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Ex-gridder ordered to produce money for claim prevention

By Glen Creno

Former ASU football player Kevin Rutledge must produce \$16,000 in cash or securities to block a court costs claim filed against him by the University, a lawyer defending Rutledge said Thursday.

Attorney Mike Herzog said the state's offer to allow Rutledge to file for a supersedeas bond — a guarantee that Rutledge can pay the costs if he loses an appeal — is "unrealistic" and does not take into account his client's financial condition.

"It appears to us to be unfair," Herzog said. "They (ASU and the Arizona Board of Regents) know his financial ability. They know he's indigent."

Rutledge, a punter under former ASU head football coach Frank Kush, was ordered by the U.S. District Court of Nevada to begin repaying court costs incurred by ASU in Rutledge's \$2.2 million claim against Kush, the University, ASU President John Schwada and others.

Herzog, an associate of Rutledge's lawyer Robert O. Hing of Phoenix, is handling the appeal of the court costs ruling filed by Hing.

Rutledge must post the cash or securities to obtain the bond and would forfeit the money if he is the ultimate loser in the case.

Herzog said the state is pursuing its claim even though Rutledge is a student and has little money or property.

"They know full well that Kevin has no personal property and no money," he said. "He would have to raise enough money to give the bonding company enough security so they would issue the bond. The court knows Kevin can't raise that kind of money."

Attorney Mike Gallagher of Phoenix, who is representing the regents in the appeal, was unavailable for comment Thursday.

Other representatives for the University also could not be reached Thursday.

Rutledge, who transferred to the Univer-

sity of Nevada/Las Vegas, has repaid more than \$200 since the U.S. District Court of Nevada last month ordered wages be garnished from his paycheck as inventory manager at the River Boat Casino.

Rutledge was unavailable for comment Thursday. His father, Gordon Rutledge, said the reduced income has put a hardship on Kevin and his wife.

"I know his income was borderline," Rutledge said. "When they garnished his wages he did have to find another source of income to survive."

The state had other motives than collecting court costs in attaching the punter's wages, Rutledge said.

"For the state to harass him out of a couple of hundred dollars a month will not pay their attorney fees for Mr. Kush," he said. "They're trying to harass him so he could not perform well in the classroom and on the athletic field."

Rutledge's original \$1.1 million suit, which contends Kush punched him at the 1978 ASU-University of Washington game in Seattle, was thrown out of the Arizona U.S. District Court last fall.

Hing upgraded the suit to \$2.2 million in January and refiled it in Maricopa County Superior Court. ASU and the regents then filed claim against Rutledge for more than \$3,500 they said they incurred defending the suit in District Court.

The appeal will be heard in Arizona U.S. District Court Nov. 3 and trial on the lawsuit is scheduled for Jan. 12.

Herzog said the state can afford to wait until the appeal is settled to collect any possible damages.

"There's no question the State of Arizona is not going to be seriously damaged by waiting three months before they find out who will foot the bill," Herzog said. "The State of Arizona is not going to keel over and die."

ASU prof urges coalition between faculty groups at state schools

By Pat O'Connell

An alliance between faculty members of Arizona's three state universities would lead to a stronger lobbying voice in the state Legislature, the president of the ASU Faculty Association said Thursday.

Dr. Charles Walker, a physics professor, said members of ASU's faculty lobbying group met with instructors from UA earlier this month and plan to talk with representatives from NAU in the near future.

"When it comes time to deal with the (Arizona) Board of Regents, the governor or the Legislature, the more organizations which are united behind a particular point of view, the more seriously you're going to be taken," Walker said.

Faculty at each of the universities have similar economic concerns that would be aided by a more efficient method of dealing with the Legislature, he said.

"As we see the state's budget becoming tighter, in time, the various groups that share in that budget will have to state their case better," Walker said.

ASU's Faculty Association was formed in 1976. The 400 members in the association, which is not University sponsored, finance its operation with dues.

Faculty at UA currently are working to establish a representative association. NAU has a Faculty Senate but does not have a similar lobbying group.

Dr. Oliver Sigworth, chairman of the UA English department, said he hopes to see the university's fledgling faculty organization join with ASU in lobbying on matters of common economic concern.

"The idea was not a merger. What we would like to do is contribute to and make use of the office and lobbying that the ASU Facul-

ty Association already has," Sigworth said.

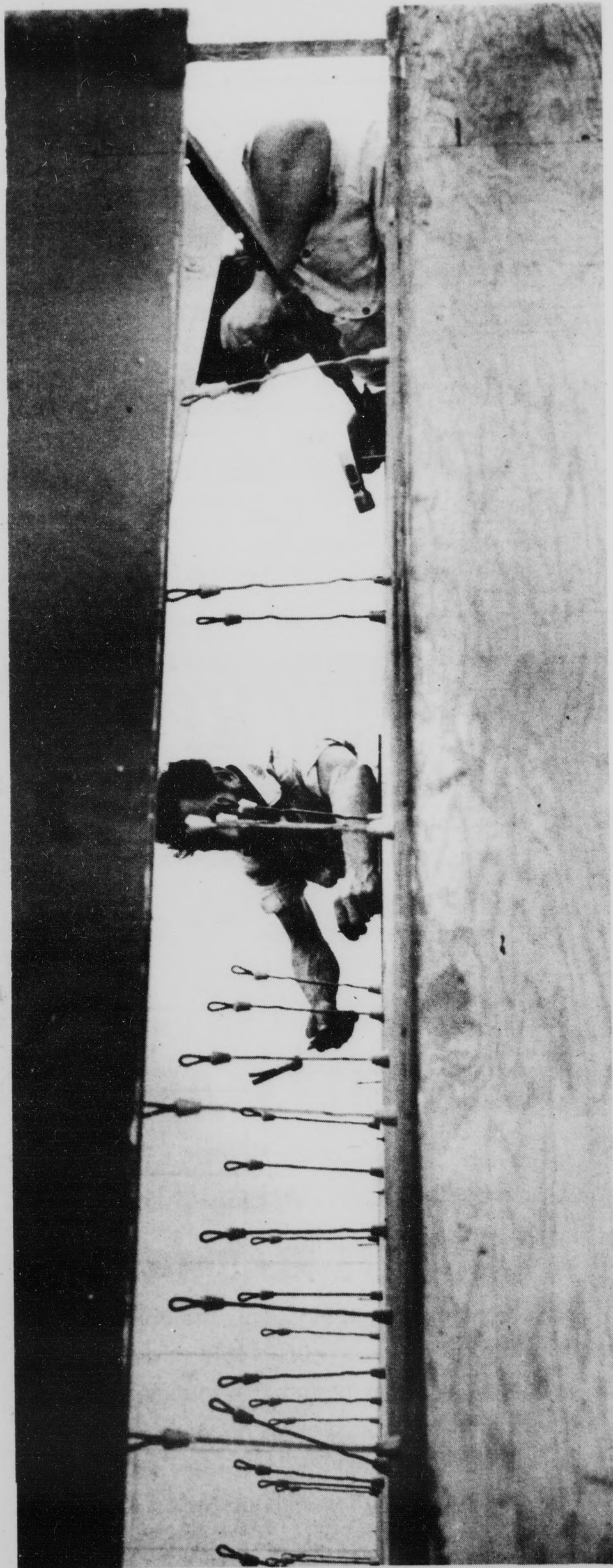
He said 25 of UA's 1,300 eligible faculty members have joined the faculty group, which held its first meeting Oct. 16.

"The two universities' lobbying groups would maintain separate offices, because 'there are some cases when the interests of the universities are not the same,'" he said.

"The common issues, of course, are the economic ones," Sigworth said. "The decreases in real purchasing power of the faculty has been more than 5 percent in the last 18 months."

Some of the things the group will be pushing for include disability insurance, salaries, and fringe benefits.

Dr. James Wick, chairman of the NAU Faculty Senate, said he has not yet been contacted about taking part in a joint lobbying effort.



Staff photo by Bob Beamesderfer

Carpenters Bud Mussatto and Joe Munoz of Arnold Construction, Inc. fabricate plywood, 2-by-4's, and nails into a concrete form for a basement wall in the new chemistry wing of the Physical Sciences Building. The wing will be completed in mid-November of 1981.

news briefs

from the Associated Press

IRANIANS MAY ADD NEW CONDITIONS FOR HOSTAGE RELEASE

BEIRUT, Lebanon — The Iranian Parliament this weekend probably will add new conditions for the release of the 52 American hostages, and if the United States does not meet the demands the captives may go on trial, Iranian leaders said Thursday. At the same time, however, one of the officials, Parliament Speaker Hashemi Rafsanjani, appeared to open the door a little further to a quick resolution of the crisis. Rafsanjani, in an interview with the Paris newspaper Le Monde, was quoted as saying the Carter administration would not have to immediately fulfill all the conditions before the hostages are freed. Some kind of "guarantees" of future compliance with the more difficult demands would be enough, he reportedly said.

TRIBAL WARRIORS JOIN OIL CENTERS' DEFENSE

BEIRUT, Lebanon — Tribal warriors reinforced Iranians battling Iraqi invaders at the besieged oil centers of Abadan and Khorramshahr on Thursday, Iran said. The hard-hit Iranians also announced plans to ration home heating oil during the coming winter months. Iran sent jet bombers and attack helicopters against Iraqi units tightening their grip on battle-torn Abadan and Khorramshahr, ten miles apart on the Shatt al-Arab waterway separating the two countries at the head of the Persian Gulf in the southern sector of the battle front. Iraq claimed Iran is now without refined oil as a result of Iraq's artillery and ground assault on Abadan, the refining center that before the war supplied Iran with 60 percent of its oil for domestic use.

SOVIETS REPORT DISMAL GRAIN HARVEST

MOSCOW — The Soviet Union reported on Wednesday another dismal grain harvest in 1980 and promised top-level efforts to solve food problems complicated by the partial U.S. embargo on grain sales since Soviet troops entered Afghanistan. Figures announced at a meeting of the Supreme Soviet, the 1,500-member national Parliament, showed a 1980 harvest of about 181 million metric tons this year, 54 million tons below the announced goal of 235 million tons. The crop, the second poor one in succession, was 9 million tons less than the lowest U.S. prediction.

