

friday

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## Scholarship information 'unknown'

# Financial aid over-awarded to some students

By Gaye Gould

Some ASU students have been over-awarded scholarships and grants because financial aid information is not centrally located, a member of the Financial Aids Advisory Committee said Thursday.

"Right now it's impossible for any one of the areas of the University to know how much scholarship the student has unless we get computers," music professor Nadine Dresskell said.

Daniel B. Martinez, director of the Financial Aids Office, said if federal auditing revealed that students were being over-awarded federal money, funding could be cut.

Martinez said he met with Provost Paige Mulholland last month about adding financial aid data to the computerized student information system being devised.

A total on-line computer system, including financial aid in-

formation, could be functional by late summer of 1983 or 1984, but there is no guarantee this will occur, he said.

Students being unintentionally over-awarded is not a "big problem," he added.

But Dresskell said over-awarding shows the inability of the Financial Aids Office to handle the load of students.

"We just don't have the people or facilities to handle all the people that come in for financial aids," she said.

She said in one recent case, a student had applied for five scholarships and would have received four of them if he had not told her about the others.

With that much money, the student would have been able to attend ASU and go on several vacations, Dresskell said.

She added some awards go unreported because some

organizations do not notify the Financial Aids Office when they give scholarships.

Martinez said financial aids are allocated inconsistently because of communication problems in different departments.

"We have a system set up but there's some gaps in it," he said. "We need to be working toward a better solution."

Bruno Dispoto, vice-chairman of the committee, said there has been a "major communication problem" and that "someone is not getting in contact with someone or not following up on reports."

Dispoto said sometimes the Financial Aids Office gets money from a corporation with little or no details about how to distribute it.

## Routine gynecological fees dropped from ASU health coverage

Gynecological services are no longer covered by ASU's student insurance, except in accident or illness cases, because the University switched health insurance carriers, the Arizona Board of Regents' executive director said Thursday.

Dr. Robert Huff said the lowest bidder, Higham Whitridge, Inc., was awarded the contract for the three state universities' insurance carrier, replacing Keystone Insurance Co.

Bonnie Tucker, ASU director of nursing, said last year Keystone covered gynecological services, lab work and X-rays, regardless of a student's health status.

To make up for the coverage loss, female students with student health insurance now must pay the \$19 annual fee to use the Extended Gynecological Services (EGS). Last year an \$18 fee was covered by the insurance.

Approximately 1,500 students have paid to use the EGS this year. Statistics are not available on how many of those clients have insurance.

Dr. Odus Elliott, academic planning analyst for the Arizona Board of Regents, said the coverage would have been the same this year no matter which carrier received the bid.

He added the regents' insurance contract award is based on the lowest bid, not the coverage.

Tucker said charging the fee to students with insurance reflects a change in the regents' philosophy toward students, which limits health coverage for all students — not just women.

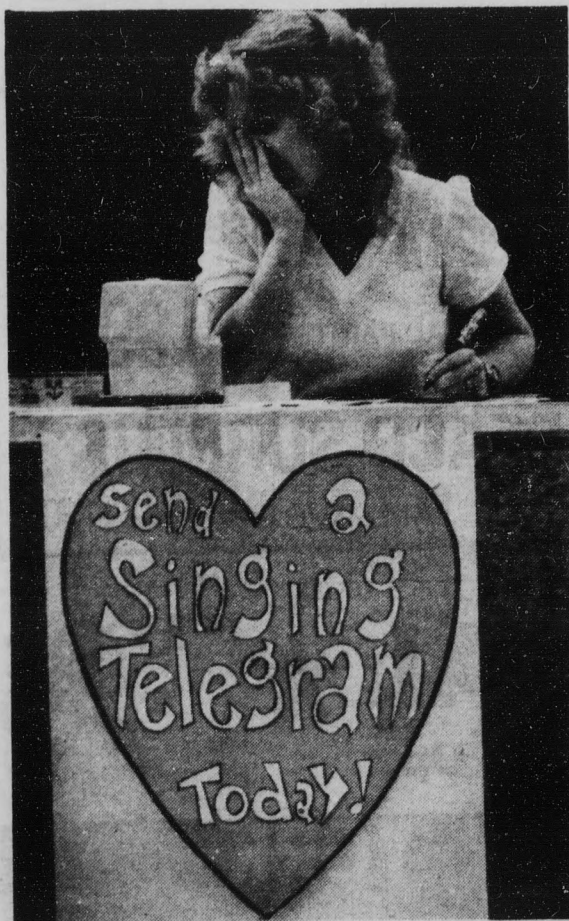
Huff said the regents felt the special \$19 fee for gynecological services was appropriate.

The board began new bid negotiations in January for health coverage for the 1981-1982 academic year because Higham Whitridge Inc. gave the University guaranteed rate coverage for one year only.

The firm also refused to release its 1981-82 rate schedule in early January when the regents requested it, Elliott said.

Huff said there is no guarantee that Higham Whitridge will get the bid again next year.

Dr. Richard Jones, director of Health Services, said the health clinic has no voice in deciding who the insurance carrier is or what coverage is provided.



*Selling for a song*



Business was a little slow at times for sophomore music major Linda Coffin, who sold singing telegrams for Valentine's Day from a table on Cady Mall Thursday afternoon. Business



Staff photos by Lars Jones

had been "pretty good" overall, she said, although her face might not have shown it. The telegrams were being sold by Coffin's women's music fraternity, Sigma Alpha Iota.

Inside Today

Teaching the faculty

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Dancer celebrates nature

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## news briefs

from the Associated Press

### Group seeks investigation of terrorism in United States

WASHINGTON — A conservative group, hoping to reestablish a House internal security committee to investigate terrorism in the United States, is claiming that "trained Communist revolutionaries" were among the 125,000 refugees who immigrated from Cuba last year. A fundraising letter signed by Rep. Daniel Crane, R-Ill., says President Reagan needs help "in closing America's 'open door' to bomb-throwers, spies and revolutionaries."

### Icy floods rout thousands as record cold returns

Floodwaters churning chunks of ice surged into hundreds of homes in the Northeast on Thursday, and record cold moved in following the winter's meanest storm, a wet and windy killer that contributed to at least 51 deaths. About 4,000 people were evacuated from communities along the Delaware River and other streams in New York and Pennsylvania where ice jams blocked the runoff from up to 3 inches of rain and the rivers overflowed.

### Busboy confesses he started Hilton fire

LAS VEGAS, Nev. — A busboy arrested for allegedly setting the killer fire at the Las Vegas Hilton confessed he started the fire and said it happened while he was engaged in a homosexual act, a police detective said at a news conference Thursday. Philip Bruce Cline, 23, told officers that during the homosexual act a drape was lighted accidentally by a marijuana cigarette, said Lt. John Conner, chief of the Metropolitan Police Department's homicide division.

### Defendant spoke of fixing wetbacks, witness says

PHOENIX, Ariz. — A Douglas waitress testified Thursday she overheard Patrick Hanigan say in 1976 "we fixed those ... wetbacks" but that she didn't tell authorities until recently because she didn't want to be involved. Connie Wright of Elfrida, who said she worked at the Gadsden Hotel restaurant in Douglas at the time, told the two juries hearing federal charges against Hanigan, 26, and his brother Thomas, 23, that she was waiting tables when she overheard the comment.

### Religious representatives criticized

CHEVY CHASE, Md. — Representatives of the bulk of American religion, gathered to plan resistance to what they see as government inroads into their preserve, were criticized Thursday as looking at government as "a common enemy." The criticism was promptly disputed by other religious leaders, who detailed what they regarded as various incursions by courts and regulatory agencies into religious affairs.

### Reagan aides uncertain budget can be balanced by '83

WASHINGTON — Despite President Reagan's plans for sweeping cuts in federal spending, the administration acknowledged dwindling confidence Thursday that Reagan can fulfill his promise to balance the budget by 1983. Congressional sources said the administration appears virtually to have given up hope of eliminating red ink from the federal ledger by 1983. The sources, who asked not to be identified, said Reagan's economic aides now are indicating that 1984 probably is the earliest the budget can be balanced.

### Mugabe orders army and air force to smash rebellion

BULAWAYO, Zimbabwe — Prime Minister Robert Mugabe on Thursday ordered his former foes, the white-officered regular army and air force, to smash mutinous ex-guerrilla forces loyal to Joshua Nkomo, a minister in Mugabe's government. The rebellious former guerrillas, who were allied with Mugabe's forces in the 7-year-war that brought his coalition to power, are acting against the orders of their leaders, including Nkomo, the prime minister said.

### Exiled Greek queen buried as royalists chant

ATHENS, Greece — The body of exiled Queen Mother Frederika was flown home Thursday and buried next to her husband in a funeral marred by the same political tensions that surrounded the Greek royal family's reign. Accompanying the casket on the flight from Madrid was her son, ex-King Constantine, who a witness said wept when he stepped on Greek soil for the first time since fleeing his kingdom 14 years ago after failing in a coup attempt.

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## Friday the 13th Club scoffs at superstitions

PHILADELPHIA (AP) — At 8:13 Friday morning, members of Philadelphia's Friday the 13th Club will walk under a ladder, eat a breakfast of 13 items, break mirrors, spill salt, open umbrellas, joke about black cats and light three cigarettes on one match. The ceremony will wrap up at 10:13 a.m.

"There's no such thing as bad luck," said Philip Klein, the 74-year-old club president. "People ought to have more courage, show more guts, and do more things, and not hide behind excuses, or superstitions."

Klein is a retired newspaper publisher, former college president and city planner who formed the club 45 years ago and is the only original member still active. The club has 13 members and meets every Friday the 13th to give lie to the idea of triskaidekaphobia — fear

of the number 13.

Those who are superstitious consider Friday the 13th the unluckiest of all days.

But Klein said, "Superstitions relating to 13, or any kind of superstitions, are just silly. They are hangups for people who can't cope with things on their own and can't afford a psychiatrist."

Klein said the Friday the 13th Club "started as a gimmick" in 1936. "I was in the advertising business at the time, and it was a good way to take people to lunch and entertain customers," he said.

The fuss over Friday the 13th, according to some references, stems from the fact that Christ was crucified on Friday, and 13 men were present at the Last Supper.

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## Utilizes campus resources

# Prof plans faculty aid

By Julie Mann

Plans currently are being designed to improve the academic performance of ASU faculty by making services and guidance available to them, the director of the University program for faculty development said Thursday.

Dr. Darwyn Linder said most faculty members do not know about the resources available on campus in such areas as the audio-visual department, the division for instructional design and the department of higher and adult education.

"I hope to develop a guidebook to these resources," he said.

Linder said he also would like to form an advisory council of researchers and teachers from ASU with whom faculty could consult and receive guidance.

"There's a cadre of skilled teachers (at ASU) who have been recognized as fine teachers and researchers," he said. "I hope to develop seminars or programs to further develop skills in those areas."

Linder said he will spend the semester gathering information to ascertain faculty needs and expects to see the program in operation by this summer.

"It will have an evolutionary development," he said. "We're starting on a small scale to develop a program to fit the needs of ASU, and not model after programs on other campuses."

The program, approved by the Faculty Senate in 1979, will make resources available to ASU faculty members to enhance the effectiveness of their teaching, research and service to ASU and the community, he said.

A few programs Linder envisions include a six-week seminar on writing grant proposals, instruction on the process of developing a new course and a simple program on some aspect of teaching.

The program will initially be funded through the Provost's Office. Funding estimates were not available Thursday.

Linder said as the program develops, he hopes to extract

external financial support from private foundations or the U.S. Department of Education.

Dr. Douglas Arner, chairman of the board of directors for the faculty development program, said professional development in businesses and organizations is "commonplace."

"The better the teacher, the better off the student," Arner said. "Even a marginal improvement in teaching (at ASU) would be important."

Arner said the purpose of the program is to make the resources available to faculty, but added the use of these resources will be voluntary.

