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Players testify about ticket sales allegations

By Glen Creno

Several ASU football players gave further testimony Wednesday in the NCAA investigation of the ASU football program under limited immunity granted in September, the State Press has learned.

The players were questioned about alleged improper sale of football season tickets last year, sources said Thursday.

The immunity deal was struck between the National Collegiate Athletic Association and players' attorney Fred Creasy. The deal released the players to testify about the alleged ticket sales, sources said.

"They have been granted immunity on ticket sales but not on recruiting violations," one source said. "They'll have to write to the NCAA to get their position on recruiting."

ASU Athletic Director Dick Tamburo, Bill Jones, the attorney representing ASU in the NCAA investigation, and NCAA faculty representative and business administration professor Robert Knox could not be reached for comment Thursday.

Mona Plummer, an associate athletic director, said

Thursday she was not qualified to comment on the matter.

The players allegedly sold their football season tickets for more than the \$52 to \$68 face value last year, the source said.

The players allegedly gave the tickets to former ASU assistant coach Don Baker, who allegedly contacted a "runner" who sold the tickets at inflated prices, according to one of the sources.

Sources said the players fully cooperated with the investigators.

"They told them everything they wanted to hear," one source said. "What they told them may be a violation by the University or the student athletes."

The NCAA reportedly has cited ASU for more than 60 policy violations in the operation of the school's football program under former head Coach Frank Kush and Fred Miller, former athletic director.

The players now have been instructed by Creasy to cooperate with NCAA investigators and representatives of the University, one of the sources said. Creasy previously

had told them not to talk until they were guaranteed immunity.

The *Arizona Republic* recently reported the players involved are fullback Gerald Riggs and halfbacks Willie Gittens, Robert Weathers and Alvin Moore.

Creasy declined to comment on the report or the NCAA deal Thursday.

One source who is close to the NCAA investigation said the ticket sales allegations were "more serious" than the alleged recruiting improprieties.

"The (recruiting) allegations are nitpicking," the source said. "It involves the free contact rule. They (ASU) put players in hotel rooms overnight so other universities couldn't get to them."

NCAA rules stipulate an athlete only can be contacted three times by university representatives during recruiting.

The source said "negotiations are continuing" among Creasy, Jones and the NCAA office in Shawnee Mission, Kan.

Tom Hart, a senior in business, warms up on the high bar for an exhibition by the ASU gymnastics team. The team's demonstration was part of the Homecoming pep rally held on the lawn west of Hayden Library on Thursday.



Staff photo by Bob Beamesderfer

news briefs

from the Associated Press

13 U.S. AIRMEN DIE IN CRASH

CAIRO, Egypt — The fatal crash of a U.S. military transport plane marred the start Thursday of operation Bright Star, the first test of America's rapid deployment force to defend Western oil supplies in the Middle East. The 11 men and two women aboard the C-141 were killed, military authorities said. A U.S. Embassy spokesman said the plane, one of several involved in the 1,400-man military exercises, was on its final approach to an Egyptian military airport when it crashed into the desert dunes in a fireball that lit up the night sky. The plane crashed two to five miles short of the runway at Cairo West Air Base during a banking turn under clear night skies just before midnight Wednesday, according to Pentagon spokesman Maj. Gen. Jerry Curry in Washington.

IRANIAN OFFICIAL WARNS OF HOSTAGE TRIALS

BEIRUT, Lebanon — The president of Iran's Supreme Court and head of Parliament's Islamic hardliners was quoted Thursday as saying the assembly will have to decide whether or not to put the 52 U.S. hostages on trial if the United States fails to meet Iranian terms for their release. Iran's prime minister, meanwhile, conferred with Ayatollah Ruhollah Khomeini, possibly on the hostages, and government officials were said to have discussed the U.S. reply to Iran's demands in meetings throughout the day. Ayatollah Mohammad Beheshti, leader of the fundamentalist Islamic Republican Party that controls Parliament, was quoted by a Tehran newspaper as saying the government would first have to judge the American response before any trial decision by the Parliament. The secret reply was delivered to Tehran on Wednesday by Algerian intermediaries who received it a day earlier in Algiers from Deputy Secretary of State Warren Christopher.

ADAMSON SENTENCING TODAY

TUCSON — John Harvey Adamson will be sentenced today in the bomb killing of newspaper reporter Don Bolles, with the chances remote that a last-minute agreement will be reached for his cooperation against others in the case. Following a pre-sentence hearing this morning, Pima County Superior Court Judge Ben. C. Birdsall will have a choice of sentencing Adamson to life in prison or death in the Arizona State Prison gas chamber. Adamson, 36, a former race-dog breeder from Phoenix, was convicted of first-degree murder last month.

PSA PILOTS TO DISCUSS CONTRACT OFFER

SAN DIEGO — Striking Pacific Southwest Airlines pilots and flight engineers were scheduled to meet Thursday night and discuss the company's contract offer aimed at ending their job action, union officials said. But still under negotiation between PSA and the Southwest Flight Crew Association was the back-to-work agreement that must accompany the contract of-

fer. A vote on the tentative agreement could be delayed over the back-to-work item. PSA, the nation's 13th largest airline, said it expected to begin flying again Sunday for the first time since Sept. 25.

QUITTING SMOKING MAY LENGTHEN LIFE OF LUNG CANCER VICTIMS

CHICAGO — Small-cell lung cancer patients who quit smoking before or at the time their disease is discovered are more apt to survive than those who continue to smoke, new research indicates. The scientists said the explanation may lie in the fact that smoking appears to depress the body's immunity system and thus would tend to negate the effect of chemotherapy. And one specialist speculates that quitting smoking may increase chances for survival of patients with certain other types of cancer as well and they, too, "would do well to stop smoking."

STOCK MARKET RALLIES

NEW YORK — The stock market kept its post-election Reagan rally gaining at full speed Thursday with an advance that carried the Dow Jones industrial average to its highest level in almost four years. The Dow Jones average of 30 industrials jumped 17.49 to 982.42, its highest close since it finished at 986.87 on Jan. 10, 1977. Since the start of the week the average climbed 50 points. New York Stock Exchange volume reached 69.34 million shares, up from 58.50 million Wednesday. The record of 84.08 million was set Nov. 5, the day after President-elect Ronald Reagan's landslide victory over President Carter.

PRINCE MAY MARRY COMMONER

LONDON — Prince Charles, born to be King of England, turns 32 on Friday and soon may marry a kindergarten teacher making \$240 for a three-month term. In another life, she's an aristocrat with a big country place. Speculation is raging in the British press that the eldest son of Queen Elizabeth II already has popped the question to 19-year-old Lady Diana Spencer, and some report their engagement may be announced on the future king's birthday. Others suggest news of the betrothal may not come until spring.

JUDGE STAYS ACTION AGAINST ASSETS

SAN FRANCISCO — A federal judge, saying he was acting to help resolve the U.S. hostage crisis in Iran, signed an order Thursday that provisionally stays for 90 days all proceedings in lawsuits involving frozen Iranian assets. U.S. District Judge Robert F. Peckham said in his order that he acted on a government "suggestion of interest suggesting that all further proceedings be stayed" for three months. "It is the position of the government that 'judicial proceedings at this time ... would create a serious risk of prejudicing the continuing efforts of the United States government to resolve the hostage crisis,'" Peckham wrote.

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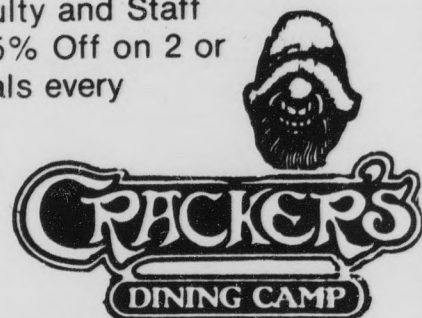


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Open Sunday

"No comment" reply a legal necessity; deters media abuse, ethics official says

By Rich Palmay

The standard "no comment" reply used by lawyers when questioned by reporters is not always a cop-out, the chairman of the Arizona State Bar Ethics Committee said at ASU Thursday.

Gary Stuart said "reporters don't believe that lawyers can't comment and think it's unfair."

Stuart was speaking on campus during the "Media and the Law" seminar co-sponsored by the Maricopa County Bar Association, the journalism and telecommunications department and the student chapter of the National Academy of Television Arts and Sciences.

The conflict between reporters and lawyers stems from the different "codes" the two groups follow, Stuart said.

Reporters follow a loose code of truthfulness and openness, while lawyers are restrained by law not to reveal the confidences of their client, he said.

The Arizona Supreme Court follows Canon Four, an American Bar Association rule that states lawyers shall not discuss the secrets or confidences of his or her client.

Stuart said a lawyer who does disclose such facts could be censured by the bar association, sued by his client or sanctioned by the court for violation of its rules.

In addition, Canon Seven limits what a judge or a lawyer may release to the media for publication.

Another problem for the media is gag orders, which are issued by a judge to close the courtroom. Stuart said gags are not always aimed solely at reporters, and can also be used to

restrain the lawyers, jury or the prosecutor.

The purpose of the gag is to ensure a fair trial for the accused, he said. Stuart used a 1966 Supreme Court case to demonstrate his point.

In Sheppard vs. Maxwell, a Cleveland physician was accused of brutally murdering his wife. In what is generally considered a classic case of media abuse, Sheppard was tried and convicted by three newspapers before his case went to trial.

The campaign against the accused included front-page editorials, cartoons, a list of the names and phone numbers of jurors and two-inch banner headlines.

As a result of all the pretrial publicity, Sheppard's conviction in the lower courts was eventually overturned on the Supreme Court level.

"They (juries) should make a decision from evidence gathered in the open courtroom," Stuart said. "That's what the Sheppard case is all about and that's what due process is all about."

Two other speakers from the Arizona Bar Association also spoke on topics concerning law and the media.

John Lundin, a civil trial lawyer, spoke about the intricacies of civil suits. Criminal defense lawyer Tom Karas spoke on criminal cases.

The seminar will be repeated at 9 a.m. today in the MU, Room 212.

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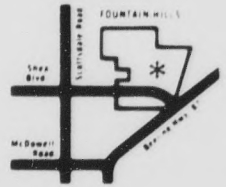
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Here's the schedule:

- 10 a.m. Pro competition
- 11 a.m. Amateur Competition
- 1 p.m. Canine exhibition featuring Kona, "World Champion" Frisbee dog
- 1:30 Frisbee team exhibitions
- 2:00 p.m. Celebrity tournament
- 3:15 p.m. Amateur competition
- 4:30 Awards presentation

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Discount air fares almost gone

Experts suggest making Christmas plans now

Students who will be traveling over Christmas break should make their reservations immediately, according to travel experts.

In separate interviews, travel agents and airline representatives said students have a much better chance of buying discount tickets if they make their plans right away. These tickets can be priced up to 40 percent lower than regular "coach" fare.

Richard Gass, American Airlines district sales manager, said the distribution of discount seats is a matter of supply and demand because the airlines want to fill planes with the most full-fare passengers possible.

"They (discount seats) are not limited equally among the different flights, but by demand," Gass said. "On the prime day, there will be very few 'super saver' (discount) seats because full-fare seats will be in demand."

Stan Burton, manager of the district sales office for Trans World Airlines, also said students should get reservations as early as possible.

"People who are going to travel at Christmas had better book their reservation by the end of the week for sure," Burton said Tuesday.

Burton and Gass also said students could save more money by dealing through a travel agent who does not charge clients for making plane reservations, because he receives commissions from the airlines.

Marilyn Davis, office manager of Diversified Travel in Tempe, said time is already running short for students who have not made their reservations.

"Tickets are always available," she added. "It's just a question of whether or not the student would like to travel economically."

Davis said the many rules and deadlines imposed by the airlines make it difficult for students to know if they are getting the best rates.

"There was a case once when an airline said it would allow a certain discount fare one week and the next week they decided they wouldn't," Davis said. "Then the week after that they allowed it again and the next week they were uncertain."

Jill Heaton, an employee of the Tempe office of the Phil Carr Travel Service, said heavy booking for Christmas season flights began in August and September.

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We bought some new equipment, recruited some new family members, and started serving breakfast this past summer. Now we are ready to treat you and your friends! Come in and order any regular breakfast and you will receive **ABSOLUTELY FREE** one "LITE-WAIT" special: (1 egg, bacon or sausage, toast with jelly & butter and coffee) on the house. **FREE!!! Yes, FREE!!!**

[FREE WITH THIS COUPON]

Warehouse Deli

Buy Any Regular
Breakfast and Receive
a "LITE-WAIT SPECIAL"
Absolutely FREE!

OFFER EXPIRES NOV. 21, 1980

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[WITH THIS COUPON]

Warehouse Deli

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50¢ OFF Any Regular Breakfast
Between 6 a.m. and 7 a.m.

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letters

No, we're not for sale!