CARTER, REAGAN TRADE INSULTS

Ronald Reagan and President Carter, campaigning in neighboring states, traded unflattering assessments of each other's performance Wednesday. Reagan called Carter incompetent and his tactics reprehensible, and Carter hooted at the Republican's "secret plan" for gaining release of the hostages in Iran. And then there was a first-time Carter complaint that the GOP was spreading an equine-produced fertilizer. "I grew up on a farm and I know you need boots for things besides stomping Republicans," Carter told an audience in Waco, Texas. "Republicans have a habit of spreading a lot of horse manure around right before an election, and lately, as you also know, it's been getting pretty deep all over this country."

BOMB RIPS THROUGH SPANISH SCHOOL

BILBAO, Spain — A powerful gas explosion ripped through a grammar school in a poverty-stricken mining town in northern Spain Thursday, killing 64 or more persons and injuring more than 100 others, officials said. All but a few of the victims were children. Officials said a propane tank outside the school building exploded while it was being repaired, triggering the explosion of the boiler in the basement.

KOSYGIN RESIGNS

MOSCOW — Premier Alexei N. Kosygin, a fixture of the top Soviet leadership for 16 years, resigned his post Thursday because of illness. He was succeeded by his first deputy, 75-year-old Nikolai Tikhonov. Soviet President Leonid I. Brezhnev announced that Kosygin, 76, had decided to step down from the second most powerful position in the country during a meeting of the Supreme Soviet, the national parliament.

TIMES OF LONDON UP FOR SALE

LONDON — The Times of London, one of the world's most respected newspapers, and its stablemate, The Sunday Times, were put up for sale Wednesday. Their owners declared "enough is enough" after years of heavy losses and unending labor disputes. The Thomson Organization said the 195-year-old Times and the 158-year-old Sunday Times would cease publication next March if there were no takers.

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Sick leave major issue

Panel seeks ASU staff ideas

By Rich Palmay

ASU's Staff Personnel Committee, which represents approximately 3,560 full-time and part-time campus employees, is suffering from lack of input, the committee chairman said Thursday.

"A lot (of staff employees) don't know what the Staff Personnel Committee does," Larry Nies said. "The Staff Personnel Committee isn't the perfect answer, but we're trying to improve as we go along to do better things."

The 13-year-old committee, made up of seven elected and four appointed members, reviews and updates the Staff Personnel Manual and advises the president's office on policies and procedures affecting employees.

"We need better input from the staff members themselves," he said. "We have to have them let us know what they really want."

Nies, a refrigeration mechanic, said the committee has considered placing questionnaire cards in the employees' pay envelopes as a method of getting their opinions.

He added one problem the committee faces that requires more campus input is conversion of accumulated sick leave at retirement.

Full-time staff employees are allowed one sick day a month and half-time workers get one half-day a month. There is no limit on the number of sick days an employee can accrue.

But under University policy, staff members lose all the

unused sick days they have built up during their campus employment.

Nies said he would like to see this system changed.

For example, he said if an employee has accumulated 1,000 hours of sick leave after 20 years of University work, the worker should be allowed to retire one year earlier due to the backlog of hours.

Nies said this method is used by the the federal government for its employees.

But he added this is only one alternative, and the committee needs to know what other staff workers want.

The question of sick leave conversion was addressed earlier this week when Sen. John Pritzlaff, R-Phoenix, came to campus to answer committee members' questions about it.

Pritzlaff said for the past "four or five years" he has sponsored a bill dealing with sick leave. He said the bill has the support of the Senate but not of the House.

Nies said he does not know why the bill cannot gain any support.

"I don't know why the Legislature keeps blocking it," he said. "If we can get something done about sick leave, if just on that one thing, we can say we really did something."

The committee also is working on a better health insurance program, retirement benefits and equitable salaries for old and new employees.

Law jobs plentiful, ASU official says

Graduates of ASU's College of Law will have a good chance at getting jobs despite popular feeling there is a "glut" of lawyers in the job market, the college's placement director said.

Virginia Stewart said that 95 percent of the 113 law graduates in 1979 responded to a survey conducted by her office, and that 93 percent were employed.

The figures for ASU come close to those reached by the National Association for Law Placement, which indicated 95 percent of 1979 graduates at 139 law colleges found jobs.

The NALP poll reported virtually all the schools' graduates found a job in the law field within nine months

of getting their degrees, according to the College Press Service.

Stewart said 53 of the ASU graduates polled found jobs in private practice, 18 are working with the government, seven had judicial clerkships, four are working in business, three are employed by the military, two are in academics and one is doing public service work.

Stewart added prospects for this year's graduates "look good."

"It's not that easy (for law grads to find a job) but it's not harder than anything else," she said.



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opinion

Improvement makes straight roads; but the crooked roads without improvement are roads of genius.

—William Blake

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Guest Editorial: Sara Cronin

If bond issue passes, Tempe roads benefit

On Oct. 28, residents of Tempe will vote on the city's \$80 million bond issue.

For students who are both registered voters and residents of Tempe, this is an opportunity to express an opinion on an issue that could bring valuable results.

Benefits of the bond issue are well defined. Revenue generated through sales of general-purpose bonds will nourish six specific capital-improvement projects including:

- \$54 million for water and sanitary sewers
- \$11 million for streets
- \$11 million for storm drains
- \$1.5 million for fire protection
- \$1.5 million for law enforcement
- \$1 million for the city library

These allocation figures translate into obvious benefits for Tempe residents. Although general-purpose bonds are usually paid off by revenue collected from increased taxes, the city council estimates an increase of only \$15 in property taxes for homes valued at \$60,000 in 1982-83.

One element of street improvements includes the installation of a sensor device in main arterials of Tempe to monitor the flow of traffic. This sensor device tells

computerized signals when there is approaching traffic and the signals react by synchronizing with the flow of traffic so drivers spend less time waiting at lights.

Another element of street improvements is the installation of storm drains. The council plans to spend \$4.6 million on one project alone which would dump water from south Tempe streets into the Gila River. Drainage systems would also be installed in other busy Tempe roads.

Drivers in Arizona need not be reminded of the imposition flooded streets can cause them. If it's not enough to have to swim across collapsed bridges during rainy periods, the threat of wading through streets in cars without the use of brakes becomes a little unnerving.

In the Valley of the Sun, where it takes 10 years of deliberation to decide whether we need a highway system, stable bridges or dams, Tempe is making a move for some valuable changes.

The bond issue is a means for improving and expanding services that will accommodate future growth in Tempe.

This is an offer we can hardly refuse. Sara Cronin is a senior at ASU majoring in journalism.



DOONESBURY

by G.B. Trudeau



letters

Hussaini wants peace

Editor:

I am surprised at the name calling and mud flinging that occurs in the State Press. I thought that it was only allowed for candidates for the presidency. I am referring to the letters about Hatim Hussaini.

One of the most respected Palestinians in the United States and all other Palestinians, for that matter, were slandered.

Ronald Cohen called the PLO and Hatim Hussaini terrorists. What does he really know about the PLO? What does he really know about Hatim Hussaini; just that he is a Palestinian. He presumes that the term Palestinian and terrorist are synonymous.

FROM WHAT I know of Hatim Hussaini by meeting him, listening to his lectures and by reading some of his essays, I find that he is indeed a peaceful man. He, like all Palestinians, desperately want peace in Palestine.

In one of his essays, Hussaini writes, "Peace must be based on the assumption that both the Israeli and Palestinian people must have full and equal rights in the land of Palestine. The two peoples

must live as human beings under laws that guarantee them equality and freedom. Thus, Jews, Christians and Muslims, Oriental Jews and European Jews, dark-skinned Arabs and white Jewish settlers must have equal rights."

NOW I ASK you, does that sound bloodthirsty?

The Palestinians do not want war. Yassir Arafat stressed that "we do not wish the shedding of one drop of either Arab or Jewish blood; neither do we delight in the continuation of killing, which would end once a just peace, based on our peoples' rights, hopes and aspirations, is finally established."

One cannot ask the Palestinians to stop their resistance and lay down their guns as long as Israeli military occupation exists, and as long as Palestinians are denied their freedom and national rights in their own homeland. But the Palestinians also recognize the right of the Jewish people in Palestine.

THE SO-CALLED "blood-thirsty terrorist," Hussaini, showed this when he wrote, "In a lasting peace, the Israeli people must have full

and equal rights. They must live as a free people, never subjected to the occupation as is happening to the Palestinians today. As human beings, they must enjoy total security and must flourish as a people with a unique culture and heritage."

According to him, it is because of the Palestinians' own tragedy, that they are sensitive to the long suffering of the Jewish people. That is why Arafat stated in his United Nations' speech, "When we speak of our common hopes for the Palestine of tomorrow, we include in our perspective all Jews now living in Palestine who chose to live with us in peace and without discrimination" I, for one, don't know of Begin saying that, or anything like that, about the Palestinians.

"Unto thy seed will I give this land." (Genesis 12:7). We, the Arabs, are the sons of Ishmail, the son and seed of Abraham. And we also shall return.

Anad Salem
Organization of
Arab Students
President

Prisoners reaching out

The following are excerpts from letters addressed to the editor of the State Press from prisoners presently serving time at the Arizona State Penitentiary in Florence. — Ed.

Say gals, would you care to make a lonely country boy a little less lonely? I'm a white male, 22 years old, 5 feet 7 inches tall, weigh 145 pounds, have blond hair and bluegreen eyes. I will answer all who write.

Clifford Ray Tuberville
Box B 36462
Florence, Ariz. 85232

Also:

Carl Otto
Box B 40008
Florence, Ariz. 85232

Single guy, 19 years old, brown hair and eyes, 6 feet tall, 175 pounds. Would like to correspond with females of all ages. I'm doing four years in the Arizona State Prison with one year left before parole.

If you're interested, write to:

Frank Urquidez
Box B 40684
Florence, Ariz. 85232

Include photo if possible.

White male prisoner, 29 years old, lonely without family or friends, wishes to correspond with male and female students. No racial hang-ups, wishes to share lifestyles and experiences. Will answer all letters!

Daniel Testerman
Box B 36800
Florence, Ariz. 85232

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Funding woes rack legal center

By Michael Consol

A center formed in 1979 by an ASU law student to help women deal with legal problems is in danger of going bankrupt.

Barbara Brown, founder of the Phoenix Center for Women and the Law, said a lack of funds means this could be the center's last year.

