

friday

September 5, 1980

state press

Tempe, Arizona

Vol. 63 No. 8

Arizona State University

© Copyright, State Press, 1980

Faculty course evaluations . . .

Sched Line	Course Pfx No.	Course Title	Footnote Flags	Sem. Hours	Meeting Time	Days	Bldg & Room	Instructor	Sched Line	Course Pfx No.	Course Title	Footnote Flags	Sem. Hours	Meeting Time	Days	Bldg & Room	Instructor
48755	ENG 101	FIRST YEAR ENGLISH		3	8:40--9:30	MWF	LLC130	New Staff	49439	ENG 101	FIRST YEAR ENGLISH		3	9:15--10:30	TTH	LLB319	New Staff
48768	ENG 101	FIRST YEAR ENGLISH		3	8:40--9:30	MWF	LLC157	New Staff	49442	ENG 101	FIRST YEAR ENGLISH		3	9:15--10:30	TTH	LLC114	New Staff
48771	ENG 101	FIRST YEAR ENGLISH		3	8:40--9:30	MWF	LLC209	New Staff	49455	ENG 101	FIRST YEAR ENGLISH		3	9:15--10:30	TTH	LLC218	New Staff
48784	ENG 101	FIRST YEAR ENGLISH		3	8:40--9:30	MWF	LLC218	New Staff	49468	ENG 101	FIRST YEAR ENGLISH		3	9:15--10:30	TTH	ECG218	New Staff
48797	ENG 101	FIRST YEAR ENGLISH		3	8:40--9:30	MWF	MN 206	New Staff	49471	ENG 101	FIRST YEAR ENGLISH		3	9:15--10:30	TTH	ECG227	New Staff
48809	ENG 101	FIRST YEAR ENGLISH		3	8:40--9:30	MWF	MN 218	New Staff	49484	ENG 101	FIRST YEAR ENGLISH		3	9:15--10:30	TTH	PSA307	New Staff
48812	ENG 101	FIRST YEAR ENGLISH		3	8:40--9:30	MWF	MN 219	New Staff	49497	ENG 101	FIRST YEAR ENGLISH		3	9:15--10:30	TTH	PSF675	New Staff
48825	ENG 101	FIRST YEAR ENGLISH		3	8:40--9:30	MWF	MN 319	New Staff	49509	ENG 101	FIRST YEAR ENGLISH		3	9:15--10:30	TTH	PYB139	New Staff
48838	ENG 101	FIRST YEAR ENGLISH		3	8:40--9:30	MWF	MN 333	New Staff	49512	ENG 101	FIRST YEAR ENGLISH		3	9:15--10:30	TTH	STA207	New Staff
48841	ENG 101	FIRST YEAR ENGLISH		3	8:40--9:30	MWF	PSA307	New Staff	49525	ENG 101	FIRST YEAR ENGLISH		3	9:15--10:30	TTH	STA431	New Staff
48854	ENG 101	FIRST YEAR ENGLISH		3	9:40--10:30	MWF	LLB319	New Staff	49538	ENG 101	FIRST YEAR ENGLISH		3	10:40--11:55	TTH	LLB219	New Staff
48867	ENG 101	FIRST YEAR ENGLISH		3	9:40--10:30	MWF	LLC114	New Staff	49541	ENG 101	FIRST YEAR ENGLISH		3	10:40--11:55	TTH	LLB319	New Staff
48870	ENG 101	FIRST YEAR ENGLISH		3	9:40--10:30	MWF	LLB202	New Staff	49554	ENG 101	FIRST YEAR ENGLISH		3	10:40--11:55	TTH	LLC114	New Staff
48883	ENG 101	FIRST YEAR ENGLISH		3	9:40--10:30	MWF	LLC209	New Staff	49567	ENG 101	FIRST YEAR ENGLISH		3	10:40--11:55	TTH	LLB205	New Staff
48896	ENG 101	FIRST YEAR ENGLISH		3	9:40--10:30	MWF	LLC218	New Staff	49570	ENG 101	FIRST YEAR ENGLISH		3	10:40--11:55	TTH	MN 203	New Staff
48908	ENG 101	FIRST YEAR ENGLISH		3	9:40--10:30	MWF	LLB219	New Staff	49583	ENG 101	FIRST YEAR ENGLISH		3	10:40--11:55	TTH	ECG205	New Staff
48911	ENG 101	FIRST YEAR ENGLISH		3	9:40--10:30	MWF	LLB302	New Staff	49596	ENG 101	FIRST YEAR ENGLISH		3	10:40--11:55	TTH	ECG215	New Staff
48924	ENG 101	FIRST YEAR ENGLISH		3	9:40--10:30	MWF	MN 219	New Staff	49608	ENG 101	FIRST YEAR ENGLISH		3	10:40--11:55	TTH	ECG227	New Staff
48937	ENG 101	FIRST YEAR ENGLISH		3	9:40--10:30	MWF	MN 319	New Staff	49611	ENG 101	FIRST YEAR ENGLISH		3	10:40--11:55	TTH	ECG338	New Staff
48940	ENG 101	FIRST YEAR ENGLISH		3	9:40--10:30	MWF	MN 333	New Staff	49624	ENG 101	FIRST YEAR ENGLISH		3	12:15--1:30	TTH	LLA202	New Staff
48953	ENG 101	FIRST YEAR ENGLISH		3	9:40--10:30	MWF	PSF675	New Staff	49637	ENG 101	FIRST YEAR ENGLISH		3	12:15--1:30	TTH	LLB205	New Staff
48966	ENG 101	FIRST YEAR ENGLISH		3	9:40--10:30	MWF	PYB143	New Staff	49640	ENG 101	FIRST YEAR ENGLISH		3	12:15--1:30	TTH	LLB219	New Staff
48979	ENG 101	FIRST YEAR ENGLISH		3	10:40--11:30	MWF	PYB139	New Staff	49653	ENG 101	FIRST YEAR ENGLISH		3	12:15--1:30	TTH	LLB237	New Staff
48982	ENG 101	FIRST YEAR ENGLISH		3	10:40--11:30	MWF	PYB141	New Staff	49666	ENG 101	FIRST YEAR ENGLISH		3	12:15--1:30	TTH	LLB245	New Staff
48995	ENG 101	FIRST YEAR ENGLISH		3	10:40--11:30	MWF	PYB143	New Staff	49679	ENG 101	FIRST YEAR ENGLISH		3	12:15--1:30	TTH	LLA209	New Staff
49004	ENG 101	FIRST YEAR ENGLISH		3	10:40--11:30	MWF	PYB145	New Staff	49682	ENG 101	FIRST YEAR ENGLISH		3	1:40--2:55	TTH	LLA202	New Staff
49017	ENG 101	FIRST YEAR ENGLISH		3	10:40--11:30	MWF	PYB147	New Staff	49695	ENG 101	FIRST YEAR ENGLISH		3	1:40--2:55	TTH	LLB145	New Staff
49020	ENG 101	FIRST YEAR ENGLISH		3	10:40--11:30	MWF	STA207	New Staff	49707	ENG 101	FIRST YEAR ENGLISH		3	1:40--2:55	TTH	LLB205	New Staff
49033	ENG 101	FIRST YEAR ENGLISH		3	10:40--11:30	MWF	STA301	New Staff	49710	ENG 101	FIRST YEAR ENGLISH		3	7:40--8:55	TTH	LLA209	New Staff
49046	ENG 101	FIRST YEAR ENGLISH		3	10:40--11:30	MWF	WH 257	New Staff	49723	ENG 101	FIRST YEAR ENGLISH		3	7:40--8:55	TTH	LLB138	New Staff
49059	ENG 101	FIRST YEAR ENGLISH		3	10:40--11:30	MWF	MN 206	New Staff	49736	ENG 102	FIRST YEAR ENGLISH		3	7:40--8:55	MWF	LLB146	New Staff
49062	ENG 101	FIRST YEAR ENGLISH		3	10:40--11:30	MWF	MN 218	New Staff	49749	ENG 102	FIRST YEAR ENGLISH		3	7:40--8:55	MWF	LLA201	New Staff
49075	ENG 101	FIRST YEAR ENGLISH		3	10:40--11:30	MWF	MN 219	New Staff	49752	ENG 102	FIRST YEAR ENGLISH		3	7:40--8:55	MWF	LLA201	New Staff
49088	ENG 101	FIRST YEAR ENGLISH		3	10:40--11:30	MWF	MN 319	New Staff	49765	ENG 102	FIRST YEAR ENGLISH		3	8:40--9:30	MWF	LLB146	New Staff
49091	ENG 101	FIRST YEAR ENGLISH		3	10:40--11:30	MWF	LLB202	New Staff	49778	ENG 102	FIRST YEAR ENGLISH		3	8:40--9:30	MWF	LLA209	New Staff
49103	ENG 101	FIRST YEAR ENGLISH		3	11:40--12:30	MWF	LLB338	New Staff	49781	ENG 102	FIRST YEAR ENGLISH		3	8:40--9:30	MWF	LLB205	New Staff
49116	ENG 101	FIRST YEAR ENGLISH		3	11:40--12:30	MWF	LLC121	New Staff	49794	ENG 102	FIRST YEAR ENGLISH		3	9:40--10:30	MWF	LLB146	New Staff
49129	ENG 101	FIRST YEAR ENGLISH		3	11:40--12:30	MWF	LLC209	New Staff	49806	ENG 102	FIRST YEAR ENGLISH		3	9:40--10:30	MWF	LLB237	New Staff
49132	ENG 101	FIRST YEAR ENGLISH		3	11:40--12:30	MWF	LLC218	New Staff	49819	ENG 102	FIRST YEAR ENGLISH		3	9:40--10:30	MWF	LLB245	New Staff
49145	ENG 101	FIRST YEAR ENGLISH		3	11:40--12:30	MWF	PYB141	New Staff	49822	ENG 102	FIRST YEAR ENGLISH		3	10:40--11:30	MWF	LLC218	New Staff
49158	ENG 101	FIRST YEAR ENGLISH		3	11:40--12:30	MWF	LLA202	New Staff	49835	ENG 102	FIRST YEAR ENGLISH		3	10:40--11:30	MWF	LLB319	New Staff
49161	ENG 101	FIRST YEAR ENGLISH		3	11:40--12:30	MWF	LLA209	New Staff	49848	ENG 102	FIRST YEAR ENGLISH		3	10:40--11:30	MWF	MN 333	New Staff
49174	ENG 101	FIRST YEAR ENGLISH		3	11:40--12:30	MWF	LLB205	New Staff	49851	ENG 102	FIRST YEAR ENGLISH		3	10:40--11:30	MWF	PSF675	New Staff
49187	ENG 101	FIRST YEAR ENGLISH		3	11:40--12:30	MWF	LLB219	New Staff	49864	ENG 102	FIRST YEAR ENGLISH		3	11:40--12:30	MWF	LLB138	New Staff
49190	ENG 101	FIRST YEAR ENGLISH		3	11:40--12:30	MWF	LLB237	New Staff	49877	ENG 102	FIRST YEAR ENGLISH		3	11:40--12:30	MWF	LLB146	New Staff
49202	ENG 101	FIRST YEAR ENGLISH		3	11:40--12:30	MWF	LLB245	New Staff	49880	ENG 102	FIRST YEAR ENGLISH		3	11:40--12:30	MWF	LLA201	New Staff
49215	ENG 101	FIRST YEAR ENGLISH		3	12:40--1:30	MWF	LLA202	New Staff	49893	ENG 102	FIRST YEAR ENGLISH		3	12:40--1:30	MWF	LLB138	New Staff
49228	ENG 101	FIRST YEAR ENGLISH		3	12:40--1:30	MWF	LLA209	New Staff	49905	ENG 102	FIRST YEAR ENGLISH		3	12:40--1:30	MWF	LLB146	New Staff
49231	ENG 101	FIRST YEAR ENGLISH		3	12:40--1:30	MWF	LLB205	New Staff	49918	ENG 102	FIRST YEAR ENGLISH		3	1:40--2:30	MWF	LLB138	New Staff
49244	ENG 101	FIRST YEAR ENGLISH		3	12:40--1:30	MWF	LLB219	New Staff	49921	ENG 102	FIRST YEAR ENGLISH		3	2:40--3:30	MWF	LLA210	New Staff
49257	ENG 101	FIRST YEAR ENGLISH		3	12:40--1:30	MWF	LLB237	New Staff	49934	ENG 102	FIRST YEAR ENGLISH		3	7:40--8:55	TTH	LLA210	New Staff
49260	ENG 101	FIRST YEAR ENGLISH		3	12:40--1:30	MWF	LLB245	New Staff	49947	ENG 102	FIRST YEAR ENGLISH		3	7:40--8:55	TTH	LLB138	New Staff
49273	ENG 101	FIRST YEAR ENGLISH		3	12:40--1:30	MWF	LLB302	New Staff	49950	ENG 102	FIRST YEAR ENGLISH		3	9:15--10:30	TTH	LLB146	New Staff
49286	ENG 101	FIRST YEAR ENGLISH		3	1:40--2:30	MWF	LLB205	New Staff	49963	ENG 102	FIRST YEAR ENGLISH		3	9:15--10:30	TTH	LLB245	New Staff
49299	ENG 101	FIRST YEAR ENGLISH		3	1:40--2:30	MWF	LLB219	New Staff	49976	ENG 102	FIRST YEAR ENGLISH		3	9:15--10:30	TTH	LLB302	New Staff
49301	ENG 101	FIRST YEAR ENGLISH		3	1:40--2:30	MWF	LLB237	New Staff	49989	ENG 102	FIRST YEAR ENGLISH		3	9:15--10:30	TTH	LLC209	New Staff
49314	ENG 101	FIRST YEAR ENGLISH		3	1:40--2:30	MWF	LLB245	New Staff	49992	ENG 102	FIRST YEAR ENGLISH		3	10:40--11:55	TTH	LLB146	New Staff
49327	ENG 101	FIRST YEAR ENGLISH		3	2:40--3:30	MWF	LLA202	New Staff	50004	ENG 102	FIRST YEAR ENGLISH		3	10:40--11:55	TTH	LLB245	New Staff
49330	ENG 101	FIRST YEAR ENGLISH		3	7:40--8:55	TTH	LLA202	New Staff	50017	ENG 102	FIRST YEAR ENGLISH		3	10:40--11:55	TTH	LLB302	New Staff
49343	ENG 101	FIRST YEAR ENGLISH		3	7:40--8:55	TTH	LLA209	New Staff	50020	ENG 102	FIRST YEAR ENGLISH		3	10:40--11:55	TTH	LLC209	New Staff
49356	ENG 101	FIRST YEAR ENGLISH		3	7:40--8:55	TTH	LLB137	New Staff	50033	ENG 102	FIRST YEAR ENGLISH		3	12:15--1:30	TTH	LLB138	New Staff
49369	ENG 101	FIRST YEAR ENGLISH		3	7:40--8:55	TTH	LLB145	New Staff	50046	ENG 102	FIRST YEAR ENGLISH		3	12:15--1:30	TTH	LLB146	New Staff
49372	ENG 101	FIRST YEAR ENGLISH		3	7:40--8:55	TTH	LLB146	New Staff	50059	ENG 102	FIRST YEAR ENGLISH		3	12:15--1:30	TTH	LLA201	New Staff
49385	ENG 101	FIRST YEAR ENGLISH		3	7:40--8:55	TTH	LLB202	New Staff	50062	ENG 102	FIRST YEAR ENGLISH		3	1:40--2:55	TTH	LLB138	New Staff
49398	ENG 101	FIRST YEAR ENGLISH		3	7:40--8:55	TTH	LLB205	New Staff	50075	ENG 102	FIRST YEAR ENGLISH		3	1:40--2:55	TTH	LLB146	New Staff
49400	ENG 101	FIRST YEAR ENGLISH		3	7:40--8:55	TTH	LLB219	New Staff	50088	ENG 102	FIRST YEAR ENGLISH		3	1:40--2:55	TTH	LLA201	New Staff
49413	ENG 101	FIRST YEAR ENGLISH		3	7:40--8:55	TTH	LLA202	New Staff	50091	ENG 102	FIRST YEAR ENGLISH		3	1:40--2:55	TTH	LLA209	New Staff
49426	ENG 101	FIRST YEAR ENGLISH		3	9:15--10:30	TTH	LLB219	New Staff	50103	ENG 102	FIRST YEAR ENGLISH		3	7:40pm 7:55	MWF	LLA210	New Staff

. . . get ASASU facelift

By Vivian Warner

An Associated Students program to evaluate professors is being revamped to lure faculty into participation, according to its director.

John Yates, director of the Faculty-Course Evaluation Program, said the \$3,500 program is to be redesigned because it failed to get the faculty involved.

Yates said although ASASU's purpose is to serve students, "the new program will be geared as a service to faculty."

The questionnaire will be made more "meaningful and comfortable" for professors in order to gain their support, he added.

If an evaluation program is to be successful, it needs to be mandatory and operated at the administrative level to be staffed and funded accordingly, Yates also said.

