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Stress

Tension can paralyze students

By Glen Creno

Stress can "cripple your life" and, if mismanaged, can lead to serious medical disorders, according to an ASU counselor.

Robert Zubia, who conducts stress management courses for students, said a large university like ASU can overload people with stress.

"No one on this campus is not affected by stress," he said.

Overcrowding, large classes, impersonality, noise, financial worries, social pressure, peer pressure, exams... Zubia's list of stress sources seems interminable.

"We live in an extraordinarily complex world," Zubia said. "There are more pressures on us than ever before."

Zubia studied history at ASU and received a master's degree in counseling from the University in 1972. He said he got interested in stress management due to his inability to handle his terror of public speaking when he was a child.

"I know what it's like to be paralyzed with fear," he said, adding that at the time he didn't know what to do about it.

Simple fears and pressures can snowball into stress, tensing and knotting a person until he or she is "incapacitated," Zubia said.

He said he has spoken with people who have their transcripts "full of courses they have dropped" due to fears of speaking in class.

"They'll look at a syllabus, see they have an in-class presentation and run straight for drop/add," Zubia said.

Other students develop strategies to avoid pressure situations.

"It's tragic," Zubia said. "There's no need for them to suffer these kinds of consequences."

Too many people rely on alcohol and drugs to rid themselves of stress trouble, he also said.

More than six billion tranquilizers were prescribed in the United States last year in a "desperate attempt" to try to cope with stress, Zubia said. Ten percent of the U.S. population are confirmed alcoholics — stress again, he said.

"Pills and booze are a quick way to deal with stress," he said, "but that's the road to hell."

He also said people must understand there are options to these escape methods.

"I'm not trying to moralize. I don't care what they take," he said. "I'm just here to offer them an alternative to chemicals."

"People can either find themselves a security blanket or take the chemical route or learn to manage their stress."

Nearly 100 percent of the people treated at the student counseling center have stress troubles or a stress "companion problem" associated with the primary problem.

Zubia said he assures his groups it isn't "weird" to be affected by stress.

"We must recognize that stress is universal," he said. "No one should feel strange. From the time you're a baby until old age, stress is a constant companion."

"When people start talking about their experiences it makes them feel better. There's nothing unusual or wrong about it."

Zubia said it isn't his aim to eliminate stress but just bring it under control.

"You can't eliminate stress," he said. "The only way to eliminate stress is to die."

Nevertheless, Zubia has compiled a long list of stress warning signals that are tip-offs to potential problems.

These include: fatigue, insomnia, sweating, digestive problems, premenstrual tension, migraine headaches, fluctuating appetite, use of drugs, depression, keyed-up feelings and a general feeling of apprehension.

"I see them (stress symptoms) all the time with students," he added.

Unmanaged stress can cause heart disease, high blood pressure, diabetes, ulcers and is thought to cause some forms of cancer.

Zubia's stress classes are divided into four sections: a "life inventory," a nutrition plan, an exercise program and relaxation techniques. The life inventory locates an individual's stress and its sources.

"You examine your life and ask yourself whether you're living for yourself or for others," Zubia said. "Are you in school because you want to be or because daddy wants you to be? Are you smoking pot because you made an independent decision or because of peer pressure? Are you having sex because you want to or because your boyfriend pressured you to?"

Zubia said the inventory also digs out "unrealistic expectations" and stress-causing, unachievable goals.

Zubia said stress is easy to control once the techniques are in hand.

"We all have a right to live up to our full potentials as human beings," he said.

"The consequences of stress are those kinds of cripples that don't allow people to blossom out as fully as they can."



Minorities rally in effort to end discrimination at University

By Phomia Sliman

Blacks in America have come as far as "black ink on white paper stuffed in someone's mailbox," a member of ASU's Black Student Union said at a demonstration Thursday.

Kathey Crawford, a senior criminal justice and political science major said "the time is now" to demand a solution to the problems of minority discrimination at ASU.

The peaceful demonstration, sponsored by the BSU, drew a crowd of approximately 150 people.

BSU President Cary D. Boykin said the conflict between ASU head baseball coach Jim Brock and Jacqueline Weaver, a senior in health sciences, sparked the rally but was not the group's main concern.

"Brock initially broke the

camel's back," he said. "All he got was a pat on the hand. I think he should have been fired. But that's not the issue here."

Tyrone Walker, a sophomore in broadcasting and vice president of the BSU, agreed that Brock was not the "focal point" of the rally.

Brock was reprimanded Wednesday by Athletic

Director Dick Tamburo for an alleged racial slur made against Weaver, a black student who applied for the Devils' Angels, a booster group.

The theme of the rally was "All of Us Together For a Better ASU" and featured speakers from MEChA as well as BSU.

Boykin said although the rally was sponsored by a

black organization, it was intended to encompass all minorities on campus.

"We (all minorities) should become involved to make the administration listen and react to our demands and we should start today," he said.

Alicia Torres, co-chairman of MEChA, said she was glad her organiza-

tion could finally get together with the BSU.

"In small groups we (minorities) can't get as much accomplished, but together we are stronger and they (ASU officials) are more likely to listen to us," she said.

Boykin cited a number of

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news briefs

from the Associated Press

IRAN CLAIMS MAJOR GAINS IN DAY 18 OF WAR

BAGHDAD, Iraq — Iran claimed Iraq fired missiles into two Iranian cities Thursday, inflicting the highest casualty toll of any action in the war. Both sides were dispatching envoys in an effort to enlist support from other countries. Iran, which claimed up to 180 killed and 300 wounded in Iraqi missile attacks, reported major gains in the central sector of the front and President Abolhassan Bani-Sadr told Tehran Radio "we are entering the final phase of the war." Revolutionary leader Ayatollah Ruhollah Khomeini said victory was certain and Iran planned to replace the Iraqi regime with "an Islamic government" in Baghdad. Iraq said its forces "continued to destroy enemy installations," but Baghdad did not confirm that it used Soviet-supplied ground-to-ground missiles for the first time in the 18th day of conflict.

HEAVY SMOG CONTINUES TO BLANKET LA

LOS ANGELES — Medical authorities reported an increase Thursday in the number of people troubled by respiratory ailments as smog and fog choked the Los Angeles basin for the 11th consecutive day in the area's worst October siege of air pollution in 10 years. The good news came as hospitals reported a sharp influx of respiratory complaints and the state Air Resources Board announced a new effort to impose statewide smog inspections on automobiles.

STOCK MARKET DIPS SLIGHTLY

NEW YORK — Gold and silver stocks jumped sharply Thursday as the broader market sank for only the second time in the past eight trading days. Analysts pointed to no specific news development pushing the market lower but some suggested investors were selling for quick profits on the market's recent strong gains.

BENDIX EXECUTIVE RESIGNS

SOUTHFIELD, Mich. — Business executive Mary Cunningham resigned from Bendix Corp. on Thursday, two weeks after the rapidly promoted, 29-year-old

woman denied that she was romantically involved with the company's chairman. Cunningham, vice president of strategic planning for the nation's 88th-largest company, said in a statement that the controversy surrounding her promotions and relationship with Bendix chairman William Agee "impaired my ability to carry out my responsibilities."

POLISH POET WINS NOBEL IN LITERATURE

STOCKHOLM, Sweden — The 1980 Nobel Prize in literature was awarded Thursday to Czeslaw Milosz, an exile poet, novelist and anti-soviet dissident from Poland who became an American citizen 10 years ago. Milosz, 69, professor of Slavic language at the University of California at Berkeley, was cited by the Swedish Academy of Letters as a writer of "uncompromising clearheadedness." He was honored for his extensive poetical works in the Polish language as well as for his prose.

MOUNT ST. HELENS BLOWS MORE STEAM

VANCOUVER, Wash. — Mount St. Helens shivered with harmonic tremors and blew steam plumes carrying volcanic ash high into the sky Thursday, and geologists tightened their watch on the volcano. "At this point we don't know what is going on," Joyce Routson, a spokeswoman for the Federal Emergency Management Agency, said late in the afternoon after a second series of harmonic tremors and steam emissions.

ADAMSON FRIEND TESTIFIES ABOUT PAY FOR MURDER

TUCSON — A man charged with the bomb killing of newspaper reporter Don Bolles told a friend that he was going to get \$10,000 for the killing and more for other killings, the friend testified Thursday. Robert M. Lettiere, a Minneapolis resident who once lived in Phoenix, testified at John Harvey Adamson's murder trial that Adamson offered him 10 percent of the money for help on future killings. Lettiere said he turned down the offer.



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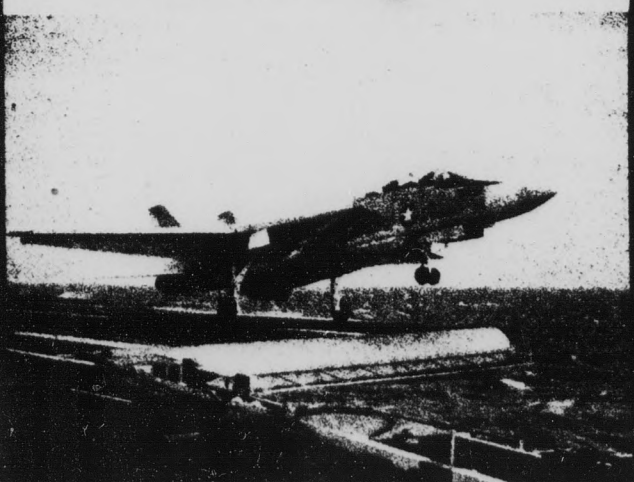
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More about

Rally

continued from page 1

problems plaguing blacks and other minorities at ASU. These include:

- lack of enough academic scholarships.
- no academic recruitment programs.
- only one black-oriented class.
- no cultural center or specially-oriented cultural events.
- below minimum representation in faculty and administrative positions.