"This year will be the test of whether it survives," said Brown, who graduated from law school in December 1979. "We need money and support because we get no funds."

The non-profit group, located at 1129 N. First St., runs a speaker's bureau and gives women legal information. The center began as an educational and referral service but has dropped the referrals indefinitely because that service requires approval of the State Bar Association.

Brown said the only income the center receives is from membership fees and fund-raising seminars. She added members usually are recruited at the seminars, but there often is a low turnout, which means less money to publicize future seminars.

"We've had terrific speakers and only like 30 people would show up," she said.

Nevertheless, she said she will not give up on the center.

"I am not prepared to let it die," she said. "I put too much into it."

Brown formed the center as a result of her fight against a ban on birth control prescriptions at Arizona's three university campuses.

The ban, which was lifted last year, "made me realize that women as a whole needed a law group," Brown said.

Brown said she is working on a plan she hopes will stimulate the "renewed energy" needed to save the center.

"I have a mammoth plan in conjunction with other

groups," she added. "That's going to be my big project this year."

Brown said she would not elaborate on the plan until it was approved at the board of directors' meeting Nov. 4.

However, she said her proposed plan would require the center to become politically active, which the board members have not supported in the past.

She said she resigned from the board a few months ago because of a "conflict."

"Some of the people on the board are conservative, and I'm not," she said.

But Brown, who picked the 14 directors, said she chose people she has "great respect" for.

"I chose people who were respected and well-known in the community to gain credibility for the center," she said.

Vice President Therese Martin said she did not think there was much chance of the center going bankrupt because it didn't have many expenses.

However, she did admit the center has had some problems.

"There was a lack of organization, and at times, communication wasn't too good," Martin said. "Many of the members are becoming disillusioned and burned-out."

Silent witness fund instituted for Vacanti

A \$1,000 silent witness fund is being established on behalf of ASU student Mark Vacanti, according to the Interfraternity Council and the University Police, co-sponsors of the project.

Vacanti is still hospitalized following an attack by two unknown assailants outside a fraternity rush party on Alpha Drive in August.

The silent witness funds are to be awarded to any person or persons who may provide information leading to the arrest and indictment of the assailants. Such information should be reported to the University Police.

In addition to the silent witness fund being established at ASU, the Mesa Public Safety Foundation, which sponsors the Mesa Silent Witness Program, has set up a \$500 fund on behalf of the Vacanti case.

Individuals or groups who wish to contribute to the ASU fund should bring their donations to the Dean of Students Office, Matthews Center, room 138.

collage

The Inter-Varsity Christian Fellowship will meet at 7:30 p.m. tonight in Danforth Chapel.

Alpha Kappa Psi will meet at 7:30 p.m. Oct. 26 in the MU Room 222.

Students for a Libertarian Society will meet at 2:40 p.m. Oct. 27 in the MU Pima Room for election of officers.



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FACTORY OUTLET FACTORY OUTLET FACTORY OUTLET

Work begins on science wing

By David Schwartz

Construction of a \$3.4 million addition to the chemistry wing of the Physical Science Building is under way to lessen the load on overcrowded laboratories and improve health standards.

Tom Hight, Physical Facilities project supervisor, said the three-floor structure will include space for general freshman and organic laboratories.

"We don't want the density in the classrooms to be great, so we're trying to stay ahead of increasing student enrollment in addition to upgrading what we already have," Hight said.

The building has been under construction since Sept. 22 and will be completed by Nov. 16, 1981.

James Birk, professor of chemistry, said the poor quality of the air in the laboratories has been a recurring problem for teachers and students.

The crowded classrooms are causing a potentially unhealthy environment because large quantities of noxious fumes are released at one time, Birk said.

He added the latest safety studies indicate there should be a turnover of all the air in the laboratory at three-minute intervals.

"The new facilities will be more up-to-date, provide for a better teaching environment and a safer environment for teachers and students," Birk added.

He said the new laboratory is being built with "total safety in mind" and ultimately all the chemistry laboratories will be replaced with more modern ones.

The new laboratories will have much better ventilation and will be equipped with better hood facilities than the old laboratories, the chairman for the project's advisory committee said.

"The hoods are spaces in which the air is pulled in and then let outside," Bill Burke said. He added the new structure is being constructed with strict adherence to guidelines set down by the federal Office of Safety and Health Administration.

"The building will be a better facility in which to conduct classes and will allow us (chemistry professors) to have a better, wider variety of experiments," Burke said.

The facility will be used by the 168 undergraduate and 89 graduate students in the chemistry department.

Goldwater, Schulz to speak Saturday

The Arizona Students Association will hold a statewide student leadership conference Saturday from 8:30 a.m. to 4 p.m. in the MU.

Scheduled speakers for the event include Sen. Barry Goldwater, R-Ariz., and his Democratic challenger Bill Schulz.

Registration cost for the conference is \$10 for ASU students and \$25 for all others. Breakfast and lunch are included in the fee.

Funds from the event will be used to establish a \$100 scholarship for each of Arizona's three universities.

UFO

Silver Saucers awe novelty market

By Vivian Warner

People name them, meditate on them, talk to them and play with them like frisbees. Others just stare at them in awe.

They are Silver Saucers — flying saucer-shaped, helium-filled balloons that float around a room in a direction of their own.

The saucers, made out of aluminum-coated plastic, remain aloft for two to three weeks. They hover, with no strings attached, between four and six feet off the ground.

Each saucer has a unique weight system for stabilization that enables it to float along air currents on a combination of temperature and barometric pressure.

Greg Zilverberg, who graduated from ASU in finance last spring, markets the

saucers in Arizona and said he expects them to be "the hottest novelty item" of the 1980s.

"It's bizarre the way people start talking to them and treating them like pets," Zilverberg said.

Stories about the Silver Saucers have been printed in *High Times* and *People* magazines. An article about the novelty item also will appear in the December issue of *Playboy*.

Zilverberg said he decided to sell the Silver Saucers after seeing one during Christmas break in Minnesota last year. He now holds an exclusive contract with Dave Bergmann, a Minnesota friend who invented the saucers a year ago.

"When I first saw it, I thought it was pretty outrageous," Zilverberg said. "I thought it looked like a good (business) opportunity."

Bergmann is working on other saucer designs that will last two to three months, a product some Arizona retailers have expressed interest in buying, Zilverberg said.

The two men have sold about 8,300 saucers at fairs in Minnesota and Arizona. Zilverberg will be selling the saucers for \$3.50 this weekend at the Arizona State Fair in Phoenix and expects sales to be good.

"Everybody who sees it is amazed," he said. "Everybody is very impressed by it."

Zilverberg said he never expected to be selling balloons. During his senior year at ASU, he was unsure how he would earn a living.

"I was going to be a broker, then I was going to go into commodities," he said. "And I thought of different ways to go into business."

He also said he dreamed of just going to the Caribbean to scuba dive.

But now that he is selling the Silver Saucers, Zilverberg said he has expanded into other product lines and is starting a wholesale business.



Greg Zilverberg

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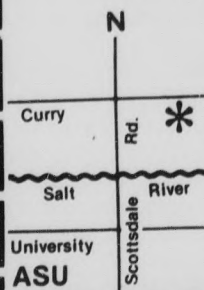
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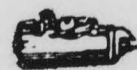
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entertainment & the arts diversions



The Commodores will perform at 8 p.m. tonight in the University Activity Center.

Commodores hit home runs, play the field

By Suzanne McElfresh

The Commodores are a group that's met with extensive success, in the United States and around the world. That's really not so unusual though, many bands have done that. But this band is black. And that does make a difference.

Black bands tend to be classified as rhythm and blues, or soul, or funk. But The Commodores have crossed over to pop, rock, disco, country and gospel. And they've sold 33 million albums in the meantime.

They may not be hard to hear on the radio, but they are hard to get a hold of. I talked to their manager Lester about seven times, but he's not the one I wanted to interview. Lead guitarist Thomas McClary and I missed each other about three times but finally connected at 11:30 a.m. Thursday.

Officially, my deadline is in a half hour, but that's OK. As I told McClary, I work well under pressure.

"So do we," he replied. "We come up with all our songs at the last minute."

The band is under contract to come out with a new album about once a year. They've done this faithfully, not only producing what the record companies want to hear but also, apparently, what the public wants to hear, buy and dance to. As evidence: "Brick House," "Sail On" and "Three Times A Lady." And just think, all right before deadline.

"There's a price to pay when record companies give you a lot of money," McClary said. "It's like baseball and football players. You're expected to perform, to hit home runs. We were signed for \$20 million for four years. They want us to come up with some stuff."

The pressure of the record company executives, plus

the lure of fame and money are incentive enough for some bands, it seems. McClary admitted such things do factor in when the band is working on their music. But their drive goes deeper, and further back.

"We feel we have to do it from a personal standpoint anyway. Like you love writing and have that eagerness to write. It's the same with us in writing music. I'd want to write a song anyway, whether it was to be recorded or not."

In terms of success, the Commodores have covered a lot of ground, including commercials (for Schlitz beer), movies ("Thank God It's Friday") and now by writing and recording for other artists.

Kenny Rogers' "Lady" was written by lead vocalist Lionel Richie Jr. and recorded by the band with Rogers. It's fast becoming a hit.

McClary said there have been more offers, such as from Dionne Warwick and Bad Company, and the band feels ready to branch out.

"We're ready to diversify outside the group now," he said. "We'd been approached by several artists before, but we wanted to keep moving the Commodores and get as far as we could as a unit."

That may be the key to the band's success — an inseparable drive to head in one direction — up.

The Commodores also have the talent to go along with it. McClary and Richie write most of the band's material, but all members have written songs.

"Our ability to be prolific in our writing allows us a vehicle to take us to all these places," he said.

There are still challenges for the band, however. A main goal is to be "bigger than the Beatles," McClary

talked about it in a recent *Rolling Stone* article.

"It's a challenge for us to try to break the Beatles' record in terms of the whole market. They were the biggest thing in the whole decade, in the last quarter of a century — really, ever. We feel we're not far away, at least not as far as we were before."

"In Europe, Japan, Australia, Nigeria and other countries they've already labeled us the black Beatles."

One resemblance to the Beatles lies in the Commodores chameleon-like ability to adapt and change styles, before they or their followers get bored.

