

friday

February 6, 1981

Vol. 63 No. 73

Arizona State University

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state
press

Tempe, Arizona

Board to hear proposal for sale of contraceptives on campuses

By Julie Mann

A proposal to allow students to purchase contraceptive supplies through Arizona's three universities' student health center pharmacies will be submitted to the Arizona Board of Regents this weekend.

Kevin Cosgrove, member of the Arizona Students' Association, said ASA designed the proposal to make the gynecological services at each university more complete and therefore better utilized.

The current regents' policy for the three state universities allows prescriptions for contraceptives to be written at the student health centers, but it restricts the filling of prescriptions on campus.

The regents could not be reached for comment Thursday.

Cosgrove said contraceptives can be sold much cheaper on campus than in local pharmacies.

Revenue generated from

contraceptive sales could support the entire gynecological service at ASU, he added.

According to the proposal, each student health center will be given the option of dispensing contraceptives from the campus pharmacies.

But Kurt Freitag, ASA executive director, said the group does not want to re-

decides we'll do," Jones said.

Frietag said selling the items on campus would lower the cost and make it more convenient for women to obtain them.

"Currently, instead of walking 15 feet to fill a prescription, women have to go farther and pay more," he said.

Prior to 1978, there were no gynecological services offered at the student health centers, but now the universities provide every kind of this service, Freitag said.

Frietag said the regents are expected to discuss and decide on the proposal later in the year.

"We don't expect any discussion of the matter at the meeting (this weekend)," he said.

Cosgrove said the proposal may not be decided upon until January of 1982 after the health centers at ASU, NAU and UA have been evaluated by the regents.

quire the pharmacies to dispense the contraceptives.

"We'll leave that decision up to the health care professionals," he added. "We don't expect all the universities to want to do this."

Dr. Richard Jones, ASU Student Health Services, said if the board decides in favor of the proposal, ASU will begin selling the contraceptives.

"Whatever the board

Editorial p. 4

Inside Today

Rutledge
"tempted"
to hit Kush,
friend testifies

Page 9

The Jetzons
grow up

Pages 12-13

ASU shortstop
eyes majors

Page 20

Drain line leaks cause water loss from pools

By Gaye Gould

Thousands of gallons of water have leaked out of drain lines in ASU's new \$3.3 million aquatic complex, the project manager for the physical plant said Thursday.

Dick Garrett said the center's three pools were half full of water, but had to be drained when the leaks were discovered.

"There's an error on someone's part and it's not ours," Garrett said.

Other leaks, which have been repaired, were discovered in the filter and pump rooms, he said.

The contracting firm for the project, Chris G. Evans Inc., excavated 12 to 14 feet Wednesday and found two cracks in the drain lines, Garrett said.

The pool's perimeter also had flooded once within the last two weeks because water was leaking from the light and speaker fixtures. This "was strictly an oversight in the engineering plans," he said.

Costs for excavating and fixing the pipes have not yet been estimated, Garrett said.

He added it is normal to have some problems with construction.

"We would prefer to have all jobs with no problems, but most jobs have some kinds of bugs in them, particularly with underground piping systems," Garrett said.

He said he hopes the leaks in the 1.5 million-gallon complex will be found and repaired by next week.

The volume of water that leaked is not significant because it will run into the ground water table, Garrett said.

Bill Phelps, associate vice president of business affairs, said excavation and repair costs for the pools are the responsibility of the contracting company.

"We view it (the leakage) as a minor setback," Phelps said. "We're not out any money, we're just out the use of the pool."

He said when dirt was placed above the plastic pipes and the decking was added, the pipes collapsed under the strain.

The system was tested under pressure and there were no leaks, but apparently the dirt had not been compacted enough, Phelps said.

Larry Goodwin, job superintendent for the contracting firm, said he does not know the exact spot from where the water is escaping.

There was some minor damage to the electrical wiring during the excavation process, he added.

The complex was partially filled about three weeks ago when the leakage was discovered, he said.

The opening of the pool, originally scheduled for mid-February, may be delayed until this summer, Goodwin said.



Staff photo by Lars Jones

Workmen from Chris G. Evans' general contracting firm excavate part of the newly-finished deck area in ASU's new aquatic complex. The workmen were searching for the leaks that caused thousands of gallons of water to be lost since the pools were filled three weeks ago.

Budget

Athletic director says department will live despite cost crisis

By Deborah Levin

Sports will survive at ASU, despite costly legal expenses that have cut into the athletic program's \$6 million budget, the athletics director said Thursday.

Tamburo said because of NCAA sanctions against the University, revenues generated from television games will not be available. He added the possibility that some 5,000 stadium seats will remain closed might also eliminate potential revenue.

But Tamburo said none of ASU's sports programs will be cut entirely. He said if budget cuts become necessary, they would be divided among the entire athletic department.

"I don't want to cut sports," he said. "I'd rather cut a little out of everything. If a team had eight or ten out-of-town games, we could go to seven or nine and still be competitive."

ASU is still waiting for a decision from the Business Affairs

Office as to whether 5,000 stadium seats that were closed last year because of structural damage to the stadium's foundation will be used, Tamburo said.

The potential revenue from the seats is approximately \$300,000, he said.

The athletic department recently transferred \$45,000 from its budget to the University so a fund would be available for payment of legal fees.

The University faces costly expenses from two lawsuits brought against it: One filed by former Arizona State football player Michael Lee, who claimed he lost his eligibility when a grade was changed unfairly, and the other filed by Cox Publications Inc., publisher of the Tempe Daily News and the Mesa Tribune, for the release of NCAA allegations. The

judge in the Cox case ordered ASU to pay Cox's \$12,000 legal fees.

The University also incurred legal expenses during the NCAA probe last fall that was prompted by the firing of former football coach Frank Kush and led to a list of rules violations.

But Business Affairs Vice President Jack Penick said he didn't know how much the University would have to pay in legal expenses.

Bill Phelps, associate vice president for business affairs, said he anticipates a tight final budget on June 30, 1981, but would not speculate as to whether there would be profit or loss of revenue.

"It's premature to say what the ending budget will be," Phelps said.

news briefs

from the Associated Press

DWYER DENIES SPY CHARGES

American writer Cynthia B. Dwyer denied spy charges at her trial by an Iranian Revolutionary Court and the prosecutor said she was drawn into a fictitious plot to free the 52 American hostages, an Iranian newspaper said Thursday. A report in the newspaper Ettelalat on her Wednesday trial said the prosecutor indicated the 49-year-old mother of three had been tricked by two Revolutionary Guards who made up a story about an armed band of students who wanted to free the American hostages.

AMERICANS SPLIT OVER REAGAN'S BUDGET ABILITY, POLL SHOWS

NEW YORK — Americans think Ronald Reagan is the kind of person who can get things done, but they're split over whether the new president will be able to put a rein on inflation or balance the federal budget, an Associated Press-NBC News poll says. The poll indicates the public does trust Reagan and thinks he will be able to strengthen the nation's military and restore respect for America around the world.

PENTAGON LEADERS PROPOSE HUGE DEFENSE BUDGET JUMP

WASHINGTON — The Pentagon's new civilian leadership has prepared a tentative proposal for a huge jump of about \$23.6 billion over the Carter administration's defense budget recommendation for next year. This would bring the fiscal 1982 defense budget to about \$220 billion to speed a U.S. military build up that Defense Secretary Caspar Weinberger contends is essential "to re-arm America" in the face of steady Soviet armed growth.

LOCAL LOTTERY TICKETS TO GO ON SALE IN SUMMER

PHOENIX — Arizonans can expect initiation into the state's lottery when game-card tickets go on sale in June for \$1 apiece at such outlets as supermarkets, liquor stores, drugstores and bars. The grand prize will be \$1 million, according to plans outlined by the new state lottery board Thursday. Scott Phelps, press aide to lottery executive director George Taylor, said the only requirement for ticket sellers is that the lottery not be the only source of income.

HORSE RACES ENDANGERED BY REGULATION, COMMISSIONER SAYS

PHOENIX — Federal regulation could pose a serious threat to horse racing in Arizona unless stringent laws are enacted to outlaw use of drugs before races, a racing commissioner told lawmakers Thursday. "If that should happen, probably the only surviving track in the state would be Turf Paradise," John Goodman told the Senate Agriculture Committee. "Racing at Rillito and Prescott, as well as all fairgrounds, would be shut down because they couldn't afford the tests."

FORMER GOVERNOR ELLA GRASSO DIES

HARTFORD, Conn. — Ella Grasso, Connecticut governor for six years and the first woman in U.S. history to be elected governor without following her husband into office, died Thursday night of complications due to cancer. She was 61. Hartford Hospital spokesman James Battaglio announced Mrs. Grasso's death just a few hours after he said she had slipped into a coma and was "totally" unconscious. The former governor, suffering from cancer of the liver and intestine, had been listed in critical condition since Sunday and had slipped in and out of consciousness.

REAGAN PUTS FINAL TOUCHES ON ECONOMY SPEECH

WASHINGTON — President Reagan put the final touches Thursday on his first televised speech to the nation, preparing to warn that "economic calamity" is the alternative to his prescription of deep budget and tax cuts. At midday, deputy White House press secretary Larry Speakes said the president had completed the speech after working on it Wednesday afternoon and Thursday morning. Reagan planned to deliver it live from the Oval Office at 9 p.m. EST.

EX-HOSTAGE ODE TO HEAD HOME THIS WEEK

WASHINGTON — Former Iranian hostage Robert Ode was released from the hospital Thursday and said he and his wife will fly home to Sun City West this week. Ode, at 65 the eldest of the former hostages, said he has been overwhelmed by the reception on his return but does not consider himself a hero, "unless there is a new definition of hero as being in the wrong place at the wrong time."

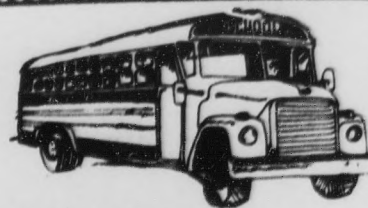
GARWOOD CONVICTED OF COLLABORATING WITH ENEMY

CAMP LEJEUNE, N.C. — A five-man military jury on Thursday convicted Marine Pfc. Robert Garwood of collaborating with the enemy during the nearly 14 years he spent as a prisoner of war in Vietnam. It was the first court-martial of a Vietnam-era POW. The jury found the 34-year-old Garwood — described by one former POW as a "White Vietnamese" — innocent on a charge of maltreating a fellow POW but convicted him on a lesser charge of assaulting the POW.

POLISH LABOR LEADER THREATENS GENERAL STRIKE

WARSAW, Poland — Independent labor leader Lech Walesa called Thursday for a general sit-in strike throughout Poland if the government cracks down on strikers in the Bielsko-Biala region and disrupts communications among union chapters. In Jelenia Gora, union officials said the strike committee proclaimed a general warning strike in that city starting Feb. 9 if the government fails to meet previous demands and ensure full pay for strikers. The strikers say they were promised full pay in last August's strike settlement.

