

friday

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Arizona State University

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Staff photo by Roger Feldman

Minstrels

Mark Bernards, left, and Bill Amriene, visiting Ohio State University freshmen, serenade some locals while their companions enjoy the cool fountain water outside the MU.

Fiesta

Extra \$30,000 to keep Bowl afloat

By Glen Creno

ASU will make a \$30,000 "minor concession" to the Fiesta Bowl this year to help keep it competitive with the major bowls, the assistant vice president for business affairs said Thursday.

"The cost to stage the Fiesta Bowl is higher than any other bowl game," Bill Phelps said. "The University and the Fiesta Bowl got together to get a more equitable arrangement for staging and security."

A renegotiated Fiesta Bowl contract will allow the Fiesta Bowl to provide competing teams with more revenue, Phelps said.

ASU altered its contract with the annual classic to compensate for a \$1.50 surcharge tacked onto the price of any ticket sold for more than \$6.99. ASU instituted the surcharge to pay off a \$6 million outstanding bond on the stadium.

The surcharge is applicable to tickets sold for any event in the stadium.

Phelps said the surcharge causes problems for the Fiesta Bowl because it was instituted before the bowl game was organized 10 years ago. The Fiesta Bowl sells tickets for the game and must pay ASU the total surcharge.

National Collegiate Athletic Association rules stipulate bowl game participants will split 75 percent of the ticket revenue in addition to television revenue, Phelps said.

But the Fiesta Bowl must also pay 75 percent of the surcharge to the competing teams because the NCAA regards it as part of the ticket price, Phelps said.

"They (Fiesta Bowl) pay the full \$1.50 surcharge to ASU and an extra 75 percent of the surcharge total to the teams," he said. "That's the rub, and it's a big rub. All of a sudden the Fiesta Bowl becomes a very expensive thing, more expensive than any other bowl game."

"They came to the University and said, 'Hey, we're being squeezed.'"

Phelps said Fiesta Bowl officials went to the NCAA and were told "there's no way to get relief" from paying 75 percent of the surcharge to the competing teams.

"They (NCAA) just saw it as part of the ticket revenue," Phelps said. "The effect was to substantially increase the cost of staging the Fiesta Bowl."

The Fiesta Bowl contract was adjusted to help the Fiesta Bowl handle the burden of the surcharge, Phelps said.

Phelps said the new contract calls for ASU to pay for

preparation of the stadium but stipulates the Fiesta Bowl committee hire the police, ushers, ticket takers and clean-up crews. ASU previously handled all staging operations.

"Basically, we just said, 'We'll get the thing ready for you and you do the rest,'" Phelps said.

This year's contract makes ASU responsible for the first \$10,000 of cleanup costs if ticket sales total under 45,000, Phelps said. ASU will also pay an additional \$1 for every ticket sold above the 45,000 cut off.

ASU will split the first \$10,000 of any further costs with the Fiesta Bowl committee and "absorb all additional costs after the split," according to the contract.

Phelps said ASU will not lose money on the arrangement.

"They sell the tickets and ASU gets the surcharge," he said. "We'll receive \$90,000 if they sell 60,000 tickets and the concessions will give us another \$10,000."

'All of a sudden the Fiesta Bowl becomes a very expensive thing, more expensive than any other bowl game.'

Capacity for Sun Devil Stadium is 71,000 but 5,000 seats in the north end have been closed due to a structural failure.

Phelps said ASU's expenses will be cut further because they no longer have to pay employees double time for working on Christmas Day. The Fiesta Bowl was moved to Dec. 26 this year.

Phelps said the Fiesta Bowl has steadily increased payments to competing teams and hopes to continue the trend this year.

"It's to everyone's benefit to have a viable Fiesta Bowl," he said. "It's grown to the stature of nationally known and recognized bowls. It brings a lot of recognition — a lot of dollars to the Valley."

Phelps said the University has a stake in staging a successful Fiesta Bowl.

"ASU is an integral part of the community," he said. "In these types of things there are some shared responsibilities. In light of the dollars involved it's a small concession, but it's the only concession we could make."

Judge drops board from \$250,000 suit filed by ex-student

By Rich Palmay

The Arizona Board of Regents has been released from liability in a \$250,000 assault suit filed by a former ASU student in January.

Charlotte Mance, a former ASU painting major, filed two \$250,000 suits last January — one against Bruce Rod, an associate art professor who was accused of attacking Mance on Sept. 13, 1979, and the other against the board.

Maricopa County Superior Court Judge Warren McCarthy granted a summary judgment for the regents Nov. 24.

The suit against the regents claimed the board should be held partially responsible because the alleged attack was made by an ASU faculty member and took place on University property.

The regents responded to the charges Feb. 12, stating the allegations "occurred while the employee... was acting outside of the course and scope of his employment," and denying any responsibility as a defendant in the case.

John Erickson, McCarthy's bailiff, said he did not know why the judge decided to dismiss the suit against the regents.

McCarthy could not be

reached for comment.

The suit against Rod said his alleged actions "were committed in public and seen by many people, which caused (Mance) severe emotional trauma and embarrassment."

In a February State Press story, graphic arts major Ted Meyer said he was walking through a classroom in the sculpture area of the Art Building, when he saw and heard Mance and Rod involved in an argument.

"I saw her (Mance) and Rod arguing. Then he attacked her, pushed her against a table and hit her a couple of times," he said.

"There were one or two grads (graduate students) and two of his (Rod's) assistants in the room at the time. There were other students in the vicinity, too, but I'm not sure how many."

ASU Student Health Center records confirm that Mance was treated for a perforated eardrum on the day of the alleged attack.

Mance's suit further claims "Rod's superiors at ASU knew or should have known of Rod's propensities for violence, and yet permitted the circumstances to exist by retaining him as an instructor."

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ancient story

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news briefs

from the Associated Press

SYRIA REPORTEDLY WILL WITHDRAW TROOPS FROM BORDER

DAMASCUS, Syria — A Saudi Arabian mediator reported Thursday that Syria had agreed to withdraw gradually its troops and tanks along the border with Jordan, according to the Saudi news agency. This was seen as defusing at least temporarily the threat of a second war in the Middle East. The second deputy premier of Saudi Arabia, Prince Abdullah bin Abdul-Aziz, made the statement after returning to Riyadh, the Saudi capital, at the end of a four-day mediation shuttle between Damascus and Amman, the Saudi news agency said.

POLE RAISES POSSIBILITY OF SOVIET ASSISTANCE, NEW WARNINGS FROM WEST

WARSAW, Poland — A Communist Party Central Committee member raised for the first time Thursday the possibility of a request for Soviet assistance in the Polish crisis, and Western nations warned the Soviet Union against military intervention. Josef Klasa, head of Central Committee's press department, told a news conference the Polish leadership would ask for Soviet and Warsaw Pact help if authority "slipped into the hands of anti-socialist elements" or if "socialism became endangered." But he said it would be imprudent to try to solve the country's problems "with the help of military forces."

CHRISTOPHER BRIEFS CARTER ON HOSTAGE SITUATION

WASHINGTON — A weary Deputy Secretary of State Warren Christopher briefed President Carter on his talks with Algerian intermediaries on the fate of 52 Americans now in their 14th month of captivity in Iran. Christopher returned to Washington just before dawn Thursday, and after a short nap, went to the White House to report on his two days in Algiers.

MESA MAN SUES MGM GRAND HOTEL

LAS VEGAS, Nev. — A lawsuit was filed against the MGM Grand Hotel on Thursday by a Mesa man who was a

guest at the Strip resort when a fire broke out, killing 84 persons and injuring 700. The action was filed in federal court on behalf of Wayne Bailey, 28, who was in Las Vegas on a business trip when the blaze erupted Nov. 21. The suit, which seeks damages "in excess of \$10,000," alleges that the hotel did not provide adequate fire protection for its guests, said attorney Stephen Buchwalter of New York.

TRANSCONTINENTAL BALLOON BID FAILS

LIBERAL, Kan. — The 10-story helium balloon "Super Chicken II" sprang a leak and came to roost in a southwest Kansas pasture Thursday, its bid to cross the continent foiled by turbulence over the Rocky Mountains. Pilots Ron Ripps, 37, and John Shoecraft, 36, landed the balloon in a pasture on the Adams Ranch about 20 miles east of Liberal, after only 29 hours in the air. "Well, it looks like we've landed in western Kansas," Ripps quipped when asked what happened.

STOCK MARKET DECLINES

NEW YORK — Oil issues led the stock market lower Thursday as forecasts of continued high inflation, a world petroleum glut and tighter credit snuffed out a late attempt to mount a rally. The Dow Jones average of 30 industrials, up nearly 8 points at 2:30 p.m., closed off 1.79 at 970.48. Advances outnumbered declines 8-7 on the New York Stock Exchange and Big Board volume swelled to 51.17 million shares from 43.43 million a day before.

CONNECTICUT GOV. ELLA GRASSO, BATTLING CANCER, RESIGNS

HARTFORD, Conn. — Gov. Ella Grasso, declaring that her battle with cancer had robbed her of the stamina needed for the job, Thursday announced "with a heavy heart" that she was resigning at the end of the year. Mrs. Grasso, first elected to the state chief executive post in 1974, was the nation's first woman to be elected governor without having had her husband precede her in office.

Hotel fire claims 26, injures 40

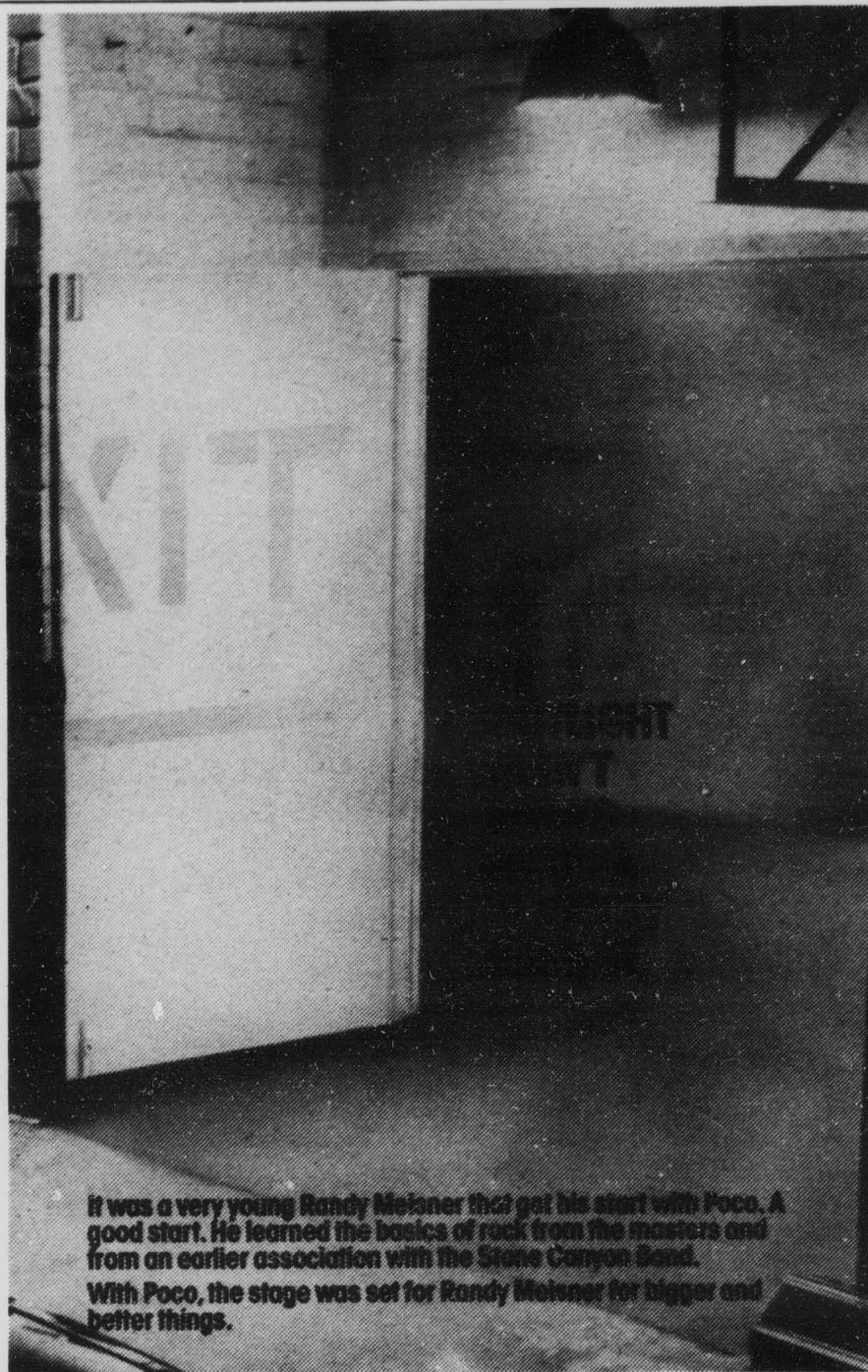
WHITE PLAINS, N.Y. (AP) — An electrical fire flashed through the conference rooms of a suburban inn Thursday, killing 26 people and injuring 40. Authorities said the area where the fire spread was not equipped with sprinklers.

"It appears it flashed up suddenly and these people didn't have a chance," said Purchase Fire Chief Robert Makowski at the scene of the fire at Stouffer's Inn of

Westchester, about 20 miles north of mid-Manhattan.

Westchester County Executive Alfred DelBello said there was computer equipment in the room where the fire started, but he said there was "no foundation" to reports that the fire may have been caused by an explosion of that equipment.

Seven of the bodies were found in a closet, which the victims mistook for an exit.



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Sausage and Eggs	3.15
The Chuckwagon	3.50
Order of Turkey Sausage	1.35

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TEN-GRAIN SOURDOUGH CAKES	
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Bran or Blueberry Muffins	.60

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peppermint, red zinger, or	Good Earth Iced Tea .50
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Try these nutritious combinations!

Pinacolada [Pineapple and Coconut]	1.50
Grapefruit - Orange - Pineapple	1.50
Carrot - Apple - Celery	1.50

Pigs

Pork lover's calendar on the way

By Deborah Levin

He's young. He's sexy. He's a pig.

First we had "The Girls of ASU," then we had "The Men of ASU," and now for you pork lovers, three ASU students have come up with the ultimate calendar . . .

"The Hogs of ASU."

Ross Consaul, a graduate student in the College of Agriculture, said the models are "local pigs" who wish to remain anonymous.

"Some will have hairy chests and some will have bare chests," said junior accounting major Geoff Johnson. "We don't intend to discriminate."

The calendar will feature 12 pigs, six males and six females, and will retail for \$2.



The students, who are financing the hog calendar themselves, believe they will outsell both the calendars with human subjects.

Bill Doebbler, a communications senior, said a few minor problems occurred in getting the hogs ready for the photography sessions.

"Did you ever try to stuff a pig into a pair of Calvin Klein jeans?" he said. "We were working with 100-pound pigs."

The hogs were basically cooperative, he added.

Doebbler said the pin-up pigs will hit the bookstores sometime in early January.

The idea for the calendar occurred to them after the Women's Affairs Board con-

trovery over the Pike-Boy calendar, he said.

Initially, the hog concept was intended as a stab at the other two calendars, Doebbler said.

"It started as a joke," Consaul said. "But it isn't intended to hurt anyone."

The hogs will be "strictly animals," Johnson said, but their names will be withheld at the request of their owner.

Featured will be Punk Pig, a slick dude in a leather-jacket and dark shades, and Urban Pig-Boy, a Western swine in a Stetson and scarf.

Also featured is Ham Solo, who will be the pig version of the "Star Wars" science fiction character.

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COUPON

Parking lots to be paved in six months

By Gibby Gorman

Three campus parking lots will be improved with better lighting and pavement within the next six months.

ASU Project Manager Dick Garrett said the University's budget allows for between \$150,000 and \$200,000 to be used for improving parking lot 55 next to Sun Devil Stadium and the parking area adjacent to the Lyceum Theater.