"It's a very risky gamble, but if you win, as we did with 'Sail On,' it's a big one. Just like the Beatles. They had a new trend and never repeated themselves. They were constantly changing and crossed over to all age levels. We've done that, too and we feel good about it."

The band already has the ability to cover a large spectrum of music, from the subtlety of ballads to the funkiness of their more danceable music. And more changes are to come.

"We have some material that's gonna be a mind-blower!" McClary said. "We ran out of categories, girl. We got to create some new ones now. I've got one I call 'country-funk.' People hear it and say 'Yeah, that's a hit.'"

"We've got lots of surprises. That's our whole strategy. Surprises keep people interested. It keeps those you've had from day one satisfied and it helps you acquire new audiences all the time."

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Trauma

Auditioners must stomach adversity

By Chip Haubrock

Certain words can leave an actor with a mouthful of his own heart. Like "audition," for example. Or "audition." And especially, "audition."

I try to rise above my fear, however, when auditioning. Fear causes nervousness, nervousness causes lack of concentration, and if I don't concentrate, I'm apt to make an ass out of myself, which is what I'm afraid of to begin with.

If you're going to enjoy life, though, you have to take some chances. Or so I've been told, usually by people who either had nothing to lose or could afford to gamble with a couple of their houses.

Having less than nothing to lose, I ate my ego and made an appearance at the Student Experimental Theater's auditions for "The Serpent," an extremely — well, experimental play by Jean-Claude Van Itallie.

As far as I know, nobody present knew I intended to write a newspaper article about the goings-on last weekend in Payne Lab School. I was treated, therefore, no better and no worse than any other hopeful.

Yes, I actually auditioned and went through all the trauma therewith associated. Not once, not twice, mind you, but three times — Saturday afternoon, Sunday evening, and again on Monday afternoon. I took the chance, placing my body and soul on the director's sacrificial altar.

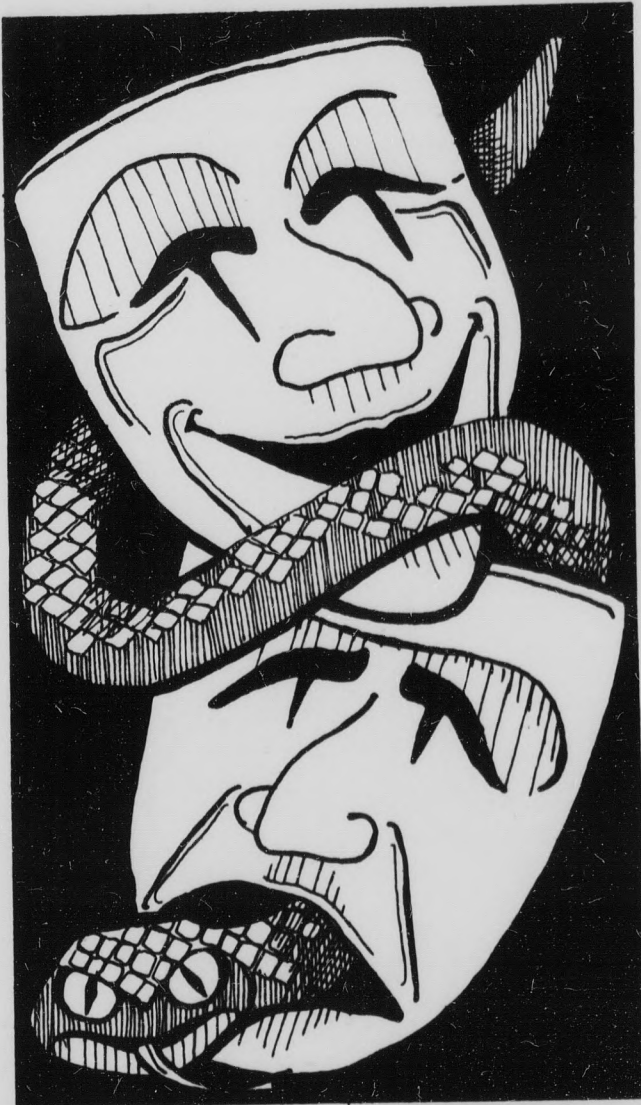
Loyalty to the State Press notwithstanding, however, I must admit that getting into print was not my ultimate goal. I wanted a part in that play, damn it.

My qualifications, frankly, are a bit light. I was in a couple of high school plays and did some community theater, but I've never had any experience whatsoever with experimental drama. I always thought authentic experiments were conducted in chemistry or physics.

Nonetheless, I put my prejudices aside, ignored my lack of experience and located the classroom in which the auditions were to be held. Inside, a dozen or so basically-calm people chatted amongst themselves and went through the usual preaudition rituals. "Have you read the script yet? Are you a theater major? I don't know why I bother with this, I haven't got a prayer."

"The Serpent" is a physically strenuous play, so I did some of the warm-up exercises I've learned in my acting

continued page 12



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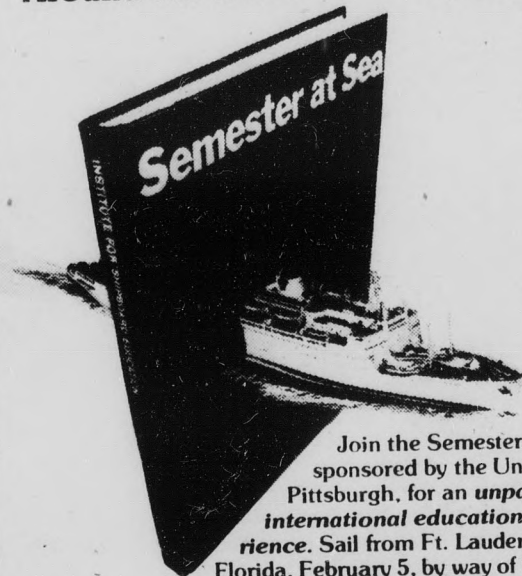
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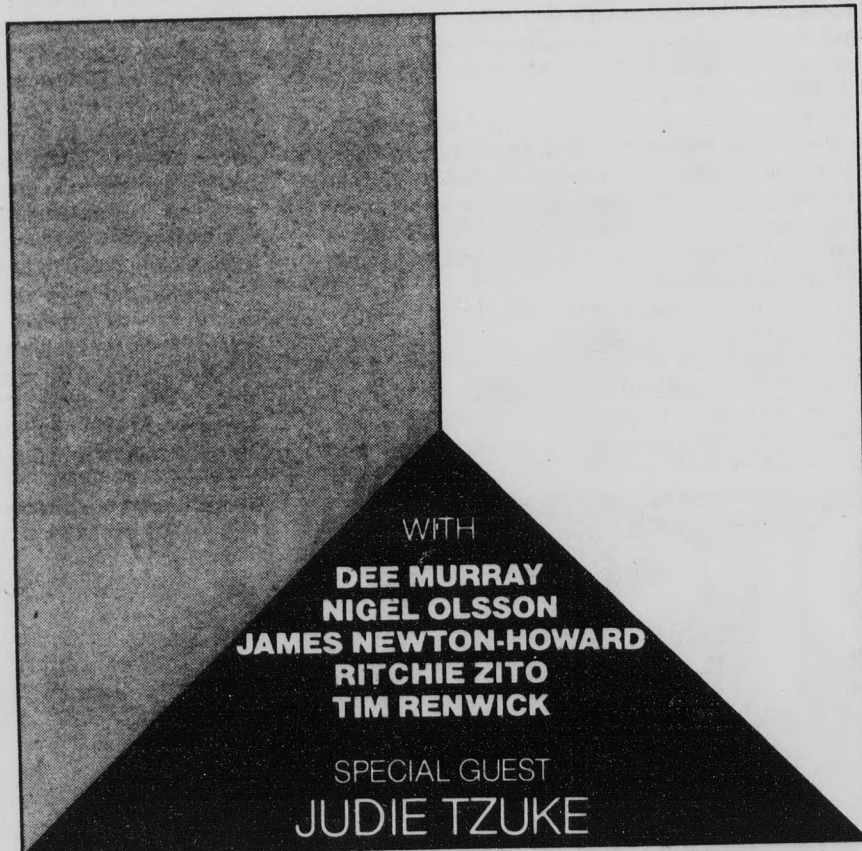
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'No mumbles'

Terry trumpets loud and clear

By Suzanne McElfresh

It's enough to go down to the Boojum Tree Lounge at the Doubletree Inn to hear Clark Terry, trumpeter and flugelhornist.

What's even better is you get to hear the rest of the band as well, like alto saxophonist Chris Woods and pianist Charles Fox. As soloists, these players deserve more than a casual mention. And as a group, they and bassist Micky Bass and drummer Charles Braugham back Terry imaginatively and skillfully.

Terry plays standards like "Secret Love" and bop tunes with the same ease. On Dizzy Gillespie's "Ow!", he and Woods played the melody back and forth between each other, emphasizing differences in styles, though both clearly derive inspiration from bebop.

Terry's tone is smooth, fluid and as full-bodied on trumpet as much as on flugelhorn. He thinks in flurries of notes, varying his lines only occasionally with long tones. But his rhythmic sense is more allusive than Woods', skirting around the beat.

Woods, in contrast, has a clear, precise attack on his horn. He, too, presents furious bursts of running passages, often punctuated with quotes from bop tunes and standards. Woods cuts grooves like a chisel in stone, defining the time accurately and tightly.

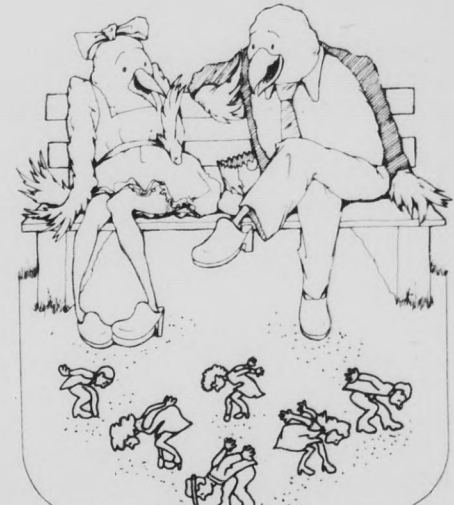
On this tune, Fox matched both of them. He plays with a sparse effective style, much like Horace Silver or Red Garland. He also uses melody quotes effectively, as on this tune with "Moose the Mooche."