The FCEP, which solicits student critiques of professors

and courses, was started in 1977.

Similar evaluation programs are mandatory at other universities. However, ASU's FCEP is voluntary, and last year only 100 of the 1,600 ASU faculty members permitted ASASU to evaluate them.

Only 50 of those professors allowed the results to be published.

Yates said that he hopes to form a committee of students, staff and faculty to reorganize the FCEP.

However, many professors are happy with their own department's evaluation system, said Guido Weigend, Dean of the College of Liberal Arts.

"From discipline to discipline specific evaluation forms are needed. We tried to work closely with ASASU two years ago but it didn't work," he said.

Currently, the only time a faculty member at ASU must be

evaluated by students is when he or she is up for tenure or promotion.

Any information gathered by the departments from this evaluation is confidential and cannot be shared with students.

Professors have said that they do not participate in the FCEP voluntary program because the results are not useful to them, according to ASASU Campus Affairs Vice President Helen Mawhinney.

"Evaluation information is not reaching the students," she said. "We want to increase our ability to give the faculty the feedback they need."

If faculty participation can be increased, it may be possible to get more permission from faculty to publish the evaluation results, Mawhinney added.

Inside Today

Business faculty
grows
Page 6

Blast
art
Page 13

Lister learns
the hoops
Page 16

news briefs

from the Associated Press

BEGIN AGREES TO WHITE HOUSE MEETING

JERUSALEM — Prime Minister Menachem Begin accepted an invitation Thursday from President Carter for formal talks in Washington the week after the U.S. presidential elections. It was not known if the meeting is planned as a three-way summit with Egyptian President Anwar Sadat. He had called for a summit to get the stalled Palestinian autonomy talks moving again.

UNITED REQUESTS U.S.-CHINA AIR ROUTE

CHICAGO — United Airlines has asked the Civil Aeronautics Board for permission to fly to the People's Republic of China from the United States. The airline on Wednesday asked approval for flights connecting Honolulu, San Francisco and New York with Peking and Shanghai. The CAB had dismissed previous applications by 11 U.S. airlines — including United — for authority to make the flights. It invited carriers to reapply by Thursday.

MEMBER OF MILLIONAIRES INCREASING SLOWLY

NEW YORK — They're not making millionaires the way they used to. A survey released Thursday by U.S. Trust of New York estimated that the number of millionaires in the United States grew just 10.3 percent in 1980, to 574,342 persons. And that's despite inflation, which pushed many Americans across the threshold that once signaled huge

wealth. In 1979, the U.S. Trust survey indicated the number of millionaires climbed 15.4 percent.

DRAFT REGISTRATION UP FROM VIETNAM ERA

WASHINGTON — Compliance with the government's new draft registration program is sharply improved over the Vietnam-era signup, the head of the Selective Service system said Thursday. Director Bernard Rostker said about 93 percent of eligible youths had registered by three weeks after the initial July signup period. Comparable figures for 1973, he said, showed a 83 percent compliance. The figures were immediately challenged by the Rev. Barry Lynn, chairman of the Committee Against Registration and the Draft. He called for an independent audit of the registration forms.

CARTER ATTEMPTS TO WOO JEWS

WASHINGTON — One day after disclosing that Egypt and Israel had agreed to resume Mideast peace negotiations stemming from the 1978 Camp David accords, President Carter sought Thursday to mend frayed relations with the American Jewish community. In his address to B'nai B'rith, the Jewish service organization, Carter struck back at GOP presidential nominee Ronald Reagan, who asserted on Wednesday night that the president's Mideast policies had created a dangerous "flashpoint" in the Middle East and had led to increased influence in the area by the Soviet Union.

ABC cancels grid opener

ABC television has decided against airing ASU's grid opener against Houston, according to network spokesman George Hill.

Hill told a Phoenix newspaper Thursday that ABC executives had decided it was in the network's "best interests" to save Houston for Southwest Conference games later in the season.

If ABC had picked up the game, the players would have been forced to compete at 1 p.m. in possible 100-degree temperatures.

**PREVENT
BIRTH DEFECTS
March of Dimes**

WELCOME BACK!

*We're new and you'll
love us.*

Good Earth Restaurant & Bakery

(Formerly North Bank)

the
good earth
restaurant & bakery

(formerly North Bank) Corner University and Mill
Tempe

POOL

EXHIBITION

Featuring

Jack White

INTERNATIONALLY FAMOUS
POCKET BILLIARD & TRICK SHOT ARTIST

FRIDAY — Sept. 5, 1980

in the MU - Arizona room

Two FREE Shows

11a.m. & 1:30p.m.

Attention: Foreign Car Owners

SAVE UP TO 70% ON RECYCLED FOREIGN AUTO PARTS
MG TRIUMPH HONDA DATSUN TOYOTA VW and OTHERS

All Models Foreign 243-3291

3024 So. 40th Street Phx. (near 40th & University)

* Mention this ad & get an additional 5% off!

Changing Hands BOOKSTORE

New and Used

Poetry, Literature, Yoga, Meditation, Spiritual, Psychology, Political and Social Issues, Native American, Alternative Lifestyles, Nuclear Power, Solar and Alternative Energy, Childbirth, Non-Sexist Children's Books, Women, Gay, Science, Humor, Health and Cookbooks, Outdoors

Art Prints • Calendars • Cards • Bound Journals

Community Poetry Reading 1st Friday of Every Month

414 MILL AVE.
Tempe, Ariz. 966-0203

Celebration Special

1 free,
8x10
KODAK Color
Enlargement

3 for
the
price of 2

Kodak . . . America's Story-teller . . . wants you to join its Centennial celebration by taking advantage of this special money-savings offer. Bring in your favorite Kodacolor film negatives, color slides or color prints, and we'll have Kodak make three, 8x10 color enlargements for the price of two. You'll get one free. But hurry, this offer ends October 8, 1980.

WE OFFER
COLOR
PROCESSING
BY Kodak



**PIONEER
CAMERA
SHOP, INC.**

19 E. NINTH STREET
TEMPE, ARIZONA 85261
(602) 967-4662

Panel makes list

Schwada replacement sought

By Dan Pingelton

The ASU Presidential Selection Committee has drawn up a list of 108 candidates for the replacement of retiring President John Schwada, committee members said Thursday.

Member Dr. Leonard Gordon, chairman of the Faculty Senate executive committee, said the number of candidates will probably grow before the application deadline.

The actual elimination and selection process will begin after the Oct. 1 cut-off date.

"It's quite a task — quite a screening task," Gordon said.

Committee member Tom Ajamie, Associated Students president, said a list of selection guidelines also was established at the group's meeting Wednesday.

He said the list includes good physical health, academic strength, sound management capabilities, leadership, ability to work in a political process, high integrity, a commitment

to and demonstration of work for affirmative action and the ability to attract noted faculty and student scholars.

Gordon and Ajamie both refused to name any of the candidates or where they are from.

"We clearly are looking both at candidates across the board as well as from this institution," Gordon said.

Ajamie said that "a small percentage" of them are from Arizona.

"We have some outstanding applicants, I'll tell you that," he added.

Ajamie denied rumors that Schwada has health problems and that the "good physical health" qualification had anything to do with them.

He said the committee would prefer a candidate who would make more public appearances than Schwada has during his stay at ASU.



ARIZONA REALTY

(602) 966-6241

STUDIOS, ONE & TWO BEDROOM APARTMENTS & HOMES AVAILABLE NOW!

Some Near ASU
Some Utilities Paid

For More Information Call:

ARIZONA REALTY 966-6241

(Corner of Rural and Broadway)

Panel backs pay raise

By Glen Creno

ASU Faculty Association directors laid down their support for a \$9,000 pay hike for state legislators Thursday.

The board passed a resolution backing state Proposition 300 that would increase legislators' annual salaries from an "unconscionably low" \$6,000 to \$15,000, according to Charles Walker, the board president.

"Low salaries make it difficult to attract good people for the Legislature," Walker said. "We support this proposition and urge our members to vote 'yes.'"

Proposition 300 will be on the ballot for public approval in the November general election.

The board also drafted a statement on political policy that recommended the 370 members of the Faculty Association refrain from endorsing political parties or candidates during the election.

"We anticipate that the candidates will ask for the support of the Faculty Association," Walker said.

He said the board takes action on a "wide variety" of government issues and will urge

the members to involve themselves in the upcoming elections on an "individual basis."

Walker added the association will not endorse any candidate for retiring ASU President John Schwada's job.

In other action, the board approved a statement to the Arizona Board of Regents recommending that the state pick up the 7 percent currently withheld from teachers' salaries for retirement, Walker said.

"That would give us a large increase in take-home pay without a cost-of-living increase," he said.

The ASU Faculty Association was organized in 1975 in reaction to faculty dissatisfaction with lobbying power within the University and at the state level.

"There was a feeling in a large number of faculty members that their interests were not adequately represented within the University and at the level of the regents, the governor and the state Legislature," Walker said.

He added the association will attempt to organize a similar faculty group at UA.

ROSH HASHANAH SERVICES

WEDNESDAY, SEPTEMBER 10

8:00 p.m., Arizona Room

Memorial Union

Kiddush and "Birthday of the World"

Party will follow services at Baker Center.

THURSDAY, SEPTEMBER 11

9:30 a.m., Arizona Room

Memorial Union

FRIDAY, SEPTEMBER 12

9:30 a.m., Alumni Lounge

Memorial Union

EREV ROSH HASHANAH DINNER

WEDNESDAY, September 10

5:00 p.m. • Ross Hall

Reservations necessary by Sept. 8

Call 967-7563

Students \$3.50. Non-students \$6.00.

At the door \$7.50.

Free Apples and Honey will be available at Hillel in Baker Center — September 8 and 9

Persons desiring Home Hospitality, please contact Hillel — Union of Jewish Students • 967-7563.

"HEY LADIES"

Here's an exclusive opportunity

to spend an afternoon with

THE BEACH BOYS

of Alpha Epsilon Pi Fraternity

for the Best Little Sister Rush

Sat. Sept. 6th at 1:00 p.m.

Food & Refreshments

717 ALPHA DRIVE — 967-9909

Call for escorts or more information.

DOONESBURY



by G.B. Trudeau

PIANO RENTALS

\$22.00 a month

242-4321

ALLEN PIANO & ORGAN

3409 W. Bethany
Home Rd., Phoenix

UNIVERSITY SCREEN PRINT

Custom Printed
T-Shirts and Sportswear
Teams, Clubs,
Fraternalities, Sororities
225 W. University
Suite 103
967-2127

Mac TEMPE CENTER JEWELERS

FOR ALL YOUR JEWELRY NEEDS
Diamonds, Watches
14k Chains, Pendants
Sorority-Fraternity Jewelry
Watch & Jewelry Repairing
966-7587



LOS ARCOS MALL—SCOTTSDALE—Facing McDowell Rd.

947-5491

OPEN 11 AM TO 9 PM EVERY DAY—EXPIRES 9/12/80.

SPECIAL BUFFET DINNER

ALL YOU CAN EAT!

CHIMICHANGAS ARE NOW PART OF OUR BUFFET!!

FIRST PERSON

\$3.39

WITH THIS COUPON

SECOND PERSON

99¢

Pancho's
MEXICAN BUFFETS

Take a hike, son

opinion

Discussion: A method of confirming others in their errors.

—Ambrose Bierce

state
press

"Say Dave, I was thinking the other day that the latest proposed tuition hike is just a political, almost hysterical, expression of revenge on us punks."

No way, Biff. They have reasons. They have to raise the tuition because it was so low for so long. Especially out-of-state tuition. Students

ferent cultural contributions that out-of-state students make to the communities they live in?"

Well, that's probably true, but where will that show up in dollar signs. You've got to see you're way through some of the intangible benefits and get to the bottom line. Non-taxpaying students will have to pay for the majority of their educational costs. A quality education doesn't grow on cactuses.

"You wanna talk dollar signs? What about the money these out-of-state students pour into the businesses that happen to be fortunate enough to be located near the University?"

Irrelevant, Biff. Concerned students have been trying to use that reasoning in these tuition talks for awhile now, and nobody seems to be listening.

"Too bad."

Isn't it?"

"But what about some of the in-state students that will never be able to afford college now. Most of them have to work a part-time job as it is, and all that does is supplement a government loan anyway. College is going to be a rich man's experience, even for in-state students."

Oh, serious students will make do somehow. It'll eliminate the rabble. These

kids will appreciate their education more if they have to work for it — someone else said that, I think.

"Okay, I see. Tuition will go up. The sun will rise in the east. My question is, 'When will it end?'"

When will what end? College, tuition hikes or the sun rising in the east?

"Never mind."

Dave Walker

editor



come here from other places to get a degree. They get the degree for practically nothing, then they go back home forever. They never pay taxes, never contribute much of anything to this area. It's take, take, take, and the taxpayers of this state foot the bill.

"But this state isn't exactly hurting for growth. Native Arizonans are hard to find. I can see that they would worry about taxes and stuff, but don't they realize the dif-

FOR THE STATE PRESS



letters

'Beautiful' job

Cast takes aim at easy targets, does disservice to Christians

Editor:

Michael Cast's editorial on Christians in politics was beautifully written. It's easy to attack extremists, and easier still if one's targets believe in some kind of absolute moral standards. Religious metaphors lie ready in hand, just waiting for the acid pen.

But Mr. Cast merely expands the media-inflated image of the "Moral Majority" to include all Christians — a disservice he does not only to Christians, but to careful journalism.

To begin with, Christianity is not conservatism. For many years conservatives have sought, with considerable success, to link themselves with Christians. Many have welcomed the relationship — Rev. Falwell among them. But those who study the Bible, especially Revelation, will see that Christians believe in neither democracy nor republicanism. Instead, we look forward to true theocracy, "rule by God," when Christ returns.

In the meantime, we are to live upright lives, and promote

upright living — but graciously, in love, not in shrill and hate-filled tones.

I am concerned about the character of Mr. Cast's closing sentence: "For those of us who have rejected the Manichaeism of the world's great religions, the spectacle would be amusing if we didn't have the frightening, albeit extreme, example in Iran."

Manichaeism means belief in good and evil. Water is good, poison is evil. Christians are led to accept the living water of Christ, and to cast away the poison of the devil. But what about those who, like Mr. Cast, partake of mixed drinks, or simply take their poison straight? What is left to them except amusement at the degraded conditions of the world around us?

Jerome du Bois
Senior
Communication

'Journalistic wit' blows image

Editor:

It is the same old story. Hold up an image of a stereotyped backward preacher vs. a "progressive," "open-minded," "enlightened-modern-age-man." Then you

don't have to deal with the real issues.

I am convinced, however, that Mr. Cast ('Moral Majority' heeds the call, Sept. 3) has some deeper views that urgently need to be dealt

with again in our time in history. Yet he chose to use his sharp journalistic wit to crumple an image. Bravo!

Perhaps now he could respond to Alexander Solzhenitsyn's warning to

the west, or Christopher Lash's sharp critique of our narcissistic culture, or any number of others who are addressing the real issues.

Ralph Bethancourt
Graduate student

Give him an 'S' for Stupid

Editor:

In rebuttal to the visiting column of Sept. 3, by Michael Cast:

I hardly think that leaders such as (the Rev.) Jerry Falwell and others are going to take people hostage in the near future. It is an absurdity to compare them to the Iranian situation. What the Moslems there are doing violates their

own religious laws and beliefs.

I believe in freedom of speech, but why is it that when it comes to Christianity, freedom of speech is a forgotten issue? Now who's the bigot?

You should be branded with a capital "S" for Stupid.

Gail Pavlik

What's your opinion?

Once again, the State Press extends an open invitation to all members of the campus community to contribute letters and guest editorials for publication on this page.

state
press

DAVE WALKER
Editor

LORI WEINRAUB
Managing Editor

JULIE MARTIN
Opinion Page Editor

City Editor ELLEN HAGGERTY Sports Editor JIM WALTERS
Asst. City Editor TRICIA REESON Asst. Sports Editor CHARLIE DIAZ
News Editor JAMIE JOHNSON Divisions Editor SUZANNE McELFRESH
Photo Editor LARS JONES

The State Press is the only newspaper exclusively published for and circulated on the ASU campus. The news and views published in this newspaper are not necessarily those of the ASU administration, faculty, staff or student body.

The State Press is published Tuesday through Friday during the academic year except holidays and exam periods, at Matthews Center, Room 15, Arizona State University, Tempe, AZ 85281. Newsroom: 965-2292. Advertising & Production: 965-7572.

Letter Policy

The State Press welcomes letters on any topic.

Type them, double spaced, with margins set on 60 characters. Include your full name, class standing, major and phone number. Letters that do not conform to these guidelines, as well as anonymous letters, will be discarded. However, if it is imperative that your name be withheld, state why.

Letters are subject to editing or rejection.

Address letters to: Letters, State Press, Matthews Center, ASU, Tempe, AZ 85281.

Students miss out on available funds

By Jim Phipps

Thousands of college students are unknowingly turning down money when they fail to apply for available scholarships, according to the vice president of a scholarship search company.

