

friday

January 16, 1981

state press

Tempe, Arizona

Vol. 63 No. 66

Arizona State University

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Staff photo by Mike Fioritto

Kush goes to court

Ex-ASU head football coach Frank Kush discusses his case with Rick Turner, assistant attorney general, during a recess in juror screenings. Turner represents ASU President John Schwada, Vice President of Student Affairs George Hamm and former assistant coach Bill Maskill in former punter Kevin Rutledge's lawsuit against Kush and the state. Kush and Rutledge faced each other in court for the first time Thursday after a year of legal negotiations in the \$2.2 million suit. Story p. 5.

Assault

Reported campus rape figures 'conservative,' spokesman says

Sharon E. Bushard

Sexual assaults against women on the ASU campus occur more often than official figures indicate, a supervisor for the Center Against Sexual Assault (CASA) said Thursday.

"Between 12 to 15 assaults occurred at ASU last year and that is conservative," Donna Gray said.

One assault was reported to ASU police in 1980, a University police spokesman said.

Gray said attacks reported to CASA have occurred in dorm rooms, near the library and in parking lots.

In one instance, an ASU student was kidnapped at gunpoint and taken off campus, she said.

The majority of the assaults are actual rapes, while about one-third are attempted rapes interrupted by passers-by, Gray said.

Jack Penick, ASU vice president of business affairs, said the University is aware of the problem, but "can only count the crimes that are reported."

Penick said ASU has increased patrols, added undercover agents and increased lighting around the dormitory areas "over the last 10 years."

Gray said the "open and trusting lifestyle" of the campus make many women vulnerable to attack.

"There is a feeling that people are okay because they are at school with you," she added.

Gray said the number of assaults on the ASU campus is no reflection on ASU's security efforts. The problem occurs all over the city, even when security patrols have been increased, she added.

Women may be reluctant to report attacks to police because of the "shock and denial that it really happened," Gray said.

Sometimes a woman will come to CASA

for counseling months after the assault has occurred, Gray said.

"When they understand that we're not here to pressure them into reporting the assault to the police and that we're just here just to listen, they feel more comfortable," she said.

If the woman still feels guilt because of the attack, CASA volunteers help her "focus responsibility for the sexual assault where it belongs — with the assailant, Gray said.

If the victim is reluctant to seek help from counseling services, she may try to cope with the experience on her own, she said.

If she tries to deny that the experience happened, it could cause problems later, Gray said.

"It's important not to build a wall around the experience," she said. "If you do, it will keep coming out the cracks."

After the shock or the denial of the experience passes, a woman may feel guilty, Gray said.

"A lot of people wonder why they become the victim," she said. "Some people feel they are a bad person because this happened to them."

A woman who is sexually assaulted should expect that some people cannot accept what happened, Gray said.

Often a friend may not know what to do for the victim, she said.

"The best thing to do is just to listen," Gray said. "She (the victim) is suffering from a severe emotional, physical and psychological trauma."

Allow the victim to cry, feel anger, or express her grief, she said.

"Try not to make the victim feel as though she has to put on a front for you," Gray added.

Fee status interviews to help out-of-staters

By David Schwartz

Non-resident ASU students will "greatly benefit" by an Arizona Board of Regents decision allowing them an interview with a Fee Status Officer prior to filing residency applications, the student regent has said.

Renee Marler said the change is a breakthrough in addressing student dissatisfaction with obtaining residency through the Fee Status Office.

"The Fee Status Office is not oriented to facilitate communication," Marler said. "Students are left unclear as to what evidence they need to present before they can get their residency."

Much of the uncertainty could be abolished if the fee officer would take the time to explain the guidelines and their implications, she added.

"In some cases, a student who is turned down for in-state status isn't even told why," Marler said.

The regents voted to permit the residency interviews at their December meeting.

A proposal to replace the fee status appeals board with a single officer was denied at the same meeting.

Regent William Reilly said the new action should establish "more of a dialogue" between student applicants and the Fee Status Office.

"It will provide the student with better information in

which to judge if they should be classified as out-of-state or in-state," Reilly said.

Tom Ajamie, Associated Students president, said the decision culminates seven months of concentrated efforts by his office.

"The motion passed by the regents implies the students will be able to see the officer within a reasonable amount of time," Ajamie said.

The new policy is a major "step forward" in resolving residency disputes in their initial stages, he said.

Steve Colby, ASU comptroller, said the problem centers around students "glossing over" pertinent information in the guidelines that they feel does not directly affect them.

"The guidelines are very thorough, but the students tend to be confused by the excess verbiage, and skip over some of the subtleties," Colby said.

Colby said the Fee Status Office will begin the interviews during this semester.

However, the office may not be able to handle every case when "the heavier fall traffic" begins, he added.

The Fee Status Office received approximately 1,700 applications last fall and 300 for this semester.

Because of the increased workload, the Comptroller's Of-

fice is asking the regents for another staff member.

"Timing is the critical problem of the motion," Colby said. "We don't want to disrupt the current process and put an undue burden on the staff."

Marler said the office itself deals with several "incongruous functions" such as delinquent bills and traffic violations that should be placed under other jurisdiction.

The problem is "inherent within ASU," Marler said.

The UA has had no problems since they instituted the interview system, she added.

One possible problem is how seriously ASU's office will adhere to the motion, which does not define how soon the interviews will take place, she said.

"The danger is that the office will say to the student that they have an appointment at a certain time, say three months from now, regardless if the student might have a class then or not," Marler said.

Kurt Freitag, executive director of the Arizona Students Association, said the unfavorable student opinion is manifested in the high number of appeals to the board and the Arizona Superior Court.

"Over half the students that go through the appeals process wind up winning their appeals," Freitag said.

news briefs

from the Associated Press

HOTEL FIRE CAUSED BY ARSON, OFFICIALS SAY

WHITE PLAINS, N.Y. — The fire at Stouffer's Inn that killed 26 persons on Dec. 4 was caused by arson, Westchester authorities said Thursday. Westchester District Attorney Carl Vergari said that someone poured "an accelerant" into a corridor of the third floor of the hotel conference center, where several rooms full of business executives were meeting. He would not comment on possible suspects in the case or when and if he expects an arrest.

NEW IRANIAN MESSAGE ON HOSTAGE RELEASE TERMS

WASHINGTON — The Carter administration received a new Iranian message Thursday on terms for freeing the 52 American hostages. U.S. officials said they could not predict that it would lead to an agreement although "it warrants close and intensive study." Meanwhile, Iran's top negotiator told his country in a broadcast that Friday is the last practical day to work out terms between the two nations. Behzad Nabavi said his government "has no wish to begin from scratch what it has accomplished" with the outgoing Carter administration.

KHOMEINI DEFENDS PRESIDENT ON WAR

Iranian leader Ayatollah Ruhollah Khomeini on Thursday strongly defended President Abolhassan Bani-Sadr's conduct of the Persian Gulf war in the face of new criticism by hard-line Islamic factions that an Iranian offensive to drive out the Iraqi invaders had bogged down. AP correspondent Tom Baldwin, meanwhile, reported from the Iraqi side of the war front that although the Iranian offensive sparked the heaviest fighting of the war, the Iranians lost ground on at least one front.

COMMITTEE APPROVES HAIG NOMINATION

WASHINGTON — The Senate Foreign Relations Committee voted 15-2 Thursday to recommend Senate confirmation of Alexander M. Haig to be secretary of state, despite questions raised by some senators about his role in the Watergate scandal. Haig, one of the more controversial of President-elect Ronald Reagan's Cabinet choices, is virtually certain to be confirmed by the full Senate next Wednesday, the day after Reagan is inaugurated.

OIL STOCKS TOP MARKET

NEW YORK — The stock market posted its second straight gain Thursday with oil issues leading the advance. The Dow Jones average of 30 industrials rose 3.50 to 969.97 on top of a 1.37 gain Wednesday. Advances held the edge on declines at on the New York Stock Exchange.

CARTER'S BUDGET CONTAINS \$27.5 BILLION DEFICIT

WASHINGTON — Four years after promising to end his term with a balanced federal budget, President Carter sent Congress a \$739.3 billion spending plan Thursday that proposes major increases for defense and energy programs and envisions a deficit of \$27.5 billion. In signing his proposal, Carter said he believes that Congress "will act affirmatively on the basic premises of this document."

LOW CHOLESTEROL CANCER-LINKED

CHICAGO — A new study has added to growing evidence that there may be a "Catch-22" for men trying to cut the risk of heart disease by lowering their cholesterol: it now appears that very low blood cholesterol levels may be linked to cancer. The report, published Friday in the Journal of the American Medical Association, found that low blood cholesterol levels were linked to cancer of the colon, or large intestine.

ACCOUNTANT INDICTED, SECOND EMBEZZLING CHARGE

PHOENIX — A Phoenix accountant on probation for embezzling \$40,000 from a local company four years ago has been indicted on charges he embezzled an additional \$36,000 from a Catholic credit union last year. The 14-count federal indictment issued Wednesday accused Joseph Patrick Smith, Jr., 43, of having taken \$16,178 last January and February from the Most Holy Trinity Federal Credit Union at the same time he was placed on probation for the earlier embezzlement.

MASSACHUSETTS SCHOOLS CLOSED TO SAVE FUEL

The governor of Massachusetts on Thursday ordered schools closed to conserve precious fuel, while Florida orange juice producers jacked up their prices to record levels almost before the ice on the citrus trees had melted. Across the frigid East, a cold wave that came in at Christmas had eased up a bit, but light snow sprinkled the icy sludge already on the ground in a wide area, waterways remained blocked and some cities were running out of fuel to keep their people warm.

FORMER COP ORDERED TO MURDER TRIAL

PHOENIX — A former Phoenix policeman was ordered Thursday to stand trial for the New Year's Eve murders of a local businessman and his mother-in-law and on other charges including attempted murder. Edward Lonzo McCall, 39, was ordered held in lieu of \$475,000 bond pending his trial.

HANIGAN TRIAL DUMPED BY HIGH COURT

TUCSON — A defense motion to delay the Hanigan trial, scheduled to begin Tuesday, was rejected Thursday by the U.S. Supreme Court. Alex Gaynes, attorney for Patrick and Thomas Hanigan, said he was told by the high court of its decision. No reason for the rejection was given, he said. The Hanigan brothers are accused of robbery obstructing commerce, stemming from an incident that included the alleged beating and torture of three Mexican farm workers as they crossed the Hanigan ranch near Douglas in August 1976.

KENNEDY'S SON GRANTED DISCHARGE

UPPER PITTSBURGH TOWNSHIP, N.J. — Edward M. Kennedy Jr., 19-year-old son of Sen. Edward M. Kennedy, has been granted a conditioned discharge on charges of possession of less than 25 grams of marijuana. Kennedy and Steven J. Okun, 20, were charged Dec. 18 with the misdemeanor after a New Jersey State Police trooper stopped their vehicle for speeding.

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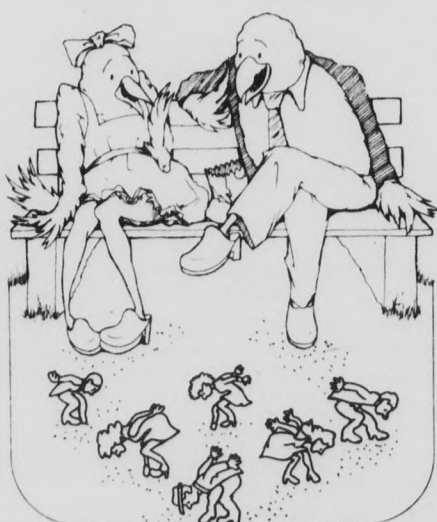
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Drunk driving can be reduced, prof says

Media key to deterrence

By David Schwartz

A highly publicized system of punishment would be a deterrent to people who drive under the influence of alcohol, a professor of sociology and law said Thursday.

Dr. Larry Ross, who teaches at the State University of New York at Buffalo, said the deterrent method has been a great success, especially in Britain.