He said "hundreds of universities comparable to ASU" have faculty development programs and a large number are successful.

Both the University of Michigan and Syracuse University have extensive programs and UA "has some sort of program," Arner said.

Leonard Gordon, chairman of the Faculty Senate, said there was little opposition to the program.

"The initial opposition thought it (the program) may somehow get involved in the evaluation of faculty performance affecting tenure and promotions," Gordon said. "But that's clearly not the attempt."

Frank Hoy, associate professor of journalism and telecommunications, said the program will give faculty direction in their project endeavors.

"I think it's a pretty good idea from the little I've heard," Hoy said.

Dr. Gail Guntermann, associate professor of foreign languages, said she thought the program was definitely a good idea.

"We don't stress teaching enough," Guntermann said. "There are not enough avenues for exchanging ideas and materials about teaching."

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Becky, Karen, Tricia, Ellen

I love you all,  
Danno

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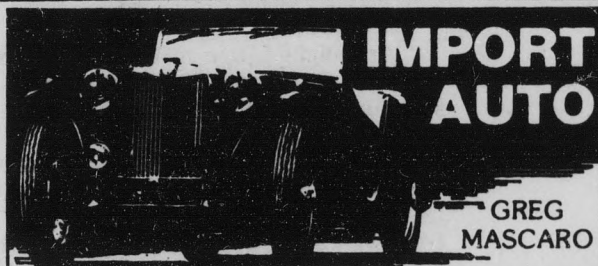
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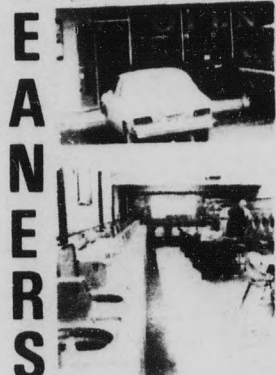
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—Robert Browning

opinion

# Lusting for love

Dan  
Pingelton  
opinion ed.



Valentine's Day for me has traditionally been like July 4 must be for a Canadian — I've almost been a participant, but really never had the chance to be warmed by the rockets' red glare.

I suppose I entered the world of post-pubescent romance during my first real date (which, if you are a male, occurs when you finally achieve command of a car).

Five hours before I was scheduled to pick up young Jenny, I went through a dress rehearsal, driving the car the entire route I had planned for that evening: her house to the outdoor summer theatre to the pizza parlor to her house.

FIVE MONTHS LATER she dropped me so she could "help get a guy who was really messed up (on drugs) back on the right track." What a gal. I think she's now majoring in psychology at a small school in the Midwest.

The next big step came a year later when I contracted my girlfriend's mononucleosis. I was cool — everyone else had it and I didn't want to be left out.

"I got it from a drinking glass," Nancy had told me. She'll be attending a private medical school in the Midwest next fall.

AND THEN THERE WAS Leeanne — ever since my first year in high school I had had a crush on her. We went out twice and then she told me:

"I've got to go back to Kyle (ex-boyfriend, two inches shorter and 15 pounds lighter than she was) — he needs me more than you do. You can find lots of girls." Being the immature person that I was, I couldn't appreciate her sense of devotional self-sacrifice.

She's in a sorority at a big midwestern school, studying interior design. I think she and Kyle are engaged — for the fourth time.

FINALLY, the day came when I would leave our country's heartland — that cradle of fairness and fine, upstanding people.

ASU was my destination, because (as the real estate brochures say) I loved the desert's serenity and subtle beauty.

It was during my first walk-through registration, in 110-degree heat, that I was first exposed to the exposure in this salubrious place. I knew that this was definitely no longer Kansas, Dorothy.

DURING THAT FIRST YEAR as a Sun Devil, I and 16 other men from Sahuaro Hall could be found on Fridays and Saturdays hovering around places like Dooleys:

"Hi."  
"Hi."  
"I'm Dan."  
"I'm Dawn."  
"You go to school?"  
"Yeah."  
"ASU?"  
(nod)  
"So, what's your major?"  
"Business."  
"So, where you from?"  
"New York."  
"Where do you live?"  
"Manzanita."  
"So, you here with your roommates?"  
"Yeah."  
"What are you drinking?"  
"Car Crashes."  
"So, would you like to dance or something?"  
"No thanks."  
"Alright. That's OK. Well, my friends are waiting for me at the door. I'll see you around."  
"Alright. Take care."  
"Bye."  
"Bye."

While my romantic endeavors at ASU would make only marginal reading in *Ranger Rick*, my friends seemed to be progressing just fine.

Whereas an enjoyable evening with a female for me involved good conversation

and some fun laughs over drinks, a pleasant evening for Lance, a past roommate, was dependent on the breakfast his date made him the next morning.

"How was your date?" I would ask Lance around 11 a.m.

"Lousy. She burnt the toast and the eggs were runny."

THE CLOSEST I've ever come to having a woman cook breakfast for me, away from home, was when my sister and her roommate visited Arizona over spring break.

I'm really a romantic at heart, just like a friend of mine who comes home after a nice date and plays records full of meaningful lyrics.

"Love, look what you've done to me," I realized one day, with Boz Scaggs' help. At last, I thought I had found a way.

A FEW NIGHTS LATER, I was dancing slowly (a 'slow dance,' as we used to call them) with a friend of mine, and I recalled some of Anne Murray's lyrics. I whispered into my partner's ear, "Could I have this dance for the rest of my life?"

"Dan," she said, "You've been 'lookin' for love in all the wrong places."

"But, I want you to want me."

"You're so vain."

"I'd love to hear you say I'm still the one you can't say no to."

"Take the last train to Tempe."

"We'll light a fire in the morning and keep it burning strong. Outside it could be storming, but we never felt so warm."

"Hit the road, Dan."

I COULDN'T GO ON — there had just been too many musicians who had been rejected at one time or another in their life. As I was walking away, I could barely hear her parting words.

"Everybody plays the fool, sometimes."

True, but like millions of others, I continue to do so every waking minute. Maybe those midwestern winters weren't so bad after all.

## letters

### Is this Alaska Tech?

Editor:

What the hell is going on? What is happening to ASU? Why don't we rename it Alaska Tech? I ask these questions because of some experiences myself and three other guys had on Saturday night.

We started out by going to a party. There were mostly ugly women there (sorry, no offense) but that was alright. We would just hit one of Tempe's hot spots and correct that situation.

Well, at Freddie's the place was packed. The prospects looked pretty good. We mingled and got blown away by the icy blasts being given off. Okay, it happens (though not that often). We'll give it a shot somewhere else.

So we take our act to Timothy O'Tooles. We don't really like the place but we know a few girls that we were supposed to meet there. Again we mingle and again we are bombarded with ice. One guy is hit so bad that it took us 30 minutes to thaw him out. Even the girls we knew frosted us.

What's the point to all of this? I just want to know what is happening to ASU coeds. Other guys have told me stories about how cold ASU women(?) are but I never truly agreed until this semester. It's like they went home for Christmas and took icicle lessons.

I'm not saying that every girl should fall over every guy who talks to them, but you can at least be friendly (I always am). Besides, it's not like we're ugly or anything (my mother likes me). Are the girls of ASU really cold? Well, let's just say that if I want to keep a sixer cold between classes, I'll just drop it off in the lobby of Manzanita or Palo Verde Main.

Mike Draper  
John Hamm  
Jim Taggart  
B.J. Meeker

Seniors  
Criminal Justice

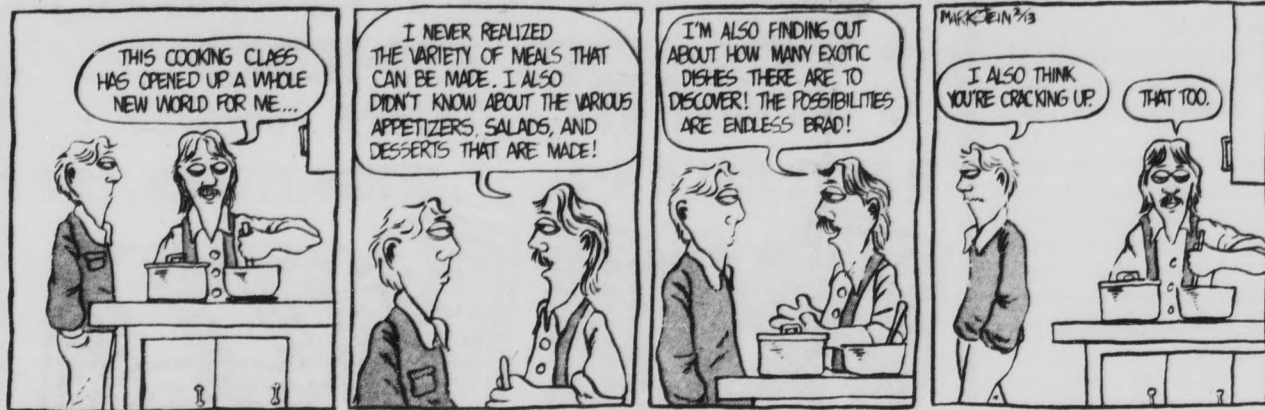
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# New Waves

By Gary Markstein



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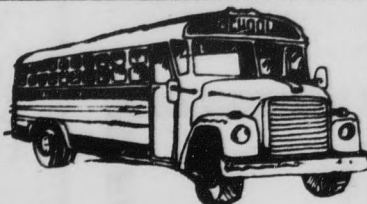
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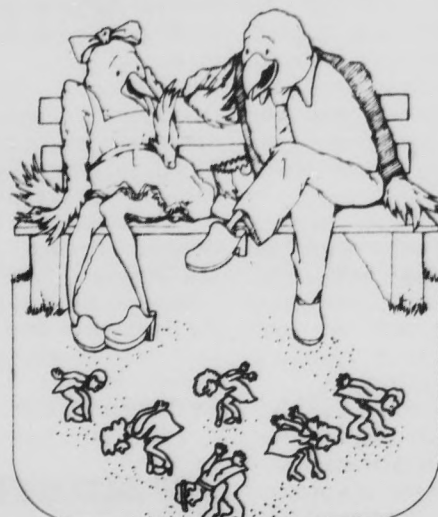
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# Text explores dusty organisms

By Jeff Sellers

Several ASU professors have contributed chapters to a dirty book.

The book, titled "Desert Dust: Origin, Characteristics, and Effect on Man," is a universal study of dust, according to Chester Leathers, ASU botany-microbiology professor.

Pollen, fungal spores, plant fragments such as starch grains, and hairs from leaves or flowers make up a long list of dust organisms, which Leathers calls human pathogens.

Leathers wrote a chapter in the book dealing with the components of Arizona dust.

"In the chapter is a projection of the economic loss (due to Valley fever) in Arizona and the states in which Valley fever is

endemic," he said. "It comes to about a \$320 million loss, for the most part from medical costs and lost working hours."

Published by the Geological Society of America, the book was edited by Troy Pewe, an ASU geology professor, and will be published in English, German, French, Russian and Chinese.

Pewe wrote a chapter on the contents of dust storms, according to geology Professor Ronald Greeley, another contributor.

"It's pretty impressive,"

Greeley said. "Dr. Pewe found there were hundreds and hundreds of tons of dust in a single Arizona dust storm."

Greeley's chapter focuses on the dust on Mars. Using data from Viking Landers I and II, he studied dust particles and found "dust activity on Mars is every bit as active as it is on Earth, if not more active."

The effect of dust on temperature change also is included in a chapter by Dr. Sherwood Idso, a research physicist for the U.S. Water Conservation Laboratory.

**Today  
is definitely  
Friday**

Contrary to what many loyal State Press readers might have read, today — not yesterday — is Friday. If you missed this error in our nameplate Thursday, never mind. If you caught it, we have a reason: some overzealous staff member, seeking to save all of us from the perils of a Friday the 13th, decided to make this week's Friday fall on the 12th. Oh well, two Fridays in one week can hardly hurt.