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Evening students can obtain their I.D.'s thru the Evening Students Service Window, 1st level (North), M.U., 965-6580, Monday thru Thursday, 4 to 7 p.m. Photos for evening students will be taken every Monday, 5 to 7 p.m.

U.S.-Soviet verbal spats hurt SALT II fate, historian warns

By Deborah Levin

The verbal scrimmage between U.S. and Soviet leaders may be a jockeying for position, but it could undermine the potential for renewed SALT II negotiations, an expert in Soviet history has said.

Dr. Stephen Batalden said the Reagan administration is attempting to appear firm with the Soviets to improve the

"Reagan, I think, is trying another tactic, a macho stance. It's basically adolescent, like two boys squaring off before getting down to the nitty-gritty."

public's perception of U.S. strength.

"They're treading on very touchy ground," the assistant professor of Russian and Eastern European history said. "If it's carried too far, it will become counterproductive."

The Soviet newspaper, Pravda, accused President Reagan of launching a "campaign of lies and hypocrisy" about alleged Kremlin support of terrorists and said "U.S. policies are dangerous to peace," the Republic Wire Services reported.

The Kremlin attack came in response to President Reagan's accusation the Soviet Union supported terrorist activity.

"He (Reagan) called them liars and cheats, but nobody really understands that language," Batalden said. "I'm sure at this stage the Soviets don't know either, but the greatest danger is that the exchange will become so heated as to undermine any potential for renewed SALT II negotiations."

Dr. Sidney Monas, a visiting professor of Russian history,

said he thinks the Soviet Union abandoned the possibility of renewed SALT negotiations some time ago and the Soviet-American exchange of insults is of no major significance.

"This is propaganda maneuvering, and I don't take it all that seriously," Monas said. "Reagan, I think, is trying another tactic, a macho stance. It's basically adolescent, like two boys squaring off before getting down to the nitty-gritty."

He also said neither side has made any further preparations for war and thinks the threat of war is unlikely.

"We just don't know what the true bargaining positions are. Probably there will be a new round of negotiations. We'll have to wait and see what happens when negotiations begin, then we'll have a clearer idea of what's going on."

Although Reagan's recent comments on terrorism have stirred the Soviets, Batalden said the U.S.S.R. must prefer the administration's foreign policy emphasis on terrorism to former President Carter's concentration on human rights.

The Russians interpreted the human rights policy as U.S.

"He (Reagan) called them liars and cheats, but nobody really understands that language."

meddling in internal Soviet affairs, he said.

Batalden said the heated exchange between the United States and the Soviet Union may give the public some clues as to who is in charge in Reagan's administration, which is possibly plagued with internal power struggles and unclear delineation of authority.

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Regents to review code alterations

A progress report on revisions to the Code of Conduct will be presented at this weekend's Arizona Board of Regents meeting.

The board will meet today and Saturday in the MU Alumni Lounge to discuss possible amendments to the existing code.

The regents also will hear a subcommittee report on the proposed sale or service of alcoholic beverages on university campuses.

A three- to five-year schedule designed to correct fire and life safety hazards re-

quested by Risk Management Services and the Senate appropriations chairman will also be presented for the board's approval.

In other action, university budgets recommended to the Legislature by the Executive Budget Office and the Joint Legislature Budget Office will be presented to the regents.

The board also will be presented with general salary adjustment alternatives for university employees for 1981-82 by its central staff.

Talk planned

Nobel prize-winning economist Milton Friedman will lecture at ASU on Feb. 23.

Friedman's lecture, on a subject yet to be announced, will be at 2:30 p.m. in the MU Arizona Room. There will be no admission charge.

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Although today there are many trial marriages...there is no such thing as a trial child.
—Gail Sheehy

opinion

Passing political puberty

There's a rather plush set of offices on Jefferson Street that houses the working routines of the Arizona Board of Regents. Somewhere within that sanctuary lies a hallowed datebook, detailing the upcoming agenda for the members of the board.

This weekend is neatly penciled in as one of the regents' regularly scheduled meetings. But instead of the usual mundane agenda, the schedule ought to read in bold black ink: "Feb. 6-7 — succumb to political cowardice or face the challenge of modern thought."

THAT IS THE REALITY behind an upcoming regent consideration of contraceptives — a discussion which hopefully will recognize that the rights of ASU's students don't only apply from the neck up.

The board will receive a proposal from the Arizona Students Association suggesting the striking of two sentences from a policy controlling the student health centers at Arizona universities. The fate of these two sentences determines a fine line between the present action of prescribing contraceptives and the proposal to actually fill those prescriptions at campus pharmacies.

THE PROBLEM FOR THE REGENTS is that words have a tendency to have dual meanings. The very term "contraceptives" is also popularly known as "birth control." In the context of ASU's students, it also extends in outreaching steps to include "sex," "sluts" and — heaven forbid for the regents — "political suicide."

As far back as the early 1970's, students were trying to make the regents realize that ignoring our reproductive tracts doesn't necessarily make them go away. By 1978,

the board grudgingly gave in, and a new policy finally admitted the fact that, yes, ovaries and testicles do exist and should be afforded the same sort of health care as the rest of the body.

IN MARCH 1979, the ASU Student Health Center was allowed to open up a comprehensive, educational, health and birth control service. But the political ramifications with the public and state Legislature were so tenuous that the service was dubbed "Extended Gynecological Services." At the time, health center Director Dr. Richard Jones admitted that a bona fide, labeled "Birth Control Clinic" would be just too explosive.

The situation hasn't changed much in the past two years. Just recently, ASASU President Tom Ajamie admitted his office won't be actively pushing for full acceptance of birth control this year, on the basis that such a controversial jab would jeopardize his current credibility as a lobbying force.

"You'll only get burned by bringing up birth control," Ajamie claims.

FORTUNATELY, the ASA people have more guts. They are taking another run at an awesome hurdle — the regents' tendency to view the public and Legislature as its constituents, instead of serving the students they should be representing.

In this issue, the hard facts show these students can only benefit from the board's acceptance of the proposal. The EGS has been extremely popular on campus, serving 922 students in its first year, and more than 2,000 in 1980.

STATISTICS SHOW that most of those

clients have been women. But since we're talking about sex, which is not exactly a solo flight, it goes without saying that a proportionate number of ASU men have been indirectly aided by the clinic. The diversification doesn't stop there — the clientele ranges from 17 to 42 years of age, from the naive to the educated, from single to married students alike.

These figures drill large holes in the consensus popularly held by the public conscience — a backwoods idea that birth control is only utilized by sexy, irresponsible young swingers. Its twin misconception — that accessibility to contraceptives fosters more sex — is knocked down by Planned Parenthood statistics showing that most people are sexually active for at least one year before they even enter a birth control clinic.

BUT THESE very misconceptions punish every student who is smart enough to use the EGS. In presently allowing University doctors to prescribe contraceptives — but not permitting them to fill those very prescriptions at discount ASU Pharmacy prices — the regents are still hiding their political faces behind a heavy antiquated curtain of sexual guilt.

It's high time the regents dropped this mask and responded to the proven needs of their real constituents — the students. The upcoming contraceptive proposal is the board's opportunity to prove it has the wisdom to see beyond the moral fanatics, and the backbone to shoulder the consequences.

Tricia
Reeson
editor



letters

Thanks, Iran

Editor:

Dear Iran,

This letter is just a small way for me as an American to say "thank you" for what you have done for me and my country. You were the catalyst for the reunion of the peoples of my great country. For war seems to unite people to fight against the enemy. No, we had no official war with you, but your savage and inhumane ways were as bad as those used in war tactics.

The people of this country had many causes to become separated. Patriotism seemed at an all time low. Now it seems that all those songs like, "God Bless America," and the words, "Land of the free, home of the brave," have taken on new meaning.

The good always win, and yes Iran, we won. You may believe you have by receiving \$8 million, but we have by receiving our people. There is no way to put a price on a human life, but then you did not treat them as people, but as animals. You auctioned our people.

These words are of realization, not anger, for anger is destructive and tears apart the union we have worked so hard these past 14 months to obtain.

This country was built on the idea that the best things in life are free, and Iran — we're free!

Karen Cook

Portik



Iranian capture of Americans was 'brave act'

Editor:

Among the things that superpowers, and by their persuasion the small governments do as well, to attain their purposes, is to create fear in smaller nations and even in their own people.

From the beginning, we

realized that this fear was baseless and should be broken down. It seems that if a nation wants to advance or to counter the big powers, then these ideas should be shattered. As you saw, the fear toward the Shah's regime was broken and with

the youth of our country and uprising of the nation, all his might and that of those supporting him failed to keep him in power.

The same principles are equally true about the big powers. They intimidate other nations to a degree far

out of proportion with their real power. Take as an example the United States or the Soviet Union. Whenever anything happened anywhere against the will of either of these two countries, they only needed to bully the government in that country,

and that would take care of it.

During the past regime it seemed only as practical as a dream for the people to imagine some people breaking into the U.S. Embassy in Tehran and to protest against them. They thought

it impossible for a nation, which did not have arms and war-weapons, to break into the U.S. Embassy. They did not even think they could throw a stone at the former U.S. Embassy there. They thought if ever they did

continued page 5

state
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The State Press is published Tuesday through Friday during the academic year except holidays and exam periods, at Matthews Center, Room 15, Arizona State University, Tempe, AZ 85281. Newsroom: 965-2292. Advertising & Production: 965-7572.

The State Press is the only newspaper exclusively published for and circulated on the ASU campus. The news and views published in this newspaper are not necessarily those of the ASU administration, faculty, staff or student body.

New Waves

By Gary Markstein



HANG GLIDE



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more letters

continued from page 4

anything against the United States, the whole of Iran and its people would perish.

But we witnessed last year how our youth, touched by the hardships brought upon our country by the United States, finally counteracted against the power. They raided the former U.S. Embassy in Tehran and we all witnessed that, despite earlier beliefs, not even a stone was turned as a result of their act.

The peculiarity of this brave act was that it put an end once and for all to this myth that if anyone should even defile the outer wall of the U.S. Embassy the United States would leave no stone unturned. But our youth raided that place and occupied it, and thereby it was later proved to people that the place had been far from being an embassy in the conventional sense of the word.

The American diplomats interfered in every business of our country, and even in the business of the countries in the region, and had made the past governments accept it as a principle that whatever they wanted to do here they could do only after consulting the United States.

By raiding the former U.S. Embassy and holding its corrupt people in their custody, our youth performed a service to the nation: they broke to pieces the quasi-monstrous image of the United States in the minds of the people and for once and for all, put an end to this myth. Now this is an achievement whose acquisition is worth all hardship and all inconvenience which we might face in its inescapable aftermath.