"We are limited to what we can do with it (lot 55)," Garrett said. "We want to make it more serviceable, improve the lighting and put in some landscape to dress it up."

The lots next to the Lyceum and the Physical Science Building will also get a face-lift, but construction costs have not yet been estimated.

Garrett said the Lyceum needs a permanent surface, better drainage and improved lighting.

The temporary parking lot at the Physical Science Building will be made permanent with the addition of pavement and lighting, he added.

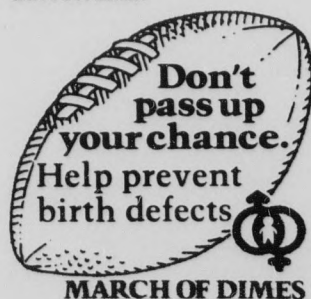
"The building of a parking lot near the Physical Science Building cannot begin until construction on the building itself is complete," Garrett said.

Garrett said ASU has repaired two to three parking lots a semester for the last 10 years.

"We have a program to try to improve parking lots every year," he added.

Which parking lots need repair is determined by the amount of complaints received by Garrett or visual observation by maintenance personnel.

"Last year we decided to repair a parking lot after a car had sunk up to its radiator in mud and gravel," Garrett said.



timothy o'tooles pub

1123 S. RURAL

FINAL EXAM

Class	Time	Date	Instructor
BAR-403	4-7:30	FRIDAY, DEC. 5	JENNINGS

Circle Correct Answer

- | | | |
|--|------|-------|
| 1. O'TOOLE'S is the best HAPPY HOUR in town? | TRUE | FALSE |
| 2. O'TOOLE'S is the CHEAPEST HAPPY HOUR in town? | TRUE | FALSE |
| 3. O'TOOLE'S is another 'dive' BAR? | TRUE | FALSE |
| 4. O'TOOLE'S is the best 'shit-kicking bar' in town? | TRUE | FALSE |

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Answers
1. TRUE
2. TRUE
3. FALSE
4. TRUE

state
pressHave yourself a merry little Christmas
—unanimous

opinion

Opinion Page Editor: Dan Pingelton

Dear Santa . . .

Yes Virginia, there *is* a Santa Claus— even at ASU. And according to a reliable *State Press* news source, 'Ol Saint Nick will again be coming to campus this Christmas.

That's right, you heard it here first— he'll be coming, despite the fact that not all Sun Devils have been good this year. Rumor has it that the North Pole information bureau disregards news releases from the NCAA.

And so, like millions of other kids around the world, it's time to make a list of goodies, treats and prizes various ASU folk would like to find in their stockings or under the Sahuaro on Christmas morning:

- ★ North-end Sun Devil football fans: tickets for some stadium seats guaranteed not to sink into the south bank of the Salt River.

- ★ The Sun Angel Foundation: an 11-0 football season, a Rose Bowl victory and a national championship (for in the stocking).

- ★ The Sun Angel Foundation: a complete pardon from the NCAA for all past and all possible future errors by the athletic department (for under the Sahuaro).

- ★ ASU student Sun Devil fans: stadium seats that do not require an oxygen mask; more free spaghetti dinners; bigger ice chests; cheaper hot dogs, soft drinks, popcorn . . . ; school spirit; and most of all, a promise to receive, from the University, a Winnebago and a space to park it in after they have been loyal alumni for 10 years.

- ★ Daryl Rogers: another chance to call a pass play instead of going for a 72-yard field goal on the last play of the game against USC; but most importantly, a whole crop of eligible players.

- ★ Frank Kush: a head coaching job with an NFL team.

- ★ ASU December graduates: any job whatsoever.

- ★ Neeb Hall film patrons: any slight hint from President John Schwada that he will honor their First Amendment rights.

- ★ The Financial Aids office: a great big computer to put the office on a level comparable with some other big universities.

- ★ The Student Health Center: accreditation, or at least certification, to go along with its license — all three would make a complete, super-delux set!

- ★ ASASU: \$20,000 to make up for the loss suffered from Fallfest '80.

- ★ ASASU: Springfest '81.

- ★ Homecoming Committee: a Homecoming parade without the *State Press* float.

- ★ ASU sororities and fraternities: a lifetime supply of Izod (alligator) shirts; top-sider shoes; and most of all, more respect from the *State Press*.

- ★ Ocotillo residents: an overpass, a stoplight, or a crosswalk — perhaps a volunteer crossing guard from Tempe Elementary School.

- ★ Saga eaters: a starch-free diet, high-protein food,

clean dishes, or maybe a gift certificate to Lunt Avenue or even McDonald's.

- ★ Academic Vice President & Provost Paige Mulhollan: some respect, or at least a university presidency somewhere.

- ★ Regent Ralph Bilby: some respect from "transitory" Arizona Students Association directors.

- ★ ASU Students: a parking place; a \$20 bill in case the new president decides to aid the athletic department by increasing activity fees; and a \$10 bill to cover penalties for each bad check written to ASU.

- ★ Out-of-state ASU students: a cactus that flowers with \$100 bills to cover tuition increases.

- ★ Nancy Arbuckle, ex-Co-director of the Women's Affairs Board: an organization, a board, a group, a club . . .

- ★ The Women's Affairs Board: more sexist banners, causes, or at least another director — how about another conservative director to hire, then fire.

- ★ All *State Press* reporters: an interview with John Schwada before he leaves, more pay, and 32 hours in one day.

- ★ Pat O'Connell (the *State Press* reporter who interviewed some of "The Girls of ASU"): another shot at an in-depth interview, or interviews — in Aspen, Colo., or Blacks Beach, Calif.

- ★ Everyone not previously mentioned: a few days rest from all this commotion.

Happy Holidays.



letters

Editor 'frothing at the mouth' in controversy

Editor:

I am responding to Tricia Reeson's editorial in which she describes ASU women as "bleating sheep" because of their activism in the Pikeboy calendar controversy. I suggest that Tricia was "bleating" all over the editorial page or, perhaps, merely frothing at the mouth. She was obviously ignorant of even the GENERAL NATURE of the issues in question. One issue was that of exploitation of women in girlie calendars — specifically, in this case, the Pikeboy calendar. The broader aspects of this issue are both profound and historical: the sexual exploitation of women, via which women are seen as less-than-fully-human sexual objects, has engendered controversy for CENTURIES. Both historically and contemporarily, many thousands of people have disagreed with Tricia's view that this issue is trivial.

The other issue centered around the banner which Pi Kappa Alpha erected to advertise their calendar. The banner read, "The Girls of ASU make great Christmas gifts," and "Wouldn't you like to have the Girls of ASU." THIS is the issue which the Women's Affairs Board and numerous women students organized around. The banner implied that

ASU women were mere consumer objects who could be sold or given away as Christmas gifts. A number of male students, acting on the banner's implication, congregated near the banner and harassed and degraded most of the women who walked by. These males referred to the women students as "Christmas c—," asked how much it would cost to buy them as gifts, etc.

The banner was displayed outside the Social Science Building, and most of the women who were harassed were entering or leaving that building. Many of these women reported the harassment to their social science professors, as well as their families and friends. Several sociology and history professors spoke out VIRULENTLY against the banner in their classes.

Finally, a number of the women formed an ad hoc coalition to combat the harassment and degradation they had experienced and to assert their BASIC HUMAN RIGHT to walk anywhere they choose on this campus — and to do so without being characterized as consumer objects and called "Christmas c—" Christmas gifts. These women were not

passive victims: They sought legal advice and armed themselves with defensive weapons, including Mace and blackjacks, resolving to actively combat further harassment and insults. Yet Tricia sees this issue as trivial. I suggest that what is actually trivial is her ability to reason sensibly.

The saddest and most demoralizing aspect of this controversy lies with its implication regarding the proclivity of so many people in our society to degrade and brutalize any segment or group of people who have been characterized or stereotyped as subhuman. As a sociology professor asserted last week, whether members of a minority segment are characterized as "niggers," "spics," or Christmas objects-for-sale, the result of the stereotyping is remarkably similar. Once the group is characterized as subhuman, its members are treated accordingly. The harassment ASU women experienced near the Pikeboy banner is yet another case in this sobering sociological point.

S. L. Winters
Senior
Education

more letters

Iranians should help

Editor:

I would like to express my deepest sympathies to the Iranian students attending school here at ASU and throughout the United States for the exceptionally difficult time the American public, in general, and students, in particular, have given them in the past year. No one should have to suffer the indignities, harassment, and discrimination that they have been forced to endure. Indeed, I laud their conscientious and self-restrained manner in which they have conducted themselves in dealing with these injustices. However, perhaps they have not been diligent enough in their efforts.

Assuming other campuses across the nation have similar institutions as our Democratic Association of Iranian Students, and also assuming there is communication among these institutions, could it be that a request from a coalition of Iranian students to their counterparts and government in Iran could speed a satisfactory solution to the Iran-American situation. For however regrettable the past year has been for the Iranian students in this country, the past year surely must have been worse for the fifty Americans who have not only suffered harassment, discrimination, and minor indignities, but

the complete and illegal denial of all freedoms. Within the concepts of John Locke's *Social Contract*, we have been in a state of war with Iran from the moment of the invasion of our embassy; therefore, do not let the Iranian students berate the American public for their mistreatment of an apparent enemy. Instead, let them show their respect for the country in which they are residing and show their good faith by lifting their voices as one with ours in calling for the return of our prisoners of war.

Ray Miller
Nursing

Don't confuse issues

Editor:

I am writing in response to "Sex: More Than Issues," by Tricia Reeson.

Your statement, "The Feminist's shouldn't let themselves be hung up on triviality. If women want to be considered equal to men, they better start acting like men — maturely," clearly demonstrates your own confusion on the issues surrounding the "banner controversy." You are confusing maturity with emotional distance.

You also obviously misunderstand Radical Feminist theory by implying that we advocate turn-about exploitation. This is absolutely not so! Radical Feminists advocate a

societal structure that provides a humanizing environment. This necessarily excludes one group having power over another, or exploitation on any level.

The Women's Affairs Board responded to requests from ASU students, myself included, who felt that the Pikeboy publicity was in bad taste. It contributed to an attitude that condones sexual harassment. That was the issue and that was why the request for its removal was made. Period.

The right of any individual to pose for any publication, sexist or otherwise, is not in question and is not the issue.

Sexual harassment is not a "miniscule point" or

"trivial," as you also grouped it among larger women's issues such as the right to birth control, abortion, and the end to job discrimination. Therefore, I don't see the banner as "innocent" either in connotation or consequence, especially in view of the reported instances of sexual harassment that occurred during the time that the banner was up.

I applaud the Women's Affairs Board's action in behalf of ASU women, and also the Pikeboy's voluntary compliance with their request.

Lorelle K. Adams
Senior
Sociology

Article will give courage

Editor:

Hearty congratulations on an excellent article entitled "Rev. Jackson leads PUSH for global equality," (Nov. 25).

You certainly got the essence of Jesse Jackson's desire for a peaceful world, one in which we can utilize self-determination, self-government and self-discipline.

I am sending a copy of the article to Dr. Robert Muller, a friend in the United Nations. I am sure that your incisive interview will give courage to people who are trying to build a global peace.

Roger W. Axford
Associate Professor
Higher Education

state
press

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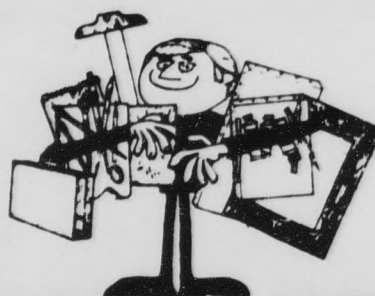
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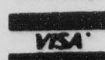
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LOS ANGELES, CA	39.80	75.60	1:40 am	10:40 pm
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Hiring procedures clarified by ASASU after WAB members file complaint

By Phomia Sliman

The Associated Students Executive Committee responded to a political discrimination charge Wednesday by affirming a standard hiring procedure for all ASASU offices, their president said Thursday.

Tom Ajamie said the committee came out with a statement declaring "through all hiring procedures, attention will be focused on actual job qualifications and experience."

The executive committee was prompted to take this action after two Women's Affairs Board volunteers filed a political discrimination complaint against ASASU Campus Affairs vice president.

Susan Debre and Amy Robinson filed a complaint with ASU's Affirmative Action Office in October, claiming Helen Mawhinney had discriminated against them when hiring a new WAB co-director.

Both women applied for the co-directorship and claim Mawhinney based her interview questions on political issues and not job qualifications.

However, officials in the Affirmative Action Office said the complaint did not fit its guidelines and recommended they take the complaint to ASASU.

"Everyone is aware of affirmative action policies," Ajamie said. "But we (ASASU) have never had a very clear policy or ever discussed it in the past."

Now ASASU has clarified its hiring procedure and there should be "no problem" making sure it is followed, he added.

Debre, a junior in liberal arts, said she and Robinson,

an education senior, were satisfied with the executive committee's action.

"I think the executive council did what they could," Debre said. "I'm really pleased that they reaffirmed their policy on hiring."

However, Debre said she and Robinson still plan on pushing their complaint through the rest of the ASU grievance process.

"We would like the assurance that she (Mawhinney) will be hiring totally on the basis of qualifications and experience," she said.

"I think people deserve to be questioned ethically."

Debre said the best way to get that kind of assurance would be for an administrator from ASASU to observe all Mawhinney's interviews.

Robinson was unavailable for comment Thursday.

Mawhinney said she thought Debre's recommendation was "ridiculous."

"I felt I have always hired the most qualified person for the job," she added.

Mawhinney said even though some of her questions did not pertain specifically to qualifications, she felt they were necessary to determine if the new co-director would get along with the WAB staff.

"I just didn't feel there was any need to ask questions that were already on the application," she added.