Backing Fox's solo, Woods and Clark began an authentic

continued page 14



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Here's the 'News': the D

By Jodi Summers
"Jesus is Just Alright" was blaring from the tape deck of a Ford pickup after the show. Strains of "Minute by Minute" sounded as a black Camaro streaked by. "Long Train Running" echoed forth from a Honda Civic. The Doobie Brothers concert on Sunday at the University Activity Center was a success.
The opening band, Huey Lewis and the News, left the capacity crowd in just the right mood to see the Doobie Brothers.
At 9:20 p.m. the introductory strains of "Take Me in Your Arms (Rock Me)" combined with applause to begin the

Doobie Brothers first Valley performance since 1977.
The Doobies graced through the Grammy Award winning "Minute by Minute" with lead guitarist John McFee (who replaced Jeff Baxter last year) and hollow-body rhythm guitarist Patrick Simmons alternating clean and nimble solos.
Smiles were exchanged amidst the band as one song melded into another with a showy Las Vegas professionalism. The Doobies highlighted their new album with the current top-10 single "Real Love," "No

Stopping Us Now" and the title cut "One Step Closer," which featured Cornelius Bumpus on saxophone.
This album, like the previous smash success, "Minute by Minute," moves into a lighter mode than their earlier works, which are more rock oriented. The tropical nuances of the rhythms, as in the reggae undertones, Michael McDonald's thick vocal harmonies and the mood of the new material cannot help but draw direct comparison to the group's previous outing.
McDonald, keyboardist, vocalist and sex symbol has dominated the radio numbers with his powerful voice and syncopated piano since he joined the band in 1975.
However, the band exhibited their musical diversity by moving into the commercial realm with the pop "Something's Got A Hold On Me." While McFee kept the audience musically occupied, Simmons, clutching his cordless guitar, bounded off stage and ran among the audience, bringing everyone to their feet.
He returned to the stage as the group performed "Little Darling" and "Jesus is Just Alright." The crowd, still on its feet, was extremely enthusiastic.
Since their conception 10 years and 33 million albums ago, the Doobie Brothers have never been a highly visual band. In past performances, as this one, they have chosen to highlight their technical ability, performing only the necessary movements so the audience doesn't suffer from complete optic boredom.
With adept session man Willie Weeks replacing Tiran Porter on bass and the receptive capacity crowd, they were more exciting to watch and more spirited than in the past.
McFee, who can play "practically anything with strings" demonstrated his



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The Doobie Brothers hot

The title cut "One Red Cornelius" moves into a previous smash hit, "Jesus is on Me." While musically, the group's sound is still on its feet, the Doobie Brothers' visual band. In this one, they have technical ability, necessary movements suffer from

as the group "g" and "Jesus is still on its feet, 10 years and 33 Doobie Brothers visual band. In this one, they have technical ability, necessary movements suffer from

versatility on "Black Water," the No. 1 single from the 1974 "What Were Once Vices Are Now Habits."

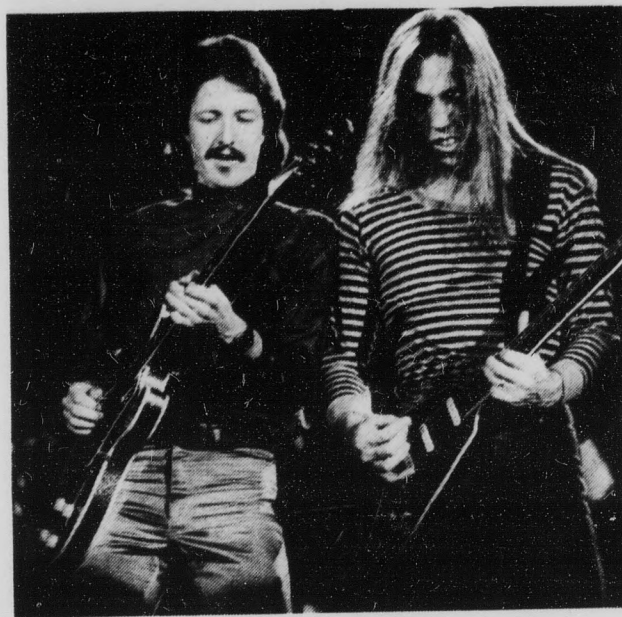
McFee prefaced the song by playing an acoustic duet with Simmons, an homage to Lindsey Buckingham's "Never Going Back Again." He moved to pedal-steel guitar for the introduction and by the middle of the number returned to the stage with a violin while Simmons sang "Arizona moon keep on shining on me" (instead of the Mississippi moon). The audience ate it up.

Keith Knudsen now sings songs that were handled by Jeff Baxter before he left the group last year. Knudsen performed the tune "Taking it to the Streets" in a slightly awkward, off-key version compensated by lots of rhythms.

"China Grove" finished the set. The roadies ran out and pretended to straighten the cords to the cordless guitars. The customary matches were lit, and the audience ranted and raved until the Doobies returned to complete their polished, greatest hits performance with "What A Fool Believes" and "Long Train Running."

Not to be overlooked, Huey Lewis and the News are the first opening band to play in Phoenix in recent memory to receive a positive response. They have combined all the formulas of fortune and fame and synthesized them to yield a potentially successful mass-appeal sound.

The News have assimilated many forms of trendiness and this may make it possible for the band to avoid rigid classification and cross the necessary barriers for massive success. After all, Huey Lewis and the News are able to obtain airplay on Phoenix's "punk rock" radio station and get an aspiringly conservative audience on their feet dancing.



Staff photos by John Reid

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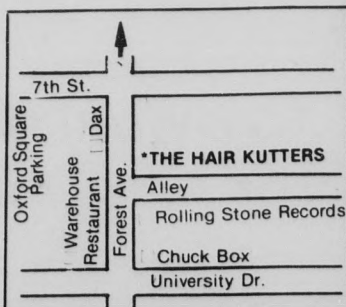
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More about

Scared straight

continued from page 8

class. Too bad they weren't part of the audition — I warm up like a real pro. The secret is to keep your eyes closed, breathe very deeply and generally act as if you're psyching yourself up for something you could do in your sleep. Do not cry. Do not vomit.

The director called things to order and made everyone fill out a form. I did so in that same funny handwriting I complete job applications and sign traffic tickets.

Then the director ran us through some warm-up exercises of her own. Hers were much harder than mine and had clever names like "The Plant" and "The Cat." I won't try to describe these contortions, but I will say that afterwards, I definitely felt like something "The Cat" dragged in.

I somehow survived the preliminaries and my spine even remained in the middle of my back. I felt encouraged until I learned of what was to come next. You might call it a movement sequence, or a test of body control or perhaps a "physicalization." Call it anything you like except dance.

"This isn't dance," the director insisted to reassure those of us in blue jeans. The leotard crowd chuckled to themselves. "Cross, touch, cross, touch, ball, step, extend, extend, EXTEND, melt, rise, present. This isn't dance." I felt my recently eaten ego stir in my stomach. "Really, you guys, it's not dance."

Remember when I said "do not vomit"? Unfortunately, I chose to disregard my own wisdom and upchucked my ego on the spot. What a mess, but no one noticed. Suddenly, my only desire in this world was to keep from humiliating myself during the next hour.

Supreme embarrassment was mine as I made such an effort to preserve my dignity that I could barely remember the structure of what I was doing. "Cross, touch, uh; heh-heh, hhm. That's OK, I'm still cool." My self-esteem dribbled down my chin.

Improvisation was next. I think I did all right with my rendition of the birth of a fly; some horse in a Danskin figured out what I was supposed to be and shook her head when I flew into her curls.

I also read a few lines from the play for the director and that's exactly what they sounded like — like they were being read. There aren't many lines for the men in this show, anyway.

Sunday was pretty much the same tune, but since I knew what to expect, I had all day to worry about that "physicalization." I don't know why I wasn't smart enough to give up my foolish pride and commit myself to the moment. After all, a moment is only a moment.

Surely, I could have survived if everyone had gone so far as to laugh uproariously at me. My ego-eating sensibility didn't return, however, until immediately after Sunday's session.

Monday afternoon was "call backs," the director's chance to get another look at those people she'd like to see again. Not everyone who auditioned was invited back Monday, and I was rather surprised the director wanted to review my inhibiting self-consciousness.

The chosen few gathered for their final test, but this time, it didn't seem like a test at all. I finally managed to digest my own advice and willingly give myself up for a couple of hours.

I don't know if I did any better, but I certainly felt better afterwards. I knew no matter how poorly I'd done, I hadn't held anything back and had experienced that rare sensation of not giving a damn if I failed. And really, the only failure is to fail to try.

As I write these words, I do not yet know if I have been cast. Yes, I want to be in "The Serpent," but much more than that, I want it to be a show that will convey the kind of feeling I had on Monday afternoon. Christ, I'm getting so altruistic, I can barely stand myself.

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CONCERTS

The University Symphony Orchestra will be joined by ASU Choirs in a free performance of Bruckner's "Te Deum" at 8 p.m. tonight in Gammage Center. The program will also include the orchestra's rendition of Saint-Saen's Symphony No. 3.

The Classical Music Trio from Taiwan will present a free program at 8 p.m. tonight in the Great Hall of the Law Building. The instrumentalists will perform the music of their country on pipa, bamboo flute and nan hu.

The Commodores bring their soulful sounds at 8 p.m. tonight to the University Activity Center. Tickets are \$9.50 and available at Gammage Box Office.

Band Day activities will climax at the Pacific football game, 7:30 p.m. Saturday in Sun Devil Stadium. The massed bands from high schools around the state will perform at halftime ceremonies.

The ASU Chorale will join the Men's and Women's Choruses in a free concert at 3:30 p.m. Sunday in the Music Theater.

"Bachtoberfest," commemorating the life and music of J.S. Bach, will be observed at 8 p.m. Sunday and Tuesday in the Music Theater and Monday in the Recital Hall. A variety of events are planned, and admission is free to the public.

ASU's Rock Ensemble will give a free performance at 8 p.m. Monday in the Music Theater.

Elton John will be in concert with Judy Tzuke at 8 p.m. Tuesday in the University Activity Center. Tickets are \$9.50 and \$8.50 and are available at Gammage Box Office.

ASU's Gammage Woodwind Quintet will be presented in concert 8 p.m. Wednesday in the Music Theater. Admission is free.

ART GALLERIES

Matthews Center Gallery: The Art Faculty Show, through Nov. 23.