This venture has been valuable for the whole world, because by doing this, our youth have succeeded in putting an end to myth which had long prevailed in all countries.

Our major achievement is that we now have a nation of awakened people. They put an end to long-established fears there. By Iran's action the oppressed people of the world realize that a nation, no matter how small, can stand up against a super-power like the United States and recover its rights.

We are a nation who was once under the influence and pressure of the U.S. government. After donating tens of thousands of martyrs we liberated ourselves. Today we have 20 million Iranian youth who long for martyrdom, and no power in the world would be able to push us around anymore.

A group of Muslim students at ASU

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Page 7

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Males need cancer self-exam according to Tempe urologist

By David Schwartz

Males between the ages of 19 to 34 are the most likely candidates for testicular cancer.

This fact has led the medical field to institute self-examination programs modeled after techniques used to detect breast cancer, according to a Tempe urologist.

Dr. Jose Higuera said the indoctrination process needs to begin early in a child's development as a sexual being.

"I think self-examination should start when the child enters puberty," Higuera said.

In 1980, 5,200 new cases of testicular and other forms of male cancer were reported, with an estimated 1,000 fatalities, according to the American Cancer Society.

An individual should look for any hard lumps or changes in the consistency of the testicle, about three minutes once a month, the education coordinator for the ACS said.

Jean Rix, said the major type of testicular cancer, seminoma, is slow in growing and accounts for 40 percent of the disease.

Seminoma has an 92 percent to 96 percent survival rate five years after surgery and radiation treatment, she said.

Embryonal carcinoma, which accounts for 15 percent to 20 percent of the cancer, spreads through the body at a rapid pace, Rix said. The success rate of this type of cancer after surgery and removal of the cancerous lymph nodes is almost 65 percent.

The remaining types of testicular cancer, teratocarcinoma and choriocarcinoma, account for the remaining percentage, with the latter form being the most dangerous, she added.

"The problem with testicular cancer is that there is no pain associated with the original symptoms," Rix said. "People are thrown off the track because the first symptoms they usually experience are felt in the lower abdomen."

She said incidents of testicular cancer are much more commonly seen as malignancies in other areas such as the lungs and the lymph node system.

Testicular cancer also can be detected by utilizing simple X-ray techniques in the urinary tract and by taking hormone assays, (measuring the amount of testosterone produced by the individual), she added.

"The change in the hormonal output of an individual can be a good indicator of something going wrong in the body," Rix said.

The most drastic treatment for testicular cancer is removal of the testicle itself, which is not as tragic as it appears to be, she said.

It is important to stress the removal of one testicle in no way effects the sexual potency or fertility of the individual, Rix added.

"The key to the whole cancer issue, and especially testicular cancer is through early detection and diagnosis, before the cancer starts to spread," she said.

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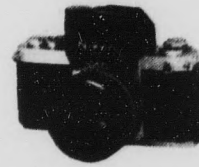


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Massive budget cuts fail to save women's college

College Press Service

Senior Laurel Yost returned for the spring term at Colorado Women's College to find that there may be no such term.

Drastic budget cuts proposed over vacation called for a 70 percent reduction in faculty and the end of most course offerings and special programs, including the independent program Yost requires for piano performance, her major.

Yost is one of more than 500 women affected by the drastic budget cuts at the college. An early call on \$1.2 million in dormitory mortgages forced the Board of Trustees to declare financial exigency last October, and left the administration the problem of cutting \$500,000 from the current budget so that the money may be used instead for debt payment.

Despite threats to student services, student costs have risen faster than the rate of inflation throughout the country. College Board statistics show that tuition at private universities increased an average of 10.1 percent in the United States. Total costs rose 14.3 percent, as compared to a rise in total costs of 12.7 percent at public schools.

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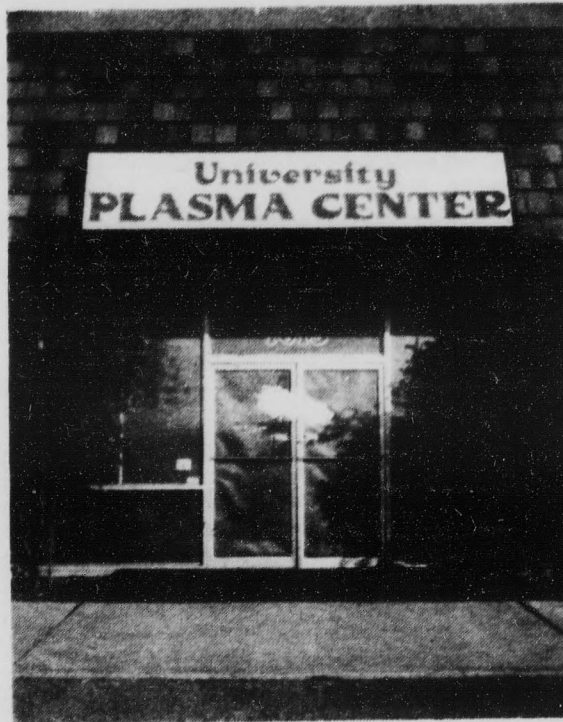
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- How long does this process take?
The initial donation involves a physical examination. This beginning donation takes approximately two hours, with subsequent donations usually taking about one and one half hours.

Hohokam . . . Artifacts add to data

By Gibby Gorman

The finding of artifacts and skeletal remains nearly 4,000 years old help archeology students piece together the puzzle of the Hohokam Indians, whose ancient village lies buried under ASU's campus.

Judy Brunson, a graduate archeology student, said each time new data is found it adds to the understanding of Hohokam society and social hierarchy.

"Some people believe the Hohokams, which numbered about 80,000, are ancestors of either the Pima or Papago Indians, but we don't have much evidence to prove what historic tribe to tie them with," Brunson said.

Working mostly alone, Brunson has been digging since November at a burial site where the new chemistry lab is being constructed.

Brunson, the project director at the library site, said some of the most significant findings of the grave were washed away by the flooding of an irrigation pipe on Nov. 12.

Since then, Brunson has discovered a prehistoric trash pit containing broken stone tools, a foundation pit for a house, and ceramic jars and bottles.

Brunson said there is a burial ground under the Sun Devil football stadium. She estimated the village encompasses the area between the stadium and the Law Library.

"There are no further plans for any digging on campus after construction on the chemistry library is complete but analyzing the findings will take several months," she said.

Brunson estimates the ages of some artifacts by carbon-dating fire ashes.

The rings of tree remains are also used to determine the

age of the village, she said.

By analyzing pollen found in the dirt around an artifact, the climate experienced by the Hohokams is determined, Brunson said.

When ASU receives federal aid for campus construction, University officials are required to inform the archeology department if they find any Hohokam remains, Brunson said.

"Every time there is a construction site that we aren't informed about we lose data," she said.

"The department was not contacted when the pool was put in and based on ceramic findings in the area there could have been some useful artifacts," she added.

Glen Wells, job superintendent for the Mardian Construction Co., working on the chemistry library, said workers get frustrated when work is delayed for archeology students. But he added both parties generally cooperate.

"We respect her (Brunson's) job and she respects mine," he said.

Brunson, who works with a small crew, does not receive any financial support and is not paid for her work.

"For every one hour digging five are spent studying the findings," she said.

Fred Plog, chairman of the anthropology department said, "Everybody on campus knows there are sites to be dug on campus and eventually there will be procedures developed to handle these circumstances in the future."



Staff photo by Roger Feldman

Debbie Bischoff, a junior in anthropology, measures an artifact in the basement of the Anthropology Building. Bischoff's job entails measuring and recording the dimensions of all artifacts before they are put in storage.



Judy Brunson

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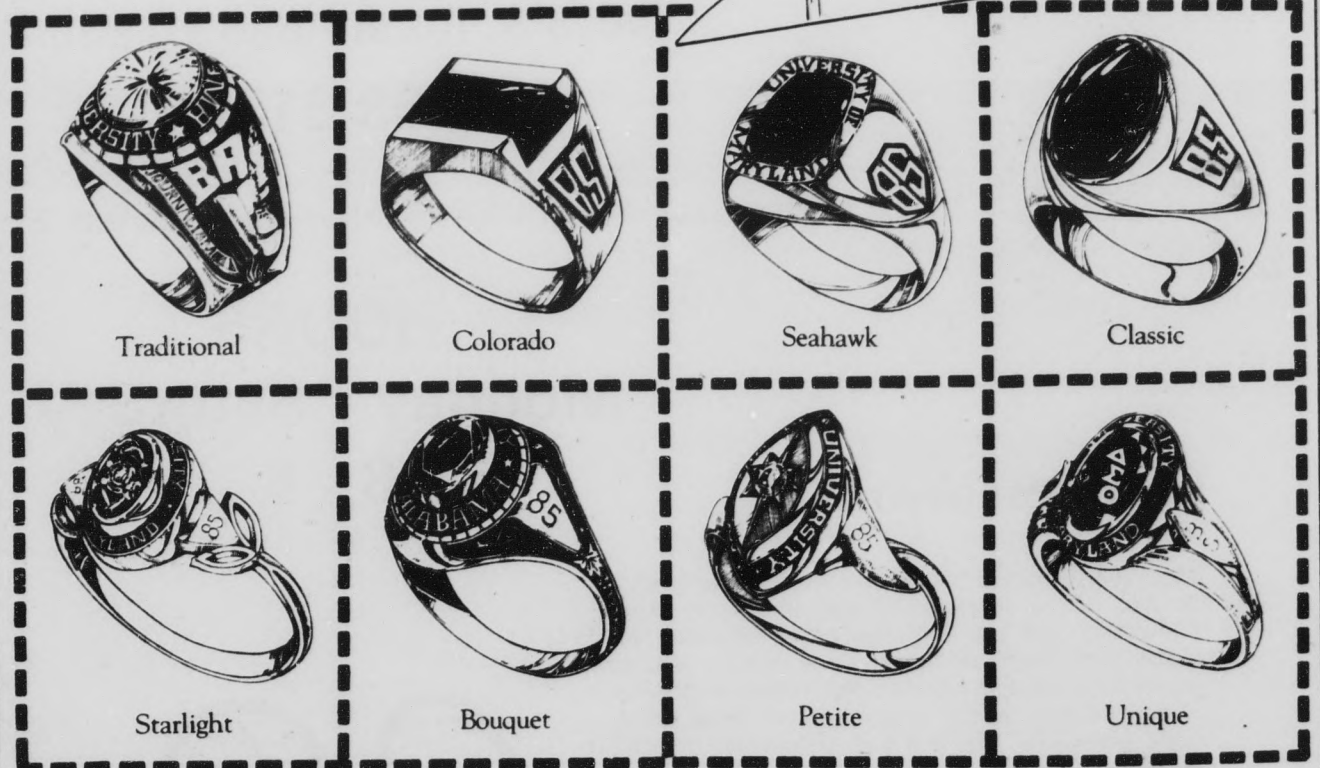
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Friend testifies in trial

By Jeff Sellers

A friend of former ASU punter Kevin Rutledge testified Thursday Rutledge told him former ASU football coach Frank Kush "grabbed him by the face mask and hit him with an uppercut" in a 1978 game against the University of Washington.