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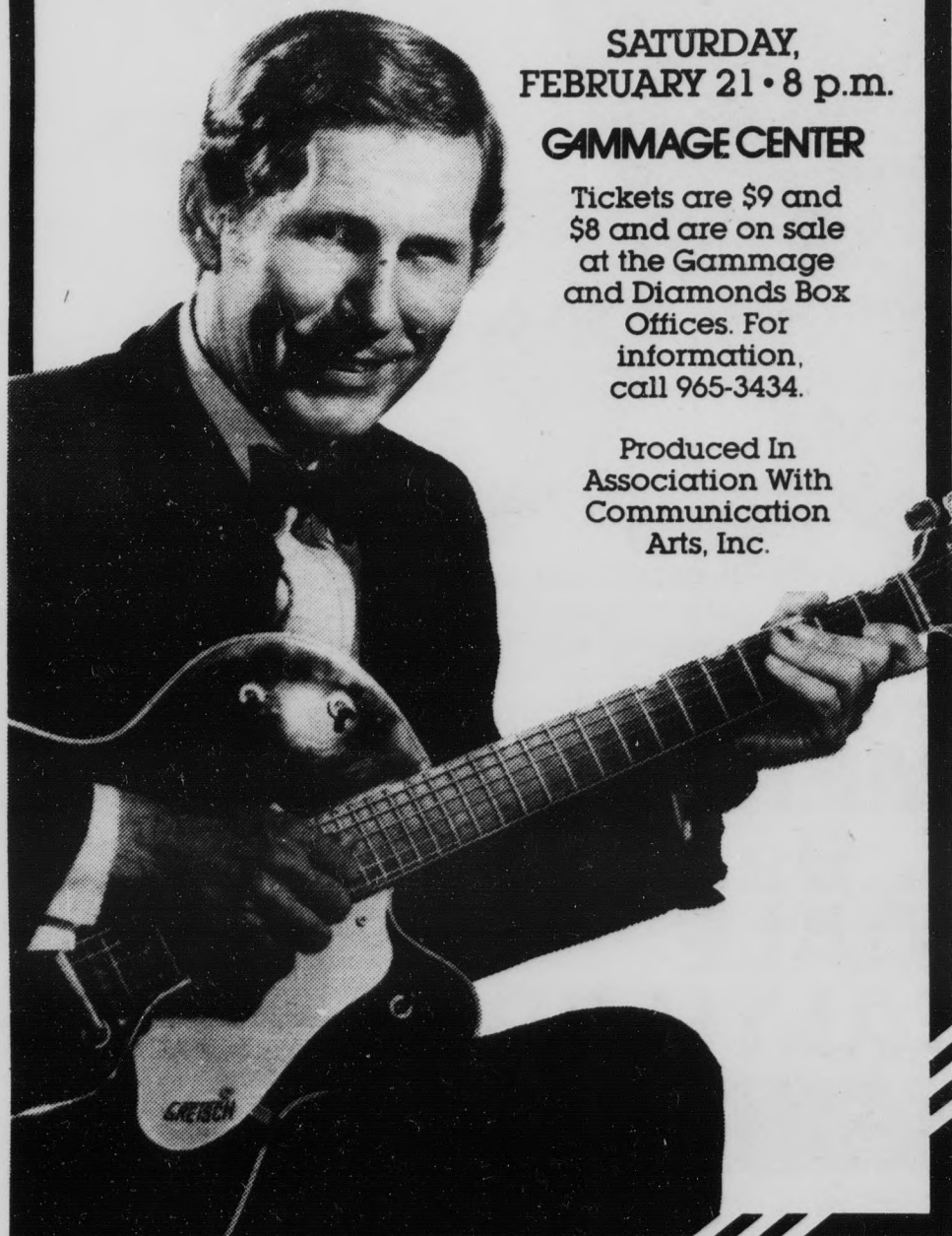
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## 'Men of ASU' consider exposing all in Playgirl

By Sharon E. Bushard

Responding with chuckles, ASU's dean of students said there will be no official reaction from his office if "The Men of ASU" bare their all in *Playgirl* magazine.

"That is a relationship strictly between the contractor and contractee," Dean Leon Shell said.

The models who posed in "The Men of ASU" calendar are considering a contract with *Playgirl*, calling for their total exposure.

Reactions from the men are mixed, but mostly positive.

"I had mixed feelings at first, but right now I'm for it," Mike Huls, a junior business major and calendar model, said. "I think there will be enough guys that will expose their all."

The offer, a package deal calling for nude photos of all the models, was received several weeks ago by Todd Headlee, a senior business major, and model/producer for the calendar, which went on sale Jan. 10.

Headlee said he would be willing to pose, but planned to be "very careful about the poses" chosen for the projected eight-page layout.

Dutch Rebhun, a business major and calendar model, said he would be willing to pose nude "if my buddies do it."

"I really want to do it," John Stamatakis, a junior business major and professional model said.

Stamatakis said he hopes the contract, a great opportunity for national exposure, will stimulate an acting offer.

Andy Howe, a senior business major, said he will not pose nude for the magazine.

"If I do anything, I'm going to do it with all of my clothes on," Howe said.

Owen Scanlon, a senior business major, said he would have to "give it some thought before going to that extreme."

"But I think I could be talked into it," he said.

The photos would be in *Playgirl's* annual summer issue, which has previously featured male students from other campuses across the country, *Playgirl* photo editor Alison Morley said.

The issue has presented the "Men of the Ivy League" and the "Men of the Pac-10" and is the magazine's best annual seller, Morley said.

Morley said although the magazine has the final word on photos, models and photographers may determine mood and lighting.

The Grand Canyon and the Arizona desert are locations under consideration if the contract between *Playgirl* and the models is approved, Morley said.



The **ASU Personnel Management Association** will meet at 3:40 p.m. today in the Business Administration Building, room 119. Paul Ahler, director of human resources for Salt River Project, will speak.

The **Marketing Club** will meet at 3:40 p.m. today in the Business Administration Building, room 401. Jane Cadigan, from Plaza 3, will speak on "Dressing for Success."

The **Humanists on Campus Club** will meet at 5 p.m. today upstairs in Danforth Chapel.

The **Humanists on Campus Club** will sponsor a speaker at 7 p.m. today in the ASU Planetarium. Dan Matlaga, coordinator of the planetarium, will speak on the tilt of the earth's axis.

The **Sri Chinmoy Meditation Centre** will present a concert of meditative music at 7:30 p.m. Saturday in the Tempe Community Center.

**Pi Sigma Epsilon** will sponsor a dance-a-thon from noon to midnight Sunday at Cowboys, 3131 S. McClintock Drive. For more information call Theresa Daniel at 968-1502 after 5 p.m.

**Alpha Kappa Psi**, the professional business fraternity, will meet at 7 p.m. Sunday in the MU, room 222.

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| <b>THURSDAY</b>  | <b>FEBRUARY 12</b> | <b>8 a.m.-7 p.m.</b> |
| <b>FRIDAY</b>    | <b>FEBRUARY 13</b> | <b>8 a.m.-5 p.m.</b> |

After Thursday, distribution will take place in Moeur Bldg., Rm. 113.

Evening students can obtain their I.D.'s thru the Evening Students Service Window, 1st level (North), M.U., 965-6580, Monday thru Thursday, 4 to 7 p.m. Photos for evening students will be taken every Monday, 5 to 7 p.m.

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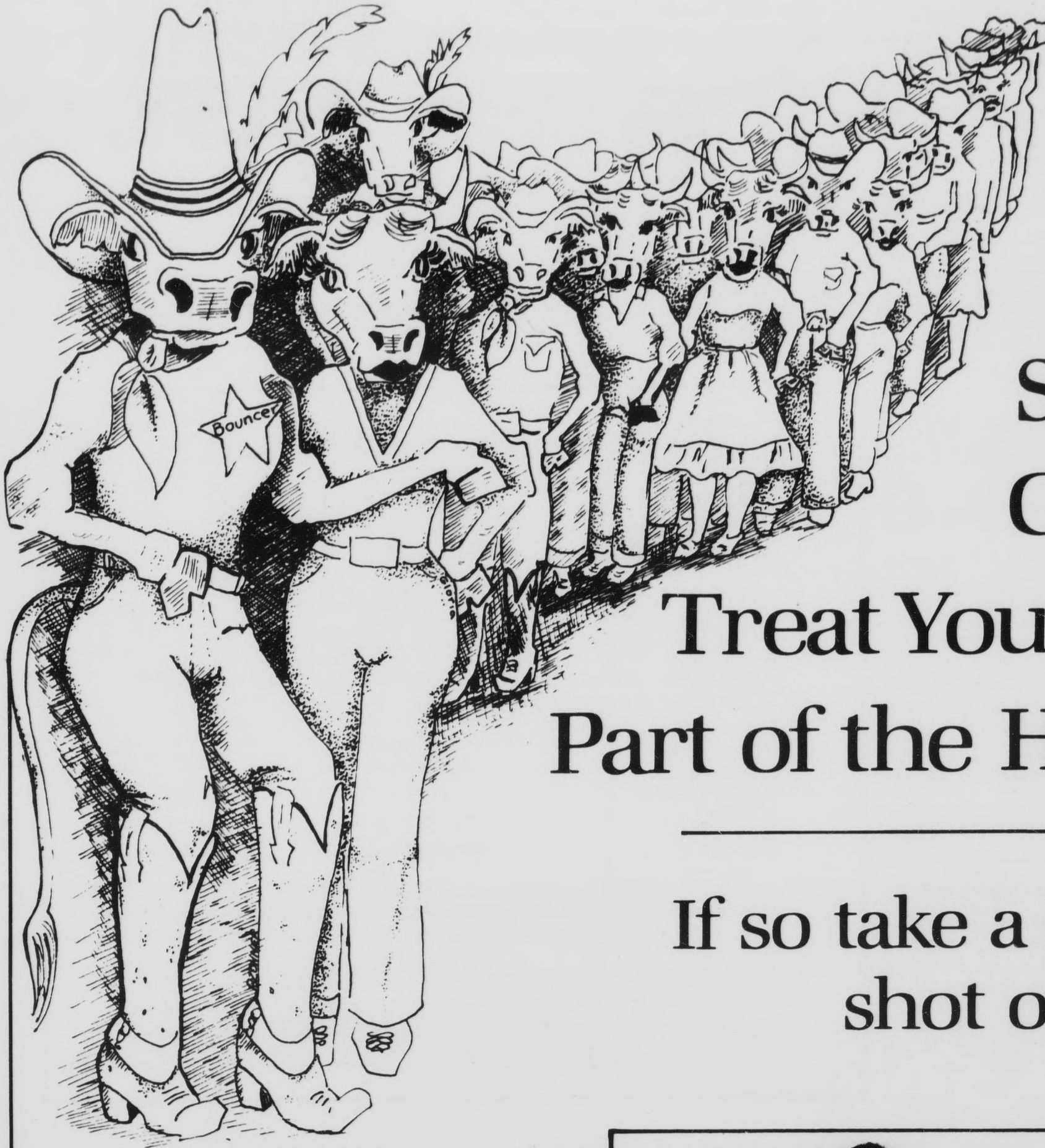
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# entertainment & the arts diversions

## Exploring ASU's art collection

By Jodi Summers

The University Art Collection upstairs in Matthew Center has creative energy.

It's not full of Rembrandt, Van Eyck, Monet and things that will knock your socks off, nor does it consist of fifth-rate practice canvases by renowned European artists. It's not even called a museum. But there are worthwhile indulgences on which to feast your eyes.

Unfortunately, Rudy Turk, director of the University Art Collections, said not enough people take advantage of it.

"We get between 40,000 and 42,000 people per year but the attendance is too small for this large university community," said Rudy Turk, the director of the University Art Collections.

The collection is funded by the University budget and donations. It has acquired an impressive aggregation of American (including early American memorabilia known as folk art) and Latin American art.