Editor:

Only after the Women's Affairs Board organized a leaflet campaign that Pi Kappa Alpha found embarrassing did the fraternity remove their sexist banner that read, "The Girls of ASU make great Christmas gifts," and "Wouldn't you like to have the Girls of ASU?" However, this morning I was present when a Pi Kappa Alpha member told a State Press reporter, Ms. Vivian Warner, that his fraternity took the banner down only because things were too hot now and that it may be put up again.

I have the following to say to Pi Kappa Alpha members: Despite your banner's implication to the contrary, ASU women students are still in possession of the status "human beings." We reject the piece-of-meat, sex object, consumer-item status that your banner confers upon us.

SORRY BOYS, but it's a fact that ASU women are not subject to be given away, sold, raffled off or otherwise disbursed as Christmas gifts.

It is important that you members of Pi Kappa Alpha, particularly the slow-witted ones among you, understand that whether a bigoted advertising slogan is purposive and malicious, or whether it results from ignorance and the internalization of a racist or sexist stereotype, it is *injurious* — both psychologically and socio-politically — to the group to whom it refers.

WHAT'S NEXT from the redneck mentalities who brought us the slogan: "The Girls of ASU make Christmas gifts"? If you use photographs of Black students for your next calendar, will you display the slogan: "The Blacks of ASU make great Christmas gifts"? Or should we expect to see, "The Jews of ASU make great Christmas gifts"? Or, "The Boys of ASU

make great Christmas gifts"? (Shades of pederasty!)

In case these slogans, too, are on your promotional agenda, do us all a favor and consider the following: Sexism and racism have long been an integral, violent and degrading part of our cultural ethos. Via this ethos, women have been seen as subhuman creatures who were, indeed, subject to being sold or given away (as Christmas gifts, etc.). A woman's primary function was that of serving as the piece-of-meat variety of sexual object.

Now, before you anachronistic little guys begin building an auction block, you should know that things have changed. Because of the enormous expenditures of time, money and energies for civil rights and equal rights legislation — and toward that same end, the immeasurable expenditure of human lives — we have arrived at a juncture in the on-going process of social change in which we no longer sell people or give them away — sorry, boys, not even as Christmas gifts.

MOREOVER, we students are here to acquire an education, not to be trivialized and degraded by bigoted, sophomoric advertising slogans.

Under both the letter and the spirit of civil rights and affirmative action legislation, this University is responsible to defend and promote the equal and human status of all its students — all colors and both sexes. With this easy-to-understand idea in mind, try mixing some social responsibility with your advertising zeal.

S.L. Winters
Senior
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More to offer

Editor:

With your "Pikeboy Calendar" and the banner on Cady Mall, you raise some serious social issues (as well as some rather laughable ideas about your own sexuality), that I'm sure will raise the consciousness of many members of the ASU community.

In light of the recent election, people of this country who believe in equality of all people will have to work even harder than ever before to preserve our hard-won civil liberties, much less assert new ones.

Ironically, your attitudes may serve as a catalyst for that cause on this campus.

Maybe you shouldn't be criticized for failing to raise yourselves above society's preconceived stereotypes of women, but for your own sake, I hope you realize that women offer much more to a relationship and to society than just looking good in a bathing suit.

Finally, you must realize what this makes you and your organization.

JoJene Eitzman
Communication/Pre-law



opinion

Girls, girls, girls.

—Brian Wilson

state
press

Emotions aren't decent reasons

Editor:

If "The Girls of ASU make great Christmas Gifts" banner had only the word "girls" underlined, then maybe the current protests would seem rational.

As it stands, though, I am sorry to see the Women's Affairs Board support protests based more upon minor emotions than decent reasons. Perhaps the WAB is so frightened of their possible

worthlessness on this campus that they are willing to support an irrational protest just to buttress their failing following?

I hope the majority of students on campus do not agree with the step backward that has been taken for women's rational character.

Keven Shawhan
Freshman
Accounting

more letters

The REAL story about FISLs

Editor:

In response to the letter to the editor from Mr. Dwight Estes printed on Nov. 13 and captioned, "Financial Aids' same old story," please be advised that it is the same old story since you reprinted the same letter which appeared on Aug. 29, 1980.

We chose to ignore the letter at that time since the student was laboring under so many false assumptions and obviously wished to air his frustrations publicly without determining the correct procedures to follow. We would have contacted him personally to explain the Financial Aid procedures, but we had no local address.

HOWEVER, we would like to now constructively respond to the student's complaints and in so doing, reach as many other students as possible who are receiving Federally Insured Student Loans (FISL's) or Guaranteed Student Loans (GSL's) to finance their education. (These are not to be confused with the National Direct Student Loans — NDLS — which do not go through a bank).

First of all, these FISL and GSL loans are really between the lender and the student, but the university serves as the middleman for such loans. We complete a portion of their application to verify class standing, grade point average, graduation date and other information that the lender, home state or federal government needs. Most states have their own individual programs, forms and procedures which the student and university must follow.

AFTER THE student and university complete their portion of the application, it is taken to the lender who takes six to eight weeks to process the form and receive the guarantee from the home state or federal government. The lender then can send the check to the university no sooner than 30 days before the first day of classes. In no instance may the money be disbursed before the first day of classes according to federal regulation.

At this point, problems occur because of false assump-

tions on the part of some students who wish to take advantage of early registration. As explained in a letter from the ASU Financial Aids Office, the only way a student can use his or her bank loan proceeds for fee payment is if the bank sends the money to the school before the deadline for early registration or later by walk through deadlines.

STUDENTS are notified regularly upon receipt of the check by a post card from the Financial Aid Office and sometimes by correspondence from their bank. However, if the student wishes to use the check for fee payment he or she must always instruct the Business Office that the bank loan check is there and that he or she wishes to have the fees deducted from it.

The early registration materials sent to each student by the Registrar also instruct students that financial aid money is not automatically applied and they must advise the Business Office as to their financial aid or make payment in some other manner. The Class Schedule also indicates this.

IT SHOULD BE mentioned that the GSL/FISL program is the fastest-growing financial aid program both nationally and at ASU. Universities, lenders and the guarantee agencies have experienced greater than usual time requirements for processing applications and disbursing loan proceeds. ASU has already processed approximately 1½ times as many applications for this academic year than were processed for 1979-80.

Perhaps this lengthy explanation will help to prevent loss of early registration classes by students who do not understand that they must arrange for fee payment by the Jan. 5 deadline. This is not done automatically for them by the Financial Aid Office and they are so instructed by all University departments.

Daniel B. Martinez
Director
Student Financial Aid

ASU's new president; what do you think?

From the student point of view, what are the qualities most necessary in ASU's next president?

A contest, sponsored by an ASU student, open to all ASU students, may assist us in answering that question.

Write us a letter, approximately 500 words, expressing your individual hopes for the next ASU president.

A \$50 prize is offered for the best letter; \$35 for the second best; and \$15 for the third.

Entries will be accepted by mail or in person at the State Press business office until Wednesday, Nov. 19. All entries will be judged by a committee of students and the winners will be published on the State Press opinion page Friday, Nov. 21.

Letter Policy

The State Press welcomes letters on any topic.

Type them, double spaced, with margins set on 60 characters. Include your full name, class standing, major and phone number. Letters that do not conform to these guidelines, as well as anonymous letters, will be discarded. However, if it is imperative that your name be withheld, state why.

Letters are subject to editing or rejection.

Address letters to: Letters, State Press, Matthews Center, ASU, Tempe, AZ 85281.

Sexuality

Gender roles are learned, doctor says

By David Schwartz

The paths of our lives are patterned by scripts that were written long before birth, a doctor of sexual research from the University of Hawaii said at ASU Thursday.

Dr. Milton Diamond, a professor at the John Barnes School of Medicine, said a person's conduct is laid out before us by parental, societal and peer group influence.

"Mothers teach their daughters to pull their skirts down very early in life, but very few of them tell them the reasons why," Diamond said.

Society starts the conditioning process as soon as the baby is brought home from the nursery, he said.

"If it's a girl, they put her in the pink room and if it's a boy, then they put him in the blue room," he explained.

Diamond said men's magazines are not as influential as most people are led to believe. He added many of the women's magazines are worse offenders than such prominent magazines as *Playboy* or *Hustler*.

These magazines tell the reader how they should react and detail the proper behavior throughout courtship and into marriage, Diamond said.

"Society dictates what is gender appropriate to the individual and the same things can be applied to many cultures," Diamond said.

He added although society is doing a lot to change these

stereotypes through advertisements, gains are "pitifully slow" and little progress has been made.

The Bell System has circulated several advertisements trying to dispel the image that women are only qualified for certain jobs and men should fill certain others.

Peer group influence also plays a major role in "sex-linked" behaviors and socialization of the individual, he added.

"Peer groups are important to the individual because they start developing a sense of who they are with (childhood) games," Diamond said.

He said a person's sexual identity involves such things as how one reacts and views oneself sexually, as compared to the perceptions of other people.

"Sexuality is much more complicated than most people think," Diamond said. He added generally people link the words sex and problem together.

"Everyone will be engaged in the process of sexual identity at one time or another, and sometimes people need to be more informed than they are," Diamond said.

Diamond arrived at ASU after speaking before the Academy of Sexual Research in Tucson. He will speak before the Society for Scientific Study of Sexuality in Dallas this weekend.

Equitation class offered

ASU's horsemanship classes will have openings this spring for beginning and intermediate riders.

Areas covered in the intermediate course include schooling, anatomy, first aid and showing of horses.

The classes are held at Mountain View Stables off Scottsdale Road and Cheney Road.

Courses are listed as PED 105 or PED 205; PE Act W. Equatn for Western equitation and E. Equatn for English equitation.



collage

The Graphic Arts Department will sponsor Ken White, poster designer, to speak at 1:40 today in Neeb Hall.

The American Institute of Industrial Engineers will meet at 2 p.m. today at Scottsdale Memorial Hospital.

Pi Sigma Epsilon will meet at 6 p.m. Nov. 16 in the MU Pinal Room.

Correction

Handbooks with sample questions for the Arizona Proficiency Exam are available at the student ser-

vices office of the Payne Education Building.

The Nov. 12 issue of the State Press originally reported that handbooks would be available in the Farmer Education Building.



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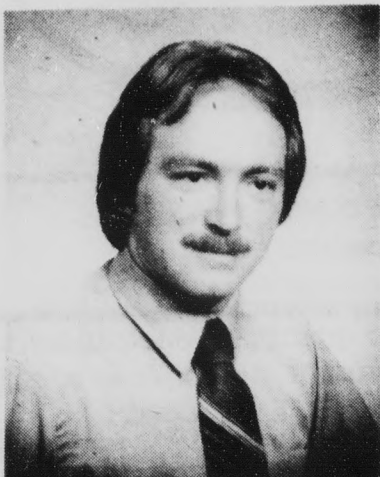
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by G.B. Trudeau



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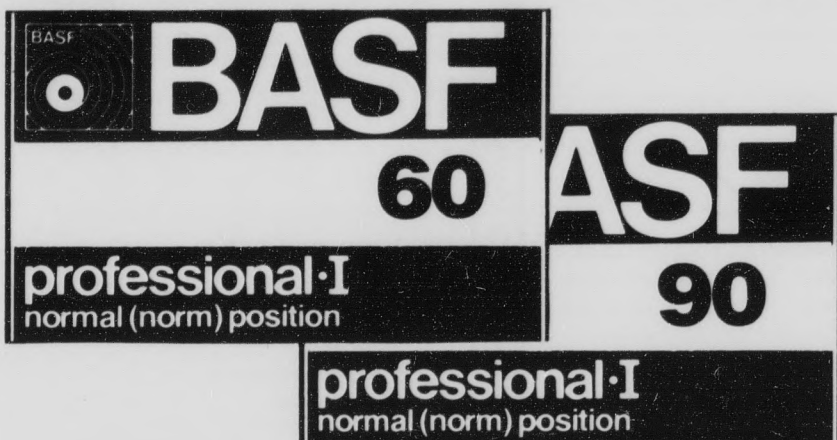
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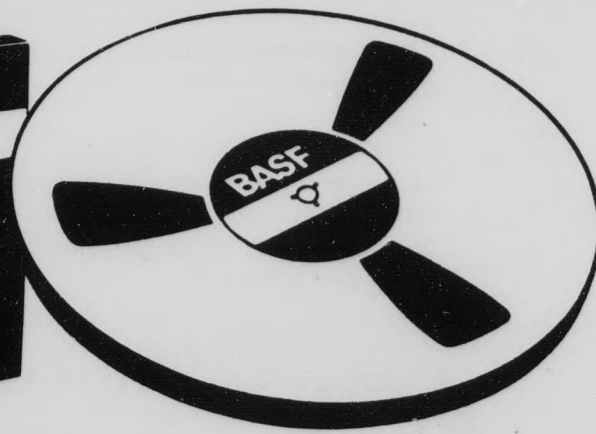
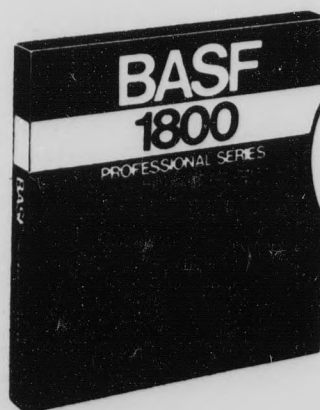
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The Art Ensemble of Chicago will perform at 7:30 p.m. Thursday in the Louise Kerr Cultural Center in Scottsdale. Tickets are available at Diamonds Box Offices and are \$3.50 for students, \$6 for the public.