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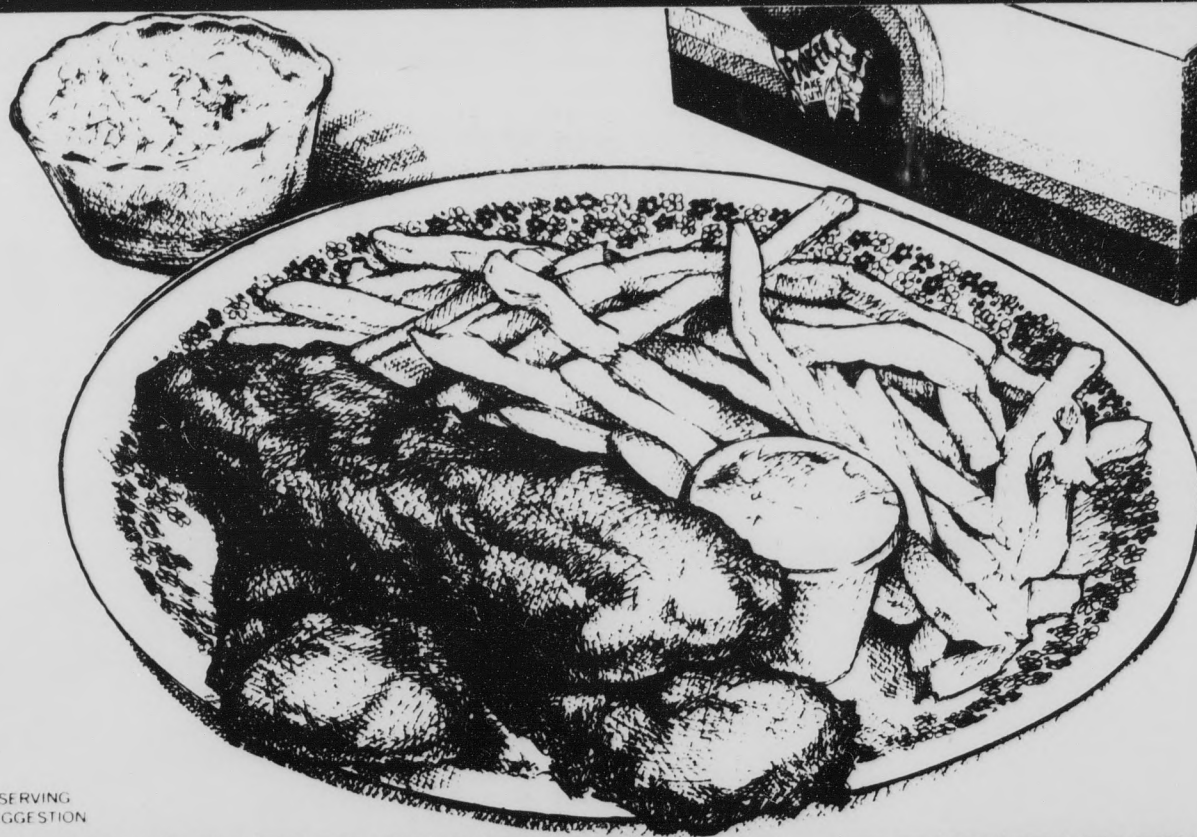
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On-Campus Courses

ALL CLASSES REGULARLY SCHEDULED ON MWF CR DAILY AT	EXAMINATION IS SCHEDULED ON:
7:40-8:30	Wed. Dec. 17, 7:40-9:30
8:40-9:30	Tue. Dec. 16, 7:40-9:30
9:40-10:30	Mon. Dec. 15, 7:40-9:30
10:40-11:30	Tue. Dec. 16, 10:00-11:50
11:40-12:30	Mon. Dec. 15, 10:00-11:50
12:40-1:30	Thu. Dec. 18, 10:00-11:50
1:40-2:30	Wed. Dec. 17, 3:40-5:30
2:40-3:30	Mon. Dec. 15, 1:00-2:50
3:40-4:30	Thu. Dec. 18, 3:40-5:30
4:40-5:30	Fri. Dec. 12, 3:40-5:30

ALL CLASSES REGULARLY SCHEDULED ON TTH OR TTTHS AT	EXAMINATION IS SCHEDULED ON:
7:40-8:30	Fri. Dec. 12, 7:40-9:30
7:40-8:55	Fri. Dec. 12, 7:40-9:30
8:40-9:30	Wed. Dec. 17, 10:00-11:50
9:40-10:30	Thu. Dec. 18, 7:40-9:30
10:40-11:30	Thu. Dec. 18, 7:40-9:30
10:40-11:55	Wed. Dec. 17, 1:00-2:50
11:40-12:30	Wed. Dec. 17, 1:00-2:50
12:40-1:30	Tue. Dec. 16, 3:40-5:30
1:40-2:30	Tue. Dec. 16, 1:00-2:50
1:40-2:55	Tue. Dec. 16, 1:00-2:50
2:40-3:30	Thu. Dec. 18, 1:00-2:50
3:40-4:30	Thu. Dec. 18, 1:00-2:50
3:40-4:55	Fri. Dec. 12, 1:00-2:50
4:40-5:30	Mon. Dec. 15, 3:40-5:30
4:40-5:55	Mon. Dec. 15, 3:40-5:30
	Thu. Dec. 18, 4:40-6:30
	Fri. Dec. 12, 10:00-11:50
	Fri. Dec. 12, 10:00-11:50

Off-Campus Courses

OFF CAMPUS COURSES REGULARLY SCHEDULED ON MWAT	EXAMINATION IS SCHEDULED ON:
8:15-9:30	Mon. Dec. 15, 8:00-9:50
9:45-11:00	Wed. Dec. 17, 9:30-11:20
11:15-12:30	Mon. Dec. 15, 11:00-12:50
12:45-2:00	Wed. Dec. 17, 12:30-2:20
2:15-3:30	Mon. Dec. 15, 2:00-3:50
3:45-5:00	Wed. Dec. 17, 3:30-5:20
5:15-6:30	Mon. Dec. 15, 4:40-6:30

OFF CAMPUS COURSES REGULARLY SCHEDULED ON TTH AT	EXAMINATION IS SCHEDULED ON:
8:15-9:30	Tue. Dec. 16, 8:00-9:50
9:45-11:00	Thu. Dec. 18, 9:30-11:20
11:15-12:30	Tue. Dec. 16, 11:00-12:50
12:45-2:00	Thu. Dec. 18, 12:30-2:20
2:15-3:30	Tue. Dec. 16, 2:00-3:50
3:45-5:00	Thu. Dec. 18, 3:30-5:20
5:15-6:30	Tue. Dec. 16, 4:40-6:30

Common Final

MAT 107	Sat. Dec. 13, 11:00-12:50
MAT 120	Sat. Dec. 13, 8:40-10:30
MAT 121	Sat. Dec. 13, 8:40-10:30
MAT 180	Sat. Dec. 13, 8:40-10:30
MAT 200	Sat. Dec. 13, 11:00-12:50
MAT 212	Sat. Dec. 13, 11:00-12:50
MAT 213	Sat. Dec. 13, 2:40-4:30
MAT 270	Sat. Dec. 13, 11:00-12:15
ACC 101	Fri. Dec. 12, 1:00-2:50
ACC 102	Fri. Dec. 12, 1:00-2:50



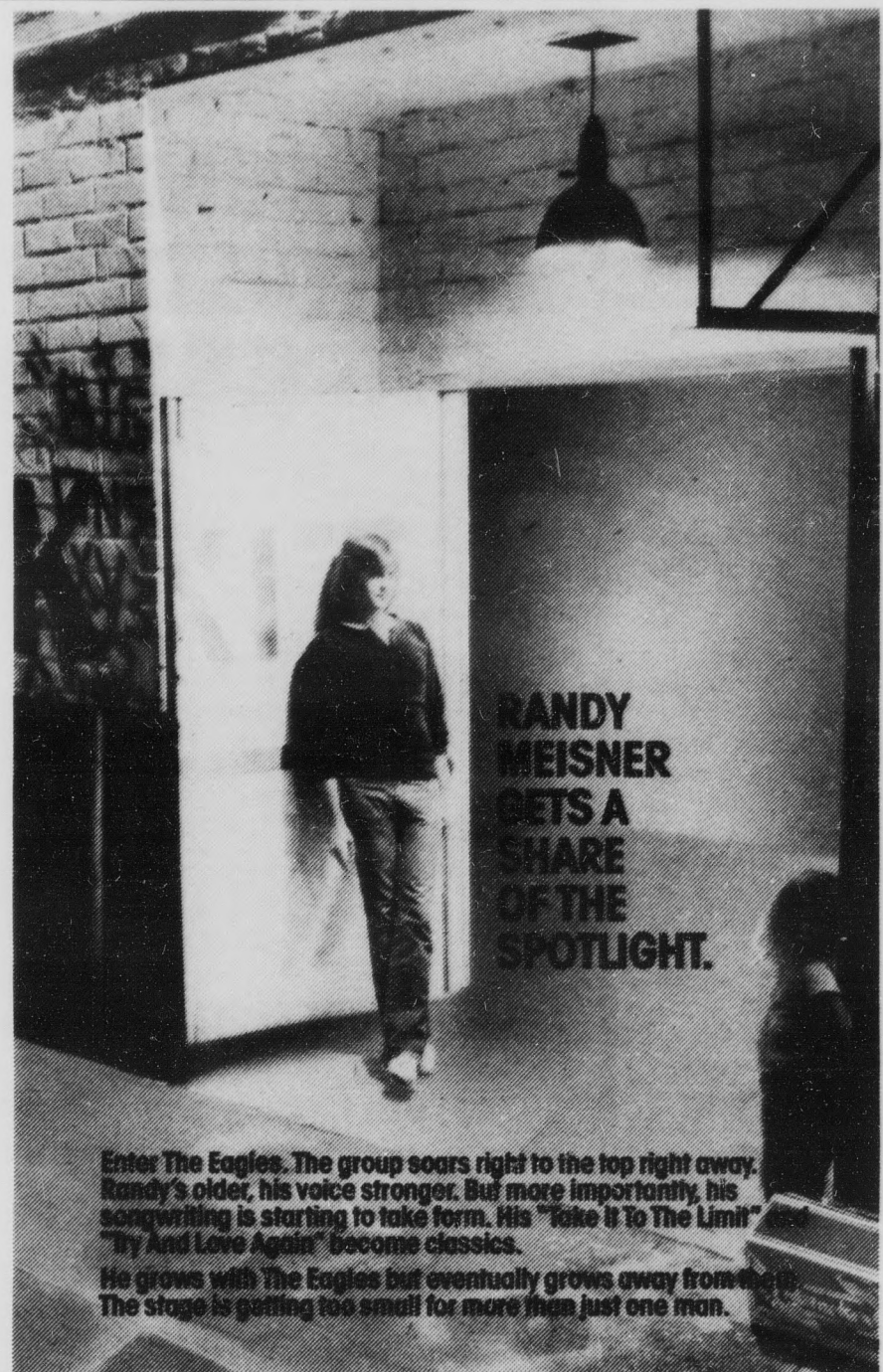
Staff photo by Lars Jones

NOTES

Exams for classes not listed above that meet at or after 5:15 p.m. will be held at the time scheduled for the last regular meeting of the class during the examination period of Dec. 12, 15, 16, 17, and 18, unless otherwise scheduled by the instructor during this final examination period.

If conflicts occur or if, under this schedule, a student has more than three exams in one day, the instructor(s) should be consulted regarding possible schedule adjustment, or, if necessary, the dean of the college concerned. No changes should be made in this schedule, except those required in individual cases, without the approval of the dean of the college concerned.

Students taking both on-campus and off-campus courses should consult the instructor(s) involved if conflicts occur between the on-campus final exam and the off-campus final exam schedule.



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BROTHERHOOD ATTRACTIONS

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The American Institute of Industrial Engineers will meet at 1:40 p.m. Dec. 5 in ECG 236.

The Central Arizona Chapter of the Arthritis Foundation and ASU Continuing Nursing Education will hold a nursing workshop from 8 a.m. to 4 p.m. on Dec. 5 at ASU's Alhambra facility, 4510 N. 37th Ave. Contemporary approaches to arthritis will be discussed. Course fee is \$30. To register, contact ASU Continuing Nursing Education at 965-7431.

ASU Continuing Education will offer a one-day outing to learn the finer points of gold panning at 9 a.m. Dec. 6 on the south side of Beeline Highway and Fort McDowell Road. Class fee is \$20. For more information or to register, call 965-6563.

The Coalition Against Registration and the Draft will meet at 3 p.m. Dec. 6 in the MU Santa Cruz Room to organize protests against the January draft registration of 18-year-olds.

All Saints Catholic Newman Center will present a Christmas play titled "Christmas: The Night Before" at 7:30 p.m. Dec. 6 at the All Saints Newman Center.

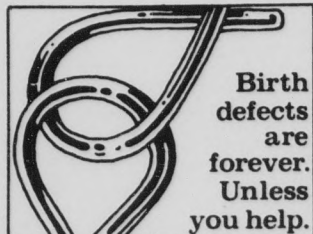
PI Sigma Epsilon will meet at 6 p.m. Dec. 7 in the MU Pima Room to hold elections for next semester.

The Creative Writing Program of the ASU English department will sponsor a poetry reading by David St. John, author of "Hush" and "The Shore," at 8 p.m. Dec. 8 in the MU Pima Room.

Feminists United for Action will meet at 1:30 p.m. Dec. 10 in the MU Union Room. For more information, contact Nancy Arbuckle at 968-8935.

Correction

In the Nov. 25 exclusive interview with the Rev. Jesse Jackson, The State Press reported the organization PUSH to stand for People United To Serve Humanity. It should have read, People United To Save Humanity.



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The Arabs have rejected a British report calling for dividing Palestine into two states, one Jewish and one Arab. Arab revolts against the British continue, killing many Jews and Arab moderates.

NOVEMBER 29, 1947

The U.N. Security Council votes to divide Palestine into two states, one Jewish and one Arab, but the Arabs reject partition and launch a war to claim all of Palestine. Jordan and Egypt annex much of proposed Palestinian homeland.

NOVEMBER 29, 1977

After President Sadat's visit to Israel and in spite of President Carter's entreaties, the PLO refuses to change its National Covenant calling for the destruction of Israel; therefore, the Palestinians remain outside the peace process.

NOVEMBER 29, 1980

The P.L.O. leadership recently reaffirms its intent to destroy Israel, its support for the Soviet Union and places the U.S. "at the top of the enemies of our people." (Damascus) Intransigence still keeps the Palestinians out of the peace process.

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Dr. Robert Dietz

State geologically safe ASU professor affirms

By David Schwartz

Although the Valley is subject to occasional floodings Arizona residents are relatively safe from volcanic activity or an earthquake, an ASU geology professor said Thursday.

Dr. Robert Dietz said even though the state has some areas that were once active, such as Sunset Crater near Flagstaff, the last eruption of a volcano occurred almost 1,000 years ago.

"Eruptions occur several hundred years apart and the chances of any volcanic activity happening during mine or your lifetimes are very remote," Dietz added.

He said Arizona is also relatively free from earthquake activity with an earthquake in Mexico 100 years ago being the last major event to affect the state.

A considerable amount of earthquake activity in the U.S. occurs along the San Andreas fault, which is comprised of a series of plates that pass through California.

The theory used to explain this activity is known as plate tectonics. It says the earth's surface consists of plates, or large crustal slabs, whose constant motion accounts for sea-floor spreading and mountain building.

The San Andreas fault was formed when the Pacific plate and the North American plate rubbed together and formed "slippage" zones.

The area bordered by the fault is moving at a rate of six centimeters a year compared to a two-centimeter westward movement by the entire North American plate, Dietz said.

"The old saying that California will slip into the ocean just isn't true," Dietz said.

But he added in about 50 million years Los Angeles and San Francisco will be side by side.

Dietz added some of the areas located along the fault are sites for major earthquakes because of the "accumulated stress" that builds up as the plates rub together.

There is a major earthquake every 100 years in the area surrounding the fault, he said.

"Plate tectonics enables us to put a handle on the situation and will eventually help us in earthquake prediction," Dietz said.

The movements along these plates account for the creation of higher land to replace the eroded sea-crust.

In 1964 a major earthquake (8.5 on the Richter scale) shook Alaska, causing a build-up of the land base and an increase in the buoyancy of the entire state.

Dietz said most of Arizona's "block-shaped" mountains were formed by a process similar to the case in Alaska. Breaks along several faults took place millions of years ago, causing the earth below to tilt.

"Even though these events are catastrophes to man and his buildings they are necessary to offset the erosion process," Dietz said.