"The adoption of well-publicized measures appears to increase the likelihood of apprehension, conviction and punishment of drinking drivers," Ross said.

The deterrent method allows police to subject the driver to a breath test without prior suspicion of the defense, he said.

Following an example set in Sweden and Norway before World War II, Great Britain devised the British Road Safety Act of 1967 which limited the amount of alcohol concentrated in the blood to .08 percent.

The plan was published by all of Great Britain's govern-

"The adoption of well-publicized measures appears to increase the likelihood of apprehension, conviction and punishment of drinking drivers."

ment offices and received extensive media coverage both before and after the campaign was in effect, Ross said.

Statistics show the number of serious crashes diminished by almost 50 percent in weekend accidents, he said.

"It must be noted that the studies concluding that deterrence was accomplished with the adoption of Scandinavian-type laws have also concluded that the deterrent effect even-

tually disappeared," Ross added.

He said in Great Britain the level of fatal crashes approached previous levels a few months to a year after the law was put into effect.

"It could be said that one risk of drinking and driving is the capital punishment of self-involvement in fatal crashes," Ross said. "Yet segments of the public seem willing to

"Drinking and driving doesn't lend itself to classic police procedures."

assume this risk."

Something needs to be done in the future so the "actual likelihood of punishment" is apparent enough to pose a threat to the offending individual, Ross added.

He said there is no evidence a Scandinavian-type program can be implemented in a way that will cost-effective or politically feasible.

"Drinking and driving doesn't lend itself to classic police procedures," Ross said.

The program might pose some constitutional problems, he added.

Another possible solution to the problem of drinking and driving is increasing the cost of alcohol, Ross said.

Other possible alternatives include eliminating the distribution of alcohol in "roadhouses" and installing restraints along the roads.

Ross said these solutions also address the broader range of problems.



Dr. Larry Ross, professor of sociology and law at the State University of New York at Buffalo, speaks on the effec-

tiveness of drinking and driving legislation.

Staff photo by Roger Feldman

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opinion

The powers that be ... really are

It's only too easy to exist in a floating dreamworld of academic naivete at ASU. A vast majority of students on this campus go through their daily routines totally absorbed in the ideals of literature and science, evenly oblivious to the fact that actions in the real world don't always go by the book.

There's no better example to jolt these dolts from their reverie than the recent roasting of local columnist Tom Fitzpatrick.

If ever there was a case of the "powers that be" clearly throwing their substantial weight all over this city, this is it. The virgin minds on this campus would do well to surrender themselves to the Fitzpatrick saga and its implications.

BY DEC. 22, Tom Fitzpatrick had established himself as the most

strip open the ridiculous Frank Kush legend which has had this Valley's populace, and many of its journalists, in a blinding grip of hero worship for way too long.

Simply put, Fitzpatrick's column was a shock. It not only used words like "brutal" and "domineering" to describe Kush, but also tied unspeakable actions like "punched," "kicked" and "beaten" to the coach's supposedly acceptable training legacy.

FOR THIS COURAGEOUS honesty, Fitzpatrick found himself taking a three-week vacation he hadn't originally planned on.

Depending on the source, the story of seamy influence that pulled the plug on the columnist varies. But it is known for sure that the hat includes such names as Republic Publisher Darrow Tully and Channel 10's Bill Close, whose unwavering love for Kush resulted in the ex-coach's ridiculously pitiful attempts at sportscasting on the station.

IT'S UNFORTUNATE that the Republic's turning tide of liberalism could not withstand the persuasive voices of the good old boys who run this state. But what is even more depressing is the realization that this whole incident just supports the existing status quo, reaffirming the very system that got us into this Kush mess in the first place.

Fitzpatrick's column also coupled words like "lie" and "cheat" to Kush's name. Nothing could be closer to the truth. It was the ex-coach's underhanded attempt to bury the facts, testimony and witnesses of the Rutledge incident within the well-greased power structures of Arizona that pushed the case from a football field misdemeanor to a destestable slur to ASU's athletic program.

The same verbs apply to the recent actions by Tully and other Arizona noteworthies, whose integrity rates no better. It only points to the disgustingly relevant fact that, regardless of the playing field, the heavyweights still carry the game.

Tricia
Reeson
editor



courageous, and perhaps the most arrogantly foolhardy journalist in this city. After only six months as the Arizona Republic's featured columnist, Fitzpatrick had taken well-aimed potshots at every target that had come within reach.

His brazenness was being echoed on the editorial page by Steve Benson, an unusually talented cartoonist hired last summer. With Benson and Fitzpatrick alternately slashing away at the Republic's definition of the classic "sacred cow," the paper had started to shake off its conservative back-scratching image.

BUT THE TWO trailblazers trimmed too far. In perhaps the funniest and most poignant local cartoon this year, Benson lanced Kush for the alleged Rutledge incident. Fitzpatrick followed suit in an amazing honest column that dared to



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letters

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Editor:

The 30 percent tax cut has long since been forgotten. The grain embargo issue is more complicated than it first appeared and needs further study. And now, it seems that the budget can't be balanced by 1983 after all.

It seems to me that there ought to be a law that you have to keep your campaign promises at least until you are inaugurated.

John Kromko
State Representative (Ret.)

Inmates request letters

The following inmates have requested the State Press provide space for their names and addresses in hopes they may have some written correspondence. All stated they preferred letters from females.

Jeff Dawson
Box 4000 R
Fort Grant, AZ 85643

Mark Miller
Box 4000 R
Fort Grant, AZ 85643

Lynn Dawson
Box B
36554
Florence, AZ 85232

Letter Policy

The State Press encourages letters on any topic.

To ensure the best chance for timely publication, letters should be typed, double spaced, with margins set on 60 characters per line.

Include your full name, class standing, major and phone number. If for some reason a letter must be published anonymously, state why and your request will be honored.

Letters are subject to rejection or style revision at the discretion of the opinion page editor.

Address letters to: Letters, State Press, Matthews Center, ASU, Tempe, AZ 85281.

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The State Press is published Tuesday through Friday during the academic year except holidays and exam periods, at Matthews Center, Room 15, Arizona State University, Tempe, AZ 85281. Newsroom: 965-2292. Advertising & Production: 965-7572.

The State Press is the only newspaper exclusively published for and circulated on the ASU campus. The news and views published in this newspaper are not necessarily those of the ASU administration, faculty, staff or student body.

Questioning of jurors begins in lawsuit

By Glen Creno

The war of nerves in Kevin Rutledge's \$2.2 million lawsuit against Frank Kush escalated Thursday when the punter and his former coach finally met in open court.

Kush's attorney Warren Platt brought Kush and his wife, Fran, to the first day of individual juror screening — apparently to counter a similar move made by Rutledge's attorney Robert O. Hing, Wednesday.

Maricopa County Superior Court Judge Thomas Kleinschmidt scolded lawyers on both sides at one point for trying to pressure or influence jurors with improper questioning tactics.

"The questioning is beginning to verge on the argumentative," Kleinschmidt warned. "That's about as far as we want it to go."

Rutledge has accused Kush of punching him and forcing him to quit the ASU football team.

In a marathon four-hour session lawyers approved five jurors for the 26-member pool from which the final eight panelists and six alternates will be chosen.

Both sides will be allowed to strike four jurors and two alternates before the trial begins.

Kush, recently named to coach a Canadian professional team, has been canvassing the country for assistant coaches the past month. He appeared visibly tired as Kleinschmidt told jurors they would not be sequestered during the trial, which the judge said could take as long as eight weeks.

Four of the five potential jurors to clear the first screening were women, all of whom said they knew little or nothing about Kush's career or ASU football in general.

"I'm aware of it, but I don't follow it," said the first, a secretary. "It's a whole different realm that I'm just not involved in."

Kush, dressed in a gray jacket and blue shirt and pants, sat impassively while Hing

asked jurors whether "brutality and ridicule" should be a part of college football.

Rutledge, in a casual pullover sweater and tie, was equally unmoved when Platt inquired about "crybabies" who failed to perform to expectations.

Kleinschmidt, who said the final jury would be chosen early next week, took pains to calm the panelists before examination.

"It is not a hostile procedure," he said. "It's a very friendly procedure. Just relax as best you can under the circumstances."

Still, one woman was shaking noticeably after intense questioning by Platt.

Lawyers for the defense said they were not surprised by the ease in which acceptable jurors were being found. They said there is limited interest in the case despite massive publicity surrounding it.

One woman, a payroll clerk, said she had heard nothing of the case until she was called in Wednesday. She said her husband, a construction worker, was an avid pro football fan.

She brought gales of laughter from the courtroom, Kush included, when Kleinschmidt asked how many games her husband watched weekly.

"I don't know," she said disgustedly. "Whatever's on all weekend."

"I understand," Kleinschmidt said, smiling. "There are a lot of people in that category."

Defense lawyers emphasized a certain amount of "rough stuff" occurs in college football.

Only one juror, an account executive, asked to be dropped from panel duty. Kleinschmidt denied the request, saying, "I don't want to be too liberal about this because we'll wind up with people who don't have much else to do."

ASU must launch inventory or face loss of federal funds

By Deborah Levin

A \$93,000 University-wide property inventory will be conducted this month to overhaul ASU's cost documentation procedures for sponsored research, an ASU management analyst said.

John Porter said ASU must complete the inventory to comply with the Office of Management and Budget's Circular A-21 by June 30, 1981, in order to continue receiving federal research funding.

Beginning Jan. 19 Valuation Counselors, Inc., a Chicago-based contracting firm, will count all fixed equipment having a unit cost of \$500 or more using a magnetic labeling system, he said.

Individuals will be designated from each

department to coordinate the inventory count in their areas so disruption of scheduled classroom activities will be minimized, he added.

The inventory will take five to six weeks to complete, he said.

Gary Chaffins, the assistant comptroller for sponsored projects, said the federal government ordered the inventory of ASU's physical assets in order to accurately document indirect charges made to the government on sponsored research.

Chaffins said previous property records had not been completely accurate and in some cases equipment had been stolen, sold, misplaced and cannibalized

(stripping old equipment parts for use in other units).

The inventory will identify what items are available and what their established values are.

In the past a list was periodically sent to each department or college to inventory equipment. Major discrepancies between equipment listed and that actually available were to be reported to property control, he said.

However, no University-wide physical inventory has ever been conducted, he added.

Keith Rhodes, supervisor of property control, said ASU's problem in conducting physical inventories in the past has been a lack of manpower.

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Staff photo by Lars Jones

Dan Matlaga

Expert decries astrology as unscientific 'flim-flam'

By Gibby Gorman

People who believe in astrology are either involved in "a grand flim-flam scam" or do not know what they are talking about, according to ASU's planetarium coordinator.

Dan Matlaga said astrology does not fit the definition of a science, and cannot be considered as one.

"Astrology is the easiest (belief) to debunk," Matlaga said. "It is a belief that fits between a large gray area of religion and philosophy."

Matlaga, who has argued against astrology as a science on several talk shows, said the real problem is people cannot differentiate between science, which gathers knowledge, and astrology, which has no scientific backing.

"There are some people who honestly believe it and there are others who use it to predict the stock market religiously," he said. "And that's the key word, religiously."

Matlaga said individuals who depend upon astrology are "trading a ton of gold

dust for an ounce of brass fillings" because of its unreliability.

"Out of all the top astrologers and psychics no one gets above 15 percent of their predictions correct. And that's giving them the benefit of the doubt," he added.

Astrologers argue there are influences coming from planets that affect us, but science can disprove this, Matlaga said.

An experiment conducted at Michigan State University compared the divorce ratios between couples with compatible astrological signs and those without, and found no difference between the groups, he said.

"Astrologers reason that because their profession has lasted thousands of years there must be something to it," Matlaga said. "But the only way for this to be true is for those people to have had better scientific ways of proving their beliefs than the present."