Boykin said ASU needs to refamiliarize itself with the problems facing blacks and other minorities.

"We as black and minority students are sick and tired of a University that only offers us institutional racism for thought," he said.

Irene Wos, acting director of the ASU Affirmative Action Office, said minority representation at ASU has been low and must be raised.

In the 1979-80 academic year 5.4 percent of the total faculty positions were filled with minorities. Wos did not

yet have figures for the 1980-81 year.

"One of the goals of our office is to increase the number of blacks in staff and administrative positions," Wos said. "I would like to see each college and department have the same representation you would find in the national availability pool."

But Wos said looking at the total percentage of minorities in faculty and staff positions is "not meaningful." Each individual department must be examined, she added.

"Just because ASU has a high total percentage of minority representation, there could be certain departments or colleges that are very low in comparison with the national average," she said.

Boykin said the University needs to "get on the case as far as affirmative action is concerned."

Crawford added that ASU needs to meet the increasing growth of the black population.

"You (the white population) still denounce the fact that there is a problem," she said. "Our demands go in one ear and out the other, in your mouth and out the other end."

"We are no longer asking for a solution to the problem. We are demanding it right here and now, not in 10 years."

Crawford also proclaimed Thursday as the beginning of "a new kind of revolution for black Americans, not only at this University but across the land."

Dawn Adams, a freshman in photojournalism, said the rally was beneficial to the minorities on campus.

"It's about time minorities got together and showed support," she said. "Too many people have been walking around blind."

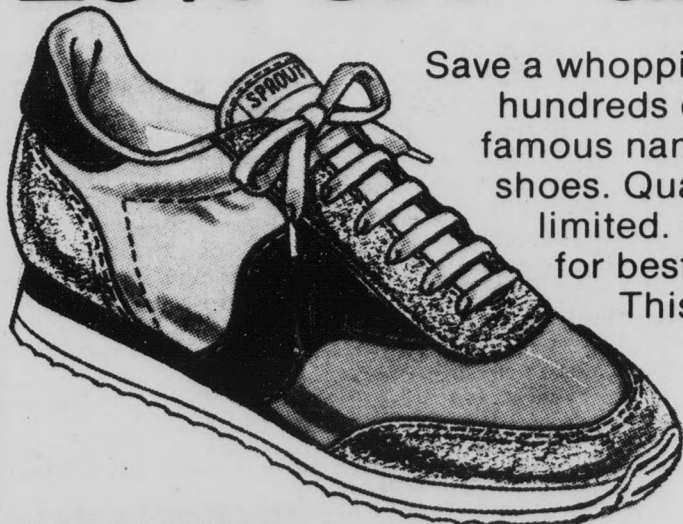
Derek Ford, a sophomore in industrial design, said he felt the demonstration was enlightening to the facts.

"Maybe this will let the administration know what is needed on campus," he said.

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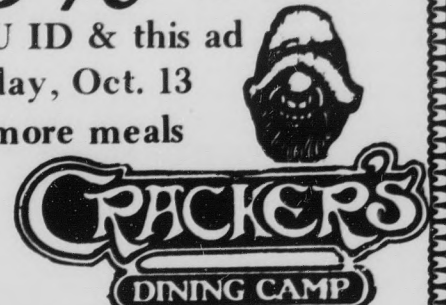
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I venture to suggest that patriotism is not a short and frenzied outburst of emotion but the tranquil and steady dedication of a lifetime.
—Adlai Stevenson

opinion

Guest Editorial: Clifford D. Ernst

An American — right or wrong

After reading the numerous articles pertaining to the Iranian students' march Sept. 26, I am compelled to speak up — something I rarely do. I am not quite — but almost — one of the senior citizen students at ASU. I retired from the military, serving in the Korean and Vietnam conflicts — three purple hearts. If my country was right or wrong in either conflict was no concern to me. I am an American, and damn proud to be one.

I will stand up for, defend and fight for my country anytime, any place — right or wrong. I trust, have faith and confidence in those whom we have chosen to lead and govern our nation. I am in no position to pass judgment on, condemn, protest or say my government is wrong. To refuse to serve my government in any way, is to turn my back on my fellow man — to me a coward or traitor is no different. Maybe some will say I am too patriotic, and maybe I am. Whatever, I am proud to have the honor of being born an American.

MANY SAY OUR nation was built on violence, and maybe it was. Who is to say it is right or wrong? In my opinion it must be right because we have the best country in the world, and I don't believe anyone can prove this wrong.

Cyrous Vahidnia, and the handful of Iranian radical militant students who marched with him, have much to learn about Americans and the United States. And not as he stated, we should know more about his people, and Iran. His country, Iran, and his people, have shown me and the world enough already. Enough that I don't care to know anymore. Vahidnia has condemned, downgraded and belittled the United States, and called our government officials liars.

What he doesn't seem to know is that his government is much worse — it has brainwashed him and a few of his fellow Iranians into believing the way the government does. His beloved Ayatolla Khomeini is no different than the shah. The shah at least advanced the country, whereas Khomeini has turned them around and headed backwards. Khomeini has had nearly as many Iranians placed in prison or executed as the shah had. Given a little more time, Khomeini will surpass the number the shah has been accused of. This is something Vahidnia and his fellow radical militants don't seem to realize or take into consideration. Also, it is a known fact that Iraq is pro-Soviet, and any country which is pro-Soviet is anti-American. Iraq is surely no exception.

VAHIDNIA IS PROTESTING and condemning the wrong country through his ignorance and false information. It is a known fact, and I don't know why Vahidnia and his people can't or won't realize and try to understand the real and true situation. It is the Soviet Union who wants complete control of all the oil producing countries, including the waterways used to transport the oil. American naval forces are in the areas as a safety precaution to guarantee free

movement of oil, and to be in a position to defend this free movement for all countries concerned.

It is the ignorance and hardheadedness of Vahidnia and his fellow Iranians, including their government, that is most of their country's problems today. The United States would help Iran today, as it helped them in the past — militarily and economically — if only the Iranian government would realize it is not the United States who is their enemy, but the Soviet Union. For Iran to recognize these true facts, and reopen their doors to the United States, would be the most intelligent and wisest move for all the Iranian people. I hope Vahidnia and his people realize, understand, and accept these facts — before it is too late for him, his people and his country.



I AM BY NO MEANS a violent minded person, and I firmly believe in each individual's civil rights — marching, protesting, etc., for what one believes is right. But I also believe there are certain limitations and ethics the individuals should honor and abide by. Vahidnia and his marchers did not abide by, or consider, these limitations or ethics. Words and actions by Vahidnia and his marchers on several occasions caused me to become very upset and

angry at them, and it was difficult for me to control my emotions and hold my violence within. Several of my fellow Americans were unable to hold their hard feelings and emotions within themselves and became slightly violent. These patriotic Americans have been condemned by other Americans such as Andy English, David Christian, Kirk Baxter and others, who I don't believe know or understand the entire situation. I congratulate my fellow Americans for their show of what they believe in — "America."

VAHIDNIA, I say to you and your fellow Iranians, you must realize you are all guests in our country. You and your fellow Iranians are here to take advantage of our education system to improve your knowledge. You are not here to condemn, slur, downgrade and make false accusations against our government as you have done. And you made the statement you and your fellow Iranian students will take ASU to court if your rights are not returned. How far do you really intend to go, and just how much advantage of my people do you intend to take? Suppose a group of American students marched in Tehran protesting your government, condemning them and accusing them of false deeds, and when they were stopped by the police they said they were going to take them to court for violating their rights. What do you, Vahidnia, think would happen? I will answer this for you: The students would be thrown in prison, if not executed on the spot, as so many of your own people have been victims of during the past several months.

I also believe as Mark Moran wrote in his article (which I agree with and compliment him on) that you, Cyrous Vahidnia, are ignorant and blind to your own country's actions, and your fanaticism and hypocrisy against the United States, your false charges and accusations, need considerable study and re-evaluation on your part.

I HONESTLY do not believe that your beliefs and actions are representative of the majority of Iranians at ASU, but your actions may be harmful in several ways towards your fellow students from Iran.

My suggestion to you, Cyrous Vahidnia, and any other of the Iranian students who have the same attitude and hatreds towards my government and people, who continue to show disrespect and unappreciation as a guest in my country, that the best and wisest thing for you and them to do is return to your own country. They need you there — we surely don't need you here.

In conclusion, I would like to make a prediction: The Iranian government very shortly, will return our hostages — along with some phony excuse for taking them in the first place. They will at the same time, request our help militarily and economically (which the United States will surely give).

Clifford D. Ernst is an ASU student majoring in pre-social work.

letters

'Give him some slack . . . he's only human'

Editor:

Permit me to do something that seems a little unusual to do for a minority during the past two weeks. What I would like to do is stand wholeheartedly behind Coach Brock.

I can't believe all the flack he is receiving. I agree with the other letters that say "prejudice has no place on our campus," but is it really

prejudice you're after, or are you using the coach as a scapegoat to air some grievances?

If something a person says gets him labeled as being prejudiced, then we all should suffer the injustice. I also get tired of hearing all the stupid Jewish, Polish and minority jokes, but aren't we letting this in-

cident get out of hand?

Coach Brock should not be made an example of since most of us have probably made an ethnic or racial slur, and didn't think twice about it.

I'm sure that when the allegations surrounding the Weaver affair hit print, no one expected this kind of response, or did they? Being a former Devils' Angel myself, I felt no prejudice stemming from the Brock household — I always felt welcome. Not once was I exposed as a team "token,"

something the coach was proud to have on his staff.

As long as I've been at ASU, there has been at least one minority on the bat-girl squad each season, so I hope Ms. Weaver wasn't made to feel that she was a special case. I guess if you don't know the coach, his stab at humor wasn't funny for her, but it wasn't malicious.