The particular strength of the art collection is its 19th- and 20th-century works by American artists, which makes it, according to Turk, "the best university American art collection this side of the Mississippi."

There are paintings like realist Edward Hopper's "Cottage-Cape Cod" from 1942 amid water colours by the noted John Marin, oils by George Inness and Benjamin West and works in various mediums by Winslow Homer.

Turk said more than 99 percent of the works are donated to the collection, originally named for Oliver B. James.

"He (James) wanted the kids at the college and faculty to have a cultural background," Turk said. "This is the foundation of the collection, but things have been given by citizens from all walks of life."

Another strong point of the collection is the Mexican art, including decorative clay work, paintings and Pentative art.

Pentative art, such as Horatio Valdez's "Skeleton in a Chariot" is that done by an

unofficial Christian religious group that believes in active penance, Turk said.

What is most impressive are the works by noted Mexican artists such as the abstract textural interpretations of Rufino Tamayo.

The collection includes his works "Fumador" ("Smoker" in English), which appeared as a cover illustration for the *Journal of the American Medical Association* in 1968, and an untitled red print from his later abstract period. There are two works, "Self Portrait" and "Nina Parada," by Mexican Nationalist (revolutionary) artist Diego Rivera. Also of interest is Feliciano Bejar's "Custodia," a large multi-faceted glass lens on a steel pedestal.

"The collection of Latin American art is small but growing rapidly," Turk said. "A lot of it is given to us by FOMA (Friends of Mexican Art)."

The collection makes an attempt to convey some of the eminence of European painting. Worth noting is a painting from the school of the 16th-century Italian Veronese, one of the painters who used light colors on top of dark. This is the art collection's "The Toilette of Bathsheba," a forerunner to Baroque romanticism.

There is also a small unsigned canvas attributed to Anthony Van Dyck, a Dutch portrait painter for the royalty and wealthy merchants of the 16th century.

Nevertheless, these two and the other works that are part of the collection's representation of the grandeur of European painting fail to re-create the period's splendor.

The University collection also contains a modern art section, highlighted by a series of polygrams by Frank Stella, surrealist Yves Tanguy's "The Stone in the Tree" and William Schenck's "Untitled (Bronc Rider)."

In this genre there are several pieces that make one ask, "Is this art?," such as 35 seven-inch-high subtle-toned porcelain

continued page 16



Feliciano Bejar's "Custodia"

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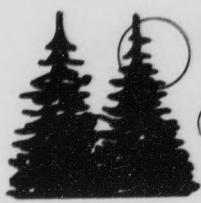
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## Competition

### Dreyfuss needs practice

By Mary Duffy

"Quitters never win" signifies the theme of the new Richard 'Dreadful' Dreyfuss movie, "The Competition."

One wishes that whoever had conceived this story, of two competing pianists who fall in love with each other on their way to the percales and across the ivories, had quit while he was ahead.

This flatulently droll story involves Heidi (played by Amy Irving) as she

develops a love relationship with Paul (Richard Dreyfuss).

To lend drama to an otherwise ho-hum plot, the screenwriter has set the story during the finals of an international piano competition.

Predictably, Heidi suffers an overwhelming conflict as she thinks about the fact that she is young and has a good chance to win; Paul is on his last legs, determined

that this is the "Big One." His parents have sacrificed just too much. If he doesn't win this one, he's going to pick up his marbles and go home.

His character Paul Dietrich isn't the only one who's on his last legs: so is Richard Dreyfuss. I know you loved him in "American Graffiti." We all cherished his obnoxious brashness in "The Apprenticeship of Duddy Kravitz" and "The Goodbye Girl."

However, the Richard Dreyfuss we all knew and loved is AWOL in this picture. While managing a few of his gritty chuckles, he throws in a few testy one-liners that droop. He's become fleshy in style and borders on the phlegmatic.

He's no match for the mercurial Amy Irving who moon-eyed her way between Willie Nelson and Dyan Cannon in "Honeysuckle Rose." She's effervescent to Dreyfuss' glug and provides the only relief in an otherwise bland morass of ready-made plot devices.

This fatuous plot is populated with the token black person, the expected presence of an unstable Russian pianist and a likeable boy from the Bronx who knows he hasn't got the talent it takes for the



Richard Dreyfuss and Amy Irving in "The Competition"

continued page 12



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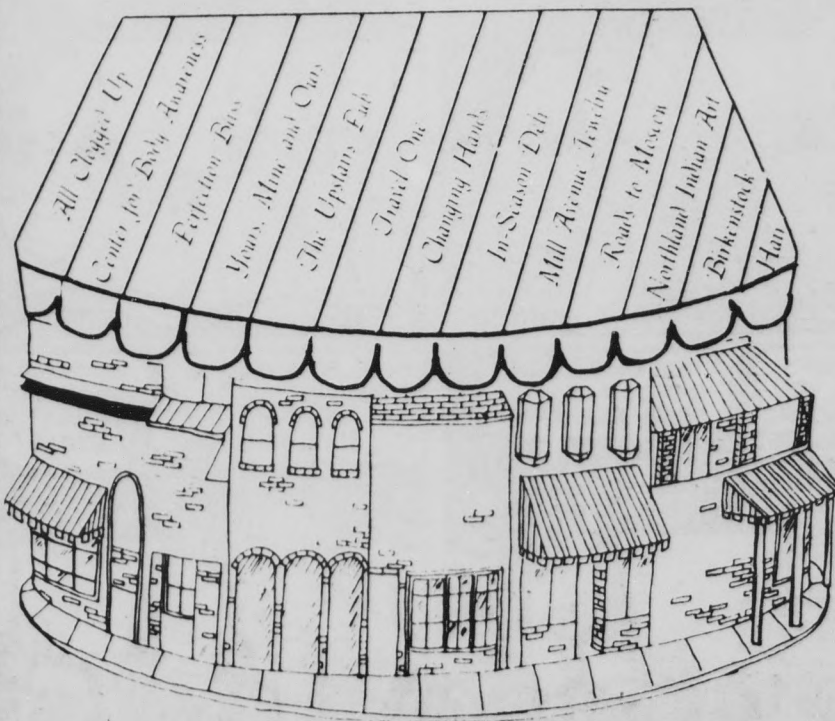


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# Tess

Kinski needs depth of character

By Mary "Durbeyfield" Duffy

Anyone with the slightest sympathy for the notion that women are people with depth and character will find Roman Polanski's new movie "Tess" a sad disappointment.

Take it from me. I am a long-lost cousin of Tess herself. I happen to have read most of the good parts of the book and have a lot of highly literate friends who have read the entire book; they say this Tess chick wasn't nothin' like Roman Polanski makes her out to be.

Mr. Polanski presents this most defiant of literary protagonists as a dish mop: she's limp when she should have spine; she burns with all the passion of a doused campfire. Imagine the winner of the Ingrid Bergman look-alike contest dressed up as Holly Hobbie and you will come close to the image presented by Natassia Kinski in her role as the wronged heroine.

Sadly, this new actress, though beautiful, lacks the requisite depth. She comes across as fragile and unlike the memory I have of my late cousin Tess who was as robust as any English milkmaid. Thomas Hardy's novel, "Tess of the D'Urbervilles," shows her as a strong character; this movie does nothing but

exploit her circumstances as a victim.

Tess lived in England in the 19th century, when Victorian morals ruled society with a close-fisted grip. When Tess is seduced against her will by a member of the ruling class and bears a sickly child, she becomes an outcast, a victim as the movie sees it, of the man's ill-doing and the society's injustice. She never regains her position in society. Even when she finds love in the real sense, the man she becomes involved with vilifies her

because of her supposed sin. This is the gist of the book; the movie follows the plot almost exactly, but presents Tess as such a weakling as to repulse any but the most homebound of viewers.

This movie falls victim itself to the popular Hollywood/Madison Avenue notion that only the most comely of face and body are worthy of the great love affairs. Experience teaches us otherwise. Great love affairs are born not so much from good looks as

continued page 14



Natassia Kinski as Tess

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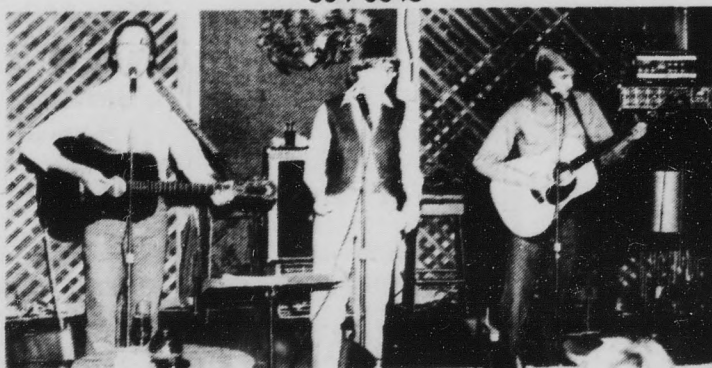
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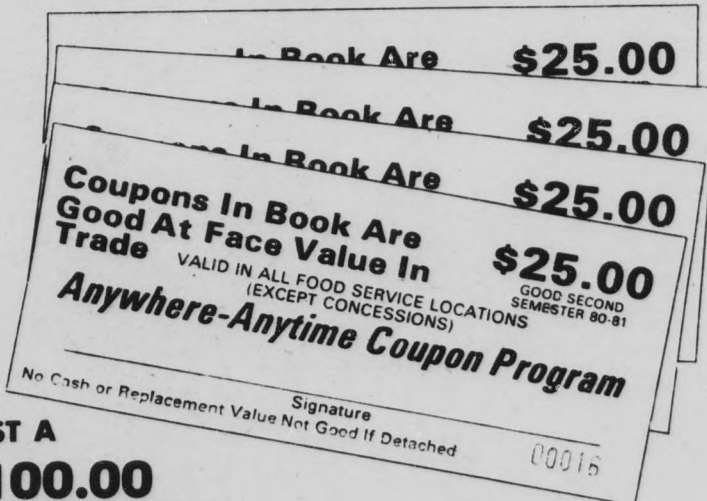


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More about

# Competition

continued from page 10

concert life but is shooting to become another Liberace.

This racially balanced and homogenized field of contenders makes for premeditation that is probably unrivaled in the entire history on cinema.

Who wins the competition is a bit of a twist in this snoozy movie; I admit even I was slightly surprised at the ending.

What bothers me is that the movie ends when it really should have only just begun.

What I was interested in is how the couple works out

the fact that she makes more money than he. A significant sector of the populace is facing this problem. This movie begs a question it could have solved.

Having a woman beat out a man for any competition is radical, heady stuff, at least to Hollywood's outlook. Perhaps it's an attempt to satisfy the current feminist element as it begins to wield a voice at the box office. In any case, one leaves this movie wondering what happens to these people after the competition ends.

The acting gives no great

chills; one doesn't develop any sense of real caring about what happens to the characters. Nonetheless it would have been nice to see an in-depth solution to the problem of competing egos and ambitions.

The cinematography leaves everything to be desired and adds nothing to the excitement of the viewer.

Though commendable in its use of Beethoven, Brahms and the like and its concern with the technical aspects of the classical music scene, the movie fails as a whole to offer anything substantial.