Satellite assists teachers

By J.J. Martin

As travel costs skyrocket, the Teacher Corps Project of ASU is using satellites as a cheaper way to attend conferences in other parts of the nation.

Gail Chadwick, project manager for the Teacher Corps Project, said a satellite-assisted, interactive television is being used as a new type of conference medium.

"I think it's proving unquestionably to be a very viable and cost-effective alternative to attending a conference in person," she

said.

The first Teacher Corps conference assisted by satellite was held in October 1979 and focused on educationally troubled youths.

In each of the eight cities where the conference was telecast 15 to 30 people participated in the program via interactive television.

One of the goals of the 1979 conference was to establish local organizations in each city to facilitate and improve efficient delivery of services to troubled youth.

A second conference was telecast in April 1980 and

also proved successful.

Both conferences were telecast live via satellite from the Public Service Satellite Consortium in Denver, Colo.

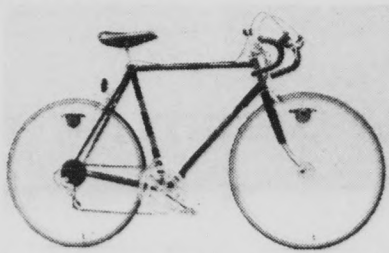
Chadwick said the satellite conferences are more personal than the regular educational television shows because the students can have live interaction with their educators.

The Teacher Corps Project has been pleased with the new use of satellite technology and expects it to become a trend in education, Chadwick said.

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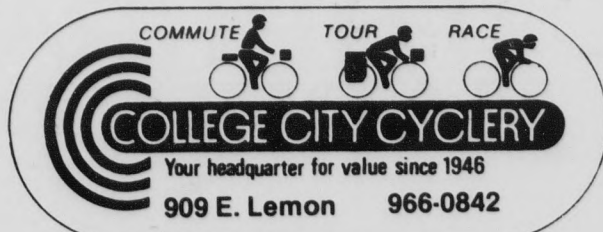
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Workshops

Nursing scholars will share the latest practical applications of their work during a Nursing Research Day at ASU.

More than a dozen ASU and UA nursing faculty members will give presentations on their research methods and findings at the annual event, scheduled to run from 8:30 a.m. to 4 p.m. in the MU.

Topics include Mexican-American women and self concept, breast-feeding and the working mother, and education for cardiovascular fitness.

Jean Wood, assistant dean of the graduate program in the ASU College of Nursing, will be keynote speaker. Her topic is "Unification of Service and Education for Research."

Registration fee is \$20 for members of Sigma Theta Tau, an honor society encouraging nursing research, and \$25 for non-members. The fee includes 5.7 continuing education contact hours.

To enroll, contact ASU Continuing Nursing Education at 965-7431.

A two-day metals workshop by English jeweler Edward deLarge will be conducted at ASU, Jan. 24 and 25.

As recipient of a U.K.-U.S. Bicentennial Fellowship, deLarge has traveled extensively throughout the country, conducting workshops in New Hampshire, California and Colorado.

DeLarge is known for his innovative use of titanium as a material for jewelry. Titanium is a silvery gray metallic element that has the ability to change colors when subjected to an electric current.

DeLarge will demonstrate this technique using stencils, electrolyte tanks and transformers.

The workshop, to be held in room 130 of the ASU art warehouse beginning at 9:30 a.m., will also include a lecture by the artist and a slide presentation of his works.

Enrollment is limited, and participants will be charged a \$10 fee. To register, contact David Pimental, ASU jewelry/metals department, 965-7526, or Betsy Douglas, 991-1182.

Meetings

The January meeting of Data Processing Management Association will be held on Monday, at Del Webb's Townhouse in the Kiva Club on the 19th floor. Attitudinal adjustment starts at 6 p.m., dinner at 7 p.m., and the meeting and program at 8 p.m. Jerry Van Horn, technical specialist for the Arizona Automation Office, will be the first DPMA guest speaker for 1981.

A spatial precipitation analysis highlights this month's joint meeting of the Central Arizona Chapter of the American Meteorological Society and Arizona Weather Watchers.

The session begins at 7 p.m. Wednesday, in the

Coconino Room of the MU.

Guest speaker Rich Ochoa of the National Weather Service Forecast Office in Phoenix, will discuss his ongoing research analyzing spatial precipitation.

The program is open to the public without charge.

U.S. Attorney General Benjamin R. Civiletti will be the major speaker at the annual membership meeting of the ASU Foundation on Thursday.

The 7:30 p.m. dinner will be held at the Registry Resort in Scottsdale. A no-host cocktail hour will begin at 6 p.m.

Cost is \$150 per couple, including a one-year membership in the ASU Foundation, a non-profit corporation which assists the University primarily by acquiring assets on its behalf.

Also scheduled for the dinner meeting is election of officers and directors.

Reservations for the dinner may be made through the ASU Development Center, 965-7501.

Recruitment

La Raza Law Students from the University of California-Hastings College of Law will be at ASU recruiting prospective law school applicants.

Recruiters will be on the ASU Mall Monday at 8:30 a.m. An information forum will follow in the MU.

La Raza Law Students encourages all Chicanos and other minorities to attend the forum.

Hastings Law School, located in San Francisco, Calif., is the largest public law school in the United States.

For more information contact Manuel Chavez, 899-9027, Alicia Torres, 968-1897 and Chris Marin, Chicano Studies, 965-2594.

Speakers

An economist from Argentina will outline policy strategies toward technology development in Latin America at ASU Wednesday.

Dr. Jorge Katz will discuss several proposals, including importing technological and scientific advancements appropriate for each country's needs, and how Latin American countries can develop their own resources.

The talk will be at 3:30 p.m. in room 119 of the Business Administration Building. The public is welcome to attend.

Brian Foster, associate professor of anthropology at ASU and an expert on Thailand, will be the featured speaker at a lecture Wednesday, sponsored by the Center for Asian Studies.

Foster will present a social network analysis of Thai society entitled "An Exchange Approach to Thai Village Society" at 1 p.m. in Room 217 of the MU.

His analysis is based on field research he has conducted in suburban areas of Bangkok through a grant by the National Science Foundation.

The lecture is free and open to the public.

Pay increase coming for student workers

More than 2,500 student employees will receive a pay hike when ASU raises the student wage to keep pace with the increase in the Federal Minimum Wage, the personnel director said.

Richard Murra said employees who were on the payroll as of Jan. 5 would be paid an hourly wage of \$3.35 starting with their first check, when school reconvenes for the spring semester.

The wage increase will cost the University approximately \$200,000 in additional monies.

Barry Bruns, assistant to the provost, said last year the different departments of the University were told to budget for \$3.10 per hour for the fall semester and \$3.35 for this semester in preparation for the computer change.

Those students who are being payed on a salary basis and those making above the new hourly wage will not be affected by the change.

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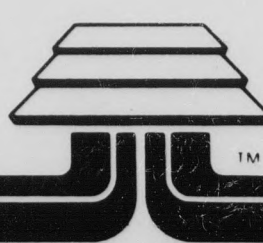
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FOTOMAT 

Imbalances could be offset by drugs

Chemicals, depression linked

By Jeff Sellers

Some people are always sad, and some are always happy—and momentum has been gaining for the theory that those who are chronically depressed have chemical imbalances of the brain.

People suffering from mental illness could be helped before the end of the decade by drugs used to offset chemical foul-ups of the brain, according to a psychiatrist for the state Department of Health Services.

"We're looking at five to ten years before the point where drugs can be prescribed to reduce or replace" neurochemical substances, Dr. Lewis Kurke said. "We're at a much grosser stage, now."

Recent research by a Harvard University medical team indicates some forms of depression are correlated to low levels of norepinephrine, a brain chemical that is measured by the MHPG factor in blood or urine.

It is hoped manic-depressive psychosis, among other forms of depression, someday will be diagnosed by measuring MHPG levels and specific drugs can be prescribed to counter abnormal neurochemical levels.

"There's very little diagnosing (by MHPG) because we don't know enough about the finer points to correlate it with mental disorders," Kurke said.

The study done by Dr. Joseph Schildkraut of Harvard "is speculative research," he added.

Dr. William C. Mankel of Student Health Services said since the biochemical imbalance of some depression usually results from psychological factors,

he doubts the necessity of widespread use of measuring MHPG levels.

"I don't know how important that is going to be," Mankel said. "You don't have to measure the MHPG level to diagnose what the symptoms will indicate. We measure

symptoms, and my presumption is that they are accompanied by according chemical changes."

Mankel, who currently works with 15 to 20 cases of manic-depressive psychosis, said when the problems of measuring brain chemistry are smoothed out, neurochemical levels will not be used so often as a diagnostic tool.

"It might be useful in prescribing specific amounts of doses, or specific types of drugs," he said.

However, if no apparent reason can be found for depression or if symptoms overlap beyond the ability to accurately diagnose forms of depression, measuring neurochemical levels could be helpful, he added.

Questions of the reliability of measuring neurochemicals remain because they cannot be measured directly in the brains of living persons, according to Schildkraut's study. They can only be measured by the MHPG level in urine or blood.

Furthermore, Schildkraut has reported some forms of depression may involve unusually high, rather than low, MHPG amounts.

So far, only amphetamine withdrawal, manic-depressive psychosis and certain other forms of depression have been correlated with MHPG amounts, according to the study.



staff photo by Lars Jones

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Planned Parenthood to hold three-part seminar in Tempe discussing sex, family, and machismo

"Sexuality: For Men Only" will be the topic of a three-part seminar sponsored by Planned Parenthood at the organization's Tempe center.

The meetings, scheduled for Jan. 19, 26 and Feb. 2 at 7 p.m., will be a repeat of seminars held in November, according to Gloria Roden, education director of Planned Parenthood's Phoenix office.

The seminars will be informal programs, covering physical and mental health, female sexuality and communication, sexual dysfunction and the "macho syndrome."

"Seminars like this are being conducted very widely," Roden said.

Men are especially interested in their own sexuality because they are getting more involved in family planning, she added.

Cost for the seminar is \$5 per session. For more information contact Chris Lewis at 258-4299.

Planned Parenthood is a non-profit agency providing educational, counseling and medical services for birth control, family planning and related health issues for women and men.