Concerning Boykin's letter about why there weren't any applications sent out to the Black Student Union, I ask, why should there be? There aren't any sent out to

MEChA, Hillel or any other student organization. This is an equal chance for everyone to get involved, and we all have to go to the same place to receive our chance.

I'm sure that the coach will be more cautious in the future of choosing his words and will be more particular on his selection of bat girls. Labeling him this once as being prejudiced should not hurt his reputation for what he is — and that's a hell of a baseball coach. If he was so prejudiced, then what is Ken

Landreaux doing out in the baseball field, and look whose team is in contention for the World Series — Reggie Jackson's. These are just a couple of achievements that he's made with ballplayers building up ASU's reputation in the baseball world.

I don't mean to put Coach Brock on a pedestal, but give him some slack, after all, he is only human.

Reena M. Rivera
Senior
Journalism

Vote yes on 106!

Editor:

It seems as though I've seen the Proposition 106 story (Pat O'Connell, Tuesday) before. Perhaps it was in California under the title, "Prop. 13 will cut aid to schools." The same anxieties existed in those tax-burdened times. Prop. 13 has worked for everyone, especially homeowners. My family's property tax fell from \$1200 to \$600 annually.

Even with these massive cuts, California has survived rather well. Don't be fooled by bureaucrats saying that 106 would limit the state's growth. The stunting would be to the state government's growth. The \$600 that wasn't paid in taxes was distributed to city merchants. I call that economic growth. Get the government's hands out of your pants. Vote yes on 106.

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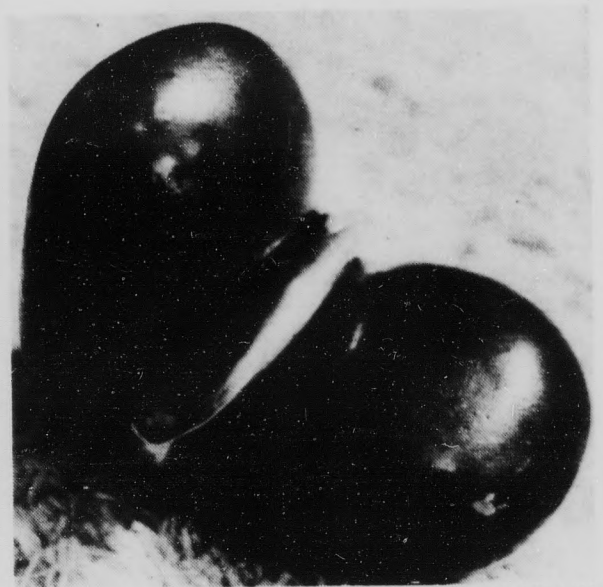
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entertainment & the arts diversions



Donald Locke sits in one of the environments he has created for his piece the Phoenix bird. The parts of the environment are moveable to get different interpretations, according to Locke.



Staff photos by John Reid

Artist derives life from desert

By Michael DeMarsche

From the barrios of Los Angeles to the boroughs of New York the voices of a thousand unknown artists can be heard daily, screaming for a new more stimulating environment. Artists are leaving big cities by the droves and, along with auto workers who used to assemble Cordovas, are hoping it's better to starve propped against a palm tree than under a snow bank.

Unfortunately, most artists find the landscape of Arizona a poor substitute for lack of talent and head back to the Soho with their suntans and Tony Lamas — leaving the desert littered with empty tubes of burnt sienna.

ASU's current artist-in-residence, Donald Locke, however, has no such plans. Locke has found Arizona to be a land of unmatched influence and a stark contrast to his native homeland Guyana, South America.

"Coming to Arizona has had a tremendous effect on my work. It's so strong in the stuff that art is made (of)," Locke said. "The environmental quality just startled me when I first arrived here; the landscape is so fresh and awesome. Most of my work was always black, but for the first time in my life I made my first non-black ceramic. I set out to make it dark, but it just came out naturally."

Locke views his work as "sculpture turned inside out" and is currently constructing an artificial environment in which many of his pieces may be seen. The environment will be much like a stage set where certain elements will be rearranged and substituted to form entirely new and different sculptures.

When completed, the sculpture will be arranged into 10 different scenes, photographed from 100 different views and compiled into a book. The completion of this project will be an accumulation of many years of personal interest and study into the social mores of his homeland.

"The present sculpture I'm working on really developed from a previous project, 'Plantation Series,' Locke said. "In Guyana there was a specific social phenomenon which was caused by the large sugar plantations. Everything revolved around sugar and sugar plantations — it was really a feudal system.

"The owners and men at the top would enslave and spit at the men at the bottom. There was a differentiation between housing and everything else and they tried to maintain that difference. My work is really a metaphor, rather than a narrative of the history of the society of Guyana."

continued page 14



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Jessica Harper and Woody Allen in "Stardust Memories."

Woody's 'Allen' comes alive

By Mike Malone

Cinematic autobiography, a perilous and exacting endeavor for any filmmaker, perforce requires so intricate, so introspective a sensibility that "narcissism" is its most-often-accorded synonym. Into the ranks, then, of such notable "narcissists" as Federico Fellini, Francois Truffaut and Bob Fosse, haltingly steps a short, Jewish man with thick, black-rimmed glasses.

Woody Allen's "Stardust Memories" is, the critics agree, his most completely autobiographical film. "Stardust Memories," (starring Woody Allen, Charlotte Rampling, Marie-Christine Barrault and Jessica Harper), is the fragmented reminiscence, the disjointed memories, of former comic filmmaker Sandy Bates (Allen), who can no longer ignore the desolation and acute human suffering he sees depicted so clearly in the streets and the newspapers through the sterile glass of his New York apartment.

In an attempt, then, to assuage his building anxiety, Sandy writes and directs a serious film, as Allen did with "Interiors," to express the anguish and despair of modern society. The studio executives protest, of course, in ash-faced unison, offering an absent Sandy a harangue each on his shameful abandonment of comedy.

"The man has lost his mind," hysterically argues one following the initial studio viewing of Sandy's new film. "Too much reality," captiously claims another, "is not what the people want."

Yet reality, with its many corrugations and contradictions, is precisely the basis of

"Stardust Memories." The film is the realistic representation of the variegated mind of a comedic genius whose vulnerable sensibilities cannot protect him any longer from the savage and cruel truths of modern existence.

Like Fellini and Fosse before him, Allen endeavors with characteristic intensity and accuracy to document the lurid netherworld of the human psyche. Whereas the temporal duration of "Stardust Memories" encompasses only a single summer weekend in the life of Sandy Bates, the mental, the psychological time embraces his entire existence.

If "Stardust Memories" possessed a single technical fault, cinematic error, scriptorial flaw or unmotivated character response, the film would be, in due course, infinitely less troublesome to cavil. But Woody Allen — as a director, as a writer, as an actor — simply demands and enacts perfection. For each film, he surrounds himself with the cinematic elite, extricating from each of his co-workers, in front of the camera or otherwise, an almost supererogatory performance.

"Stardust Memories," even to the most intellectually perspicacious film-goer, presents an emblematic, tantalizingly convoluted study of the mind and mental processes of a genius. If momentarily self-indulgent paroxysms of narcissism manifest the sole prerequisite toward the creation of the magnum opera of such talented film artists as Fellini, Truffaut, Fosse and Allen, then move over, Narcissis, and pass the mirror — you've got company.

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1956

Rockabilly jukes 'em at the Star System

By Jodi Summers

It looked like 1956. Fin-tailed Cadillacs, greasy DAs, baggy pants, Ronald Reagan hairstyles and rockabilly with Keith Joe Dick were at the Star System last weekend.

Rockabilly is hillbilly rhythm and blues. Elvis combined with L'il Abner. The music starts; your knees begin to bow in time with the beat, you add a bit of hipshake, a dip . . . then you're dancing it.

Dick is a real Cleveland hillbilly. "It's something to do with an attitude. Easy, laid-back, a boarding house atmosphere with mom and dad."

Rockabilly is a refreshing change from the parade of trendy acts that pass through town. Dick's conviction is reflected in his attitude and his music. He strides on stage, images of Presley, voice warbling as he performs "Baby Let's Play House." The effigy is shed.

His style is descendant of his precursors, but Dick has combined his influences; Carl Perkins, Little Richard and French Cajun accordionist Clifton Chenier. The result is rockabilly personified, as in the smooth and comfortable "Cadillac Cruzin," or "Forever Mine."

According to Dick, "Any AM hillbilly that knows how to rock can do it; whether they sing it, dance it or chant it. It's the roots of rock 'n' roll."

The people on the dance floor are proof. During the set before, they were mechanically rocking to the Cicadas. With his shimmy, duck walk, frantically moving hands and convulsive eyes, Dick had transformed them. They were practicing their new steps to Eddie Cochran's "Something Else" (harmonies complements of Grant Cleaver) or awkwardly embracing and sliding around in an uncomfortable slow dance to "When I'm With You."

Everything was authentic; there were no modern sound effects emitted from the old Fender guitars being played by Gary Dickson (shades of Roy Orbison) or Simon Summers. The bass lines played by Betsy Bottoms and drumming of Diane "Boom-Boom" Dickstein were simple and effectively concise.

As the show wound toward the end, Dick reeled about the dance floor, microphone in hand, exciting the crowd as he belted out a rendition of Jerry Lee Lewis' "Breathless."

Finishing the set with "Hully Bully" by Sam the Sham and the Pharaohs, Dick and band left the crowd stomping for more when the 1 a.m. lights went on.



Photo by Jodi Summers

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Jazz band blows it

By Chip Haubrock

It's getting just a bit cliché to say big band jazz is coming back. The music never left, and the audiences have been substantial for quite some time.