Jim Jarrett, of National Scholarship Research Service, said \$138 million in scholarship funds were not claimed in the United States last year because eligible students were unaware of their existence.

"We personally match a student's background to the eligibility requirements of the scholarship," Jarrett said. "This means they have a genuine shot at every scholarship we inform them about."

Students are matched with 30 to 100 scholarships and loans and receive all pertinent information about the award for a \$25 fee.

According to Robert Chamberlain, assistant to the vice president of student affairs, scholarship research services are usually ineffective because by the time students receive the information it is no longer current.

However, Jarrett said his staff constantly updates the information and gets it to the students in two to three weeks.

Chamberlain suggested students consult the scholarship or academic office to confirm the availability of scholarships.

10%

OFF
Any Bicycle
Accessories
or Repair

DOMENIC'S CYCLING

minor repairs
same day service
53 E. Broadway
(Corner of Mill & Brdwy)
Broadway Plaza

967-7700

Expires 9-17-80



FREE

DOMENIC'S
T-SHIRT
with purchase of bicycle

M-F 9-8 p.m.
SAT. 9-5 p.m.
CLOSED SUN.

VALID ONLY WITH COUPON

LION'S ONE Haircutters



LADIES
Look Your
Best For
Back To School
Perm Special

25% OFF

Includes shampoo, hair cut, conditioning treatment, permanent wave, styling and drying. Long hair slightly higher. Offer good with coupon only Monday through Wednesday, 9 a.m. - 5 p.m. through September 1980.



GEFDEN
FOR THE LIFE
OF YOUR HAIR!

968-8144

Broadway Plaza
45 E. Broadway at Mill

collage

Collage is a bi-weekly column running every Tuesday and Friday for announcements of club meetings and outings. Collage request forms are available in the State Press offices in the Matthews Center basement. Deadline for Tuesday's column is noon Monday; deadline for the Friday Collage is noon Thursday.

The **Arizona Outing Club** will hold its annual fall picnic at 11 a.m. Sept. 6 at Daley Park on College Avenue.

Pi Sigma Epsilon will meet at 7 p.m. Sept. 7 in the Memorial Union Pinal Room 215 to discuss rush week and this semester's projects.

Students for a Libertarian Society will meet at 2:40 p.m. Sept. 8 in the Memorial Union Yavapai Room. The film, "The Incredible Bread Machine" will be shown.

The **Rodeo Club** will meet at 7 p.m. Sept. 8 in the Agriculture Building Room 250 for an election and discussion of coming events.

The **Arizona Outing Club** will meet at 7:30 p.m. Sept. 8 in the Memorial Union Pima Room. There will be a demonstration on how to pitch the club's tents.

Birth defects are forever. Unless you help.



**PABST
BOCK BEER**
1.99
6-Pack

**LA PAZ
TEQUILA** 3.99 750 ml.

**HAAGEN-DAZ NATURAL
ICE CREAM**

RUNDLE'S LIQUORS & MARKET
University & Mill

timothy o'tooles pub

1123 S. RURAL

Proudly Presents

THE

FRIDAY AFTERNOON CLUB

Every Friday from 4 to 7:30 p.m.

\$1.75

PITCHERS

Bud, Coors, Lite

35¢

DRAFTS

Bud, Coors, Lite

HEINEKEN

85¢



Well Drinks 60¢

Bottled Beer 50¢

Wine Coolers 60¢

1/4lb. Burgers & Fries 85¢

O'tooles Famous
Ribs & Fries \$1.25

FREE HOR D'OEUVRES

O'TOOLES INVITES YOU TO JOIN THE AFTERNOON CLUB FOR THE FINEST HAPPY HOUR IN TOWN!

19 added to Business faculty

By J.J. Martin

In an effort to improve the student-teacher ratio in ASU's College of Business, 19 new faculty members were hired for the college this year.

Joe Matt, assistant director of the ASU Institutional Studies and Planning Department, said the college's estimated student-teacher ratio this fall will be 28-1.

Matt added there are probably more than 10,000 students in the college this semester.

William Huizingh, associate dean for the Business College, said the administration took a "very positive step" to improve the ratio.

"Just last spring we came uncomfortably close to the minimum amount of faculty (per student ratio) that is acceptable for accreditation," Huizingh said. "We were by no means in absolute danger of losing accreditation, just close to the limit."

The ASU College of Business is one of 217 schools accredited with the American Collegiate School of Business. A spokesman for the ACSB said that colleges rarely lose their accreditation.

But Elizabeth Parks, executive vice president of the Business Administration College Council, said she had heard the college would lose its accreditation if the student population rose two percent.

Lisa Whitehead, the council president, said she remembers the issue being brought out at a College of Business forum

held last April.

Dr. Glenn Overman, dean of the College of Business who announced his retirement Wednesday, denied that the college came "that close" to losing accreditation. However, Overman said the college needed more room to accommodate the students.

"We have 21 percent, or one-quarter, of ASU's students in our business classes, yet we have a shortage of space," he said. "Certainly we don't have 21 percent of the academic space."

Huizingh said out of the 770 sections of business classes scheduled for this fall, 500 sections per week are held in the Business Building.

Even with the additional 19 faculty members, students still feel the classes are overcrowded.

"It's getting so you can't get a class without petition," said Bob Elster, a sophomore marketing major. "Unless you're lucky enough to get the class in pre-registration you can forget any chance of getting in."

Wade Ewers, a junior business major, said that he does not think the new teachers will make a difference.

"I've been a business major at ASU for three years now, and all of my classes have had an extremely high student-teacher ratio," Ewers said. "I doubt it will change that much."



**KANG'S
TAEKWON-DO**
Arizona State Association
MASTER SUK-CHUNG-KANG
(30 years experience)

Founder of TaeKwon-Do in Taiwan & Arizona
Former Head Instructor of Korean Marine Corps

2200 N. Scottsdale Rd.
Scottsdale Plaza, Scottsdale
(Just South of Oak St.)

994-9441

First TaeKwon-Do School
in Arizona
Traditional & Professional
Instruction



AMBASSADOR INNS OF AMERICA

NEED TEMPORARY HOUSING!?

WEEKLY RATES FROM 69.50 (single) No Lease
79.50 (double) No Deposit

Rooms complete with kitchenette

— Laundry Facilities — Heated Pool
— Jacuzzi — Recreation Room
— Bar-B-Qs — Maid Service once a week
— FREE Continental Breakfast Mon.-Fri.

4727 E. Thomas, Phx.

959-7500

Investments

Students increase equity through home purchases

By Fred Podesta

Many ASU students have bought houses and become landlords as an alternative to the rising costs of dorms and apartments, Tempe realtors said Thursday.

"It's getting more and more common. Dorms and apartments (costs) keep going up, and people want to build equity," said Missy White, an agent for the Tom Fannin Tempe branch.

She added that most students' homes are bought by their parents. Some students then rent rooms out of their houses and pay the mortgage with the rent money.

"The student (whose family owns the house) doesn't have to pay rent. Sometimes he can even make money from the other roommates," she added.

Kris Schaefer, a senior marketing major, lives in a condominium bought for her by her parents.

"We bought it for the value. We didn't want to throw away money on rent while we could be having a good investment instead," she said.

Millie Bulkeley, an agent for Marvin Jones Realty, said that sales for students account for about 20 percent of her business.

"In the past five years, there has been a big increase," she said.

Bulkeley, a 40-year veteran of the Arizona real estate business, added that changes in the tax laws made in 1975 were probably partly responsible for the upswing.

She said the changes have provided tax breaks for homeowners.

"A few years ago, people wouldn't have bought a house just for a few years," Bulkeley said. "Now people see that the appreciation on the house is a hedge against inflation."

"There are a lot of incentives to buy rather than rent."

She added that students already have reaped benefits from such an investment.

"I had one graduate student who bought his house for \$50,000 and sold it for \$84,000," she said.

White said there are several ways for students to purchase a home.

Those with enough capital can assume a mortgage, she said. Others can co-sign with parents for a loan or apply for a Federal Housing Authority loan.



SUITE F104
MERCADO DEL RIO
966-1065

**GRAND OPENING
SPECIALS**

Nanday Conure **\$39⁹⁵**

(a small colorful talking type parrot)

6 Inch Schefflera **\$2⁹⁹**

(a large green plant)

**4 INCH PLANT FREE
WITH MINIMUM PURCHASE**

Featuring
A FULL LINE OF BIRDS & PLANTS
Special Orders Available

ASU SIX PACK SPECIAL

Coors — Michelob — Bud. — Natural
Coke



99¢

With This Ad,
And Valid ASU I.D.

LARGE NEW YORK PIZZA \$2.88

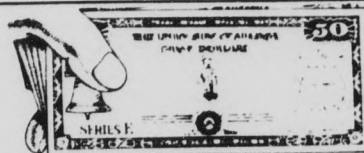
No Phone-In Orders

Ad.
Items
85c

**MANHATTAN VILLA
PIZZAS AND SUBS**

Coupon expires 9-12-80.

**Winning
Hand.**



Buy U.S.
Savings Bonds.

Visa

Mastercharge

**THE 14k. GOLD
Company**

Huge inventory of 14K. gold
Chains . . . from **\$28⁰⁰**

Complete selection of:
diamonds, wedding sets, wedding
bands, stone rings, pendants,
earrings and charms.

**10% DISCOUNT
FOR
ALL SUN DEVILS**

**90 days
FREE
Layaway**

member of Sun Angel Foundation
The 14k. Gold Company

A Mercado Shop • Tri-City Mall
Mesa • 964-7035
Mon. - Sat. 9-6

ARE YOU READY: Encounters in Preparation for High Holidays

A SERIES OF DISCUSSION THEMES FOR ROSH HASHANAH AND YOM KIPPUR

TIME	FRI. 9/5 Gila Room #214 M.U.	MON. 9/8 Apache Room #221 M.U.	TUE. 9/9 Gila Room #214 M.U.
12-1 p.m.	*2* Gates of Charity	*2* Gates of Charity	*2* Gates of Return
5-6 p.m.		*5* Processing Out the Past Year	*6* To Whom It May Concern: Gates of Prayer
8:30 - 9:30 p.m.	(7:30) *6* The Significance the Shofar (At Baker Center)	*3* Spiritual Preparation for the Days of Awe	

DISCUSSION LEADERS

- *1* Rabbi Zalman Levertov, Chabad Lubavitch
- *2* Rabbi Avraham Mandelbaum, Torah Synagogue
- *3* Rabbi Moish Metzger, Hebrew Institute
- *4* Rabbi Meir Gross, Hebrew Academy
- *5* Rabbi Joseph Schonwald, Temple Beth Shalom
- *6* Rabbi Barton Lee, Hillel — Union of Jewish Students

ALL SESSIONS ARE FREE — CHOOSE TIMES TO FIT YOUR SCHEDULE



entertainment & the arts diversions

Dragtime

By Sab Hilten

To anyone old enough to remember, the gestures are familiar — the backward stagger, the hand reaching out and then withdrawing suddenly, the face looking from side to side, wide-eyed. Judy Garland is a favorite among female impersonators and Danny Reid of Harpo's is one of her best imitators.

Tish Tanner, another female impersonator at Harpo's, considers Reid's impression of Garland the best he has seen.

"I've seen Jim Bailey do her — Danny's better," Tanner said. Jim Bailey is probably the most famous female impersonator. He has played Carnegie Hall and appeared on The Carol Burnett Show. In addition to copying Garland's dress and mannerisms, Bailey imitates her voice and singing style. Danny Reid lip-syncs Garland but one gets the feeling that if he mastered her voice, he would actually be Judy Garland.

Reid is one of six regular performers at Harpo's, located at 102 W. McDowell Road in Phoenix. Harpo's is owned by the same people who owned the Casa de Roma, where Reid also has worked.

"When I started doing this (performing in drag), I had great ideas. I've since discovered none of this is as cosmic as I believed. The things you really want to accomplish and stand for, you later realize aren't so important. You learn you can sell people an idea through entertainment," said Reid. He originally wanted to be an actor but became disenchanted with acting because "in L.A. and those places, the competition is frightening. It gets to the point where ability doesn't matter. What matters is who you know."

Reid turned to drag theater as an alternative to legitimate acting.

"This seems almost as good as that," Reid said, referring, respectively, to female impersonation and acting.

Reid's theater experience has been a considerable help in his work as a female impersonator.

"I don't think it's enough to go out and look like a woman. You have to give them (the audience) something



Goldie O'Brien gets a tip for a kiss.

"Hey, sugar, take
a walk . . ."

— Lou Reed

more. You have to convince people it's your voice."

The audience often isn't aware of the work that goes into a production number. The impersonator must learn to breathe when the recording artist breathes and also reflect the emotion of the recorded voice.

"When people have a few drinks and they're with their friends, their attention span is low. I don't usually do ballads because they don't want to hear it," he said.

Reid hopes to eventually be a show director for a drag show. Tanner was the show director at the Casa de Roma but gladly relinquished the job of liaison between management and performer to Penelope Poupee when the owners sold the Casa and opened Harpo's in May.

"Penelope is good as a show director — has a lot of new ideas. I was a lot stricter about things than she is. I was more worried about the total appearance. She's more concerned with the individual's (appearance)," Tanner said.

Tanner came to Phoenix two years ago and has worked in Tucson and Phoenix. The 31-year-old, 6-foot-2 Texan feels "a dream was fulfilled by coming here (Phoenix) — like a struggling hooper going to Broadway." Tanner had heard of the Casa de Roma while in Texas, where he worked as a female impersonator in various bars for several years.

"There was a circuit there. Dallas, Houston, El Paso — like vaudeville, almost."

Tanner has worked as a female impersonator off and on for nine years. He was introduced to the business by entering a drag contest on a dare — and winning. Until that time, Tanner had thought "drag queens were the rotten apples in the barrel of gaydom." He now thinks "drag queens are the movie stars of gay people."

"I cannot for any reason say why I do it. There are a lot of other things I could be doing. I could be doing this (reporting)." Tanner has a degree in journalism and worked as a reporter

continued page 8

DYNABELLE'S



Antique Clothing
And Costumes
Originals from 1890's - 1950's

SPECIALIZING IN:
VICTORIANA,
ORIENTAL, ART DECO
ACCESSORIES &
DECORATIONS

ALSO ORIGINAL "TURNER" PRINTS
AT THE SCOTTSDALE LOCATION

808 SOUTH ASH, TEMPE 968-1657
OR 3704 N. SCOTTSDALE RD

THE WOODSHED
Corner of Baseline & Mill
Food & Drink

SATURDAY, SEPTEMBER 6
7:00 p.m. till CLOSE

**50¢
Wine Coolers**

- POOL TABLES
- VIDEO GAMES
- FOOTBALL

Home of the Famous Woodshed Burger
"Cooked in Wine"

See you at the "Shed"

35¢

All Mug Beer except
Heineken.

Michelob - 5c extra

More about Dragtime

continued from page 7

for the L.A. Times, he explained.

"To me, a drag queen is an entertainer. I don't do it for some desire to want to be a woman. It takes half an hour to an hour and a half to get ready. It's a pain. If I take longer I can adjust to it easier. It makes for a better transition.

"Penelope throws her face on in 15 minutes and looks marvelous and I sit there for 4 hours and can't get an eyebrow on," Tanner said facetiously.

The face is the most important part of an impersonator's character, and her eyes are her most important feature. False eyelashes are an expensive investment, along with wigs, panty hose and record albums. Records wear out quickly and 3 or 4 copies often are needed.

"I don't go out in drag — it's too uncomfortable. The makeup melts, your beard grows and sticks out of 80 tons of makeup," Tanner explained. However, he once drove home in drag after a night's work at a club and was stopped by the police.

"I said I was on my way home from a costume party. Of course, it was the wrong time of year for a costume party."

Tanner's specialty is comedy. He has never done serious impersonations. Because he is a comedian, he buys most of his costumes at Goodwill. "Or I'll go into Lane Bryant. I have never, ever been questioned about why I'm buying it. It's not so much the employees who look at you funny, it's the other customers."

He said his parents have accepted his profession but "my father doesn't talk about it. The first thing he said when he saw me recently was 'are you still wearing a dress?' My father's a redneck Texan. He has it in his mind, I sometimes think, that I'm out seducing little boys."

Tanner would like his parents to see him perform and thinks his mother might enjoy it but adds, "I'm afraid it would freak them out too much."

"Drag's been around for years for gays. But I would sometimes rather play to straight audiences. To them it's more of a marvel to see a man up there. I really think straight people go away feeling like they've been entertained, more than gay people. Harpo's is one of the first places I've worked where the audience is mixed.

"Women'll say, I'll give you a dollar to kiss my husband. I guess they want them to feel real stupid."

Harpo's is the "nicest bar I've worked in," he added, "with one of the most experienced casts I've worked with — with 35 years total experience.

"Everybody gets along real good. We'll argue over who gets to do what number, if a new one's come out, but that's all."