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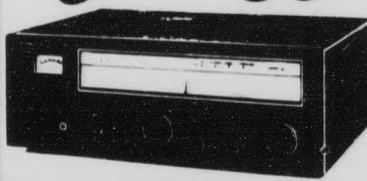
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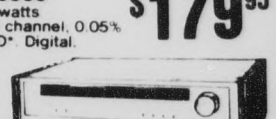
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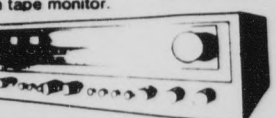
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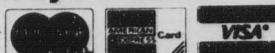
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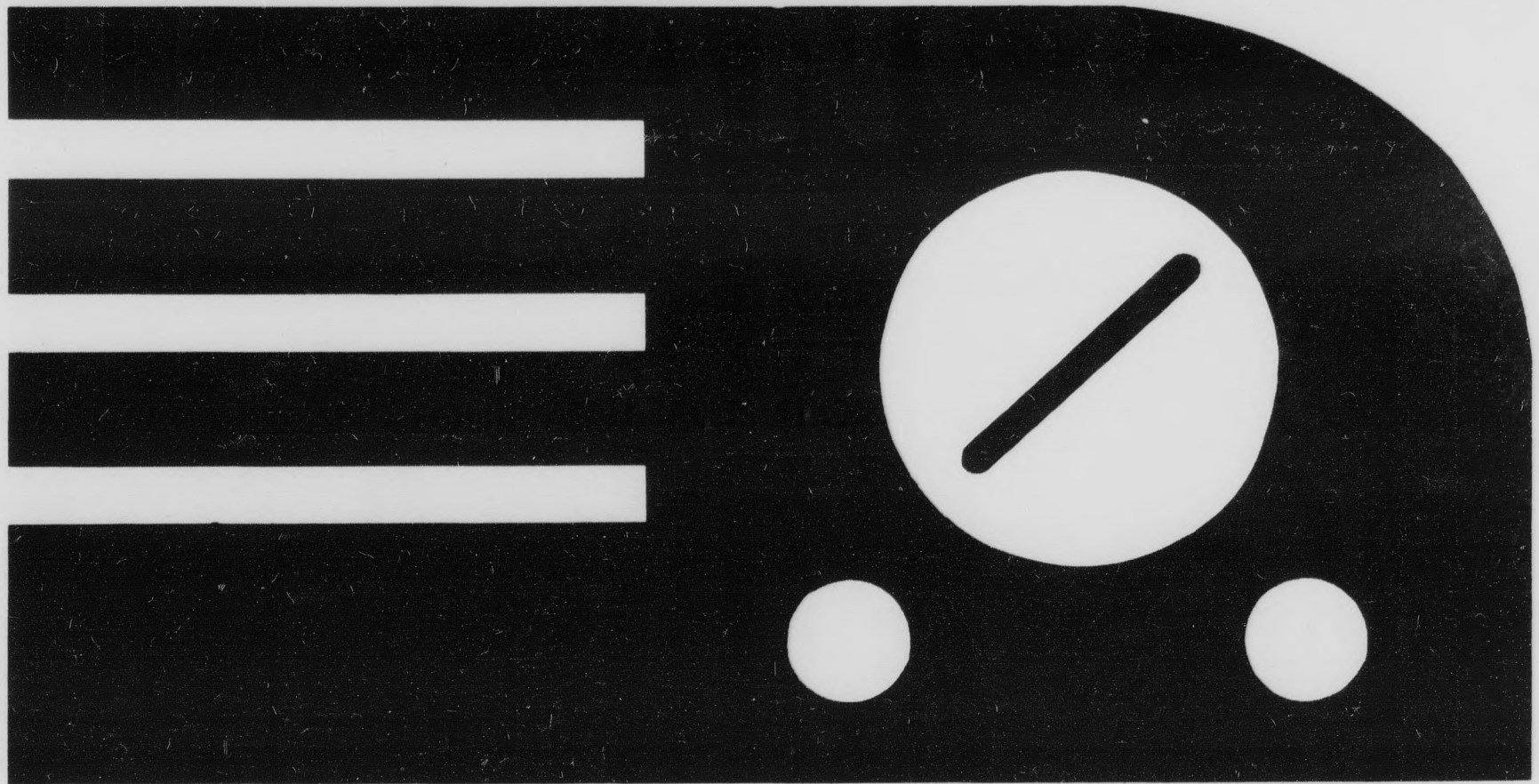
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Radio, Radio

A complete guide to the Valley's airwaves

By Eric Searleman and Andy Cohen

Whether radio covers the noise of a running car, distracts during study time or fills those uncomfortable lags in conversation, its function has become an enjoyable, useful and dependable diversion.

Out-of-state students need not worry about a semester lapse of their pre-set listening habits. The Phoenix area affords its residents (and non-residents) with just about every form of radio program (except maybe a true progressive country station), and even new formats prosper (new wave and like that).

In compiling this brief survey of Valley radio stations, format and special programming were taken into account for each station's inclusion. The stations are listed in no particular aesthetic order but by AM and FM categorization and dial location. Each station listed was done so considering the listening preferences of the majority of State Press readers, thus such formats as religious, Spanish and "beautiful music" have been omitted.

AM STATIONS

KOY, 550 AM, presents "adult contemporary" music with an emphasis on disc-jockey "personalities." Michael

Dixon's general topic call-in talk show airs 7 to 10 p.m. Monday through Friday. "Sports Talk," with host John Moynihan, takes call-ins from 10 p.m. to midnight Monday through Saturday. Edited radio broadcasts of TV's "The Merv Griffin Show" run from midnight to 1 a.m. Monday through Saturday. Selected songs from single artist are featured on an album hour 1 to 2 a.m. Monday through Saturday. Pat McMahon hosts a call-in talk show 10 p.m. to midnight Sundays. Robert W. Morgan's "Special of the Week" airs 9 to 10 p.m. Sunday featuring interviews and music of recording personalities.

KTAR, 620 AM, is strictly a news and talk station with enough raw data to satisfy even the most ravenous information junkie. "Midday," a news feature and interview show, with host Preston Westmoreland, airs 10 a.m. to noon and 1 to 3 p.m. A sports call-in program, "620 Sports Line," airs from 6 to 9 p.m. KTAR also offers live play-by-play broadcasts of the Phoenix Suns, Los Angeles Dodgers and San Diego Chargers ballgames. Traffic reports are featured during the morning every 30 minutes. "The Larry King Show" is a provocative, syndicated call-in talk show broadcast live from Washington, D.C. and airs

weeknights 10 p.m. to 5 a.m. Paul Harvey's news and commentary may be heard at 6:30 and 8:25 a.m., "The Rest of the Story" can be heard at 5:30 p.m. daily. Howard Cosell's "Speaking of Sports" airs at 8:55 a.m. Monday through Friday and his show "Speaking of Everything," a general-interest interview program, plays at 7:35 p.m. on Sunday.

KJZZ, 910 AM, plays contemporary mass-appeal country music. Occasional concert specials feature artists such as Waylon Jennings, Eddie Rabbitt and Willie Nelson. A 12-hour Elvis Presley special will be presented from 1 to 7 p.m. tomorrow and Sunday.

KARZ, 960 AM. Radio drama is not dead in Phoenix as the CBS Radio Mystery Theater airs 10:07 p.m. weekdays. KARZ programs a popular adult format such as Barbara Streisand, Willie Nelson and Neil Diamond. ASU sports (baseball, basketball and football) also are broadcast live.

KKKQ, 1060 AM, plays music ranging from the '50s to current hits such as Rod Stewart and Bruce Springsteen. Keith Harris hosts a local celebrity talk show 9 p.m. to midnight every Sunday.

continued page 15

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"Idolmaker" never gives up

By Mary Duffy

"The Idolmaker," a gripping account based on the experiences of a real-life personal rock manager, shows us an inside look at the promotion of rock stars and a probing insight into a universal human experience.

When I spoke Wednesday night with Robert Marcucci, technical adviser on this film, he had this to say about his role: "The film is based loosely on my experiences as a personal manager. My function as technical adviser was simply to make certain the details of the film (dress, clothing, music, etc.) were accurate." Mr. Marcucci, who now resides in Los Angeles, said also that he collaborated on the script with Edward DiLorenzo, striving to incorporate as much reality into the production as possible.

The plot revolves around a poor Italian kid from the Bronx who feels that he is not good looking enough to make it big in the music business using the talent he knows that he has. It's this aspect of the movie that I found most attractive and universal. Many people go through life feeling as Vinnie Vacarri feels: limited and frustrated by not looking like a John

Travolta or a Bo Derek. In Mr. Marcucci's case, this feeling of inadequacy stemmed from two severe childhood diseases. In many other people's cases, it's being fat, not having the "right" clothes, not enough money, not driving the "right" cars, and so on. My point is that all of us, by virtue of growing up human in a culture that extols appearance over substance, necessarily acquire false notions of our own inferiority and inadequacy. "The Idolmaker" shows how one person masters his human inheritance and turns it into something positive. One hesitates to label this movie as a movie with a message for fear of turning potential viewers off, but those of you who enjoy garnering some sort of personal meaning from a movie will certainly enjoy this one.

"We're all somebody special; we all have something special and worthwhile to give," says Mr. Marcucci. He stated that Ray Sharkey, who portrayed Vinnie Vacarri, intensified the character as being more insecure and more driving than he felt he was. Now, he feels that he has learned, at great cost, to enjoy life, as he

continued page 18

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"Popeye" never lets down

By Mary Duffy

If your conception of a musical is Busby Berkeley's feathered and sequined fantasies, peppered with gooey songs and smarmy dialogue, expect smooth sailing in "Popeye."

Robert Altman's latest film is most notable for Shelly Duvall's Olive Oyl, a performance of drollery and refined elegance that shouldn't be missed. Ms. Duvall's tuneful, rubber-leg characterization of Popeye's girlfriend turns a problematic movie into one that has pizzazz and panache.

With "Popeye," Altman attempts to turn a popular, two-dimensional comic strip into a motion picture with meat and soul. His effort to visually re-create the atmosphere of whimsical magic that one imagines present in the original pervades all aspects of production. He constructs a rickety town, cartoonishly improvised and inhabited with silhouettes of characters. Costuming in stripes for the men and polka dots for the women - typical cartoon conventions - and specially designed, oversized shoes work well visually to turn the comic strip into life. Ms. Duvall is Olive Oyl personified; suffice it to say that she was born to play the role. Robin Williams ("Mork") transforms himself into Popeye, albeit less successfully.

Completely disguised as Popeye, Robin Williams' essential puckishness disappears. Unlike Shelley Duvall, whose character successfully exhibits soulfulness and style, Popeye comes off as a paper

doll. We can hardly make out the person underneath the makeup.

The other townspeople who inhabit Sweethaven, the movie's setting, are drawn from the ranks of street theater, mime, the circus and acrobatics. Amid its slightly askew, off-kilter gables of graying, fading shingles, wander such characters (and they are characters) as the maidenly Walfleur sisters, a tax collector who levies such diverse charges as the "leaving your junk on the wharf" tax and the "curiosity" tax, a man who slinks around sundry poles, and one who is doomed to remain forever hatless. Paul Dooley deserves mention as Wimpy, the hamburger-scarfing chomper; you'll recall him as the unlucky father of the Italianate bicycle racer in "Breaking Away".

The action of the movie centers around Popeye, newly-arrived in Sweethaven, as he searches for "me Poppa." Shunned by the locals, Popeye boards at the Oyl residence, where he encounters the uppity Olive, soon to become engaged to the boorish Bluto. "He's large," she sings while dressing for her engagement party. Popeye and Olive Oyl become foster parents to a charming child named Swee'pea, and the movie is on its way.

Thematically, "Popeye" recalls the Phillippe de Broca feature, "King of Hearts." Both movies set forth the hero as outsider; an individual who enters a basically closed society to protect it and

continued page 19



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Robert Hughes

Art

"Shock of the New" lacks energy

By Andy Cohen

PBS should be applauded for their efforts in the field of trying to provide painless education for the masses. Their latest effort is a new series entitled "The Shock of the New."

An eight-part BBC-TV produced series on the art of the 20th-century, "The Shock of the New" attempts to "evoke the spirit of modern art by showing how it has acted on society, and vice versa." A task easier said than done.

The program is an ambitious one. The production values of this series are high and the care taken to insure quality great. The producers, directors, and writers should be commended for upholding the high standards set for this type of program by Kenneth Clark with his show "Civilization" and Jacob Bronowski with his show "The Ascent of Man."

The series, written and presented by Time magazine senior art critic Robert Hughes, unfortunately, is not quite so astonishing as its title suggests. In fact, at some points in the first episode, the program tends to be tedious and overlong. Hughes, however, does deserve high marks in the area of a witty and irreverent treatment of his subject matter.

Hughes uses the Eiffel Tower, built in 1889, as the starting point for his journey

through the world of modern art. The tower, designed by an engineer, not an architect, exemplifies the "love of the machine" that marks the beginning of the new era. Technology, we are told, became the new religion of the 20th-century.

The first episode introduces us to the ideology of the Cubists and the Futurists. The method to their madness stems from their love of the sparkling new technology which in a brief period of time gave the world sound recording, electric lights, radio, the airplane, relativity, and the assembly line.

"The world has changed less since the time of Jesus Christ than as in the past 30 years," wrote the French author Charles Peguy in 1913.

With the tools given to them by the scientists and engineers, the Cubists broke the barrier of one-point perspective in an attempt to capture the process of seeing. The Futurists embraced the virtues of speed and industry to create their own brand of inhuman, mechanical "anti-art."