ASU Jazz Band I brought a near-capacity crowd to its feet on Monday night in the Music Theater. A well-constructed set of old standards, as well as newer ones, treated those in attendance to a free evening of outstanding entertainment.

Guest artists included ASU student vocalist Shari Ferguson, faculty tubist Ray Nutaitis, and Valley-favorite Francine Reed, who performed "On a Clear Day." Reed sang as beautifully as ever, and the full, rich accompaniment of the band enhanced her hard-swinging groove.

Shari Ferguson sang a crystal version of "You Better Go Now" earlier in the show. Ray Nutaitis charmed the entire audience with a dirty blues number on the best-sounding tuba to ever appear with an ASU jazz group. He's probably the only tuba player to ever appear with an ASU jazz group, at least as featured soloist, but that's certainly no disgrace to his rare talent.

Director and pianist Tom Ferguson sat in with his band on a Chick Corea tune, one of two played during the course of the evening. He displayed a fine talent in both capacities, and it was an added treat to hear him perform.

He led the 17-piece ensemble through a program that began with "When You're Smiling" and ended with a short arrangement of the famous (and now a Jazz Band I standard) "Budweiser."



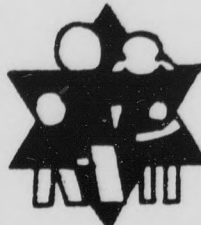
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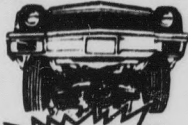
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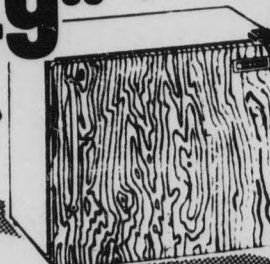
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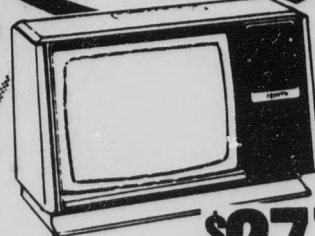
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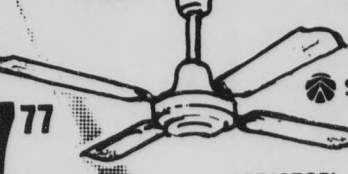
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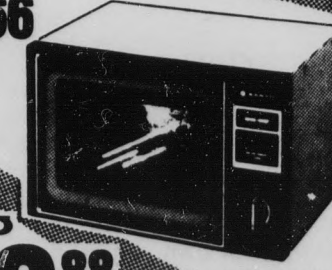
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Angel City

Aussie band refuses to compromise

By Eric Searleman

Angel City is bringing its music, which is already road-tested-tough in homeland Australia, to America and offering no compromises for acceptance. As guitarist John Brewster made clear, Angel City will not change their approach to crack a sometimes-tough American market.

The band already has matured and vitalized their intent by establishing popularity and accolades across Australia as that country's premier band. "In Australia we're used to playing the large halls," said Brewster, "but in America, we've been playing small clubs to get the word out."

The members of Angel City don't see this as any sort of draw-back since they feel it's good to get in an intimate setting with their audience. "The band has energy which we get from our audiences." And since Brewster assures us that "people get pretty crazy," the results of Sunday night's concert at Dooley's should prove to be a mutual admiration of reckless abandon.

Sunday's concert features an early show not serving alcohol. The reason being that Angel City seems to appeal to a crowd of under-age listeners who normally would be excluded from a nightclub scene. Brewster claims that initially the band attracted an audience already well into their 20s, "but that has changed a bit as we've gotten more airplay."

For sure, the amount of radio time "Marseilles" received in town a few months ago opened up an entire audience of young metallic mongers weened as they have been on the crashing nihilism of Aerosmith, Van Halen and AC/DC.

Comparisons between Angel City and AC/DC are common. Brewster admits he's tired of people clumping

the two Aussie bands together. For a listener only familiar with the great "Marseilles," the differences might seem slight ("They sound like AC/DC with a different singer" is just one comment recently heard), but for anyone with more knowledge of either band, the similarities are few. Both bands share the same homeland, and each strive for high-energy excitement in concert, but after that, the two take different approaches to their music.

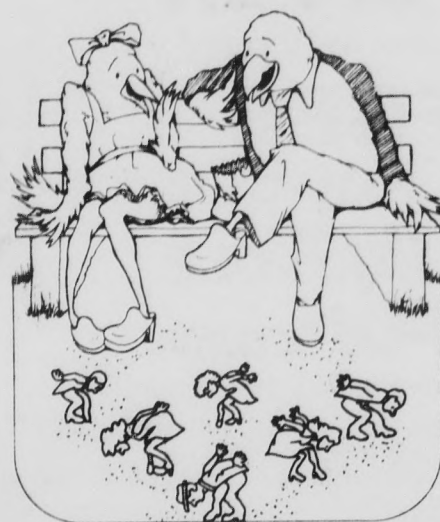
AC/DC pounds out gut-level beats and basic rock 'n' roll mannerisms, and while there is nothing wrong with that, Angel City offers up a bit more substance and thought. The band has an intelligence that allows them to slip in and out of certain musical atmospheres and a lyrical content that is actually, at times, not stupid. (They are but the second rock 'n' roll band to use the phrase "Yves St. Laurent" in a song lyric, after all.)

However, Angel City does not let their smarts get in the way of rocking and rolling, and that is one thing the band can, and does do. Neither heavy metal or new wave (as some have labeled), the band holds firm to a basic belief, not always as popular or trendy, of being simply a rock 'n' roll band, and if that limits any prospective listeners from liking this band, then possible rearrangement of values might be in order.

While the first stateside release of Angel City, *Face to Face*, was a compilation of two of the band's first three imported albums and one re-recorded old number, the current album, *Darkroom*, was recorded realizing the American audience that would await it.

continued page 14

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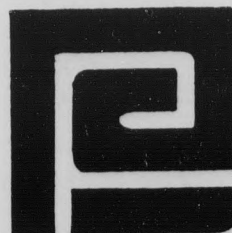
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New Gospel According to Father Guido Sarducci - Paying for Your Sins and Other Religious Stuff

By Rory Rosegarten

The following interview with Father Guido Sarducci may contain thoughts or symbols offensive to some members of the campus community. — ed.

It seems that the original purpose of religion has changed. The Church does not run on spirit alone anymore. Now it revolves around some sniveling accountant and a heavy bank account courtesy of collection plates passed around by guys named Bruno and Max. The Pat O'Brien priests of yesteryear are no longer those timid, somber people we used to know. Instead they've become loud, Cheech and Chongish folk who constantly laugh for no apparent reason. Why? Methoqualine is what one priest attributes to it. This is what is happening to the Church. All we can do is sit back and adjust.

Father Guido Sarducci is one priest who's decided that he'd rather switch than fight. In fact, as things progress, Sarducci is really all for religious revolution. Aside from being a priest, Father Sarducci is also a gossip columnist, the Rhona Barrett of the official Vatican newspaper, *L'Osservatore Romano*. His new ideas are fresh, his opinions biting. Sarducci understands what is going on and pulls no punches in talking about his life and religion.

I had the privilege of meeting with Father Sarducci in his office in the heart of Rome. After blessing my copy of his record album, Father Guido Sarducci Live at the St. Douglas Convent, he ordered two espressos and we began discussing his introduction to the Church.

Father, from what I've read about your early years, it seems safe to conclude that you were not what would be classified as a "good child." Among other things, you were thrown out of a couple of schools. What inspired you to get involved in something as "passive" as religion?

I was sent there, ya' know what I

mean? It was not like a choice. When I was just a little boy I was put in a monastery. I think I was only five or six year old, I'm not too sure. It wasn't like they said to a five year-old-kid, "You wanna go to dental school or you wanna be a priest or a carpenter?" In Italy, a lot of times instead of like an orphanage, they send kids to a monastery. The priests just raise you to be a priest, they don't ask you what you wanna be.

Were you always interested in the field?

I was never interested in it. It was just my fate, I guess.

You've been quoted as saying that a priest's pay is "peanuts."

I said it was "peanuts." That's the truth. I stand by that quote.

What do you actually earn.

We only make about \$250 a month.

A month!? Nobody can live on that!

Well, that includes room and board.

Because I travel, I get a traveling expense.

Well, in that case, since your room and board is taken care of, what do you do with all of that money?

We buy our cars. Pontiacs, Oldsmobiles — how do you think the United States economy keeps running? Detroit sells a whole chunk, believe me, of Pontiacs and Oldsmobiles to priests.

Why those specific cars?

I don't know, they're just our favorites. It just turned out that way.

What color cars do priests prefer?

Usually dark.

Dark?

That's discreet, ya' know what I mean?

What are some of the benefits of the job?

Of being a priest? There are a lot of benefits. For one thing, popularity. Believe me, some guys nobody liked in high school. Everybody thought maybe they were nerds. They become a priest, put on the collar and all of a sudden they're big shots. That's one thing.

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Another thing, I find that priests and policemen always eat free in Italian restaurants. People are always giving you free food. There are also a lot of other benefits. Any time you're out with people they always pay for everything because they think we don't have much money. In all actuality, we have more money than anybody because we don't have to pay for anything.

On top of being a priest, you're also a gossip columnist for the official Vatican newspaper, L'Osservatore Romano. That's a little out of the ordinary.

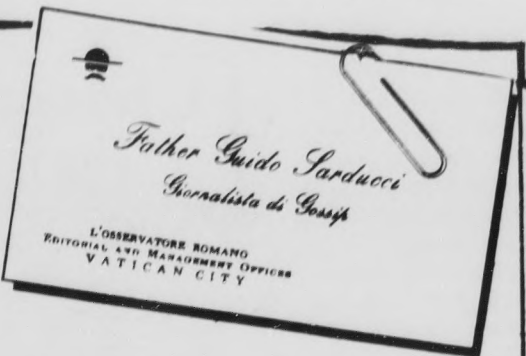
Yes, it's out of the ordinary.