Great Black Music and the art of ensemble

By Suzanne McElfresh

There's a song by the Art Ensemble of Chicago on their *Certain Blacks* album entitled "Do What They Wanna" that makes it known, in no uncertain terms, that there are certain blacks that "go wild yeah, groove on love, dig their freedom and do exactly what they want to."

The statement was recorded in the early '70s at a performance in France, but it fits now as it did then, for the AEC is an uncompromising ensemble in all senses of the term.

To describe the Art Ensemble is to include a history of music ranging from ancient Egyptians to the present and future. As evidence, the AEC's motto is "Great Black Music, Ancient to the Future."

The AEC was formed out of a Chicago musical organization which began in 1965 to promote individual and group efforts by sponsoring performance and educational activities.

Named the Association for the Advancement of Creative Musicians, the group was an inspiration to and allowed an outlet for many of the most individualistic musicians of the past decade, including Anthony Braxton, Leroy Jenkins and the group Air.

The AEC consists of five members — trumpeter Lester Bowie, saxophonists Joseph Jarman and Roscoe Mitchell, bassist Malachi Favors Maghostus and drummer Famoudou Don Moye.

Even before their association with the AACM, each

of the band members was involved with a variety of musical experiences which created individual influences that can be heard in their music.

Bowie began trumpet at age 5 and, having grown up in St. Louis, Mo., played at religious meetings, school festivals and in blues bands, such as those of Little Milton and Albert King, before moving to Chicago and getting involved in the AACM. He also has led his own bands on recordings and toured and recorded with many artists, including Jack De Johnette, David Murray and Leo Smith.

Mitchell joined Muhal Richard Abrams' Experimental Band in 1961, a large ensemble that

continued page 9

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Obsession

Sensuality and mystery mix, create timeless piece of art

By Sab Hilten

"Bad Timing/A Sensual Obsession" is a film of such substance and intensity that it seems to be three-dimensional. Directed by Nicholas Roeg, with a screenplay by playwright and film critic Yale Udoff, it is a detective story and a love story (this last term is used loosely) told through flashbacks.

Dr. Alex Linden (Art Garfunkel) is a research psychoanalyst teaching at a university in Vienna. He meets Milena (Theresa Russell) at a party and shortly afterward the two begin a difficult relationship.

The relationship is made even more difficult by the fact that Alex can't accept Milena's marriage (to a Czech named Stephan, played by Denholm Elliot). She does not live with Stephan but visits him, traipsing back and forth across the Czech-Austrian border as the mood strikes her.

The mood of "Bad Timing" alternates between lazy disorder and taut anxiety. Milena breezes in and out of Alex's life and floats from nightclub to cafe, from former lovers to strangers. She declines Alex's offer of marriage in the same way she refuses to divorce Stephan, matter-of-factly, without really considering either alternative. Alex sees this as a sign of infidelity and desperately tries to make her confess to being unfaithful to him.

Alex becomes a quiet hunter, looking for Milena's "lover" on buses, in clubs and everywhere else. He is intent on having her for himself, whenever he wants, regardless of her feelings. They make themselves miserable and lonely.

Alex and Milena's affair lasts for a time, surviving their violent love-making and fights brought on by Alex's jealousy, until one night when Milena tries to kill herself. Alex is questioned by Inspector Netusil (Harvey Keitel) who explains that there is a discrepancy between the time Milena took the pills and the time she arrived at the emergency ward. A game of cat and mouse is played by Netusil and Alex. The mystery is solved for the audience but Netusil is left with his suspicions.

The film's theme of loneliness and isolation is illustrated in several scenes. Alex never fits in with Milena's group of friends. He remains on the sidelines, an observer. The feeling of loneliness is emphasized by songs intercut with the score. Tom Waits' "Invitation to the Blues" and "Who Are You" by The Who provide lyrics that reinforce the theme.

Garfunkel brings a sense of reserve and deviousness to Alex through his low-key acting. He is a logical choice for the role of Alex Linden because like Linden, he is a product of the '60s but more important than this is the association of loneliness between character and actor. Garfunkel made a fortune in the '60s by singing songs about lonely people — Linden is a lonely man. Associations, visual and aural, are rampant in Roeg's films.

There is repeated reference to Gustav Klimt's paintings, beginning with the opening shot. His style captures the essence of Milena with her colorful clothes, bizarre jewelry and disheveled apartment. Klimt even invades Morocco, where his patterns can be seen in the mosaic tiles and the gilded furnishings of a hotel where Alex and Milena stay several days. In another scene, Alex tests Milena with the Lüscher Color Test, a pack of cards used by psychoanalysts to label personality. The colors themselves and the way Milena arranges them again recalls Klimt.

Russell is lively and often humorous as the boozy, sensuous Milena. She brings a true sense of instinct and, in a rather lopsided way, a sense of morals to the character Milena.

Nicholas Roeg is a master of composition. A viewer can be satisfied just with the patterns he creates. There is not a sight or a sound in "Bad Timing" that shouldn't be there. Like a Klimt, unrelated movement, color and form connect to make a whole. This being the case, it is unfortunate that the Netusil character is not fully developed, because he has the potential to contribute much more to the patterns Roeg has created.

Netusil can be considered Alex's alter ego. Both are university educated and have inquiring minds. They are investigators, Netusil for the police, Alex in his persistent research of Milena's past. They consider themselves observers of life, rather than participants. They tend to respond to situations in the same way but not at the same time. They complement each other. By expanding the role of Netusil, more could be learned about Alex.

"Bad Timing/A Sensual Obsession" is a controversial film by a controversial filmmaker. It is a fine example of an art film that doesn't lose the thread of its story. It will play at the Valley Art Theatre November 27-29.

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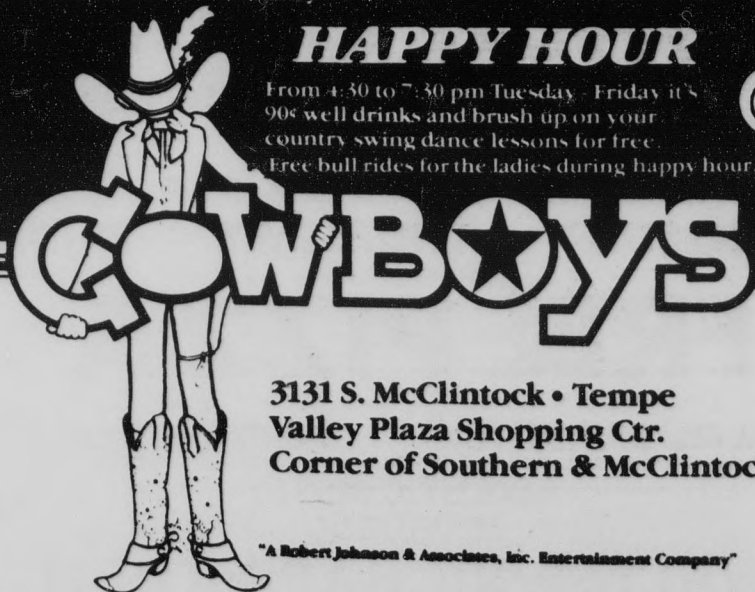
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More about

Great Black Music

continued from page 7

spawned the AACM's innovations, after having played baritone sax and clarinet in high school and alto sax in an army band. As an example of his diversity, he has performed solo saxophone concerts, as recorded on Sackville Records, and written pieces requiring strings.

Favors Maghostus started bass at age 15 and was inspired by another Chicago bassist, Wilbur Ware. He has worked with Dizzy Gillespie, Freddie Hubbard and pianist Andrew Hill, but most notably is "into being in this Universe some 43,000 years ago."

Moye has worked with dance troupes, percussion ensembles and has led his own groups around the world. He has studied traditional jazz as well as African styles. Prior to his arrival, the Art Ensemble had functioned as a drummerless quartet for some years. Moye also performs solo concerts, such as on his *Sun Percussion* album on AECO records.

Jarman, a co-founder of the AACM, is known as a musician and poet and also as the AEC's "most freewheeling personality." He is responsible for the composition and recitation of verse that appears on some of the AEC's albums. He also performs solo, as on *Sunbound* on AECO.

The following is a phone interview conducted with Jarman from his home in Chicago.

How much out of the year is the AEC playing as a group?

This past year it's about eight months. Generally we try to hold it to six months, take one month for rehearsals and the other months for individual projects.

How much of that's in the United States?

Right now, since Sept. 15, we've been touring the United States — the American tour Fall '80 Full Force.

Is it more economically viable for the group as the AEC now than in the past?

No, we've always had a good time.

Even when you were first starting out?

Well as you know when we first started out we went to live in Europe for a couple of years . . . and, you know, it was o.k.

I'm interested in the drive behind you as far as what makes you want to produce music, what makes you want to create in the way that you do.

Well, we feel that the creative forces that control the Universe have allowed us this opportunity to express music through us.

I know of one book you've written, 'Black Case Volume I & II, Return From Exile.' Have you written any others?

No, I have one in progress now.

When will it be out?

As soon as I can get it finished and edited and sent to the publishers.

Is it along the same lines as the first one?

No, not at all. It's a book that deals with the basic principles of our concept of music, Great Black Music, and how it developed and how the consciousness occurred. It's a book for musicians and lay people. It's just a kind of way to point to how we do things, how we practice and why because that information has not been available before. So it occurred to me to try to share that.

When did the concept of Great Black Music first come up, was that in the AACM or from the AEC itself?

No, it came up when the first African musicians from the royal courts of ancient African kingdoms began to perform music in praise of creation and humanity, that's when it came up.

And when did you realize it?

Probably during that same time (laughs) realistically. But in this particular era, the concept began to formalize in the late 1960s.

How do you think you yourself utilize the realization of the concept. A lot of black musicians realize there is more to the music and they realize the tradition, but the epitome of it seems to be in a group like the Art Ensemble, that seems to be the ultimate.

continued page 10



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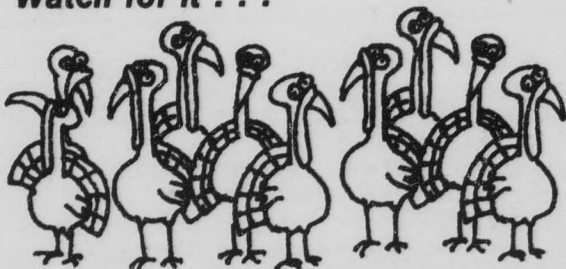
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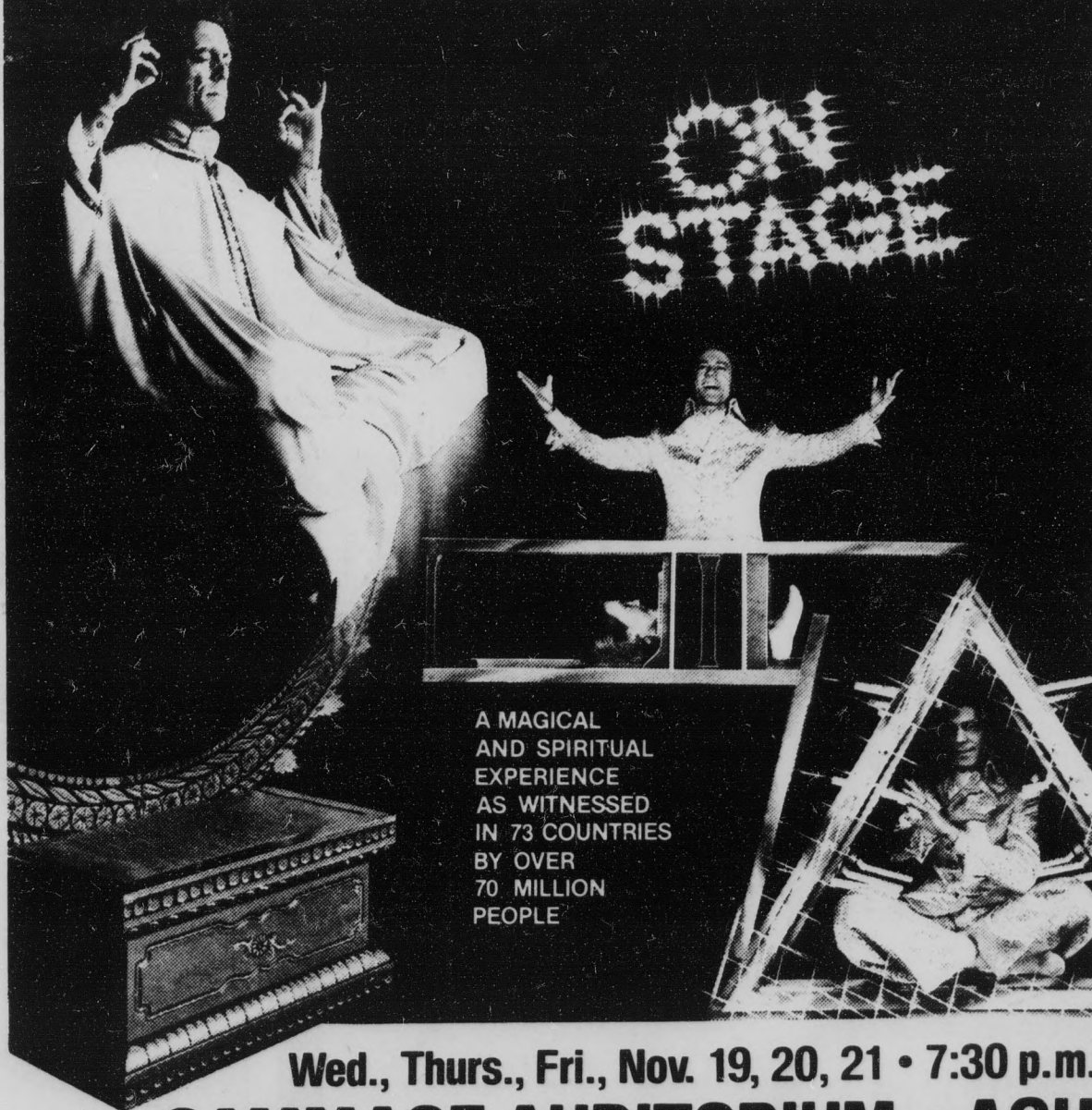
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CONCERTS