Although many obvious conclusions sprung up in the first episode, "The Shock of the New" can be valuable to those who are experiencing modern art for the first time.

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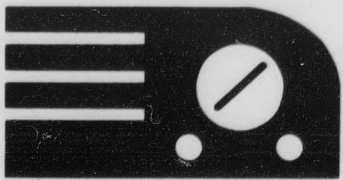
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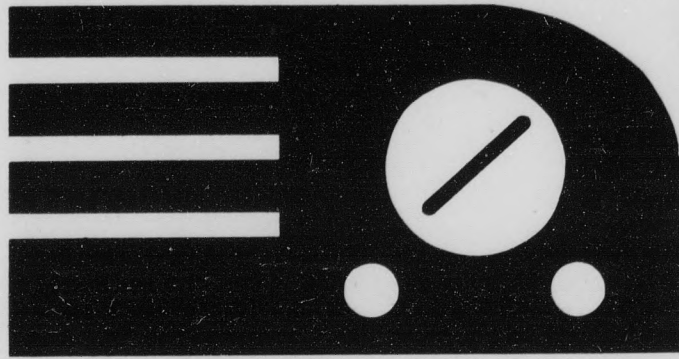


continued from page 11

KZZP, 104.7 FM and 1310 AM, formerly known as "The Alternative," K-104, which was at one time the Valley's only progressive station, now features a predictable playlist consisting of rock standards aimed at a "slightly older" audience than other rock stations. "What's Happening in Music," a brief report on the music industry, airs at 3, 7 and 10 p.m. Monday through Friday.

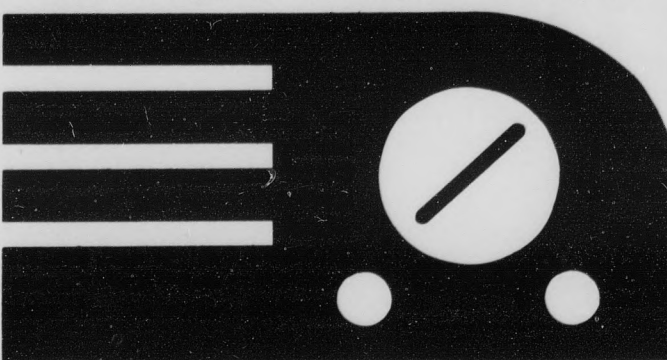
KRUX, 1360 AM, programs popular rock hits on a steady rotation basis. "Rate-a-Record" can be heard at 7:36 a.m. Monday through Friday and 10:36 Saturday. An interview program called "Record Report" airs at 9:20 p.m. KRUX features an album hour depending on current album availability.

KXIV, 1400 AM, plays standard big band jazz artists such as Frank Sinatra, Ella Fitzgerald, Count Basie and Pat Longo. Midnight to 5 a.m. Monday through Saturday Mike Reynolds, "The Soul of the Valley," spins funk, rhythm and blues and soul tunes on his popular late-night show. Eric Johnson features jazz from 10 p.m. to midnight weekdays.



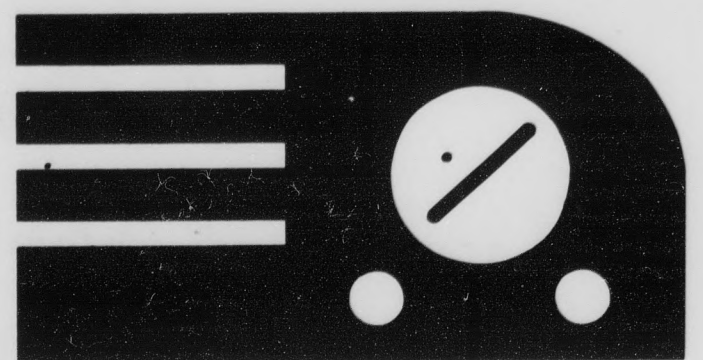
Frank Pollack hosts a vintage show featuring older big band groups 8 a.m. to noon on Saturday and 9 a.m. to 1 p.m. Sunday. KXIV is the NBC affiliate in Phoenix, and as such broadcasts programs by Gene Shalit, John Chancellor and David Brinkley. KXIV also broadcasts Phoenix Inferno and Phoenix Giants games.

KXAM, 1440 AM, plays popular funk and soul tunes with a sprinkling of Top 40 and old rhythm and blues and Motown hits. The DJs don't sound like the real thing (sic), but the music is passable for a.m. AM. Purists will prefer



to tune in Mike Reynolds (see KXIV above).

K-15, or **KDJQ**, 1510 AM, the "Modern Mono Monster" playing "modern music for modern minds" programs a format consisting mainly of new wave, but with ample doses of reggae, rockabilly and avant garde. The "modern music" begins each weekday at 10 a.m. and ends at sundown. Fans of mid-'60s surf music and esoteric new wave can get instant gratification by tuning in 10 a.m. on Sundays when Surfin' Kasey hits the (air)waves playing everything from the Ventures to Cabaret Voltaire and Pere



Ubu. "Live at the Bottom Line" at noon on Sundays is a showcase of new wave acts like the Brains and Ian Dury presented live in concert during the Surfin' Kasey show. Tune in 'cause they "need the gig."

KNIX, 102.5 FM and 1580 AM, with its mainstream country music format is, according to the latest Arbitron rating, the most popular station in the Phoenix area. Album concerts air 8 p.m. Wednesday and Friday. Public affairs are covered by "Collage" and "Horizons" at 7:15 a.m. Sundays.

FM STATIONS

KMCR, 91.5 FM, is the local affiliate of National Public Radio, the nation's educational radio network. Their format consists of jazz during the day and big band music at night. KMCR's "Morning Edition," a two-hour news and public affairs program airs at 7 a.m. each day. NPR's popular syndicated news magazine program, "All Things Considered," starts at 5 p.m. and is followed at 6:30 by the locally produced public affairs program R.A.D.I.O.

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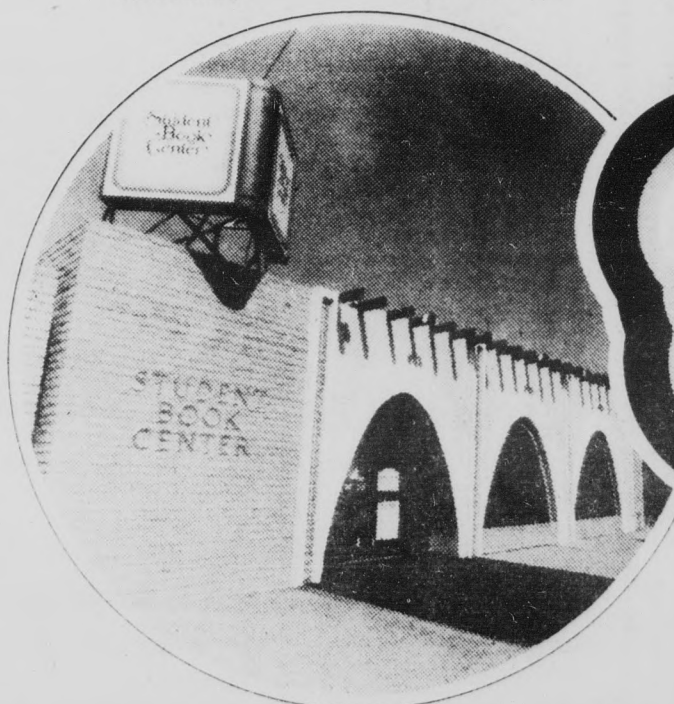
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SOC 305	Hoult: Courtship & Marriage in Am.	15.95/11.95 4.00
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ECN 202	Amacher: Prin of Microeconomics	9.95/ 7.45/ 2.50
ACC 101	Copeland: Financial Accounting	19.95/14.95/ 5.00

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ACC 102	Garrison: Managerial Accounting	18.95/14.20/ 4.75
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ADV 301	Runyon: Advertising & Practice of Mktg.	18.95/14.20/ 4.75
COM 100	Tubbs: Human Communication 3d	12.95/ 9.70/ 3.25
FAS 332	Kelly: Sexuality	8.95/ 6.70/ 2.25
ADS 233	Himstreet: Business Communication	18.95/14.20/ 4.75
MC 110	Agee: Intro to Mass Comm.	10.95/ 8.20/ 2.75
CRJ 100	Cole: Am. System Criminal Jus.	16.95/12.70/ 4.25
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re-views

Brubaker (1980)

Think dorm life is bad? You should see what the prisoners in this movie have to put up with before Robert Redford as warden rids his jail of unsafe buildings, brutal guards and icky food. This film is based on the life of Tom Murton, the real life warden who started his career by sneaking into jail disguised as a prisoner to rid the system of corruption. Tonight and Saturday at Neeb Hall.

On the Waterfront (1954)

Dock worker Marlon Brando (at his inarticulate best) must contend with gangsters, goons, and hoodlums (and just in his immediate family!) when he tries to bring justice to the New York Waterfront. Starring Lee J. Cobb, Karl Malden and Rod Steiger. Elia Kazan directed. Winner of eight, count 'em eight, Academy awards. Sunday night at Neeb Hall.

Fame (1980)

An examination of the ambitious and creative students at a New York City high school of the performing arts. Inspired, so the story goes, by the late Freddie Prinze, who attended the real-life school where the film is set. Thursday through Jan. 25 at the MU Cinema.

Seventh Seal (1957)

Ingmar Bergman's classic about a 14th-century knight and his squire who return from the crusades to find the black plague spread across their native Sweden. If that wasn't enough of a hassle, the knight (Max von Sydow) finds himself playing the now famous game of chess with Death (Gunnar Bjornstrand). Bibi Andersson also stars. Plays with "The Virgin Spring" Thursday through Jan. 24 at the Scottsdale Center for the Arts Cinema, 994-ARTS.

Angels With Dirty Faces (1938)

James "All right yous guys" Cagney and Pat O'Brien star in this tried-but-true story of how two brothers from the same impoverished background accieve different values in life. Cagney predictably becomes a small-time hood, while O'Brien turns into a man of the cloth. Cagney also stars in the co-feature "White Heat" Tonight and Saturday at the Scottsdale Center for the Arts Cinema, 994-ARTS.

American Gigolo (1980)

The face that launched a million heart a-flutters, Richard Gere, stars in the movie that gave a million selling record to Blondie. Gere, the best dressed man of 1980, comes up against fear and loathing in Beverly Hills in this off-center murder mystery. Also stars Lauren Hutton. Plays with "In Praise of Older Women" tonight at the Sombrero Playhouse, 263-8854.

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- 11:30 a.m. College Forum & Lunch

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More about

Idolmaker

continued from page 12

sits down to a Scarsdale-diet type dinner in preparation for his appearance at Hollywood's Golden Globe award presentation. "The Idolmaker" has been nominated for awards in the Best Picture and the Best Actor in a comedy or musical motion picture.

Initially, I was turned off by the idea of a '50s-type rock and roll musical.

Accustomed to listening to '80s music, the prospect of spending two hours tuned in to old-timey music had no appeal whatsoever. Fortunately, this music sounds modern while still retaining the flavor of that period.

Regarding the cinematography, one should be warned that this movie breaks no new frontiers with its use of the camera. Most of the camera work is

straightforward, steady as she goes. However, this film does contain artistic sets and marvelous costuming.

Ray Sharkey's dynamic performance as the man driven by ambition and limited by his looks is electric and consuming. He literally exudes the will to power and motivates other characters in his sphere of influence to achieve heights of greatness they never dreamed of. At the same time

he creates, he also repels those he works hardest for. This contradiction, this rift in his personality drives those he loves away from him. At this point, he's left completely alone with no one to cushion the realization of what he has become. The end of the movie is touching and a total surprise. This actor is able to encompass this wide range of emotional tones very successfully in a performance that is both satisfying and inspiring.

a.s./you

CONCERTS

Helmuth Rilling, renowned choral conductor, will direct the Gaechinger Kantorei of Stuttgart and the Los Angeles Chamber Orchestra in an 8 p.m. performance of Bach's Mass in B Minor on Tuesday at Gammage Center. An authority on Bach, Rilling has assembled the distinguished musical ensembles plus four international known soloists (soprano Edith Wiens, contralto Margaret Cable, tenor Jon Humphrey and baritone Douglas Lawrence) for the presentation. Tickets are \$10, \$9 and \$8 at Gammage and Diamonds Box Offices.