Peter Karidis, an ASU senior in business administration, said he was not sure whether it was the night after or the night of the game in Seattle Rutledge told about the alleged punch that sparked the punter's \$2.2 million lawsuit against Kush and others.

Karidis said Rutledge told him and Chris Ruttinger, Rutledge's roommate, about the alleged punch in their room at the Cinnamon Tree Apartments, 909 S. Terrace Road. "One of us asked him what was wrong," Karidis said. "He was sitting on the bed. You could tell he was upset, very upset."

Rutledge told them Kush punched him after a bad punt, Karidis said. "He said he was going to get him back," he added.

When defense attorneys asked him to say what

Rutledge had told them exactly, Karidis said, "He said 'I'm going to get that f---er.'"

Karidis added he saw a cut on Rutledge's lip.

The lawsuit charges Kush punched Rutledge, and that he and former assistant coach Bill Maskill forced Rutledge into quitting the team.

Robert O. Hing, Rutledge's attorney, called in three witnesses Thursday, including Ruttinger.

"He said he'd had a real bad punt, and as he ran to the sidelines, Coach Kush ran over to him and hit him," Ruttinger testified.

"He (said he) was tempted to hit him back," Ruttinger said, "but he didn't."

Rutledge's high school football coach, Dan Dunn, was also called to the witness stand.

Dunn said Maskill told him Rutledge "had taken a lot of abuse, but he didn't use that word." Dunn paused. "He (Maskill) said he'd taken a lot of shit from everybody," he said.

Students fighting ban on contraceptive info

College Press Service

Angry students have asked Marquette University administrators to drop their ban on campus distribution of birth control literature that does not conform to Catholic doctrines.

Marquette's student government not only asked the birth control information be distributed, but a new policy governing the handing out of any information not in accordance with Jesuit teachings be formed.

In response the administration has set up a policy committee, composed mostly of students, to "advise" the administration on censorship matters. But Dr. Franklin Simpson, the student activities director said "The answer is more than likely 'no' when it comes to the issue of abortion and contraception literature."

He said Marquette "stands upon the ideas of Catholicism, and would never undermine them."

collage

The Christian Science Organization at ASU will present "Christ — the Light Shining in Darkness" at noon today in the MU East Cochise Room. A question and answer session will follow the talk.

The Humanist Club will present "Aspect of the Humanist Manifesto I" at 5 p.m. today upstairs in Danforth Chapel.

The Inter-Varsity Christian Fellowship will meet at 7:30 p.m. today in Danforth Chapel. "A glimpse behind the Iron Curtain"

Pi Sigma Epsilon will hold the first pledge class meeting at 4:30 p.m. Feb. 8 at Chimi's, 801 Apache Boulevard.

Pi Sigma Epsilon will meet at 6 p.m. Feb. 8 in the MU Cochise Room to discuss a dance-a-thon, other projects and appointed positions.

The Desert Horticulture Society will meet from 11:30 a.m. to 12:30 p.m. Feb. 9 in the MU Graham Room to discuss the Valentines Day flower sale.

The Society of Women Engineers will meet at 12:30 p.m. in the Engineering Building G Wing, room 330.

Students for a Libertarian Society will meet at 2:40 p.m. in the MU Yavapai Room. The second episode of Milton Friedman's "Free to Choose" will be presented and a discussion will follow.

Possibilities to be in symposium

The development of a gas turbine engine in autos will be the topic of a mechanical and energy systems engineering seminar today.

Jim Kidwell, assistant project engineer for Garrett Turbine Engine Co., Phoenix, will speak at 2:40 p.m. in Room G-324 of the Engineering Center.

The lecture is open to the public.

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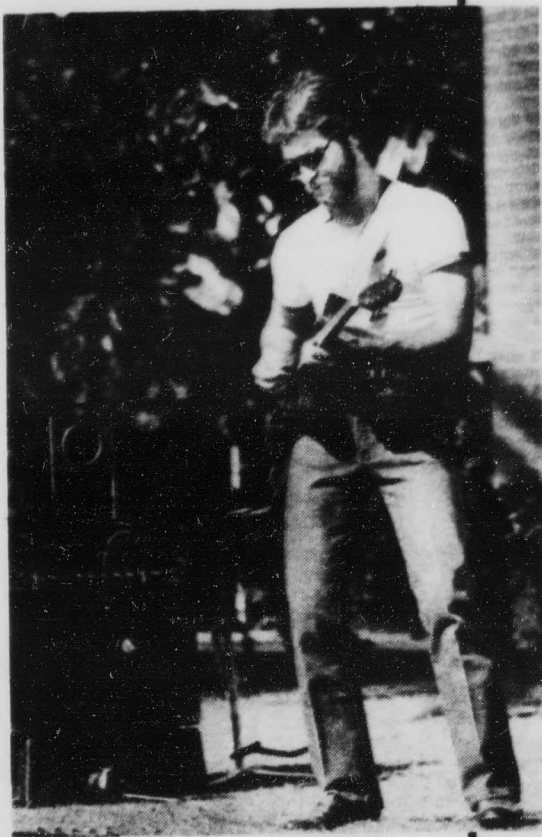
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TaKiT

Danny Hoefer, lead guitarist for the group "Takit," plays before a crowd of students on the Palo Verde lawn. The group is currently on a U.S. tour and is in town to do a show Friday night at Phoenix College. Band members are from left; Danny Hoefer, Dan Moran, Skip Mesquite and Dean Ellenwood. Not pictured is drummer David Garibaldi.



Photos by Mark Kindig



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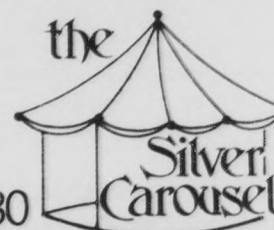
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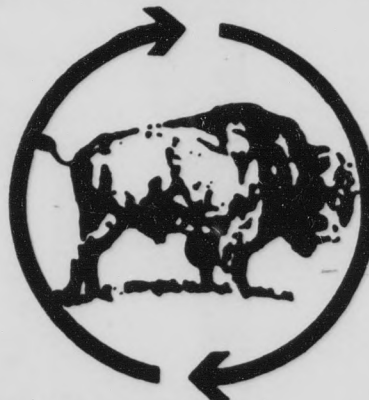
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Steve and John make good

By Dave Walker

John Prine and Steve Goodman seemed like such nice guys Tuesday night at Dooley's.

Cheerful, humble, witty and tuneful they were.

They "go way back" together, you know; back to the taverns and nightclubs of Chicago's north side. They write songs together, pitch in on albums together, tour together. They're pals that share backgrounds and an audience.

Goodman is the more gifted instrumentalist. He chops at his guitar for a brisk, shuffling sound. Prine coaxes a solid string of rhythm from his.

Goodman, billed as the opening act for the first of two shows, played a charming set and encore.

Most of the tunes were crowd favorites from Goodman's folkie past. "Danger" and "Bobby Don't Stop," from his latest album, "Hot Spot," were saved by the performer's concentrated sell-job. Both songs — as performed with the minimal accompaniment of acoustic guitar and without the pound-of-sugar treatment they get on the album — were successful because of Goodman's heartfelt vocalizing.

"Sdrawkcab Klat (talk backwards)" and a hilarious send-up of every hack who ever tried to impersonate Elvis

went over well, too, with heavy emphasis on the Goodman wit.

The Dooley's audience visited "This Hotel Room" with the aid of the performer's guitar-thumping antics. Goodman struggled with a few stubborn guitar strings and stopped "The Dutchman" in mid-verse to retune the pesky instrument. Goodman's picky picking didn't distract, it just added to the "aw shucks" flavor of the evening.

The man is definitely appealing as a performer — his Tuesday night treatment of "You Never Even Called Me By My Name" (a song he co-wrote with Prine and a song David Allan Coe put on every respectable jukebox this side of Old Town) captured the essence of the old Steve Goodman.

With a borrowed cowboy helmet riding low over his ears and sliding down to the tip of his nose, Goodman laughed his way through the "ultimate C & W song," finishing with a few lighthearted leg kicks to boot.

A quiet "My Old Man" was the encore, and Goodman left the stage. He returned for the end of Prine's set.

The whimsical headliner Prine held the attentive

audience in the palm of his hand from the chair he occupied at center stage.

One of music's more endearing characters, Prine melds a dazzling way with words to a clear guitar style for a satisfying troubador effect.

Alone under the lights, the power and humor in Prine's work is a joy to behold.

"Fish and Whistle," from the album "Bruised Orange," drew the first round of warmth from the audience.

His left knee bouncing, Prine scooped the rhythm from his instrument as he sang one of his best slice-of-life songs.

Later in the set, "Illegal Smile" and "Dear Abby" drew vocal accompaniment from the audience, as did other songs throughout the evening.

For "Sabu Visits The Twin Cities Alone," a "Rachel" shared the stage with a harmony vocal.

Goodman returned and the trio finished the show.

It's a pleasure to see so much pleasure in a simple setting — the smile in the next seat knew all the words — and for all of John Prine's musical variety, an acoustic set was most welcome.

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By Jodi Summers

The Jetzons play intellectual music. Influences of early '60s rock and roll with futuristic overtones and reverb.

"Our basic concept from day one: there has been a technical revolution going on and I don't think music has picked up on it, but we don't want to be gearheads or technocrats alone," stated guitarist Bruce Connole.

The Jetzons' music is keyboard oriented. Brad Buxer continually runs down the artificial ivories creating new patterns, whether it is an interpretation of the Gary Numan song "Down in the Park" or a Jetzons' original, "You Won't See Me" or "Squareway."

The band has recently purchased a new toy to further experiment with their technological concepts, a synthesizer named OBX-A. Buxer elaborated, "The OBX-A has the most advanced program. The computer allows you to split the keyboard for a double program. Most synthesizers only have one (program)."

"We bought it in California," Connole continued. "We made the deal over the phone. We got it (the OBX-A) over Elton John and Nazareth, it sounded too good to be true. It's the first in the country. We just don't want to use it to make it sound like a violin, we want to make sounds that have never been heard before; really use it."

A brief history... Vocalists Connole and Damon Doiron (who also plays bass) were originally with Phoenix's premiere new wave band, Billy Clone and the Same, two and one-half years ago. They merged with drummer Steve Golladay, formerly of the Spiffs (another defunct new wave band) and Don Doiron (Don is Damon's brother) to form the Burning Flamingoes in July 1980.