On-going exhibitions offer the Oliver B. James Col-

continued page 14

tempe 2-night

Barclay's: 4455 S. Rural Road, 838-8388. Justin Tyme tonight through Thursday.

Blue Goat Pub: 910 N. Hayden Road, 966-4880. Bodacious tonight and tomorrow night; and Night Ryder Monday through Thursday.

Chimi's: 801 E. Apache Blvd., 967-3355. Open Mic Night Tuesday.

Chuy's Choo Choo: 396 S. Mill Ave., 966-4980. Mid-night Blues Band tonight through Sunday; Valley Big Band Monday; and Hans Olson and Friends Tuesday through Thursday.

Chuy's Next Door: 222 S. Mill Ave., 894-0643. Francine Reed and Jazz Alive tonight through Sunday; and Joel Robbins Trio with Patty Lombard Tuesday through Thursday.

Crackers: 1420 E. Apache Blvd., 968-9375. Open Mic Night Wednesday.

Dan T's: Danelle Plaza, 8629. Living Proof tonight through Sunday and Tuesday through Thursday.

The Solid Gold: 1354 N. Scottsdale Road, 967-2736. Captain Tripps tonight and tomorrow night.

Star System: Danelle Plaza, Mill Avenue and Southern Avenue, 967-4577. Johanna Went with The Textones and Killer Pussy tomorrow night.

The Stashbox: 1825 E. Apache Blvd., 967-9865. Stampede tonight and tomorrow night.

Stuart Anderson's Black Angus: 507 W. Broadway Road, 968-9026. Kaywell Brothers Band tonight and tomorrow night, Monday through Thursday.

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Jazz horns in on local radio

The Commodores will appear in concert at 8 p.m. tonight in the University Activity Center. Tickets are available for \$9.50 at Gammage or Diamonds Box Offices and at the UAC after 7 p.m. (see interview page 7).

Elton John, on tour to support his most recent album 21 at 33, will be performing in concert at 8 p.m. Tuesday at the UAC.

Tickets for the show are \$9.50 and \$8.50 and are available at Gammage and Diamonds Box Offices and at the door of the UAC the night of the concert.

On television this week, KAET-TV, Channel 8 presents two musical programs. Jumpstreet, a special 12-part series, will air at 9:30 p.m. every Friday and repeat at 11:30 p.m. Saturday through December. This week presents "The West African Heritage," hosted by Oscar Brown, Jr.

The Charles Lewis Quintet Plus One Alice Tatum is featured in "Magic Is Their Music," to be aired at 8 p.m. Thursday. The

special presents the jazz group in performance and focuses on a personal look at the musicians' lives.

Earl "Fatha" Hines, jazz pianist and former big band leader of the 1930s and 40s, will perform with his quintet at 8 p.m. Saturday in the Scottsdale Center for the Arts. Tickets are \$8, \$7 and \$6 at the SCA Box Office, 994-ARTS. A student rush makes remaining tickets available for half price 30 minutes before show time with a valid student ID.

On the radio, public station KMCR, 91.5 FM, presents Jazz Alive at 8 p.m. every Friday night. This week, trumpeter Woody Shaw, vocalist Abbey Lincoln and pianist Dave Burrell are featured.

For concert and club information regarding jazz in the Valley, call the Jazz in Az Hotline, 255-7100 — a service sponsored by Jazz in Arizona, Inc., a local jazz support organization.

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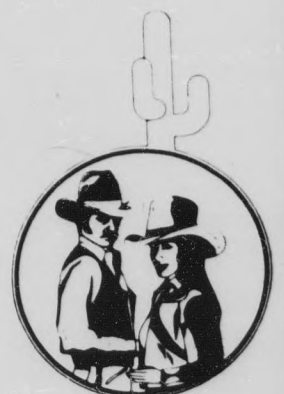
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More about

Trumpet

continued from page 9

horn shout, with their voices instead of their instruments. Adding to the authenticity was the lack of electronics — the sound system was out until the latter part of the second set. This, plus a talkative audience made it difficult to hear the soloists.

To compensate, Terry rolled up a piece of paper and used it as a megaphone to introduce the next song.

"This is a blues recorded by Coleman Hawkins in the 1940s when megaphones were in style," he said. The microphones came on during that song, too.

Once you could hear them, the benefit of hearing a group in a club, as opposed to a concert setting, became apparent. Terry's last appearance in Phoenix was at the Scottsdale Center for the Arts, but the lounge afforded a more comfortable approach.

He chose not to "mumble" though, even with the mics

working. Terry is known for his acquisition of that technique, which he uses when he wants to sing a song and say nothin'.

The band mixed up the set with older tunes like "Is it True What They Say About Dixie?" and "Pennies From Heaven," as well as Terry's own "Silly Samba," which featured Woods on flute and Terry on muted trumpet.

That being the last tune of the second set, Terry introduced the band, referring to himself as Bunk Johnson. At least that was better than what he said at the end of the night when he signed off "... and yours truly, Doc Severinson."

The highlight of the evening came during that last set. After a soothing "Lullaby of the Leaves," Terry and band let loose on "Makin' Whoopie." But Woods was the main attraction as he held on to one note, squeezing it into submission only to let it tumble into a series of quick-thinking phrases, again in that slow, relentless groove.

Terry and band are appearing at the Boojum Tree Lounge in the Doubletree Inn, Second Avenue and Osborn, through Saturday. Shows begin at 8:30, 10 and 11:30 p.m. with a cover charge of \$3 for the whole night.

a.s./you

continued from page 13

lection of American Art, the Collection of European Art and the Latin American Collection.

Gammage Center: Photographs by Lou DeSerio will be exhibited from 1:30 to 3:30 p.m. daily through Oct. 31 in the lobby.

MU Gallery: Three California artists, Stuart Coswell, Tom Morgan and James Spencer will have their works displayed through Nov. 7.

Northlight Gallery: Photographs by Robert Fichter Sunday through Nov. 20.

Gallery hours are 10:30 a.m. to 4:30 p.m. Sundays through Thursdays. Call 965-6517 for additional information.

Harry Wood Gallery: Gallery hours are 8 a.m. to 5 p.m. Monday through Thursday, and 11 a.m. to 4 p.m. Sundays.

THEATER

"Step on a Crack," a new musical version of Susan Zeder's play, will be staged by the ASU Children's Theater Friday through Sunday and Thursday through Nov. 2 in Payne Lab School. Curtain time will be 8 p.m. Thursdays and Fridays, 10 a.m. and 2 p.m. Saturdays and 2 p.m. Sundays. Tickets, priced at \$2, are on sale at Payne Lab School and Diamonds Box Offices.

ETC

"Paris and the Seine," first in this season's Narrated Film Adventure Series, will be shown at 8 p.m. Monday at Gammage Center. Kathleen Dusek will provide in-person narration. Tickets are \$3 in advance at Gammage and Diamonds Box Offices and \$3.50 at the door the night of the film.

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Jazz Series transforms: reality to bureaucracy

OK. I haven't given up yet. I've stopped threatening to quit my job and move to New York. But I'm only staying because AIR and THE ART ENSEMBLE OF CHICAGO are coming !!!!!!!!!!!!!!!

Still, Sun Ra was going to be here. Sun Ra, the band leader that led the band that gave me 180 of the best minutes of my life. Sun Ra and his Solar Arkestra. It was so intense.

That was two years ago. And I owe those moments to the Real Jazz Series and the people involved with it then.

The thing is, I could have owed 180 minutes more if the people involved with this year's Real Jazz Series didn't have so many problems.

Perhaps a little history will help. Three years ago, my first semester at ASU, I noticed that Charles Mingus ("The Great American Bass Player" the posters called him) was playing at Gammage Center. That concert was definitely a high point in my life. It also was the first presentation under the auspices of the Real Jazz Series, followed by a succession of great artists a lot of students have never heard about but need to hear to make their musical lives complete.

There was Oregon; Jack DeJohnette's Directions; Richie Beirach and John Abercrombie's band; Anthony Braxton; Sam Rivers; the aforementioned, illustrious Sun Ra; Weather Report; Eberhard Weber; Egberto Gismonti; The Art Ensemble of Chicago and Old and New Dreams.

The jazz series was an offshoot of the ASU Film Series, which had actually made some money for a few semesters (from the showing of X-rated films, from what I've heard). The film series director, Charles Emerson, proposed the idea of the jazz series to Associated Students of ASU. Emerson even applied for a grant from the National Endowment for the Arts, which was awarded — \$5,000 worth — for this school year. This brought the total budget to \$25,000 — \$4,000 allocated in the ASASU budget plus \$16,000 the series is expected to generate.

But now we get to this point. Emerson is no longer involved with the jazz series and the series itself has been placed under the direction of the concerts area of ASASU. In addition, there is no official Real Jazz Series director. That salaried position was cut from the ASASU budget in February.

There are now three people coordinating all ASU concerts. Kevin Burns works primarily with the Real Jazz Series, but also helps out with the two other concert series.

The change in leadership was bound to cause problems, and it has. The main problem is the Real Jazz Series now is a real beauracracy.

And the main thing I'm worried about is next year there won't be a Real Jazz Series. Burns himself has said the same thing. But he, of all people, is in a position to ensure that it remains in existence.

True, two of the most inspiring musical ensembles in existence today have been booked to play the series. But . . .

Neither band will play at ASU. The concerts will be held at Kerr Studio, a newly acquired ASU facility near Scottsdale Road and McDonald Drive. I'm assured it's a nice building but attendance may suffer, especially among students without cars, because of its distance from ASU.

That problem does seem out of Burns' or anyone's scope. There just isn't room on campus.

Burns said finding an available facility had been his biggest problem until the Kerr Center was confirmed for the series two to three weeks ago.

Another problem — a large one — is no one seems to have heard about the concerts yet. The posters for the Air concert should be up by the end of next week for the Nov. 6 concert, according to Burns.

But one week of advertising does not a sell-out make.

Still, there are some dilemmas that have arisen that seem to be within Burns' scope of authority. He's assured me he's done his best, but somehow it doesn't seem to be enough.

It goes back to Sun Ra. Ra and Arkestra would have played here Oct. 5. Burns said he didn't book them because he wasn't sure about a facility, his "advisers" were not overly enthusiastic about doing the show and he already

Suzanne McElfresh
diversions editor



had the AEC booked (thank heavens) and had the possibility of doing Air.