Joseph Wytko, of the music faculty, will give a saxophone recital at 8 p.m. Tuesday in the Recital Hall of the Music Building. Pianist Walter Cosand is the accompanist in this free program.

THEATER

"Betrayal" by Harold Pinter, which traces a complex love triangle backwards in time, has been chosen as ASU Theatre's Showcase presentation for this year. Performances, under Dr. James Yeater's direction, will be at 8 p.m. Wednesday through Jan. 25 and Jan. 28-Feb. 1 in the Payne Lab School at 10th and Myrtle. Tickets are \$5 for the public and \$3 for students at Payne Lab School and Diamonds Box Offices.

Western Opera Theater, San Francisco Opera's touring arm, will give two 8 p.m. performances January 23 and 24 in Gammage Center. Donizetti's "The Elixir of Love," a comic tale of a poor boy who wins the heart of

a beautiful rich girl, is scheduled Jan. 23 and "Romeo and Juliet," sung to the music of Gounod, is scheduled Jan. 24. Tickets, priced at \$9 and \$7, are available in advance at the Music Theatre and Diamonds Box Offices, or may be purchased at Gammage on nights of performances.

ART GALLERIES

Gammage Center Lobby: Watercolors by Colleen Gustafiero through Jan. 31.

Works may be viewed by the public from 1:30 to 3:30 p.m. daily during regular tours of Gammage Center and by those who attend evening performances at Gammage.

University Art Collections: "The New Illusion: Trompe L'oeil" by Jack Reilly through Sunday. Exhibition of blackware, polychrome and buff-on-rod pottery by Maria Martinez through February.

On-going exhibits include the Oliver B. James Collection of American Art, the Collection of European Art and the Latin American Collection.

Gallery hours are 10 a.m. to 5 p.m., Monday through Friday, and 1 to 5 p.m. Sunday. Call 965-2874 for additional information.

Memorial Union Gallery: Ceramics by Joe Mariscal and drawings and paintings by Bobby Ross through Feb. 6.

Gallery hours are 9 a.m. to 5 p.m., Monday through Friday. Call 965-6649 for additional information.

Northlight Gallery: Photographs by Ralph Steiner and Wright Morris Sunday through Feb. 12.

Gallery hours are 10:30 a.m. to 4:30 p.m., Sunday through Thursday. Call 965-6517 for additional information.

FILM

Memorial Union Cinema: "Let It Be," Tuesday and Wednesday; "Fame," Thursday through Jan. 25.

Showtimes are 7 and 9:30 p.m. Monday through Saturday and 7 p.m. only on Sundays. Admission is \$1.50 with student I.D. and \$2 without.

Neeb Hall Cinema: "Brubaker," Tonight and Saturday; "On The Waterfront," Sunday.

Showtimes are 7 and 9 p.m., admission is \$1.50.

ETC

Boulton Collection of Musical Instruments, collected from around the world, is open from 11 a.m. to 4 p.m., Monday through Friday on the fifth floor of the Music Building. Call 965-7567 for additional information.

ASU Planetarium: "A New View of an Old Planet," featuring recently released NASA pictures of Saturn by the Voyager 1 "fly-by" mission on exhibit through Feb. 12.

Showings are every Tuesday and Thursday at 7 and 8:30 p.m. Admission is 50 cents. Limited seating makes reservations required through the physics department, 965-3561.

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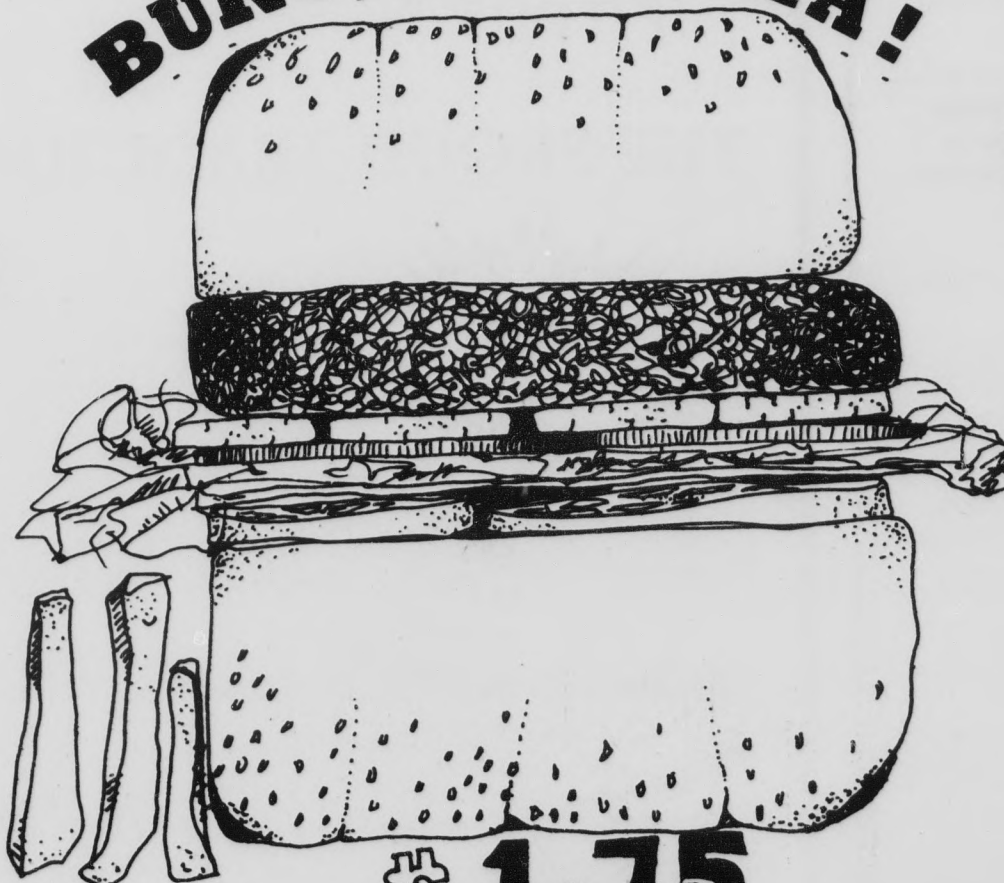
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More about

Popeye

continued from page 13

save it from menace. In the case of Popeye, the menace is a corporate one, an oppressive tax burden imposed by an absentee Commodore. In "King of Hearts," the town's immediate destruction by the German army looms. But in both cases, the townspeople are rescued by one whose individualism initially appears at odds with that town.

"Popeye" by no means approaches perfection. The movie is schizophrenic.

All the emphasis on cartooniness — the costumes, the town and the silhouettes for characters — recedes when one sees the staging of the many physical confrontations that occur. Pauline Kael, writing in *The New Yorker*, points out that many of those fights make us, the audience, uncomfortable. A lot of the stunts look like they hurt; we mentally wince in our seats when one of the local toughs sits someone on a hot stove. There's a fair amount of knock-down, drag-out in this movie; not enough of it is

choreographed to look funny and harmless. As long as Altman shoots for the comic strip atmosphere, he also should set out to stylize more of his action so that it too takes on the aspect of the unreal. There are great moments when Popeye winds up his mighty forearm and lets the villain have it; it's marvelous when Castor Oyl (Olive's brother) is propelled out of a boxing ring like a man from a cannon, but we need much more of this type of imaginative staging in order for the movie to involve us effortlessly in the fun.

Popeye's muttered asides, trick pronunciations ("exploitakashion of an infink") and one-liners may frustrate your desire to hear every word and nuance. That style of delivery remains very close to the old animated cartoons; as such, it only adds to the overall effect.

"Popeye" is great fun; at once flawed and well-conceived, it offers a flowing narrative line interspersed with lyrical songs by Harry Nilsson; in short, an evening's good entertainment.

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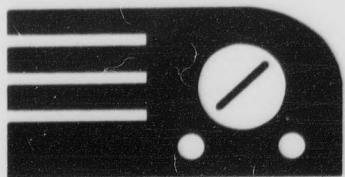
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Wednesday, Jan. 21 • 2:30, 5:30 & 8:00 p.m.

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More about



continued from page 15

KC92, or KXTC, 92.3 FM, at one time jazz and then a disco station, switched over this summer to a mass-appeal progressive country format leaning toward more recent artists like Eddie Rabbitt and Johnny Paycheck. "The American Country Countdown" airs between 9 a.m. and noon Sundays.

KDKB, 93.3 FM, plays a "wide variety" of mainstream album oriented rock music along with a sampling of new and upcoming sounds. Monday through Friday each week, KDKB offers mini-concerts (blocks of time devoted to a single artist) at 7:55 and 9:55 p.m., while at midnight, the station singles out one album each night to play in its entirety. Tuesday night at 11 p.m. is KDKB's "Arizona Star," an amateur hour, on which a select listener is given the opportunity to play disc jockey. Sunday's special programming starts at 4:30 a.m. with the "Weekend Examiner," and is followed by "Entertainment Forum" at 6:30 and "Rock Roots" from 8 to 10. "Interview with Jim Ladd" focuses on rock 'n' roll personalities at 8:33 p.m.

KOOL, 94.5 FM, plays oldies/adult contemporary leaning towards the up tempo such as Boz Scaggs, Judy Collins, the Beach Boys, Doobie Brothers and Diana Ross. An Elvis Presley hour 9 p.m. every Tuesday and a Beatles hour 9 p.m. every Wednesday is presented. "Wolfman Jack's Graffiti Gold" airs 9 p.m. to midnight every Saturday. "Sun Devil Perspective," a show produced by ASU students, resumes January 25 and will continue through the semester 10:30 to 11 p.m. every Sunday.

KUPD, 97.9 FM, the "Rock 'n' Roll Mutha" plays popular album cuts from "Van Halen to Jackson Browne and all points in between." A major attraction on KUPD's programming schedule is "The

Dr. Demento Show," a syndicated comedy program from 9 to 11 p.m. Sundays featuring out-of-the-ordinary tunes from the likes of Tom Lehrer, the Residents and the Temple City Kazoo Orchestra. KUPD airs its public and religious affairs programs 4 to 11 a.m. Sundays and 1 to 4 a.m. Mondays.

KBBC, 98.7 FM. Tired of guitar gashing heavy metal like Aerosmith? Then KBBC's mellow music should be appealing. Their programming consists of a soothing blend of soft-rock standards such as the Eagles, Steely Dan and Fleetwood Mac. The "Best Of" series, 9 p.m. Wednesdays, reviews current albums and popular bands. Local news is featured on "Weekend Pulse" Sundays at 6:30 a.m. and later in the day at 6 p.m. The religious program "Reflections" follows at 9:30 a.m., and the community affairs program, "Indepth," airs at 10:30 p.m.

KOPA, 100.7 FM, spins the latest pop hits in the areas of rock and dance-oriented music (previously known as disco). Fridays at midnight, new album releases are featured in their entirety. Saturdays at midnight is KOPA's "Best Of" series, which features a selected artist in a commercial-free hour. Sundays at midnight KOPA plays an hour of hit songs from the past. Kasey Kasem's "American Top 40" airs at 9 a.m. and 6 p.m. every Sunday.

KHEP, 101.5 FM, programs the only classical music format in the Valley. Wagner, Bach, Mozart and that crowd can be heard 6 a.m. to 1 a.m. Monday through Saturday and 9 a.m. to 10 p.m. Sunday. "Adventures in Good Music," which is a program designed to inform and educate the listener about classical music, airs from 9:05 to 10 a.m. KHEP's fine arts calendar can be heard at 5:30 p.m.