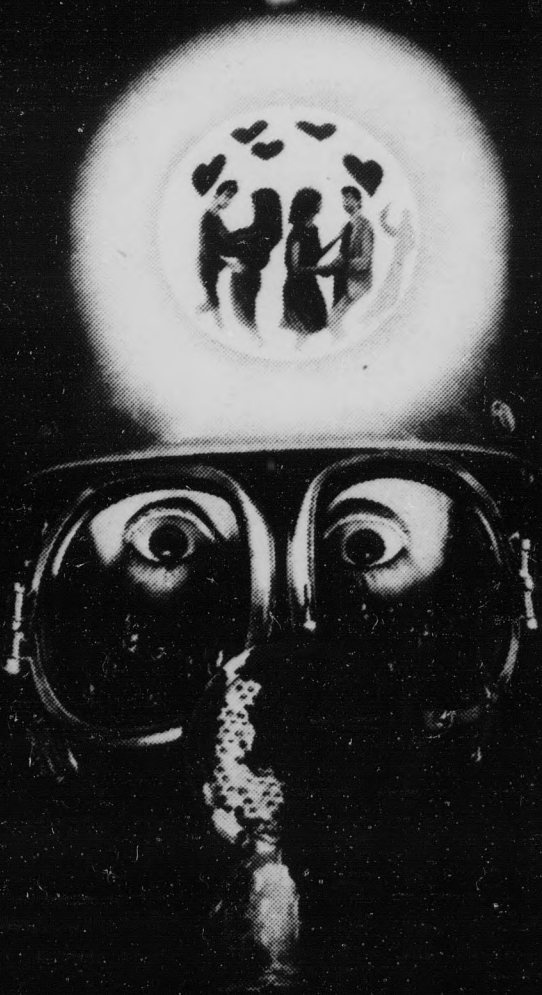
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# Peggy Lawler puts 'Solo Cycle' in gear

By Jean Zimmerman

If nature could be put on a stage and told to dance, a wide variety of movements and emotions would prevail. Peggy Lawler's "Solo Cycle," performed Monday night at ASU, exhibited part of the spirit of nature.

Her cycle of solos incorporated a variety of dance approaches making use of dramatic and non-dramatic movement, and using a range of sounds and music from old and new, Western and Eastern traditions.

The innocence of nature was most obvious in her first piece, a classical modern dance entitled "John Cleveland's Field." Her movements were full of life and the joys of nature. The piece, inspired by a neighbor's field, allowed Lawler the freedom to move like a young child playing in the grasses of a spring meadow. Lawler excelled at expressing and describing through dance, the movement of this field. She was a blade of grass being tossed about by a breeze supplied by a modern musical track. Unfortunately, the volume variations were distracting enough to deny the audience concentration on her talent.

The dance was noticeably traditional in technique, but a good complement to some of the more theatrical pieces in the program.

The audience's favorite was a short but humorous piece of exaggerated movements. Her dance was styled by doubling over with hysterical laughter, stomping mad with burning anger, or kneeling and sobbing torrents of tears. Contagious laughter kept the audience at pace with her antics. She was reinforced by a colorful costume and a set of brightly painted panels in the background, designed by Kumi Korf. This piece has potential for future performances, but it presently lacks adequate transitions between her emotional portrayals.

Her third solo, "Dungarvan," was a mixture of folk dancing and folk music with theatrical moments. Lawler illustrated the Irish and Scottish tunes and ballads with a montage of choreographed sequences that captured the theme of each song. Her theatrics made it a bit melodramatic, but she is a dancer who uses expression to the maximum by choreographing every part of her body.

Lawler moved back to theatrics with "Peripheral Visions," a play about Simon Stylites, written and directed by John Reaves. Lawler plays Simon, a humorous fellow on a pillar in the desert. From his "soap box" Simon preaches, prays, prophesies and reflects on the nature of God, man and existence. His monologue is intersected by a voice-over interruption from his mother who doesn't understand his intentions.

The play is a stark contrast to the dances in the program, although Lawler did treat the audience to some balancing tricks on the pillar. She is interested in performance and the dance lovers seemed receptive to her change of pace. She is a sensitive performer with perfect articulation.

The program ended with "Thresholds," a return to a more traditional dance style. Lawler worked in some gymnastics, including a cartwheel and a handstand.

Lawler, on sabbatical from Cornell University, is on tour with "Solo Cycle." Her future engagements include Flagstaff and Albuquerque, New Mexico. She is a founding member of the Ithaca Dancemakers, a company

continued page 15

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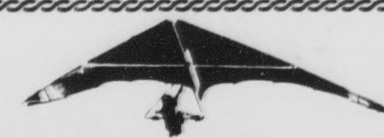
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More about

# Tess

continued from page 11

from good spirit; it is this mettle that Kinski lacks. She has no passion, no fire, and one comes to wonder why two men should become so enamored of her. Men do not wander the earth for pretty faces; I suggest the face that launched 1,000 ships was backed up by an equally spirited soul.

The movie should delight, however, those who are hungry for an exact representation of that time period. The photography is award-winning, although I found it very cliched at points — too many obligatory over-the-head shots of leafy trees with still more shots of moonlight through leafy trees (there were a lot of leafy trees in 19th-century England, I take it).

The ads for this movie promise to make the age-old theme of seduction as

rape or rape as seduction relevant to today's audience. Judging from the primarily college-age audience reaction, the movie fails on this level as well. Hoots and hollers followed many of the significant lines of dialogue. This was not so much the movie's fault as a lack of sensitivity to the film's stylistic mannerisms.

The director tries to make the novel live and breathe in the 20th-century scene. He commonizes Tess into an everyday, bland woman who was weaned on Gerber baby food.

The novel is accepted today on its own terms as a classic. However, Polanski's translation of Tess and her environment to 1981 via the film medium is incongruous and inept. The total effect might instead be called "Tess of the GERBER-villes" so Pablum-like is the dialogue

and characterization.

Rather than allowing us to appreciate the novel's significance in an impressionistic manner, he re-creates the reality of this social milieu. The director would have been better served to present this story as one that is peculiarly part of the last century; as such, it can be respected on its own without having to be made relevant to our 20th-century ears and eyes.

Tess is a woman for all times; the movie sadly is not.

It could accomplish one good thing, though; it might prompt you to go and read Hardy's classic novel. The book is eminently worth reading; the movie is only worth seeing as a way for lazy readers to "ease-in" to reading the novel, which admittedly may not be all that accessible to 20th-century readers.

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### Harold and Maude (1971)

This movie is guaranteed to contain 100% pure, unrefined sentimentality. A standout cult classic, but then so was Charles Manson. Bud Cort and Ruth

Gordon star. Plays with "King of Hearts" starting tonight at the Sombrero Playhouse, 263-8854.

### Wifemistress (1979)

Laura Antonelli and Marcello Mastroianni star as a married couple involved in this complex tale of deception. I can say no more. Sunday night at Neeb Hall.

### The Three Musketeers (1974)

Richard Lester ("Help") directed this hot-to-trot screen version of Dumas' famous novel and candy bar. Oliver Reed, Richard Chamberlain, Frank Finlay and Michael York star in the title roles (true fact!). Racquel Welch, Charlton Heston, Faye Dunaway and Christopher Lee also star in this "rollicking" adventure film. Plays with "The Four Musketeers" Sunday and Monday at the Valley Art, 967-6664.

### More about

## Lawler

continued from page 13

which began in 1972 and has received grants from the New York State Council on the Arts since then.

In an interview after the performance, Lawler explained that she is "barnstorming" her engagements. That means booking engagements in advance and then arranging extra performances while on the road, throughout the country.

Lawler said she gets her ideas from the world which surrounds her. Her wonderful perceptions make her the choreographer and dancer of extremes.

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**Moments to Remember**, featuring the singing talents of the Four Lads, Four Freshmen and the Ink Spots, will start at 8 p.m. Saturday in Gammage Center. Tickets are \$8.50 and \$7.50 at Gammage and Diamonds Box Offices.

**Edward Melkus**, renowned Baroque violinist, will be guest soloist and conductor with the ASU Chamber Orchestra in an 8 p.m. concert Thursday at Gammage Center. Featured will be Bach's "E Major Violin Concerto" and Mozart's "D Major Violin Concerto." Admission is free. Melkus, a professor at the National Academy of Music, will be in residence through Feb. 20, holding master classes, working with students and faculty and performing.

### DANCE

**Three modern dance companies:** Desert Dance Theatre, Territory Dance Theatre and Living Dance Company will perform at 8 p.m. Sunday in the Dance Studio of Physical Education Building East.

### THEATRE

**"Pinocchio,"** a puppet show directed by Cindy Barnes, will be staged for youngsters at 8 p.m. tonight, 10 a.m. and 2 p.m. Saturday and 2 p.m. Sunday in the Payne Lab School.

**"Curse of the Starving Class,"** by Pulitzer Prize-winning playwright Sam Shepard, will be staged by the ASU Theatre at 8 p.m. Wednesday to Feb. 22 and Feb. 25 to March 1 in the Payne Lab School. The grotesquely vital theatre piece, energized by Shepard's sardonic wit and violent imagery, is set in a decaying farmhouse on a Southern California avocado farm. Tickets are \$4 for the public and \$2 for students at the Payne Lab School and Diamonds Box Offices.

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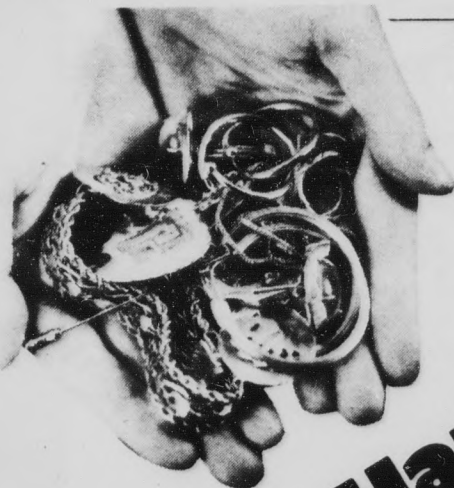
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### More about

## ASU art

continued from page 9

chairs on two large wooden boxes, and what looks to be a post-fauvist work, "Inside the Bull" by Roy de Forest. There is also the "Portrait of Wellington" by John Allen Dawson, in which Wellington is wearing a sack-mask like the Elephant Man's.

Currently showing in one of the collection's three rotating exhibitions is a small display of water colors by such painters as Andrew Wyeth and Reginald Marsh. An exhibition of pouchoir (French stenciling) is in one of the galleries, and a retrospective of prints from 1949-1980 by Nathan Olivera is in the main gallery.

Turk said the displays in the contemporary gallery are changed every week and the major exhibitions in the two large galleries once a month.

"We try to keep the exhibitions changing all the time," he said. "We want to show a variety of things that are not available elsewhere."