Although Tanner likes his work, he admits it is not always enjoyable for everyone. "People who do drag — you're working with a split personality. One minute you look in the mirror and are a guy, then you're a woman. Some people, it does things to their mind.

"It's easy to get a superstar syndrome. You'll have 3 weeks where people are coming to see you. It's happened to me. But it's easy to come back to earth — usually one of the bartenders will say, 'you're going too far, too fast.'"

One performer at Harpo's who is going far, and fast, is Goldie O'Brien. O'Brien, 19, has been performing in drag for only four months. He began at Jeckle and Hyde's in Tucson. When he accepted a job as a waiter there, he

didn't know it required him to perform in drag one night a month.

"They put me in a dress and put makeup on me. They were kind of upset because I looked better than I was supposed to.

"I have a talent for looking like a woman. I think it's neat that I can look like Donna Summer and Diana Ross. It shows that it's more than just putting on a dress."

O'Brien, who is white, achieves his amazing likeness to Summer and Ross through his skillful application of makeup.

He said performing in drag is "just like a real fantasy."

"There's nothing weird about putting on a dress. It's just a costume. I think drag is becoming widely accepted. Right now my plans are to do it for a year. I want to go back to school and get a degree in commercial art. That's where I learned makeup — in commercial art.

"We all have different ideas about drag. My idea of drag



Staff photo by John Reid

Poupettes Danny Reid and Toby Marshall with Penelope Poupee.

is a very aesthetic thing, to look beautiful."

O'Brien said he enjoys performing and thinks "it's a good experience" but that it also can be very frustrating.

"Being gay is difficult. Drag takes it a step further. It's frustrating because I'm Tim, I'm a guy. Goldie is my work, my creativity. As far as relationships go, I don't always know if they want Goldie or me, Tim.

"It's hard for someone to be with someone who's a drag

continued page 9

BACK-TO-SCHOOL SPECIAL
ONE WEEK ONLY

CARNATIONS

ONLY \$6.50 A DOZEN

(Expires 9-10-80.)

"THE FLOWER CHILDREN"

15 W. Sixth St.

968-0781

Open 8-6 Mon. - Sat.

CARPET
REMNANTS



Al Smith Carpet
Papago Plaza, Scottsdale
946-3187

HEWLETT-PACKARD DAY

$$\frac{K(n-1)}{K(n-1)} [M \text{ Strea} \\ M \text{ Serr} \\ = (1+n$$



A HEWLETT-PACKARD REPRESENTATIVE
WILL BE HERE WED., SEPT. 10th
from 10 a.m. to 2 p.m. to demonstrate
and answer any questions on the
HP CALCULATOR.



704 S. College Avenue
One block North of ASU
966-6226

THE
HUNGRY FRIAR
(966-9322)

"THE FRIAR'S BUILD
YOUR OWN BURGER"

Served with buttered Grill Onions.

The Big Friar \$1.75
The Giant Friar \$2.75
w/cheese .25
Kaiser Roll .25

THE FRIAR'S FRY BREAD

Powdered Sugar, Honey or
Cinnamon Sugar \$1.00
Beans and Cheese \$1.50
Friar Tuck's Taco \$2.25
(Hamburger, Beans, Cheese,
Lettuce and Tomato)

THE FRIAR'S
SANDWICHES

Italian Sausage Sandwich \$2.50
(w/Fried Onions and Peppers
served on Italian Stick
Bread)

Falafel \$2.20
(Meatless Meatballs served
w/Tahini Sauce with Lettuce,
Tomato, Cucumber, Bell
Pepper)

Kummel Klops \$2.20
(German Meatballs served
with Ranch Dressing, Lettuce,
Tomato and Cucumber on
Warm Pocket Bread)

Italian Beef Sandwich \$2.50
(Served with Grilled Bell
Peppers, Onions on Stick
Bread)

Bagels 85c
(Toasted and Buttered with
Cream Cheese and Olives
Calzone • Pizza Sandwich \$2.00



620 S. College, Tempe
Across from Student Book Center

7 AM to 11 AM
SPECIAL
AUTHENTIC INDIAN
FRY BREAD

Choice of: Plain, Honey,
Powdered, Sugar or
Cinnamon Sugar

— \$1.00 —

INCLUDES FREE COFFEE!
Mon.-Sat. Only With Coupon.
Expires 9-7-80.

THE FRIAR'S
VEGETABLES

Deep Fried Natural Fries75
Deep Fried Breaded Mushrooms \$1.25
Deep Fried Breaded Zucchini \$1.25
Deep Fried Breaded Cauliflower \$1.25
Grilled Bagels w/Cream Cheese \$.85

DRINKS

100% Pure Juice, 7-Up, Diet
7-Up, Root Beer, Mountain
Dew, Pepsi, Diet Pepsi, R.C.,
Coffee, Tea, Milk, and
Slushes.

THE
HUNGRY FRIAR'S PIZZA
(966-9322)

NO CHARGE ON PIZZA DELIVERY
WITHIN TWO MILES OF
THE HUNGRY FRIAR

15" PIZZA

1. Cheese \$4.60
2. Sausage \$5.80
3. Mushrooms \$5.80
4. Pepperoni \$5.80
5. Bacon (Canadian) .. \$5.80
6. Black Olives \$5.80
7. Bell Peppers \$5.80
8. Onions \$5.80
9. Anchovies \$5.80

OR

ANY COMBO AVAILABLE!

PIZZA SLICES

1. Cheese 60c
2. Canadian Bacon 75c
3. Mushrooms 75c
4. Pepperoni 75c

HOURS:

Mon. thru Sat. 7 a.m. - 11 p.m.
Sunday Noon til 8 p.m.
FREE DELIVERY MON.-SAT.
5 P.M. to 11 P.M.

TRY OUR NEW
GAME ROOM

VIDEOS, PINBALL, FOOSBALL

More about

Dragtime

continued from page 8

queen on a lover basis because we (drag queens) are, after all, two people."

Like Tim O'Brien, Craig Louchs (Penelope Poupee) doesn't want drag to be the only thing in his life.

"We all have other things we could do. But I want this to be a fabulous place.

"We generally have a good time here. I enjoy playing to straights because they're easily shocked. But gays tip."

Louchs has been performing in drag for three years. In addition to working bars in Phoenix and Tucson, he also has worked in Las Vegas.

"I wouldn't want to do it (work in Vegas) all the time," said Louchs. "Anybody who'd want to sing at 3 in the morning's gotta have rocks in their head."

As Penelope Poupee, Louchs impersonates such people as Carol Channing, Charo, Dolly Parton, Lily Tomlin and Roseanne Roseanna Danna.

"I think I'm very convincing. I think I look very good."

Louchs buys his clothes at the finer shops — Saks Fifth Avenue, I. Magnin's. "Generally the people where I shop know who I am," said Louchs. "They'll call and tell me

when they have something they think I'd like."

Louchs likes being the show director at Harpo's. "But there's lots of times when there's lots of hassles," he said, and times when "it doesn't seem like it's worth it. But we work together real well."

Two other performers at Harpo's, Toby Marshall (the male lead) and Rikki Rae, were unavailable for interview. Rikki Rae has been in the business the longest and primarily is a comedian.

"There are so many things he does so well," said Tish Tanner about Rikki Rae. "He does an excellent Totie Fields. He also does Edie Gorme — Eatme Gourmet, we call her, with Toby as Steve Lawrence."

The performers at Harpo's make their stage available to the public on Wednesday nights for "Showtime Shambles" as an encouragement to novice female impersonators. Amateur contests are an ideal way to enter into female impersonation, as demonstrated by Tish Tanner and Penelope Poupee.

"Drag goes back to the Greeks — they had the early drag shows," said Tanner. "I try to put down drag, not females, because it's hilarious. It's funny to me that they (drag queens) take themselves so seriously. I poke fun at myself."

"If I can make 1 person out of 50 laugh, I'm satisfied. If a person walks in here feeling lousy, I guarantee they'll walk out of here feeling a little better."



Tish Tanner woos the audience with a popular song.

YOUR LOCAL DATSUN DEALER —
Sept. 1 thru Oct. 31
SERVICE SPECIAL!

10% DISCOUNT

On Service Work and Counter Parts

FOR ANY DATSUN SERVICE TO ALL ASU STUDENTS, FACULTY, STAFF WITH ASU ID CARD TO BE PRESENTED AT TIME OF PURCHASE

Smith

MESA DATSUN

1701 W. BROADWAY • MESA • 834-3366

Special Monday Hours: 7:30 a.m.-9 p.m.

Parts open Sat. 8:30 a.m.-12:30 p.m.

Brown Bag Special!

**Regular Schlotzsky's
or Vegetarian**

•chips •pickle and
a small soft drink
all ready to go in a
brown bag for

\$2.75
plus tax

OPEN 11:00 to 10:00

Schlotzsky's

Tempe Center
18 E. 10th St. and Mill
(Across from Music Hall)

968-0056

2245 W. Broadway
Mesa

962-6113

FACTORY OUTLET

FACTORY OUTLET

FACTORY OUTLET



**SHOP MISERS MART'S
BACK-TO-SCHOOL
BONANZA**

SAVE 30% to 70% on EVERYTHING

BOYS JEANS \$7.99 - \$9.99

Assorted Cords, Denims, etc. Reg. \$14 - \$16

MENS PANTS & JEANS \$11.99

Cords, Denims, Dress Wovens. Reg. \$18 - \$24

LADIES PANTS & JEANS \$11.99

Dress Pants, Cords, Denims. Reg. \$18 - \$24

PAINTERS PAINTS \$11.99

Cottons and Denims. Values to \$22

STUDENT JEANS \$11.99

Denims, Cords, etc. Reg. \$16 - \$22

BIB OVERALLS \$13.99

Asst. Colors. Reg. \$20 - \$30

MENS BLAZERS \$19.99

Sizes 36-46 Reg. & Long
Values from \$45 - \$75

LADIES

TOPS

\$3.99 - \$9.99

Reg. \$10 - \$20

Asst. Colors & Styles

SUN

DRESSES

\$9.99 - \$11.99

Reg. \$20 - \$30

Asst. Colors & Styles

MENS

S/S SHIRTS

\$6.99 - \$11.99

Chest stripes,
Prints, Terries, etc.

Reg. \$18 - \$24

BOYS SHIRTS \$1.99 - \$9.99

Surfers, Stripes, Prints, Long
& Short Sleeves. Reg. \$10 - \$16

TWO LOCATIONS

**TEMPE
TEMPE CENTER**

UNIVERSITY & MILL
894-1045

MESA

WESTWOOD PLAZA

UNIV. & ALMA SCHOOL
834-7017

Hours: Mon.-Sat. 10-6



FACTORY OUTLET

FACTORY OUTLET

FACTORY OUTLET

**CORT FURNITURE
RENTAL**

Giant Warehouse Clearance Sale

1978 RENTAL RETURN FURNITURE

Everyone Invited - Cash & Carry - Delivery Available

Sofas from \$50.00 **Lamps** from \$10.00

Beds Mattress, from \$97.00 **Dinettes** from \$69.00

Box Spring, Frame from \$110.00

Dresser, Mirror, Nite Stand

**CORT FURNITURE
RENTAL**

2202 E. THOMAS
PHOENIX, 957-2005

SALE HOURS

Mon. - Fri. 9 to 6

Saturday 10 to 5

FREE

EXPERIENCE SOMETHING GREAT!

Try our \$2.25 HOME BAKED SANDWICHE
With 3 cheeses, 3 meats, Pimento, crisp lettuce,
onions and tomatoes, with a dab of mustard.

Have Your Beverage FREE with this coupon

'Whatcha 'MaCalli'?

SANDWICHE SHOPPE
994-WHAT • 1857 N. Scottsdale Road at McKellips • 994-WHAT
(Tempe/Scottsdale)

FREE

HOME FOR CHRISTMAS?

Super-saver fares
Buy now tickets delivered
to your door.
We can help you find the
best fares!
Call Aimee
Creative Travel 254-5949

YOU CAN SKYDIVE!!



- Professional instruction
- Classes Saturday & Sunday
- Jump same day
- Observation rides
- Radio communication with students
- Free movies available for groups

966-2513

ARIZONA PARACHUTE RANCH
Member U.S. Parachute Assoc.



**The Names: Not just
another anonymous
band**

By Eric Searleman

There comes a time when one must judge a rock and roll band by the sincerity of its members and by the unpretentiousness of their attitudes. It's not enough that they churn out fine, listenable music. The proper motives must be present to satisfy a loyal following who can respect them.

The Names fit all these qualifications and are sure to find support as they become more widely known in the Valley. There's no pretention here — guitarist Mike Stephens will freely admit that he (and the other Names) played in local heavy metal bands earlier and that each of them (now get this) is able to read music. Not often are new wave (sorry — modern music) practitioners caught so easily with such an uncool past. It seems everybody these days was a punk before anyone ever heard of punk. Stephens said he used to play Kiss and like it. An honest fellow for sure.

The Names are strong contenders in town for picked-to-click. Unlike some who reason "there's no one else" headed for such notoriety, the proof stems from dedicated musicians, prolific songwriters and an admittedly strong stage personality.

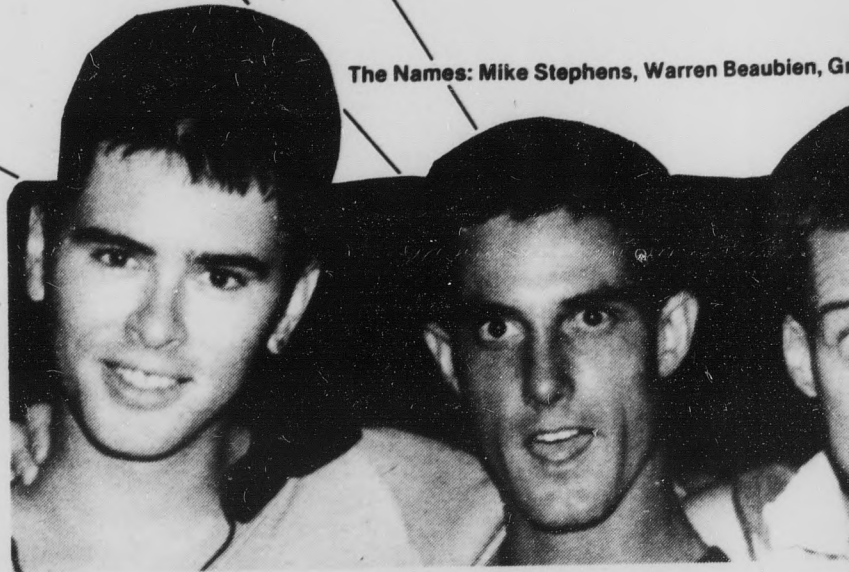
Point one: Newly-added bass player Marc Cousins said he has "never seen such dedicated people." The band apparently works hard on both perfecting itself and writing new originals. "We have as many originals as The Nervous (an all original band) and more than any other band in town," said Stephens. And they're not just fluff songs either. These songs are short (if that indeed is a plus), clever, energetic and catchy. Obvious time and thought have gone into tunes such as "Young Romantics," "LoveHate," and possibly their most popular song, "Johnny Normal." A planned E.P. (extended player) in the next couple of months will give tangible listening to all fans and curious.

"All of our songs have a message and a danceable beat,"

said Stephens the Names are roll. And it's creative work and gain a following who slowly but dictates that both their au

Point two: seen-and-don't guys are gen energy produ the fourth se frontmen are and Beaubien rock and roll complacent h

The fact th their select i (drummer G sounds on bo example) an Names style further in ma to waste a co dance music louder." The begat; a mar Again state be remember Stephens said is that we pl makes it tha what we're d worthwhile. "You have



The Names: Mike Stephens, Warren Beaubien, G

THE STAR SYSTEM
Presents



in concert

Sept.
9th & 10th

\$3.00 door

967-4577
Corner of Mill & Southern In
Danelle Plaza

Go Back To School In Style!...



SCHWINN
Super Lite
BICYCLES



EHRHARDT'S SCHWINN.

STUDENT DISCOUNTS on BICYCLES
SAVE

\$20 - \$30 ON SELECTED BIKES
Expires 9/15/80

20% OFF any lock or backpack

NEW & USED



SALES & SERVICE
716 Mill Ave. • 967-2137

said Stephens, while guitarist Warren Beaubien added that the Names are an attempt to bring fun back into rock and roll. And it's these originals that determine a band's creative worth. Any group can play Sex Pistols all night and gain a following of jukebox jurors, but it's the band who slowly builds a following through its own creative dictates that will ultimately break new ground and satisfy both their audience and the band themselves.

Point two: The Names are not a bunch of boring, we've-seen-and-done-it-all-before poseurs on stage. Now, these guys are genuinely excited to be up on stage and the energy produced from this sincerity holds an audience until the fourth set ends the night. The antics by all three frontmen are not prefabricated or stylized, yet Stephens and Beaubien do evoke the classic guitar duo often seen in rock and roll, while Cousins bops along unlike most complacent bass players.

