. 8-8, Sun. 9-6.

OFF GLENDALE. \$180. Four room house. Air conditioned. Refrigerator, stove, carpeted. No lease. Small deposit. Kids OK. 956-3700, Valley Reporters. Open 8-8, Sun. 9-6.

SHARE LARGE master bedroom in townhouse with friend or by yourself, private bath, large kitchen with microwave, washer and dryer, pool and tennis, in Tempe, cheap. Call Ross, 831-8480.

WALK TO campus, one and two bedroom apts. Furnished and all utilities paid. La Cresenta Apartments, 967-8203.

WORK OUT rent. Spacious two bedroom. Air, carpeted, refrigerator, stove, private yard. Available now. 956-3700, Valley Reporters. Open 7 days. 8-8, Sun. 9-6.

WALK TO SCHOOL!
Beautiful large 1 - 2 bedroom apartments 1/2 block from campus. Some remodeled with all new furniture. Heated pool, fully furnished, all bills paid.
TERRACE ROAD APARTMENTS
950 South Terrace. 968-8540
3/03

SPRING SPECIAL
1st month's rent 1/2 price. Studios, 1-bedroom, 2-bedroom, 2-bath.
Family and adult area. 2 pools, 2 laundry rooms, playground.
Near ASU - Motorola and shopping. Security deposit fully refundable.
833-2511 or 833-7186
5/1

For Sale

DRAFTING TABLE, adjustable, 40"x30" drawing surface, all wood construction. \$40 or offer. 968-0018.

FOR SALE. 1974 Fiat X19. Low miles, excellent condition, one owner. New radials. Super Springtime Sportscar. No reasonable offer refused. Call Greg, 968-9779.

101 HOT PLATE recipes. Cook in your room - students or singles. Send \$3 to Economy Industries, P.O. Box 109, Tallmadge, OH 44278.

HENRY WEINHARD'S beer \$2.89, Riunite Lambrusco \$2.99, Skol Vodka \$3.99. Cold beers, wines, juices, soft drinks. 40 imported beers, snacks, magazines. Rundles, corner University and Mill.

STEREO. New in carton, AM/FM receiver, BSR record changer cassette player and recorder speakers, guarantee. Cost \$380. Sacrifice \$165. 941-8796. 5/1

SEWING MACHINE, free arm, never used. 1981, best model, in carton, guarantee. Does everything. Cost \$469, must sacrifice \$165. 946-2127. 5/1

Sewing Machine, Free Arm 1981 deluxe model - does everything. New - full original guarantee. Cost \$499.00. Will sacrifice, \$165.00. Call 948-8448, Private Home. 5/1

Stereo Component System 1981 model still in un-opened carton. AM/FM stereo radio, B.S.R. turntable, cassette player, recorder, speakers. Full original guarantee. Cost \$380.00. Must sell for \$165.00. Call 948-8448, Private Home. 5/1

For Sale

SELF HYPNOSIS tapes and accessories. Free catalogs. Professional tapes. 1406 E. 6th Ave., Mesa. 969-6186.

Furniture

TWIN BED, mattress and box springs. \$50. Call 965-0149.

Help Wanted

A TEMPE insurance agency seeks hard working, ambitious individuals. We are a young, full-lines independent agency willing to spend time to train right person as insurance broker. Can learn and earn part-time now, full-time after graduation. 897-9099.

BE A baseball P.R. girl. Join the Phoenix Giantettes. Call 275-4488.

CONCESSION PEOPLE wanted for S.F. Giants spring training. Summer positions available. Call Mike Murray, 275-4488.

CANVASSERS, part-time, 3:30 to 6:30 p.m. Salary plus commission. Mr. B., 968-9800.

GUYS AND gals. Wholesale company. Individuals to work into management. No experience required. Start \$868 per month. 956-3700, Valley Reporters. Open 7 days. 8-8, Sun. 9-6.

HELP WANTED part-time. Student bookkeeper for a small business. Must be responsible individual willing to work Saturdays and after school hours. Computer experience desirable. References. Top pay and benefits. Call 966-9779.