38 Special to appear

Innovative tenor saxophonist **Dexter Gordon** will appear 8 p.m. tonight at the Scottsdale Center for the Arts. Ticket information is available by calling the SCA box office at 994-ARTS.

Jazz and blues singer **Mose Allison** will appear at the piano tonight and tomorrow at the Boojum Tree lounge in the Doubletree Inn in Phoenix. For information

call 248-0222.

Paolo Pasolini's film version of Chaucer's "**The Canterbury Tales**" starts Sunday at the Valley Art Theatre, 509 Mill Ave. in Tempe. This 1972 Italian film won the Golden Bear award at the Berlin Film Festival. Admission is \$3.50. For further information call 967-6664.

Crowd-pleasing Southern rock and roll

band **The Outlaws** will appear at 8 p.m. Tuesday night in the Phoenix Memorial Coliseum with special guest 38 Special (see photo above).

On-campus art group Women Image Now is sponsoring a lecture entitled "**Contemporary American Women Artists**" by nationally recognized artist Mariam Schapiro at 7 p.m. Tuesday in the Art Building, Room 220.

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TUESDAY

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THURSDAY

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FRIDAY

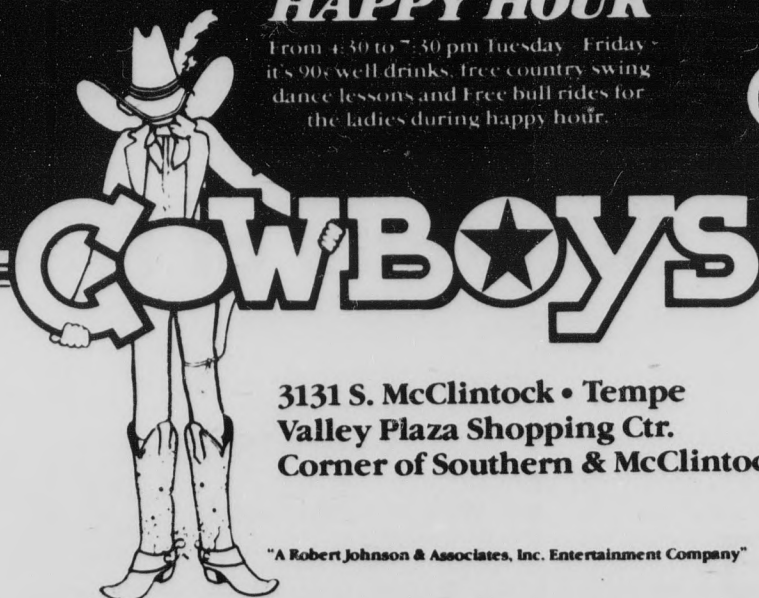
Get the weekend off to a roaring start with happy hour drinks and then dance your boots off to the best music around on Arizona's largest dance floor.

SATURDAY

As if you didn't have more fun than humans ought to be allowed to have Friday night, c'mon back Saturday night and ride Larry Mahans Buck 'n Bull. That ain't no Guernsey!

HAPPY HOUR

From 4:30 to 7:30 pm Tuesday - Friday - it's 90¢ well drinks, free country swing dance lessons and free bull rides for the ladies during happy hour.



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sports

UCLA Bruins invade Tempe with passion

By Pete Prisco

With USC's Maurice Williams canning a 20-foot jump shot at the buzzer last week to defeat UCLA 68-66 at Pauley Pavilion, ASU head Coach Ned Wulk thinks the Bruins will be storming when they meet the Sun Devils tonight.

"That loss to USC will make the Bruins want this game even more than usual," Wulk said. "And they are always a difficult opponent for us anyway."

But Wulk thinks the Sun Devils played some of their best ball of the season in the second half of last week's 90-62 thumping of Washington in Seattle, although they struggled to beat Washington State (62-59 2

OT) two nights earlier in Pullman.

"We really played a fine second half against Washington," he said. "It was one of our better games of the year."

The victory against Washington State was a big win for the Sun Devils because they had never beaten the Cougars in their pit they call Friel Court.

"We always have a tough time up there, but we played very well in the early going and survived their comeback attempts," Wulk said.

"But anytime you can win two road games it helps neutralize a home loss as far as the conference standings

go," he added. "So those two wins will help offset our home loss to the No. 1 ranked Oregon State Beavers."

But UCLA (8-2 overall, 2-1 in the Pac) will again provide the Sun Devils with a very formidable opponent on their home floor, as they are ranked No. 8 by the Associated Press and No. 9 by UPI.

The only other loss that the Bruins have besides the upset loss to the Trojans is to the then No. 1 ranked DePaul Blue Demons in Chicago.

The Bruins have a balanced scoring attack led by sophomore forward Darren Daye with a 14.1 average. He's followed by

continued page 22

After Pauley shock, USC looks for more

By Kevin Widlic

After upsetting the classy UCLA Bruins in Pauley Pavilion, one would expect USC Coach Stan Morrison to ask for a little vacation.

However, the Trojan mentor will have to hope for a repeat performance Saturday night against ASU's "Sky Patrol."

"I have the greatest respect for Coach (Ned) Wulk and his team," Morrison said.

The Trojan cagers toppled UCLA last Saturday 68-66 via a last second shot by forward Maurice "Mo" Williams, who capped his 20-point performance by being named Pac-10 Player-of-the-Week.

Williams, a 6-foot-6 junior

cornerman from Los Angeles' heralded Verbum Dei High School, has averaged 13.8 points per game after SC's first 12 outings. Last season, Williams, along with the rest of the Trojans, slumped to a disappointing average of 7.3 points after having startled the rest of the league with a sparkling rookie campaign.

"Maurice is much more tough-minded this year," Morrison said. "He's improved considerably."

The Trojans are sporting a 7-5 record overall, with a 2-1 slate in the Pac-10. With the surprise victory against their arch-rival, they're in the early bidding for the conference crown.

"It (win over UCLA) was very significant for us," Morrison said, "meaning another W instead of an L."

"The win was very big due to the inner-city rivalry," he said, "but I really felt we could've won by more."

USC started the season with a brutal schedule awaiting them. Games against Kansas, Minnesota, and defending National Champion Louisville primed them in their quest for a successful winter in the PAC.

"It was a very tough schedule," Morrison said. "But these kids have shown a lot of character."

Two of his starters opened

continued page 22

Wiz picks hoop tilts

The Wizard of Odds, the same guy who beat our sports editor on picks this past football season, is back!

Rio Zaro (aka the Wizard) is back from a wild vacation with able-bodied damsels, soft, blue waters and a partridge in a pear tree.

Yes, the Wizard paid a spiritual visit and shared memories with McDuff himself before settling down for good.

Here is the Wizard and his predictions for this weekend's top college basketball games.

Friday night's fights:

ASU over UCLA
California over Washington State
Washington over Stanford
Saturday's races:
ASU over USC
UCLA over Arizona
Oregon State over Oregon
Washington State over Stanford

California over Washington
Kentucky over Alabama
UN-Las Vegas over San Diego State
Illinois over Minnesota
Michigan over Iowa
Marquette over South Carolina

Boston College over Merrimack
North Carolina over Duke
Kansas State over Colorado
Florida State over Louisville
Georgetown over Syracuse

Notre Dame over Hofstra
Penn State over Philadelphia Textile
Tennessee over Vanderbilt

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More about

Bruins

continued from page 21

"Rocket" Rod Foster with a 13.6 clip and Kenny Fields and Mike Sanders with 13.4 and 12.9 respectively.

With UCLA starting center Fields being only 6-foot-7, Wulk thinks the Sun Devils will see seldom-used Mark Eaton, who stands 7-foot-3.

"I think they will use Eaton more than usual to try and contain Lister (Alton)," Wulk said. "But those other guys can play with the big men, they proved that last year in the tournament."

ASU's leading scorer coming into the contest is Lister, who is averaging 14.5 a game. He is followed in scoring by Byron Scott at 13.8, Sam Williams at 13.0 and Fat Lever at 12.1 points per game.

Other stat leaders for the

Sun Devils this season are Sam Williams in field goal percentage (.587), Lever in free throw percentage (.782), assists (6.2 per game) and steals (2.7 per game) and Lister in rebounding (8.9 a game).

Although the Bruins like to play the transition game, Wulk says the Sun Devils will not back off and try and slow things down against them.

"We will still try and run our fast break, but we have to be able to keep up with their speedy people," he said. "We have to try and stop the penetration of Foster and Holton."

"They are a very fine team with tournament experience and they will be a very tough opponent."

But Wulk thinks the Sun

Devils are ready to play.

"We've had a very fine week of practice, and the kids really want to get the Bruins."

With the Sun Devils currently in second place in the Pac-10 behind Oregon State, Wulk is very satisfied with the team's performance this season.

"We are a 11-2 and our two losses came to the No. 1 ranked team in the country (Oregon State) and to a very fine Tennessee team in the Sugar Bowl Tournament," he said. "I think we have played very well and I'm happy with our position in the conference standings at this time."

Tipoff is scheduled for a half hour later than usual at 8 p.m.



UCLA junior forward Mike Sanders (11) will pose nasty problems for the Devils.

More about

Trojans

continued from page 21

the season on the shelf. One, starting sophomore guard Jacque Hill had a broken wrist and missed the first few bouts on the schedule. The other, senior forward Purvis Miller was getting back into shape after a brief suspension for an incident involving his pulling a gun on a student.

Hill has come back at point guard and has steadied the Trojans with his controlled play. Miller, an All-PAC selection last year, has paced SC with averages of 16.7 points and 7.2 rebounds per game.

"Purvis hasn't practiced at all this week with a sprained ankle," Morrison said. "So we'll be holding our breath this weekend."

Second year coach Morrison has his team playing a unique 1-2-2 offense, with four forwards and Hill as the lone guard.

Besides Williams and Miller in the forecourt, the Trojans start sophomore James McDonald at 6-foot-6, and 6-foot-7 senior Barry Brooks, who's second in

scoring production at 16.4 per game.

"Our strength lies with those 6-foot-5 and 6-foot-6 kids," Morrison said.

But more height will be needed against the Sun Devils' massive front line and Troy's tallest player will not be suited up against the Sun Devils.

Clayton Olivier, a 6-foot-10 freshman, had a foot stress fracture and is "out for the year" according to Morrison.

The loss of Olivier will be more than offset on the magical day of Jan. 26, when the scholastic quarter starts at USC. That date signifies the return to eligibility of two outstanding transfer players in forward Mike Owens and guard Dwight Anderson.

Owens arrived from Penn State while Anderson, a racehorse from the bluegrass of Kentucky, brings his much-needed skills to Los Angeles.

"Dwight's been practicing with us all year," Morrison said. "He'll start for us immediately."

Anderson brings credentials of 13.3 points per game as a freshman for Joe B. Hall's Wildcat team, and can play "either wing or the point" according to Morrison.

However, the Sun Devils will be facing an Anderson-less SC squad tomorrow night.

"ASU's not as deep this year as last," Morrison said. "Kurt (Nimphius) is a tough player to replace."

"We're going to try to force them (ASU) into a perimeter offense with our zone," he said. "And if we can fast break, we'll do well."

ASU head Coach Ned Wulk has other ideas.

"I think USC will play a pattern-style offense," Wulk said. "That's how they beat UCLA."

The Sun Devils are behind 12-7 in the series, though the Sky Patrol bested USC two of three times last year.

Tipoff is 7:35 p.m. Saturday at the University Activity Center.

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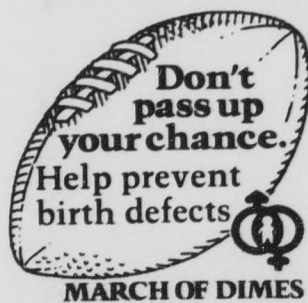
Suns hurt by injuries

PHOENIX (AP) — It'll be a bruised and battered Phoenix Suns squad that takes the floor Friday night in a National Basketball Association game against the Houston Rockets.