The fact that the Names are more than familiar with their select instruments has already been established (drummer Greg Davis should be proud of the way he sounds on both the Surfaris' "Wipeout" (the obvious example) and the Clash's "Janie Jones"), but a style (a Names style) is forming that takes adeptness that much further in making the band not just another schmo band to waste a cover charge on. "We play really fast modern dance music," said Stephens. "Our whole theme is faster, louder." The late Dictators would be proud of what they begat; a manifesto of frantic abandon.

Again stated (always say something three times for it to be remembered), these Names have the right attitude. As Stephens said, "The most important thing about this band is that we play everytime like it's our last time and that makes it that much better. There's an urge, a necessity to what we're doing and that makes it much more worthwhile."

"You have to have that attitude."



Photos by Mike Wolfe

The Names: A tune by another wouldn't be the same

Warren Beaubien, Greg Davis, Marc Cousins.



What are we doing here?

Arizona State University. Four years to train you to live some sort of a fulfilling life. To support yourself — and the husband and kids. To gain skills you can use to benefit yourself and others. To pick up a way of looking at the world. And right now, of course, it is a time to enjoy yourself and have a good social life.

For many it is a time to learn to run the rat race: What skills will sell me well? How can I get ahead — or get a mate who is getting ahead? People who make it to the top often discover that there is really nothing there. They just win the race and become Chief Rat.

Others are wise to the rat race and take it easy. Often they're on the "right" side of the "right" issues: nukes, human rights, simple lifestyle and "tolerance" (but they might resent the idea that God says something about a true religion). There are a lot of half-hearted idealists around at ASU. Their love is conditional, they demand their "space," and when it comes down to everyday choices, they often do what feels good, or what profits them, and not what they know is right. And if they're ever alone and not doing something, their lives seem meaningless and empty.

Jesus said, "I have come that they might have life, and have it more fully." He talked about a completely radical set of values, one which does not compromise in recognizing the value of God and of other people — and the value of one's own spirit. And you know, people aren't really worth anything if they arose by the freak chance of time and matter, or if individual personality is only an illusion. But if God is there, and if He made us with loving concern, then we are important. And of course, it will be important to know what God would say to us.

Jesus Christ claimed to be God (if you think otherwise, you have bought into the wishful thinking of people who are offended by Jesus' words. Read them for yourself). Christians believe that Jesus Christ became a man for two reasons: to show us (not just tell us) who God is, and to make possible the undoing of our alienation from God. Both Jesus and his

hand-picked followers said that he became a man in order to die horribly and be raised alive on our behalf — because our sins are so awful that there was no other way for us to be made right, and because God loved us as being worth the high cost.

If we call ourselves Christians, we must be committed to Jesus Christ, to His message, and to His work (see Luke 9:23, 24). We need to see and to experience the fact that "the Lord is good," that He always seeks the best for us, and that what He says is true. He is someone we should trust totally without fear of rejection. By His Holy Spirit we can experience a balance of righteousness, peace, and joy (Romans 14:17). And we can help a hurting world. As C.S. Lewis pointed out ("The Weight of Glory"), our friends and enemies and we ourselves are going to live forever, becoming by our moral choices either "immortal horrors or everlasting splendours," but the material goods we use, our good times in college, and the social systems that affect us are temporary. Let us have God's heart for ourselves and for others. Let us live to meet people's real needs: for becoming right with God, for friendships of love that gets involved, for healing of hurts and for inner freedom, for economic justice, for the dignity to be personally responsible for the way one lives, and so forth.

If we have never checked out the claims of Jesus Christ, let us do so, and let us be willing to respond as we discover to be right.

A half-hearted Christianity is sickening to God (see Revelation 3:15, 16), to people, and to ourselves as well. If you are going to live for yourself, then do it right — and don't kid yourself that you're a Christian. But if you are going to live the way you know that God and other people (and you yourself) deserve, then do that right. It doesn't take strength you haven't got; it only takes a choice and a coming to Jesus Christ by embracing the truth about Him with your heart (that's what faith is). God can make you a new person.

This message was shared with you by some professors and students here at ASU who have given their lives over to the Lord. (The article was written by a brother in the faith, Doug Puffert, for the Morning Star newspaper, University of Washington.)

If you're not a Christian, we simply ask you to test the validity and claims of the gospel ("good news") of Jesus Christ for yourself. If you are already a believer, then we challenge you to develop a deeper, more mature understanding of your faith.

If you would like to find out more, come by Quo Vadis (a Christian book ministry at 122 E. University) where there are people who can either answer your questions (intelligently) or direct you to other good campus groups and believers.

PAID ADVERTISEMENT



Family Planning Institute
Women's Health Center

PREGNANCY TEST
\$2.00

Confidential Counseling
Pregnancy Testing & Termination
Pre-marital Blood Testing

2525 S. Rural Rd.
Suite 4-C, Tempe 968-7471

9100 N. 2nd St.
Phoenix 997-7493

Mon.-Sat.
8:30-3:30

Tempe's best kept secret # 13

Sunday Breakfast Buffet
8:30-12 Noon \$2.99

Holiday Inn
of Tempe/ASU

915 E. Apache at Rural/968-3451

PRIVATE & CONFIDENTIAL MAIL RECEIVING SERVICE

- accepts all incoming mail & packages
- access to your box 24 hours a day
- may use street address or P.O. Box
- temporary or permanent mailing address
- walking distance from ASU
- immediate availability
- only \$12.75 for every **THREE MONTHS**

BUSINESS HRS: Mon.-Wed.-Fri. 11 a.m. to 6 p.m.
Tues.-Thurs. 9 a.m. to 3 p.m.
967-8300 122 E. University, Suite E.

THE PRIVATE MAILBOX

Nautilus Health Spa for men and women

Talk about well built!...



Nautilus Health Spa
is building the best
facilities in the Valley!

Swimming pool, separate
men's & ladies facilities, up
to 24 hrs. a day - 7 days
a week, and much, much
more...

PHASE V

Act Now and Save!
On our limited
"Under Construction Special"

Hurry!
Only
19
Left

Lifetime Charter Membership **\$230**
Guaranteed Yearly Renewals **\$70**

Workout FREE until club opens

Scottsdale 941-8296 Mesa 834-7283 Tempe 831-8081

tempe 2-night

Barclay's: 4455 S. Rural Road, 838-8388. Justin Tyme, Tuesday through Saturday.

Blue Goat Pub: 910 N. Hayden Road, 966-4880. Two Week Notice, Wednesday through Saturday.

Chimi's: 801 E. Apache Blvd., 967-3355. Open Mic Night Tuesday.

Chuy's Choo Choo: 396 S. Mill Avenue, 966-4980. Drivin' Wheel featuring vocalist Big Pete Pearson Tuesday through Thursday; Hans Olson and the Blond Sun Band featuring Dallas Taylor Friday through Sunday.

Chuy's Next Door: 222 S. Mill Avenue, 894-0643. Charles Lewis Quintet featuring vocalist Alice Tatum Tuesday through Thursday; Francine Reed and Jazz Alive Friday through Sunday.

Crackers: 1420 E. Apache Blvd., 968-9375. Ken Willis and Michael Farrell Monday through Saturday; Open Mic + Hoot Night with Hootmaster Mike Callahan, Sunday.

Dan T's: Dannelle Plaza, Mill and Southern, 967-3007. Cosmo Topper Wednesday through Saturday; Trout Fishing in America Monday and Tuesday.

Dash Inn: 731 E. Apache Blvd., 966-0775. Sparky Richards Sunday and Wednesday; Open Mic Night Monday; Sexton Trio plus one Tuesday; The Sweat Bande Thursday through Saturday.

Dooley's: 1216 E. Apache Blvd., 968-2446. Windfall in the nightclub every night; Snake Eyes in the tavern, Thursday through Saturday.

Friar Tuck's: 1890 E. Apache Blvd., 967-969. DFX 2 from San Diego, The Telephones, Thursday through Saturday; The Electric Lawyer, Tuesday and Wednesday.

Hammerheads: 955 E. University, 967-4611. Lucky High, Sept. 4-7.

The Hut: 26 S. Farmer, 967-9753. Desert Son, Friday and Saturday.

Lunt Avenue Marble Club: 1210 E. Apache, 967-9192. Dan Costello, Wednesday through Saturday.

Scene West: 825 N. Scottsdale Road, 968-8629. Temporarily closed for remodeling.

Star System: Dannelle Plaza, Southern and Mill, 967-4577. X from L.A. Sept. 9 and 10. Marc Hoffman and the Rabble from L.A. Sept. 12 and 13.

Stashbox: 1825 E. Apache Blvd., 967-9865. Trout Fishing in America Friday and Saturday through September.

Warehouse: The Arches, University and Forest, 966-7788. Forrest Smith Monday; Jim Leighton Tuesday; Karman Olhausen Wednesday; Norm Pratt Thursday; David Earl Friday; Harry Ingerick Saturday; Norm Pratt Sunday.

a.s.you

DANCE

John Goodwin and the Dime A Dance Company will appear at 8 p.m. Sept. 12 in the Dance Studio, room 132, P.E. East. The program is described as witty, whimsical and full of campy theatricality. Tickets will be \$4 for general admission and \$2 for students.

ART GALLERIES

Art Collections at Matthews Center Gallery: Prints by William T. Wiley through Sept. 21; Woodcuts by Ernest Barlock through Sept. 30; and Collage Prints by George Miyasaki, Sept. 7 to Oct. 5. Call 965-2874 for additional information.

Memorial Union Gallery: Paintings and Assemblages by Michael Zolpe, Sept. 15 to Oct. 3. Call 965-6649 for additional information.

Northlight Gallery: Photographs by Mark Good-

continued page 15

CAMPUS JEWELRY REPAIR

- * Watch Repair
- * Jewelry Repair
- * Jewelry Appraising for Insurance or Estates
- * High Quality Gems of All Kinds
- * Diamond Specialist
- * Custom Designs

Joseph M. Berning

**JEWELRY
& DIAMOND CUTTING**

130 E. University Dr. In the Arches 967-8917

Member American Gem Society



Minder Binders



**All Day
SATURDAY
SEPT. 6**

Miller Lite



Bottles 49¢

715 So. HAYDEN • TEMPE • Ph 966-1911

Minder Binders



**All Day
SATURDAY
SEPT. 6**

Miller



Bottles 49¢

715 So. HAYDEN • TEMPE • Ph 966-1911

Daily Double

1/2 Gallon Pitchers
\$2
Mon. 7-10 p.m.
Sat. 2-5 p.m.
or Game Time

3001 S. 40 St.

CARPETS

For DORMS, APTS.,
CARS. ALL SIZES.
New & Used.

9 x 12 **\$750**
Used Carpet

CARPET HOUSE

1516 E. Van Buren
Phoenix

HOWARD JOHNSON'S

Specials of the Month (For Lunch or Dinner)



**Grilled Ham Steak
Topped with Pineapple**

Served with Whipped Potatoes, buttered Garden Vegetable, Breads and Butter. Salad or Salad Bar additional

\$2.95

**Fried Chicken
and Potato Salad**

Four hearty pieces of Chicken, fried to a golden brown; served with Potato Salad on lettuce, Breads and Butter. Salad or Salad Bar additional

\$2.95

Restaurant Open 24 Hours a Day
7 Days a Week

SUNDOWNER LOUNGE

- 4 - 7 Happy Hour (Mon. - Fri.)
- Live Entertainment
- Big Screen T.V.

967-9568

225 E. APACHE BLVD



AEROBIC EXPERTS 1710 W. Southern • Next to Kellin's Nautilus

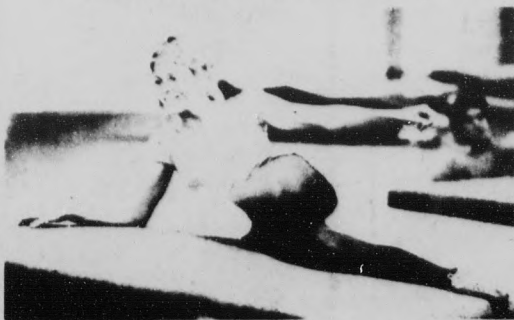
Across from Mesa Community College

- Private exercise studio
- Professionally trained California staff
- 30 to 45 minute classes from beginning to advanced
- Open 6 days a week
Hours: 6:30 a.m. to 10:00 p.m.
- Increases flexibility, muscle tone and strength
- Reduces body fat
- Relieves stress and fatigue



With Aerobic Experts It's Just Plain Fun!

Lori Anohsen, one of our professionals on staff



On your first visit, one free class and a . . .

Limited Offer
Hurry!

\$99

a year
This price good only on initial visit!

1/3 our regular price!

962-9587

ADDITIONAL 3 MONTHS
MEMBERSHIP FREE WITH
STUDENT I.D.

Sculpting, photo imagery 'click'

By Michael De Marsche

There exists among some artists a school of thought that a painter should stick with painting, a sculptor with sculpting and a carver with carving. Crossover between modes of expression is seen as less than valid.

The current photography exhibit at Northlight Gallery is proof that an artist's perspective can be realized through varied and seemingly unrelated art forms, without disturbing the quality of his work.

David Winston's exhibition is a unique one in that he, most effectively, combines graduate school experience in sculpture with a beginner's "focus-and-click" approach to photography. His photographs of a rock quarry in Camp Verde are a perfect blend of basic geometric images and low-relief sculpture.

"I don't claim to be a photographer," Winston said. "I know very little of the mechanics of photography — it took me five trips to the rock quarry before coming up with one satisfactory image."

Little experience in the field or not, the important

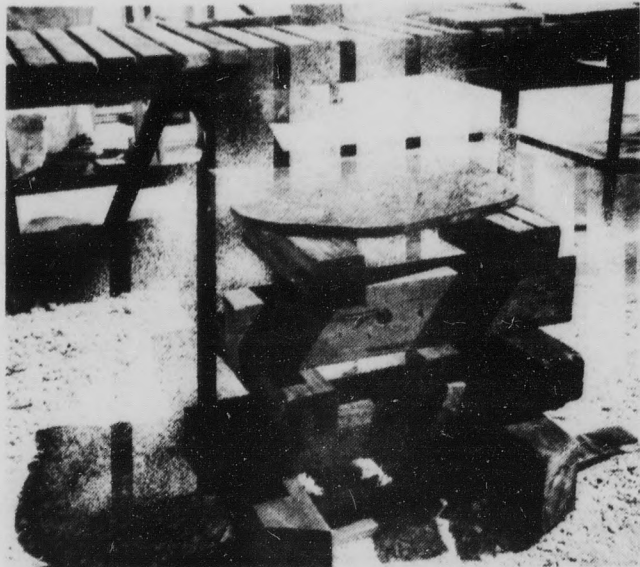
sculpture, but as far as I know it has never been used on photographs. By sand-blasting I'm drawing on the photograph."

Using this technique, Winston is able to transfer a light, granular, almost ghost-like quality to his work. It also gives him the ability to flatten specific areas of his image by lightening different tones, thus changing a simple photograph into a spatial ambiguity. This spatial ambiguity is extremely important to Winston and his work because this is the same quality that he finds most intriguing about his favorite source of inspiration; the American southwest's deserts and prairies.

"I can't tell you exactly what I love about the desert and specifically the prairie or I would photograph it and show you, but I do like the spatial quality....I sense a complete absence of specific scale in the desert," he said.

The attraction the desert holds for David Winston is a real one and this is evident in his past work and present

"Drawing, painting, photography are just artificial categories separating art. The only difference between them is materials but the intent and image is exactly the same."



"Process," a photo by Mark Winston.

"I can't tell you exactly what I love about the desert...but I do like the spatial quality...I sense a complete absence of specific scale in the desert."

ingredient in any art form is content, and Winston cites little difference between photography and sculpture; art forms that traditionally have been labeled separate and distinct media.

"Drawing, painting, photography are just artificial categories separating art," he said, "the only difference between them is materials but the intent and image is exactly the same."

Winston's sculpture experience has proven to be valuable, however, by giving him the ability to lend techniques from the more traditional art form to the more modern one of photography. His exhibition at Northlight, for instance, will be made up of photographs re-touched by a sculptural method used exclusively by him: sand-blasting.

"Sand-blasting is nothing new," Winston said. "It has been used for years as a surface effect in architecture and

exhibition. But the desert has been much more than that for him; it has been a home while he was a boy growing up in south Texas, a source of income while he was a rancher in the early 60's, and is now an indelible origin of ideas for him as an artist.

As he said, "I feel intimately acquainted with the desert, and my art is a product of that environment."

Though his fascination with the desert is a long standing one, he chooses not to represent its image in his photographs. He prefers, through artificial means, to translate his thoughts and feelings into unrelated, more geometric forms; thus arriving at images unique in concept and execution.

Winston's works are showing at Northlight Gallery through Thursday. Gallery hours are 10:30 a.m. to 4:30 p.m. Sunday through Thursday. Call 965-6517 for more information.

KEEP SOME FAST COMPANY FOR A CHANGE.