Priests are supposed to be discreet people, and here you are spilling the beans about peoples' personal lives.

Well, we have a paper and it's only natural that we have a gossip column. If you have a gossip column, someone has to write it.

How did you get your start?

I don't know if you know this, but the priesthood has a lot of people involved in the media. Not a lot, but a few hundred anyway. Some work on the Vatican radio. Some work for L'Osservatore Romano. Some work in public relations to handle the newspapers when they want to



you fill me in on any juicy goings-on in Rome right now?

I cover the whole world. My column used to be called, "Europe is My Beat." Lately, I cover the whole world, not just Rome.

Are there any hot items?

Well, the Pope is sick. That's a big story. There's a rumor that he's got leukemia. It's all over Rome, but it's a big rumor.

Did you call his press agent to check the facts?

I know it's not true. I know the fellow who made it up. It started in Italy. The press exaggerates everything; I know because I'm one of them. They just made this up. They said he was exhausted after his worldwide trip. He was not! I was more exhausted than he was and they don't start that I have leukemia. He's 60 years old and the trip was very grueling, but he was the least tired of anybody. Let me see, what else is new? Connie Francis is getting married to a Cardinal. I don't know if you've heard this. It's a big, big scandal. He was the first Cardinal to quit.

Did he give them two weeks notice?

He asked to get out of his vows. They said "no," but he's marrying her anyway.

Is she pregnant?

No she's not pregnant, I don't think. She's doing it out of spite. She used to be Pope John Paul's favorite singer. She was played more than anybody on the Vatican radio. Then this new Pope, John Paul II gets in and all of a sudden it's Bobby Vinton being played all of the time. No more Connie Francis.

Is there anything else you're at liberty to disclose or are you keeping the rest under your collar?

I really don't have any more hot scoops right now.

continued page 15

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interview the Pope. I was one of those chosen to go into this area.

Did you ever have any prior experience in writing this type of column?

No, but after the seminary, me and another priest were sent to the Marconi School of Broadcasting. That was to give us training. Then I worked on "Radio Free Vatican" on the very famous Vatican radio boat. You know the one?

Yeah, sure. I've heard of it.

It's anchored off Albania. After that, I was a reporter. Then I got my gossip column.

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CONCERTS

Octubafest V will take place Sunday, Tuesday and Oct. 19 and 26 in the Recital Hall at the ASU Music Building. The public is invited to attend the free programs that will feature a varied repertoire for solo and ensemble tuba players.

Martin Mull brings to town an evening of comedy entertainment at 8 p.m. tonight in Gammage Center. Tickets, priced at \$8.50 and \$7.50 (\$1 for students with valid ID), are on sale at Gammage and Diamonds Box Offices.

Guitarists Herb Ellis and Barney Kessel will be featured in a jazz concert at 8 p.m. tonight in the Great Hall of the Law Building under music department auspices. Tickets are \$6.50 for the public and \$5.50 for students and are on sale in advance at the music department office or at the door the night of the concert.

Jazz Combos composed of ASU students will give a free concert at 8 p.m. Monday in the Music Theater.

The ASU Brass Choir will give a performance at 8 p.m. Wednesday in the Music Theater. Admission is free.

ART GALLERIES

Art Collections at Matthews Center Gallery: The Art Faculty Show, Sunday through Nov. 23.

On-going exhibitions offer the Oliver B. James Collection of American Art, the Collection of European Art, and the Latin American Collection.

Gallery hours are 9 a.m. to 5 p.m. Mondays through Fridays and 1 to 5 p.m. Sundays. Call 965-2874 for additional information.

MU Gallery: Three California artists, Stuart Caswell, Tom Morgan and James Spener will have their works displayed Monday through Nov. 7.

Gallery hours are 9 a.m. to 5 p.m. Mondays through Fridays. Call 965-6649 for additional information.

Northlight Gallery: Photographs by Bonnie Gordon and Diana Schoenfield, through Oct. 23.

Gallery hours are 10:30 a.m. to 4:30 p.m. Sundays through Thursdays. Call 965-6517 for additional information.

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Gallery hours are 8 a.m. to 5 p.m. Monday through Thursday, and 11 a.m. to 4 p.m. Sundays.

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THEATER

The Five Rings, a story of young athletes pursuing their dreams of Olympic competition, will be presented for one performance only, at 7:30 p.m. Thursday in Gammage Center. Tickets are \$5.50 for adults and \$4 for students and senior citizens at Diamonds and Gammage Box Office and the Jewish Community Center.

"Vanities," Jack Heifner's bittersweet comedy, opens with 8 p.m. performances tonight through Sunday night as the ASU Theater season opens at Payne Lab School. Tickets are \$4 for the public and \$2 for students at Payne Lab School and Diamonds Box Offices. Call 965-3437 for season ticket information.

The Lyric Opera Theater season opens at the Music Theater with Offenbach's "Orpheus in the Underworld." Performances are scheduled at 8 p.m. tonight and Saturday and 3 p.m. Sunday. Tickets are \$6 for the public and \$3 for students at the Music Theater and Diamonds Box Offices.

"The Adventures of Harlequin" will be staged by ASU's Imagination Corporation at 10 a.m. and 2 p.m. Saturday and at 2 p.m. Sunday in Payne Lab School. Tickets are \$1 and available at the door.

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"Look at what?" I asked.

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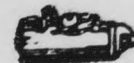
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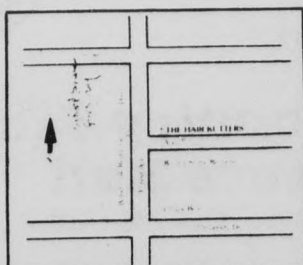
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Mull to strum his stuff at Gammage tonight

The Martin Mull Show will begin at 8 p.m. tonight at Gammage Center.

Through his roles in television's "Mary Hartman, Mary Hartman," and "America 2 Night," Martin Mull won instant exposure as one of today's top comedians. He also has appeared in the movies "FM" and "Serial," recorded numerous comedy albums and toured the country with his band. Tickets for the show, priced at \$8.50 and \$7.50 (only \$1 for ASU students), are on sale at Gammage and Diamonds Box Offices.

Jazz guitarists Herb Ellis and Barney Kessel will be

featured at 8 p.m. tonight in a concert in the Great Hall of the Law Building. Tickets are \$6.50 for the public and \$5.50 for ASU faculty and students and are on sale at the ASU music office, Diamonds Box Offices and at the door the night of the concert.

The widely-known guitarists first gained national recognition as featured musicians with many of the major orchestras in the big band era.

Steve Hackett, former guitarist for Genesis, will perform at 7:30 and 10:30 p.m. Tuesday at Dooley's. Tickets are \$6.50 and \$7.50 the day of the show.

tempe 2-night

Barclay's: 4455 S. Rural Road, 838-8388. Sunset tonight and tomorrow night; Passin' Thru Sunday and Monday; Sunset Tuesday through Thursday.

Blue Goat Pub: 910 N. Hayden Road, 966-4880. Two Week Notice tonight and tomorrow night; and Coyote Monday through Thursday.

Chimi's: 801 E. Apache Blvd., 967-3355. Open Mic Night Tuesday.

Chuy's Choo Choo: 396 S. Mill Ave., 966-4980. Midnight Blues Band tonight and tomorrow night; and Hans Olson and Friends Tuesday through Thursday.

Chuy's Next Door: 222 S. Mill Ave., 894-0643. Francine Reed and Jazz Alive tonight through Sunday; and Charles Lewis and Alice Tatum Tuesday through Thursday.

Crackers: 1420 E. Apache Blvd., 968-9375. Willis and Michael tonight and tomorrow night, Wednesday and Thursday.

Dan T's: Danelle Plaza, Mill and Southern Avenue, 967-3007. The Marty Mitchell Band tonight and tomorrow night; and Toucan Eddy Wednesday and Thursday.

Dooley's: 1216 E. Apache Blvd., 968-2446. Rael in the nightclub tonight and tomorrow night; and Bank Wednesday and Thursday. David Ruthstrom in the tavern tonight and tomorrow night; and Pat Daly Wednesday and Thursday.

Friar Tuck's: 1890 E. Apache Blvd., 967-9698. Call for information on current entertainment.

Hammerhead's: 955 E. University Drive, 967-4611. The Freeze Band tonight and tomorrow night, Wednesday and Thursday.

Lunt Avenue Marble Club: 1210 E. Apache Blvd., 967-9192. Bill Veranik tonight and tomorrow night, Wednesday and Thursday.

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More about

Angel City

continued from page 9

While the first stateside release of Angel City, *Face to Face*, was a compilation of two of the band's first three imported albums and one re-recorded old number, the current album, *Darkroom*, was recorded realizing the American audience that would await it.

"There was no change of attitude recording the album," said Brewster, seemingly unaware of the marketing difference between albums.

The title of the album, according to Brewster, describes the atmosphere of the contained songs,

which is sort of what all their songs are about — the darker side of life. The single "No Secrets," while not really a follow-up to their last hit, does offer the hook-ridden choruses and rock-hardy pace that is already an Angel City trademark.

While the band never condescends by telling an audience to get on their feet, since that would be redundant considering the type of music they prefer, Angel City does consider the less-cynical American audiences more receptive than the ones in Australia. After all, who could resist these Angels from down under? America, for one, can not.

More about

Artist

continued from page 5

Inevitable attempts by critics and gallery owners have been made to pigeonhole Locke and his work, but all so far have proven to be insufficient. The cultural influences involved, the presence of organic and mechanical forms and the combinations of materials have made Locke's art distinctive and unique.