Ambrosia will highlight homecoming activities with a concert at 8 p.m. tonight in Gammage Center. Tickets are \$8 and \$9 at Gammage and Diamonds Box Offices.

The Percussion Ensemble of ASU, directed by Mark Sunkett, will give a free concert at 1 p.m. Sunday in the Arizona Room of the Memorial Union.

Beatlemania, a multi-media presentation, has been changed from 3 and 7 p.m. Sunday showtimes to 5 and 8 p.m. Sunday. The 7 p.m. Monday show remains the same and all shows will be in Gammage Center. Tracing the career of the Beatles, the show features four Beatle look-alike and sound-alike musicians. Tickets, on sale at Gammage and Diamonds Box Offices, are \$15 and \$12.50 for evening performances and \$12.50 and \$10 for the matinee.

ASU's Percussion and Marimba Ensembles will give a free performance at 1 p.m. Sunday in the Arizona Room of the Memorial Union.

DANCE

The Dance Department of ASU will stage a diversified program of dance works, choreographed by faculty members and students. Performances will be at 8 p.m. Thursday through Nov. 22 in the Dance Studio of the Physical Education Building East. Tickets, priced at \$1, will be on sale at the door.

More about

Great Black Music

continued from page 9

Well, we don't know if it's the ultimate or anything. Hopefully it isn't because there really is so much more music out there in the Universe that's actually happening. We're just fortunate at this time to be able to focus in on some of the particulars of the form.

I'm sure you studied the different kinds of world musics . . .

Yes, we have.

What are some of the ones you think you've drawn from the most or that have had a large influence on you.

Well, probably African music and African musical traditions, like traditions of performance, why it is performed — which is to share the historical spirit of the community and to educate the people and to celebrate various stages in life and various stages in the development of the community.

It's interesting how you derive from the visual aspects of the tradition, with the face paint and the dress.

The masks particularly have to do with the individual subordinating his own identity so that he may be an expresser of the collective community identity.

Are the masks derived from paintings you've seen or . . .

No, each time they're just sort of vibed in.

Another form of improvisation, I guess.

Yes.

What about the costumes, or not the costumes, but the clothes you wear. Are they made especially for you?

Generally, they're just ordinary clothes that people in other cultures wear every day and don't find unusual. I mean, people just get up and put on a shirt and a pair of pants, it just so happens that they're conscious of color and its healing powers and so they use it, whereas in our own society and culture, we're conscious of only black and white and they're supposed to be it for color, except for

THEATER

"The Shrew" by Charles Marowitz, a radical adaptation/collage of Shakespeare's "Taming of the Shrew," will be staged by ASU Theatre at 8 p.m. Sunday and Wednesday through Nov. 23 at the Payne Lab at 10th and Myrtle. Tickets are \$4 for the public and \$2 for students at Payne Lab and Diamonds Box Offices.

ART GALLERIES

Northlight Gallery: Lisa Sette Sunday through Nov. 20.

Gallery hours are 10:30 a.m. to 4:30 p.m. Sunday through Thursday. Call 965-5667 or 965-6517 for additional information.

Matthews Center Gallery: The Art Faculty Show, through Nov. 23.

Gallery hours are 9 a.m. to 5 p.m. Mondays through Fridays and 1 to 5 p.m. Sundays. Call 965-2874 for additional information.

MU Gallery: Group exhibit by Cristina Hutton, Roger Camp and Pat Thomas Monday through Dec. 11.

Gallery hours are 9 a.m. to 5 p.m. Mondays through Nov. 30.

Gammage Center lobby: Lithographs by Brian Cook through Nov. 30.

Gallery hours are 1:30 to 3:30 p.m. Mondays through Nov. 30.

Contemporary Gallery: Gallery hours are 9 a.m. to 5 p.m. Mondays through Fridays, and 1-5 p.m. Sundays. Tours may be arranged by contacting the gallery at 965-2874.

FILM

MU Cinema: "Kramer vs. Kramer," tonight through Sunday; "Love at First Bite," Tuesday and Wednesday;

red. If your bank is below the thing, you're in the red. If you're doing good, you're in the black.

But people do seem to be more aware now of color and even color healing.

Well, there is a minority survival culture that is developing all over the world. It's the alternative to the alternative culture.

How do you explain that?

Well, you remember that the alternative culture began two decades ago but because it was mass-oriented and full of charlatanism, it was not successful. However, there are a lot of people who, as a result of the education that was devised and disseminated as a result of that cultural development, there are a lot of people who are now into that thing, I mean practicing it.

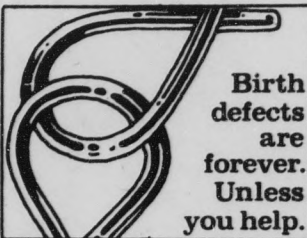
What kind of a culture do you mean? The whole 'hippie' thing or whatever people called it?

Yeah, that was part of it and then the black revolution — so-called.

What do you see it as now? As not as revolutionary?

Well, there's an internal revolution going on. People are becoming more conscious of the real power of the spiritual aspects of the triangle of mind, body, spirit. The triangle has historically been a symbol of the unity of all of the

continued page 15



"10," Thursday through Nov. 23.

ETC

Ian Willison, head of the rare books branch of the British (Museum) Library, will discuss "Rare Books and Research Collections at the British Library" at a 6 p.m. dinner meeting of ASU Library Associates tonight in the Memorial Union. Call Kathryn Gammage at 965-7501 for reservations in advance.

A Fall Fest carnival, including food, rides, clowns and music, is scheduled during Homecoming weekend activities. Hours are 5 p.m. to 1 a.m. tonight, noon to 1 a.m. Saturday, and noon to 6 p.m. Sunday. Signs on Rural Rd., south of Apache, will indicate the location of the carnival field. The public is invited and tickets are \$1.

Yehuda Amichai, Israel's best known poet, will read his poetry at 8 p.m. Monday in the Pinal Room of the Memorial Union. The reading is free.

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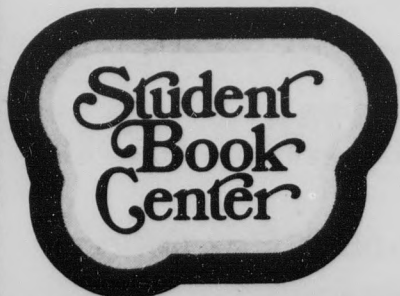
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Jazz to dig up its roots

The immortal jazz style of Bessie Smith to the contemporary driving music of Aretha Franklin will be traced in the **Roots of Jazz's** final concert in the 1980 series this Sunday and Nov. 23 in the Boojum Tree Lounge of the Doubletree Inn, 2nd Avenue and Osborn Road in Phoenix.

"A Tribute to the Women Singers of Jazz," like its predecessors in the seven-part series, will be a musical narrative. Part VII features the songs and songstresses of the most familiar women of jazz who helped shape America's music and mores, as re-created by some of the Valley's top jazz musicians.

A broad spectrum of music will be showcased including Bessie Smith's "Give Me a Pig Foot," Billie Holiday's "God Bless the Child," as well as other memorable tunes in the vocal styles of Ella Fitzgerald, Dinah Washington and Gladys Knight.

The Roots of Jazz Series was developed

by Mary Bishop in conjunction with Panacea Productions and was conceived as an educational and entertaining program to promote jazz music and its many influences through the support of local artists.

The three featured vocalists are Sherry Jones, Carmela Ramirez and Linda Caldwell, supported by a nonet of Prince Shell on piano; Dennis Sexton on bass; Lewis Nash on drums; Stan Sorenson, guitar; Emerson Carruthers, tenor sax; Craig Render, baritone and tenor sax and flute; and Phil Paul, alto and tenor sax. All arrangements are by Shell and Carruthers.

Concert times are 8:30 p.m. Sunday and 7 and 10 p.m. on Nov. 23. Tickets are \$4.50 in advance and may be reserved by calling The Boojum Tree at 248-0222. Tickets also are available at the door for \$5.

Reynolds to spin dancers

Tonight's ASU Homecoming Dance will feature platters spun by "The Soul of the Valley" Mike Reynolds. The dance will be held from 10 p.m. to 5 a.m. in the Maricopa Room of the MU. Admission is \$3 at the door.

Reynolds regularly hosts a radio show on local station KXIV 1400 AM from midnight to 5 a.m. Monday through Saturday. The show will be broadcast live from the dance beginning at midnight.

Johnny Paycheck, and Bobby Bare will perform in two shows at 7 and 10 p.m. Saturday at Symphony Hall in Phoenix.

Paycheck, best known for his hit "Take This Job and Shove It," and Bare, known for early hits such as "Detroit City," are well known to fans of country music. Reserved seating is \$10 and available at the Civic Plaza and all Diamonds Box Offices.

Jack Bruce and Friends will appear in concert for one show at 8 p.m. Sunday at Dooley's. Bruce, a founding member of Cream, will be joined Sunday by Clem Clempson, formerly of Humble Pie, on guitar; Billy Cobham, formerly of the Mahavishnu Orchestra, on drums and percussion and; David Sancious, formerly of Bruce Springsteen's E. Street Band, on keyboards.

Tickets for the show are \$9.50 in advance and available at Dooley's, Bill's Audio, Paraphernalia East and West, and Charts Records.

The double-billed concert of Randy Hansen and Head East has been changed from 7:30 Tuesday in the Phoenix Civic Plaza to separate shows at Dooley's in Tempe. Head East will perform two shows, at 7:30 and 10 p.m., Monday and Hansen will perform two shows at the same times Tuesday.

Hansen, who gained a following doing a

Jimi Hendrix impersonation, has recently released a self-titled album of original songs.

Head East, with their one hit song "Never Been Any Reason," have defined a kind of mid-western rock 'n' roll sound that has recently become popular.

Tickets are \$5.50, available at Dooley's, Bill's Audio, Paraphernalia East and West and Charts Records. Those holding tickets to the previous show may use it for the Monday Head East show and receive a ticket for the Tuesday Hansen show as well. Those who wish to attend only one of the concerts may receive a refund at place of purchase.

Spyro Gyra, a popular jazz-rock group, will perform two shows at 7 and 10:30 p.m. Thursday at Dooley's. Tickets are \$8.50 and available at Dooley's, Bill's Audio, Paraphernalia East and West, and Charts Records.

The Art Ensemble of Chicago will present their aural-visual experience of Great Black Music at 8 p.m. Thursday at the Kerr Cultural Center in Scottsdale, located just east of Scottsdale Road and north of McDonald Drive. Tickets for this show not to be missed are \$3.50 for students, \$6 for the public and are on sale at Diamonds Box Offices and Room 208J in the MU.

Jazz hits the airwaves at 8 p.m. tonight with Jazz Alive on KMCR 91.5. Also, Marian McPartland's Piano Jazz featured McPartland and a special guest at 10 a.m. Saturday. KMCR, a public broadcasting station, features jazz music from 6 a.m. to midnight every day.

Also, television horns in with From Jumpstreet, a program featuring various aspects of black music which airs on KAET Channel 8, a public broadcasting station. The show airs at 9:30 tonight and 11:30 p.m. Saturday.