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Bing Crosby	Crystal Gayle	Olivia Newton-John	Steppenwolf	The Who



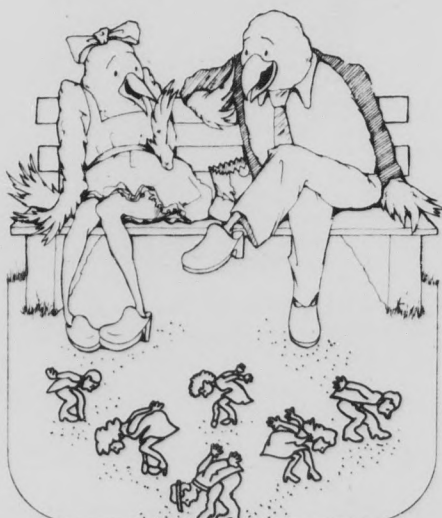
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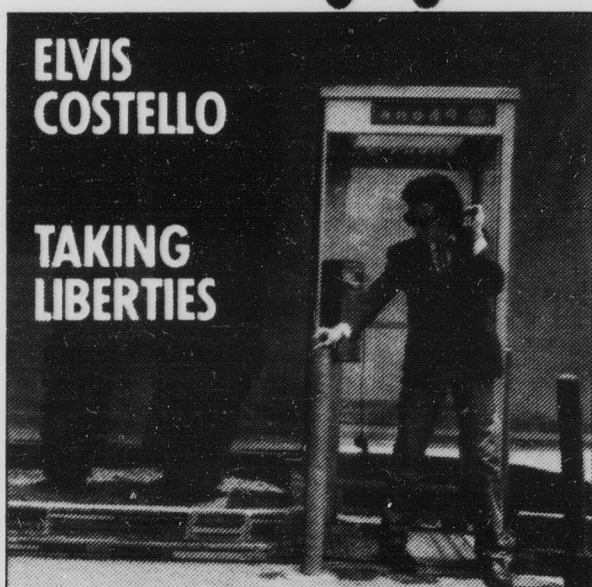
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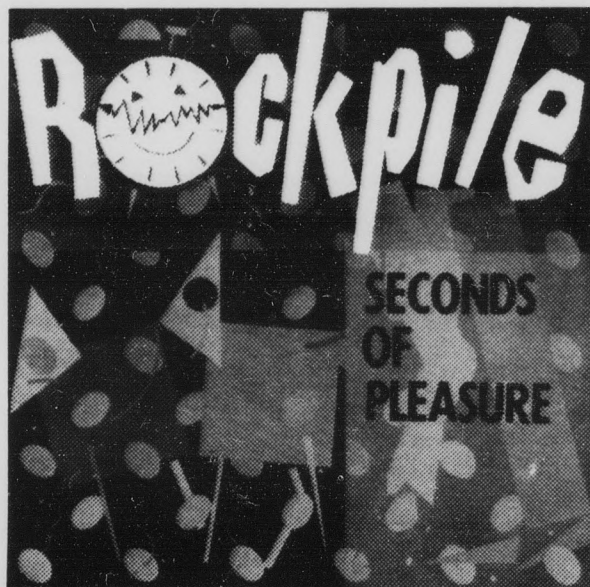
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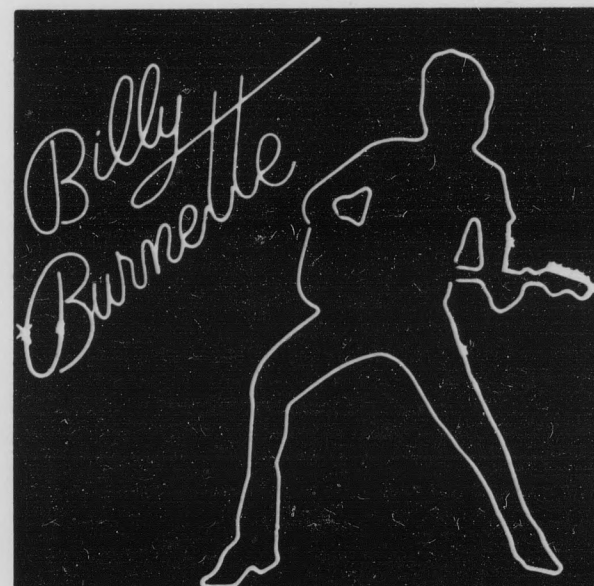
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For the person who has everything, Elvis presents 20 songs conspicuous in their absence from his previous LPs.



Rockpile is Nick Lowe, Dave Edmunds, Billy Bremner and Terry Williams. Give "Seconds Of Pleasure."



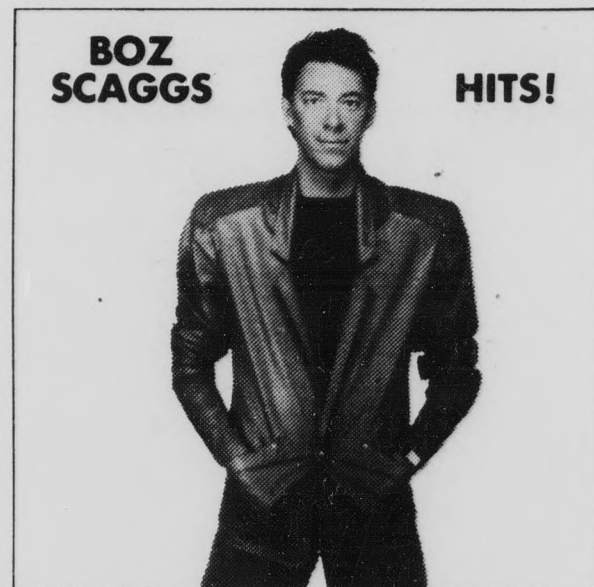
Billy Burnette tears the roof off the house with the hardest rockin' debut of the year.



Former Eagle, Randy Meisner, has the spotlight all to himself on "One More Song."



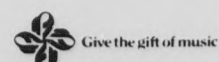
Have a heart, give Heart. Heart's "Greatest Hits/Live." Both on this double album.

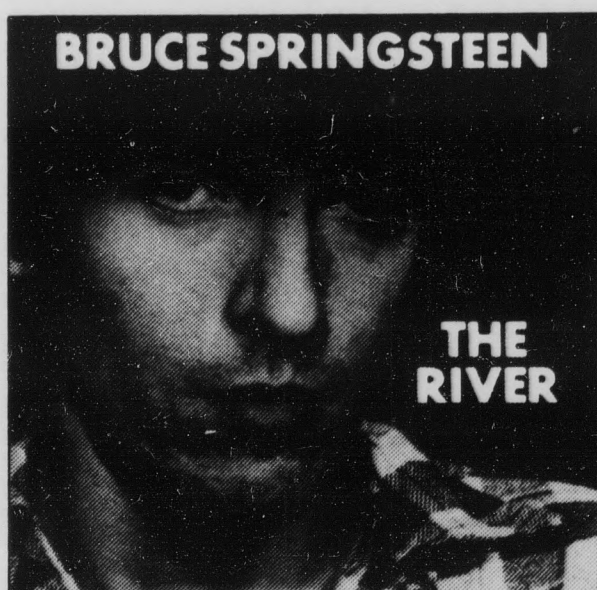


Great hits make great gifts, and Boz delivers smash after smash on "Hits!"

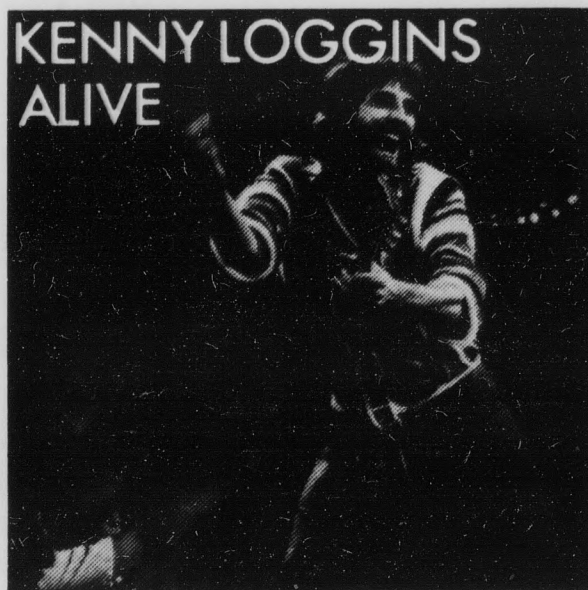


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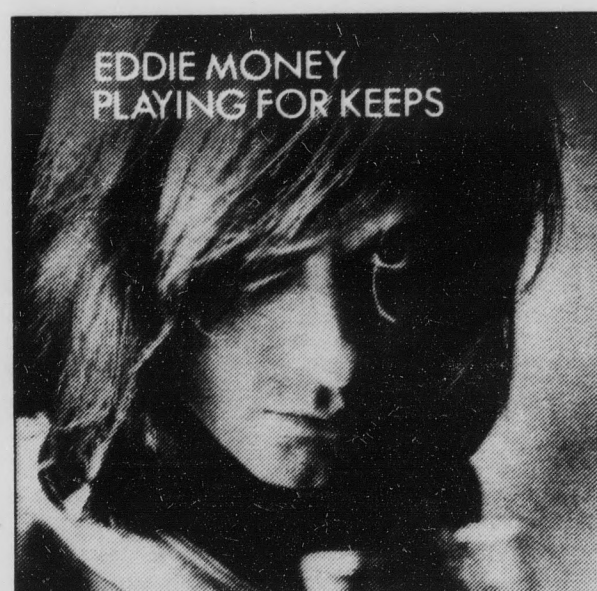




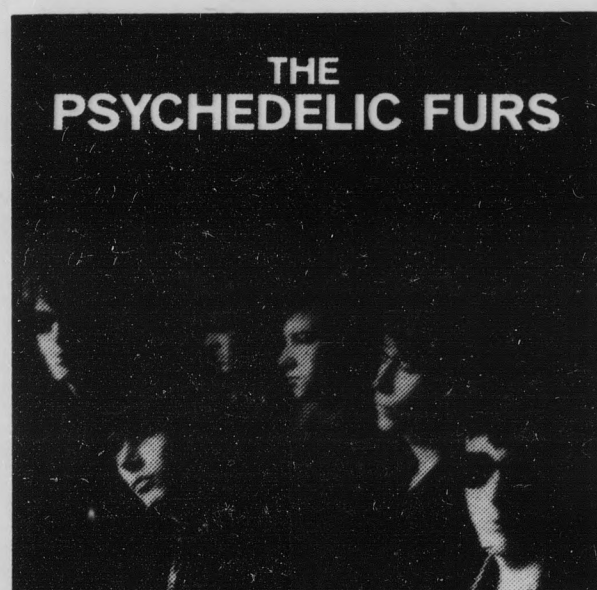
BRUCE SPRINGSTEEN
THE RIVER
"The River" is 20 new Springsteen songs on four sides. You know someone who'd love it.



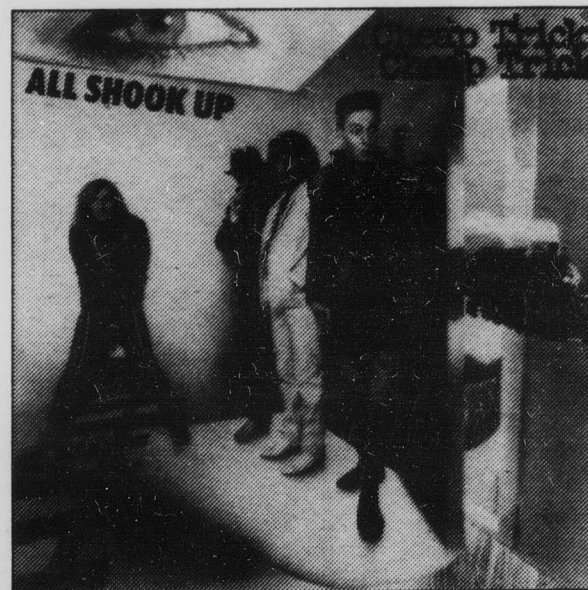
KENNY LOGGINS
ALIVE
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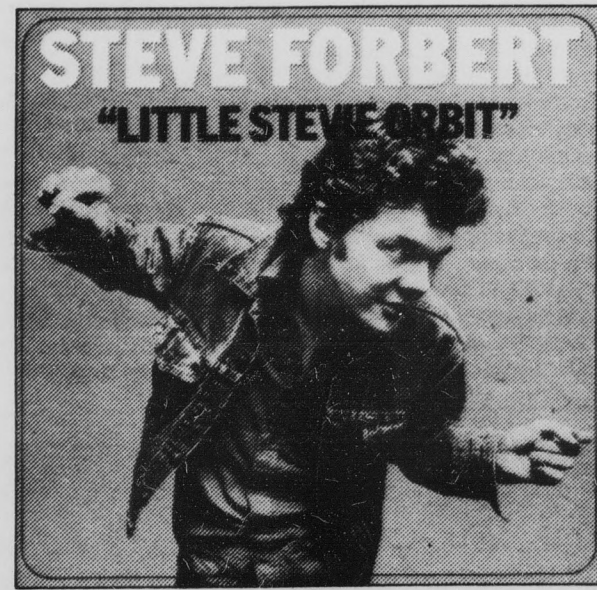
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PLAYING FOR KEEPS
This Christmas give Money. Eddie Money. How can you go wrong?



THE PSYCHEDELIC FURS
The American debut by a group of very high-spirited Englishmen.



CHEAP TRICK
ALL SHOOK UP
Just what all your friends are looking for this Christmas: a new Cheap Trick.



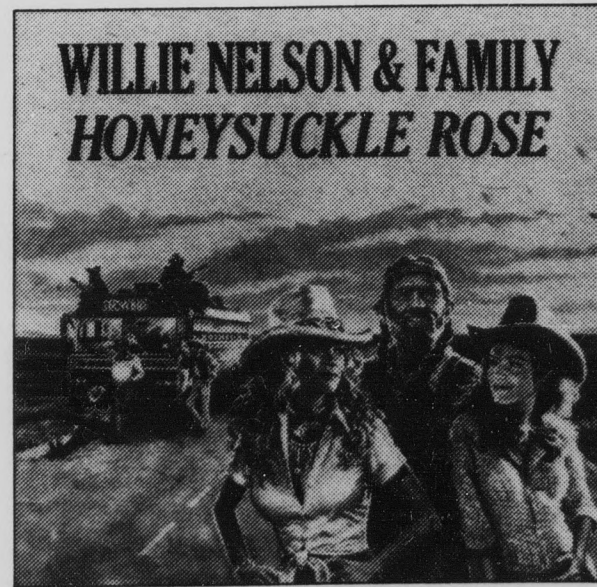
STEVE FORBERT
"LITTLE STEVIE ORBIT"
No, it's not Santa up there in the sky — it's "Little Stevie Orbit."



EARTH, WIND & FIRE
FACES
Watch their faces light up when you give them "Faces" — a tasty new double LP from Earth, Wind & Fire.



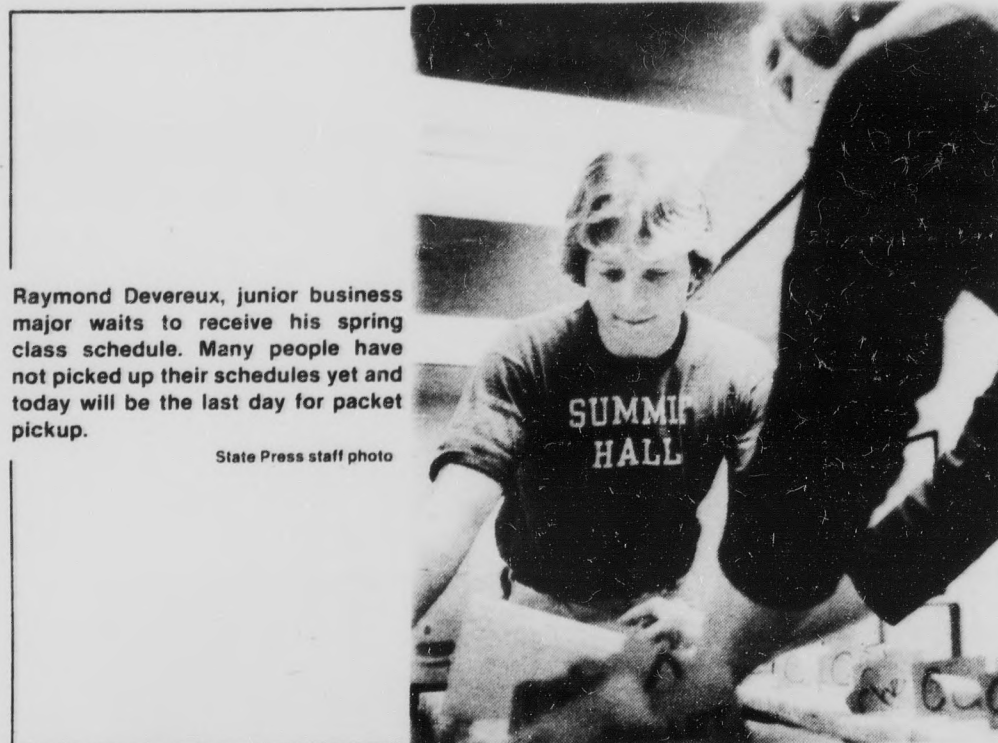
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Raymond Devereux, junior business major waits to receive his spring class schedule. Many people have not picked up their schedules yet and today will be the last day for packet pickup.

State Press staff photo

Rolfing soothes body; relaxes, expert claims

By Phomia Sliman

Body massages usually involve relaxation and relief from the pain and tension of everyday life. However, a massage process known as Rolfing works quite differently, the director of the Rolf Institute in Colorado said.