Locke's use and attitude toward "ordinary" or "found" objects has set him apart from other artists who may use similar media but do not have the distinctive social sensitivity to arrive at meaningful works.

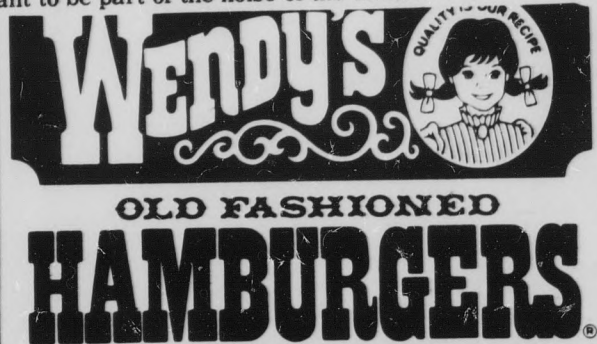
"It's like what Picasso said, I'm just moving on a road and picking up different objects. As an artist you can only choose what is yours and you can't decide before hand what you'll seek."

The use of found objects in art is nothing new, and Locke is the first to admit that finding new, more innovative techniques is practically impossible to do. Technique, however, is in itself unimportant; it is the personal experiences that an artist explores and brings to his work that produces new and exciting art.

Certainly, Locke has an incredible background from which to draw, spending his formative years in Guyana and more recently living in London, England. He has not cared to limit his experiences, however, and has found his stay in Arizona a crucial part of his ever-developing work and the art of the Southwest.

"For people who work in the area in what used to be called 'crafts,' America is the only place to go. It's so big, so fantastic, so incredible that I want to stay here and in Arizona specifically."

"There is a great Southwest school of art developing and people really have no idea how big this is going to get. Southwest art has made its mark on American art, and I want to be part of the noise of the desert."



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More about

Guido's gospel

continued from page 11

Being a journalist with a demanding schedule, how do you find time to listen to confessions and perform your other religious duties?

I don't do that very often. I'm not into the pastoral side.

Well, of the few confessions that you have heard, could you tell me what has been the most bizarre?

I couldn't tell you.

Because you'd be breaking a holy trust?

Well, that too. But, more than that, you wouldn't be able to print it, so I'd be wasting my time. It had to do with a small Poodle dog, that's all I can say.

How do you restrain yourself from sexual excitement while listening to such erotic confessions?

Usually it's not so erotic. People don't want to go into it and get specific. They just talk in generalities. Most priests don't press it, ya know what I mean? They don't ask for the details unless they're screwed up a little bit. I don't like to push. I'm very lenient in confession.

Are you strict with the penance you assign?

No, I'm not strict at all; only with the nuns. I always give nuns 20 push-ups.

Twenty push-ups?

Yes. Most priests just give 'em prayers. I always say, "Three hail Fathers, three hail Marys and 20 push-ups."

What are the push-ups for?

Most nuns are sexually frustrated. That's what they need to...

Why don't you tell them to take cold showers instead?

Cold shower? I don't know who started that. That's bologna. That's just shock.

It works for me.

Then why don't you join the Polar Bears Club? I think a cold shower is good, but not for keeping down sexual excitement. You won't get excited while you're under the cold shower, that's for sure. Afterwards, it won't hold out very long. A cold shower is a good discipline to exercise your mind, but not for anti-sex.

This next question is along the same lines. For many years, masturbation has been looked down upon by the Church. Not necessarily for the act itself, but because of what it represented and how it was handled, so to speak. Is there any way that you think masturbation can be considered a practical religious experience?

No, I don't think so. I do think it is a cheap sin. I do believe we pay for our sins when we die. Masturbation is a very cheap sin. It's not really serious.

Since it is such a cheap sin, do you think it should be a sin at all?

It is a sin. It's not I could say it should or shouldn't be. It is a sin. That's what they say. That's the official line.

Could you tell me why it's a sin?

You got me there, buddy. I think it's a sin because you can't spill the seed, that's the thing. In the Bible it says, "It's better to put the seed in the belly

continued page 16

Sun Jazz Fest to heat up Mesa

The Sun Jazz Fest will shine with great local jazz artists playing a variety of styles, from straight-ahead grooves to progressive to latin, in a 12 to 6 p.m. concert Oct. 19.

The festival will be held at the Mesa Amphitheater, 3rd Street and Center in Mesa.

Appearing will be the Charles Lewis Quintet + 1 + Alice Tatum, Pendulum, Cold Fire with Michelle Le Naire, Panacea, Ginder's Garden of Jazz.

Benefit proceeds will fund Arizonans for a

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Tickets are \$4 in advance and \$5 at the door and are available at the Mesa Amphitheater, Changing Hands Bookstore, Desert Flower Cafe, Bill's Records and Audio, Bird's Record Exchange, Paraphernalia East and West and World Records and Tapes.

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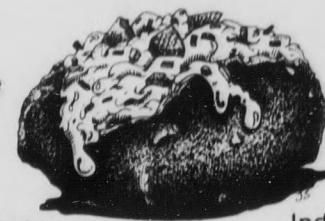
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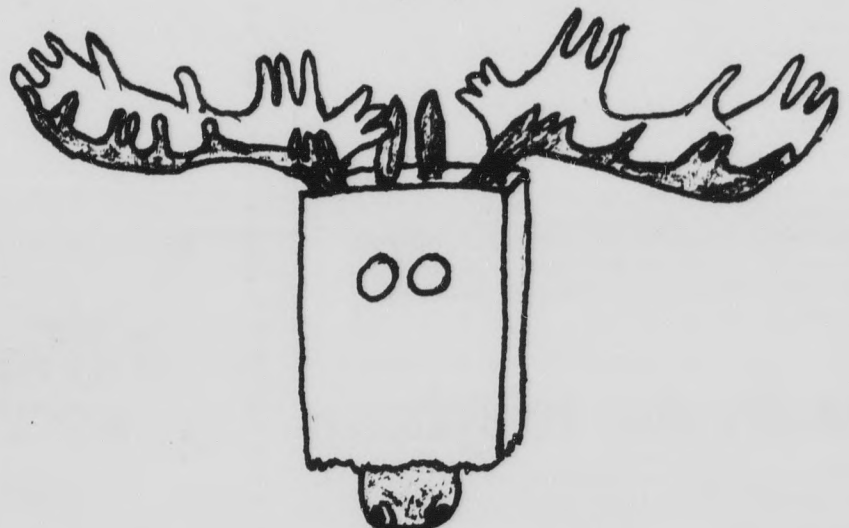
Example - Stud Spud: a baked potato with ground beef and gravy, topped with butter, cheese, sour cream and chives.

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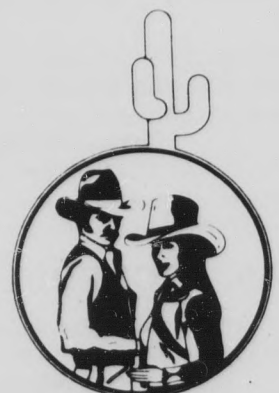
THE MOOSE'S REAL NAME IS:

Entry must be submitted to Cactus Country by Oct. 14, 1980. Must be present to win. Winning entry to be announced 10:00 p.m. Oct. 15, 1980. All decisions by judges are final.

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Oct. 15, 1980



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More about

Gospel

continued from page 15

of a prostitute than to spill it on the ground."

That's in the Bible?

That's in the Bible. I do understand some priests do get around masturbation by saving the semen. It's just disgusting. Some priests have like these big Gallo wine bottles full of the stuff with the intention of, some day, giving it to a sperm bank where it can be used for procreation. In the Church we say, "Sex is only for procreation." That's the only valid reason.

If a priest were to donate to a sperm bank, would there have to be a special recipient of the "holy sperm?"

No, no! Just as long as it's for procreation then it's okay for him to masturbate. So if you have a plan to donate, then it's all right.

Let me ask you something. Do priests confess to each other?

Sure.

What kinds of sins do priests commit?

Like everybody else, believe me. I hate to tell you this, but yes they do.

Do priests confess often?

Well, I have a friend and we just absolve each other. We don't have to go into it. We just forgive each other. I do it for him, he does it for me. One hand washes the other.

As society becomes more liberated the Church must also modify a little bit. Are there any sins you think should be taken of the "you'll go to hell" list and abolished completely?

You only go to hell if you don't confess your sins. You can be forgiven for any sin.

Are there any sins you feel shouldn't have to be confessed anymore?

Well, we're changing, ya' know what I mean? For instance, marijuana. That used to be under the patron saint of hard drugs. Saint Saud of Ankara is his name. Now we have it under Saint Relondo of Mersala, the patron saint of beer and wine. See, that's like making grass a misdemeanor. So, that's like bringing that into modern times. We're doing that to a lot of things.

Is there anything that should become a sin that wasn't one in the past?

I don't know. Maybe building missiles . . .

Should it be a sin?

Sure, why not?

Next week in part two of this holy interview, Father Sarducci discusses the Pope For A Day plan, Billy Graham's wardrobe, the People's Space Program and whether or not God really looks like George Burns.

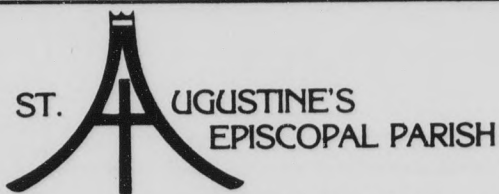
Jazz on the telephone

A 24-hour Jazz Hotline went into operation Oct. 1, sponsored by Jazz in Arizona, Inc., a state-wide non-profit jazz support organization.

The hotline, 255-7100, offers taped information about jazz performers in local clubs and the dates of up-coming concerts and other events.