Wonder to awe UAC

With the release of his new album, **Hotter Than July**, Stevie Wonder has embarked on yet another wonderfully exciting tour that will bring him to the ASU Activity Center Dec. 15. Although Stevie initially hit the road with special guests Bob Marley and the Wailers, Marley will not make the Arizona

appearance.

Tickets will go on sale to students Tuesday and to the general public Wednesday. Tickets will be \$12.50 and \$11.50 and can be purchased at Gammage and Diamonds Box Offices.

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Cactus Country Saloon: 918 E. Apache Blvd., 966-9124. Worth through Nov. 15.

Chimi's: 801 E. Apache Blvd., 967-3355. Open Mic Night Sunday.

Chuy's Choo Choo: 396 S. Mill Ave., 966-4980. Midnight Blues Band tonight through Sunday; Valley Big Band Monday; and Hans Olson and Friends Tuesday through Thursday.

Chuy's Next Door: 222 S. Mill Ave., 894-

0643. Francine Reed and Jazz Alive tonight through Sunday; All Male Review Monday; and Joel Robbins Quartet with Patty Lombard Tuesday through Thursday.

Crackers: 1420 E. Apache Blvd., 968-9375. Sandi Napoletano tonight and tomorrow night; Open Mic Wednesday. **Dan T's:** Danelle Plaza, Mill Avenue and Southern Avenue, 967-3007. Marty Mitchell Band tonight, tomorrow night and Monday through Thursday.

Dooley's 1216 E. Apache Blvd., 968-2446. In the nightclub; Windfall tonight and tomorrow night; Jack Bruce and Friends Sunday; Head East Monday; Randy Hansen Tuesday; Nightflight

continued page 18

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Friday, November 14
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Case for Police is o



(Left) Police members Sting, aka Gordon Summers, and drummer Stewart Copeland shown at their Friday appearance at the State Fair. At right, Sting and guitarist Andy Summers perform "Man in a Suitcase."

By Eric Searleman

Everything about the Police is irritating. A band must be judged by the total media environment they create and surround themselves with, and the Police wallow in theirs.

"The new arresting Police album held captive in your local record store for a \$4.99 bail." Come on, a band can go down for the count with an ad campaign as obnoxious (a cross between obvious and obnoxious) as that. And why does this trio call themselves the Police? That name is not a perfect match, or compliment to their music. It sounds like the Police was chosen as the name to fit the ad campaign.

Also, what is the purpose of their album titles being in a foreign language? Are they trying to pull some type of cultural elitism shit over on their fans? Why don't they just give up the French and begin assigning each album with its respective number.

The peroxide blond bomb-shells in the band have got some serious personal problems themselves. What kinda name is Sting anyway? The bum's real name is Gordon Summers, and will be referred to henceforth. His acclaimed charismatic charm could not transcend a barn the size of the Vets Coliseum last Friday. And that's another thing maaan. Any band that plays in an acoustically gawd awful place as Phoenix's beloved Coliseum doesn't give two shits about either their sound (i.e. music) or their fans.

Guitarist Andy Summers, according to Creem magazine, will be 38 in December and I know people that same age who can't wait until Perry Como hits town and who admit liking the new Frank Sinatra movie. How can anyone expect a certified boring old bugger like Summers to relate on a musical level with anyone younger than the cocktail lounge set he himself belongs to? Sheesh, I'd rather listen to Ted Nugent or Judias Priest than a rock 'n' roll band with an old man playing lead guitar.

Their music itself was once, arguably, intriguing, yet if I am forced to suffer through another cut from that Zenyatta Mondatta horror, I'll denounce my allegiance to K-15 forever. Their sound has a reggae verse, rock chorus structure that has a built-in calculated acceptance to it. You can lump all those white boy Joe Jackson-Specials-Madness reggae bands who have gained some success in bastardizing the Jamaican big beat sound in one laundry bag, and call me in the morning. I'm no purest, I can take a fusion of genres, but when the Police are constantly attributed as the band who opened the door to reggae's new-found success, I flinch.

The overall effect of the Summers-Summers-Copeland triumvirate is of boring chic. The Police are new wave for college students who know nothing about new wave. I nod out when a song of theirs is on the radio and wonder how they have amassed such a following. Say something once, why say it again? And in this case the Police are a bunch of boring farts.

That's enough.

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s open — and shut

By Jodi Summers

The Arizona conservatives were at it again. A story in one of the Phoenix papers asked that people boycott the State Fair in protest of the "new wave" performance by the bands the Police and XTC on Nov. 5. "New wave," like rock 'n' roll, is going to decay the minds of this country's youths.

At the concert, thousands of people between the ages of 4 and 70 were on their chairs, spastically wriggling about in the hedonistic Earthly pasttime called dance.

The Police aren't typical of this era's music coming from England. There is no anarchy in their melodic compositions. They were banned by the true punk rockers when they appeared in television advertisements for Wrigley's Chewing Gum and Levi's Jeans three years ago.

Since their first album "Outlandos D'Amour" in 1979, the band; Sting on bass and vocals, Andy Summers on guitar and Stewart Copeland on drums, has been evolving and modifying their lulling pop/reggae style.

Their latest release, *Zenyatta Mondatta*, carries the Police to more experimental and progressive realms. The album was made after the band toured Egypt and India and they have transposed the mysticism of the countries and their musics, melding them with styles accustomed to the western ear as in the instrumental "Behind My Camel."

The Police aren't an ordinary band. Their sound is full and clean. The music is inflected with Moog synthesizers and various distortions, allowing the Police to weave hypnotizing textures as they rally

through live versions of "Walking on the Moon," "Man in a Suitcase," "Can't Stand Losing You" or the slightly calypso "Bring on the Night."

Sting has the enigmatic stage presence of David Bowie. His eyes sparkle mischievously as he stands in front of the microphone, pulling at the strings on his bass caressing, "... made love to my teddy bear, but it didn't seem right," during "The Bed's Too Big Without You" — a seemingly harmless seductivity that entranced neo-sexual adolescents.

The Police are not a particularly stimulating live band. They're low key. Sting and Summers remain predominantly in their own corners, pushing the pedals and keys on their boxes of tricks.

Summers moved to center stage to execute some nice solo passage as in "Message in a Bottle," or "Don't Stand So Close to Me," but his boredom was unobscured, as if he were "going through the motions." Sting occasionally pranced about, and there were the customary end-of-encore leaps, though they were exceptional.

Copeland is able to pound out some amazingly creative syncopated rhythms. The back lighting and fan blowing his hair about made him look quite ethereal, but it's hard to get excited about a non-visual band 30 rows back if you didn't come just to listen.

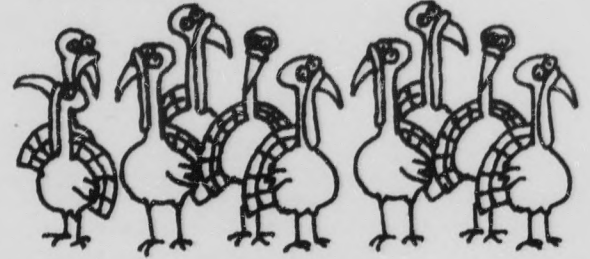
Onstage, their sound is only elaboration of their albums, but it is unlike other music on the market. The Police are creating new musical forms and are involved in the evolutionary progression of something very special.



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Air: Drummer Steve McCall, bassist Fred Hopkins and saxophonist Henry Threadgill

Ethereal Air blows away fans

By Suzanne McElfresh

Experiencing live music is invariably more rewarding than hearing a recorded moment of history. But with a band like Air, the effect is even more striking because the most essential components of their music can be experienced more fully.

Air's music is ethereal in nature, but present are earthly and tactile elements that transfer much more successfully in person, as was evidenced in their Friday performance at ASU's Kerr Center in Scottsdale.

There is the rumbling of Steve McCall's drums, persistent yet never overshadowing in the band's total sound; Fred Hopkins' sensitive, anchoring bass and Henry Threadgill's solidly capricious saxophone and flute work. Above all, there is the very real transfer of energy between the band and the audience, something that can be seen, as well as felt and heard.

The musicians play, simultaneously, as a unit and as individuals. There is no one leader and "the rhythm section" does not function merely as that, but also as the integral components they really do comprise.

The concert began in an unassuming manner as Hopkins glanced at his colleagues, said "Well . . ." and began bowing "Tragedy for a Thursday Afternoon Attraction."

To choose that song as the opener was appropriate, and an example of the humor in Air's character. The band had been scheduled to play Thursday but, after driving from New York City to Winslow, Ariz., encountered a two-hour traffic delay, making it necessary to reschedule the performance for Friday night.

"Tragedy" began discreetly and gained momentum as the tremelo effect of Threadgill's bass flute mixed with the swarming sounds of Hopkins' bass.

In this composition, McCall displayed two distinct facets of his work which identify the diversity of his style. The piece started out with him clicking and tapping various areas of his drum set, but his contributions soon evolved into a more constant immersion of percussion, a style that is nonetheless marked by a careful consideration for space.

The first piece was no indication for what was to follow, but then, unpredictability is the band's forte. "Sir Simpleton" featured a funk-like vamp, instigated by Hopkins, that spread infectiously to the others.

Like funk, the music delivers an unavoidable groove, never losing the swing as determined by Hopkins, confirmed by McCall and verified by Threadgill. A lot of the music had a feeling that could easily make you feel like dancing, as Threadgill did a few times.

In the midst of all this, Threadgill manages to lead, follow and complement the music sensitively. Having composed most of Air's repertoire it would be easy for him to dominate the group effort. But his writing considers the advantages of the total sound and expands upon this concept.

It is an idea of structure that allows total freedom and requires intuitive spontaneity. The creative boundaries of the music are limitless, and allow for variation and pure expression. When approached properly, the music contains no wrongs or rights, and dissonance is no longer heard as such, but only as another cluster, note or series of notes.

Using that freedom to its fullest, Air adds another facet to their musical genre by performing ragtime music in a very personal way, as on the album Air Lore. They closed the concert with the quick-paced "Ragtime Dance," a rousing end to a perfect evening.

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More about

Great Black Music

continued from page 10

elements. First, beginning if you want, with man, on a very, very small level as if like a grain of sand or something in the Universal structure and order. The triangle — man — that's like the strength, but then it expands far on off into the galaxies and on and on and on and on and on into the beginning of the beginning source of infinity. That sounds kinda strange, but that's the only way I can say it.

What about the Magic Triangle album? Was that a one-time thing?

No that group has been sorta working. We did do some concerts and we still work together when we have the opportunity. And then the Black Paladin with Johnny

"Most people who have the opportunity to share a concept with us either live or by vinyl, they say they like it."

Dyani is sort of the other side of that triangle. Paladin is a word that means knight or warrior and that's the title of the album and it's from a poem by an American poet named Henry Dumas. He wrote this poem:

We shall be riding faggots in those days,
Black unicorns challenging the eagle
We shall shoot words with hooves that kick clouds, fire-eaters from the sun
We shall lay the high white dome to seige
Cover screens with holy wings
In those days we shall be terrible.
And that for me was a brilliant manifesto and so music, you know, came with it.

Was Henry Dumas a black writer?
Yes, he was assassinated in New York City in 1968 by the New York State Police Department, mistaken for a lowly thief running down the subway tracks. But actually he was a professor of English at New York City University, but you know, being black is incidental in that kind of a situation.

What sort of effect does being black in the United States have as far as you trying to get your music heard? Do you think it's a very large barrier or . . . just a barrier?

(Laughs) I think it's a very large barrier. If you want to take cultural consciousness and you want to parallel the developments of music in all of the American strata and you see what's really happening, then you find that it has definitely had something to do with the possibilities that we have had. However, this is home and so we have to deal with it here. The problem is media and people just being informed and having the alternative to choose whether they want to check this concept of music or if they don't. But when they're uninformed then it's very difficult for them to make a decision. Most people who have the opportunity to share a concept with us either live or by vinyl, they say they like it.

Could you say anything specific that you learned from the music of other cultures. I know we talked about the

spirit of the performance but could you explain more?

We get hunches and we don't really have the resources and then suddenly it's very clear when we see it manifest in other cultures.

Did you hear most of the music on records or did you have a chance to see it?

We've had a lot of opportunity to check it live. And too, living in Europe, the major cities like Rome and Paris and Amsterdam, they have people from all over the world, really. America has people from all over the world, but they have concentrations of people. There's a building in Paris with four restaurants with four live orchestras from four different countries. One is an African restaurant with an African band, and then there's one from Brazil, but not the popular Brazilian music but traditional music, and then some kind of an Indian restaurant and Chinese or Korean restaurant.

Well, with all that going on, why is it the Art Ensemble said they missed the stimulation of the ghetto (in the liner notes to the album *The Art Ensemble of Chicago* with Fontella Bass)? What exactly did you mean by that?

Well, we are, after all, Americans — black Americans — and our whole development and growth has to do with this thing. So, we need it, we need to see it and feel it and touch it. Because for us it's like the womb. We are very free in our expression but we are still developing our capacities as human beings and we have to do that with this kind of identity. We have to be replenished by our cultural heritage. We can't go on and on and on without it.