Anna Hyder said Rolfing is a process of "physical manipulation to align and order the body so that gravity can be an energy-giving force in life."

"For most people gravity acts as an aging and deteriorating force," she said. "But after the Rolfing sessions, it can work for a person's body instead of against it."

Hyder explained Rolfing consists of 10 one-hour sessions with a certified Rolfer who works on the body with his hands, knuckles and occasionally an elbow.

"It's not a massage; it goes far beyond," she said. "But if you saw someone performing it, it looks like massaging."

Hyder said people being Rolfed experience psychological changes as well as

physical ones but these vary with each person.

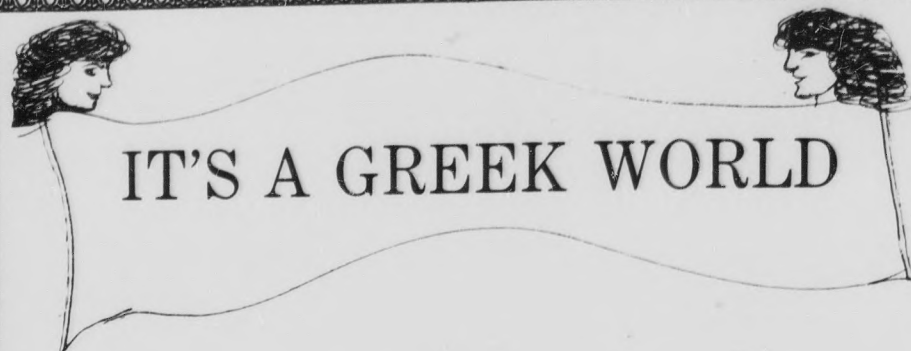
Linda Enger, an employee at Earthen Joy Natural Foods Restaurant, said after just three sessions she experienced a change in her body.

"I can't really explain it," Enger said. "I can just feel a difference in certain parts of my body. My ribs, for instance, feel like they have separated."

"I think it (Rolfing) is beneficial," Enger said. "But since I haven't finished the sessions, I'm not sure they are going to do quite what I anticipated."

However, Owen Marcus, a Rolfer in Tempe, said that after 10 sessions most people become more aware of their bodies and "really start feeling good about themselves."

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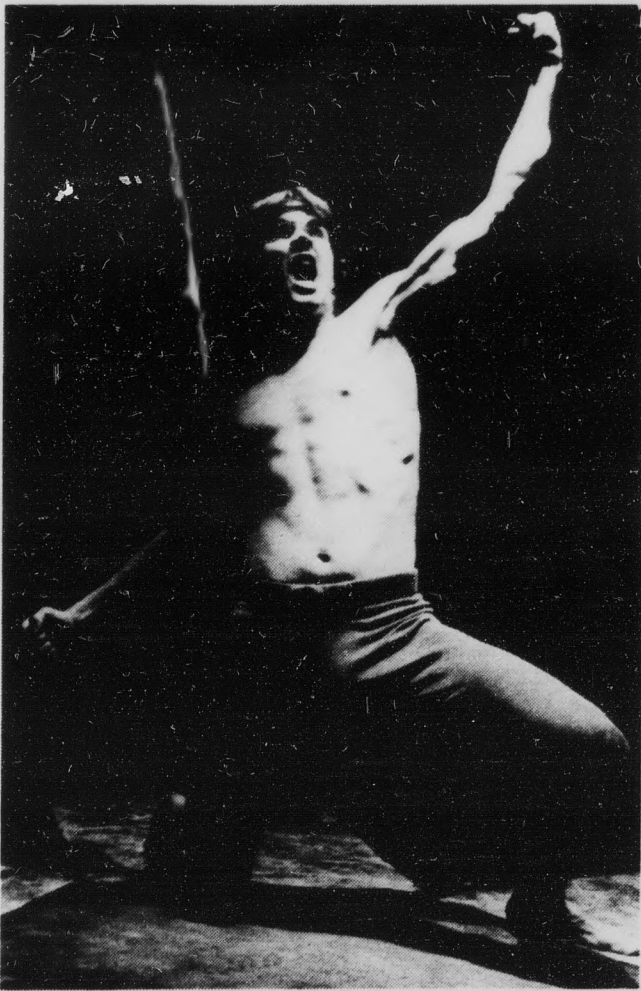
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Left, Cain, played by freshman Grant Shaft, exalts to God. Above, Shaft, freshman Whitney Carroll (right), and sophomore Maggie Goldberg (bottom) in a scene from the Student Experimental Theatre's production of "The Serpent."

Directed by freshman student Paige Martinez, the play will be presented at 8 p.m. on Friday, Saturday, and Sunday at Payne Lab School.

'The Serpent' tempts audience

By Mary Duffy

"The Serpent" directed by Paige Martinez, is an extremely effective meld of dance with theater. Physicality, animalism and spirituality are brewed together to provide a worthwhile theater experience, one that the discriminating viewer will appreciate and remember.

This production of the Student Experimental Theatre is an unconventional presentation of an ancient story. Though it uses many thematic variations, it derives its central motif from the story of the Fall of Adam and Eve as told in the Book of Genesis. Those habituated to conventional theatrical forms should be prepared to let go of those prejudices for the evening and enjoy the experimental format. The play requires the audience to set aside preconceptions about the traditional method of presenting dialogue and opt for an acceptance of this diverse, fast-moving presentation of ideas and feelings. The choral mode is initially unfamiliar, but quickly becomes comprehensible.

Though the drama is set chiefly in the Garden of Eden, there's not a tree to be found anywhere on the set. Instead, the stage has been designed to foster audience involvement with the actors on stage. By creating a stark, eerie atmosphere, stage designer Laura Hohanshelt gives us a set where the primordial emotions portrayed in the play

become eminently possible. The lighting, designed by Brian Morphen and orchestrated by Bruce McElwain, adds to the effect.

The playwright relates the story of the Fall to modern considerations. He offers biting insight into the consequences and responsibilities of individual action and how we as people try to buy our way out of existential loneliness by consuming more and more of the material goods that come our way.

Because the play requires a balance between speech and action, the director is well-advised to mind that the spoken dialogue match the intensity of the physical performance. It is in this area that the play falters. For example, when Cain murders Abel, this "underspeak" serves to diminish the impact of the very silent, stylized body action and wakes us from the well-wrought dream we have succumbed to in previous scenes.

Another scene that I question is what I call the "sheep scene". The scene is handled in a humorous manner that seems inappropriate to the flavor of the play. After all, this isn't Woody Allen trying to combine love and death with laughs; remember, it's a searching look at serious themes. Surely, someone could have discovered an alternative to having the actors down on the floor, baaing away. I did not like that at all.

Amy Herzberg as Eve brings to the role a childlike naivete and earnest demeanor which is effective in its way. She seems to genuinely feel the various emotions of pain, fear, and anguish which develop as a result of Eve's choice to eat the forbidden fruit.

Henry Harris as Adam is believable and a fitting foil to the character of Eve. He competently plays his part, showing us the appropriate emotions.

Both these actors look too young and innocent to convey that sense of sin which one supposes is proper. To their credit, neither allows this to hinder their performance.

This rendition of "The Serpent" offers the viewer a chance to ponder various moral questions in an enjoyable way.

"The Serpent," directed by Paige Martinez, is presented at 8 p.m. on Friday, Saturday, and Sunday night, at the Payne Lab School, adjacent to the Music Building. Admission is free. The cast includes Amy Herzberg (Eve), Henry Harris (Adam), David Petrini (Abel), Grant Shaft (Cain), Su Brier, Whitney Carroll, Maggie Goldberg, Nancy Hull, Diane Reynolds, Linda Winget, Chris Daley, and Mark Fleming. Susie Johnson is stage manager; percussionist is Linette K. Davis. Karie Johnson keeps the costumes together.

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"I'll give it a 95": 1980's best discs

The following is a compilation of "the best" albums of 1980. These choices are purely subjective and do not claim

By Eric Searleman
The Sorrows

Teenage Heartbreak

Coming from New York, apart from that city's chosen musical clique, the Sorrows released their first album, **Teenage Heartbreak**, this year to media and listener unawareness.

New York *Rocker* called the album a rock 'n' roll tour de force, and while that might be a bit almighty, **Teenage Heartbreak** does ring fresh with none of the staleness American music has begun to show around its edges.

The Sorrows, in the same stylistic league as the Knack and the Romantics, give those bands, and others, an education in inspirational functionalism. A heavy beat with jangly guitars and multi-harmonic vocals are hard to resist, especially done as well as the Sorrows do it.

Only a description of every song on the record could do justice to the

to be comprehensive. Anyway, maybe it'll help get that difficult gift taken care of. Happy Holidays.

Sorrows' efforts (the album is that strong), but for a quick summary, listeners who enjoy pop-rock not afraid to turn up and speed up, this album is the best of its ilk in some time.

Sylvain Sylvain

Sylvain Sylvain always played the straight man in rock 'n' roll. In the New York Dolls, a band he was an intricate part of, he was always pushed to the back, out of the glamour, in favor of singer David Johansen and guitarist Johnny Thunders, yet his song "Trash" was somewhat of a fave in Germany years ago, and his songwriting credits are, to this day, popping up on numerous artists' albums.

This year when Sylvain (the first and last name in rock 'n' roll, so his ad campaigns said) was given the opportunity to record his own piece of vinyl, the album he produced was a surprise to anyone who ever discounted his talents.

Look at the two failed albums from Johansen and the rest of the Dolls; Thunders, Kane, Nolan, burnouts all three, and Sylvain emerges as the obvious talent in the bunch. Not only does Sylvain Sylvain contain some classic, and welcomed, rock 'n' roll innocence, but it also reeks of atmosphere. New York atmosphere. This album could not be a product from anyone else but an artist in love with his locale. Sylvain is obsessed with his New York and the music which comes from it.

Sylvain presents himself wide-eyed



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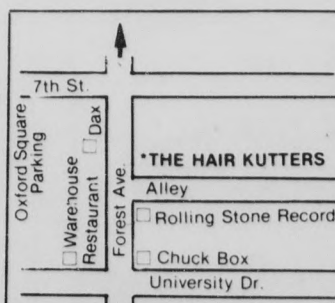
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and anxious throughout his album. When he sings about rock 'n' roll in "14th Street Beat," in the stead of concerning himself with women, drugs and parties, as most bands do, he sings of the dedication to his chosen means of expression.

Sylvain Sylvain is a nice guy who has put out one great nice album and since



it is nice to be nice to the nice, there ought to be many more albums bought by nice consumers.

The Cramps

Songs The Lord Taught Us

What might seem on first or casual listen as embarrassing musical ineptness or the calculated macabre, **Songs The Lord Taught Us** by the Cramps is actually a real life drama played out sincerely by the band members.

After all, Lux Interior's stage craziness has now been well-spoken of (between those who have heard of the

band) and apparent their song image for made pul

It is no guitarist band in t Julien H. was repo instrume as the cr

The Cr reminisc comics lo revitaliza (with the their alre often inse bringing their insp "Wipeout the obvio

The po Trashabi since it is be in this like this b in their e great bar The Clash London C Some h sellout fo sellout in group's g greatest t the diver What m

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band) and the rest of the players apparently are not actively opposed to their sordid image. Not so much of an image for the Cramps, but a lifestyle made public.

It is not certain how the loss of guitarist Bryan Gregory will effect the band in the long run. His replacement, Julien H. (who has since departed too), was reportedly better on her instrument yet not as visual in concert as the creepy guitarist.

The Cramps, with their logo reminiscent of the old E.C. horror comics logo, present a dredged up revitalization of standard rockabilly (with the help of Alex Chilton) and add their already stated mentality. They often insert throw away guitar riffs bringing together their influences with their inspiration. The fragmented "Wipeout" run in "Garbage Man" is the obvious examples.

The point of the Cramps is this: Trashabilly for trashabilly's sake, and since it is more important for them to be in this band then it is for anyone to like this band, the Cramps stay solitary in their efforts. A great album from a great band in the final analysis.

The Clash

Some have called *London Calling* a sellout for the Clash. Critics see this sellout in the big difference between the group's gritty initial outing (one of the greatest rock 'n' roll albums ever) and the diversification of the current album.

What many seem to overlook is the

total consummation the Clash feel for all types of music. All four Clashmen are fans (students) of any music they discover that excites them. *London Calling* is the Clash discovering America, not as some would believe, the Clash sucking up to American hit radio.

Important bands, like the Clash, will never avoid change and will actively risk failure for their own artistic well-being. The Clash expect their fans to

and orchestrated in and out of each song intelligently. Jones is a good reason for the guitar mainstay of rock 'n' roll.

London Calling is without doubt one of the best albums of the year and will probably stand as one of the most major successful attempts at a coherent double album.

By Dave Walker The Fabulous Thunderbirds What's The Word

The T-Birds opened for John Prine at Dooley's late in 1979. I bought their first album the next day and played it every day until about March of this year. I taped it, too, and played it every day in my car.

"What's The Word" is their second album, and I think it was released last spring. I played it every day until about May. I listened to it in my car all the time.

In May I drove my car to Idaho for a month and listened to both albums all the time in my car.

When I came back from Idaho, I stopped listening to both albums all the time. I didn't play the records very much and didn't listen to the tapes in my car.

My car hasn't run very well since then.

The Thunderbirds are a tight, funky R & B combo from Texas. That opening set at Dooley's was hilarious and exhilarating and honest and I've loved

continued page 16



support their endeavors and appreciate the challenge and risk involved.

In the short time the Clash have been productive, they have progressed individually as well as unitarily. Mick Jones has become, not just one of, but the best of the new group of guitar players to emerge of late. His guitar solos are lethal ("Brand New Cadillac"), melodic ("I'm Not Down")



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Linda

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More about

1980's "95s"

continued from page 15

this bar band ever since.

"What's The Word" captures the spirit of the band perfectly and is a fine party album. If I had parties I would play this album at them.

Southside Johnny and the Asbury Jukes

Love Is A Sacrifice

A gritty tour de force for Billy Rush, the Juke's guitarist. He wrote or co-wrote all of the selections, including the powerful "Why is Love Such A Sacrifice," one of the best songs of the year.

"Sacrifice" is the fifth recorded effort by the Jukes, and their musical direction continues to move away from the punchy, bar tunes of their first record.

The Bruce Springsteen-Steve Van Zandt influence doesn't drive the band in any single direction anymore. "Hearts of Stone" was the last album to carry songs penned by either.

The Jukes have nurtured their own compositional talents now, without losing any of their heartfelt sincerity. John Lyon is still singing his guts out as the Jukes wait behind him.

The production is full and thundering at times — the introduction to "Why is Love Such A Sacrifice" is as powerful as anything I've ever heard on record.

The Jukes have been a favorite of mine for a long time.

Heartattack And Vine
Tom Waits

A lot of people think this guy overdoes it a little. Not me though. I think he's a poet. And that's it.

"... doctor, lawyer, beggar man thief, philly joe remarkable looks on in disbelief, if you want a piece of madness, you'll have to wait in line, you'll probably see someone you know on heartattack and vine."

I doubt if I know anyone on Heartattack and Vine, unless it's some shady character from the shadows of an old movie, or a novel or somewhere.

Waits' world is that romantic turf he's created for himself in his past records.

The artist creates this world, invites us in for a walk downtown and later walks away in the first light of dawn.

"Foreign Affairs" was a cooler, jazzier look at that world; "Blue Valentines" was blue and electric. "Heartattack And Vine" has a little bit of both, all tugged together by Waits' twisted poetry.

The listener "looks on in disbelief" at these changes, fears for this man's voice, marvels at the warmth of an occasional orchestra, and smells the air along the beach of the Jersey shore.

Waits sings sweet to his "Jersey Girl," for romantic relief, safe for a while in the solitude of a love song at night.

That night, one of the better nights for Tom Waits, is always the Fourth of July.

The River
Bruce Springsteen and the E Street Band

While we're on the subject of the Fourth of July...

You knew it was coming, dincha? For my money, no one else makes records better than this.