And what a change it will be when you spend the evening experiencing all the thrills and excitement of greyhound racing. So if you've never seen the greyhounds run before, see how they run now. Racing Wednesday through Sunday 8 p.m. Pari-mutuel wagering including Big Q. Clubhouse dining. General admission \$1. Clubhouse \$2. Reservations 273-7181.



PHOENIX GREYHOUND PARK

East Washington & 40th Street

We know more about clogs than this fellow . . .

ALL LOGGED UP



And this COUPON worth \$4.00 will help ELIMINATE the DRAIN on your pocket when you PURCHASE a pair of our CLOGS.

"feet-uring:" High & low heeled Swedish Clogs for men and women.

We're located behind the bay windows, second floor of the Mill Avenue Shops.

414 S. MILL • SUITE 206 • TEMPE • 966-CLOG

One Coupon Per Customer • Expires 11-2-80.



at the Salt Cellar

\$1.89

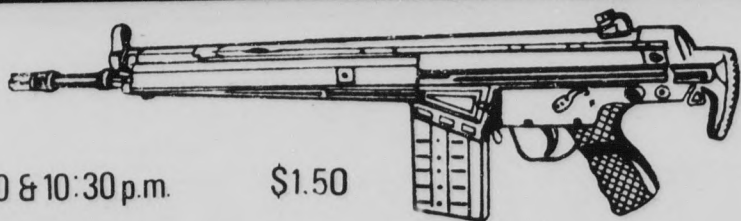
WEDNESDAY, THURSDAY, FRIDAY ONLY

½ lb. Hamburger, Fries, Fresh Fruit 50¢ DRAFT

½ Price On Well Drinks Till 7:00 p.m.

THE SALT CELLAR
550 NORTH HAYDEN RD.
SCOTTSDALE
RESERVATIONS 947-1963

APOCALYPSE NOW



7:00 & 10:30 p.m.

\$1.50

FRIDAY, SEPTEMBER 5

SATURDAY, SEPTEMBER 6

ON SUNDAY, SEPTEMBER 7

ALFRED HITCHCOCK PRESENTS

NOTORIOUS 7:00 p.m.

NORTH BY NORTHWEST 9:00 p.m.

ASASU
NEEB HALL FILM SERIES

Meetwood Flack and the rock attack

By Jodi Summers
and Glen Creno

While selling millions of records and earning world-wide recognition over the years, Fleetwood Mac has also been quietly raising a guitarist. Off in the Mac's poorly-lit stage-left garden, Lindsey Buckingham has grown to maturity — potent maturity.

From the moment the lights came up at UA's McKale Center until the final guitar stroke two-and-a-half hours later, Buckingham dominated a top-notch show with his electric stage personality and superb musicianship.

Stevie Nicks had commanded the spotlight on previous tours. Now it is shared. From the opening "Monday Morning" through "Songbird," Buckingham entrained the sold-out house with spectacular solos and improvisations — suprising the audience and the band as well, prodding both to explore new musical territory, relentlessly driving them forward.

Buckingham alternated from rhythm to lead guitar and back, hammering, coaxing and "chicken pickin'" the instrument with virtuoso dexterity. His soaring leads on "I'm So Afraid" and "Dreams" made you know you were seeing something special.

The present Fleetwood Mac is hot. Intergroup tensions have provided the band with material while drawing them closer professionally.

"Rhiannon" showcased the entire band. Buckingham hammered violent rhythm licks and intertwined harmonies with Nicks and Christine McVie. Fleetwood pounded with wild abandon while Nicks tantalized the audience with alluring vocals and gypsy dancing in her bohemian costume; both McVies played deftly and without pretense, adding subtle

nuances to the music.

Christine McVie stayed in her corner throughout the show, barracaded by keyboards. Smiling and unruffled, she radiated an air of diligent competence, accentuating the work of the others or drawing attention to her own vocal and instrumental talents.

Today, as in the past, Nicks is the visual focus of the show. Dancing enticingly, her fragile but clear voice rang through the arena. Her lyrics have personal significance and she is sometimes pressed handling their emotional implications. "The Chain" concerns the sometimes-frazzled personal relationships within the group. During "Landslide" Buckingham seemed harried and preoccupied and was moved to tears when Nicks, her voice straining, sang "time makes you older, even children get bolder, and I'm getting older, too."

The band balanced quiet moments with thumping, bleacher-rattling rock and roll. Fleetwood is a savage drummer and his face contorted into maniacal expressions as he improvised rhythms. His frantic pounding augmented Buckingham's work, adding tension and energy.

Fleetwood's tour de force was a drum solo rendition of the classic "Wild Thing." He soloed until he seemed on the verge of emotional collapse and then, wild-eyed, sprang from behind his drum set toward the stage, African drum in hand, banging out raucous tones that sent the reserved-seat audience rushing into the aisles.

Bassist John McVie, slight and scruffy in appearance, is the most retiring member of the group. Planted between his



Photo by Jodi Summers

Stevie Nicks in performance in Tucson.

former wife, Christine, and Fleetwood, he concentrated on adding texture and variation to the music.

McVie was virtually unnoticed by the audience until he stepped forward to solo in "That's Not Funny." Buckingham joined him and, along with Fleetwood, the trio absorbed themselves in a garage-band jam, ignoring the ladies for a while.

"Tusk" allowed everyone to showcase their talent. Christine McVie emerged from seclusion to finger a squeezebox. Buckingham darted across stage, involving Christine and John McVie in alternate solos. Fleetwood pounded the song to a raging conclusion.

Exhausted, the band launched into a final song. Pushed by a jubilant Buckingham, they tapped hidden reserves to pump out an extraordinary, extended jam. Smiling, Christine McVie bounced at her keyboard as Fleetwood and John McVie urgently filled the bottom end.

Buckingham, the consummate performer, raced to the rear of the stage and charged the microphone to remind everyone to "go your own way."

THE ORIGINAL

Deckers

FOR THE SPACE BELOW YOUR FEET

SAVE 15%

THE MULTI-COLORED
MULTI-LAYERED
RUBBER SANDAL WITH A
NYLON STRAP GUARANTEED FOR LIFE

AVAILABLE AT:

THE BACKDOOR SHOE SHOP
707 S. Forest 966-1772
"We Carry Many Styles of Famous Brand Shoes"

UNLISTED?

The 1980-81 ASU Campus Directory will be published soon —

If you don't want to be listed, obtain a "withhold publication of name, address and phone number form" at the Records Window, Moeur Administration Building, fill it out and return by Friday, September 5.

The form must be filled out and submitted to comply with a withhold name request.

REGISTRAR'S OFFICE

TZAT ZIKI'S

In the HUNGRY FRIAR

SANDWICHES

620 S. COLLEGE, TEMPE 894-0588 CARRY OUT

GREEK GYROS

GUARANTEED BEST IN VALLEY DON'T WAIT TO GO TO GREECE TO TRY ONE CHICKEN TERIYAKI

THE PERFECT MARRIAGE! 6 oz. boneless breast, tender, succulent and suspiciously delicious

THE VEGETARIAN

AVOCADOS SWISS AND CHEDDAR CHEESE MUSHROOMS CUCUMBERS BELL PEPPERS TOMATOES PEAS ALFALFA SPROUTS

GERMAN BRATWURST

For Those Special Few a taste of Europe

GREAT BAKLAVA!

ONE BLOCK NORTH OF UNIVERSITY ON COLLEGE

The best way to Advertise is to be unusually good.

TZAT ZIKI

IT PAYS TO HELP!

UNIVERSITY PLASMA CENTER
1015 SOUTH RURAL ROAD
TEMPE, ARIZONA 85281
602-968-6139
Across from ASU Campus



Paid Donations

Unlike donating whole blood, plasma donations are paid for, and since you are able to donate twice in a seven-day period, that means added income to you. At present, when you donate you will receive \$10.00 for each donation. You can earn up to \$20.00 weekly or \$80.00 monthly.

Hours:
Monday - Saturday 8 - 6

WITH THIS AD NEW DONORS RECEIVE AN ADDITIONAL \$2

a.s.you

continued from page 12

man and Joe Maloney through Sept. 25. Photographs by David Winston through Thursday. See page 13 for related article.

Gallery hours are 10:30 a.m. to 4:30 p.m. Sundays through Thursdays. Call 965-6517 for additional information.

ETC.

Robert Pinsky, poet and author of four books, will present a reading at 7:30 p.m. Monday in LLC319.

Pinsky, who also teaches at the University of California at Berkley and is the poetry editor of The New Republic, will read from his two books of poetry, "Sadness and Happiness" and "An Explanation of America." Admission is free.

Auditions for dancers to appear in a performance at ASU's Gammage Center in October will be held at 1:30 p.m. Saturday at the Arizona Academy of Dancing, 95 E. Southern Ave. in the Valley Fair Shopping Center.

Those selected will be featured in a performance of "Scarecrow," a ballet by Ronald LoPresti of the ASU music faculty, which will be presented on Oct. 18.

Those wishing to audition must call Mary Adams, 966-9751, to register in advance.

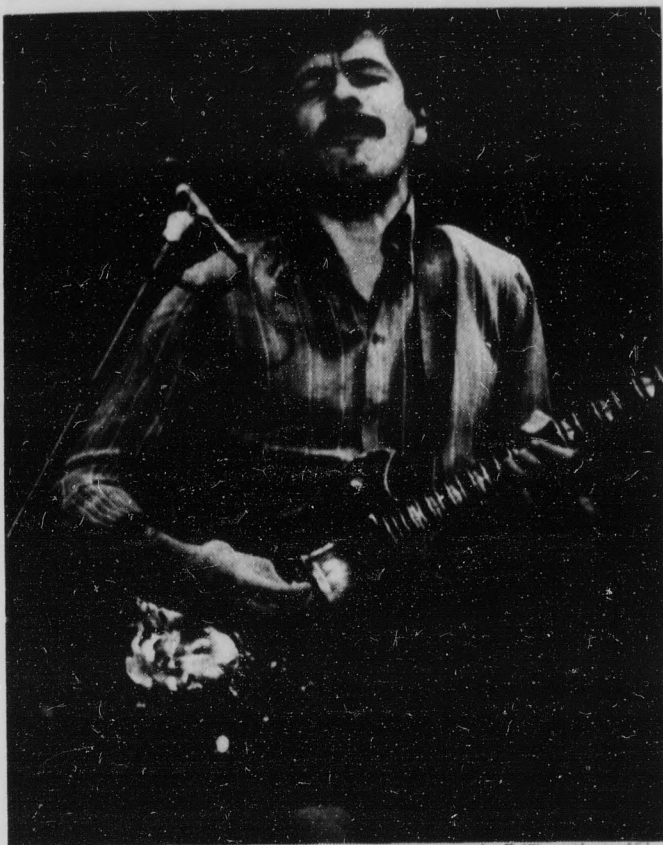


Photo by Jodi Summers

Carlos Santana tops a triple-header at 7:30 p.m. in the Phoenix Coliseum. Gamma with Ronnie Montrose and Eddie Money also will perform. For ticket information call 258-6711.



Gentle Strength Co-op

- ★ Fresh juices
- ★ Yogurt
- ★ Imported and domestic cheeses
- ★ Raw honey
- ★ Produce
- ★ Whole grains
- ★ Dried fruit and nuts
- ★ Herbs

Community Center with
Educational and Social Events
Member Owned,
Open To The Public

Hours: Mon. & Fri. 10-9; Tues., Wed. & Thurs. 10-7;
Sat. 9-6; Sun. 12-6.

38 EAST FIFTH ST., TEMPE
968-4831

Lucille still singin'

Valley blues enthusiasts will be in for a treat Sept. 9 when B.B. King rolls into Dooley's for two shows.

Born in 1928 on a cotton plantation in the Mississippi Delta, King cut his first No. 1 record "Three O' Clock Blues" in 1949 after hitchhiking out of the Delta two years earlier.

King is now universally regarded as a foremost practitioner of his art. Along with his guitar Lucille, King has carved out a reputation as a pacesetter in the field of blues. Other artists have grown famous imitating his piercing style.

But when it comes down to the bottom line, there is only one "King of the Blues" and he'll be in Tempe on Tuesday with special guest Hans Olson and, of course, Lucille.



BUY ANY
FAMILY-SIZE PIZZA
AND GET A
PITCHER OF BEER
FOR ONLY

50¢

1324 S. Rural
(at Apache)
968-8757

Coupon expires 9/17/80

4019 N. 33RD AVE.
OFF W. INDIAN SCHOOL RD. IN
SHOPPING CENTER
274-3536

ELECTRONIC SUPERMART

• LAYAWAY AND FINANCING AVAILABLE •

13831 N. 32nd ST.
JUST N. OF THUNDERBOLT ON 32nd ST.
867-9100

SANYO
Solid state AM/FM stereo
receiver.

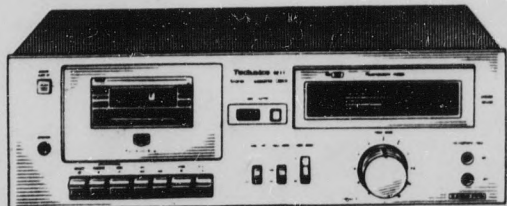
A Great Performer and
Extremely Reliable
A GREAT BUY AT THE
REG. LOW \$169.95
#2016



EXCEPTIONAL
VALUE
NOW
\$128⁸⁸

"HECK OF A DECK"
TECHNICS
by Panasonic

Best Buy in Town! Special
Soft Touch Controls - "DOL-
BY" Noise Reduction - Metal
Tape Capability -
Peak hold meters.



179⁹⁵

HITACHI
Reg. \$399.95

NOW \$299⁰⁰



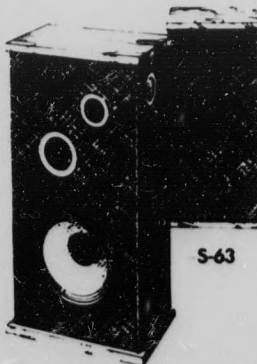
Slimline Front-Load Cassette Deck with Dolby
SPSS Search System and Power Assisted Con-
trols. Model D55S.

TOWER POWER
DYNAMITE

IF YOU WANT WALL SHAKING DISCO
OR JUST EASY LISTENING, THIS SPEAK-
ER SYSTEM IS JUST FABULOUS. STOP IN-
LOOK - LISTEN - DECIDE FOR YOURSELF

\$249⁰⁰

S-63 NAT. ADV. VAL. \$400⁰⁰ EA.



FANTASTIC SAVINGS! SALE

THAT'S
INCREDIBLE!
Custom In Dash
AM-FM Stereo With
Auto Reverse Cas-
sette Tape Player
Limited Quantities
Model 280



SUPER BUY! **78⁰⁰**

HITACHI

Reg. \$149.90

NOW \$89⁹⁵

Complete with
Cartridge



Semi-Automatic
Belt Drive Turntable
Model HT-324

FISHER

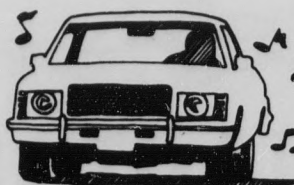
THE PRICE IS RIGHT!
TURNABLES
WOW!



Model 6114

59⁹⁵

HUGE SAVINGS ON EVERY CAR STEREO IN OUR STOCK!



Can You Imagine! Your Choice Of 3
Models - AM-FM in Dash Cassette
or 8 Track Tape - Plus 2 Speakers
Choice of 3 Models Also - All Com-
pletely Installed in Most Vehicles.

99⁹⁵
INSTALLED

PLUS SAVE
ON EVERY
SANYO IN
OUR HUGE
STOCK



sports

Experience is Lister's medal

By Tamara Tanzillo

For Alton Lister, 1980 was a dream year.

ASU's basketball team made it to the second round of the NCAA playoffs and Lister earned a spot on the 1980 Olympic team. He became only the second ASU basketball player to make the Olympics.

"Jumpin' Joe Caldwell was a member of the 1964

team that won a gold medal.

"I came on halfway through last season and started to peak," Lister said, "to be real consistent."

As for making the Olympic basketball team, Lister said, "I had a good tryout and I was just one of the best of the 50 players that attended the trials."

The Olympic team made a

five-city tour this summer, playing in Los Angeles, Phoenix, Seattle, New York and Indianapolis against some of the best in the National Basketball Association.

"We played against guys like Magic Johnson, Artis Gilmore and Bob Lanier," Lister said. "We got together with all the NBA players the nights before the games and they treated us first class."

Lister said he doesn't

regret the Olympic team not going to the Moscow Games.

"Basketball had a better alternative than most sports," Lister said. "Playing the NBA, we got to play the best guys in the country."

"I've had a taste of the NBA and now, even if I don't get any farther, I know I've been there."

The festivities didn't end with the finish of the series.

continued page 18



Staff photo by Lars Jones

Alton Lister with Ned Wulk

CONTACT LENSES
SOFT \$79⁹⁵
For Most Soft Lenses
SAME DAY DELIVERY for most SOFT LENSES

\$79⁹⁵

HARD
TRIAL WEARING
PERIOD FOR
CONTACT LENSES
• Soft Contact Lenses
For Astigmatism
Available
• Professional Fee Not Included

FOR APPOINTMENT OR INFORMATION

941-5228

DR. W.G. AMES
OPTOMETRIST

3666 N. MILLER RD.
Suite 114 Scottsdale

OPEN
Mon.
thru
Sat.