How do you think the Art Ensemble's music has changed, now that you've been together for more than 10 years?

I think it has changed in the sense that it was a rough jewel cut and that now it's becoming just a sparkling, brilliant thing.

What are some of the goals the Art Ensemble has?

We have many goals. Basically they're all the same but now we are having the opportunity and capacity to realize some of them and the more we are able to realize our functionary goals, hopefully, the clearer the musical manifestations will become.

What kind of goals specifically are you talking about?

Oh, you know, Art Ensemble with orchestra, choir. That's one of the projects, if I started on a list it would just go on and on and on.

What about for yourself? Do you have any specific things coming up?

I'm going to do a solo concert in Chicago Dec. 12 and then I'm going to do an orchestra concert. It was originally scheduled to be in New York on Dec. 26, but I just found out it was cancelled so I'm going to probably do that in Chicago as well around the same time because all the energy is up for it now and I'm not going to let it not happen.

Will that be with the Chicago Symphony?

No, that will be with me and some musicians that I contract to do it.

Could you say something about the difference between you playing solo and in the different sizes of groups you've played in?

They all require the same input and the same concentration, but the problems are different and therefore interesting to the practitioner.

I was reading an interview where you said we all create problems for ourselves. That's an interesting concept.

Well, you can just look at yourself yesterday and the times that you could've said yes, that your whole being wanted to say yes, you said no. And many times where your whole being wanted to say no you said yes. So you're creating the problem of having to deal with that because

you put it into your psychological-misfit bank and eventually you get enough misfit credits to make you feel real bad so you go ahead and feel real bad and you feel guilty, or not, and then you say oh, bla, bla, bla.

Do you have problems like that?

Yes, of course, but probably not as many as a lot of people.

Do you have problems like that?

Yes, of course, but probably not as many as a lot of people.

Maybe you get to say yes more when you want to . . .

No, no, I don't get to, I just take the responsibility of doing it. But then that will create a problem, too. But I'm saying that rather than cooperating with ourselves, our individual selves and understanding the value of our individual selves, we often do a lot of things for other reasons and things. We might think that we're helping someone because they asked us to help them, when we know it would not be beneficial to them to help them. Or vice versa. But we'll do it for social reasons, for cultural reasons, for greed, for lust, for anger, for selfish joy and manipulation, all kinds of things.

Would you say that music is the most important thing in your life?

Yes. It's the only thing. Absolutely.

Yet, you haven't lost sight of everything else. You seem to know a lot about everything.

No. Cause music is it. Personally, I can do without the rest.

Was there ever a question in your mind if music would be the only thing?

Yes, that's why I had such a traumatic life for 20 years. (Laughs) Cause I didn't accept myself and the fact that my responsibility and reason for being here was to do the music. I was trying to deal with other people, deal with

"We have to be replenished by our cultural heritage. We can't go on and on and on without it."

other things, deal with whole other types of trips. But I found out that that was meaningless because all of that is transitory, it fades, it goes away. As soon as I shut the door, the party is gone, I'm just in here, I'm the only problem that there is. And the only real problem that I have is to get my self-consciousness focused so that I can bring a little bit of joy into the Universe, and the only way I can really do that in a serious way is to as very clearly as possible allow the music to manifest itself through me. Any other activity or event is really incidental because it passes very quickly and my life is passing so quickly already: I mean, my whole lifetime is meaningless as far as the infinite lifetime of being is concerned. (pause) Did you understand that?

Yeah, I understand that.

I'm sorry, I have a very hard time talking about a lot of things, but I can't think of any other way to speak about it.

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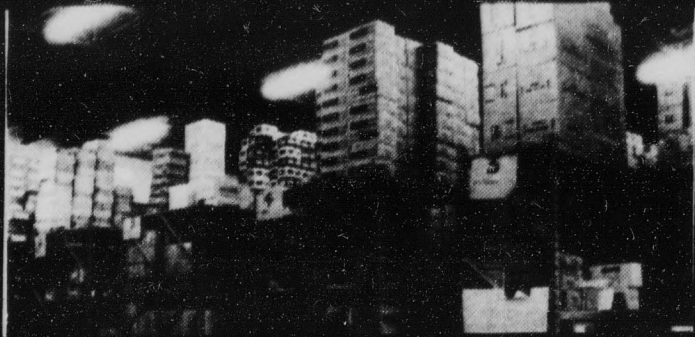
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ASU dance card full

Four works choreographed by faculty of the ASU dance department will be showcased at 8 p.m. concerts Thursday through Saturday Nov. 20 to 22.

Performances will be in the Dance Studio, Room 132 of the ASU Physical Education Building East.

"Crepe Sketches" by Sybil Huskey, the artistic director, will open the programs. Set to music by Chick Corea and featuring Ruth LeBrun,

Katherine Lindholm Lane and the choreographer, the work combines color and movement in "a Japanese kite tail fashion."

Marion Jones' "Variations for Six" is set to music by David Gregory, the dance department musical director. Dancers are Billbob Brown, Diane McNeal Hunt, Cheryl Craytor, Powell Griggs, Mark Vadek and LeBrun.

"I deliberately worked in a

traditional form (a loose theme and variation) because I felt a need to return to a classical discipline," Jones said.

Donna Pelle Jacoby's "Sister Song" to music by Jean-Philippe Rameau is for nine dancers: Julie Benton, Melissa Deisig, Janice Haws, Karen Lucas, Nancy Miller, Kathy Ortiz, Cindy Roberts, Cindi Stoneman and Diane Ziolkowski.

A tribute to the female

spirit in its changing moods, the dance explores celebration, union and sharing, Jacoby said.

The program will conclude with Ann Ludwig's "Figment," also with music by Gregory. Featured dancers are Robyn Lynn Kay, Christy Lamb, Cindy Lou Roberts, Lane, Lucas, Ortiz and the choreographer.

Tickets for the performance, priced at \$1, will be on sale at the door.

Lots of opera staged this week



Puccini's "Sister Angelica" and "Gianni Schicchi" will be staged at 8 p.m. Nov. 21 and 22 and Dec. 3, 5 and 6 in the Music Theatre by ASU's Lyric Opera Theatre.

Also, a special student performance, with tickets priced \$1 for students with a valid ID, will be staged Wednesday.

John Stone Porter, former ASU faculty member now living in California, is guest directing "Angelica." LOT's Sylvia Debenport is directing "Schicchi."

Porter has dedicated "Angelica" to Richard Wagner's late grandson Wieland, whom he regards as "the greatest opera director of this century." Wieland's innovative technique of distilling the essence and then building on that was so controversial in the 1950s that his operas created riots at his grandfather's opera house in Bayreuth, but later attracted large and enthusiastic audiences.

These methods have influenced Porter in his directing approach. To achieve freshness of style, he frees his singer/actors to discover for themselves how to communicate the essence of the characters they play rather than telling them what to do.

In order to avoid the pathos found in some "Angelica" productions, Porter is directing the opera as a celebration of joy and life. "It builds through apparent tragedy to Angelica's glorious redemption scene, an uplifting ending from a spiritual viewpoint," he said.

Christy Welty, who placed third in the state Metropolitan Opera auditions in 1978 and first in the state San Francisco Opera auditions in 1979, is singing the title role in the opera. Among the others in the cast are Nan Gravelle as the Princess, Robin Reid as Sister Genevieve, and Lorraine Carlson as the Abbess.

Tickets, priced at \$3 for students and \$6 for the public, are on sale at the Music Theatre and Diamonds Box Offices.



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STATE PRESS Newsroom Staff Openings

Applications for positions on the News Staff of the **STATE PRESS** for the Spring Semester 1981 are now being received at #15, North Basement, Matthews Center.

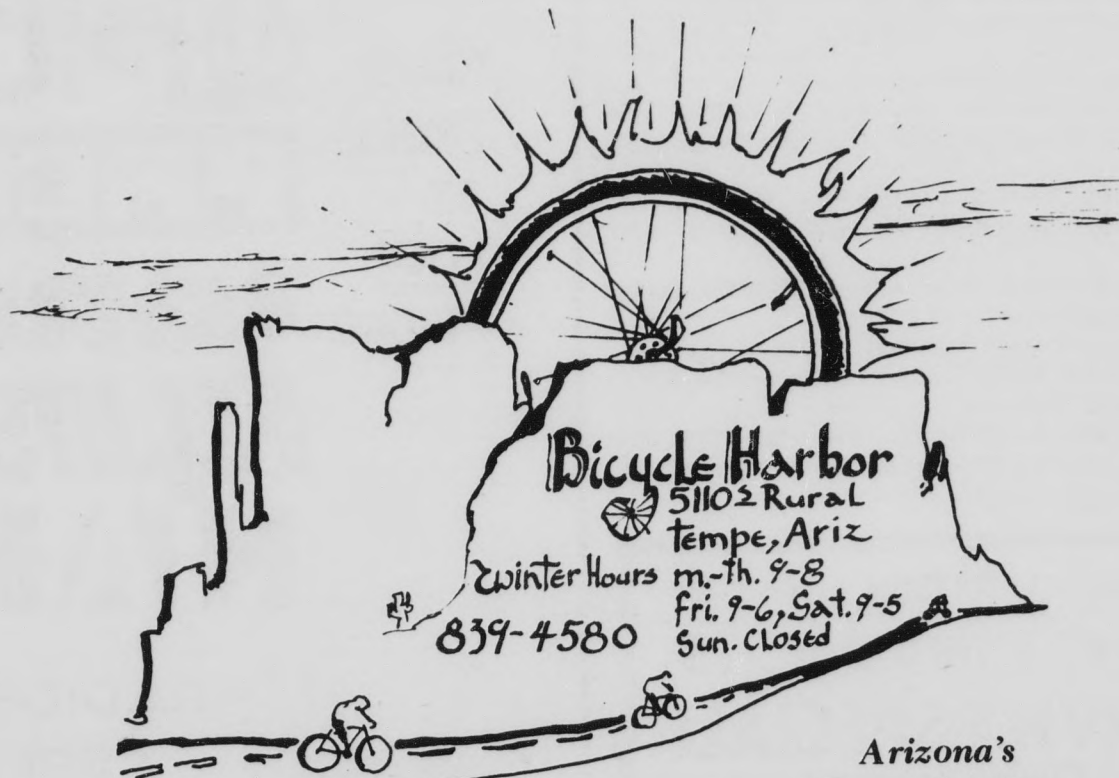
There will be openings at most levels — reporter, photographer, copy editing, assistant sports editor, assistant city editor, arts & entertainment writer, sports reporter, city editor, news editor, managing editor, sports editor, copy chief, photo editor and opinion page editor.

Applicants must pick up job referral forms from Student Employment in Matthews Center and an application blank at #15, North Basement, Matthews Center.

Applications close 4:00 p.m. Friday, Nov. 14, 1980.

Applicants must be full-time (at least seven hours) students at ASU; but major in any department is acceptable, as is class standing of freshman through graduate.

Newspaper experience is desirable but not mandatory. These are part-time, salaried positions open to any student in good standing. Applicants must be available Wednesday, Nov. 26, for indoctrination and VDT training prior to break-in week Dec. 1 - 5.



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The ASU theater department's current production is "The Shrew," a modern-day interpretation of William Shakespeare's "Taming of the Shrew" by Charles Marowitz. Robert Argiro (with mask) stars as Grumio along with Kimberly John DeLong as Petruchio and Lisa van der Steur as Kate (photo at left). Eric Gutierrez (right) stars as Hortensio. The play runs Nov. 12-16 and 19-23 at The Alternate Space, located in Payne Lab School.

tempe 2-night

continued from page 11

Wednesday; Spyro Gyra Thursday. Spiny Norman Band in the tavern tonight and tomorrow night; Sunset Sunday through Thursday.

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sports

Captain Nash is back

By Kevin Widlic

Although the other Sun Devil basketball players were sharpening their skills in summer ball, forward Johnny Nash had a separate distinction.

Nash was drafted by the NBA's Kansas City Kings.

"I really had no intention on turning pro," Nash said. "I didn't even have that good a year (last season)."

The wiry senior was drafted in the 10th round as a junior eligible, meaning he could have gone through the hardship route since his graduating class was last spring. Later, the National Basketball Association ruled the choice illegal.

However, ASU head basketball coach Ned Wulk was in a slight frenzy after hearing about the pick.

"Coach was pretty panicky about it," Nash said. "He kept joking if I was turning pro on him."

Wulk said he wasn't that worried about it.

"We knew he wasn't draftable," Wulk said.

But after a badly broken leg during his sophomore year, a professional career

to Nash seemed like a fourth heavyweight title to Muhammad Ali. Plenty of hope, but even "the Greek" wouldn't lay odds on it.

"I had to improve my whole game. I had lost my court sense," Nash said. "In fact, I had to learn how to play all over again."