The latest release by Bruce Springsteen, "The River," is another chapter of a story that probably began a long time ago in a galaxy far, far away.

Springsteen, like Waits, and just a few others, writes and performs a spectacular sound track.

The production is mercurial, always lively, sometimes ominous.

The songs are all thick with passion, dread, fun and all the other things great rock 'n' roll can be.

The stories are often distant and dramatic, but that's what a good film is like, throwing the viewer into that other world. Someplace I can't go, someplace I'd like to see and feel because, for some reason, it's not quite real for me.

A more objective response would be easy to find, I suspect, because passive Springsteen fans are rare. His music demands an extreme emotional commitment from anyone he's ever touched with a song. It's hard to explain...

continued page 20

Jarman misquoted in interview

The Nov. 14 Diversions section of the State Press printed an interview with Joseph Jarman, saxophonist with the Art Ensemble of Chicago, which contained a poem that was printed incorrectly. The poem, "Saba: Black Paladins" from the book "Play Ebony, Play Ivory," by black author Henry Dumas, should have read:

we shall be riding dragons in those days

black unicorns challenging the eagle

we shall shoot words

with hooves that kick clouds

fire eaters from the sun

we shall lay the high white dome to seige

cover screams with holy wings, in those days

we shall be terrible

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'The Stuntman' falls flat on his face

By Mary Duffy

The great burning question posed in Richard Rush's new movie, *The Stuntman*, has troubled artists and thinkers since long before this director discovered it: Does Art imitate Life, or vice versa? The director asks this question but fails to involve his audience significantly in its relevance.

The plot revolves around a Vietnam veteran who is fleeing the authorities for unknown reasons. He finds himself sucked into the whirlwind atmosphere of a movie set on location, a Magic Theatre of ambiguity and pretense. One of the marvelous segments in this film occurs at the beginning. A bird soars aimlessly over the human landscape, a silent overseer of apparently unrelated activities.

The editing here is particularly skillful, using the random actions found in a pinball machine to convey a similar sensibility about life. From the first few minutes of the film, one gets a flavor of how chancy and haphazard life seems. This is a movie definitely to be on time for.

How the fugitive-hero is transformed from scroungy runaway to a stand-in double for a smooth movie star and why his life becomes inextricably entwined with that of Eli Cross, the director in the film, is something you as the viewer ought not to know too much about before you see it.

Much of the movie's impact comes from its unrelenting requirement of the viewer that he remain alert in trying to piece together the fragments of what is actually part of the movie you are seeing, what belongs to the movie that is being filmed within the movie that you're trying valiantly to stay on top of.

What is Lucky's true perception of Eli's motivations (Is he really trying to kill Lucky, or just trying to make a good movie?), etc. There are many threads, leading to many different interpretations of the realities one sees in this movie.

Unfortunately, the public is being cheated out of a provocative film experience because the film is being played only in three theaters in the Valley. It seems that those responsible for the marketing of the film are short-changing its potential. Audiences have been small, due possibly to lack of promotion. Lack of promotion results in small audiences. And so the circle goes.

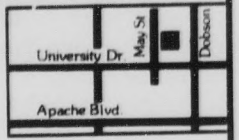
Another reason for the small audiences may be the fact that the director poses intellectual questions without establishing their importance to the every day viewer. Not everyone wants to examine esoteric problems about Art and Reality and perceptions. We like a good story, what newspaper columnists are fond of calling human interest. That is what this movie seems to lack; an engrossing emotional tug, something that involves one's gut reactions as well as their brains.

The central love relationship between Steve Cameron, the stuntman and Nina, the female lead in the movie, is ambiguous and hard to figure. This ambiguity is in line with the rest of the movie. It is meant to mirror the ambient lack of certainty that appears (we're not sure) in everyday life, unless of course you're a bus driver (or something), in which case your route in life is mapped out for you.

Most college students may act as though they know wherefore and where they are going. Secretly, I suspect that this is not so. What kind of life awaits us upon graduation is, for the most part unknown to us, despite our bravado. This movie mirrors that very same kind of vague uncertainty, that enigmatic sense of great expectations of possible doom or unimaginable wealth that awaits us upon graduation.



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CONCERTS

ASU's Symphony Orchestra will be joined by the ASU Choral Union, Concert Choir and faculty soloists in traditional holiday performances of the Christmans portion of Handel's "Messiah" at 3 and 8 p.m. Saturday in Gammage Center. The program will also include "The Many Moods of Christmas," "Fantasia on Christmas," and "A Shepherd Lone Lay Fast Asleep." Tickets are \$2 at Gammage and Diamonds Box Offices.

The Arizona Statesmen of ASU, conducted by Dr. David Stocker, will present a free program of Christmas music at 8 p.m. Monday in the Music Theatre.

DANCE

Ballet West will present their annual performance of Tchaikovsky's "The Nutcracker" 7 p.m. Thursday in Gammage Center. Performances are also scheduled for 8 p.m. Dec. 12, 2:30 and 8 p.m. Dec. 13 and 2:30 and 7 p.m. Dec. 14. Tickets for all performances are \$7.50, \$6.50 and \$5.50 at Gammage and Diamonds Box Offices.

The Acrobats pf Canton, now on their first North American tour, will be presented at 7 p.m. Dec. 16 and 17 in Gammage Center. The company of 60 will perform visually spectacular feats, including handstands on chairs, double pole climbing, plate spinning, juggling and exhibits of martial arts. Tickets are \$10, \$8 and \$6 at Gammage and Diamonds Box Offices.

THEATER

"Alice in Wonder," a Christmas production featuring giant puppets and live actors, will be presented at 10 a.m. and 2 p.m. tonight and at 2 p.m. Saturday in the Imagination Corporation room in Payne Lab School. ASU graduate student Carol Fisher built the life size puppets and is directing the show. Tickets, priced at \$1, will be sold at the door.

ASU's Lyric Opera Theatre will present a double bill featuring Puccini's tragic "Sister Angelica" and his comic "Gianni Schicchi" at 8 p.m. tonight in the Music

Theatre. Tickets, priced at \$6 for the public and \$3 for students, are on sale at the Music Theatre and Diamonds Box Offices.

"The Serpent", by Jean-Claude van Itallie, will be staged by the Student Experimental Theatre of ASU at 8 p.m. Tonight through Sunday in the Alternate Space at Payne Lab. The play utilizes text from Genesis in an exploration of man's battle between self-gratification and obedience to external authority. Free tickets are available in advance at the Payne Lab School Box Offices.

ART GALLERIES

Northlight Gallery: Southwest Juried Exhibition through Thursday.

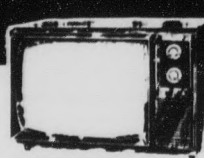
Gallery hours are 10:30 a.m. to 4:30 p.m. Sunday through Thursday. Call 965-5667 or 965-6517 for addition information.

University Art Collections: Container Show through Jan. 11.

On-going exhibitions offer the Oliver B. James Col-

continued page 20

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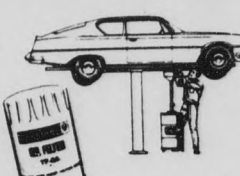
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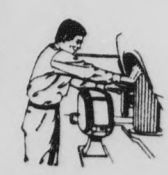
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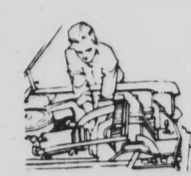
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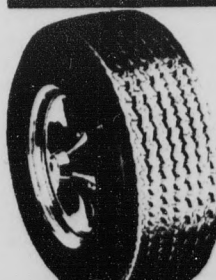
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Barclay's: 4455 S. Rural Road, 838-8388. Justin' Tyme tonight and tomorrow night; Snake Eyes Monday.

Blue Goat Pub: 910 N. Hayden Road, 966-4880. Two Week Notice tonight and tomorrow night; Rocking Horse Monday through Thursday.

Cactus Country Saloon: 918 E. Apache Blvd., 966-9124. Marty Mitchell Band tonight and tomorrow night; Two Week Notice Monday through Thursday.

Chimi's: 801 E. Apache Blvd., 967-3355. Jack Alves Trio tonight, tomorrow night and Tuesday through Thursday; open Mic Night Sunday.

Chuy's Choo Choo: 396 S. Mill Ave., 966-4980. Hans Olson and Friends tonight through Sunday; Valley Big Band Monday; and Midnight Blues Band Tuesday through Thursday.

Chuy's Next Door: 222 S. Mill Ave., 894-0643. Francine Reed and Jazz Alive tonight through Sunday; All Male Review Monday; and Joel Robbins Quartet with Patty Lombard Tuesday through Thursday.

Crackers: 1420 E. Apache Blvd., 968-9375. Sandi Napoletano tonight and tomorrow night; Open Mic Wednesday.

Dan T's: Danelle Plaza, Mill Avenue and Southern Avenue, 967-3007. Closed for remodeling.

Desert Flower Cafe: 9 E. Fifth St., 968-9608. Solo guitarists every evening.

Dooley's: 1216 E. Apache Blvd., 968-2446. In the nightclub; Southshore tonight through Monday, Wednesday and Thursday; X, the Nervous and the X-stremes Tuesday. In the tavern; Passing Thru tonight through Thursday.

Friar Tuck's: 1890 E. Apache Blvd., 967-9698. The Names and the Cicadas tonight; The Names and the X-stremes tomorrow night.

Hammerhead's: 955 E. University Drive, 967-4611. Wizzards tonight through Sunday; the Freeze Band next Wednesday and Thursday.

Lunt Avenue Marble Club: 1210 E. Apache Blvd., 967-9192. Jim Hall tonight and tomorrow night.

Scene West: 825 N. Scottsdale Road, 968-8629. Toys tonight through Sunday and Living Proof Tues-

day through Thursday.
The Solid Gold: 1354 N. Scottsdale Road, 967-2736. Loosely Tight tonight and tomorrow. the Nervous, the Deez and Greg Aitken 360 on Sunday.

The Stashbox: 1825 E. Apache Blvd., 967-9865. Legend tonight and tomorrow night.

Stuart Anderson's Black Angus: 507 W. Broadway Road, 968-9026. Gopher Broke tonight and tomorrow night.

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More about

1980's "95s"

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By Suzanne McElfresh
Art Ensemble of Chicago
Full Force

It's somewhat of an inevitability to include the Art Ensemble of Chicago when writing about the best albums of the year. Even though this band is most effectively understood and appreciated when heard and seen in a live performance, their albums allow the advantage of providing insight into the band's accomplishments and developments.

The individuality of the members comes through strongly on Full Force, compositionally and in group and solo playing. The album flows logically from the first piece, "Magg Zelma," by Malachi Favors Maghostus which starts out softly and builds to a mild frenzy using little instruments, to the last, "Full Force," a diplomatic piece improvised by the entire Ensemble.

This record displays the AEC in a more refined state than earlier albums. This is to be expected of course, it only because of the cohesiveness time allows, but the newer statements also offer extensions of and additions to the earlier offerings.

There is the strong incorporation of varied musical styles, such as the latin flavor of saxophonist Roscoe Mitchell's "Care Free," the hard, straight-ahead groove of trumpeter Lester Bowie's "Charlie M" and the spirited energy of saxophonist Joseph Jarman's "Old Time Southside Street Dance."

In some ways, these elements ring familiar of the AEC's Nice Guys album of 1979. With both LPs having been produced by ECM Records, the similarities continue. But each recording stands alone, delighting with the familiar, surprising with the unusual.

Anyway, any album by the AEC really is a must-buy, not only because it's a recording by a great ensemble, but because their music encompasses so much of the entire tradition, literally and spiritually.

James Blood
Captain Black

There are several good things about this album that make it a classic, even in the few months it's been out. For one thing, saxophonist Ornette Coleman appears as a sideman, a rare occurrence. For another, it's electric guitarist Blood's first American album under his own direction. That leads to the third reason; that Blood (aka James Blood Ulmer) has combined two diverse elements of the music to create compositions in a unique style — a mixture of funk and free improvisation.

Captain Black sounds similar in some ways to Coleman's Body Meta album. While it is true that Blood derives much of his inspiration from Coleman — he studied the Harmolodic Theory with Coleman in 1971 and began

performing with him in 1973 — Coleman's tactics do not overshadow the guitarist's approach.

Outstanding is the underlying rhythmic approach provided by bassist Jamaaladeen Tacuma and drummer Denardo Coleman, an approach that is more of a feel than an obvious form. At times, the rhythm section lays down a funk pattern but abstracts the meter, allowing the time to slow down and speed up.

Over this, the music is dissonant and thick, yet the overall mood is joyful. It is a happy music that is fresh and unpredictable, yet familiar due to the Coleman elements; something that might be described as "unconstructed funk."

Another plus about this album is the excellent packaging provided by the Artist's House label. They have several albums with the same format — a double jacket with color painting and a brochure inside that contains biographical information, useful facts and song and solo transcriptions.

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continued from page 18

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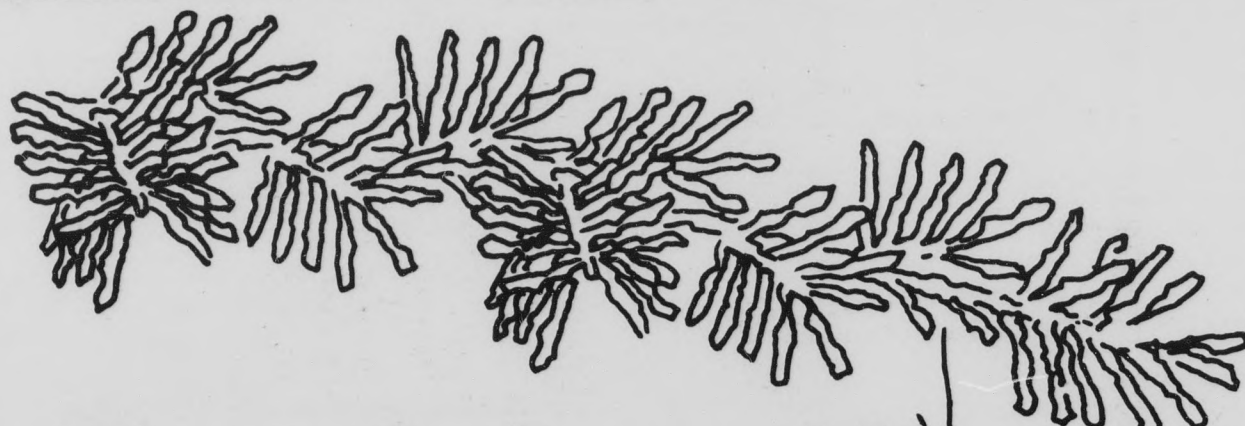
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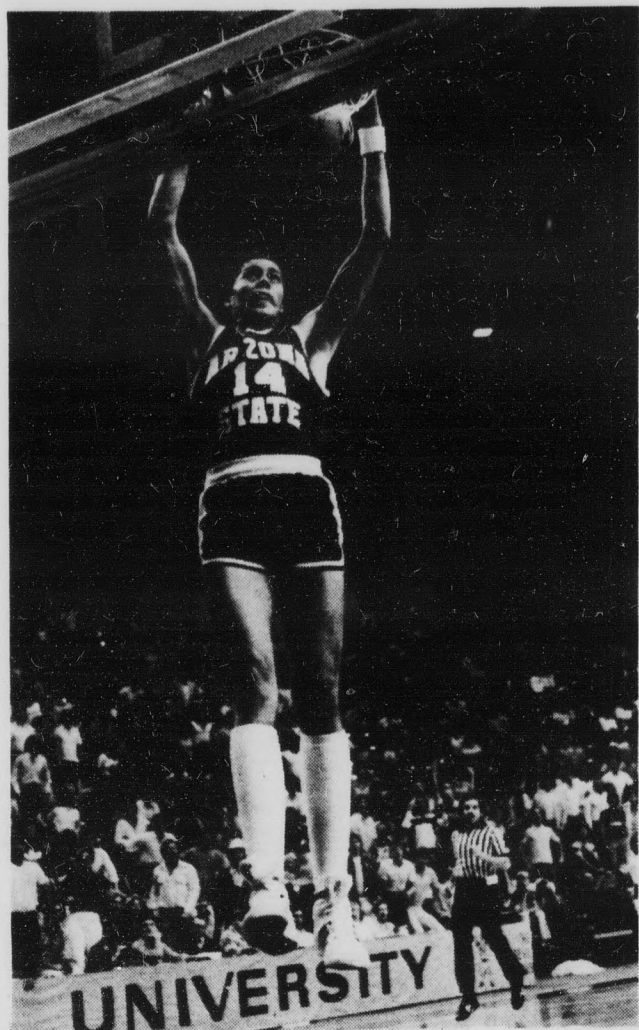
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Devils try to fork first Pac-10 championship



Johnny Nash

By Pete Prisco

Editor's Note: This ASU preview is the final story in a 10-part series featuring the Pac-10 basketball schools.