LANDSCAPERS POSITIONS open. Full-time. Starting pay \$4.00. Some experience helpful. 956-3700, Valley Reporters. Open 7 days. 8-8, Sun. 9-6.

MECHANICS TAKE notice. Busy shop needs helper. \$5.00 per hour to start. Hundreds of new availabilities daily. Call 956-3700, Valley Reporters. Open 7 days. 8-8, Sun. 9-6.

MAINTENANCE PERSON needed for apartment complex. Some experience preferred, not necessary. Salary plus apartment with utilities paid. Won't last. Call 956-3700, Valley Reporters. Open 7 days. 8-8, Sun. 9-6.

NEEDED: EXPERIENCED secretary for established CPA firm. Clerical, typing, good benefits, excellent chance for advancement. Call 956-3700, Valley Reporters. Open 7 days. 8-8, Sun. 9-6.

NEEDED: AUTO parts salesman. Full-time. Start \$180 weekly. Excellent chance for advancement. Hurry. 956-3700, Valley Reporters. Open 7 days. 8-8, Sun. 9-6.

PHOTOGRAPHY HELPER wanted, female, auto helpful. Experienced high school yearbook photography or equivalent. Mike, 968-2584.

PART-TIME CLERK, package liquor store. Call 276-2603.

STUDENTS, MALE or female, work your own hours, full-time, part-time or weekends. Cleaning occupied residential homes. Get into shape and be in the most beautiful homes in the valley. Must have phone, car, and follow the golden rule. 941-0090 or 257-0727.

SECRETARY-TYPIST. Light bookkeeping, part-time 1-5. 3517 E. Indian School, 956-1421, contact Jim Crany.

TODAY IS the tomorrow you worried about yesterday. Telephone sales, immediate openings, evenings. Call 968-4853.

TUTOR NEEDED specifically for QBA 322. Pay negotiable. Call Cindy, 965-0682.

WANTED: WORK study students to act as research assistants 3 or 4 hours per day, Monday through Friday, at a local off-campus agency. Using a pre-established teaching program, work in one-to-one sessions with mentally handicapped children. Call Sally Ballesteros, 965-7135.

MODELS - ACTORS - DANCERS Chicago magazine and advertising photographer seeks talent for stock print work in Arizona this spring. Location shooting in mountains, desert, ghost towns and Metro-Phoenix area. Need healthy, western look in both men and women. Also need kids and character types. Payment is cash or percentage of stock sales with signed release. Some performing experience helpful. Mail composite or recent picture by March 15 to Dale Wittner Photography, P.O. Box 11086, Chicago, Illinois 60611. 3/5

Jewelry

INSTANT CASH for Spring Break!

Sell the class ring you never wear. Buying all gold & silver.

Joseph Ford Gold Exchange 968-8637 3/6

Friday FREE Lost and Found

LOST

A GOLD chain with a Jewish star and S charm in men's gym or locker room, Tuesday, February 10. Reward. Call Victor, 897-0141.

GRAY NOTEBOOK/FOLDER (sociology notes) with maroon ASU lettering on front, on 2/24/81 in room 101 at 1000 Health Center for Susan or call and leave message. Urgent! Reward. 965-3346.

Courtesy of:

WESTERN SAVINGS
The foresight people.

Miscellaneous

OVERSEAS JOBS. Summer/year round. Europe, S. Amer., Australia, Asia. All fields. \$500-\$1,200 monthly. Sightseeing. Free info, write: IJC, Box 52-AZ3, Corona Del Mar, CA 92625.

SCHOLARSHIPS TO MEDICAL/OSTEOPATHIC SCHOOL available to students entering or already enrolled. U.S. citizens between 19 and 33 years old. Full tuition, authorized fees, books and \$485.00 cash per month. For more information, call Tom Hull at (802) 261-3158/6961 [collect]. 2/27

Motorcycles

1975 K2400. Low miles, good condition. \$575 or best offer. Call 965-8653 after 6 p.m.

'77 SUZUKI GS750. Nice. New tires, chain and sprockets. \$1195. 965-9398.