10%

DISCOUNT
ON FRAMES

10%

DISCOUNT
ON
LENSES
OR GLASSES

OUR NEW LOCATION
INCLUDES AN
OUTSTANDING
FRAME DISPLAY

Fill your doctor's
prescription.

**EYE
EXAM**
FOR GLASSES
\$25

RENT A DORM-SIZE REFRIGERATOR

Call for Details

Romanos

M-F 8:30 - 6:00

Sat. 8:30 - 5:00

Phone

947-3721

A Special Offer From



ASU Students...

If you're over 18 you can rent a Toyota, Pinto or other fine car at

SPECIAL LOW WEEKEND RATES

starting at **\$15.99** A DAY
[2 Day Min.] no mileage

(Rates subject to change without notice)

For Your Car, Call Your A.S.U. Representative

968-4072 or 963-5786

Office located at Rural & University

BO DEREK



**Kellin's
Nautilus**

ADDITIONAL 3 MO. MEMBERSHIP FREE
WITH STUDENT ID

**Grand Opening
Special \$149⁰⁰**

**Coed
249⁰⁰
One Year**

For One Full Year

- The most complete and advanced fitness center in Arizona.
- Open 7 days per week.
- Giant Whirlpool.
- Separate facilities for men and women.
- Aerobic exercise classes.
- 2 full lines of Nautilus equipment.
- Super Screen T.V. & Video.
- Free video movies.
- Free travel service

1710 West Southern • Fiesta Square • Mesa
962-4144

Across from Mesa Community College

TRAINS ON NAUTILUS

Perrone to lead young team

By Jim Walters

ASU's Cross Country team will be in the rebuilding stage this year, according to Head Coach Len Miller.

"We had a good recruiting year and I think we have the nucleus for a good team," Miller said.

The team will be made up of nine members and junior Vito Perrone will be the team leader on a squad that doesn't have any returning seniors.

"We will have two juniors, six freshmen and one sophomore," Miller said. "Vito will add stability to the team and he has already accepted the leadership role."

In a recent meet in Flagstaff, Perrone finished first in meet that featured 300 of the top runners in the state.

"He has been running well and he should be the No. 1 runner on the team," Miller said.

Miller was counting on freshman Bob Steiner, from Kansas, to step in this year, but he suffered a knee injury during the off-season.

"We more than likely will redshirt him this year," Miller said. "The knee is responding well, but I want him to run at his best or not at all."

"He is so talented that it would be a shame not to give him four years of running at his best."

Rob Wentworth will be returning to the squad as a sophomore.

"Rob ran with the track team this spring and he should be very competitive this year," Miller said.

With Steiner on the sidelines, freshman Steve Smith will join Perrone and Wentworth as the top three men on the team.

"Steve is going to be a

great collegiate runner when he gains some experience," Miller said. "He doesn't figure to be a factor in our Pac-10 plans, but he will be using this time to get used to running here."

Dan Rabi is the other returning junior on the squad and Miller added that he is happy with the progress he is making.

"He doesn't have a lot of experience to show for his three years," Miller said. "He has run in only three collegiate races."

"But Rabi has used cross

country to go from a 1/2-miler to someone who can run the mile," he said.

Miller added, Robert Natseway of New Mexico could be the surprise on the team.

"He didn't distinguish himself in high school, but I am very impressed with him," he said. "He has a lot of ability and I am looking forward to see what he does."

Geoff Griffith is another one of the freshmen. He was the Iowa Prep Cross Country Champion last year, but he

doesn't have a lot of experience running cross country.

"With time, he could be competitive," Miller added. Mark Lauterback is the third freshman from Kansas and Miller is looking to him for the future.

"It is going to take him about two or three years to mature enough to compete on this level," Miller said, "but he has a lot of raw ability."

Chauncey Crenshaw will round out the team.

continued page 19

DRIVE CARS FREE

Cars Available
Many Points U.S.A.
We are I.C.C. licensed and insured. Must be 21 years or more.

SCEALL DRIVEAWAY
991-5533

Shabbat Services-Hillel
KIDDUSH AND THE DISCUSSION OF
"THE SIGNIFICANCE OF THE SHOFAR" TO FOLLOW. SEPT. 5.

967-7563

DO YOU HAVE VISION PROBLEMS?
WE HAVE THE AFFORDABLE SOLUTION!

CONTACT LENSES

\$79.95

GLASSES

20% Discount on First Pair

50% Discount on Second Pair

General Exam \$15⁰⁰

Contact Lens Exam \$25⁰⁰

DR. JAMES SMITH

120 E. University
Tempe, Az.

"In The Arches"

966-9006

We Accept Visa and MasterCard

Friday and Saturday

Come Listen to the Mellow Sounds of

"BREEZIN"

9 p.m. to 1 a.m.

Yes, Tonight at the Fabulous
BOMBAY BICYCLE CLUB

you can join your friends for a delightful evening of entertainment and fun with the tunes of Mike and Maryanne. Come early for a good seat and a special drink.

HAPPY TIME

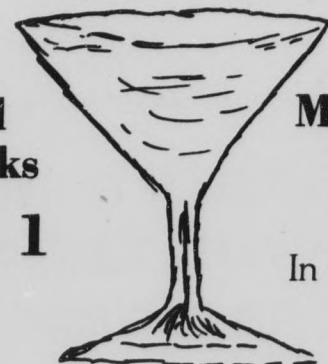
5 p.m. to 9 p.m.

Well
Drinks
2 for 1

Margaritas

\$1.00

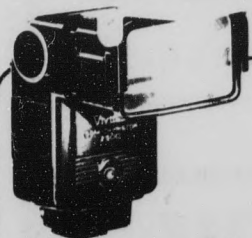
In Our Lounge
Only



MAKE TONIGHT SPECIAL

THE BOMBAY BICYCLE CLUB

7280 E. Stetson Dr., Scottsdale • 945-2341



Vivitar 2500 Electronic Flash

- Compact and lightweight
- Automatic Exposure control-2 to 47 feet
- 3-Position zoom head with 28mm/eyelight panel
- Guide Number of 80 with ASA 100 film

Up to \$26⁰⁰
Rebate Values
on Vivitar
Flash Accessories
Plus FREE Unique
Electronic Flash
Book

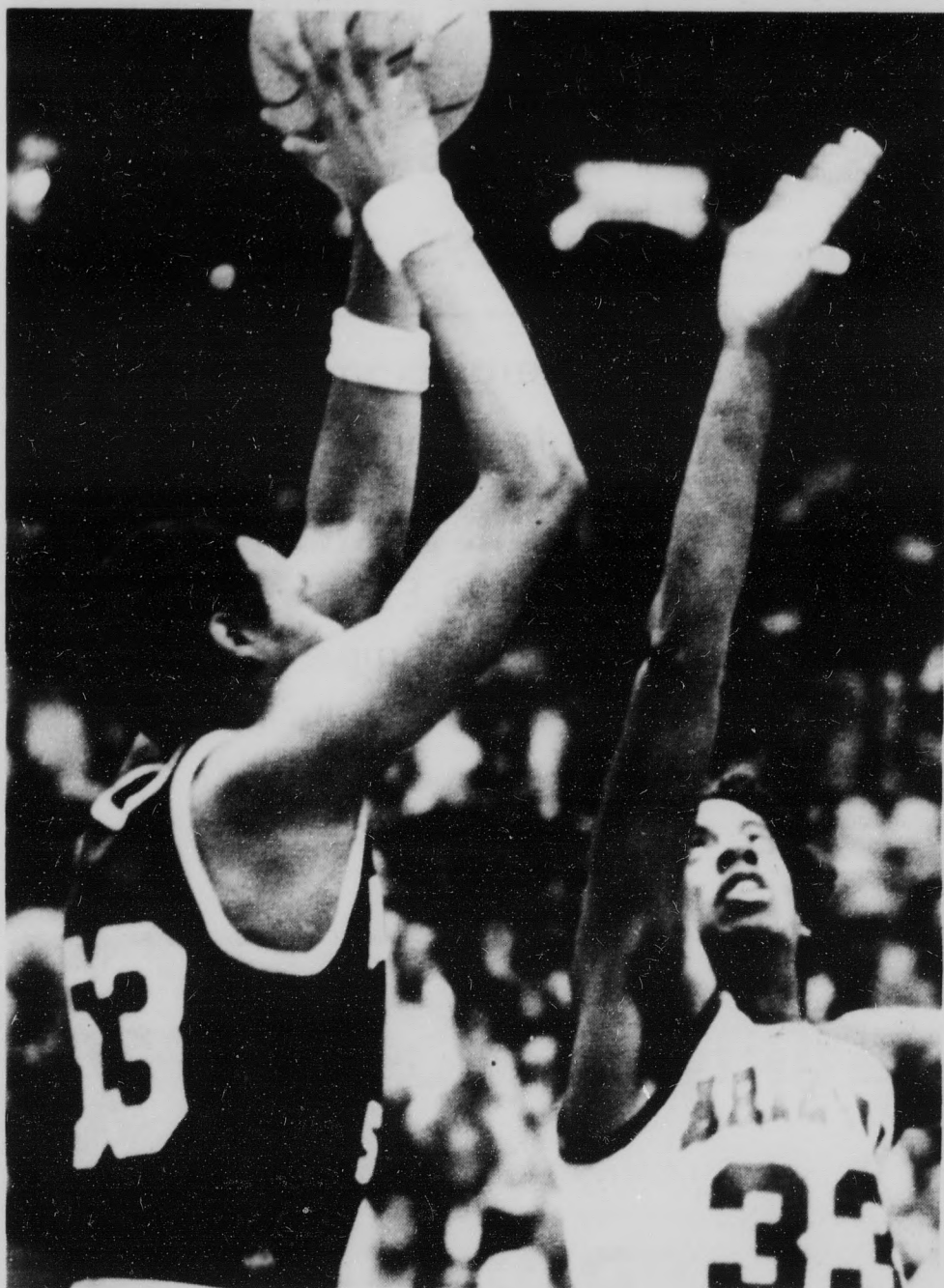
Now only \$59⁰⁰

PIONEER CAMERA SHOP, INC.

19 E. NINTH ST.
TEMPE,
ARIZONA 85281
(602) 967-4662

More about

Olympian gains at pro trade



continued from page 18

"All the Olympic athletes attended a week of recognition in Washington, D.C., in August," Lister said. "We were addressed by President Carter, served dinner on the south lawn of the White House and entertained at Kennedy Center by Patty La Belle, Peter Marshall and Andy Gibb."

Lister came to ASU his

sophomore year from Dallas, Texas. He added he started playing basketball in the fourth grade, but stopped in the ninth grade for a brief rendezvous with the trombone — but returned to playing serious basketball the following year.

"I was always tall for my age," said the 7-foot, 253-pound Lister. "My brother

James was a big influence on me also."

James Lister plays professional basketball in Holland.

Lister is doing a lot of running, weightlifting and just general conditioning to get ready for drill practices that begins Oct. 15.

The Devils' schedule includes NCAA runner-up UCLA and several other

tough games, but Lister added he and the team will be ready.

"We have a very demanding schedule this year," Lister said, "but we'll be capable of going much farther than we did this past year."

During the 1980-81 season, Basketball Head Coach Ned Wulk used Lister, Sam Williams (6-foot-8) and Kurt Nimphius (6-foot-10) in the front court. Nimphius graduated last year and will leave a large gap to fill, Lister said.

"We won't be as big as we were last year, but we'll still have a fairly good sized front line."

Lister especially looks forward to playing Kansas State and Ohio State. OSU knocked ASU out of the Western Regionals.

Olympic teammate Reylando Blackman is a member of the Kansas State squad.

"I was kidding him all along (during the Olympic games) about beating them," Lister said. "I think we will."

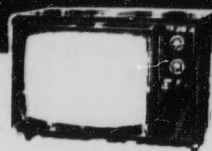
"The Ohio State game will be an intense game, the team will be up for that game to try and get revenge from our loss last season."

Although Ohio State beat the Devils badly at home in the playoffs, Lister likes the fact that the Buckeyes will be visiting the ASU campus again.

"We're in a key situation, playing Ohio State in Tempe," Lister said. "Everybody will be pumped up. To beat them will be very gratifying."



T.V. INFLATION FIGHTERS



FROM \$125⁰⁰
25" Color Console

Color Console &
Portable T.V.'s
100% guarantee

Audio Video Engineering
1314 S. Country Club
Mesa, AZ 85201
964-8211

Two Week Notice WILL BE HERE SEPTEMBER 1-13 LIVE MUSIC OUTDOORS

- | | |
|--------------|--|
| MON. . . . | \$1.00 Heineken Bottles,
50c Cover |
| TUES. . . . | T-Shirt Night, Free Admission
50c Well Drinks if you wear
your Blue Goat T-shirt.
\$1.50 Pitchers for Everyone! |
| WED. . . . | Ladies Nite, Free Admission
and 1/2 Price Drinks for Ladies |
| THURS. . . . | 2 for 1 Drinks,
1.50 Pitchers |

COUNTRY SWING UNDER THE STARS

OPEN 7:30 AND MUSIC STARTS AT 9:00
Country Swing
Dance Lessons: Call 966-4880



Blue Goat Pub

910 N. Hayden Tempe

ARIZONA STATE UNIVERSITY
MEMORIAL UNION presents . . .

BOWLING TEAM TRYOUTS

To be held at the
M.U. Bowling Center
Saturday & Sunday
September 6 & 7

Open to men and women full-time students



BE A MEMBER OF ONE OF THE
TOP RANKED TEAMS IN THE COUNTRY:
THE SUN DEVIL BOWLING TEAM!

For more information, contact Terry Nenaber or
Tony Maresca at the M.U. Recreation Center.

965-3642

BOWL FOR FREE Bring this ad and bowl a game on us. Offer
good 'til Sept. 30, 1980. Limit one per day.

BLACK IS BACK

And It's On Sale Too!
Black Football Shoes For Less



ADIDAS "STAR"

\$29⁹⁵

Reg. 34.95

Puma "All Turf"

29⁹⁵ Reg. 35.50

Adidas "Superlight"

14⁹⁵ Reg. 29.95

Spalding "T.D."

16⁹⁵ Reg. 18.95

Sale Prices Apply To Stock On Hand — Black Shoes Only.

University
sporting goods

1038 So. Mill Avenue
(Across Mill from Gammage)

HURRY FOR BEST
SELECTION!!

968-7725

More about Running

continued from page 17

Crenshaw ran as a 1/2 miler last year, but doesn't have any experience as a cross country runner.

"He wanted to try it and we are just going to see what he can do," Miller said.

The Devils' won't be a powerhouse this year, but will take the year to see how recruits react to the longer distances and to get used to running against competition.

Miller added, "This year will give the team time to mature."

Volleyball set to go

Both the ASU women's volleyball team and the ASU Invitational volleyball tournament make their debut today in Physical Education East.

The ASU Invitational, which is being billed as an annual event, features eight teams — five from Arizona.

The tournament starts at 5 p.m. today and 9 a.m. Saturday. The championship game is set for 8:30 p.m. Saturday.

UA, NAU, Mesa Community College, Central Arizona College and ASU make up the Arizona contingent. The other teams are; University of San Diego, University of New Mexico and Colorado State.

Seniors Cathy Elvin and Nancy Corea, junior Joan Oakley and three freshmen; Lisa Stuck, Terri Edison and Heather Forbes, are listed as possible starters for second-year ASU coach Dale Flickinger.

The regular ASU season will get underway with a matchup with Scottsdale Community College Sept. 10 and then embark on a ten-day road trip to California and Hawaii.

For the Devils, Western Conference Athletic Association play begins Sept. 26 at Cal State-Fullerton and they open conference action at home Sept. 29 with Mesa Community College.

Automobiles

1977 FORD VAN E-100, 6-cyl., auto, good condition, good mileage. \$2,800. 968-3583.

Bicycles

RECONDITIONED USED 10-speeds, \$50 to \$95, all in good running condition. Noon till 8 p.m. 968-8944.

For Rent/Lease

ROOMMATE NEEDED now. \$120/month plus 1/2 utilities. Own room, share bath. Nice house ten minutes from ASU. Call 947-0957 evenings, ask for Amy or Shauna.

ROOM IN house 3 blocks from ASU, private entrance, bath, patio, pool, refrigerator, on bike path. Call 966-4293 after 6:00. \$185/month.

TWO BEDROOM townhouse, unfurnished, 1 1/2 bath, washer/dryer, patio, pool. \$400/month. 44th St. and Broadway area, near ASU. 276-1317.

WALK ASU. 2-bedroom, 1-bath, evap, unfurnished, large hobby room, large fenced yard. \$365. 968-0659, 965-4376, 965-2349.