ASU head basketball Coach Ned Wulk is one of only two men (DePaul's Ray Meyer is the other) to take his team to the National Collegiate Athletic Association tournament in each of the four decades he has coached.

And he expects the 1980 version of Sun Devil basketball to again challenge for a spot in the tournament.

"I think we, along with UCLA and Oregon State are the conference favorites," Wulk said. "We have the talent to do very well this season."

While the Sun Devils were one of the biggest surprises of last season when they finished 22-7, they have been tabbed as one of the conference big boys for 1980-81 by opposing coaches.

But even though the coaches feel the Sun Devils are a team to beat, the media throughout the country does not, as the Devils are nowhere to be found in anybody's top ten. But Wulk is not that perturbed about it.

"I really don't think too highly about preseason polls," he said. "All they (pollsters) do is try and figure out who will offset their losses better, and which newcomers will aid each team better. In reality, all preseason polls are a lot of guess work."

When the Sun Devils need leadership this season, they will call on 6-foot-6 Johnny Nash, who has been selected team captain by his peers, according to Wulk.

"Johnny assumes the leadership role very well," Wulk said. "In the two previous years, neither Blake Taylor nor Kurt Nimphius, really felt comfortable as the team leader. But Johnny really enjoys it."

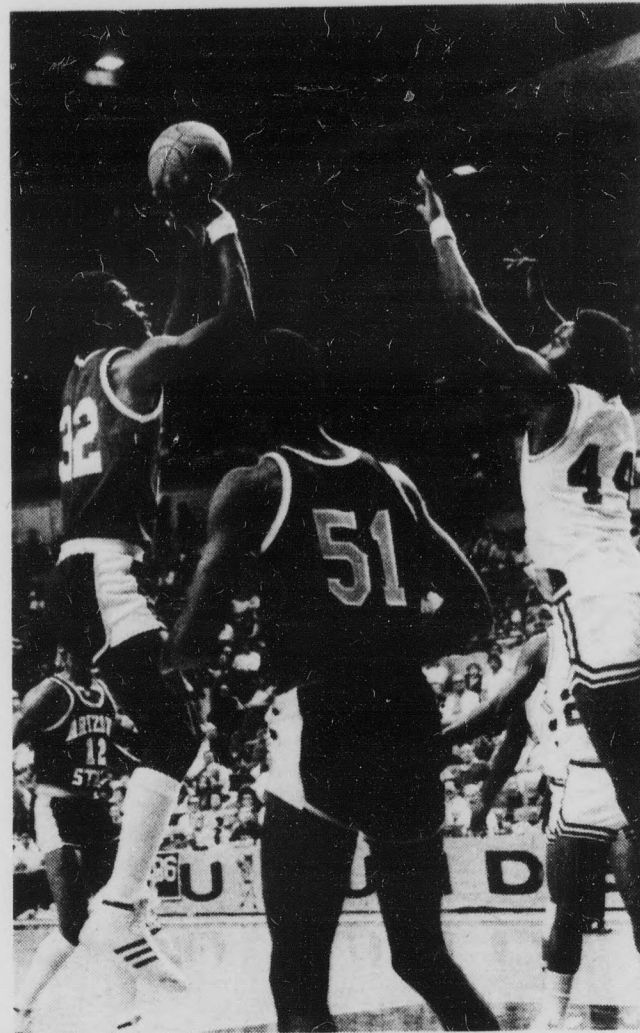
Nash and Sam "the Slam" Williams team up front to give the Sun Devils an excellent pair of forwards with a lot of experience.

The two will flank 7-foot senior Alton Lister in the pivot. Wulk said Lister has improved tremendously due mainly to his participation on the 1980 Olympic team that played a series of games against professional stars.

"The Olympic experience has made Alton a much more mature player," Wulk said. "He seems to be really hungry this season."

While Lister has been foul-prone in years past, Wulk says

continued page 24



Paul Williams (32)

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Ruggers look to Husker tilt

By Jeff Fries

It will be the best of the Southwest and the Midwest when the ASU Rugby Club defends its title in the Fiesta Bowl Classic Dec. 13 in Sun Devil Stadium against the Nebraska Cornhuskers.

The Devils defeated Texas A&M, 17-10, last season for the Fiesta Bowl crown.

The Cornhuskers (8-2) come to Tempe boasting an eight-game winning streak and are one of the top two teams in the Midwest, Ohio State being the other, according to ASU head Coach Barry Carter.

"It really will be the battle of the Southwest versus the Midwest," Carter said. "The best teams are usually found in the East and West, but Nebraska is one of the top teams in the nation, and we're very good also."

After an impressive 15-5 finish last season, the Devils have jumped out of to a 6-1 start this year. The club's only loss was at the hands of a touring team from New Zealand, which recently visited the Western states.

Nebraska dropped its first two games of the season after losing All-Conference seniors Scott Carlson and Jim Powers to injuries. Carlson and Powers have since returned to the Huskers' lineup and should make their presence known against the Devils, according to Carter.

"Carlson and Powers are their best players," he said. "They've even been chosen to go to Europe (in January) to play for the Midwestern State select side (All-Star team)."

The Cornhuskers' squad also is a family affair, as evidenced by a quartet of McGuire brothers (three starters), who will take the field in the annual classic. Sophomore left wing Jerry

McGuire, junior hooker Bob McGuire and senior left flanker Dan McGuire will be the starters, with Dave McGuire coming off the bench.

ASU will be led by 6-foot freshman fullback Ray Nelson, who formerly played rugby in Glasgow, Scotland, against other European national teams.

Besides fullback, Nelson handles the punt receiving and strong safety duties as well as the Devils' place and field goal kicking chores.

Carter is looking forward to the Bowl, and hopes the team's support will increase enough to gain the attention of the athletic department at ASU. He added there is no doubt the department will take notice if the club continues to perform well.

"We've got to be able to prove ourselves first," Carter said. "If we give a good performance in this game (the Bowl) and keep steadily improving, we may get the attention of the right people drawn to get us there (as an official ASU team)."

"If we don't attract the athletic department just yet, we may attract more sponsorship from others so we can continue playing."

The Devils will have five players coming from Europe next season, four graduate students and one freshman, who have chosen to study and play rugby in the United States. Carter said this fact may help the club get the support and funding it has long been seeking, but seems disgruntled the club hasn't already received the same recognition it has from European teams.

"We've been invited to Britain, Wales and New Zealand — and we can't afford to travel to California."

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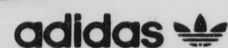
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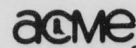
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More about

'Fork' it over

continued from page 22

he doesn't think that will be a problem this year even though Lister got in quick foul trouble against US International on Tuesday.

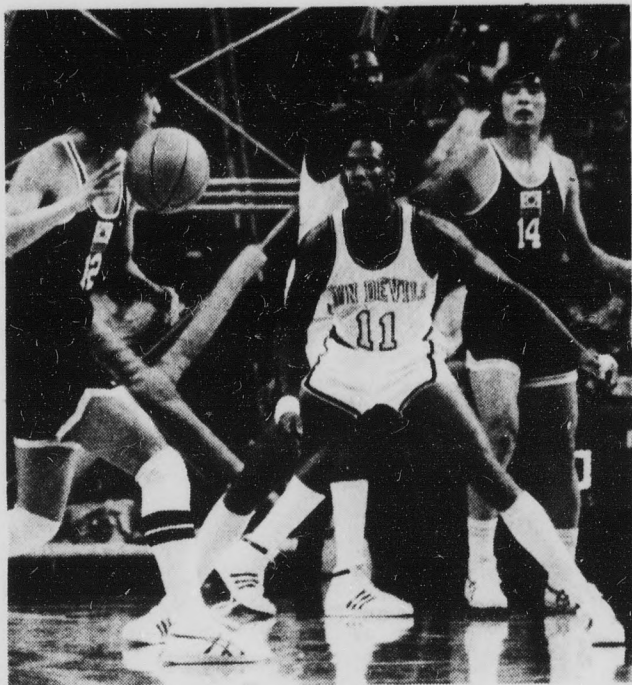
"In other year's Alton's foul problems were due to poor conditioning," Wulk said. "But this year Alton is in great shape, so I don't think fouls will be a problem."

Backup help on the Sun Devil front line comes from 6-foot-8 junior Walt Stone, 6-foot-6 senior Bruce Thomas, 6-foot-6 sophomore Tom Kuyper, and 6-foot-7 freshman Warren Everett.

The Sun Devil backcourt will be manned by 6-foot-2 junior Lafayette "Fat" Lever and 6-foot-5 sophomore Byron Scott. Both Lever, who led the Sun Devils in assists last season, and Scott, who was voted Pac-10 Rookie of the Year last year, were voted by *Street & Smith's* magazine as preseason honorable mention All-Americans.

Coach Wulk is glad to have the pair back intact for the 1980-81 season.

"There performance last season speaks for itself," he said.



Byron Scott

"They both played very well last year, and with a year's experience as starters they should be even better."

They will be backed up by 6-foot-6 sophomore Paul Williams, 6-foot senior Pierre "Kamikaze" Bressant, and 6-foot-2 freshman Jim Pollard. Williams will also be used at the forward position.

Although Wulk thinks the Devils will be right in the middle of the dog fight for the conference title along with UCLA and Oregon State, he feels the Beavers are the favorites going in.

"Oregon State only lost two players and has replaced them with two very fine products in Les Conner and Charlie Sitton," Wulk said. "Conner was a junior college All-American and Sitton was rated as one of the top school-boy players in America last season."

But while he says the Beavers are the preseason favorites, he thinks the Sun Devils are ready to win the Pac-10, and maybe the NCAA title.

"Our players are really hungry to win," Wulk said. "This is Nash's fifth year after four disappointing ones so he's ready. And Lister and Williams are both seniors, so they really want to win bad. They are ready to go."

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Pete Prisco

Writers' pencils can manipulate

There is an old adage that says "The pen is mightier than the sword." In other words, the media can use what they print to manipulate, harass or influence whoever or whatever they wish too.

This manipulation is no more evident than in sports-writing, where writers determine national champions, all-star teams, and even the Heisman Trophy recipient.

There are several cities that are considered big media towns.

A lot of national focus on athletics is a direct function of one of these towns. A case in point is UCLA safety Kenny Easley, who played his college ball in Los Angeles.

When Easley arrived on the Westwood campus four years ago from Chesapeake, Va., he came with some pretty impressive credentials.

Well, Easley lived up to his preseason billing that first year, as he earned a starting berth by the second game and went on to win all Pac-10 honors.

By the beginning of his junior year, Easley was an automatic All-American no matter what he did on the field. The media had made him a star.

Don't get me wrong, Easley is a great football player, but how can writers in the East pencil him in as the best safety in America, when they haven't even seen Arizona's Dave Liggins or ASU's Mike Richardson. Both of these players have better statistics than Easley in 1980, yet neither will make an All-American team and Richardson, who leads the conference in interceptions (two for touchdowns) didn't even make first team all Pac-10!

In an era where statistics decide, who is an all-star, All-American or the most valuable player, what is the validity of Easley's selection as an All-American, not to mention his high finish in the Heisman balloting?

Another case of the

media's narrowness, is the fact that the UCLA Bruins and Oregon State Beavers are ranked in the top 10 in every pre-season poll, yet ASU, although their graduation losses were less, are found in only three preseason polls and around the No. 20 spot no less.

UCLA head basketball coach Larry Brown attributes this to the fact that the media in the East rarely ever get to see the teams from the West Coast play.

"The press in other parts of the country, know that the UCLA Bruins have a winning tradition, so we are automatically put in the top 10," Brown said. "They figure we will be there (top 10) at the end of the season, so why not in the beginning."

Maybe Brown is being a little hesitant to say his team is really that good, but whether he is or not, are they and Oregon State so much better than the Sun Devils. Some sportswriter in Albany, N.Y., who has probably never seen ASU play says yes. This writer, who has seen all three teams play, says no.

Another of those big media buildups goes to the Ohio State Buckeye secondary. This group consists of three 1980 All Big-Ten performers, Todd Bell, Vince Skillings, and Ray Ellis.

I'm not questioning the selection of Bell because he is an excellent talent, but the other two have no place on the all Big-Ten team. After all, didn't Illinois quarterback Dave Wilson throw for over 600 yards against these so-called all stars? Well, maybe it was all Murphy's fault.

So you see the media can make or break a player or a team. their coverage could mean big bucks for schools as well as individual talent.

If a team is placed high in the polls, it will probably mean a trip to a big bowl, which means plenty of money for the school. Also, if

continued page 27

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Hoopla!

12th-ranked Iowa joins the Fiesta

By Jeff Fries

If you look at the national rankings, the Big-Ten's Iowa Hawkeyes (12th both polls) are prohibitive favorites to capture the 14th annual Fiesta Classic basketball tournament this weekend in the University Activity Center.

ASU is pitted against the Montana State Bobcats in the second game of the opening round at 9 p.m. tonight, while the Hawks take on the Bearcats of Cincinnati in the opening tilt at 7 p.m.

Montana State, who is one of the favorites to win the Big Sky, has the worst record of the four participants (2-2), and head Coach Bruce Haroldson knows the Bobcats are not expected to run back to Bozeman, Mt., with the tourney crown.

"We're the undisputed underdog," he said. "ASU is more talented than we are. We would like to think we could hang with them and give a good team effort, though."

Haroldson knows ASU's potential and feels it will be a difficult task to suppress the Sky Patrol's talent.

"ASU is potentially awesome," he said. "They have great size, speed and shooters. Ned (ASU head Coach Wulk) has really put it together."

Despite Haroldson's feelings, Wulk said he hasn't seen all the Devils can do. The ASU mentor will be anxious to see how the team handles the game situation.

"This will be the first game to give us an idea of what our team has," Wulk said. "We'll try to establish our set offense which is something we didn't use much in our first two games."

The Sky Patrol will go with the same starters of senior Johnny Nash and senior Sam Williams at forward, with Alton Lister at center and Byron Scott and Fat Lever at the guards.

Haroldson is aware of the Sky Patrol's possibilities and feels the preseason rankings have not been fair to the Devils.

"The preseason polls picked them way too low," he said. "They were not weakened by the loss of (Kurt) Nimphius. Nash is a key player for ASU."

Montana State is led by 6-foot-7 junior Doug Hashley and 6-foot-9 senior Orlando Bryant, who will have to guard 7-foot Lister.

Haroldson said he doesn't know how his centers will stack up against Lister.

"Our centers are not as talented as Lister is," he said. "It will be quite a chore for them to compensate."

In the opening game of the evening between the Hawks and the Bearcats,

injury-plagued Iowa will go at Cincinnati and without standout guard Ronnie Lester, who was lost to graduation.

Iowa head Coach Lute Olson said the Hawks are sound in the front line with 6-foot-5 senior Vince Brookins and 6-foot-10 Steve Krafcsin at forward, but are "not full at guard."

Junior guard Kenny Arnold will be starting on a gimpy knee he sprained two weeks ago, and guard Chris Hansen injured his knee four weeks ago and will be out of action in the tournament.

To pick up the slack in the backcourt, Olson will summon senior defensive specialist 6-foot-6 Kevin Boyle, who has moved from forward to starting guard, and 6-foot-2 freshman Steve Carfino (brother of USC grad Don Carfino) to come off the bench.