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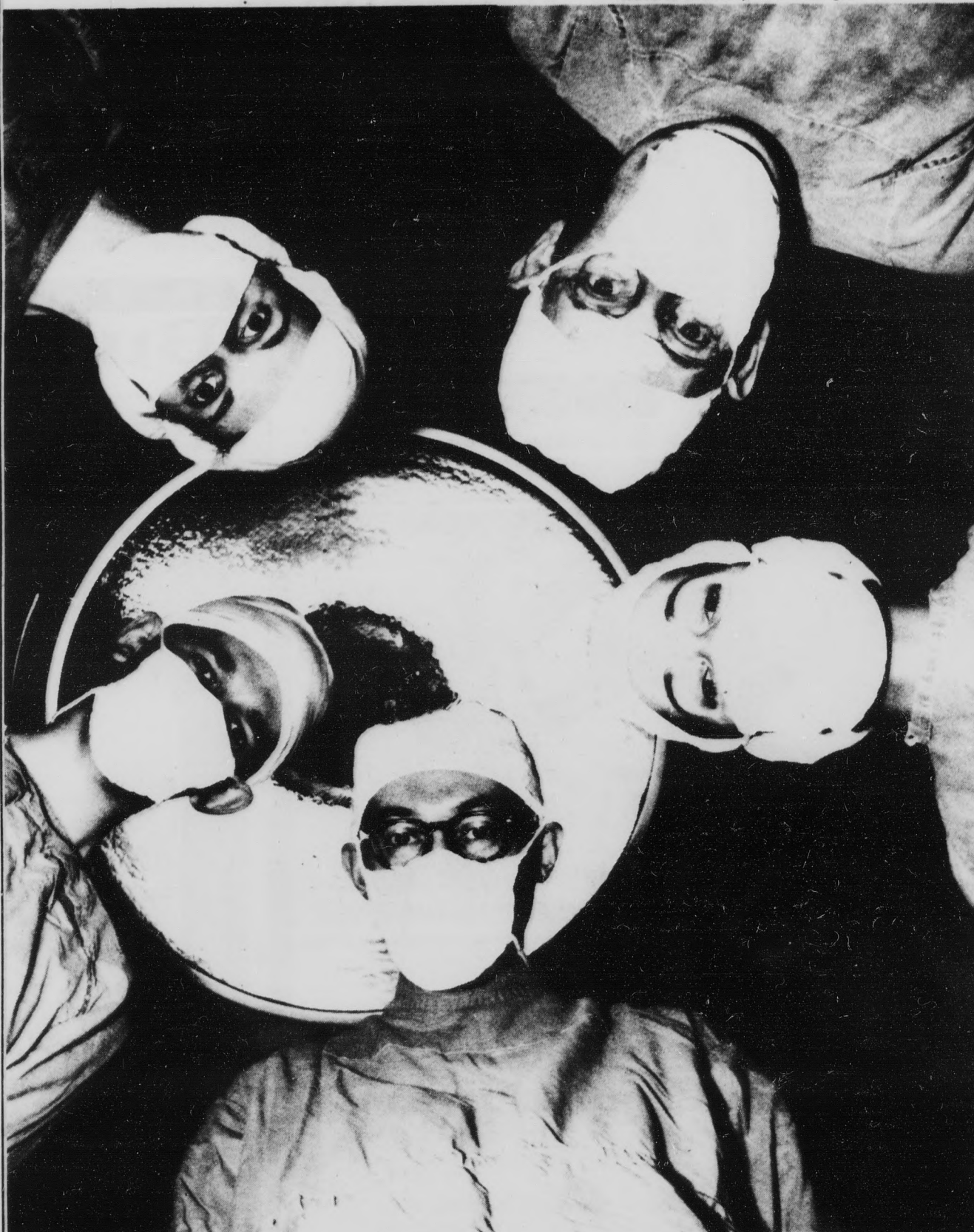
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## sports

# From La. to LA, Sanders is a hit

By Pete Prisco

Big games are said to bring out the best in the good players.

And the way UCLA junior forward Mike Sanders has played when the chips were down, he's no exception to the rule.

"I tend to get up more for the big games," Sanders said. "I like playing against guys with a lot of talent."

This could mean trouble for the No. 5 ranked ASU Sun Devils, when they venture to Los Angeles to meet the Bruins in the "Death Trap" called Pauley Pavilion.

"Yeah, I'm ready for them," said Sanders, who is leading the Bruins in scoring with a 14.7 average. "We're playing in our place this time, with our fans."

The Bruins are coming off an upset win over Notre Dame on Sunday, but the 6-foot-6 Sanders thinks this game is much more meaningful.

"That win at Notre Dame was a big win for us, but these two games against Arizona and ASU are more important," he said. "We still have a shot to win the ti-

continued page 18



Staff photo by Lars Jones

UCLA junior forward Mike Sanders will lead the young Uclans into a Saturday regionally-televised rematch with the fifth-ranked ASU Sun Devils in Pauley Pavilion.

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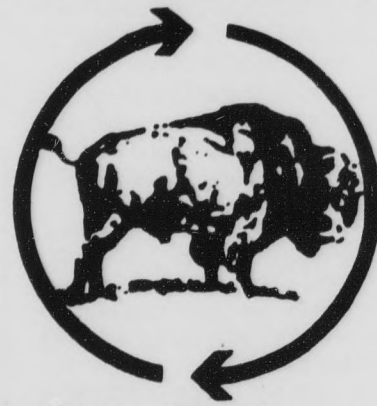
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**Well then, run for office!**

Petitions for the four executive offices (President, Executive Vice President, Campus Affairs Vice President & Activities Vice President) will be available beginning Tuesday Feb 17, in the ASASU offices (208 Memorial Union)

Petitions are due by 12:00 Friday March 6 in the ASASU office.

For more information call

Kevin at 965-3161





More about

# Sanders

continued from page 17

tle, although it's a long shot."

Even if the Bruins don't win the title they are virtually assured an at-large bid in the NCAA tournament. And if they do get the bid, Sanders said the Bruins will be looking to repeat last year's postseason performance.

"Sure, we've been thinking about what would happen if we didn't win the conference," he said. "We could do what we did last year."

All the Bruins did last season was to receive a spot in the tournament, even though they sported only a 17-9 record. They then proceeded to go all the way to the championship game before bowing to Louisville, 59-54.

Sanders, who was inserted into the lineup when the Bruins were struggling along at 8-6, was a vital cog in the UCLA drive toward the Louisville showdown.

In fact, Sanders was such a dominant force in the West Regionals, that he earned the Most Valuable Player honor over All-Americans Herb Williams and Kelvin Ransey of Ohio State and his teammate Kiki Vandeweghe.

"That was a big thrill playing so well in the regional," Sanders said. "Winning it (regional) gave us a chance to take the next step."

Things weren't always so rosy in Westwood for the DeRidder, La., native.

After earning high school All-America acclaim in his senior year, Sanders thought about attending LSU but said he really wanted to be a Bruin.

"I wanted to go to a school with a good basketball tradition," he said. "I visited LSU but UCLA was where I wanted to play."

But LSU once again crossed Sanders' mind after a freshman season that saw

him spend most of the time on the bench.

Then when Gary Cunningham resigned his post as the UCLA mentor and Larry Brown came in with a whole new system, Sanders gave "exit stage right" a serious thought.

"Coach Brown brought in new players and it looked like I was going to be phased out," Sanders recalled. "I was real close to leaving and going to LSU."

"But I went in and talked to Coach Brown just before I was going to make my decision, and he convinced me to stay."

And it's a decision that Sanders has not regretted.

"I'm enjoying myself here at UCLA," Sanders said. "I really like this place."

With all the talk about the UCLA mystique and the pressure that goes along with it, Sanders said it really isn't too much of a burden.

"There isn't any added pressure on us," he said. "We play in an environment where we are supposed to win, but it's really not that big a deal."

But for the people back in DeRidder, with a population of 12,000, Sanders being a Bruin is a very big deal.

"Yeah when I go back home the people always come up to me and say I saw you on TV the other day Mike, and stuff like that," Sanders said. "They always ask for my autograph for their little kids."

After leaving UCLA, Sanders said he wants more out of life than just basketball.

"My main concern is to get my degree in history," Sanders said. "But hopefully I'll be able to play professional basketball."

"But if I don't make the pros, I'll try and go back to school to become a lawyer."

Not bad for a kid from tiny DeRidder, La.

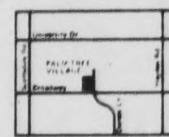


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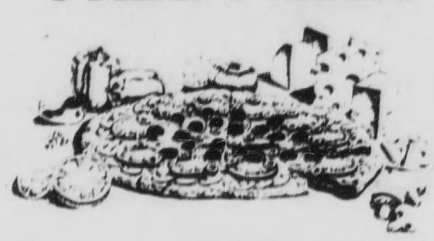
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Phoenix 967-7493

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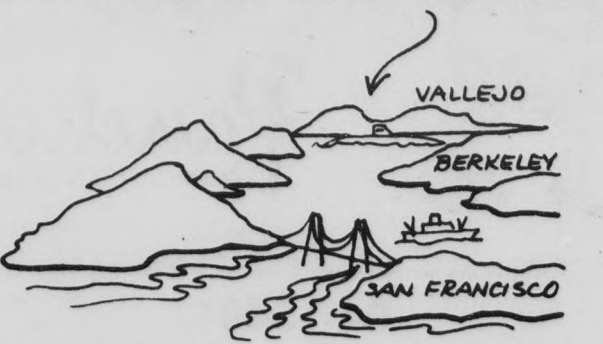
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## Announcements

ARE YOU male, 6'2" or taller, or female 5'10" or taller in stocking feet? Interested in joining a tall singles club? Contact Arlene at 275-4361.

FEMALE MODELS needed for free hair-cutting workshops. 966-6215.

## Books

BOOK SEARCH service. For information, call Mrs. Kaufman, 966-9517.

## For Rent/Lease

COMBINE AND save \$300. Three bedroom, 2 bath, option to buy. Lotsa extras. 956-3700, Valley Reporters.

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FAMILY SIZED. \$220, two bedroom, spacious kitchen with refrigerator, stove, private yard. 956-3700, Valley Reporters.

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LOW DEPOSIT, 4 rooms, 1/2 utilities included. Available today. 956-3700, Valley Reporters, 2226 S. McClintock.

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ONE BEDROOM unfurnished, \$225/month, first/last, deposit and utilities. Pool, refrigerator. Available 2/10. 966-8129 message or after 7 p.m. Near Price, Apache.

SUB-LET ONE bedroom apartment. \$292.90 regular, \$315 furnished, small complex. Call 966-0216.

WALK TO campus, one and two bedroom apts. Furnished and all utilities paid. La Crescenta Apartments, 967-8203.

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1st month's rent 1/2 price. Studios, 1-bedroom, 2-bedroom, 2-bath.

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5/1

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Beautiful large 1 - 2 bedroom apartments 1/2 block from campus. Some remodeled with all new furniture. Heated pool, fully furnished, all bills paid. TERRACE ROAD APARTMENTS 950 South Terrace. 966-8540

3/03

## For Sale

ATTENTION DATSUN Z owners. Brand new 280-ZX, am/fm cassette, 4 speakers, beautiful system, \$200. 991-1535.

BASEBALL SHOES \$6-\$10 a pair, excellent ski boots \$5 and up a pair. Men's sport shorts \$1.85 a pair. All kinds of good bargains at Deseret Industries, 1020 West Broadway, Mesa.

POTTERS WHEEL, never used. Pacifica, kick. Sell for \$225, cost \$350 new. Call evenings after 6 p.m., 839-5042.

PIONEER KPX 9000 am/fm cassette, TS695 speakers, GM40 amp, ADS306 noise reducer. \$300 firm. Cathy, 991-1535.

VODKA \$3.99, RIUNITE wines \$2.99. Pabst Bock beer \$2.19. Haagen Dazs natural ice cream, imported beers, cold wines, magazines, grocery items. Rundle's Liquors, University and Mill, 967-9079.

## For Sale

MUST SELL a rare parakeet. Beautiful pastel. Cage, food included. \$35 or best offer. Call 965-0192.

STEREO. New in carton. AM/FM receiver, BSR record changer cassette player and recorder speakers, guarantee. Cost \$380. Sacrifice \$165. 941-8796. 5/1

SEWING MACHINE, free arm, never used. 1981, best model, in carton, guarantee. Does everything. Cost \$469, must sacrifice \$165. 946-2127. 5/1

Sewing Machine, Free Arm 1981 deluxe model — does everything. New — full original guarantee. Cost \$499.00. Will sacrifice, \$165.00. Call 948-8448, Private Home. 5/1

Stereo Component System 1981 model still in unopened carton. AM/FM stereo radio, B.S.R. turntable, cassette player, recorder, speakers. Full original guarantee. Cost \$380.00. Must sell for \$165.00. Call 948-8448, Private Home. 5/1

## Help Wanted

BE A baseball P.R. girl. Join the Phoenix Giantettes. Call 275-4488.

CAMP STAFF, male, female, seven weeks in Prescott. Summer salary \$490 to \$630 plus room and board. 263-7725.

CONSTRUCTION WORKERS needed. Starting \$4.00. Flexible hours, work all season. Subscribe today. 956-3700, Valley Reporters.

CONCESSION PEOPLE wanted for S.F. Giants spring training. Summer positions available. Call Mike Murray, 275-4488.

DOMINO'S PIZZA is mushrooming. We have full- and part-time delivery positions available. The work is fun and the pay excellent. Evening hours. Must have own car and insurance. Only those willing to hustle need apply. Apply in person at 903 South Rural, Cinnamon Tree Plaza after 4:30 p.m. weekdays. 968-5555.