Nash will have a new role this year, that of team captain.

"Johnny's leadership qualities are as good as any player I've ever had during my coaching career," Wulk said.

One of the most highly recruited players in the entire nation in 1976, Nash's signing with ASU gave the Devils a diamond in the rough. The 6-foot-7 forward out of Long Beach Poly High in California even won a slam dunk contest during his

senior year.

Nash beat former UCLA cage stars Darrell Allums, James Wilkes, and Kiki Vandeweghe, along with schoolmate Michael Wiley (now on the NBA's San Antonio Spurs), at halftime of a Lakers-Suns game in Los Angeles.

"It was a great time," Nash said. "Those guys were tough."

Although Nash has been used as a forward-swingman at ASU, his chance at the pros will depend on his ability at the guard position. The NBA trend has been to taller, bigger guards a la Magic Johnson and Walter Davis.

"I'll be playing forward this year," Nash said, "though for the first time, I've been working out with the guards. If I get that opportunity (in the NBA), I'd

probably play guard."

Nash was the sixth man off the bench on last year's stunning ASU team which finished second in the Pac-10. While averaging 6.9 points per game, he wound up second on the Devils in assists behind Fat Lever.

"The writers don't give us much respect," Nash said. "Last year they picked us seventh and we finished second. This year they picked us for third, so we'll probably win it."

Nash will have some new teammates on the cage squad this year in forwards Walt Stone and Warren Everett, and guard Jim Pollard.

"All three of those guys are good," Nash said. "They'll really add some depth to the team."

continued page 23

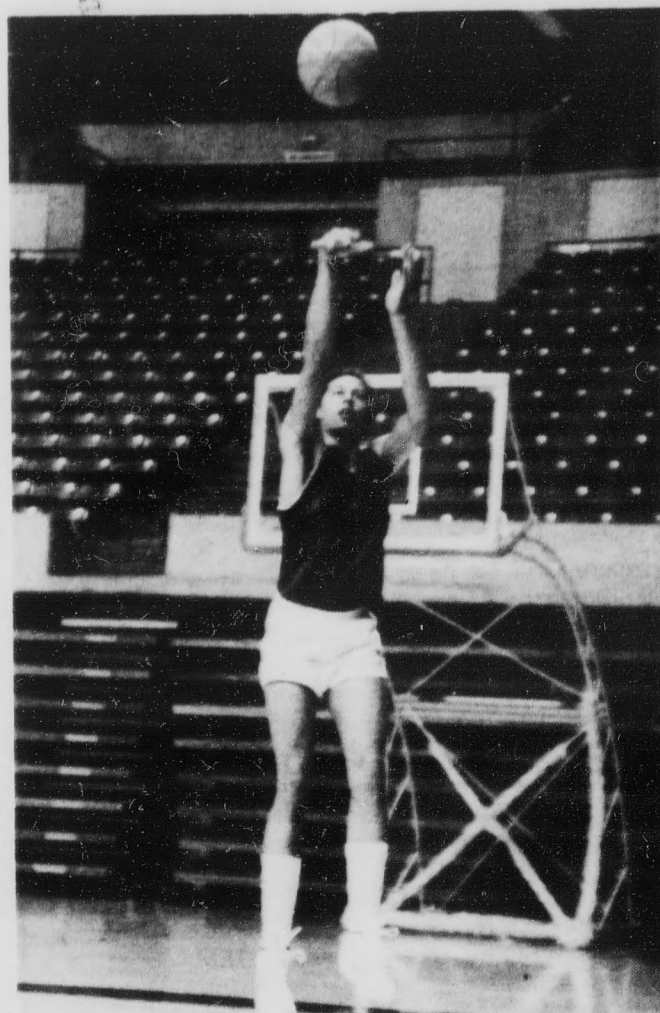


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Johnny Nash

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ASU swats water Nats

The ASU aquatic teams are off to a great start, cleaning the pool with the Amateur Athletic Union's five-time champion, Mission Viejo of California.

The Devil men won 64-56, and the women pulled a squeaker 57-56.

"Mission Viejo is the dominant team (in swimming competition)," ASU men's

head Coach Ron Johnson said. "The women's team has only lost twice, both times to ASU."

The women's competition came down to the final 400-yard relay, which ASU won by two-tenths of a second.

It was the second year in a row the final meet has determined the outcome.

The ASU women also

qualified in four individuals and two relays for the Association of Inter-collegiate Athletic for Women championships in the Mission Viejo meet.

In the men's, the Mission Viejo Natadors controlled the diving competition with the diving of Greg Lougenis, who currently is considered the best in the world, ac-

cording to Johnson.

ASU dominated the men's swim competition, however, with the powerful swimming of Brad Hering, who won the 50-yard freestyle in 21.7 seconds and Graham Welbourn who took the 100-yard freestyle in 1:43.27 and the 200-yard breaststroke in 2:10.23.

Johnson calls the re-

mainder of the Devils' season schedule "murderers row" because seven of the nine meets will be against the top schools in the country.

The ASU aquatics program will hold their annual Maroon and Gold Swimming and Diving Classic at 11 a.m. Saturday in Sun Devil Pool.

Pick 'em

Entries must be turned in to the **State Press** by 3 p.m. Friday in the Matthews Center basement. **Only one entry per person.** The top three entries will be listed in Tuesday's paper. The ASU-UCLA game will be used as the tie breaker, so just predict the score. Place an "X" in both boxes to predict a tie in any game with the point spread taken into consideration. The teams on the left are the favorites, and the points shown will be subtracted from their final score.

ASU _____ vs. UCLA _____. Predict the score.

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| ☐ Florida | even | ☐ KENTUCKY |
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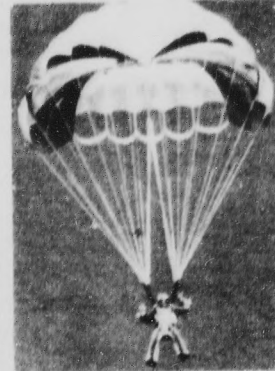
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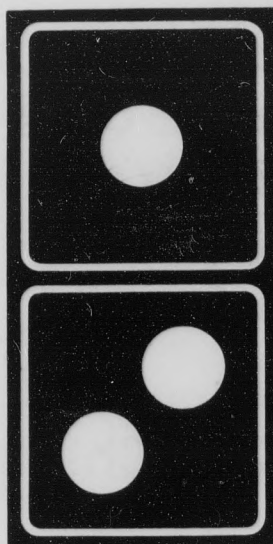
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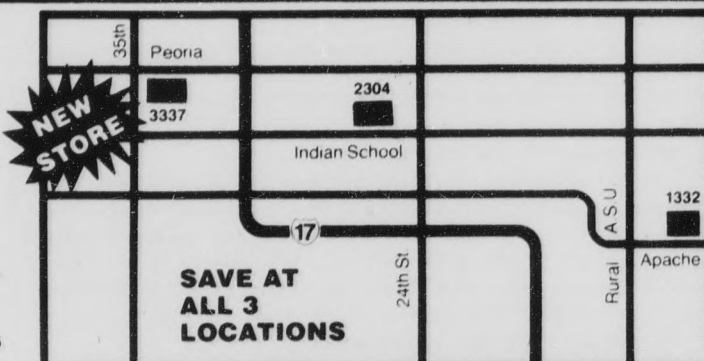
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Pete Prisco

College teams looking to 'bowl'

It's that time of year again when turkeys begin squirming around the farm, the little Norelco man starts sliding around the snow on the electric razor and college football teams begin thinking about "bowling."

No, they're not thinking of trying the pro bowlers tour. But the "bowling" they are thinking about is getting that bid to appear in a post-season bowl.

Besides all the money the athletic departments of the respective schools receive, more times than not a bowl appearance puts a football team on the map.

Take for example 1970, the year ASU made its first appearance in an established bowl, when the Sun Devils defeated North Carolina 48-26 in the Peach Bowl.

The bowl victory propelled ASU into the national limelight as the Devils appeared in the Fiesta Bowl for three straight years after that, and then were voted by the *Sporting News* as the National Champions in 1975.

While the bowls always have the traditional teams like Alabama, Notre Dame, Ohio State, and Michigan, there always is one or two teams who receive a bid that casts them into the college football spotlight.

Last year, the Florida State Seminoles went undefeated through the season before losing to Oklahoma in the Orange Bowl. But with the national exposure they received in the most watched bowl game, they burst onto the national scene.

So this season, although they lost both their first and second string quarterbacks to graduation, the Seminoles are in a position to win the national championship.

Going "bowling" pays.

Saturday this year's bowl bids go out. They seem to be going out earlier and earlier every year, which is ultimately going to hurt the bowl games.

A good example of this is last year's Fiesta Bowl, when the selection committee waited for either USC, Alabama or Brigham Young to lose a late season game. Well, none did and they were stuck with Arizona, although the Wildcats only had a 6-4-1 record.

Of the seven major conferences: Southwest; Pac-10; Southeastern; Big 10; Big 8; Western Athletic and Atlantic Coast, as of today only the SWC is decided as Baylor has clinched at least a share of the title.

Why not wait another week or two until some of these conferences are decided? This would prevent some of the confusion that goes on before these games. It still is one month away from the first Division I bowl game — the Independence Bowl, and a month and a half away from the New Year's Day games.

I improved my record from 2-4 the first week to 3-3 last week. Granted, 3-3 is nothing to brag about at the corner bar, but at least it's 50 percent. This week there will be improvement — I hope.

UCLA vs. ASU

The Sun Devils bounced back from their thrashing at the hands of Washington to pound California last week. They played well, although a flag intramural team could have suited up and scored on Cal's defense. UCLA has hit a low point in its season, losing two consecutive games to Arizona and Oregon, and they will be without All-Americans Kenny Easley and Freeman McNeil. Add in the fact that the Sun Devils rarely lose a home game in the "lion's den" called Sun Devil Stadium, so it could be time for another key ASU upset.

And I think so, ASU 28-24. *The Wizard's Pick:* 31-17, UCLA.

Arizona vs. Pacific at Tucson

The Wildcats went to Washington last week thinking roses but came back thinking more on the terms of daisies. They were totally dominated by the Huskies on both sides of the line. Luckily this week they play everybody's punching bag — Pacific. This will give the "Mildcats" a chance to get back in their winning ways, although Pacific quarterback Grayson Rogers could riddle the Arizona secondary. But UA should prevail, 25-10. *The Wizard's Pick:* 34-10, UA.

Washington vs. USC at Los Angeles

The Trojans are playing as good a brand of football as anybody in America right now. They are beginning to play as good as any USC team from years past. Although the Huskies have almost clinched the Rose Bowl bid, they totally will be outclassed by the awesome Trojans, who have their sites on a national championship. The Huskies can't burst the Trojans in this one, USC 27-14. *The Wizard's Pick:* 29-21, USC.

Washington State vs. Cal at Berkeley

Without Rich Campbell the Bears are almost as hapless as the Oregon State Beavers. They were never anything special with him, but without him they are terrible. The Cougars, on the other hand, probably are the most improved team in the conference since the beginning of the year. They also could wind up in the Rose Bowl if they defeat Cal this week and Washington next week, as long as the Huskies are dumped by USC. Samoa Samoa in Pasadena? WSU, 37-14. *The Wizard's Pick:* 24-14, Washington State.

Oregon vs. Oregon State at Corvallis

Oregon is coming off its big upset of UCLA last week, and they look like one of the better teams in the conference. The Beavers are by far and away a candidate for the worst team in America. If you think this will be close because it's a rivalry, remember that Custer was a rival of the Indians. Oregon rolls 34-7. *The Wizard's Pick:* 31-14, Oregon.

Michigan vs. Purdue at Ann Arbor

This game will go a long way as to deciding which Big 10 team will go to the Rose Bowl and lose to the Pac-10 representative. Purdue has Mark Herrmann to rely on, but sometimes

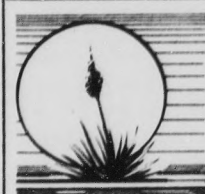


Placekicker Bill Capece of the Florida State Seminoles who boast a 7-1 record thus far in 1980. The Seminoles have high hopes for a national championship this season, as they are currently ranked No. 3 in the nation.

a passer isn't enough (Rich Campbell). The Wolverines really are coming on in the late stages of the season and should prevail on their home turf in front of 100,000 fans. Watch out for Michigan receiver Anthony Carter in this one. Michigan, 27-14. *The Wizard's Pick:* 31-24 Michigan.

Notre Dame vs. Alabama at Birmingham

This is going to be one of those classic Tide-Irish battles. Although the Irish were tied by lowly Georgia Tech last week, they might have been looking ahead to 'Bama. The Crimson Tide were upset themselves two weeks ago by Mississippi State, but they rebounded to beat LSU last week. A possible national championship is on the line here, and personally I think the deciding factor will be the coaches. Bear Bryant will make the Notre Dame alumni wish that their coach Dan Devine would have resigned before the season instead of waiting until after the season. Roll Tide Roll, 29-17. *The Wizard's Pick:* 24-19, 'Bama.