Because of the Hawks' injury situation, Olson doesn't feel the Hawks deserve the No. 12 ranking.

"If we were at full strength I think we'd deserve it (the ranking)," he said. "It's good for our national image, though."

It will be the UC Bearcats quickness against the size and strength of the Hawks, according to Olson. The Bearcats biggest man in the starting lineup, 6-foot-8 sophomore Dwight Jones, will be called on to tangle with the likes of Iowa's Waite and Krafcsin.

Cincinnati's small lineup of 6-foot-2 senior David Kennedy and 6-foot-3 junior Bobby Austin at guard and 6-foot-4 Brad Walker and 6-foot-5 junior Grag Slider will have to contend with a far bigger lineup in Iowa.

"If we get the ball down inside on them, they'll have problems," Olson said. "They'll be trying to stop us from getting there."

"We have four players who share three positions. Brookins, Boyle, Arnold and Carfino play wing positions. All the wing positions do the identical job, so it doesn't matter if there's a guard or a forward playing there."

Iowa has been noted for its stringent workouts under Olson, which could be the deciding factor in the tournament.

"We play hard all the time," Olson said. "We don't go out there unless we are ready to play hard."

Tennis ace tries to defend crown

ASU netter Paul Bernstein will attempt to defend his title in the ninth annual Fiesta Bowl Invitational Tennis Tournament Dec. 19-21, played at the Arizona Athletic Club.

Bernstein, who defeated former Sun Devil Tonnie Sie last year, will have rough going this time against a star-studded field led by Bruce Nichols, who won

the National Collegiate Athletic Association's doubles crown in 1978 while attending UCLA.

He teamed with John Austin, Tracy's older brother.

Two other Sun Devils, Gary Donnelly and Tim Anderson, will also try taking the title from teammate Bernstein.

Mike Blanchard, tour-

nament director and referee for the U.S. Open, and Dr. Les Snyder, president of the Southwestern Tennis Association, are two who will be exhibiting their styles on the courts.

More familiar names, like Frank Kush and baseball's Ben Oglivie, will also be competing in the Fiesta Classic.

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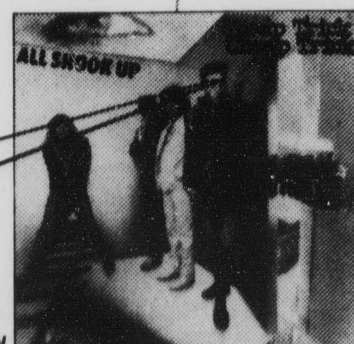


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- **December 6:** Christmas Play, 7:30 p.m.
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- **December 8:** Holy Day - Celebration of Mary, Mother of Jesus Masses: 11:45 a.m. 4:45 p.m. 7:30 p.m.
- **December 9:** Communal Penance Service 7:30 p.m.
- **December 13:** Candlelight Midnight Mass. Carols will begin at 11:30 p.m.
- **December 24:** Christmas Eve Masses 8:00 p.m. and Midnight
- **December 25:** Christmas Day Masses: 10:00 and 11:30 a.m.

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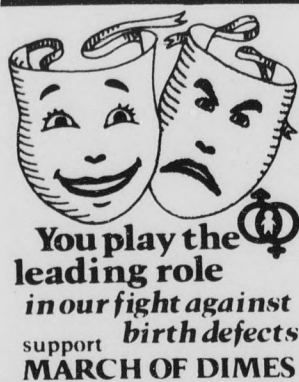
More about Media

continued from page 25

a player is automatically listed as an All-American it could mean a higher position in the draft, which also equals out to big money, although not all the time.

It's obvious, the media can make or break anybody or any team they want.

But don't worry, Vernon Maxwell, Mike Richardson, the ASU basketball team and the Michigan secondary I'm one writer that recognizes your talents. Now only if some others would, too.



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SMITH COROLLA sterling typewriter. Manual, excellent condition. \$35. 838-1693.

VERY NICE 12x65 mobile home with 8x12 expando onto living room area; front, back and middle bedrooms; 1 1/2 baths; 8x12 porch; 12x12 storage shed; desert landscaping. Tempe adult park, space rent \$115/month. Unoccupied, move in immediately. \$12,000. 947-9060 (owner).

Sewing Machine, free arm, never used, 1981, best model, still in carton. Full original guarantee. Does everything. Cost \$469. Must sacrifice, \$150. I also have the beautiful cabinet that came with it. Private Home. 946-2127. 12/5

Stereo, brand new, never been used. In original carton. AM/FM stereo receiver, BSR record changer, cassette player and recorder, large speakers. Full original guarantee. Cost \$350. Will sacrifice, \$165. Call 941-8796, private home. 12/5

Help Wanted

ATTENTION: Anybody who likes money!! Subsidize income or put yourself through college by selling Bon-Del water filters. Over 60% of retail money goes back to its distributors. For free demonstration and your opinion, call B.C. Bon-Del, 963-5717. Opportunity of your life so don't miss out!! Even earn new car free.

ACCEPTING APPLICATIONS for all positions. Nantucket Lobster Trap Restaurant, 3815 N. Scottsdale Rd. Apply in person after 5 p.m.

IMMEDIATE OPENINGS, evening delivery jobs. Must have own insurance, be at least 18 years. Apply after 4:30 p.m. at Domino's Pizza, 903 S. Rural, 968-5555.

MATURE, CONSCIENTIOUS, well groomed gal needed for part-time position at Jalen's Big and Tall-Fiesta Mall Store. Be prepared to work approximately three nights a week plus weekends and especially through the Christmas holidays. Call Lynn for an appointment at 956-8830.

Help Wanted

FEMALE ASSISTANT for ESP-hypnotic research, 8-10 hours weekly, \$3.50/hour. No experience required. Evenings, 962-7464.

NOTICE: ASU student needs help! Will exchange free rent and utilities in two bedroom E. Phoenix apartment conveniently located to shopping and entertainment, 15 minutes from ASU. Excellent opportunity for student on tight budget. Friendly atmosphere. For more information, contact Art Eakin, 273-7775 M-F between 9-5.

OVERSEAS JOBS. Summer/year round. Europe, S.Amer., Australia, Asia. All fields. \$500-\$1200 monthly. Sightseeing. Free info. Write: IJC, Box 52-AZ3, Corona Del Mar, CA 92625.

PART-TIME PROGRAM leaders. Art, gymnastics, dance (tap, ballet, jazz, etc.) and recreation. Call Scottsdale Girls Club, 948-8020.

SWENSEN'S/TEMPE is hiring for part-time, day and night positions as cooks, fountain persons, ice cream makers, bus/dishwashers, and waitresses. Applicants should be available during the holidays. Interviews Mon. - Fri. 4:00 - 5:30 p.m. at Price and Baseline Rd. No phone calls please.

STUDENTS, MALE or female. Work your own hours, full-time, part-time or weekends. Cleaning occupied residential homes. Get into shape and be in the most beautiful homes in the valley. Must have phone, car, and follow the golden rule. 941-0090 or 257-0727.

Instruction

LEARN TO belly dance with Nedia. Also dancers for all occasions. Call 968-7341, authentic Middle Eastern dance.

Lost/Found

Friday FREE Lost and Found

LOST

NAVY BLUE wool waist length jacket with white zipper, hood and trim. Size 12. Lost December 1. If found, please phone 967-1060.

Courtesy of:

WESTERN SAVINGS
The foresight people.

Miscellaneous

CASH FOR gold, diamonds, silver, old watches, jewelry, class rings. 968-5967. Mill Ave. Jewelers.

SURPLUS JEEP, value \$3196, sold for \$44. Call 312-742-1142, ext. 299 for info on how to purchase bargains like this.

Motorcycles

NEW SACHS moped. Bought new car, must sell. Still two months on warranty. \$325. Call 962-0896.

1979 YAMAHA 650 SPECIAL, black with lots of chrome, sissy bar. Low miles, excellent condition. Very sharp! Best offer. 967-9905, Chris.

Personal

AUTO INSURANCE rates too high? Too many tickets? Suspended license? SR-22 required? Low monthly payments available. Ask Steve, 267-0799, Farmers.

FEMALE DANCE partner, modern, ballroom, disco, sought by male, age 26, former dance instructor, for dancing practice. Call 947-4773.

GOOD STUDENTS qualify, save 25% on auto insurance, non-smokers 18%. Transfer-in and newcomer information center. Ask Steve Lundell, ASU representative, Farmers Insurance, 835-1480.

HAPPY BIRTHDAY, Robert. Better late than never. Love, Beth.

HAPPY HOLIDAYS to Gam, UAC student staffs. Signed, Tony. P.S. Techies too!

Roommate Wanted

BEAUTIFULLY FURNISHED houses and townhouses. Washer/dryer, dishwasher, pool. \$120-\$165/month. Close to ASU. Days 994-2847, eves. 966-5260.

Roommate Wanted

FEMALE OR male for luxury townhouse 1 1/2 mile from ASU. \$150/month. Call Mark or Todd, 966-7149.

FEMALE, TWO bedroom, one bath, pool, air conditioning, \$89 per month, utilities included. Call 894-0456.

FEMALE TO share large apartment. Walk to ASU. Furnished, utilities paid, only \$170/month. 966-0508.

FEMALE, EASY GOING, partier, townhouse close to campus, for spring semester. Call Stacey, 994-4058.

FEMALE GRAD looking for female to share furnished two-bedroom apt., five minutes to campus. \$150 and 1/2 electric. Sharon, 966-7469.

FEMALE, NON-SMOKER, conscientious and neat. Three bedroom, two story townhouse in Los Brisas complex. Garage, washer/dryer, pool. \$107.50/month and 1/4 utilities. For second semester. Call 968-7549.

FEMALE WANTED to share 2-bedroom, 2-bath condo with same. Washer, dryer, dishwasher, pool, covered parking. Three miles from ASU. Nicely furnished, \$185 and 1/2 utilities. 834-7624, Kendra.

FEMALE NON-SMOKER wanted for 3-bedroom home 10 minutes from ASU. \$150 and 1/2 utilities. Call Jan, 965-5557 (days) or 967-5136 (evenings).

MALE, FEMALE, two bedroom, pool. Two miles from ASU. \$180, utilities included. Phone 967-3975 or 966-7857.

NEED STUDENT for private room in large 4-bedroom house. Pool, fenced yard. \$125 and 1/4 utilities. 968-1435.

RESPONSIBLE STUDENT to share 2-bedroom, 2-bath apartment. \$100 includes utilities. A & R Roommate, phone 254-1163.

SHARE NICE 2-bedroom apt. with responsible grad student, four blocks from campus. \$139/month plus 1/2 utilities. Call Mike, 966-5930.

SHARE HOUSE, walk to ASU, fireplace, pool. \$165 and 1/2 utilities. 537 W. 17th Place, Tempe. 968-6585. No pets.

TWO CHRISTIAN males looking for a third and fourth to share a 4-bedroom townhouse five miles from ASU. \$145/month. Washer, dryer. Furnished. Nice place. 275-7033.

Services

AAA MECHANIC, 25 years experience, wants work at my home, rate half of regular work guaranteed. 273-0388.

GIVE THE gift of self-discovery. The psychology of astrology through individualized readings of your birth chart. By Mark Montesano, 968-2397. \$15 gift certificates available.

HANG GLIDE! This weekend off a 40' hill just east of Tempe. Lowest priced beginners lessons in the U.S.! Ten flights \$25. Call Phoenix Flyers! 839-7561 (evenings between 6-8).

HAVE UNWANTED and unsightly facial or body hair removed permanently by electrolysis. FREE consultation. Located in Tempe. Call Sharon at Desert Electrolysis Center, 839-1885. Ask for your Student Discount.

HOUSESITTERS. PROSPECTIVE graduate students want house/apt. to sit last two weeks in December — flexible. References. Call collect evenings (415) 841-9310.

Transportation

SUN CITY couple need reliable driver to Aspen, Colorado for Christmas. Expenses paid. December 20-25, flexible. Call 974-5594.

Travel

DRIVE CARS free to most points of the United States, over 21. Scheall Driveaway, 991-5533.

I NEED a ride to Oregon. Can leave around 12-17-80. Share expenses. Call Jami, 955-3747.

For Rent/Lease

Typing

ACCURACY IN typing. English degree. Editing. Seven years experience. Close to ASU. 967-4443.

ACCURATE, FAST typing. IBM Selectric II (correcting). Lucy, 838-1977.

BETTER TYPING. Business degree. Four years experience. IBM Correcting Selectric. McClintock and Baseline location. 839-8028.

CUSTOM TYPING. Correcting Selectric. Barbara, 340 E. Balboa, off College between Broadway and Southern. 966-0961.

EXPERIENCED TYPIST: Dissertations, theses, research papers, etc. IBM Correcting Selectric. Quality paper. Guaranteed. Patti, 839-1790.

KAREN'S SECRETARIAL Service. Accurate typing of term papers, manuscripts, resumes, business, etc. Quality work, 25 years experience. 945-2795.

PROFESSIONAL PREPARATION of term papers, theses, dissertations, manuscripts, resumes and application letters. Reasonable rates. The Writing Center, a word processing service bureau, 201 East Southern #206, Tempe. 894-9689.

QUALITY TYPING. IBM Correcting Selectric. Transcription equipment. Reasonable rates. Cheryl, 892-5189.

TYPING THESES, dissertations, term papers, etc. Five years experience, accurate, spelling corrected, reasonable rates. 949-9207.

TYPING. IBM Correcting Selectric II. Dissertations, theses, research papers. Rosemary Vance, 967-9143.

TYPING - ACCURATE - IBM Selectric. Call Gwen's Office Service, 839-6294.

TYPING. IBM Selectric. Rush jobs accepted, large or small. Professional and very reasonable. Transcription. 831-5738.

Wanted

NEED MONEY? Paying top prices in cash for gold jewelry, class rings, silver coins, etc. Located in Lemon Terrace Apts. Call anytime. Joe, 968-8637.

NEED CHRISTMAS cash?? I want to buy a good used classical guitar for my daughter. Call 949-9217.

WE PAY cash for clean SLR cameras and lenses. Pioneer Camera, Tempe Center.

For Rent/Lease

1-2 BEDROOM UNFURNISHED \$250-400. Racquetball, tennis, swimming, whirlpool, clubhouse, cable TV, move-in allowance. ASU five miles. After 5 p.m., 962-7464.

CORTEZ APARTMENTS, new management, new lower rates. Studios, one and two bedrooms. 919 E. Lemon, 966-2700.

FURNISHED APARTMENT for rent, walking distance from campus. Call Glenna, 832-0289 after 5 p.m.

FURNISHED THREE bedroom, two bath. Tennis, pool, fireplace, sleeps five, washer/dryer. Hardy/Southern. Available Dec. 20. \$500/monthly. 938-5563.

NEW TWO bedroom, two bath. Jacuzzi, pool, clubhouse, tennis. Two miles, University/Dobson. Available now. Appliances/drapes. \$425. 938-5563.

50% OFF FIRST month's rent. Extra large one- or two-bedroom apt. Six blocks to ASU. All utilities included. 966-9531.

THREE BEDROOM with washer/dryer, refrigerator, some furniture. 1935 East Dunbar. \$450 per month, \$250 security deposit. Call Ron, 968-6201, 838-7186.

UNFURNISHED TWO bedroom, two bath townhouse in Casitas, Tempe. Washer, dryer and refrigerator. \$385/month. 945-3321 or 994-8200.

WALK TO school! Beautiful large 1-2 bedroom apartments, 1/2 block from campus. Some remodeled with all new furniture, fully furnished, all bills paid. Terrace Rd. Apartments, 950 S. Terrace, 966-8540.

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Needed: One person for newpage paste-up. This is an evening job, 5 p.m. until approximately 9 p.m. Monday through Thursday. Must be dependable, neat, accurate and willing to follow instructions. Experience helpful but not necessary. Student hourly.

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Pick up Student Referral Form from Student Employment in Matthews Center, then apply at the State Press office in the North Basement of Matthews Center.



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