The demise of the Burning Flamingoes came when Don was ousted from the band. "It happened over no definite period of time. If you get in a car and it doesn't want to work, you don't drive it any more," commented Damon Doiron.

Connole added, "It was a different ideological framework. Joni Mitchell in the Clash. His ideas are different than ours. We

The Jetzons jump

had to exercise a lot of discipline at rehearsals."

Brad Buxer, formerly of Sky Harbor was added on keyboards and vocals to form the Jetzons. "I have amnesia about Sky Harbor," Buxer said protectively.

"We just kind of reached the same point traveling on different paths," noted Connole. "We saw Sky Harbor in the Mason Jar one night. We spoke and found the same concepts jelling. We have the same fascination with computers. We're kind of trendsetters in a way."

"It's more creativity and mechanical," remarked Golladay.

The Jetzons' sets are a combination of originals and obscure oldies. Their music sounds very '60s with echoes and flourishes as exemplified in the songs "B" or the raucous "Stop." The playing is concise, the solos are tight, but not unenthusiastically memorized.

"We're all in our early twenties. The effect of rock and roll is when you find it," explained Connole. "For us it was Beatles and other sounds from the e



The Jetzons, left to right, Bruce Connole, Damon Doiron, Brad Buxer, manager Laird Davis, Steve Golladay.

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junk juvenility

ity and mechanics,"

are a combination of re oldies. Their material th echoes and flourishing d in the songs "Breakaway" . The playing is sharp and re tight, but not memorized.

early twenties. The biggest oll is when you first hear ole. "For us it was the ounds from the early '60s.



Photo by Jodi Summers

anager Laird Davis and Steve

Everyone is afraid to admit that's what they've been stealing from for the past ten years."

"In Phoenix it's pretty easy," Connole added. "It's not a music capital. There's a vacuum. We can pursue our interests without a whole lot of pressure. . . The bands in Phoenix imitate what's going on someplace else."

Their cover songs have the nuances to distinguish their interpretations from anyone

profusion of buttons and keys.

Golladay sits perched behind his drums providing organization and is, as he observes, " . . . a mellow person to play with." Or as Buxer complimented, " . . . he lays it down clean."

Bassist Doiron is a master of impersonation. His face will contort oddly as he imitates the Talking Head's David Byrne in the song

"You have to approach performing with a certain level of maturity.

We're not playing the sock hop this weekend, we're part of a multi-billion dollar organization."

else's. According to Connole, "We do covers because we do four hours a night as opposed to 12 punk bands for a quarter. You have to approach performing with a certain level of maturity. We're not playing the sock hop this weekend, we're part of a multi-billion dollar organization."

"It's almost a corporate growth proposal. You need that sort of image," added Doiron.

Connole continued, "You can still write good music and be aware of what you're doing and you can still function in the real world."

"There's no one in the country that's playing anything totally uninfluenced by anyone else," continued Connole. "When Stravinsky was asked the secret to composing, he replied steal. . . It's learning."

Onstage the Jetzons are a melding of different personalities. A band for perfectionists and people who know better.

Guitarist Connole exerts a "cool" composed image as he plays flamboyant passages with a lit cigarette hanging between his lips and an engineering major's pen guard in his shirt pocket.

Keyboardist Buxer looks like a rocker gone intellectual as he scrambles amidst his

"Artists Only," or exudes Gary Numan's pubescent disinterest.

Doiron's bass style is as diverse, "If part of a song needs a driving bass line, I do it, or if it needs to be light and delicate, I do that. I just play as I need to sound."

"My heaviest influence is Tina Weymouth from the Talking Heads," Doiron illuminates.

"When I saw her she looked like she was having a good time. In all the bands I had seen the bassist just stood in the back and played. Jack Bruce was the first bassist that sang and played at the same time."

"What you want to do is become an entertainer. If you want to smash grapefruits on canvas, stay off the stage," expressed Connole. "If we're not good every night, then maybe we should consider another business.

Audiences are very perceptive. With the Jetzons you're going to hear good music you're not going to hear anywhere else."

"Above all the bands around, we've got organization," added Buxer.

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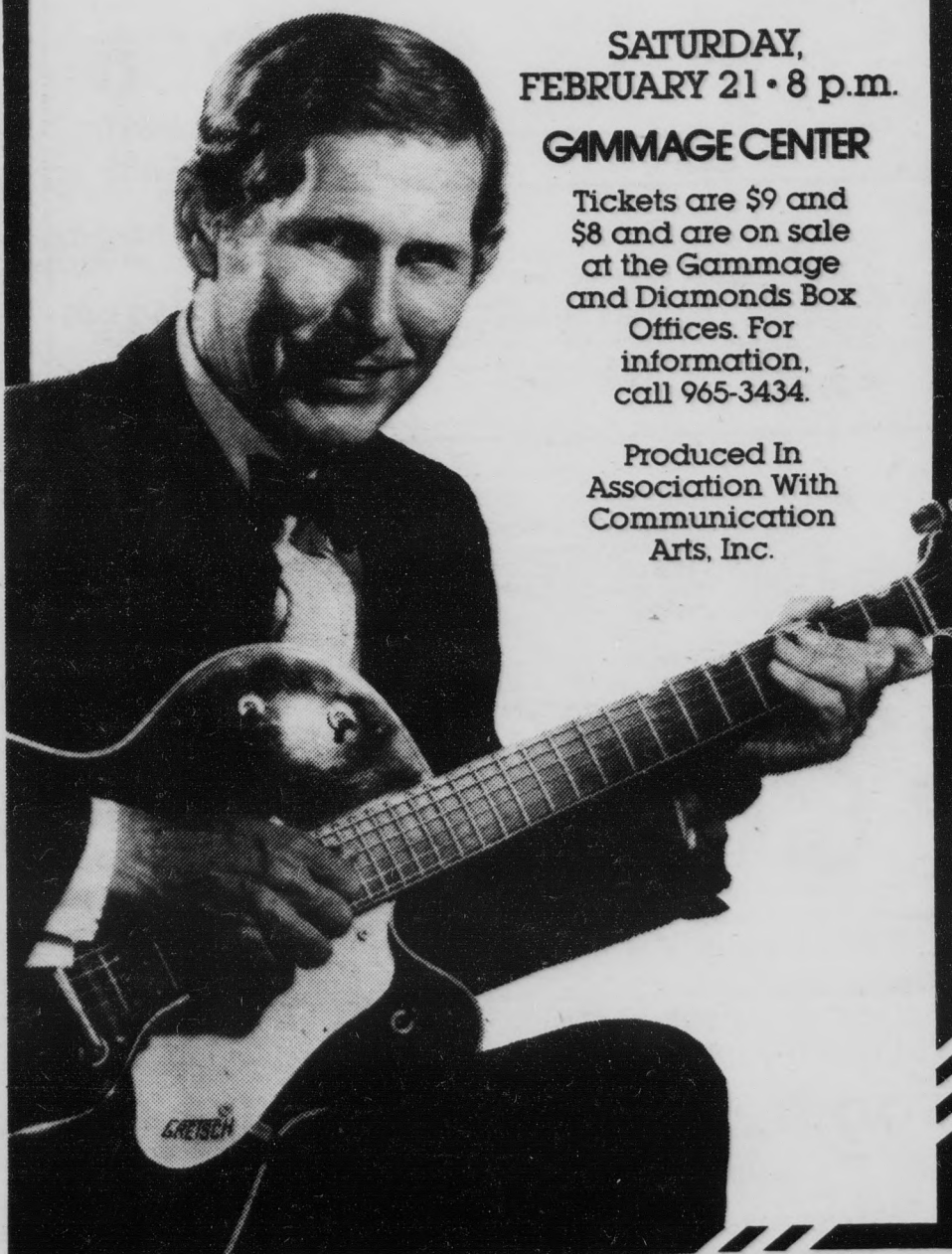
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Tashi triumphs at Gammage

By Jim Monty

Tashi is alive and well and living in the 20th century.

Unlike most performers today, the members of Tashi, a classical chamber ensemble of clarinet and strings, understand the need to perform the music of modern composers.

While others are hopelessly devoted to rehashing the "classics" of the 18th and 19th centuries, Tashi has learned to combine the music of the past with that of the present to create a varied program which appeals to all types of audiences.

The performers are Richard Stoltzman, clarinet; Ida Kavafian, violin and viola; Theodore Arm, violin; Ik-Hwan Bae, violin and viola; and Fred Sherry, cello.

The first half of the program was devoted entirely to music of this century. Stravinsky's "Three Pieces for String Quartet" was performed with great sensitivity by the group's four string players.

The influence of impressionism upon Stravinsky's early works can be heard in this score and was reflected in the performance, particularly in the last of the three pieces.

Mr. Stoltzman appeared

next to perform the "Three Pieces for Clarinet Solo," also by Stravinsky. Alone on stage, Stoltzman was in complete control of the entire performance, and the entire audience as well.

The highlight of the program was a comparatively new piece by the American composer Charles Wuorinen titled "String Trio." It was marvelously executed by Ms. Kavafian, Bae and Sherry.

Each performer demonstrated a thorough familiarity with the different performance techniques indicated in the score. This was particularly true of Ms. Kavafian, to whom the new music is obviously not new at all. I can't remember ever having heard a modern piece of chamber music performed with such expertise and enthusiasm.

After a brief intermission, all five members returned to the stage to perform Mozart's Quintet in A major for Clarinet and Strings, K. 581, a perennial favorite. This is the piece that so many of the people in the audience had come all the way from Sun City to hear. It was beautifully done, except for a few ensemble problems and Stoltzman's nasty habit



TASHI, counterclockwise from upper left, Ik-Hwan Bae, Theodore Arm, Ida Kavafian, Fred Sherry and Richard Stoltzman.

of bending the rhythms out of proportion.

In their performance, Tashi proved that music of the 20th century can be successfully integrated with the music of the past to form a program that stimulates as well as entertains.

The members of Tashi are all quite young, but they've been playing together since 1973 and have benefited from those years of experience.

Who knows? As young as the members of Tashi are, they may still be plugging away into the 21st century.