Three Suns suffered injuries during Wednesday night's 128-102 Phoenix win over the Denver Nuggets — causing Suns' Coach John MacLeod to "wonder which team took the real battering."

Veteran power forward Len "Truck" Robinson, Phoenix's leading scorer and rebounder, hurt a shoulder; reserve guard Johnny High banged up an elbow and center Alvan Adams sprained his left ankle. Each player received X-rays, but Suns' team physician Dr. Paul Steingard said only Adams' injury appeared serious. It may sideline him for a week to 10 days.

"I'm surprised there weren't more injuries," MacLeod said of the free-wheeling Phoenix-Denver encounter which featured 64 fouls. "There was a lot of contact out there and a lot of aggressive play. I just hope we'll be close to full strength for Houston."



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MARCH OF DIMES

Ruggers test alums

The ASU Rugby Club will carry a 10-1 record into the 2 p.m. Sunday battle at Sahuaro Field with the Arizona State Select Side, who boast the best rugby stars from around the state — including four who played for the Devils under ASU head Coach Barry Carter.

The Devils repeated as Fiesta Classic champions back on Dec. 13, as they buried the Nebraska Cornhuskers, one of the best teams in the Midwest, 35-6.

Without stopping there, the club slipped by UCLA, a team who has two representatives on the U.S. National Team, in the San Diego Rugby Tournament Sunday, 11-10.

The former Devils who played for Carter include Frank Casarona, Wendell Westlake, Barney Logan and Blake Bixby.

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Announcements

I NEED help organizing the Tempe Synagogue of KAOS (Killer As an Organized Sport) at ASU. Organizational meeting Saturday, Jan. 17th. Call 968-1512 for details.

Automobiles

1980 HONDA CIVIC, silver, 5-speed. Air, 6,000 miles. Best offer. 966-8428.

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APARTMENT LIVING on campus? Come to Campus Inn Apartments, 628 E. Apache. Studio and 1-2 bedrooms. All furnished and utilities paid. Cash rebates. 968-8110.

CONDO FOR RENT at The Lakes. Three bedroom, two bath, \$550, first and last month rent required. Cynthia, 835-6175 or 831-9523.

CUTE DUPLEX apt., 1-bedroom, unfurnished, water paid, \$210, first and last month plus \$100 deposit. Also slightly larger 1-bedroom, \$220. 894-1987, 249-4761.

NEW UNIVERSITY shadows condo. Three miles ASU, three bedroom, two bath. Washer/dryer, refrigerator, lease. \$495. 948-4154.

SPARKLING CLEAN 4-bedroom townhouse, new refrigerator, dishwasher. Bike to ASU. \$490 and deposit. 894-1987, 249-4761.

WALK to school! Beautiful large 1-2 bedroom apartments, 1/2 block from campus. Some remodeled with all new furniture, fully furnished, all bills paid. Terrace Rd. Apartments, 950 S. Terrace, 966-8540.

WALK to ASU. Large 1-bedroom apartment, unfurnished, available immediately. 966-8130.

For Sale

COLOR TV, 19" screen, one year old. \$200. Also Sanyo answering machine, \$65. 968-8944.

12 x 65 MOBILE HOME with 8x12 Expanding onto living room area; front, back and middle bedrooms; 1 1/2 baths; 8x12 porch; 12x12 storage shed; desert landscaping. Tempe adult park. Space rent \$115/month. Unoccupied, move in immediately. \$12,000. 947-9060 (owner).

MOPED, COLUMBIA, Sachs engine, excellent condition, low mileage. 965-9307.

For Sale

PABST BOCK beer \$2.19, Riunite wines \$2.99, Skol vodka \$3.99, new and used magazines, Haagen Dazs natural ice cream, cold drinks. Rundle's, University and Mill, 967-9079.

Stereo component system, 1981 model, still in unopened carton. AM/FM stereo radio, B.S.R. turntable, cassette player-recorder, speakers. Full original guarantee. Cost \$380, must sell for \$165. Call 991-3319, private home. 2/3

Sewing machine, free arm, 1981 top model — does everything. Never used, still in unopened box. Cost \$500, will sacrifice for \$165. Call 991-3319, private home. 2/3

Help Wanted

ADMINISTRATIVE ASSISTANT (writer technical) at KAET-Channel 8 Television. Primarily responsible for assisting in the compilation of the KAET broadcast programming schedule. Requires EXTREME accuracy and attention to detail. 20 hours per week, Monday thru Friday, must be available mornings. Obtain job referral from ASU Student Employment Office in Matthews Center. Contact Mary Pruess at 965-3506 for an interview appointment. \$3.83/hr.

CASHIER NEEDED, package liquor store. Phone 276-2603.

FARRELL'S IN Tempe is now hiring waiters and waitresses. Interviews on Tuesdays from 3:30 until 5:00. 1301 E. Broadway Rd.

MODELS WANTED for on-campus fashion show with major department store. Call L'Image at 941-4838.

PHOTOGRAPHY HELPER wanted. Female, auto helpful. Experienced as high school year book photographer or equivalent. Mike, 947-9979 evenings.

PART-TIME CASHIERS needed, weekday afternoon and weekend shifts available. Los Arcos Cinema. Apply Thursday and Friday 2-6, Saturday evenings.

TYPIST NEEDED to help individual type resumes and job locating correspondence. After 6:00 p.m., 943-3911.

WORK STUDY students. On campus jobs at University Research Center. Above average wages paid for qualified, interested, eligible students. 965-1171.

Miscellaneous

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Motorcycles

HONDA 50cc, like new, beautiful red and white color. \$345. Low mileage. 978-5053.

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Friday FREE Lost and Found

FOUND

FEMALE GREAT DANE on campus. Call 966-7413 eves. Must describe to claim.

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Personal

DON'T BE a P.O.W. Know your lawful right to hassle free draft exemption. Free info. Send stamp. E.C.C.B., Box 31207, Phoenix, AZ 85046.

PETER JOHN the Greek. Didn't you fall in friendship too? Oskie in Euphoria, 882-4770.

Roommate Wanted

FREE ROOM and utilities in 2-bedroom apartment with disabled grad in exchange for help. Pool, sauna, private entrance. Call 273-7775.

FURNISHED ROOM in beautiful home 1/4 mile from campus, excellent neighborhood. \$200/month. Trish, 965-2516, 894-2416.

MALE/FEMALE. Three bedroom house. Dobson Ranch. Full use of pool, tennis courts, club house. Own room. \$138/month, 1/2 utilities. Tony, 965-7572, 966-8509.

NEAT AND clean male roommate to share two bedroom apartment. \$110 per month. Free utilities. Call 968-1342.

ROOMMATES: ROOMMATE referral service. Cut rent in half! All ages, tastes, backgrounds. \$18.50 with place, \$7.10 without place. Call 962-1110.

SHARE THREE bedroom townhouse with two males. Near freeway and ASU. \$150/month plus 1/2 utilities. 274-5771.

SHARE THREE bedroom, two bath townhouse. Laundry facilities, pool, dishwasher, etc. Paul, 894-0203. \$195/month includes utilities.

Services

LANDLORDS AND renters!! Finding apartment cost climbing too high? Interested in cutting cost and pocketing some money? We have many listings. Call A&R Roommate Service, 241-0611.

Real Estate



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If I had a brother, sister or relative attending ASU I'd tell them how to obtain FREE ROOM & BOARD. In order to do that they would simply need to purchase a home in Tempe rather than rent. There are many ways to purchase including co-signers and FHA 245's. Rent money is spent money. Why not have your roommates rent from you? And, when it comes time to graduate and sell, the appreciation may pay for graduate or professional school. Call me for more details or low cash-to-loan homes around ASU. Free first time buyer literature.

Ask for Paul Pastore
831-1300 or 831-1300
1/28

Help Wanted

Help Wanted

JOBS

Point Magazine has the following positions open for the Spring semester.

- * Art Director
- * Ad Sales Rep
- Associate Editor
- Freelance Artists
- Freelance Writers
- Freelance Photographers

Apply at the Memorial Union, Room 208E

* Pick-up referral form from Matthews Center
1/16

State Press
Production Department

JOB OPENING Typesetter

Typesetter Grade I: Must have basic typing, preferably on an electric keyboard. Must be on accuracy and speed, in that order. Must have sufficient mechanical aptitude to learn operation of Compugraphic and similar typesetting systems. Must be able to work with little supervision, managing the flow of copy and changes in copy. This includes typesetting headline, setting a Compugraphic Unisetter, and tripping and xeroxing copy. \$3.35/hour.

Typesetter Grade II: Must have all of the above (Typesetter Grade I) abilities plus actual experience operating a Compugraphic or similar typesetting system. \$3.35/hour.

This is an evening job, Monday through Thursday, approximately 5 p.m. to 9 p.m.

HOW TO APPLY

Pick up a Student Referral Form from Student Employment in Matthews Center. Depending on experience, apply for Job 458H Typesetter I or Job 459H Typesetter II. Then apply at the State Press Office in the North Basement of Matthews Center.



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MAZATLAN' 81

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\$168⁰⁰ EIGHT DAYS - EIGHT NIGHTS - BY HOLIDAY TRAIN
1000 STUDENTS FROM ASU and 15 OTHER COLLEGES

TRIP INCLUDES: TRAIN TRANSPORTATION FROM MEXICO BORDER TO MAZATLAN (MAZATLAN IS 800 MILES BELOW THE BORDER) — LODGING — 4 PER ROOM IN CHOICE BEACH FRONT HOTELS, FREE COCKTAIL PARTIES EACH NIGHT IN MAZATLAN, FREE COLLEGE TOURS T-SHIRT, PLUS MANY OTHER EXCITING BENEFITS TO BE DETAILED IN YOUR ITINERARY.

JOIN IN THE FUN...Co-ed tug-of-war; volleyball tournament; co-ed relays; sand sculpture contest; best tan contest; super deals at the best discos.....

WANT MORE?? How about parachute rides, golf, tennis, deep sea fishing, surfing, horseback riding, sailing, bicycling and still more.....

We will give you a complete itinerary and guide on what to do in Mazatlan. Last year we turned AWAY over 2,000 students. Reservations are limited to the first students who send their deposits in.

TRIPS: 1A: Leaves Friday afternoon, March 6, from Nogales, Mexico. Arrives back in Nogales, Saturday morn, March 14.
1B: Leaves Sunday afternoon, March 7, from Nogales, Mexico. Arrives back to Nogales, Sunday morn, March 15.

OPTIONS:

- A: Sleeping Cabin on train limited amount for only an additional \$20.00 per person round trip
- AA: 2 persons per one bed compartment (with bathroom)
- AA: 4 person per two bed compartment (with bathroom)
- B: Two people per room \$50.00 extra per person at the De Cima Hotel
- C: El Cid Hotel (available on Trips 1A, 1B, 2A, 2B ONLY) \$70.00 extra per person (the El Cid is the newest, most luxurious hotel in Mexico, normal rates exceed \$100.00 a day).
- D: El Pescador OR Oceana Palace Hotels \$20.00 per person
- E: Round Trip Air Phoenix to Mazatlan

A \$20.00 non refundable deposit is required to reserve your trip. The balance is due 30 days before departure. Mail a check or money order to College Tours, 4554 N. Central, Suite 101, Phoenix, AZ 85012. For additional information call 263-8520.

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FLY TO MAZATLAN

\$299⁰⁰ round trip

PHOENIX TO MAZATLAN
ONLY 25 SEATS AVAILABLE
FRIDAY, MARCH 6
DEPARTURE ONLY

PACKAGE INCLUDES

- 1 extra day Mazatlan
- 1 extra night Mazatlan
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Fri., March 7 to Fri., March 14

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8 DAYS - 7 NIGHTS

\$589⁰⁰ round trip from Phoenix

Entire amount due by Feb. 3, 1981.

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