FREE RENT

1/2 month free with 3 to 12 month lease. Studios, and 2-bedroom. Starting at \$255. Quiet living for the serious student. 1 block to ASU. Pool and laundry.

CORTEZ APARTMENTS
919 E. Lemon Street
966-2700

9/12

SUMMER SPECIAL

Total move in \$250 with 6 months lease. (Offer expires 9-15-80.) Studio, 1- and 2-bedroom. Family and adult. Children and pets welcome. 2 pools, ample parking, convenient to everything.

SUNFLOWER APARTMENTS

505 S. Roosevelt 833-3981
Mesa or 833-7186
9/10

For Sale

BEGINNER FLUTES: Weyman or Premier, \$75 each. Also have excellent Gemeinhardt \$140 and Pfaff sewing machine with Singer cabinet \$100. 968-8944.

Bb CLARINET for sale. Good condition. Phone 965-9377.

DON'T RENT it, own it! Microwave antenna, movies-sports guaranteed. Call 834-6845 after 5 p.m.

GROW YOUR own plants in the "Anything Goes" houseplant growing system. Green thumb guaranteed or your money back. 967-4546.

LOOKING FOR a place to live? Invest in this 2-bedroom mobile home in choice location only 2 miles from ASU! Swimming, sauna and laundry facilities included. Live in it during school; rent it out later. \$8,000. Call Jan at 277-2501 (house) or 264-0979 (work) right away.

MOBILE HOME. Super nice, cheap way to live but you've got an investment. Why rent? Buy! For details, 965-7430, 967-6388.

MALACUTI MOPED, only 2,800 miles, recent tune-up, good condition, asking \$350. Call Ed, 965-0570.

PABST BOCK beer \$1.99. LaPaz Tequila \$3.99. Haagen-Daz Natural Ice Cream, imported beers, cold wines, magazines, pocket books. Rundle's Liquors and Market, University and Mill Avenue. 967-9079.

SAX TENOR, Selmer Bundy, like new, \$225/best offer. 894-0236 eves.

9'x12' USED CARPETS, \$7.50. For dorms, vans, cars, apartments, etc. Carpet House, 1516 E. Van Buren, Phoenix.

Stereo, brand new, never been used. In original carton. AM/FM stereo receiver, BSR record changer, cassette player and recorder, large speakers. Full original guarantee. Cost \$350. Will sacrifice, \$165. Call 949-1706, private home. 12/5

Sewing Machine. Free Arm, never used, 1980 Best Model. Still in carton, full original guarantee, does everything. Cost \$469, must sacrifice \$165. Also have beautiful walnut cabinet that came with it. Private home. Call 946-2127. 12/5

Furniture

BROWN SWIVEL rocker, excellent condition, \$30. Like new typewriter table on locking casters, \$25. Wood record cabinet, \$15. Chaise lounges, \$15. Director's chairs, \$10. 3-shelf serving carts (handy bookshelves), \$5. 994-3905.

Furniture

NEW FURNITURE, direct from distributors' showrooms. 20% above wholesale dealers cost. Dan Smith, 966-4514.

Help Wanted

ATTENTION: DISABLED grad student needs part-time or full-time nurse assistants. Excellent pay and hours. Must have transportation to Phoenix area. Call 273-7775 weekdays 1-3 p.m. for more information.

BALLET INSTRUCTOR for preschool 2 afternoons a week, 3-5:30 p.m. Pay negotiable. 4945 E. Thomas Rd. 952-1152.

DEPENDABLE PEOPLE to distribute handbills and posters in exchange for concert tickets. Must have transportation. 894-2931.

DAY COOK needed at exclusive athletic club in Tempe from 10 a.m.-2 p.m. M-F. Phone 894-2281 for appointment. Ask for Mike.

\$\$\$ DANCERS \$\$\$ Hot new club! No experience. \$400/week and tips. Call for audition. 12 a.m.-12 p.m. 966-2943.

GALGUY FRIDAY for errands/office work. Car required. Eight flexible hours/week. Send resume to Paul, c/o C-21 Plaza, 4701 S. Lakeshore, Tempe, AZ 85282.

GRAPHIC ARTIST for both design & layout work. 20 hours per week. Contact Louis Giordano, KAET/Channel 8 television at 965-3508 to arrange for an interview. Must have a portfolio of past work. Must be ASU student.

JOBS FOR the working college students, male or female. Full-time money, part-time work. Earn \$150 to \$300 per 20-hour week. No weekends. Mornings and afternoon shifts available. We train. 966-8778, Mike O'Reilly. Mature only need apply.

LIQUOR SALES clerk specializing in wine sales. No experience necessary. Must be mature and well groomed. 20 to 30 hours weekly. Hours flexible. Store in good northeast Phoenix shopping center. 248-9615.

LIQUOR STORE cashier needed. Call 276-2903 for interview, appointment.

NEED MATH tutor: I'm preparing for GRE. Bob, 833-8057, 839-9218.

PART-TIME INTERNSHIP opportunity. A chance to learn about insurance planning and your financial future, to explore a career in sales and sales management, and to earn additional income. For more information, call Bob Kellar, 264-4337. EOE-M/F.

STUDENTS: WELCOME back! Part-time work evenings, phone sales, immediate openings. Call now, 968-4853.

STUDENTS, MALE or female. Work your own hours, full-time, part-time, or weekends. Cleaning occupied residential homes. Get into shape and be in the most beautiful homes in the valley. Must have phone, car, and follow the golden rule. 941-0090 or 257-0727.

SIGN PEOPLE up for SPC long distance discount phone service. Excellent commission. Work own hours. Call 968-2747 or 968-8719.

TELEPHONE SALES: 7 minutes from ASU in Tempe. Highest commissions in industry. \$400-\$700 wk. possible. Four hrs. per day. 5-9 a.m., 9-1 p.m., 5-9 p.m. Call Mr. John after 1 p.m., 968-3112.

WANT TO make up to \$6.00 an hour? Like to talk on the phone? Call 834-8371.

WANTED: THE rare breed — self-motivated individuals for Tempe office. Full- or part-time hours. Salary or commission. Call 967-6550.

Help Wanted

WANTED: PART-TIME waiters, waitresses, hostesses for evening shift. Must be at least 19 years. Apply in person at Great American Seafood, 4900 E. Indian School Rd., 2:30 p.m.-4:30 p.m., Tuesday thru Friday.

Lost/Found

Friday FREE Lost and Found LOST

LOST ON ASU campus 8/27/80: med-size reddish male dog with black muzzle and feathery tail, children's pet. Reward. 965-3378 or 839-5078.

Courtesy of:

WESTERN SAVINGS
The foresight people.

Miscellaneous

PAYING TOP \$5 for that gold class ring you never wear. Buying all gold. For information, call Rich 965-9635 or 835-2980.

PHOTO IDENTIFICATION cards. Proof positive, laminated in hard plastic. Send self-addressed stamped envelope for details and application to: D&J Productions, Dept. S, Box 252, Tempe, AZ 85281.

THE ANSWER is Career Services!

Motorcycles

MUST SELL 1980 Honda Twin Star, only 800 miles. \$1,200. 966-1757, 966-0961.

1977 YAMAHA 650, 8,000 miles, new contin. tires, new rack. Call Pete, 966-5953. Best offer.

Personal

ALTERNATIVES TO military? Draft and military counseling (by Quakers). 1414 S. McAllister, Tempe, AZ 85281. 2-4 p.m. Tuesdays, 7-9 p.m. Thursdays.

GOOD STUDENTS save 25% on auto insurance. Call Steve, 835-1480, for quote. Farmers Insurance ASU representative.

ROLLER SKATE and wine tasting party Sept. 7th, \$5.00. Register Brookside Winery 967-9836, Crazy Skates 968-0975. Skate 4:30 p.m. to 8:30 p.m., wine taste 7:00-9:00 p.m. Sunday.

WANT to make yourself feel great, then come see us. Panache Hair Sculptures, 7010 Main, Scottsdale, 941-2625.

Pets

HELP! WE need homes immediately or else??? Male Old English Sheepdog and two older kittens. Please contact Phil, 892-4195, or call East Mesa Animal Hospital, 833-8562.

Roommate Wanted

BEAUTIFUL TWO bedroom townhouse, 2 pools, covered parking, furnished, 2 miles from ASU. Call D.J. 968-6461 ext. 333 days; 835-0457, 835-7816 nights.

Roommate Wanted

ATTENTION: DISABLED grad student looking for a roommate, male or female. Free rent. Apt. located in NE Phoenix area. Call 273-7775 1-3 p.m. weekdays for more information.

FEMALE NON-TOBACCO smoker. Large apt., 2-bedroom, bath, pool, laundry, furnished, recreation rooms, everything included, \$215. Suzanne, 838-6985, keep calling.

FEMALE COLLEGE student wanted to share room in two-bedroom townhouse. Four miles from ASU. Semi-furnished. \$130/month and utilities. Call mornings or nights, Brian, 831-1282.

FEMALE ROOMMATES to share three-bedroom, 48th St./Southern. Clean, quiet, laundry. \$155/month, share utilities. 966-2847.

GAY ROOMMATE wanted: room avail. now, one mile from ASU, male/female, 2-bd room, 1-bath, back yard, furnished apt. Ask for Chuck, 2-10 M-F. \$130 plus 1/2 utilities. 273-3228.

HOUSEMATES to share 4-bedroom home only one mile west of ASU (University and Priest). Air cond., washer and dryer, dishwasher, fenced yard. Two rooms available now, one more on the 12th. \$150/month including utilities per room. Call 894-6881 6-7 a.m. or 9-12 p.m.

IN A four bedroom house close to ASU with beautiful pool. \$150 per month. Call 968-1435, John or Steve.

MALE OR female, four miles from ASU in Mesa, \$89 plus 1/2 utilities. Call Cathy or Joe at 833-9322.

NEED FEMALE to share 3-bedroom, 2-bath townhouse, Tempe. Pool, extras, deluxe. \$250 total. 839-9713, urgent.

OWN ROOM and phone, \$165 includes utilities. Female non-smoker. House in Tempe. Washer/dryer. Call 839-9628, Lori.

PRIVATE AND double rooms in four-bedroom house close to campus. \$150 and \$125. 967-5550.

ROOMMATES (2) WANTED: Private room in three bedroom house. Close to campus. Laundry fac. avail., air conditioned, 1/2 utilities. All for \$150/month. Call David, 969-7482.

ROOMMATE FOR houses and townhouses, many openings. Furnished, washer/dryer, dishwasher, pool available. Bike to ASU. 966-5260. \$120.

ROOMMATE WANTED: Female to share 2-bedroom, 2-bath apt. 3 1/2 miles from ASU. Laundry facilities, tennis court. \$145 plus 1/2 utilities. 969-2973.

ROOMMATE WANTED: Female graduate student or employed to share two bedroom Lakes apt. \$160/month plus 1/2 utilities. 965-1920 or 838-9488.

ROOMMATE TO share 2-bedroom house, Hardy & Southern, \$120/month and 1/2 elec. 894-1446, prefer non-smoker.

Real Estate

Century 21 PLAZA

FREE ROOM & BOARD

If I had a brother, sister or relative attending ASU I'd tell them how to obtain FREE ROOM & BOARD. In order to do that they would simply need to purchase a home in Tempe rather than rent. There are many ways to purchase including co-signers and FHA 245's. Rent money is spent money. Why not have your roommates rent from you? And, when it comes time to graduate and sell, the appreciation may pay for graduate or professional school. Call me for more details or low cash-to-loan homes around ASU. Free first time buyer literature.

Ask for Paul Pastore
831-1300 or 831-1300
9/10

REALTOR MLS

CLASSIFIEDS

START
HERE

Advertising
965-7572

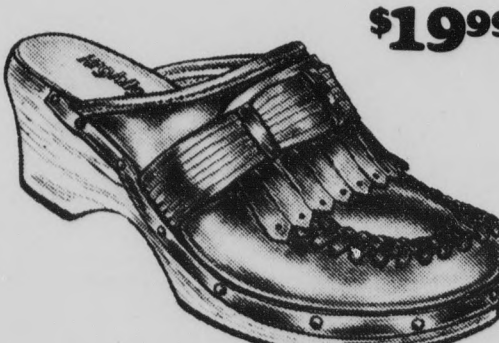
Automobiles

BEAUTIFUL 1979 Ford Chateau 1/4 ton van, extra long, dual air, 4 captain reclining chairs, plus sofa bed. Every option. Color: sand and gold. Must see. 948-8593.

1978 CHEVETTE, auto trans., air conditioned, tint glass, new tires, excellent condition inside and out. \$3,800 or best offer. 785-4309.

Abundant detailing turns this snappy Highlight® wooden clog into a fashion explosion. Genuine leather upper in dark antique brown.

\$19.99



Good shoes don't have to be expensive.

Payless ShoeSource

830 S. MILL AVE., TEMPE
968-1133
across from Tempe Center

OPEN
Daily 9-9
Sat. 9-7
Sun. 12-5

VISA master charge

BIRD'S RECORD EXCHANGE

111 E. University
Corner of University & Myrtle
in Tower Center

WE BUY, SELL AND TRADE
FINE QUALITY USED RECORDS
AND CASSETTES

966-4158
OPEN MONDAY SATURDAY 10-9

UNIVERSITY ARCHES

IN TEMPE AT THE CORNER OF UNIVERSITY & FOREST



Sun Devil Haircutters



The Berning Family — Joseph Berning Jewelry

Roller Skating
• Rentals
• Sales

894-6997

THE Cheap Skate

Monday through Thursday 11:00 a.m. - 11:00 p.m.
Friday & Saturday 10:00 a.m. - 1:00 a.m.
Sunday 10:00 a.m. - 12 midnight

MIGUEL'S MUSIC CENTER

Finest in Classic & Folk Guitars
From all over the World

AUTHORIZED DEALER FOR
MARTIN - YAMAHA - OVATION
RAMIREZ GUITARS

OPEN 10 A.M. TO 6 P.M. 6 DAYS
968 2310

BANJO LESSONS
GUITAR LESSONS
IN FOLK & CLASSIC

SALES BY MIGUEL
RENTALS
REPAIRS

BAND
INSTRUMENTS
& ACCESSORIES

Dr. James Smith
OPTOMETRIST

Soft
Contacts

25%
DISCOUNT ON
FIRST PAIR
OF GLASSES

\$79⁹⁵

Professional Fee Not Included — 966-9006

For Your
**PRIVATE & CONFIDENTIAL
MAIL RECEIVING SERVICE**

• Reasonable Rates •
• Convenient Location •

THE PRIVATE MAILBOX
967-8300 (in the west mall)

Complete Floral Service
Wide Variety of Plants
Gifts & Accessories

TEMPE FLORIST

FTD Selected Member
We ship flowers worldwide!

Mastercharge — BankAmericard
Visa

966-4515

hair & kamp Walk-ins welcome!

REDKEN 966-9061

Monday through Friday 9:30 a.m. - 5:30 p.m.
Saturday 9 a.m. - 5 p.m.

**Live Entertainment
Every Night
No. Min. — No Cover**

Draft Beer On Tap (All Kinds)
Domestic and Imported Beers
WINES
Glass - Cooler
½ Litre - Pitcher

THE WAREHOUSE DELI
"Good Food and Drink"



**DELICIOUS SANDWICHES AND
OTHER GREAT FOODS**

Ask us about...
• Orders To Go
• Party Trays

Your Hosts: "The Family"
966-7788

Quo Vadis Books

Cards - Posters - Christian Books
A Different Kind of Store — 968-3663

COMING SOON!
There Is A Difference At...

BUYER'S HEAVEN
General Merchandise

275-0528 In the East Mall

Pinball Wizard

The New Pinball Wizard
VIDEOS
Finest Game Selection in Tempe
Pinball - Foosball

**5¢ XEROX COPIES
OVERNIGHT**

6¢ WHILE YOU WAIT

alphaGraphics

• BREAKFAST
• LUNCH
• DINNER
• HUNGRY SATISFIED

GOOD FOR YOU

• SALAD BAR
• SANDWICHES
• SOUPS
• SOFT FROZEN YOGURT

FAST FOODERY

SUN DEVIL HAIRCUTTERS

6 Barber-Stylists to serve you. Everything from beard trims to perms. We're the best on campus, so try us! Walk in or call for an appointment:

Open Monday thru Friday
9:00 A.M. till 6:00 P.M.
Saturday 9:00 A.M. till 5:00 P.M. **966-5462**

THE WAREHOUSE DELI
Now Serving **BREAKFAST**
6 a.m. to 10 a.m. — Mon. thru Fri.
Featuring "The Lite Wait"

One Egg — 2 Bacon or Sausage,
Toast, butter and jam.

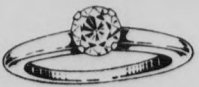
Coffee included **\$1.09**

Joseph M. Berning
**JEWELRY
& DIAMOND CUTTING**

130 E. University Dr. "In the Arches" 967-8917

Member American Gem Society **AGS**

WE BUY DIAMONDS AND OLD GOLD



Your campus jeweler
for 15 years

***10% Student Discount**