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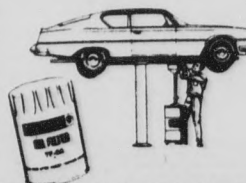
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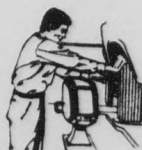
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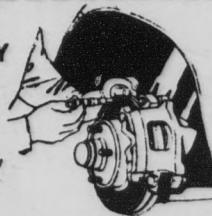
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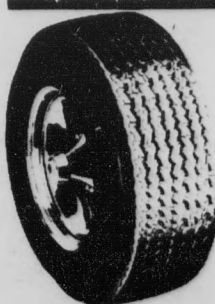
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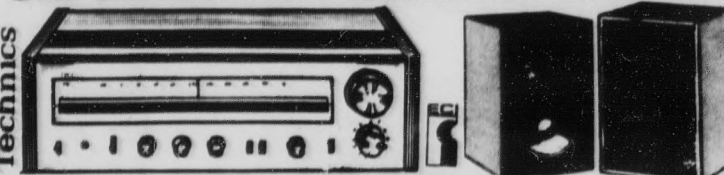
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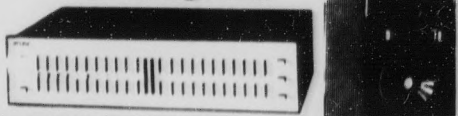


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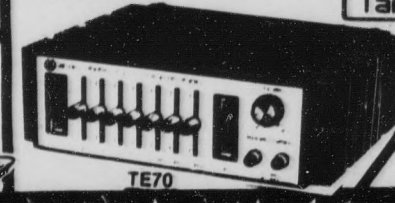
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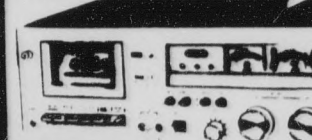
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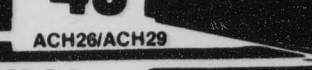


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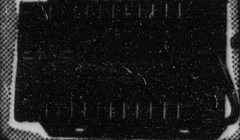
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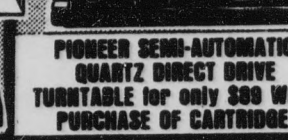
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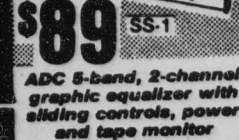
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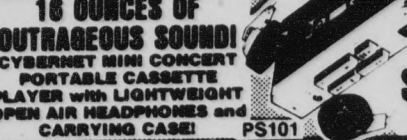
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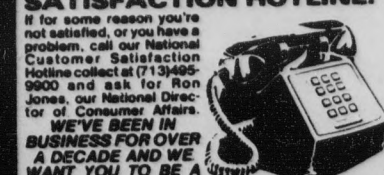


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Kurosawa's samurai smash

By Mary Duffy

"Kagemusha" ("The Shadow Warrior") glows with the mysterious aura of a fine cut of oriental jade. Akira Kurosawa, the director, is said to be a "living master" by his contemporaries, most notably George Lucas ("Star Wars") and Francis Ford Coppola ("Apocalypse Now"). His most recent contribution fortifies that reputation.

Many otherwise sensitive people find the Japanese film obscure, inscrutable, and totally inaccessible to the Western viewer. It appears to be the most foreign of all foreign films, dealing as it does with the peculiarly Japanese themes of fealty to the lord, the unknowability of truth and the code of personal respectability even unto death.

It's not that we Americans aren't curious about Japanese culture. Rather, laziness and preoccupation with all things American prevents us from seriously exerting ourselves in understanding previous Japanese films. However, "Kagemusha" forges a new alliance between Japanese and American society by joining the Western requirement for a good story with the high quality we've come to expect from Akira Kurosawa.

I think about all the people who will avoid seeing this film because it represents something unfamiliar. Far off the well-trod track of cops and robbers and cliched love stories, "Kagemusha" will be lost in the mad Hollywood shuffle.

Many graceless, tacky movies will suck in undiscerning, unenlightened audiences merely because of big budget advertising. "Kagemusha" represents a total cost of six million dollars; some of the schlock that will come out of Hollywood this year will expend just that amount on advertising alone. This kind of misallocation of funds means that a quality movie like "Kagemusha," which combines controlled craft with incisive

story-telling, will be ignored.

"Kagemusha" represents high achievement in film-making, combining the most absorbing of stories with superb visual technique. It's set in medieval Japan, but don't let that turn you off. The story line is as gripping as any I've come across within memory.

You've gathered, by now, that I admire this movie very much.

Seeing this movie is as close to a communal art experience as one is ever likely to encounter. Three hundred people packed the theatre on its preview night; 100 more were turned away. People intent on watching the screen for subtitles, were caught up in a mass artistic experience.

Three rival warring lords set out to win dominion over the whole of Japan. One, Lord Shingen, is killed before his fiefs can capture Kyoto, the target city. Knowing that all would be lost if the death of the lord becomes known against his wishes, his generals carry out his deathbed wish by forcing an exact double to take his place. So convincing is Nobukado in his deception that he himself comes to love and live as the late lord did. How and when the illusion finally flies apart makes for an intriguing and thought-provoking resolution.

Those familiar with Kurosawa's earlier film-making contributions can also rest assured that he has not abandoned his preoccupation with the nature and meaning of truth.

Whether or not it is possible to know objective truth at all was examined nearly 30 years ago in "Rashomon." A similar examination takes place in "Kagemusha" for it is ultimately a film that synthesizes the thought that appearances deceive and reality appears as only a seductive delusion.

Take a chance. See "Kagemusha" and expand your mind.

re-views

Rebel Without a Cause (1954)

James Dean is lean and clean as he makes the scene in his tight blue jeans. He's real keen. Hold the beans. Know what I mean? Natalie Wood and Sal Mineo also star in this classic teen trauma. Sunday night at Neeb Hall.

Game of Death (1979)

Bruce Lee ("Back from the dead, bigger than ever") once again is forced to use his martial talents to contend with an evil pagoda full of mean guys and a screaming girlfriend in this Kung Fu compilation of clips from an unfinished Lee film. Tuesday and Wednesday at the MU Cinema.

A Night at the Opera (1935)

The Marx Brothers most famous comic manifesto. To each according to need to laugh, from each according to ability to pay admission. The proletariats right to slapstick shall not be infringed. Plays with "A Day at the Races." Sunday and Monday at the Valley Art, 967-6664.

The Seven Samurai (1956)

A small village in 16th-century Japan comes under attack by bandits until Takashi Simura, Toshiro Mifune and five other viruous ones (for a total of seven) come to the rescue. The classic samurai film. Directed by Akira Kurasowa. Tuesday and Wednesday at the Valley Art, 967-6664.

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Everybody's favorite fun couple, Weston and Ella, see things a little differently. If you're interested in seeing them, (as played by Timothy Gerrity and Candy DeBok), tickets for "The Curse of the Starving Class" are on sale at the Payne Lab School and Diamonds Box Offices.

K-15 meets its maker

The looming demise of K-15, and it's format of "modern music for modern minds," is the result of the classic conflict between the values of art (in an admittedly impure form) and economics (in its purest form).

The reason given for the change to a pre-programmed "adult contemporary" format after only six months was that the potential audience for K-15 (previously KDJQ-AM) was too limited for advertising revenue to reach the point of highest profit.

The fact that KDJQ-AM went from a losing proposition as a third-rate oldies station to a fabulously successful (at least in comparison) new wave format is reason enough to have let the K-15 experiment last at least until the next ratings period.

The poor ratings of KDJQ-AM demonstrates the futility of trying to find commercial success by reverting to the bland "all the hits, all the time, all the same" mold.

Every day, more and more stations are dropping specialized and individualistic programming in order to jump on the "mass appeal" bandwagon. The inevitable result of this homogenization will be every station sounding alike, vainly trying to catch the same "average music buyer."

Fans of mediocrity and other interested parties can reach their future favorite station by calling KDKB/K-15's general office at 833-8888. (—A.C.)

What is billed as the "Super Bowl of Video Games" will be held tomorrow morning at the Colonnade Mall, 18th St. and Camelback Road in Phoenix. Competition has been going on for four weeks and will culminate with a big showdown from 8:30 a.m. to 5:30 p.m. to determine the champion quarter-dropping video-manipulator in the Valley. Scores that have been accumulated thus far are

3,487,230 on Asteroids (wow), 578,965 on Missile Command, 216,090 on Galaxian and 35,000 on Space Invaders. (—E.S.)

This just in from San Francisco, a pocket guide for the discriminating music listener. One hundred of the best current albums in various and sundry categories. Whether it be rock or jazz, this 35-page consumer guide attempts the impossible by recommending the elite of the elite. Author N. Ludwig explains the criteria for each album's inclusion as "a strong positive physical, spiritual or intellectual response after repeated listenings."

Random overviews of albums include: London Calling by the Clash "may rival the Beatles' White Album"; The second side of Some Girls by the Rolling Stones is "perfect"; The Art Ensemble of Chicago's Nice Guys is described as "fun and games with technical expertise"; and finally, Graham Parker's Squeezing Out Sparks "signals misanthropic tendencies." The most beautiful album in the entire pocket-guide, says Ludwig, is Egberto Gismonti's Solo.

If Ludwig's critical blurbs parallel your own, or if a book such as this sounds invaluable, copies of his sage words can be obtained for \$5 by writing him at 1442A Walnut St. #150, Berkeley, Ca. 94709. (—E.S.)

WIN - Woman Image Now - is sponsoring a small exhibit of the work of Patty Wickman from now until February 24. Located in the Social Science Building Room 103, this particular show, though limited in size, offers unique visual images that bring to mind the work of Kathe Kollvitz. Wickman's chosen media are pencil, lithography, and watercolor combined with pen and ink. The imagery is strong, sometimes other-worldly, and totally gripping. Don't miss this show. (—M.D.)

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CONCERTS

ASU's Symphonic Band, under the direction of Dr. Richard Strange, is scheduled to give a free concert at 8 p.m. tonight in Gammage Center.

Eric Hoover, of the music faculty, will give a free recital on flute 8 p.m. Sunday in the Recital Hall.

Phoenix Symphoney Orchestra will be joined with the massed choirs of ASU in performances of Beethoven's Ninth Symphony at 8 p.m. Monday and Tuesday at Symphony Hall in Phoenix. Tickets are available at the Phoenix Symphony Office.

"Concert of Soloists", featuring music students, chosen by audition, will perform with the ASU Symphony Orchestra for a free concert at 8 p.m. Wednesday in Gammage Center.

Ferrante and Teicher, whose hit records include "Exodus," "Tonight" and "Midnight Cowboy," will give a concert at 8 p.m. Wednesday in Gammage Center. Both graduates of the Juilliard School of Music, Ferrante and Teicher have toured extensively, performed often on television and recorded 109 albums. Tickets for their performance are \$9, \$8 and \$7 at Gammage and Diamonds Box offices.

Christopher Parkening's classical guitar concert, scheduled for 8 p.m. Monday in Gammage Center, has been cancelled due to sudden illness. Ticket refunds will be made at the place of purchase today through Feb. 18.

DANCE

Peggy Lawler of the Cornell University dance faculty will perform her own dance concert at 8 p.m. Monday in the Dance Studio at the Physical Education Building East. Tickets are \$4 for the public and \$2 for students at the door.