EASY MONEY and evening hours. Can you guess the job? Wrong! It's telephone sales. Immediate openings. 968-4853.

EARN GOOD money! Flexible hours for students. Part- or full-time available from Tempe office. Mr. Stevens at 967-6550.

EXPERIENCED TELEPHONE solicitors needed to sell long distance telephone subscriptions. \$12/hour. Commission average. 990-1014.

EMPLOYERS NEEDING workers — workers looking for employers, get fast results by advertising or subscribing today. 956-3700, Valley Reporters, 2507 E. Indian School Rd., 2226 S. McClintock.

EMPLOYERS LOOKING for workers: mechanics, sales, clerical, bookkeepers, typist, tech. Subscribe and start today. 956-3700, Valley Reporters, 2507 E. Indian School Rd., 2226 S. McClintock. Open 8 til 8 six days, Sunday 9 til 6.

FREELANCE PHOTOGRAPHER needs female models. Drama or dance background helpful but not necessary. Fee negotiable. Send physical description to: Acro Spekter Photo, P.O. Box 3151, Scottsdale, AZ 85257. Those with phone and snapshot receive first consideration.

IMMEDIATE OPENINGS for hostess and cocktail waitress. Also accepting applications for all other positions. Apply in person after 5:30 p.m. Nantucket Lobster Trap, 5101 N. 16th St., Phoenix.

PART-TIME POSITION, flexible hours, secretarial, mechanic, 100's available. Subscribe today. 956-3700, Valley Reporters, 2507 E. Indian School Rd., 2226 S. McClintock.

QUALIFIED KARATE instructor three nights a week. Mesa area. Call after 4 p.m., 831-7606.

RECEPTIONIST, PART-TIME, must be well groomed. Apply in person. Lion's Den Haircutters, 45 E. Broadway.

SAVE LIVES for a living. Earn excellent money selling crime-safety products. Set your own hours. Part-time or full-time. Call 996-2661.

## Help Wanted

STUDENTS, MALE or female, work your own hours, full-time, part-time or weekends. Cleaning occupied residential homes. Get into shape and be in the most beautiful homes in the valley. Must have phone, car, and follow the golden rule. 941-0090 or 257-0727.

VERSATILE MALE models needed by photographer who will be in Phoenix in late March/early April. Those selected will be paid "top" dollar. Write with photos and detailed information: J.G., 1143 Roaring Springs Road, Fort Worth, Texas 76114.

WANTED: WORK study students to act as research assistants 3 or 4 hours per day, Monday through Friday, at two local off-campus agency. Using two pre-established teaching program, work in one-to-one sessions with mentally handicapped children. Call Sally Bailesteros, 965-7135.

CURIOUS ABOUT CONSUMER OPINIONS Learn to become a Professional Consumer Interviewer for Walker Research, Inc. No experience necessary. No selling. Part time. For information call 831-2971 M/F EOE. 2/13

CODING Temporary office position with marketing research firm 8-5:00 M-F. No phone or public contact involved. Challenging position in coding public opinions. No experience necessary, will train. Near freeway in Tempe. Contact Walker Research, 831-2971 M/F EOE. 2/13

## Lost/Found

## Friday FREE Lost and Found LOST

PRESCRIPTION GLASSES. Call Patti Meckley, 968-4811.

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OVERSEAS JOBS. Summer/year round. Europe, S. Amer., Australia, Asia. All fields. \$500-\$1,200 monthly. Sightseeing. Free info, write: IJC, Box 52-A23, Corona Del Mar, CA 92625.

STUDENTS, FACULTY: would you like to call back home more often? I can show you how to call at 40%, 50% below the already discounted evening rates! Call Stacey, 1-846-1671 (W. Phx.).

SCHOLARSHIPS TO MEDICAL/OSTEOPATHIC SCHOOL available to students entering or already enrolled. U.S. citizens between 19 and 33 years old. Full tuition, authorized fees, books and \$485.00 cash per month. For more information, call Tom Hull at (602) 261-3158/6981 (collect). 2/13

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MOTORCYCLE INSURANCE rates too high? Best rates for preferred or high risk. Call Steve, 267-0799. Lundell Insurance Agency.

## Roommate Wanted

BEAUTIFULLY FURNISHED houses and townhouses. Washer/dryer, dishwasher, pool available. \$120/month (shared bedroom), \$150/month (private). Close to ASU. Call Jim, days 994-2847, eves 966-5260.

FEMALE ROOMMATE wanted. Own bedroom, bathroom. Three miles to ASU. \$150 plus 1/2 utilities. Move in now. 969-2973.

FEMALE NON-SMOKER to share 4-bedroom home one mile from ASU. Private room for only \$90/month plus 1/4 utilities. Air conditioned, washer and dryer, dishwasher, fenced yard. (Well-behaved pet OK.) Contact Fred, Sylvia or Keven after 7 p.m. at 994-6881.

FEMALE ROOMMATE wanted to share three bedroom condo. Washer/dryer. Prefer non-smoker. Two miles from ASU campus. \$165 plus one-third utilities. 966-0542.

## Roommate Wanted

FREE RENT for Feb. Clean 2-bedroom apartment. I have a vacant room, need someone soon. \$165 includes utilities. Lee, 966-1260, 968-7774.

LANDLORDS AND renters!! Finding apartment cost draining your pockets? Cut expenses, share with a roommate. Call A&R Roommate Service, 241-0611.

LOOKING FOR two roommates to share 3-bedroom near ASU. \$128 includes utilities. 968-5611.

NEED ROOMMATE to share room, 2 bath townhouse. Pool, etc. Close to ASU. 964-0203. \$175/month includes utilities.

OWN ROOM in large, nicely furnished apt. Area quiet 1/8 mile from campus. Rent \$150. Contact Al, 968-4197.

ROOMMATE WANTED: \$165. Jacuzzi, heated pool, dishwasher, laundry. No weekday parties. Good study environment. Call Michaelle, 966-9144 evenings.

ROOMMATE WANTED for two bedroom, 1 1/2 bath condominium. \$175/month includes utilities and furnished bedroom. Call after 9 p.m., 966-2599.

ROOMMATE WANTED, available now, on Apache, walk to ASU. One bedroom, pool, utilities included. Non-smoker, female. Only \$152 per month. Call 967-6305 after 9 p.m.

TWO ROOMS for rent in 3-bedroom house, 1200 block of W. 9th. \$150 per month plus 1/2 utilities. 994-4597.

## Services

GOOD STUDENTS qualify save 25% on auto insurance, non-smokers 18%. Call Steve Lundell, ASU Representative, Farmers Insurance, 835-1480.

NEED FREE babysitting? Exchange your services with another parent/student. Contact the W.A.B. for more information. 965-1253.

Have unwanted facial or body hair removed permanently by electrolysis. FREE consultation. Located in Tempe. Call Sharon, 839-1885. Ask for your student discount. 2/27

Learn how to open your sub-conscious mind and program it. Meditation and self-hypnosis seminar. Call Takoma at the Total Health Center. 994-3570. 2/18

## Travel

DRIVE CARS free to most points of the United States, over 21. Scheall Driveaway, 991-5533.

## Typing

A-1 PROFESSIONAL typing near campus. Dissertations, term papers, etc. New IBM Electronic. \$1.00/page. Linda, 967-4908.

ACCURATE TYPING. IBM Selectric or SAVIN Word Processor. Call Gwen's Office Service, 839-6294.

A TYPIST with a smile! Lisa, Broadway and McClintock area. \$1.00 page. 967-3243.

A-1 WORK. Close to ASU. IBM Selectric. Reasonable. Mrs. Oakley, 967-0802.

ACCURATE TYPIST will meet your deadline. Punctuation, spelling, grammar, proofreading. Call Joan, 839-0772 eves/weekends.

BETTER TYPING. Business degree. Four years experience. IBM Correcting Selectric. McClintock and Baseline location. 839-8028.

CUSTOM TYPING. Correcting Selectric. Barbara, 340 E. Balboa, off College between Broadway and Southern. 966-0961.

FAST, ACCURATE typing. Self correcting typewriter. Call Saliee, 968-8791 or 969-5257 after 5.

TYPING, NEAR ASU. Research papers, thesis, dissertations. English degree. Editing. Seven years experience. 967-4443.

## Wanted

CASH FOR gold, diamonds, silver, pocket watches, old jewelry. Mill Ave. Jewelers, 968-5967.

NEED MONEY? Paying top prices for gold jewelry, class rings, diamonds, silver coins, etc. Free in-home estimates. Call anytime. Joe, 968-8637.

TICKETS FOR UCLA game this weekend. Call anytime, 966-4943.

## Wanted

TUTOR FOR CRJ 301 statistics. Call 965-9134 anytime, ask for Jessica, leave message.

## HAPPY VALENTINE'S DAY

AEO, YOU'RE the best brothers a group of girls could ask for. We love you. Little Sisters of the Nile.

A SUPER Valentine's Day to the ASU Circle K's. You all are kind in your service and love. Thank you. Love, Dave Pup.

ALL OUR love and best wishes to Rich Baron, Tom Fulcher, Craig Knight, and Jack Shabbazian. Kisses from the Triplets.

ALL OUR love, to the boys of the MUAB Board, "Happy Valentine's Day!!" Love and Kisses, Mom and Little Sis.

CLYDE, I hope you have a super Valentine's Day!!! I need some energy now!! Love always, Mag.

CUZZ YOU are the best. I am glad you came out West. You give me the buzz of drinking wine. Won't you be my Valentine? A.K.S.

C.J.C. YOU are only a dream, so don't fade any farther away. I luv you and need you! Baby.

CVR — MABCP! I love you with all my heart. You've made me the happiest woman on earth. Happy Valentine's Day. Love, ALC.

DEAR MANZY 10 Family: Happy V-D Day. I hope all of our sexual erotic fantasies come true. Love ya, Jane.

DEAREST PAT — We've been through much and though it's not always great, you are so special. Always my love, Stephanie.

DEAREST "UJEENESS," Praise our God with me for having introduced one to the other. Happy Valentine's Day, honey. Your love-struck bride, "Little Coffee Bean."

DERBIE WG. Although you haven't called, I still love you. Happy Valentine. A.K.S.

DEAR STEVE, I miss you! Love, Angela.

DEAR P.A., you could have me. A.

DEAR PEDRO. Roses are red, violets are blue, sugar is sweet and so are you! A classic! Love, Angela.

DEAREST SUE, You will always be my favorite valentine. I love you with all of my heart. Love, Ken.

DIVIE, ON this day of hearts, a man couldn't think of a better way to spend his night than to wine and dine and dance with a twelve. Mucho Amour, Jere.

DFG: HOW about Valentine's Day on the beach? You can't beat that! Love, your Buddy.

DARLING DAVE, although the roses have faded, your love and thoughtfulness stay in my heart. Be my Valentine. Judy.

DAVID LOPP, some-bunny loves you! Happy Valentine's Day! Happy Anniversary! These four years have been great!

DEAR RUSS, thanks for being a friend when I needed one. Happy Valentine's Day. Love always, J.S.

DEAR SALLY, you're the greatest! Hope you and John have a beautiful life together. Don't forget me. Love, Julie.

DEAREST DARLING Terri (with two R's), you're every woman in the world to me! Love, D.

HAPPY St. Valentine's Day to all our Sweethearts at Phi Kappa Psi. Love, Your Little Sisters.

HUGHES, HOPE your sweetheart day is great. Let's make it better by going out to dinner. My treat. Call. Grunden.

HAPPY VALENTINE'S to that Cuz-zocrea bunch in Ahwatukee.

HONEY: There's no doubt, I will love you even when you are old(er) and gray(er). I'll love you forever. Your Babe.

HEY YOU, Little Girl. I Love You.