I later suggested to Burns he could have had three concerts in one semester, which Emerson did — even without a grant. The facility still would have been a problem, but where there's a will (and a grant) . . .

Burns said he wasn't sure about the grant at that point. He said he didn't receive an award letter about it until early October, after four letters and three phone calls to Washington by the ASU grants and scholarships office.

Yet, Emerson told me he was notified by telephone in April 1980 that the series would receive the grant. That was official. Another call, this one an informal notification, came from a friend interning in Washington D.C. in Sen. Dennis DeConcini's office, saying she had seen the award letter personally.

I admit, two phone calls from Washington isn't a whole lot to go on. But what happened between July, when Burns took office, and October? Burns' activities average out to about a phone call once a month, with the letters faring only slightly better.

I'm disappointed about that. Burns even said he could have had Sun Ra's entire 25-piece band for half price!!!

I'm also disappointed the entire series isn't being treated with more guts. The administration doesn't care about this music. A lot of the students on campus don't. But to those who do care, it means a lot — yes, as much as Bruce Springsteen means to all you "Boss" fans.

Maybe more, because these musicians are harder to promote both on albums and tours so there's less chance for their fans to hear them.

That's where the University comes in. The basis of an educational institution is, or should be, to offer alternatives to students. Since I've been here, my life has been enriched by the efforts of a few people. I'd hate to see all that hard work go out with a red pen over a line in the budget.

A Real Jazz Series is not guaranteed — not like the football team or the national concert series.

The jazz program needs strong leadership, active promotion and a positive attitude. At this point, it also needs more workers, especially volunteers. I only wish I wasn't already working overtime here so I could contribute to the series myself.

But I will do one thing. I'll attend the concerts and if enough people do the same, the series will prove its worth. Air performs Nov. 6, the Art Ensemble of Chicago Nov. 20. If you value music and don't want to have to move to New York just to hear it, be there.

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sports

Maxwell will run a mile for a turnover



Vern Maxwell

By Jim Walters

Linebacker Vern Maxwell said he was nervous when he took the field against Houston.

"I had played before but never against a team that was ranked so high," he said. "I doubted whether I would be able to do the job."

Maxwell responded with two fumble recoveries and an interception. He got to the ball quicker than the running back who was supposed to take the handoff in the backfield.

"I read the keys and went to the ball," he said. "We had practiced for Houston for about two months and I executed like I was in practice."

If Maxwell was nervous he hid it in his enthusiasm.

"My enthusiasm, it's just something the man gave me," he said. "It's a gift and I have done a lot of hard work to get myself where I am."

Maxwell is leading the team in tackles with 57 and he has two interceptions, one for a touchdown, and three fumble recoveries so far — and he's only a sophomore.

Maxwell describes his play as wreckless abandon.

"You have to go all out and get to the football," he said. "If it's over there (on the far side) you have to go over there and get it."

Maxwell is from Carson, Calif. and he had considered a few other

continued page 20

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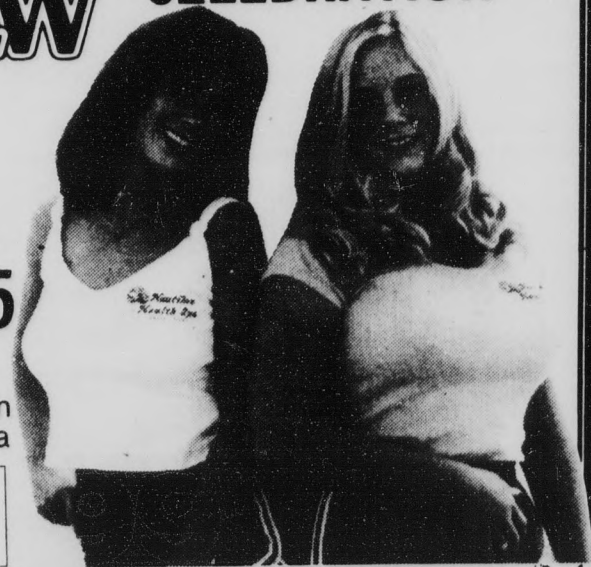
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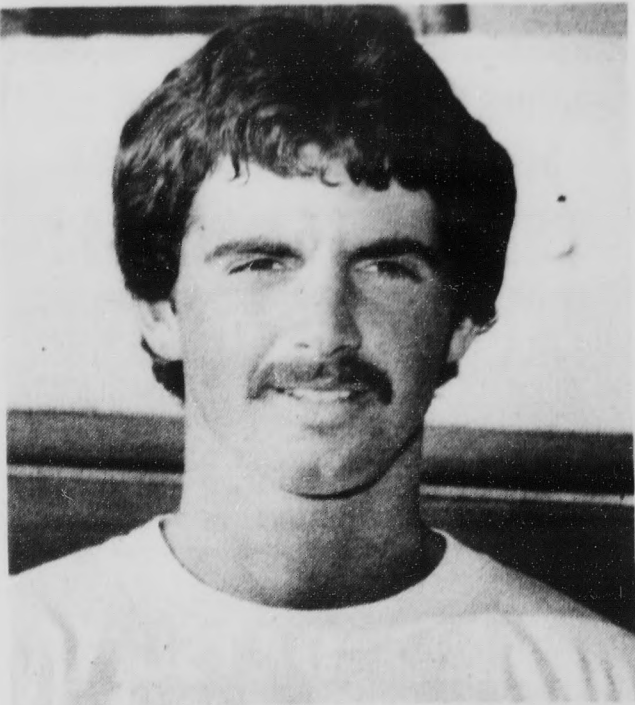
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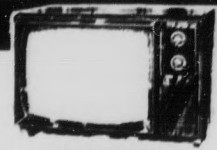
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Anderson's pro payoff still ahead

By Tamara Tanzillo
When Tim Anderson graduates from Arizona State University next year, he doesn't plan on carrying a brief case to work — he would like to carry a tennis racket.

And if his present success continues, he will have quite a resume to show for himself.

Anderson, who will compete in the semifinals of the Greater Southwest Tennis Tournament this weekend, at ASU's Whiteman Tennis Center, says tennis is like an 8 a.m. to 5 p.m. job.

"It takes practice, discipline, a lot of hard work and a little natural ability," Anderson said.

Although Pac-10 competition doesn't begin until the spring, Anderson works hard trying to improve everyday and competes in national tournaments year-round.

"Preparing for the season is like preparing for a test," Anderson said. "You just can't cram the night before and expect to be fundamentally sound."

Anderson's enthusiasm for tennis sparked when he was 12-years old. By the time he was in high school, he was sponsored by the Northern California Tennis Association.

"I played almost everyday," he said. "I would play inside of an indoor parking lot hitting the ball against the wall when it would rain."

Anderson, a native of Santa Rosa, Calif., said the primary reasons he came to ASU were the pretty women and also the strong caliber of players and competition.

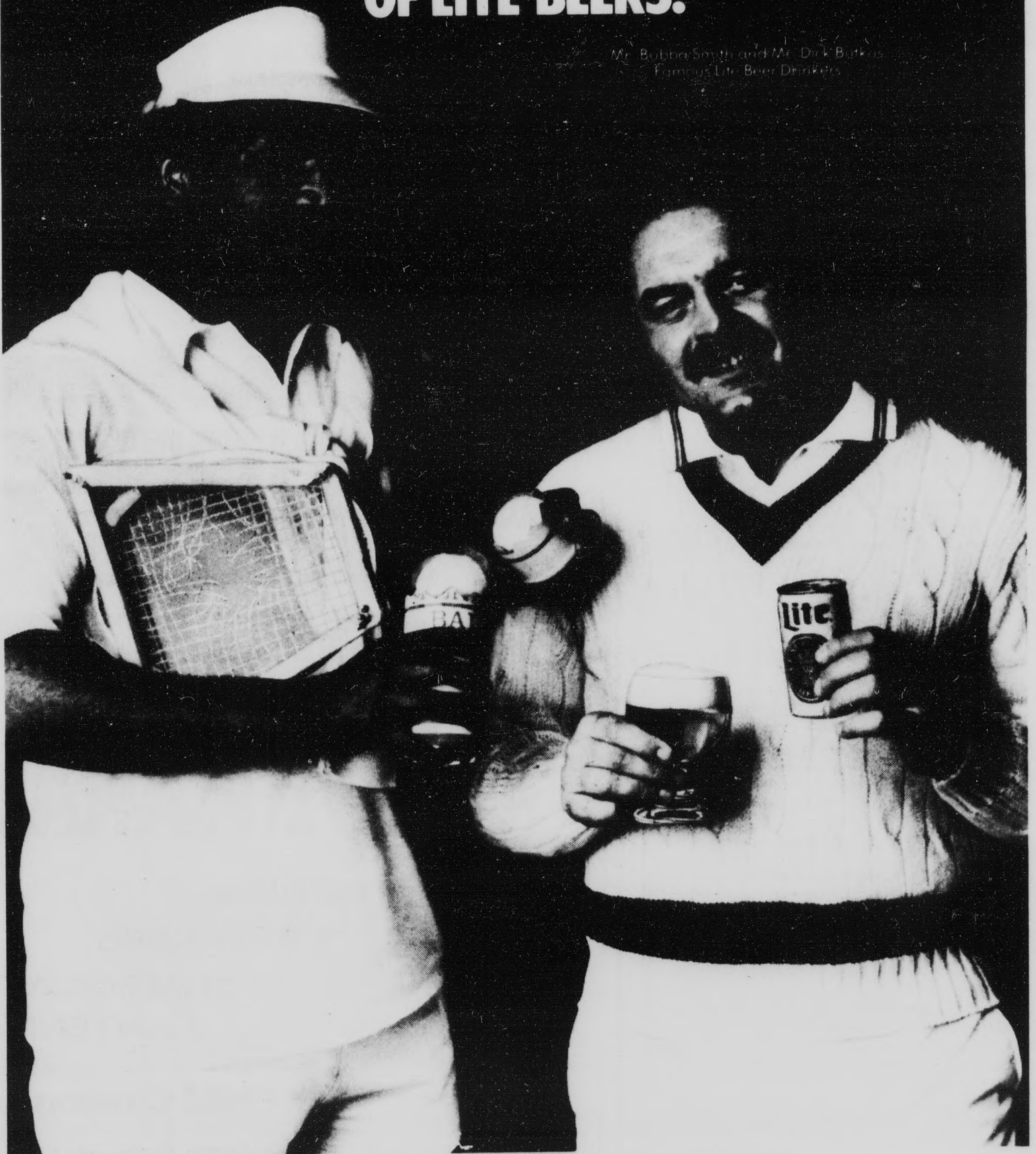
"Coach McNamara is nationally respected and an excellent tennis coach," Anderson said. "He's taught me a better way to control my emotions on the court and to channel my energy towards winning."