ART GALLERIES

Gammage Center Lobby: Monoprints by Mike Rayburn Sunday through Feb. 28.

Works may be viewed by the public from 1:30 to 3:30 p.m. daily during regular tours of Gammage Center and by those who attend evening performances at Gammage.

University Art Collections: Exhibition of blackware, polychrome and buff-on-rod pottery by Maria Martinez through February. Pochoir (stencil printing technique), traveling exhibit from the Smithsonian through Feb. 22. Lithographs and etchings by Nathan Oliveira Sunday through March 1.

On-going exhibits include the Oliver B. James Collection of American Art, the Collection of European Art and the Latin American Collec-

tion. Call 965-2874 for additional information.

Memorial Union Gallery: Ceramics by Joe Mariscal and drawings and paintings by Bobby Ross through today. Call 965-6649 for additional information.

Northlight Gallery: Photographs by Ralph Steiner and Wright Morris through Thursday. Call 965-6517 for additional information.

FILM

Memorial Union Cinema: "Blue Lagoon," tonight through Sunday; "Game of Death," Tuesday and Wednesday; "Caddyshack," Thursday through Feb. 15.

Showtimes are 7 and 9:30 p.m. Monday through Saturday and 7 p.m. only on Sundays. Admission is \$1.50 with student I.D. and \$2 without.

Neeb Hall Cinema: "All

That Jazz," tonight and Saturday; "Rebel Without a Cause," Sunday.

Showtimes are 7 and 9 p.m., admission is \$1.50.

ETC

"There'll Always Be An England," a film narrated in-person by maker Charles Forbes Taylor, will be shown at 8 p.m. Saturday in Gammage Center. From the Druid ceremonies at Stonehenge to ultra-modern London, Taylor traces the history of England from ancient times to the present in a series of scenes that take viewers on an extensive tour of England. Tickets are \$3 in advance at Gammage and Diamonds Box Offices or \$3.50 at the door on the evening the film is shown.

"Mexican Petroleum and U.S. Mexican Relations" will be the subject of a Focus Series lecture

by Dr. Jerry Ladman, director of the ASU Center for Latin American Studies. The free lecture will be a 2 p.m. Tuesday in the Rare Book Room of Hayden Library.

Boulton Collection of Musical Instruments, collected from around the world, is open from 11 a.m. to 4 p.m., Monday through Friday on the fifth floor of the Music Building. Call 965-7567 for additional information.

ASU Planetarium: "A New View of an Old Planet," featuring recently released NASA pictures of Saturn by the Voyager 1 "fly-by" mission on exhibit through Thursday.

Showings are every Tuesday and Thursday at 7 and 8:30 p.m. Admission is 50 cents. Limited seating makes reservations required through the physics department, 965-3561.



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Police aides look for trouble

Sleuth patrols dorms

By Robin Kinne

Tony Ippolito used to spend his nights hanging around the ASU women's dorms looking for trouble.

Some nights the University Police Department would receive three or four complaints about Ippolito being a "suspicious character."

But the police didn't care because Ippolito, a senior criminal justice major, was just doing his job as a non-commissioned officer in the 13-member, student police aide program.

Armed with only Mace and a walkie-talkie, Ippolito patrolled the areas as an undercover assistant to the University Police.

"We are basically another pair of eyes out there," Ippolito said. "We are trained to call for a uniformed (officer) as backup if we can't handle a situation."

Students who apply to the five-year-old program are screened, fingerprinted, polygraph tested and given physicals.

Each qualified applicant is then issued a standard uniform with a white shirt and a shield which designates each student as a police aide.

Ippolito said he has been a "jack-of-all-trades" in the program since joining in the fall of 1979.

Surveillance from roofs, reporting flashers, writing parking tickets, registering bicycles and patrolling for "drunks coming back from football games puking all over," have all been duties for Ippolito.

"It tends to not get boring," he said.

University Police Sgt. Charles Erickson said personnel like Ippolito make the aide program "cost effective."

The department does not have to make the "large expenditure" of training newly commissioned officers if they have served as police aides, Erickson said.

Ippolito said he would consider working as a commissioned officer for the University Police after graduation.

Currently a radio operator, Ippolito said he likes what he does, but added his "desk job" does not allow him to watch women the way his patrol duties did.

Police aide Donna Sikora, assigned to the Orange Street information booth, shared Ippolito's watchful sentiments.

"It is about the best job on campus for girls," Sikora said, "because you get to watch all the good-looking guys."

Sikora, a one-year veteran of the program, said she became interested in being a police aide through her brother who is a University Police officer.

"In my family, either you are a teacher or a cop," the senior education major said. "All my sisters are teachers and my father is a chief of police."

University Police Lt. Tom Godby, program coordinator, said the lack of injuries with the police aides has been "pretty lucky."

"We haven't really run into any problems with them (the aides) getting into bad situations," Godby said. "We keep telling them to call in if they are in trouble."

Jackie Haddad, police aide for the Moeur Building information booth, said the only problems she has are people complaining about tickets.

"Nobody really threatens me," Haddad said.

When she started in 1978, the junior fashion-merchandising major said she thought the job might be a little "scary," but since that time she said her only complaint concerns the one time she went undercover.

"I didn't like it plain (clothes)," Haddad said. "When you have a uniform on people know why you are standing out there."

Maybe someone should have told that to Tony Ippolito.

College entrance test scores are overplayed, study claims

College Press Service

Standardized test scores are not as important for getting into college as test critics claim, a new study of admissions procedures suggests.

A report by the College Entrance Examination Board, which sponsors the Scholastic Aptitude Test and the American Association of Collegiate Registrars and Admissions Officers said admissions procedures are diverse enough to allow minority students to get into college even if "grade averages, class ranks or admission test scores were

significantly lower than those of other applicants."

In recent years standardized test critics have claimed the tests play too large a role in deciding college applicants' fates.

However, the two-year survey of nearly 1500 college admissions offices showed more than half the admissions operations "actively recruit students with characteristics other than academic talent," Hanford said.

There was no single most important factor in judging an applicant, said 60 percent of those surveyed.

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FOR THE WEEK ENDING JANUARY 25-31, 1981

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ROBBERY	0	0
ASSAULT		
AGGRAVATED	0	0
SIMPLE	0	0
BURGLARY	0	6
THEFTS		
BIKES	15	41
PERSONAL PROPERTY	9	41
STATE PROPERTY	0	3
AUTO THEFTS	2	2
VANDALISM	2	14

The Campus Crime Report is a statistical representation of the actual number and types of criminal reports that have been taken by the University Police during the specified period of time. There is no practical way to indicate the number of crimes that are committed on the university campus and not reported to the University Police, because there is no specific information available that a crime in fact did occur. The report is not intended to indicate the level of danger that is present on the campus, but rather it is intended to inform the university community of the type and number of crimes that have been reported and are being investigated by the University Police.

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Old friends to reunite in Devils-UW contest

By Pete Prisco

When ASU head Coach Ned Wulk matches his wits against Washington Husky head mentor Marv Harshman, it will not only mark the meeting of two of the winningest active coaches in college basketball, but it will also be a battle between close friends.

Harshman, who is the second winningest active coach in the game today, says he and Wulk (who is the fifth on the all-time list) have known each other for a long time.

"Ned and I have known each other for about 30 years," he said. "We've been roommates before at conventions, and we have a good friendship."

"I'm very happy that Ned is doing such a fine job this

season," Harshman said.

While he admires the job Wulk has done, Harshman is quick to say he wouldn't mind beating the Sun Devils.

"I really wouldn't mind putting a dent in their record," he said with a chuckle.

In the first meeting between the two teams in Seattle on Jan. 10, the Sun Devils made sure the Huskies wouldn't blemish their record as they soundly defeated UW, 90-62.

But Harshman thinks things could be different this time around.

"We will have to play very well to beat them," he said. "We will have to minimize our turnovers, and play solid inside defense to stay in the game."

"But we have a feeling now that we can play with a team of ASU's caliber."

And the Huskies have started to prove just that, as they extended the No. 1-rated Oregon State Beavers into overtime before bowing, 97-91, on Jan. 24.

"We played our finest game of the year against the Beavers," Harshman said. "Our kids were a little down after losing it, but they came back strong last Saturday and beat Washington State at their place."

The Huskies are led by a pair of seniors, Andra Griffin and Bob Fronk. The 6-foot-7 Griffin is the team's leading scorer with an 18.4 average, and Harshman is very pleased with Griffin's offensive performance this

year.

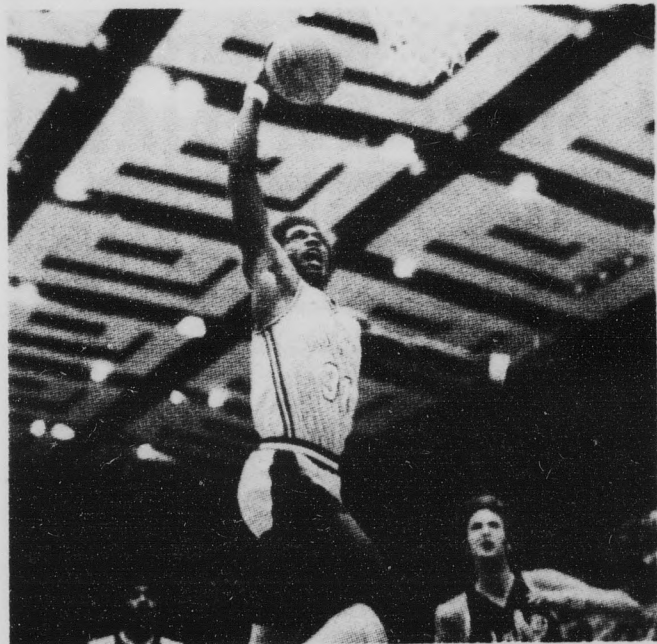
"Andra has really improved his offensive game," Harshman said. "But we would like him to become more aggressive around the basket for rebounding purposes."

"Also he needs to work on his defense, because last time we played ASU, his man Johnny Nash really hurt us."

Fronk, who shot 60-percent from the floor last season, was in a shooting slump in the beginning of this season, but Harshman says he has since broken out of it.

"Bob has really started to shoot the ball well in recent weeks," he said. "His shooting has made us a much improved team."

continued page 23



Andra Griffin



Bob Fronk

ASU icers play NAU

The Sun Devil hockey club will have their work cut out for them this weekend, as they take on the NAU Lumberjacks for a two-game series.

ASU, under the helm of Coach (and sometimes, player) Dale Redmond, has a mark of 4-8-1 with six games left to play. But improving that record against NAU will be a tough task.

"We played them twice in Flagstaff earlier this year," Redmond said. "They beat us both times, 6-5 and 8-6. But we came back and surprised them."

The Sun Devil icers have also surprised Redmond.

"Our first two lines are well-balanced," he said, "but our third line is kind of jumbled right now."