JENNIE LU, I'm really sorry about the fudge. I still luv ya. Friends? Dave (Camaro Painter).

JANE SZ. You are wonderful and you are beautiful. You leave me speechless. Happy Valentines. A.S.

JODIE, THERE may be many ladies in my life, but you're the one that's special in my heart. Your compassionate boss, Jere.

JIM, SO the whole world knows, let me make it perfectly clear that: I love you. Happy Valentine's Day! Gwen.

## Wanted

WE WANT your Redford and Newman posters. Will pay. Call Mary Ann or Michael, 965-9493.

JOSHUA: BE my valentine in 1981, 1982 ... 1990 ... 2000 ... 2050 ... Love always, Deb.

JACKIE, TO te' amor! Love, Don.

KEVIN, THANKS for the best two years of my life! You are and always will be my own Valentine. Melissa.

LISA JEAN, Happy Valentine's Day. I love you. (There, now it is in print.) Don.

LITTLE RED, I will love you forever no matter how far apart we are. I love you, Steve.

MICHAEL — I just want to keep on lovin' you. Happy Valentine's Day. With all my love, Dear.

MICKEY, YOU'RE my somebody special, too. Always and forever. Love, Cheryl and Ziggy.

MITCH, I love you more than any words can ever say. Just hold me tight forever. Your Little Girl.

MML, my life began six months ago with you. You're my friend, my love, my everything. Love, RJP.

NABISCO DENNY, we "shutter" at the very sight of you. Happy Valentine's Day!!

PEDRO: HAVE faith in us! Absence makes the heart grow fonder! Happy Valentine's Day at the 'Burg! Love, The Hickey Monster.

SHERIFF: ROSES are red, violets are blue, how's 'bout dinner at Mancuso's for me and you? Muchos, Cheesecake.

SCOTT B., you are such a sweetheart! L.A.T.

SUE AND Celesta, thanks for being my best friends and crazy roommates! Happy St. Valentine's Day. Love, Ditto.

STEVE STREIFF — There! You finally got your name in the paper. I love you — your pal.

SWEET THING! I want to be your brat forever.

STEVE, THANK you for being my love, my life, my best friend. My love is yours always. I love you, Laurie.

SKI, YOU are truly unique and very special, too. If I have my way, I'll always be with you, 62.

TO KEN: Happy Valentines Day! Love you lots and lots! Always yours, Julie.

TAMMY, RHONDA and Heidi; I love you. Love, Your Big Sister.

TOM, YOU'RE a friend, companion, a B.S.er, and the baddest. I like you, you're OK. Love, truck driver mouth.

TO THE sweetest big B any little sister could hope for. Happy Valentine's Day. Love always, "C."

TO THE Animal, Allison, Stacey and Kathy, the short one; the mere thought of the things you've done have tingled my toes and won my heart. Love, your shy one, Jere.

TO THE Men of Sigma Phi Epsilon: You're great and we love you. Happy Valentine's Day! Love, the Golden Hearts.

TO LADY Astron; Although time and distance have kept us apart, I will always love you. From Lord Astron.

Today is the first day of the rest of our life. I will continue to grow with you forever. Randy.

THE BEST of Valentine's wishes to Captain Johnny, Fat, Alton, Sam, Byrrol and the rest of the ASU Basketball Team. Good luck and we're behind you all the way. Love, Sally, Susan, Eddie, Patti and Katie. (Remember the orange Mustang?)

THE HAPPIEST moments I have known are those I shared with you alone. The thoughts I hold especially dear are the thoughts you whisper in my ear. The memories closest to my heart are those in which you play a part. Today I toast to you with wine if you'll be my whipearm Valentine. Love, your real life Smurf.

TO THE men of Sigma Phi Epsilon: You're great and we love you. Happy Valentine's Day! Love, the Golden Hearts.

WANTED: HEALER. I enjoy ketchup, soccer, CW dancing, Chinese food and the dead. Need experienced graphics major (i.e., implant processor). Only those named Mush need apply.

WILSON, THE T.W. I once knew no longer exists. For that, I'm truly sorry. K.C.





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It's better than a Flea Market! This Weekend Custom Hi-Fi has turned every store nationwide into a garage sale with old-fashioned Garage Sale prices! Thousands upon thousands of dollars worth of home stereo, car stereo, video and home electronics is being sacrificed at Rock Bottom Prices! Don't miss your chance to make some incredible deals this weekend—because everyone knows Garage Sale Prices are the LOWEST IN TOWN!

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**AUDIO TECHNICA AT-H3**... \$56.86 **\$19.92**  
Dynamic range headphones.

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Professional headphones.

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**AUDIO TECHNICA LIGHTWEIGHT HEADPHONES!**

### PIONEER LIGHTWEIGHT HEADPHONES!

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**PIONEER SE-2**  
High sensitivity open air stereo headphones that weigh only 9 oz. for "fatigue free" listening!

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**ONLY \$119.96 ea**

3-way bookshelf speaker with 12" woofer. **CV203**... \$59.97 ea  
3-way floor speaker w/10" midrange horn for breathtaking vocal sound. **ECI Legend IX**... \$139.97 ea  
3-way floor speaker w/12" woofer & high energy tweeter. **ECI 620**... \$129.97 ea  
Micro series speaker w/enclosed speaker system for quiet sound. **ECI Image II**... \$75.55 ea  
Great bookshelf speaker w/great dynamic range. **PILOT SH24**... \$29.96 ea

2-way floor speaker. **ECI 420**... \$59.97 ea  
Floor speaker w/fantastic bass sound. **PILOT SH32**... \$42.22 ea  
Great add-on speaker for home or car. **NO NAME 1...4** for \$24.97  
Tower design speaker w/dual woofer system for "flat" sound! **RTR 6200**... \$243.33 ea  
3-way floor speaker w/12" woofer. **ECI 600**... \$89.97 ea

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**\$99.97**

**ZENITH ML7030**  
AM FM stereo receiver with tape monitor switch, Hi & Lo filters, FM mute and more than 0.4% THD.

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**FAMOUS NAME TAPE DECK!** **\$99.97**

Deluxe stereo cassette player/recorder with noise reduction system.

**TECHNICS RS-M51**, \$276.86  
Metal tape deck w/solenoid control transport & automatic recording level control.

**PIONEER CTF550**... \$126.86  
Solenoid dual meter cassette with metal tape capability.

**TECHNICS RS-M6**, \$136.86  
Technics "Best Buy" cassette deck w/LED readout & metal tape capability.

**CYBERNET CTS200C**... \$139.82  
Front-loading cassette w/graphic design LED readout.

### VIDEO

**RCA 19" DIAG. COLOR TV WITH REMOTE!**  
**\$442.22**

**PANASONIC COLOR CAMERA**... \$699.96  
Color video camera.

**SANYO VTC9100A**  
GUARANTEED LOWEST PRICE!  
Beta format VHS video recorder.

**PANASONIC VIDEO RECORDER**... AS LOW AS \$725.55  
2, 4, 6 hr. video recorder. VHS format.

**MAGNAVOX COMPUTER VIDEO GAME SYSTEM!**  
**\$128.88**  
Odyssey 2

### BLANK TAPES

**SONY HFX-90**... 3 for \$5.91  
Buy 3 of these Sony tapes & get a TAPE STORAGE CASE at NO EXTRA CHARGE!

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Buy 3 of these Sony tapes & GET A TAPE STORAGE CASE at NO EXTRA CHARGE!

### BUY 2 MAXELL BLANK CASSETTES & GET A TAPE STORAGE CASE AT NO EXTRA CHARGE!

**\$2.99 ea**

Ultra dynamic series 90-minute cassettes with low noise, low distortion & wide dynamic range.

### STEREO RACKS

**O'SULLIVAN AR-106**... \$128.88  
Stereo rack with glass door, adjustable shelves, dual wheel casters.

**O'SULLIVAN CUSTOM AUDIO CABINET!**  
**\$91.11**  
COMPONENTS NOT INCLUDED

**O'SULLIVAN AR-160**

### FAMOUS NAME CAR AMPLIFIER!

**ONLY \$19.97**

This car stereo power booster improves tape & broadcast sound quality to recreate the original performance.

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**SANYO MICROWAVE!**  
Maxi-Chef compact design microwave that fits almost anywhere. 10 minute timer.

**\$168.88**

**SANYO EM4020S**  
**SANYO EM3200S**, \$276.81  
1.5 cu. ft. microwave w/650 watts of power

### EQUALIZERS

**ADC 5-BAND EQUALIZER!**  
**ONLY \$78.88**

**SSI**  
**PIONEER SG9800**, \$264.44  
12 band equalizer w/tape switch.

**TECHNICS SH8020**, \$277.77  
12 band equalizer w/defeat & tape monitoring switch.

**AUDIO REFLEX EQ-1**... \$119.86  
10 band equalizer.

**AUDIO REFLEX EQ-2**... \$137.72  
10 band equalizer w/LED readout.

### TURNABLES

**TECHNICS SL-D1**... \$88.88  
w/PURCHASE OF CARTRIDGE  
Manual direct drive turntable.

**CYBERNET CP300P**, \$159.92  
Fully automatic turntable w/cartridge & FREE DISCWASHER KIT!

**CYBERNET CP200D**, \$118.82  
Semi-automatic direct drive turntable with cartridge included.

**FAMOUS NAME TURNTABLE**... \$54.44  
Semi-automatic belt drive turntable with suspended platter system.

**TECHNICS SL-Q2**, \$138.88  
Semi-automatic quartz turntable w/high torque motor. FREE DISCWASHER KIT with purchase of this turntable.

**PIONEER PL400**... \$131.11  
Fully automatic quartz turntable.

### HANDHELD ELECTRONIC GAMES

**MATTEL FOOTBALL I**  
**\$15.97**  
(Factory refurbished)

**MATTEL BASEBALL 2**, \$29.11  
Factory refurbished.

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### INCREDIBLE SAVINGS ON CAR STEREO THIS WEEKEND!

### CAR EQUIPMENT

**PAGE 40 WATT CAR ONLY STEREO BOOSTER.**  
**\$22.22**

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### SANYO FT9

GUARANTEED LOWEST PRICE!  
AM/FM cassette.

**SANYO FT-7**  
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AM/FM cassette w/auto reverse.

**SANYO FT645**... \$118.86  
AM/FM cassette w/digital readout.

**PAGE ACF2025**... \$11.11  
FM converter.

**PAGE XMC3763**... \$88.82  
M/FM cassette.

**PSR3736X**  
**CRAIG V501**... \$33.33  
48 watt power booster.

**PAGE SK6292**... \$18.82 ea  
4" coaxial speaker.

**JETSOUNDS JS9350**, \$56.86  
Import fitting AM/FM cassette.

**CRAIG T610**... \$59.97  
AM/FM cassette.

**PIONEER TS692**, \$19.97 ea  
6" x 9" cone speakers great for Rock 'n Roll.

**TANCREDI TE-70**... \$76.66  
30 watt power booster w/7 band equalizer.

### RECEIVERS

**TECHNICS AM/FM RECEIVER!**  
18 watt/channel with 2-color LED signal strength indicators & 0.04% THD.  
**\$118.88**

**Technics VECTOR VR5000**... \$367.92  
45 watt/channel rackable receiver with 0.08% THD.

**TECHNICS SA505**, \$266.86  
63 watt/channel receiver with 0.04% THD.

**HITACHI SR2010**, \$119.97  
15 watt/channel Slimline receiver with no more than 0.3% THD.

**HITACHI SR4010**, \$199.96  
25 watt/channel receiver. 0.05% THD.

**Technics SA101**  
**TECHNICS SA400**, \$176.86  
45 watt/channel receiver with dual tape dubbing switch. 0.04% THD.

**CYBERNET CTS100T**... \$148.88  
Servo-locking tuner.

**HITACHI SR6010**  
GUARANTEED LOWEST PRICE!  
35 watt/channel receiver. 0.04% THD.

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