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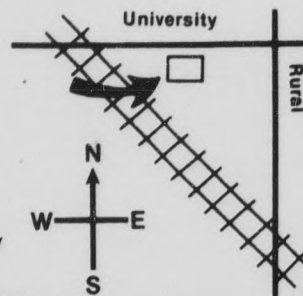
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Charlie Diaz

'Move it on over,' Sun Devil Sunrise

H is for the home that we return to,
O is for the or-ga-nized fun,
M is for the masses who attend the game,
E is for the effort our boys expend.
(Second verse, different than the first.)
C is for the college that produced us,
O is for the goose egg on the scoreboard,
M is for the mayhem on the field,
I is for the incomplete Bruin secondary,
N is for the nasty licks on the field,
G is for the gasping of alumni,
Put them altogether and they spell... well, that's debatable.

Homecoming is a time of year that, like the Hayden Bridge washing away and inflation going up, happens once a year.

And of course, for this year's Sun Devil Sunrise, all of those ASU students and Valleyites who consider themselves "Sun Devils, too" will be out in force.

Which is all fine and good. Homecoming is the perfect time in the fall semester to drum up a little fanaticism about everyone's favorite Sun Devils.

But come on, why all this hoopla about just one Sun Devil team? I mean, jeez, why don't the basketball team or the cross-country teams get a homecoming?

Even more important, how come there isn't a State Press homecoming? Huh? Huh?

The various colleges and departments on campus pack 'em in like sardines, but they never get a week full of festivity and merrymaking.

Imagine it: 50,000 alumni crowding into the College of Business Administration to watch the Quantitative Business Analysis 'Beeyees fight it out for supremacy with the Advertising Fighting Flacks.

That would be a great match-up — "Audit again, audit again, harder, harder. Yeah, teeeeam."

Yes, it could be campus wide — the throngs of graduates, the smell of mothball-infested racoon coats modernized with alligators for these Electrifying Eighties.

Big bucks contributors, small bucks contributors and people who don't contribute at all would come. People who never knew who Whizzer White, Bobby Mulgado, Jumpin' Joe Caldwell or Judy Severance were or are would be welcome.

Instead of polluting the pristine Tempe air with some bonfire that exceeds Environment Protection Agency standards for air borne pollutants, the alternative homecoming would offer a circle of people, holding hands, sitting in the lotus position and just like, you know, getting off on each other's warmth. Who needs a fire, man.

For those grads and undergrads who don't like to touch and share body energy, there are other alternatives. A shouting match, which relieves hostility, could be set up to establish just whose college or department is running ahead of the PAC, so to speak. Grudge shouting — the next best thing to being there.

Of course, Homecoming is for everyone, but it is during football season. They couldn't get the crowds into Packard Stadium, Whiteman Tennis Center or the University Activity Center that they can in Sun Devil Stadium and football is the traditional sport for Homecoming.

But maybe it's time for a fresh start. Write in and let us know if there is any sentiment out there in readership land for moving Homecoming from football season to say, Lacrosse or maybe baseball season. Any season. It doesn't matter.

Remember, you're potential alumni, too.

More about

Captain

continued from page 19

Stone comes from Scottsdale Community College, while Everett is a homegrown Texan. Pollard is a top-notch shooter out of Ohio.

"We should have a real good team this year, but our main problem will be ourselves," Nash said. "If we don't beat ourselves by lackadaisical play or by lack of mental preparation, we

should do all right."

Wulk said he is counting on contributions from Nash to prevent those problems.

"I thought he had a very, very good year last year," Wulk said. "But this year, physically, it should be by far his best year."

Judging from Nash's amazing recovery from his injury to NBA draft pick, the Sun Devil basketball team will be in good shape in 1980.

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Announcements

OCTOBER 3, Oct. 4, Oct. 19, Oct. 24, Oct. 28, Nov. 5, 1980. I want to thank the UAC ushers and supervisors for making these dates enjoyable, memorable ones; not only for me, but for thousands of others. Signed, Tony.

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Do you feel lonely, depressed, unwanted? Your search for God will meet your needs. Each Monday a Christian Science service is held in the Danforth Chapel at 3:40 p.m. Please come and find how God's love does meet our needs. A Christian Science Campus Counselor is available in the chapel an hour before the service — or call 967-3716.

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LIQUOR SALES clerk, 20 to 30 hours weekly. Hours flexible. Must be mature and well groomed. Specializing in fine wines, no experience necessary. Store in good northeast Phoenix shopping center. 248-9615.

OVERSEAS JOBS. Summer/year round. Europe, S.Amer., Australia, Asia. All fields. \$500-\$1200 monthly. Sightseeing. Free info. Write: IJC, Box 52-A23, Corona Del Mar, CA 92625.

SPORTSTUFF IS now accepting applications for part-time sales help. Must be able to work some mornings. Apply at Sportstuff, 1332 E. Apache.

SUMMER JOBS suck. Spend this summer in Israel. ASU trip now forming. More information at Israel Programs Fair December 4. Watch for more details.

Help Wanted

STUDENTS, MALE or female. Work your own hours, full-time, part-time or weekends. Cleaning occupied residential homes. Get into shapes and be in the most beautiful homes in the valley. Must have phone, car, and follow the golden rule. 941-0090 or 257-0727.

WORK-STUDY POSITION. Center for Asian Studies, ASU. Typing 40-45 wpm. Contact Betty/Cynthia, 965-7184.

Miscellaneous

CASH FOR gold, diamonds, silver, old watches, jewelry, class rings. 966-5967. Mill Ave. Jewelers.

LIFETIME SUPPLY, music manuscript paper, 500 sheets, \$8.50. 4435 East Monte Vista #127. 244-1612.

Motorcycles

1980 YAMAHA 400 special, excellent condition. Low miles. Must sell. \$1,500 or best offer. 966-7503.

Personal

AUTO INSURANCE rates too high? Too many tickets? Suspended license? SR-22 required? Low monthly payments available. Ask Steve, 267-0799, Farmers.

GOOD STUDENTS qualify, save 25% on auto insurance, non-smokers 18%. Transfer-in and newcomer information center. Ask Steve Lundell, ASU representative, Farmers Insurance, 835-1480.

GAINED WEIGHT? Lose before holidays. Get Slendernow. Nationally accepted product, nutritious, doctor approved. Call 838-7062.

SAVE MY baby! Landlord says kitten must go. I don't want it killed! Brenda, 967-6047.

TEMPE TATTOOING Company. Custom work, your design or mine. Student discount. 1934 E. Apache Blvd.

Roommate Wanted

BIKE TO college. Roommates for 4-bedroom, 2-bathroom house. Includes pool, washer, two refrigerators, water bed. Non-smoker, no pets. \$135 and 1/4 utilities. Call Linda at 968-1059.

FEMALE/MALE share beautiful two bedroom condo. 5 minutes from ASU. Pre-Health, quiet, dependable, studios, \$125. per month plus split costs. Call Brett 949-5383.

FEMALE ROOMMATE wanted to share 2-bedroom, 2-bath condo with same. Washer, dryer, dishwasher, small patio, covered parking, nicely furnished, three miles from ASU. \$185 and 1/2 utilities. 834-7624.

FREE RENT, utilities, nice two bedroom apartment, vicinity 40th St., East Thomas Road. Heated pool, sauna, own bedroom in exchange for min. responsibility for disabled grad student. Call or leave message, 273-7775.

IMMEDIATE. 1115 East Lemon. Own room, furnished, with kitchen. Pool, sauna, parking lot. \$145 a month, utilities included. Call 966-2503, one block from campus.

LANDLORDS! LET us rent your home or apartment for you. All applicants screened. A&R Roommate Service, 254-1163.

MALE/FEMALE, private room in three bedroom house. Close to campus. \$150 and 1/2 electric per month. Call David at 962-9125 MTWTF 5-9 p.m. or at 969-7482 MTWTF after 9 p.m. or all day weekends. Please leave message any other time.

MALE ROOMMATE needed to share spacious home seven blocks from ASU. Call 967-1430 or 838-3528 after 5 p.m.

ROOM FOR rent. Beautiful 3-bedroom townhouse with washer/dryer, pool. \$162 and 1/2 electric and 1/2 phone. Cliff, 967-7066.

TWO QUIET dependable upper-classmen needed to share furnished 3-bedroom house in Tempe. No smoking. No partying. \$200/month includes utilities, washer and dryer. Large yard. 967-2227.

Services

CUSTOM PRINTED T-shirts for your club or organization. Call Bruce at 966-4407 evenings.

GOING OUT into the real world soon? Complete wardrobe planning and individual color analysis for women. Get it together for \$40. Call 830-9851 for appointment.

HANG GLIDE! This weekend off a 40' hill just east of Tempe. Lowest priced beginners lessons in the U.S.! Ten flights \$25. Call Phoenix Flyers! 839-7561 (evenings between 6-8).

Services

PART-TIME, MALE attendant, medic, LPN or nursing student. Day position, care of quadriplegic grad student. Prefer experienced with spinal injuries. Call or leave message, 273-7775.

RENTERS! CUT cost, we have several applicants wanting to share their home or apartment with the right person. A&R Roommate Service, 254-1163.

TUTORING AVAILABLE for engineering and basic math courses. Call 899-0343 for Larry Blilie.

TUTORING, SPANISH/FRENCH. Save your grade and credit. 968-2913 after 1 p.m.

Have unwanted facial or body hair removed permanently by electrolysis. FREE consultation. Located in Tempe. Call Sharon, 839-1885. Ask for your student discount.

11/14

LEARN TO FLY

I am offering this opportunity at rates you can afford. C-150, \$22.50/hour; IFR C-150, \$25.00/hour. Flight instruction \$13.00/hour. Take advantage of this outstanding opportunity by calling John at 832-9056. After 5:00 — 946-1598. 11/21

Travel

DRIVE CARS free to most points of the United States, over 21. Scheall Driveway, 991-5533.

FREE TRAVEL consultation. Call Sundance Travel for the lowest air fares and budget tours, e.g., to Hawaii, Mexico, Europe, etc. Please call 835-6888.

Typing

ACCURATE TYPING, reasonable rates, good service. Agnes Lindstrom, 838-5656.

A-1 WORK. IBM Selectric. Convenient ASU CANCELLED. 967-0802.

ACCURACY in typing. English degree. Editing. Seven years experience. Close to ASU. 967-4443.

ACADEMIC TYPING. Dissertations, term papers, manuscripts, typing in Spanish. General, scientific, medical, technical. Cyndy, 968-3627.

ACCURATE TYPING, 120 w.p.m. IBM Selectric II with corrective key. Lucy, 838-1977.

CUSTOM TYPING. Correcting Selectric. Barbara, 340 E. Balboa, off College between Broadway and Southern. 966-0961.

EX-LEGAL SECRETARY will do typing professionally and at a reasonable cost. 971-7952.

EXPERIENCED TYPIST: Dissertations, theses, research papers, etc. IBM Correcting Selectric. Quality paper. Guaranteed. Patti, 839-1790.

KAREN'S SECRETARIAL Service. Accurate typing of term papers, manuscripts, resumes, business, etc. Quality work, 25 years experience. 945-2795.

PROFESSIONAL, GUARANTEED typing of anything. Rush jobs okay. Accurate, fast. IBM Selectric. Call 957-1835.

QUALITY TYPING. IBM Correcting Selectric. Transcription equipment. Reasonable rates. Cheryl, 892-5189.

QUALIFIED TYPIST will meet your deadline. Spelling, punctuation, grammar. Proofed. References. Joan, 839-0772 evenings, weekends.

TYPING: IBM Electronic. Term papers, research papers, dissertations, tape transcription, manuscripts. Scottsdale. Jeannique, 948-8635.

TYPING. IBM Selectric. Rush jobs accepted, large or small. Professional and very reasonable. Transcription. 831-5738.

TYPING THESES, dissertations, term papers, etc. Five years experience, accurate, spelling corrected, reasonable rates. 949-9207.

TYPING. IBM Correcting Selectric II. Dissertations, theses, research papers. Rosemary Vance, 967-9143.

Wanted

NEED MONEY? Paying top prices in cash for gold jewelry, class rings, silver coins, etc. Located in Lemon Terrace Apts. Call anytime. Joe, 968-8637.

PRIVATE TUTOR needed, 201 Economics. Please call 991-0764 or 262-5949.

WE PAY cash for clean SLR cameras and lenses. Pioneer Camera, Tempe Center.



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DISCOUNT SKI & SPORTS WILL OPEN ITS NEW WESTERN UNITED STATES STORE AT THE NORTH ENTRANCE TO METROCENTER IN THE FORMER ODESSY RECORD STORE. INCREDIBLE BUYS FROM ALL OVER THE COUNTRY WILL BE ON SALE IN QUANTITY, AT A FRACTION OF THEIR ORIGINAL PRICE. HURRY IN NOW FOR BEST SELECTION.

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