Producer of the hotline is Pat McElfresh and information may be mailed to her c/o The Tribune, P.O. Box 1547, Mesa, Ariz, 85201.

For more information, write Jazz in AZ, P.O. Box 13363, Phoenix, Ariz, 85002.



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- 10:00 a.m. Choral Communion
- 11:30 a.m. College Forum & Lunch

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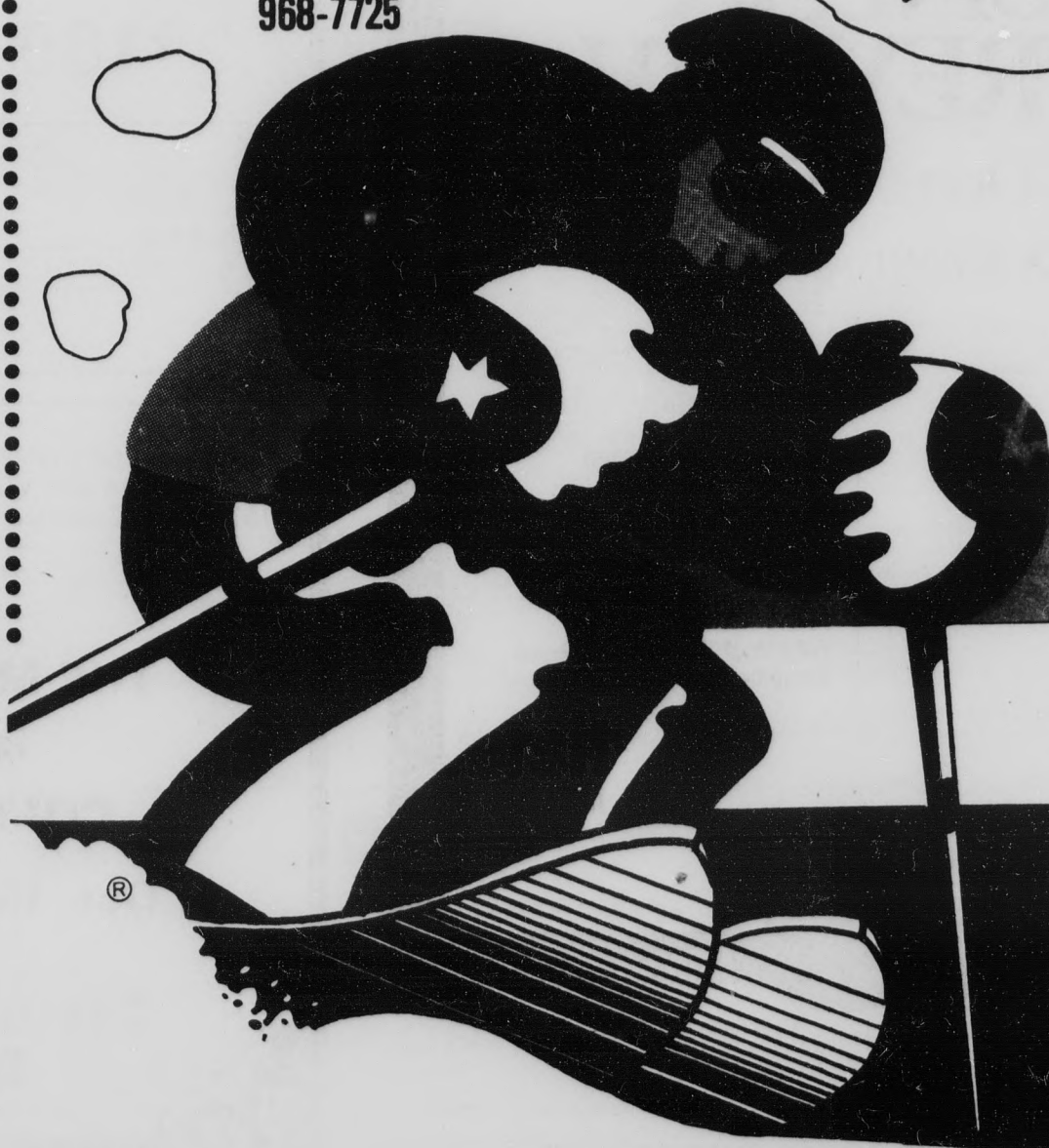
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sports

Pac-10 statistics for diehard Devils' fan

Pac-10 stats, stats and more stats.

For a start here are the individual stats for the Devils.

Total offense:

5, Mike Pagel is averaging 191.0 yards per game.

10, Mike Pagel is 61-124 and four interceptions for a .492 completion rate, and 185.3 yards per game.

Rushing:

5, Willie Gittens has 339 yards on 51 carries for a 6.6 yards per carry, and 84.8 yards per game.

Receiving:

5, John Mistler has made 18 catches for 257 yards and five touchdowns.

Kickoff Returns:

9, Ron Washington has 100 yards on five carries for a 20-yard-per-carry-average.

Scoring:

4, John Mistler has five touchdowns for 30 points.

Punting:

1, Mike Black has 712 yards on 16 punts for a 44.5 average.

Punt returns:

7, Willie Gittens has 76 yards on 11 carries for a 6.9-yards-per-return-average.

Interceptions:

2, Ron Brown has three interceptions for 61 yards and one touchdown.

Now, here are the team stats.

Team scoring:

ASU is ranked third in total offense with an average of 28.3 points per game. They are seventh in total defense, allowing 22 points per game.

Team total offense:

ASU is ranked fifth in total offense with an average of 371.8 yards per game while

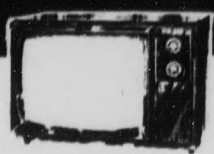
ranking 10th in total defense, allowing 449.3 yards per game.

Team rushing offense:

ASU is seventh with 186.5 and ninth on defense, allowing 255.3 yards per game.

Total offense passing:

ASU is eighth with 108.9 yards and the defense is sixth with 126.5 yards per game.



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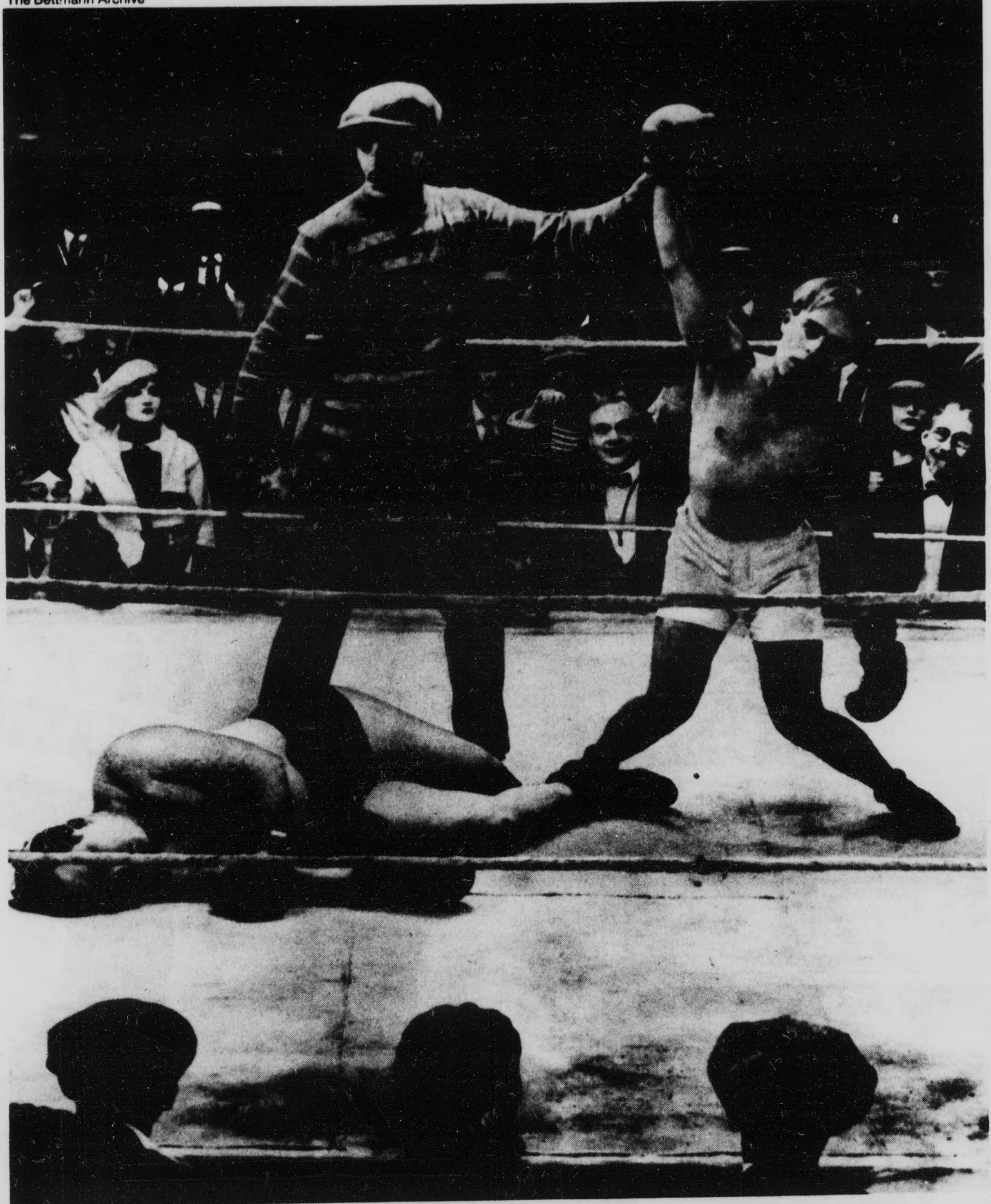
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ASU's Ralph Dixon (21) and Joey Lumpkin (in mid-air) converge on a running play during the USC game. The Devils hope to show the same hustle in this week's game against Washington State.