"Mike Foley, our goalie, Lou Secory at defense and winger Steve Lindemeyer have really been playing well."

Game times against NAU are 10:15 p.m. Saturday and 4:10 p.m. Sunday at Ocean-side Ice Arena (next to Big Surf on Hayden Rd.). Admission is free.

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'New kid on block' seeking to solidify Sun Devil infield

By Kevin Widlic

Hubie Brooks and Marty Barrett are two of the most celebrated ASU shortstops in recent years to go on and start careers in the big leagues. But now there's a new kid on the block, one who's hoping for his chance at the majors.

Sun Devil Donnie Hill, beginning his first season for Coach Jim Brock, is entertaining thoughts of the big time.

"I'm thinking of one more year here and then hopefully the pros," Hill said.

A junior from Huntington Beach, Calif., Hill played junior college ball at Orange Coast JC hitting .386 during 1980. Besides wielding a strong stick, Hill also possesses great speed and a smooth glove.

After being named second team All-Southern last year, the San Francisco Giants chose him in the second round of the June baseball draft. However, he decided to stay in school and play for the Devils.

"I wouldn't mind being drafted by the Giants again, or even the (Los Angeles) Dodgers," Hill said. "But I'll only go if it's (the offer) right."

But for right now, Hill is displaying his talents for an elated Brock.

"We were very, very satisfied with Donnie all fall," Brock said. "He's a very intelligent player."

The liberal arts major played ball at Edison High School in Huntington Beach and led his team to the state championship both his junior and senior years. This year, Hill is hoping to lead the Devils into the College World Series in Omaha, where they haven't been since 1978.

And not only for the Series, but for the trip to Nebraska.

"That'd be nice," he said. "We only go on a few trips to California this year," Hill added. "We were supposed to go to Cuba, Hawaii, Oklahoma and Texas, but they never worked out."

Hill already has started well, along with the entire

Sun Devil squad, both in the field and at the plate.

ASU swept their first series of the season this past week, taking three games from a pitching-poor Long Beach State club. Hill drilled the 49er staff for three RBIs during Wednesday's 21-10 rout.

"I always used to be better with hitting, but I worked hard all summer at defense," Hill said. "Now I like playing defense."

"Donnie's been very steady both offensively and defensively," Brock said.

Defense is the key. Last year, ASU led the Pac-10 in hitting, but finished at the bottom in fielding. And though Hill's hitting has pleased the coaches so far, it's his fielding that's been needed to stabilize the erratic infield.

"We think he's the guy who'll do the job," Brock said.

Though there were many collegiate baseball powers near Orange Coast, such as USC and Cal-State Fullerton, Hill opted for the desert of Arizona. Why?

"Well, Coach Brock said I'd play right away," he said. "Plus, I knew a couple of guys out here, like Mike Sodders, who said they really liked it out here, so..."

And playing for tradition-rich ASU also meant a little extra to Hill.

"The tradition here played a big part in my decision," he added.

The Sun Devil baseball past has included superstars Reggie Jackson, Larry Gura and

continued page 22



Staff photo by Roger Feldman

ASU shortstop Donnie Hill is being counted on to solidify a Sun Devils' infield that committed numerous errors last season. Hill transferred to ASU after spending last season at Orange Coast Junior College.

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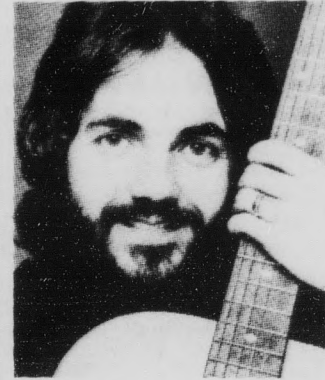
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Ruggers prep for Cal sweep

By Jeff Fries

The ASU Rugby Club takes its near perfect record to California Saturday and Sunday, as they tangle with the USC Trojans and the Cal-State Long Beach 49ers.

Head Coach Barry Carter is proud of his team's 14-1 record this season and feels his Devils will be up to the challenge in California.

"USC has had a massive recruiting campaign," Carter said. "They have increased the number of players on the team and are very aggressive and mobile on the field."

Greg Hyde, ASU Rugby Club president, said USC hasn't been reckoned with in the past, but are rebuilding.

"In the past they have been very weak," Hyde said. "But they have a new coach who is supposed to be very organized. They probably will have a better organized team."

Carter seems to feel Long Beach will be the important contest and said what he is determined to do this weekend.

"We beat Long Beach in the San Diego tournament in January, 9-3, but it's the game of the day that counts."

"We'll have to go there and play them on Saturday and Sunday beat them."

Carter said the 49ers have changed their style of play from a finesse team to a power team, and they should pose problems for the Devils.

"It should be a very good matchup," Carter said, "they have become a more physical team. They are very physical and skilled and use good techniques."

The games this weekend will open up the Pacific Universities Conference season for ASU. The Devils (South division) must capture the conference crown to gain entrance into the regional playoffs and ultimately, the finals, which take place in Cincinnati in late April.

The mainstay for the Devils this half of the season has been the addition of the four players from Europe. Salty Thompson, Tony Brown, Paul Bryant and Paul Yardley have given the club needed depth and experience.

"They (players from Europe) have helped in joining two styles of rugby — the British and American — into one, which has made us far more powerful."

— Barry Carter

"The players from Europe have assisted in teaching skills in practice, which helps me coach more effectively," Carter said. "They have helped in joining two styles of rugby — the British and American — into one, which has made us far more powerful."

Injuries have stayed away from the Devils for the most part of the season so far. But Mike Bowles, former ASU football player, now a right winger for the rugby club, will not make the trip because of a bad knee.

And because of financial woes, the Devils won't be able to send the entire team on the California excursion.

However, Hyde said the premier team will be sent.

"We're having trouble getting people to go because of financial problems," he said. "It won't hurt us, though. We'll just have to shuffle the lineup."

"We would like to send two teams," Hyde added, "but if we can't send two, some players may have to play a game and a half."

Hyde said the Devils will be able to handle the lineup troubles.

"We'll have basically the same lineup (as all year)," he said. "In the past it hasn't mattered who played in the first team, it's never weak."

"I think we'll win both games."

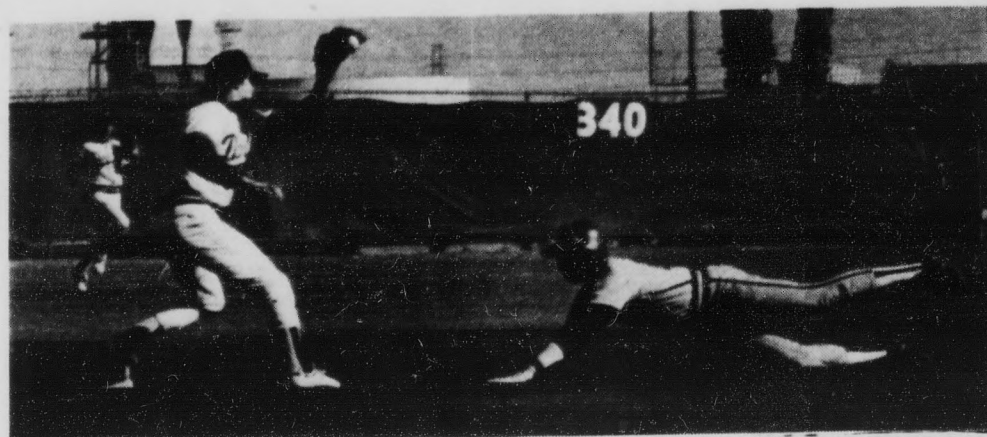
More about Hill

continued from page 21

Sal Bando, all who've gone on to endure long and lucrative careers. And though Hill is hoping to join them in the majors now, it hasn't always been that way.

"I really never thought about it until JC," he said. "Ya never know."

So while Brooks and Barrett are putting the pieces together in their major league careers, Donnie Hill is anxiously awaiting his opportunity to start the professional puzzle.



Staff photo by Roger Feldman

Shortstop Donnie Hill attempts to tag out a Long Beach State runner in Wednesday's game against the 49ers. ASU swept the 49ers in three straight games.

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More about

Huskies

continued from page 20

Rounding out the starting five for the Huskies are, 6-foot-8 Don Caldwell, 6-foot-7 Kenny Lyles and 6-foot senior Don Vaughn.

The Huskies have an evident height disadvantage against the Sun Devils and Harshman said this will definitely pose a problem for his squad.

"Teams like ASU and Cal, who have the big people, give us a lot of trouble,"

Harshman said. "We really don't have a player that we can call a center."

"We will have a tough time defending Lister (ASU center Alton), because he is such a power player."

While the Huskies are currently 10-8 overall and 4-5 in the conference, Harshman feels there is room for improvement.

"We could have easily won two of our conference games that we lost," he said. "I

hope we can go 6-3 the rest of the way."

But Harshman's Huskies have not had too many pleasant trips to Arizona — as a matter of fact, none.

"We've never won down there, but I'm hoping we can overcome that on this trip against one of the Arizona schools."

"We could upset ASU, I mean strange things do happen in college basketball."



Photo by Roger Feldman

ASU guards Byron Scott (11) and Fat Lever (12) lead the 5th-ranked Sun Devils into this weekend's contests with the Washington State Cougars on Saturday and the Washington Huskies on Monday. The Devils defeated both teams at their respective arenas earlier this season.

'Anonymous seven' eyes another crown

TUCSON (AP) — It'll be Dwight Taylor, Casey Candaele and the Anonymous Seven this year as the Arizona Wildcats try for an encore as national college baseball champs.

In Arizona, where winning baseball is a way of life, being the defending NCAA winner doesn't allow for resting on laurels. And Coach Jerry Kindall isn't.

In fact, he sees his team, loaded with newcomers, "as kind of a darkhorse" in his own conference, behind Arizona State, Stanford and California. That's not to say that he doesn't plan to do well. The 62-game season kicks off at home Friday against the University of San Diego, with a Saturday doubleheader.

"We always have high expectations when we start the

season and we have them again," Kindall said, a former major league player with a 362-136-3 record in eight seasons as Arizona's head coach, a stint that also included the 1976 NCAA crown.

"Realistically," Kindall said, "This year's team is very inexperienced. We do not have one player returning to the same starting positions."

Kindall said ASU's strong hitting makes it the favorite team in the Pac-10, but Stanford will be a tough all-around team and California will have the best pitching.

"We're kind of a dark horse in there, depending on how our transfers do," he said. But based on Arizona's tradition and Kindall's emphasis on fundamentals, "We win most of 'em."

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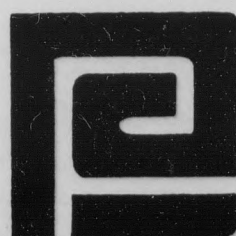
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