Personal

ARE YOU a radical Christian looking for radical fellowship? Call 968-6315 after 5:30 p.m. Also faculty advisor needed ASAP!

MOTORCYCLE INSURANCE rates too high? Best rates for preferred or high risk. Call Steve, 267-0799. Lundell Insurance Agency.

S.O.D. THIRDWAVE has begun 2/14/81. Rugman in trouble start fertilizing before weeds have roots. Contact me petrified kid.

SANDRA LEE, you cost me a life style, but gave me ambition. See you X-mass, T.M.P.

Real Estate

TRAILER HOME for sale. 1010 Lemon, Tempe. 56'x10', 3-bedroom, with refrigerator and laundry hookup. Make offer. 241-9182 or 994-8358.

Roommate Wanted

BEAUTIFUL. THREE bedroom new home, large fenced yard, den, two baths. \$150, 1/2 utilities. Mike, 838-3912 evenings.

FEMALE TO share 2 bedroom, 2 bath apartment. \$165, utilities, pool, dishwasher. Laura, 894-0753.

FEMALE ROOMMATE for three bedroom condo. Prefer non-smoker. Two miles from ASU. New. \$155 plus 1/2 utilities. 966-0542.

LANDLORDS AND renters!! Finding apartment cost draining your pockets? Cut expenses, share with a roommate. Call A&R Roommate Service, 241-0611.

MALE OR female by Rural and Baseline. Big back yard, unfurnished, private room. Many extras. \$100 plus 1/2 utilities. 839-2641.

NEED THIRD for 3 bedroom, 1 1/2 bath house. One mile from campus. Pool, air conditioned, color TV for serious student, non-smoker, \$150 and 1/2 utilities. 965-2698, 894-0054.

ROOMMATE WANTED to share three bedroom house. Call 968-7912 after 5:30.

TWO BEDROOM, free utilities, rent \$160/month. 1/4 mile from campus. Male/female. Smokers welcome. No deposits. Furnished. Directly behind Dooley's, 894-2538.

TWO FEMALES to share new three bedroom, two bath townhouse. Nonsmokers, pool, neat and responsible. Southern and Hardy. \$175 plus 1/2 electricity. 834-9288.

Services

DISC JOCKEY. Weddings, dances, class reunions. Music from 50's to today. Call P.G., 838-3363.

ED BLANKSTEIN M.D. announces opening psychiatry practice, Mill and 10th Street. Special rate for students, barter accepted. Call 967-2358.

GOOD STUDENTS qualify save 25% on auto insurance, non-smokers 18%. Call Steve Lundell, ASU Representative, Farmers Insurance, 835-1480.

Have unwanted facial or body hair removed permanently by electrolysis. FREE consultation. Located in Tempe. Call Sharon, 839-1885. Ask for your student discount. 2/27

Transportation

LOOKING FOR riders to San Diego. Leaving March 8, returning 12th. Call Mike at 968-1512.

Travel

DRIVE CARS free to most points of the United States, over 21. Scheall Driveaway, 991-5533.

I DRIVE my car, we share gas. Round trip to Los Angeles during spring break. 963-3477.

Typing

ACADEMIC TYPING. Dissertations, term papers, manuscripts, typing in Spanish. General, scientific, medical, technical. Cyndy, 968-3627.

A-1 PROFESSIONAL typing near campus. Dissertations, term papers, etc. New IBM Electronic. \$1.00/page. Linda, 967-4908.

ACCURATE TYPIST will meet your deadline. Punctuation, spelling, grammar, proofreading. Call Joan, 839-0772 eves/weekends.

A TYPIST with a smile! Lisa, Broadway and McClintock area. \$1.00/page. 967-3243.

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ALL KEYED up about typing? Calm down and call LuAnn. IBM Selectric. After 5 p.m., 966-4103.