ASU finished fifth in the

continued page 19

"AFTER A NICE, CIVILIZED GAME OF TENNIS, THERE'S NOTHING LIKE A COUPLE OF LITE BEERS."

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Irish may send UA down south bend

By Jim Walters

This weekend the Arizona Wildcats will be playing one of the biggest games in the school's history when the Notre Dame Fighting Irish come into Wildcat Stadium.

It won't help the Wildcats in their race for a trip to the Rose Bowl but it will be a chance for UA to gain some national recognition.

"We know that, and the players know the importance of this game," head Coach Larry Smith said. "They are the No. 4 team in the country."

Even though most preseason polls didn't give Notre Dame a chance at going anywhere.

The teams will pit the high-powered offense of the Irish against the inside running game of the Cats.

UA will be even more hard pressed to beat the Irish if some of their key people don't get over injuries.

Running back Hubert Oliver and tackle Mike Robinson may miss the game.

Washington State finally came together last week, defeating Arizona 38-14, but the Cougars will have to forget it for awhile because Stanford is on its way.

Quarterback Samoa Samoa completed 15 of 23 passes for 277 yards and running back Tim Harris added three scores and had his first 100-yard plus game.

"I'm not looking forward to Stanford," head Coach Bill Walsh said after the Cougars grabbed their first conference victory. "I hate the term turning the corner, we just feel we're going the direction we want to be going."

The UCLA Bruins will be back in action Saturday after tak-

ing last weekend off, when they go up against California.

The Bears are coming into the contest after picking up their second victory of the season over Oregon State, 27-6. The Bruins are 5-0 on the season and kept their No. 3 ranking.

This is the 61st meeting between the two teams and UCLA is leading the series 31-18-1.

The Bears feature one of the top passers in the country in Rich Campbell who's one touchdown pass away from setting the Cal record of 35 TD passes held by Craig Morton, now of the Denver Broncos.

Campbell has a good chance at an All-American spot this season and the Bruins will counter with a couple of All-American choices of their own in safety Kenny Easley and running back Freeman McNeil.

"UCLA is our big game," head Coach Roger Theder said. "They're one of the toughest and the quickest teams in America."

Oregon will take their 2-2-2 record when it faces non-conference foe Nevada-Las Vegas, after gaining a surprise tie with the then No. 4 ranked, now No. 7 ranked, USC Trojans.

They also have a former ASU student doing the punting for them — Kevin Rutledge.

But UNLV's main weapons are a speedster named Mike Norton who is averaging 7.8 yards a carry, and quarterback Larry Gentry, who has passed for 1,139 yards and 19 touchdowns.

continued page 19

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The ASU Student
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Board is now soliciting
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Spring Semester 1981.

Applicants for the position of editor:

- must have a cumulative grade index of 2.20 or better;
- must have either two semesters' service on the staff of the State Press or responsible editorial experience with a commercial, college, or university newspaper; and
- must have been a full-time student at ASU for at least the two consecutive semesters prior to applying.

Candidates must also:

- submit at least two letters of recommendation from university faculty members and/or professional journalists;
- list on the application form the titles of all journalism courses completed and the grades earned in those courses;
- submit at least two examples of a news story, feature story, or editorial written for the State Press or another newspaper; and describe on the application form the functions and responsibilities of previous positions held on the staff of the State Press or other newspapers.

Candidates must pick up at the State Press office, Matthews Center North Basement, application forms. The completed forms must be typewritten. Applicants for the position of editor must be available for one or more interviews by the Board between 3:00 and 6:00 p.m. on the day specified for selecting the editor.

The Board will interview candidates for the Spring Semester editor (1981) on Friday, November 14, 1980.

The deadline for receipt of applications will be Friday, November 7 at 4 p.m.

Applicants need not be journalism majors; candidates from all disciplines are invited, graduate and undergraduate.

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More about

'Pac'age of football games

continued from page 18

Oregon head Coach Rich Brooks added he expects to see his defense come through with another performance like they did against USC.

"Our kids gave a great effort, leaving their guts out on the field," he said. "We would've liked to have that win from last week though."

Washington will be home this weekend with Navy and it will be hard for the Huskies to stay awake for this game.

The Huskies will run at the Middies. Toussaint Tyler and Kyle Stevens have run for 14 touchdowns after six games and should add more this time around.

More about

Tennis is only 'racket'

continued from page 17

Pac-10 last season but the four California schools that finished above them were also the four top ranked schools in the country.

After the Greater Southwest Tournament, ASU will send Anderson to the All American Tournament in Los Angeles.

As a college athlete, he can compete in and win professional tournaments, but he can't accept any prize money.

"I compete just to win titles, build up my record and to keep playing," Anderson, who has rallied with tennis greats such as John

McEnroe and Jimmy Connors, said.

"My current goals are to win for ASU and win everything I play from now on to build my ranking for when I go pro."

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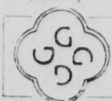


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More about

Maxwell's enthusiasm

continued from page 16

schools before picking ASU.

"I was thinking about USC, ASU or Washington," he said. "ASU said I would be starting so I came here."

Maxwell visited the Trojans campus but was told he would play behind Dennis Johnson.

"I just couldn't see playing behind anybody," he said, "and Washington was too wet, so I came to ASU."

Maxwell liked the idea of playing for Frank Kush and the mystique of ASU.

"The school had a good program and Coach Kush had a reputation of being a disciplinarian and he wouldn't let you loaf," he said. "That's what I need."

"I'm trying to be the best, I don't want to be mediocre," he said. "That means practicing until I get it right."

Kush had told Maxwell he would start, and then after the scandal, there was Bob Owens in his place.

"Coach Owens' big problem was he tried to be Kush and he just didn't fit it," he said. "He was never himself."

Another problem was Maxwell wasn't starting like promised. His first start came against West Virginia towards the end of the 1979 season.

"I only got my shot because of all the ineligible players," he said. "I guess God wanted it that way."

Maxwell added Kush reminded him of his high school coach at Verbum Dei in Los Angeles.

"He used to make us work hard and it payed off," he said. "I'm here and I'm playing."

When head Coach Darryl Rogers came to ASU, Maxwell was inserted into the starting lineup from the beginning.

"He does a lot of things for this team and he does a lot of things well," Rogers said. "Vernon is very quick."

"When I was in high school I was really slow," Maxwell said. "My coach told me to try track to try to increase my speed."

Maxwell lettered four years in track and another in basketball, besides playing football.

His speed increased and mainly his reactions improved. Now he's going to try the ASU team.

"I've been thinking about trying out for the team here," he said.

Maxwell added he has talked to track Coach Len Miller "informally" and I told him I would like to try out.

"I would probably run the 200- or 400-meter runs," he said. "Although

I hear there is going to be some tough competition — but that's what I like."

If Maxwell makes the team, he will join cornerback Ronnie Brown who was a standout on last season's team.

But for now, Maxwell has all his attention on Pacific.



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at 6:00 PM
November 2nd.

LOW PRICES IN ARIZONA
EVERYTHING GOES SALE!
SUPER SAVINGS ON ALL BEDS

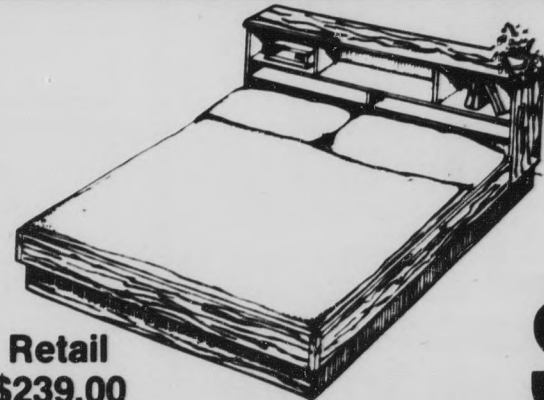


CLASSIC

Complete

\$139.

Retail
\$209.00



SIESTA

Complete

\$179

Retail
\$239.00



CONTEMPO

Complete

\$199.

Retail
\$299.00

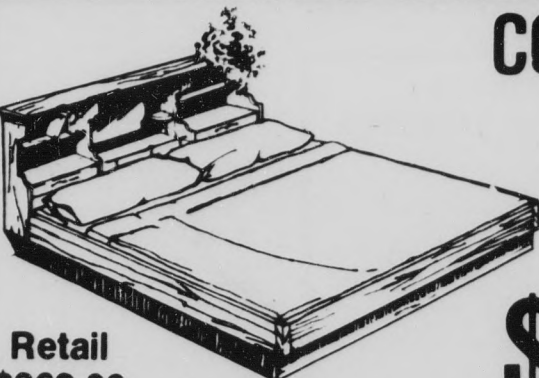


GLENWOOD

Complete

\$199.

Retail
\$349.00

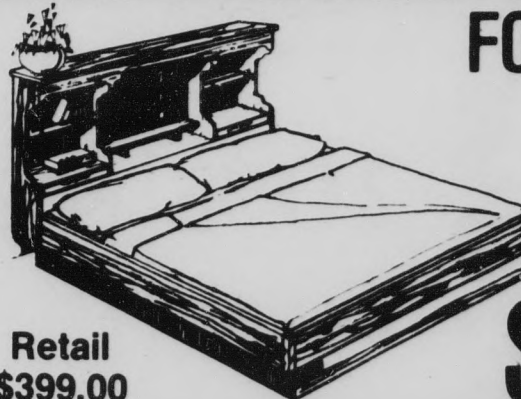


CONCORD

Complete

\$259.

Retail
\$369.00



FORESTER

Complete

\$299.

Retail
\$399.00

PUMPKIN
FEST
IS
COMING!

967-6496

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SHOWROOM AND SAVE.

The Waterbed Factory

110 N. Perry Lane, Tempe

OPEN 7 DAYS