Coaches speak out, but don't say much

Sports fans are always interested in hearing what the coach has to say. Here are a few comments from the coaches of some of big schools and the not-so-big schools.

Gene Murphy, head Coach Fullerton State:
"NAU was tough. They screwed our bellybuttons into the ground and kicked dirt in our ears. Our offense spent all day killing grass between the 20's. We went for the jugular, but we used a butter knife instead of a razor."

Steve Sloan, head Coach Mississippi:
We had one prospect who's now in the Guinness Book of World Records. He ate 14 hamburgers in 28 minutes. He didn't spend much time looking at our campus, but he really took a lot of time to look at our fast food places."

Dave Currey, head Coach Long Beach State:
Currey gave his players a pep talk about his team's debut in the newly-expanded Anaheim Stadium. The stadium now seats 70,000 instead of 43,000.

"Just remember that are going to be 70,000 seats watching you."

Currey also talked about his star running back Ron Settles' dancing style of running.

"He takes a few extra shots because he dances so much. I get concerned about his health. Sometimes when you're a dancer, you get two or three partners on one play."

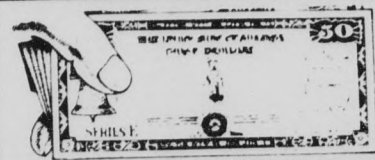
Charley Pell, head Coach Florida State:
Pell commenting on Tim Groves, senior free safety, after playing three different positions in his career.

"Tim has started gaining confidence — he's finally setting up a mailbox back there and he's taking in some mail."

Lou Holtz, head Coach Arkansas:
Comments on the veer, "If they'd use 12 players, we'd switch to it right away."

Comments on changing the offense, "Heck, we may run 27 straight quarterback sneaks. It's the only play we haven't lost yardage on. My philosophy has always been, if you can't move the ball forward, avoid moving it backward."

Comments on the pass protection of quarterback Tom Jones, "I'm afraid to open the mailbox this week because Tom probably will have his insurance cancelled. If we wanted Tom to get hit as often as he has, we'd play him at offensive guard."



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Meeting Our Daily Needs. Do you feel lonely, depressed, unwanted? Your search for God will meet your needs. Each Monday a Christian Science service is held in the Danforth Chapel at 3:40 p.m. Please come and find how God's love does meet our needs. A Christian Science Campus Counselor is available in the chapel an hour before the service — or call 967-3716. 10/10

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TWO BEDROOMS, 2-bath condo, very good. \$360 plus utilities. Call after 5:00 M-F, 838-7100.

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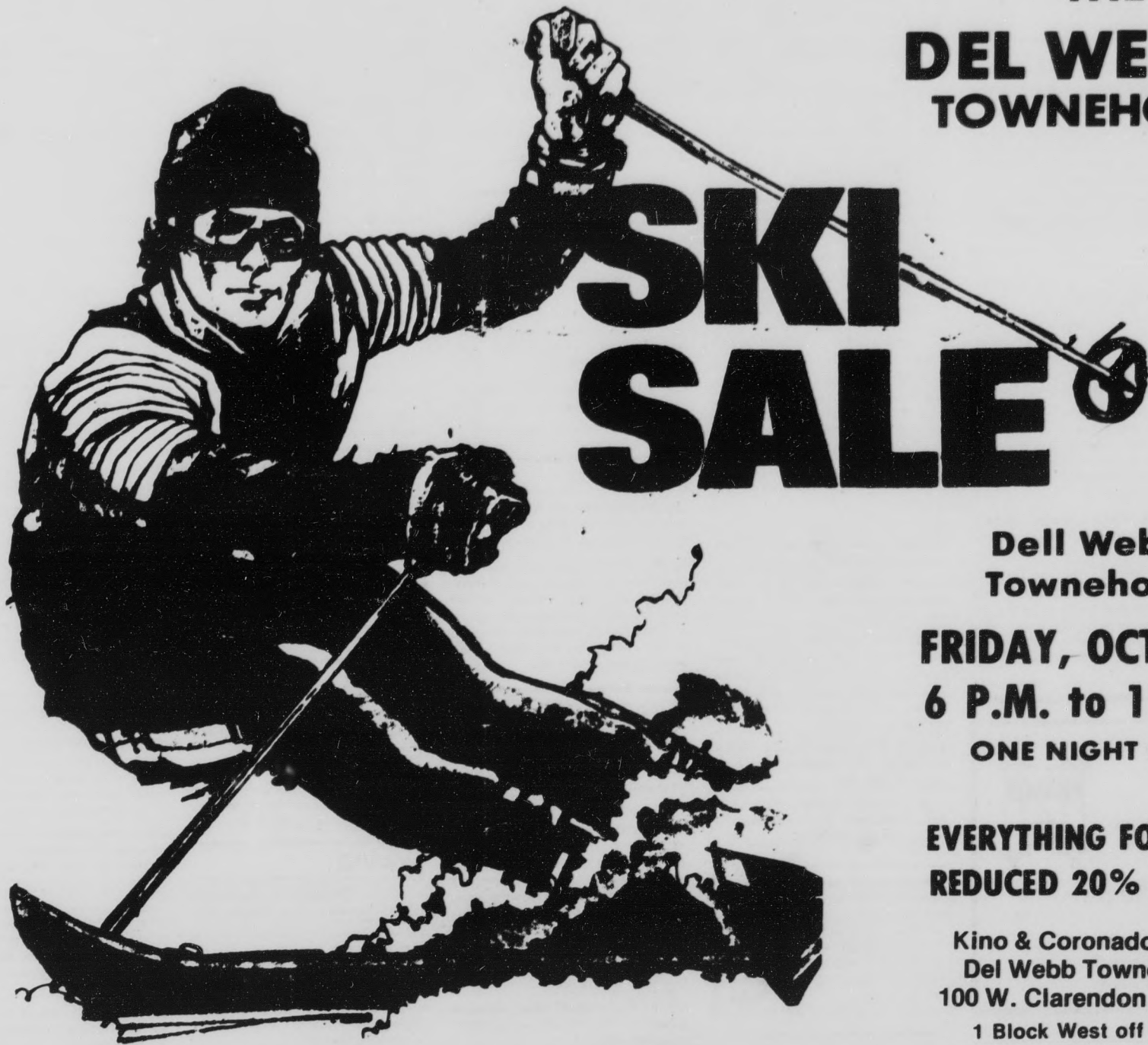
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**Dell Webb's
Townehouse**

**FRIDAY, OCT. 10th
6 P.M. to 11 P.M.
ONE NIGHT ONLY**

**EVERYTHING FOR SKIING
REDUCED 20% to 70%**

Kino & Coronado Rooms
Del Webb Townehouse
100 W. Clarendon, Phoenix
1 Block West off Central

Famous Maker Ski Wear

Men's & Ladies' SUITS

High Fashion Styles with Bibs

\$59⁹⁹ to \$127⁹⁹

Regularly \$110 to \$200

BIBS & PANTS

	REG.	SALE
Adults Insulated	\$ 39.95	\$ 29.99
Junior Insulated	\$ 29.95	\$ 19.99
Stretch Bibs	\$100.00	\$ 69.99
Stretch Pants	\$ 80.00	\$ 59.99
Sweaters	SALE \$17.99 to \$29.99	
Teanecks	SALE \$3.99 to \$7.99	
Gloves	SALE \$9.99 to \$27.99	

**EVERYTHING FOR JUNIORS
30% to 70% OFF**

ACCESSORIES

Moon Boots	SALE \$29.99
Ski Bags	SALE \$9.99
Boot Bags	SALE \$9.99
Goggles	SALE \$3.99 to \$9.99
Ski Pole	SALE \$7.99 to \$17.99

Men's & Ladies' PARKAS

\$29⁹⁹ to \$69⁹⁹

Regularly \$49.95 to \$100.00

DOWN PARKAS

	REG.	SALE
Expedition w/Hood	\$75.00	\$47.99
Jr. Expedition	\$39.95	\$23.99
Youth Parka	\$50.00	\$34.99
Adult Vest	\$50.00	\$29.99

Other Vests from \$17.99

SKI PACKAGES

\$129⁹⁹

Head Skis, Look 182, Step-In
Bindings, Aluminum Poles.
Reg. \$237

HUGE SELECTION

Of Famous Maker Clothing like
Head, Motner, Karen Skye, Ober-
moyer, Bosner.

30% to 70% OFF

SKIS

**Dynaster Mid Skis
Head Short Skis**

\$59⁹⁹ to \$79⁹⁹

Regularly \$130 to \$160
Many Models to Choose From

	REG.	SALE
Head AT70	\$210.00	\$129.99
Rossignol Challenger	\$150.00	\$ 99.99
Rossignol SM & Stato	\$238.00	\$169.99
Head SR & LE 90	\$240.00	\$179.99

1981 Demo Skis Unmounted 30% OFF

SKI BOOTS

	REG.	SALE
Nordica Omega	\$ 65.00	\$ 29.99
Nordica Pulsar	\$ 85.00	\$ 49.99
Nordica Hurricane	\$180.00	\$ 99.99
Nordica		
Lady Scirracco	\$200.00	\$119.99
Dolomite Atlas	\$ 90.00	\$ 59.99

Other Boots 30-50% OFF

BINDINGS

	REG.	SALE
Look GT-78 Step-In	\$ 60.00	\$ 23.99
Salomon 222	\$ 79.95	\$ 49.99
Salomon 727	\$125.00	\$ 99.99
Tyrolia 150	\$ 57.00	\$ 47.99
Look N77	\$130.00	\$109.99
Geze Olymp-S	\$110.00	\$ 89.99