ACADEMIC TYPING. Near ASU. Research papers, theses, dissertations. English degree. Editing. Seven years experience. 967-4443.

A BARGAIN! 75c/page! Quick and experienced. Next to Hobo Joe's on Apache. Lisa, 966-5556.

ACCURATE TYPING, reasonable rates, good service. Agnes Lindstrom, 838-5656.

BETTER TYPING. Business degree. Four years experience. IBM Correcting Selectric. McClintock and Baseline location. 839-8028.

CUSTOM TYPING. Correcting Selectric. Barbara, 340 E. Balboa, off College between Broadway and Southern. 966-0961.

EXPERIENCED TYPIST: Dissertations, theses, research papers, etc. IBM Correcting Selectric. Quality paper. Guaranteed. Patti, 839-1790.

FAST, ACCURATE typing. Self correcting typewriter. Call Sallee, 968-8791 or 969-5257 after 5.

JEANNIQUE SECRETARIAL, Scottsdale. IBM Electronic, manuscripts, term papers, tape transcriptions, research papers, 7-4, 948-3888.

PROFESSIONAL PREPARATION of term papers, theses, dissertations, manuscripts, resumes and application letters. Reasonable rates. The Writing Center, a word processing service bureau. 201 East Southern #206, Tempe. 894-9689.

TYPING IN my home. Fast, accurate work with reasonable rates. Call Nancy Bolding, 968-7563.

TYPING, EDITING, resume writing - in a flash! Freelancer with English degree, IBM. 3 blocks from ASU. 968-5845.

Wanted

CASH FOR gold, diamonds, silver, pocket watches, old jewelry. Mill Ave. Jewelers, 968-5967.

I NEED tutoring in QBA 221. If interested, please call 959-0811.

NEED MONEY? Paying top prices for gold jewelry, class rings, diamonds, silver coins, etc. Free in-home estimates. Call anytime. Joe, 968-8637.

20% OFF ALL SERVICES

Cuts, Perms, Hennas, Highlightings & Sculptured Nails

Min. \$15.00 Service Expires 3/21/81. Valid only with this ad.

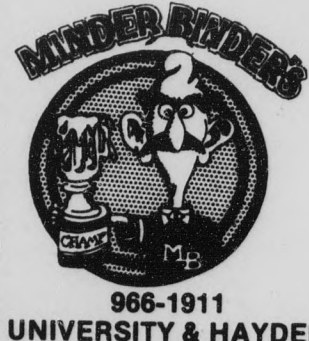


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4 PM - 9 PM

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Arizona State University

THIS IS YOUR RUGBY TEAM



CHAMPIONS

Intercollegiate Invitational	Tucson 1979
Fiesta Bowl Classic	Tempe 1979
Intercollegiate Invitational	Tucson 1980
Fiesta Bowl Classic	Tempe 1980
Coors Challenge Cup*	Tempe 1980
Intercollegiate Invitational	San Diego 1981

*The Coors Challenge Cup will be against the University of Arizona on Wednesday, April 1 at Arizona Stadium in Tucson at 7:30 p.m. Come join us and help the Devils beat the Wildcats again.

GAME TONIGHT - SUN DEVIL STADIUM

vs. University of California - Santa Barbara 7:30 p.m.

FRIDAY, MARCH 6 vs. UCLA

Since Coors became involved with the ASU Rugby program in the fall of 1979, the team has received invitations to tournaments and tours throughout the world. With a 28-7 won/loss record (14-2 this year), a points scored record of 721 to 273 and an 80 percent winning percentage, the team is mounting it's offensive for the national championship. Included in the Coors program are four talented players from Europe, adding more strength and experience to the team.

We are proud to be associated with the rugby club's professional approach to the game, admire their dedication, and congratulate them on their successes

so far this season. They have been tipped for high national honors this year by the international magazine 'Rugby' and we wish them every possible success in their search for national awards.

Join us in supporting them at their home games.

 Zeb Pearce and Sons

